

WOMENS CENTER INC.

VOLUME XX
NUMBER 8
AUGUST 1994

20th Great Year!



THIS IS IT!!!!

LAST CHANCE TO SIGN UP FOR MEMBERSHIP BEFORE THE DEIDRE McCALLA CONCERT AND DANCE!!!!

This is the last chance to become a member of the Women's Center and get your free tickets to the 20th Anniversary Event, featuring Olivia Recording Artist Deidre McCalla. She will be giving a free concert on October 8, 1994. Only current members of the Women's Center will receive free tickets. Tickets for non-members will be \$12.00. Tickets will not be available at the gate. All non-member tickets must be purchased through the Women's Center before the concert. All members will receive their ticket by mail in their September issue of the Women's Center Newsletter.

If you are having trouble receiving the newsletter or will need to renew your membership by September, please write the Newsletter staff at P O Box 26031, Tempe AZ 85285-6031. Or call Donna at 902-0777 if you are not receiving a newsletter and you should be on our mailing list.

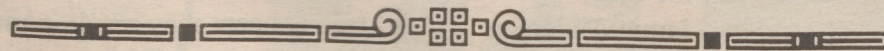
Remember that if you have a single membership you will only receive one ticket. If you are bringing a guest you must purchase a ticket for them by mail. So mail early!!

REGULAR MEMBERSHIP (ONE YEAR) : \$15.00
COUPLES MEMBERSHIP (ONE YEAR) : \$20.00
LIMITED MEANS (ONE YEAR) \$10.00
WORK EXCHANGE IF POSSIBLE

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ + _____

NEW _____ RENEWAL _____

MAKE CHECK OR MONEY ORDER PAYABLE TO: WOMEN'S CENTER INC, P O BOX 26031, TEMPE AZ 85285-6031. THE WOMEN'S CENTER IS A TAX-EXEMPT CORPORATION. ALL DONATIONS ARE TAX-DEDUCTIBLE. PLEASE WRITE FOR MORE INFORMATION!



Deidre McCalla
Songwriter • Guitarist

IN CONCERT
Women's Center Newsletter
Presents
Deidre McCalla
October 8, 1994
7:00 p.m.
South Mountain Park
WCN Members are Invited Guests
Tickets for non-members \$12.00

Valley One in Ten Youth Group

Saturday, August 20th, VOIT will conduct an adult volunteer orientation seminar at the Valley of the Sun Lesbian and Gay Community Center, located at 3136 N. 3rd Ave, Phoenix, from 10:00 am to 1:00 pm.

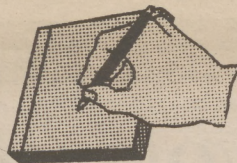
Meet the VOIT Steering Committee and learn how you can become involved with exceptional young lesbian and gay people by lending your leadership and experience in active volunteer participation.

Discussion will include: Application process, Volunteer roles and guidelines. Specific areas of interest: (stretch your imagination) Mentoring, Career counseling/internship, Social planning/events, Chaperoning, Transportation, Workshops/facilitation, Advisement, Fund raising, Task force/organization.

We look forward to meeting you! Please RSVP by Aug. 17. Leave a voice mail message at 973-4701 or write to:

VOIT office
3136 N. 3rd Ave
Phoenix, AZ 85013

LETTERS TO THE EDITOR



Dear Editor:

I would like to respond to Patricia Victour's review of Wimifest.

It's too bad that Patricia didn't feel well during her time at the festival because it really colored her evaluation. A review should inform the reader about the event and mostly, what I got from the article was that Patricia was in a crabby mood. Someone unfamiliar with the festival might want to know what kind of music the Millingtons did rather than, "... the Millingtons were okay, but don't really play my kind of music. . ." What kind of music is that? And who was Disappear Fear? A comedy group? "We liked their music; we just would have preferred they didn't talk so much." That doesn't tell the reader much about them. Patricia also made similar comments about the crafts area, the workshops and other performers.

I'm not saying that a review should never contain negative comments. On the contrary, a review should be honest and we don't always like everything at an event. However, I'm sure that there were some positive comments Patricia could have made. Wimifest is a very popular event. They've sold out for the past three or four years. And Patricia said she'd definitely be back next year. Why?

I'm glad that Patricia enjoys my work so much that she came to my performances in Tucson, Phoenix and again at Wimifest. However, her comments presented the inaccurate view that I always do the same show. "We enjoyed her, especially since she didn't have time to tell any of her jokes, which we are tired of." I ALWAYS tell different jokes when I come back to a city I've performed in before. Because she saw me in three different locations, some of the jokes were going to be the same. And most of the people who saw me in Tucson did not see me in Phoenix. I could tell by the audience reaction.

Also, I was disappointed by such comments as "... we aren't too tired of her songs yet, even though we have some of her tapes. . ." Does that mean that Patricia expects to tire of the sometime soon?

I regret that I didn't have any new songs to do a Wimifest. But I had been on tour for several months prior to the festival and I hadn't any time to create new material. But I get a lot of requests for my older material and the crowd at Wimifest liked what I did. They gave me two standing ovations. It's too bad that Patricia failed to mention that.

Patricia also said, "Speaking of funny (performers), there wasn't any." While I can't say anything about the other performers, I did a good amount of comedy. True, I don't do stand-up (like Marilyn Pittman) or sketches (like Dos Fallopa), but I got my share of laughs.

Perhaps I've misunderstood Patricia's comments. Set me straight (sorry about using THAT word) if I have.

I wish I could comment on the rest of the festival, but I wasn't able to attend anything else. I was booked at another festival that weekend and only arrive in Albuquerque a few hours before my performance.

Thanks to the Women's Center Newsletter and Patricia Victour for the article but I hope that Patricia is feeling better for the next event she reviews. If not, I may have to write a response while I have a migraine. And you really don't want to be around for that --

-- Jamie Anderson

Dear WCN,

I would like to respond to the political correctness article. I think everybody has their own ideas of what this is. For instance, I don't think it is very politically correct for people to try to use sacred Native American rituals for their own religious purpose. These people have no idea what the rituals really mean to Native Americans. To me stealing these rituals is like stealing bones and pottery from Native American graves. I also don't think it is very p/c for white people to take names like Running Wolf or Laughing Woman or whatever because these names are given to Native Americans for special reasons that whites don't really understand or respect. I think this is insulting to Native American people. (I am white by the way).

I also don't like it when some women say that because they are white, they have some special duty to take care of all the women of color on the planet. I sounds like they think women of color can not take care of themselves and need to be rescued by white women. This is not true. I'm not saying we all shouldn't try to help and understand each other. I am just saying we should be careful about assuming that we have got all the answers for other people. We don't.

So I think we should all give some thought to what is really politically correct and what isn't. Not everyone sees it the same way.

"Tries to be PC in Phoenix"

The deadline for submissions of ANY SORT, including ads. to the Women's Center Newsletter has been and will continue to be the 15th of the month preceding the issue of publication. Please adhere to this schedule. **In the future, the deadline will be strictly enforced.**

The volunteers who put out the Newsletter have tried to be as flexible as possible regarding last minute submissions. however, the situation has become unmanageable. Newsletter volunteers put in many long hours each month to produce the newsletter, and last minute submissions create havoc with already strained schedules. All items have to be entered on the computer, printed and proofed before layout can occur. Late submissions delay this process and unnecessarily stress the volunteers. Please be considerate and mail your submissions early, especially calendar events.

REMEMBER: If we don't receive it by the 15th - it will NOT be printed for another month. Plan accordingly and mail early.

Business Sponsors Suggested Donations

Bulletin Board notices.		
per word with \$3. min.	\$.15
Business Cards:		8.00
5 x 4"	1/8 pg	20.00
5 x 8"	1/4 pg	35.00
10 x 8"	1/2 pg	65.00
10 x 16"	Full	125.00

**Please make checks to:
Women's Center, Inc.**

Women's Center, Inc.

July 1994

This month's helpers:
Sheryl, Kate, Lue, Diane,
Karen M., Jes, Donna, Kathy,
Cindy, Patricia, Auguste, Velo,
Winnie, Barb C.

Please limit *Letters to the Editor* to 200 words, feature articles (front page) to 1000 words or less, general articles of interest to 500 words or less. Letters and articles do not necessarily reflect the opinions or philosophy of the *Women's Center, Inc.* Copyright belongs to each individual author.

ALL submissions must include name, address, phone and signature of author for verification purposes. Please indicate how you would like your name printed, or let us know to withhold your name.

We will edit for clarity only, after consultation with the author. Some spelling may be edited if it affects the clarity of the work.

Contributions must be received by the 15th of each month for consideration in the next month's issue.

Women's Center, Inc.
P.O. Box 26031
Tempe, Arizona 85285

602-266-5542 (voice) 266-5797(TDD)

Dear Sheryl (WCN Editor),

Thank you for your dedication to the WC Newsletter...it is professionally done and informative! In the past ten years my mobility as an LWD (Lesbian with a Disability) has been notable curtailed. The Newsletter keeps me up to date. My only regret?...I don't know **everyone** like I once did when I was able to circulate. Lots of familiar names each month but few I can associate with a face.

I am writing to comment on why I DIDN'T go to the Gay Pride Festival. But first, on behalf of all LWD's, I want to thank the community for the phone tree. Particularly the part about carpooling or offering rides to events. It is definitely true that some women do not go to events solely because they do not have transportation. This is especially true for women with disabilities. Some are unable to drive, much of the time because of pain and/or medication (like myself) and other LWD's do not drive at all. This very sensitive part of the phone tree concept may result in more visibility of Lesbians with Disabilities at our events.

Now, that brings me to my original concern, the "Gay Pride Festival". I agree with everything Sue said in her excellent article about why she attends...but I missed the Festival again this year, anyway! Why? Because I could not meet the challenge.

I drove, accompanied by my partner (an LWD who does not drive) to the grounds. We turned at the south end of the Festival to the "parting area". It was full...

However, after some analysis I realized it didn't matter. The distance, the dirt and ruts of this lot would deplete my energy to walk around the grounds. And I couldn't tell if there were occasional public places to sit down, inside. So I decided to go home for my scooter, but I needed to assess the accessibility of the "lawn" the booths were set up on. So, in a last ditch effort to participate, I drove to the north entrance and followed the "Festival Parking" signs, to get a better idea of how we could "fit into and enjoy" this event. Near the top of the hill, on the right, there was a sign.

Festival Parking...\$5.00 per Vehicle

This was the final blow...my frustration level had reached critical mass...I gave up! I continued up the hill, turned around, came down the hill and took my honey to dinner and a movie. So much for celebrating Gay... (Lesbian) ...Pride this year. What about next year? Who knows? ...SWAN

Valley One In Ten (VOIT)

...Thought you might be interested in a brief update on the Valley One In Ten Youth Group. Young lesbians and gay men came together about 9 months ago, making a place for themselves and for other young people to join them... they've kept their group alive and growing through a lot of transitions. VOIT meets weekly at the Valley of the Sun Lesbian and Gay Community Center. The group provides a safe space for discussion concerning personal and social growth.

The youth group is committed to community partnership and communication and cooperative action, to which they lend fresh insight and boldness. Your concerns, (see ad for adult volunteerism), suggestions, and yes, even criticisms, delivered in a supportive manner, are appreciated.

One such concern recently expressed is the current VOIT brochure, which pictures two young gay men and no young lesbians on the cover. Giving the youth group members all the credit they deserve, this certainly did not escape their notice! The brochure was printed within the deadline time crunch typically associated with Gay Pride and as part of an Aids Education/Prevention Outreach. Though it may take a little time, (parental consent, youth group...), the brochure is being printed to be representative of the whole group...

Another concern addressed contributions made to VOIT.. whether or not they are tax deductible. VOIT is not a 501(c)3 organization at this time. It is a support program of the Community Aids Council, which acts as fiduciary agent for VOIT. Donations made to VOIT are used solely for and by VOIT and they are tax deductible under these terms.

It is important to be open, honest and responsive to questions that arise. That's what building community is all about and that is what VOIT is all about. Please feel free to contact the youth group with issues or questions, and if you're comfortable doing so, please leave your name so you can be contacted personally.

Referrals: The Lesbian and Gay Community Switchboard, (which will refer you to the VOIT office as soon as the phone is on line). Drop in the VOIT office.
by mail: VOIT Office, 3136 N. 3rd Ave., Phoenix, Az 85013

Sincerely,
Skip Tallon
Adult Advisor VOIT

Lesbian Resource Project
(602) 266-5542 • 266-5797 (TDD)

Tentative schedule for Dawg Daze of August
August 12, 13, 14, 1994
Cost: FREE!!

Friday, August 12, 1994

8:00pm - 10:00pm

Erotic poetry/stories by Caressa French
Belly dancing by Linda McBean
Singing by Charlotte Strayhorn

Saturday, August 13, 1994

10:00am

- 1) Report on lesbian caucus
- 2) The language of clothes
- 3) Eliminating racism & anti-semitism: An intro workshop for white people
- 4) Women in non-traditional jobs: pros, cons and challenges
- 5) Film festival begins! (10:00am - 6:00pm)
- 6) Oral herstory project begins (10:00am - 6:00pm)

11:00am

- 1) Lesbian voices being heard: Speaking out on political issues
- 2) Couples: How to make a relationship work
- 3) Tai Chi

12:30pm

- 1) Marriage: Is it for lesbians?
- 2) Self nurturing
- 3) CPR
- 4) Eating & women's images

1:30pm

- 1) Young women: coming out strong
- 2) Race, class & gender in coalition
- 3) Self defense

3:00pm

- 1) The Burning Times
- 2) Introduction to Deaf culture & American Sign Language
- 3) Sing Out! Songs of protest, politics & change

4:00pm

- 1) A Ritual
- 2) It hardly ever blows up: Understanding computers
- 3) Women and Film

6:00pm - 7:00pm

Readings of fiction, poetry & theatre

8:00pm - 10:00pm

Concert with PRISM, 5 piece women's band from Yuma! Opening by Cindy Martin.

Sunday, August 14, 1994

10:00am

- 1) Comedy workshop
- 2) Arizonans for Fairness
- 3) Other faces in the mirror: Exploring power, conflict & peacemaking in our daily lives
- 4) Yes! To life
- 5) Film festival continues! (10:00am - 2:30pm)
- 6) Oral herstory project continues (10:00am - 2:30pm)

11:00am

- 1) Killing us softly: Images of women in advertising
- 2) Self defense

12:30pm

- 1) The Goddess Remembered
- 2) Power and privilege
- 3) History of the Phoenix lesbian & gay community

1:30pm

- 1) A Ritual
- 2) Personal Empowerment: challenging internalized homophobia

3:00pm - 4:00pm

Readings of fiction, poetry & theatre

4:00pm - 7:00pm

Open Mike performances with:

Sandy Naatz
Women in Comfortable Shoes (Harris and Janice)
Rocelle of Just Cuz
Kaweah
Kelly Kostlan
Stephanie Gordon
Closing of Dawg Daze of August 94: TLC



Bas Bleu Productions

Invites You To Join

FIVE FABULOUSLY FUNNY FEMALES
For An Evening Of "Homo-hilarity"



Kat Howard

Gail Hand

Judy Carter

Beverly Mickins

Lynda Montgomery

"To Benefit Arizonans For Fairness"

Saturday, August 20, 1994
7:30 pm

Phoenix College Auditorium
(15th Avenue & Thomas)

TICKETS:
\$12.00 in advance
\$15.00 at the door

Interpreted for the Hearing Impaired

Tickets available at:
Alternatives Bookstore, 635 W. Indian School, 274-9120
Changing Hands Bookstore, 441 S. Mill ave., Tempe, 960-0203
Snow Goose, 119 Park Central Mall, 230-1224

TICKETS VIA MAIL:

Make Check Payable to:
Bas Bleu P.O. Box 13082, Scottsdale AZ 85267

Please send _____ TICKETS @ \$12.00 each to:

Name: _____ (h): _____
Address: _____ (w): _____
City: _____ ZIP: _____

DO NOT MAIL FOR TICKETS AFTER AUGUST 1, 1994

The WCN is Sponsoring a

Poetry Contest

POSSIBLE TOPICS:

How do I love thee? Thy lips,
thy feet and all between?

I saw a man with no shoes
and I was really upset. Then
I saw shoes with no man
and I was really happy.

Take this relationship and shove
it!

The sun, the moon, the stars....

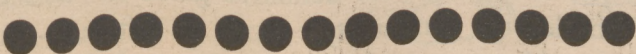
I kiss my pet on the lips.

I'm so deep in the closet I'm
behind the luggage.

OR, DIG OUT THOSE OLD
POEMS AND SEND THEM IN!

SHARE YOUR INSIGHTS!

Send your poems to: WCN, Poetry Contest,
P. O. Box 26031, Tempe, Arizona 85285
Poetry Contest closes on October 1st.





"Simply Original"

4343 North 7th Ave.
Phoenix, Az 85013
(602) 263-8313

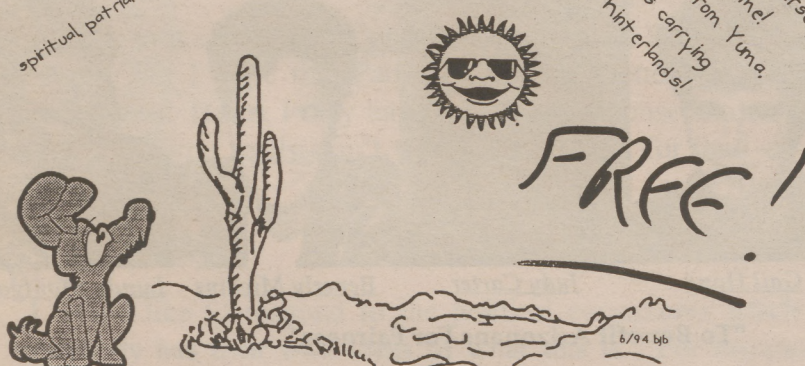


WORKSHOPS

Comedy with Sique Callahan
Tai Chai with Pat Donohue
Other Faces in the Mirror with Chris Yalga
Women and Film with Cynthia Tompkins
and 26 more, such as
Relationships, political
spiritual patriarchy -- all for your delight!

MUSIC

Cindy Martin: A newcomer from New Jersey.
Let's give her an Arizona Welcome!
Prism: A 5-piece women's band from Yuma.
Let's support our sisters carrying
lesbian culture to the hinterlands!



DAWG DAZE OF AUGUST

AUGUST 12 - 14, 1994

Sponsored by LRP and the Word Wizard
at the Center, 3136 N. 3rd Ave., Phoenix, AZ

OPEN MIKE

A show case of local talent.
Add your name to the list
by calling 266-5542.

ORIGINAL FICTION AND POETRY

Fine China and Molotov Cocktails
a local lesbian writers group in its 3rd year
Pat Victour
Michele Michaels



YUHSHUDDA BEEN THERE!

By: Patricia Victour

On the 4th of July (well, technically, it was the 3rd), Valley lesbians were doing what millions of other Americans were doing to celebrate their country's birthday - getting together with family. Of course, ours was not the traditional "family" gathering - some of those kids (not to mention the doggies) had two mommies - but we were family nonetheless. Over 100 of us cooked hot dogs, chicken, shish-kebabs, hamburgers, etc., on the big grill next to Ramada #9 at Papago Park, home base to this big, wonderful, nontraditional family every 4th of July and Labor Day weekend. Sitting at the picnic tables under the ramada, or on lawn chairs in groups down by the duck pond, we shared chips and dips, pasta, fruit and potato (that's potatoe to you, Mr. Quayle) salads, pies, cakes and cookies, not to mention a good time. It was fun to see old friends again, and meet new ones. There were games to play and music to dance to, and the usual "water wars" that kept some Amazon warriors wet and wild in the 100-degree-plus temperature as the sun set on another beautiful (but-it's-a-dry-heat) desert day.

As usual, the picnic was hosted (for lack of a better word) by those tireless women who bring you this great newsletter every month - the WCN Staff; and this year, they came up with an extra added attraction - a raffle. Some really neat prizes were won by some really neat women.

Now that the 4th is behind us, we're all looking forward to the next picnic at Papago Park (Ramada #9, of course) on Labor Day weekend. Watch for exact date and time to be announced. Where? In the Women's Center Newsletter, of course, your definitive guide to "whatshap'nin" each month in the lesbian community. Don't be left out - Subscribe today! And, as the old song says, "See you in September".

THE FLIRTATIONS



WITH SLIQUE CALLAHAN, COMEDIAN EXTRAORDINAIRE

THE FLIRTATIONS are an *a capella* quartet which is openly, joyfully gay. They make their sexual orientation the bedrock of their set. They'll make you giggle. They'll make you scream. They'll make you sit back in awe. They may even make you cry. But mostly they'll make you run to your friends to ask if they've ever heard of the *Fabulous Flirtations!* (Don't worry. If you're straight, they'll help you deal with the fact that you're "homosexually challenged"! From *Donde Esta Delores* to *Love Don't Need a Reason*, The Flirts break down walls of sexism, racism and homophobia.

SLIQUE CALLAHAN is more than a stand-up comedienne. Whether it be balancing her checkbook or visiting her gynecologist, Slique flirts with danger.



EXPECT AN UNFORGETTABLE EVENING OF WIT, WISDOM AND HUMOR.

When? Friday, September 9, 1994, 8 pm
Where? South Mountain High School Auditorium, 7th St. & Rosier Rd.
What about Parking? Park on Rosier, just east of 7th Street. Not to worry--security provided!
How much can I spend on tickets?
 \$10 in advance; \$12 at the door; \$20 for limited premium seating
 \$50 Concert & a "Flirt with the Flirts" reception afterward (limited space).
Where can I get tickets?
 Ticketmaster, Changing Hands, Alternatives Bookstore, Snow Goose
 or by mail to: The Center, 3136 N. 3rd Ave., Phoenix, AZ 85013
 or by calling 265-7283 or 258-7985 for more information.



Benefit for the Valley of the Sun Gay & Lesbian Center

Video Review

Picture this: a beautiful day high in the Colorado mountains. The sun is shining and there before you sits a striking log cabin (home).

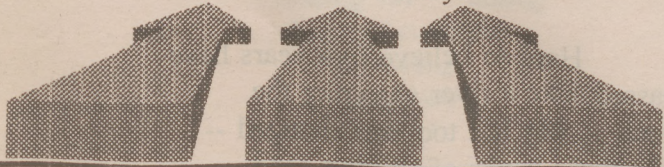
This is the setting of a wonderful movie that is out on video. *Chantilly Lace*. I know, you don't think this sounds like a movie lesbians would be interested in. I was so moved by this movie because of my loyalty to friendships and the importance of extended family in my life. There are scenes of women in a hot tub, women in a group singing, women coming together around a fire, heart felt talks of anger, joy, love, respect, and understanding. I was moved watching this bonding and interaction between these seven very different women. They chose to be an extended family.

Chantilly Lace stars Lindsay Crouse, Jill Eckenberry, Mathra Pimpton, Ally Sheedy, Talia Shire, Helen Slater, and Jo Beth Williams.

We start as I said at a cabin in the mountains where seven women are gathering to celebrate a birthday. Over the course of two hours I was taken into the lives of these women. You will run the gaudet of emotions of joy, anger, loss, spirituality, jealousy, forgiveness, ageism, sexuality, betrayal, sadness, trust and most all LOVE. It touches on the many issues between women. As in most movies there were aspects I didn't care for but I chose to overlook them.

Check it out and let me know what you thought.

Sheryl



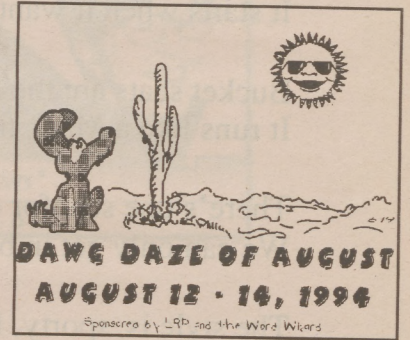
Special Offer

Become a LRP member or renew your membership today and receive a nifty t-shirt!

Memberships are critical to the continuation of the many programs and services LRP offers. We hope we can count on your financial support. Without members like you, the LRP could not provide the much needed services that so many lesbians count on.

With a donation of \$40 or more, you have your choice of a *Dawg Daze* or a *Nobody Knows I'm a Lesbian* . . . t-shirt. Simply complete the form below and send it in with your payment. Specify type, color and size according to the chart below.

Nobody knows I'm a
LESBIAN
 Resource Project Supporter



Please consider a gift level higher than last year's. As always, any donation you can make will be greatly appreciated and put to good use serving lesbians. But for \$40, you can get a really neat t-shirt, too!

Nobody / Dawg Daze	S	M	L	XL	XXL	XXXL
Grape						
Teal						
Black Peppercorn						
Gold						
Ivory						
Pink						

Name _____
 Address _____
 City/State/Zip _____
 Phone _____ Amount of donation \$ _____
 Mail to:
 Lesbian Resource Project • 3136 North 3rd Avenue • Phoenix, AZ 85013
 (602) 266-5542 • 266-5797 (TDD)

WILD WOMEN'S COUNTRY NIGHT AT FOSTER'S

ONCE AGAIN!

LOOKIN' FOR



COUNTRY WESTERN, TWO-STEPPEN',

LINE DANCIN' WOMEN TO JOIN THE

WOMENS CENTER NEWSLETTER STAFF AT

FOSTER'S (4343 N. 7th AVE.)

AUGUST 13th FROM 8pm TO 1am

FOR A SMOKE FREE DANCE PARTY!!

\$2.00 DONATION SUGGESTED TO HELP

RAISE FUNDS FOR THE WCN 20 YEAR

ANNIVERSARY EVENT, PLANED FOR

OCTOBER 8th



POETS CORNER

PINTO!

By L.C. ©1994

My transportation consists of four wheels--
It's called a Pinto and does what it feels.

The windows don't open and there's a hatch at the back.
All it's lacking is a chrome luggage rack.

The paint job is nice and a beautiful blue.
It starts when it wants and only on cue.

Bucket seats are the style, two in the front.
It runs like a Mack truck and stops with a grunt..

There's one seat for each of us, and that numbers four,
We can only get in by the driver's side door.

The style is sporty, I should dare say
It belongs in the junkyard and is well on its' way.

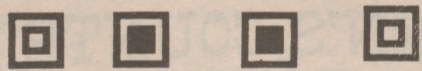
The radio works when you hit the dash,
Also the lights come on in a flash.

The horn only works when you hit it for real.
I wasn't kidding, it does what it feels.

Taking all for granted and all in stride,
We all get in and enjoy the ride.

It may be a mess, that's a fact,
But it gets us there and quite intact.

When this Ford model does finally die
It'll go to the Great Junkyard up in the sky.



Pink Elephant

by Tina L. Coursey

I hear the wind,
but not a leaf moves.
Sound ringing through my ears,
and not the slightest movement can be seen.

Honest Momma,
Daddy comes into my room at night.
And its just like the wind.
She hears the sound,
but sees not the movement.

There is no noise in this hell,
unless you consider the silent, frightened, wimpers,
of muddled gasping for breath.
You try not to make a sound,
because sound means death,
and death means leaving behind those you love.
And from the gates of Heaven and Hell,
You know,
You hear,
You feel,
Swallowed tears.

Momma, when did we get a pink elephant?

You Linger On . . .

by Diane Haugen

The smell of you
fresh from your shower
lingers in my nostrils.
I smell the sweet aroma
that is you.
My body still feels
your warm embrace.
Your lips still softly touch
my cheek.
The faint smell of lilacs
permeates my mouth.
So I enjoy the sensation of
tasting your scent.
You linger on even now . . .

I have had so many casual

love affairs

Been in and out of bed

Like an old stuffed

TEDDY BEAR.

by Betty Emerson



JUNE 1989

Every June has brought its reflection. . . .
My mind wanders back in the past to
sit by the water's edge


For years, there were no words, only the
turbulent sounds of a waterfall
to describe my feelings

Hard to believe five years have
passed; like a river changing the
land. . . My life too, has changed --
like these banks of shifting sand

Time channeled a torrent of tears
into calm pools. . . Now I bask in the
warmth of the sun and enjoy the
breeze -- crisp and cool

As I sit under a shady tree,
Pondering all that life brings. . .
I hear the sounds of a waterfall --
Peaceful and serene.

by Jesse L. Cuiilty
6-21-94



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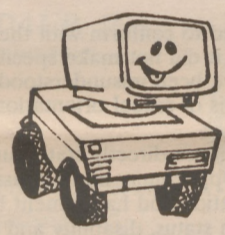
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 For a limited time, bring this ad in & receive 20% off the 1st session. Give it to a friend if you can't use it.

PAGE 8 **HELP NEEDED FOR STUDY OF LESBIANS.**

We are doing a study which will look at lesbians as they were as children and as they are now. We have already gotten questionnaire information on over 1,000 lesbians, but these women do not include all the different kinds of people that we can be. Most of the respondents, so far, have come from music festivals and conferences. We have not received enough response from lesbians of color, non-college graduates, from lower middle class incomes, rural lesbians, or those who are not out to very many people

Our purpose is to gather information which will be of help to two kinds of persons: those in the lesbian community itself ; and those who teach in college settings and often have incomplete or inaccurate information about the lesbian community.

We have taken a sabbatical leave from our university to travel around the country and interview lesbians. Starting in September, we will be making a three month loop from Maryland, west to California, then back home (on a northern loop, and the return trip on a southern loop). We are looking for lesbians who belong to any of the groups previously described, who would be willing to give us an interview. The interview would last approximately 45 minutes.

If you are willing to be interviewed and/or if you know of other such lesbians, please write to us before August 25 at the following address:

Joan Rabin and Barbara Slater
29 Millstone Rd
Randallstown, MD 21133

If you are unable to reach these women by August 25, you may contact Kathy Hopkins at 833-2293,(locally) after the 25th.

FOSTER'S DANCE TWO
by Robin Dee

The WCN held their second fund raising country western dance last night at Fosters. The word must be getting out because last nights dance was **OUTSTANDING**.

I'm am constantly surprised by the friendliness and just plain western hospitality of the Phoenix lesbian community. The women who attended last night just keep saying 'YES' to life and living it to its fullest. It was obvious by the smiles and laughter all around me that these women thrive on quality experiences with their lesbian sisters.

When 'We Are Family' played, women grasped hands and spontaneously formed a circle. Everyone clapped to the rhythm as individuals advanced into the center of the circle and danced joyously to the words. That was a wonderful experience and filled me with the knowledge that we, as a community, are symbolically drawing an ever expanding circle that is slowly including everyone. Look out! YOU may be next!

While the dance theme was C/W some disco/rock n' roll was played and it afforded a nice change of pace if you are someone, like me, who dances the night away. Our D. J., Sheryl, played a mix of fast and slow as she usually does, with our fav line dances thrown in here and there.

I noticed too, that there were more women staying later into the evening. I take this to mean that the no inside smoking rule, the relatively large dance floor and the abundance of striking women all add up to a great time.

The sense of connection that was so prevalent at the Cash Inn is surfacing at none other than these dances. I have realized that the Cash felt homey, not because it WAS the Cash, but because of the women inside it.

These dances have been so successful that the WCN has made arrangements with the owners of Fosters to have a dance every month. Like all good things they end too soon but for now, mark your calendars: (and remember there WILL be a dance Sept. 17th)

FOSTERS
4343 N. 7TH AVENUE
PHOENIX
SATURDAY AUGUST 13TH
8 PM TO 1 AM

ACTION = RESULTS

ISSUE

Religious right at it again!!!

First Interstate Bank, under pressure from the religious right, has dropped its protection of gay and lesbian workers from its non-discrimination policy. You are urged to write or call Mr. Bruce Willison and request that the banks rethink this action, and re-introduce sexual orientation in its non-discrimination policy wording!

Mr. Bruce Willison
President & CEO First Interstate Bank
707 Wilshire Blvd. Mail Sort: W25-1
Los Angeles CA 90017
Phone: (213)614-4842
Fax: (213)614-3454

RESPONSE



First Interstate Bank
of California
707 Wilshire Boulevard, W25-1
Los Angeles, CA 90017
213 614-4840

Bruce G. Willison
Chairman of the Board,
President and Chief
Executive Officer

June 10, 1994

Dear Ms.

We recently received your letter inquiring about First Interstate's policy prohibiting discrimination on the basis of sexual orientation. We appreciate this opportunity to fully explain our policy.

Let me state up front that First Interstate has always prohibited discrimination of any sort, including discrimination based on sexual orientation, at any of its facilities or offices of its 16 banks in 13 western states, or at its nonbanking subsidiary and offices elsewhere. There has been no change in our policy in this regard. First Interstate has prided itself on being an equal opportunity, non-discriminatory employer with a diverse employee population.

Since written corporate policy was designed to conform with the commonly required laws in the 13 states in which we operate, it did not make specific reference to sexual orientation. As a result, it may have been misunderstood that our corporate policy condoned discrimination on the basis of sexual orientation.

For clarity, we have included language to more directly state our existing policy. Our corporate-wide Equal Employment Opportunity and Harassment policies explicitly states that we prohibit discrimination and harassment based on race, age, color, religion, national origin, sex, veteran status, disability and sexual orientation. The written Equal Employment Opportunity and Harassment policies have been printed and made available to all First Interstate personnel.

We value the diversity of our workforce. Our strategy of encouraging teamwork, open, two way communication and personal development requires that we foster an environment that includes rather than excludes diverse individuals so that our employees and the communities we serve can achieve their full potential.

This policy reaffirms our commitment to both Equal Employment Opportunity and employment diversity.

Sincerely,

Bruce G. Willison

TELEPHONE TREE NEEDS FERTILIZER!

The telephone tree, staffed by women who are interested in our community, is in place. We are waiting to hear from you if you need something you can't get by calling the Switchboard or the LRP. If you would be willing to help pass along information and requests to other women, please volunteer to be on the tree. You need only call three other women and pass along the message. Call Lee Lawton with your requests/bequests or to volunteer. 990-2194.



!AZFEST '94!

September 16, 17, 18, 1994

10th Annual Arizona Womyn's Music Festival

Lavender Patch - 40 Acres of Womyn-owned land in the high desert near Snowflake, AZ! Cool days, crisp nights, surrounded by friends and "family!" Drag out the 'ol camping gear, and get ready for a great time! Self-sufficient outdoor camping, portajanes provided..

The hysterical Slique Callahan is the festi - MC!

The incomparable music of Jess Hawk Oakenstar

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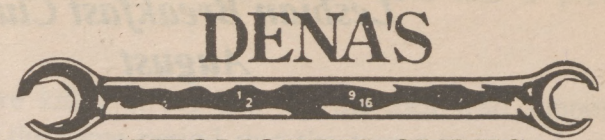
Plus TWO more Entertainment SURPRISES next month!

Great Workshops! Watch for details next month!

Group Feast Saturday Night! (Cool! One less meal to cook!)

Tickets are only \$20 if purchased by Sat. Aug 27th, \$25 thereafter. For Tickets, OPEN MIKE, to do a workshop or be a vendor, call 483-3740. Sliding Scale/Work exchange available, no womyn turned away for lack of funds. Do not try to find the festival without a map - Do not ask the townspeople where it is! Womyn born womyn only.

NO PETS! Producer, Director and Owner accept no liability for loss, accident or injury on land or at festival. Tickets/maps available from: AZFEST '94, 4331 E. Acoma Drive, Phoenix, AZ 85032



DENA'S AUTOMOTIVE CLINIC

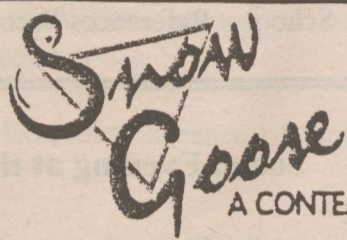
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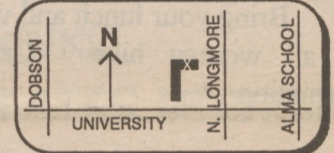
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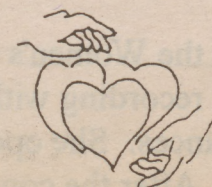
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Lesbian Breakfast Club August

- 7 Cadillac Cafe, 4540 N. 7th St., Phoenix, 10:30am
(Between Indian School and Camelback)
- 14 Swimming, Breakfast, Scottsdale at 10:30am. Host
Jerrie, Pot Luck, bring folding chair, place setting and a
dish to share. Coffee and juice will be provided. 8255
E. Morgan--Hayden passed Mountain View turn right
onto East Gold Dust turn right onto Aribian left onto
Morgan, last house on the right.
- 21 Swimming, Breakfast, Chandler at 10:30. Host Amy.
Pot luck, bring folding chair, place setting and a dish to
share. Coffee and juice will be provided. 909 W.
Mission Dr--I-60 turn right to Alma School, go passed
Elliot - first left passed Fry's to Cheyenne, first right on
Pleasant, first right on Loughlin, first left onto
Pleasant(again), first left onto Mission.
- 28 Denny's Northern, 10:30am, 2360 W. Northern,
Phoenix

COOL WATER, TOWERING PINES

WREN (Women's Recreational Enjoyment Network) will be hiking near Payson on Saturday, August 27. We will leave Scottsdale at 7:30am, and meet our hike leader, Chris, in Strawberry for a moderate hike on the Fossil Springs Trail. This is a 2.5 mile hike down to Fossil Springs and Fossil Creek on the Mogollon Rim. You might wish to enjoy a cool dip in the creek or a short nap under the pines during our lunch break. Then, we hike out of the canyon 2.5 miles on our return. There is a 1500' elevation change in the 2.5 miles down to the creek.

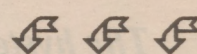
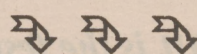
Bring your lunch and water. Dogs and children are welcome on this all women hike. Call Lee Lawton, 990-2194, for more information.

ADDITIONS, CORRECTIONS, FAUX PAS AND BLUNDERS

I would like to clarify what I meant by using the term "bunch of radical feminists" in my last "Humble Opinion" column. I should have put the term in quotation marks, meaning that that is how anyone would be viewed by our society who took the position I was espousing (i.e., women controlling their own bodies - heaven forbid!). Personally, I think this country would be better off if it was run by about 250 million "radical feminists," but that is not what was conveyed by that particular use of the term. I apologize. (Patricia Victour)

Bulletin board

Large home in Arcadia, Pool, large backyard, spacious rooms. Call ET 952-8630. Rent \$400. includes utilities.

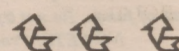
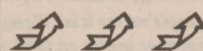


Paradise Ranch in beautiful Sedona presents the following workshops:

AWAKENING THE SLEEPING SERPENT: An invitation to connect to your instinctual natural Self Women. A sex transformation workshop for women ready to waken their passion and explore and heal their sexuality. - - November 5 & 6, January 14 & 15, 1995 or March 18 & 19, 1995. Cost \$165 - \$195

Mask Making in the RED ROCKS OF SEDONA, at Paradise Ranch. Recreating your self in the ancients ways of the ancestors with a sacred Mask Maker and a Fire Woman Shaman. - - October 29 & 30, 1994, December 3 & 4, 1994. Cost \$195 - 240.

Write to: Malka Golden-Wolfe, Ph.D. for brochure and registration, 135 Kachina Drive, Sedona, Az 86336 or call (602)282-9769.



Small Guest House for rent, includes utilities, partially furnished, 44th St./Indian School. References/Security deposit. Call Ruth 840-4501.

Social Evening at the Center

The Community Center is sponsoring Social Evenings at the Center. The Social Evenings are usually held on the second and fourth Friday evenings of the month, from 7:00 pm until 10:00 pm. Each evening will have a designated activity. Refreshments will be served.

The Center is located at 3136 N. 3rd Ave. Phoenix. Our phone number is 265-7283. There is a suggested donation of \$100 per person. If there is any charge for an activity, it will be listed.

Friday August 22

Activity: Bingo

WOMEN'S SPIRITUALITY GROUP AUGUST MEETINGS

Wed Aug 3 - Tarot 7-9pm

Wed Aug 17 - I Ching 7-9pm

Wed Aug 31 - Dream Work
Potluck 6:30 - 9pm

Call Lee at 990-2194 or Peniel at 921-3982 for information.

20 th ANNIVERSARY EVENT: THE PLACE TO BE ON OCTOBER 8, 1994

You may not have heard yet, but the Women's Center wants to say **Thank You**, for your support and efforts over the last 20 years. And like any good hostesses we are throwing you one heck of a party!!!!

All current members of the Women's Center will receive a ticket in their September issue of the newsletter.

On October 8, 1994 the Women's Center will be bringing in nationally acclaimed singer/songwriter Deidre McCalla. She has been recording with Olivia records for over 10 years. She has won national recognition for her acoustic performances. She opened the March On Washington with powerful tune "All Day Always".

After the concert, stick around for a dance party under the stars.

The concert and dance will take place at South Mountain Park, in the scenic Activity Center park area. All you have to do is bring your chair and/ or blanket and come enjoy the show.

As Deidre writes, "All Day Always we celebrate, Each Day Always, all day all night". See you there!!!!

THE CLOTHESLINE PROJECT COMES TO PHOENIX

The Lesbian Resource Project invites Arizona women to join us on **AUGUST 27TH, SATURDAY at 10:00am at the LRP, 3136 N 3rd Ave, Phoenix** to create your shirt and hang it on our clothesline. This day is a women only event. We will hang the shirts for public viewing on **September 8th, 5:30pm - 7:30pm** at the same location.

The **Clothesline Project** is a very moving tribute to the women who have suffered at the hands of violence. It is similar to the AIDS Quilt in the power of the display and emotion it conveys.

Literally, it is a **Clothesline** with hanging shirts. These shirts have been individually created by a survivor of violence or a friend of a victim, who wants to tell her story. It is an opportunity to break the silence and air the dirty laundry.

The **Clothesline Project** began in 1990 in Cape Cod and has since spread across the United States as a national phenomenon. Such an event speaks volumes more than any statistic ever could. The reality is that the world is not a safe place, that the justice system cannot and will not protect us, and we need to step up and take control.

What goes on the Clothesline?

We ask women to send shirts, blouses or t-shirts of durable material with the following color codes:

WHITE for women who have died because of violence committed against them.

YELLOW OR BEIGE for women who have been battered or assaulted.

RED, PINK OR ORANGE for women who have been raped or sexually assaulted.

BLUE OR GREEN for women survivors of incest or child sexual abuse.

BLACK for victims of gang rape.

PURPLE OR LAVENDER for women attacked because they are lesbian.

GRAY for women attacked because of their race, creed or color.

For Women Killed

You may want to submit a shirt that belonged to her. Please show on the shirt the woman's name, dates of birth and death and home town. When the shirt is complete you may wish to take time to write a description of the person you have memorialized.

Creating A Shirt

We would like each shirt to reflect the women's personal experience. You may include a name, date and memorabilia such as tools of her trade or symbols of her interests. Some suggestions for ensuring durability: * use a natural fabric * sew rather than just glue * photocopy photographs onto iron-ons * use acrylic or textile paint, color-fast dye or indelible ink.

You need not be an artist to create a moving, personal tribute. Whether you choose simply to paint or sew elaborate embroidery is up to you, any remembrance is appropriate. These colors are not mandatory if a different color has special significance to you. We designed the color scheme so the Clothesline would be a consistent visual representation of the statistics of violence against women.

Names and Race

Since we recognize the connections between all oppressions and the underlying racism in our society, we feel it is very important to ask survivors not to specify the race of the perpetrator. We also ask survivors not to name their perpetrators (first and last name) unless they have been convicted.

Some Facts About The War Against Women:

In Arizona, 4 rapes are reported every day. However, that's only 7% of what is thought to be the total of this state's sexual assault cases

40% of all rapes take place in the victim's home

One out of three girls is sexually abused before she reaches the age of 18

63% of the perpetrators arrested for rape have had a previous conviction for rape

51,000 women were killed in the U.S. by the men who supposedly loved them during the same period that the war was waged against Vietnam where 58,000 soldiers were killed

If you would like more information about the **Clothesline Project** please call us at 266-5542 or 266-5797 (TDD). We will send you an informative brochure.



**THE 3rd ANNUAL LABOR DAY PICNIC
FOR THE LESBIAN COMMUNITY,
THEIR FAMILIES & FRIENDS
JOIN US AT PAPAGO PARK RAMAMDA #9
ON SEPT. 4th FROM 6pm TO 11pm**

BRING:

**SOMETHING TO COOK, SOMETHING TO
SHARE, SOMETHING SIT UPON & WHAT
EVER (OR WHO EVER) ELSE YOUR
HEART DESIRES OH!, DON'T FORGET
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**WE WILL PROVIDE PLATES, UTENSILS,
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FAVORITE TAPE OR DISC YOU MAY
BRING IT -- WE MIGHT PLAY IT!)**



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GIVE THE GIFT THAT KEEPS ON GIVING - A subscription to the Women's Center Newsletter. Birthday, anniversary, Valentine's Day, Christmas, Mother's Day. Or just for the heck of it. Just fill out the handy subscription form below and check the box marked "gift." Put your name on the line that says "from," enclose your payment, and the WCN staff will do the rest (providing you mail it to us, too). An announcement of your thoughtfulness will precede the first gift issue - just like Reader's Digest, only better, because your sweetie or your friend will soon be receiving Arizona's premiere women's newspaper instead of a bunch of old, stale kindergarten jokes and stupid stories about how a three-legged, toothless dog rescued someone's cousin-twice-removed from a forest fire during a flood on the planet Alpine, or articles about turning that man of yours into some semblance of a human being (impossible, of course). So, next time you're scratching your head over what to give that special woman in your life, take the easy way out. Give the Women's Center Newsletter! You (and we) will be glad you did.

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Address: _____

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A Chinese American Lesbian Professional in Paris (Part II)

by Arris Y. Han

First, I would like to apologize for the delayed publication of Part II of my Paris trip; I was too busy to write it. Blame it on the professional part of me.

At the end of Part I, I told you that I was out late all by myself checking out the lesbian bars in Paris (doing research for my article). The one that charmed me the most was a little bar called El Scandalo. It's located near the Palace De La Bastille. The area was full of small eateries, coffee houses, ethnic food stores and restaurants. There's no sign outside the bar, and I had to ring the bell to get in. One of the owners, an Italian French named Raffaella opened the door for me. It was very warm inside, so the first thing I did was to hang up my overcoat. One hint on how to dress chic in winter in Paris: casual means wearing an overcoat outside, followed by a sports jacket, then a sweater, a vest, a shirt, or a turtle neck. Blue jeans are O.K. but most people put on wool slacks. you can wear tights if you think you look good in them. Frankly, I did not see a single Parisian woman who looked ugly in tights; they seem to know when not to wear them and don't force the issue. Boots or leather shoes are the shoes of choices, no sneakers.

On the right hand side was a small semi-circular bar with several stools. Murals were painted on the wall right above the bar. Four coffee tables were on the left hand side. A pinball machine stood in the corner. Original art work painted by the artist friends of the owners were displayed on the walls. the only poster was a safe sex poster. There was a spiral stair case leading to the basement where the "play" room was. There were funky couches and pillows all over the room and customers could play card games or chess, nothing kinky. The speakers played a variety of music--Latin, French, American, and British Pop and Rap. A picture album showed snap shots of the parties that had taken place at the bar over the years, especially during Halloween. There were also some pictures from the gay pride march in Paris. From what I could tell, only about two hundred people showed up. I guess the French gays and lesbians weren't very into marches.

Raffaella spoke English (thank God!) so she introduced me to another regular, Jacqueline, who spoke some English, so that I had some one to talk to, since I only knew about fifty French words. Jacqueline is about forty years old. She has lived all over the world, including the far east, where she taught English, and before that she lived in America for several years. I told her that I was going to write an article about the bar so she told me all about its history and its owners and customers. At the end of the conversation she told me that though she is straight, she feels very comfortable at El Scandalo because of its friendly atmosphere. That was when I realized that I had spent the whole night talking to the resident non-lesbian.

The other owner is Nicole. She is Spanish French. I never thought I would consider a woman with shaved hair right above her ears attractive until I met Nicole. She had pitch black long hair down to her waist, and wore tight black leather pants and knee high boots. Since she didn't speak English and I didn't understand French, it would be a lie if I told you that I was attracted to her because of her inner beauty. There was something exotic about her features that reminded me of a Gypsy dancer. During the short time that I knew her, she changed my life and made me do something that I had never done before I met her--play pinball. If not for Nicole and her love for the game which compelled me to play with her, I would still be a pinball virgin. She was horrified and humored by my lack of skills. Well, at least I was unforgettable.

Nicole and Raffaele liked me and offered me a few free drinks. Though I usually don't drink alcohol at all, I accepted their hospitality. Before I left to catch the Metro, they invited me to come to the party next evening. Nicole said, "I like you to come, very much. Please." That was the most precious English that I heard in Paris.

When I showed up for the party the following night, the place was jam packed. There were so many people in the tiny bar that I was surprised that no one fainted from lack of oxygen. I am not much of a party person, plus it was near the end of my vacation, so I just dropped off some violet colored flowers for Nicole and left. She kissed me on both sides of my cheeks. The day before I had learned from Raffaele that Nicole was dating someone serious, so I wasn't doing to mess with that. Otherwise, I would have asked her out to dinner, married her, became a French citizen, and worked for the Airbus.

I learned the general attitude of the French regarding homosexuality from a painter named Isabelle Bonzom. She was my English tour guide at the Pompidou, a modern art museum. I almost did not join her group because there were two loud and ugly Americans from Long Island in the group. The wife refused to leave her large handbag with the cloakroom attendant as required by the museum because her passport and some valuables were in the bag. She didn't trust the people at the cloakroom, she said. The guard asked her many times, politely, to take the important stuff with her and leave the large bag with the attendant for security reasons, but she refused rudely. "I paid 36 Franks (Yes, she had to tell the French exactly how much she spent) to see this show, why should I check in my bag?" she shouted. She then proceeded to force her way into the exhibition area with her bag. The way she held onto that bag so fiercely, you would think she had a 20 karat diamond ring in that bag. The woman and her husband created such a scene that every one in the room was staring at them. Isabelle had to be the mediator and promised the guard that she would escort the bitchy-Americans-from-hell every step of the way. I was so embarrassed for my country men and women that I didn't want to be seen with the couple. However, it was the last scheduled tour for English speaking visitors on that day, so I had to join the group. Plus, I wanted the chance to show Isabelle that Americans aren't all loud, ugly, and rude. Since my Mom is an artist, I am art literate, so Isabelle and I actually had a lot to talk about. After the tour, we exchanged business cards which eventually led me to being invited to have tea at her apartment.

Isabelle had a nice little place on Boulevard De Grenelle near the Eiffel Tower. We are the same age, 28, and it turns out that her brother was in Arizona just three weeks before we met. She wants to become a famous painter, although it is going to take her years to get established. In Paris, the galleries don't usually take the painters seriously unless they are over forty years old. Her favorite subject is the human face, the happy, smiling faces of people, especially children. I like her style. She asked me about my impression of Paris and how I got around without knowing much French. I told her that I got around by saying "Merci(Thank You.)" and "Parlez-vous anglais (Do you speak English)?", then I told her all the French words that I knew, including the word "lesbienne". She told me that there aren't many lesbians in France, and they don't usually tell other people that they are lesbians. She remembered when one of her friends (the only lesbian that she knew before she met me) told her group of friends that she was a lesbian, the whole room felt silent. Nobody knew how to respond to the information and it was very awkward. When Isabelle had a chance to visit Washington DC because of her exhibition there, she met some people who openly declared to her that they were gays or lesbians right away. She wondered if this openness regarding one's homosexuality was an American thing. Those were good questions because by that time I had discovered how private French were about this matter. The French version of the humorous buttons, pins, and T-shirts, which we are accustomed to find at the lesbian and gay stores in the United States, were no where to be found in Paris. The stuff they had in the shops was imported from the US. There were no gay bumper stickers on cars or anywhere. I couldn't find any souvenirs for my friends that indicated that a lesbian tourist had been in Paris. There was no point buying a pride pin made in America to take home. I did visit one gay book store and bought two lesbian novels in case I ever decided to study French seriously. I thought they were lesbian novels because there were two women together on the covers, but for all I knew, they could be books about incredible friendships between two feminists.

We had so much fun talking that she invited me to stay for dinner with her and her brother. She cooked two quails which I thought were small chickens until I was informed otherwise. She put raisins, potatoes, onions, carrots, and some other stuff in the pressure cooker along with the quails. There was only one minor screw up: the quails were under-cooked and still bloody inside, so we had to put the birds back in the pot from our plates to be cooked for the second time. Isabelle was embarrassed about that but I was impressed by her cooking skill never the less because to me, cooking means making myself a sandwich. The dish tasted great, by the way, and the wine was excellent, too.

It was a different kind of fun traveling alone. If I had traveled with a companion, I would have paid a lot of attention to that person instead of really talking to the locals and learning all I could about their culture, so don't ever let the fear of traveling alone prevent you from discovering the world. Each person you choose to know on the way is going to bring something new to your old world, and the memory of that person, in return, will enrich your new world. For example, now I look at people's smiles as if they were works of art because of Isabelle. And of course, I will always think of Nicole and her Gypsy eyes when I think of Paris.

I knew before I went to see Salmonberries that it wasn't going to be the greatest movie ever made (whether or not it was the worst is open to a short debate). At least most of the time the screen was filled with vast expanses of snow, which helped us all feel cooler as we sat in the muggy darkness at the Valley Art Theater, waiting to catch a glimpse of k.d. lang in the buff. Okay. I admit it. I drove all the way to Tempe in 116 degrees just to get a little, uh, hotter, and, yes, it was worth it. Sorta. (I'm sure the nude scene was meant to have some redeeming social value, but I'll settle for the obvious - gratuitous pandering to movie-audience voyeurism.) Unfortunately k.d.'s bare tits were the high point, so to speak, and since that part came in the first 15 minutes of the show, we were left with nothing to look forward to for the next 75 long minutes while we tried to figure out what the heck was going on up there on the screen. Like, I want to know what all those jars of berries were supposed to MEAN that were in the room of the librarian (Roswitha) k.d. had the hots for? I finally decided they represented ovaries full of wasted eggs that would never become some man's kids. That idea makes as much sense as anything else, and sounds very intellectual to boot!

The movie is a tease, in more ways than one. It seems to have been shot with amateur camera tricks that are meant to show what a worthwhile, thought-provoking movie this is; however, it looked to me like Director Percy Aldon was simply experimenting (or maybe dropped the camera, even), and just didn't bother to cut the stuff that didn't work. Unfortunately, there were problems with the Valley Art projector, so I can't be sure if faulty camerawork on the set or faulty projection equipment in the theater caused the bottom half of the screen to go black every once in awhile. Whatever it was, it was distracting and irritating.

Evidently Percy Aldon (writer/director), together with the presumably intelligent people who put up money for this mess, takes himself seriously as an avant-garde film maker. This was, after all, supposed to be a serious film, or maybe I mean seriously a film. But Aldon is certainly no David Lynch (Twin-Peaks), whose mad dog of a road movie, Wild at Heart, kept me reeling back for hit after hit on Lynch's psychedelic masterpiece of a wet dream (I've seen it at least ten times).

One of Aldon's major problems, besides the technical ones, is that he obviously doesn't know a good story when he hears one. Why didn't he opt to explore the much more interesting line of Kotzebue (k.d.), an eskimo lesbian, passing as a man (won't we ever get tired of that one?), who was abandoned as an infant and now works in the Alaskan mines, desperate for some clue as to where she came from and who/what she is going to be when she gets there? No. Instead of pursuing her own identity, Kotzebue literally flies off on a tangent - jetting to Berlin with the straight librarian, Roswitha, in search of Roswitha's identity. Do we care who this boring, confused woman is? NO! But Kotzebue is inexplicably and madly in love/lust with Roswitha, the woman to whom k.d. appeared naked in the library - kind of like a vision of a saint appearing in a holy shrine. While in Berlin the two women stay in a hotel room, where Roswitha collapses in the bathroom when she realizes that her brother is probably/maybe/actually/possibly? responsible for her husband's death. (Personally, I think she was just exhausted from trying to decide whether or not to let k.d. make love to her). As Roswitha sinks to the floor in slow motion (clever idea!), a light falls on her head (literally) from above! Even then she still doesn't see the light! The chance of a lifetime, and she muffs it (or doesn't, actually). Would WE know what to do if we were in a hotel room with k.d. lang? You bet your bippy we would. Next, they look up Roswitha's brother to confront him with Roswitha's accusations. And then some other stuff happens, like I think she finds out the dude who runs the bingo parlor (Chuck Conners in his best role since he did in all those folks in "Tourist Trap" - I think that was him, anyway) is her father (?!). The reason I'm not sure what happened after the scene with the brother is because I kept falling asleep, which is a bad habit I have when I'm bored - and hot.

At last it was finally over, and the lights came back on, leaving me with these thoughts: (1) If Kotzebue grew up in that town, how come no one knew she was a woman (somebody must have changed her diapers); and (2) it's comforting to know that lesbians are not the only ones who can make truly awful movies with lesbian themes. Percy Aldon makes awful lesbian movies as good as any lesbian can, and presumably he had access to all the things (like money) we assume lesbian film makers do not have access to - which, in turn, causes lesbians to make awful movies about lesbians. (I hear Go Fish may be an exception to this rule). Oh, well, Salmonberries is one of those

lesbian things you like to be able to say you saw/heard/did, so see it (if you can find it on video - but whatever you do, don't pay seventy bucks for it) and make up your own mind. And if you're awake for that part, let me know what you think those jars and jars and jars of berries meant. (NOTE: Suzie swears she was awake for the whole movie, and she says I've gotten some things bassakwards. Oh, well. I like my version better!)

3rd Annual Lesbian Health Fair Scheduled

Phoenix, Az

On **September 10th, beginning at 10:00am** lesbians will have a free opportunity to learn about dentistry, mammograms, massage therapy, sexually transmitted diseases, hospital services, chronic diseases and nutritional supplement providers. In addition, there will be special presentations throughout the fair on such topics as naturopathic medicine, GYN care, legal issues and health advocacy, issues of aging and chiropractic care.

The Lesbian Resource Project has invited a variety of health care providers to make themselves available to our community for the purpose of answering specific questions about their expertise and to begin bridging the gap between health care providers, lesbians seeking health care and lesbian health issues in general. The number of lesbians attending this women only event grows each year.

During the **Lesbian Health Fair** women will have an opportunity to participate in health screening programs and receive a variety of valuable written material.

If you are a health care provider or know someone who is and would like to be included in the fair please contact the LRP at 266-5542 or 266-5797 (TDD) - or write to us at 3136 N 3rd Ave, Phoenix, Arizona 85013. This event is interpreted and wheelchair accessible. Location to be announced.



Comedy Concert

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PRESENTS

AN EVENT TO BENEFIT ARIZONA FOR FAIRNESS

"Five Fabulously Funny Females"

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KAT HOWARD, GAIL HAND,
JUDY CARTER, BEVERLY
MICKINS AND LYNDA
MONTGOMERY

August 20th, 7:30pm

Phoenix College, 15th Avenue and Thomas Rd.
Tickets \$12.00 in advance or \$15.00 at the door.
Tickets available at Changing Hands, Alternatives
Bookstore and the Snow Goose.

Nasty Habits 4th ANNUAL Dags REUNION...

Sunday, August 28th
It's a Blast from the Past,
don't miss out !!!

The party begins at 2:pm...

- ◆ Food
- ◆ Rag's Music Mania
- ◆ Fun & Excitement
- ◆ Darts
- ◆ Pool
- ◆ Spirits



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Books, books and more books

The LRP Library Task Force will hold its next monthly meeting on August 7th, 3:00pm - 6:00pm at the LRP.

Visitors are welcome to meet with library volunteers and explore the many subjects represented in both our lending and resource library. Call 266-5542 or 266-5797 for more information. LRP is located at 3136 N 3rd Ave, Phoenix.

7th Annual Austin Gay & Lesbian International Film Festival Regional Showcase 1994 Call for Entries

The Austin Gay & Lesbian International Film Festival is announcing a call for entries for its regional showcase. The 7th annual Festival--the largest of its kind in the Southwest--will be held Sept. 30 to Oct. 13, 1994.

The newly-added regional showcase, like the other portions of the festival, will comprise works by and about lesbians, gays and bisexuals. The regional showcase, however, will focus on works by artists living and working within the geographic region encompassing Arizona, New Mexico, Oklahoma, Texas, Arkansas, and Colorado. The showcase will be in the form of a competition.

Works may be of any length and of any genre. Review tapes (VHS) must be received no later than August 15, 1994. For submission procedures or other information, please contact the festival at:

Austin Gay & Lesbian International Film Festival
P.O. Box K
Austin, Texas 78713
(512)472-3279
Fax(512)472-3240

There is room for you

by Barb Jones
Director, LRP

Looking over various calendars for the rest of this month (July) and what is in store for August it occurred to me that lesbians are everywhere. In general, this is not a new fact for me except that when it comes to the operation of many of our organizations lesbians have a significant impact on the way lesbians and gays socialize, educate and agitate in the Valley of the Sun.

I want you to know what some of our efforts are and to invite you to get involved. If any of the following information moves you, just call the LRP and we'll get you in touch with the right folks.

Arizonans For Fairness: The group responsible for defeating the anti-gay & lesbian initiative. They are taking a break right now but will resume meeting again the end of August.

The Anti-Violence Project: These folks educate our community about violence within our community and also work with various police departments to stop violence against lesbians and gay men. Meets approximately twice a month unless emergencies dictate a need to meet more often. The Arizona Human Rights Fund produced an extensive brochure on anti-violence and will soon be printing a poster you will want to have. (The AVP is a program of AHRF.)

Valley One In Ten (VOIT): This is a support/social group for gay, lesbian & bisexual youth. Restricted to ages 14 through 21, VOIT is operated by youth for youth. The group utilizes adult advisors in designing social events and educational programs. VOIT meets weekly at The Center on Wednesdays.

Gay and Lesbian Youth Network: This statewide committee meets monthly (usually at The Center) to discuss lesbian and gay youth related issues and provide support to programs serving lesbian and gay youth. They recently served as a co-sponsor for a day long training with Dr. Virginia Uribe, founder of Project 10 in California schools.

Lesbian Resource Project, Lesbian and Gay Community Switchboard, Valley of the Sun Gay and Lesbian Community Center and the Lesbian and Gay Public Awareness Project: All of these organizations operate on volunteer energy and can always put your valuable time to good use. They each have specific programs, to numerous to list here, so call them today and get involved.

Lesbian Resource Project: 266-5542 or 266-5797 (TDD)

Lesbian and Gay Community Switchboard: 234-2752

The Center: 265-7283

Lesbian and Gay Public Awareness Project: 351-3080



Arizonan acknowledged in "The World Who's Who of Women"

Malka Golden-Wolfe Ph.D., MFCT of Sedona, has been acknowledged in "The World Who's Who of Women" 1994/95, Twelfth Edition pages 201 & 202. Published by the International Biographical Centre, Cambridge, England.

GOLDEN-WOLFE Malka, b 25 Sept 1942, CA. USA. 1 s, 2 d. *Education:* BA Magna Cum Laude, Calif State Univ, 1971; MA, Azusa Pacific and Calif Family Study Ctr, 1973; Ph.D. Consciousness, Univ of Humanistic Studies, San Diego, 1981. *Appointments:* Healer of the mind, body and soul; worked with abused children, Jewish Family Svs, and Los Angeles Co Dept. of Children Svs; Exec Dir, Founder and Trainer, Sedona Children's & Elder's Proj; Pvt Practice; Artist: Paintings, artifacts and reproductions exhibited in galleries, education institutions and private collections throughout the USA and internationally. *Publications include:* "Playing and Working Together: A New Approach To Family Living"; "Malka - A Total Celebration"; "Passover - The Ultimate Transformation"; "What Is The Goddess"; Poetry Series. *Honours:* Awarded California State Senate Rules Resolution No. 599 for founding and implementing the Big Sister Program; Recognition and Appreciation Awd, Los Angeles Co Probation Dept for founding and implementing the Big Sister Program; Commendation from the County of Los Angeles Board of Supervisors in recognition of dedicated service to the affairs of the community and for the civic pride demonstrated by numerous contributions for the benefit of the citizens of Los Angeles County. *Memberships:* Sedona Children's and Elder's Prof; Assn for Women in Psychology, American Association of Marriage and Family Therapy in California and Arizona. *Hobbies:* Travel; Boating; Exercise; Hiking; Reading; Cooking. *Address:* 135 Kachina Drive, Sedona, Az 86336, USA.

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IMA MAY LEZZIE FLORAL DOUCHÉ O'FEELIA TITWELL GINGER SNAP
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MONA WETBOX GINA LOTRIMIN MARVA LUST SISI BEAVER AQUANETTA
with guest star MARQUESSA

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— A LESBIAN OPERA

SUNDAY, AUGUST 14th 7:30 p.m.
at AIN'T NOBODY'S BIZNESS \$4⁰⁰
224-9977

Monthly Community Pot Luck

The next community pot luck is scheduled for Sunday, August 28 at the community center, 3136 N. 3rd Avenue, Phoenix, from 4:00-7:00pm. Marnie will be facilitating our discussion of various issues and topics about community, which will be followed by a pot luck dinner. Please bring a dish to pass, a complete table setting, and your friends. We need you and your ideas in order to make this a better community for lesbians. If you stay home, you can't complain that there is anything wrong with the Phoenix gay and lesbian community! Your attendance is so very important.

Call Lee Lawton, 990-2194 for more information.

IT'S AUGUST, SO WHO CAN THINK?

It's too hot to think, but not too hot to read a wonderful book about people who seem real, with real feelings and real stuff happening in their lives, but not too depressing, and the words not too small on the page, and not too long or too heavy to hold up out of whatever water you're floating in. Enter Alice Hoffman, author of **Property Of, The Drowning Season, Angel Landing, White Horses, Fortune's Daughter, Illumination Night, At Risk**, and others. Hoffman blends the mythic and the mundane, and she conjures up images that are at once terrifying and beautiful. She writes about our families, our parents and our children. She writes about how fulfilling and scary life is. And she keeps you turning the pages until the very end, when you wish you could now go visit those people you spent too short a time with.

Fourth Friday, the women's book discussion group will be discussing the books of Alice Hoffman on Friday, August 26, at 7:00pm. Call Lee Lawton, 990-2194, for more information.

RESOURCES

(Please note: This is a PARTIAL list of non-profit groups. If your group would like to be included please write or call us. We are looking for groups supportive of and of interest to Lesbians.)

INFORMATION:

Lesbian/Gay Community Switchboard: 234-2752

Lesbian Resource Project: 3136 N. 3rd Ave, Phoenix, Az. 85013, 266-5542 (voice) 266-5797(TDD).

SOCIAL GROUPS:

Couples of Arizona: PO Box 7144, Phx, 85011. Call 831-6432.

Desert Adventures: Indoor/Outdoor social activities 266-Camp(2267).

Desert Valley Squares, Ltd.: Lesbian/Gay Square Dance Club, PO Box 34615, Phx 85067. Contact C.J. at 252-0048.

Lesbian Breakfast Club: Meets Sundays at 10:30am. 955-0317 Saturday night or Sunday morning for location. (Location changes weekly)

Desert Hearts Motorcycle Club: Monthly rides. Deb at 279-9228.

Lesbian and Gay Seniors Group: 241-1604

Valley Career Women: PO Box 33393, Phoenix, Az. 85067. Contact Kathleen at 996-3184 or Baker 947-4081.

Eagle Nation - P.O. Box 44258, Phoenix, Az. 85064 - 602-220-1997

SUPPORT NETWORKS:

Women Veteran's Support Network: The Pallas Athena Network, PO Box 1171, New Market, VA 22844.

Coming Out Group: Meets at Healing Waters Ministries, 225 W. University Dr., Tempe. Call Bonnie at 966-6671 or Healing Waters at 894-8681 for details. (This is a non-religious group)

Lesbian & Gay Academic Union (LGAU): meets Tuesday at 7:30pm in the Memorial Union at ASU. Contact Skip 829-7909.

Gay and Lesbian Relationship Discussion Group: 7:00pm, First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Dr. Bob at 392-3198.

Gay & Lesbian Parent Support Network: PO Box 66823, Phx, 85082. Sandi or Deb 892-8075.

POLITICAL GROUPS:

Arizona Committee For Progress: PO Box 40374, Phx, 85067.

Feminist Lesbian Activist Coalition (FLAC): Karen at 966-4521.

Lesbian & Gay Public Awareness Project: PO Box 60881, Phx, 85082. Call 351-3080.

Phoenix Women Take Back the Night: 1826 E. Willetta, Phx, 85006. Dianne at 258-7985.

Women's Center, Inc. PO Box 26031 Tempe, Az 85285: 266-5542(voice)266-5797(TDD).

RELIGIOUS ORGANIZATIONS:

Casa de Cristo Evangelical Church: 1029 E. Turney, Phx 265-2831.

CCCL/Conference for Catholic Lesbians: Donna 947-8187 (Phx area) or Pat at 326-8379 (Tucson).

Dignity/Integrity: PO Box 21091, Phx 85036. Bill 258-2556.

Gentle Shepherd MCC: 3425 E. Mountain View, Phx 85028. Tom at 996-7644.

Goddess Womyn Network: Meetings & quarterly newsletter. Call 266-4111.

Healing Waters Ministries: 225 W. University Dr., Tempe 85281 894-8681.

Lutherans Concerned: Phoenix, Frank 870-3611

Mispachai Am (Lesbian & Gay Jews): PO Box 7731, Phx 85011.

Oasis MCC: 2405 E. Coronado, Phx Rev. Charlotte Strayhorn at 275-3534.

Presbyterians for Lesbian & Gay Concerns: Meets monthly 275-0506.

OTHER NEWSLETTERS OF INTEREST:

Luna-Sea: Tucson Wimmin's Community Newsletter. 727 E. Helen, Tucson 85719. \$7/yr. \$3.50/six months.

Flagstaff Women's News: Aradia Bookstore, PO Box 266, Flagstaff, Az. 86002. Donation appreciated but not required.



Being Alive Buyers Club

Do you take vitamins, minerals or nutritional supplements on a regular basis? If so, then the Buyers Club can help save you money. The club is operated by the Community AIDS Council and is located in The Center. Hours of operation are 9:00am - 6:00pm, Monday through Friday.

Some examples of what you'll find are:

Beta Carotene, 15mg softgels, 100ct, \$3.95 Vitamin C, 1000mg tablets, 250ct, \$11.95 Bee Pollen, 500mg chewable tablets, 100ct, \$4.95

There are many more products to choose from. Stop by and pick up a list. You have to join the club in order to make purchases, which can be done with your first purchase for a one time fee of \$3.00. In addition, you can have items sent to you or you may purchase them by mail. There is no tax on these items.

CAC has received a grant from the State of Arizona to provide these items at no cost for those who can show financial and medical need. Please call CAC for details and to see if you might qualify.

Call CAC at 265-2437 or LRP at 266-5542 or 266-5797 (TDD) if you have questions. The LRP also keeps a list of what is available.

August 1994 Community Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 ASU-East Valley NOW	5 7:00 PM - 9:00 PM Ultimate Frisbee at ASU Rec. Center	6
7 10:30 AM Breakfast Club, see pg 10	8	9 7:00 PM Gay & Lesbian Relationship Discussion Group	10	11 7:00 PM Women's Center Newsletter meeting	12 7:00 PM - 9:00 PM Ultimate Frisbee at ASU Rec. Center	13 Wild Women's Country Nights at Fosters see page 5
"Dawg Daze of August", see pg 4						
14 10:30 AM Breakfast Club, see pg 10 7:30 PM Ivanna Tinkle at the "Biz", see pg 15	15	16	17	18 ASU-East Valley NOW	19 7:00 PM - 9:00 PM Ultimate Frisbee at ASU Rec. Center	20 10:00 AM - 1:00 PM VOIT seminar, see page 1 Comedy Concert, see pg 3
21 10:30 AM Breakfast Club, see pg 10	22	23 7:00 PM Gay & Lesbian Relationship Discussion Group	24	25 Women's Equality Day	26 7:00 PM - 9:00 PM Ultimate Frisbee at ASU Rec. Center 7:00 PM - 10:00 PM Social Evening at The Center, see pg. 10 Fourth Friday (book discussion group), see page 15	27 Clothesline Project, see pg 11 WREN HIKE, see pg 10
28 10:30 AM Breakfast Club, see pg 10 "Rags Reunion", see page 14 Community Potluck, see pg 15	29	30	31			

July							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
3	4	5	6	7	8	9	4	5	6	7	8	9	10
10	11	12	13	14	15	16	11	12	13	14	15	16	17
17	18	19	20	21	22	23	18	19	20	21	22	23	24
24	25	26	27	28	29	30	25	26	27	28	29	30	
31													

Join our organization today and receive our monthly newsletter in the mail.

Regular membership (one year): \$15.00
 Couples: \$20.00
 Limited Means: \$10.00
 Work exchange is possible.

New
 Renewal

Name: _____
Address: _____


Make check or money order payable to: Women's Center, Inc. and send to P. O. Box 26031, Tempe AZ 85285. The Center is a tax-exempt corporation. All donations are tax-deductible. FOR MORE INFORMATION CALL 602-266-5542 (voice) 266-5797 (TDD)



LESBIAN RESOURCE PROJECT HAPPENINGS

July 31 - September 10, 1994

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
July 31 4:00-7:00pm LRP House Party Fundraiser	Aug 1 7:00-9:30pm TLC Practice	Aug 2 6:30-8:30pm Young Lesbians Support Group	Aug 3 7:00-10:00pm Ad. Council Meeting	Aug 4 7:30-9:30pm LRP/WCN 3rd Qrt Mtg	Aug 5 7:00-9:00pm Book Discussion Group	Aug 6
Aug 7 • NM 3:00-6:00pm Library Task Force Meeting	Aug 8 7:00-9:30pm TLC Practice	Aug 9 6:30-8:30pm Young Lesbians Support Group	Aug 10	Aug 11 7:00-9:00pm Women's Center Monthly Meeting	Aug 12 7:00-10:00pm DAWG DAZE OF AUGUST	Aug 13 • FQ 10:00am-10:00pm DAWG DAZE OF AUGUST
Aug 14 10:00am-7:00pm DAWG DAZE OF AUGUST	Aug 15 7:00-9:30pm TLC Practice	Aug 16	Aug 17	Aug 18 7:30-9:00pm Women Only Space Discussion	Aug 19 7:00-9:00pm Book Discussion Group	Aug 20 10:00-11:30am LRP Volunteer Training 3:00-5:00pm The Girl Next Door...
Aug 21 • FM	Aug 22 7:00-9:30pm TLC Practice	Aug 23	Aug 24	Aug 25	Aug 26	Aug 27 10:00am-12:00pm Clothesline Project - Shirt Making Day
Aug 28	Aug 29 • LQ 7:00-9:30pm TLC Practice	Aug 30	Aug 31 7:00-10:00pm LRP Advisory Council Monthly Meeting	Sept 1	Sept 2	Sept 3
Sept 4	Sept 5 • NM	Sept 6	Sept 7	Sept 8 5:30-7:30pm Clothesline Project Public Event	Sept 9	Sept 10 10:00am 3rd Annual Lesbian Health Fair



Speak Out

PAID COORDINATORS AND CANVASSERS NEEDED!

Defeat the Radical Right and earn money with the Human Rights Campaign Fund. Assertive individuals needed to sign up members, increase grassroots pressure on Congress, and canvass for lesbian/gay/bi rights, reproductive choice, AIDS and women's health. Have fun at community events/pride festivals.

Earn \$15-\$20/hour for part-time work, make a difference.

CALL -800-777-HRCF