



THE WESTERN EXPRESS

FROM THE SOUTHWEST

Volume II, Issue 23

October 12 - 25, 1983

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Mo Udall co-sponsors Lesbian/Gay Civil Rights Bill

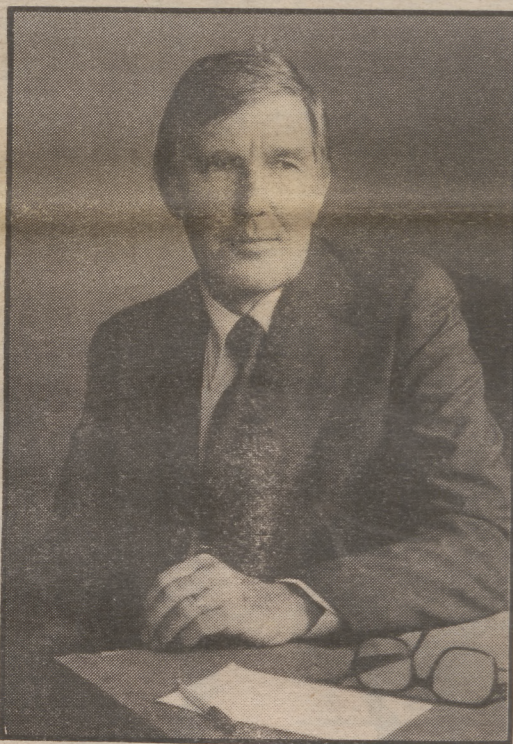
Washington, DC — Arizona Congressional Representative Morris K. Udall (D-2) became the 73rd co-sponsor of H. R. 2624, the national lesbian and gay civil rights bill, on Thursday, September 29th. Gay Rights National Lobby (GRNL) Executive Director Steve Endean met with Udall the previous week requesting his co-sponsorship.

During the week of September 19th, California Representative Douglas Bosco (D-1) signed on H.R. 2624 as the 72nd co-sponsor. Bosco pledged co-sponsorship during his campaign in 1982 and has now fulfilled his commitment. Bosco was the only challenger in California to oust an incumbent House member in 1982. His district covers most of the northern California coast and includes the Russian River resort area.

GRNL's Endean was especially pleased with Udall's support. Endean, along with GRNL's National Field Director Tanyan Corman and many Arizona lesbian and gay constituents including GRNL Field Associate Kirk Baxter of Phoenix, have discussed co-sponsorship with Udall and his staff. Udall, first elected in 1961, is a respected elder statesman in the House and, although well known for his liberal views and strong stands on environmental issues, held off co-sponsorship for several years. Endean indicated Udall's seniority and co-sponsorship could mark a real breakthrough for the bill.

"Neither Udall nor Bosco would be co-sponsors were it not for the help of GRNL Field Associates and other lesbian and gay constituents in their districts," commented Corman. "Leonard Matlovich and several others in Bosco's district were especially helpful, and Kirk Baxter's enthusiasm and diligence were key to bringing on Udall."

The two new co-sponsorships renewed the GRNL staff's commitment for "84 by '84", a plan devised by Executive Direc-



Congressman Morris K. Udall

tor Steve Endean to have 84 congressional co-sponsors by the end of January, 1984. "I believe that it is a bit ambitious, but a realistic goal. For me, it is of personal significance to double the number of House co-sponsors during my first five years with GRNL," stated Endean.

According to Kirk Baxter, President of the Arizona Lesbian/Gay Task Force, strategy planning for work directed towards gaining co-sponsorship from Congressman McNulty has already begun. For further information on HB 2624 as well as ALGTF plans for the '84 elections, call the ALGTF number, 955-5603.

L.A. chosen as NABC convention site

Los Angeles — The National Association of Business Councils (NABC) has announced that its third annual convention will be held this year in Los Angeles from Thursday, November 3rd through Sunday, November 6th.

The NABC convention is the most important event of the year for gay and lesbian businesses and professionals.

The event will be hosted by the Los Angeles Business and Professional Association (BAPA). Members and non-members are equally welcome.

The theme of the convention is "Future Links" which asserts that the future is directly determined by present

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1ST national gay conference slated for Phoenix in December

Phoenix — December 9 through 11 The Western Express staff will play host to the Second Annual Western Regional Conference of the national Gay Press Association. Don Pintacura, Publisher of the newspaper in Phoenix sits as the Regional Director for the eleven western states for the GPA.

The conference is expected to draw delegates from throughout the west with a majority from California cities, however other delegates from throughout the country have already announced their intention to attend. In attendance will be Mark Segal, Publisher of *Philadelphia Gay News* and President of the GPA, and Mike Rutherford the association's Executive Director from Washington, D.C.

The conference will draw publishers, editors and writers of gay publications for a series of workshops addressing interests of each and general subject matter involving the GPA. A preliminary list of planned workshops includes Writers Workshop, ex-

amining trends in writing and writing styles in the gay media, Editors Workshop, investigating trends in the information carried by gay media, Women's Issues Discussion Group, considering how to attract the lesbian reader, writer and advertiser, two computer wire service workshops, and several others.

Headquarters for the conference, expected to draw at least fifty delegates not including local attendees will be the Hyatt Regency. Planned for the conference are a banquet keynoted by a major political personality yet to be announced, a hayride and steak fry at The Pointe and several social events around the city during the three days. Following the conference those interested have been invited to stay for a private bus trip to Sedona and Jerome. Conference lodging and special activities have been arranged by *21st Century Travel* owner and *Western Express* columnist David Starkman and by staff members David Christian and Louis Pizer in cooperation with the newspaper.

New Phoenix Symphony set for season opener

Phoenix — The newest member of the elite group of major orchestras of North America is set for its opening performances of the 1983-84 season, Thursday and Friday, October 13 and 14. The Phoenix Symphony Orchestra, under the baton of Music Director and Principal Conductor Theo Alcantara, will open its expanded series of mainstage Classics concerts at Symphony Hall beginning at 8:00 p.m.

Alcantara will lead the Symphony in Richard Wagner's *Overture to "Rienzi,"* Camille Saint-Saens' *Concerto No. 2 in G minor for Piano and Orchestra, Opus 22* and Ludwig van Beethoven's *Symphony No. 3 in E-Flat major, Opus 55 (Eroica)*. Renowned pianist Joaquin Achucarro will join the Symphony and Alcantara for the piano concerto.

A pre-concert lecture will be delivered at 7:00 p.m. both evenings in the lobby area of Symphony Hall by local Phoenix music writer Dimitri Drobatschewsky.

The Phoenix Symphony joined the ranks of major symphony orchestras with the beginning of fiscal year 1983-84. The Orchestra's elevation was the result of an increase in annual operating budget (to \$3.9 million) and the employment of all

orchestra musicians on a full-time basis.

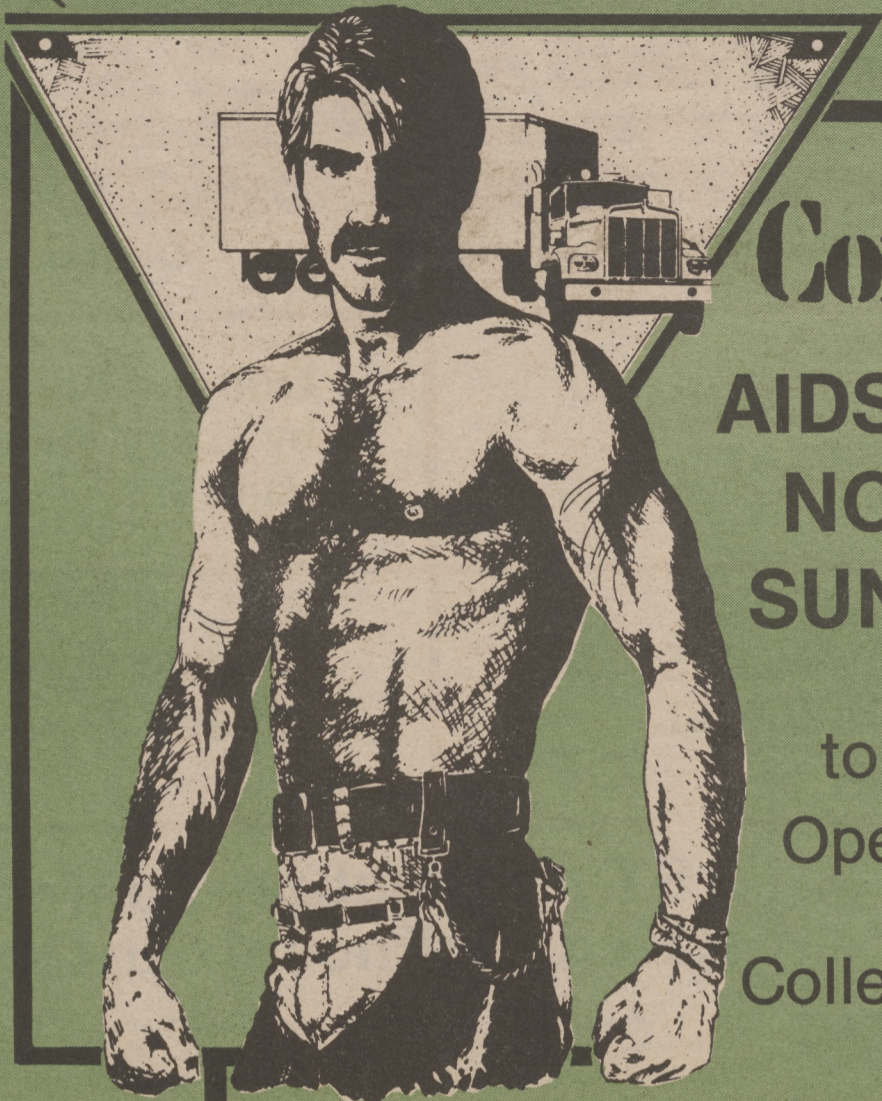
Music Director Theo Alcantara is building a reputation as an outstanding conductor of the symphonic and operatic repertoire. In addition to his work in Phoenix, he is the Artistic Director of the Music Academy of the West Summer Festival in Santa Barbara, and a conductor of the San Diego, New York Metropolitan and major opera companies in Pittsburgh, Miami, New Orleans and Washington D.C.

Alcantara's symphonic guest appearances have met with rousing approval with the Philadelphia Orchestra, the Detroit Symphony, the Pittsburgh Symphony and many other major American orchestras. He has also appeared with such international groups as the Berlin Radio Orchestra, the Paris Philharmonic and the National Orchestras of Spain and Mexico.

Pianist Joaquin Achucarro has enjoyed an impressive professional career ever since his victory at the Liverpool International Competition in 1961. He has performed with symphony orchestras and in recital in virtually every country of Europe, the Americas, Africa and the Far East.

Continued on page 12





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International Report

Gay News Recommences Publication

by Lindsay Taylor

London (IGNA) — Britain's only national gay newspaper, the biweekly *Gay News*, was relaunched in mid-August.

The newspaper had not appeared since its previous owner, Robert Palmer, declared it bankrupt in April after a year of financial problems. A month later, the paper's assets were auctioned.

A collective comprising former staff members attempted to buy the paper, but were outbid by businessman Nigel Ostrer, who paid around \$37,000 for the *Gay News* offices and equipment.

Although Ostrer offered a number of the former staff members their jobs back, all but three declined when it became apparent that the new owner was strongly opposed to the leftwing and profeminist principles that the paper had promoted. The new paper is much lighter in content, politically unaligned, and aimed at the urban gay men's market. The editorial policy is to emphasize "travel, fashion, gossip, entertainment, and information, and classified ads."

But the content of the format of the new *Gay News* put it in competition with the monthly magazine *Him*, one of several glossy publications produced by Millivres, Ltd., another one of the unsuccessful bidders for the assets of *Gay News*.

Competition between *Him* and *Gay News* will be intensified by the fact that parts of *Gay News's* former readership have been siphoned off by other newspapers. Most popular is the weekly giveaway *Capital Gay*, now into its third year and generally recognized to have the best news coverage of London and the surrounding areas.

There have also been new magazines aimed at local audiences in Scotland, Manchester, and the East Midlands, and a monthly, *Outrage*, which aims to cover national news from a radical socialist point of view. In addition, four former members of the *Gay News* staff are planning to revive the comprehensive listings that were an important part of the old paper. The listings will be published as a biweekly or monthly that will cover all gay bars, clubs, organizations, and events throughout the United Kingdom.

New Gay Newspaper in Mexico

Despite opposition from authorities and a homophobic culture, gays in Mexico City are putting out a regular newspaper called *Nuevo Ambiente*.

The sixteen-page tabloid keeps Mexican gays and lesbians abreast of international happenings as well as aware of the gay liberation movement in their own country.

The publication is published by the Grupo Lambda and is hopeful of receiving subscriptions from Spanish-reading people outside Mexico.

Yearly subscriptions outside Mexico are \$8.00 for 7 issues. Subscriptions are available from: Nuevo Ambiente, Apartado Postal 73-130, Mexico 12, D.F., Mexico.

National Report

National AIDS Study

San Francisco (IGNA) — Over fifteen million dollars in government funds have been awarded for a study involving thousands of healthy homosexual men in a long-term effort to discover the causes of AIDS and to detect its earliest signs.

Of this, nearly \$6 million has been awarded to researchers at the University of California campuses in Berkeley and Los Angeles. Each of the California groups will follow the lives of about 1000 gay men over the next four years to attempt to uncover clues to the deadly acquired immune deficiency syndrome.

The research epidemiologists will study the men's lifestyles and psychological, makeup and collect specimens of blood, semen, and urine for critical studies of their chemistry, their virus levels, and the status of the subjects' bodies' immune systems.

Similar research will be conducted at Johns Hopkins University in Baltimore, the University of Pittsburgh and Northwestern University Medical School in Chicago.

These cities were deliberately chosen because the incidence of AIDS is extremely high in San Francisco and Los Angeles, low in Pittsburgh and Baltimore, and low but rising in Chicago, according to federal officials.

In San Francisco participants will come from the 19 census tract areas of the city with the heaviest concentrations of gay men, areas where most of the city's 271 AIDS cases have been reported so far. Study subjects will range in age from 18 to 54.

Two hundred non-gay men selected from the

same areas of the city will be given similar detailed studies. They are intended to serve as control subjects for the study project.

The volunteer subjects will be questioned about their diet, drug and alcohol use, smoking, exposure to toxic chemicals and radiation — as well as their psychological status, their sexual activity, and history of contacts with known AIDS patients.

If current statistics are accurate, up to sixty of the San Francisco study participants would be expected to demonstrate the acquired immune deficiency syndrome during the course of the study. By comparing the massive data acquired on the men who develop AIDS with identical data on those who do not, the researchers hope to be able to discover the major risk factors and identify the early markers that may signal the most susceptible men.

California Officials Urge Federal Prosecution of Dan White

San Francisco (IGNA) — San Francisco Mayor Dianne Feinstein has joined California Governor George Deukmejian in urging U.S. Attorney General William French Smith to prosecute Dan White under federal law.

White, the former San Francisco Supervisor who in November 1978 murdered the city's mayor George Moscone and first avowed gay Supervisor Harvey Milk, is scheduled for release from prison next January.

Both Feinstein and Deukmejian have sent letters to the U.S. Attorney General asking him to prosecute White under the provisions of federal law for violating the civil rights of the two assassinated city officials. The Mayor and Governor contend that White's actions "naturally interfered" with the ability of Moscone and Milk "to qualify and campaign as candidates for re-election." As such, White is punishable under federal law.

Feinstein was head of San Francisco's Board of Supervisors at the time of the assassinations, and was automatically propelled into the office of mayor by White's actions. "Dan White's crime remains an open wound in this city," Feinstein wrote in her letter to Smith. "I sincerely believe Dan White damaged the credibility of our entire criminal justice system. He is perceived not only as getting away with murder, but as a public official whose official status somehow enabled him to get away with murder."

The Governor was a friend of the murdered Mayor before Moscone was elected to the city's highest office in 1975. In his letter, Deukmejian said, "I am mindful of the fact that Mr. White has already been tried in State court. However, there is no legal impediment to federal prosecution based on the same facts. The federal government, as a separate sovereign, has as much of an interest in insuring that its laws are adequately enforced as the State of California has in enforcing state law. While both sovereigns should of course consider the actions of the other, neither is precluded from taking additional action. There is no doubt that had a federal prosecution been first commenced and resulted in a nominal prison sentence, the San Francisco District Attorney would have still been able to proceed with state charges. The same principle applies to the commencement of federal prosecution which follows successful state prosecution."

Thomas Horn, attorney for the late Mayor's widow, said of the governor's letter, "Well, good for the governor. I hope it works." Mrs. Moscone would have no comment, he added.

Milk's former lover and the executor of his estate, Scott Smith, said it was a "good sign to have the governor of the state, who belongs to the same political party as the president," urging White's prosecution.

National Gay Archives fattens women's collection

Hollywood (IGNA) — The National Gay Archives has increased the overall proportion of women's titles in its collection by 450% in the last four years. Such volumes now comprise 1/7th of its total collection.

Curator Jim Kepner started the collection in 1942 with the purchase of Radclyffe Hall's classic 1928 lesbian novel, *The Well of Loneliness*, but up until 1980 the Archives had only 600 books by or about women. A large portion of their books come from donors, male-oriented volumes being received by a margin of eight to one.

The entire collection at present consists of 18,000 volumes, 2,600 of which are devoted to women's subjects, such as Feminist Publishers, Lesbian Mothers, Women in Sports, and Women and the Military.

Individual women included in the collection range from Sappho to Virginia Woolf, from Anita Bryant and Billie Jean King to Elaine Noble.

The archives is looking for a qualified volunteer person to take charge of the women's acquisitions in order to avoid repetition of the previous loss and damage that occurred in 1975 during a move from Torrance, California to Hollywood when a number of Daughters of Bilitis newsletters and early lesbian paperback novels were accidentally discarded.

It is the intention of the National Gay Archives to compile a collection comparable to, or surpassing that of, Magnus Hirschfeld in Germany, which was destroyed during the Nazi regime of the 1930s.





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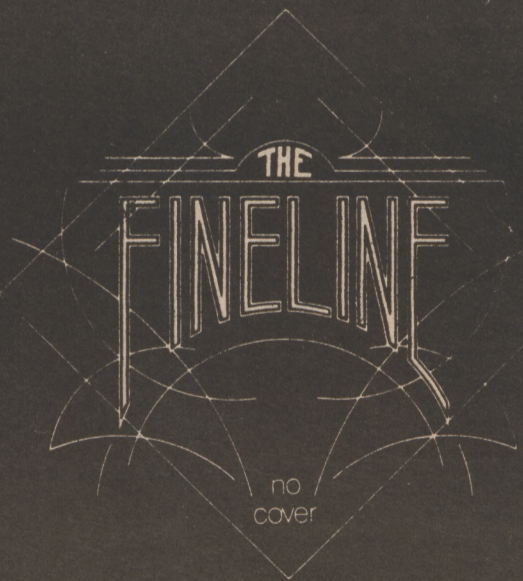
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Hipsher Benefit an overwhelming success at TRAX

Phoenix — Tony Hipsher, suffering from pneumocystic carinii, a form of AIDS, has to date received over \$3,000 as the results of a benefit evening held in his honor at TRAX on September 28. The funds were intended as a showing of community support for Hipsher, a local businessman and founder and member of various organizations in Phoenix. The reason for that date was that it was Tony's thirtieth birthday.

As so many events in Phoenix go, advance ticket donations left organizers in a quandry as to the success of the effort. Within an hour after opening there was no wondering as the bar was full and serious partying was going on. Many stopped just to make donations without even going in. One of those was in the amount of \$200. Days later Tony was still receiving in the mail checks from persons who could not come out to celebrate his birthday.

He has been fortunate in that his insurance is going a long way toward covering medical costs. The funds raised are intended to help with everyday living costs while Tony is not working his trade at Emerald City Stained Glass.

Canadian singer/songwriter Ferron in concert

Tucson — Canadian singer and songwriter Ferron will make her debut performance in Tucson on Friday, October 14, 1983. Ferron is being produced by Womyn on Wheels, a non-profit organization which sponsors and produces multi-interest events for women in Southern Arizona.

Ferron will be performing at the Unitarian Universalist Church at 4831 E. 22nd Street. Her performance will begin at 8 p.m. Tickets are available at Antigone Books, Workshop Music Store, Food Conspiracy and Ruby's. The concert is accessible by wheelchair, and interpretation for

the hearing impaired will be provided in addition to free child care.

A native of Vancouver, B.C., Ferron is known for her original lyrics and the ability to communicate her message, which fall predominately into a folkstyle genre.

Ferron's highly emotional music speaks of the personal, focusing on the everyday realities of love, relationships, survival and solitude.

Ferron is Womyn on Wheels' first concert production this season, and will be followed by June Milligan in concert on November 19.

For further information regarding tickets, call 323-9624.

"And all that Jazz!" Solid Gold to feature at least eleven jazz groups

Phoenix — Al Moore has a surprise in store for jazz buffs. He has secured thus far eleven noted jazz groups and performers for a jazz festival on November 6. The names are most notable and the music will be most listenable.

More information will be forthcoming in the Oct. 26 issue of *The Western Express*. If you like good music and want a super way to spend a Sunday evening, set Nov. 6 aside now.

Don't Forget Connection's "AIDS Auction"

All day Sunday, Oct. 30, Noon til' Midnight, *The Connection* will host an auction with all proceeds going to the *Arizona AIDS Fund*. Material to be auctioned off can be of any value from a \$2 used toaster can to and including a pickup truck which has already been pledged. It might be used, but it runs and it can bring some needed money. Also if you have some auctioneering talents or if you want to see if you do, they're looking for you. Drop your saleable goods by *The Connection*, 4211 N. 7th St., or call 248-9730 to volunteer or for information.



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Escaping Those Small Town Blues

by Sharon McDonald



It was 2 a.m. and the bar was closing. My lover and I were walking towards our car with two gay men friends when we first noticed the police car. "Uh oh," Kevin mutters. "They're looking at us."

In this Arizona town in the middle of the '70s, it was not unusual for police to wait outside the only lesbian bar and then follow its patrons homeward at closing, stopping them for real or manufactured traffic violations. Kevin and Tommy climbed into the back seat, and Paula and I agreed that I should drive. As I carefully pulled out of the parking lot, Paula sat beside me counting off the violations that actually applied to our case. When the police car pulled out behind us, the hair on my neck prickled.

Stopped by the side of the road, we went through the usual I.D. checks. A gutsy and not altogether prudent woman, Paula was further emboldened by a recent assertiveness training class and a goodly amount of beer. She decided to take the offensive, and demanded to know why we were being detained. All four of us were astounded to hear that we'd been stopped for "inappropriate seating." When asked to clarify this charge, the officer presented these insights, "Guys don't sit with guys. Girls don't sit with girls. And girls don't drive when there's a guy in the car." We absorbed this idiocy in stunned silence, each of us separately thinking we'd misheard him. Eventually the officer got bored and let us go, whereupon we inched home, mentally packing our bags for the nearest big city.

Harassment of gays and lesbians is no surprise wherever it occurs, but many of us have moved to large cities on the theory that strength in the numbers there would decrease the frequency of such incidents. It's only here in Montana, or Idaho, or rural Pennsylvania, we thought, that people are so intolerant. Surely in sophisticated cities like New York or Los Angeles things are different. At the very least, there must be more of us.

For several years prior to my move to Los Angeles, the entire lesbian rights movement in my Arizona hometown had consisted of Susan and Elaine. Back then I was monstrously latent, considering myself "sympathetic to the lesbian issue" in a friendly, feminist way. Evidence of my own lesbianism was beginning to seep through my heterosexual image, however, and "lesbians" were shifting in my mind from a righteously downtrodden minority group to a Philosophy That Had Gone Too Far, or was that Pleasures of the Flesh? At any rate, my level of knowledge, and tolerance of lesbianism was pretty meager, and I was one of the liberals. When Susan and Elaine understandably packed and moved to San Francisco, there for a time went the local lesbian movement, and I heaved a secret sign of equal parts of relief and disappointment.

I've always imagined that coming out is easier in larger cities when there are so many more social options for gays than typically found in smaller communities. By the time a group of lesbians in the local

NOW chapter held a get together at which, it was breathlessly reported, large amounts of alcohol were consumed and spin the bottle was played, my latency had become acutely uncomfortable. The difference between social opportunities in large cities and small towns can be illustrated by the fact that the aforementioned gathering was considered by many to be a "wild party." Always the conscientious reporter, I rushed to the next gathering to check out the story, but to my dismay it was quite sedate. The bottle waits for no woman.

In small towns, small issues can take on gigantic proportions. Horrified heterosexual NOW members once reprimanded two newly-in-love lesbians for shamelessly feeding each other Fritos in a public meeting. "Well, what if everyone did it?"

When I finally made the break and moved, I came to Los Angeles, expecting both a haven and a heaven for gays. I guess I was indulging in wishful thinking when every woman I saw looked like a lesbian to me — even those walking arm-in-arm with men. One evening when my friend Patty from home was visiting, we took a walk together and speculated on how to find other gays in this big city. I glanced up the street and in the same instant Patty and I both was two women approaching, arms wrapped tightly around each other, beaming. I looked at Patty. Patty looked at me. I ran up to the couple and blurted out, "Hi-I'm-new-in-town-can-you-tell-me-where-the-women's-bars-are?" Delighted with myself, I stepped back and looked eagerly into their faces. The closer look revealed that I had just accosted a mother and daughter in their moment of familiar affection.

Now perhaps in a place like Los Angeles, a mistake like this was no cause for alarm. But I was fresh from Arizona, where asking a question like that of the wrong person (i.e. almost anyone) could get one's face realigned. In the instant of shock that followed my realization, I fully expected to hear the mother yell, "Beverly, get the shotgun from the pickup!" But here they never stopped smiling, and readily offered some advice on how to locate other lesbians that later proved remarkably accurate. The big city was different, alright. And all's well if you end up alive, I always say.

While it is easier to live openly as a gay person in a large city, small towns and rural settings have no monopoly on anti-gay bigotry. In the years I've lived in the city, my initial naivety about safety has dissipated. After all, it was in San Francisco itself that a gay man was murdered by a gang of men yelling, "This one's for Anita!" When I saw "Kill Gays" scratched into an L.A. phone booth wall, I knew the honeymoon was over.

L.A.D.S. 'Monte Carlo Night' announced

Phoenix — Da Boss says, "We gotta give 'em more than black jack, poker and wheel of fortune games" at L.A.D.S. 'monte Carlo '83'.

the Cedars, 17th St. and Northern will again be the location of the popular party. A buffet and a well-stocked bar will be available for goer's convenience and pleasure. The date is Saturday, Nov. 12, 6:30 PM. Tickets, at \$3.50, are available now at R. Hegyi or your favorite Phoenix bar. Advance sale tickets are only \$2.50!

L.A.D.S. (Los Amigos del Sol) is a mens and womens club, now eight years old. The next meeting is Saturday, Oct. 8, 1 PM, at Tommy & Clyde's. Anyone interested is invited to attend. Write P.O. Box 27335, Phoenix, 85061, for further information.

Hot Duds does a fashion show/Marie's donates food for benefit

Phoenix — Ron of Marie's First Place, the fine and popular restaurant on Mill Avenue in Tempe, surprised even the organizers of Tony Hipsher's benefit by showing up with a hot buffet for everyone. And deliciouso it was! It came in as support to the organizing efforts of Carl Tana, Hot Duds men's clothing store. Tana, for his part, put on one of the best men's fashion shows held around town yet, fully choreographed and well chosen.

These were much appreciated actions on the part of local merchants in seeing to it that the benefit had every reason to succeed — and it did!

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OUT ANDABOUT by Garry Mangum

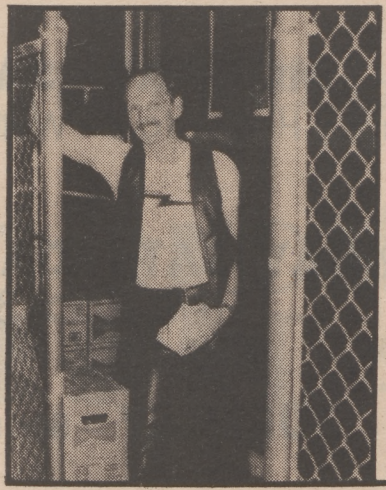
H.G. Wells is well known for his predictions and as the end of the year grows closer each week and "1984" is nearly upon us, I thought it might be interesting to look into the future, say 40 years and make some statements about what may be happening in Phoenix in October, 2023...

...A popular Phoenix bar which opened over forty years ago under the name of *Phillip's!* celebrated its 1,100th grand opening with the new name of *Kelley's* — yes, Dennis is still puttering around, these days in his rocket powered wheel chair.

...Janus Theatre Company, Desert Sky Singers and Desert Overture celebrated their 35th anniversary in the Phoenix Gay Performing Arts Center.

...The Phoenix gay community turned out for the 44th Empire Ball which was co-produced by B.A.B.E.S. and Regal Productions. This year's festivities were geared as a benefit for the much needed Papago Freeway and Squaw Peak Expressway, still in initial planning stages.

...With the opening of another parking lot, the Connection/Taylor's just completed linking all the property on the east side of 7th St. from Camelback to Indian School Road.



Archie Austin owner of Phoenix Power & Supply at their Grand Opening.

for the contest which will honor businesses, groups and/or individuals in over thirty fields. The contest is scheduled for the month of January with the Awards Ceremony in February. Keep your eyes and ears open!



James and Jerry with James owner of All Three Little Jim's with Bill, manager of Little Jim's Chicago and Neil, manager of Little Jim's, Ft. Lauderdale celebrating 307's Anniversary.

...Owners and patrons of the 307 gathered for demolition of an adjoining office building to make room for a new parking lot for this busy downtown pub. The office building had become an eyesore and has been empty for most of its 40 years.

I don't know if any of these predictions should come to pass. If they do, I probably won't be around to see them... but I'm sure someone will tell me!

COMING UP! — The Empire Ball at the Phoenix Hilton has always been one of the high points of the Fall season in Phoenix. This year's high jinks and hysteria takes place on October 30 at 7 PM when doors open for this event which will be a benefit this year for Janus Theatre Company and the Arizona A.I.D.S. Fund. Tickets are on sale at *R. Hegyi* and *Hot Duds*... The Arizona Gay Barowners Association will present "Oktoberfest '83" at South Mountain Park, October 23, 4 to 11 PM, as a benefit for A.I.D.S. Tickets are \$3 which all goes to A.I.D.S. and includes Beer - Wine - and Food! Free! All member bars are selling tickets and none will be sold at the gate - they are limited! Sounds like South Mountain will be jumping!!!... Rumor has it that this year's Western Express "Reader's Choice Awards Contest" will feature an entire evening's entertainment, including dinner, as a benefit for a worthy cause. This will be the second year

WEDNESDAY, OCT. 12 Shamoo's "Talent Contest", 9:30 PM, No Cover. Info. 956-9937.

Sammy's "Italian Buffet", 7 PM to 8 PM, \$2 cover for all you can eat!

THURSDAY, OCT. 13 - Hotbod's "Masquerade Follies" with Cissy Goldberg. \$5 cover. Showtimes at 10:30 PM and 1:30 AM with after-hours till 3 AM.

FRIDAY, OCT. 14 - Hotbod's "Masquerade Follies" continues, same times plus after-hours.

Shamoo's "Backstage Revue" with Nicki Alexander, Misty McCrae, David Zinns and Cinnamon. 9:30 PM with \$2 cover.

TRAX "Oktoberfest" with open bar and German Buffet after hours till 4 AM. Tickets \$7.50 advance, \$10 at the door.

SATURDAY, OCT. 15 - B.A.B.E.S. "Special Meeting" at *Estelle's Bistro* 1 PM.

SUNDAY, OCT. 16 - Sammy's "Showtime" with Tish Tanner, Moosala, Tamara, K.C. Starr and special guests! Showtime at 7:30 PM \$2 cover with dancing at 11 PM.

THURSDAY, OCT. 20 - Bronco's in cooperation with *The Western Express* presents "Country Night" featuring Shepard's Flock C&W band. \$2 donation to the Switchboard and Media Fund for Human Rights. Many valuable door prizes and \$25 prizes each to best western outfit, male and female. 9 PM till 1 AM.

SUNDAY, OCT. 23 - A.G.B.A. South Mountain Park "Oktoberfest" from 4 till 11 PM with free food, free beer, all for a \$3 donation to A.I.D.S. Tickets limited and on sale at listed member bars.

TUESDAY, OCT. 25 - B.A.B.E.S., Bar And Business Employees Society regular meeting at Noon at *Cattleman's Exchange Club*.

Up Next!!!

SUNDAY, OCT. 30 - "The Empire Ball" at the Phoenix Hilton. 7 PM Tickets at *R. Hegyi* and *Hot Duds*.

Connection "Auction for A.I.D.S." all day from Noon till Midnight. *Saint Tropez* performs at 7 and 11 PM.

Solid Gold with special entertainment, and *Happy Gardens* with an event yet to be announced. Anyone interested in either hosting a benefit or in donating a gift for a door prize is urged to contact Rob at *The Western Express* for confirmation and further details.

Park Central Counseling moves offices

Phoenix — Dr. Ron Peterson has sent word that the offices of Park Central Counseling have been moved to a new office suite although in the same medical complex. The move was made to accommodate the new staff members, Joe Bluth and Donna Lee, who both joined on with the counseling center the beginning of October. The new offices are located in the North Medical Building, Suite 209. The phone number remains the same 274-0327.

First Switchboard/Media Fund Benefit at TRAX

Phoenix — \$216.00 was raised at TRAX on October 5, for Phoenix' Lesbian and Gay Community Switchboard and for the Media Fund for Human Rights, a national organization addressing problems in communications among gay communities. A cooperative event between TRAX, *Miller's Beer* and *The Western Express*, it featured Miller's beer at special values and a series of door prize drawings. Prizes included dinner for two at *DW's*, \$20 gift certificates from *Don's Florals* and *The Perfect U*, and a case of Miller's Reserve from TRAX.

A series of monthly benefits are planned with the next on October 20 at *Bronco's*, featuring a western band, \$25 awards for best cowboy and best cowgirl, and, again, a series of door prize drawings. Other businesses volunteering for future benefits include *The Grand Camel* with a special show by the Grand Camel Sisters,

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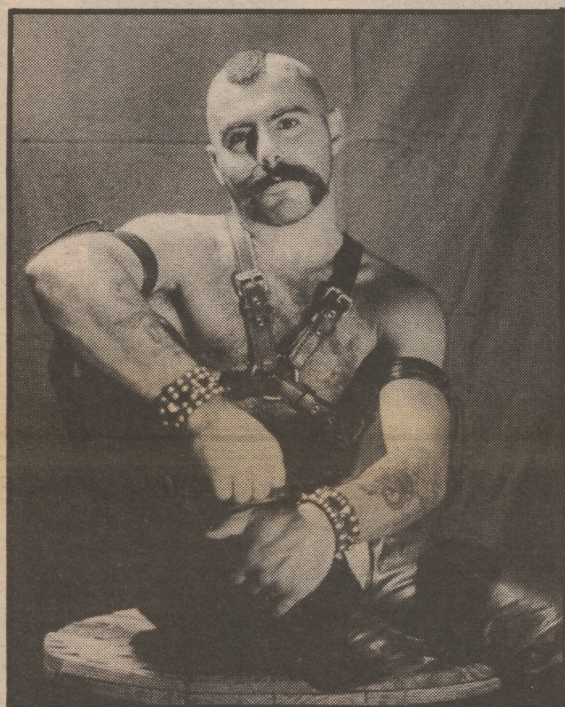


Photo by Sal Mottola

Patrick, winner of the first Mr. Arizona Leatherman Contest at Trax

TRAX hosting Mr. Arizona Leatherman Contest

Phoenix — Once a month on third Tuesdays, Trax is announcing a monthly winner to compete for the Mr. Arizona Leatherman title. That winner will in-turn be the official entry from Arizona for the Mr. International Leather contest held each year in Chicago.

The contest is open to any Arizona resident and is judged by a permanent panel of five judges plus one guest judge each month. The host each month is the previous month's winner who in September was

Patrick. The guest judge in October will be Phil Sladick, a previous judge of the Mr. International Leather contest. Contestants must register between 8:30 and 10:30 PM on the evening of each contest (next, Oct. 18). The winner is chosen based on three factors: physique -swimsuit or posing pouch; personality and attitude; and, leather image. Prizes are compliments of *Tuff Stuff* with a \$50 gift certificate for first place and \$25 gift certificate for second.

All first place winners will compete in the finals for the state title next spring. One of those eight will be sent to Chicago to vie for the international title, air fare and hotel expenses paid by TRAX.

Interested? Put on the leather and head for TRAX on the 18th. By the way, the leather not only makes you look good, but it'll also get you half price well drinks and beer.

Update - Trotter Brothers again the Halloween headquarters, but soooo much more!

Phoenix — T.W.E. again visited *Trotter Brothers*, costumers extraordinaire, as they prepared for another Halloween. Last year, their first in the Valley but following many years of costuming around the country, found them opening only two weeks before the big night and understandably in organized confusion. You see not only were they trying to get the costumes out, but the trained parrots (over 30) were returning from a stint at an east coast amusement park, people were working on electronic human-motion (animatronics) puppets, and a headquarters building was being prepared for move-in.

Well, this year isn't a lot different except that the move has been made and they're a lot larger than they were. The birds are once again coming in 'off the road', puppets are being built, etc. That's in the main building. But elsewhere... dance lessons for a whole troupe are being held as well as scenery being built for a major show; and... from somewhere there's ten dogs

to train!

Spearheading are partners Bob Munson and Dave Trotter who started this whole menagerie thirty years ago when they went on the road with their own act. One thing developed after the other and when they decided to come off the road a few years ago, in Wichita, the new 'Trotter Brothers' just sort of started falling together and it still is with new projects almost daily.

Newest and most exciting for Munson and Trotter is the addition to staff of one Miss Chan. As Munson said, "She is one of the most creative and original costume designers. She heads a staff of six and creates everything from high fashion to costuming and heads up the new environmental design department for conventions and industrial shows. Her work has been highlighted at Neiman Marcus, and Saks. She studied with Salvador Dali in Paris." Together with Trotter and Munson, the three will spearhead the direction of the company which has outgrown all available facilities at 7th Ave. and Van Buren.

Arizona Gay Barowners meet
by Cheryl Emery

Phoenix — The monthly meeting was held at Cruisin' Central, 1011 N. Central, on September 20, 1983. It was decided for the best interest of all, that in the future all charity fund-raising events will be handled with a standard procedure. These of course, will be functions *only that are sponsored by the A.G.B.A.* In the past we have all heard of, or experienced, monies from various benefit functions disappearing or turning up short. To help prevent this type of thing from happening again, AGBA has set up guide lines to handle these funds. Any involvement that we commit ourselves to must have at least two AGBA members present (if possible, one being a board member) to officiate over all donated funds. Sealed cans are to be used as much as possible in these benefits and are to be opened and counted in front of a committee. All sums will then be deposited immediately and a Cashier's Check is to be issued to the prospective organization as soon as

Continued on page 16

SUN.	WED.	WED.	THURS.	MON. - FRI.	<p>HOME OF THE SONS OF APOLLO</p>
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**Part Three in the Series:
The Assault on Gays by Tom Richards**

Coming Out: Being Gay Accepting Yourself

You can feel a lot of pressure by being gay. It comes from society in general, family members, churches, the people you work with, and even friends. It can do much damage to the individual and foster feelings of self-doubt and worthlessness.

But the worst pressure an individual has to live with is the pressure he allows to be put on himself. All scientifically conducted accounts that study the issue of homosexuality agree on one thing: a person's sexual orientation is probably determined before a child's third birthday. After that very little can be done to change it.

I know. I spent twelve years of my life in evangelical Christian circles in a position of full-time service and leadership. All this time I was gay but had a hard time even admitting it to myself. Feeling that it was wrong and sinful to be homosexual (after all, I had been taught this in church and thought I had read it in Scripture), I prayed daily for "deliverance" from my condition and, by faith proclaimed myself "normal".

During this time I remained faithful to what I believed was right. I had no sexual contact with anyone for a dozen years. I began praying more and more earnestly for God to deliver me from my "problem". During vacation periods, I would fast and pray for days, having no contact with anyone, thinking that this would finally be the day that the Lord would cause a great miracle to happen in my life and make me straight. As the years passed, I became even more insistent and cried out to Him for hours every day for some sort of deliverance. I was in my early 30's, had lived alone for twelve years, and still was not attracted to women.

So I called a Christian gay-help center near San Francisco a number of times and spent a great deal of time and money talking with the "reformed" homosexuals that lived there. They had given it all up and said they were happy. They were not straight, they were still tempted by their



old life, they knew they would never marry. But they said they were finally happy. However, after talking to them awhile and getting into a deeper discussion on the matter, their underlying despair began to become apparent. As one of the men put it, "I know I'll always have to live in a closeted community like this for the rest of my life. But at least I'll get to go to Heaven when I die."

The other groups I contacted reported the same thing. But at least they were honest about it. Having read a book about a gay man who prays to God for help and is delivered almost immediately (you can imagine how this made me feel since I had been praying earnestly for years!), I got in touch with this man's ministry only to find out that, "Well, it didn't happen in quite the way the book says. No . . . uh . . . well . . . God will help you one day at a time. Goodbye."

And then abruptly, and not of my own doing, a political movement in the church occurred that effectively ended my ministry. What was I supposed to do now? I could have sought a similar job and probably found one. But I sensed there was something better in life somewhere and now was the time to do something about it before it was too late.

My difficulties in coming out were many. The worst part about it was I still believed what I had been told about homosexuals. All the years of conditioning

were hard to shake. Everyone in the born again movement is inundated with dire tales of the moral depravity and gross indecency of the homosexual. In word and in print, fundamentalist teachers and authors label gays as communists, perverts, child molesters, Satan worshippers, animal abusers, socialists, and atheists. They teach that it is impossible for the homosexual to be happy since he is living out of harmony with God and nature. They depict the life of a gay person as one of constant loneliness, hopelessness, and the futile searching for love. So when I came

out, I had an inordinate amount of "teaching" to work through. And what I learned almost immediately was that everything the fundamentalists taught concerning gay life was erroneous. I was shocked then and am still amazed today by their utter lack of truthfulness and honesty on this issue.

The myths concerning homosexuality in the born-again Christian movement could fill volumes. Mention this subject to a fundamentalist and it's like waving a red

Continued on page 12



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Continued from page 9

flag in front of a charging bull. They will not try to understand or even be objective in the matter. What they will do is distort, twist, and confuse the minds of people who will accept almost anything they have to say. It really makes you wonder sometimes why truth and fairness are such little practiced virtues in this movement.

And why the excessive hatred toward homosexuals in particular? The answer, of course, is that there are probably more homosexuals in the born again churches, particularly in leadership positions, than in any other occupation per capita. Many of these men enter the church and church-related work because gay oriented men have more of an openness to spiritual things than straight men. Most of these men in the church end up getting married, feeling that this will take away their inclinations and feelings. Of course, this does not happen and their lives become little more than bitter shams with a spiritual facade. And most interestingly, it is in these very people that the strongest aversion to homosexuality is found. They are not happy, even though they tell the world they are. They live daily lives of boredom and defeat, secretly admiring the openly gay man who is contented and happy and is meeting life realistically. To avoid this psychological trap and to try to make himself feel better, it is natural that he turn his attacks on the group that subconsciously is making him unhappy: gays.

Now while this is certainly a simplified and cursory explanation, there are thousands of men in the born-again movement today who fit this description perfectly. And it's these very men who scream and rage the loudest when it's suggested that a gay person can be a Christian also.

If you are gay or unsure of your sexual orientation, don't allow other people to tell you what's right and wrong. You don't need their guilt trips and hang ups. If you believe in the Bible, read it. You will find that there is absolutely nothing against homosexual lust, however, just as there are prohibitions against heterosexual lust. Don't allow the fundamentalists, who are so consistently anti-God and anti-love, a chance to ruin your life with their false teachings and practices.

Because of the efforts and false teaching of the religious fundamentalists, there is more than enough hurt and confusion in the gay world. Put yourself in a position to be of help and service to others when they need you and you will be fulfilling the second greatest commandment: to love your neighbor as yourself.

We could only wish the fundamentalists would get to this point.
©1983, Tom Richards —

Continued from page 1

While he was attending university, he decided to pursue an active career as a concert pianist. His studies took him to Vienna, Geneva, Germany and Italy. Along the way he entered into, and won, many piano competitions, but shunned all professional engagements accorded the winner in order to complete his education. For several years he continued to study with many of the great luminaries of the piano keyboard until winning at the Liverpool Competition.

Joaquin Achucarro has over 50 piano concerti in his repertoire. He has made more than a dozen RCA Victor recordings, including recent releases of the works of Brahms, Chopin and Granados.

Tickets for the opening Classics Series concert of the 1983-84 season are on sale at the Phoenix Symphony Ticket Office, 6328 N. 7th St., Phoenix, AZ 85014, Symphony Hall at the Phoenix Civic Plaza, and all Diamond's Select-a-Seat locations. Single tickets are priced from \$7.76 through \$18. Mail orders should include \$1.50 as a postage and handling fee. Tickets may be charged to Master Card, VISA or American Express. For more information call (602) 264-4754.

Subscription tickets for the 1983-84 Classics Series are still on sale in the Phoenix Symphony Ticket Office. The Classics Series, expanded from 12 to 14 concerts this season, includes guest appearances by renowned musicians Itzhak Perlman, cellist Yo-Yo Ma, french horn virtuoso Barry Tuckwell, and guest conductors Eduardo Mata and Stanislaw Skrowaczewski. For additional information, contact the Phoenix Symphony Ticket Office at (602) 264-4754.

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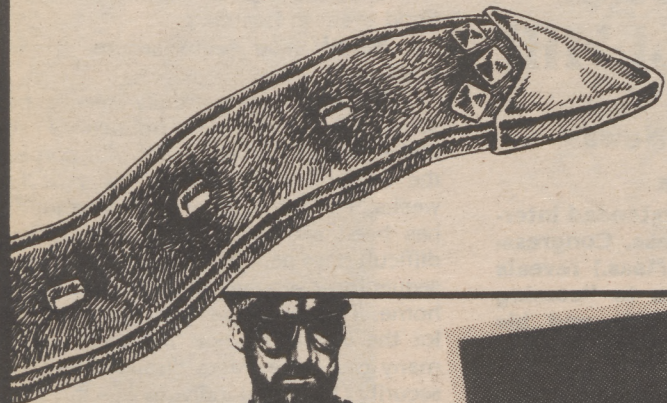
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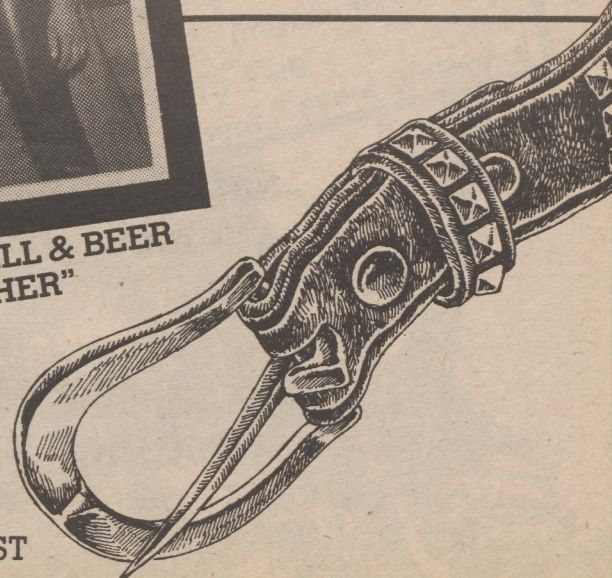
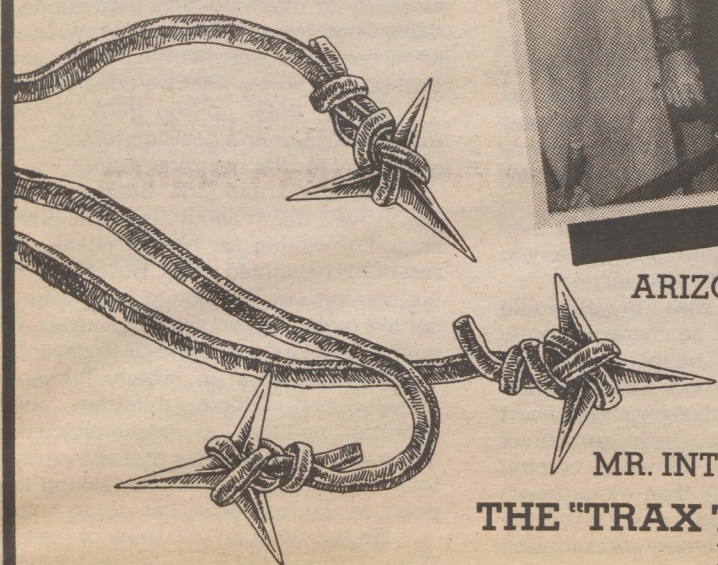
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JACK STURDY INTERVIEWS

"Rob Lowe & Andrew McCarthy"

As the lights go down in the theatre, our small groups slips into the cordoned-off back row. We are about to screen the Atlanta premiere of the new comedy, "Class," to a packed house. Viewers are unaware that the two young men sitting next to me will be flashing across the screen in a few moments. Rob Lowe and Andrew McCarthy laugh nervously. This is the first time they will be seeing the film with an objective audience, and the tension of anticipation is rising.

The next two hours are filled with genuine laughter from an appreciative crowd. The mob scenes that follows the screening, when the patrons discover the stars is right out of Hollywood script. We talked over breakfast the next morning:

JACK: What was your reaction last night?

ANDY: I felt great. I thought that it went very well. It was fun to watch the reaction of the people when they liked the characters.

ROB: Yes! We had seen it once before, but it was a half-truth audience. It was half agents, lawyers and producers, and half college kids. So this is the first true audience we've seen it with.

JACK: How about the film itsef? Was filming in Chicago on location easier than Hollywood filming?

ANDY: Well, I've never filmed a Hollywood film. "Class" was a lot of work, but it was great. The fact that we were all in the same place, in the same hotel, going through it all together was helpful to me.

ROB: That's the difference about locations. When you're in L.A. you really don't have to get to know your fellow actors. On location, you're forced into doing it, which can be helpful.

JACK: Did your living situation help you develop your characters?

ROB: (Laughs) When we first moved into the hotel in Chicago, they had me about five floors from Andy. I immediately changed to an adjoining room. That had its good points and its bad points. You know, his alarm goes off in the middle of the night...

ANDY: (Breaks in) And he doesn't put the cap back on the toothpaste. Things like that. So you get the roommate life, like it or not.

JACK: Did that help you in particular, Andy, this being your first feature film?

ANDY: You're living it. It has to.

JACK: How close to that kind of lifestyle is the film?

ANDY: We didn't dress up in women's underwear and play prnaks like we did in the film. But I think some of the

reality of living with people we captured in subtle ways. Like Rob coming in, in the morning, and telling me I looked terrible, the little behavioral things were real.

JACK: Much of what makes "Class" work is snappy dialog. Bot of you contributed nuances that added to your characterizations.

ROB: Most of the dialog was wonderful, but there were a few little things. Some of the dialog was too written, like an older person writing for a teenager. I would say "I wouldn't say that," and Lewis Carlino, our director, would say, "Then say something," and I would, and it was kept. That's the strange quality that you have with a script. A lot of times it looks true and full on paper, and you say it, and...

ANDY: And then there are other times when you read it on paper and it

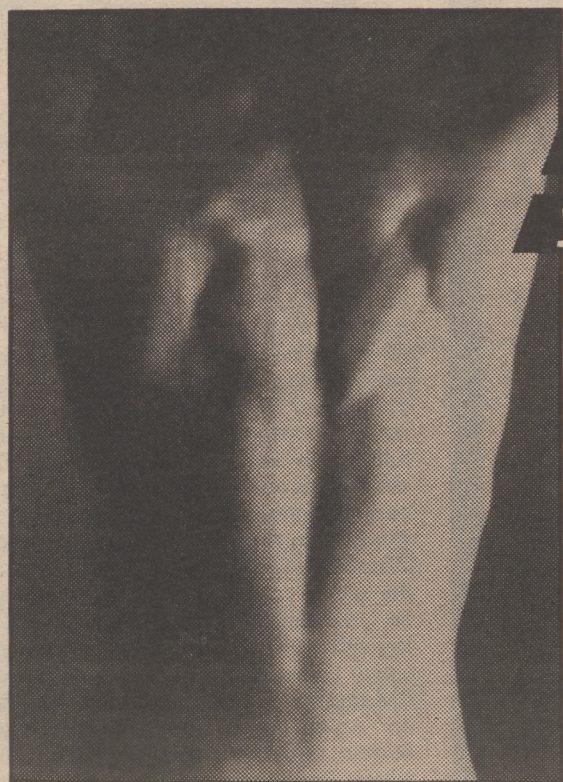
doesn't work, and the actors read it and for some reason it does work.

ROB: The laugh lines are the strangest. You never know when people will laugh. That's what was fun to see last night. We're too close to the movie to know what's funny any more. When you first read the script, everything is funny; then, after that, you've done it fifty times and see it in dailies and think about it — nothing is funny. We laugh at things that no one else laughs at because they are inside jokes.

ANDY: But it's fun and refreshing to see what people do find funny. They laugh because they're pulling for the characters, which is nice.

JACK: Anyone who's seen the TV

Continued on page 15



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12th Anniversary of
the Old Ramrod
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Plus
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Studds: Coming out on Capitol Hill

by Mark Segal
Philadelphia Gay News
via GPA Wire Service

In one of his first extended interviews with the gay press, Congressman Gerry Studds (D-Mass.) reveals his emotional reactions to "coming out," his political agenda and his advice to the gay community.

Segal: For the most part the reaction in your district has been positive. Were you surprised?

Studds: I don't know that I would use the word "surprised." For the decade, roughly, that I've been in Congress I have constantly referred to what has struck me as the extraordinary decency and common sense of the people, far beyond what they've been given credit for both by people who purport to represent them in public life and by the media. I think we've seen that and seen it in spades back home. I'm not surprised by the supportive reaction, but I must say that I'm overwhelmed by the extent to which it is the case. You expect a certain element of the people to be frightened and insecure and therefore hating because of their fear. You see that kind of venom coming from homophobic people. What's surprising is the relatively small portion of the population that has been characteristic of.

Segal: If you had it all to do over again, would you be quite as defiant as you were on the floor of the House?

Studds: I'm not sure I myself would use the word "defiant" to characterize my response. What was happening in the speech I made on the floor was two different things in the course of a very short time. One, of course, was an affirmation of the fullness of my own humanity, coming out on a grander stage than most people find themselves having to face. And the other was a highly summary capsulization of my defense against the allegations brought by the House Committee. Because of the overwhelming importance of the former statement, I may have gone overboard a little bit. But I was just *damned* if I was going to indicate in my words, tone or demeanor that I was apologizing for or ashamed of my personal orientation. The tone people heard probably belonged to that part of my statement. As for the summary of my defense before the committee, I guess you could call it defiant, too. After all, the incident had a certain staleness since it happened a decade ago. And none of the elements defined by the committee as improper conduct — coercion, harassment, preferential treatment — applied in my case. For these reasons I felt that my behavior did not merit the action taken by the committee. I guess you could characterize that as defiant.

Segal: You seem secure with your identity and even proud as a gay man. Do you plan to take on the role of a gay community leader and spokesperson?

Studds: There's a caution in my response to that question. Everyone's asking that, and it's a perfectly logical question at this point. It's usually asked, "Do you feel you have an obligation to the gay community?" To which my answer is, of course I do. But it seems to me that I have two obligations. The primary one must, by definition, be my responsibility to the constituency which has elected me to Congress, for whom I work, essentially. I also have, for what I think are obvious reasons, a strong personal obligation to other gay people. If I felt that the two obligations were in conflict, I'd come apart at the seams. Fortunately, not only do they not come into conflict, they are both best fulfilled in exactly the same way. Both obligations are best filled by my being the best Congressman I can possibly be. It would be a mistake in regard to my constituency and, less obviously, in regard to the gay community for me to suddenly and dramatically change the focus of my legislative efforts in Congress. The ways in which I have spent my official time over the past ten years have given me, I hope, an expertise in marine environment, human rights and foreign affairs. That's where I've made my mark legislatively, that's what my constituency has been responding to, that's what they have wanted and still expect. On the other hand, I will

accept speaking engagements and attend political events that in the past I would have been — for the usual reasons — tentative about. Next month, for instance, I will attend a Human Rights Campaign Fund event in Boston.

Segal: You seem secure in your position.

Studds: I feel totally secure personally. Or do you mean politically? I still feel at a loss for words to describe some of the things I've felt during the past few weeks. The intensity of certain emotions has been extraordinary — initially very difficult ones here in Washington and subsequently overwhelming ones back at home. The media were up there looking for the worst and not finding it, and in many cases they were disappointed. The security I feel as an individual — the transformation I've experienced — will make sense to any gay person who has come out to friends, family, colleagues, or whatever. The whole world is changed — it looks different and better. That's not just the personal world, but the political world as well. My approach to everything, including politics, is more confident. Things I used to worry about before, I don't worry about any more. The press cannot get through its head that I'm not nervous before each of the meetings which have gathered so much attention. I can handle the picketers, I can handle the shouters. But it's much too early to make political predictions, if that's what you're talking about. What we know has been overwhelmingly favorable. But we don't know what we don't see.

Segal: What do you think of Congressman Bauman's decision to come out and lobby for the gay movement?

Studds: I told Bob Bauman that I don't give a damn about his sexual preference. I'm waiting for him to change the rest of his benighted views. But I think that his coming out has got to be helpful in certain major respects. It helps make the point that sexual preference is irrelevant to the various ways in which humanity divides itself. Ethnic, religious, philosophical, political, or economic differences are all boundaries that are crossed totally by sexual preference. Making that point, as Bauman does, has got to help.

Segal: What do you think of the Gay Rights National Lobby and other lobbying groups in Washington? Are they professional? Are they adequate as lobbying groups?

Studds: That's not even a fair question. No gay person — no matter how gifted the individual is — can be deemed as adequate as, say, the American Medical Association's lobby in Washington. The gay groups have a different and difficult task. To date they have done a good job. In the future the task must be done by both Washington lobbies and grassroots organizations around the country. The most effective role they can play is to bring to Congressmen members of their own constituency who happen to be gay. Many members of the House and the Senate were quite astonished in 1979 when people from their own districts dropped in on them during the march. They think that they don't have gay constituents. You can't make the point by throwing statistics, documents, books and articles at them. You have to have them encounter living human beings.

Segal: Although you are a congressman first and a gay man second, I detect a real pride in how you speak on the issue of gay rights.

Studds: Not having to hide a fundamental part of myself is just positively exhilarating. But that doesn't mean that you bring every topic and every forum around to gay rights. That would be stupid, among other things. I look other people right in the eye, and if they can't look back, it's their problem, not mine. I think an inner core of pride speaks for itself. Plus it's contagious and affects other people with whom you relate. It elicits the best in human beings. I think I'll be substantially more effective as a Congressman and as a human being now than before.

Segal: What about your personal life?

Studds: I just haven't had much time to contemplate that. Being hounded by the media is an ironic way to make the point that something is irrelevant. But I guess all the commotion and hoopla in the media have been necessary to make that point about sexual preference. Thinking about my personal life is one of the things to which I'm looking forward.

Segal: Do you think you will ever have a visible lover who accompanies you to public functions?

Continued on page 17



On October 13 and 14 audiences will be able to see the results of work by Trotter's. In a show drawn together in a very short period of time, it appears customers of *Hotbod's* will see a type of show seldom seen here. It's a fully directed and choreographed and costumed revue starring Cissy Goldberg and a dance troupe of eight men and

women.
Drop by Trotter's, introduce yourself to Bob, Dave and the crew. Of course you have to watch how carried away you get as you might find yourself in the middle of day in downtown Phoenix dressed as Mae West with a Groucho mustache/glasses/nose set wondering "How, did that happen?"

Continued from page 13

promos for "Class" knows that Andy's character has an affair with the mother of Rob's character. There was some pretty strong stuff in those scenes with Jacqueline Bisset. Did that bother Andy?

ANDY: Not really. At the beginning I was very nervous about it. But we hit it off right away and got along great. She made it very easy, not intimidating. She didn't give me pointers, but she helped me stay relaxed, joked around.

JACK: How about the steamy sex scene? Was that tough?

ANDY: (Wipes his brow) Sure it was tough. The elevator wasn't tough. That was fun. We had great dialog and the little subtle things like up is fun, down is etc. The words were fun to say in the situation. The scenes in bed were embarrassing. They closed the set down, but eight (people) is enough. You try to forget about them and look at it through your character's eyes.

JACK: The audition was an open call that one of my friends read about in the trade papers in New York where I was a student at NYU studying acting. They wanted an 18-year-old kid to play a part in the movie. The friend and I went to a hotel where we waited three hours to finally go in and meet a casting man, give him a picture, talk to him about a minute, and that was it. Then they called me back. And what's amazing to me is how one person sees something in you and not in the three hundred other people. That's just amazing to me.

ROB: That's what makes good casting directors.

JACK: What was the quality they wanted from you?

ANDY: I don't know.

JACK: You can't identify it?

ANDY: There are a million young vulnerable sensitives around. I don't know what they saw. I'm glad they saw it.

ROB: (Very seriously) I know what they saw.

ANDY: (baffled) What?

ROB: I know what they told me they saw. I said "Who the hell is playing Jonathan?" and they said, "We don't know. We have an unknown from New York that we like a lot."

ANDY: (Interrupting) Lew (Carlino) liked my eyes. He said, "He's got weird eyes," referring to me.

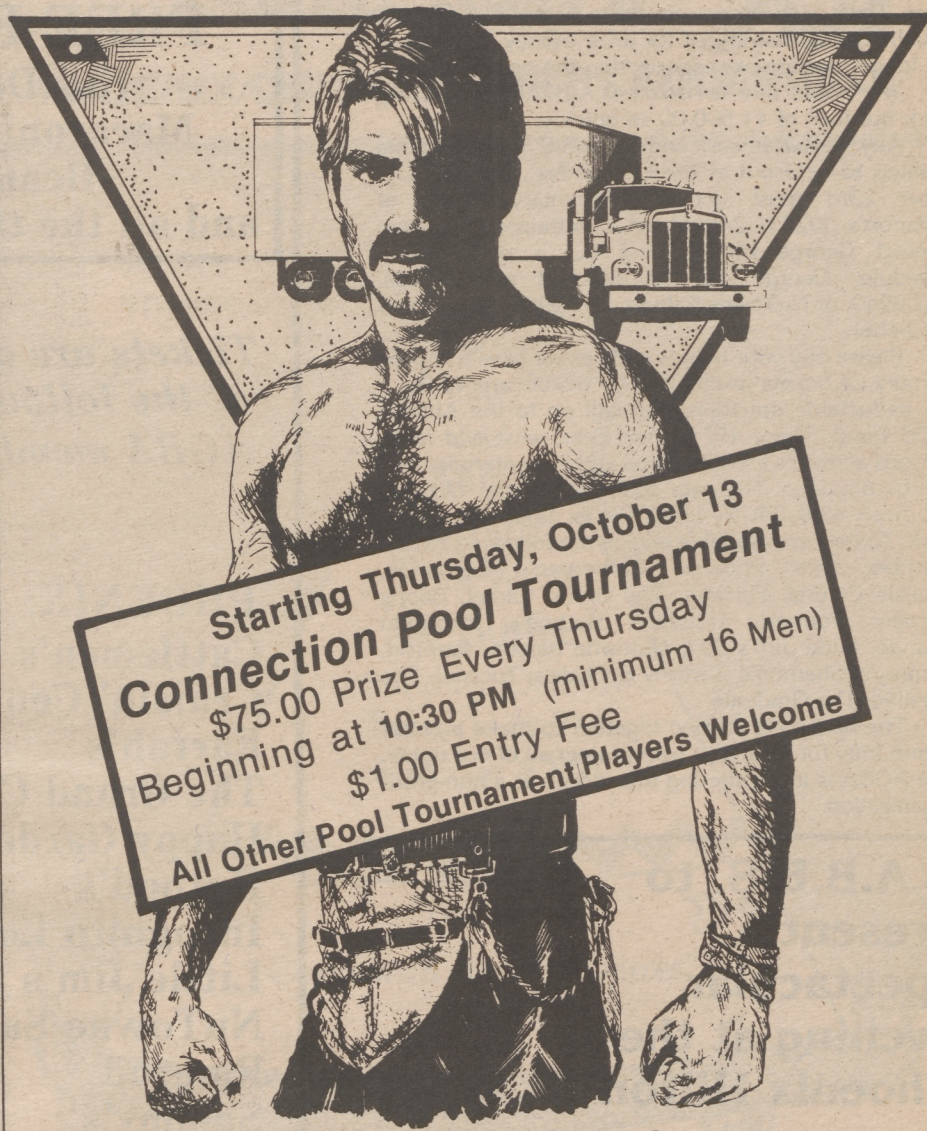
ROB: They said you seemed like sometimes you had this almost kind of half-crazed look. When I saw you, that was absolutely right.

ANDY: (Get "that" look, then speaks) I went back to audition seven or eight times, meeting casting people and the director, talking with Lewis and reading and testing, and finally I tested with Rob and they gave me the part.

ROB: (Nods agreement) I think they were just looking for a chemistry between the two of us, and we did well in that testing. When I saw Andy for the first time, we were all at breakfast. I knew that he would be Jonathan. I told him that, too. The interview finished with a typical bit of humor from the guys. I made the mistake of asking them about future projects. They looked at each other, did a little eye roll, and blurted simultaneously, "Love Boat III in 3-D!"

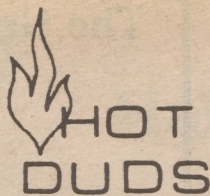
Andy added, "Rob's gonna shave his head for the Gavin McLeod role. He's gonna wear socks that jump off the screen into your lap!" And all of us fell into uncontrollable laughter.

CONNECTION



Starting Thursday, October 13
Connection Pool Tournament
 \$75.00 Prize Every Thursday
 Beginning at 10:30 PM (minimum 16 Men)
 \$1.00 Entry Fee
 All Other Pool Tournament Players Welcome

Open Monday - Saturday
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Carl T. Tana

Continued from page 1

time and present actions. The idea behind "Future Links" is that if we want to enjoy the bonds that span the gaps between different ideologies and cultures while maintaining our own identities, we must begin today to lay new foundations of communication and continue to reinforce those that already exist.

The NABC convention is planned as a gathering place for people who share both professional and humanitarian goals. The convention will also be a tangible expression of the strength and potential of the NABC, its twenty-nine member groups and their affiliates.

The Los Angeles schedule will include delegate meetings, business forums, professional and personal seminars, marketing discussions and business displays as well as a cocktail party, banquet dinner, and special guests. Optional events include brunches, lunches, theatre parties, and excursions to various local landmarks.

The NABC is a nonprofit, tax-exempt organization representing the interests of its constituent business and professional councils. Membership is comprised of thousands of businesses, professional gay men and lesbians, and our friends and supporters from the non-gay community.

Further information may be obtained by writing to the Los Angeles Business and Professional Association, P.O. Box 69982, Los Angeles, California, 90069.

THERE IS A GAY RESTAURANT IN PHOENIX

The Grand Camel

DINNERS SERVED SEVEN NIGHTS A WEEK

6:00 PM TO 10:00 PM

SUNDAY BRUNCH NOON TO 3:00 PM

5105 N. 43rd Ave. 841-6306



Continued from page 8

possible. We hope to insure the community's interest in participating in these fund-raisers and insure the cause for which these functions were rightfully started.

The association donated \$75.00 to be given for trophies in the Pool League and \$120.00 to their banquet. Their account was found to have \$765.00 in it which is to be distributed for prize money. AGBA will no longer preside over sponsoring the pool league.

We would like to thank B.A.B.E.S. for paying back our loan of \$1,500.00 so quickly.

Any entertainers and B.A.B.E.S. volunteers wishing to help out at the Octoberfest, Sunday, October 23rd must get complimentary passes at Shamoo's, 3025 N. 24th Street. Entertainers must also contact George Hill to find out a performance schedule. George can be reached at Hotbods, 267-9940, or NuTowne Saloon, 267-9959. The sooner the better.

Please buy your tickets early as we have a limited amount of tickets available. The tickets are \$3.00, a tax deductible donation, that will go to the Arizona AIDS Fund. There will be free Beer, wine and food. Various activities are scheduled and live entertainment will be provided. The date again, is Sunday, October 23, from 4:00 PM to 11:00 PM at South Mountain Park. Tickets are available *only* at the following AGBA member bars: Phoenix -Cattlemen's Exchange, Cruisin' Central, Farrah's, The Grand Camel, Happy Gardens (formerly Buddies), Hotbod's, Incognito Lounge, Little Jim's 307, Nutowne Saloon, Ramrod, Sammy's, Shamoo's, Tommy & Clyde's; Tucson - The Fineline, The Graduate.

The bars have formed together to make a better community for all and to help protect all of our rights. The AGBA is incorporating this month as a non-profit organization.

B.A.B.E.S. to present a spectacular evening at the Phoenix Hilton

Phoenix — The social highlight for the Phoenix gay community will unfold in the Grand Ballroom of the Phoenix Hilton Hotel at 7 PM on October 30, as the Bar And Business Employees Society (B.A.B.E.S.) with the assistance of Regal Productions, presents "Halloween '83 - The Empire Ball", a benefit for the Janus Theatre Company and A.I.D.S. Fund.

This will be the first time the Phoenix gay empire has undertaken a benefit of this magnitude, which already promises to be an SRO event for the fourth year in a row. This will undoubtedly be the biggest benefit staged within the Phoenix Gay Community.

The Grand Ballroom doors will open at 7 PM for cocktails and dancing with the evening's entertainment and costume contests commencing promptly at 9 PM. The cash prize money, \$250 in each category also includes trophies to each winner. This year a second prize of \$125 will be awarded in the Most Original Costume event.

Making her eleventh annual appearance as "The Hostess with the Mostess" for this soiree will be the ever popular, ever glamorous, reigning Empress of Arizona, JoAnne, who will be aided by the talents of the divinely decadent, Clown Princess of Arizona, Tish Tanner.

B.A.B.E.S. has also scheduled appearances by the always dazzling Moosala as well as the singing talents of Serena La Rouche. A newcomer to Ball audiences but a true talent, will be the mystifying Misty McCrae. Making special guest appearances will be Billy Streisand, Pat Williams and Race Tones. Tucson will be represented by a group headed by Monte Jon.

As a special highlight in an already jam-packed evening B.A.B.E.S. is proud to present for the first time in Phoenix an act sure to singe stages and audiences across the Southwest. The 'turgid trio', called simply *Tons of Tun*, including Ricki Rae, Margo St. Jayne and Tish Tanner.

The culmination of the Ball will be the bestowing of the three traditional titles of King and Queen of the Ball and Most Original Costume. It is imperative that those desiring to enter any contest please complete the entry form in this issue and return it with the \$5 entry fee prior to midnight Oct. 23. After that time, there will be a \$25 entry fee!

Reservations and ticket information are being handled exclusively by R. Hegyi, 5150 N. 7th St. and Hot Duds, 4745 N. Central. Tickets are being sold in blocks of twelve at the present time to facilitate reservations. B.A.B.E.S. understands the problems this causes for individuals, but it is suggested they check with friends to insure larger parties. Reservations will open for individual ticket holders on October 23. Patrons are urged to call immediately since reservations already predict another sell-out costume extravaganza.

Richard Heber, whose collection of 150,000 volumes was the largest personal book collection in the world, lived in seclusion as the result of a homosexual scandal.

FREE FOOD
Hot Dogs
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and all the trimmings

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Tickets are available at the following AGBA member bars

- PHOENIX:**
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Cruisin' Central
Farrah's
The Grand Camel
Happy Garden's
Hotbod's
Incognito Lounge
Little Jim's 307
NuTowne Saloon
Ramrod
Sammy's
Shamoo's
Tommy & Clyde's
Trax
TUCSON:
The Fineline
The Graduate



Arizona Gay Barowners Association
OCTOBERFEST 83
South Mountain Park
Oct. 23
4-11 pm
donations to A.I.D.S.
\$ 3.00

TICKETS ARE LIMITED - NO TICKETS WILL BE SOLD AT THE GATE

South Mountain Park

by Jerry Zagst

South Mountain Park, the world's largest municipally-owned park is located at Phoenix' southernmost point.

Eleven miles wide by three miles deep, the park is an adventure for hiking, picnicing, horseback riding or just sightseeing.

There is a road up to two observation points on the mountain range with breathtaking views of the surrounding valleys. Dobbins Point, 1,210 ft. above Phoenix, and Gila Lookout, on Mt. Suppoa, 1,480 ft. above the valley, provide perfect vantage points.

Ancient Indian picture writings, or *pictographs*, may be found in many canyons of the park. Also the historic Marcos de Niza rock inscribed in 1539 by Coronado while on his search for the legendary 'seven cities of Cibola' lies in the park for all to view the historic signatures carved in it.

James C. Dobbins lead a citizens committee that organized to preserve the Salt River Mountain Range. On April 23, 1924 the President of the United States signed an executive order which made 13,434 acres available. Between 1924 and 1936, 640 acres were acquired by the State, with an additional 743 acres donated by citizens. Today the park is 15,500 acres, predominantly left in its natural state.

Many wild animals make the park their home, and a visitor should keep an eye open for scorpions, tarantulas, rattlesnakes and gila monsters. Other animals seen in the park are the bobcat, coyote, desert fox, skunk, ringtail cat and rock and ground squirrels, plus

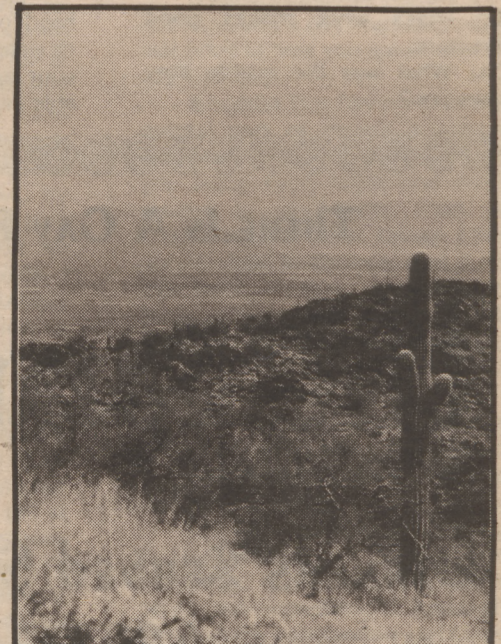


Photo by Jerry Zagst

View from South Mountain Park

a great variety of birds. Sounds scary but it should be noted that during an entire morning this reporter visited the park, all that was seen were two types of birds and a ground squirrel. This is the perfect place to spend a quiet day away from everything without being far from everything.

Fleck introduces new image/concept at Club Phoenix



Left-Right: Chuck Fleck, Greg Ackerman, Gregory Layton

Phoenix — Chuck Fleck, Fleck & Associates, owns Club Phoenix and he had a problem — the same as other club owners where people meet and liaisons are created. With the onslaught of AIDS and with no way to blame its existence on any given factor based on research the next step would be to blame it on places where gay men congregate. As a result, the closure of several private men's clubs and many bars in areas of major cities where it is/was felt AIDS was cropping up most. Some might be justified, however some might not. Nevertheless the effect was felt.

Fleck decided to utilize the several properties he owns, including Phoenix, Atlanta, Miami, Cincinnati, etc., and create a new type of gay business — combination gymnasium/hotels. The result was put on display in Phoenix on a recent evening and was roundly complemented by those in attendance. Beyond the catered food, band and

singer, floral arrangements and tuxedos there was definitely the presence of an attractive business, one which could cater to any resident or travelling man.

The gym, spacious and fitted with an abundance of quality equipment, is not there just to be decoration. It's usable and should be used. The crowds and attitudes at most gyms in the city are such as do not warrant memberships, rip-offs that they are. Here you can join once and pay a nominal fee to attend whenever you wish.

The poolside hotel facility offers a pleasant environment, well styled, equipped with the basic amenities, and, best yet, a gay place to stay when visiting.

It's an interesting concept, one well worth existing and continuing. And certainly proof of business accumen on the part of Fleck, his management and staff.

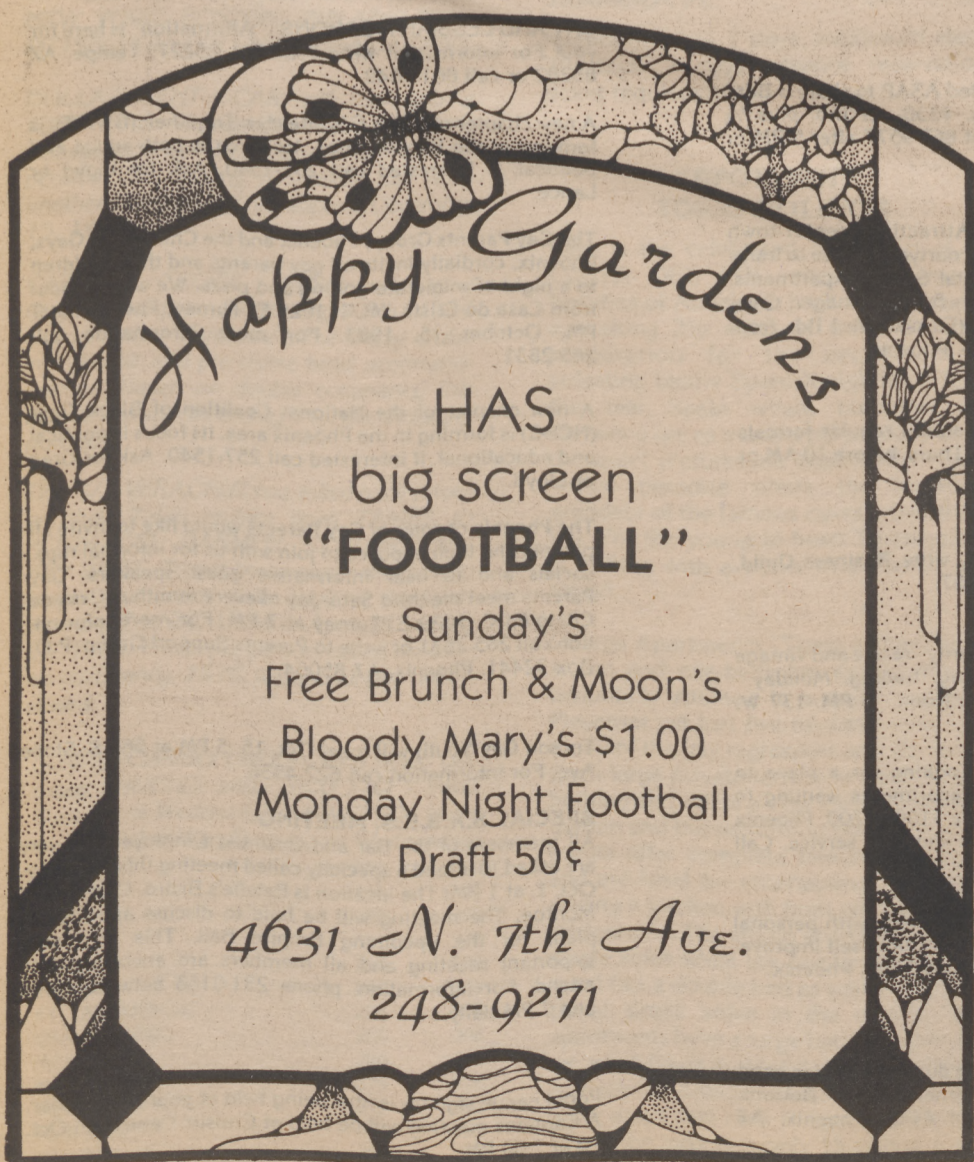
Continued from page 14

Studds: I don't have the slightest idea. I'll worry about it when the time comes. One way to elicit respect for one's lifestyle — I don't like that word, but for lack of a better one — is to show respect for other people's by not flaunting one's own. That's true for gay and non-gay people. I don't have any intention of going around and carrying a sign. I just want to go around being me. That's a very refreshing change.

Segal: Do you have any advice for gay people in elected positions or a closeted atmosphere?

Studds: I wouldn't really want to give advice. Coming out is an extremely personal decision and depends on deeply personal circumstances. It's an internal evolution and change. All I know is that there comes a moment — after agonizing inwardly — when it's time. I would ask

other gay people to look at my experience. Stereotypes have been shattered and that's good. Not only stereotypes that non-gays have of gays, but the stereotypes that I suspect many gay people have about society's ability as a whole to respond with support in a very human way. Guilt was never a problem for me, but self-pity was, for many years. I thought of myself as the most unfairly treated of God's creatures. I would have to go through life without loving or being loved. The whole world was damned unfair. All of which was true but also irrelevant. You have to do it yourself; you can't wait for someone in the clouds to do it for you. But I still wouldn't presume to give any other gay person specific advice. Listen mainly to yourself, a little to your friends. When we know and respect ourselves enough, then that's the time to come out. And no one else can tell you.



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Halloween '83

CONTESTANT ENTRY FORM

DATE _____

CHECK ONE ONLY

King of the Ball (Cash Prize & Trophy)

Queen of the Ball (Cash Prize & Trophy)

Most Original Costume
(1st - Cash Prize & Trophy, 2nd - Cash Prize)

Name _____

Address _____

City, State, Zip _____

Phone _____

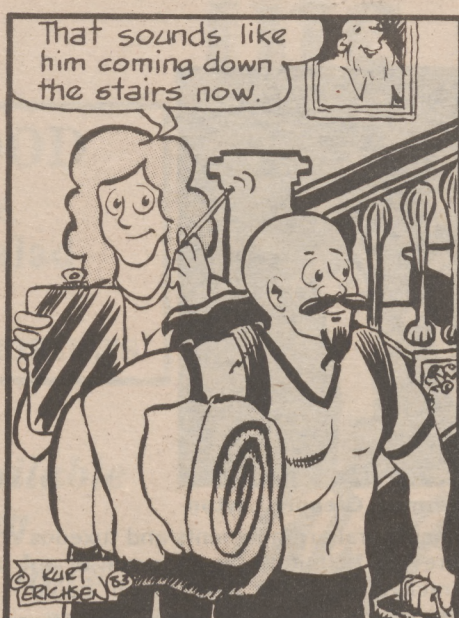
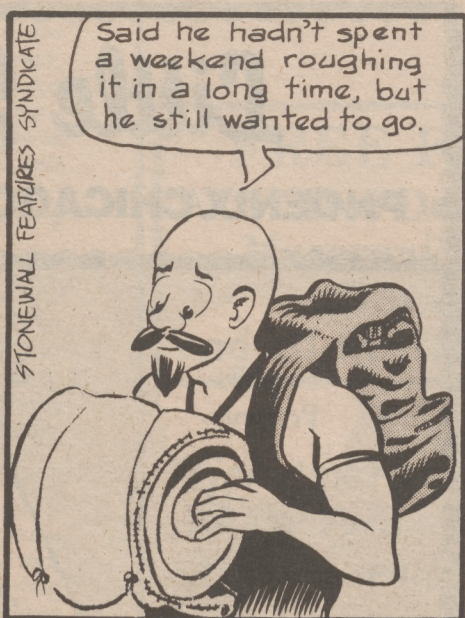
You may enter one contest per entry form. \$5.00 entry fee per contest must accompany each form. Deadline is Midnight, October 23, 1985. After October 23, late entries will be \$25.00 per contest. Mail all forms to:

B.A.B.E.S./Regal Productions
5020 W. Orchid Lane
Glendale, AZ 85302

or deliver in person to
Sammy's 2125 E. McDowell, Phoenix.

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by Kurt Erichsen



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ROOMMATES WANTED
Professional male roommate wanted ASAP to share 3 Bdr., 3 Bath house northeast Phoenix. \$230 per mo. plus 1/2 utilities & phone. Contact Lewis at 867-9577 after 5 PM or 234-0542.

FOR RENT
BUNGALOW APARTMENTS! Attractive center-town location. VERY quiet, fenced large courtyard. Close to transportation and to the capital. Capital Square Apartments, 338 N. 15th Ave., 258-8139 8 AM - 5 PM. Manager: Gary. Studios from \$230.00 plus electric (Furnished); 1 Bdr. from \$240.00 plus electric (Unfurnished). Phoenix.

FOR SALE
Sequined Vegas style formals. Beautiful regular formals 12-14. Call 254-9448, Tues., Wed., Thurs. before 10 AM or 5-7 PM. Phoenix.

RESORTS
Provincetown FREE DIRECTORY, write Business Guild, Box 421E, Provincetown, MA 02657.

SERVICES
"The Men's Room" at Sweetest Charity - resale and vintage clothing of quality. Buying, selling, trading. Monday Saturday, 10 AM - 6 PM, Sunday, Noon - 5 PM, 137 W. McDowell. 256-6620. Phoenix.

GAY ROOMMATE SERVICE. Looking for a place to live? Have gays with homes and apartments wanting to share with you. All ages. Rent range \$100 - \$200. Phoenix and all nearby cities. First, oldest and best service. Call 938-3932, 9 AM to 6 PM daily. Low fee.

CERTIFIED HYPNOTHERAPIST - Will help with personal or relationship problems, lifestyle transition, self improvement, self confidence. Gina Zook, 848-1791. Phoenix.

PERSONALS
Two Leathermen looking for young dude (19-29) for good times in S/M-B/D. Novices welcome. Top or Bottom. Limits respected. Write P.O. Box 4442, Phoenix, AZ 85030.

If you're secretly reading this, not interested in gay scene, but desire friendship and fun times with another straight acting and appearing, honest and sincere guy, then we're alike. I enjoy ASU frat, politics, going out, relaxing times with friends. Looking to meet other mature, 20-25, very discreet guys. Write about your situation, interests, and how to contact. Take the risk, total privacy assured. C.J. Box 5263, Phoenix, AZ 85010.

NOTICES
OASIS METROPOLITAN COMMUNITY CHURCH. Sunday Service 6 PM Danforth Chapel, ASU Campus, Tempe. Bible study, growth groups, social activities. All welcome. Call 268-5183 for information.

GAY AND LESBIAN MORMONS - "Affirmation" is here for you! For information write P.O. Box 25227, Tempe, AZ 85282 or call 861-2649.

A new chapter of Black & White Men Together, (BWMT), is forming in the Phoenix area. Its focus is both social and political. If interested call 257-1540. Ask for Lloyd or Lance.

The Gay Parents Group, Phoenix and the Children of Gays, Phoenix, cordially invite all gay parents and their children to a night of miniature golfing and pizza. We will car-pool from Casa de Cristo, MCC, 1029 E. Turney, Phoenix, at 7 PM, October 15, 1983. For more information call 265-2831.

A new chapter of the National Coalition of Black Gays (NCBG) is forming in the Phoenix area. Its focus is political and educational. If interested call 257-1540. Ask for Greg or Lloyd.

The Phoenix chapter of Gay Parents would like to invite all parents and their spouses to join with us for informal raps, socials and to hear informative guest speakers. Gay Parents meet the third Saturday of every month at Casa de Cristo-MCC, 1029 E. Turney at 7 PM. For more information call 265-2831 or write to Parents Support Group, P.O. Box 32441. Phoenix, AZ 85064.

Tucson Gay Youth will meet Oct. 15, 5 PM at 560 S. Stone Ave. For information call 622-4536.

SPECIAL B.A.B.E.S. MEETING
All members of the Bar and Business Employees Society are asked to attend a specially called meeting this Saturday, Oct. 1, at 1 PM. The location is Estelle's Bistro, Central and Monroe. The meeting will be held to discuss and finalize plans for the upcoming Empire Ball. This is a very important meeting and all members are encouraged to attend. For information, phone 231-0168 between Noon and 7 PM daily.

Pool League sign up is now being held at your favorite bar. A Captains meeting will be held at Cruisin' Central on Oct. 20 at 7:00 PM

Shangri La
REALTY

Arthur H. Michaelis
Res. (602) 938-3932

Box 4343 New River Rt., Phx., AZ 85029
(602) 995-9553

PARK CENTRAL COUNSELING & REHABILITATION SERVICES

555 W. Catalina, Suite 209 - 274-0327

Ronald A. Peterson, Ph.D.
Psychologist
Joe Bluth, M.A.
Psychotherapist
Donna Lee, A.C.S.W.
Clinical Social Worker

Providing a full range of mental health services to the gay & lesbian community, including:

- Men's & Women's Relationship Groups
- Gay & Lesbian Couples Groups
- Transexual Group
- Individual Therapy
- Grief & Loss

(Insurance Coverage Accepted)

Jan from Tempe wins \$20 gift at Womansplace

New rules for Puzzle Contest

Womansplace Bookstore, Tempe, will be happy to award Jan her \$20 gift certificate as winner of the fourth Western Express Puzzle Contest, sponsored jointly by the newspaper and the named business.

The next contest, number 5, will introduce a new rule: instead of first receiving winning, a winner will be chosen by drawing from among all the correct entrants. This will allow a wider scope of entrants for each contest.

The prize in contest 5 is a \$20 gift certificate at Trotter Brothers Theatricals, Inc., 620 W. Van Buren St., Phoenix.

CROSSWORD by Joan Gold

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15						16				
17							18			
			19	20	21	22				
23	24	25		26				27	28	29
30				31				32		
33			34			35	36			
37						38				
39						40				

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ACROSS

- 1. Biblical city of the plain
- 6. Sweet stuff
- 11. Open, yawning
- 12. Smell or room odorizer
- 13. Roughneck, animal
- 14. Wine grape
- 15. Nipped again
- 16. Net, trap
- 17. Exxon's maiden name
- 18. Fruit drinks
- 19. Of the nose
- 23. Joint or "with it" or part of a cheer
- 26. Writing implement
- 27. "Honest _____" (name)
- 30. Raw metal
- 31. Prescriptions (abbr.)
- 32. Final, last (abbr.)
- 33. "_____ Cane" (movie)
- 35. Norse god
- 37. Garlic relative
- 38. Bowel cleanser
- 39. Methods, techniques (abbr.)
- 40. Messrs. Clair, Descartes, et. al.

DOWN

- 1. Duelling sword
- 2. Nasty giants
- 3. Spatters
- 4. Choice alternative
- 5. Come together
- 6. Juices or oafs
- 7. Place to pee
- 8. Testicle or ovary
- 9. Italian love
- 10. Scores, grades
- 20. Cooks' protective garb (Beware the strings!)
- 21. Pastime or gende
- 22. Response
- 23. Fruits, faggots
- 24. Humor through twisted meanings
- 25. Male member
- 27. English poet
- 28. Fault, guilt
- 29. Italian volcanoes
- 34. Dash's partner
- 36. Singleton

TRAVEL NEWS UPDATE

by David Starkman

EFFECTIVE SEPTEMBER 20TH, TWA will be offering a reduced one-way fare to LONDON starting at \$199 for Tuesday, Wednesday and Thursday departures based on round trip. These fares are valid from NEW YORK, BOSTON, PHILADELPHIA, PITTSBURGH, COLUMBUS and DAYTON.

DOLLAR RENT-A-CAR will rent you a 1983 Ford Thunderbird with unlimited mileage for only \$33 per day. This is less expensive than renting a midsize car from another company. Offer expires December 15, 1983.

CARNIVAL CRUISE LINES is offering a very special price for the April 8th, 1984 sailing of the "Carnivale". The 7-day cruise includes air and pre-cruise hotel accommodations. Based on double occupancy this discounted special is only \$1,100, including port tax.

THE S/S VERACRUZ has rolled back prices on their 7-day cruises from TAMPA to PLAYA DEL CARMEN, COZUMEL and KEY WEST. To get these super reductions, passengers must sail anytime between January 7 to 28, 1984 or April 28 to May 26, 1984. Prices per person based on double occupancy, \$575, tax and air fare not included.

LOW EXCURISON ROUND-trip fares: Between PHOENIX and... (BXE77Q - travel Tuesday or Wednesday / BWE77Q - travel anyday other than Tuesday or Wednesday)

	BXE77Q	BWE77Q
ATLANTA	\$296	\$352
BILLINGS	229	289
BOSTON	341	397
CHICAGO	250	306
DETROIT	296	349
FT. LAUDERDALE	296	352
GRAND RAPIDS	250	306
MAIMI	296	352
MILWAUKEE	279	326
MINN./ST. PAUL	279	334
NEW YORK	341	397
ORLANDO	296	352

PITTSBURGH	296	352
PHILADELPHIA	340	396
ROCHESTER, MN	299	354
ST. LOUIS	251	307
TAMPA	296	352
WASHINGTON, D.C.	296	349

Minimum stay - 7 days, maximum stay - 30 days. 7 days advance reservation/ ticket requirement.

"SPOTLIGHT" TORREMOLINOS

Here is the celebrated gay resort of the COSTA DEL SOL where the macho beauties of Andalucia bask in the Spanish sun along 2 1/2 miles of sandy beach in preparation for the excitement of pulsating balmy Spanish nightlife. This is the real Spain where bullfights and flamenco are as much a part of daily life as the quiet picturesque beauty of Nerja, a tourist paradise where the incredible grandeur of the famous caves is breathtaking. For the young in heart Torremolinos is waiting with a warm welcome all year round.

Omega Apartments - These well-equipped studio and one-bedroom apartments are beautifully situated in a quiet section of Playamar yet just five minutes' walk from many of the gay nightspots and the beach. Each large private terrace is ideal for sun-bathing and offers a view over the pleasant garden and the swimming pool. The apartments offer complete freedom of access and are ideal for entertaining, each comprising a kitchen with both gas cooker and refrigerator. The studio apartment has two single sofas while the one-bedroom apartment has a double bed as well as two additional single sofas in the lounge. Both apartments have a large bath together with wc, wash-basin and bidet. For convenience a shopping arcade is located one minute away and a taxi rank is right outside from which the airport is only 15 minutes' ride.

Oktoberfest

"A Harvest of Men"



\$7.50 adv.
\$10 door
Door Prize

at
AFTER HOURS
till 4 a.m.

TRAX

October 14, 15, and 16
FRIDAY the 14th
OPEN BAR

WELL, DRAFT, JUICES LONG NECKS, SOFT DRINKS

8 p.m. - 1 a.m.

GERMAN BUFFET
8 p.m. - 10 p.m.

1724 East McDowell
254-0231

HOTBOB'S

Presents An Original Production Of

TROTTER BROTHERS THEATRICALS, INC.

B

A Stylish Extravaganza of
Dance, Comedy and
Dazzling Costumes

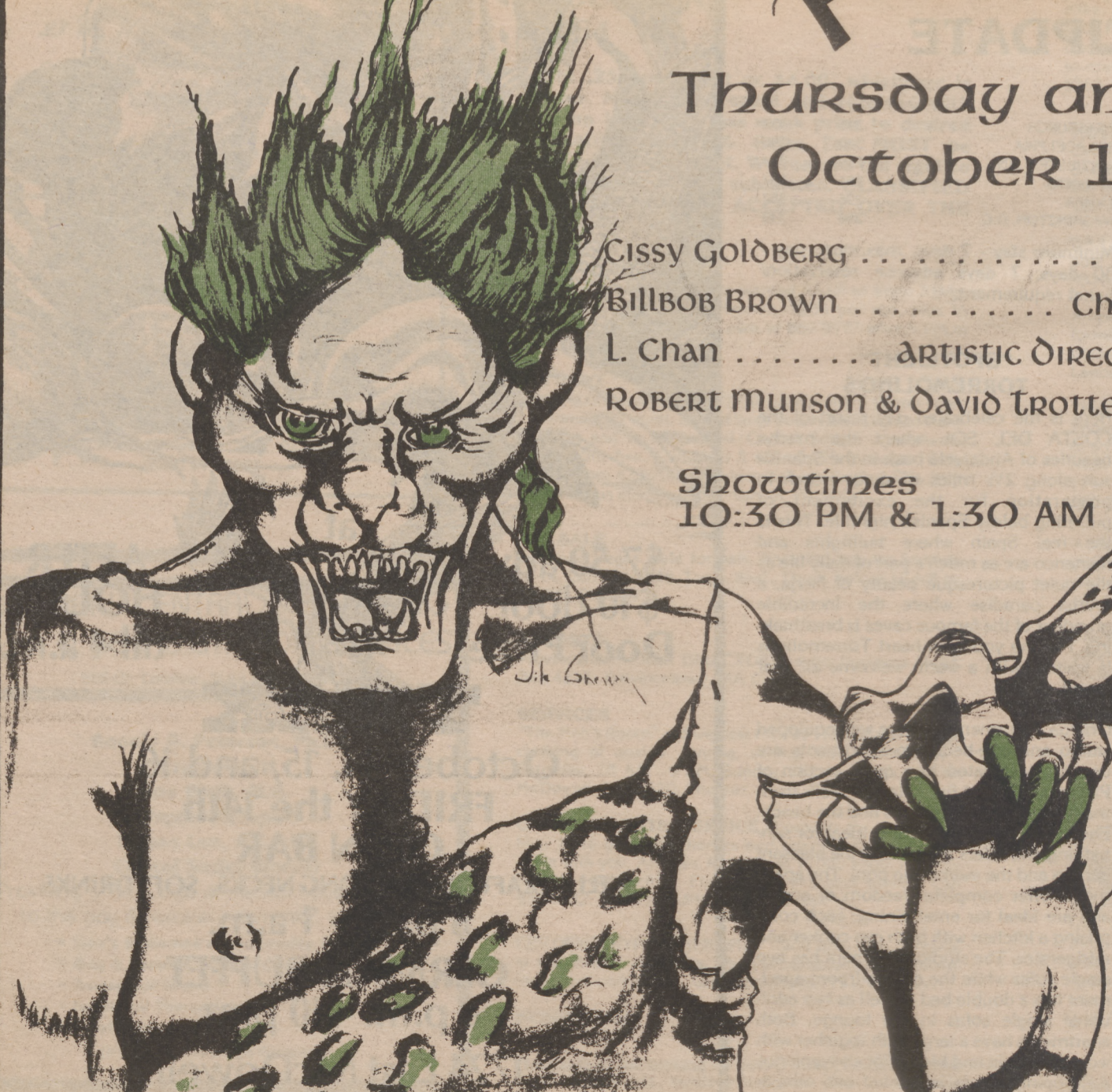


FOLLIES

Thursday and Friday
October 13 & 14

Cissy Goldberg Master of Ceremonies
Billbob Brown Choreographer/Director
L. Chan Artistic Director/Costume Designer
Robert Munson & David Trotter. Executive Directors

Showtimes
10:30 PM & 1:30 AM



Cover \$5.00

75 cent Schnapps

\$1 Well Drinks

after hours till 3 am

3437 E. McDowell

Phoenix

267-9940