



THE WESTERN EXPRESS

FROM THE SOUTHWEST

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JULY 20, 1983

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FROM BAROWNER TO BABYSITTER IN ONE SUPREME (COURT) MOVE or . . .

HOW TO BE LIABLE FOR AN ACCIDENT BY NOT DRIVING.

Phoenix — On July 5, 1983 the Supreme Court of the State of Arizona in *Ontiveros vs. Max's* said the following:

"This case presents the issue of a tavern owner's common law liability for negligence in serving his or her patrons."

The defendant had become drunk in a bar, later caused an accident and had been sued by injured parties. Plaintiff, not being satisfied that all responsible had been pursued against, also sued the owner of the bar where the defendant had been drinking. Plaintiff lost and appealed to the Supreme Court. The Supreme Court ruled against the previous decision, overturning it and in the course created a new interpretation of the laws regarding drunk driving offenses.

"At common law, however, a tavern owner is not liable for injuries sustained off-premises by third persons as the result of the acts of an intoxicated patron, even though the tavern owner's negligence in serving that patron was a contributing cause of the accident."

"We conclude, therefore, that the rule of nonliability for tavern owners has been the common law in Arizona."

Immediate reaction to the Supreme Court's views of the rule of nonliability, establishment of rules of liability, and the decisions (two to date) to hold barowners liable in accident cases, was that there were no guidelines and that decisions themselves were vague.

SCENARIO I:

John has a cocktail or two at home preparing to go out for the evening. Readied, he goes to his favorite haunt, the A Bar. He feels sober enough to abide by laws concerning drinking, even though he realizes that later if he were to be stopped while driving he might show too high on the blood/alcohol test. "Oh well," he thinks, "the chances of that happening are really slim, but I'm still not going to overdo it. I'll still drive because it's so close to home." He ordered his cocktail from his favorite bartender, a person he would never want to get into any trouble, and followed that up with a couple more... or so. Leaving the bar, still appearing to all to be sober, he drove down the street and into the rear of another vehicle, injuring the occupants.

John failed a routine blood/alcohol percentage test; not by much, but it was over the 0.1% maximum level. His high tolerance for the effects of liquor kept him appearing

sober at all times, only the scent of liquor gave him away.

He was sued by the injured parties and had little hope in not losing as he had been found guilty of a drunk driving offense which was admissible evidence for the plaintiffs. But also sued in a separate action was the owner of the A Bar, John's favorite bartender, et. al. The reasoning was that he was served there at a time when he was possibly already intoxicated.

The bartender as both defendant and witness stated he made a value judgment at the time of serving based on John's appearance and actions, and that he thought John was sober. Plaintiff's attorney said that to show that much alcohol on the test is proof enough that there had to be some indication as to John's previous drinking.

Perhaps in the above the judge or jury found reason to hear the testimony of the bartender in his reasons for feeling safe in serving John. What if, however, that judge or jury were sympathetic to the injured parties. This, as the bartender's

decision to serve John, is also a 'value judgement' and it can go either way. Regardless, the barowner loses either way. \$3,500 in legal fees if he wins and loss of insurance coverage (provided he had that specialized coverage) if he loses. Without the insurance he could lose anywhere from \$25,000 to \$250,000, probably his business, and all because of nebulous and unpredictable 'value judgements'.

And the Supreme Court said:

"We again acknowledge the obvious fact, mentioned in Pratt, that one cannot become intoxicated if one does not drink. However, the obverse is equally true: one cannot become intoxicated by drinking liquor unless someone furnishes it."

No one including barowners and bartenders, who are probably more attuned to the inherent problems in overdrinking than anyone else, fails to acknowledge the tragedies on our highways involving drinkers. Suddenly the Court says that the barowner doesn't care and that if he weren't serving, no one would be drinking and therefore there wouldn't be any drink-related accident, ... one cannot

become intoxicated by drinking liquor unless someone furnishes it." As one said, "Why don't they just get the whole thing over and bring back prohibition?" The barowner and/or bartender are, by one interpretation, automatically liable for the drinking habits of their customers - regardless of mitigating circumstances. Given this Supreme Court ruling as ammunition, would a non-drinking and in fact anti-alcohol judge not give this sentence that interpretation?

If the Court is going to say that the customer must be 'cut-off' at a point of drunkenness, what is that point which can be fairly used as a notch of evaluation? What is the recourse of a bartender who misreads the condition of a patron but who realizes shortly thereafter his mistake? Did the court say that the doorman can remove the patron's keys with no exposure to an assault suit? Did the court say the barowner could remove the distributor cap from the patron's vehicle without threat of a vandalism suit? What a bartender or barowner does when he realizes he is dealing with a customer who should not drive was not addressed by the Court at all.

What of the drinking customer who the bartender does not see. The table customer, the restaurant customer, the dancers, etc.

SCENARIO II:

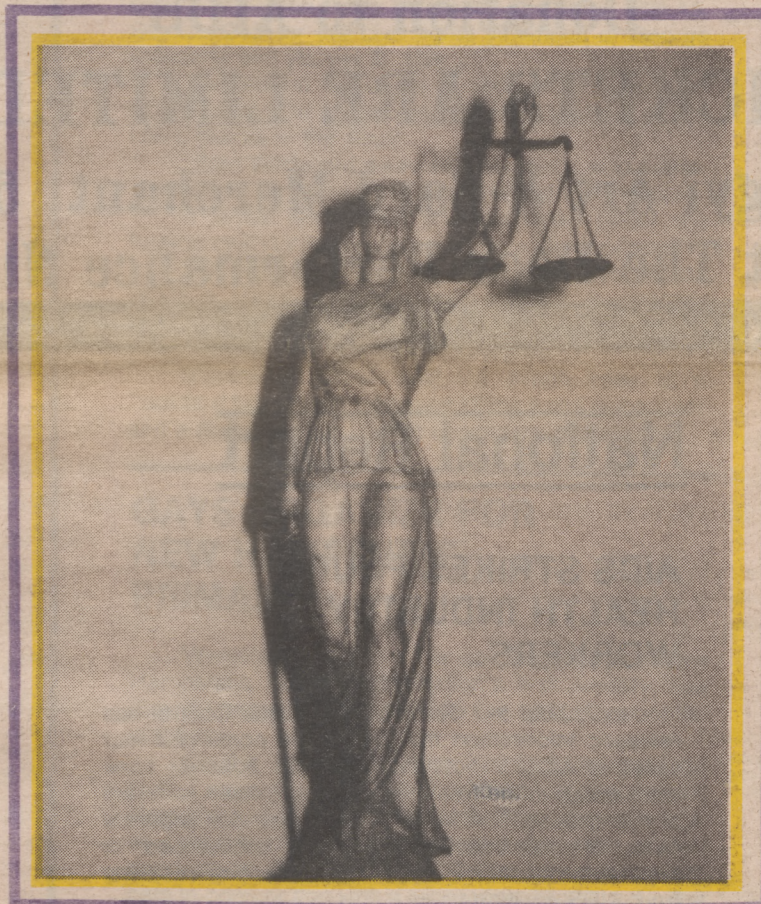
A group of young, non-experienced drinkers enters a bar for its weekly beerbust. They're of-age and sober, but one has never had more than just a sip of beer in his life. The glasses of beer start their near-endless chain of filling and emptying.

No one notices the group leave later nor how giddy the non-drinker has become. Guess who's driving? Guess what happens? Guess who's sued? And guess who loses one way or the other? Because the Supreme Court further said:

"Common sense, common experience and authority all combine to produce the irrefutable conclusion that furnishing alcohol, consumption of alcohol and subsequent driving of a vehicle which is then involved in an accident are all foreseeable, ordinary links in the chain of causation leading from the sale to the injury."

The only parties left out in this "chain of causation" were auto makers for manufacturing cars which could be driven by a drunk. It is admittedly true that one of these items necessarily follows the other and of course it is wrong for anyone to

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A BI-WEEKLY PUBLICATION



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International Report

PIRACY OF SPARTACUS INTERNATIONAL GAY GUIDE

Amsterdam, NE — Last June in the High Court of Justice in London, England, solicitors were authorized to seize and hold pirated copies of the Spartacus International Gay Guide. Almost 1,000 copies were found in two shops in London's Soho district.

On March 17, 1983 in the High Court of Justice, Mr. Justice Flaconer gave judgement for Mr. John Stamford trading as Spartacus and publisher of the Spartacus International Gay Guide against Mr. Anton Reardon for passing off and infringing Mr. Stamford's copyright in the Guide. Mr. Stamford was also awarded damages and costs, which are to be assessed at a later date.

Spartacus will continue to take action against people or firms who copy, print, store, distribute or sell pirated copies of its publications. Spartacus welcomes information from members of the public which will enable its investigators to follow up and take action against offenders.

TRANVESTITE SPY CASE

Paris (IGNA) — Police have arrested a 45-year-old Chinese opera singer in connection with a spy case involving a low-level French Foreign Ministry employee charged with passing information to Chinese intelligence agents.

Shi Pei Pu, who passes for a woman but who is identified in official papers as a man, is said to have been a singer with the Beijing Opera.

The magistrate handling the case ordered a medical examination to determine whether Shi Pei Pu is a man or a woman.

The actions follows the arrest of Bernard Boursicot, 39, who is accused of passing confidential information to a Chinese agent while working in the French Embassy in Beijing between 1970 and 1972.

Boursicot returned to France in 1981 and was joined by Mr. / Ms. Shi Pei Pu in 1982. Why the French authorities have initiated an investigation ten years later is unclear at this time.

National Report

AIDS STRIKES FOUR HEALTH INDUSTRY WORKERS

In Atlanta the Centers for Disease Control has released information that they have confirmed four cases of AIDS in hospital personnel, however none were active in the treatment of other known sufferers of the disease. The victims were located in separate parts of the country. One had succumbed to pneumocystitis carinii, a principal infection resulting from AIDS, in June.

Over 1,800 cases have now been officially reported in the country in the AIDS spread which was detected just over two years ago. These have involved persons from a great diversity of professions and no one profession has been singled out for creating more exposure to AIDS, including that of medicine and medical related fields.

Not only had the four not had direct contact through their work with AIDS sufferers, they further did not fit into any of the acknowledged high risk groups: homosexual men, intravenous drug users, hemophiliacs, persons having intimate contact with sufferers and Haitian immigrants.

ARCHBISHOP DISBANDS GAY TASK FORCE

San Francisco (IGNA) — The Social Justice Commission of the San Francisco Archdiocese has dissolved its gay task force because it rejected local Catholic policy about homosexuality at the Commission's recent press conference.

"They can't be setting up press conferences with no consultation whatever," said Commission director Thomas Ambrogio. "We affirm their right to have a press conference, but they can't do it as a task force of the Commission."

The chairman of the gay task force had called the archdiocese's latest statement on homosexuality "theologically inadequate" at a press conference on June 28. Their major objection was to the recommendation that gays form stable relationships but consider

overt sex as a "lapse" to be confessed before taking communion.

The statement did not suggest that gays try to become heterosexual, nor did it condemn close friendships between homosexuals. It put gay activity in the same category as sex between unmarried heterosexuals.

Kevin Gordon, a former Christian brother and chairman of the gay task force, said that the gay Catholics who spoke out against the policy were expecting to be disbanded as a task force.

Ambrogio said he was disappointed by the rift between the gay task force and the Catholic Church because he was afraid it might set back efforts to formulate recommendations on educating youth about homosexuality and on violence against gays.

Gordon said he is setting up a replacement group, to be called the San Francisco Consultation on Homosexuality, Social Justice and Roman Catholic Theology.

GAY POLICE MAY HELP SOLVE CRIME

Indianapolis (IGNA) — A police task force's failure to solve the killings of eight men and boys linked to the homosexual community here has triggered charges that officers are so ignorant about gays "they don't know what they are looking for."

Homosexuals have asked to attend police meetings on the case, and one says investigators should bring in a gay police officer from San Francisco because the murder scenes might yield clues that only a homosexual would understand.

"We are in the heart of the Bible Belt, and the police don't like to admit we exist," said Stanley E. Berg, publisher of the *Works*, a monthly magazine for gays.

The killings began in June 1980. The victims have included a 14-year-old boy and men up to the age of 27.

All the victims were in some way acquainted with the gay community. Some of the victims were hustlers, police say.

"The police have tended to treat gay murders much as they used to treat the deaths of poor blacks: just one less to have to worry about," Berg said.

But Captain Larry Carmichael of the state police said, "We have intention of sidelining them." A \$1500 reward in the slaying has been offered.



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While there are few clues, all of the victims were found with some article of clothing missing. All lacked so-called defensive wounds, indicating that there was little struggle or that each was prevented from fighting his attacker.

Seven victims were white; one was black. Three victims were strangled and two stabbed. The causes of the other deaths have not been determined, but all were killed.

The police believe that at least two killers are involved.

FBI agents say one may be a middle-class, middle-aged man who doesn't sleep with his wife. He desires children sexually and is ashamed of it. The second may be a young man set on proving his manhood by repressing his homosexuality.

Editor Berg believes that the investigation could be enhanced by getting the loan of one of San Francisco's 30 openly gay police officers.

NEW EVIDENCE IN DAN WHITE CASE

San Francisco (IGNA) — The attorney for Harvey Milk's estate claims that evidence has been uncovered that could be used in a federal prosecution of former San Francisco Supervisor Dan White for violating the civil rights of the men he killed.

John E. Wahl said that one of White's motives when he brought a loaded gun to San Francisco City Hall on Nov. 27, 1978 was to prevent Mayor George Moscone and Harvey Milk from qualifying for reelection.

The San Francisco Board of Supervisors voted unanimously recently to urge that White be prosecuted on these charges instead of being released in January, 1984.

The resolution said in part: "The United States attorney is urged to recommend to the (U.S.) attorney general that Dan White be prosecuted under Title 18, Section 245 for the civil rights violations of George Moscone and Harvey B. Milk..."

The federal law dates to 1865 when federal officials used it to prosecute whites suspected of lynching blacks in the South.

"Dan White got away with murder," said Supervisor Carol Ruth Silver, who sponsored the measure.

If White were tried and convicted under the federal civil rights law he could face life in prison.

The suggestion for such an attempt to prosecute White is under consideration by local U.S. attorney Joseph Russoniello and has been endorsed by San Francisco District Attorney Arlo Smith.

Supervisor Silver said the White case is a "political hot potato" because killing a gay Supervisor and a liberal mayor "is not universally disparaged."

GAYS ORGANIZE FOR NEW HAMPSHIRE PRIMARY

Washington, D.C. — The gay community in New Hampshire, home of the nation's first primary, has already begun to prepare for the 1984 Presidential election.

On the weekend of May 20-22, representatives from several gay and lesbian organizations throughout the state met with Tom Chorlton, Executive Director of The National Association of Gay and Lesbian Democratic Clubs. The discussions were held in conjunction with a recreational weekend in the Shite Mountains.

Chorlton explained New Hampshire's plan for electing delegates to the 1984 Democratic Convention in San Francisco and presented an overview of the six Democratic Presidential campaigns. According to Chorlton, "All six campaigns have responded positively to the National Association's ongoing lobbying efforts which began last September."

Jim Fullington, a leader of a successful gay organization in the Hanover (N.H.) area and the National Association's key state contact, was invited to meet with Senator Cranston and his New Hampshire staff less than a week after Fullington's name was submitted by the National Association.

Several Vermont leaders, including Ed Robinchaud of Norwich, also participated in the weekend discussions. Robinchaud serves as the National Association's key contact in Vermont.

On June 4, representatives of the various New Hampshire groups will meet again in Concord, the state capital, to finalize plans for a permanent statewide political network which will work with the National Association and the state Democratic Party in preparation for 1984. A parallel meeting is being discussed for Vermont later in June.

Since other minority groups such as blacks, Hispanics and Native Americans have a combined population of less than one percent of the state's residents, New Hampshire's lesbian and gay community is possibly the state's largest minority.

The National Association, a network of local and state gay and lesbian political organizations across the country, was launched during the Democratic mid-term conference in June 1982. Its goals are to build on the success of Gay Vote 1980, to lobby the Democratic National Party and national Democratic

candidates and to establish the lesbian and gay community as a permanent part of the American political process.

In pursuit of this program, the National Association currently works with groups in 46 states. In February, it successfully coordinated the creation of an official *Lesbian and Gay Caucus* within the Democratic National Committee. In March, the National Association worked with local leaders in North Carolina to establish the *Lesbian and Gay Democrats of North Carolina*, a seven city network. Similar efforts are currently underway in other states, including Colorado and Missouri.

The National Association of Gay and Lesbian Democratic Clubs can be contacted at: 1742 Massachusetts Ave., S.E., Washington, DC 20003. Telephone 202-547-3104.

NATIONAL COMPANY OF TORCH SONG TRILOGY RECEIVES APPLAUSE AND BOOS

by Daniel Curzon

San Francisco (IGNA) — On July 6, the national touring company of the Tony-winning *Torch Song Trilogy* opened in San Francisco to a packed house of media and celebrities, both gay and straight.

Already the run of the evening (featuring a gay drag queen and his vicissitudes in love) has become controversial.

Some seats were empty after the first play of the evening; the overt homosexuality onstage seemed to offend some unsuspecting theater-goers.

The reviewers for the two major metropolitan dailies were quite critical in their reviews, with Bernard Weiner of the *San Francisco Chronicle* saying he laughed only four times while all about him the audience was cracking up. Nancy Scott of the *SF Examiner* was even more critical, saying that she loved the main character after an hour, disliked him after two, and, after three, wished she had spent the evening elsewhere.

The audience was highly enthusiastic nevertheless, especially for Donald Corren, who plays Arnold Beckoff, the lead part made famous by playwright-actor Harvey Fierstein.

The reactions to the Fierstein plays has given rise to discussion of whether they won the Tony not for their intrinsic merit so much as for the fact that theater-going New York had decided it was time to reward a gay play, as well as discussions of homophobia as well as bias towards anything gay amongst those reacting to the entertainment.

Torch Song Trilogy is expected to have a substantial run at the Theatre on the Square in San Francisco, followed by appearances in other major cities.

2ND GAY AND LESBIAN LATINO ESSAY CONTEST ANNOUNCED

Los Angeles — Gay and Lesbian Latinos Unidos and the Garcia Lorca Educational Fund present their Second "Gay and Lesbian Latino/a Experience Essay Contest." Its purpose is to gather historical, personal, social, and literary accounts of the Gay/Lesbian Latino/a experience in North and Latin America. The essays must be 5-10 pages, type-written and doublespaced, and they must be submitted on or before August 15, 1983. Prizes will be awarded to the four best essays, which should be in Spanish or English or both. Last year's First prize essay winner was published in the 1983 Christopher St. West Souvenir Book.

The essay winners will be awarded at GLLU's Second Anniversary Awards Ceremony on September 17, 1983. GLLU reserves the right to publish any submitted works and discourages professional writers from entering this contest.

The Garcia Lorca Educational Fund, a project developed by GLLU, researches and serves as a resource for studies in Gay/Lesbian Latino/a culture and history. The Fund is named after Federico Garcia Lorca, a famous Spanish poet and dramatist who works frequently addressed the theme of homosexuality. For those who wish to contribute to this cultural fund, checks can be made payable to the Garcia Lorca Educational Fund/NGA. For more information, call Rolando at (213) 464-7400 x243 or write to GLLU 1213 N. Highland Ave., Hollywood, Ca. 90038.

WHO'S WHO IN GAY AMERICA BEING COMPILED

Dedham Potter, Publisher, has announced the formation of a new publication entitled *Who's Who in Gay America*, "a thorough archive of gay and lesbian people from all fifty states, all walks of life, all generations."

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The first nominating information forms are now out, however a publishing date has yet to be announced. Considerations for nomination include:

"The position of responsibility held, those positions social, political, religious or artistic which work to promote or protect gay and lesbian people; and (2) the level of achievement attained, any accomplishment which is of value to society at large."

Further information is available through Dedham Potter, Publisher, 77 Ives St., Box 196, Providence, R.I. 02906.

INFORMATION WANTED

A nation-wide call for information is being issued by Lazuli Research Foundation of Portland, OR. The Foundation is currently preparing a report about AIDS (Acquired Immune Deficiency Syndrome) research and is attempting to find out about any research involving Isoprinosine, a broad-spectrum anti-viral manufactured by Newport Pharmaceuticals of Newport Beach, CA.

"Since current research points to virus involvement in AIDS and subsequent infections, it seems logical that research would focus on anti-viral drugs," said S. Derrickson Moore, Lazuli, Inc. president.

The non-profit research foundation became interested in Isoprinosine after learning about the work of late biomedical researcher Tenny Hale, who researched the drug's properties for several years.

"Isoprinosine, which is available in Mexico without prescription, seemed to produce good results with virtually no side effects, from what we can find of Hale's research, and we have recently learned it is being used in herpes research," Moore said. "In a May conversation, Dr. Andy Weiss told us a herpes-like virus is involved in AIDS. Dr. Weiss, who appeared on ABC-TV's '20-20' program, is an M.D. and hemophiliac who seems to be in the first phases of AIDS himself."

Anyone with information about Isoprinosine research is urged to write Lazuli Research Foundation, Inc., P.B. Box 19291, Portland, OR 97219.

SUSPECT SOUGHT THROUGHOUT COUNTRY



"Scott Alan Hunsberger is a homosexual and his method of operation is to befriend other homosexuals, whereby moving into their apartment or house. After being with these individuals from one to two weeks, he will steal personal property, and leave the area or state," according to the Reading, Pa. Bureau of Police.

The Reading police have enlisted the aid of the national gay press in gaining information about Hunsberger, hopefully leading to his apprehension. "Subject has worked as an operator for a telephone answering service and also claims to be an entertainment booking agent. He has claimed that he is able to book 'Wayland Flowers & Madam', 'Sylvester' & other top acts. After supplying false contracts for these acts, he receives hundreds-to-thousands of dollars for acts which he does not legally represent.

Earlier this year a major gay bar in Philadelphia was bilked of several thousand dollars in deposit having thought they had booked 'Madam'.

Known information is as follows:

Warrants issued for theft, receiving stolen property and unauthorized use of a vehicle. Name, Scott Alan Hunsberger, White/Male born March 9, 1961. Aliases include: Barry Davis, Bartholomew Davis, Eric Neal, George Alan Simpson, Barry Monoson, William Mushrush and Eric Hunsberger. S.S. #268-86-8765. Ht. 6'6", Wt. 130 Lbs. Hair/brown, eyes/green with braces on top and bottom.

As Hunsberger is expected to show-up in most any state, anyone seeing him or knowing any information about him is requested to call or write Criminal Investigator Dennis C. Carl, Reading Bureau of Police, 815 Washington St., Reading, Pa. 19601, or phone 215-320-6246. All supplied information will be kept confidential.

NEWS SYNDICATE ANNOUNCES PRECEDENT-SETTING SUPPORT OF INTERNATIONAL GAY PLAYWRITING CONTEST!!

On the proposal and recommendation of its recently elected Vice-President and General Manager, George Clark, the American News Bureau & Features Syndicate announces it will award a \$100 prize to the author of each of the ten winning plays in the 1983 Jane Chambers Memorial International Gay Playwriting Contest.

The contest, administered by New York's Meridian Gay Theatre, was recently named for the late Jane Chambers in honor of her notable contributions to gay theatre. Ms. Chambers, author of such acclaimed hit plays as "Last Summer at Bluefish Cove", "My Blue Heaven", and "A Late Snow", served as a judge for the contest during its first season in 1981, and won the 1982 Fund for Human Dignity Award. She died

on February 15, 1983, after a yearlong battle against cancer.

In announcing the first of what promises to be an ongoing, annual program of AMNEWS/NEWSAMERICA endowments for various artistic endeavors, Howard K. Luftmann, Chairman of American News, said, "Our entire organization is both proud and honored to make this small but very sincere contribution to the legitimacy of Meridian's efforts, and the encouragement of a huge reservoir of talent that (to quote our own Mr. Clark's presentation to the Board of Directors) '...has been overlooked, stifled, even abused by establishment business and press much too long.'"

Accepting the Syndicate's support on behalf of Meridian Gay Theatre, Co-Director Terry Miller cited "the established values which have long prescribed select expressions of companionship, affection and love. Through gay theatre, we discover our ability to validate these needs on public platforms and to share what we have learned about the mechanisms which can hold the heart hostage and attempt to deny human diversity."

American News Bureau & Features Syndicate, founded in 1970 as an autonomous North American subsidiary of the International Press Association/Europa, was originally headquartered in Montreal, providing diversified news copy and photos of this hemisphere's events to dailies, weeklies, and monthly publications abroad. Growth and economic factors of the times eventually brought about relocation to its Chicago-based dispatch center, and a major overhaul of its editorial objectives and policies. Today, AMNEWS is considered by many to be the most progressive (if not the only) media-outlet/news syndicate whose editorial emphasis and total resources are placed upon the Arts, Sports, and Entertainment. George Clark, 36, who initiated the company's attention and support to Meridian, and who is credited with being responsible for guiding AMNEWS through its "crossover period", will officiate over the syndicate's new, world-wide editorial headquarters, scheduled to open in New York City during the summer of 1983.

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The all new RAMROD SALOON welcomes Chris to its staff. A hot hunky guy from Orlando, Florida will now be your evening bartender, Mother Johnny, raising hell is on the day shift, Kevin and Merle are at your service Saturday & Sunday nights.

We are bringing in the GRAPES the first Week of August. The Ramrod Saloon will be serving your favorite wines & wine cocktails.

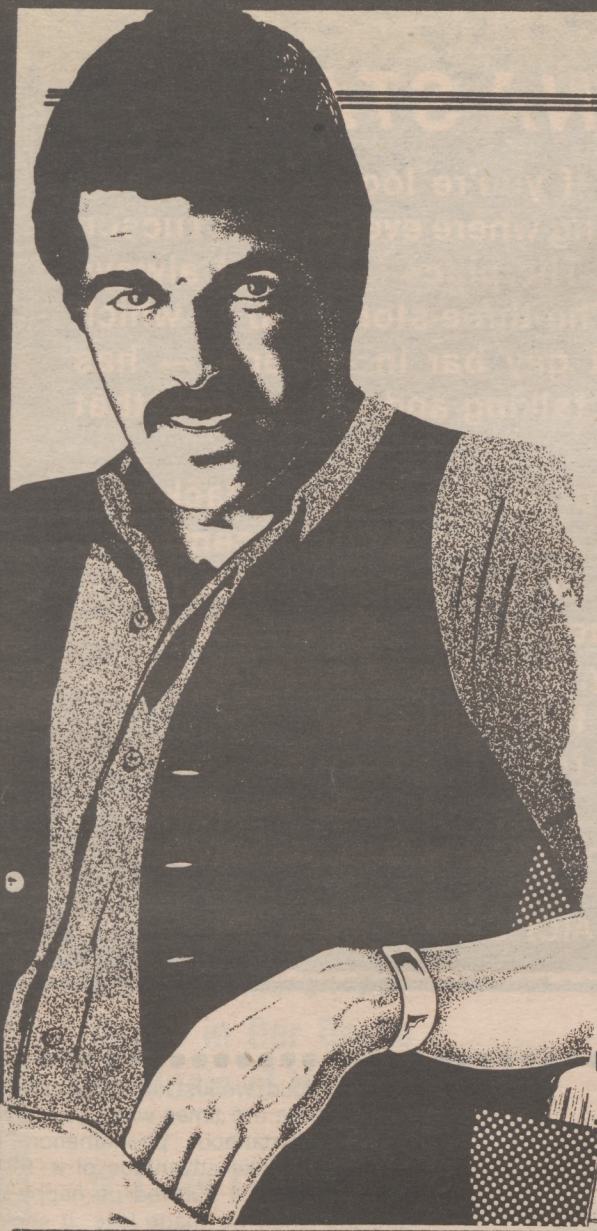
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PHOENIX, AZ 85029

Continued from page 4

Meridian Theatre is currently concluding a series of staged readings at its Shandol Theatre, 137 West 22nd Street, on Monday and Tuesday evenings. Included among the seven plays featured are the four winners of last year's gay playwriting contest, "Damaged Goods" by Ted Sod, "Still Life With Phoenix Ad" by John Crabtree, "Dear John" by Marcia Cebulski, and "Hair of the Dog" by John D. Dolan. The contest, initially sponsored by the Gay Theatre Alliance, is now administered by Meridian Gay Theatre through its Playwrights and Directors Group.

Meridian Theatre, founded by Terry Helbing and Terry Miller, is currently concluding the runs of its two premiere productions, "Stray Dog Story" by Robert Chesley, directed by Nicholas Deutsch at the Shandol Theatre, and "Street Theater" by Doric Wilson, directed by Ken Cook at the Den Theatre of the Mineshaft. Both productions opened in January, both received excellent notices, and both have extended their scheduled runs to twice their original length. Meridian Gay Theatre will present the World Premiere of Sidney Morris' "The Demolition Of Harry Fay", directed by Richard Northcutt, which opened May 12, 1983 at the Shandol Theatre.

To qualify for the Jane Chambers Memorial International Gay Playwriting Contest, a play may be either a full-length or a one-act script, must have a major gay character or a gay theme, and must be unproduced in the metropolitan New York area. Plays submitted must be in the English language, typed, contain a cast breakdown, and be bound in a folder with the author's name, address and phone number on the title page. All entries must be accompanied by a self-addressed, stamped envelope for the return of the script. Acknowledgement of the receipt of the script will be made only if a self-addressed, stamped postcard is provided by the author with the script. Musicals must be accompanied by a tape of the score.

The deadline for the receipt of entries is October 1, 1983. Winning plays will receive a staged reading in Meridian Theatre's Playwrights and Directors Series in New York City in the Spring of 1984. Winners will be announced by January 1, 1984.

Playwrights should send their scripts to the Meridian Theatre Playwrights and Directors Group c/o Pittman, Apt. #703, 245 West 51st Street, New York, New York, 10019. For a copy of these contest rules, please send a self-addressed stamped envelope to the same address.

L.A.D.S. PREPARES FOR MONTE CARLO NIGHT 1983 GALA

Phoenix — "I cased da joint and checked da calendar," and so saying, "Da Boss" endorsed a location and date for Los Amigos del Sol's (L.A.D.S.) 1983 Monte Carlo Night.

Site is The Cedars (17th St. & Northern), setting of last year's wildly successful extravaganza. Date is Saturday, Nov. 12.

Staying with a winning hand, the theme again will be the "Roaring Twenties" which finds L.A.D.S. hosts gaily attired in costumes of Prohibition days. As "Da Boss" puts it, "If it ain't broke, don't fix it."

Organizers already are gearing up for this annual open-to-the-community event: planning the bountiful buffet, stocking the bar, checking the gaming equipment and putting the dealers through their paces.

"Mark the date on your calendar, now," says a L.A.D.S. spokesman, "and watch for further details at your favorite bar and in this newspaper."

HOLLY NEAR AND RONNIE GILBERT CONCERT SET FOR SEPTEMBER

Phoenix — September 30 has been set as the concert date for popular feminist recording artist Holly Near, who will be performing with Ronnie Gilbert of the "Weavers." Accompanying them will be Jeff Langley, pianist, and Susan Freundlich, interpreter for the hearing impaired. The concert will be held at Gammage Center on the campus of Arizona State University at 8 PM. Reserved seating tickets will be available by mid-August at Gammage Box Office, Diamond's Select-A-Seat, Womenspace Bookstore in Tempe, and Antigone Bookstore in Tucson. For more information, call 966-9276. The concert is sponsored by The Women's Center, Inc., a non-profit organization for women and proceeds after production and artist expenses will go to the Center.

Ed. Note Ms. Near was awarded the Fund for Human Dignity Humanitarian Award by the National Gay Task Force in June of this year. This is the highest accolade awarded in the national gay movement. Ms. Near was selected for her insight and professionalism in her work and for her work in the gay movement.

A LEGAL AYE

by Henry Walter Weiss
via GPA Wire Service

"Working Together"

Separatism is a pervasive and dangerous force in the gay and lesbian community. A bi-coastal friend recently explained his refusal to become involved with his local gay elderly support group by saying that he didn't like lesbians and didn't want to have anything to do with them.

Such a view diminishes both the person who holds it and also the gay and lesbian community at large.

My own favorite story about a separatist issue occurred some years ago at a time when lesbian separatism was riding a cresting wave: I had an embarrassed call from a lawyer-friend with whom I had worked on a number of matters. She had been asked, by a particularly ardent separatist, to prepare a trust. The trust was to contain some rather complex provisions. My friend felt that the provisions were beyond the range of her competence, and asked for my assistance.

The irony, of course, was that the entire job was to be top secret. I was to prepare the draft for my friend and she would submit it to the client as her own work. Above all else, the client was not to know that a man had been involved in the drafting process.

I did the work requested, bemused and saddened by the situation. It was sad to think that the client felt so strongly on the issue; still I could not help but enjoy the reality that a man had actually drafted the trust.

Of course the sexuality of the person who drafted the trust was irrelevant, and so the client's insistence on a woman as her lawyer was misplaced. Her insistence should have been on someone who could do the job she needed done: whether that person be man, woman or eunuch.

My own experience working with women in SAGE (which is both inter-generational and actively concerned about sexual parity) has been wonderfully rewarding. SAGE volunteers, women and men, work together, planning support and assistance for gay elderly. Issues of sexism are diffused in an environment of cooperation, and in the process gay men and lesbian women learn about each other's concerns.

Ridding oneself of sexist notions is an ongoing process, not unlike coming out itself. Sexism is ingrained in our patterns of speech and grammar. Constant vigilance is essential to shake free from it. Yet that vigilance pays dividends in the common bonds within the gay and lesbian community.

Marcel Proust once lent his friend Albert Le Cuziat a great deal of money so that he could open his own business — a Gay brothel.

THANK YOU ARIZONA STAR.....



"The Fineline, 101 W. Drachman St. If you're looking around an empty dance floor some night and wondering where everyone in Tucson is, go to The Fineline and you'll find out. The place is almost always crowded with people who love to dance. The three-story club — which owner Dick Plowman says is the largest gay bar in Arizona — has upstairs rooms for video games and quiet talking and a basement that sometimes has live music.

But the real action is on the main floor, in the disco, a black-and-silvery affair where lights flash and throb with the overly accentuated drum and base lines. A really serious mix of funk music — things you probably won't hear anywhere else in Tucson, and not on the radio, either. The clientele is predominantly gay, but also liberally sprinkled with other others who just want to dance the night away.

Hours: upstairs bar, lounge and game room is open from 4 pm till 1 am, and the disco is open from 9 pm till 1 am nightly; the basement is open from 9 pm till 1 am, Wednesday through Saturday, no cover."

ARIZONA DAILY STAR, Sunday, July 17, 1983

TRAVEL NEWS UPDATE

by David Starkman

DUTY FREE RULES CHANGE. UNITED STATES residents returning to the U.S. may bring in \$400 worth of merchandise acquired abroad without payment of duty. An additional \$1,000 worth of merchandise acquired abroad will be assessed duty at a flat rate of 10%. As before, only one quart of liquor, 200 cigarettes and 100 cigars may be included in this exemption.

A NEW PURCHASE EXCURSION LOS ANGELES TO LONDON fare has been announced by TWA. Tickets must be purchased at time reservations are confirmed. Travel permitted only on Monday, Tuesday, Wednesday or Thursday. Must travel Sept. 19 through Dec. 8, 1983, or Dec. 26, 1983 through Mar. 29, 1984. The special roundtrip fare is \$599 per person if you're travelling from NEW YORK the roundtrip is \$395.

THE GRANADA ROYALE in SCOTTSDALE has a summer special, Suite Weekend Retreat for Two for \$45 per night, single or double. Included are a two-room suite, cooked-to-order breakfast, cocktails every evening and airport limo service; tax is not included. The rate is good any Friday, Saturday, Sunday or holiday through Aug. 31.

SPOTLIGHT

ELLIE'S NEST, A Unique Guest House for Women, 1414 Newton St., KEY WEST, FL. 33040. Ellie's Nest is a charming page from the past with modern facilities for your comfort and convenience. In every room you'll find TV, air-conditioning and heat, a double bed and modern bathrooms, as well as individual decor. All rooms are named after famous women and decorated in their style.

Choose a private bath and stay with Tallulah, George Sand, or Patience and Sarah. Share a bath in the Gertrude Stein and Alice B. Toklas suite.

Continental breakfast will be silently left at your door each morning, so there's no need to stir early in Manana Land.

Enjoy the sensuous hot tub, work on your tan on one of the sun decks, go for a refreshing dip in the pool, or spend the evening in the illuminated tropical patio garden.

David Starkman can be reached at 21st Century Travel, 2432 W. Peoria, Suite 1082, Phoenix, Az. 85029, Phone number 234-0542, Monday through Friday 9:00 A.M. until 5:00 P.M.

Valerie Kaprisky Speaks

by Jack Sturdy

"I never thought that I could be an actress. I always dreamed of it, everybody does, but I didn't have the face of an actress."

Valerie Kaprisky's soft French accent complements her beauty. She is incredibly beautiful, smoldering with a child/woman sensuality.

"Every time I'd see a movie, I dreamed that I was the girl in that movie."

And now she is. Kaprisky is Richard Gere's co-star in "Breathless," the story of a street punk with an infatuation for French architectural student.

Although "Breathless" is Kaprisky's American film debut, she has two French films to her credit and a successful modeling career in Paris. Her success story begins in Cannes.

"I was living there. Even though you live in the city, you don't get to the screenings, but I made some friends who came to Cannes for the Festival. They took me to screenings where the movie people kept asking me, do you have a movie? 'No,' I answered, 'I'm going to school.' It was not possible to be an actress at 16½. Then I saw all the young actresses in the movies at the Festival and said to myself 'Why not?'"

"When I told my parents that I wanted to go to Paris to acting school, my father said, 'Can't you go to acting school in your high school in Cannes?'" She laughs and shakes her head. "It's not the same," I said. "This is a real acting school for real actors. If I don't do any movies in three months, I'll come back." I was so naive."

Three months turned into three years. "I had the worst experiences of my life during those three years. Everybody tried to take advantage of me. You ride among people in the jungle and you don't have long nails to defend yourself. So many people were like vampires — they want to take your blood. After a while, I became depressed and lost confidence in myself. What kept me going was I was too ambitious and too proud to go back to Cannes and say I didn't make it. Everybody was waiting for me to do it. I had to do it."

It was Valerie's face in a Carven ad that resulted in an audition for "Breathless." Producer Marty Erlichman, director Jim McBride and Richard Gere had travelled to Europe in search of an actress with chemistry that would ignite in Gere's presence. Kaprisky's agent pushed her to audition after an initial contact by the "Breathless" team. Auditioning with Gere caused a minor anxiety attack for Valerie.

"I told myself, 'If he tries to play the star, I'm going to die. I'm going to hate him. It's not going to be possible.' The first thing I saw when I walked in the door was a guy wearing jeans, boots, and a T-shirt, and not too tall. I liked him right away because he was simple. He was not Richard Gere. He was Richard. He didn't try to impress me, and I was ready to fight that."

Kaprisky had first been exposed to Gere's work when she saw "Days of Heaven" at the Cannes Festival. "I thought that Richard was very handsome in 'Days of Heaven.' I never saw him look so beautiful, because he was so sober, you could feel that strength, a strength that was very real in person. At the audition, he was trying to make everyone feel relaxed by talking quietly. It was soothing."

Is Richard Gere as intense off the screen as on? "He's really quiet. A lot of that has to do with the fact that he does martial arts. When those people have pressure, they tend to release their tension by just one gesture — very intense, very strong, very violent — then they are calm again. Usually, Richard was like this and he would release tension very quickly. He had so much energy, but so much control, too. There's a lot going on inside him."

Kaprisky's interpretation of her character Monica is fashioned from her own experiences. "I am like this. I am very innocent. Monica thinks too much. She wants a career, she wants to be a famous architect, but she is always fighting her desires. She is afraid of letting go, yet she is drawn to Jesse (Gere) by the danger and excitement that he represents."

"You can feel an evolution in Monica. At the beginning, I don't care to do things. I don't scream at Jesse when he disrupts the classroom and destroys the projects. It is later in the film when Monica makes her decision by jumping into the car that she begins to feel from her soul."

Much of the film's initial hype was based on the graphic, flesh-filled lovemaking scenes. The shots involve full frontal nudity for both stars and plenty of hopping from bed to showers and back. Kaprisky had no trouble handling the nudity.

"It was not me. I was not nude. Monica was." She laughs. "But I do have a funny story. The scene in the shower where the door comes off was an accident. Here we were, supposed to be making love in the shower, we pushed against the door, and poof! it broke. We looked at each other and though we wanted to

laugh out loud, we just kept on playing the scene. There are times when you have a natural spontaneous phenomenon and you have to take advantage of it. It was good, because it showed us happy and laughing when we made love. It showed that anything can happen."

How does she feel about women's roles in films? "For me personally, I don't care if I play a slave if the part is right. In America feminism seems to be a big problem on everyone's minds. People are so anxious about this. When I see people in love who are afraid of showing their affection because they are too proud or because they are feminists, I am upset."

Kaprisky's next project is a major French film, but an American film career is not out of the question. Robert DeNiro, Jessica Lange, and Diane Keaton are the names that come up when Valerie mentions actors with whom she wants to work. "I would love to work with Richard again. He gives me energy and stimulation."

She smiles. "There has always been a big competition between French and American movies. The French people are very chauvinistic. They will ask me if I live in America if I'm offered more roles there. And I will have to answer yes. They wouldn't take the risk with me, but the Americans did, so if I leave them, it's their fault!"

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PHOENIX SYMPHONY ORCHESTRA APPOINTS PRINCIPAL VIOLIST

Phoenix — The Phoenix Symphony Orchestra and Maestro Theo Alcantara announced the appointment of Peter Rosato as Principal violist. Rosato will make his debut on October 7, in the Chamber Orchestra 1983-84 season premiere, featuring flutist Julius Baker.

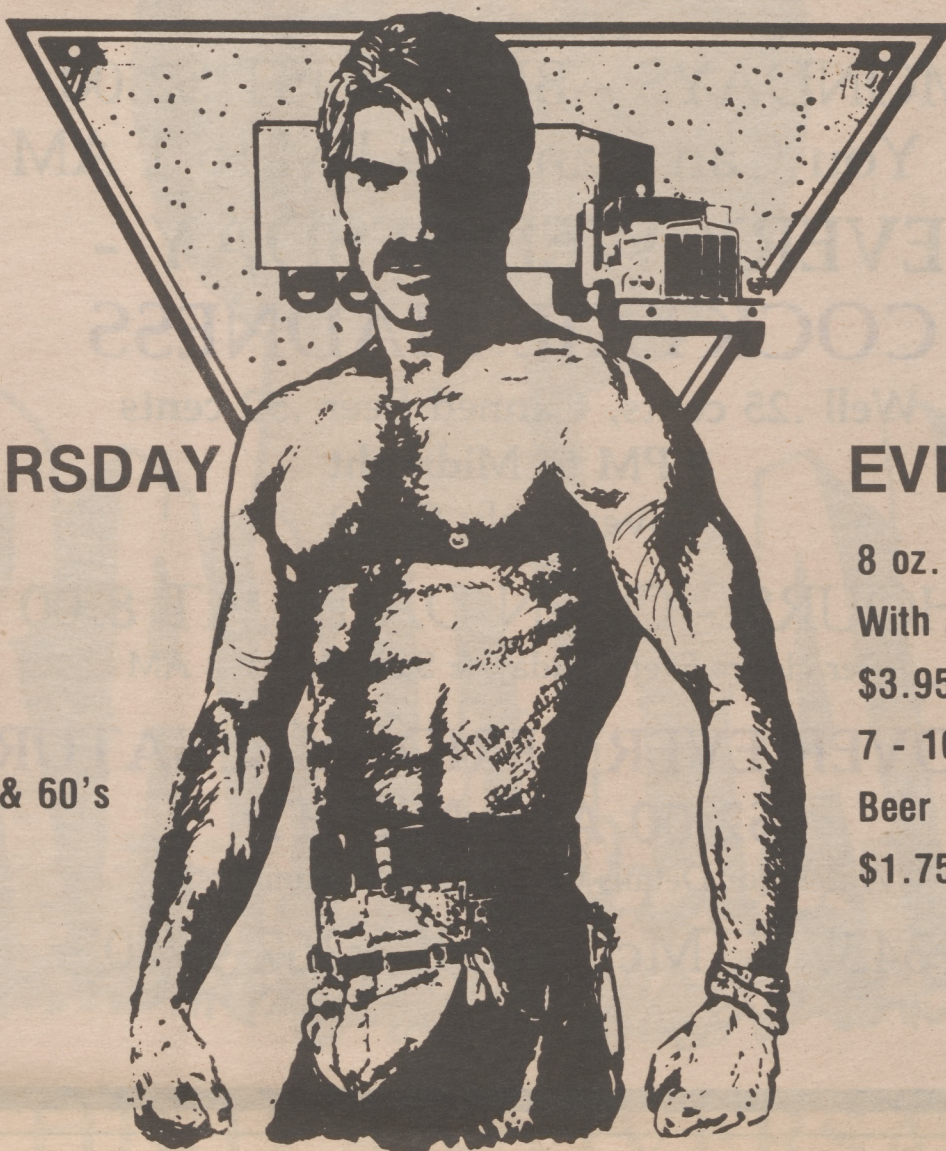
Rosato performed with the Richmond Symphony and Sinfonia as Principal violist from 1977 through the current season. He also performed with the Opera Company of Philadelphia as Principal violist, 1975-77 and with the Miami Philharmonic as Associate Principal violist, 1972-74.

He participated in the Eastern Music Festival for four consecutive seasons, beginning in 1979. He has also worked with the Santa Fe Opera Company and Tanglewood Music Festival.

Rosato obtained a Bachelor of Music degree at Temple University in 1970. He also attended the New School of Music in 1972 and spent over ten years in private study with Leonard Mogill, Max Aronoff, Victor Stern and Joseph de Pasquale.

Rosato assumes the Principal violist position vacated earlier this year by William Bagwell.

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Continued from page 1

drive while intoxicated. And yes, it is proper and correct for injured parties to have legal recourse against those causing damage or injury. But the original point of consideration was the degree of direct involvement the person owning a bar has in causing an accident. The above removes any recourse for the barowner. It states that the "chain of causation" has a beginning point with him and ends with an "injury". Would an injured party, under a rather indirect interpretation, have the opportunity to sue a druggist who administered codeine to a patient who later under the effects of the drug had an accident? Would an injured party be able to sue a medical doctor for releasing a patient to drive a vehicle in error?

Few feel sorry for the drunk who causes an accident except for those with a friendship with the drinker. In the eyes of many there's no objection to that person being sued. And there cannot help but be some cases where a barowner or bartender was remiss in knowingly serving 'one more' at the request of an already inebriated patron. But how far can that bartender go in preventing the patron from climbing in a car and killing someone?

SCENARIO III:

Fred, getting woosy from too much to drink at the B Bar is told "no more" by a bartender conscious of the law. He offers to call Fred a cab and offers some coffee and some snacks to help him shake the effects. He does his job.

Fred leaves and stops in Bar C where they really don't care about his condition and he proceeds to consume several more before leaving for his nearly predestined accident.

In court Fred has no recollection whatsoever of going to Bar C. Bar B is later sued for compliance in causing the accident.

There will be mitigating circumstances, but in the case of Scenario III, what is Bar B's protection. In this, even the Court cannot be held liable for making a mistake. But had the Supreme Court been more careful in writing its decision it would have brought this possibility into

consideration and while there is no way to protect against its happening, perhaps it would have had some effect on the Court's decision to rule in the first place.

The Court was too broad in stating its decision. An alternative procedure would have been to sit in counsel with representatives of the liquor industry prior to issuance of the decision. These are the professionals who have to face the problem of the overdrinker every day; they're in charge of everything from advertising to serving and should have included everyone from the distributor to the bartender. They could have given testimony whereby the Court could establish minimum standards of action on the part of barowners, et al, in guarding against, as *much as is in their power*, the drunk driver. They should have been utilized for their professionalism in an effort to fight the problem of the drunk driver rather than be ruled against as the prime cause leading to accidents caused by drunks. The Court has all but found barowners summarily guilty of any accident caused by their patrons and has removed many opportunities for argument and redress.

In its summation the Supreme Court said:

"We reach the conclusion, therefore, that we should apply to those licensed to sell liquor and their employees the same rules of liability applied to all other persons in Arizona."

"We hold, therefore, that the common law doctrine of tavern owner nonliability is abolished in Arizona. Tavern owners and other licensed sellers in Arizona will be under a duty of care and may be held liable when they sell liquor to an intoxicated patron or customer under circumstances where the licensee or his employees know or should know that such conduct creates an unreasonable risk of harm to others who may be injured either on or off the premises. If the duty of care is breached, the seller will be liable for the damage caused by his negligence."

The Supreme Court ruling has been made - and acted upon. As one barowner said, "I don't know what to think 'cause there's just too many ramifications to

this." How to go about requesting a review of the action or how to address the rule itself without being sued to get the ear of the Court is a difficult question to obtain the answer for. A Supreme Court action is different in nature from laws passed by Legislatures. There, hearings are held and time is automatically allowed between the initial introduction of the issue and the point at which it is either enacted as law, vetoed or voted down. The Supreme Court 'interprets' the law. The Supreme Court interpreted that nonliability on the part of barowners in accidents caused by their patrons was the 'common law' and that conditions and circumstances established that it needed to be changed. Therefore it is changed and the law has both a new wording and a new interpretation.

The Arizona Gay Barowners Association should review this matter for their own group and individual protection and if necessary file a grievance with the Supreme Court through their attorneys. If not, one will possibly become the test case for gay bars and if judges and juries are open to 'value judgements' in deciding a barowners compliance in a tragic accident could anyone doubt that being a gay bar will also be brought into the proceedings, if ever so subtly? Individuals disagreeing with the wording of the Court's decision should give their support to the AGBA and/or write their sentiments to the Court itself. There is not a great deal which can be done until a test case exists and unfortunately the possibility of losing at this point outweighs that of winning.

This is the first in a two-part series on the new "Dram Shop" rulings of the Supreme Court. In the next issue, members of the Arizona liquor business community, their customers and other individuals will be asked to express their opinion of the rulings. If you wish to state your position please address it to The Western Express P.O. Box 32575, Phoenix, Az. 85064. We will include all we can in the survey. Please indicate if you do not wish your name used.

VINYL VAGABOND

by Rad Bennett
"Alice Mania"

Del Tredici: In Memory of a Summer Day. St. Louis Symphony, Leonard Slatkin, conductor, Phyllis Bryn-Julson, soprano. Nonesuch digital master analog #79043, also available in Dolby cassette.

It might be a fixation. Or an addiction. Or an obsession. Perhaps it's a Peter Pan complex. But the fact of the matter is that about half of American composer David del Tredici's mature compositions are devoted to Lewis Carroll's "Alice in Wonderland" creations, fantasies he crafted for the very real little girl, Alice Pleasance Liddell. No joke: here's a listing of Del Tredici's "Alice" output between 1968 and 1981: "Pot-Pourri," "An Alice Symphony," (with parts titled "Illustrated Alice," "In Wonderland," and "The Lobster Quadrille"), "Adventures Underground" (Carroll's original title for the Alice material), "Vintage Alice," "Final Alice," and "Child Alive" (consisting of "In Memory of a Summer Day," "Happy Voices," "Quaint Events," and "All in the Golden Afternoon.")

Perhaps someday someone will record all the Alice pieces written for soprano and orchestra. For the moment, we have "Final Alice" in an impeccable performance on London records, as well as this exciting new issue. "In Memory of a Summer Day," as you may have noted from the list, is part of a bigger piece called "Child Alice" which was commissioned by the St. Louis Symphony in honor of its 1980 centenary, and won Del Tredici a Pulitzer Prize. The other parts were given their premiere by the San Francisco Symphony; when presented there, the intermission between "Summer Day" and the other parts is an element in itself. The composer calls it a "giant composed fermata" (a hold, or rest) separating the portions.

Continued on page 15



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SARASOTA, FL.

Most folks think of Florida as a nice place to vacation, but more and more people are moving here all the time, and it is one of the fastest growing population centers in America! Now tourists are discovering the more affordable West Coast, and the area south of Tampa-St. Petersburg is booming! For gay visitors, Sarasota is definitely the 'in' resort. It's subtropical climate offers all the usual Florida commodities... miles of white sandy beaches, gentle gulf breezes, sunbathing, deep sea fishing, water sports... and is also the home of the first golf course in the United States.

Originally settled in 1856, Sarasota now has a population of just over 50,000. It achieved initial fame back in the early 1920's, when John Ringling decided to bring his "Greatest Show on Earth", the Ringling Brothers and Barnum & Bailey Circus here for its winter headquarters. The Ringling Museums, which contain the John and Mabel Ringling Museum of Art, Museum of the Circus, Asolo Theatre and Ca 'D' Zan, the opulent family residence, remain the number one tourist attraction. Other points of interest include the Jungle Gardens, My Akka River state Park, Note Marine Science Center, Reptile World, Selby Botanical Gardens, Van Wezel Performing Arts Hall, Belm's Cars and Music of Yesterday, the University of South Florida and the humpy young hustlers along Palm Avenue.

With the recent demise of Jimmy Ryan's there are now only four gay bars in Sarasota. Gillespie's at 1850 So. Tamiami Trail is the busiest. It has a good disco and attracts some preppies of both sexes. Don't miss their Sunday afternoon tea dance. T.J.'s Upper Deck, upstairs at 1359 1/2 Main Street also has a 'd.j.' and can be quite cruisy... especially if you're a new face in town. Nearby Stingers at Central Avenue and 1st is more of a levi and western men's cruise bar. Sporter's Pub is a lesbian bar at 1330 27th Street... not exactly the best neighborhood in town. Sarasota bars are open daily until 2:00 a.m.

Unfortunately the very nice Casa 1335 Guest House has closed, but the modest La Salle Motel at 714 N. Tamiami Trail welcomes gay visitors. There are many luxury resorts to stay at on adjoining Lido Beach, Longboat Key and Siest Key. Personally I've had some wild nights at the beautiful and centrally located Hyatt Sarasota. There are no gay baths yet, but several book stores, such as Adult Entertainment Center, Charlie's News Stand and Suncoast News can be quite cruisy.

The Sarasota area is still too small to support a gay restaurant, but I suspect the day will come before long when they do



Ca 'D' Zan, the Ringling residence

have one. However there are some pretty good straight restaurants around... and I can recommend Chuck Muer's Charlie's Crab, Buccaneer Inn, L'Auberge du Bon Vivant, the 306th Bomb Group (at Sarasota-Brandenton Airport) and Trufels. The Columbia on St. Armand's Circle is an excellent Spanish establishment with a home-base in Tampa, and Zinn's not only offers an indoor waterfall, but it is the only restaurant I know of with a synthesized harp.

If you are looking for lots of hot action, you may prefer other Florida communities like Key West, Miami, Ft. Lauderdale, Tampa or Orlando? But Sarasota can be a delight to kids and grownups alike... and offers a unique combination of art, cultural events, resort living and Circus, Circus. The Chicago White Sox train here during the spring and Circus Superstar Gunther Gebel-Williams perfects his newest daring feats. For fun in the sun, where the price is definitely right, be sure and give Sarasota a try.

For more detailed information, pick up a copy of the BOB DAMRON AD-DRESS BOOK '84 — America's foremost travel guide — available at most better bars, baths and book stores throughout America. Or send \$12.00 for your copy (which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC., P.O. Box 14-077, San Francisco, CA 94114.

OUT AND ABOUT

by Garry Mangum

Well, just as sure as the Monsoon Season has arrived, so have the Summer Blahs!

For the past six summers I have watched as my friends and acquaintances have succumbed to this seasonal disease.

Everyone is in some way affected by the Blahs. The infection can be brought on by itself or by close contact to one already infected. And there is no known cure. But nearly 99.9% of us have the Blahs every summer.

There are six symptoms for the Summer Blahs.

1. *Quick Temper* — You become angry at the slightest chance, losing your temper over small nonconsequential things like a hair style you don't like, or a particular song on the jukebox.
2. *No Motivation* — You become listless and lethargic. It is difficult for you to do even minor tasks like getting out of bed or washing dishes.
3. *Exaggerated Habits* — You either eat too much or not enough. You enjoy 30 cocktails, instead of 10, or you give up drinking altogether. You sleep till three in the afternoon or not at all.
4. *Constantly Complaining* — you complain about everything, your mother, your

father, your lover, your car, your house — everything!

5. *Escape Whenever Possible* — You try every scheme to get out of town — everything from a family emergency to asking for a transfer.
6. *Tired* — You are always exhausted, regardless of the amount of rest you get.

If you have one or more of these symptoms chances are you are infected with the Blahs.

The Blahs have been responsible for making the best of friends the worst of enemies. They have made poor employees out of good employees. The Blahs have caused obesity and anorexia nervosa, as well as drinking and drug related problems. They have caused so many problems I'm surprised someone, somewhere hasn't done a benefit for R.T.S.B. (Research and Treatment of Summer Blahs).

I for one get really angry when I think about it all. I mean I would do something myself if I felt like getting out of bed other than to get another sandwich or two. But why should I do anything when no one else cares. I mean really, is anyone else doing anything? No. I always have to do it

Continued on page 13

SAMMY'S PRESENTS "CHRISTMAS IN JULY"

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Tuesday & Thursday

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NEW SUMMER HOURS CLOSED MONDAY

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Tuesday, Wednesday & Thursday

7 PM to 1 AM

Friday & Saturday After Hours

7 PM to 3 AM

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BEER BUST EVERY WEDNESDAY & THURSDAY

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Wednesday - Strip Dancers

Thursday - Wet T-Shirt Contest

Tuesday's - "Eat Your Heart Out"

Lingerie Show With Blue Nun Specials

No Cover

MR. DRUMMER 1983

Blond, 6'4", 26-year-old ex-Navy man John Garger walked away with the 1983 Mr. Drummer title at the largest leather event in San Francisco's history on June 24th. Already the winner of the Mr. East Coast Drummer 1983 title, John competed with nine other regional title holders for the coveted Mr. Drummer title. A resident of the nation's capitol, John Garger began his cross country trek by leading six semi-finalists in the first round of eliminations for the Mr. East Coast Drummer contest. Selected at the earliest Mr. Drummer event, held at The Exile in Washington — John went on to cop top honors in Philadelphia, where he won the big one. In San Francisco, he had to win a majority of the audience vote as well as the majority of Drummer's panel of judges.

The extraordinarily handsome, warm-hearted Garger, who pulled a seven-year Navy stint, won immediate respect from his co-contestants as well as the Drummer staff. With a Nursing degree from Boston University, the 1983 Mr. Drummer is currently studying communication methods for the hearing impaired, as well as pulling full time shifts at The D.C. Eagle (where customers have known he was number one for a long time).

A packed house at Trocadero Transfer watched all ten finalists - nine regional Mr. Drummer title holders and an invitational contestant - strut their stuff in an evening that was devoted to leather. Having faced a rigorous day of pre-judging and rehearsals, the ten hottest men of 1983 had the crowd mesmerized as each participated in one event after another, including individual leather fantasies that were the highlight of the evening.

The Mr. Drummer 1983 contest opened with a solitary drummer beating cadence under a full moon

Photos by Jim Wigler, Courtesy of DRUMMER



John Garger, Mr. Drummer 1983

and ended 4½ hours later with the announcement that John Garger had won. When he spoke to the audience, via a videotaped introduction at the beginning of the contest, John said, "From Washington, D.C., the nation's capitol, it's fucking great to be here in San Francisco - the leather capitol." The audience couldn't have agreed more. Two thousand men gave their undivided attention to John and the nine other contestants throughout the entire evening.

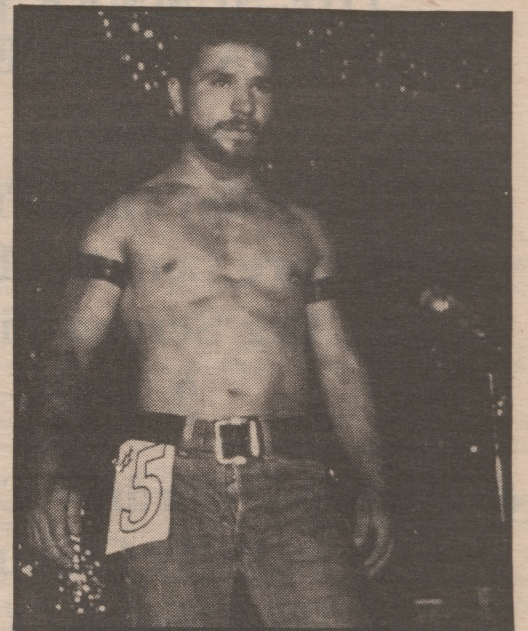
Designed to emphasize men and leather, the 1983 Mr. Drummer Contest took a much different path than has been used in other leather events in the country. Contest co-ordinator John W. Rowberry said, "We wanted everyone who came to this contest to be there because it was a night for leathermen; so we passed on the more traditional devices like disco stars and unrelated personalities. We wanted to intensify the relationship between the audience and the ten contestants."

First Runner Up, David Earl Lee, a 6' blond ex-architect who won the 1983 Mr. Southeast Drummer title at the Texas Drilling Company in Atlanta, told the audience, "Leather is the essence, the signal of the Drummer man. Leather is something special - to celebrate, to worship, to wear. Nothing else feels like it." David, who finished right under John Garger in total vote count, dazzled the audience with both his winning smile and his provocative and humorous stage presentation where he bemoaned the amount of energy required in preparing for such an ordeal as the contest, while he relaxed in a director's chair and his personal assistant went through a muscle-wrenching series of exercises David would occasionally bark out to him.

Second Runner Up, George Moore (the most compact entry at 5'3" and 130 pounds) captured his position when he brought out a watermelon and put it through its paces. George who came to San Francisco with the 1983 Mr. Midwest Drummer title (which



David Earl Lee, First Runner Up



George Moore, Second Runner Up

he won at A Man's World in Cleveland), handed out plates of what can only be described as a 'well-used' watermelon to the audience. They ate it up.

Drummer produced a full-sized program for this year's event that included photos of all the finalists from their regional wins as well as background information on the series of contests. A special edition of the program with 16 additional pages of photos and information from the 1983 Mr. Drummer Contest itself will be released soon.

Complete coverage of the contest as well as special photospreads of the winners will appear in Drummer No. 66, the July 1983 issue.

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Continued from page 10

all — me I am so overworked it's ridiculous. No one cares. I sleep 17½ hours a day and I'm always tired. I sure would like another banana split! Maybe when I get back from my vacation I'll do something.

WEDNESDAY, JULY 20 - *Shamoo's* Talent Search, 9:30 PM. Cash prizes to the winner! For info. Call 956-9937.

Sammy's Italian Buffet. \$2 all you can eat, 7-8 PM.

ROKS - Beat the Heat Party, 8 PM. Wear leather and get half off on draft and well drinks.

Taylor's - Last night for Trish Kinney, 9:30 and 11 PM.

TRAX - Heatstroke Party, 2 PM till 12 AM. "Big10 Party". 75¢ well and beer plus door prizes.

THURSDAY, JULY 21 - *Connection's* Mexican Dinner, \$2.95. 7 PM.

FRIDAY, JULY 22 - *Casa de Cristo* (MCC) and *Casa de Cafe* presents "Christmas in July", an evening of fun and entertainment. Bring a \$1 gift for a child or adult. Food and desserts for sale. 8 PM, 1029 E. Turney.

Shamoo's - "Backstage" Showtime 9:30 PM \$2 cover.

Bronco's - "Best Little Whorehouse in Texas", a *Bronco's* Players production. 9:30 PM. \$3 cover with all proceeds going to send Players to Reno Gay Rodeo to present the show. Reservations 248-9762.

SATURDAY, JULY 23 - *Bronco's* "Best Little Whorehouse" continues. Steak dinner from 6 PM, \$4.95. Show, \$2 cover.

SUNDAY, JULY 24 - *Sammy's* "Christmas in July" featuring the original Turnabout Show starring the bartenders and waiters with JoAnne as hostess. 9 PM. \$3 cover. Reservations 231-0168.

MONDAY, JULY 25 - *ROKS* "Holidaze Party", 8 PM to 1 AM. Mixed holiday costume party. Cash prizes for costumes.

TUESDAY, JULY 26 - *BABES*, Bar and Business Employees Society Meeting at *Farrah's*, Noon. Election of officers.

AND YET TO COME

AUGUST 3, 5 & 6 *Grand Camel's* Third Anniversary Celebration featuring three nights of the incomparable *Grand Camelle Sisters*.

AUGUST 4 to 8, *Reno National Gay Rodeo*, Reno, Nevada.

AUGUST 18 - *Hotbod's* Third Anniversary with lots of special plans.

AUGUST 21 - "For Men Only", men's night at *Cheeks*. Tickets available at R. Hegyi.

OVER \$7,000 RAISED FOR AIDS/M.D.

My sincerest congratulations to the winners of the local Reno Rodeo Contests. *Ebony*, *Mary* and *Michael* were elected Miss, Ms. and Mr. candidates for the national elections to be held at the Reno Rodeo. Good luck to all in Reno! And a special thank you to all the contestants who helped in raising over \$7,000 for AIDS and Muscular Dystrophy research programs. This was done over a period of several weeks with each candidate holding fund raising events and bars sponsoring donation jars for the candidates.

TRAX Employees Party was a smashing success - lots of hard work went into a wonderful buffet that had everything from roast beef au jus to fruit salad! And all those men! It was also nice to see the regular *TRAX* bartenders party with customers while guest bartenders tended to business. I hope this is another *TRAX* tradition because I can't wait until the next one!

The gang at the new *Ramrod* put on the feedbag recently for their Grand Opening celebration. Owner, *Merle*, the staff and the Arizona Rangers hosted. The decor is all new not only for the bar but is a new look for *Phoenix*. Good luck to 'ya all.

Tommy & Clyde's did it again for a third year in a row with their Christmas in July party on Sunday. A probable record crowd for the event was on hand for the as-usual excellent buffet prepared by T&C themselves. This has become one of the looked-for annual events and the bar-owners and employees certainly give the 'Christmas revelers' their money's worth. An S&M Santa Claus?

Hope to see you Out and About!

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Premium Well Drinks
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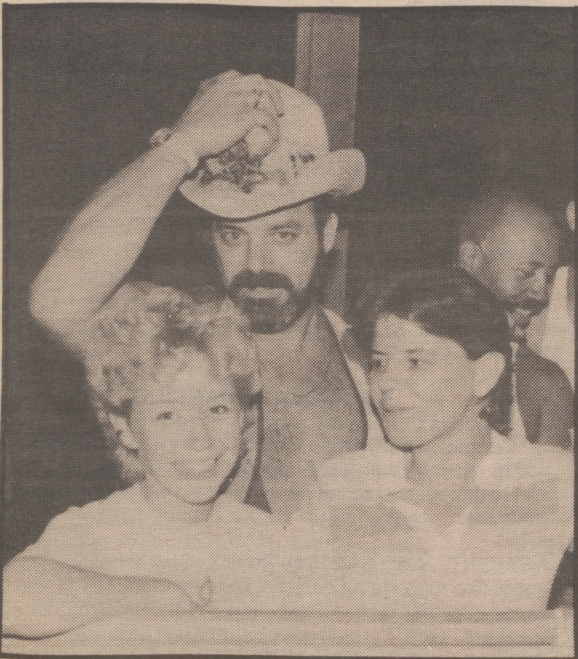
RESERVATIONS ACCEPTED
PHONE: 277-4980



Tommy & Clyde celebrating their 4th Annual 'Christmas in July'



Mary Carter Michael Cooney and Ebony, Phoenix' representatives to the Reno Gay Rodeo for Ms., Mr., & Miss Rodeo Contests.



Grace Haynes Jim Snell and Linda Stanley
relaxing during Trax' Employees Party



Merle and Staff at the Ramrod's Grand Opening



Tom & Rick helping celebrate Tommy & Clyde's 'Christmas in July'

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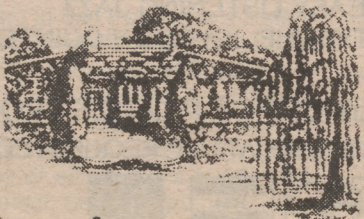
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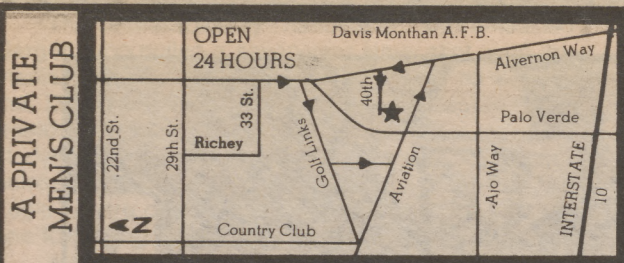
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SEEKING PART-TIME WAITER, The Grand Camel Club, ask for Pat. For interview call between 11:00 AM & 1:00 PM, Monday thru Friday. 841-6306. Phoenix.

EXPERIENCED DJ WANTED. Call 253-2647 after 5:00 PM. Phoenix.

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NOTICES

OASIS METROPOLITAN COMMUNITY CHURCH Sunday service 6 PM, Danforth Chapel, ASU Campus, Tempe. Bible Study, growth groups, social activities. All welcome. Call 268-5183.

GAY SQUARE DANCING

Interested in forming a square dancing club in our community? Contact: Ted Oakes, 1507 W. Missouri, -3, Phoenix, AZ 85015. Anyone with experience calling, and/or a good location to dance, please indicate that too. Beginner to advanced welcome.

A PARENT... AND GAY? The Phoenix Chapter of Gay Parents would like to invite all parents and their spouses to join with us for informal raps, socials and to hear informative guest speakers. Gay Parents meet the third Saturday of every month at Casa de Cristo-MCC, 1029 E. Turney, at 7:00 PM. For more information call 265-2831 or write to Parents Support Group, P.O. Box 32441, Phoenix, AZ 85064.

LESBIAN & GAY SUPPORT GROUP meets weekly. Call 293-0692 for information. Tucson.

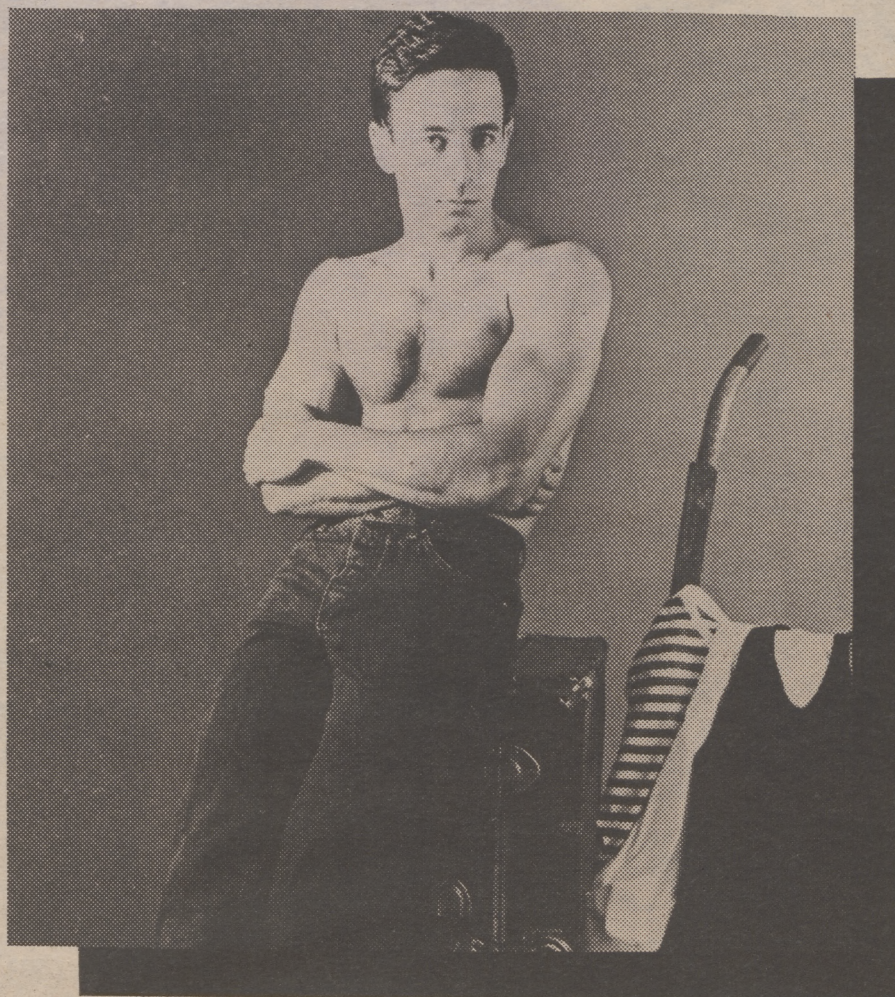


HOTBODS 'Return of the Jedi' Costume Event Winners First Place 'Yoda' went to John Vaneerder, \$200.00 cash prize. Second Place 'Chubaka' went to Vicki Brufuat, \$100.00 cash prize. Third Place 'Darth Vader' went to Dan Wierzgacz, \$75.00 cash prize.

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Continued from page 8

Having treated Alice so thoroughly in the earlier pieces, Del Tredici turns to Lewis himself in "Summer Day." The preface to "Through the Looking Glass" serves as the entire text, and the piece alternates between the joyful experience of a summer day spent telling fantastic tales to an eager Alice Liddell and the bittersweet remembrance of that time, tempered with the knowledge that it is only a remembrance and will be no more.

The work is made up of several sections. "Simple Alice" is the text set to music as simple as a child would sing, yet bitterness rears its head in an allusion to death: "We are but older children dear / Who fret to find out bedtime near." Del Tredici captures this mood masterfully, right down to a "Pathétique-ian" tam-tam. Section Two, "Triumphant Alice," is a tale that never found its way into print; in Wonderland fashion, the simple march grows out of all proportion, piling sound on sound until it reaches a point called "Climax of Climaxes." Then it disintegrates into an "Intermezzo."

This is followed by the the emotional high point of the piece, "Ecstatic Alice." Here, the child's text and tune are transformed into an aria of passion. The ways in which Del Tredici relates this section to the first are musically complex, yet pointed enough that even the most casual listener can grasp their significance. The postlude seems to end abruptly, since the as yet unrecorded final movements should pick up after the intermission following this section.

"Summer Day" deserved every bit of its Pulitzer Prize, and for the most part this recording is excellent. The St. Louis Symphony again proves itself one of our very best ensembles, and Slatkin leads a convincing performance. Only Bryn-Julson disappoints. She vocalizes well, but has an annoying habit of making too many of her top notes a ghostly pianissimo, and simply cannot negotiate some of the passage work adequately. Further, her young Alice sounds already tired, thus robbing the third section of its impact. Barbara Hendricks, who was so wonder-

ful in "Final Alice" would probably be a superb choice here as well.

In all, though, this is a major release for children of all ages, and should please anyone who purchases it. Be warned: it may become a fixation or an addiction. Or, you may develop a Peter Pan complex. You could do worse! Mozart: *Serenade #10 for 13 Wind Instrument*. "Gran Partita," K. 361. Collegium Aureum. Pro Arte digital master analog PAD-137, also available on Dolby cassette.

Very similar to the same group's earlier account, (still available on the company's budget line, "Quintessence"), this performance makes sense of the subtitle; it is extremely grand and majestic. Other readings may have found more eloquence or humor in the pages of this masterpiece, but few have conveyed its sheer weight and power. The digital recording makes a difference, too; one is able to hear the chord voices and inner parts in a manner previously possible only in a live performance.

Schumann: Fantasia in C, Op. 17 Liszt: Rhapsodie Espagnole/ Schubert-Liszt: Der Mueller und der Bach und der Bach Schumann-Liszt: Widmung. Nine Lechuk, piano. Telarc digital master analog DG-10075.

Any pianist who can play a transcription of Schumann's voluptuous "Widmung" so that the listener doesn't miss the singer has *something* going for her. And that's exactly what Nina Lechuk has, lots of things going for her. She has technique aplenty, not only evidenced by the cascades of notes in the Liszt "Rhapsodie," but in the tiniest nuances of her song transcriptions. She has style and great feeling for the music; she is very much "inside" each selection.

This is the best sound I've heard for a recorded piano. There's a faint trace of residual hiss from the transfer of the digital master to analog recording, but I'm willing to bet that if this is rereleased on the pending digital compact discs, the only way you'll get more realistic sound is to move a piano into your living room. Everyone connected to this recording, from artist to producer and engineers, deserves the highest praise.

Little Jim's 307

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