



THE WESTERN EXPRESS

FROM THE SOUTHWEST

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DECEMBER 5 -18, 1984

C.B.P.A. and Valley Career Women sponsor Boston Councilman Scondras



(L - R) David Edwards, Meredith Pope Wood, Co-Presidents of CBPA with David Scondras, Boston City Counselor.

PHOENIX — On Saturday, Dec. 1 the Camelback Business and Professional Association and Valley Career Women joined together to host a banquet at Cottonwoods Resort. A dual purpose for the event was to honor recently-elected Maricopa County Supervisor Carole Carpenter and to hear Boston's openly gay City Councilman David Scondras.

The large audience at the sold-out \$25 per person banquet gave Supervisor Carpenter a lengthy standing ovation prior to her remarks. Her immediate address was given to expressing gratitude to various members of the two organizations who had contributed both money and a great amount of time to her campaign.

Carpenter related interesting anecdotes regarding the campaign waged by her against then-incumbent/now-retired Hawley Atkinson. She said the single most important contributing factor to her efforts to focus the campaign on questionable practices of Atkinson during his terms in office was coincidentally provided by him without any prompting. This was the well-aided action of his thinking he was secretly reviewing her previous year's personnel files with the County looking for information he might use in his campaign. This, of course, was brought to public notice which created a great amount of disdain for the action.

She felt her main grassroots thrust of spending the great majority of her campaign time going house-to-house in Sun City proved to be a great success. This decision was made in strategy sessions where her advisors and she determined where her pockets of strength lay and then put all available forces on the weaker areas, i.e. Sun City.

Councilman Scondras, in office since 1982, ran a race early on predicted by most

constituents and politicians to be impossible to win. He related the behind the scenes work of him and his workers in forming coalitions with previously overlooked but highly important minority groups in Boston. As a coalition the groups, gays, blacks, hispanics and more, constituted a voting majority and that majority put him in office. It was estimated that over 65% of the black community in his district voted for him as proof of the success of the coalition.

Once elected Scondras immediately turned his attention to the sponsorship of the city's first human rights legislation, the first issue to openly name those minorities who formed his coalition and to guarantee their human and civil rights and equal protection under the law. Emotions ran high and debates were heated to a record high point, however the issue passed by a margin of 12 to 1 and since has been responsible for a levelling out of tensions between the city and those groups.

Pointing out national efforts of rightist Christian groups to foment ill feelings toward gay communities Scondras reported that by bringing these (the coalition) groups together, letting them know one another and find that they can cooperate and work together that "it forces Jerry Falwell to practice Christianity instead of bigotry."

Turning his attention to the potential of achieving similar successes in Phoenix he said, "Phoenix' liberation begins right now! The gay and lesbian community has more energy than any other minority." He said that it can and should be the gay and lesbian community that leads an effort to form a coalition similar to the one formed in Boston as it could similarly prove to be the stronger voting block which will put in the best politicians who will bring with them the best legislation.

B.A.B.E.S. Holiday Gala scheduled at Hilton

The long awaited Le Masquerade Holiday Ball produced by The Bar And Business Employees Society (B.A.B.E.S.) as benefit this year for The Janus Theatre Company and The Gay and Lesbian Community Switchboard is scheduled for Sunday December 30, at the Phoenix Hilton.

The theme for the evening "Tinseltown Comes to Phoenix" will be evident as patrons will see when the doors to the Grand Ballroom swing open at 7 P.M. A stellar cast has been assembled, lead by a trio of well known mistresses of ceremonies, JoAnne, Tish Tanner and the incomparable Cissy Goldberg.

Tickets for this evening, which will see the selection of a King of the Ball, Queen of the Ball, and Most Original Costume, are \$12 and may be purchased at R. Hegyi's exclusively, 5150 N. 7th St., Phoenix, Phone 277-1929.

Prize money in the three contests will be \$250 each category with \$100 runnerup prize in Most Original Costume Contest.

This will definitely be an evening to remember. Please make your plans now and secure tickets to avoid the last minute hassels.

Reader's Choice Awards for 1984 announced

PHOENIX — The 1984 Western Express Readers Choice Awards, the third annual event, will be held on March 31, 1985 at the Hilton Hotel Grand Ballroom in Phoenix.

Co-producers for the ceremonies, Bar And Business Employees Society (B.A.B.E.S.) and D & R Publications, Inc., publishers of *The Western Express* are currently forming committees and setting plans for the Awards.

The Awards recognizing outstanding achievement by individuals, organizations and businesses in the community are decided by mail-in ballots available in copies of *The Western Express* and at most distributor locations. Ballots for the 1984 awards will be available February 13 and final mail-in date will be a postmark of March 20.

There will be changes this year in both the contest and in the awards ceremony. Those include changes, additions and deletions in the over seventy award categories, a shortened voting period and a streamlining of the accountant-controlled counting procedures. At the awards ceremony itself those attending will enjoy more entertainment brought from other cities and what promise to be very entertaining new features introduced by the directors.

The 1984 Western Express Readers Choice Awards, as they have been in the past, will be held as a benefit for charitable organizations and fund-raising service groups. Those will be announced at a later date. The 1983 awards netted over \$1,300 for chosen charities after costs.

Soaring AIDS Cases Prompts Search For Regional AIDS Hospital

by Michael Helquist

SAN FRANCISCO — San Francisco gay activists and health officials have announced grim predictions of soaring AIDS cases in the city. Although the national total of AIDS diagnoses presently exceeds 6,500, at least that many cases may be reported in San Francisco alone by 1987 if current trends continue as expected. The health department released its monthly statistical report which reveals a total of 750 AIDS diagnoses for the city.

The officials' concern over the staggering numbers prompted a search for a facility that could provide the vastly increased number of hospital beds that will be needed by AIDS patients. San Francisco opened a 12-bed ward for AIDS care in 1983 at SF General Hospital (SFGH). Even with a planned expansion to 24 beds, the county hospital is already experiencing an overload of AIDS cases. While other city hospitals also treat AIDS patients, SFGH has been relied upon as a regional center for expert AIDS care. It has become clear that the other hospitals will not only have to share more of the demand for beds but will also have to assist in finding a special treatment center that can more adequately meet the increasing numbers of AIDS cases.

This spring Representative Sala Burton initiated a research and care center for San Francisco, but her efforts were not immediately successful. Medical researchers and health activists joined her effort and continue to seek a special center, preferably an existing facility that is being under-utilized. Health department officials note that generally 10% of people diagnosed with AIDS need hospitalization at any given time. According to the projections for 1987, there could be a constant need for 600 to 750 beds for people with AIDS needing hospitalization.

National Governors' Assoc. Considers Civil Rights Agenda

NEW YORK — In its November 9th meeting, the Staff Advisory Council of the National Governors' Association's Committee on Human Resources recommended to the NGA Executive Committee that it adopt a general civil rights policy that includes the issue of gay/lesbian civil rights.

The National Gay Task Force, in a presentation to the Advisory Council on September 20th, called on the governors "to endorse

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The Conrad/Lilly Report: Special Edition

by Bill Conrad and David Lilly

You're 17 and your parents have just thrown you out of the house. Where do you go? You're 45 and your boss finds out you're gay and fires you. Whom do you call? You're new to Phoenix, you don't know anybody, and you need a friend. Whom do you call? You've just been diagnosed as pre-AIDS. What do you do? Whom do you call? The Switchboard? What if it's eleven o'clock on a Monday morning? The answer to all these questions can only be Bob Hegyi.

But what will you do after January 1st? Whom will you call when Bob Hegyi is out of business, the shop closed, the phone stilled and the most tireless and concerned gay man we know is no longer there to help those of us in

need?

Unless you've been totally out of touch with reality for the past few months, you must know that R. Hegyi is in dire financial straits. Bob is losing the business and will close his doors at the end of this month. What will that mean to Gay Phoenix?

It will mean that each of us who has a problem will have lost the major referral source in this Valley. Bob Hegyi wouldn't necessarily solve the problems of the people we described earlier, but he would know where to send them for help. Equally important is his sympathetic ear and genuine concern for the welfare of the Phoenix gay and lesbian community. There's

no one else like him in this city, and as of January 1st, we won't have him any longer.

We've talked to Bob, and he literally doesn't know what he's going to do. He did say, however, that he has great faith in our community. He has made it clear that he would be willing to stay on and serve in a referral capacity if we, the gay and lesbian people of Phoenix, want him to and can provide him with space, a phone and a decent salary. A rough estimate of this cost is \$1,600.00 per month.

There is no reason why a community of this size and affluence cannot raise \$1,600 a month. Folks, that's \$10.00 from 160 people. There are at least 150,000 of us in this Valley. It would be a sad commentary on the state of this

community if there aren't 160 people who care enough about our gay brothers and sisters to pledge \$10.00 a month toward this enterprise, but we can't do it alone. We need you — and that means each of you who's reading this column. Don't think someone else is going to do this. They won't. It's up to each of us to give back to Bob a little of what he's given to this community. Ten dollars per month is not that much. Someday, you may need Bob Hegyi, and what will you do if he's not there? Think about it and call one of us. Our numbers are: David Lilly, 241-9404 or Bill Conrad, 264-6438. Or you can call Bob at 277-1929.

Please do it now. Next month will be too late.



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WATCH FOR SUNDAY BRUNCH SPECIALS

SF Approves \$2.4 Million for AIDS Programs

by Michael Helquist

SAN FRANCISCO — San Francisco has increased its financial commitment to AIDS care and education by \$2.4 million. The new appropriation met immediate approval by the city's Board of Supervisors as a supplement to the city's budget. The new funds will expand the outpatient AIDS ward and double the number of beds in the AIDS ward at SF General Hospital. In addition, the San Francisco AIDS Foundation and the Shanti Project received greatly increased additions to their current city funding. While the new funds were applauded by the gay community, a few health activists noted that Mayor Dianne Feinstein had implemented a 10% across-the-board cut in requests from the AIDS-related service groups. With the new appropriation, San Francisco has committed a total of \$7.6 million on AIDS programs for this fiscal year.

National Black lesbian/gay conference planned

WASHINGTON DC — A national conference, tentatively scheduled to be held in St. Louis in November 1985 and focusing on empowerment strategies for Black lesbians and gays, tops a list of projects planned for 1985 by the National Coalition of Black Gays (NCBG).

The projects were approved by the NCBG board of directors at its annual meeting on September 1. In addition to the conference, the board approved the continued publication of its newsmagazine, *Habari Daftari*, the development and production of educational materials for distribution at public education events in the Black Community, technical and material assistance to local Black lesbian and gay organizing efforts, the development of a telephone information and referral service and continued lobbying activities. The project list reflects an emphasis on programs for public education in the Black community and for the political mobilization of the Black lesbian and gay community through local organizing efforts.

According to NCBG's executive director, Gil Gerald, the proposed conference is to be held in conjunction with an NCBG convention, and is a direct response to concerns raised by supporters and members on NCBG. "Many individuals have been saying that NCBG needs to schedule a national conference focusing on issues of concern to the Black lesbian and gay

community," Gerald said. The executive noted that this suggestion was a reaction to NCBG's previous sponsorship of two national Third World lesbian/gay conferences and its co-sponsorship of a third. Gerald said that the programming of those past three conferences did not allow enough time devoted exclusively to issues of concern within the Black Community. "The national Third World conferences are extremely important and we are grateful that the next one, in 1986, will be sponsored by the Gay and Lesbian Latinos Unidos of Los Angeles," Gerald added.

The final selection of the site and date for the national Black lesbian/gay conference will be determined at the February, 1985 meeting of the NCBG board of directors. NCBG is encouraging broad-based community participation in planning the conference. Information about the conference and other ongoing projects of NCBG is available from NCBG's national office, 930 F. Street NW, Rm. 514, Washington, DC., 20004.

NCBG is the only national lesbian/gay political, educational and service organization whose focus is to promote the healthy development of the Black lesbian and gay community through programs for public education and programs for organizing the Black lesbian and gay community on the local and national level. For more information call (202) 737-5276.

NGTF Board Nominations Sought

NEW YORK — The National Gay Task Force (NGTF) is encouraging its members to nominate candidates to serve three-year terms on its Board of Directors beginning in October, 1985. NGTF bylaws require an equal number of men and women on the Board and a minimum of 20 per cent Third World representation.

The Board of Directors is a working body, as well as an advisory one. Candidates are sought who have professional experience and personal skills that will further the goals of NGTF; they should be prepared to commit a considerable amount of time and effort to the organization if elected. It is the sense of the present Board that fundraising responsibilities are a major consideration.

NGTF urges nominations from as many localities across the country as possible so that the organization reflects the geographic diversity of the lesbian and gay community.

Nominations, which should include the candidate's name, address, and telephone number as well as a brief description of her or his qualifications, should be submitted by January 15, 1985 to Peter Fowler, Nominating Committee Chair, NGTF, 80 Fifth Avenue, New York, NY 10011.

LGBA celebrates second anniversary

MINNEAPOLIS — The Lesbian and Gay Bands of America (LGBA) celebrated the second anniversary of its founding with the Fifth National Conference of member bands in Minneapolis/St. Paul on October 13th and 14th, 1984.

Two new groups, The Mid-America Gay Instrumental Corps (MAGIC) of Kansas City, Missouri and The Mile High Freedom Band of Denver, Colorado joined LGBA during the conference, bringing the total Membership to eleven bands nation-wide.

LGBA has initiated "The Harold Hill Project" as its special out-reach to help neighboring cities start their own bands, along with a "How-to Manual" on all the problems any new band will encounter during its first year of operation.

The annual election of officers took place with President Mary Bahr being re-elected for another term. Mary is with D.C.'s Different Drummers, Washington, D.C. Other officers are: Vice President, Patrick Prochaska, Minnesota Freedom Band; Secretary, Warren Tuttle and Treasurer, Lesesne van Antwerp, both with The San Francisco Gay Freedom Day Marching Band. An invitation was accepted by all member bands to perform at the opening ceremonies of The Gay Games II in San Francisco on August 9th, 1986. Each band is starting fund-raising projects to assure that each band member will be able to attend. The Desert Overture, Phoenix is a member band.

Psychologists establish new gay/lesbian division

WASHINGTON, D.C. — The American Psychological Association (APA) has established a new interest — area division, the Society for the Psychological Study of Lesbian and Gay Issues, effective January 1985. Approved by a two-thirds vote of APA's governing Council of Representatives in August, the new division marks continued recognition by psychologists of the importance of research about lesbian and gay issues, and of the need to provide better and more appropriate mental health services to gay and lesbian clients.

In past years, APA has passed policy resolutions supporting gay and lesbian civil rights and the declassification of homosexuality as a mental illness. Almost ten years ago, the Association urged the enactment of gay civil rights laws at the local, state and federal levels, and condemned public and private discrimination in such areas as employment, housing, child custody, public accommodation, and licensing.

The 60,000-member Association has called for all mental health professionals to take the lead in removing the stigma of mental illness that has long been associated with homosexuality. APA has also been the only professional association to continuously fund a Committee on Gay Concerns, which has been a regular part of the APA governance structure for the past five years. In addition, the Association has filed amicus briefs in important civil rights cases before the Supreme Court involving gay defendants and plaintiffs. With the establishment of the new division, APA will be able to broaden the psychological focus on issues of importance to the lesbian and gay community.

The new division puts the study of gay and lesbian issues on par with other areas of psychological activity such as educational, clinical, and experimental psychology and the psychological study of social issues. San Francisco psychologist Stephen F. Morin, Ph.D. was elected president of the new division. He noted that about half of the division's 500 initial members are gay or lesbian, while the remainder are not themselves gay but are specialists working on gay and lesbian concerns.

Dr. Morin noted that establishment of the new division will provide psychologists knowledgeable about gay and lesbian issues with the opportunity to be represented on APA's governing Council of Representatives, and will be allocated program time at the Association's annual convention.

Warhol exhibition at Scottsdale Center for the Arts

SCOTTSDALE — "Myths," an exhibition of 10 silkscreen prints by American Pop artist Andy Warhol, will be open to the public at the Scottsdale Center for the Arts from Dec. 2 through Jan. 20. The images are "Dracula," "Howdy Doody," "Mammy," "Mickey Mouse," "Santa Claus," "Superman," "The Shadow," "The Star," "The Witch" and "Uncle Sam."

Warhol, the most influential of all American Pop artists, was born in PA and studied at the Carnegie Institute of Technology, Pittsburgh, PA, where he received his Bachelor of Fine Arts degree. He began working as an illustrator for "Glamour Magazine" in New York City in 1949, and subsequently as a commercial artist from 1950-57. In 1960 he began concentrating on making paintings from strip comics and advertisements. His first successful works were

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sculptures of Campbell's Soup cans and Brillo boxes, and screenprinted paintings of contemporary icons ranging from Elvis Presley to Jackie Kennedy. These were made with the assistance of his helpers in what Warhol referred to as his "Factory." Art critics and dealers were confronted by the question of whether Warhol's art was valid since his works were not unique and were not actually made by the artist himself. Ultimately the art was accepted and Warhol went on to become one of the most successful of his genre.

Warhol began making art films in 1963, incorporating European "new wave" techniques. His films are credited with having a tremendous effect on commercial cinema in this country. He was awarded the 6th Film Culture award in N.Y. in 1964 and the Film Festival Award in Los Angeles also in 1964.

Gallery hours at the Scottsdale Center for the Arts are Tuesday to Friday from 10 A.M. to 5 P.M. and Saturday and Sunday from noon to 5 p.m.; admission is free.

Bill Folk to appear at Valley Art



PHOENIX — Bill Folk, gay singer/songwriter, will present "An Evening With Bill Folk", Christmas Eve, December 24th (Monday) at 7 P.M. at the Valley Art Theatre, Tempe.

Folk has been performing to enthusiastic audiences in San Francisco during the past year and sang before a crowd of 100,000 at the National March for Lesbian/Gay Rights - 1984.

Folk's music, often intense and emotional, also presents a humorous side of the gay experience. He sings about "the feelings and experiences that most of us share — joy, sorrow, intimacy, love, and basic human rights."

Reviewers offer praise for Folk's work, "The women have Holly Near, the men now have Bill Folk," and "Folk has the knack of touching your very soul."

Folk lived in Phoenix for seven years before moving to San Francisco last year. "He is a gay star on the rise; his performance at the Valley Art Theatre should not be missed," according to organizers. Tickets for the performance are \$6.00 advance, \$7.00 at the door and are available at R. Hegyi, Womansplace Bookstore and at The Valley Art Theatre box office.

Wynton Marsalis Quintet to perform in Scottsdale

SCOTTSDALE — The Wynton Marsalis Quintet, the sensational young trumpeter who was the first America artist to have simultaneous jazz and classical albums released in the same week (both of which captured Grammy Awards in their respective categories), appears at the Scottsdale Center for the Arts on Saturday, Dec. 8 for two shows at 7 p.m. and 10 p.m.

A native of New Orleans, Marsalis' father, Ellis Marsalis, is a widely respected musician, composer and educator whose admirers are as diverse as "Dizzy" Gillespie, Hale Smith, Ornette Coleman and Ed Blackwell. Young Marsalis acquired his first trumpet from Al Hirt (his father's employer at the time) when he was six years old, but didn't take it seriously until his classical studies began at age 12. He then made his musical debut at age 14 playing the Haydn Trumpet Concerto with the New Orleans Philharmonic; and at 16 the Brandenburg Concerto No. 2 in F. Major.

Marsalis gained admission to the Berkshire Music Center in Tanglewood, Mass., when he was only 17 (the usual age being 18) and received the Harvey Shapiro Award for Outstanding Brass Player at the end of the session. He began attending Juilliard at 18, where he was soon recognized as the most impressive young trumpeter at the institution. That summer he joined Art Blakey and the Jazz Messengers and was soon signed to Columbia Records.

In 1981 Marsalis took a leave of absence from Blakey to go on the road with the Herbie Hancock Quartet. Their performances on the West Coast, at the Newport Jazz Festival/New York and in Japan that summer cemented Marsalis' reputation.

Marsalis' debut album, "Wynton Marsalis," was the unanimous choice for Jazz LP of the Year in "Down Beat," "Stereo Review" and many other publications. It earned Marsalis his

Letter to the Community from the Arizona AIDS Fund

Independent and AGBA Member bars commence fund raising activities.

At the Arizona Gay Barowners Association's November meeting Robert Hegyi and other members of the Arizona AIDS Funds requested that the barowners consider adopting a system of regular contributions to the AAF Trust through a nominal, one Saturday night per month admission fee. This measure would insure a steady and reliable source of funds to the AAF for disbursement both to people with AIDS in Arizona and to national research organizations. Independent bar owners have also been requested to establish their own fund-raising evenings and others have already volunteered to do same. The proposal to the AGBA was well received and its members offered to consider the matter.

On Monday, November 26, Ron and Lon, owners of Farrah's presented a check of \$505. to the AAF Trust on behalf of Farrah's customers. This generous amount was raised on the previous Saturday night from a \$1 donation requested at the door of every patron of the bar. They have volunteered to continue to raise contributions this way not just once a month but every Saturday night.

On Wednesday, November 28, Dale Williams of The Connection collected \$809. with a contribution of \$1 for each person attending the bars Beer Bust.

Saturday, December 1, TRAX customers donated \$350. at \$1 each. Linda Stanley and Grace Haynes, owners, asked specifically that it be noted that this is considered a donation from their customers and that those people be thanked for their support.

These generous contributions of money from customers of local bars greatly increase the funding capacity of the AAF. As more establishments adopt the requested system of steady donations, there is no limit to the amount of good work that will be accomplished to help alleviate the suffering cause by the dreadful disease. The fund will now be able to assure people with AIDS that their bills will be paid, their most pressing needs will be met — that the funds will be there for as long as they are needed. Arizona now stands proudly in the forefront of those gay and lesbian communities across the nation taking immediate action to raise the funds that can only help to ease the suffering of people with AIDS. Only by total community participation in fund raising in this manner can we continue to fight and hope to prevail in the long and expensive battle against this insidious disease called AIDS.

first Grammy nomination for Best Solo Instrumentalist, along with numerous honors as Jazz Artist of the Year, ranging from "Cashbox" and the "Los Angeles Times" (Leonard Feather Award) to the National Urban Coalition.

In 1982 Marsalis began touring as a leader with his own group, encountering one success after another and making his first major New York City concert debut at Avery Fisher Hall opening for Sarah Vaughan. This was followed by extensive European tours, more U.S.A. tours and a return visit to Japan; all leading up to his Grammy releases:

- "Think Of One," which reflects Marsalis' growth as leader, arranger, composer and producer in a program that swings from Thelonious Monk's title track and Duke Ellington's closing "Melancholia," to the three new pieces written by Marsalis "Knozz-Moe-King," "The Bell Ringer," and "Later." CBS Records.
- "Haydn/Hummel/L. Mozart Trumpet Concertos," recorded at EMI's Abbey Road Studios in London with Raymond Leppard conducting the National Philharmonic Orchestra, representing three of the most popular trumpet concertos in the classical repertoire. It was during the recording of this set in December 1982 that Marsalis met famed classical trumpeter Maurice Andre, leading to Andre's description of Marsalis as "potentially the greatest trumpeter of all time." CBS Records Masterworks.

Tickets for the Dec. 8 concert at \$12 are available at the Center Box Office (994-ARTS) and at Diamonds outlets.

New leather organization formed

TUCSON — On Sunday November 25, 1984 the Sun Country Leather Club officially formed a new leather organization open to gay men and women of leather attitude.

The founding principles of the Sun Country Leather Club were stated as follows:

"WE, the founding members of the Sun Country Leather Club, Arizona's first social, political and fraternal organization of gay men and women believe that UNITY gives us strength and that out of that strength comes the ability to work within the gay community for the enhancement of gay mens and womens lives everywhere.

WE, the undersigned, pledge to work within the gay community to foster a leather attitude that reflects well on the community and on our brothers and sisters. We will endeavor to maintain a high standard of conduct toward this end. We further pledge to support in appropriate ways the rights of gay people and their physical and emotional well-being."

Membership will be open to the gay community as of January 1, 1985. All gay men and

women of leather attitude are invited to apply for pledge-ship at that time. Contact Jesse at Tramps for further information.

Miss Gay Phoenix

Pageant

Coming Soon!!

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legislative and executive measures that would extend equal protection of the law to gay and lesbian Americans at the federal, state, and local levels." In considering a response to NGTF, the council realized that the NGA did not have a general position on civil rights. The council therefore referred the matter to the Staff Advisory Council of the NGA Executive Committee for consideration, with the specific stipulation that the general policy include gay/lesbian civil rights.

NGTF Executive Director Virginia M. Apuzzo commented, "Through our presentation we have identified a deficiency in the NGA agenda that affects the entire civil rights community. The struggle for lesbian and gay rights is just one part of the overall civil rights agenda, which is best addressed as a single entity rather than piecemeal."

Apuzzo said that NGTF would be contacting representatives of other civil rights organizations, including the Leadership Conference on Civil Rights, to discuss strategy in pursuing this matter through the National Governors' Association.

Members of the current NGA Executive Committee are the Governors of Kansas (John Carlin, Dem., Chair), Tennessee (Lamar Alexander, Rep., Vice-Chair), Colorado (Richard Lamm, Dem.), Florida (Bob Graham, Dem.), Illinois (James Thompson, Rep.), Pennsylvania (Richard Thornburgh, Rep.), South Dakota (William Janklow, Rep.), Vermont (Richard Snelling, Rep.), and Virginia (Charles Robb, Dem.). Membership will change slightly as a result of the November elections.

In June, following lobbying by NGTF, the U.S. Conference of Mayors became the first national organization of elected officials to take a position in favor of lesbian and gay rights by endorsing a resolution recommending "that all levels of government adopt legal protections for the rights of gay and lesbian Americans."

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Community roasts Brandy for Janus Benefit

**Several treated at the scene
- others reported to be recuperating**



(Seated L - R) Keith Morris, Rusty Warren, Ebony and Gary Mangum, at the podium, Brandy.

PHOENIX — *Tommy & Clyde's* was the scene on Saturday of an event of dubious distinction. As a benefit for Janus Theatre a roast of its executive director Bob de Brecht (aka Brandy and referred to hereafter by that name while not being able to print others which slipped people's mouths during the roast) took place. Funds were raised through a donation of part of the proceeds from drinks sold and from ticket sales for drawings. Others donated directly and quickly to the kitty under threat of exposure of past deeds by the guest of honor. Those attending the festivities were reported to be absolutely whelmed.

High points of the evening included Clyde taking out the trash and someone straightening out the papers on the cigarette machine.

In honor of de Brecht, the person who proved that 'split end' is not football terminology, the dais glowed with luminaries under the able emceeing of John "JoAnne" Goldschmidt decked out all in leather, not vinylus rudus as some suspected. Those joining were Keith "Cissy Goldberg" Morris, "Mother of the sexual revolution" Miss Rusty Warren, Miss Ebony and Garry "Tish Tanner" Mangum. All were well chosen and claimed between them to have collectively known Brandy for over 200 years — similar in number to his collective years. Most of the roasters stayed awake, however, they did spell one another periodically for naps. Snores proved to be exclamation points for their deliveries.

Most in the audience, likewise, stayed awake and it included many who reported they were only there for their own safety and to determine whether they would sue following Brandy's retorts.

Brandy, dressed elegantly in a selection from a wardrobe collected over the years at

costs estimated to be 'tens of dollars', spent the evening in his wheelchair, rising occasionally to cruise the audience and crack her bones while the roasters flailed away with their tongues. Finally, exhausted from the attack and pitifully defenseless from their contribution of wit and receiving good support and agreement from the audience for their honesty and bravery in the face of the enemy, the roasters sat to receive theirs from 'la tongue' herself. The packed house was heard to moan and gasp collectively as Brandy took unfair advantage of the roasters condition. Described as vicious, vixen-tongued, and typical, he then turned on innocent bystanders in the audience, some who had only stopped by to use the rest room, on his fellow workers and even his employers who were both shocked into near wakefulness by the onslaught. All were reported to be recovering by the following day.

Unfortunately letters received by the newspaper following the announcement of the roast could not be delivered before the last roaster had fallen. All should know that Alex Hailey reflected that Brandy gave a whole new importance to the word "Roots".

The staff of Lady Clairroll wrote: "We want to thank you for single-handedly making our new product color "Bombshell Blonde" the biggest seller in the Phoenix market. Please accept our gift of your one month's average usage, our twenty-four bottle case."

And from his friends at the second-hand gift shop of the Wretched Sisters of Pity: "It has indeed been a pleasure serving all of your wardrobe needs throughout your career as a performer in Phoenix. We are returning the \$1.95 for the dress you bought with the soiled spot."

And a fun evening was had by all. Brandy, this has been the "last word".

Travel News Update

by David Starkman

PALM SPRINGS — Four airlines plan to begin service between San Francisco and Palm Springs. It is expected that the new service by United, Alaska, AirCal and Western will provide travelers from the Northwest and Canada better connections for other flights. A few of these carriers also will offer discounts on round-trip bookings.

LONG BEACH — Howard Hughes' Spruce Goose this month celebrated its 37th anniversary since that once in a lifetime flight across Long Beach Harbor as the world's largest plane ever built.

QUEEN MARY AND SPRUCE GOOSE — Operating hours are 10 a.m. to 6 p.m. daily, box office closing at 4 p.m. Christmas themed entertainment is scheduled for Dec. 8 and 9, 15 and 16 and daily beginning Dec. 22 continuing through New Year's. A New Year's party is also planned aboard the Queen Mary. Admission for the individual tour is \$7 or combination tour is \$9.50.

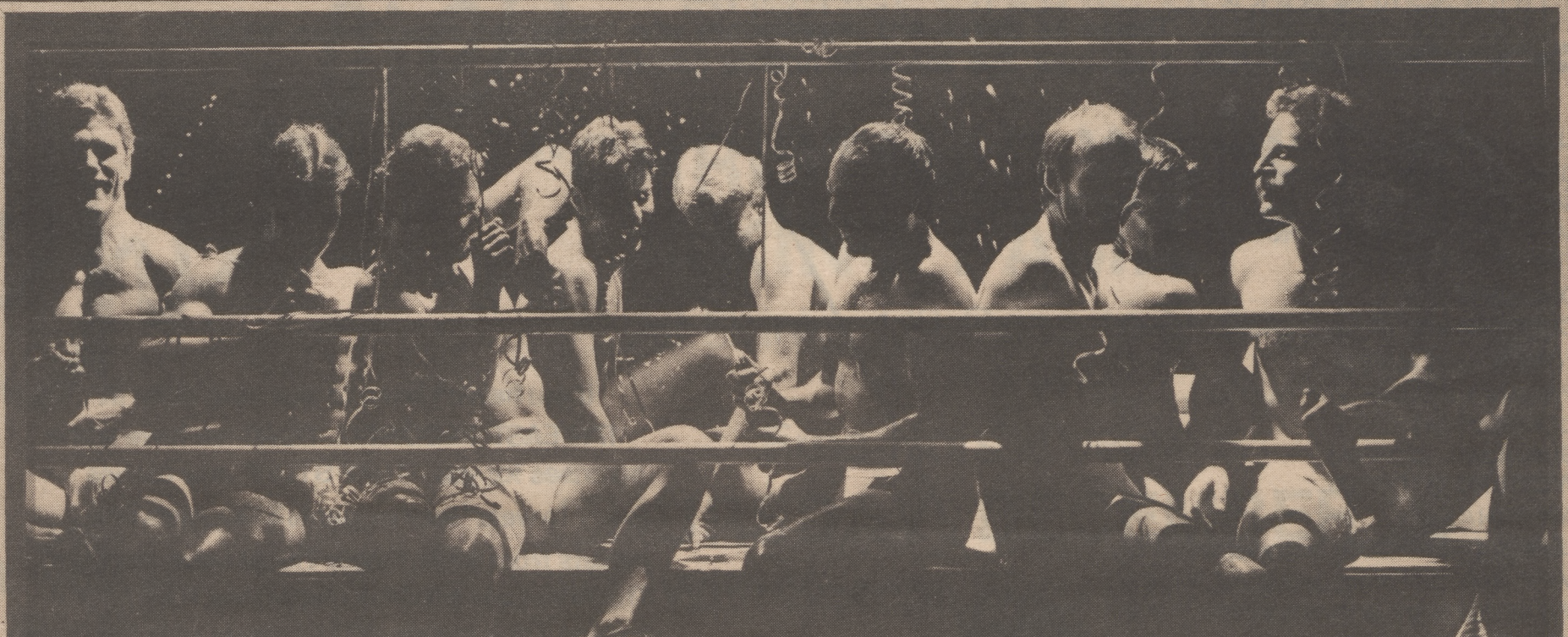
DENVER — Arrow Air has begun service between Denver and New York's Kennedy Airport. Rates will be \$129 daily and \$149 on Fridays and Saturdays. A DC-8 will leave Denver at 8 a.m. and arrive in New York at 1:40 p.m. The return flight departs at 7:30 p.m. arriving in Denver at 9:35 p.m.

The Society for the Advancement of Travel for the Handicapped (SATH), the United States Travel and Tourism Administration and Greyhound Lines have issued a new 48-page brochure, The United States Welcomes Handicapped Visitors, containing basic travel information. To obtain a copy, send a stamped 37c, self-addressed, business size (#10) envelope to SATH, 1012 14th St., NW, #803, Washington, D.C. 20005. Greyhound has also come out with its own Travelers Guide for the Handicapped, a rack brochure available at all Greyhound ticket counters.

If you're 65 or older, you can save 25% off the regular Coach fare on any USAir flight to more than 90 cities in the U.S. and Canada with the Senior Saver Fare. And, since there are no restrictions, you can fly whenever you want even the same day you buy your ticket.

Western Airlines will again offer a Ski Stop package for business flyers traveling through Salt Lake City. For only \$79.95 you will receive a free stopover, one night's lodging, a rental car and a day of skiing at any one of the seven ski resorts within 45 freeway minutes of SLC. Participating resorts include Park City, Snowbird, Deer Valley, Park West, Sundance, Solitude and Brighton. A spouse or friend can stay in the same room and ski at no extra cost. Passengers must arrive in SLC on Thursday, Friday or Saturday.

Alamo Rent-A-Car is offering passengers on Republic Airlines flights to Arizona, California, Colorado, Nevada, Utah, Washington and



NEW YEAR'S EVE PARTY



1724 East McDowell Phoenix 254-0231

Florida a free rental car for one day, effective through February 7, 1985.

SUPER BOWL SUNDAY — The Bay Area Super Bowl Task Force has issued a color rack brochure entitled Super Sunday by the Bay, which features a map and major attractions for the four-county area hosting the January 20, sports event. Hotel room availability, referral lists and charter transportation availability lists are also offered. Write Super Bowl Task Force, Box 42699, San Francisco, CA 94142.

Trails & Slopes: 10% novice, 62% intermediate, 28% expert.
Lifts: 2 triple chairs, 11 double chairs.
Vertical Drop: 3,600 feet.
Longest Run: 3.7 miles.
Facilities: complete village at the base of the slopes. Restaurants, shops, movie theater, nightclubs, condominiums, lodges, indoor tennis, dog sledding, 23 outdoor heated pools, 22 hot tubs, saunas, nursery, grocery store. Accommodations at area.
Cross-Country Facilities: 15 km. groomed trails, rentals, tours by arrangement. Snowmass Club Touring Center features a wide variety of cross-country apparel and accessories.

Ski The West

Snowmass

Although frequently grouped with Aspen, Aspen Highlands and Buttermilk because of their proximity, Snowmass has developed an independent identity and its own popular following over the past 12 years.

The resort is a self-contained community with seven lodges and 21 condominium complexes, as well as restaurants, shops and other features built into the side of the mountain.

Daily bus service is available to and from Aspen (12 miles east) and there is a free shuttle in the village.

Snowmass has some 1,500 acres of trails for skiers of all abilities. Even beginners can ski from the top of the mountain on gentle, groomed trails. Big Burn, with trails a halfmile wide, is suited for intermediate skiers, while Campground and other portions of the mountain have been developed with the expert skier in mind.

The village bustles with apres ski activity, including movies, live entertainment, restaurants and sleigh-rides. About 7,000 guests can be accommodated in the village, with many of the lodgings particularly well-suited for families.

The resort can be reached by car in four hours from Denver and in two and one-half hours from Grand Junction. (210 miles from Denver, 130 miles from Grand Junction, 12 miles from Aspen via I-70 to Colo. 82). Aspen Airways and Rocky Mountain Airways fly directly to Sardy Field, seven miles from Snowmass.

For diversity, guests can purchase a three-mountain pass interchangeable for skiing at Aspen and Buttermilk, or a four-mountain coupon book that also includes Aspen Highlands.

Spotlight

The West End Guest House (Bed and Breakfast)

1101 Thurlow Street
 Vancouver, B.C., Canada
 V6E 1W9

Situated in the heart of Vancouver's West End, The West End Guest House is within 5 minutes walking distance of downtown Vancouver's financial and business district and EX-PO '86 World Fair Site. Some of the most cosmopolitan dining and shopping establishments in western Canada are located in the immediate area. A variety of Gay nightspots and restaurants are conveniently located within a few blocks. World famous Stanley Park and English Bay are within 10 minutes walking distance.

The West End Guest House is a recently renovated 19th Century home offering five spacious guest rooms (two with balconies), sharing two 4 piece bathrooms. Each guest room is tastefully furnished with period furniture and luxuriously outfitted with premium quality queen-size beds and linens. Other features which assure a relaxed atmosphere include a guest lounge with an adjoining dining area and large sun deck. A colour T.V. and piano are available for the guests' enjoyment. A hearty and varied breakfast is served daily and is included in the room cost.

Introductory rates are \$30 single, \$35 double. Effective May 17th, 1985 the rates increase to \$40 and \$45 respectively. A third person may be accommodated in three of the rooms for an additional charge of \$15 per night.



MENMENMENMENMENMENMENMEN

Presents

NEW DIMENSIONS

ALL MALE REVUE

Saturday's Showtime 9:30 P.M.

Hostess Pussy Le Hoot
 Amateurs Welcome
 \$50.00 Cash Prize
 To Best

(three contestants necessary)

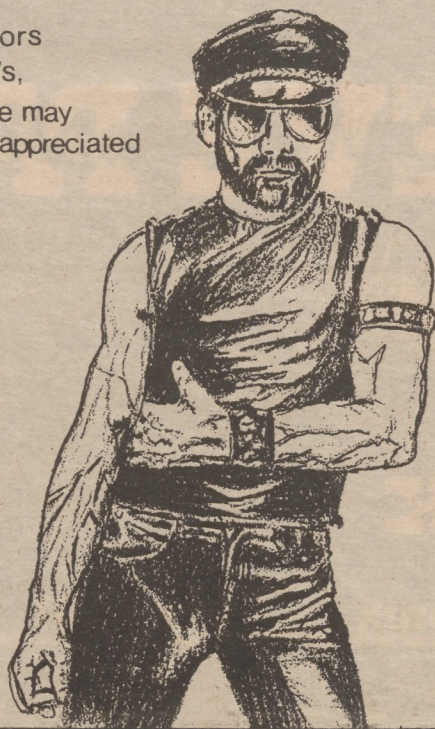
3015 N. 16th St. - 248-9762

MENMENMENMENMENMENMENMENMENMENMENMENMENMENMENMEN

Tuff Stuff

Thanks all friends, and organizations who helped and supported us in the successful 2nd annual Mr Arizona contest

LINDA and GRACE/TRAX our co-sponsors
 DAVID and JESS/TRAMPS our hosts
 JAY CUNNINGHAM MR TUCSON/MR ARIZONA 1985
 MIKE BEZIO MR ARIZONA 1984
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 TOMMY and CLYDE'S
 PHOENIX POWER and SUPPLY
 CONNECTION
 SUNDOWN CORRAL
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 ARIZONA GAY
 LEROY THOMPSON for transport
 MIKE and KEITH for photos
 the various financial contributors
 our judges, contestants, the dj's,
 bartenders, and any others we may
 have forgotten all help was truly appreciated



if you haven't been to our new store at
1714 EAST McDOWELL ROAD we have some
 surprises for you - **TUFF STUFF** now carries ...
 "ready to wear" leather pants \$120, vests \$60
 jackets from \$130, Power Thrust Lube, poppers
 The Advocate and Men magazines, TUFF STUFF
 t-shirts, trick towels, PP&S t-shirts plus the finest
 custom leather on the planet.

Tuff Stuff 1714 E. McDowell rd
 254-9651

Just for Christmas ... black leather roses, bow ties and
 Christmas stockings with lube and
 a toy 12.50 to 17.50

Merry Christmas Ron and Eddie
 THE BEST IS YET TO COME

The Conrad/Lilly Report

by Bill Conrad and David Lilly

I'm not hiding in the closet . . . If you're right and you pursue the right, you have nothing to lose."

We were sitting in the home of Paul Bayfield, a 34-year old Phoenix gay businessman, talking with him about his arrest earlier this year at a local adult bookstore.

Paul was arrested Sunday night of Gay Pride Week, June 17, by a uniformed police officer and was charged with indecent exposure, which comes under Section 13-1402, Arizona Revised Statutes and is a class 1 misdemeanor. At his trial on November 8, Paul pled innocent to the charge. Due to the nature of the offense and the strategy he and his attorney had devised for the trial, Paul relinquished his right to a jury trial, choosing instead to have the case heard solely by a judge. Paul's attorney felt that he was not guilty of the charge because he did not act in a "reckless" manner, but in fact had taken numerous precautions to insure his own privacy. The outcome was not what was expected, however, and Paul was convicted. He is

to be sentenced Wednesday, December 5.

Paul's story is not unique or new. Gay men are continually being arrested in bookstores and parks all over Phoenix. Many lose their jobs, some (the married, closeted ones whose wives find out) lose their families, some, their lovers. All lose.

What makes Paul's story different is that he has decided to fight and appeal the conviction. In a way his fight is ours. All of us, gay men and lesbians alike, are or could be targets of selective enforcement of such laws designed to "protect" society. Our question is to protect society from whom? Ourselves?

It seems to us that legitimate legislative and police authority should have as its only aim protection of life and property, not the enforcement of subjective moral standards.

What do we as a community do about this problem? And it is a problem which we feel is more widespread than many people suspect. The preferable decision would be to change the law. This can be done in three ways, either by legislative action, an initiative petition drive or by legislative review. Given the current political climate, which seems to have been molded by Jerry Falwell, an initiative drive would be costly, time consuming and would probably fail. A change in the law by the legislature is not a possibility given the current make-up of the legislature.

This leaves legislative review as the only

viable recourse. What makes Paul Bayfield himself so different is that he has chosen this avenue. Most men who find themselves in Paul's situation plea bargain. What this does is to allow the city to use entrapment and selective enforcement of so-called vice laws as a means of revenue enhancement. Cases which are plea bargained and in which a fine is assessed are cost-effective for the city. If there were a way to remove this cost-effectiveness the city might no longer enforce these laws. If everyone pled innocent, went to trial, and appealed, the city's cost would be so great so as to accomplish the desired effect. Of course, the appeal process itself might result in the law being overturned. Paul is hoping that his case may be the one that brings this about.

We believe that any man who finds himself in this situation must realize that he is not alone. He must also be aware of basic constitutional rights and what to say and do. First, do not admit guilt. Second, get the arresting officer's name and badge number, and if possible the license number of the car. Such information may at some point be useful, not just to you, but to others like you. Finally, if you can, do not plea bargain but go to court. You may just win.

As Paul told us, "If there was more public knowledge about this subject, people being aware that this kind of thing is going on, pressure would be brought about, particularly directed toward the police department, that they go after criminals and not be looking to hassle somebody who is not harming anybody, wasting our money. I'm not going to hide anymore, and if it means being public about who I am and what I'm doing, fine."

husband's family (he calls it his second hand family) and wants to be with his "DAD". That scares me!

Jesus! Why me? My mother, always vigilant for my well-being, warned me when I was fifteen that someday my chickens would come home to roost.

I've never understood what she meant, and have been carefree and single since, or at least until now. I can see changes creeping into my life already:

1. No more "wild" at home parties.
 2. Back to hiding the porno and poppers and other X-rated gadgets and/or paraphanellia.
 3. Hiding my dresses and warning my dress wearing friends to keep their hands off their "chicken nephew".
 4. Straight home after work - no bar hopping.
 5. What if he has girlfriends? God, I've never really dealt with that. I may need help on this one.
 6. Moving to a good neighborhood with good schools - joining P.T.A. - I just can't wait!
- If you notice me a little quieter these days or perhaps seemingly older . . . forgive me, I'm just showing my age. And if you see me with a much younger man — not to worry, it's only my son! Honest!



The holidays are upon us once again. With all the upcoming holiday events, Phoenicians should be kept in a constant flurry of activity for the next few weeks. Here are but a few of the events. (NOTE: If you fail to see your favorite watering hole mentioned, check with them for events.)

Wednesday, Dec. 5
 V.I.P. night at *The Grand Camel*. Special guest hostess Penelope Poupe.

DAZE

Grand Camel Opens Noon

5105 N. 43rd Ave. — 841-6306
 Member AGBA



Charlie's

Another Charlie's Tradition

"CHRISTMAS WITH THE KING FAMILY"

All Drinks 1/2 Price to Everyone
8 - 11 P.M.

Free Hors d'oeuvres

THURSDAY, DECEMBER 20

With Special Surprise Guests

3425
N. 7th Ave.
263-0808

Happy Hour 5 - 7 P.M. 2 For 1						hours 7:00 A.M. - 1:00 A.M.	
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
Join Jim Monday thru Saturday for 8:00 - 11:00 p.m. \$2.00 gets you all the Marguerita's you can drink	7:00 - 10:00 p.m. Free spaghetti dinner	Charlie's "6 bit" breakfast 7:00 a.m. - 1:00 p.m. 7:30 - 9:00 p.m. Free Country Dance Lessons (also Saturday)	8:00 - 11:00 p.m. 1/2 price drinks to everyone in a cowboy hat (no limit)	7:00 - 9:00 p.m. Free Steak Dinner on the patio	11:00 a.m. - 2:00 p.m. Free Brunch 7:30 - 9:00 p.m. Free Country Dance Lessons	open at 11:00 a.m. 11:00 - 2:00 p.m. Free Brunch 7:00 - 9:00 p.m. Free Chuck Wagon Picnic on the patio	

Charlie's Famous Restaurant Now Open Daily Till 10:00 P.M.

Friday, Dec. 7
TRAX, "20,000 Leagues Under The Sea" Full Moon Party - last full moon party of the year.

Sunday, Dec. 9
Desert Sky Singers Christmas Concert at Scottsdale Center for the Arts, 8:00 p.m. Tickets available at the box office and Diamond's Select-A-Seat, \$6.00 and \$8.00
STIXX roast for Phyllis, former door person at D.L.'s 6:00 p.m. with host Glen Butler and many special guests.

Sunday, Dec. 16
307 and B.A.B.E.S. Benefit Auction, 4:00 p.m. until? All proceeds will be used for

production of "Le Masquerade Ball" a benefit for Janus Theatre Co. and The Lesbian And Gay Community Switchboard.

Connection Christmas party with special guest star recording artist Vicki Sue Robinson. Two shows, 8 and 10 p.m. NO COVER. Be on hand for the arrival of Santa!

Tommy & Clyde's Christmas Party. Christmas brunch Noon to 3 p.m., Farrel's Tree Trimming 3 - 5 p.m., Christmas Buffet 8 p.m. Mr. Sexy Santa Contest 9:00 p.m.

Thursday, Dec. 20
Charlie's "Christmas With The King Family", 1/2 price drinks 8 - 11 p.m. Free Hors d'oeuvres, surprise guest stars.

The Rest of 1984.... And Beyond

by Steve Warren
Gangster tales of four cities form as much of a mini-trend as science-fiction this holiday season. Fully two-thirds of the new releases deal with police and other fantasies. The combination could give new meaning to the old Muppet title **Pigs in Space**, but the twain only meet in futurecop Tom Selleck of **Runaway** (and to stretch a point, Police-man Sting as the villain in **Dune**).
It's easy to confuse Santa Claus with the Easter Bunny when so many Christmas movies lay eggs every year. **Supergirl** avoided the confusion by coming out as a Thanksgiving turkey, with Faye Dunaway's camp performance making it more appropriate for Halloween. Some of the following will be forgotten before you recover from your New Year's Eve hangover, while others will be next summer's hot video items:
December 7:
Beverly Hills Cop - Eddie Murphy, only slightly more conspicuous in the chic part of L.A. than he would be nude in a snowstorm, conducts an undercover investigation of a friend's murder. He's safer in Beverly Hills than he would be in West Hollywood;
City Heat - Another time, another place, another cop--Clint Eastwood--and private eye Burt Reynolds are grudging allies in the Kansas City of 1930, when gansterhood was in flower. Richard Benjamin directed;
2010 - It's nine years later and HAL is coming home. The odyssey continues with Roy Scheider and John Lithgow joining Keir Dullea in the sequel to **2001**, directed by Peter Hyams.
December 14:

The Cotton Club - Romance, music and crime once met at Harlem's famed nightspot. Francis Coppola's new epic has Richard Gere, Gregory Hines, Diane Lane and Lonette McKee there to meet them;
Dune - Don't expect more of Frank Herbert's novel than the **Star Wars** plot outline of a corrupt empire fighting forces of good led by a young man (handsome newcomer Kyle MacLachlan) of mixed ancestry--and of course the **Jaws** of those giant worms. If they had to leave something out, let's hope it was the gayness of evil Baron Harkonen and his Mentat, Piter;
Runaway - Michael Crichton wrote and directed this futuristic adventure of rebellious robots. Tom Selleck, still seeking his first big-screen hit, is the tough cop who's the last hope of mankind--and womankind, as represented by Jean Simmons, Cynthia Rhodes and Kristy Alley;
Starman - Jeff Bridges plays an "E.T." who prefers women--especially Karen Allen--to little boys, in a film that should be a change of pace for director John Carpenter;
December 21:
Electric Boogaloo Is Breakin' II - Lucinda Dickey and "Shabba-Doo" continue their slow climb up the showbiz ladder in another series of music videos occasionally interrupted by a zappable plot about land developers threatening a dance club;
The Flamingo Kid - Just out of high school, Brooklyn plumber's son Matt Dillon (sigh) gets a new perspective on life from a summer job among Richard Crenna's Long Island rich beach set;
Johnny Dangerously - Michael Keaton has the title role in an all-out spoof of the ganster genre. Marilu Henner and Joe Piscopo co-star

SHAMOO'S

Back Stage Review
Every Friday & Saturday

Featuring
The Back Stage Review Players
Penelope Poupe' - Tamara - Misty McCrae
Showtime 9:30 P.M.

December 8 & 9
Special Guest Star

Miss Ebony



December 14 & 15
Special Guest Star

JoAnne



3025 N. 24th St. - 956-9937

Continued on page 12

Tommy & Clyde's CHRISTMAS PARTY SUNDAY, DECEMBER 16



Christmas Brunch
Noon - 3 P.M.



Farrel's
Tree Trimming
3 - 5 P.M.

50¢ Well
5 - 8 P.M.



Christmas Buffet
8 P.M.

"Mr. Sexy Santa Contest" - 9 P.M.

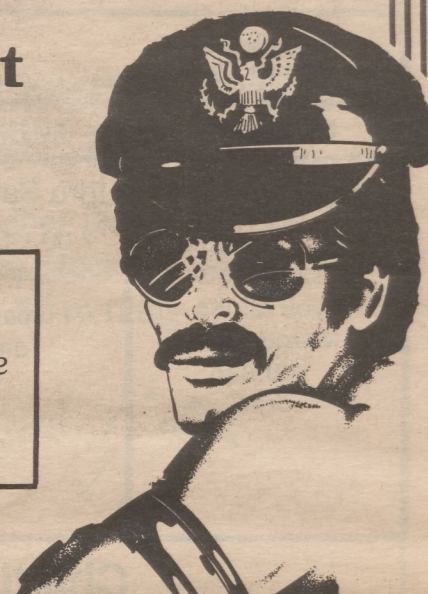
Cash Prize For Sexiest Santa

Friday, Dec. 7
Special
Male Strip Show
10:00 P.M.

Every Wednesday
Male Strip Contest
Win
\$75

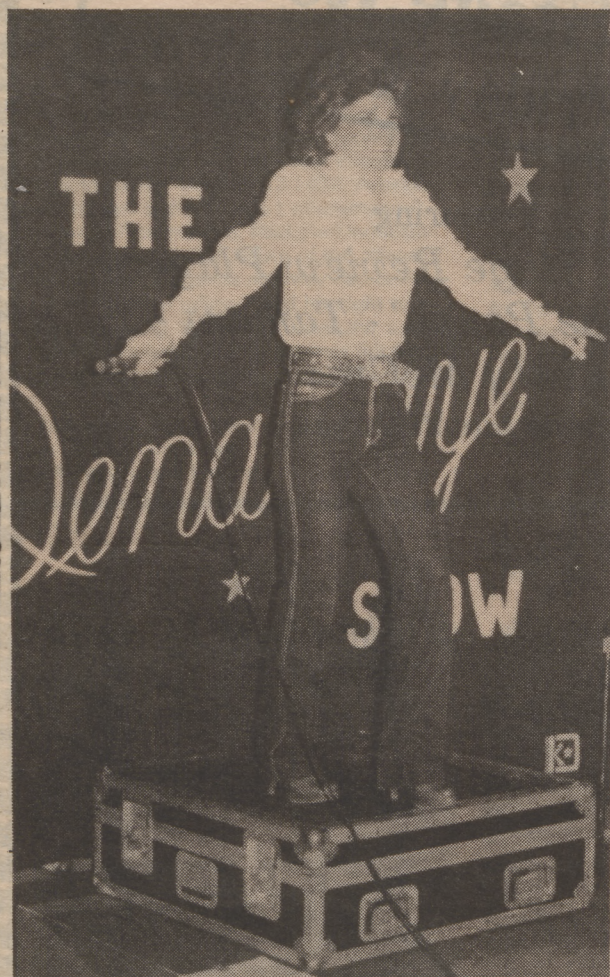
Mon. - Fri.	Sunday	Wednesday	Thursday
2 For 1 4 'til 7 Cocktail Hour Getting Wilder Every Day!	Cruise & Booze 5 'til 8 50¢ Well	10 PM Strip Contest Win \$75	Cruise & Booze 50¢ Well 9 'til Midnight

5749 N. 7th St. **Tommy & Clyde's** 277-9373



Home Of Sons Of Apollo

Give It Your Best Shot . . .



Miss Dena Kaye in performance at Charlie's.

John Goldschmid taking a break between drawings at Brandy's roast, a benefit for Janice Theatre Co.



Tamara in performance at STIXX for B.A.B.E.S. "Babe Contest".

B.A.B.E.S.

Presents

*Le Masquerade
Ball*

**A Benefit For
Janus Theatre Co.**

&

The Lesbian And Gay Switchboard

"Tinsel Town Comes To Phoenix"

"An Evening With The Stars"

Special Hostesses:

Jo Anne, Tish Tanner, Cissy Goldberg

Tickets \$12.00

Available Exclusively At

R. Hegyi

5150 N. 7th St.

Phoenix, AZ

277-1929

**Phoenix Hilton Hotel
Sunday, December 30, 1984
7:00 P.M.**

FEATURING JO ANN DEARING THRU DEC 13

FRIDAY IS NOW HAPPY HOUR

ALL DAY LONG

TWO FOR ONE WELL DRINKS

AND 1.00 BEER AND WINE FROM 11:00 TO 7

DISCOUNT COUPON 2 FOR 1 LUNCH

AVAILABLE MONDAY THRU WEDNESDAY



A GENTLEMENS BAR 4223 N. 7th st. 265-0851

OPEN 7 DAYS DINNER 6-11 SUNDAY BRUNCH 11-3

MARIANNA: "I'm Active in the Industry!"

A Frank Discussion on Elvis, The Beatles, Divas, Gay Men & Her Progressive Career.

by Jeffery Wilson

"They tried to teach me Bach at Eastman, but The Beatles got in the way," states the dynamic **Marianna LoCurto** rather matter-of-factly. Originally from Rochester, New York, Ms. LoCurto's career as a professional songstress evolved from classical piano at the world reknown Eastman School to summerstock and other theatrical productions including "Cabaret" and "Promenade" to disco diva at New York City's famed Les Mouches.

Begins Marianna in recollection of her earliest performances, "I was probably six or seven. I have this great memory of me standing on an ottoman in a poodle skirt and I could sing

every song that was popular. This was my stage! My brother, who is eight years older had all the popular 50's music. He was very big on Elvis Presley 45's. So I remember standing on the ottoman, swaying back and forth singing to the 45's and my brother did the nastiest thing to me: he put on a record I never heard before and said, "SING!" Aside from this prank, it was implanted in my mind that I was the greatest as far as singing went."

It wasn't all sugar and spice for Mari who was progressive as far back as she can recall, "my parents sent me to Eastman at a pretty young age to study which was too bad, because I was entering puberty and things were changing. The first two years I did really great at Eastman and they were really impressed. They kept moving me up in class. All of a sudden I wanted to grow nails and the teacher started with the "you can't have long nails" routine; reluctantly I trimmed them. Then the Beatles burst on to the scene! All I wanted to do was play the Beatles! I do regret it now, because had I stuck with Bach I could have obviously played the Beatles. But, I always tend towards the modern which is why recently dance music seemed like a natural progression. I grew up in Rochester and by the time I was twelve all I wanted to do was move to the big city. All I wanted was to "get out!" When I was eighteen,



Photo by Danny Evans

Mr. & Ms. San Francisco? No, it's Marianna and Paul Parker just hangin' out!

maybe nineteen, I went to New York City".

While in New York, Mari developed a close inspirational friendship with creative songwriter Lee Sarkis. However, she headed for the West Coast for advice from a very good friend who was having phenomenal success with the Patrick Cowley penned "Right On Target," Paul Parker. Marianna describes how Megatone's Paul Parker figured into her debut recording for

Moby Dick Records, "At the time, Paul was very popular with "Right On Target" and I was working on another project of my own. Chris Njirich and Bob Guidice (now know as the studio production group BearEssense) knew Paul from years before and asked if he could suggest a female vocalist to sing the track to their remake of Miss Toni Fisher's sixties classic "The Big Hurt." Well, Paul said, "I know this terrific



DESERT SKY SINGERS

Presents

NOW IS THE CAROLLING SEASON

At The

Scottsdale Center For The Arts

Sunday, December Ninth, Nineteen Eighty Four

Eight O'Clock P.M.

Tickets Available At The Scottsdale Box Office & Diamonds Select-A-Seat



ROBERT JOHNSON, P.A.

THE PHOENIX CLINIC
2610 W. BETHANY HOME RD., SUITE 202
PHOENIX, AZ (602) 249-0328
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A PRIVATE MEDICAL CLINIC SPECIALIZING IN THOSE DISEASES RELATED TO THE SEXUALLY ACTIVE ADULT. INCLUDING: AMOEBA, VAGINITIS, WARTS, HEPATITIS IMMUNIZATION, URETHRITIS (NSU), HERPES, PAP TEST.

female singer," and played them some of my stuff we were working on at the time. So we met at San Francisco's Trocadero Transfer one night. I went in being "very me." They took one look and said, "this is it!" She is "The Big Hurt" Bob and Chris didn't ever hear me sing until three months later when we signed the contracts! "The Big Hurt" was a first for almost everyone involved. If we had it to do over again, we would probably do it differently. We would have made it the Number One hit that we all wanted it to be. It was really full, very harmonic and beautiful, but there were just too many firsts to make it the hit it should have been."

At summer's end Marianna returned from New York City and deeply intense sessions of collaboration with Lee Sarkis. Says Mari of her relationship with Lee "my fantasy is for us to develop a success formula and be the next "Giorgio and Summer" dance music team. Lee is a wonderful writer. You can take his music

thinking or what's in the air. I enjoy being popular in the gay community. It's wonderful. But, some closed minded people see it as a stigma."

While Marianna's musical influences varied from the Beatles, Morganna King and Julie Andrews to David Bowie if she weren't singing "I'd be business oriented," states Mair, "I spent several years in the business world and had a definite business sense, a flair for it. Before I committed myself to singing I had my own business. I guess I would be doing something fashion-oriented or maybe an Italian restaurant. I love working in the garden, buying lots of Italian food and cooking it!"

For the future ahead Marianna hopes the recording industry will bring her, "two or three gold albums and a couple of great television variety shows like an "Ed Sullivan of the 80's. Mari continues, "personally, I'd just like to be happy. Professionally, it's great to reach for the



Photo by Danny Evans

Marianna dramatizes during a sensational performance of her haunting "The Big Hurt".

and produce it anyway you want. We're going to stick with the dance market. "Dream Child" and "Shake It Up" are only two of Lee's songs we are considering for release by the years end."

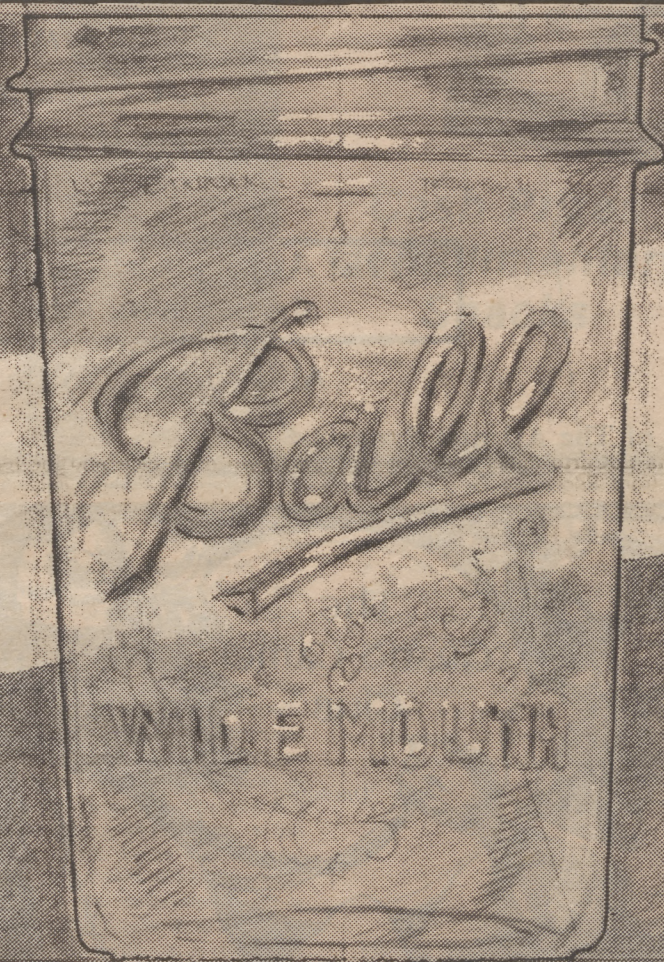
Mari attributes her initial success to her fans in the gay community because, "gay people are among the most open in the world and are often the first to pick up on new performers," she says. However, she is feeling the crunch by currently being limited to or marketed in the gay community states Mari, "I've been surrounded by the gay community all of my life. My brother is gay and I remember my family having problems with that, but I said, "so what!" because he means the world to me. Gay people have been a very important part of my life and many of my straight friends say, "God, you're so talented! How come you're just doing gay clubs?" So recently I have been feeling limited. I hope that my transition will be easier and that my music will be judged on its merits and not to whom it appeals to most. I never would have thought of my popularity in the gay community as a limitation. I don't know if it's a change in

moon, but I'd be happy if my career kept going continuously and didn't all of a sudden crash. I'm open to anything in the world of show business. I'm able to adapt and branch off. I've even co-produced my own promotional video for booking engagements, etc..."

As a fairly recent newcomer to the recorded world of music Marianna LoCurto feels capable of advising others planning to embark on a similar career as she says, "you've got to go for what you want. If it works out great. If not at least you tried. The most important thing is to try. I don't believe in limitations or barriers. I've gotten further than I ever thought possible. I even surprised myself. The most important thing is that I'm active in the industry. I'm working on a single. I'd like to get another one out after that and then maybe a mini-LP. I'm not in a great rush to do a complete album. I don't see them selling today unless you're a Michael Jackson or have a major label behind you like Cyndie Lauper. Do the things you can to fulfill your life and don't carry any regrets with you."

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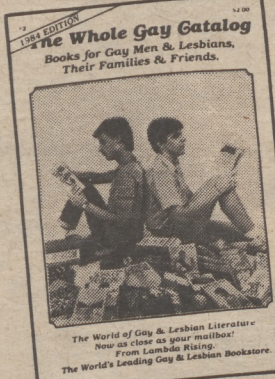
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Continued from page 7
and Amy Heckerling (**Fast Times at Ridge-
mont High**) directed;
Mickey and Maude - Ann Reinking and Amy
Irving play the respective title roles of Dudley
Moore's wives in Blake Edward's comedy about
bigamy, paternity and other aspects of
Southern California living;
Pinocchio - Puppets come to life when you
wish upon a star, if you believe in Walt Disney.
This 1940 animated classic inspired Wayland
Flowers' *Madame* to tell of sitting on
Pinocchio's nose at Disneyland and urging "Lie,
kid, lie!";
Protocol - Herbert Ross directed Goldie Hawn
in this comedy based on the true adventures of
a woman who became Washington's chief of
protocol. Chris Sarandon (**Dog Day After-
noon**) plays her domestic affair.

January's release schedule will depend
largely on the success of the films listed above,
but at least a few have been penciled in:

January 18:
A Passage to India - Epic filmmaker David
Lean gets back to work with a drama of cultures

clashing when the British class structure meets
the Indian caste system. Judy Davis, Alec Guin-
ness and James Fox star;

January 25:
Falcon and the Snowman - Two of the best
young actors, Timothy Hutton and Sean Penn,
are bonded under John Schlesinger's direction
in the true story of a pair of California boys who
drifted into espionage as a hobby;

The Killing Fields - War brings strange people
together-and separates them again. In this fac-
tual episode, New York **Times** correspondent
Sam Waterston searches for Haing Ngor in
beleaguered Cambodia;

The River - Sissy Spacek and Mel Gibson are,
turn-of-the-century farmers in the Tennessee
Valley, fighting the authority of agribusiness
agent Scott Glenn as well as the forces of
nature, in a drama directed by Mark Rydell.

People in New York and Los Angeles will
have a chance to see a number of other films
before year's end as they try to snare Oscar
nominations. We'll see them-at least the suc-
cessful ones-next year.



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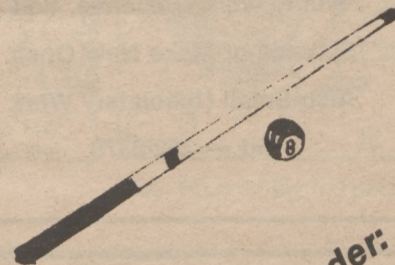
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Culturally diverse San Antonio, with a population of nearly a million is the tenth largest city in America. It's rich Hispanic, Germanic and Anglo backgrounds are steeped in tradition that date back more than two hundred years. Will Rogers ranked it with San Francisco, Boston and New Orleans as one of the four most colorful and unique cities in the U.S.A. Of course, the Alamo is a 'must'. So is the Paseo del Rio or River Walk, where the tiny San Antonio River threads its way through the heart of town. Lined with tropical vegetation, foot bridges, restaurants, shops and theatres, you can enjoy the walk or take a sightseeing barge.

Other points of interest include Tower of the Americas at Hemisfair Plaza, La Villita, the Spanish Governors Palace, Old Spanish Missions, Fort Sam Houston, Lackland Air Force Base, Randolph Air Force Base, Lone Star Brewery, Museum of Art, Majestic Performing Arts Center and cruisy Brackenridge Park.

Liquore bars in San Antonio are open daily until 2:00 a.m., and are centered north of downtown on or near San Pedro Avenue. Good mens cruise bars include the Galleon at 330 San Pedro, Snuffy's Saloon (country and western) at 820 San Pedro, the Rail Head next door which is trying for a macho disco, 1015 Place, a fun neighborhood club at the same address and Sneakers at 722 San Pedro, which features delicious hamburgers and bartenders, and is open after hours for food until 4:00 a.m. The Country Corner Saloon, which is a couple of blocks away at 101 Fredericksburg, attracts both men and women.

The most popular discos are the Bonham Express, across from the Alamo at 411 Bonham, the Copa at 1430 North Main, which is also open after hours weekends and Our Place, primarily for women, at 115 General Krueger. El Jardin, locally known as El "Hard-on", is the oldest bar in the Alamo City. Other downtown clubs include the Crew and Downtown S. A. Ab's Westernaire gets an older, western crowd, and is located off the beaten path at 622 South Roosevelt. Papa Bears at 3530 N. Broadway looks more like Sherwood Forest than S.A., but features a good Sunday brunch. Jezebel at 8755 Wurzbach is very popular with women. The Heads and Tails and Paradise, both on Culebra are patronized by Latinos.

Currently, there are no gay hotels in S. A. For years I have stayed at the centrally located El Tropicano Hotel, which has a second floor swimming pool, frequented on weekends by some hell-bent-for-fun airforce personnel, but friends locally tell me that they are trying to discourage the gay crowd. The historic Menger Hotel, where Teddy Roosevelt recruited his "Rough Riders" is, I am told, much more simpatico. The Hilton Palacio del Rio, Marriott and La Mansion del Rio are all first class. The baths are the Club San Antonio at 1802 N. Main Street, and Executive Health Club at 723 Avenue "B". For books and things, visit the First Star at 6724 San Pedro and Unicorn Shop at 302 N. Presa. For local news and events, pick up a free copy of the Calendar newspaper at any bar or book store.


There are a number of good straight restaurants in San Antonio. Some of my favorites if you feel like splurging, are Arthur's, Casey's John Charles, Chez Ardid, Crescendo, Fig Tree, La Louisiane, and Little Rhein Steak House. More casual and economical are La Margarita, Lone Star, Old Krakow, Old San Francisco Steak House and Paesano's.

San Antonio has a vitality and character completely different than any other Texas city. A great time to experience it is during Fiesta Week in mid-April. Half of the gay population of Texas arrives to party and frolic then, in what is sort of Mardi Gras and New Years Eve rolled into one. Normally, this vibrant city is warm and sunny when the rest of the country is snow-bound. It is great fun, and if you happen to be a Latin lover, or lover of Latins, this is the place. If not, don't worry. San Antonio is an open, friendly city that knows how to entertain visitors.

(For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK '85 — America's foremost travel guide — available at most better bars, baths and book stores throughout America. Or send \$12.00 for your copy (which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC. P.O. Box 14-077, San Francisco, CA 94114. Also available is the SPARTACUS, International gay guide at \$22.00).

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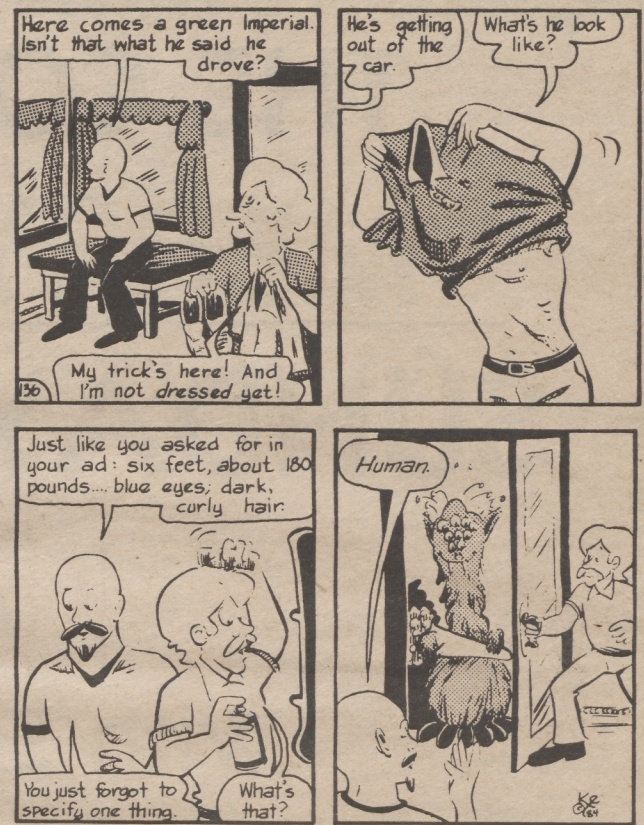
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NOTICES

LUTHERANS CONCERNND Christmas Party, December 7, at 7:00 p.m. All are welcome. Call John at 931-6116 for more information. Phoenix.

The Lesbian/Gay Academic Union is an organization of support education and community service. Meetings are held Wednesdays, 7:30 p.m., Memorial Union, Room 219 at ASU. Tempe.

The Arizona Lesbian and Gay Task Force, your organization aimed at furthering human rights, education and networking with other national and local organizations, invites you to participate. Come attend our meetings and input your ideas. Visitors and new members always welcome. Meetings: Every Monday. Membership: \$10 per year. Contact: Lesbian/Gay Community Switchboard (7 p.m. - 11 p.m.) 234-2752 or write P.O. Box 1405, Tempe, AZ 85281.

Tucson Youth Group meets every Saturday from 3 - 5 p.m. at 560 S. Stone for rap sessions and social activities. All lesbians and gays under 22 are invited. For further information call 792-3772.

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Gay and Lesbian Youth Group of Phoenix meets Mondays at 7:30 p.m. for discussion groups, socializing and special events. Confidential, friendly group for youths under 22 who wish to meet other young Gays and Lesbians. For details call 938-3932.

OASIS METROPOLITAN COMMUNITY CHURCH. Sunday service 6:00 p.m., Danforth Chapel, ASU Campus, Tempe. Bible study, growth groups, social activities. All welcome. Call 268-5183 for information.

AIDS QUESTIONS: The Lesbian & Gay Community Switchboard has up-to-date information and referrals for people concerned about AIDS, coming out and many other issues. Our Services are FREE. We're here for you. Mon. - Sat. 7 p.m. - 11 p.m. nightly. 234-2752/53. Phoenix.

FLAGSTAFF Gay/Lesbian Support Groups meets the second Tuesday of every month at 7:00 p.m. at 519 N. Leroux St. Everyone welcome.

Gay Episcopalians. Anyone interested in forming a chapter of Integrity write to P.O. Box 56481, Phoenix, AZ 85079.

Lesbian/Gay & Catholic? Dignity/Phoenix can be a source of support for those who wish to affirm their sexuality as well as their spirituality. For information call Donna at 279-1679 or Rick at 233-3221. Phoenix.

AFFIRMATION — United Methodists for Gay/Lesbian Concerns, meets 6:00 p.m. the third Sunday of each month at Catalina United Methodist Church, 2700 E. Speedway Blvd., Tucson. For information call 299-5141.

MORMONS — Affirmation is a national Gay and Lesbian organization designed specifically for the gay and lesbian Mormon. Come join the Phoenix Chapter and meet other LDS people who are also gay. Confidentiality assured. For further information write: P.O. Box 25227, Tempe, AZ 85282 or call 997-4309.

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