

THE

# PRIDE OF PHOENIX



VOLUME 2, ISSUE VI

JUNE 16, 1978

FREE



## I do not choose to be a common man.

It is my right to be uncommon--if I can seek opportunity--not security. I do not wish to be a kept citizen, humbled and dulled by having the state look after me.

I want to take the calculated risk; to dream and to build, to fail and to succeed.

I refuse to barter incentive for a dole. I prefer the challenges of life to the guaranteed existence; the thrill of fulfillment to the stale calm of utopia.

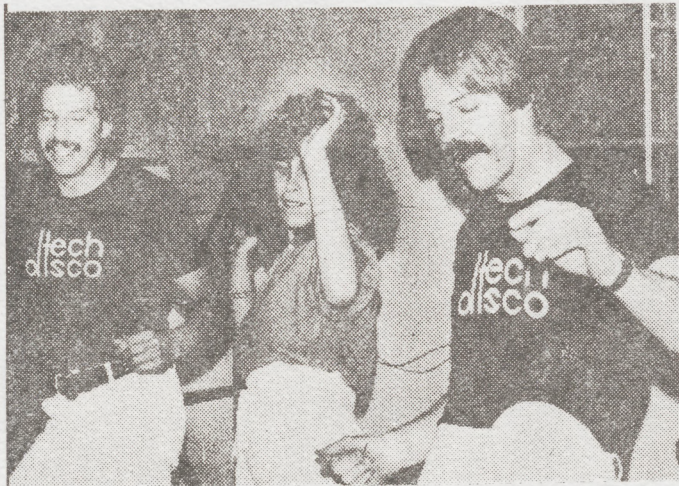
I will not trade freedom for beneficence nor my dignity for a handout. I will never cower before any master nor bend to any threat.

It is my heritage to stand erect, proud and unafraid; to think and act for myself, enjoy the benefit of my creations and to face the world boldly and say, this I have done.

All this is what it means to be an American. —*“My Creed” by Dean Alfange*



# AROUND THE TOWN



## TECH DISCO...Amazing!

During this busy past month I had the opportunity to meet Marty and Ken (pictured above as they appeared in the *R & G* not long ago) at their home. They are the owners of TECH DISCO, and this is really an interesting business. A Disco on wheels, if you will, with more equipment than you can believe — better equipment, I am told, than any of the local discos sport. They had some of the paraphernalia set up both in their house and back yard when I came over, which they happily demonstrated for me. I was overwhelmed. The sound from their Klipsch La Scala LSI speakers, powered by an SAE 2400L amp is beyond description — not to mention the incredible light show they can affect, so impressive it is, that I understand that planes occasionally buzz their house, mistaking the lights for part of the airport approach lights!

Not only are they true professionals at their craft, and expert technicians in creating a fine business, but they are both super guys. I really appreciate knowing them. If you are interested in knowing more about their TECH DISCO, or if you are interested in hiring them for a party, check their ad in this issue of *THE PRIDE*. Certainly this is not the usual conglomeration of stereo equipment you might expect, and when you do see and hear what they have, you'll be truly amazed. —Jack.

## FREE RAFFLE — FREE RAFFLE!!

That's right — a FREE RAFFLE. Sunday's Childe with the co-operation of Gay businesses in Phoenix will be having a free raffle on Saturday, June 24 at Encanto Park. *THE PRIDE* printed the raffle tickets for free and the bars, baths and bookstores have donated prizes. The raffle tickets are being handed out at the bars during certain hours (depending on the bar). Also, the tickets are included in a Sunday's Childe mailing, the Free Spirit Newsletter, and organizations meetings. The tickets should be brought with you to the Picnic at Encanto to be eligible to win one of the many prizes.

Grand Prize for women is \$50 in cash, a \$25 gift certificate to the TALK OF THE TOWN and a year's membership in the National Organization of Women. The

Grand Prize for the men is a \$88 value VIP ticket for THE CLUB PHOENIX. Both winners receive a year's free subscription to *THE PRIDE*.

Other raffle prizes include an overnight stay at the Swim & Sea, 2 dinners at Miss Matty's Attic, \$10 gift certificates for His Co Disco, NuTowne, Casa, Forum, and the Unlimited. We also have a \$5 gift certificate to Womansplace Bookstore.

Casa, DL's and the Connection have donated refreshments and cash prizes.

The Picnic will begin at 11 a.m. and run til 6 p.m. with drawings each hour. There will be information tables, games, volleyball and refreshments all day long at Encanto Park east of the Swimming Pool, Saturday, June 24, in celebration of Gay Pride Week. —Bj Bud.

## GAY PRIDE WEEK SCHEDULE

### SATURDAY, June 24th

Picnic and Raffle, Booths, etc. Encanto Park  
11 a.m. to 6 p.m.

### SUNDAY, June 25th

Interfaith Service, MCC, 4035 E. McDowell 11 a.m.  
Free Spirit Art Show,  
Phoenix Civic Plaza, 1 to 7 p.m.

### MONDAY, June 26th

Pizza Night (Sunday's Childe) Organstop 6-9 p.m.  
Imperial Court Coronation, His Co. Disco 9 p.m.  
will also include show and costume contest.

### TUESDAY, June 27th

CCR BBQ, North Mountain Park, 7:30-10:30 p.m.  
"An Evening in the Park"

### WEDNESDAY, June 28th

Rocky Horror Dance (Sunday's Childe)  
at Miss Matty's Attic, 8:00 p.m.

### THURSDAY, June 29th

MCC Memorial Service, 4035 E. McDowell, 7 p.m.  
SOA, PL&L & Connection BBQ  
at The Connection 8:30 p.m.

### FRIDAY, June 30th

Razzle Dazzle Co. Benefit Show, DL's 8:30 p.m.

## CCR GENERAL MEMBERSHIP MEETING JULY 9, 1978

2:00 p.m.

at

CENTRAL PLAZA INN

SUNDAY !!!

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SCHEDULE:

- 6 P.M. —  
Casual Dress —  
All Contestants.
- 8 P.M. —  
Swimwear —  
All Contestants.
- 10 P.M. — Finals —  
10 Finalists  
chosen (Swimwear)  
3 Winners  
announced.

IN CELEBRATION OF  
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ENTRY BLANK, see opposite page.  
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FOR INFO:  
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# THE LOVE BUG



I just had to come back and tell you of my twin sisters *Hepatitis A and B*. Hepatitis is only saying you have a liver infection; not why.

Some of the reasons behind an infected liver are viruses, protazoa, bacteria, excessive alcohol, syphilis. Oh, yes, you remember my sister, syphilis. You should see the relationship; hepatitis and syphilis are sisters to the end. 10% of hepatitis is caused by late syphilis.

Hi, I'm Hepatitis A. Some of my first signs occur in 2 to 6 weeks after your last infected trick. If the "lady" is polite enough to tell you all your problems may be stopped by an injection of Gamma Globulin. Yes, it will put your rear out of action for a few days.

If you aren't warned and don't receive the injection, you'll feel my first symptoms in 2 to 6 weeks. Generally you feel tired. Poor diet? Forgot your vitamins? Out too late? **WRONG!!** You are starting a bout with me, Hepatitis A. Next comes the headaches, pain below the last right and possible last left rib. Finally the *coup de gras* — you turn yellow — first the eyes and then the skin and your bowel movements turn white. Some crazy disease! You would think the "ladies" would love all those wild colors, but they don't.

Later I cause nausea, pain in the joints, and you feel tired from the time you get up to the time you go back to bed.

If you see these symptoms go to the doctor. He won't be able to give you anything but pain medicine, but your type of hepatitis should be known and your serum should be checked. This you must do to know if it is safe for you to go back to work — and play.

Most physicians suggest bed rest depending on how you feel. A diet rich in protein and carbohydrates.

Guess how you were lucky enough to catch my sister, you're right — **SEX!!** Any bodily secretions which you come in contact with can give you Hepatitis. Such a clever bitch — It stops you from doing everything — can't kiss, I'm in the saliva; can't blow, I'm in the pre-ejaculatory fluids as well as in actual ejaculate; can't rim, oh, yes, I'm back there, too; can't screw, I can be passed in that way too. Let's face it — my sister and I will make a nun out of you. Your friend cut himself, and touching his blood (if we're in it) can give us to you, even if its the smallest scratch.

Want to feel worse? Just drink alcohol, which is gotten out of the body by the liver and I destroy the liver. Help me out and drink lots of booze.

Now that you know about me let me introduce you to my sister, Hepatitis B.

Hi, everyone, I'm Hepatitis B, formerly thought of as the hepatitis only "mainliners" — "junkies" caught. With new research, all kinds of things have been found

out about me.

My incubation period is 2 to 3 months. I slowly sneak up on you. First in tiredness, lack of appetite, nausea vomiting, and depression. Later joint pains and general itching. While my sister gives herself away with yellow eyes early, I may or **MAY NOT** show yellow. I severely and permanently damage the liver and have as high as a 10% death rate!

Only certain Gamma Globulin injections will prevent your loved ones from catching me. They are soon to have a Hepatitis B immunization, damn them. This is why if you are told you are a contact to one of us your doctor needs to know which one.

Now the best part — in some cases I'm not curable. Your blood levels may go down only to have me reside in the liver and reactivate. They don't believe I can be given during this time, but my blood can give it.

Otherwise I'm passed just like my sister. Only six month blood tests will tell you when I have actually been cured.

Most people have an immunity to us if you have had us. If you have had hepatitis, you should know which one.

Well, gang, I tried to warn you. Don't listen to the facts. We are all free of VD, aren't we?? Anita says we don't care. Prove her wrong — come on, get checked and bring a friend — remember how afraid you were the first time you went to the clinic?

If you don't, I'll be so happy and I can then talk to you next month. Til then, lot's of love —

—Love Bug.

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**VISA**  
**master charge**

**SOMETHING IS ALWAYS HAPPENING AT dave's**

STOLZE ADVERTISING, S.F. • photo: GUY CORRY



**PRIDE PUBLISHERS  
REJECTED BY  
ARIZONA G.O.P.**

About a month ago Bj Bud, Chairperson of CCR's Deputy Registrar Committee solicited us to become Deputy Registrars. We agreed to do so. In both cases the party affiliation has been Republican and neither of us thought there was any reason to change. We have both been Republicans for many years, though our politics may not be the brand of Republicanism being sported about by *Arizona* Republicans these days we are finding.

After attending a Deputy Registrar training session led by Mrs. Kathleen Eth of the Dept. of Elections and having completed all the necessary forms, we waited patiently for confirmation from District 19. It did not come.

Bj Bud, as Chairperson of the committee, checked into the situation and reported back to us, dismayed by the reply she had obtained. We were not surprised.

Bj was referred to Mr. Bob Lynch, District 19 Republican Chairman for clarification on the issue by Helen Furlock at Republican County Headquarters.

Lynch had informed himself after obtaining our names of the CCR point of view on ERA, Gay Rights and other issues. His reply to Bj was that he didn't want to waste his quota on that kind of people. He said CCR is an "organization and is for homosexual rights, the ERA and some other things that are not compatible with the Republican Party in my district." Bj informed him that she also lives in District 19, and is a Republican, AND she, too, favors these things. Perhaps Mr. Lynch is less informed about the political stands of his district than he thinks.

Persuant to that conversation, the subject was discussed at a recent CCR Steering Committee meeting, at which time, David Custead, who is a Republican Precinct Committeeman and a CCR Deputy Registrar, said he would pursue it further.

In a telephone conversation with persons at Republican County Headquarters, Dave was told that his two friends (us) were attempting to use him and insodoing would destroy his credibility with the Party. The Republican Party, he was told, does not want Deputy Registrars who are "a part of such radical groups," and wouldn't espouse the Republican point of view.

Additionally, he was informed that District 19 is a "very conservative district, and would not want homosexuals registering people to vote in this district."

Now, if the Republican Party and Mr. Bob Lynch think they have scored some kind of victory for righteousness, the flag, morality...or whatever... they are wrong, dead wrong. If ever they wanted to motivate people to work against them, this is most CERTAINLY the way to do it...

We find the whole thing interesting and curious. First of all, merely belonging to an organization, in

this case CCR, doesn't make one a homosexual, no more than supporting ERA makes one a woman.

The point of this is very simple — The Republican Party apparently does not want us, or any one like us. The intelligent approach in such a situation would be merely to change party affiliations and join another. So far the Democrats have been receptive. This whole attitude only points out how right-wing the Republican Party has become in Arizona with all the overtones of repression that ought to turn all our stomachs. And, sadly enough, party members are unaware of this, since most of us have come here from places where Republicanism is a great deal more progressive than it is here.

Are you a registered voter? Are you a Republican? Perhaps you would do well to investigate the party's stands on various issues. You may be very surprised.

In the meantime, we are not discouraged, merely annoyed at the stupidity of some ill-informed, narrow-minded, bigotted, right-wing zanies.

—Jack.

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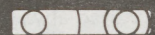
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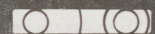
BUY TWO  
GET ONE FREE!

**MEMOREX 90**



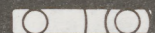
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**MEMOREX 90**



MRX, OXIDE

**MEMOREX 90**



MRX, OXIDE





# FROM THE MOUTH OF THE DRAGON

- The ever-beautiful, ever-talented, ever-glamorous (pardon me, I may vomit) JoAnne has done it again, as the all-new CASA REVIEW'S SUMMER SHOW with her very capable direction, is just fantastic and a must for all of you darlings to see.
- While the CAMELBACK SAHARA GIRLS love the show, they are in hopes, and I am in full agreement, that BRANDY trims the hair in her nose, or at least — at very least — braids it!!!
- Where are those *Marvels of Manure*, the SHADOW-ETTES??? I haven't seen them in print for AGES, which comes as no surprise as the slop for which they are noted always, but always, sinks to the bottom of the septic tank!!!
- Sterling's new nickname — HELIUM HEELS...best you stay clear of Frank's passing gas, as a flick of a Bic could cause the explosion of the century!!!
- The very noticeable abrasion (*scrape, bruise*) on GLENN B's face occurred when he *fell from a ladder*. Where was JACK, and why wasn't he steadying the ladder for you, my dear??? *Fell from a ladder*, indeed!!
- CASONDRA, in lieu of drag, was the door woman (ticket taker) at the SPORTSMAN the other a.m. How quaint...
- Perhaps I do *dangle participles* MISS GOLDBERG, but at least I'm constant, and that's more than we can say about you!!!
- Dear CHUCK S: What a valued friend you are. First you paralyze me with *killer grass*, and then proceed to tell me, in your opinion, what my many faults are, and all in the name of *honesty*. Well, darling, you can take your *most valued honest* opinions and stick them where they will, no doubt, put a BIG smile on your face...!!!
- It seems MELISSA and SANDI had a ball (no pun intended) in the Men's (and I use the word loosely) bathroom the other p.m. at the Casa...
- Did anyone see GEORGE C with his arm in a sling??? No doubt he injured his arm playing pool at the CONNECTION. Pity he's not a better player.
- Rumor has it that TIM A is a new PORNO PRINCESS. Stick with it, dear, as we all know that's how JoAnne got her start...

• JOHN G and I were recently mistaken for BROTHERS while at the 307 to visit JACK MOORE who is tending bar there. How flattered I was (John nearly vomited) but I've always looked on John as an older SISTER, with all the *wisdom* of Job...

• FLAAAASSSHHH!! The IMPERIAL NUPTIALS may not be far off as the EMPRESS has been meeting the CZAR in the heat of the day. The key words are heat and day, as the Empress never, NEVER ventures out in the daytime. She can't stand the heat. Unlike the Dowager Empress Adrian, her face doesn't come unglued from too much sun, however!!!

• Dear BETTE DAVIS, get well soon, as we miss you. I wish you love — Your acid-tongued friend, DL.

• Pity the surgeon didn't stitch your mouth shut, LYNN N, as perhaps it wouldn't flap so much...!!!

• Do you sincerely believe, TONY L, that you have enough friends to support a GAY BAR???

••• To put a stop, once and for all, to any rumors — *THE PRIDE* is here to stay. Not only does Phoenix need *THE PRIDE* in these troubled times as a form of mass communication, but I am just as proud now, as in it's beginning, to be a part of *THE PRIDE OF PHOENIX*.

• To my readers, who are legion, hang in there, darlings, it can only get better...

*Dragon Lady*



## GAY ROOMMATE SERVICE

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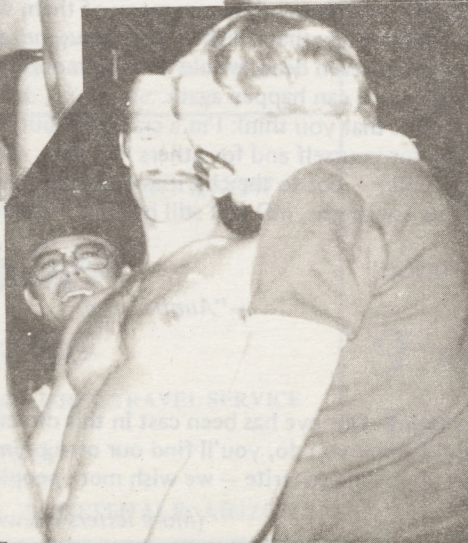


# AROUND THE TOWN

## MISS MATTY'S WET JOCKEY SHORTS CONTEST

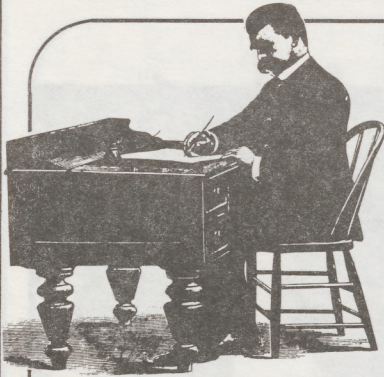
Glenn Butler, all we can really say is that we think the other bar managers could take a few lessons from you — especially when it comes to Wet Jockey Shorts Contests. Three months in a row now this contest has been run on time, with lots of contestants — and this time with an OUTSTANDING group of judges. Now maybe I'm just a little prejudice, but be that as it may I think the judges did a FINE job, and apparently so did the audience, judging from their enthusiasm and applause. Vern (well-known from Dragon Lady's column as a fine judge of stallions —horse-flesh?) and I decided that as judges we simply had to make some PERSONAL inquiries of the contestants, and make some very *close observations* of these young men, and we did just that. I've saved the best pictures for my personal files...

Miss Matty's Wet Jockey Shorts Contest, held on the FIRST SATURDAY of EVERY MONTH is becoming the best-known monthly activity among the bars. Each month the crowd is getting bigger, the bar was packed this time, and the contestants are improving too, as you can see from these photos. We hope to see you there on Saturday, July 1. The contest begins at 9 p.m. —Jack.



Contestants line up (above) and Vern and Jack (center) help "fluff" contestant, Bob, who won the Mr. His Co contest earlier this year. At right, Glenn Butler is giving contest winner, Dennis, his \$100 prize.





# - LETTERS -

Dear PRIDE: —

Since you so graciously saw fit to print my last letter, I'll try it again. This time my subject isn't too complimentary, but I just must get it off my chest.

For over a year now I've been watching numerous members of the Gay Community as well as many bars and organizations going forth to organize fund-raising events to raise money for Muscular Dystrophy — money which I assume will be given to MD in the name of the Gay people of Phoenix.

"How good and generous," you may say. "These people are a real credit to the Community. They really have charity in their hearts." Well, I, for one, disagree. This, in my opinion is a mistake. "Why," you ask with the hair on the back of your neck standing straight up. Well, I'll tell you.

Why, very simply, because CHARITY BEGINS AT HOME. On one hand with MD you have a 'professional' charity with so many miles on it that it could have been from here to the moon and back. It has provided almost every major "star" many hours of television exposure in which to come on stage and *gush* at millions of people; not to mention the opportunity to take advantage of the tax deductions. And, because almost every major personality has at one time or another endorsed MD, this wonderful disease which has no known cause, and, of course, no cure now has the utmost credibility.

On the other hand you have *US* — somewhere around 30 or 40 million of *US*. Presently, more than ever before, in jeopardy of losing not only our civil rights and freedoms, but even our lives, if some people — government officials and legislators included — had their way.

The Gay Civic and Political organizations here in Arizona and across the country are struggling to raise pennies to lobby, support political candidates who are interested in seeing Human Rights apply to all people — not just white, Anglo-Saxon, Protestant heterosexuals — and to help enact laws which will protect us (gay people) from discrimination.

As the Gay organizations are trying to raise pennies, the Gay Community is forking over dollars — *THOUSANDS* of them to MD. I suppose this is being done so that when the leaders of the Gay MD fund-raisers go on the *Great Telethon*, they will say, "Gee, these Gays aren't that bad after all." Well, let me tell you, attitudes don't change all that easily. Sure, they'll take our money, but when they have it, and as we are walking away, they'll say under their breath, "*GODDAM FAGGOTS!*" and we Gays will be out a whole bunch of money which could have been put to much better use here at home helping *US*. *Charity DOES begin at HOME*.

This whole thing is a syndrome and many of us are caught up in it. The well-meaning leaders of the MD drive approach a bar owner or manager or one of our entertainers and ask if they will donate their time, efforts, or whatever to raise money for this worthwhile charity. What are they going to say — No? If they did say no, they would appear bad in the public eye, so they go along with it, even though I'm sure many of them would rather not do so.

I will grant you that a child with Muscular Dystrophy is a pathetic sight. BUT, you, me, and all our Gay friends without the rights and freedoms others have, or in jail, or even dead, would be a far more pathetic sight. And don't think it can't happen, because it already has happened and can happen again.

You may think I'm a crackpot, and that's great. (not that you think I'm a crackpot, but that you *think*). So, while you're thinking, think about doing something for yourself and for others like you. Give your money where it will do the most good. Give it to the Gay Community — not to the charities that don't give a shit about you.

Long after we've been stripped of ALL our rights as citizens, MD will still be here — Telethons, sobbing stars, and all.

Don't just sit on your barstool — DO SOMETHING!!!

— "Auntie" Jim.

THE PRIDE REPLIES...

Dear "Auntie" —

Windy as you may be, you certainly do have a point. Our eye has been cast in this direction for sometime now, and if you do read the articles in *THE PRIDE*, and I think you do, you'll find our own point of view on this subject elsewhere in this issue. Thank you for taking your time to write — we wish more people would.

(More letters elsewhere)



# Joanne's Dressing Room



The cast and crew of the CASA wish to welcome two absolutely incredible performers – CARMEN del RIO and MR. GEORGE to our city (they've been at MISS MATTY's) and hope their 2-week engagement is successful. Mr. George may be joining our group at Casa if some minor details can be worked out. You know how girls are...

Speaking of girls – the ladies at the TALK OF THE TOWN and a few special interested parties raised \$2000 for Muscular Dystrophy last Saturday with a boxing match and raffle. These ladies are really to be commended because as anyone who has tried to raise money in this town will tell you... "It ain't easy". However, the Casa Review and many guest performers are going to try it June 14. All our salaries and tips, performers, bartenders and waiters are going to be given to MD. I'll let you know next month what happens.

I've really had some great times out in town lately at events like THE CONNECTION's Fair and some of the "body" and dance contests lately have been absolutely phenomenal. Lots of people – lots of fun.

Although the Coronation Ball, which was to be the kickoff for GAY PRIDE WEEK, has been officially postponed, look for a combination dance and body contest around mid-July. This will be the out-going Court's last effort to raise money for CCR's building fund for the GCSC (Gay Community Service Center). It's been an unusual year for me and I personally thank everyone for your support and understanding.

My largest child, MOOSE, is back at the Casa and everyone is glad to see her. I shouldn't say *largest* anymore as she looks very svelt.

Well darlings (as Dragon Lady would say), I'm looking forward to seeing you all about town this summer.

Love – JoAnne.

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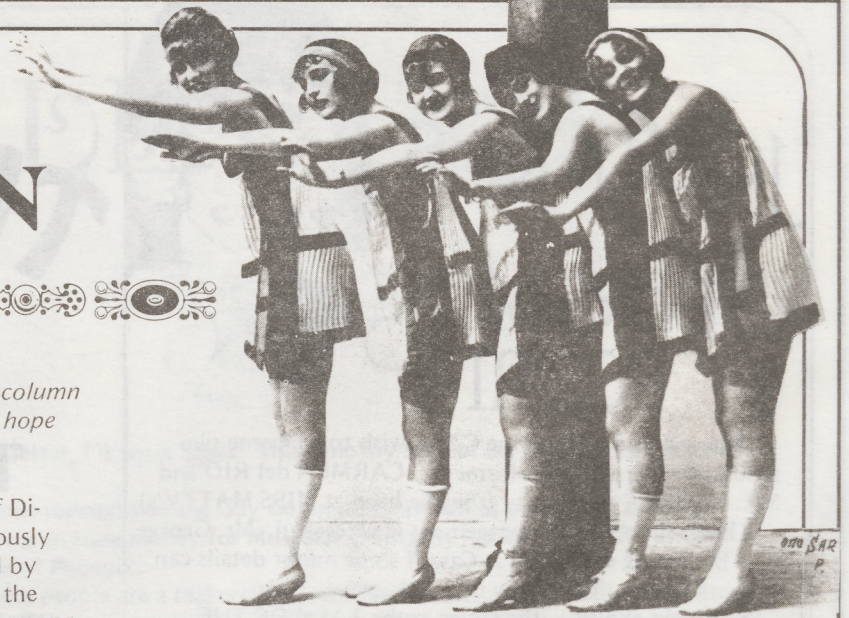
GEORGE SPELLVIN'S



# URTAIN



# P



Ed. Note: THE PRIDE is pleased to present this column CURTAIN UP, for the first time this month. We hope you will find it both interesting and entertaining.

NEWS: Scottsdale Community Players' Board of Directors took a big swallow recently after unanimously voting to produce a play which has been shunned by all groups in the Valley, themselves included, for the past ten years. The big bite, feeding controversy among both straights and gays, is *The Boys in the Band*, scheduled to open July 21 for two weekends.

With director, Hope Silverstri, leading the *Band*, the cast includes: Steve Schemmel (Michael), Gerry de Hart (Hank), Kelly DeWitt (Donald), Tim Lanning (Cowboy) Bill Mick (Emory), John Bennet (Harold), Michael Colvin (Larry), Gary Stephens (Alan). The role of Bernard was not cast as we went to press.

Although arguments regarding "outdated; sick; pointless" were heard, the general consensus among local directors and actors was that *Boys* remains a solid piece of theatre, well-written, and a plus on anyone's schedule. With the above cast of strong actors and the sensitive direction of Ms. Silverstri, it should prove an exciting production, and one which will have you again guessing who in the cast "is" or "isn't".

REVIEW: Although PLT's *Cabaret* has closed, we would be remiss if certain aspects of that production were not mentioned... KEN KLOTH's set with moving, Blinking, flashing lights, and which moved up, down, sideways, forward, and back. Why doesn't Ken produce this quality set for every show he designs?...

LARRY LIFF's direction, mostly taut, suggestive without vulgarity, lots of interesting "schtick", good pace, although his casting of the two leads was b-a-a-d. JOHN CLEGG, musical director, "The man with the lead (as in 'heavy metal') baton." This time the orchestra was about 15 feet above and at the back of the stage, and they *still* overpowered the singers! Please, John, use mutes, mike the singers, or put the band off-stage!.... Choreography by Pat Reed was bright and witty; costumes by Rebecca Atkins were true-to-period (except the German sailors in USN uniforms), and lighting by David Muller complimented all.

...Clear standouts in supporting roles among the large cast were PATY LOMBARD, FRANK SPRAGUE, and BETTY ANN GOULD. Talented DON FUSCO sang and danced the role of the Emcee to obvious audience enjoyment... Of the two leading roles, VICTOR WILMES was forgettable as Cliff, and SUSAN D. MILLER did nothing with the role of Sally Bowles. When she appeared in red

wig and silver lamè gown to sing the title song alone on the stage, one immediately thought LADY CASONDRA had stepped onstage to do "Up in a Puff of Smoke". What Miss Miller *didn't do* with *Cabaret* made you wish Lady Cass WAS up there — *for the whole show!!!*... Special kudos to LIFF for his staging of "Tomorrow Belongs to Me". Typifying the Nazi takeover, his rendition of this song jolted the audience with chills of terror.

IN THE BUZZ: Casting & Productions — ACTA (Arizona Company of Theatrical Artists) — This struggling group of talented performers open their production year with PIPPIN July 14 thru 30 at the Performing Arts Center, 3rd and Moreland Streets. MICHAEL BERNARD directs this version of the hit Broadway musical which will star JOHN (DAVID) HALBUR as Pippin, PAM RAMSEY as Catherine, and KEN DAUGHERTY in the Ben Vereen role of Leading Player. Sets and Lights by JEFF EROS. Tickets: \$4.00, reservations: 262-4633

THE BLACK THEATRE TROUPE (258-8128) at 1002 East Moreland opens Ed Bullins' *In the Wine Time* June 30 thru July 15. This comic look at a tragic part of life, stars LINDA GRAVATT, last seen as Hecuba in *The Trojan Women*, and ROD AMBROSE, recently featured in SCP's *Slow Dance on the Killing Ground*. The BTT is expanding its on-going theatre workshop group to include Stage Movement, Speech, Technique, and Scene Study. Cost is twelve dollars for ten sessions. The Troupe and Workshop is non-discriminatory (open to non-Blacks) and provides solid stage training

GLENDALE COMMUNITY THEATRE has AL-ASTAIR GAMBLE heading a Shakespeare Workshop June 14 thru July 26 for adults, and JACKIE GASTON teaching a Teenage Workshop, both culminating in performance of scenes, July 28. Dates for the July casting of *The Ransom of Red Chief*, opening August/September, can be verified with Dody Keesling, 846-8693 or 937-3722.

PHOENIX LITTLE THEATRE (254-0688) 25 East Coronado, plans an August 8 thru 19 production of *continued on next page.*



CURTAIN UP, Continued from previous page.

*Guys and Dolls*. Director MICHAEL VETRIE and Musical Director JOHN CLEGG will audition Tap and Jazz dancers on Saturday, June 17 and both singers and non-musical roles on Sunday, June 18, from noon to 4 p.m. at the theatre. Fast becoming a major theatre force in the Southwest, PLT offers many courses for beginning and advanced actors, as well as a fine Childrens Theatre offering classes and productions. Call for additional info. PLT's Mainstage '78-'79 season will offer *Arsenic and Old Lace*, *The Crucible*, *Same Time Next Year*, *A Little Night Music*, *Romeo and Julliet*, and *Annie Get Your Gun*. Upstairs, in *Theatre One*, the accent is slowly shifting to the more esoteric with: *El Grande de Coca Cola*, *Seascape*, *Eccentricities of a Nightingale*, *Butley*, and an original play...

SCOTTSDALE COMMUNITY PLAYERS (Stage-brush Theatre) 941-9875, 7020 E. 2nd St. — The current production of Jules Feiffer's farce, *Knock-Knock*, plays June 16 thru 25. MICHAEL BURKETT directs STEVE LEVIN, BRAD LEKER, d. RICHAEAL, KIM CASEY and the voices of MARK FARRINGTON and DORIS BRADLEY. Sets are by ROLAND HARTLEY and lights by MIKE SIMPSON. SCP's coming season will feature: *The Royal Family*, *Dracula (comedy)*, *Girl Crazy (musical)*, *The Rope Dancers*, *Silent Night Lonely Night*, *Spofford*, and, *17 Keys to Baldpate*. They are seeking directors for the shows, so if you're interested, call Sally Truman, 959-0853.

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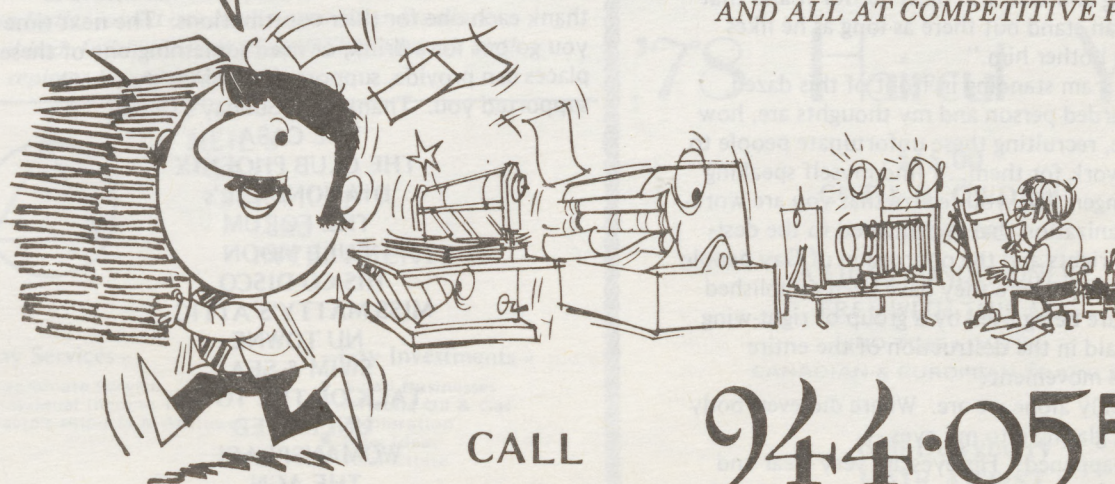
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## MOMENT OF TRUTH – MOMENT OF HORROR

*(If Only I Were a Hundred)*

Scottsdale – early June, 1978:

Standing in front of the Alpha Beta a tall, thin figure all dressed in white, he is holding a white basket with a hole in the top. Several people pass by, he speaks with them, they give him money...

I am walking past him and am somewhat curious. He turns deliberately towards me and is speaking, "Sir, would you care to donate to the cause of the Fundamental Baptist religions of this country?" He speaks methodically. I look into his eyes – they are empty and quite distant, he speaks with a slight lisp and appears, by his involuntary and awkward movements to be slightly retarded and passers-by are quite sympathetic toward him...

"Just what is your cause?" I asked, being curious. I get the usual cliché about the need for money for his "church", more comments follow, he senses I am losing interest. Then suddenly he adds, "Your money will go for a good cause, for you see, we are in sympathy with the wonderful ANITA BRYANT and we hope to exterminate the homosexual plague that = is ruining this great country." I freeze – Deeply disturbed, I continue, "I notice you are soliciting money from these young people passing by. Are you sure that is legal?" "Oh, yes, we have permission from the City to do this good work."

Restraining myself, I walk into the Alpha Beta and ask for the manager. Upon hearing of my encounter, he was horrified and called the police. They (he) came at once and told the "christian" to move on. This he did – approximately 20 feet to the front of the next store, the policeman is leaving, the "christian" is soliciting money from a 15 year old boy (I know this because I asked his age)...

Into the second store I go and the scene is repeated... without the policeman...

The figure in white is moving in front of another store, in I go to explain who he is and the frightening thing he represents. The man in the store is speaking, but my ears do not want to hear. "I know what Mrs. Bryant is doing and God will bless her for it and that good person can stand out there as long as he likes and don't you bother him."

Trembling, I am standing in front of this dazed, seemingly retarded person and my thoughts are, how awful they are, recruiting these unfortunate people to do this dirty work for them... I find myself speaking through my anger, "Do you realize that you are working for an organization that is dedicated to the destruction of the rights and the oppression of Gay people in any community where they have been established and that you are being used by a group of right-wing extremists to aid in the destruction of the entire Human Rights movement?"

How suddenly alone we are. Where did everybody go? He turns, glaring into my eyes –

What has happened? His eyes are very clear and sharp, the lisp is gone, his movements are exact and his voice is firm and he has a sweet little smile.

"Soon, very soon, you people are not going to have ANY rights – not anyplace. We will see you are saved and stopped!!!"

An elderly lady is approaching and in a flash he is back to "normal", the lispy voice is heard, "Pardon me, Madam, would you care to donate to the cause of the Fundamental Baptist religions of this country?" She is a sweet little lady and speaks sympathetically "What a nice young man you are, standing out here in the heat – you poor thing. Doing God's work must be the only thing you can understand..."

He looks stupidly at her and the thin lispy voice again speaks, "Yes'm, thank ye and God bless you..."  
*If only I were a hundred...*

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## SUNDAY'S CHILDE SAYS "THANKS"

All the businesses you see listed here have contributed to the Sunday's Childe Raffle. These businesses have helped Gay Pride Week. Sunday's Childe wishes to thank each one for their contributions. The next time you go out for a drink, or need something one of these places can provide, support them, since they have supported you. Thank you, Sunday's Childe.

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# AROUND THE TOWN

## HAPPY BIRTHDAY PARTY AT MATTY'S

Somewhere among all the days of trial and tribulation this past month we did find a few moments to have a little fun. Here's a couple of pictures taken one Tuesday night as a group of us celebrated Skip's birthday (we're not allowed to say *which* birthday it was, but we are safe in saying it wasn't his eighteenth!).

After a really fine dinner (A CATERED AFFAIR, served expertly by Sylvia Smith every Tuesday evening at Miss Matty's) we all gorged ourselves on Skip's birthday cake which had one huge candle on it.



We all had a great time, and when Bert put on the Disco music a little later, we topped it all off with a Conga line — though Skip had to teach us, since he was the only one *old* enough to know how (to Conga, that is...!) The party hats were a little much, though.



Glenn Butler joined our happy crew after his dinner crowd had finished eating to wish Skip a happy birthday, replete with Champagne.



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# THE BOYCOTT

**"IF THERE WAS  
NO BASIS FOR  
THE BOYCOTT,  
IT WOULD  
HAVE BEEN  
ENDED."**

In the month which has elapsed since the last issue of *THE PRIDE* our on-going look at Coors Company practices and the controversy surrounding that company has continued to turn up information which favors the continuation of the boycott.

Over the week end of June 9-11, Sterling Gruver, Executive Director of CCR and John Morris, Assistant Executive Director had an opportunity to go to Denver and to spend a considerable amount of time pursuing this issue. *THE PRIDE*, of course, has no intention of paraphrasing in any detail the information with which they returned, for to do so, would possibly allow us to misquote or misinterpret their casual observations, and we will not do this. Interestingly enough, the Steering Committee of CCR is reluctant to end the boycott, evidenced by a vote taken at the last Steering Committee meeting this past week. While John Morris was absent from that meeting, Sterling did share some of his opinions with the Committee, who, even after hearing his preliminary observations, voted to continue the boycott.

We had planned to be able to give you a very thorough report on the Coors situation(s), but since we were not afforded the first-hand information that Sterling and John were able to experience (Coors paid their expenses on this trip) and since the documented data they brought back has not yet been carefully examined by themselves or by us, we would be doing the Community a disservice by advocating the end of the boycott at this time.

However, we can report that the Coors Company has been saying that the boycott is being called off and has been called off by various Gay Community spokespersons around the country. This we find is not as factual as they would like us to believe, and I find it incredulous that they would assume us so naive as not to pick up our telephone and inquire from our friends and acquaintances in other cities. In San Francisco, for example, the boycott is going strong. And to a great degree so it is in Los Angeles. Now, you would think that in these two cities with all the various means of communication open to them that, if there was no basis for the boycott, it would have been ended. Well, it hasn't been.

We are aware that the boycott of Coors which has been going on for well over a year now, has had some positive effects on the Coors Company. As a result of actions such as ours and various Union disputes, the Coors Company is becoming aware of minority issues, and, it appears that in some cases are making changes in company policies.

But, there is something really wrong up there in Denver. We still ask ourselves, why do they have any interest in what we have said in the past or intend to say in the future? The question, among others, remains unanswered.

There is much about the Coors boycott that involves the Union and their activities within that company. To date we do not have enough information to present any kind of accurate disclosure about this, though the information is forthcoming and by our next issue we will have done some close examination of the facts in this situation.

Interestingly, since the meeting with Bob Russo and the Zeb Pearce people last month, *THE PRIDE* has not heard one word from the Coors Company. At that time they were anxious to have us on their side, even to the point of offering to pay our expenses to and in Denver, an offer which we accepted at that time. The only contact between Coors and Phoenix has been through Sterling Gruver. We find this to be really very curious. Could it be that they (Coors) don't want the truth to get out to the general Community? Do they feel we won't believe them? Are they afraid of adverse publicity? Did they think Sterling Gruver is a push-over, so we'll invite him? Or, could it be they think, "If we ignore them now, they'll forget all about it"?

Well, Mr. Russo, and Msrs. Coors, we have not forgotten about it, and since we have not been able to see and hear first-hand, we can do no less than to continue to check this all out on our own. We don't like second-hand information and avoid using it whenever possible. Yes, we could have gone to Denver this past month, but it would have been at our own expense, and that seemed just a little ridiculous, so to date we have not been there. Perhaps we will be going later.

In the meantime, the research on the subject continues, and as far as we are concerned, so does the boycott.

Until this controversy is resolved, it is our opinion that Coors Beer should be avoided. Yes, some of the bars still stock it and some people are still drinking it — spending money on it. But each one of you have the ability to judge right from wrong. And knowing of Coors repressive activities towards our Community in the past and, given the fact that they are still a questionable company, we don't see how anyone — Gay or Straight — who has Human Rights concerns on their mind can honestly I'm going to buy and drink Coors Beer.

— Jack.



# EDITORIAL —

If you live in Phoenix and are Gay and ever go out or read either of the publications locally produced, then you cannot help but have knowledge of the fact that there are Gay people within the Community who are avidly soliciting funds for Muscular Distrophy. An MD Walk-a-Thon, featuring notable bar personalities; benefit shows; picnics; boxing matches, have all been held to profit this well-known cause. A number of these functions have been given space in this magazine, and we did offer to give space to these events some months ago. Personally we have been approached by some of our friends to contribute, and have attended a number of functions where proceeds were supposedly going to MD.

Those individuals involved in this collection effort have spent much time and energy apparently hoping to make a name for the Phoenix Gay Community when they finally dump all that cash in the Giant Fish Bowl over Labor Day Weekend.

We're very curious to know how in the world all these well-meaning people (and some of them are strong contributors to *THE PRIDE*) could have been duped into doing this with some *grand hope of glory*.

Why MD? That's pretty simple, I guess. Which among the charities has the biggest telethon? *MD*. Which has the greatest number of respected notable celebrities working for them? *MD*. And which gets the most coverage in the media? *MD*.

This is all just fine, and personally we have no gripe with it. But, let's look at it this way — Which has the most overhead? *MD*. Which has the more nebulous disease to use as a ploy for money-raising? *MD*. And, which has its hand in our pants? *MD*.

What's going on in this town — what is driving these good people to go out and take all this money — not just a few hundred dollars, but several (or many) *thousands* out of the hands of the Community to put it in the hands of people (those running the MD organization *have* to be big-business Republicans) who would just love to see us all suffer?

It is the opinion of this magazine that this MD fundraising is absolutely a crime against the Gay Community of Phoenix. Some of the very people who are out beating the bushes for MD are the self-same individuals who joined and participate in such worthwhile organizations as CCR and Sunday's Childe. Interesting, isn't it — \$2,000.00 is raised in one afternoon at a girl's Boxing Match for MD, while Sunday's Childe has to run a plea in *THE PRIDE* begging for a lousey \$100 to cover their expenses for Gay Pride Week. It is our opinion that there is no *real* Gay Pride in this city of Phoenix.

*continued on next page*

## FREE SPIRIT TO HOLD SECOND ANNUAL ART SHOW

FREE SPIRIT, Gay Services at Tempe is presenting a Community Art Show and Auction in connection with GAY PRIDE WEEK '78. The art show will be held at the Phoenix Civic Plaza between the hours of 1:00 p.m. and 7:00 p.m. on Sunday, June 25, 1978. The auction will be at 6:00 p.m.

The mixed-media show will consist of sculpture, photography, and other two-dimensional works, as well as crafts and individual craftspersons demonstrating their skills. The individual artists will also have their original works on sale to the visiting public.

The work of artists and craftspersons exhibiting will also be judged by a professional judge. Prizes donated by community businesses will be awarded in the judging. Ballots will be available at the show for the general public to make a choice as to their favorite.

The auction to be held at 6:00 p.m. will consist of works voluntarily donated by the exhibiting artists and craftspersons. All proceeds from the auction will go to FREE SPIRIT for use in their community service work.

Refreshments will be served and parking is available at the beautiful Civic Plaza. Everyone is encouraged to attend FREE SPIRIT's Second Annual Community Art Show.

### NEED LEGAL HELP...?

Call on one of the two fine attorneys who advertize in *THE PRIDE*.

*"Tell them you saw their ad in THE PRIDE."*



# MD and YOU...

And what about CCR? Would you give as willingly to that? You should — your very existence may depend on this and similar organizations, yet it goes virtually unnoticed. We can tell you, the next person who asks us to contribute money to this mebulous disease is going to be asked by us to contribute to CCR, but quick.

Now, let's not misunderstand. *THE PRIDE* has no gripe with MD — no matter how high their administrative costs are, but, come now — giving away *thousands* of dollars to people far-removed from our own environment when CCR is in the beginnings of founding a Gay Community Services Center that could **BENEFIT EVERY ONE OF US?** Doesn't make good sense, does it. You know, the only funds to come in so far for the Gay Community Services Center has been a \$200 contribution from the Imperial Court (thanks to JoAnne) which was their last \$200. How much will YOU give? Since so many of you have kicked in so much to MD, will you have *anything* left for worthwhile projects at home?

Collecting funds for MD at a time like this is utter absurdity and it is time to put an end to it. To the leaders of the MD Campaign of the Phoenix Gay Community, we say, "**ENOUGH! You've got plenty now to make a nice showing and to gratify your egos!**" And that's exactly how we feel. Let's stop trying to fit into this mold — stop aping the straights — the contributions while they will be readily accepted will be the butt of many a joke coming all the way down to the professional fund-raiser who saw a good thing when he met some desparate Gay looking for a cause to work for. If you want a cause — we'll give you one!—

Get off your asses and go out in the next three months and raise \$10,000 to fight repressive legislation in this state. Then in the following three months, go out and raise \$25,000 for the new Gay Community Services Center, and give that money to CCR in the name of the Gay Community. If you've got all that kind of money — the kind you've so gladly tossed around at these MD functions, then Sunday's Childe's coffers ought to be laced, too, and we should *never* have to print another plea from Bj Bud or anybody else!

*This whole MD thing is a travesty against ourselves and is a disgrace.* The next time you are asked to contribute to MD — think of how many people you know now, or have known in the past, who have this disease. And then when Sterling Gruver, David Custead, or ourselves ask you for money for CCR — think of how many Gay people you know who have problems, who need medical help, who have been discriminated against in jobs and housing, etc. — and give to each accordingly.

Don't let your money contributions be the very thing that will undo us as a Community. And in the name of this Community, *let's put a stop to this foolishness — once and for all!* —Jack.

## GAY PRIDE WEEK FUNDS SOUGHT

Would you like to contribute to Gay Pride Week, but don't know exactly how? Well, you're in luck. You can show your support of GPW '78 by contributing money. You can support us financially. We need about \$100 to break even. Not very much, is it? Can you afford \$1, \$5, \$10, \$20? Whatever you can afford to give, we will accept. No donation is too small or too big. We accept checks made out to Sunday's Childe or GPW '78, greenbacks, Travelers Cheques, coins, money-orders, or stamps.

Some of the expenses we have encountered are printing, press-type, stamps, envelopes, among others. Sunday's Childe is playing an important role in co-ordinating Gay Pride Week. Last year Sunday's Childe sponsored two events — Tubing down the Salt and Pizza Night at the Organ Stop. This year Sunday's Childe is co-ordinating three events — The Picnic-Fair in the Park, Pizza

Night at Organ Stop and Rocky Horror Get-Together at Miss Matty's Attic. Also, Sunday's Childe has created nearly all the publicity for GPW, for all the organizations. The officers of Sunday's Childe have spent many hours and gone to considerable expense to put out the GPW information you have seen in the bars and in other places around town. Some 36 posters have been made to advertise the various GPW activities.

Please show that you support the activites of GPW and the efforts of Sunday's Childe by sending in a few bucks to Sunday's Childe GPW, Post Office Box 33233, Phoenix, Arizona 85067.

Remeber, without money, the service organizations of this community cannot exist, and without the service organizations the Phoenix Gay Community could never be the same. Do it today.



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June 21 - June 25

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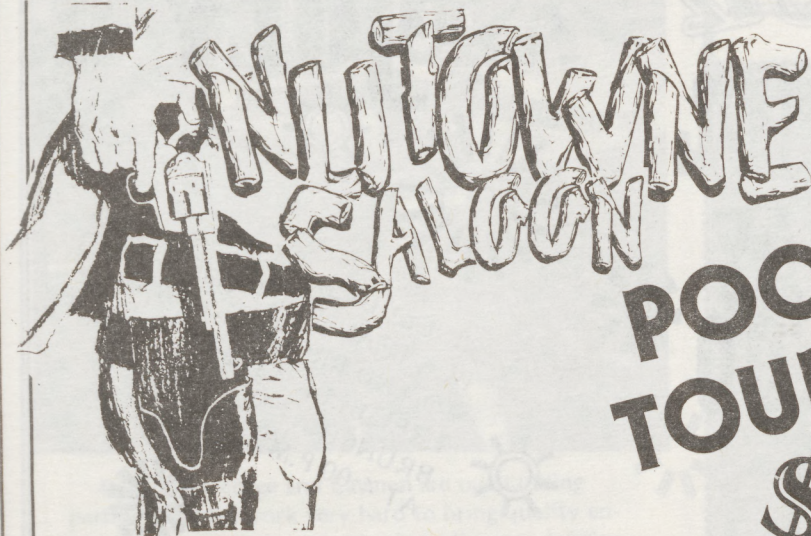
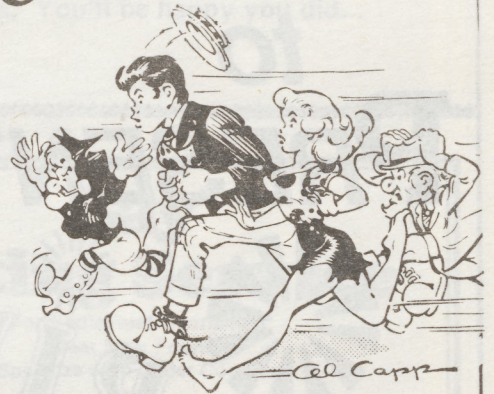


MONDAY JUNE 19TH

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# AROUND THE TOWN

## MISS MATTY'S SPECIAL SHOWS



Among the interesting events at Miss Matty's Attic these days has been the Special Shows, starring Mr. George and Carmen del Rio. Playing over the weekend of June 8-11, and 15-17, these shows are a departure from other shows around the Valley.



Both Mr. George and Carmen are outstanding performers who work very hard to bring quality entertainment to their enthusiastic audiences. Joining the group over the weekend of June 15-17 will be Bobby Callicoate. We have heard a great deal about him and look forward to seeing him perform.

## LUAU IN PHOENIX

Have you ever tried a Pina Colada? They are very fine. The Pina Coladas flowed like water at the LUAU that David Single and Sam Grasso had on Sat. June 3. They served several types of Hawaiian food, Pina Coladas and Mai-Tais. The party started around 3 p.m. and lasted into the night. The party-goers enjoyed the company of many of the members of the Razzle-Dazzle Daze Co., the group doing a benefit during GPW '78.

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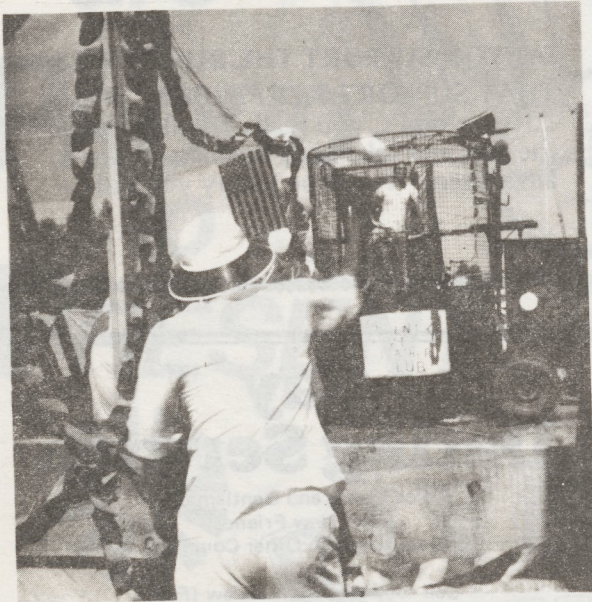
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# AROUND THE TOWN

## THE CONNECTION FAIR DRAWS HUGE CROWD

Well, hats are off to the Phoenix-Levi-Leather Club for their outstanding effort in putting together the Connection's Fair. I doubt that anyone had any idea that there would be so many things to do there — the games abounded and so did the participants — it was for all the world, just what it was billed as — a Fair, not unlike the fairs we used to see when we all were kids, with one exception, and that was obvious.



*Ebony, the Great Casa Star, cast a few balls (many, actually) at John, hoping vainly to dunk him, but alas, he missed the mark. Pity.*



*Is this the famous Czar holding court? No, actually not holding court — just cooling himself in the shade with his friends on that hot afternoon.*

Among the various games and activities provided was the old dunking stool game, and that did draw some attention. Various notables around town took turns sitting on the seat of honor.

There was also a tattoo artist in the old house, and he WAS a busy boy drawing all sorts of interesting designs on all sorts of interesting parts of people's bodies.

Not only was food available, but in the evening, Doug Cooper played and sang for a very responsive audience.

Among the various service organizations who had booths at the Fair were Sunday's Child and CCR. The Levi-Leather club is to be commended for making such a fun day for everyone. And Dale Williams has once again proved himself to be a valuable part of this growing community, and we salute him. —*Jack.*



*Sterling Gruver was a busy boy in the CCR booth at the Fair, registering new members (these are not new members pictured here, just some old floosies who happened by and wanted to win that BASKET of food. Those two are VERY much aware of baskets).*

*more pictures on next page.*

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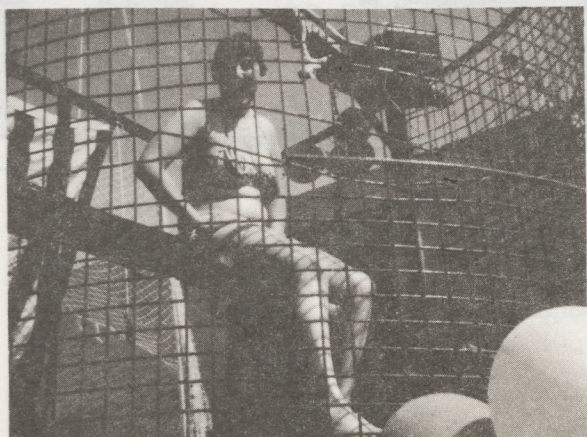
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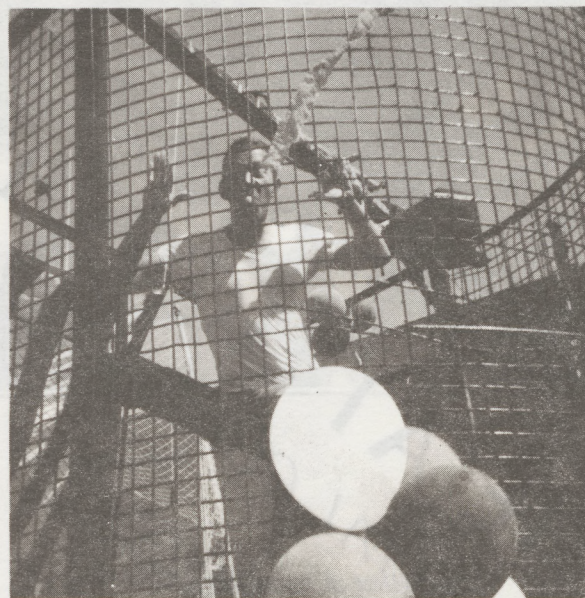
ROBERT R. RIX    254-0129    J. DANIEL REAL



## CONNECTION FAIR HIGHLIGHTS



*Bj Bud smiled for our camera just before she was dunked into that cold water.*



*And here we have John, better known to many as JoAnne, who repeatedly splashed-down as her friends actually paid money to throw balls at the target, scoring bulls-eye after bulls-eye.*

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### ...ANOTHER LETTER...

Dear PRIDE: —  
Just a note to compliment you on the May issue of *THE PRIDE*. It was the best ever and nothing short of fantastic. So entertaining, so informative, etc.  
In the letter I wrote you a couple of months ago, I asked you who Dragon Lady was — and after seeing the splendid interview in last month's issue, I find I've known that degenerated old crack for years and never knew she was the Dragon.  
Keep up your good works — Gay Phoenix needs *THE PRIDE*.  
— "Auntie" Jim.

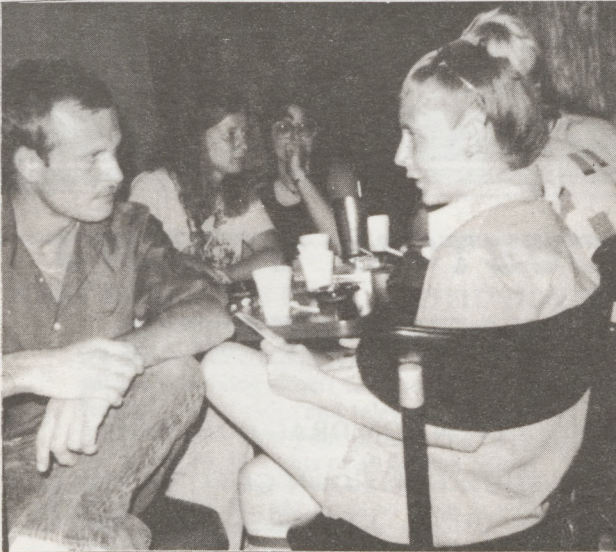
*THE PRIDE* REPLIES:  
Dear "Auntie" — It seems that you're just about the only person in Phoenix who likes to write letters — at least to us. And a word about our dear Dragon Lady — she's not old... the rest we don't know about...!



# AROUND THE TOWN

## CCR's WOMEN'S CONFERENCE

Moon has aptly described the Women's Conference in her article, so we won't go into any detail here, but we will say we were pleased to see CCR make such an outward gesture to the women of this community and we hope the women will respond with enthusiasm.



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# AROUND THE TOWN

## HATS OFF TO WOMEN ENTERTAINERS —

Among the MD benefits held this past month was the recent HATS OFF TO WOMEN ENTERTAINERS at Miss Matty's Attic. A near capacity crowd (more women than we'd ever seen there before) turned out to support these local women while donating over \$500.00 to MD. We have included pictures here of a few of the gals that night.



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C. C. R. is a state-wide, non-profit organization, functioning as an information, education, and lobbying agency for consenting adults, human rights, and human rights issues. This includes research and investigation, providing expert testimony for these causes; publishing articles in the local press, providing news releases for local radio and television; producing brochures and newsletters; reporting on current status of legislation that affects your privacy and lives; and reaching out to the public on issues from privacy for consenting adults to the rights of all human beings.

- RESOLUTION NO. 001, adopted, March 2, 1977  
"As a group of concerned citizens within the State of Arizona, we feel that no restraints of any kind should exist in respect to private sexual relations between or among consenting adults. It is our intent as a group to work within the legislative and elective processes to see that our goal of privacy for consenting adults is attained. Let it be understood that C.C.R. does not and will not fight against legislation concerning non-consenting adults and/or minors."
- RESOLUTION NO. 002, adopted February 1, 1978  
"For years women have been given second class citizenship in the United States, when at the same time they should have had guaranteed equality in the Constitution of this country. The Equal Rights Amendment (ERA) will amend this situation. We support and will work for the passage of the ERA through the elective and legislative processes."
- RESOLUTION NO. 003, adopted February 1, 1978  
"At a time of human rights discussions internationally, we should not ignore the rights of such a large minority here in our country. We, therefore, advocate and urge the passage of laws in support of gay rights."
- RESOLUTION NO. 004, adopted, February 1, 1978  
"We, as concerned citizens, wish to go on record in opposition to child pornography and abuse. It is alarming to us that young children are abused physically, mentally and are forced into child pornography. Our intent is to work within the legislative process to protect children from these abuses."

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Membership Fees:     \$5.00 Active     \$10.00 Supporting     \$25.00 Sustaining

Please include check in the appropriate amount when mailing this form.



## FORUM ON HOMOSEXUALITY SCHEDULED JUNE 28

As a community school coordinator for an elementary school district, I worked to put together an Adult Community Issues Forum which included the following topics: drug awareness, child runaways, child abuse, planned parenthood, alcohol awareness, and homosexuality. The series was designed for adults only. The purpose was to provide the adult community with an information resource to vital contemporary issues of concern.

After the total program was approved at the school level, the program on homosexuality was cancelled for being too controversial. I cannot be angry with district administration for the decision to cancel the topic. The fear of public disapproval is a very real factor, and at times the public can be cruel when it reacts to any issue at an emotional gut level without regard to an exchange of academic opinion and fact.

I will therefore carry the weight of risk on my own shoulders. I will present the program on homosexuality separate from my employer. I act as an independent person who believes in the right of free speech, press, and assembly insured by the First Amendment, the public right to know, the concept of the marketplace of ideas, and academic freedom. I also believe that in this fast changing world, adults, who must bear the responsibility of decision making, must be confronted with all issues.

I sincerely hope by presenting the program that an environment is created in which concerned citizens can approach the subject of homosexuality within an informative and objective framework. I also hope the program will provide an opportunity for professional people — public officials, the ministry, counselors, etc. — to investigate a topic that is confronting the public more and more. I would also like to think the channels of communication between several segments of society will open wider.

The program will be a panel of three members: Dr. Dean Mitchell, a local clinical psychologist, Dr. Draffan McBride, a local pediatrician, and Jay Myers, a representative of the Tempe Gay organization, Free Spirit. All you are asked to bring are your questions and opinions. There is no charge.

The program will be in the Johnson Room at the First Unitarian Church of Phoenix, 4027 E. Lincoln Drive on June 28, 1978 at 7:00 p.m. Please feel free to attend.  
—Neal Balmes.

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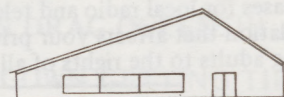
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# MOON'S VIEW

Well — I said I'd never do this again, but I should learn to never say never. Now — where do I begin, after such a long absence?

I was at the Talk of the Town Saturday, June 3 for the Women's Conference with CCR. The turnout was good — well, fair — but it could have been so much better. Listen Ladies — I enjoy tubing down the river just as much as anyone else — but I happen to like Phoenix and I don't want to have to move. This is an important issue, or have you not heard what is happening to our rights here in the Good Old U S of A?

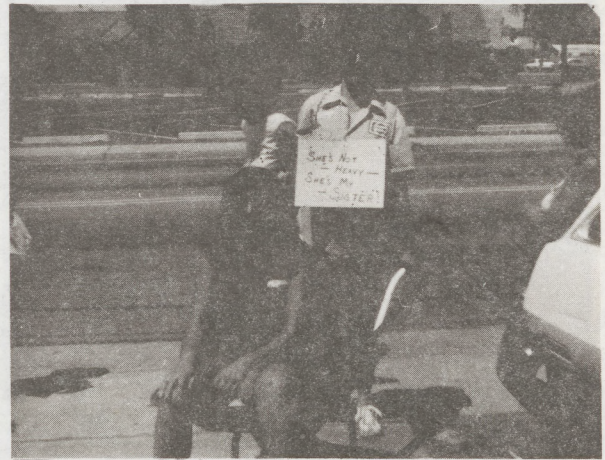
Sterling Gruver, Executive Director of CCR, told the group the basics behind CCR, what is in the future for Phoenix and how important it is for us gals to join forces with the guys and help build our community. To be ready for anything — or anyone. Come on Ladies, get out to our next meeting. They are so informative AND — you never know just who you might meet at these functions! Why, I met an absolutely fabulous lady at this one! We had (and are still having) a fabulous time. What a sweet surprise she has become. You just never know what might happen at these gatherings. Unless you attend them, that is...

Now — getting behind the behind — The Unlimited Lounge had a terrific Marathon of Music for MD several weeks ago. Yes Mamam — Twenty-eight hours of fine music, fine food and fabulous people.

It would take this whole issue of *THE PRIDE* to name all the people who entertained and helped at this "affair". They know who they are — we know too. I'll never forget. To those people — thank you so very much. It was a great thing you did. Twenty-eight hours, wow—!—*I could have danced all night da de da!!*

Now, as many of you know, we had a "Night of Women's" Music at Miss Matty's Attic. We heard alot of women who played for us at the Unlimited (I conned them into it again) plus more. It was a great night for all who attended and a lot of laughs, thanks to that crazy lady from the Women's Center. Listen, we've got some terrific women entertainers in Phoenix and I for one am proud to know them.

Moving right along — Oh — before I go any further, The MD Picnic! Hey, Fellows, where were you for the Walk-a-thon? After we arrived at the park, I had to go drag (pardon the pun) you out of the Casa, whereupon you then joined in on the festivities. Then you tried to take the "glory" for the great softball and volleyball games. Well, sweethearts, these ladies were TIRED!! (Dictionary definition of "tired": Exhausted, Fatigued, and Weary). I had blisters for days but God love Frenchie, who at the end of the trail, stood in her socks in the mud. How did that red VW van get stuck, Pat? Ilene — you'll never (who said never say never) be too heavy for me!



Me and my big mouth — Here, at the beginning of this article (and at a few bars), I chewed you out for not showing. Since then, I've been talking about is "and we did this — and after that — and then — and... Do you ladies know how much I love you? Did you see how tooogether you were, Saturday June 10 at the Boxing Match? Do you ladies realize we raised around \$2000 that day for MD? Do you remember how hot it was but everyone stayed? Do you remember Ebony, who sold us everything from soup to nuts at the auction? And last, but not least — those fabulous, insane, wonderful, crazy ladies who got in that ring and beat each others brains out! You are so beautiful. Again, to all those that helped with this event — thank you.

Oh, the feelings of deja vu — do you realize it's been a year plus since I wrote for *THE PRIDE*? To all you lonely friends who held my chin above water during a very bad time — I love you — I will never (there's that word again!) never forget what you have done for me. To all the owners and managers of the bars who have put up with Pudge's and my requests — Thank you for your patience and co-operation. To a crazy lady with big ideas, from a dumb broad that listens to her, I love you.

Lastly — to all you crazy Gemini's — For all those who's birthdays have come and gone, I hope it was what you wanted it to be (I'm sorry I missed it, Duffy). To the one's still to be celebrated (including mine and Rita's) I hope it will be davoon! Happy birthday to my fellow Gemini's!

So, until next month, please take care of yourselves. Summer brings a lot of neat things to do — but just be careful while you do them.

—Moon.



# AROUND THE TOWN

GRAND ARMY OF THE REPUBLIC II  
HAS FESTIVE DO



Military-drag was Paul's choice of dress for this fun occasion, and his address on the handling of Anita Bryant and her little band of 'christians' was most impressive.



"I CAN walk on water," proclaimed Ron, as he stepped off the edge at George's soire. He instantly plunged to the bottom of the pool. No one noticed.

The invitation aptly warned that persons in formal attire and those not bearing water weapons (of the most modern design) would be subjected to the most humiliating of circumstances. And not wanting this to happen, we of course packed our pistols when we went to this really fun gathering hosted by George, Alan and Randy on May 28.

The entire afternoon and evening was pleasant and entertaining, though wet, thanks to the overabundance of water pistols (mine got broken).

We do have to report, though, that Paul's impression of Liverlips Roosevelt was a bit much, not to mention tired.

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