



THE WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME II ISSUE 8

MARCH 16, 1983

A Legal Aye
By Henry Walter Weiss
Page 6

Vinyl Vagabond
By Rad Bennett
Page 11

Western Express
Welcomes Letters
To Rusty Warren
Story On Page 14

POLICE LIAISON COMMITTEE CONTINUES

During his term as Board Member in 1981 with the Alternative Relations Center, Dr. Ron Peterson proposed the establishment of a Police Liaison Committee. The proposal was adopted by the Board, then chaired by Dr. Draffan McBride and Judy McCormick, and the committee began operation under Dr. Peterson as chairperson.

Throughout 1981 and 1982 there was a slow beginning of dialogue between the Police and the Liaison Committee. The Committee, with a beginning membership of seven people from across the gay and lesbian community, had several meetings on their own to organize and discuss issues, and two meetings at the Phoenix Police Department with representatives of the Department.

In 1982 the Committee was reconstituted. While Dr. Peterson continued to chair, new members were

added and again several meetings were convened at the Phoenix Police Department. Discussions centered around gaining access by the gay and lesbian community to the Police in-service training program and the Police Academy, discrimination issues and establishing a more sensitive and constructive complaint procedure.

During the 1982 year, several non-gay individuals were asked to join the Committee. This move was an attempt to provide a more broadly accepted composition to the Committee. It was considered that this arrangement would provide further effective impact. The Committee structure thus included the following members:

Ronald A. Peterson Chair
Linda Honig A.S.U.
Louis Rhodes A.C.L.U.
Ed Parker Parents and Friends of Gays
Ev Nielsen Pastor
Kirk Baxter ARC Board member
Roger Rae, ARC Board Chairperson
Don Pintacura The Western Express

During December, 1982, an impasse occurred. A joint meeting between the Police Department and the Committee had been planned for December 16. A letter was sent to Dr. Peterson, however, which stated, "Now, as in the past, we will continue to investigate complaints that come to my attention through established procedures. As such, there is no need to schedule a meeting for December 16."

Clearly the point had been missed, and it was

obvious that some new strategy had to be used. A letter was drafted by the Committee (after considerable discussion) that re-stated the problems of discrimination, lack of understanding of gay and lesbian lifestyles and the need for a focus on education. The letter concluded, "Given these factors, we appeal for continued dialogue and urge the consideration of some form of training regarding gay and lesbian lifestyles within the Phoenix Police Department. Our intention is to gain an understanding of the complex human issue affecting police work. May we expect to establish another meeting date to replace that of the December 16 meeting?" Copies were sent to Chief Ortega, the Mayor, members of the City Council and the Human Relations Commission.

There was no response. There were changes made in the Police Department structure, so more time was allowed. By late February it was time to act and a letter was sent to the Mayor's office (after several conversations with a liaison person there) again laying out the issues. A copy was sent to Chief Ortega. On March 4, a call came from Assistant Chief Lozier to Dr. Peterson requesting a time to meet.

On March 11, Dr. Peterson and Asst. Chief Lozier met. The discussion was open and friendly but to the point. It was suggested that the Committee make a presentation to the Executive leadership of the entire Phoenix Police Department and begin a serious dialogue on how in-service and Academy training can

Continued on page 14

BILL FOLK'S WE ARE HERE WINS NATIONAL CONTEST



We Are Here, the song which many have heard at rallies and at the Gay Pride March in Phoenix, penned by Bill Folk, has been accorded first-place honors in the National Songwriting Contest held in Chicago.

The song was written for the First Lesbian and Gay Rights March in Phoenix in 1981 and was later recorded for release on Bright Moon Records.

The contest is part of the Annual Gay American Arts Festival, sponsored by the Gay-Lesbian Arts Alliance of Chicago. Judy McCormick, of Phoenix, won one of the top awards in the poetry division last year. Winners receive monetary awards, recognition in the Festival program, and in gay press throughout the country. It is considered an asset to persons considering a professional career in the arts.

GAY PRIDE CELEBRATION COMMITTEE MAKES PLANS FOR A SUPER KICKOFF

Representatives from several community organizations have been meeting for several weeks in preparation for a new addition to *Gay Pride Week's* activities. Planned for June 12, it is intended to be a *Celebration* on the Sunday starting the week. Ending the week's activities will be the Third Annual Lesbian and Gay Pride March on Saturday, June 18. Also being researched by valley businesses and clubs are a film festival, art shows and concerts.

Suggestions for a location for the *Celebration* include an amusement park, private park facilities and any of several parks in Phoenix. The event is planned for organizations to have information booths, games, displays and activities for the entertainment of people in the community. Also planned are food and beverage concessions.

The *Gay Pride Celebration Committee* (GPC) is comprised of representatives of several community organizations. All have been contacted to attend the meetings and, to date, representatives from twelve have attended. It has been acknowledged by the Committee that some organizations cannot participate openly under their names but that support and organizing work is needed and can be the form of participation of them and their members. The Committee requests that a contact person from each of those organizations listed below attend the next meeting scheduled for Tuesday, March 22 at 7:30 P.M. at the ARC building, 2602 E. Clarendon, Phoenix. Anyone belonging to an organization not listed is urged to attend or have the organization send a representative. If any cannot attend, they are requested

to leave a message with *The Western Express*, 254-1324, stating the interest of the organization. These will be forwarded to the GPC Committee. If you belong to an organization listed, please make sure someone is representing your group at the meetings. It is hoped that most all organizations will want to participate in this "first" for *Gay Pride Week* in Phoenix.

Please check this list to see if your organization is included:

AGAPE MISSION TO BAPTISTS
ALTERNATIVE RELATIONS CENTER
ALWUN HOUSE
ARIZONA GAY BAROWNERS ASSOC.
ARIZONA LESBIAN & GAY TASK FORCE
ARIZONA RANGERS
CASA DE CAFE
CASA DE CRISTO
CITIZENS FOR CONSTITUTIONAL RIGHTS
COMMUNITY PERFORMING ARTS LEAGUE
DESERT ADVENTURES
DESERT OVERTURES
DESERT SKY SINGERS
DIGNITY
F.L.A.C.
GAY ARIZONA YOUTH
HOUSE OF THE DAWN
INTEGRITY
JANUS THEATRE COMPANY
LESBIAN AND GAY ACADEMIC UNION
LESBIAN MOTHERS GROUP
LOS AMIGOS DEL SOL
LUTHERANS CONCERNED
NATIONAL ASSOCIATION OF SOCIAL WORKERS
OASIS METROPOLITAN COMMUNITY CHURCH
PARENTS AND FRIENDS OF GAYS
PALS
SEVENTH DAY ADVENTISTS
SONS OF APOLLO
WOMENS OUTDOOR CONSORTIUM
WOMEN'S CENTER
WOMYN'S CHOIR

A BI-WEEKLY PUBLICATION

International Report

GAY NEWS TURMOIL

by Lindsay Taylor

London (IGNA) — After several months of conflict between workers and management at *Gay News*, ownership of the newspaper has been offered to a collective consisting of the current staff members.

The move follows the resignation of former owner Denis Lemon only a week after returning to the paper as editor-in-chief. In a statement issued jointly with current owner Robert Palmer, Lemon said that he was ready to transfer shares in *Gay News* to staff representatives.

The ownership dispute arose from Lemon's sale of the newspaper to Palmer a year ago. Palmer had been unable to meet an installment due on December 31; previous payments had been achieved only by selling *GN's* office building. Lemon agreed to re-schedule the debt and to reduce his asking price in return for being given the position of editor-in-chief.

The staff, however, objected to Lemon's return on several grounds. Even before he resigned as editor over a year ago, there had been bitterness about his aggressive personal style and about the way in which he had gained control of the paper from the collective that founded it in 1972.

A majority of the staff, especially the lesbians, objected to Lemon's plans for "revitalisation" of the paper, to "bring the paper into the 1980's" by concentrating on news and information with a "light, amusing approach." The staff feared that this would mean a concentration on the gay male ghetto and a conflict with their own leftwing, pro-feminist approach.

Lemon realized that the bitterness caused by his return would cause insurmountable problems. On his first day in the office, he called a meeting of workers to announce his plans for the future; only two of them attended. The next day he could not get into his office at all because of a picket by *GN* readers in support of the staff. A week later, he and Palmer decided that the best course to follow was to offer the newspaper to the staff collective, since no other buyer could be found immediately and both men stood to lose considerable sums of money if the paper closed completely.

Staff members are now drawing up plans for *GN's* future and attempting to raise the money necessary to gain financial control.

LABOUR PARTY POLICY ON GAY RIGHTS

London (IGNA) — A future Labour Government in Britain will give its support to the reform of a number of anti-gay laws currently on the statute books.

Roy Hattersley, the man most likely to be Home Secretary if the Labour Party wins the next election, surprised a meeting with gay rights campaigners by giving strong personal support for legislation on gay issues. He said a Labour Government would implement the recommendations of a National Executive Council document approved in 1982. These recommendations include the reduction of the age of consent to 18, repeal of the law on soliciting, and amendment of the Employment Protection Act to give greater protection to gays.

Hattersley conceded that it was unlikely that a Labour Government would propose such a bill itself. But the Government would provide the necessary Parliamentary time and government support to ensure the success of a Private Member's bill on the topic. Legislation on controversial social issues in Britain is usually achieved by means of a "Private Member's Bill," which is drafted by an individual MP.

Without Government support, however, most bills fail because they are denied discussion time in the House. A bill which had the support of the Home Secretary, on the other hand, would almost certainly be successful. Hattersley also said that he would be sympathetic to the demand that gay organizations be eligible for charitable status. Such status is currently refused on the grounds that all gay organizations are "political" in nature.

The Labour Party is also to support amendments to the Police Bill at present being discussed in Parliament. These amendments would remove the power of the police to make an arrest to prevent an "affront to public decency," and would prevent the use of entrapment in soliciting cases. Arrests for soliciting would be permissible only by uniformed officers, and would require corroborative evidence from someone other than the arresting officers.

AMERICANS ACTIVE IN MEXICAN GAY RIGHTS GROUP

by Ernie Potvin

via GPA Wire Service

Tijuana Mexico's only gay rights organization celebrated its third anniversary in February with two days of activities including a conference, sporting and social events. Nearly half of the attendees at the conference were Californians, including members of gay latin groups from Los Angeles and San Diego.

They represented a welcomed boost to F.I.G.H.T., el Frente Internacional de Garantias Humanas de Tijuana, (International Human Rights Front of Tijuana).

Several Americans, including one Puerto Rican, are active in the group's central committee. A few reside in Tijuana while others cross the border for meetings. They have brought with them years of experience in the movement. Jose worked with the CETA program at the Gay and Lesbian Community Services Center in Los Angeles. Fred is an activist and writer with the gay press and Lee has been involved with a number of gay social organizations in northern California. All have given a boost to F.I.G.H.T. which has had difficulty bringing more middle class Mexican gays into the organization.

Like many early gay groups in the United States F.I.G.H.T. gets most of its support from the street people, the ones who are unable to cross the border to enjoy San Diego's many gay clubs for lack of money or proper papers.

Tijuana hugs the U.S. border fifteen miles south of San Diego with a population rapidly approaching one million. Whereas San Diego has twenty gay bars, Tijuana has one, the Noa Noa. It is not gay owned, and is believed to stay in business by contributing generously to the powers that be. The payoff "mordida", or bite, is a common practice in every phase of Mexican life.

The F.I.G.H.T. conference was originally scheduled to be held at the government's House of Culture but the permit was lost when the nature of the meeting became apparent. Next F.I.G.H.T. rented and repainted a run down hall from a closeted theatre director who later attempted to evict the group while the meeting was in progress. He objected to their selling beer in spite of the group's having obtained a police permit.

F.I.G.H.T.'s founder and president Emilio Velasquez is an entertainer, and the owner of a non-gay nightclub, Emilio's Cafe Musicale. The second floor of his club serves as the weekly meeting place for the organization. Although the group has only 40 members they have served over 1,000 people in the last three years according to Velasquez. Recently they held a theatrical presentation and raised 10,000 pesos for a needed operation for a gay youth.

"In Mexico we have to look out for each other," says Emilio. Representatives from other Mexican cities were also at the conference. Grupo Lambda of Mexico City reported on the movement in the capitol including increased harassment stemming from the government's "moral renovation" program. They announced plans for Mexico City's fifth Gay Pride March in June, and the re-establishment of their newspaper, Nuevo Ambiente.

Addresses for contact are F.I.G.H.T., c/o Emilio's Cafe, 1810 Calle Tercera, Tijuana, Mexico, and Grupo Lambda, Apto. Postal 73130, Mexico 12, D.F.

National Report

S.F. PARADE COMMITTEE KICKED OUT OF OFFICES

by Konstantin Berlandt, LGFDC Co-Chair

via GPA Wire Service

San Francisco — The Lesbian/Gay Freedom Day Committee, which produces annually the world's largest gathering of Lesbians and Gays the last Sunday in June, was kicked out of their '83 offices here on Feb. 17, just two days after they moved in.

The landlord, Randall Nathan, refused to rent to the Committee unless they purchased additional full replacement insurance on the two-story building at 260 Valencia Street in the city's Mission District, Nathan fearing the Committee's presence could inspire a firebombing from neighborhood Latinos.

Yet after the Committee purchased such insurance to cover the \$475,000 value of the building, Nathan still refused to rent. The Committee plans to pursue all legal channels — criminal, civil and administrative — charging the landlord with discrimination under city and state ordinances.

On advice from their lawyers, the Committee had taken possession of the building Feb. 15, attorney Alan French explaining in a letter hand-delivered to Nathan the next day that by fulfillment of all his terms the Committee now had a "bilateral contract". Nathan had given the Committee a key to hold meetings there in the interim.

On the 17th, Nathan confronted Committee members directly, tossing the Committee's furniture and Co-Chair (myself), onto the street. Assault and battery charges were exchanged, and Nathan further charged this Committee member and another with trespassing.

Ironically, the building was once the site of a Latino restaurant whose owners in the spring of 1969 before the Stonewall rebellion in New York allowed the city's first militant Gay Liberation group, the Committee for Homosexual Freedom, to hold meetings in their back room. The annual Freedom Day Parade, held here and elsewhere around the country and the world, commemorates the anniversary of the Stonewall riot — symbolic birthplace of the present day movement.



THE WESTERN EXPRESS

© 1983

Publisher/Managing Editor
Don Pintacura

Contributing Editor
Bob de Brecht

Contributing Writers

Rad Bennett
Parker Cross
Daniel Curzon
Bob Damron
Jim Larrabee
Arthur S. Lazere
Garry Mangum
Charlette Montez
Phil Nash
Jim Shafer
David Starkman
Henry Walter Weiss
Barb Willson

Advertising Representatives
Don Pintacura
Jim Shafer

Distribution
Tom DeRogatis
J. Nelson
Jim Shafer

Graphics
Winged Graphics

Typesetting
Totally Typesetting

Member/Subscriber
Gay Press Association
GPA Wire Service
International Gay News Agency
Stonewall Features Syndicate

National Advertising Representative

Joe DiSabato
New York, N.Y.
(212) 242-6863

CHARTER MEMBER



GAY PRESS ASSOCIATION

A BI-WEEKLY PUBLICATION

P.O. BOX 32575
PHOENIX, ARIZONA 85064-2575
(602) 254-1324
TUCSON, ARIZONA
(602) 297-9473

THE WESTERN EXPRESS is published by D & R Publications, Inc., P. Box 32575, Phoenix, AZ 85064. Reproduction of editorial or advertising content in any way requires written permission of the publisher in advance. The publisher assumes no responsibility for the claims of advertisers. Opinions expressed in any article or column are not necessarily those of THE WESTERN EXPRESS, its staff or the publisher. Publication of the name, photograph or likeness of any person, persons or organization in articles or advertising in THE WESTERN EXPRESS shall not be construed as any indication of the social, political or sexual orientations of such persons or organizations. Unsolicited manuscripts or photographs must be accompanied with a stamped, self-addressed envelope. Please allow four to six weeks for processing. THE WESTERN EXPRESS will not assume responsibility for unsolicited manuscripts or photographs. Subscription rate for one year is \$25.00. All rights in letters to THE WESTERN EXPRESS shall be assigned to the publication including the right to print and the right to comment on editorially.

THE WESTERN EXPRESS, A Biweekly Publication, is copyrighted in entirety by D&R PUBLICATIONS, INCORPORATED, Phoenix, Arizona, an Arizona Corporation. All written and visual material and advertisements produced by THE WESTERN EXPRESS, any staff member, or any person or business assigned by THE WESTERN EXPRESS for the purpose of being published in THE WESTERN EXPRESS is the property of D&R PUBLICATIONS, INCORPORATED. Said material may be sold, assigned or otherwise released only with the permission of D&R PUBLICATIONS, INCORPORATED. All persons, business advertisers and publications are hereby notified that usage of any material published in THE WESTERN EXPRESS requires the permission of D&R PUBLICATIONS, INCORPORATED in advance, and that costs for initial production or fees for usage might apply. Regulations under copyright law apply from October 1, 1982. Recorded in Maricopa County, Arizona and filed with the Office of the Secretary of the State of Arizona September 13, 1982.



SHAMOO'S

St. Patrick's Day Specials

Thursday - March 17
25¢ Draft 4 - 7 P.M.

If You're Wearing Green
Irish Coffee
Free Hors d'oeuvres

Drink Specials Every Hour

3025 NORTH 24TH STREET
956-9937

L.A. POLICE MUST SEEK GAY RECRUITS

by Ernie Potvin
via GPA Wire Service

Los Angeles — After two years of negotiations with the Police Department the Task Force has finally been granted some assurances of police recruitment outreach to the gay community. Even though a municipal ordinance prohibits sexual preference discrimination in hiring, the Task Force had to petition the civilian Police Commission to secure affirmative action.

The Commission agreed the Police Department was discriminating by default and ordered the department to place police recruitment ads in gay community newspapers. They also approved the department's recruitment van be present at large gay community events such as the annual gay pride parade and festival.

By another unanimous vote the Commission supported the Task Force's request for involvement in Police Academy classes for the purpose of sensitizing officers and recruits to gay and lesbian concerns.

SERVICE TO PREVENT GAY CONSUMER FRAUD

Hollywood, CA (IGNA) — A columnist is beginning a consumer service specifically aimed at the gay market to help eliminate fraud in business. Mark West promises to arbitrate a satisfactory settlement of differences between customers and auto mechanics, TV and appliance manufacturers, door-to-door solicitors, and mail order dealers.

Some gay customers have expressed dissatisfaction with mail order businesses in particular for not delivering goods ordered or other forms of customer fraud.

West proposes to issue "Customer Alert" notices, indicating where one may be shopping at one's own risk, until the company or individual agrees to cooperate.

West will also refer customers to

highly recommended individuals or companies.

West hopes to work closely with federal congressional and state legislative officials to develop a consumer fraud protection insurance policy.

The service will also seek cash refunds for products or services that are shown to be unsatisfactory to gay customers.

For more information: Globe Daily News/7985 Santa Monica, CA #109, Hollywood, CA 90046.

FREE SERVICE FOR GAY TEENS

Teenagers often have difficulty meeting and communicating with others if they are gay. They are not allowed into bars; they usually cannot be open with their parents or teachers. Consequently Alyson Publications of Boston has initiated a service whereby gay teenagers can correspond with others of their age group.

To participate, one must first get an address where one can receive mail. If this is impossible or dangerous at home, one should ask at the Post Office if one can get mail via General Delivery. It is also possible to rent a Post Office box. It is likewise possible to have an older friend accept mail at his or her address.

Next the would-be teenager correspondent should write a letter introducing him - or herself, making sure an address is on the letter itself. That letter should be placed inside a stamped envelope but without an address on it.

The envelope with the letter inside should then be placed, along with a cover letter to the Alyson service, into an envelope and mailed to: Alyson Publications, Letter Exchange, P.O. Box 2783, Boston, MA 02208.

Alyson will forward letters to others who have expressed interest in exchanging correspondence.

In the cover letter, which will be kept in Alyson's confidential files, the person should 1) give his/her name, address, age and sex; 2) state that he/she is under 21; 3) give permission to have mail sent, and 4) sign at the bottom.

Once contact has been established

NEW ALTERNATIVES

F R O M

THE ALTERNATIVE

EVERY TUESDAY AT 10:00

AMATEUR STRIP CONTEST

\$100 GRAND PRIZE

T U E S D A Y B E E R B U S T

25¢ A GLASS FROM 9:00 TO 1:00

MON. - FRI. 4 - 7 HAPPY HOUR — 2 FOR 1 DRINKS

4631 NORTH SEVENTH AVENUE

PHONE 248-9271

through the mail, individuals can send letters directly to each other.

Alyson cautions participants to be patient. Allow six weeks for a first response.

There is no charge for this service, but it is limited to those who are under 21 years of age. (IGNA)

NEW SITE AND DATES SET FOR FILMEX 83

The 1983 Los Angeles International Film Exposition (Filmex) will take place from April 13 through May 1, it was announced today (1/21) by Filmex Director Gary Essert.

The Exposition will be staged entirely along the historic "Miracle Mile" on Wilshire Boulevard. The Four Star, El Rey and Fine Arts theatres will serve as principal locations. Certain special events will be held at the Samuel Goldwyn Theatre of the Academy of Motion Picture Arts & Sciences, the Leo S. Bing Theatre at the Los Angeles County Museum of Art and the recently refurbished Beverly

Theatre in Beverly Hills.

Free parking is available in all locations for Filmex 83 in lots adjacent to the Four Star and El Rey and on surface streets near the Fine Arts. Additional free parking is available near the other theatres being used for special events.

The new area for Filmex includes several fine and moderately priced restaurants, parks and many of Los Angeles' notable museums and galleries. Most of the cultural institutions are within walking distance from the theatres.

The annual Los Angeles International Film Exposition is presented by The Filmex Society and is made possible by contributions from the membership, by individual and corporate grants, and by public funds from the National Endowment for the Arts, the California Arts Council and the City of Los Angeles. The Exposition is produced with the cooperation of the Academy of Motion Picture Arts & Sciences, the American Film Institute, Art Center College of Design, the Los Angeles County Museum of Art and the UCLA Film Archives.



PICTURE
YOURSELF OR
YOUR FRIEND
AS A
POWER FIGURE

CONTACT:
BILL HINDS
AT 954-0808



PHOENIX' FAVORITE WOMEN'S BAR
2320 N. 32nd Street

957-9929

GAY MEN ARE ALWAYS WELCOME

RAG'S

RAGGEDY ANN 'N' ANDY'S

MONDAY SPECIALS

NICKEL NIGHT 8PM-11PM
BUY ONE AND GET THE NEXT FOR 5¢ BEER BUST ALSO
BEER BUST FOR TWO—\$2.05 8PM to 1AM

THURSDAY SPECIALS

\$2.00 BEER BUST 8PM to CLOSING
\$1.00 WELL DRINKS 8PM to CLOSING
WE DON'T SHUT YOU OFF AT MIDNIGHT

SUNDAY SPECIAL—SELECT A BUST

ALL THE MILLER LITE—DRAFT BEER YOU WANT
2PM-10PM-\$4.00 4PM-10PM-\$3.00
6PM-10PM-\$2.00 8PM-10PM-\$1.00

WEDNESDAY SPECIAL

WEAR A "RAGS" T-SHIRT AND/OR HAT FOR HALF OFF DRINKS
AND OUR DJ WILL PLAY YOUR OWN FAVORITE RECORDS IF YOU
BRING THEM IN!

OUR DJ'S PLAY NIGHTLY
SUGAR, WICKS AND PETER

COORS LIGHT, BUD LIGHT IN BOTTLES

Show us your ID on your Birthday for a FREE Bottle of Champagne
DRAFT BEER IS SERVED EVERY DAY INCLUDING FRIDAY AND SATURDAY

"WE HAVE THE BIGGEST BUSTS IN TOWN"

TUESDAY SPECIALS

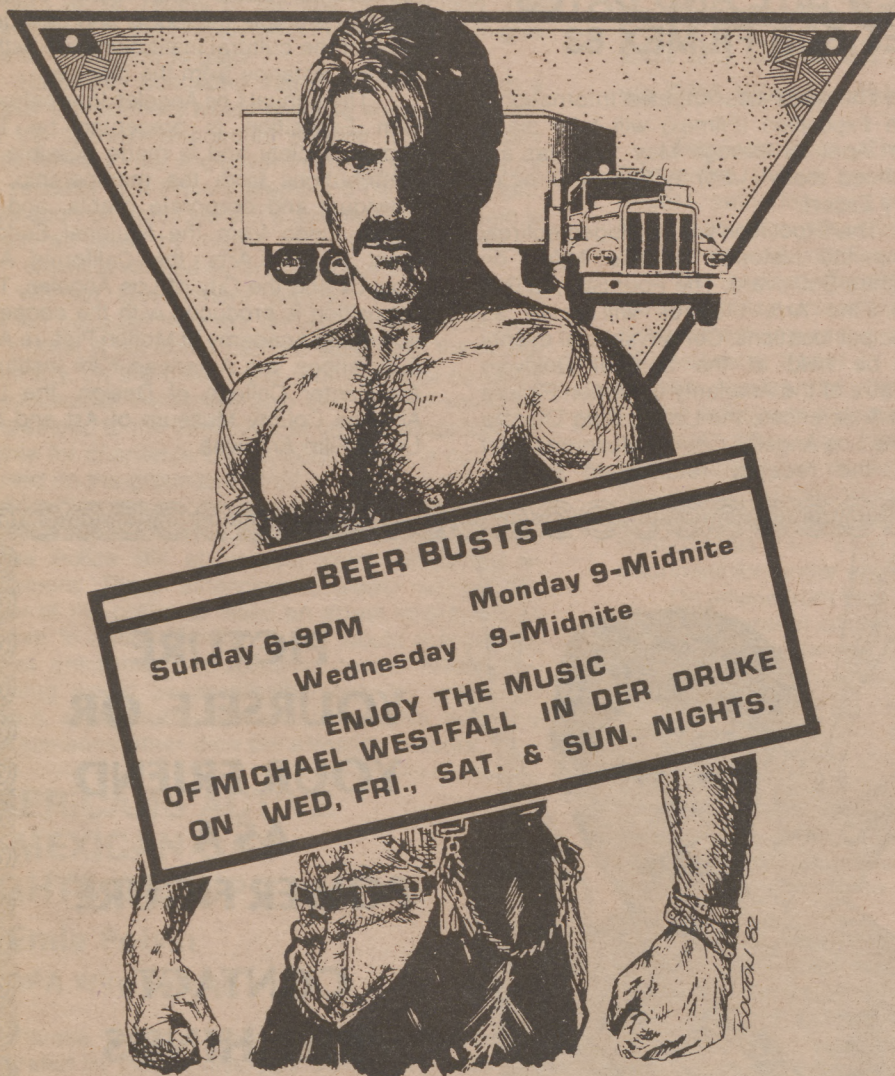
ALL DAY
BEER, WINE, SCHNAPPS & WELL DRINKS — 75¢
PLUS FREE POOL AFTER 8PM

FRIDAY SPECIALS

2 FOR 1 6PM - 8PM
BEER 80¢-WELL DRINKS \$1.00 AFTER MIDNIGHT

CONNECTION

"WHERE THE MEN ARE"



4211 N. 7TH ST. - PHOENIX - 248-9730

MONKEYS HAVE AIDS

San Francisco (IGNA) — A form of AIDS has struck a colony of monkeys used for experiments at the University of California at Davis, researchers there report.

As a result, scientists now believe they have discovered an animal model that could lead them closer to the cause and prevention of Acquired Immune Deficiency Syndrome, the devastating defect afflicting over 1000 human beings.

According to Dr. Roy V. Henrickson, a University of California veterinarian, the monkeys' diseases include many of the same opportunistic infections that have stricken AIDS victims.

Since 1969, various monkeys have succumbed to outbreaks that are now recognized as similar to AIDS.

When a third wave of infections spread in August, 1981, Henrickson and his colleagues removed all the remaining animals from the stricken colony except for nine young and apparently healthy females. Then they added six males and forty-nine females to the group, while six nearby outdoor cages held 558 healthy monkeys to serve as controls.

Since then, the AIDS-type infections in the newly established colony have erupted, reaching a mortality rate of nearly 38 percent. In the control cages, the mortality rate is only 5.5 percent.

All of the monkeys that have died have been females. Homosexuality is not a factor in the monkeys' lives, but dominant males have multiple female sex partners, leading to speculation about the relation between sex acts and AIDS' transmission.

The monkeys have many of the symptoms of human victims, including swollen lymph nodes and spleens, loss of weight and skin cancer.

The scientists have observed that both monkey and human AIDS victims show widespread evidence of infection with the organism called CMV (cytomegalovirus), which is related to herpes viruses and which causes mononucleosis and a form of hepatitis in human beings.

TOMCAT BECOMES FEMALE

Jackson, Miss. (IGNA) — A tomcat named Puddin underwent what a veterinarian says is best described as a sex-change operation to save its life.

"Everybody at church knows about it," said Frankie Thornton, whose house is a home to the honey-colored cat.

The veterinarian, Don Garrison, had told Thornton that the operation was the only hope for saving Puddin from a fatal bladder blockage. Eventually the cat's kidneys would have shut down and the bladder would have ruptured, he said.

Garrison removed the tomcat's male organs and made a urethral opening quite like that of a female cat. Garrison did not indicate whether Puddin would continue to have a full sex life in his new identity.

"I'd never done the procedure before," the veterinarian said. "It was a little frightening. I was reading the textbook and going along. It took about forty-five minutes. Once you know your landmarks and get going along, it doesn't take long."

It's a little misleading to call it a sex change," Garrison said, "but it's the easiest thing to call it so that people understand."

Garrison expects the operation to extend the cat's life by five or six years.

BOB HOPE TO GUEST STAR AT PHOENIX SYMPHONY ORCHESTRA GALA

Phoenix — The incomparable humor of comedian BOB HOPE will highlight the March 20 benefit for the Phoenix Symphony Orchestra. The benefit will be held at the Camelback Inn and is scheduled to begin at 7:00 P.M.

The fearless topical humor familiar to Hope has been seen in a variety of television specials, but the comedian admits that it is the live performances; the local touch with audiences around the country, that are his reasons for continued performance.

Continued on page 5

TOGA PARTY

FRIDAY MARCH 25



231-0168
SAMMY'S
2125 E. McDOWELL ROAD
PHOENIX, ARIZONA

Featuring
HUBERT Your DJ
with DISCO from the 70's
COMPLIMENTARY CHAMPAGNE
AT 10PM

MIDNIGHT MADNESS
Mid. til 1AM

SHOTS,
Schnapps
Comfort
Cuervo } \$1.00

BEER .75¢
Well .90¢

AFTER HOURS TIL 3AM

Continued from page 4

Hope's road to fame began nearly 50 years ago and has included triumph's in five major areas of show business — vaudeville, theatre, radio, movies and television. His first movie, THE BIG BROADCAST OF 1938, gave him his theme song, "Thanks for the Memories."

He has appeared in more than 50 motion pictures; has hosted overseas tours to entertain servicemen since 1941; spent every Christmas but two, during the years 1948-1972 playing "Santa" to GI's around the world; with mini-troupes, he visits veteran hospitals in cities across the nation; and hosts an annual golf tournament, "The Bob Hope Desert Classic", which to date, has raised an excess of \$11 million in proceeds for the Eisenhower Medical Center in Rancho Mirage, California.

Hope is admired and respected by his peers, Steve Allen once referred to him as "The Coca-Cola of Comedy," — enjoyed by all. But, if anyone realizes the importance of humor, it is the comedian himself. According to Hope, "Laughter is an instant vacation... Fun is not only pleasurable, it is good for us; for laughter and fun are the most wonderful tonics in the world."

A cup overflowing with HOPE's elixir of life — fun — is guaranteed for all attending the BOB HOPE GALA at the Camelback Inn on Sunday, March 20. The

evening will kick off at 7:00 P.M. with cocktails, followed at 8:00 P.M. with dinner and dancing, (music provided by the SUNDOME 25-piece Orchestra), and concluding at 10:00 P.M. with a 90-minute performance by Mr. Hope, with special guest, Margie Gibson.

Tickets are currently on sale starting at \$125.00 per person. Call 264-4754 to charge tickets or 277-7291 for further information regarding the BOB HOPE GALA. Mrs. John A. Bruner, (Nanci) Chairperson.

All proceeds will benefit the Phoenix Symphony Orchestra.

DESERT OVERTURE PERFORMS SECOND CONCERT

by Steve Fruetel

Desert Overture, Phoenix's recently formed concert band, performed their second concert, before a very enthusiastic, and receptive L.A.D.S. group, Feb. 26th, at the A.R.C.

Since the bands successful Christmas debut, with the Desert Sky Singers, they have been working on their spring music repertoire. Selections for the

informal, and short concert were, "Raiders Theme", Edelweiss, Theme from E.T., Georgy Girl, Sunliner March, and the Beer Barrel Polka. After a very jovial response by the LADS members, the group shook the rafters, with their explosion of the "Too Fat Polka", for an encore. Half of the donations that were received that day, were donated by the band, to the ARC.

Desert Overture rehearses every Wed. at 7:30 p.m., and is always welcoming new members with open arms. If you haven't played in YEARS, or may have forgotten how, or just want to come and check out this group, we need your support. The current roster of 25 fun-loving musicians, is eagerly awaiting their upcoming spring concerts, to be announced later. In addition to more members, the group is looking for more opportunities to present their musical talents to the community. Attention bar and business owners, and stage production personell!!! How about considering the Desert Overture for your upcoming special events, or functions? For more information call 247-5996.

Sex research is rather backward. Nipple erection in men as a sign of sexual arousal was not noted scientifically until Dickinson's "Human Sexual Anatomy" in 1933.

THE ALTERNATIVE

PRESENTS THE BIG SCREEN

FEATURE MOVIE — ON MONDAYS

MARCH 21ST VICTOR, VICTORIA

MARCH 28TH FRENCH LIEUTENANT'S WOMAN

EVERY WEDNESDAY IS DYNASTY NIGHT

SATURDAY AFTERNOONS ARE CLASSIC MOVIE TIME

4631 NORTH SEVENTH AVENUE

PHONE 248-9271

SHAMOO'S

TOOTSIE II CONTEST

SUNDAY APRIL 10 9:00PM

FIRST PRIZE \$100.00

SECOND PRIZE \$50.00



956-9937
3025 N. 24th ST.


**SOLID
GOLD**

**A NEW LADIES LOUNGE OPEN DAILY 3:00PM
AFTER HOURS EVERY THURSDAY, FRIDAY,
SATURDAY & SUNDAY UNTIL 3:00AM**

1730 E. McDowell

252-9815

SPRING VOLLEYBALL TO GET UNDER WAY

by Jim Larrabee

Tucson — While some sports enthusiasts were "arm-chairing" the beginning of the USFL season Sunday, March 6, an exuberant group of 35 athletically-inclined individuals met courtside at the Joshua Tree/Back Pocket. Under a partly-cloudy, azure sky, the vibrant mixture of twenty-two seasoned veterans and thirteen new participants listened intently to the format for Spring Volleyball '83.

As presented by the coordinator of the Community Mixed League, the playing season will span twelve weeks. (The first was utilized for team practice.) The next ten weeks (minus Easter Sunday, April 3) will be divided into two five-week halves, each producing a champion. The final week, May 22, will consist of three activities: a playoff between the winner of each half to determine the overall league champ; a double-elimination tournament for the other teams; and an awards cere-

mony in conjunction with the traditional season-ending celebration.

Following this there was a brief discussion of the league playing rules including the refereeing policy which would be adhered to in order to maintain an acceptable standard of player performance and controlled match-play.

Team rosters were then handed out and filled. The decision had been made prior to that day to limit the number of players on a roster to six in order to create more teams. Because the league boasts six teams which started the season March 13, a number greater than any other season since the inception of the league (Spring 1980).

With the advent of the split-season, combined with the greater potential for court action, because of a reduced number (4) on the playing team and the enthusiasm demonstrated by all in attendance that first Sunday that Spring, Volleyball '83 should be the best ever for players and spectators alike.

A Legal Aye

by Henry Walter Weiss
"Job Discrimination"

A recent letter asked:

"Can I be denied employment if my prospective employer would happen to find out that I'm gay? Can I be fired if I'm already working and have been so for a long time? What if I work for local government, or state government?"

These are serious and difficult questions, and the answers will vary from place to place. Generally, in the absence of a local ordinance or executive order which prohibits discrimination on the basis of being gay, an employer could use the fact that a prospective employee is gay as a basis for refusing to hire him or her.

To find out whether there is a local ordinance or order banning such discrimination in your area, you should talk to a local attorney familiar with the law on these issues. Even in the absence of a specific statute banning discrimination against gays, creative lawyers have used other statutes to attain the protection we need.

New York, which has been particularly backward about enacting gay rights legislation, nevertheless has other legislation in place which I and others have successfully used in instances where gays have been discriminated against. In one instance I successfully argued that two men denied an apartment at a prestigious cooperative building were being discriminated against on the basis of sex and marital status (both illegal bases for discrimination in New York). My argument was simply this: Had they been man and woman instead of two men, and had they been married instead of not married, the apartment would not have been denied to them. Thus to deny it to them under the circumstances that they were two men living together was discriminatory. The local Commission on Human Rights bought this argument, as it has in other cases. Presumably, depending on the local non-dis-

crimination statute, comparable arguments could be made in job discrimination situations.

With respect to being fired, a whole other set of rules comes into play. While an employer may be permitted to fire you because you're gay, he may be barred from firing you for a number of other reasons: if you are working under a union-shop situation, you frequently can be fired only if particular processes are followed, and often only for cause; if you are close to retirement you may have a case based on age discrimination. Each case must be analyzed with its own facts, and each may raise its own issues. One case may turn on union questions, another on first amendment (freedom of speech) issues. In any event if you think you have a problem, you should see a lawyer.

If you work for an arm of government, the questions are only slightly different. In various places, governmental units have established non-discrimination rules which include gays and lesbians. In those places, we have specific rights. In other places, job rights may be determined by statute, Civil Service rules, or provisions of union contracts.

A job is a very important asset, as well as an essential part of one's persona. Any issue which arises relating to a job must be treated seriously. If you think you are the subject of discrimination, talk to a competent attorney as promptly as possible.

© 1983 Henry Walter Weiss

One of the most extreme attempts at censorship was Noah Webster's bowdlerization of the Bible in 1833. He replaced the word "teat" with "breast," "fornication" with "impurity" and "whore" with "loose woman."



A GENTLEMENS BAR

**LIVE ENTERTAINMENT SUNDAY
THRU WEDNESDAY NIGHTS**

**APPEARING MARCH 20-23
& 27-30
EVY SCHEFF**



Accompanied by TOBY HALL

4223 N. 7th Street 265-0851

**Little
Jim's 307**



SATURDAYS

**8:00 A.M.
Until Noon**

**Beer &
Well Drinks
75¢**

262-9293

222 E. Roosevelt



Photo by Campbell-Boulanger

Steve Schemmel as PILATE realizes he has lost Brad Zerbst, JUDAS, to Michael Jancek, JESUS, in the JANUS THEATRE production of Robert Patrick's modern drama, JUDAS, at the Valley Art Theatre.

JUDAS BY JANUS, A REVIEW

by Garry Mangum

Janus Theatre Company (JTC) opened its newest production, "JUDAS" by Robert Patrick, this past weekend at the Valley Art Theatre in Tempe.

The modern drama, dealing with the events and circumstances leading up to the crucifixion of Christ, was also directed by Patrick, one of New York's most produced playwrights. It is the first time JTC has had the good fortune of having a playwright of Patrick's stature direct his own work.

Although I found the original concept for this play intriguing, I felt that it had the tendency to drag on at times. My interest was continuously drawn from the stark stage setting to the more than recognizable movie screen which was utilized as a backdrop.

The performances of the ensemble as a whole were excellent. A superb portrayal of Pontius Pilate, by Steve Schemmel, was stellar. Schemmel, a founder of JTC, was on stage most of the

play and was remarkable in the second act where he has most of the dialogue.

David Weiss, as Klautus, also presents a strong characterization as Pilate's young aide.

Bradley Zerbst is a definite standout as Judas. The Play is about his search for faith and where that search leads him.

Other actors were Patrick Williams who played the short-lived part of Herrod; Lin Haring as Mary; Joseph Romeo as Joseph; Patrick Lyons as Peter; and, Michael Jancek as Jesus.

Preparing a movie theatre for a stage production probably has problems of catastrophic dimensions but other than the movie screen which I've already mentioned, the set designs by Lyn Shepherd and Carrol Clancy were more than adequate as was the lighting design by Shelley Davidson.

The play will run this weekend starting Thursday, March 17, 18, 19 and March 24, 25, and 26. All performances are at 8 P.M. Reservations are being accepted at 258-9773. Tickets are on sale at five locations: Marie's 1st Place, 709 S. Mill, Tempe; Valley Art Theatre, 509 S. Mill, Tempe; Womansplace Bookstore, 2401 N. 32nd St., Phoenix; R. Hegyi, 5150 N. 7th St., Phoenix; and at The Pavilion, 7150 Main St., Scottsdale.

CONTINENTAL AND CASINO - \$10 per night plus \$20 free chips on your first night of stay; MARINA HOTEL AND CASINO - \$19.95 includes Prime Rib Dinner, Casino Show with one cocktail, taxes and gratuities.

STATE ATTRACTIONS (Article 3 of 6)

SCOTTSDALE CENTER FOR THE ARTS, 7383 Scottsdale Mall, Scottsdale 85251 (602) 994-ARTS. Visual arts exhibits, international puppet exhibit, futuristic art of Robert McCall, contemporary Mexican artists, the Canada festival. Sculpture of the Mall is a permanent exhibit. Tours Thurs. 2 P.M. Free admission; 10 A.M. - 5 P.M. Tues. - Sun.

SCOTTSDALE HISTORICAL SOCIETY, 3939 Civic Center Plaza, Scottsdale 85251 (602) 945-6650. A rotating display of Scottsdale artifacts in the Chamber of Commerce building, and a self-guided walking tour of historical Scottsdale available upon request. Free admission. Open 8:30 A.M. - 5 P.M., Mon. - Fri.

DESERT BOTANICAL GARDEN, Galvin Parkway, Papago Park, Phoenix 85010, (602) 941-1217. Botanical garden with over 12,000 plants from arid lands around the world in a natural setting. Classes, workshops, lectures, tours, exhibits and field trips available. Open daily 7 A.M. to sunset May to October. 9 A.M. to sunset November to April. Adults: \$2, children ages five to 12 years, 50 cents.

To answer any questions or to assist you with your travel plans Mr. Starkman can be reached through 21st Century Travel, 2432 W. Peoria, Suite 1082, Phoenix, AZ. 85029. Phone (602) 234-0542. Hours are 9:00 A.M. until 5:00 P.M., Monday through Friday.

TRAVEL NEWS UPDATE

by David Starkman

WHEN YOU FLY US AIR, you can rent a luxurious Lincoln from Budget for a special low rate of \$36.95 per day with no extra charge for mileage (gas, taxes, one-way drop-off charges and optional coverage additional). Just present your US AIR ticket receipt at the start of the rental.

USE LIBERTY FARE and the sky's the limit... unlimited air travel for thirty days anywhere via US AIR 1/2 allegheeny at \$699 per person.

THE HYATT REGENCY PHOENIX, in cooperation with ELITE RENT-A-CAR, now offers you a luxury room with car for just \$65 per night, plus unlimited parking all day at no extra cost.

THE 1984 WORLDS FAIR will be in NEW ORLEANS starting May 12, 1984 through November 11, 1984. Prices average \$225 per person. A typical package consists of four days and three nights hotel accommodations, two day World's Fair admission, two breakfasts in your hotel, city sightseeing tour or riverboat cruise, roundtrip transfers, all taxes and tips including all planning, World's Fair souvenir and map. Reservations are being accepted for booking now.

SOME OF THE deluxe hotels in LAS VEGAS have cut their room rates to a very affordable price based on double occupancy, good through May, limited number of rooms: IMPERIAL PALACE - \$9 per night; HACIENDA HOTEL AND CASINO - \$11.25 per night includes a 2 for 1 ICE SHOW; HOTEL

CELEBRATE AT... THE ALTERNATIVE ST. PATRICK'S DAY

BE A PART OF OUR UPCOMING EVENTS

SUNDAY MARCH 20 - HOMESTYLE BUFFET

COMING APRIL 1ST - THE TURNABOUT

"NOT A PRETTY DRAG SHOW"

SPECIAL INVITATION

BE JIM'S GUEST (OUR BARTENDER) AS HE CELEBRATES HIS DIVORCE

4631 NORTH SEVENTH AVENUE

PHONE 248-9271



Tucson

CLOSET BALL '83

at **MICHAEL'S**
104 S. Kolb Rd.
Tucson 886-5480

**Saturday,
March 19th
8PM**

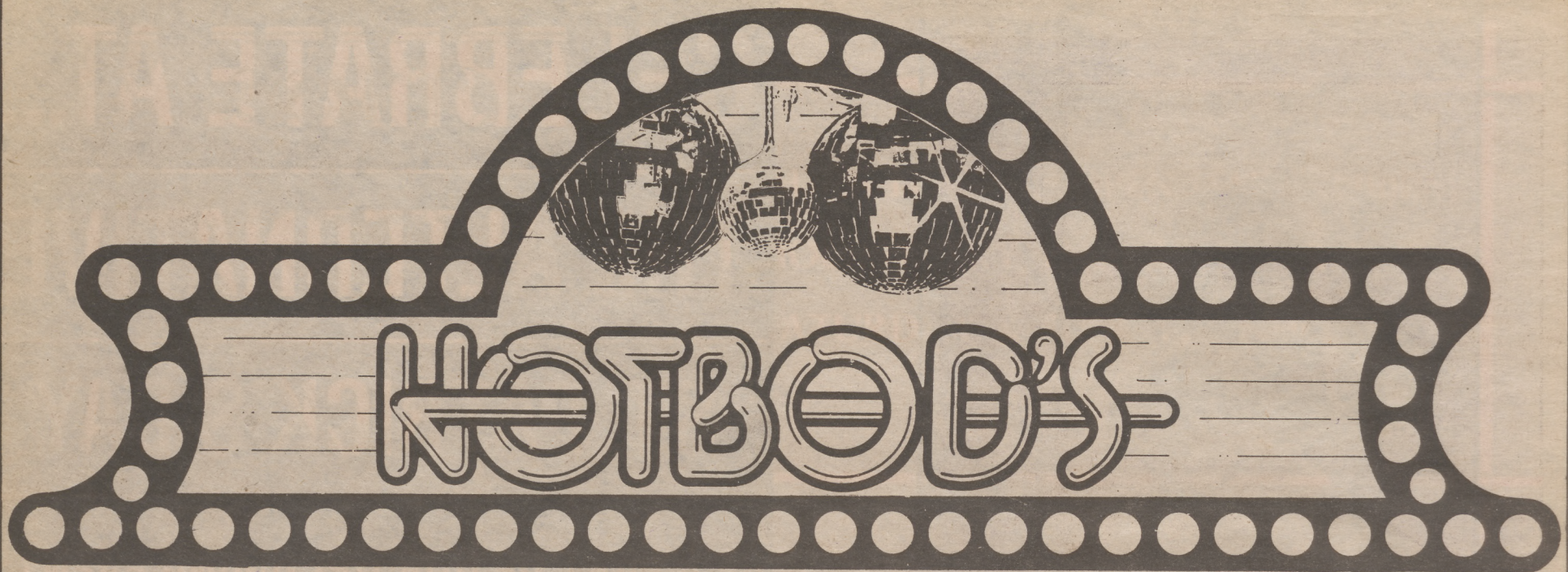
ENTRY FORM

**Mail to T.K.O., P.O. Box 2332
TUCSON, ARIZONA 85702**

CONTESTANT
NAME: _____
ADDRESS: _____
PHONE: _____

SPONSOR
NAME: _____
ADDRESS: _____
PHONE: _____

Contestants must be at least 19 years of age & have NEVER performed in drag.
\$15.00 entry fee.



HOTBODS THIRD ANNUAL DANCE-OFF

1st heat Tuesday, March 15, 11:00 P.M.
2nd heat Tuesday, March 22, 11:00 P.M.
Finals — Tuesday, March 29, 11:00 P.M.

CASH PRIZES & TROPHIES TO THE TOP
THREE COUPLES
No Cover

HOTBODS IRISH NEW-WAVE COSTUME CONTEST

Thursday, March 17, 10:00 P.M.
Green Is the Theme
Cash Prize
Drink Specials All Night Long
No Cover



Afterhours Every Friday, Saturday & Pre-Holiday Eve 'Till 3 A.M.

3437 E. McDowell

267-9940

VOICES (AN INTERROGATION)

by B. A. Willson

Even now the flowing discoloration is inching ever inward, lapping its boundaries... The speaker perspires an acidic sweat and observes the creeping movements, fascinated and horrified. The air is hot and soupy; it is difficult to breathe.)

A. "I've done nothing."

(The speaker stands shakily, aware that the sullen vocal intonations of the last statement betrayed a hidden weakness that would register. The seep of angry red has finally halted, reluctantly it seems, leaving only a small stain of the blinding white unconsumed: an effective restraint. The

sea of redhot color appears vast and undulates, beckoning in a dangerously hypnotic way. Heat waves shimmer near the ceiling.)

Q. "And you've done everything: the Paradox."

(The box quivers with an assumed, lecture-like baritone. The walls pulsate heavily, a strange and pointed counterbalance to the angrily rolling sea of red. The speaker tries to swallow, realizes the salivary glands ceased work some time ago.)

A. "You can never control my mind. I will never worship Pythagoras or be enslaved by the numbers; I will remain outcast and always free."

(The declaration is frightened and yet defiant, emotions that will also register. The surge of red begins to lap again, inching closer to the speaker's bare feet. Fleeting panic causes the speaker's dry, cracking lips to move soundlessly.)

Q. "Observe how we already control your every aspect. Within this one room we could drive your puny human mentality stark raving mad. Indeed, it has already begun."

(The box is, impossibly, mechanically mocking. The room suddenly plunges into a charged blackness: the absolute non-sight of the blind. The speaker keeps still, desperately rigid. A wrong move now could mean...)

A. "My only crime was creation; the numbers will never control creation. My contempt for all of it will smolder on and on and on -"

(The words are motes of sound drifting aimlessly in a sterile void; mere pebbles dropped down a deep well of time. The speaker's voice is nearly edged with hysteria; this will also register. The curtain of black velvet is completely enveloping, rendering sight useless and distorting sound. The heat is heavy and omnipresent; the speaker can smell the personal stink of acid sweat.)

Q. "The creation of something of genius does not lend a granted right to destroy it."

(The blackness is abruptly broken by the rapid blink of a multitude of dazzling staccato strobe lights. The walls and ceiling and floor are now solid sheets of mirror, reflecting prism upon prism. The speaker spins in a tight circle; the barrage of numbing light is everywhere...)

A. "My right to destroy the child of my mind: the Paradox. The little red button that activates SX-7 is rightfully mine!"

(The black box is vibrating a vivid counterpoint to the strobe effect. The speaker is transfixed by the delicate balance. The mirrored floor is shifting violently; dark crevasses yawn open all around. The speaker is knocked roughly to the floor; blood seeps from a minor scrape.)

Q. "You will die the way you planned: your uncontested legal right as a genius; but you'll die alone, the thwarted martyr. Your rights will never include taking countless innocent billions with you."

Verdict: guilty of High-Order Treason. Sentence: death by simulated activation of an SX-7 ATOMIC WARHEAD."

(The strobe lights blink with machine-gun rapidity. The speaker's eyes have crossed in an effort to focus on something. Revolving red and yellow lights line the ceiling intermittently... The busy wail of panic sirens cries out a forlorn warning.)

A. "What are you doing? My death must be for a cause; I am a militant. To die alone is unthinkable!"

(The speaker moans the words on pitch with the sirens but in a lower key. The speaker wonders if the words had even been audible over the incredible din. The black box is as impassive as ever. The atmosphere of the room is now frantic and ominous.)

Q. "Not only will you die alone... The execution will be self-imposed. You will push the button: as was planned."

(The words are thoughtful, and seem to come from a great distance; there's a faint echo. Perhaps it's only the distortion of the sirens... A new one has been added. The speaker's scattered attention is caught by its rough rhythmic whooping.)

One of the walls has ceased the strobe effect, and is instead implementing a large hoop of brilliant rotating stars that skim continuously in a dizzying circle. In the exact center of the spinning hoop, imitating a bulls-eye, is a small red button that pulsates with living color. Written above it in black standard letters is ACTIVATION: SX-7. The frenetic sound of the new siren comes from that direction.)

Q. "Ten... nine... eight... seven... six... five... four... three... two... one... VOID!"

(The speaker jerks like a puppet and involuntarily moves toward the revolving stars. There is time for one thought: they use subliminals -

The speaker is an automation, controlled by a rapid-fire succession of hidden commands in the flashing lights. The words are so fast they register only on the unconscious mind. The wall with the stars looms ahead; the button throbs with a vivid maroon. The speaker's hand lifts in slow motion, reaching out for it.)

A. "No-o-o-o-o..."

(The cry is agonized and isolated and tormented, beyond subliminal control. The physical body still responds to the directives in a superb way. The pulsating button is now firmly depressed and locks into position. The speaker is thinking of... nothing. For a very long second nothing happens.)

COMPUTER - "SX-7 ATOMIC WARHEAD ACTIVATED. STANDBY... COUNTDOWN: 10, 9, 8, 7, 6, 5, 4, 3, 2, 1..."

(There is a whitehot searing blaze of light as the room implodes. There is no noise, only a whispering rush of scorching air. The speaker is instantly incinerated but lives; the pain is more than excruciating. Rippling bolts of radiation crisscross the room at every angle imaginable. The air is an electric blue and stinks of ozone. The sirens have finally silenced their mournful wails.)

The speaker's skin is black and curling, gradually crisping away from the bone. Boiling pus is leaking from everywhere. Super-heated blood causes the eyes and the brain to explode, and the speaker suffers a massive hemorrhage and cardiac arrest.)

This is death without a cause...

No one knows.

© 1982 B. A. Willson

The London Stock Exchange maintained its own brothel in the 18th Century.



"GOOD LOOKS"
CLINIC

● FAST TANNING

in private booths with FDA approved lights

● BODY WRAP CELLULITE TREATMENTS

Rids your body of toxins, glucose and cellulite

● MINT MASQUE FACIALS

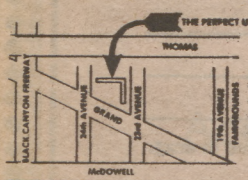
Deep pore cleanse, masque and toner rid you of impurities and stimulate circulation. FACE THINNING TOO.

● HEALTH DIET PLANS

To help U lose weight fast without losing nutrition.

● "GOOD LOOKS" ITEMS

Shampoos and conditioners with vitamins, Egyptian hot oil treatments to go, Do Urself Home Wrap cream, cleansers, moisturizers, and protein lotions.



MON-SAT 11am-8pm
2340 NW GRAND AVE
PHONE 256-6095

NOON MUSIC

BEER BUST NITE
MONDAY
MARCH 28th

DOOR PRIZES
AFTER HOURS TILL 3AM
FREE TICKETS THRU MAILING LIST
OR AT THE BAR

Also: BEGINNING MARCH 23, ON WEDNESDAYS ONLY,
OUR BIG "10" HAPPY HOUR
2PM - 12AM
BEER AND WELL 75¢



TRAX

1724 E. McDOWELL ROAD PHOENIX, ARIZONA 85006 254-0231

SHAMOO'S

WET jockey short contest

\$50

**3025 N. 24th ST.
956-9937**

**WEDNESDAY
MARCH 16
& MARCH 30**

CALL FOR INFO.

ROBERT PATRICK INTERVIEW

by Paul Vernon

Immaturity is the biggest problem faced by the homosexual minority today, according to New York playwright Robert Patrick — "other than people trying to put us in concentration camps or castrate us."

"We don't have anywhere to grow up to, and that's why gay life so often does get limited to just a pack of bars," he said.

Patrick, in Phoenix to direct Janus Theatre Company's production of his play, "Judas," is, in his words, "very much in favor of coupling," the only way he sees for gay people, men in particular, to escape the immaturity syndrome.

"Gay people desperately need new ideas about themselves, especially the kids. The degree of immaturity, because I firmly believe — people laugh about the power of art and what's art: for, but on every side, you can see heterosexuals have so many ideas of themselves to work from as they grow up, and gay

people have so few. They either get some Franklin Pangborn silly, ineffectual queen, or from a lot of other literature, including, I'm afraid, some of my plays, they get the idea of hopeless, drunken, cynical, lost miserable gays. Right now, we need a variety of images. We need all we can get."

Thus, then, is Patrick's mission as a playwright, specifically a gay playwright.

"I'm a lot less critical of gay plays, for instance, than I am of straight plays. Right now, they've got a job to do that's far beyond aesthetics. In New York especially, the gay critics pinch and poke and make it terribly hard for people to understand that fact, that it's terribly important for there to be gay plays. And it's a form that's growing. The content requires new forms."

"And while those are growing, even the best gay writers are writing awkward, clumsy plays — and so what?"

Patrick was born in Kilgore, Texas, but claims Roswell, N.M., as home, the place he had to escape in order to make his fortune as a New York playwright.

"I came to New York to find men," he declared. "Failing that, I became a playwright."

In between whipping a cast of eight into shape for the opening night of "Judas," last Friday, Patrick has spent his time lecturing to



Photo by Campbell-Boulanger

high school classes and college groups, indefatigably promoting theater, playwrighting, "Judas" itself, and Janus Theatre's efforts.

"I'm sorry, but if you don't take drama seriously, you don't take your life seriously."

That is the banner he unfurls to high school groups, trying to instill among young people the idea that theater can be about ideas as well as about "Charlie Brown, Snoopy and 'Godspell,'" he contended.

Nowhere has the subject of his homosexuality come up, and nowhere except Phoenix has he been cautioned against mentioning it. The teacher in question had been warned by his school board that if Patrick so much as whispered homosexuality, the teacher would lose his job.

"What if they ask me about it?" Patrick inquired. The teacher merely shrugged. No questions came up.

In addition to his speaking engagements, Patrick also has had time to observe gay life in Phoenix as seen from a variety of bars and with talking to individuals inside the community. His comment was pithy: "There's a lot of gay life here, but there's no gay community."

"I think it's a shame there are no Phoenix playwrights. I think that's a scandal. That little room over at Phoenix Little Theater ought to be used right now to put on Phoenix playwrights, good or bad, until they find the good ones. People keep saying 'We don't get any good plays from Phoenix.' Well, put on the bad ones!"

"All the drama teachers I've talked to here in town are begging their students to write plays."

On local entertainers, Patrick said, "I thought Maury Richards, and you can mention that in the interview — boy! was I knocked out. He's a major talent, and if the Phoenixians don't appreciate him..." Patrick left the threat unfinished.

Aside from "Judas," "T-Shirts," "Michelangelo's Models," and countless other produced works, Robert Patrick is best known in straight theatrical circles for his play "Kennedy's Children," which has a history as convoluted as anything written for the contemporary stage.

It was scheduled to open the Kennedy Center in Washington, D.C., but Jean Kennedy Smith felt, for no apparent reason, that the play was derogatory toward the Kennedy family. She put her foot down, and dispatched Peter Lawford and Theodore Schlesinger to London, where the West End was glorifying Patrick and the play with rave reviews.

The two returned, having seen the play, with the report that, far from being derogatory toward the Kennedys, the play actually is a paean to them. Smith refused to budge. The play went on to Broadway, and some other production opened the Kennedy Center.

"Pat (Kennedy) Lawford was the only one of the Kennedy family who came up to me to tell me how much she liked the play," Patrick said.

Vengeance, in a small way, was to come from Broadway audiences. Although by the time the Tony Awards were announced "Kennedy's Children" was no longer in New York, Shirley Knight was honored with a Tony for her work in the play.

Patrick regards Knight, who reprised her role for the CBS cable television production of "Kennedy's Children," as the finest actress he has ever met. "I think she should win an award for everything she does. If there's a better actress in America, I haven't seen her," he declared.

He also likes Katharine Hepburn (her personality was the model for the role of Mary in "Judas"), and lists Tennessee Williams, Euripides and Lanford Wilson, among others, as his favorite playwrights.

Although Patrick has left Phoenix, he has left it a little richer, and who knows in what production of the future he will record his visit here. That's show biz, of course.

The first Shakesperian play to present an actress onstage was *Othello*, in a production in 1660. Prior to that, all women's roles in English theatre were played by boys.

Cravin' Central

"WE'RE STILL ON THE MOVE"

1011 N. CENTRAL AVE 253 3376

"GOOD TIMES COMING"

ROOFTOP PATIO BARBEQUE

\$2.50 Per Person

Every Sunday NOON til 8PM

DRAFT BEER 25¢

NOON til 8PM

EVERY SUNDAY

ST PATRICK'S DAY

IRISH COFFEE — \$1.00

By Steve "Mc Johnson"

LUNCH — Corn Beef & Cabbage \$2.50

by Rob "O'Thorne"

WATCH FOR OUR CHANGES!

Bronco's

STEAK FRY \$4.95

(Includes 12 oz. T-Bone Steak, Salad, Cowboy Beans & Rolls) Wednesday & Saturday 7-10 p.m.

(75¢ Well Drinks with Steak Dinner on Wednesday)

POOL TOURNAMENTS

Tuesday 8 p.m. & Saturday 4 p.m.

St. Patrick's Day Festival Thursday, March 17
Contests - Food - Drink Specials

APRIL 10, 9 P.M.

Western Rodeo Fashion Show Reno Rodeo
Events Kick-Off

Open Monday Thur Friday 3 P.M. to 1 A.M.
Saturday & Sunday Noon to 1 A.M.

3015 N. 16 St. - Phoenix, Az. 248-9762

VINYL VAGABOND

by Rad Bennett

"In Sync All The Way"

Holst: *The Planets*. St. Louis Symphony, Walter Susskind, Cond. In Sync Dolby C Cassette 4103.

Tchaikowski: *Romeo and Juliet*. Bernstein: *Symphonic Dances from "West Side Story."* Atlanta Symphony, Robert Shaw, cond. In Sync Dolby C Cassette 4109.

Gershwin: *Catfish Row/An American in Paris/Promenade*. St. Louis Symphony, Leonard Slatkin, cond. In Sync Dolby C Cassette 4107.

Wagner: *Tannhauser - Overture and Venusberg Music/Tristan und Isolde - Prelude & Liebestod/Prelude to Act III*. Minnesota Symphony, Stanislaw Skrowaczewski, cond. In Sync Dolby C Cassette 4108.

When the feature series on cassettes was written, Alan Silver's real time In Sync Dolby B cassettes were picked as technically the best in the business — but with the teaser that he had Dolby C's on the way. The latter are now in, and as good as In Sync's Dolby B's are, the C's are even better. For those who haven't kept up, the Dolby B noise reduction system is a cut above Dolby B in reducing background noise and tape hiss. A Dolby C tape cannot be played very satisfactorily on a machine unless it has Dolby C circuits; but the system has been so successful that almost all new cassette decks have those circuits, even lower-priced models.

What a difference it makes! One can actually hear the quiet beginning of the *Tannhauser* overture, or the solo snare drum in the *Bolero* without having to strain to hear through a curtain of hiss. Thus, the sounds can be quiet, as intended, and the louder sections will have all the more impact by comparison.

All of the orchestral performances listed here were recorded by the team of Marc J. Aubert and Joanna Nickrenz, the directors of Elite Recordings. In Sync states that these two bring the highest level of expertise and large amounts of love to their work — points I will not disagree with. But to those assets, add the word *integrity*. The miking is true to the sound of the orchestra, and captures it faithfully, along with the ambient sound of the recording hall. All of the Aubert/Nickrenz recordings have a real sense of "being there."

The actual music? One only caught a glimpse of these performances in their original Vox incarnations. In Sync's processing reveals performances that are comparable to those on better known labels. In particular, my opinion of Susskind's *Planets* was totally changed by hearing this release. What had seemed on Vox an OK but thin and somewhat anemic reading is revealed as full-blooded and virtuosic, the St. Louis Symphony sounding as good as any first-class ensemble.

Silver promises more Aubert/Nickrenz recordings soon: the rest of the Slatkin Rachmaninoff series as well as that conductor's superlative *Alexander Nevsky*, and even some tantalizing Minnesota Symphony recordings that Moss/Vox has kept in the vaults without releasing.

In Sync Cassettes carry a suggested list price of \$17.98, but will be playable and enjoyable, I think, long beyond the lifespan of an \$11.98 record, which will develop ticks, pops, and scratches. And, on all its issues, In Sync carries a unique guarantee: of course, if the cassette is defective in manufacture, it will be replaced free, but each tape also carries a "no fault" guarantee against *user* damage. As long as the tape is still listed in the catalog, they will, for only \$2, replace it with a brand new tape in that case. I know of no other guarantee like it, and simply cannot recommend these recordings too highly. If local dealers don't stock, ask why; or write In

Sync, 2211 Broadway, New York, New York 10024.

Mozart: *The Marriage of Figaro*. Samuel Ramey, Lucia Popp, Thomas Allen, Kiri Te Kanawa, Frederika von Stade; London Opera Chorus & London Philharmonic, Sir Georg Solti, cond. London digital master analog LDR 74001. Four discs. LDR5-74001, two chromium oxide Dolby cassettes.

This first digital recording of *Figaro* shows, and far better than recordings of larger-scored works, just how much difference the new technology can make in conveying a sense of intimate theatre. To be sure, the ensembles and arias are clear and lucid, but the recitative sections, especially those accompanied only by harpsichord, are breathtaking in their realism.

The performers are, by and large, an excellent crew. Ramey is truly a great Figaro, one who is robust and virile, and sings impeccably. Popp is an undeniably wonderful, superbly vocalized Susanna; von Stade a reliable Cherubino; and Allen a solid, unstolid Count. What then of the Countess? One might expect Kanawa to steal the show, and she certainly turns in some fine aria singing. However, her Countess is cooler and more dour than many might prefer, and I found myself thinking of Leontyne Price. Her "Dove

Continued on page 12

COME JOIN THE CELEBRATION!

WALL TO WALL
CLEARANCE
FOR FOUR WEEKS
OUR ENTIRE STOCK
NOW ON SALE
20 - 40 % OFF

DESERT SQUIRE
5TH AVE. SCOTTSDALE

(602) 945-0923

BILL HINDS FLOWERS

2728 East Thomas Road
Phoenix, Arizona 85016

Custom Flowers
Gift Wrapping
Floral Decor

954-0808



HOT CHEST CONTEST HOT CHEST CONTEST



TUESDAY MARCH 22
10PM

FIRST PRIZE: \$100.00
SECOND PRIZE: \$50.00
THIRD PRIZE: \$25.00

BEER AND WELL HALF
PRICE FOR ANYONE WITH
BARE CHEST OR IN
LEATHER
9-12 Midnite

TRAX

1724 E. McDowell Rd.
Phoenix, Ariz. 85006
254-0231

DIRECTORY EXPANDS STAFF AND MARKET



Carl Tana Named to Directory Board

Directory Enterprises Limited, publisher of the Phoenix Directory, announces the appointment of Carl Tana to its Board of Directors. Carl, a long time Phoenix resident, will be responsible for all advertising sales and sales marketing, as well as expansion of the book into other cities.

Steven Dougherty, Publisher, stated that he feels "... the community is growing so fast and businesses are opening at such an increased rate that we must expand in order to properly serve the needs of advertisers."

The Directory has recently published its twelfth quarterly edition which is available in locations throughout Phoenix and Tucson. The publication has grown rapidly in less than three years from sixteen to its current forty page size and additional expansion is seen in the near future. Primarily an advertising vehicle, the book is a guide for readers to retailers of all types: services, restaurants, bars and community organizations. It has become a handbook for the community and most copies of each edition are picked up by readers within the first week of each quarter's distribution.

Sales for the Summer edition, due in early May, have started. You can contact a sales representative at (602) 277-0196.

NU TOWNE CELEBRATES ITS TWELFTH!

Thursday, March 24 from 7 P.M. on is the celebration of Nu Towne Saloon's twelfth anniversary with a Bar-B-Q and Champagne, both on the house.

The very popular eastside bar has been a mainstay continually during the past twelve years and promises to remain the same. With no bars in Tempe or Mesa it has long been considered the watering hole for persons in those communities as well as being a regular stop for persons from throughout Phoenix.

This should prove to be a party that brings a lot of old faces out for a good time. Of course there will be a lot of new, younger faces also, but the bar has over the years been the 'hangout' for so many Valley residents that the anniversary is always looked forward to as a reunion.



Photo by Shafer

Dick Plowman, owner, *The Finline*, Tucson, the largest gay bar and showclub in Arizona, and at 23,000 sq. ft. one of the largest in the country, reports that after serious storm damage everything is pulling together. He's providing first class dancing and entertainment for Tucson's gay men and lesbians.

The Finline and *The Graduate* are set to co-host the April meeting of the Arizona Gay Barowner's Association, an event for which host bars usually order beverages by the trainload. The association's northern members are planning a bus trip with several staying for a couple of days to take in the sights of Tucson.

Ronald A. Peterson Ph. D. Psychologist

Services:

- Developing Positive Gay Lifestyle
- Gay & Lesbian Relationships
- Men's Relationship Group
- Transsexual Group
- Problems With Sexual Functioning



PARK CENTRAL COUNSELING
& REHABILITATION SERVICES

550 W. Thomas Rd. Suite 237-D 274-0327



"For Your enjoyment..."

Disco the way you like it — Mon. thru Sun.
Downstairs at the Cabaret —

MARY BAKER & MAINSTREAM

Fri. & Sat.

Mainstream with

Guest Artists in

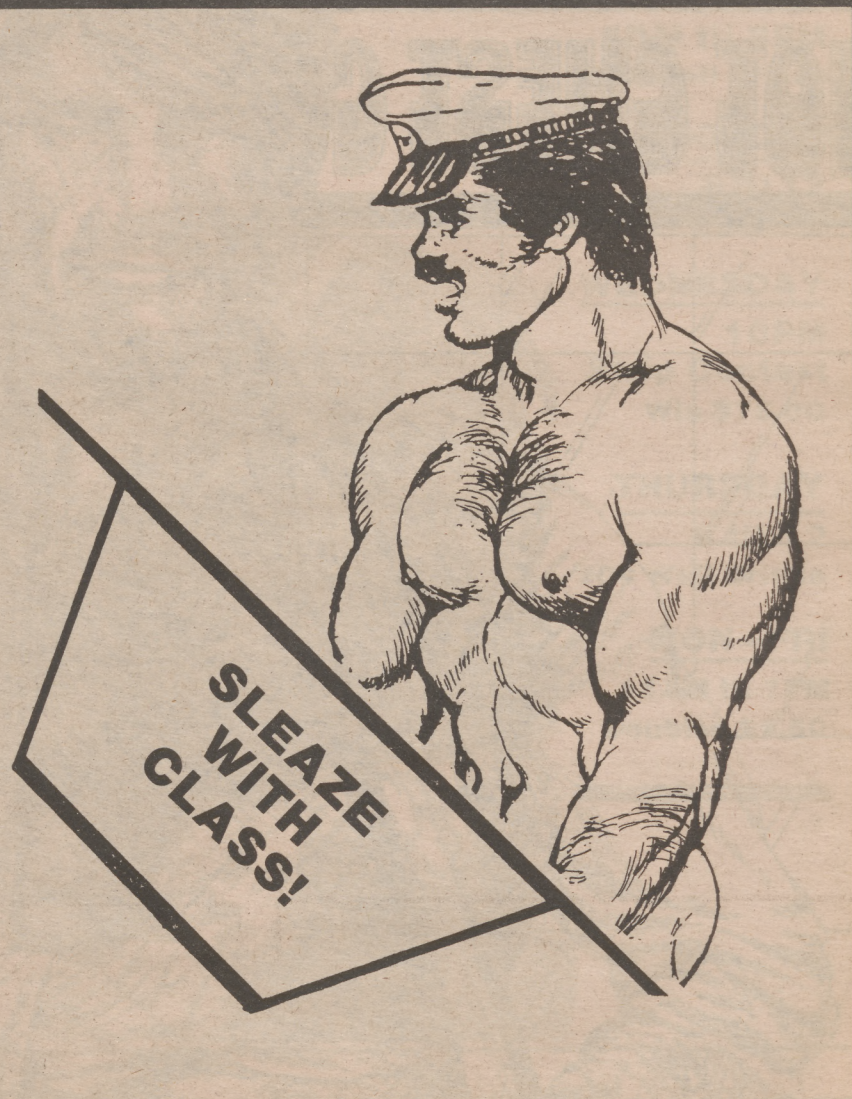
"JAZZ FUSION"

Sun

A member of the Arizona Gay Bar Owners Assoc.

LITTLE JIM'S 307

Phoenix/Chicago

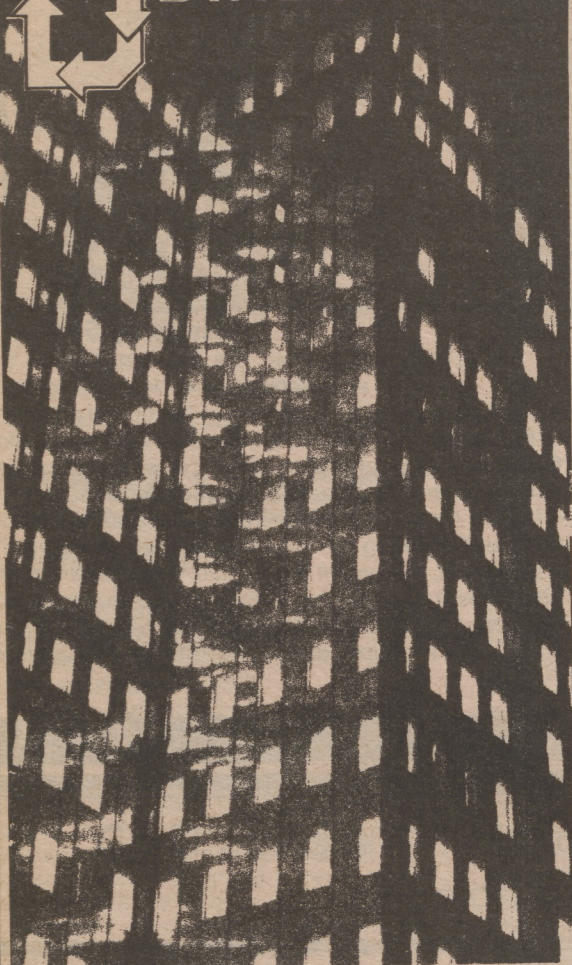


262-9293

222 E. ROOSEVELT
OPEN DAILY 8AM — SUNDAY AT NOON



DIRECTORY



Phoenix - Winter '83



**NOW AVAILABLE AT
YOUR FAVORITE
LOCATIONS!**

CHARTER MEMBER



Continued from page 1

get underway. It was further suggested that we look at employment discrimination within the Police Department and how change might be developed. Chief Lozier was not only polite, but cooperative and has taken the responsibility for the next step - a meeting with the Police Executive Committee.

There is reason for optimism as the Committee moves ahead. But there is also need for great caution - caution to exercise wise and prudent judgement and to know we have only just begun, even if the meeting becomes a reality.

It lastly needs to be noted that this Committee is a two-way street. We want to give input to the Police Department but we also need to listen and respond to their complaints and suggestions. Chief Lozier, for example, indicated he was told that in the 1982 March a chant was begun that degraded policemen in their eyes. If true and if continued, we can only lose ground. Caution is definitely needed.

If anyone has suggestions on this Committee function, please give a call or drop a note to any of the Committee members. The input from the gay and lesbian community is definitely needed and wanted.

"How may I service you?"

JO-JO pours at Rita's Rendezvous

Sun. & Thurs 6-1, Fri. & Sat. 9-1

3445 E. Grant Rd.

Tucson

The Graduate

23 W. University, Tucson, AZ

(602) 622-9233

open 11am mon.-sat.
noon sundays

Your Hosts, Ron & Joe

RUSTY WARREN, MOTHER OF THE SEXUAL REVOLUTION, STARTS COLUMN

Rusty Warren, the "Knockers Up" gal of stage and record fame, and who has been dispensing advice based on life's experiences in clubs and on college campuses throughout the country, albeit tongue-in-cheek, is bringing her wit to The Western Express. Her new column, *The Mouth That Roared*, starts in the issue of March 30.

Rusty, reigning monarch of American comedienne, in her one-only-in-existence voice said, "Who the hell am I to try to be an expert... I'm no doctor, but I can give people some honest answers and at the same time put some humor into it." The advice might best not be taken as the psychiatric last word, but sometimes the best medicine is humor.

The idea for the column was formed around response Rusty received from articles about her, her career and lifestyle. One person in Oregon, in particular, needed plain old practical advice and a bit of humor in their outlook. Rusty responded and developed the idea further into this column. Being a person who makes a stage career out of communication with other people is a great asset in writing.

Got a problem? Just sit right down and pen a little note to Rusty in care of The Western Express, P.O. Box 32575, Phoenix, Az. 32575. Should response warrant, your letter might not be in the next issue, but it will be filed according to when received and will be responded to just as soon as possible. Look for The Mouth That Roared next issue.

BAR EMPLOYEES ANNOUNCE SECOND MEETING

The second meeting of Phoenix' Bar Employees will be held on Thursday, March 31 at 11 A.M. at SAMMY'S.

The first meeting was attended by 19 of "Phoenix' Finest" and organizers are hoping for a larger turnout on the 31st.

Join us for our second formation meeting... you'll have a good time!

CLASSIFIED ADS

P.O. BOX 32575
PHOENIX, AZ 85064

RATE: \$.25 per word or \$4.00, whichever is greater.
Must be prepaid and received with copy no later than one week prior to desired publication date. 5% Sales Tax MUST be included with payment. We reserve the right to edit or reject any ad submitted. CLASSIFIED ADS WILL NOT BE ACCEPTED OVER THE TELEPHONE.

FOR RENT

LARGE STUDIOS, new pool, carpets and drapes in Gay downtown complex. Furn. \$225.00, Unfurn. \$215.00. Call 253-9123. Phoenix.

SMALL ONE ROOM efficiency apt. \$175.00 includes utilities. Call 258-1875 between 7 & 8:30 A.M. Phoenix.

ROOMMATES WANTED

GAY ROOMMATE NEEDED. Room with house privileges, vicinity 32nd, St. & McDowell. Share bath & kitchen for \$175.00 plus utilities. Prefer vegetarian & non-smoker. Must be quiet, employed and over 30. Call 956-0456. Phoenix.

NEED ROOMMATE to share 2 Bdr. 2 Bath apartment. 45th. St. & McDowell. Part. furnished, Pool, laundry, bed available. \$195.00 plus utilities. Deposit paid. Call Rick 244-9001.

MALE ROOMMATE WANTED. Non-smoker, clean, to share very nice apartment. 30th St. & Osborn. \$210.00 month. Call Marvin, 955-4063. Phoenix.

ROOMMATE WANTED. One Bdr. apartment. Shared. 9223 N. 8th St. #206. Call 997-1666. Phoenix.

ROOMMATE WANTED to share new condo near ASU/MCC area. \$225.00 includes furnished room, pool, jacuzzi, tennis

court, washer/dryer, utilities, house privileges. Prefer non-smoker, 19 - 24. Call Mark 829-1921. Available March 30. Phoenix.

GAY MALE WANTED to share 3 Bdr. house in Scottsdale, near ASU. Pay \$140.00 per month plus 1/3 utilities. Full run of house. No drugs. Call 949-8651. Ask for Lloyd or Lance. Phoenix.

HELP WANTED

POINT WILLOW bed & breakfast guest house, Sedona. Opening for general ranch labor and food service person. Room, board & gratuities offered. If you would enjoy a country life style call 1-634-6152.

FOR SALE

GET LUCKY AT Classic Consignments fabulous used furniture clearance sale. Saturday, March 12 through Thursday, March 17. 1874 E. Apache, just east of McClintock, 966-8041.

SERVICES

GAY ROOMMATE SERVICE. Looking for a place to live? Have gays with homes and apartments wanting to share with you. All ages. Rent range \$100.00 - \$200.00. Phoenix and all nearby cities. First, oldest and best service. Call 938-3932. 9 A.M. to 9 P.M. daily. Low fee.

NATIONAL GAY CONTACT CLUB - Men & Women. Low Rates. SASE: Dean, P.O. Box 26044, San Jose, CA 95159.

YOUR SECRET ADDRESS. Confidential, dependable mail receiving, forwarding, remailing. Shopping service. For details write SMS-WE1, Box 3179, Tempe, AZ 85281.

RESORTS

PROVINCETOWN FREE DIRECTORY, Business Guild, Box 421E, Provincetown, MA. 02657.

PERSONALS

TOPMAN wants young (19/35) male for S/M, B/D, Leather Scene. Novices most welcome. Limits respected. Write: TOP, Box 26754, Phoenix, AZ 85068.

NAME YOUR GAMES

NATIONWIDE CONTACTS
For Gay/Bi Males In Your Area

RUN YOUR OWN AD FREE

- ALL ADULT INTERESTS
- SEND FOR SUBJECT LISTINGS
- FREE DETAILS FROM:

D.A.T.A. ENTERPRISES

P.O. BOX 3238 • REDWOOD CITY, CA 94064

NOTICES

OASIS METROPOLITAN COMMUNITY CHURCH
Sunday Services - 6 P.M., Danforth Chapel, ASU Campus, Tempe. Bible study, growth groups, social activities. All welcome. 956-2797.

"G40 + ", a social organization for gay men and lesbians 40 years or older meets the second and fourth Tuesday of each month at 7:30 P.M. Call 795-7180 in Tucson for details.

ON SUNDAY, March 27, Dignity, Tucson will be holding a Sunday supper followed by a double feature movie on home video. Come enjoy chili, beer and "nibbles" plus a double feature of comedy movies. Tickets are \$7.50 and will be available at upcoming events or from various members. Only 30 tickets will be sold and none will be available at the door. This promises to be a special evening of food and entertainment. For info. call 297-6340 or 745-1812. Tucson.

ON SATURDAY, March 19, the Phoenix Chapter of Gay Parents will have as their guest speaker Gary L. Decker, Ph.D., a Phoenix psychologist. After the presentation an open discussion will be held. The Gay Parents Group meets at 7:00 P.M. on the third Saturday of each month, at Casa de Cristo, 1029 E. Turney. For further information call 265-2831.

CASA de CRISTO — Sunday, March 27, Gospel singer, Ernestine Cantu in concert, 7:00 P.M. for information call 265-2831.

CASA de CAFE is a Christian alternative group, open to the public, that meets the 1st and 3rd Fridays of every month at Casa de Cristo, 1029 E. Turney, Phoenix. There's LOTS OF FUN, LIVE ENTERTAINMENT, GAMES, FOOD & COFFEE available for all. Treat yourselves to a real evening & join your Christian brothers & sisters for fun at Casa de Cafe.

HAYRIDE - Sponsored by OASIS MCC, Saturday March 19, 6:30 P.M. \$5.00. Bonfire & music. Beer, pop & hot dogs available for donations. Call 253-4446 for info/tickets. Phoenix.

GAY AND LESBIANS under 21 in Phoenix area are invited to join Arizona Gay Youth Group for weekly Tues. night discussions and other social events. Call 893-7989 for directions, times or just to chat.

The Gallery
OF HOMES
GALLERY of HOMES

M. LESLIE HANSEN REALTY

400 W. Camelback Rd., Phoenix, AZ 85013
(602) 264-2284

BOB McDONALD
Res: 264-2284

Macho
Gay Roommate Referral

Low Fee
Share Expenses
Home and Apartments
(602) 246-7920

PHOENIX, AZ

Metropolitan Community Church

of Tucson

349 WEST 35th STREET — TUCSON, ARIZONA 85713
Church phones: MCC (602) 622-4536
HOTLINE 792-3772

TRUTH CHAPEL
MCC FAMILY

REV. F. RANDALL
(RANDY) HILL
Pastor
325-3822
Home phone



SUNDAYS
Bible Study 9:45 a.m.
AM Worship 10:45 a.m.
PM Worship 7:30 p.m.

WEDNESDAYS
Bible Study 7:30 p.m.

a turn of the century
Guest Ranch House
on Oak Creek

Point Willow

downtown stream from Sedona, Arizona
Reservations 602-634-6152
Your Host: Jim Briel



STOCKADE

(Club Europa)



SUN. 2-6 p.m. Draft 35¢
Night: Guest Bartenders +
Drink Specials
MON. 9-12 Bottle Bash 50¢
TUE. Torn Levis 25¢ off all drinks
WED. Uniform 25¢ off all drinks
THU. Leather/Western 25¢ off drinks
FRI. & SAT. Cruise!

2308 N. Stone, Tucson
624-1754

Stan's Carpet Care

CARPET INSTALLATION & REPAIR

REASONABLE RATES

STAN WOODWARD

Phoenix 274-0872

PARK CENTRAL
PROFESSIONAL SERVICES

a division of BdB Services-Bob de Brecht

TYPING — BOOKKEEPING
NOTARY — COPYING

P.O. Box 34453
Phoenix, Arizona 85067
995-1036

R. Hegyi

5150 North 7th Street
Phoenix, Arizona 85014
602-277-1929

artwork • antiques • cards • collectable



Villa Royale

AN INN FOR MEN....

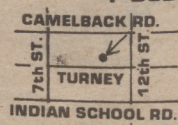
"come stay with us"

FURNISHED ROOMS • COLOR TV \$150.00
1-BEDROOM APT. UNFURNISHED \$250.00
POOL • JACUZZI • TV
PRIVACY • SECURITY

NUDE SWIMMING • SUN BATHING

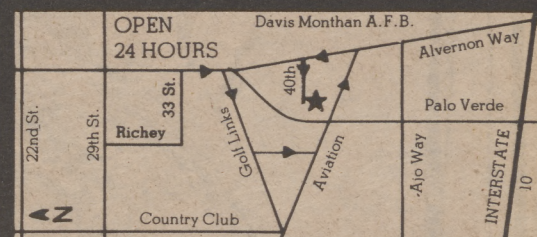
CALL 620-266-6883

JAY OR KEVIN



1102 E. TURNEY AVE. PHOENIX, AZ. 85014

A PRIVATE
MEN'S CLUB



THE STABLES
748-0088

RENE-ART
3820 E. 40TH ST.
TUCSON, ARIZONA

1/2 PRICE
ON TUES

MOON VALLEY
COUNSELING ASSOCIATES

- Relationship Mediation
- Career Counseling
- Sexual Identity Development
- Vocational Testing

PAUL R. CONSALES

942-8148

NEXT TO MOON VALLEY PLAZA

MODERN WORLD
adult books
1812 E. APACHE TRAIL
TEMPE, AZ 967-9052
SUPER LINE OF
AROMAS • NOVELTIES
FILMS • BOOKS
MAGAZINES
9 AM TO MIDNIGHT
7 DAYS A WEEK
NEW VIDEO ARCADE

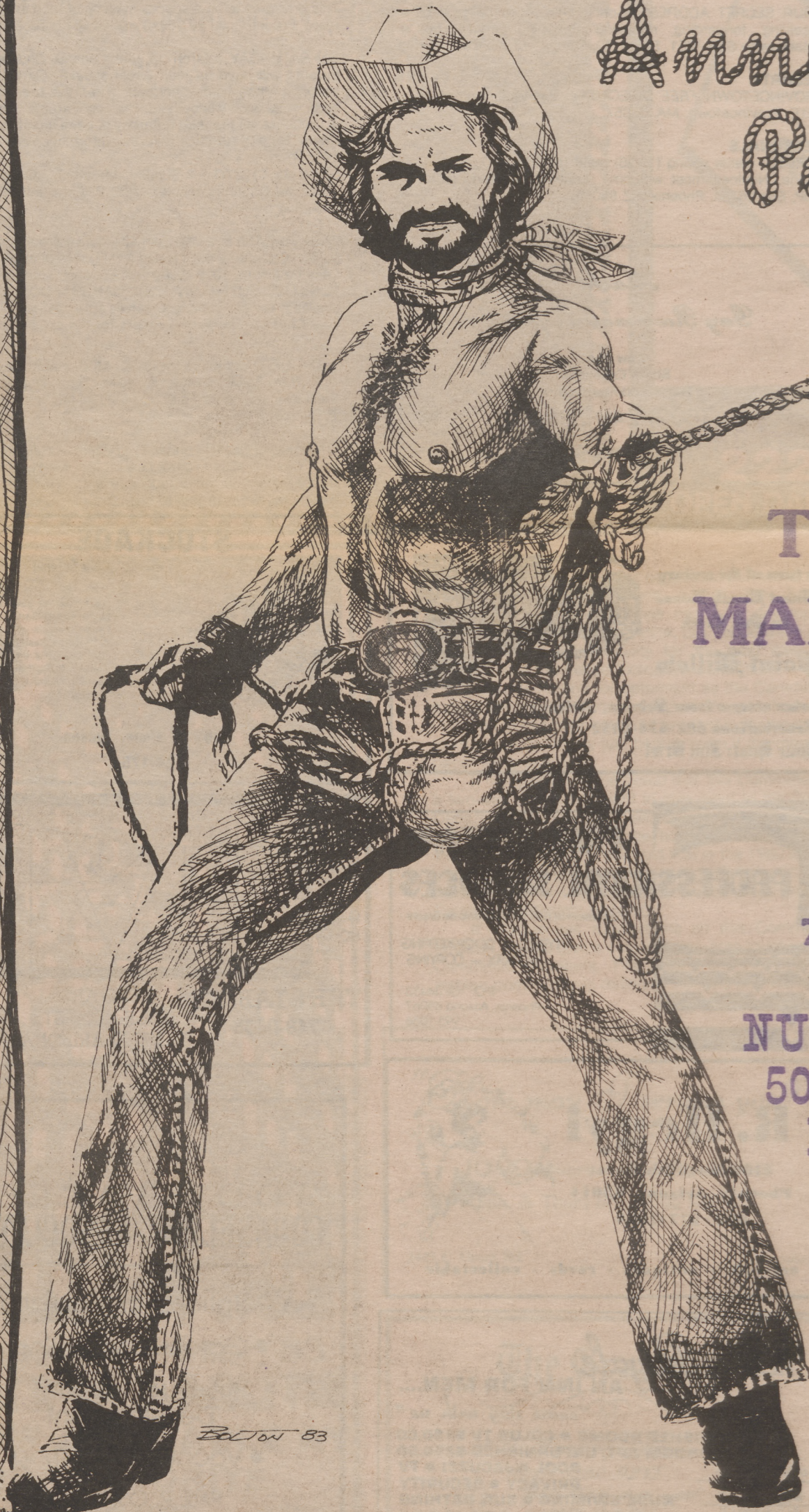
McCLINTOCK

APACHE



COME
CELEBRATE
OUR

12th
Anniversary
Party



THURSDAY
MARCH 24th

Complimentary
BAR-B-Q &
CHAMPAGNE

7 P.M. TILL 1 A.M.

NUTOWNE SALOON
5002 E. Van Buren
Phoenix, Arizona
267-9959