

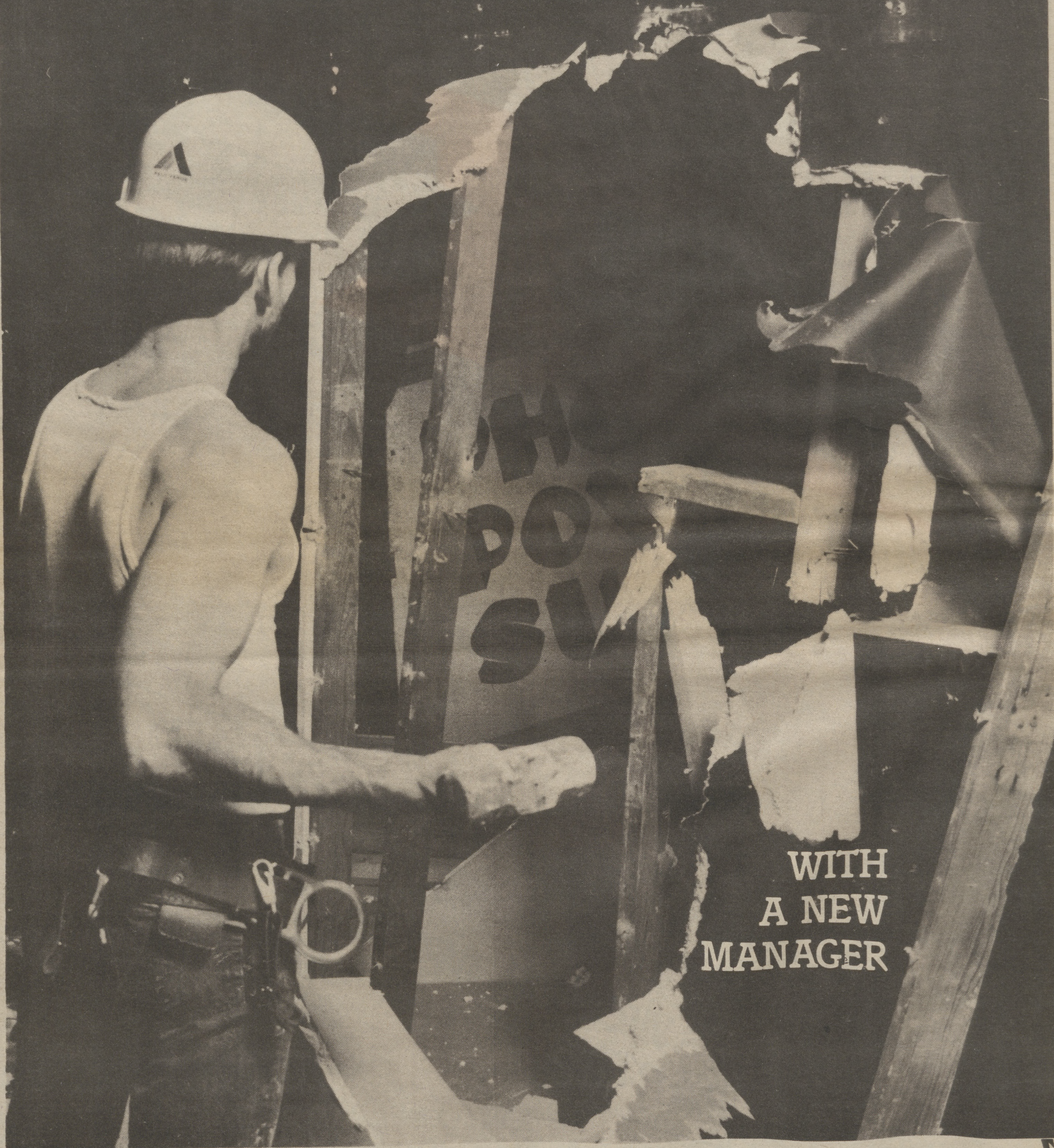
VOLUME 1 ISSUE 1

MARCH 8 — MARCH 28, 1985

**RETURN OF THE DRAGON LADY
MISS WHITE IS MISS GAY PHOENIX
SWEAT & MUSCLE,
A PARTY WITH A PURPOSE**

PHOENIX POWER & SUPPLY —

WE'VE TAKEN ON A POWER SURGE



WITH
A NEW
MANAGER

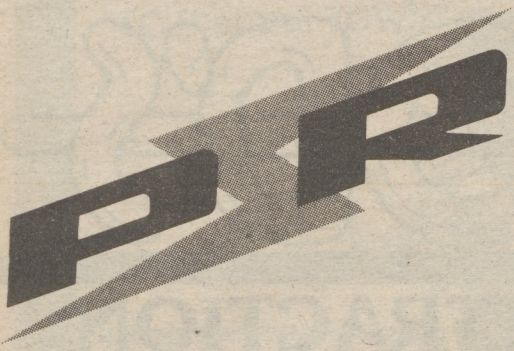
BEER BUST

Tuesday 9 pm - 12 am \$2.00
Saturday 5 pm - 10 pm \$3.00
Sunday 2 pm - 6 pm \$3.00

1810 E. McDowell
Phoenix
253-2647

HAPPY HOUR

Monday - Friday 4 pm - 8 pm
Saturday 2 pm - 5 pm



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TUFF STUFF
LEATHERWARE

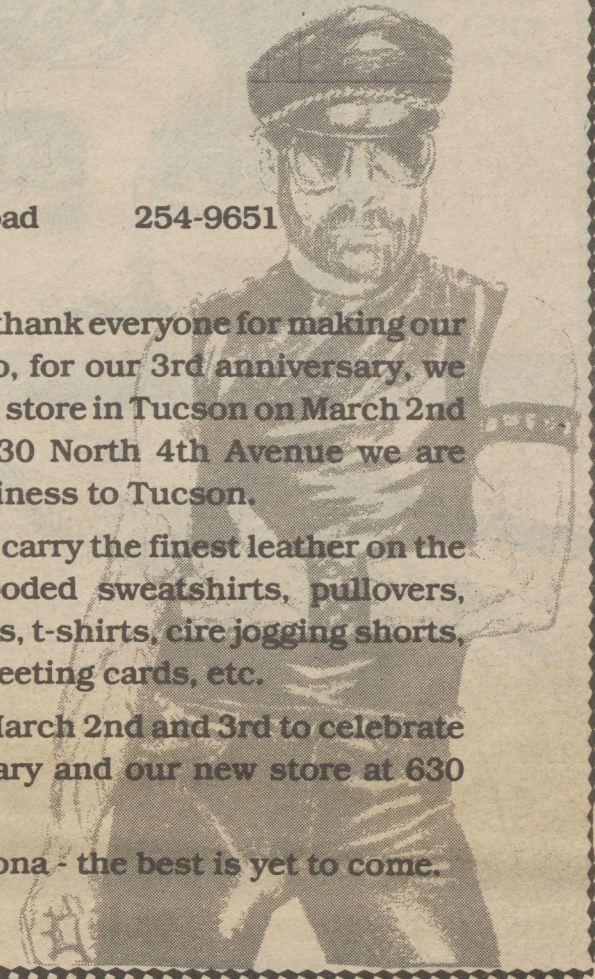
1714 East McDowell Road 254-9651

TUFF STUFF wishes to thank everyone for making our business a success. So, for our 3rd anniversary, we are opening our second store in Tucson on March 2nd and 3rd. Located at 630 North 4th Avenue we are proud to bring our business to Tucson.

Look for both stores to carry the finest leather on the planet today; plus hooded sweatshirts, pullovers, muscle shirts, tank tops, t-shirts, cire jogging shorts, nipple clamps, adult greeting cards, etc.

Join us in Tucson on March 2nd and 3rd to celebrate both our 3rd anniversary and our new store at 630 North 4th Avenue.

From Tuff Stuff to Arizona - the best is yet to come.



Dear Readers,

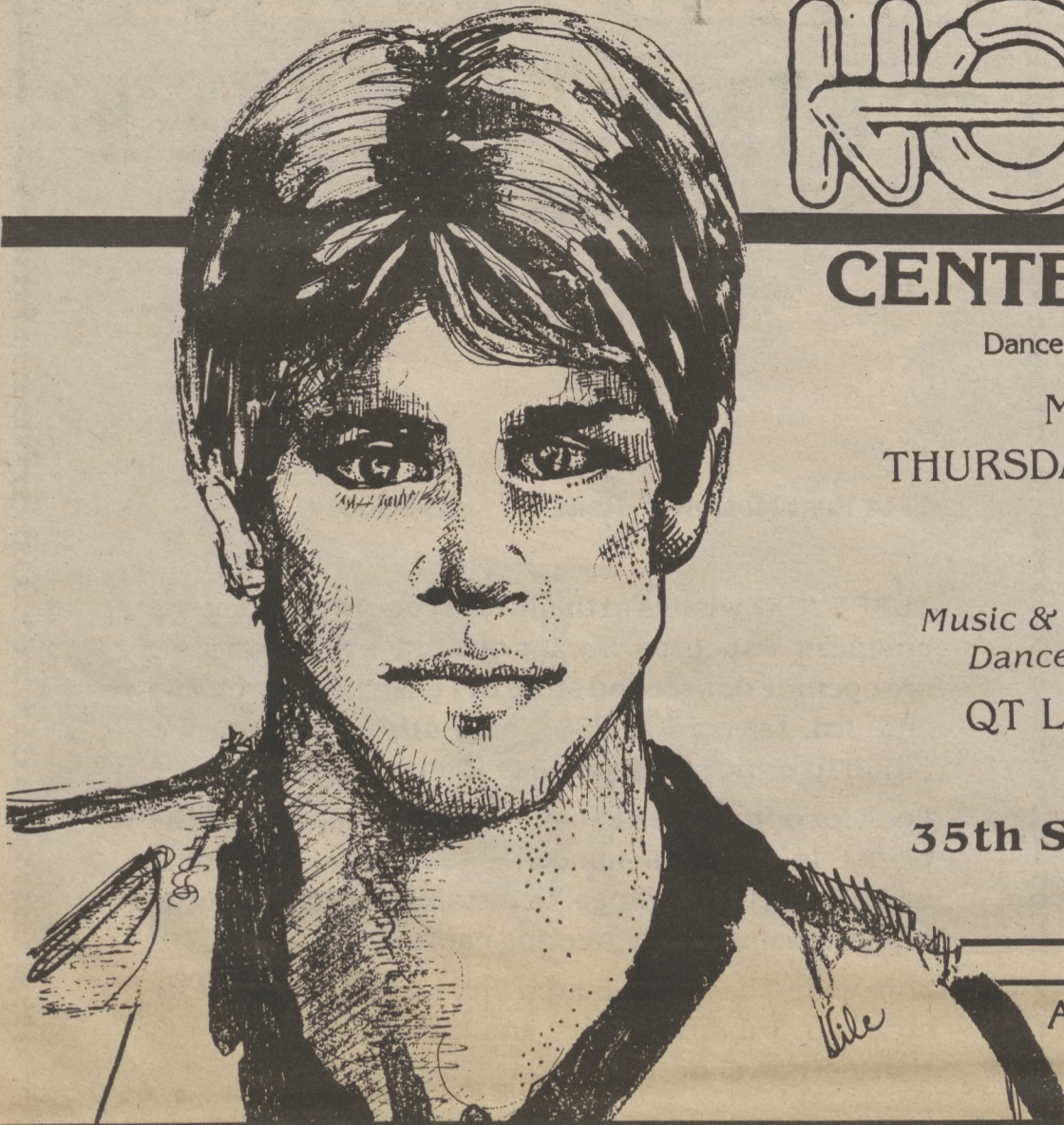
The intent of Previews and Reviews is to provide a bi-weekly entertainment guide to the gay and lesbian populous of central Arizona. As you will see in our premeire issue, we offer you data pertinent to our community events both profit and non-profit via a calendar, articles, photos, and of course our advertisements. Our regular features shall include a business review, a personal profile, gossip with "Dragon Lady", leathernotes, accounting and tax tips, plant care advice, a game page, and classified ads with a free personals column.

Brick Dimensions Inc. is the publisher of P&R. It is owned and operated by Larry Kramer and Ed Brick. Larry, a Chicago native, has been in Phoenix for eleven years (his formative years). Ed has spent those same years in San Francisco and Palm Springs and came to Phoenix a year and a half ago. If we are strangers to you now, let us work together to rectify this situation soon!

That is the who, what, when, where and why of it, now the only thing we cannot stress enough, is our desire and commitment to provide complete local information to you and that to accomplish this, we need your help. If any of our readers would care to submit a regular column featuring the activities of your club or organization, please contact us. If you see a void or have constructive criticism, phone, write, or shout across a crowded room. We do have an open ear and the flexibility for change that comes with a new endeavor.

We thank you for your support,

Larry & Ed



NOBODY'S

CENTER OF ATTRACTION

Dance Music — 7 Nights a week — Dance Videos

MONDAY — Beer Bust

THURSDAY — 25c Draft

\$1.00 Well & Can Beer

9 PM-12 PM

Music & Video by George, Hubert and Matt
Dance/Mood Lights by Matt & Gregg

QT LOUNGE OPEN 1 PM-1 AM

273-6242

35th St. and E. McDowell Road

Phoenix, Arizona

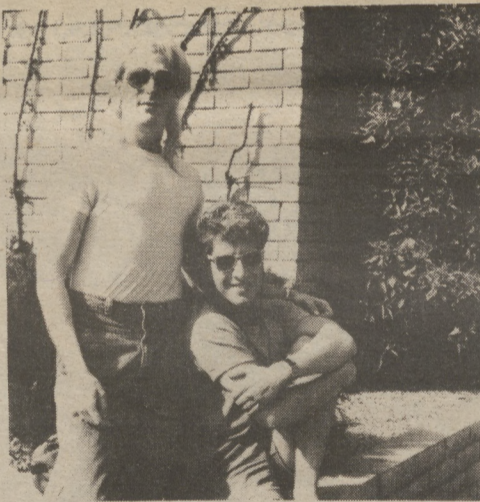
MEMBER A.G.B.A.

AFTER HOURS EVERY FRIDAY & SATURDAY
PRE-HOLIDAY EVENINGS TIL 3 AM

THE RETURN OF D.W.'S & TAYLOR'S

Grand Opening festivities took place February 28th through March 3rd as Phoenix applauded the return ownership to Dale Williams and his able staff including Chef Peter Rod and Maitre 'D, John Goldschmid. The restaurant menu is excellent and the lounge provides the perfect atmosphere for before and after your meal.

Dining wasn't necessary to satisfy one's appetite that weekend as Kenny Sacha returned to fill the bill. For those of you whose familiarity with Kenny is limited to his impersonation of Bette Midler, it's time to catch his current act. If you like Marlene Dietrich, Cher, Ella Fitzgerald, Bette Davis, the Supremes, Louis Armstrong, or Carol Channing, you will now find them dwelling among the many talents of Mr. Ken Sacha.



CHARLIE'S BENEFITS DESERT OVERTURE

The Desert Overture equipment and music fund was beefed up March 1st when Charlie's donated all proceeds from a complementary steak fry prior to the orchestra's performance there. Adding to the evening's entertainment, was a group of well synchronized guest cloggers. Adding to the fund, were sales of support buttons and tickets to their upcoming concert at Phoenix Little Theatre, Saturday, March 23rd and their March 29th engagement in Las Vegas. For ticket information contact Diamond's Box Office or any band member.

Ed Brick

BLACK DUNGEON PARTY STRIKES AGAIN

For many (many), Valentines Day was celebrated February 16 at Connection's Black Dungeon Party. Once again, host Dale Williams, set the mood with dancers, striking lighting, and superb videos for a full evening of dancing and socializing enjoyed by the capacity crowd. It's now time to wax down your surfboard in preparation for "Tropical Fever at Big Surf" coming up on Mother's Day, May 12th.

Ed Brick



Coming Soon:
"TOP of the TOWN"



CATTLEMAN'S EXCHANGE CLUB

OPEN 10AM
DAILY

138 WEST CAMELBACK RD., PHOENIX
(602) 266-0875

Daily Sunset Specials
4 PM-8 PM

Well — \$1⁰⁰
Domestic Beer — \$1⁰⁰
Schnapps — 75¢

MEMBER: AGBA

MEMBER: B.A.B.E.S.



APOLLO COMMANDS A NEW BAR

The last trace of Mr. Fatfinger's was erased from Phoenix on March 1 as Bill Laybourne and Eddie Davis erected a new sign announcing their take-over of Tommy and Clyde's. Apollo's, continuing home to "The Son's of Apollo", will retain the former staff and continue to offer weekday Happy Hours, inviting drink specials, and "Dare to Bare" contests.

Mark your calendar for attendance at their Grand Opening Weekend March 16th & 17th. You'll join the company of the Son's of Apollo, and the Desert Overture Band for two days of bike christenings, entertainment, motorcycle rides, food drawings for prizes, Saturday night afterhours, and general masculine mayhem. A toast to Bill & Eddie and success for Apollo's.

Ed Brick

ARIZONA GAY RODEO ASSOCIATION

A schedule of fund raising activities including a yard sale, an old fashioned Box Social auction and a Burbank or Bust Party fill the agenda for A.G.R.A.; The Arizona Gay Rodeo Association.

Bargain hunters can scope some deals at the yard sale on March 9 and 10, starting at 8:00 a.m. Site for the sale is set at 143 West Oregon Avenue, where donations can be dropped off this week.

Both the Box Social, and the Burbank or Bust Party are scheduled for March 27, at Charlies. Funds will be raised, starting at 6:30 by auctioning off donated box lunches at the social. The social will be followed at 8:00 by the Burbank or Bust Party which anticipates the upcoming rodeo in Los Angeles.

Kevin Wahl

THE RITZ, A HIT

Count yourself among the fortunate if you caught the Janus Theatre Co. performance of **The Ritz**. Producer John Goldschmid and Director Steve Schemmel organized the talents of the company's celebrated cast into a show befitting author Terrance McNally's comic work which has run on Broadway. Originally scheduled to play February 1st through 16th, popular demand called for an extension to that plan. Make sure you don't miss out when Janus Theatre Co. opens April 19th with "BENT"

Ed Brick

POWER SURGE AT P.P.S.

1810 E. McDowell is an address to keep an eye on as Phoenix Power & Supply takes on a Power Surge. New Manager, Steve Dougherty, leads the bar through a time of change. When the dust settles, you'll find a new decor of glass block and neon, carpet and parquet, and state of the art video to enhance the popular P.P.S. music format. Head on down to witness the magic of change before your very eyes.

Ed Brick

**John La Noue
extends an
invitation
to the community
to attend a
Memorial Service
for
Mr. Brett Warren
Sunday March 17
3 P.M.
Metropolitan
Community Church
1029 E. Turney
Phoenix 265-2831**

PR

For Your Business

MISS WHITE

IS MISS GAY PHOENIX



Sunday, February 10th, a new dimension was added to the world of female impersonation when JBC Productions decked out the banquet rooms of the Camelback Sahara for the first Miss Gay Phoenix Pageant. The florals were beautiful as were the contestants, lead through their competitions by Mistress of Ceremonies, Penelope Poupe and Escort, Chris Linsmeyer.

Tamara's energizing rendition of "You're Gonna Love Me" set the mood for the sportswear competition. Pussy LeHoot bowled us over with a smart fishing ensemble resplete with fish, tank, pole, and flippers.

Lady Cassandra preceded the "Talent" events with a voice-over Helen Reddy medley and a little assistance from her fabulous singing false. Deja Vu displayed her talents via her splendorous live vocals, Pussy LeHoot back as Carlotta Sales, Porsche Lear with her full circle medley from "It Shoulda Been Me" to "Manhunt", Tonette gave us "Hello Dolly", Liza brought us Judy Garland back from over the rainbow, and Elisha Montano's interpretation of "The Feelin' Remains" added to the difficult task already faced by the judges.


Entertainment by Moosala paved the way for yet another walk-through featuring white evening gowns followed by Penelope Poupe and Jimmie Curl as Diana and Julio with "All of You".

It was now time for the big decisions. Judges scores were tabulated and the first recipient was Edie Gregory for Miss Congeniality. It must have been the natural use of her natural voice that brought Edie back up front to receive Second Runner-up. Zenobia's performance as "Liza" contributed to her award of First Runner-up. The crown and title "Miss Gay Phoenix" went to the lovely Miss White. The judges were justifiably dazzled by Miss White's elaborate costumes embellished with flash-pots, canine support, and Mr. Arizona Leather 1983, Michael Bezio.

We applaud the efforts of Mr. James B. Curl and his production company for bringing us this night to remember as we await the Miss Gay Arizona Pageant. The diverse audience has now returned to our community to spread word of the merriment of attendance and participation in one facet of our vast lifestyle.

Ed Brick




**WE'LL BRING OUT THE
LEPRECHAUN
IN YOU
FRIDAY, MARCH 15TH
9-?**
PHOENIX POWER & SUPPLY
1810 E. McDOWELL
253-2647



FROM THE MOUTH OF THE DRAGON

Can you believe darlings that I'm back in print. Let me say here and now, I wasn't in retirement — I've just been refueling. So call out the dogs to piss on the flames, ignited by this column.

★★★★★

Many of loyal legion of fans have asked me, "how did you get the name DRAGON LADY?" Eleven years ago, JoAnne . . . you remember her, or do you? . . . recalled a comic strip named "TERRY AND THE PIRATES--". In this cartoon there was a sultry, oriental bitch named Dragon Lady. Now darlings, since I'm neither "sultry" or "oriental," that leaves the "bitch". I owe my nome de plume to JoAnne . . . you remember her, or do you?

★★★★★

Margo! Margo! What a tangled web you weave when you practice to deceive.

★★★★★

Move over drag queens at the 307 for Miss Ginger Peaches, who with her popular vote snatched up QUEEN OF SWEETHEARTS on Valentine's Day. Justly deserved I might add, as anyone who can yoodle their way through a number, strumming on a guitar with no strings and never miss a yoodle or a strum should be QUEEN OF SOMETHING!

★★★★★

So glad to know that John G. has at last found his niche (employment wise), as in the last year he has changed more jobs than my daughter Misty (she's "The" Queen you know) has changed the sheets on her bed. What's a mother to do?

★★★★★

Nice to see Steve Schemmel so active in Janus Theatre again. Speaking of Janus, wasn't "The Ritz" just a FANTABULOUS way to start off 1985? I'd be remiss in not saying the success is due in part to Keith Morris and his knowledge of theatre, as he selected a winning cast. Thanks to him and also to Steve's wonderful direction.

Anyone that labors under the disillusionment that Ed Byram won't be around Phoenix for a long time to come, is sadly mistaken and misinformed. Not only does Mr. Byram have the intelligence and "go-getum", he is very nice too!

★★★★★

Bob D. has another new beau that he says he is in love with. Gracious girls! I need a scorecard for Bob D.! Lucy must have the patience of Job!

★★★★★

You know darlings, I've been in Phoenix for 26 years. I've seen fairies come and fairies go — pretentious bitches from the East to cheap con-artists from Florida with chump change in their pockets and VD in their bloomers. I've seen bars come — I've seen bars go and several become parking lots. However, the otherside of the coin shows my sister, the transplanted Texan. I speak of TISH TANNER (AKA Garry, Mangum). The best thing to happen to Garry other than myself, was Dale Williams and The Connection. And then there's my daughter, Misty McCrae, (she's the QUEEN you know) who hails from Tucson. She is definitely taking loyalty to her male "subjects" too seriously. Again, what's a mother to do?

★★★★★

Isn't Casondra just a grand auctioneer? Which proves darlings, she "can" put her mouth to good use.

★★★★★

One wonders if the new Miss Gay Phoenix wears her tiara and red sash to bed. Enough is enough!

★★★★★

Can you believe Yma and Lima Sumac talk to the animals like in Doctor Doolittle? Yma being Ramon ("e" is optional) and Lima being Serena. They sing at horse shows you know?

★★★★★

Several of my sisters have fled the city and state in unlawful flight to avoid prosecution for one or more DWI's! Dumb girls — just D-U-M-B!!

SHAMOO'S
PROUDLY
PRESENTS

**SUNDAY
AFTERNOON
MALE
STRIPPERS**

**3:00-6:00
p.m.**

No Cover

3025 N. 24th ST.
956-9937

Bunny Butler should take some pointers from "Marge", as she is such a pleasant person to work with.

★★★★★

You know darlings, I really am a live and let live person. I can understand leather, S&M, hustlers, lesbians, drugs, sex and rock & roll. However, I will never ever phathom what goes on in the heads of "FAG Hags". What the hell can they hope to gain except the leavings of a fairy?

★★★★★

Flashlight! Flashlight! Where for art thou flashlight? Just goes to show you if it ain't one thing it's another!

★★★★★

Moosala is not the perfect traveling companion, as she must suffer from either a weak bladder or a spastic colon. A recent Tucson trip worked Cindy Miller's (mouse) nerves, as Moosala spent hours relieving herself at on the roadside rest area toilets.

★★★★★

I certainly wish Tish and I could find a bar, hole-in-the-wall, or shoe box, where we could drink and just get sloshed without the world telling us their problems and laying head trips on us. All God's children gots problems and it get's really tiresome listening to other people's bullshit!

★★★★★

I miss seeing Marty at HOTBOD's and why I never go there is a wonder to me, as I've always lusted for George H.

★★★★★

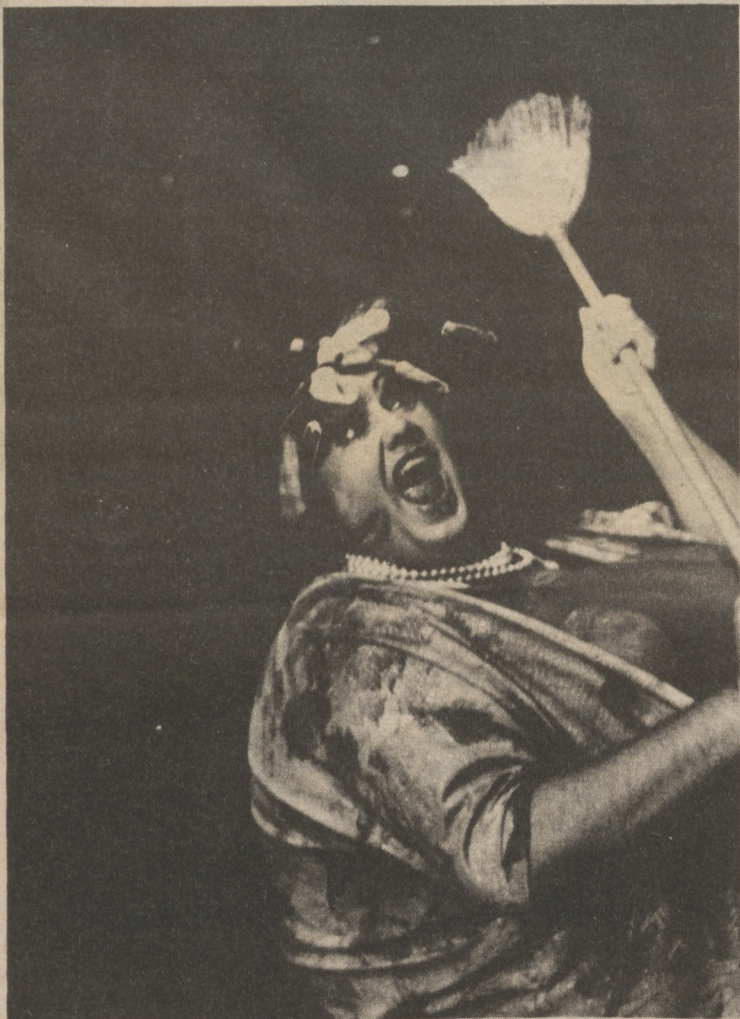
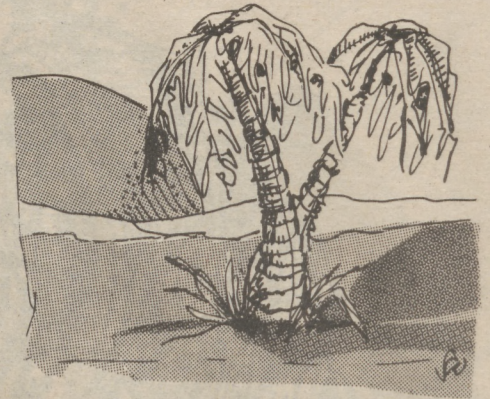
The BITCH is back, namely me! Keep hanging your dirty linen in public as I need the copy.

In closing, I've missed you, my loyal legion of fans — and those who aren't can piss off!

I remain

Your Dragon Lady

WE ARE DOING IT AGAIN, PHOENIX!
CONNECTION ANNOUNCES
"TROPICAL FEVER AT BIG SURF"
MOTHERS DAY, MAY 12 6 P.M.-MIDNIGHT
SURFING, SWIMMING, DANCING,
FOOD & DRINK



FROM THE ACCOUNTANTS DESK

If you rent and haven't filed your income tax return yet, here's a tip which can prevent a delay. This year to be eligible for Arizona's \$100 Renters' Credit you need to know the rental property parcel number along with the owners name and address. The parcel number is a 10-digit number identifying the rental property on the tax rolls at the Country Recorder's Office. Try your landlord first, if he doesn't have it, the next call is the Country Recorder's Office (Maricopa 262-3535) "good luck". Don't give up! This is a hundred dollars that can be in your pocket instead of the state's.

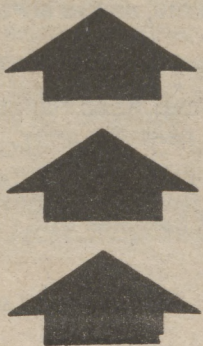
Joe Marino, Accounting Plus

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PLUS** (602) 978-6337

Joe Marino

12416 N. 28th Drive • Suite 18-240 • Phoenix, Arizona 85029



PR BUSINESS REVIEW

TUFF STUFF IS TOUGH STUFF

Proof positive of the business potential of our community exists at 1714 E. McDowell, home of leatherware store, Tuff Stuff. Five years ago crafting leatherware for themselves and friends is Salt Lake City was a hobby March 3, 1985 Ron Linde and Ed Doyle celebrated the third anniversary of operations by opening a second store in Tucson. In their first years in Phoenix, they saw a need for their craft and advanced hobby to occupation. In addition to leather, you may now shop for T-shirts, sweatshirts, shirts and shorts of lycra and cire, magazines, cards, and other items favoring the masculine attitude.

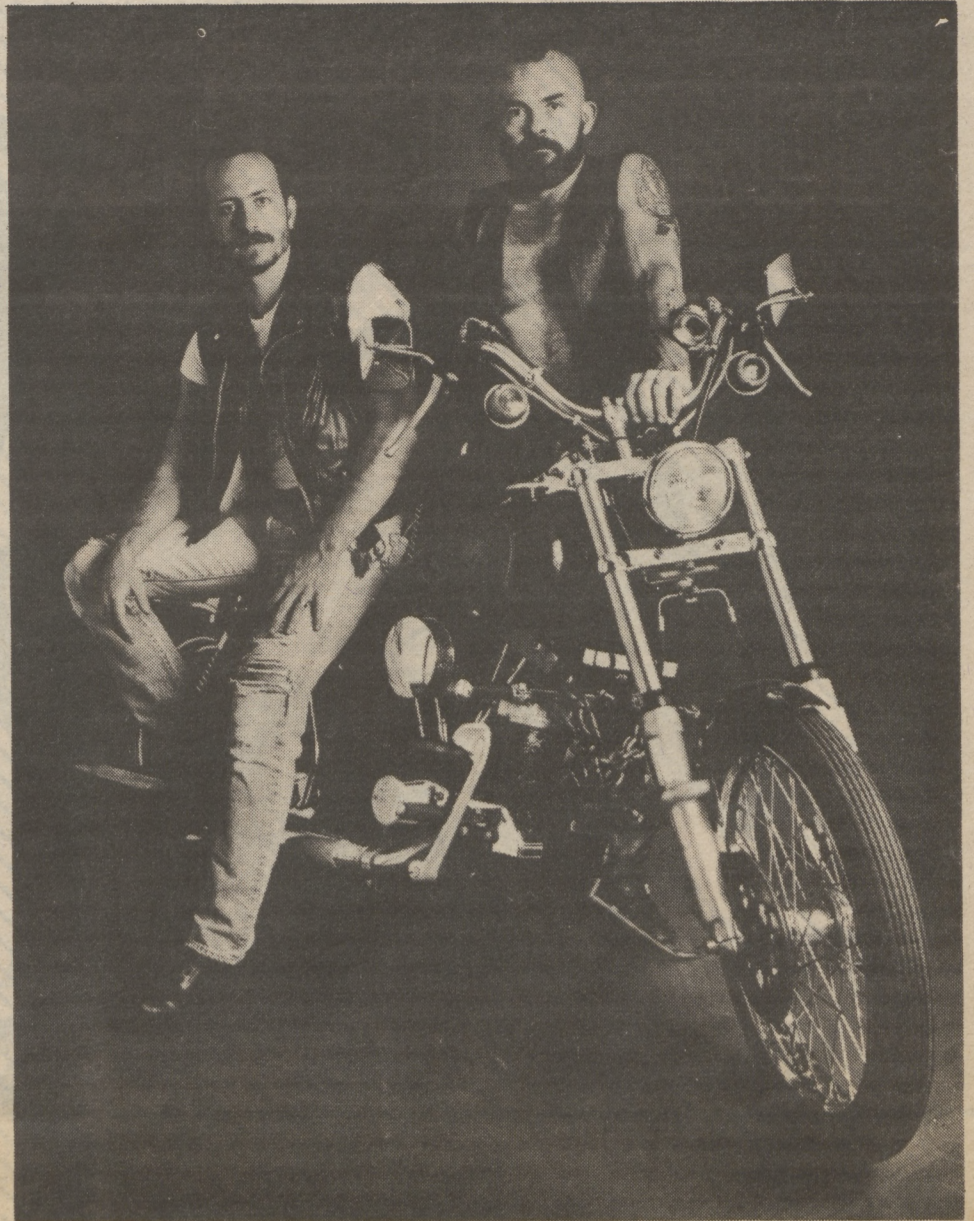
Tucson welcomes Tuff Stuff's arrival at 630 N. 4th St. Frank Sicurello has been working with the Phoenix store preparing for his position of manager. Fronting a mini-mall on the Fourth Street Strip, they neighbor Tramps. The mall is now seeking tenants such as a barber shop and legitimate bookstore. The two stores service a near equal proportion of straights to gay and bi-sexual clients.

The casual atmosphere and the widespread community involvement of the owners make Tuff Stuff a natural drop-in spot for current information. Combine that with the nature of their business and you will soon witness the formation of the Associated Leatherman of Arizona, a referral service of organizations, entertainment, and lodging for those unfamiliar with Central Arizona . . . Phoenix' leather link to the rest of the world.

Twenty-three contestants came forward for the first trial of the Mr. Arizona Leather contest. In 1983, Michael Bezio took first honors in Arizona and Fourth Place in the Chicago Nationals. Ron and Ed are now looking into further involvement in such National events. Benefits of such sponsorship are shared throughout the community as the winners participate in fund raisers and help to further our relations with other cities.

As Phoenix takes it's place as the fastest growing retail market in the United States, Tuff Stuff maintains that the best is yet to come, (and there *is* more space available in the McDowell area for you other entrepreneurs). Tuff Stuff has gained community respect as the joy of their work is reflected in the quality of their product and their support of our people from leather to lace, male and female. Stop in and give them your support.

Ed Brick



PR PERSONAL PROFILE



GARRY MANGUM

Let's start at the very beginning (a very good place to start). Sometime between World War II and the Korean War, in a small, West Texas town, Garry Mangum uttered his first scream. An Air Force brat, his early years were spent in transition from base to base. The Mangum family came to settle in Lubbock, Texas, and Garry attended nearby Texas Tech to earn his degree in journalism in 1971. He then set off for California seeking fame and fortune and in his quest, did marry (yes a woman). Our own Tish Tanner became the proud father of twins, now 15 years old.

After working for large daily newspapers in San Francisco and Los Angeles, Garry returned to Texas finding work with the Dallas Morning News followed by the Houston Chronicle. It was in his own "home" town, Lubbock, that his next occupation began to take form.

A shy man, who didn't like drag (for lack of understanding) was more or less dared into entering the Miss Firecracker 1973 contest and WON! (\$250, nice start). Rotunda La ChiChi was in demand. Taking three days sick leave and a crash course in advanced female impersonation, she began commuting to Dallas for bi-weekly weekend shows. In the process, Rotunda La ChiChi, long known as Tish, assumed her now famous stage name by opening a phone book to the "T's", and with a blind stab, Tish gained the surname, Tanner.

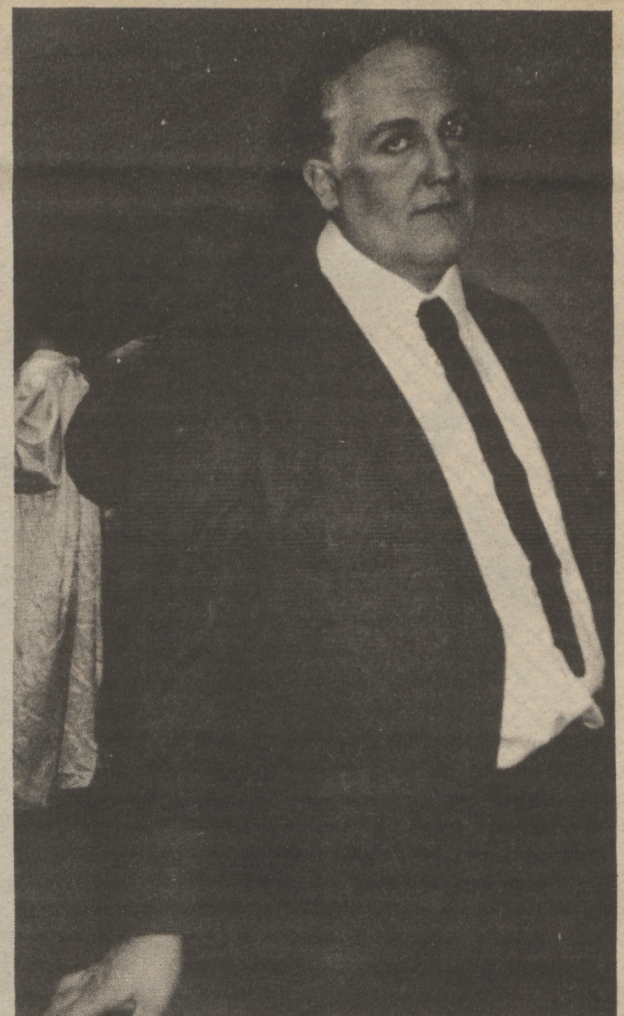
Five months of commuting forced Tish to a career decision: drag was more lucrative and definitely more fun. She joined a traveling troupe for a few years and once again returned to Lubbock bartending for the first time in that town's first gay bar. Her introduction to Phoenix began

when friends of her employers (from Phoenix) came to town: Joanne, Cissy, Mouse, Moose, Lucy. . .). She was invited to perform in a New Year's Eve show at The Casa in Phoenix. . . she came, she saw, she stayed. Tish has found everything a girl dreams of here (and more) and Phoenix remains the home of her heart.

Her career highlight came in Reno with the title Miss National Gay Rodeo. Casually dressed in skin tight white satin, fishtail Barbie Doll type dress, 5 dozen pink ostrich plumes adorning wig, a 12 foot hot pink feather boa, and white stilleto heels, Tish, thinking she had a snowball's chance, had already left the arena seeking Sharon McKnight's autograph, when the judges (including Joan Rivers) made their decision awarding her the crown. She was quickly located and with a flying leap, made it to the stage in time for Joan Rivers to locate the right space to pin the proportionately small ribbon on our elated Miss National Gay Rodeo. Her overwhelming reception upon her return to Phoenix, reflected this town's gratitude in helping to put us on the map.

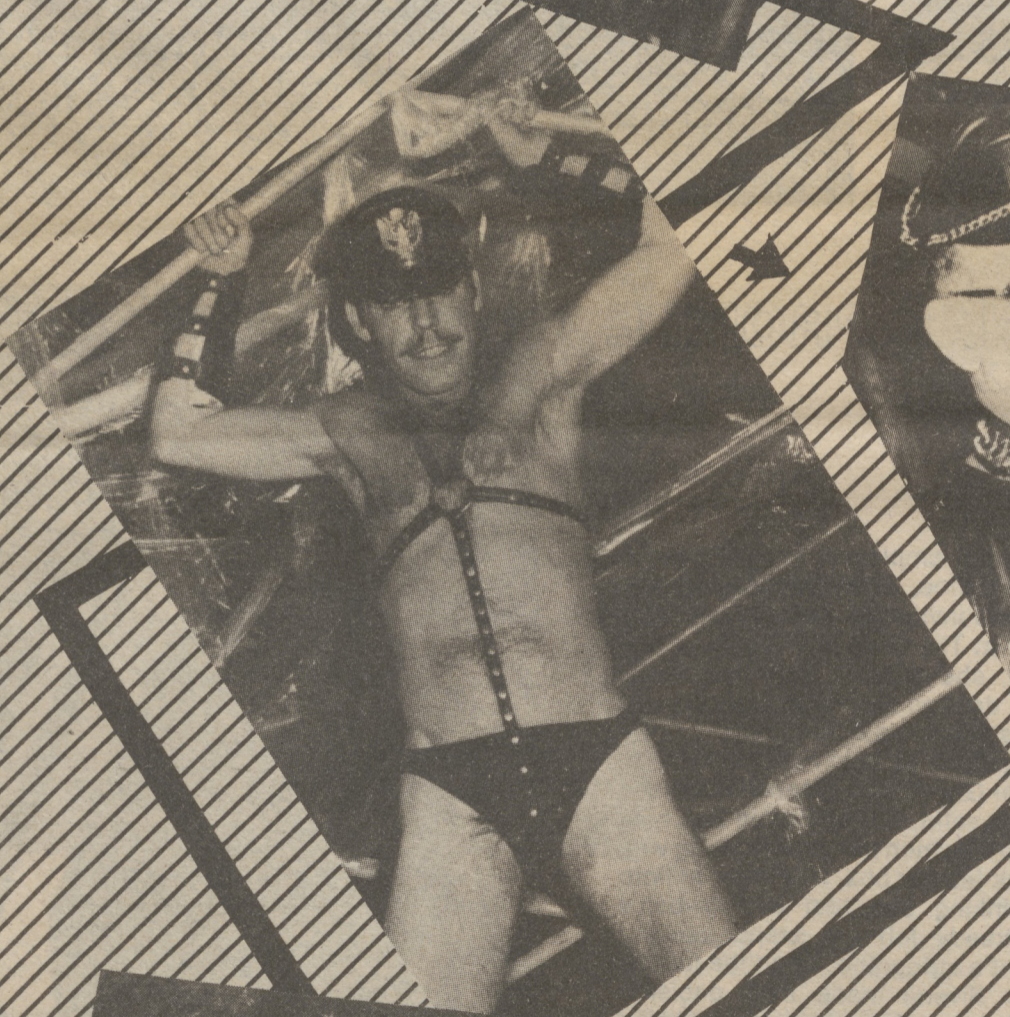
Too many years of cross-dress can lead to an identity crisis so before true schizophrenia had the chance to manifest itself, Tish made the decision to put the dresses towards the back of the closet and let the world know more of Garry. Dale Williams jumped at the chance to establish Garry at Connection where you'll find our little mixologist today. Tish still comes out to play for benefits and special occasions.

A more serious Garry Mangum is currently pursuing his acting career having just finished Janus Theatre Co.'s run of The Ritz. He is editor



for Guide magazine and is preparing mental notes for authorship of a rather colorful autobiography to be titled "Life is a Drag or Ain't Life the Pits When You Can't Wear Your Sister's Dresses". In his spare time, Garry plays mother to several gay children, including roommate Misty (she's "The" Queen you know). Thanks for being you, Garry, we love ya!

Ed Brick



SUPPORT '85

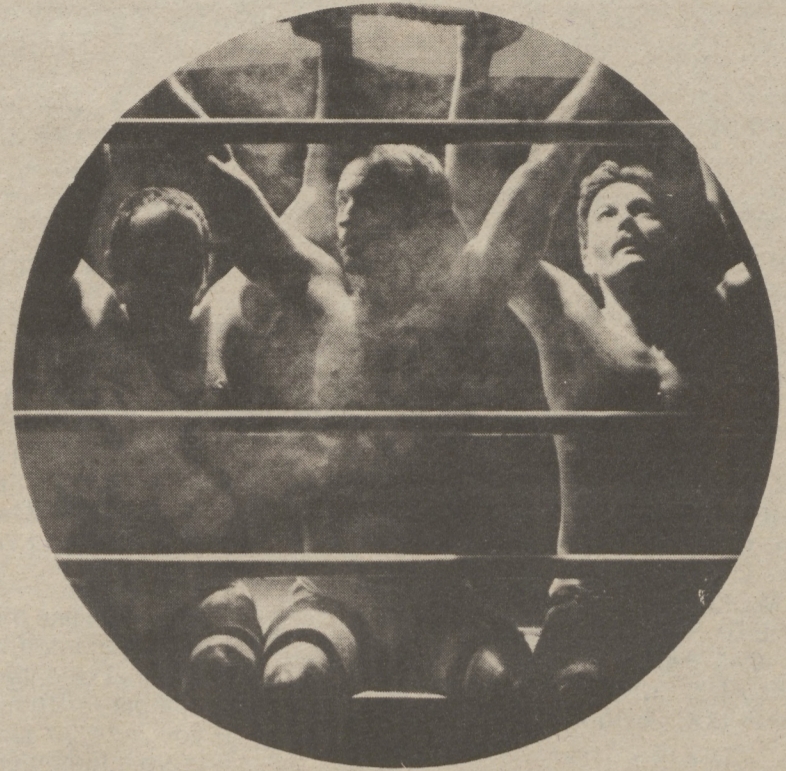
THE AZ. AIDS FUND NEEDS
YOUR HELP AND MONEY

A \$5 OR \$10 DONATION WILL
GET YOU A LIMITED EDITION
2 1/4" OR 3" BUTTON AND ALL
MONEY GOES TO THE
ARIZONA AIDS FUND

BUTTONS ARE AVAILABLE AT

**TRAX and
POWER & SUPPLY**

PRODUCTION MONEY DONATED BY
TRAX — POWER & SUPPLY — MICHAEL ROUSE



**AZ. AIDS PATIENTS
NEED YOUR SUPPORT**

SWEAT & MUSCLE, A PARTY WITH A PURPOSE

The night was cool but Phoenix was HOT to dance and party the whole night through as Hotbod's was prepared for Sweat & Muscle 1985. Months of collaboration zeroed in on 10:00 P.M. March 23rd when the doors opened and the throng poured in. Smiles were the masks of the evening and the collective weight lost through perspiration on the dance floor could have held down all but the soaring spirits of revelers. For a thorough description of the evening, well, you HAD to be there! Let's take this opportunity to pay tribute to the many people involved in making Sweat & Muscle 1985 the success that it was.

Thank yous, hugs, kisses, and full appreciation to:

- Bob Hegyi; Event Chairman
- Stewart Barkal; Music
- John Ford; Lights
- George Hill; In charge of bar staff & appreciation
- Rowe Babcock, Vile, Michael Bezio; Poster preparation
- Edwin Bradley, Bill Cook, Craig Cox, David Feaster, Bill Bennett; Decorations committee
- Edwin Bradley, Bill Bennett; T-shirt design
- David & Ray of Your Personal Printer; Printing of posters, flyers, and tickets
- Jill & Pat of Days Ahead; T-shirt silkscreening
- Larry Smith; Insurance
- Scott Jacobson, Rory Drwinga; Food preparation
- Ron Moore; International Mr. Leather 1984
- Jay Cunningham; Mr. Arizona Leather 1984
- Michael Bezio; Mr. Arizona Leather 1983
- Joel Baker of Accent With Flowers; Florals

...and to the rest of you who gave physical, mental, and financial support to this worthy occasion.

The cause of this benefit was not lost in merriment as over \$5,000 was cleared for the Arizona A.I.D.S. Fund. As we look forward to Sweat & Muscle 1986, let's keep our eyes, minds, and hearts open to the many ways, like these generous people, that we too can be an asset to our community.

Ed Brick



CALENDAR

MARCH 8

TRAX ★ FULL MOON

MARCH 9

LADS MEETING ★ ELECTION OF OFFICERS, AT STIXX 1:00 PM
STIXX ★ GONG SHOW 3:00 PM
A.G.R.A. YARD SALE ★ 8:00 AM-?
★ 143 W. OREGON

MARCH 10

AZ RANGERS BEERBUST ★ 4-19 PM AT 307
A.G.R.A. YARD SALE ★ 8:00 AM-?
143 W. OREGON
OASIS M.C.C. SERVICE ★ 6:00 PM
CASA DE CHRISTO SERVICES ★
8:45, 10:45, 6:45
CATTLEMAN'S SUNDAY MADNESS ★
CISSY & LUCY 6-10 ALL TIPS TO CHARITIES

MARCH 11

AFFIRMATION ★ 7:30 MEETING
AZ. GAY YOUTH ★ 7:00 MEETING
RAMROD ★ PICES PARTY

MARCH 13

A.L.G.T.F. ★ 7:30 MEETING,
3637 E. MONTEROSA #12

MARCH 15

P.P.S. ★ ST. PATRICK'S DAY PARTY

MARCH 16

DESERT OVERTURE ★ AT APOLLO'S 8:00 PM
APOLLO'S ★ GRAND OPENING CELEBRATION
CONNECTION ★ ST. PATRICK'S DAY PARTY

MARCH 17

CASA DE CHRISTO SERVICES ★
8:45, 10:45, 6:45
OASIS M.C.C. SERVICE ★ 6:00 PM
APOLLO'S ★ GRAND OPENING CELEBRATION
SON'S OF APOLLO ★ FUN RUN
LITTLE JIM'S ★ SECOND ANNIVERSARY SHOW
STIXX ★ ST. PATRICK'S DAY PARTY

MARCH 18

AZ. GAY YOUTH ★ 7:00 MEETING
PARENTS & FRIENDS ★ 7:30 MEETING

MARCH 23

DESERT OVERTURE ★ 8:00 PM
PHX. LITTLE THEATRE

MARCH 24

CASA DE CHRISTO SERVICES ★
8:45, 10:45, 6:45
OASIS M.C.C. SERVICE ★ 6:00 PM
A.G.R.A. ★ NOMINATION COMMITTEE FOR
ELECTION OF OFFICERS 5PM AT CHARLIE'S

MARCH 25

A.L.G.T.F. ★ EDUCATIONAL FORUM 7:30
AZ. GAY YOUTH ★ 7:00 MEETING

MARCH 27

A.G.R.A. ★ BURBANK OR BUST PARTY,
8:00 PM AT CHARLIE'S

MARCH 28

BABES ★ MEETING 1:00 PM AT CHARLIE'S

MARCH 29

GOLDEN STATE GAY RODEO ASSN. RODEO ★
BURBANK 29th, 30th, 31st
A.L.G.T.F. ★ FIRST DESERT
STATE CONFERENCE IN LAS VEGAS
29th, 30th, 31st
TRAX ★ BULLWINKLES NITE

PR would like this calendar to work for the community to inform them of any social club, organizational or entertainment function or also special bar functions. We have tried to reach all of you but... it ain't easy, and we know there is more information out there so please call PR at 275-8810.

BARS & RETAIL

Apollo's
5749 N. 7th Street
277-9373

Cattlemans Exchange
138 W. Camelback
266-0875

Charlie's
3425 N. 7th Avenue
263-0808

Club Phoenix Baths
1517 S. Black Canyon Hwy.
271-9011

Connection
4211 N. 7th Street
248-9730

Crusin' Central
1011 N. Central
253-3376

Discovery
1730 E. McDowell

Farrah's
4017 E. Indian School
957-2820

Grand Camel
5105 N. 43rd Avenue
841-6306

Hotbod's/Q.T.
3437 E. McDowell
273-6242

Incognito
2424 E. Thomas
273-6242

J.R.'s Hideaway
7125 Fifth Avenue
945-9028

Little Jim's 307
222 E. Roosevelt
262-9293

New Moon Saloon
3108 E. McDowell
275-0764

Nu-Towne
5002 E. Van Buren
267-9959

Phoenix Power & Supply
1810 E. McDowell
253-2647

Rag's
2320 N. 32nd Street
957-9929

Ramrod
395 N. Black Canyon Hwy.
253-0119

Shamoo's
3025 N. 24th Street
956-9937

Stixx
3015 N. 16th Street
248-9762

Taylor's/D.W.'s
4223 N. 7th Street
265-0851

Trax
1724 E. McDowell
254-0231

CLUBS, ORGANIZATIONS & SERVICES

Affirmation
P.O. Box 25227
Tempe, AZ 85282
254-1229

Alanon
6829 N. 21st Avenue
Phoenix, AZ 85015
249-1257

AZ AIDS Fund-Trust
5150 N. 7th Street
P.O. Box 16423
Phoenix, AZ 85014
Day 277-0929 — Eve. 234-2752

A.L.G.T.F.
Arizona Lesbian & Gay Task Force
P.O. Box 1405
Tempe, AZ 85281
264-5438 or 241-9404

A.G.B.A.
Arizona Gay Bar Assn.
5749 N. 7th Street
Phoenix, AZ
277-9373

A.G.R.A.
Arizona Gay Rodeo Assn.
(Call Charlie's 263-0808)

AZ Gay Youth
Artie Michals
938-3932

B.A.B.E.S.
252-6594

Camelback Business &
Professional Association
955-9000

Casa De Christo (M.C.C.)
1029 E. Turney
Phoenix 85014
265-2831

Copperstate Leathermen
279-9441

Desert Adventures
P.O. Box 2008
Phoenix, AZ 85001
257-9290

Desert Overture
P.O. Box 26772
Phoenix, AZ 85068
247-5996

Desert Sky Singers
P.O. Box 16383
Phoenix, AZ 85011

Desert Valley Square
13209 N. 37th Drive
Phoenix, AZ 85029
978-3273

Dignity
P.O. Box 21091
Phoenix, AZ 85036

Gay Assistance & Information Line
256-0753 or 277-9540

Janus Theatre
258-9773

Oasis M.C.C.
P.O. Box 10272
Phoenix, AZ 85064
268-5183

Los Amigos Del Sol (L.A.D.S.)
P.O. Box 27335
Phoenix, AZ 85061

Mistachat An
966-5001

Parents & Friends of Lesbians & Gays
P.O. Box 37525
Phoenix, AZ 85069
946-1024 or 939-7807

Sons of Apollo
Box 39540
277-9373

GUIDE
MAGAZINE

The Guide is America's leading complimentary gay magazine.

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Charlie's

DENVER • PHOENIX

MARDI GRAS 1985

HALLOWEEN IN FEBRUARY?

February 18th was a typical Arizona Monday Midwinter's Eve, I donned my best flippers, goggles, brocka-brella hat, and a little zinc oxide for moonburn protection as my other half slipped into a loud shirt, camera, full diving mask, and a tasteful beach bag. We tourists set out to board the nearest trolley linking up the thirteen parties celebrating Mardi Gras 1985. Tommy and Clyde's, Shamoo's, Taylor's, New Moon, TRAX, Connection, M & M's, Charlie's, Incognito, STIXX, Phoenix Power & Supply, Hotbod's, and Discovery decorated to set the mood for two nights of "Little New Orleans" and though each one was worthy of a full evening's lay-over, old man time kept giving me a swift kick in my swim trunks to press on to see what there was to see.



Sub-parties formed on the trolleys and see we did as looks we did get. Phoenix Proper is not always prepared for the likes of Mardi Gras on wheels ("Hey everybody, check out H-I-M in the pick-up along side us. . . YAY!"). The gang would agree to aim for a particular public house but in the meantime we would pop into the next bar to grab a quick shot (protical dictates no beverage or smoke on the trolleys) while the streetcar (Desire?) took on new cargo. However, that next stop always proved to be to attractive to make it back in the time allotted. No problems, who could resist Charlie's 10-cent Jack Daniel's specials or their staff in long-johns (ranging from fucia to chartreuse) or Phoenix Power & Supply's helium enough to float the establishment right off it's foundation, not to mention 99 miles of garland and more color than Walt Disney worked with.

Elaboration ranged from basic Lone Ranger type mask to Mardi Gras coordinator, Bill Sather's, classic black and white clown suit. There was Drag, Gender-Bender, Cowpersons, Bag Ladies, Hula Dancers, Spacemen, and a touch of Liberace. Thirteen individual parties quickly became one collective festival as the tempo increased through the evening. Too sudden it was time to wind up activities (only due to law) and how many voices cried out "Is anyone driving in the general direction of my car?" Perhaps they planned a little better strategy for Tuesday as Mardi Gras 1985 continued in Phoenix.

Arizona Gay Rodeo Association Welcomes Phoenix's Newest Publication

Join us for our Fundraisers

Sat. & Sun. — March 9 & 10
Yard Sale — 8:00-?
143 W. Oregon Avenue

— Contributions Needed —

Sat. — April 13
Car Wash @ Stixx — \$3.00
12:00 Noon

Sun. — April 28
Spring Gymkhana & Dena Ka Show

For Information on AGRA Contact any Board Member or Kenny at Charlie's 263-0308



DR. GREEN JEANS PLANT CARE

This column in P.R. is here to help you help your plants . . . or to stop killing them, which ever you prefer. Each issue we will discuss one plant in particular and try to eliminate misconceptions as we gain a general knowledge of plantcare. Remember, there is no such thing as a "Green Thumb", there is just better knowledge.

Let's start with the Tools of the Trade:

1. A *clean* glass or plastic pitcher
2. A feather duster
3. Scissors
4. A soft cloth (T-shirt)
5. Plant food (I use Miracle Gro, which I prefer, although Oxygen Plus is also very good)

Let's eliminate a few things. Spray cans and bottles for misting (unless you have ferns, save these things for window and bug spray) are inappropriate in our climate. Misting plants tends to confuse them — very humid and moist for a short time then dry dry dry — the same goes for bringing your plants in the bathroom when you shower. If you are able (and willing) to mist your bush 12 times a day, fine, otherwise, forget it. Besides, it leaves spots on the plants. About plant leaf shines, plants have pores just like us that need to be open to breath. If you don't believe this, just rub a little shine on your face for a few days and watch it break out.

Cleaning leaves is very simple using the aforementioned feather duster. Dust them on a regular basis, once a week or so. Once every month or two, take that T-shirt, dampen it (with water only), and gently wipe the leaves, going with the grain.

Continued on page 18

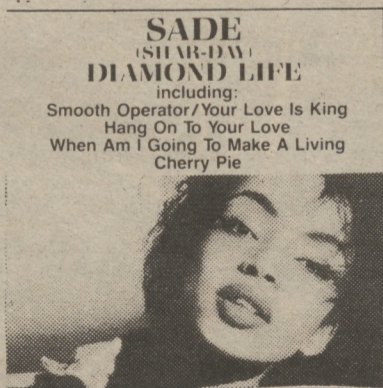


MUSIC REPORT...

Robert L. Fera
Sese Lupa



SADE/"DIAMOND LIFE"



(CBS-Epic; Produced by Robin Millar and Mike Pela)

Occasionally, an album is released that defies the usual musical categorization. The jazzy sax, street-smart lyrics and pop sensibilities of "Diamond Life" combine in an a typical gem of a premier LP by British group Sade (pronounced Shar-DAY)

Vocalist Sade Adv's elegant voice suggests Nina Simone in a sarong. Her cool, sensual vocals lend themselves well to the jazz feel of the music, and her sophisticated looks are refreshing at a time when the woman's pop stance is either butch (Benatar) or bimbo (Madonna).

"Smooth Operator," a sharp duet-with-a-sax and surely, the most appealing cut here, kicks off the LP, setting the tone for a series of lovely, often chanceable tunes.

Wonderful "bedroom music," this might very well replace Balance in many record collections.

TRIUMPH "THUNDER SEVEN"



(MCA; Produced by Triumph and Eddie Kramer)

What can be said about a new Triumph album? "It's quite loud" seems superfluous; "It's better than their last one" a sort of non-statement.

Suffice to say that guitars, both real and synthetic, are abundant. Chord changes are few. The production is slim, and rendered rather unnecessary by the format.

The group make their bid for a pop audience with "Spellbound," a sort of REO-cum-wavo tune. A pair of energetic instrumentals with unusual titles round off a set of screamers aimed at the rock crowd.

Not for fans of either poetry or melody. Skip the disc and catch their entertaining live show.

KLYMAXX "MEETING IN THE LADIES ROOM"



(MCA; various producers)

"I had my Kenneth Cole shoes On/My Gianni Vicachi blue leather suit/My nails were done/And my hair was fierce...soon as my feet hit the door/I had all the attention from the dance floor."

Everyone would like to serve attitude like this. But beyond the attitude of "The Men All Pause" is the tight musical talent of this six-woman band. These girls did not skip music lessons to go have their hair done. Their third LP is an exciting combination of rock, r & b, and synth-pop.

Bassist Fenderella holds this Meeting together with her fine playing and lovely voice. Check out the smooth, soulful vocal on "I Miss You," the percolating bass line of "Just Our Luck."

The other members of Klymaxx do more than stand by and look pretty. Providing their woman's view of the world, each takes writing and vocal credits, and all the girls play instruments.

Ironically, the title track was written by a man. Reggie Calloway of Midnight Star penned the song, thoughtfully including lyrical reference to his own "Freak-a-Zoid." Calloway produced the cut as well, meshing a funky dance groove with group vocals to kick off Side Two of this fine set.

Klymaxx is back, making it difficult to pause for long.

THE FIRM "THE FIRM"



(Atlantic; Produced by Jimmy Page)

It looked as if 1985 was going to be another meaningless year for rock-n-roll, with the non-melodies of heavy metal drowning out the rehashing of 70's rock-remnant bands. We are saved, temporarily, by former label-mates Paul Rodgers and Jimmy Page, who have joined forces to bring us the Firm.

While Page's trademark production is apparent, and Rodgers' vocals reminiscent of his earlier work with Free and Bad Company, this is fully an original effort. The able talents of Chris Slade (Uriah Heep, Gary Numan) and Tony Franklin more than hold their own, rounding out the band's energetic sound.

The raw power of cuts "Make or Break" and "Closer" are balanced nicely by the slower tempo of rock ballad "Together" and a cover of the Righteous Bros.' "You've Lost That Lovin' Feeling." The surprisingly danceable "Radioactive" (we're hoping there's an extended mix in the wings) demonstrates the band's pop accessibility.

Altogether, a remarkable blend of strength and skill — a very firm effort, indeed.

MELBA MOORE "READ MY LIPS"



(Capitol; Various Producers)

With "Read My Lips" Melba Moore emerges with her third and strongest LP to date.

A number of producers assist here, most notably Keith Diamond, whose recent work with Billy Ocean welded that artist's first AOR success.

Similar cross-over seems assured for Moore, who ranges from the pop-soul of "Got to Have Your Love" to an interesting re-working of Fleetwood Mac's 1976 hit, "Dreams." Also worthwhile is the title cut and first single, a romping sing-along geared for the dance floor.

It's apparent that Moore is prepared to expand her audience beyond her urban acceptance, and this looks like the album to bring her the reception she's so long deserved.

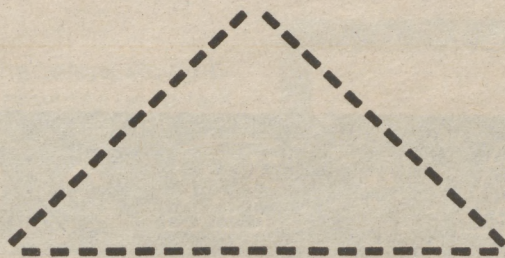
MUSIC NOTES (cont'd)

Train." "Walls" is also charting Black and is currently #1 on Billboards Dance/Disco Chart.... Also charting Dance/Disco Top 20 are two versions of Bjorn Anderson's "One Night In Bangkok." The original, by Murray Head, is culled from the "Chess" cast LP, called a "work in progress" by its producers. A more disco-ish cover version by studio vocalist Robey is receiving heavier club play than the Head record, but losing steam on the Dance Chart, where it holds this week at #16.... Spandau Ballet is currently battling with CBS Records over what the band feels is a lack of state-side promotion by the label. Light your hair, boys!.... The omni-present Miss Madonna remains as visible as ever these days. Singing, pouting, and looking fat, she appears briefly in the film "Vision Quest." Two new singles and accompanying videos keep her on the airwaves and on our collective minds, if not in our hearts. Look for her U.S. tour and soon-to-be-released movie.... We knew we were saving those platform pumps for some reason. Polygram plans to release a compilation of early Giorgio Moroder tunes. It is hoped that "Evolution," currently out-of-print, will be included in the set.... Look for new releases by Maze, The Tubes, Alison Moyet, Marada Michael Walden, Man Parrish, Alexander O'Neal, Fun Fun, and Tania Maria; Forthcoming albums by Mary Jane Girls, Kenny Loggins, Hazell Dean, DeBarge, Luther Van Dross, Oak Ridge Boys, Weather Report, and Tom Petty!

Very special thanks to all of the label reps and field people who came through on very short notice to assist me with this project. Labels wishing to solicit product for review should contact RPM, Inc. 602-256-7476.

R. BRADLEY'S TOP 20 (Spins at P.P.S.)

1. "Easy Lover" — Phil Collins/Phil Bailey
2. "Hands Off" — Laura Pallas
3. "Body Rock" — Maria Vidal
4. "Neutron Dance" — Pointer Sisters
5. "Smalltown Boy" — Bronski Beat —
6. "Sugar Walls" — Sheena Easton"
7. "Sidewalk Talk" — Jellybean
8. "Manhunt" — Silhouette
9. "Come Inside/Chinese Eyes" — Fancy
10. "This Is My Night" — Chaka Khan
11. "Take Me To Heaven" — Sylvester
12. "Stargazing" — Earlene Bentley
13. "All American Boy" — Barb Pennington
14. "Hearts On Fire" — Sam Harris
15. "Second Best" — Evelyn Thomas
16. "Concealed Weapons" — J. Geils Band
17. "Born To Love" — Claudja Barry
18. "Loverboy" — Billy Ocean
19. "Monster" — Fred Schneider
20. "Need You Tonite" — Peter Wolf"



"TONIGHT" READY FOR THE WORLD

(MCA)

Serene instrumental track and Michael Jackson — I've just had-an-orgasm vocal unite in a pretty ballad in the Dreamboy vein.

"SINDERELLA" BETTY WRIGHT

(Jamaica)

Where's yer fella, indeed. Tasty high energy record with enough BPM to keep any discophite happy. Wright is barely audible behind the disco mix.

"YOU SPIN ME ROUND" DEAD OR ALIVE

(Epic Import)

No question here — the grooves are very much alive and throbbing with drum machine rhythms. Wall-of-Sound Eurodisco at its best.

"NEW ATTITUDE" PATTI LABELLE

(MCA)

This powerful re-edit from the "Beverly Hills Cop" soundtrack benefits from an interesting push-pull mix by Louil Silas, Jr. Gratefully, LaBelle's vocals soar above the crowded mix in this, her most vibrant effort in years.

MUSIC NOTES

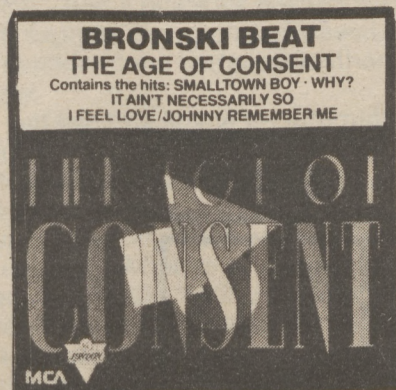
"Real Love," a new LP by Dolly Parton, is the last on her current RCA contract. Before renegotiating with the label, with whom she first signed in 1961, she's waiting to see how well this LP does commercially. RCA plans to release four singles from the LP and has sent Dolly on tour with Kenny Rogers in support of the project. Time (and country music programmers) will tell... look for a review of "Real Love" in these pages next issue.....

Our hats off to New York Music Company for sparing no expense on the cover art for the new Sheryl Lee Ralph album. LP bears the same artwork and type as last Summer's 12" press by Miss Ralph. Pinching dimes, Girls?.....

Pop Music goes to the Oscars: it's interesting to note that of the artists nominated for musical contribution to film this year, all but one were represented on the Pop Charts in '84 or '85. Each of these six (Prince, Stevie Wonder, Kris Kristofferson, Phil Collins, Kenny Loggins, Ray Parker) receive their first nominations, and five of the songs nominated were Number One Singles this past year. Interesting but not surprising in a year filled with pop-music scores.... Diana Ross returns to the number one spot on Billboard's Black Singles Chart with "Missing You," which reaches the apex this week. Not since her duet with Lionel Richie, "Endless Love," topped that chart in 1981 has Ross had a number one black hit. Previously, Ross had scored three #1 hits since leaving the Supremes in 1970..... Ross' record of seven Top Ten Singles is threatened by Shenna Easton, whose "Sugar Walls" becomes her sixth Top Ten Single since 1980's "Morning

BRONSKI BEAT

"THE AGE OF CONSENT"



(MCA; Produced by Mike Thorne)

Gay Disco on a major label? Not exactly. If this is disco, then it's disco recorded from the next room. Hushed synthetics over boy's-choir vocals make for great listening but lousy touch-dancing. And where's the thump-thump-thump?

Gay this certainly is. The liner notes list both address and telephone number for the Gay Task Force as well as a rundown of countries and the legal age of consent for each. The lyric sheet informs us that singer Jimmy Somerville is kissing a boy in "Why?"

("Contempt in Your Eyes/As I Turn/To Kiss His Lips") and later bemoaning his own sexuality in "Screaming": "My Man Love/My First Love/My Closeness and Pain."

So what's the point here? Social Commentary or Pop Music?

Although the music appears to be secondary to the message ("Hi Folks! We're Homosexuals!"), it's the beat that holds our attention. "Small Town Boy" tells the story of a young man driven from his hometown by sexual prejudice, but it's the song's look which grabs our attention before we realize the lyrical point.

And while "I Feel Love/Johnny Remember Me" is throw-away stuff (okay, so you guys had to toast Donna Summer — but Geoffrey Goddard?) the set is saxed by the musical strength of original cuts like "Junk" and the bouncy ode to summertime and tap-dance, "Heatwave." "Need a Man Blues" is worth the price of the album alone — a bluesy sort of parody on the "I'm So Lonesome I Could Cry" routine.

Perhaps these Bronskis mean to raise mass consciousness, but who cares when they sound this good?

12" SINGLES

"DANCING ON THE PLANET"

DAVE STORRS

(Electro-Tech)

A stuttering vocoder, other-worldly synth effects and an irresistible piano riff send this one over the top. A must-hear.

"I'M NO ANGEL"

MADLEEN KANE

(TSR Records)

"I'm No Angel"? She's not much of a singer, either — but what the diff? The beat is way up front and the TSR hand-clap machine is prevelant (mightn't they reprogram it for their next release?), making this a fun if not refreshing return for Kane.

M A R C H



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10 SUNDAY SURVIVOR BEER BUST \$2 6-12 PM	11 BEER BUST \$2 9 pm - MIDNIGHT	12 LEVI/LEATHER 9 pm - 1 am 25¢ DRAFT	13 KICKERS COUNTRY WESTERN DANCE NIGHT \$1.00 WELL FOR WESTERN ATTIRE	14 BEER BUST \$2 9 pm - MIDNIGHT	15 BEER BUST \$2 9 pm - MIDNIGHT AFTERHOURS \$2 1-3 am	16 AFTERHOURS \$2 1-3 am
17 SUNDAY SURVIVOR BEER BUST \$2 6-12 PM	18 BEER BUST \$2 9 pm - MIDNIGHT	19 LEVI/LEATHER 9 pm - 1 am 25¢ DRAFT	20 KICKERS COUNTRY WESTERN DANCE NIGHT \$1.00 WELL FOR WESTERN ATTIRE	21 BEER BUST \$2 9 pm - MIDNIGHT	22 BEER BUST \$2 9 pm - MIDNIGHT AFTERHOURS \$2 1-3 am	23 AFTERHOURS \$2 1-3 am
24/31 SUNDAY SURVIVOR BEER BUST \$2 6-12 PM	25 BEER BUST \$2 9 pm - MIDNIGHT	26 LEVI/LEATHER 9 pm - 1 am 25¢ DRAFT	27 KICKERS COUNTRY WESTERN DANCE NIGHT \$1.00 WELL FOR WESTERN ATTIRE	28 BEER BUST \$2 9 pm - MIDNIGHT	29 Bullwinkle Night BEER BUST \$2 9 pm - MIDNIGHT AFTERHOURS \$2 1-3 am	30 AFTERHOURS \$2 1-3 am

1724 EAST McDOWELL
 254-0231

PLANT CARE *Continued*

Watering is the hardest part. We will discuss plants individually as we go on, but for now, here are a few basics. Check your plants about once a week, try for a routine schedule. Pick a time that works from week-to-week (Sunday morning for example) because plants adapt to this and it is less likely that you'll forget this way. Also, never let a plant sit in water for any length of time as this can cause root rot. Try to use containers that have drainage holes at the bottom and water just enough until the water leaks through these holes. If you must use a container without drainage holes, put a 1" to 2" layer of small stones in the bottom to give the excess water a place to go. Be very careful not to over water. Again we

will go into watering in detail with individual plants.

Feeding is another problem area. People tend to overfeed or not feed at all. I've always used the rule of moderation with indoor plants. If the package says 1 tablespoon once a month, I use 1/2 tablespoon and then break it down to 1/8 tablespoon once a week or whenever the plant needs water. This is due to the fact that indoor plants are far removed from their natural habitat and conditions are not as they are in nature. By giving them a smaller dose weekly, the likelihood of shocking the plant or burning their roots is diminished. Plants also require a rest period, eliminate feeding during the winter months (mid

November through March).

I hope that I've covered some of your problems in this summary. We will go into more detail and be more specific in future articles. In the meantime, if you have any problems or questions, please write them down and send (along with a self-addressed stamped envelope) to:

Dr. Green Jeans Plant Care
 c/o Previews & Reviews
 P.O. Box 5948
 Phoenix AZ 85010

I'll answer as many as I'm able.

Dr. Green Jeans

■ New beginnings, heh? Something that has never been done before. No problem. Well, not much. We're going to try and use this space provided us to talk attitude, to talk leather, to talk being male in Arizona today. We don't have all the answers. Hell, we haven't even asked all the questions but let's talk, o.k.? Ron and I, in conjunction with Tuff Stuff, have had the opportunity to be involved with some of the hottest events and hottest men our community offers. With our dealings many of these men have passed their feelings, their desires, and their beliefs on to us. (No, this space isn't going to be a "how to" on butch.) Just a place for discussion, for talk. There has to be some place for men to express their point of view. Leather, sex, bars, other men, whatever it takes to understand better each other, those around us and keep up with things far away.

We will use this space for information, also. Keep you in touch with events and activities in our state and surrounding areas. If there is something you want to know about, something you want to talk about or something you need to know, let us know. If it is at all possible we will find the answer. We will talk leather. How to buy it. How to care for it. Even sometimes how to use it. We will talk piercings. What to do, what not to do. The needles needed, the jewelry needed. We'll talk. We'll debate. We'll give you all we have to give. Wait a minute. Back to the article. Neither Ron nor I are writers. Don't look for this article to always be the best in local journalism. Just a place for men interested in men to have space to get together. Occasionally, we'll give you a calendar of male oriented, leather oriented activities here and in other states. If we know what's going on we'll try and let you know, also.

Tell us you disagree. We can handle it. When we say let's talk we mean it. We'll let everyone else know what you have to say. God know's we've been wrong before. Not often, but sometimes it happens.

So what do we have. Space. Yes. Space to talk and understand. Knowing that there are others who think as we do. Others who react to the things we react to. A place to talk of leather, leather wear, leather sex, leathermen or the lack of them. Events. A chance to know what is happening before it happens. No more saying, "if only I'd known". And discussion. Men talking to men about things only men can understand. We have nothing if we don't have each other. A community. A culture to call our own. Men needing men, and sharing the experiences men have. Join us in this. It can be everything, or nothing.

Contact us in Phoenix at Tuff Stuff leatherware, 1714 E. McDowell, Phoenix, AZ 85006, phone 254-9651 or Tuff Stuff leatherware, 630 N. 4th Ave., Tucson, AZ, phone 884-5224. We not only want to hear from you, we need to hear from you. And, as Tuff Stuff has been saying for the last three years — Arizona, the best is yet to come.

Ron and Eddie

FRIDAY'S AT STIXX

*** CASH GRAB**

7:30 P.M.

[TICKETS W/ COCKTAIL M-F, 4-7]

*** STRIP TRYOUT**

7:30-9 P.M.

[BRING YOUR BABY]

**WINNERS WILL BE SELECTED
FOR SATURDAY NIGHT'S SHOW**

*** OLDIES DANCE &
TRIVIA CONTESTS**

9 P.M.-1 A.M.



3015 N. 16th St., Phoenix — 248-9762

EVERYBODY'S IRISH

SUNDAY, MARCH 17TH

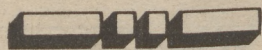
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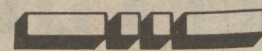
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SOMETHING BETTER TO KISS**

THAN A

BLARNEY STONE!

FRIDAY, MARCH 15TH

9-?

PHOENIX POWER & SUPPLY

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CLASSIFIED ADS

The COMMUNITY BULLETIN BOARD is offered free of charge. The spirit of the column is to provide space for fun oriented, community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB entries to twenty or less words per item. CBB items will be published on a first received first printed basis according to space available. Routine CLASSIFIED ADS may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted **only** by mail. Send to: PR, P.O. Box 5948, Phoenix, AZ 85010.

COMMUNITY BULLETIN BOARD

Heard Jay Cunningham is giving up Fish for Chicken... ANON.

Ron & Eddie, Thanks for the second cumming. Frank & Jay

Eddie You Slut, I Love You Anyway Guess Who

Well Fritz, you're the only one with nothing in front of you... as usual, Frank

Mike B. — Why move to Flag??? It's cold up there.

If Girls Just Wanna Have Fun, Let's hear from them!

Why Doesn't Alice live here anymore? 'Cuz she moved to Hollywood to make movies! No, No, she's lost in Wonderful! Oh? Really **He's** a rock star! The truth is, she lives in Phx. and goes by the name Al, Just ask Todd.

Bill & Eddie, Congrats on the bar! L & E

Ivan, where are you?

Just ask Tish & The Dragon Lady for a history lesson in "The Case of the Flaming Auto"... Too Funny

Stanley! Get Off The Phone!

Thanks for "The Ritz" JANUS! What a Smash!

It's not how long you make it, it's how you make it long!

Happy Anniversary to Nu-Towne. V.

POOR FRITZ
POKED HIS TITS
CANNOT FIND A
SHIRT THAT FITS

Jesse — Thanks for the tip. ANON.

Cheep: I've Got Yours Mary.

Paul K. — I've Got Something You Want. Please Consider Claiming It... Soon!

Laytchie: I've Arrived. Beep

Mr. eRIC: Better Three Feet Tall Than Three Feet Wide! Jesse

Happy 28th, Wildman! Jesse & Robrt

Ms. Robrt — You are too many things but — Since You've gone to call Liquer I Must Disclaim You. Regrets Jesse

Madam Joanne T. Keep The X-Rated Fortune Cookies. Maybe Fredricks will buy them.

Michal R. — You sure know how to ware your Cowboy Boots — But on your Chest?

John T. — Are you wrecked again? — Or Is It Still!

Nice To See You Back In Town Buddie!

I Wonder if "The Eagles" left the Graffiti on the Bathroom walls at Sammy's? (OH GOD, PLEASE DON'T LET ME WAKE UP WITH A FRIED EGG ON MY FOREHEAD! OH GOD!)

D. Delicious — Do Hope you can get along without me, though you've been the best sister one can hope for — ALOHA The Balls

J-9 Better Not Let Gene Catch You with this — But then maybe he would like it? Oh Baby! L. & E.

A special thanks to the dreaded snake lady PR

★ ★ ★ ★ ★

There's a monster in my pants, and it does a nasty dance. When he comes out to play, all the people scream and say, Oh no, a monster, Oh no, a great big thing... UGH. Thanks Richard

★ ★ ★ ★ ★

Thanks First National Bank of Mom, Phoenix and Honolulu Branches Love, Ed & Larry

★ ★ ★ ★ ★

Midget Michael, are you still hiding?

★ ★ ★ ★ ★

Robert and Jesse, Many Thanks! You Vinyl Junkies.

★ ★ ★ ★ ★

Was that your Mother or just G.M. again? Everybody's Mom.

★ ★ ★ ★ ★

It ain't easy being pretty, is it Mike B.?

★ ★ ★ ★ ★

What do you get when you cross Julie your cruise director with Joan Rivers? Gracie on the trolleys at Mardi Gras.

★ ★ ★ ★ ★

How do you spell big and Nellie? E.R.N.I.E. He likes 'em big and stupid.

★ ★ ★ ★ ★

Does anyone out there know how to bunnyhop?

★ ★ ★ ★ ★

CLASSIFIED ADS

Auditions being held for female illusionists and male dancers for Farrah's Club 4158. For further information, call Ron or Steve at Farrah's 957-2820 or Monday, 3/11/85 from 1-5 p.m. only.

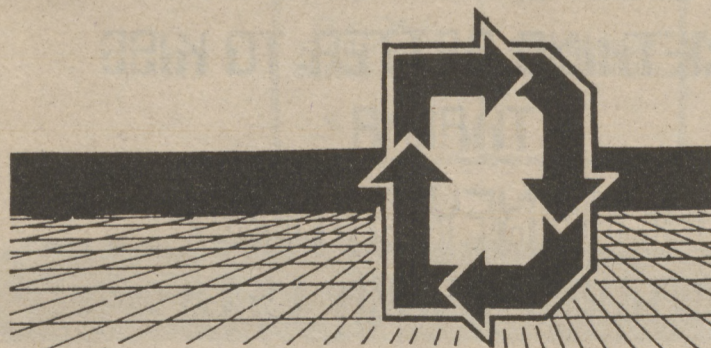
"Farrah's" needs a **few** good people for new bar. Accepting applications for D.J., Security Guard, Waiter, & Barter:der. Apply in person at 4017 E. Indian School Rd. March 11 between 1 & 5 p.m. **only!**

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9-?

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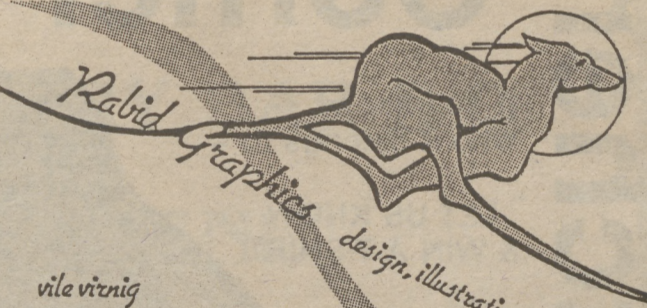


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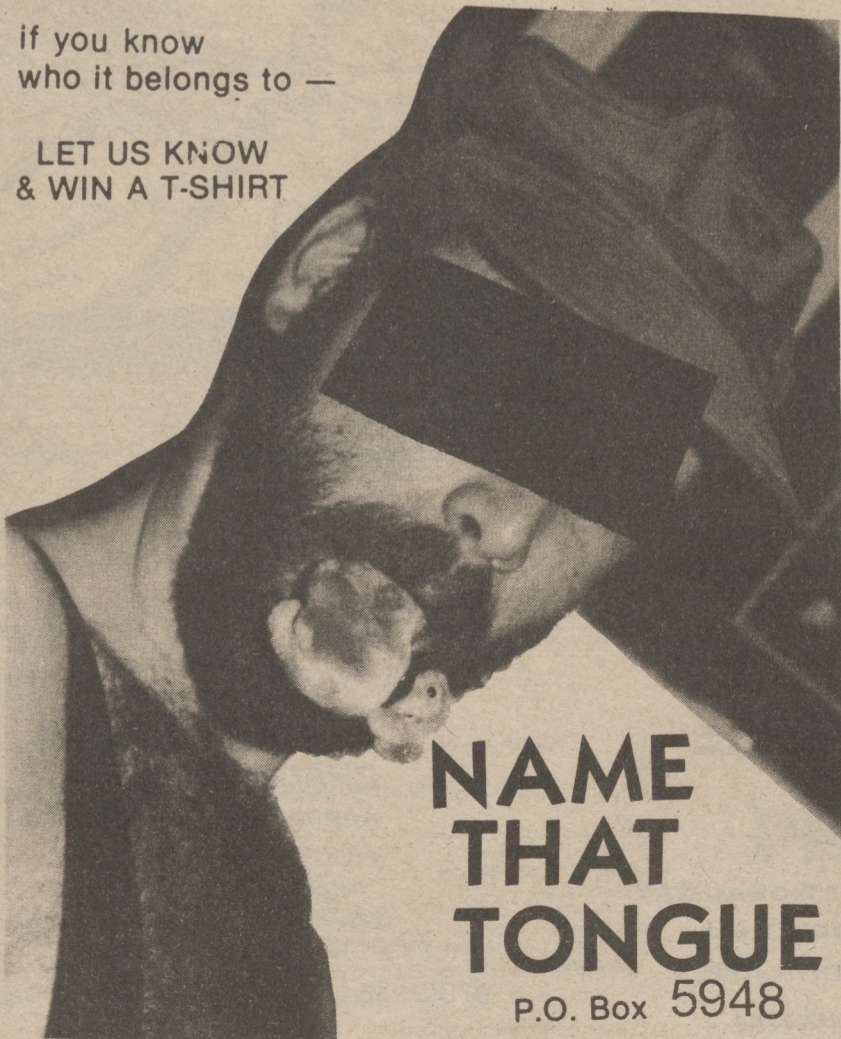
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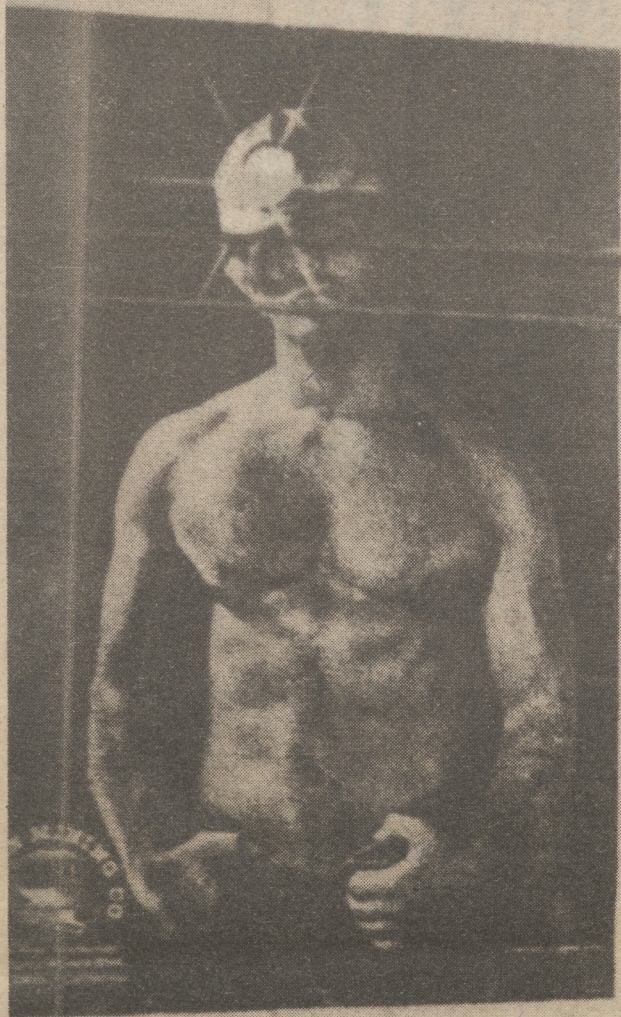
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