

FROM THE SOUTHWEST

VOLUME II ISSUE 11

APRIL 27, 1983

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METRO PHOENIX GAY COMMUNITY SERVICES NEW NAME FOR ARC

NEW BOARD MOVES IMMEDIATELY TO ADDRESS MEMBERSHIP, FINANCIAL NEEDS

Metro Phoenix Gay Community Services (GCS) is the new name for ARC, and, in the hopes of the new Board of Directors, it will spearhead a revitalization in the organization which will attract to it needed support to be able to continue and increase community social services. The new

There was no avoiding any one of several serious problems facing the new Board, nor did anyone make any effort to do so.

name will replace the former as a 'dba' for taxation purposes, but it is the desire of the Board that the new name be the one used at all times possible. Many in the community have called for a change to a name which would better identify the organization for what it does. Board member Artie Michaelis described the many hours spent in previous Board sessions discussing a name change and what it would be. The new Board held its discussion, considered the names and selected one, all in only a portion of a meeting which would see many pressing topics covered. It set the mood of the new Board in its determination to get old matters settled, press on to new programs and satisfy the community which supports the organization.

There was no avoiding any one of several serious problems facing the Board, nor did anyone make any effort to do so. A working atmosphere developed early which called for all the issues to be laid out in perspective, ranked and acted upon. Those which, as most did, required additional time were acted upon with all resources available at that meeting. Portions of those matters requiring further research were assigned to committee, and on to the next order of business. (The new Board of GCS is profiled in this issue).

Committees had been formed at a pervious introduction meeting, including Fundraising, Publicity, and Switchboard. Human Rights Committee, chaired by Carl Brown, and Police Liaison Committee, chaired by Dr. Ron Peterson, continue as self-run outside

Expecting any business today to regularly (monthly) donate \$100 is really out of line.

A new fundraising program is to be developed with emphasis on affordability and resultant continuity. Co-Chairs Steve Dougherty and Don Pintacura intend that businesses donating will be provided with more and different forms of recognition for their ongoing and needed financial support. "Expecting any business today to regularly (monthly) donate \$100 is really out of line. Why not make it affordable and get more donors," said Dougherty, "In the long run that can't help but get more if they're happy with the size of the donation and what it's being used for. There shouldn't be any question in anyone's mind as to where the money is going." Pintacura pointed out that for a comparatively small amount of money a business can contribute a great deal toward the social needs of the community, and gain recognition for it at the same time

The Publicity Committee is chaired by Bonnie Fraser with co-Chair Don Pintacura handling media publicity. Fraser hopes to develop a viable organizational newspaper, keeping members and donors totally up-to-date at all times on all affairs of GCS. A timely publication, she feels, can be used for polling and announcing special events, rather than one reporting after-the-fact. It is intended to regularly report the condition of the treasury, results of

membership and fundraising efforts, business under consideration by the Board, and announcements of GCS and member organization activities. Fraser and Pintacura will work cooperatively on developing organizational image publicity in an effort to keep the community reminded that GCS exists and that it has services available to everyone. This will range from press releases to posters and possibly to participation in community functions deemed beneficial to the organization and the community. There is a possibility of networking with similar organizations in other cities for mutual benefit.

This would avoid the need of a rented facility to house the telephones and the need of persons sitting alone in an office on volunteer evenings.

The Switchboard Committee, chaired by Jeff Nelson and Artie Michaelis received the most attention. It is the best known service of GCS and the one which requires most constant financing, professional staffing and consultation, and manpower. Known always as The Hotline, Switchboard is the proper name and the Board wishes it known as such, aligning it with switchboards in other major cities. Nelson, who is studying similar programs elsewhere, described the potential of utilizing a specialized answering service which would re-route incoming calls to any of a whole staff of volunteers on duty in their homes. This would avoid the need of a rented facility to house the telephones and the need of persons sitting alone in an office on volunteer evenings. The latter is known to present a security problem and contributes to difficulty in securing a sufficient number of regular volunteers. "Removing the need of renting an office,

Donna Taylor



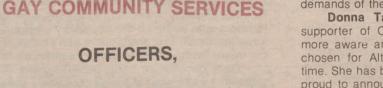
Jeff Nelson

PROFILES AND STATEMENTS

OFFICERS,



THE NEW



As the first order of business at its recent meeting the Board of Directors of Metro Phoenix Gay Community Services (GCS), itself elected by the general membership two weeks prior, elected from its ranks officers to serve for 1983.

The Board is comprised of eight persons, all business or field professionals, who have pledged to steer a social services organization geared to the demands of the community

Donna Taylor, President, is a participating supporter of OASIS-MCC and has been becoming more aware and interested in GCS, the new name chosen for Alternative Relations Center, for some time. She has been attending Phoenix College and is proud to announce that she will graduate this year;

Continued on page 5

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Rowe Babcock



Bonnie Fraser



Artie Michaelis



Steve Dougherty



Don Pintacura

International Report

DUBLIN GAY RIGHTS MARCH
by Lindsay Taylor

Dublin (IGNA) — Seven hundred gays and their supporters took part in Dublin's first gay rights march on March 19. The demonstration was in protest at the light sentences given to five youths who had beaten a gay man to death in the city's Fairview Park last September.

Thirty-one-year-old Declan Flynn was only one of over twenty men who had been beaten up by self-styled vigilantes during a period of about six weeks. Although a number of complaints were made to the Gardai (the Irish police) about the incidents, no action was taken until after Flynn's death. The youths charged with his killing admitted to the police that they had gone to the park with the intention of "queer-bashing" and that they had attacked Flynn. The judge gave them suspended sentences of between one and five years

These light sentences caused a storm of protest in Dublin, not only from gay rights groups but from politicians and the press. The Dublin Gay Collective organized the March 19th demonstration with wide support from non-gay groups including the Rape Crisis Center, the Irish Council for Civil Liberties, the Union of Students in Ireland, and groups opposed to attempts to ban abortion by constitutional amendment. (Abortion is banned in the country by the same 1861 law that makes male homosexuality illegal.) As well as protesting against the sentences, the marchers demanded an end to violence against gays and women, the repeal of Ireland's anti-gay laws, and statutory protection of the rights of gay workers. There were also calls for an investigation into the conduct of the Gardai.

At a rally in Fairview Park after the march, Eamon Somers, president of the National Gay Federation, thanked those who had condemned the killing and the light sentences. But he also attacked the lack of action on the problem of anti-gay violence and homophobia in general. "Most politicians hope we will go back into our closets and forget the whole situation," Somers said.

The National Gay Federation, however, had demanded a meeting with the Minister of Justice, and the incident has given added impetus to the organization of the All-Ireland Lesbian and Gay Conference to be held in Belfast in June.

National Report

JUDGE ENJOINS NAVY FROM DISCHARGING AIRMAN

The ACLU Foundation of Southern California this week won a preliminary injunction prohibiting the United States Navy from discharging Airman Apprentice William Bruce Pearson for alleged homosexual acts.

The injunction was granted April 12 by United States District Court Judge Judith N. Keep, who found that "serious questions are raised in this case as to the propriety of plaintiff's discharge from the United States Navy based on alleged homosexuality... and that plaintiff is threatened with irreparable injury by the stigmatizing effect of an unjustified discharge..."

It was the second attempt to discharge Pearson, who joined the Navy in February, 1980, and was charged in August, 1982 with fradulent enlistment due to alleged failure to disclose homosexual tendencies at the time of his enlistment. The charge stemmed from allegations that Pearson had engaged in homosexual conduct with another seaman in November, 1980. Pearson denied the allegations and an administrative discharge board recommended that he be retained in the Navy.

ACLU Foundation volunteer attorneys John Heilman and Thomas F. Homann, staff attorney Susan McGrievy and Legal Director Fred Okrand argued that the second discharge proceeding based on the same evidence constituted a violation of Pearson's due process rights and the Navy's own regulations against double jeopardy.

MAYOR KOCH DECLARES APRIL 24-30 AID FOR AIDS WEEK

New York, N.Y. — In a crowded City Hall ceremony, Mayor Edward I Koch focusing attention on the national health emergency brought on by Acquired Immune Deficiency Syndrome (AIDS), declared the last week in April (24-30) Aid for AIDS Week.

The week will culminate with a benefit for New York's Gay Men's Health Crisis (GMHC), at Madison Square Garden, where Ringling Brothers and Barnum & Bailey Circus, will perform before a sold-out house. It is expected to raise in excess of \$250,000 to fund GMHC programs

The Mayor's proclamation which underscored the seriousness of the epidemic for New Yorkers,

where more than half of the nation's AIDS victims are located, was welcomed by MHC Executive Director Mel Rosen. In his remakrs, Mr. Rosen said, "Today serves to remind us of the strength we build when the city joins our community in combat against this national health emergency. It is also a tribute to the more than 600 volunteers who have created GMHC and contribute daily to our diverse programs."

GMHC was founded in January, 1982 to provide support services for patients diagnosed with AIDS and related disorders, and to educate the community on the medical and psychosocial ramifications of this health emergency. Also attending the proclamation ceremony were Stanley Bresenoff, President, Health and Hospitals Corporation; Dr. David Sencer, N.Y. City Commissioner of Health; James Krauskopf, Commissioner/Administrator, Human Resources Administration; Dr. Roger Enlow, Director of the Office of Gay and Lesbian Health Concerns and Herbert P. Rickman, Special Assistant to the Mayor.

REAGAN URGED TO NAME ANTI-SMUT COORDINATOR

Washington, D.C. (IGNA) — In a move that could affect gay publications, a group of conservative religious and political leaders urged President Reagan yesterday to step up the government's enforcement effort against illegal pornography and to appoint a White House coordinator to oversee it.

The president, in a private 35-minute session with the group, Morality in Media, listened "very" receptively to their complaints that pornography laws are not being enforced adequately, said White House aide Morton Blackwell.

Reagan told the group that his administration has "identified the worst hazardous-waste sites in America — we have to do the same with the worst sources of pornography."

The president did not promise definitely to appoint an anti-smut coordinator, but he did say he would give the suggestion "serious consideration."

The Rev. Morton Hill, national president of Morality in Media, said the problem was that the \$6 billion sex industry is developing at an alarming rate and at present is moving into cable television. He said it was becoming a critical situation.

The group appealed to Reagan for more enforcement by the FBI, the Justice Department, the Postal Service, and Customs Service against illegal pornography.

Among those expressing concern about pornography were the Most Rev. John Cardinal Krol, the Roman Catholic arch-bishop of Philadelphia; Ben Armstrong, of the National Religious Broadcasters; Wendell Ashton, publisher of the *Deseret News* in Salt Lake City; and conservative political activists Howard Phillips and Richard Viguerie.

GAY COMMUNITY DIVIDED OVER RECALL OF MAYOR

San Francisco (IGNA) — Several factions have appeared in the recall election of Mayor Dianne Feinstein, who must go to the voters in a test of her popularity in a special election to be held April 26.

The Harvey Milk Gay Democratic Club has formally endorsed the recall, as has the Stonewall Gay Democratic Club, but the Alice B. Toklas Gay Democratic Club is actively working against the recall.

Several gay newspapers, such as *The California Voice* and *Bay Area Reporter*, have taken pro-Feinstein positions.

A group of non-political gays, led by designer Billy Gaylord, has also come out in favor of retaining the mayor.

In campaign material, the mayor calls the special election the "White Panther Recall," referring to the fact that originally it was the radical group the White Panthers who gathered the necessary signatures to force the recall, over the issue of gun control, which the mayor favors while the White Panthers do not.

Gays became an issue because many of the signatures on the petition for the recall were gathered in gay areas such as the Castro immediately following the mayor's refusal to sign a spousal rights bill that would have benefited gay lovers as well as non-married couples.

Sister Boom Boom came out in the monthly paper *Coming Up* in an article entitled "Di, Di, My Darling," showing Sister Boom Boom (in a cartoon) kissing the mayor's cheek. The article was more oblique than many expected, but did ask voters "to recall" all the mayor's former actions in regard to gays.

The mayor's campaign literature stresses the high cost of the recall election (\$400,000) and that it is unfair to recall "an incorruptible Mayor." It further claims that "both friends and opponents agree (she) is hardworking and ethical."

The mayor has raised over \$300,000 in campaign funds to fight the recall, many of the donations coming from real estate and corporate interests, according to articles in *The San Francisco Chronicle*.

The mayor faces a regular election in November if she wins in the April 26 special election.



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A BI-WEEKLY PUBLICATION

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PERFORMANCES

Saturday, May 21st, 1983

8:00 P.M.

Sunday, May 22nd, 1983

3:00 P.M.

Unitarian Church 4027 E. Lincoln Dr.





BEER BUST RAISES ALMOST \$1,000.00 FOR LOCAL AIDS FUND

On Wednesday, April 20, 1983 Charles Stanley, owner of TRAX, presented Bob Hegyi with a check and cash totaling \$972.12 to be deposited to the local fund for AIDS. TRAX donated \$713.55 as the proceeds from the Beer Bust held on April 17, 1983. During the course of the afternoon, customers donated another \$258.57 out of their pockets.

All funds were deposited by Mr. Hegyi in The First Interstate Bank, 7th. Street and Camelback office, account #58-113356. Anyone wishing to contribute to the AIDS fund can send their contribution in care of R. Hegyi, 5150 N. 7th Street, Phoenix, AZ 85014. Checks should be made payable to Arizona KS & AIDS Fund, account #581-13356.

ALGTF - UPDATE

Arizona Lesbian and Gay Task Force's first fundraiser was a brilliant success. Those who attended the benefit screening of "Personal Best" and "Making Love" at the Valley Art Theatre were greeted by the energetic members of the task force.

R. Hegyi
congratulates the
new Board of the
Metro Phoenix
Gay Community
Services
and pledges our
continued support

ALGTF offered the viewers the opportunity to purchase this year Lesbian and Gay Human Rights T-Shirts. The T-Shirts, designed by Bill Cook, proved to be extremely popular because of their sharp color and professional design.

Also available for purchase at the screening were raffle tickets for a round-trip for two to the San Francisco Gay Pride Parade, June 26, 1983. The raffle tickets which are selling for one dollar each are going very fast. ALGTF members are now circulating through Phoenix' bars and business offering the community an opportunity to purchase tickets to win this trip. R. Hegyi and Womansplace Bookstore have offered to sell the raffle tickets also.

For those who would like to join ALGTF or need further information about its activities please call Kirk at 967-7689 or write: ALGTF, P.O. Box 1405, Tempe, AZ 85281.

WESTERN EXPRESS DELEGATES TO ATTEND GAY PRESS ASSOCIATION CONVENTION

The third Gay Press Association Annual Convention will convene Friday, April 29 in Philadelphia. Kicking off the opening evening will by keynoter John Anderson, Presidential candidate in 1980. Other political and journalistic speakers are scheduled throughout the convention. Workshops and committee work commence the following day ending with a dinner hosted by Philadelphia Gay News newspaper with entertainment by comedienne Robin Tyler.

Sunday sees the Board of Directors meeting, election of officers for 1983/84, and the Gay Press Awards. Highlighting the day will be the First Annual Invitational National Gay Leadership Press Conference which will for the first time bring together in panel leaders of Gay Rights National Lobby, National Gay Task Force, Gay Press Association, and many other organizational and independent gay leaders. That evening, delegates to the convention who so desire will bus to New York City to attend the Ringling Bros./Barnum & Bailey Circus benefit for AIDS. The convention is closed following the Board of Directors meeting on Monday.

Don Pintacura, Publisher and Managing Editor of *The Western Express* has been nominated for Western Regional Director of the GPA, coordinating inter-member relations among gay newspapers and the membership in the nine western states. Also nominated is Bob Craig, CoPublisher of *Frontiers*, Los

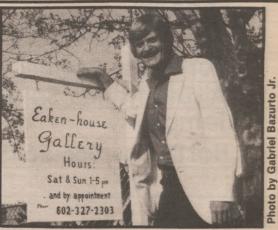
Angeles largest free publication. Pintacura stated, "Which of us is elected is not as important to either of us as much as is the input we want to see from the West. There is a definite movement to try to hold next year's convention in the West so as to further spread the influence of the GPA. It's important that people realize this is a nation-wide organization."

Up to 50 publications are expected with anywhere from one to half a dozen delegates from

BOOKS WANTED

Womansplace Bookstore is once again organizing book donations for the Arizona State Women's Prison at Perryville. Needed desperately: literature, self-help books, used textbooks on any subject, bestsellers and (of course) feminist books. NOT needed: romances, reader's digest, religious books.

Donations will be accepted at Womansplace Bookstore's new location on the northeast corner of 5th and Mill in Tempe, anytime between 11:00 A.M. and 6:00 P.M., Monday through Saturday.



Ron Eaken, Artist and owner of Eaken-House

EAKEN-HOUSE EXTENDS TRUITT SHOW

Tucson — Ron Eaken has extended the show of male nude photography by nationally recognized graphic artist Warren Truitt. The show which was to end April 30, will continue through May 15, 1983 at Eaken-House Gallery, 3314 N. Chapel. Hours are 1 - 5 P.M., Saturday and Sunday or by appointment. For further information call 327-2303.

#FBORY'S

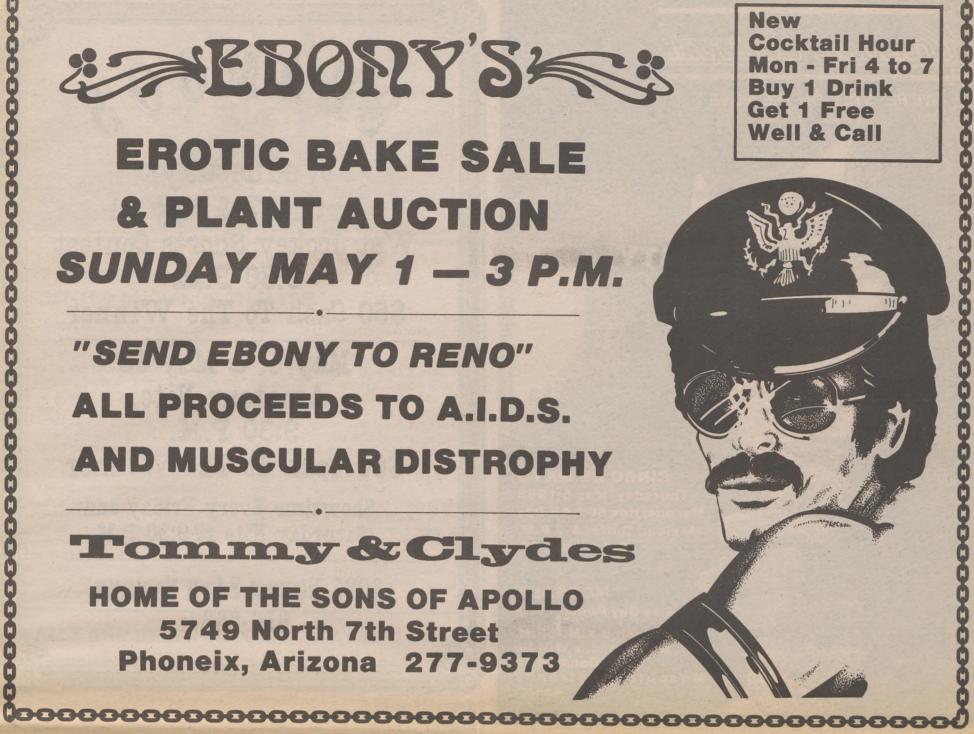
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Continued from page 1

this while working as many as three jobs and raising a young son. That son, the most important thing in her life, she feels is a prime qualification for her being a Director of a social services organization such as GCS. She feels she, not only as a mother but a lesbian mother, has perhaps gained some insights into what an organization of this nature should and can provide. Through this she hopes to broaden its services.

'ARC had its problems in the past. Nevertheless this organization, now Gay Community Services, is still the identifiable representative organization of over 100,000 lesbian and gay persons in the Valley. What other organization has the all-encompassing purpose of GCS? Phoenix is lucky to have a community services organization. Many cities much larger have no outreach to lesbians and gays. I would be a fool if I said we will try to please everybody in the community or that we can change overnight. However, this Board has made a commitment to doing things well. 'CAN DO' has become our battle cry. We have changed our name and are attempting three major goals and objectives at the present time. These are: 1. selling the building at 1901 E. Oak - our white elephant; 2. maintaining, developing and expanding the Switchboard services so necessary for information and referral in our community; and, 3. maintaining, developing and expanding our present programs. To those that have supported us in the past, we thank you and ask for your continued support as we move into a new era.

Jeff Nelson, Vice President, has been active in the community for over ten years, having worked with and for businesses on community oriented projects. These include benefits and fundraisers for Alwun House, ARC, and many other worthy organizations. He uses well his education in communicative skills in his work with the community. In addition to his duties as Vice President, Jeff will chair the committee for the Switchboard, bringing in comparative studies of that service in other cities and steering the redevelopment of the current program.

'Gay liberation has come a long way and now it is time for the gay community center in Phoenix to undergo that much needed liberation. It is my hope that in the future of GCS we will play a role not only in the politics of gay mainstream Phoenix, but also as facilitators for education and awareness.

Rowe Babcock, Recording Secretary, is an architect and graphic designer. He worked on "Profile Phoenix", the function which established the Arizona AIDS Fund and was recently named co-Trustee of the Fund. He is a member of Community Performing Arts League and of the Human Relations Committee of GCS. He and William Bennett share a home in central

"An effective community service program benefits even those people who may never need to use it themselves. As a gay community, by caring for our own we show we respect ourselves. And by respecting ourselves we gain the respect of the rest of

Bonnie Fraser, Corresponding Secretary, is a practitioner in relationship and alcoholism counseling. She is a co-convener of Women of Wisdom, a social group of older lesbians - if one considers the age of forty older. Her most recent interest is in organizing with women of both Phoenix and Tucson a national conference on Feminism and Non-violence, scheduled for May, 1984. In addition to secretarial functions Bonnie will serve as co-Chair on the GCS Publicity Committee.

"It is my hope for GCS to build on the most important thing ARC has done which is networking within the lesbian and gay community. GCS should be an umbrella under which could be brought other groups and a variety of people who could network with one another in offering services. The community needs a central core or point to work from."

Artie Michaelis, Treasurer, returns for a second term in that position. He retired recently from business management which provides him with credentials for his office. He and his lover have been together thirty-two years and that notable fact he feels also qualifies him in its own way to work in the organization. Artie's work as Treasurer in the previous term has been praised for the quality of work in view of problems the organization was experiencing financially. He has written a grant proposal to a funding body in Chicago on behalf of GCS. This will be forwarded following further work by the new Board.

'My main interest recently has been the Switchboard which is currently operated out of my home. It is something we must continue and improve upon in order to truly be of service to others. I feel we are on the verge of accomplishing a great deal through GCS for the community, but we must gain its support. We have accomplished a great deal already and we've

In addition to the five officers are three Directors. Steve Dougherty is Publisher of the Directory, a guide to gay and gay supportive businesses in Arizona. He sits on the Steering Committee of Community Performing Arts League and is a member of the Gay Press Association. Steve is co-Chair of the GCS Fundraising Committee.

Don Pintacura Publisher of The Western Express, co-Chairs Fundraising with Dougherty and is also co-Chair of the Publicity Committee. He is on the Steering Committee of Community Performing Arts League, a member of the Police/Community Liaison Committee, and a member of the Gay Press Associa-

The third Board member cannot be profiled at this time, however he is a Phoenix businessman and a person vitally interested in securing social programs for the community. He is co-Chairing Switchboard Committee with Jeff Nelson.

Individually and in group the Board reiterated its intent to provide to Arizona a model community services program. Further, and just as commonly voiced, was the desire to have more participation from individuals and businesses in the activities of GCS. At the time of this writing and only three days following the announcement of the intended development of new fundraising programs, three businesses had pledged ongoing monthly support in the amount of \$25 each and a donation was received from a fourth. It is pointed out that it would not take a large number of such donations to allow GCS relative financial stability With the exception of retiring some old debt the current operating costs are minimal. From that point and provided a growing financial system of support, GCS can start expanding its programs for the community

Metro Phoenix Gay Community Services, P.O. Box 23004, Phoenix, Az. 85063. Switchboard

OUT AND ABO

by Garry Mangum

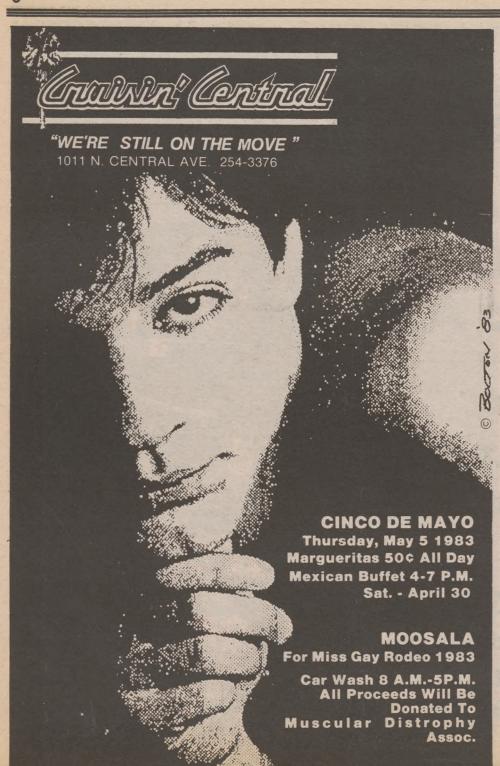
It was an extreme honor for me to represent Phoenix last year at the Reno National Gay Rodeo. It was a thrill to have won Miss National Gay Rodeo. But in all honesty, I think I would never submit myself to the torture again. However, it looks like seven or eight local drag personas with probably as many males and "real" females will be out soliciting money for Muscular Dystrophy and their favorite charities again this year as they each try to become the Phoenix representative in the Mr., Miss and Ms. National Gay Rodeo Contest, which is being sponsored locally by BRONCO'S.

Last year, Ken Cameron of BRONCO'S and David Starkman of 21st CENTURY TRAVEL put together a Rodeo Package which was the first Reno Rodeo tour. They have done the same again this year, and with the success of last year's trip, will probably fill the PSA plane they have reserved for this year's tour.

Phoenix, and Arizona, were very lucky last year to have the forty plus ambassadors at the Reno Rodeo. This annual event, which gets bigger and better every year, had over 20,000 in attendance in 1982. The Arizonans at last year's Rodeo were good representatives of our state and made it known to the other delegations and attendees that Arizona was a lot more than Saguaro Cactus and Sage Brush.

I would like to feel that the increased response to the rodeo this year is in part due to my winning Miss Gay Rodeo -1982, as well as to the reports of all the fun, games and frolic coming back with those who attended last year

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DOING AMERICA WITH BOB DAMRON

SAN DIEGO

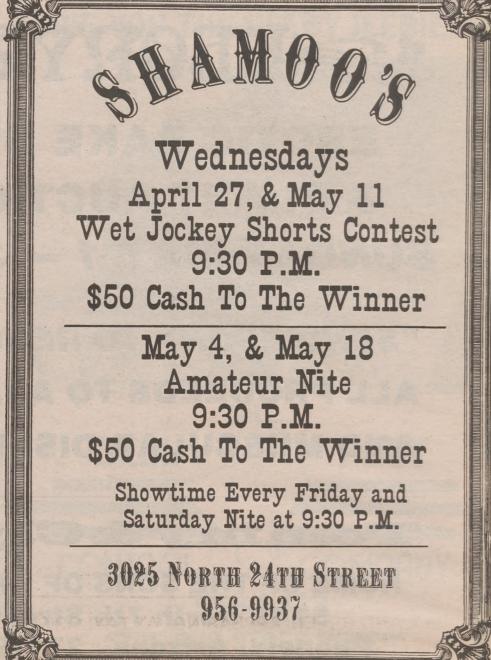
The town that grew up over night still has the vitality of youth... and although it is California's second largest city... retains the friend-liness and personality of a smaller community. San Diego's history dates from 1542, when Spanish explorer Juan Cabrillo landed at Point Loma. Slow to grow, by 1885, the town still had under 2,000 inhabitants! Known as a "Navy Town" pryor to World War II, it's growth since then has been absolutely phenomenal, and today the population is 875,000. Sunshine and near perfect weather have been the key factors!

It's a pleasure flying into San Diego's Lindbergh Field, because it's only five minutes from downtown or most hotels. Once here however, a car becomes pretty essential. The natural beauty, historical legacy and temperate

climate attract hundreds of thousands of visitors annually. Many will want to see Balboa Park and Zoo, Mission San Diego, Old Town, Sea World, Seaport Village, Gaslamp Quarter, Cabrillo National Monument, the magnificent old Del Coronado Hotel, U.S. Naval Base, exclusive La Jolla, Del Mar Racetrack, cruisy Black Beach, several universities, museums... or take the Red Trolly, which deposits you on the Mexican border by neighboring Tijuana.

Hillcrest is the gay district, centering around University Avenue, but other gay establishments are scattered far and wide. The West Coast Production Co. (W.C.P.C.) is the macho Super Disco... and one of the best in the West. Hard to find, so take Pacific Highway to the next exit north of Washington, then turn onto 'roadside business'. You can see the sign two blocks to the right at 1845 Hancock. Mr. Dillon's at 1051 University is a distant second, but OK Wednesdays thru Saturdays. The Box Office at 4450 Alvarado Canyon Rd. is the 'in' disco for women. Other Lesbians prefer Sorino's Disco or the popular Club at Kettner and Laurel. Twinks hit the Studio 9, a weekend 'juice' disco.

Mens cruise bars with entertainment are 'hot' in San Diego, and number one is #1 Fifth Avenue, near Robinson in the heart of Hillcrest, at 3845 5th Ave. Just a block away at 5th and Robinson is the well known Brass Rail, which also has dancing. Others include the new





Escape, 421 University, Caliph, 3102 5th Ave. and a hightech beer bar called Flicks at 1027 University. Check out the go go boys at A Different Drum, 3175 India. I did once, and he later became Mr. Gay Universe. Waterloo Station, 3968 5th Ave. is like an English Pub where guys play darts and other games, while the Haven, 2103 El Cajon, is the cruisy place to

The major leather bars in San Diego are unpredictable and competitive. The Loading Zone at 1702 India can be jam-packed on a Friday, but dead on Thursday! The Hole at 2820 Lytton also has it's ups and downs. The Iron Spur, 2734 Lytton is supposed to be a country & western dance bar, but gets a lot of leather too. The Depot, 1005 Kettner and Bee Jays, which has moved to 1421 University (formerly the Show Biz), attract more mature men who may be prone to skip wearing their leather weekdays. Best of the beach bars are the Matador (men) at 4633 Mission, and Apartment (women) at 756 Ventura Pl.

For gay or mixed dining (listed alphabetically) try Bee Jays, Big Kitchen, Boardwalk, Cafe du Trattoir, Crest Cafe, Farmhouse and Iron Spur. Moderately priced straight dining with good ethnic cuisine can be had at Antoine's Shiek (Lebanese), Bali Hai (Polynesian), Casa de Pico (Mexican), El Chelan (Peruvian), Hamburguesa (American), Old Spaghetti Factory (pseudo Italian funk) or Three Mermaids (Polish). If price is no object, for elegant gourmet dining, I recommend Anthony's Star of the Sea, Le Fontainbleu, Lubach's, Mister A's and Sheppard's.

The busiest baths are Club San Diego at 3955 4th and Vulcan at 805 W. Cedar. You May want to check out the Top Deck which admits military free on Thursdays. The Crypt, which supplies various erotica to half the western states has their headquarters at 733 4th Ave. The popular 'F' Street Bookstores have branches at 2004 University and 4th & 'F' Sts. The Newport Hotel at 4961 Newport Ave. (Ocean Beach) offer the best gay lodgings. I have stayed everywhere from the sleazy old Hotel San Diego to the Fontainbleu, possibly the most elegant hotel in America. Now I usually prefer the Shelter Island Marina Inn, with it's lovely view of the Yacht Harbor.

The Birthplace of California offers miles of sun-kissed beaches, colorful Hispanic influence, a re-vitalized downtown, and a still prosperous economy... thanks mostly to the huge Naval installations and aerospace industries. With an average daily temperature of 70 degrees, some consider this to be the best climate in America, which explains the fast growing gay population. Over-all, San Diego offers visitors all amenities of a rapidly growing cosmopolitan city with most of the benefits of a highly popular resort!

(For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK *83 — America's foremost travel guide — available at most better bars, baths and book stores throughout America. Or send \$11.00 for your copy (which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC., P.O. Box 14-077, San Francisco, CA 94114).



PORTRAITS
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Featured (from left) Angela Day, Lin Haring & Nannette Smith who will be appearing in the Janus Production

"LAST SUMMER AT BLUE FISH COVE" TO BE PRESENTED BY JANUS THEATRE

Janus Theatre Company will present Jane Chambers' moving drama "Last Summer At Bluefish Cove" as its closing production of the 1982-83 season.

Longtime Valley director Hope Silvestri is staging the production, which will run May 13 and 14, and 20, 21, and 22, at the Valley Art Theatre, Tempe. All performances will be at 8 P.M.

Jane Chambers wrote "Last Summer At Bluefish Cove" when an acquaintance lost a two-year battle with cancer. The play concerns a lesbian who faces such a death and the manner in which she embraces her chosen family—her circle of lesbian friends— after having been rejected by her blood relatives. The theme of the play is reaching a point of serenity with death, something that speaks to all people, regardless of sexual preference.

Unfortunately, Jane Chambers herself faced a battle with cancer, one which she lost in February 1983.

The opening night performance of "Last Summer At Bluefish Cove" is a benefit for the Arizona Cancer Society. The May 14 performance has been bought out by the Arizona Lesbian and Gay Task Force, and ticket inquiries for that evening should be directed to Kirk at 967-7689. For reservations on other nights of performances, call 258-9773. Tickets are available at R. Hegyi and Womansplace Bookstore.

The cast includes Lin Haring as Lil; Judy McCarthey as Eva; Brooke Andrews as Annie; Melva Blancett as Kitty; Dee Kiesweirth as Sue; Angela Day as Rita; and Annette Smith as Rae.

Assisting Hope Silvestri with the production is Ann Mieczynski, assistant director.



McNally and Breen sounds like a duo but they're actually a trio. Its members are Kevin McNally, Mike Breen and Stacy Breen

The Threesome met while performing as barnstormers at the Windmill Dinner Theatre in Scottsdale, Az. During the three years at the Windmill, they opened for the likes of Mickey Rooney, Phylis Diller, June Alyson and many more.

Kevin has performed as a single in clubs around the Valley since leaving the Windmill and is also an accomplished songwriter. He was recently awarded and honorable mention from the American Song Festival.

Mike is also a songwriter and has

received an honorable mention from the Music City Song Festival. Since leaving the Windmill and marrying Stacy, Mike has performed around the Valley in a duo with both Kevin and Stacy.

Stacy Breen comes from a show business background. She has performed on a network television special and on the Mike Douglas Show with her father, Dick Van Dyke.

Together, under the direction of Michael Bernard, the trio has put together a unique show combining music, comedy and costumes that guarantee an evening you won't forget. Their performance dates are April 27 and May 1 - 4. Showtimes are at 9:30 and 11:00 P.M. in Taylor's lounge, 4223 N. 7th Street, Phoenix.

TRAVEL NEWS UPDATE by David Starkman

EASTERN AIRLINES IS now offering their new 'Thumbs Up Fare' \$159 one way coach fare (based on roundtrip) to the following cities: BOSTON, HARTFORD, SPRINGFIELD, NEWARK, NEW YORK, PHILADELPHIA. The \$139 fare is being offered to ATLANTA, CHARLOTTE, CLEVELAND, COLUMBUS, DETROIT, FT. LAUDERDALE, INDIANAPOLIS, MIAMI, ORLANDO, PITTSBURGH, TAMPA, ST. PETERSBURGH, WASHINGTON, WEST PALM BEACH. All the above fares are good for travel through June 15, 1983. Seven day advance purchase required.

YEAR ROUND DEPARTURES from NEW YORK (Kennedy Airport) to RIO DE JANEIRO for a real affordable price of \$499 per person. Includes air, hotel, breakfast and sightseeing. Transportation aboard Pan Am. Price not including tax.

THE CAL-NEVA Hotel casino in LAKE TAHOE has a new three day/two night package that is valid 7 days per week. The package includes: deluxe accommodations with lakeview; special casino fun book; and, complimentary drinks at the tables. Package is valid 7 days per week and is priced at only \$39.95 per person, double occupancy.

WITH THE EXPANSION of Republic Airlines new service from PHOENIX effective April 24, 1983, the following discounted 'Introduction Fares' are being offered. PHOENIX to MEMPHIS, CINCINNATTI, COLUMBUS, WASHINGTON, ST. LOUIS, JACKSONVILLE, TAMPA, BATON ROUGE, NASHVILLE, BIRMINGHAM, KNOXVILLE. \$114. each way! PHOENIX TO PORTLAND \$115 each way. PHOENIX to MONROE, LA. or MONTGOMERY, AL. \$125 each way. PHOENIX to NY.C. or PHILADELPHIA, \$134 each way. All of these special fares expire May 24th, 1983.

CANADA SPRING BARGAINS, fly Western Airlines and get 50% off now through June 15 at the following hotels. VANCOUVER - Century Plaza, Delta Airport Inn, Delta River Inn, Hotel Georgia, The Inn at Denman Place. VICTORIA - Chateau Victoria, The Executive House Hotel. CALGARY - Delta Bow Valley Inn, The International Hotel, Prince Royal Inn. EDMONTON - Convention Inn Hotel, Edmonton Inn. Budget Rent-A-Car subcompact \$22, compact \$24, intermed. \$26, full \$28, Lincoln \$33.

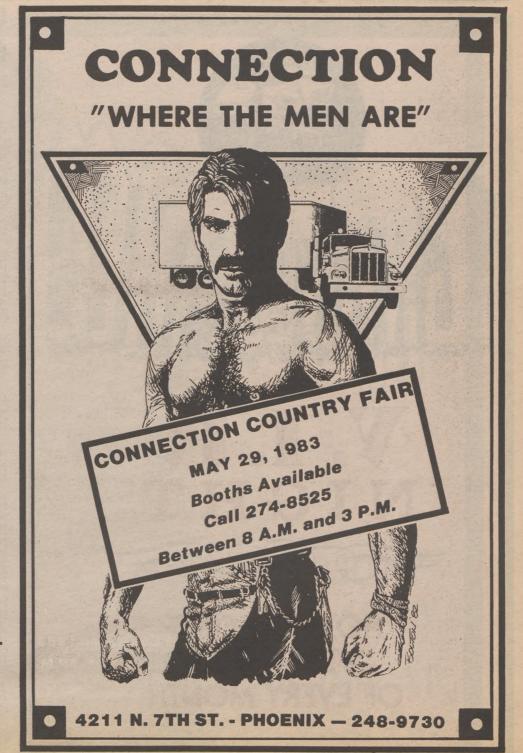
THE FLAGSTAFF FESTIVAL of Arts in cooperation with 21st Century Travel is offering four very special overnight tours for \$79 per person, includes roundtrip motorcoach from PHOENIX, dinner at The Afton House Restaurant, overnight accommodations at The Pony Soldier Hotel in FLAGSTAFF, orchestra seat to the performance and full breakfast on the return... June 30 will be H.M.S. Pinafore, July 16 - Roberts Peters, July 31 - Cole Porter Celebration, July 7 - Guys and Dolls

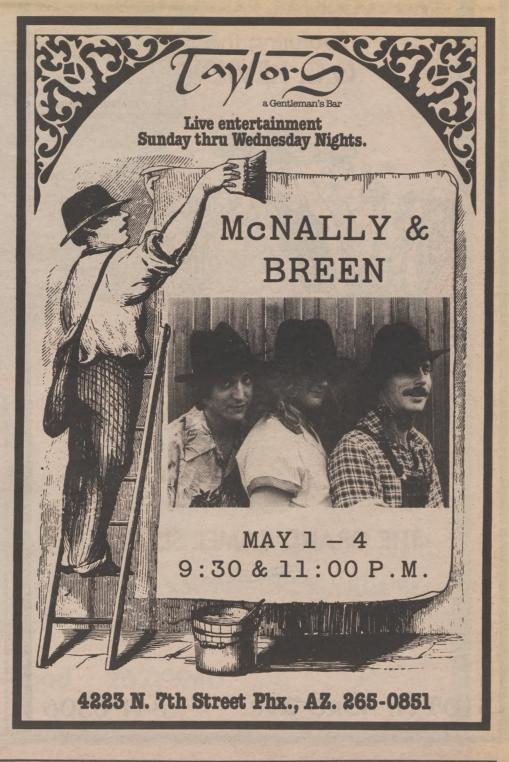
THE RENO GAY Rodeo is fast approaching - make your reservations NOW!

State Attractions 6th Article in a Series of 6

PHOENIX ART MUSEUM 1625 N. Central, Phoenix, 85004. 257-1222.

Painting, sculpture, and arts from the 15th to 20th centuries are permanent collections, with emphasis on 18th century French painting, Western American, contemporary and Oriental art. Year-round changing exhibits. Sculptures from sunlight, mirrors, and prismatic diffraction grating by artist Dale Eldred also will appear at the museum and on Phoenix mountaintops Sept. 13 to Nov. 15. The museum's hours are: 10 A.M. - 5 P.M., Tues. - Sat., Wed. till 9 P.M., 1 P.M. - 5 P.M. Sun. Admission free.







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ON THE JOB: **GAY PEOPLEAT WORK**

by Arthur S. Lazere, C.P.A.

FOLLOWING UP

The first of this column's continuing series of profiles of leaders from the Lesbian and Gay business and professional community appeared in October, 1981. The subject was Herb Donaldson, an attorney, a successful entrepreneur in the coffee roastingbusiness, and an activist fighting for Gay rights from way back in the mid-1960's

One of Jerry Brown's last acts as Governor of California was to appoint Herb to the municipal bench in San Francisco. Donaldson becomes the fifth openly Gay or Lesbian person serving on the bench in California (all appointed by Brown and the only upfront judges we know of anywhere).

Donaldson's swearing-in ceremonies were held in the imposing meeting room of the San Francisco Board of Supervisors before a

capacity crowd of community leaders and well wishers of all sexual persuasions. In his remarks, Donaldson made clear his continuing awareness of the oppression of Gay people including stories of his own experiences of harassment and discrimination.

Late in 1981 I wrote about the beginnings of the National Association of Business Councils, an umbrella organization of local Lesbian and Gay business and professional groups. NABC has continued to build its network throughout the United States. The newest additions to the ranks of NABC members are Rochester Area Professionals (Rochester, NY) and the Greater Montrose Business Guild (Houston). The Business and Professional Association of Los Angeles will host this year's NABC convention in November. NABC can be contacted at Box 15145, San Francisco, CA 94115.

The first of a continuing series of columns on the policies of major American corporations and the experience of Lesbian/Gay employees at those companies appeared about a year ago. The subject was BankAmerica Corporation, the largest bank in the world. Among other facts established at that time was that the BankAmerica Foundation had never made grants to any Lesbian or Gay charitable organizations. Further, the bank was observed to have only very rarely advertised in the Gay

I spoke recently with Ms. Katherine Arnerich, a program officer at the foundation. She confirmed that the foundation has granted \$25,000 to the Pride Center in San Francisco. Ms. Arnerich indicated that the foundation saw the Pride Center as "a community effort spearheaded by the Gay community for both the Gay community and the broader community in which the Center is located.

Ms. Arnerich also indicated two ways in which Gay/Lesbian agencies might get more funding from the foundation. First, the bank has a matching gift program for its employees. With a minimum gift of \$25, an employee could give to a favorite charity (educational, cultural, health, or human service) and the bank will make a gift in equal amount.

Secondly, the foundation has a Community Development Fund from which grants are made to community groups through Bank of America branch managers Lesbian/Gay nonprofit groups might lobby their

local branch managers for such support.
I also spoke with Mr. Charlie Stuart, Vice President - Advertising at Bank of America. I pointed out to Mr. Stuart that since the column a year ago, a series of full page ads by the bank have appeared in The Castro Times, a Gayowned newspaper. Had there been a change in advertising policy at the bank? Stuart said that there had been no change of policy. He said that there had never been a policy of exclusion of Gay publications, nor is there a policy to specifically include Gay publications.

I did a quick telephone survey of other Gay newspapers. Publisher Bob Ross of the Bay Area Reporter said that B.A.R. had never tried to sell advertising to the bank. Frank Vinci of The Advocate told me that they had tried a number of different ways to sell ads to Bank of America with negative results. John Van Huesden at The Voice indicated that they, too, had tried but without success. James Foote of The Sentinel said they had approached Grey Advertising, one of the agencies that handles Bank of America ads. They were told that the bank is not advertising in any community press, only in major metropolitan dailies. When Foote asked if the Castro Times was an exception to this policy, he was told that Castro Times' contract was expiring shortly and will not be renewed.

Vice President Stuart said to me that if any Gay publications think that they have been discriminated against, they should call him directly (622-2711).

The second of the corporate stories I wrote was about Miller Brewing Company. Miller is headquartered in Milwaukee, Wisconsin, the first state in the union to pass a Gay rights law. The law was passed early in 1982. As of September, 1982, according to a company spokesperson at the time, the corporation's attorneys believed that no change in corporate policy was necessary to be in compliance with the new law. Millers' policies indicate that the company does not discriminate on the basis of race, religion, etc. Sexual orientation still is not on the list.

Sometimes organizations which are closer to the marketplace have a stronger understanding of the needs and interests of those who are out there buying a company's products. In San Francisco, the independent distributor for Millers is a company called Golden Brands. Golden Brands' public relations person, Meredith Moore, is well aware of the importance of Gay dollars to Millers sales. Golden Brands donated \$1,000 to the San Francisco Pool Association, a Gay and Lesbian group, to sponsor a pool tournament which was called the SFPA/Miller Lite. Now, the second annual tournament has received \$2,000 for 1983, according to Ms. Moore. She also told me that a request had gone to the Millers company itself for a donation on the order of "several thousand dollars" to the 1983 Lesbian/Gay Freedom Day Parade. Millers has reportedly been a co-sponsor of a national Gay bowling tournament held in Milwaukee

The beer industry has traditionally had an interest in sporting events. It is nice to know that Gay/Lesbian organizations are receiving benefits of such largesse. But so long as a company like Millers refuses to include sexual orientation in its nondiscrimination policies, we must remain skeptical.

At my request, Ralph Navarro, president of the Cream City Business Association, Milwaukee's Lesbian and Gay business and professional organization, has called Millers once again on the subject of their nondiscrimination policies. Finally, a willingness to discuss the matter has been indicated. Navarro, along with several colleagues (an attorney, a psychiatrist) will be meeting with Millers' personnel people in the near futute. Stay tuned for further developments.

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A LEGAL AYE

by Henry Walter Weiss

Dealing with AIDS

Only a year ago I read in the paper of the death to AIDS of a man to whom I had once given legal counsel. At that time the diesase was something without immediacy. It was sad, perplexing, but at a distance.

This last year has changed that. As a professional whose prime focus is the preparation of wills and the administration of decedents' estates, I have been called upon frequently to deal with AIDS-related problems.

The experience has been both sobering and heartening. Our humanity, with all its frailties and nobility, is exposed at the deepest level. Here are a few vignettes from this past year of experience.

CHARLES: He called in May to find out how long it would take to draft a new will. He didn't mention his disease, but others had told me he had AIDS. He told me he wanted to make substantial changes. His old will, which left everything to his parents, no longer reflected his wishes. He said he would call in a day or two. He never did. Six months later an uncle called to say Charles was dead. Charles had never written that new will. He had been unable to face his own mortality, perhaps hoping that delaying writing a new will would somehow delay the ultimate end.

BARBARA: Barbara didn't look old enough to have buried a 32-year-old son, Paul. When she first came to see me she had just come through a three-week siege which ended with his death. She was sad at a life lost but there was no bitterness or rancor. She was proud of Paul's accomplishments, supportive of his life and fully understanding of his expression of himself as a gay man. When the hearings on the Gay Rights Bill were taking place in the New York City Council, Barbara was honored when she was asked to speak in support of the bill. "But what could I say?" she asked, not fully appreciating the powerful effect of the pro-gay testimony of the mother of a deceased victim of AIDS.

MAJOR SMITHFIELD: At the other end of the spectrum was Major Smithfield, the father of another AIDS victim. When I spoke to him about the will in which his son left everything to a lover of four years, the retired Army Major became abusive. He warned that he had substantial financial resources and would fight the will. Finally, he threatened to expose the surviving lover as "a queer."

KENNETH: Kenneth was diagnosed with AIDS in January of 1982. He was in and out of the hospital for nearly a year. His lover, Ralph, was not about to suggest that he write a will.

Finally, Kenneth was hospitalized for one last time. His condition deteriorated; he could barely sign his name. A non-lawyer friend hastily drew a will which Kenneth signed, three days before his death. The will, which leaves everything to Ralph, is being contested by Kenneth's older brother. In the end, bad planning benefits no one.

BRUCE AND BOB: Bruce was worried and frightened when he came to the office. His lover, Bob, had been diagnosed with AIDS and was hospitalized with serious medical problems. Bruce was worried for the future — Bob's, his, their together. But he was clear-headed, and he understood that there were a variety of legal tools a lawyer could contribute to ease the burden. I prepared wills, mutual powers-of-attorney and designations of Committees for each of them. Six months later Bob is alive, his disease symptoms in remission, and he is optimistic for the future.

AIDS, like any other calamity, offers the opportunity to see the human condition in microcosm. Sadly, it is providing us with a whole new set of heroes: victims, lovers, and friends.

© 1983 Henry Walter Weiss

GAYS NOT WELCOME

Washington, D.C. (IGNA/UPI) — A spokesman for a gay group said that a Roman Catholic priest told several members they were not welcome in his Northern Virginia church.

The six men, members of a Catholic gay group called Dignity, walked into St. Thomas More Cathedral in Arlington in early March to attend Mass and were told by the pastor that they were not welcome, said Robert Cox, president of Dignity's Washington chapter.

Cox said that the pastor, Monsignor John O'Connell, said, "'No, you are not welcome in this house as a group." Cox added that the priest said he couldn't stop them from coming to worship but that they were not welcome.

Monsignor O'Connell said that he did not say they were unwelcome, only that he asked them not to say anything to parishioners about their organization. He did not want them to proselytize.

Cox said that Dignity members were visiting Washington areas churches to tell Catholics about the gay population among them. "Most people would rather not think about gay parishioners. We want to make ourselves and our presence known," he said

RENT-A-KID

by B. A. Willson

"What would you do if I was to run?"

You don't wanna know, kid.'

"What would you do?" Cory persisted. Her young voice was steady

"I'd kill you." He slapped a bulge in his jacket pocket.

The long hall was barren, devoid of all but echoes. It was exceptionally clean and the floor tiles had a high sheen that spoke of regular care. The walls were painted with a sterile white enamel. Florescent lighting tubes made the hall seem more imposing than it actually was, illuminating spaces that should have normally been in shadow and adding extra dimensions to the ceiling.

There was a long silence in the car. Traffic noise was the only sound. Cory moved on the frayed seat restlessly, inching nearer to the door. The darkness sped by outside

'It's locked by remote control.'

The air in the car was stagnant, and stank of sharp perspiration and dirty underwear. It was difficult to breathe. Sometimes there were lights outside: bright neon signs and traffic signals. Beacons from another world.

'So what?" Cory feigned indifference.

The hall's most frightening feature was the roving eyes cleverly mounted near the ceiling. They were spaced an even fifty yards apart. Cory stood quietly, ill at ease in the tight, blue state-issue singlet that crowded her body. She surveyed the hall with brooding eyes. She was terrified.

A sharp metallic click announced that the heavy steel door behind Cory was now secure, trapping her within this stark maze of locked rooms. An identical door was at the far end of the hall. The cameras commanded the in-between.

The car executed a sudden right and bounced onto a rutted dirt road. Cory braced herself nervously. The road was not illuminated.

'How old are you, kid?'' His voice was as irritating as walking in pea gravel.

'I'm seventeen," Cory lied politely. The car lurched to a

"Good," he said. "Good."

Cory turned her back on the hall, found a tiny window laced with black wire mesh preventing any clear view. A choking tightness gripped her throat. She wanted to pound on the door, somehow force it open, allowing her to return to the world she had known before the law and the locks changed everything.

The key to release, she thought grimly, is good behavior. A direct quote from the referee in Juvenile Court. A cold smile touched her lips and was gone. She heard the chink of a multitude of keys; she kept her dark eyes trained on the monitor just ahead. Someone was speaking.

It was a residential district, mostly shabby mobile homes. There were few trees and less shrubbery. The yards were dry and cracked, and littered with dark mounds of trash and junk. The night air was chill, refreshing after the stale stink of the car. There was no moon. Somewhere a dog

Cory was escorted in silence from the road to a raw plywood porch. Sagging steps led to an arcadia door. The mobile was small, sparsely furnished, and excessively filthy. Abrasive rock music was screeching loudly from four weathered speakers. Cory glanced around. There were three of them, including the driver

"This way, you."

Cory automatically followed the Detention Officer. Her thoughts were on the words of the sign she had seen just before her parole officer had driven the car within the razorwire fence. The referee had said and the lettering on the sign reiterated it: Mingus Mountain was only a holding facility for youths. If that's the case, she asked herself, why does it have to look and feel of a maximum security prison? Panic iced her mind.

The driver was unkempt, skinny, and resembled an ape. He chained the arcadia door and drew the drapes. Another man was extremely obese and had a bristly black bush springing from his heavy jowls. He occupied a mashed beanbag chair. The third was tall and thick, with feverish eyes, no front teeth, and a tiny blue cross tattooed on his left cheek. He was sprawled on the floor, a sweating beer can balanced on the swell of his bare chest. The fat man leered.

Cory was nauseated; she swallowed several times to rid her mouth of welling saliva. The driver cruelly grasped her

"Here's the kid," he said. "No trouble."

The Unit was surprisingly large. It contained a windowwalled security office, open day quarters, and sixteen cells, four geared for seclusion. The day quarters consisted of a dismal carpet, tattered furniture, and a color television set suspended by thick chains from the ceiling. The inmates were all young and female. Most of them were crowded around the television, bleakly staring at a faded cartoon.

They were obviously bored. When Cory stepped inside with her escort it was a welcome distraction. The inmates turned to gawk. The door swung shut with finality. Cory waited impatiently, silently enduring the scrutiny. Insane laughter from the TV was the only sound. Someone spoke.

"Welcome to the Grotto."

The trailor smelled overwhelmingly of hot pepperoni pizza. It was stuffy and dim; the only light came from the kitchen. Cory caught sight of an archaic wooden clock on a grease-streaked wall: it was 9 P.M. The ride to this dump had taken nearly two hours... Cory knew they were still in Phoenix. Why the delay?

'We want you to clean up the house." It was the fat man talking. His voice was like cooking oil. He said, "Start in

'What if I don't?" Cory was defiant.

The driver softly patted his jacket pocket.

The voice was hard and bitter, and came from the right. The DO rattled her keys disapprovingly. The attention of the other inmates had wandered back to the cartoon. Cory tensely stood her ground.

"Lacy... good of you to volunteer to indoctrinate Cory."
"I didn't volunteer for nothin'." The properly sullen tone

'Now you have. So do it."

The two of them were left alone.

The odor of the bathroom seemed like an assault. Cory took shallow breaths through her mouth. When she kneeled to wipe the toilet she was nearly sick. Urine and filth and pubic hairs encrusted the rim so heavily she would need

something abrasive to remove it. She leaned out into the hall. "Hey!" she yelled. "Somebody bring me some steel

The driver appeared at the door a few moments later. He had a soiled SOS pad in one hand, an open bottle of bourbon in the other. He dropped the pad to the floor.

'All we got.

He generausly offered Cory the bottle. She looked at it in silence. Then she impulsively took it and chocken down a fiery swallow. The driver smirked and unzipped his fly

The window was large: a solid sheet of finely-wired plexi-glass. It was on the far side of the day quarters and offered an excellent view of an inmate exercise yard. Cory stared out through the fine mesh, straining to see beyond the gathering dusk. She glimpsed the dim outlines of distant mountains; their peaks were frothy and blurred by high caps of clouds

"I want it too, Cory. I want it bad."

Lacy was lounging against the wall, watching Cory's expression. Cory remained silent, aloof, Lacy said:

"You'll get used to it. Everyone does."

Lacy was slight with lengthy legs and flowing blond hair. She had a mouthful of shiny silver and open, friendly features. She cared about the human race.
"I never will..." Cory whispered.

Cory bas backed against the fiberglass tub, disgusted and horrified. The driver was gulping bourbon and urinating at the same time. He carelessly splashed the wall and the rim of the toilet with each miss. Then he smirked again, sipped himself up, and left. A second or so later Cory followed him

The most amazing tableau she had ever witnessed was being enacted in the living room. She watched in shocked silence. The man with the tattoo on his cheek was violently sodomizing a large female Doberman. The dog was simply standing there. The fat man was also watching, while he crammed his mouth with steaming pizza; he had an erection. The driver turned around and saw Cory.

"I refuse to do it," she announced to no one in particular. "I guess you'll have to kill me."

Dinner was an intense affair. The inmates were marched single file down the hallway, through a steel door, around a corner, down another hall... the cameras were everywhere. Steel double doors opened into a large immaculate cafeteria.

The inmates of one Unit sat at four separate tables. There were six Units, four male and two female. The cafeteria held twenty-four tables that seated eight. Nearly every chair was occupied. There was no communication between the tables; the rule was enforced by a burly DO heading

The food was bland and institutional. Cory absently arranged and re-arranged the contents of her plate, listlessly chewing a morsel now and then. Conversation rose and fell all around her, and sometimes there was muffled laughter. Lacy was with another group; once she playfully winked at Cory. Cory thought: It's almost like we share a secret...

The man with the tattoo stiffened suddenly in orgasm; his musculature was rigid and sharply defined. A second later he and the Doberman slid apart. The dog siged and curled up against the wall. The fat man burped.

"Let's forget the cleaning," the driver suggested gruffly. He stared at the other two. "Do how we planned

The three of them grinned in a menacing parody of mirth. Cory's mind focused on the music: abrasive rock had been replaced with eerie modern progressive. Chill bumps crawled along the back of her neck and arms. She shivered

The fat man rolled from his nest and climbed awkwardly to his tiny feet. His body bulged grotesquely. He waddled forward, obscenely massaging his distended crotch. He burped again.

'I go first," he declared. "No sloppy seconds for me." Cory screamed.

It was 8 P.M. The Unit was crowded and noisy with visiting young males from a neighboring Unit. It was one of the co-ed recreational nights (there were two a week). The socializing inmates were supervised by socializing detention officers within the security office. Cory had soon tired of the noise and wandered into the relatively quiet bathroom. It was an off-limit area to the boys and was unoccupied.

The bathroom severely lacked privacy. It contained three doorless toilet stalls, a shower with four fixtures and ow walls, and three small porcelain sinks set side by side. There was a long and narrow metal alloy mirror above the sinks; the reflection of Cory's gaunt face was smeared and indistinct. She turned on the water and soaped her hands for a long time, staring sightlessly at the sudsy waste spinning down the drain.

'Where are you, Cory? Someplace where it doesn't hurt anymore?"

Cory started violently and her eyes sought the mirror. Lacy was standing behind her. Cory rinsed her hands a final time and turned off the water.

There is no such place," she said flatly. Her voice was hollow. Lacy handed her a rough towel.

"You're too young to be so dissillusioned," she stated. "How old are you, Cory?

"I'm almost fifteen. Old enough."

Lacy laughed. "For what?

Cory remained silent. Lacy said:

I like you, kid... how bad do you want outta here?" The granite fist made a bloody pulp of Cory's lips; her

scream was abruptly silenced. She sagged against the wall, eyes wide with terror. The driver raised his fist to strike

"Fool! Bring her out to the middle."

Cory closed her eyes; thin strings of blood and saliva dangled from her chin. The driver grabbed her shirt at the throat and yanked. She stumbled after him. He caught hold of her short hair and forced her to her knees. She gagged on the rich taste of blood.

The three of them ringer her maliciously; the fat man was completely naked. His body was even more repulsive than before. The driver tried to force Cory down onto her back. She exploded with hellish abandon.

The plan was simple. Word was spread through the crowd to casually block the windows of the security office, in horse-playing groups of four and five. It had to appear spontaneous. When the officers within realized what was happening it would be too late. Cory had agreed to be one of the core of four. Lacy and two nameless older boys rounded

Cory nervously worked her way across the Unit to join the others against the far wall. The timing of this thing had to be perfect. The core loitered near the two long worktables; the tables had four accompanying benches. One of the benches was to be the fulcrum of the plot.

The inmates milled around steadily; most of them avoided looking through the windows of the security office. The older boys watched the crowd intently, waiting for the densest concentration of bodies, hoping it would come soon. It did. One of the boys signalled suddenly with his hand and the core turned as one to grasp the nearest bench. They moved with it across the Unit, awkwardly gathering momentum. Their target was the plexi-glass window.

The bench hit the window with enough force to thoroughly annihilate an ordinary thick sheet of glass. The plexi-glass bowed outward, rigidly shuddered, and held. The bench fell to the floor with an angry clatter. There was a sudden awed silence.

Once Cory almost escaped; then the man with the tattoo caught her ankle and jerked her backwards. She lost her balance and fell, landing on her stomach. The driver savegely tied her hands above her head with a rough length of rope. Then he rolled her over and began to slap her face rhythmically, hard and fast. Her head snapped from side to

"Enough... you'll kill her." The man with the tattoo shoved him away. "Ruin the goods and I kill you."

The fat man lumbered from the kitchen. "Tie her hands to the leg of the couch.

The driver sullenly did as he was directed. The fat man grinned his satisfaction. "Now both of you," he ordered, "get her pants off.

They stripped the struggling Cory and waited expectantly. The fat man fingered his meaty lips and stepped

'Spread her legs," he said. "Hold them tight."

Cory desperately writhed and fought against her restraints; her young bareness excited the men. The fat man lowered his bulk slowly... Cory was sharply violated again and again. The driver crammed a filthy washrag into her mouth to stifle the screams.

Detention officers exploded from the office, bulling their way through the silent crowd. The core of four was in custody within seconds. The boys resisted some but were soon subdued and escorted from the Unit. Cory and Lacy were led to separate seclusion cells; they never saw each other again. Visiting hours were over.

Continued on page 14

VOTE FOR

THE PROPERTY

"Ebony"



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Cast your dollars for
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in this years'
MISS GAY RODEO
CONTEST

at the RENO GAY RODEO

All funds collected as votes
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equally between the local fund
for A.I.D.S. and the
MUSCULAR DISTROPHY

ASSOCIATION

OUT AND ABOUT

Continued from page 5

One of the contestants last summer at the rodeo said winning Miss Gay Rodeo was really an empty honor, because you really don't do a whole lot but smile and wave and pose for pictures.

I did all that, but it has given me a new perspective of the community I live in as well as the state. To each of this year's contestants, I wish the best of luck! It's a lot of hard work for really nothing more than being able to say you did it! But I'm so proud to be able to say "I did it!", and did it with the help of everyone in Arizona! See you in August at the

WEDNESDAY - APRIL 27

TRAX — Full Moon Party; beer & well 75¢, Happy Hour from 2 to Midnight, afterhours till 3 A.M.

SHAMOO'S — Wet Jockey Short Contest \$50.00 prize.

TOMMY & CLYDE'S — Strip Contest \$75.00 prize.

THURSDAY - APRIL 28

SAMMY'S - Check out the daily 2 for 1 cocktail hour with JoAnne as mixologist from 4-7 P.M.

JoAnne as mixologist from 4-7 P.M. FRIDAY - APRIL 29

TOMMY & CLYDE'S - Arizona Gay Employee's Association

meeting at Noon. For infor call 231-0168.

BLACK THEATRE TROUP - 1002 E. Moorland. "Swan Dyke Lake" an evening of classical fun presented by thirteen popular women. \$3.50. Tickets available from R. Hegyi and Womansplace Bookstore.

BRONCO'S - 4 Queens 4, two shows at 9 P.M. and 10:30 P.M., steak dinner at 7 P.M. A hilarious evening with four of

Phoenix' newest "old" celebrities: Peaches, Lucy, Doris and Billie. A must see experience! Reservations suggested. SHAMOO'S - Regular show with Tamara, Margo St. Jayne and a host of others. 9:30 P.M. (D.Q.T.).

SAMMY'S - Fatty's In The Kitchen presents the original FRIDAY FAT FEAST: Steak dinner with baked potato and salad for \$4.25 from 7 - 9 P.M. ... cheap and real tasty. SATURDAY - APRIL 30

BRONCO'S - 4 Queens 4 at 9 and 10:30 P.M., Steak Dinnar at

SHAMOO'S - Showtime 9:30 P.M SUNDAY - MAY 1

SAMMY'S - May Day Celebration. 9 P.M. with Moosala, Lady Cassondra, Casey Starr, Misty McCrae, Sheri and Tish Tanner. \$2.00 cover. Dancing from 11:45 'till closing. SHAMOO'S - 4 Queens 4 changes stages for the closing night of the show.

TAYLOR'S - McNally and Breen through Wednesday, May 4 Shows at 9:30 and 11:00 P.M. No Cover.



Buddies Grand Opening Celebration

MONDAY - MAY 2

BUDDIES - This bar is changing under new ownership. Check it out daily for specials. Happy Hour Monday - Friday 11 A.M. to 6 P.M.

WEDNESDAY - MAY 4

SHAMOO'S - Amateur Nite with Cinamon \$50.00 cash prize. TRAX - Big 10 Party: 10 hours of Happiness from 2 P.M. until Midnight. Beer & well 75¢ every Wednesday.

SAMMY'S - The Phoenix Tradition... Sammy's Italian Buffet at 7 P.M. All you can eat for \$2.00 with entre, salad and garlic bread.

NOTES IN PASSING

The Arizona Sunshiners Sports Organization (ASSO) recently elected officers: President - Fran Gwens; Vice President - Dennis Leising; Secretary/Treasurer - J. D. Mcree. Anyone interested in joining the group can phone 275-4783. Stop by Squaw Peak Lanes every Monday at 9 P.M. for the Our Gang League Bowling. The CONNECTION COUNTRY FAIR is coming up Memorial Day Weekend, Sunday, May 29... Hope you's is a fun filled two weeks! See you OUT AND ABOUT!

MARICOPA TECH ANNOUNCES MINI-SPRING SEMESTER

Phoenix — For the second year in a row, and due to resounding success, Maricopa Tech will offer a post-spring, Mini-Spring semester, beginning May 16th and ending June 30th.

Last year, MTC offered 35 courses during the condensed and accelerated semester term. This year, over 95 courses are being offered.

The schedule has been printed, and is available on campus now. Registration begins April 25th at the 40th Street Campus, located at 108 N. 40th Street. Tuition rates are the same as those which apply during the regular academic year, and are the same as all of the other community colleges in the District system.

Students registering for seven credits or more must have their courses approved by a faculty advisor or counselor. After courses have been approved, students may leave their registration form at the Registration Office between May 2 and May 13th.

In addition to the classes offered, Maricopa Tech has services which may be useful to the public. These include: Tiny Tech Childcare Center, Veterans Affairs, Financial Assistance, Testing, and Cooperative Career Education. CO-OP places students in jobs as they work on their college classes, so that they can not only receive academic credit, but earn a living as well.

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Continued from page 1

which has a stigma about it in the community, and taking away some of the blocks people have about volunteering for the Switchboard, would do a lot toward taking the load off the shoulders of the Board so it can get on with other pressing matters." Nelson said.

The Board has laid the groundwork to call on several sources of real estate expertise in order to make the best recommendation regarding dissolution of the property, keeping in mind that the community has an \$18,000 investment in it.

The final and most problematic matter was the status of the organization-owned property at 1901 E. Oak St. Originally intended as a meeting quarters with a hall for rental, the building was disqualified from both when the city rescinded a previously granted use/variance permit. This seriously devalued the property as it lost most of its potential as commercial property where it ever to be sold. The Board has ordered an appraisal which is in process. A report is due at the next meeting. Fearing that potentially a great deal of the equity in the buildings has been lost, the Board has laid the groundwork to call on several sources of real estate expertise in order to make the best recommendation regarding dissolution of the property, keeping in mind that the community has an \$18,000 investment in it. A member of GCS said, "If that property has come down \$10,000 from the value the organization placed on it, it could be five years before appreciation gets it back to that level. It would seem easy just to keep it rented out at least for the payments, but it needs improvements to make it rentable if not just to maintain a status-quo and that's the old 'good money after bad' situation. In this case the 'bad wasn't the organization's fault as much as it was the action of the city which caused a devaluation overnight." Upon learning what potential equity remains, the Board will move to recommend either continuance or dissolution to the membership.

The meeting was adjourned with a verbal committment to get into all these matters and get them resolved as best and quickly as possible. The Board caucused in pairs and trios for a time discussing points important to each, offering assistance for one in trade for assistance with another. The determination of the group to see the success of GCS was obvious.

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COMING APRIL 28th · THURSDAY AT 8:00 ● THE K.C. STARR SHOW





THE SPORTS LINE by Jim Larrabee

Tucson — Saturday, April 16, was a momentous day in Arizona gay sports. For the very first time, representatives of the local Community Mixed League (CML) and the People and Persons (PAP) League of Phoenix engaged in a bowling tournament. At stake was the athletic pride of each city. The symbol of success was the "TAP" (Tucson and Phoenix) Trophy.

Following a brief exchange of introductions, rule explanations and general information, the forty-one exhuberant bowlers (25 Tucson; 16 Phoenix) took to their assigned lanes in four-member teams for the opening three games qualifying round. The top three teams from each city in total pins would advance to the second and final round.

The Cactus Bowl Pro Shop donated two bowling bags to be awarded to the top woman and man in handicapped series after the first round. Mary Bishop and John Dang of Tucson won those individual honors.

As the afternoon wore into early evening, it was noticeable that an "intensity" was building. All participants limited their conversations more and more to the contest at hand. Pep talks and discussions of strategy increased in frequency as each frame passed. Even fan support became more evident as the second round unfolded.

Tucson jumped to an early 2-1 lead after the first game, but Phoenix responded in the second to tie the points 3-3. Phoenix led after the third game 5-4. Tucson evened everything at 6-6 by taking total pins in tow of the three matches. Total pins of all three teams for each city were then compared. Tucson, by 159 pins was declared the winner.

winner.

Phoenix cheered Tucson for its victory and received in return one of appreciation from Tucson.

Good sportsmanship was demonstrated by all bowlers during the entire event. Camaraderie and a unique afternoon of enjoyment was shared by all. That was the purpose of the contest.

The "TAP" trophy will be rotated among four Tucson bars: Joshua Tree/Back Pocket, Michael's, Rubys and The Graduate (all of which sponsored teams in the CML) until the next time when Tucson and Phoenix bowlers meet again to vie for the award.



Phoenix and Tucson fans at ease

A VISIT TO TUCSON

by Charlette Montez

My first trip to Tucson and what did I see But thirty-five barowners looking at me.

Shamoo the whale was there with a grin He didn't know where Shamette had been.

From FARRAH'S was "Daddy" cute as could be Who was the drunker - Ronnie or me?

CATTLEMAN'S came, both Duane and Bill They ate the cake: they're recovering still.

Tommy and Clyde they were such fun They too ate the cake; they came undone.

From TRAX came Carl such a butch man

That I try to emulate as much as I can.

My favorite Bill Rienke from SAMMY'S did come

He told me "Charlette, I came here to slum"

Dennis Kelly was there from BUDDIES you know

James, sweet James, 307's delight He was a beacon that shone in the nite

no one doubted that this one would show

Cheryl Emery was there from the FULLMOON SALOON
A womyn's bar, you should see her soon.

World a par, year and a dec not soon

BRONCO'S sent Glen - Kenny was busy Glen's humor put us all in a tizzy.

CRUISIN' CENTRAL was there painting the town There was no way to keep those boys down.

Pat Olivo' GRAND CAMEL won't let you down.

Ron and Joe from THE GRADUATE they made

us feel at ease Dick Plowman from THE FINELINE said "Do as you please."

Who is the friendliest gay bar in town

Shafer brought the cake, we brought the fun Phoenix loves Tucson you're number one!

Thanks also to JUSHUA TREE/BACK POCKET, MICHAEL'S, RITA'S and all the bars in Tucson.

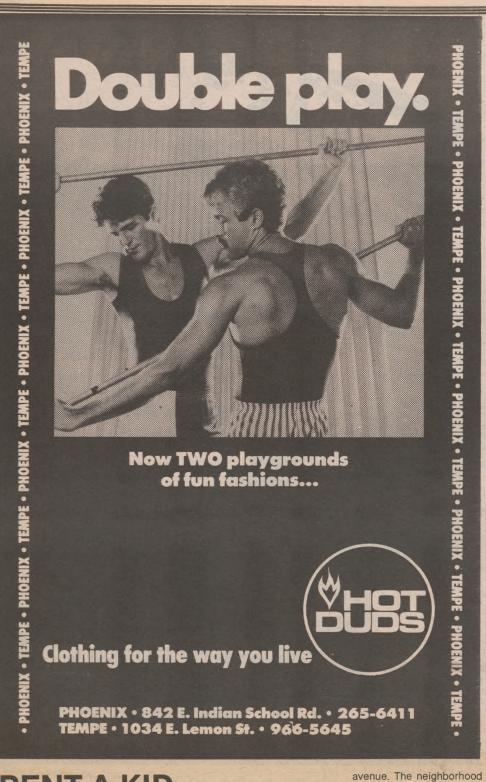


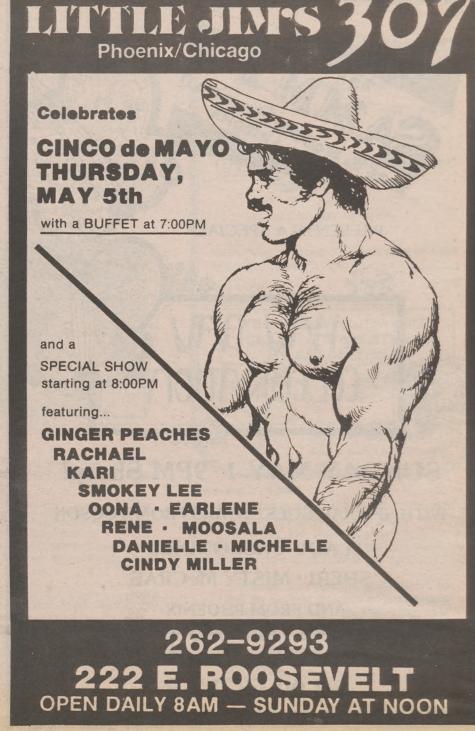
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RENT-A-KID

by B. A. Willson

Continued from page 11

Time was interminable in seclusion: a dead drag of seconds, minutes, hours... The monotony was interrupted only at meals. Cory never knew for certain how long she remained imprisoned, alone with her dark thoughts... she guessed it was forty-eight hours. The absolute silence was maddening. She slept little and ate less. Her mind wandered in tight circles, spinning the same blank tapes ceaselessly..

You look like hell," Cory's parole officer tossed a bundle of civilian clothing on the neat bunk. He was tall and muscular; there was a ragged white scar on his forehead with a violent story behind it. He said:

'Go take a shower, for chris'sake. Put on some decent

"Where am I going?" Cory asked. The PO dismissed her with his eyes. His answer was brief, directed to the empty air above her head.

'Court.

There was a heavy knock at the arcadia door, and a sudden frozen silence. The second knock produced frantic activity: the fat man grunted to his feet and groped for his balloon pants, the driver materialized a jack-knife and cut Cory's bonds, the man with the tattoo rushed to the door and peered through the drapes. Cory was left lying in a tormented pool of blood and semen.

"I can't see who it is," the man with the tattoo hissed. He sounded frustrated. The other two joined him at the door.

Cory stood up and quickly located her pants and shoes. She used the soiled rag to wipe the slime from the inside of her thighs before she dressed. The men paid her no attention. She quietly left the living room and padded down the hall, carrying her shoes. A plan was forming beneath the crust of agony and terror that controller her actions.

"What time is it?" Cory paused after the last locked door to allow her eyes time to adjust to the unaccustomed outside glare. Her PO lit a cigarette and glanced at her face.

"It's around four or so," he said absently. "Come on; the car's over here.

It was a typical stifling summer day in the desert. The heat was always at its oppressive best late in the afternoon. Heavy rush hour traffic hurried and honked through the baking asphalt streets of Phoenix. At first Cory assumed she was on her way back to Durango for court but when the speeding vehicle missed the proper freeway exit she realizes she was mistaken.

We're not going to Durango?"

"You really messed up this time, kid." The PO shook his head grimly. "Your case is being treated differently... review

Cory silently tried to extract a meaning from the arcane words. The car exited on the off-ramp marked south 7th

avenue. The neighborhood was a mixture of industrial and seedy residential; nothing was familiar. Cory quelled a

The bedroom was small and very dark. Cory gingerly sat down on the bed to put on her shoes. She could faintly hear the voices of the men alternating in lowered tones; they were discussing something. Cory was incurious as to the topic. There was an open window dominating the far wall... a warm breeze stirred the limp curtains.

The drop to the ground was steep but manageable. Cory landed as softly as she could and held still, listening intently Another hard knock at the arcadia door, a chain clattered against the glass, the door slid gratingly in its track. Cory went the other way.

She followed the dirt road out, sprinting swiftly until the sharp pain in her groin forced her to slow. She checked constantly for pursuit. The way back remained empty. A paved street crossed her path at the corner: the way to the right was dark and quiet, to the left was a busy major traffic artery. She hesitated thoughtfully in the shadows. Then she

There was no sidewalk. An occasional streetlight cast a small pool of brilliance; Cory automatically avoided the lighted areas. The night had grown stormy, with a raw and primitive natural beauty. The wind was gusting heavily and getween the gusts was the distinctive odor of rain-wet pavement. A remnant memory of happier times... Cory thought: I'm free now. She felt nothing.

The dilapidated building was supposedly a doctor's office. That's what the faded sign said. Inside everything was a cool antiseptic green and undoubtedly sterile. Cory gazed around in some confusion

I have to get another physical?"

'No." The PO rapped smartly on a closed door. It opened immediately and a stout man with a receding hairline stepped out. He grinned salaciously

"What's going on?" Cory asked in a tight voice. The two men ushered her into the inner office. There was a massive elaborate desk with a non-descript sign squatting on the left corner. It said:

RENT-A-KID PROGRAM

And suddenly Cory knew.

There was a bar on the corner, a neighborhood pub by the looks of it, but there were too many cars... The parking lot behind the building was jammed. Cory saw no one. She fould two large cars parked closely together and quietly sank to the ground between them. She closed her eyes against the hammering in her head.

"Hey... are you OK?"

Cory nodded weakly, and her vision wobbled dangerously. There was a sudden ripple of thunder. The bright beam of a powerful flashlight stabbed the darkness; Cory flinched away.

Are you sure? - Jesus Christ! What happened to you?" The voice kneeled down and gently took Cory's wrist. Cory shook her head and tried to speak. The crust of blood cracked when her lips moved, renewing the flow of unctuous liquid. She lost consciousness.

How long later? Her eyelids fluttered open; the agony was in her whole body. Someone was tenderly holding her in a warm embrace, and Cory shuddered. There was a babble of voices, all of them female:

'What should we do? Call the police?'

"God - someone sure beat the hell outta her."
"I bet her parents did it."

Was she raped?' 'Melody, what should we do? You're the bouncer."

The last comment was directed to the young woman holding Cory. She sighed heavily.

'Christ - I don't know. Let's get her cleaned up and see if she needs a hospital. Don't tell anyone yet; maybe she'll

The voices immediately scattered. The bouncer was left cradling Cory protectively, alone with her thoughts and the wild night. She gazed down searchingly at the badly beaten young face and she felt the pain deep in her breast. How? Why? Would anyone ever learn the truth?

Only Cory knew... and her blackened eyes stared emptily at the heavy cloud cover reflecting the lights of Phoenix. Someplace where it didn't hurt anymore.

TUCSON SEEN

by Jim Shafer

As I write this (Friday, April 22) memories of recent frantic activities flood my alledged mind. Last weekend the bowling contingent from Phoenix rolled into Tucson to compete with our own lot and some stayed to party. Sunday was friend Jack's Birthday, so there was more partying. Tuesday saw an outrageous crew of Phoenix bar owners descend upon us for a meeting of the Arizona Gay Barowners Association. My poor little kitchen was overworked; however, it wasn't my oven that died of exhaustion, rather, my refrigerator died on Wednesday.

All this and a new puppy, too! A cute little pointer that Jo-Jo decided should be named John Steed to go with the new Abyssinian cat which is named Mrs. Emma Peel

Now that I have pulled myself together somewhat, let's look at what is in store for us until May 11. According to my sources around town - the daytime bartenders are always so obliging - it's more of the same but nothing special or out of the ordinary. That doesn't mean we should not keep our eyes peeled for last minute events.

Ron Templeton announced that Casino Nite at THE GRADUATE will start later. It is now 7 to Midnight on

The Country/Western music lovers are donning their shit-kickers and hanging out Friday through Sunday DOWNSTAIRS at THE FINELINE where Tucson Smith is in

Do you remember... your first kiss? your first date? Do remember... "The Last Prom"? Watch for further you remember... information. Nurse Butche and Ms. Prunesqueller want your

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LARGE TWO STORY, one Bdr. guest house downtown Phoenix. \$300.00 includes utilities. Call 982-4105 weekdays or 258-9905 evenings and weekends.

ROOMMATES WANTED

ROOMMATE WANTED to share 2 Bdr. house. Fireplace, pool, laundry. 7th Ave. & Highland. \$162.50 plus utilities. Call Dan 274-3002 after 4 P.M. Phoenix.

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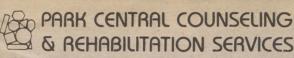
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ADVERTISING SALES REPRESENTATIVE WANTED. The Western Express is looking for an aggressive individual to handle advertising sales in the Phoenix area to all non-bar businesses. Must be neat and presentable. Some sales experience desired but not necessary. Send resume to The Western Express, P.O. Box 32575, Phoenix, AZ 85064.

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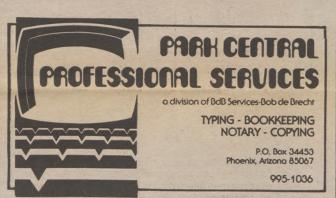
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SUNDAYS Bible Study 9:45 a.m. AM Worship 10:45 a.m. PM Worship 7:30 p.m.

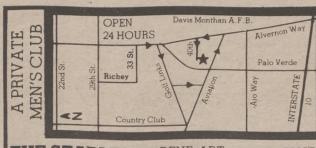
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ON TUES

NOTICES

OASIS METROPOLITAN COMMUNITY CHURCH Sunday Services - 6 P.M., Danforth Chapel, ASU campus, Tempe; 10:30 A.M. vicinity 46th Ave. & Thomas, Phoenix. Bible study, growth groups, social activities. All welcome.

A MEETING OF THE Tucson Lesbian/Gay Pride Planning Committee is scheduled for Monday, May 2, 1983. Call 297-9473, 624-7382 or 748-7339 in Tucson for information.

GAYS AND LESBIANS under 21 in the Phoenix area are invited to join Arizona Gay Youth Group for weekly Tues. night discussions and other social events. Call 839-7989 or 234-3559 between 10 A.M. and 10 P.M. for directions, times or just to talk.

"G40 + ", a social organization for gay men and lesbians 40 years or older meets the second and fourth Tuesday of each month at 7:30 P.M. Call 795-7180 in Tucson for details.

CASA de CAFE is a Christian alternative group, open to the public, that meets the 1st and 3rd Fridays of every month at Casa de Cristo, 1029 E. Turney, Phoenix. There's LOTS OF FUN, LIVE ENTERTAINMENT, GAMES, FOOD & COFFEE available for all. Treat yourselves to a real evening & join your Christian brothers & sisters for fun at Case de Cafe.

ATTENTION - The Arizona Lesbian and Gay Task Force (ALGTF) is now accepting peacekeepers (Marshalls) for the day of the Human Rights March (Sat., June 25, 1983). For info and training dates please contact ALGTF, P.O. Box 1405, Tempe, AZ 85281, or call Carol or Mickie at 968-2542 or Kirk at 967-7689. Your support will be greatly appreciated.

The new year has brought new beginnings for many of us. One new beginning in Phoenix is the formation of a Womyn's Chorus. The new Womyn's Chorus wants singers ans support personnel. For more info please call Donna at

DISCUSSION GROUP - Some members of the former ARC Monday night discussion group have banded together and formed Chat & Chew. We meet on Friday nights at Maxwell's (6-9 P.M.) across from the Public Library. We invite all to join us for conversation, sharing dinner or snacks, planning discussions and enjoying the company of new people as well as old friends, See you at Maxwell's Friday night!

ATTENTION - The next meeting of the Arizona Gay Business Employees Association will be held at Tommy & Clyde's, 5749 N. 7th. Street, Phoenix, on Friday, April 29, at Noon. For further information call 231-0168.



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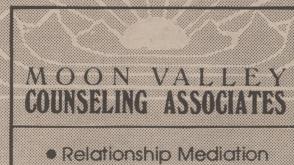
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ATTENTION ALL MUSIC LOVERS, DANCERS OR JUST PLAIN PARTY PEOPLE...



S P E C I A L S

MONDAY — Beer Bust 9 - 1: All You Can Drink \$2.00 WEDNESDAY - Cocktail Madness: Cover \$2.00 - 25¢ Well Drinks - 50¢ Beer FRIDAY & SATURDAY - Afterhours till 3:00AM

Monday - STEVE GOLDEN
Tuesday - RICHARD BRADLEY
Wednesday - STEVE GOLDEN
Thursday - GEORGE HILL

Friday - GEORGE HILL Saturday - STEVE GOLDEN Sunday - DONNY MOST

MUSIC STARTS DAILY AT 7:00 PM

35th STREET AND EAST McDOWELL RD