

THE

WESTERN EXPOS

FROM THE SOUTHWEST

VOLUME 1 ISSUE 24
OCTOBER 27, 1982

MARION BARRY TO KEYNOTE N.A.B.C. SECOND CONVENTION

Marion Barry, Mayor of Washington, D.C. will be the Keynote speaker at the Plenary Luncheon of the Second Annual Convention of the National Association of Business Councils (N.A.B.C.). The luncheon which will be held at The Capitol Holiday Inn at 550 C St. SW in the nations capitol, will begin at 1 p.m. on Saturday, November 13, 1982.

Larry Bush, the Washington D.C. editor of *The ADVOCATE*, a bi-weekly news magazine serving the United States, has characterized Barry as "... having probably done as much to advance the acceptability of gay civil rights as any leader in the country. And gay visibility in Washington, D.C., creates a ripple effect for reporters in the nation's capital — a sort of de-San Franciscoing of the gay movement."

In addition to the keynote address by Mayor Barry, the Board of Directors of N.A.B.C. has chosen to award the National Organization of Women (N.O.W.) and *NEWSWEEK* Magazine certificates of commendation for their work in the area of gay/lesbian professional development. Eleanore Smeal, President of N.O.W. and Mel Elfin, Washington Bureau Chief of *NEWSWEEK* Magazine will receive the awards.

N.A.B.C. President Arthur Lazere stated, "we give these commendations because we believe in recognizing those who have effectively worked to present us as we are, professional people."

Delegates and observers at the combined Conventions/Board of Directors Meeting will come from over 22 major cities in the United States.

Beginning with a City Hall Cocktail Party at 6:30 p.m. on Friday, November 12, all delegates and conventioners will become totally involved with life in Washington D.C.

While the Board of Directors of N.A.B.C. will meet to do the business of the organization on Saturday morning, November 13, others will have the opportunity to attend two workshops. Bernard Layne, District Director of the U.S. Small Business Administration (S.B.A.) will direct a seminar entitled: "How to use the Small Business Administration and its resources successfully." A second seminar, "Gay Health Issues" will focus on concerns of the gay community. Dr's. Cesar A. Caceres, Phillip S. Schein and Lawrence T. Hill will serve on this panel of experts.

Immediately following the Plenary Luncheon, N.A.B.C. Vice President Werner P. Kuhn will facilitate a workshop entitled: "Gay People and the Economy: A Post-Election Analysis." William J. Olwell, International Vice President of the United Food & Commercial Workers International Union, and Alan Baron, Editor of *The Baron's Report* will serve on this high level program.

One additional workshop, empaneled by four presidents of N.A.B.C. member associations, will be named: "How to Build and Maintain a Successful Business and Professional Organization within the gay community."

An informal brunch will be the center of the program for conventioners on Sunday, November 14. A briefing by major gay/lesbian spokespersons will include Larry Bush, Mel Boozer, Tanyan Corman and Tom Chorlton. Delegates will be prepared to meet with Members of Congress and the Senate on Monday, November 15.

Those people wishing further information on attendance requirements at the Convention should contact:

Bill Johnson
Greater Washington Business &
Professional Council
1377 K Street, N.W. Suite 699
Washington, D.C. 20005



The Reed Sisters with Fever

REGAL PRODUCTIONS RAISES \$2,400.00 FOR ARC

by Bob de Brecht

The night was Monday, the time was 8:30, and the stars were out. It was the second annual Evening for A.R.C. presented by Regal Productions and starring Cissy Goldberg, Margo and Francine Reed, and Rusty Warren. The goal was \$2,400.00 and the spirits were high.

John Goldschmid started everything off by introducing Francine Reed's back-up jazz quartet, Fever. They began with some high energy jazz and before you knew it, tiny, talented Margo Reed was right in the middle of it all singing her lungs out. Margo's showstopper for the set was her medley of "If/Somewhere Over the Rainbow". When she did it "My Way," everyone knew it was their way, too.

Cissy Goldberg's presence on the Caliente Club stage was another notch on her wig block for a job well done. This man never ceases to amaze me when he transforms himself from character to character while playing a character. One of the finest talents this town has ever seen, Cissy Goldberg a/k/a Keith Morris has given of himself endlessly.

Following a short intermission, Francine Reed joined Fever for a half hour set of great musical entertainment. Margo's little sister sings in a style completely different from sis and truly provides fine listening pleasure. Just when we thought she was finished, she was joined by Margo. Together they brought the audience to its feet.

In her second appearance of this annual event, the Mother of the Sexual Revolution, our own Ms. Rusty Warren, put the final signature on an evening filled with love, generosity and unity. In her own style, Rusty showed us once again how much feeling she possesses for her community and what it means to her.

Continued on page 10

**Tuesday, November 2 is Election Day
Don't Forget to Vote**

INTERNATIONAL REPORT

by Lindsay Taylor

MOVE TO BAN PAEDOPHILE ORGANIZATIONS

LONDON — A Conservative Member of Parliament has announced that he will attempt to have the Paedophile Information Exchange (PIE) banned by law. Geoffrey Dickinson, the MP for Huddersfield West, says that when the House of Commons reconvenes on October 18, he will introduce a bill that would outlaw PIE and similar organizations and make incitement to sexual relations with children under 16 a criminal offense.

The legal move follows sensational articles about PIE in two British newspapers. The *Daily Star* ran a story on Charles Oxley, the principal of a Bible College and a close friend of anti-pornography campaigner Mary Whitehouse. The story said that Oxley had infiltrated PIE to the extent that he was invited to join the PIE executive. Oxley claimed that a PIE publication contained the assertion: "If a child has not had a sexual experience by the age of four then it is too late." A PIE spokesperson described this as "sheer invention."

The *News of the World* also published a story, saying that an employee of a firm of contractors working on Home Office property was a member of PIE. The Home Office then told the firm that the employee was not acceptable to do government work.

As a result of the newspaper stories, PIE members have been harassed by the right-wing National Front. (IGNA)

BODY FOUND IN HOME OF EX-CONGRESSMAN

NEW YORK (IGNA) — The body of a house guest who apparently committed suicide has been found in the Manhattan apartment of former U.S. Representative Fred Richmond.

Police said that the man had scrawled a cryptic love message across his chest in blue ink, before taking what appeared to be an overdose of prescription drugs.

The dead man was identified as Gregory Bergeron, 21, of New York. His message was: "I will always love U X O X O X sin angel." The words had been written backwards as if he wrote them while standing in front of a mirror, said Deputy Chief Rudolph Ponzini.

The "x" and "o" letters in the message may have been symbols for hugs and kisses. Ponzini said he did not know if "sin angel" meant "signed angel."

Ponzini refused to disclose the contents of a second note written by Bergeron that also was found in the former congressman's Sutton Place apartment.

Richmond, a self-made millionaire and four-term Brooklyn Democrat, pleaded guilty on August 25 to federal tax evasion and drug charges and resigned from Congress.

In 1978 Richmond was harassed for soliciting sex from a teenage boy.

Bergeron had been a house guest at the ex-congressman's apartment off and on for about a year.

Richmond has not as yet made a statement to the police or the press.

The body was discovered by Richmond's chauffeur in a bathroom in the seventh-floor apartment on Manhattan's East Side.

Richmond, 58, represented one of the poorest congressional districts in the state.

He will be sentenced on tax evasion and drug charges on November 12. He faces up to seven years in jail.

SEXUAL DEVIATION PANEL TO BE PICKETED

LOS ANGELES — A group of protestors, headed by Morris Kight, plans to demonstrate at a two-day panel on "Sexual Deviation: Contemporary Psychoanalytic Views," because the panel has not included a woman and a gay psychiatrist as members.

The demonstration also plans to call attention to the homophobic attitudes and writings of two of the chief panelists: Dr. Irving Bieber and Dr. Charles Socarides.

One panelist, Judd Marmor, has been noted for less homophobic attention to the subject of homosexuality.

In response to early criticisms, the organizers of the event have added a second panel (on Sunday, October 10) in the Grand Ballroom of the Beverly Hilton Hotel. "Further Reflections on Sexual Preferences" will have Martha Kirkpatrick, M.D., who has

studied child rearing among lesbians, and David Kessler, M.D., immediate past president of the Caucus of Gay, Lesbian, and Bi-sexual Members of the American Psychiatric Association.

In its announcement, the Southern California Psychoanalytic Society acknowledged the controversy, but maintained the right to treat patients for sexual deviation. "We see no substantial difference in psychoanalytic treatment with patients who complain about the sexual sphere from those who come with other problems."

The panel can be taken for credit toward degrees for psychologists, clinical social workers, and for certificates for doctors and psychiatrists continuing their education.

Those protesting the panel are angered by the title "Sexual Deviation," because it is a judgmental one. They also object to an atmosphere of "science" which in some cases masks religious biases, cultural prejudices, and punitive attitudes, instead of providing actual mental health assistance to people, gay people in particular.

The organizers of the panel say that "Every effort will be made to provide sufficient time to air all views, to discuss in depth all disagreements, and to allow maximum audience participation." (IGNA)

FUNDS SOUGHT FOR GAY HEALTH NEEDS

SAN FRANCISCO — Supervisors Nancy Walker and Harry Britt have requested the San Francisco Board of Supervisors to appropriate some \$374,000 to fund various gay health projects, including services to victims of Kaposi's Sarcoma and AIDS.

Walker and Britt have requested the funding in response to the recent increase in the occurrence of serious diseases occurring among gay people.

Noting that the Federal government has allocated some \$2.5 million for research into the causes and treatment of KS and AIDS, Supervisor Britt said that "We are seeing alarming increases in the occurrence of these horrible diseases. One hundred San Franciscans are diagnosed as having them right now. But money to make certain these victims are getting medical care and to assure gay people get reliable information and referrals when they need them hasn't been made available."

Britt also accused the city of San Francisco of historically underfunding "the health needs of gay people. What we're doing here today is calling attention to that fact and saying that gay people have to receive more, as fast as possible."

Supervisor Walker said the funding proposal "represents several projects that gay and lesbian health professionals have identified as the greatest health needs of the community, particularly KS, diagnosis of intestinal parasitic diseases, and mental health and outreach services for gay seniors."

The proposal specifically requests funds for the following:

*San Francisco General Hospital's AIDS clinic for medical treatment; the Shanti Project for counseling of patients, their friends and families; the KS Foundation.

*The San Francisco Department of Public Health's amoebiosis diagnosis program.

*Operation Concern's program of outreach and counseling for gay seniors and training to agencies in serving gay senior clients.

For funding to occur, Mayor Dianne Feinstein must send an appropriation request to the Board of Supervisors.

Supervisor Britt said, "I am hopeful we'll see the money come through, and will do everything I can to see that it does." (IGNA)

GAY SOLDIER WINS RIGHT TO RE-ENLIST

SEATTLE (IGNA) — A federal judge has ruled that a 34-year-old career soldier cannot be barred from re-enlistment simply because he is an avowed homosexual.

Sergeant Perry Watkins, a 14-year Army veteran, was told by the Army in 1979 that he could not re-enlist when his current tour expires this month. But U.S. District Judge Barbara Rothstein ruled recently that he is eligible to re-enlist for six more years.

The Army contended that military service is a privilege, not a right, and that homosexuality is a sufficient reason for disqualifying someone.

Judge Rothstein called "patently absurd" the Army's contention that enlistment personnel were unaware of Watkins' homosexuality.

Last May Rothstein ruled that the Army cannot discharge Watkins simply because he publicly talked about his homosexuality.

Continued on page 4



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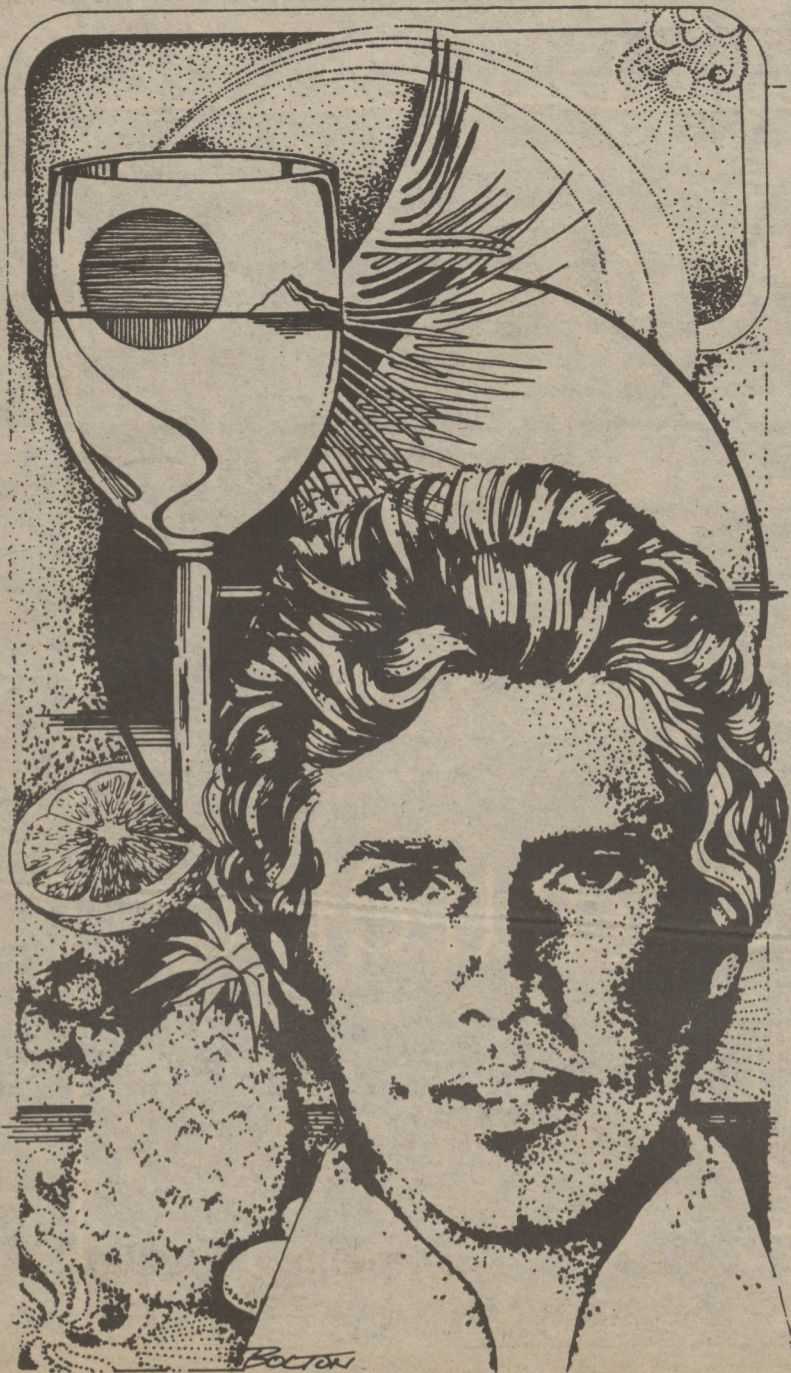
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Continued from page 2

Contacted by AP at his home Watkins said he was relieved at the latest ruling. But he indicated that he didn't think his fight with the military was over. "There's no telling what they could come up with tomorrow," he said.

Watkins, a Tacoma native, is a personnel supervisor at Fort Lewis near Tacoma.

Watkin's lawyer, Jim Lobsenz, argued in court that the Army never proved that his client's homosexuality harmed his job performance.

Judge Rothstein disagreed with the Army's contention that Watkins knew all along that he risked losing his Army career because of his homosexuality. She said, "Plaintiff declared his homosexuality to the Army from the very beginning, and even if he was not believed at first, (any) doubt that he was in fact homosexual was resolved in 1968 when plaintiff admitted to engaging in relations with other servicemen."

TRANSSEXUAL BIAS CASE

SACRAMENTO (IGNA) — The California Department of Fair Employment and Housing is struggling with the agency's first job discrimination complaint based on transsexuality.

The complaint was filed by Katherine R. Rosen, 35, a resident of Sacramento undergoing treatment to become a woman.

Rosen charges that she was turned down as a security guard for the Rancho Seco nuclear power plant because she is a transsexual.

Bill Rutland, assistant to the director of the agency, said on October 7 that its attorneys are making a decision on the case.

Rosen said that she applied for a job in July with the Vanguard Security Systems of North Highlands, which contracts for the security force at the nuclear power plant.

"I wanted them to know about my Air Force and law enforcement background," Rosen said, noting that she once worked for the sheriff's department of Jackson County, Missouri.

"I knew they'd discover that I'd been discharged honorably from the service due to my transsexuality. I asked the person who interviewed me whether my transsexuality would cause problems in being hired as a security guard. He said absolutely not."

But she was rejected for the job on August 18 and was told all positions had been filled. On August 23, she said, she saw another advertisement for the same job and decided to file her complaint.

One of the questions the state of California must resolve is whether transsexuals are included under a state law that prohibits discrimination based on sex.

Mat Burke, vice president of Vanguard Security Systems, said: "All we can say on this case is that we received hundreds of applications for those positions. I'm not in a position to comment further on one application out of hundreds."

According to co-owner, David McCaskill, along with merchandise the perpetrator/s also stole business and personal records of no value to anyone other than he and his partner. Included were photo layouts for advertising, receipts, photos and articles about the business and other related material. The merchandise taken involved all types of clothing and accessories.

Anyone with any information regarding the burglary is urged to contact the Phoenix police hotline or the store.

JOGGING AND SEX

SAN DIEGO — Are runners more sexual than non-runners?

Apparently yes.

Jim White, the Director of human performance activities at the University of California, San Diego, designed a program to test 115 middle-aged men during a nine month program of exercise.

At the start of the study, the subjects completed a 56-question survey and a 28-day "sex diary," chronicling everything of an erotic nature that happened in their lives. Then they were physically evaluated, counseled, and enrolled in a serious exercise program.

Continued on page 6

Handmade decorations
ornaments, and wreaths

Unusual
wrappings,
ribbons,
and
Christmas
cards

MON.-FRI. 10:30-6:00
SAT.-10:30-5:00
SUN.-1:00-5:00
STARTING NOV. 1,
MON & FRI UNTIL 9:00 PM



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named **BEST CARD SHOP**
by the New Times in 1982

HOT DUDS BURGLARIZED

Sometime the evening of October 16 or the early morning of October 17, burglars forceably entered Hot Dud's men's clothing store located at 842 E. Indian School Rd., Phoenix, and stole a large amount of inventory, personal items and records. While no exact amount is known, the burglary is estimated to have resulted in a loss of 'several thousand dollars'.

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PIGGY, CRAZY CLOWN, HOBO, WITCH, GHOST, SANTA CLAUS, FAT LADY, ETC., ETC.

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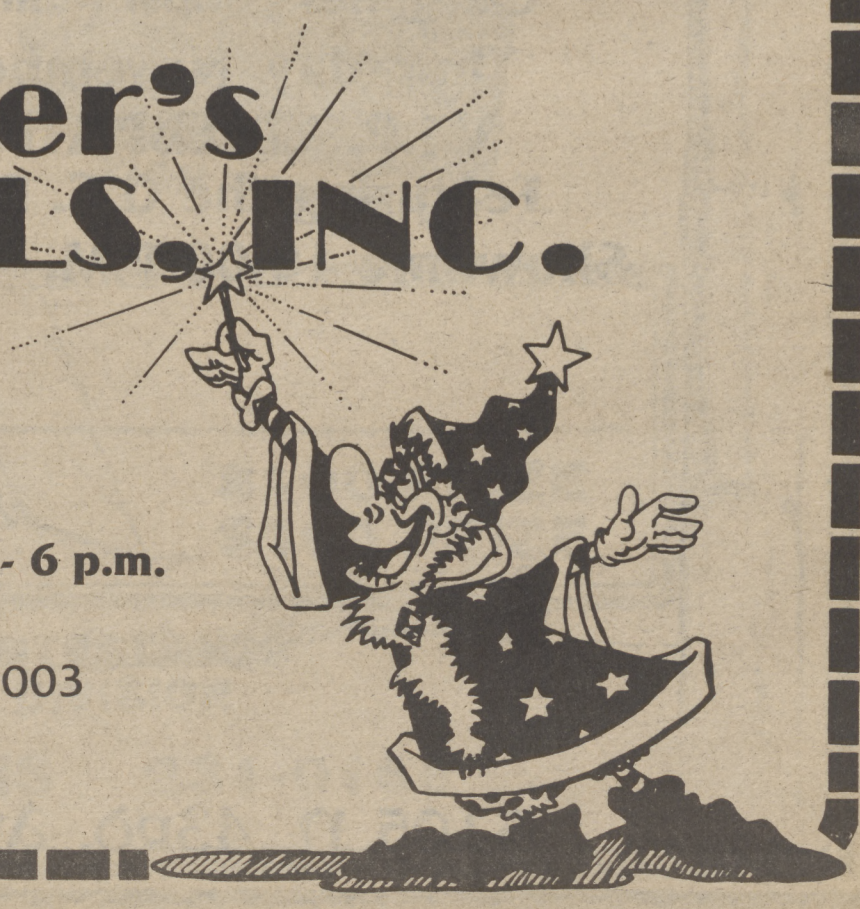
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Jogging and Sex continued from page 4

Five days a week they were to do 5 to 10 minutes of stretching, warm-up exercises, aerobic activity, cooling down exercises and stretches.

A control group of seventeen subjects received the same evaluations and counseling but instead of running or jumping, they walked the same amount of time.

According to the results, the myths are true. The runners and jumpers reported more sexual desire, arousal, and orgasms than did the walkers, and they did so in statistically significant numbers.

The frequency of kissing and caressing also went up (from 4.3 times a week to 5.0). Sexual intercourse occurred more often (up to 3.1 times a week from 2.29).

Respondents also reported more extramarital sex (though with which sex, the report did not say). The average extramarital episode occurred every 3½ to 4 weeks instead of the usual every 5 weeks.

White said, "If we publish this data, there won't be a married woman in the world that will allow the husband to get out and do any jogging."

But he added that increased physical activity did not turn men into adulterers, only increased the frequency of those who already indulged in such activity.

The changes in increased sexuality have been attributed to improved physical appearance, hormonal changes, or improved self-esteem, White said. (IGNA)

NEW ORGANIZATION FOR GAY ADVENTISTS FORMED

Via GPA Wire Service

A new organization has been incorporated to provide religious and social services to lesbians, gays, bisexuals, and transsexuals of Seventh-day Adventists backgrounds. Orion Fellowship Alliance is a nonprofit corporation organized to meet the needs of the international community of Adventist sexual minorities. Orion ministers to the whole being: the spiritual, social, physical, mental, and emotional needs.

The San Francisco based organization is dedicated to providing positive, significant insights about human sexual orientation to aid in decreasing confusion about sexual minorities. In addition, Orion provides alternate social activities for its members and the community. The group believes that its major responsibility is to provide support and services to individuals within the sexual minority communities.

On a smaller scale, Orion is working for the development of a sexual theology within the Seventh-day Adventist church. The board of directors feels this mission of education, advocacy, and reconciliation can best be accomplished through grass-roots approaches. Such approaches include the use of speakers bureaus, publications, and educational materials.

Orion Fellowship Alliance is not the only gay Adventist organization in existence. But Orion spokespersons are quick to note that the other organization is basically a political lobbying group attempting to bring about change within the conservative denomination. Further, board members of Orion are all openly gay persons, while the board of the other organization is composed of a large proportion of closeted people who use pseudonyms. Orion believes it is vital for its

leadership to be visible and identifiable in order to promote positive self-images and affirmation within its membership.

Orion publishes a monthly journal, LIFELINE. This publication is sent to all members. Subscriptions are also available for non-members. KONTACT, Published quarterly for Orion, is a correspondence service and literary magazine for members who have registered for the service. KONTACT aids members in forming networks of support and friendship by putting members with similar interests in touch with each other.

For more information about Orion and its local chapters, write: Orion Fellowship Alliance, Inc., P.O. Box 4768, San Francisco, CA 94101

NGTF BOARD ELECTIONS HELD

via GPA Wire Service

At recent elections held by the NGTF membership, three new members of the Board of Directors were chosen, three members were reelected, and two members who had been appointed by the Board to fill vacancies were elected to full terms.

The new members are:

Joan Duncan, Norwalk, CT.
Frances Hanckel, Baltimore, MD.
Paul Vandenberg, Annapolis, MD.

Reelected to the Board are:

Larry Bagneris, Jr., Houston, TX.
Jose Gomez, San Francisco, CA.
Betsy Hess, Easthampton, MA.

The two appointees who were elected to full terms are:

Denise Alexander, Brooklyn, NY.
Chris Pattee, Hartford, CT.

Departing from the Board are:

Terry Fonville, New York, NY.
Barbara Gittings, Philadelphia, PA.
Frank Kameny, Washington, D.C.
Barbara Love, Ridgefield, CT.
Pat Norman, San Francisco, CA.

At the first meeting of the new Board on October 22-24, the Board will elect officers and an executive committee.

Board members are elected by the NGTF membership to three-year terms, with 1/3 of the Board elected each year. The By-laws of NGTF mandate an equal number of men and women on the Board and a minimum of 20% Third World representation. Those interested in running for the NGTF Board in the future are asked to contact the NGTF Nominating Committee, c/o NGTF, 80 Fifth Ave., New York, N.Y. 10011.

For further information, contact:

Barbara Weinstock, Co-Chair (804) 321-4077
Bill Beaychamp, Co-Chair (214) 351-6692

The Grand Camel

Westside "Story"

Grand Camel Halloween Costume Party

October 30, 1982 - 9:00 P.M.

FUN * PRIZES * SHOT SPECIALS

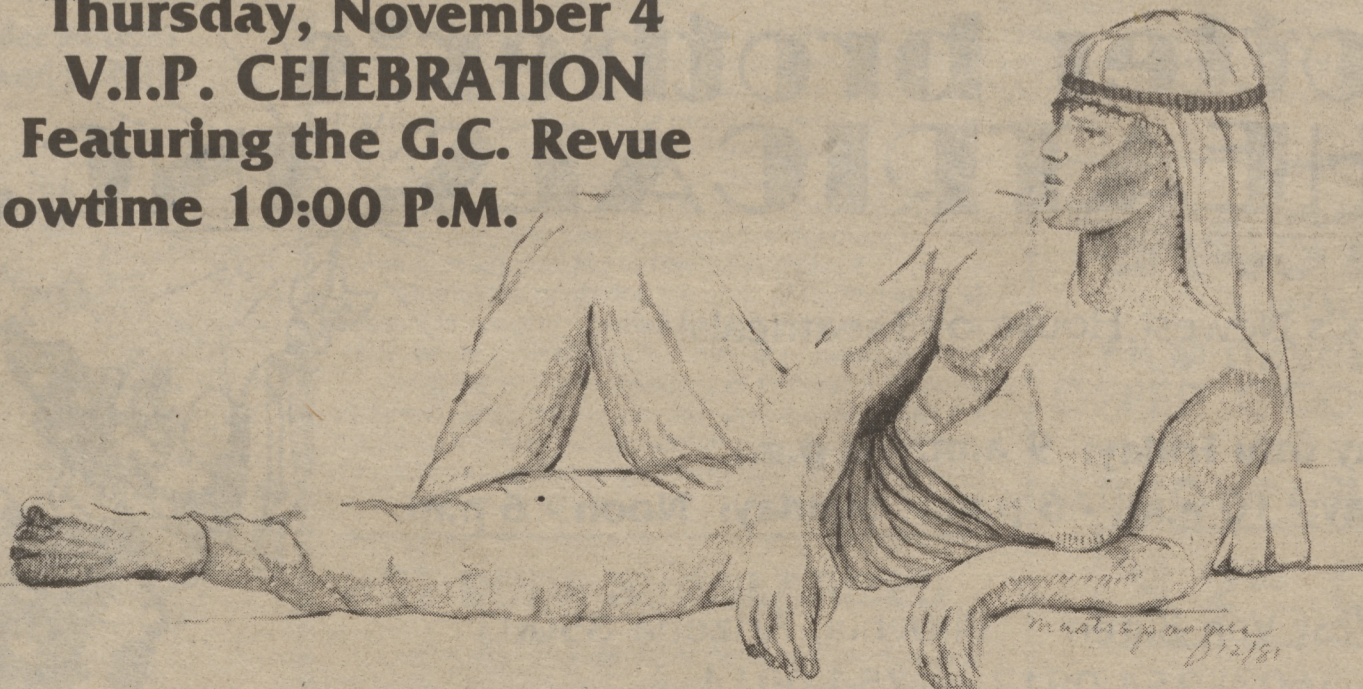
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TISH TANNER

PLUS

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| | |
|--------------------------|--------------------|
| KING OF THE BALL | \$100 PRIZE |
| QUEEN OF THE BALL | \$100 PRIZE |

**MALE OR FEMALE CONTESTANTS
WELCOME IN EACH DIVISION**

INFO & RESERVATIONS 231-0168



FRI MIDNIGHT
"ERASERHEAD"



FRI MIDNIGHT
"REEFER MADNESS"

FRI/SAT OCT 29,30
**woody allen's
bananas** 3:15
8:15
"LOVE and DEATH" 1:30
6:35
"Everything you always
wanted to know about sex*
*BUT WERE AFRAID TO ASK"
4:30 9:45
FRI MID
"ERASERHEAD"

FRI/SAT/SUN
NOV 5,6,7
THE THING 8:10
KURT RUSSELL
IN

SUN
OCT 31
99c
ALL
SHOWS
FROM
NOON
TIL
9:30
INVASION OF THE
BODY SNATCHERS
SUPERSCOPE
**NIGHT
OF THE
LIVING
DEAD**

FR/SA 6:00 10:00
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12:30 2:15
4:00
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MILLIONAIRE**
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**The
Tiffany
Minx**
PLUS
"JUSTINE"
8:40

MON
TUES
NOV
8,9
CALL
THEATRE
FOR
NEW
SHOW
**The Story
Of
CANCELED**

WED/THU
NOV 3,4
James DEAN
**REBEL
WITHOUT
A CAUSE**
8:10
6:00
10:10
CINEMASCOPE
JOHN
STEINBECK
"EAST OF EDEN"

WED/THU
NOV 10,11
8:50
LIFE IS A
Arthur
7:00
CABARET

OUT AND ABOUT

by Garry Mangum

Halloween has always been one of my favorite 'holidays' because of the absolute lunacy and rivalry. Traditionally a children's evening, thousands of 'adult' Phoenicians will peruse the racks of every 'second-time-around' shop, costume shop or drag queen friend's closet, searching for the right outfit to make their fantasies become a reality, if only for one evening.

This year locals will be dressed-to-the-nines' in everything from designer originals to, I would venture, more than one E.T. costume. All this in hopes of winning one of the many costume contests, offering over \$2,000 in award money citywide. Irregardless, everyone will be guaranteed fun and frolic, as Phoenix presents Halloween, 1982.

The best known event of the year for many Phoenix "homosocials", and "heterosocials" as well, will be Regal Productions Third Annual Empire Ball, Friday, October 29, in the Phoenix Hilton Grand Ballroom. This event has signalled the arrival of Fall for 13 years now, and has garnered increasing popularity and kudos for Regal Productions magnates, Phil Santhon and John Goldschmidt who have produced the evening the past two years. Ticket sales are already at an unprecedented rate and when the curtain goes up at 9 PM, it will be before a sell-out crowd for certain. Tickets are on sale at Sammy's, R. Hegyi, The Grand Camel or by calling Regal Productions at 934-4437.

Taking the events chronologically (that's Jewish for in-order) the first Halloween event will occur this evening, Wednesday, at 9:30 as Farrah's presents a little "Desert Decadance" in it's Third Annual Halloween Show, featuring a cast of unknown and unclaimed stars including Vera, Olivia, Miss B, David, and more Dave. No cover for the show and contest, which will feature prizes for Most Original Costume, Most Humorous Costume and Best Female Illusionist -whatever that may be SHAMOO'S unveils its new talent contest at 9:30 tonight with Ms. Pussy Le Hoot as hostess and a panel of celebrity judges selecting the \$50.00 cash prize winner Thursday, October 28 will prove to be exciting as THE 307 celebrates James Harrison's birthday with a special party, beginning at 4 PM and including a surprise show at 8 PM with tons of surprises for James! THE CONNECTION will open the doors to the newly refurbished ANNEX, Friday, October 29 at 8 PM featuring San Francisco DJ Greg Silva spinning discs all weekend as part of the opening festivities surrounding DER DRUKE (the ANNEX's new name). No admittance without levis or leather - which I assume means no "Der Drage" SHAMOO'S will host a "Before The Ball" Cocktail Party, Friday evening beginning at 4 PM until 7 PM with special drink prices. This may be a chance to see costumes in the running before they ap at The Empire Ball at 9 PM this evening THE GRAND CAMEL will unwind the westside's Halloween Costume Party at 9 PM, Saturday, Oct. 30 with Most Original, Most Humorous and Best Female Illusionist categories open for competition SHAMOO'S will feature a special Halloween Show and Contest on Saturday starring Pussy Le Hoot, Erica Erotica, Cliff Hashimoto and special guests. The contest will offer \$50 cash prizes to the top winners Saturday night will wind up the week long Pumpkin Carving Contest at TRAX with final judging at midnight, along with unmasking. TRAX has the newest addition to Phoenix Cocktail hours - a miracle of the computer age - the digital readout which features community and bar events in flashing lights during hours of operation. If you've had one too many it becomes habit forming, almost like my visits to this favorite watering hole where the bartenders are so friendly! Sunday night, October 31, the evening responsible for all this madness, will be highlighted by HOTBOD'S Halloween Costume Contest beginning at 7 PM with cash prizes of 1st - \$300; 2nd - \$200; and 3rd - \$100. HOTBOD'S is also featuring after hours Friday, Saturday and Sunday evening with cover till 3 AM Down the street, SAMMY'S will showcase Mr. Maury Richards with the regular show "Lipstick and Muscle" starring Tish Tanner, Casey Starr and "Passion". Cash prizes will be awarded for King and Queen contestants. Showtime is 9:30 PM Reservations at 231-0168 - \$2 cover Up north on 7th Street things will begin to roll at 6 PM Sunday as TOMMY AND CLYDES presents a giant costume contest with lots of categories - one for every boy and "ghoul" BRONCO'S Halloween Costume Contest will unfold from 9 PM till 1 AM with cash prizes and featuring a live band for dancing and listening enjoyment This will be the first time out for the new owners of RAGGEDY ANN 'N ANDY'S with their Halloween Night costume contest. Get this! First prize - A Round-Trip Ticket to anywhere you want to go served by Eastern Airlines! Second and Third place cash prizes. Now that's a prize! Dance all evening to their new sounds.

As you can see this looks to be a very busy weekend!! If you missed seeing your favorite bar mentioned or have questions regarding any of these events, call the bar and let them know what you need to know.

November promises to lead us into the holiday season with extra "Pizzazz" this year. Bar schedules are already filling with events and happenings as local bistros ready for the busy winter season.

UPCOMING:

- November 1 Lunch service begins at PHILLIPS!
- 2 - Tuesday liquor parties at PHILLIPS!
- 4 - Linda & Carmella with *Phase II* at SAMMY'S
- 7 - Larry "VERA" Conley's Roast at BRONCO'S Buffet at 7 PM — Roast at 9 PM.

IMAGE OF HOMOSEXUALS IN FILM

With the "I'm O.K., you're O'GAY" attitude of *Making Love*, the phase of Lesbianism in *Personal Best* and the stereotypes in *Partners*, where does one go for true gay images in film . . . EUROPE!

The Valley Art theatre is introducing another European film that honestly portrays gays called *Nighthawks*.

The critically well-received portrait of a gay secondary school teacher in London is a low budget first feature by Ron Peck and Paul Hallam. Shot largely on location and with mostly non-professional actors, *Nighthawks* is often daringly experimental and always emotionally true. The usual mock-tragic gay cliches have been studiously avoided, resulting in a funny and affecting look at one homosexual man's life.

The main character is not stereotyped and is multi-dimensional especially in a scene where his teenage class confronts him about his sexuality. The film is unusual and rewarding and takes from its viewers as well as gives.

Along with *Nighthawks* the Valley Art is bringing back *Taxi Zum Klo*, a gay schoolteachers autobiographical film.

These films will hit the Valley's gay screen on Monday and Tuesday, November 15 and 16. *Taxi Zum Klo* plays at 7:00 PM, *Nighthawks* at 8:45 PM. For further information, call 967-6208.

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TRAVEL NEWS UPDATE

by David Starkman

THE U.S. PASSPORT office will increase passport fees from \$10.00 to \$35.00 for travelers over 18 years old and to \$20.00 for those under 18 years old when it implements a new law boosting the validity of most U.S. passports from five to ten years.

BIVOUC BONUS BOOKLET for frequent travelers — Beginning in early October, Western Airlines will offer the Bivouac Bonus Booklet to LOS ANGELES — PHOENIX and LOS ANGELES — SACRAMENTO passengers. For one low price, \$799.00, clients on these routes will get a booklet of twenty one-way tickets, plus something extra. Included is a bonus coupon redeemable for a free roundtrip, coach class ticket to HAWAII or any Western Airlines destination in the U.S. The coupons ARE transferable and can be given as gifts.

THE IMPERIAL PALACE hotel in LAS VEGAS will hold its First Annual Automobile Run for antique car buffs from November 18 to 21. Entries are open to owners of 1936 or older cars. On November 20, the cars will begin a 58-mile course that begins at the Imperial Palace, continues through Red Rock Canyon with a stop for lunch at Bonnie Springs/Old Nevada, and returns through Blue Diamond and across the Old Las Vegas Highway to the finish at the hotel. Specially priced packages are being offered for this special event.

GETTING BUMPED FROM a domestic flight will make you late, but it might be worth the hassle. When you have a reservation and are bumped, the air carrier must pay you twice the face value of your one-way ticket (up to \$400.00) if it cannot get you to your destination within two hours of your scheduled arrival. However, on international flights, the airline can take four hours to get you there before paying twice the face value. And just for the record, the bumped passenger is the one entitled to be compensated for the inconvenience. So even if you are on a business trip, no report of the reimbursement will be sent to the boss.

EASTERN AIRLINES ANNOUNCED a joint promotion with General Motors under which buyers of Chevetttes, Citations or certain truck models will receive two free roundtrip tickets to any point on the Eastern system except South American destinations or PANAMA. The car purchase offer is good through November 15, but travel may be taken until November 15, 1983.

THERE ARE SEVERAL new Motorcoach tours being offered this season to help you entertain your visiting guests. These tours are all narrated and quite informative

*The GRAND CANYON via OAK CREEK CANYON tour is a two-day trip with daily departures. The \$68.00 fare includes over night accommodations at the GRAND CANYON, admission to the park and transportation. Other highlights include a visit to the prehistoric cliff dwellings at MONTEZUMA'S CASTLE, lunch at OAK CREEK CANYON and a stop at SEDONA.

*The Valley of the Sun Tour is a three-hour tour beginning at the State Capitol, traveling through downtown PHOENIX, past the Arizona Biltmore and out to

Paradise Valley. Along the way, clients see the Goldwater home, Scottsdale and Arizona State University. Available daily, the tour is priced at \$7.75.

*Another program called Arizona East takes five days and covers 1,250 miles. It begins at TUCSON and visits the Sonora Desert Museum and Old Tucson. The next day there is a visit to TOMBSTONE and the mining town of BISBEE. The tour continues through Apache territory to SAFFORD for an overnight stay. On the third day, the group crosses the Coronado Trail to Canyon de Chelly, traditional home of the Navajo. After exploring the area, the group continues on to the Grand Canyon. The package is priced at \$242.00, including transportation, hotels and admissions.

WESTERN AIRLINES SPECIAL 50% off Earlybird Ski Fare — This article is one that was published a few weeks ago, but I feel it's worth repeating to all ski enthusiasts. A special advance purchase ski fare can save you more than 50% on regular Coach fares for the ski season. Tickets must be purchased before November 1, 1982. Travel must take place Monday through Thursday from January 10, to March 24, 1983. Seats are limited and restrictions do apply to this Early Bird special.

To answer any questions or to assist you with your travel plans Mr. Starkman can be reached through 21ST CENTURY TRAVEL, 2432 W. PEORIA, SUITE 1082, PHOENIX, AZ 85029. PHONE (602) 234-0542 or the home office number (602) 996-9007. Hours are 9 A.M. until 5 P.M., Monday through Friday

SEX . . . SEX . . . SEX . . . SEX . . . SEX . . . SEX . . . SEX

Now that I've got your attention

The third meeting of the newly formed Arizona Gay Bar Association was held Tuesday, October 19 at Phillips! new cocktail lounge. The association (A.G.B.A.) would like to inform all potential and past trouble makers and bad check writers that we are working together to keep these problems at a minimum. If you cause trouble for one club, you may find that you'll have trouble entering all the gay clubs. If your checks aren't made good at one club, you probably won't be able to cash them at any of the clubs.

All A.G.B.A. members would like to stress the importance of voting *no* on proposition 200, the bottle bill issue. You can rest assured that if this bill is passed all drink prices will be raised! This state is also pushing for a 21 drinking age limit. Protect your rights and take part in voting for the types of laws and legislation you want. Things will never get better unless you take an interest in them.

All bars are forced under law to be quite strict about proper age identification. The law states you must have a valid Arizona driver's license, a military I.D. card, or an Arizona age 19 drink card which may be purchased through the Motor Vehicle Department. Please carry proper I.D. at all times.

The A.G.B.A. appreciates your support and cooperation on all these matters. We'll have a better gay community for all if we work together. I'd like to thank Don and Rob of *The Western Express* for their support in bringing the association together. Any bar owners or managers wishing to join please contact Ron Farrah at 957-2820.

**Cheryl Emery, Owner
Full Moon Saloon**



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Regal Productions continued from page 1



Garry Mangum and M. C. John Goldschmid

What it was like then, what it is like now, and what it will be like in the future, is what Rusty has to say, and she says it well.

No evening of this caliber would be possible if it wasn't for a very special friend to the gay community. A very special thank you is encouraged for Mr. John Weller and the people of J.R. Russell for their continuing contribution to the many benefits and activities provided our community. The donation of the sound equipment by J.R. Russell and the operation of same by Mr. Weller too often goes unnoticed, but is never unappreciated.

In affording your thank you's to all of the above people, please don't forget an unconditional thank you and feeling of love for Mr. Bob Anderson and his staff at the Caliente Club who have donated their entire nightclub and much of their personal time off to assist us in this annual event to raise money for the Alternative Relations Center. Truly friends of the community, this is the second year of their generous donation, and hopefully just the beginning of many more years to come.

Mr. Phil Santhon, John Goldschmid, Rusty Warren, Cissy Goldberg, Margo Reed, and Francine Reed gave the community a check for \$2,400.00 to cover enough operating capital to keep our Center alive and operating for another couple of months. Mr. Roger Rae, Chairperson for the Alternative Relations Center asked me to accept the donation check from Regal Productions. This I did with great pride in a city and its people for providing a helping hand to those who need it, a direction for those who can't find their way, and a place to turn when it seems like everything else has turned away. If you missed the event, you missed out on something you can't get again.

CHARLETTE MONTEZ JOINS WESTERN EXPRESS



In our continuing effort to bring fine journalism to the pages of *The Western Express*, we are pleased to announce the addition of Charlette Montez to our staff.

Charlette has been a popular Phoenix mixologist off and on for the past ten years and is currently working at Phillips on 7th Avenue. Majoring in journalism in college reinforced Charlette's desire to write. "I just love to write, and I am happy to have a paper like *The Western Express* to write for," she said in a recent staff interview.

Firmly believing in a unified gay community, Charlette will not be limited to strictly female topics, but will highlight many women's activities that should be of interest to all readers.

Please join with us in welcoming Charlette Montez to our staff, and make her column a definite must in your reading schedule.

BENEFIT FOR YES ON 201 SCHEDULED

The Alwun House, 1204 E. Roosevelt in central Phoenix, will be the scene of a Halloween garden party to benefit the Yes on 201 Coalition. The date is Saturday, October 30, at 7:30 P.M.

A variety of performers are donating their energies in support of the Nuclear Weapons Freeze Proposition, including the progressive rock band The Sun City Girls and Reggae guitarist Walter Richardson.

The Jennings Family Singers will present music of the Scots/Irish and Appalaichan heritage while Alan Wolf and Greg Lacross will perform more contemporary folk music. The Ajo Repertory Company will round out the evening.

Festivities will include costumes and clowns, with beer and other refreshments on hand. The Most Political Costume will net a prize as will the best Yes on 201 poster.

Tickets are \$4.00 at the door. For advance ticket information call the Center, to Reverse the Arms Race at 252-9629.

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JUST FOR YOU, AT HALLOWEEN - FROM TROTTER BROTHERS



"Marco Mars" and Fan



Trotter and Munson

Like Shopping at Disneyland

"Well, we do keep ourselves busy." And with that sly understatement Bob Munson, President, explained the results of the work of he and his partner David Trotter, Director and Producer, of *Trotter Brothers Productions, Inc.*

Trotter Brothers is a multi-media entertainment production company which moved to Phoenix this past year from Wichita, Kansas. It's the same Kansas, but Dorothy never dressed this good. The recent advertising they have undertaken in various newspapers in the Valley would lead some to think they are customers, but there's oh so much more - so much more. Their service listing contains Television Commercial and Motion Picture production, Convention and Industrial Show production and presentation, Point-of-Sale Promotions and that other category, Entertainment Packages, that 'let's stick it there' area which only includes Staged Live Musicals, Magic Shows, Puppet Spectaculars and live Trained Parrot Bird Shows, like it was just some more things for your shopping list.

Trotter Brothers Productions, Inc.

David Trotter Puppets was the foundation for the company, formed in 1940. Joining David in 1949 was Bob Munson and the two hit the road for fifteen years, working their puppets and building an international reknown. They toured with Judy Garland, Edith Piaf and many other celebrities throughout the world. As the times and economy changed so did their act and ultimately their whole career when one day they figured that their stage and puppet experience might very well be the basis for starting a production company. They felt they could provide all the components, of which they were one at that time, to theatres and amusement and theme parks with which whole shows could be formed. Hence *Trotter Brothers Productions, Inc.* . . . And that's it in a very small nutshell.

These people are into so much that probably the best way to explain them and their businesses is to take a tour of their new offices and production studio and retail costume store. As if everything else wasn't interesting enough, the building itself has it's own story. Built at the turn of the century as the first home of what became one of the largest grocery chains, it later served as both a skating rink and an auto garage. At the time it was built it was the largest free standing (non-interior supported) building in Phoenix. This will be the home for the whole enterprise and already houses the costume rental and manufacturing facility which opened October 23. The renovation will make it a fine addition to the rebuilding of downtown Phoenix.

The costume facility isn't your run-of-the-mill costume shop. The majority of costumes are manufactured on premises, all the way from sewing the fabrics to actually molding the latex faces and applying the permanent make-up. Going past the new store's showcase windows is like going on an amusement ride. To go inside is like shopping at Disneyland. These aren't masks held on with elastic strings. The most professionally made faces yet locally available are totally complemented with costumes to match, and all are available for rent or purchase. Got a last minute need? They can make your costume in as short as four hours notice. 'Marco Mars' the official mascot of Trotter Brothers is on hand a good deal of the time to greet customers. Maureen Halterman, Shop Manager, is also host of an astrological program on a local Phoenix radio station, but then that's typical of the type of person at Trotter's. Everyone is multi-talented. In the shop there's also Clown Alley, a complete collection of professional make-up and accessories, and a magician's section, including lessons on how to perform the tricks, which is planned to be second-to-none. The entire retail presentation is geared toward being a total concept. Costume, make-up, accessories and tricks are all part of the customer's unit purchase.

Magic also takes place behind the scenes in the costume production department through the experienced and talented hands of Nancy Romero and Betty Lee, Seamstresses. While they're stitching up the designs of Barry Conyers, Design Producer, for the big contracts with two hands, the other two are refitting and fixing the one's which have been returned from the theme parks and with the other two they're making new costumes for the costume studio and for customer's special requests.



Barry Conyers — Design Producer

Continued on page 16



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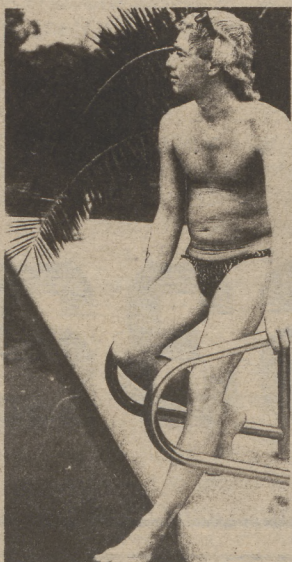
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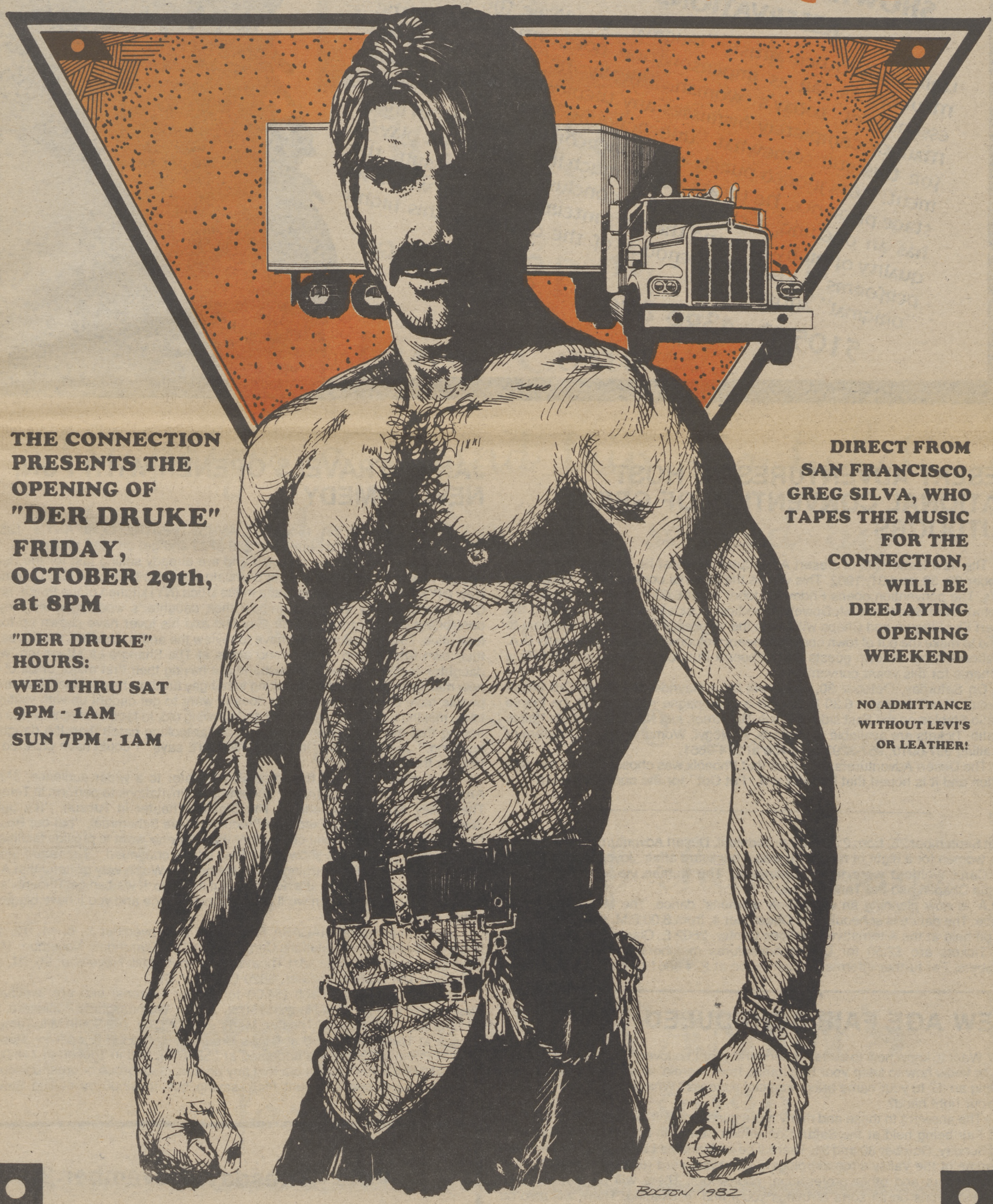


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BOLTON 1982

the Grand Camel

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MR. MAUREY RICHARDS
MONDAY, NOVEMBER 8 & NOVEMBER 15
SHOWTIME 9:00 P.M. JOIN US FOR DINNER
RESERVATIONS SUGGESTED

Unlike any other artist, "original" would be the word for Maurey. As far as impersonation goes, visually he is the essence of today's woman. Vocally he is incomparable. Maurey completely dismisses any trepidation one may have for this still somewhat "underground" form of entertainment. He is judged purely on his incredible voice and an innate stage presence. He treats a song much like a three act play: it has an opening, a climax and a conclusion. As a result, the quality of nightclubs and theatres internationally in which he performs is statement enough of the calibre of this highly "original" artist.

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DESERT ADVENTURES TO HOST NATIONAL CONVENTION OF GREAT OUTDOORS

The new leadership of Desert Adventures will host its first major event on October 29, 30, and 31, 1982. This will be the national convention of Great Outdoors. The convention opens Friday, October 29 at 6:00 P.M. at the Los Olivos Hotel at Third Street and McDowell. A no host cocktail reception featuring the Desert Sky Singers and Chaps will begin the weekend. Everyone is welcome to attend to make the out of town conventioners welcome. Following the party D.A. will show the out of town guests that "Phoenix Puts Out", which incidentally is the theme for this year's convention.

On Saturday, October 30, there will be a Hayride and Steak Out (steak cookout). It will begin at 6:30 P.M. with a champagne reception at the Pointe Tapatio Stables on the East side of North 7th Street, just North of the new Pointe Tapatio. Tickets are available at Taylor's, R. Hegyi, Womansplace Bookstore or by calling 997-6010, 957-3297 or Joyce at 274-9861.

The Desert Adventurers are proud that Phoenix was chosen to host the convention and it is hoped that Phoenix will "Put Out" for the conventioners.

On September 25, from 2:30 P.M. to Midnight, Desert Adventures hosted about forty women for a night of movies. It was a backyard affair. Joyce Gooding, Geri and Carol Whitford were the co-ordinators. The women viewed W.C. Fields, Charlie Chaplin and the Three Stooges.

D.A. is now planning an exclusively women's dance, The Mid-Winter's Eve Dance. The dance is scheduled for December 4, from 8:00 P.M. to Midnight, and will be held at the Alternative Relations Center, 2602 E. Clarendon, Phoenix.

Tickets are \$2.50 for Desert Adventures members and \$3.50 for non-members. For further information call Joyce at 274-9861 or Geri at 938-9131.

NEW AGE FAIR SCHEDULED

Want to know how to better understand your Leo lover? Or maybe you would like to know how to keep your Sagittarius from roamin' around so much. Would adding an 'E' to your name bring financial success? What is that funny little line on your right hand?

The answers to these and many more questions will be available at the New Age Fair being held at the Safari Convention Center in Scottsdale on Saturday and Sunday, October 30 and 31. There'll be no Madame LaZonga's, but there will be some of the Valley's top astrologers, tarot and card readers, numerologists, palm readers and other professional counselors. There will be lectures with demonstrations on all sorts of things you'll find fascinating. There will also be books and gifts galore. For further information please call 945-7247.

JANUS TRAVELS OPENER WITH FUN, NEW COMEDY

If you haven't yet received JANUS THEATRE COMPANY's 1982-83 brochure of plays, you'd better call 258-9773 and get on their mailing list, fast!

Tickets were recently released and are already selling fast for the Season opener NIAGARA FALLS By Victor Bumbalo. As described in the Gay Community New (NY) "The first act takes place in the Utica (NY) kitchen of the Poletti family. Connie and Johnny are preparing for their daughter's wedding when they are confronted by the fact that their Gay son and his lover have shown up for the festivities. Totally shaken, they have to review the entire situation, their lives, and their own relationship. The second act is at The Shangra-La Motor Inn, where daughter Jackie and her new husband are having their first major crisis of their new marriage. Jackie, after speaking to her gay brother, has decided that straight people have boring lives and she doesn't want to get caught up with visiting in-laws, making baked ziti, getting fat and growing old. In fact, everyone keeps mentioning that the son's lover is a much better-looking catch than the daughter's husband." James Saslow, in THE ADVOCATE says "I could have cheered - for her, for the whole play."

In a move designed to spread Gay Theater to a wider audience, JANUS, Arizona's Gay Theatre Company accepted two invitations to perform in Tempe at The Valley Art Theater, and at The Stables Theater in Tucson. "It's quite a challenge" said JANUS Executive Producer Steve Schemmel, "but our Board of Directors felt that if Arizona cities other than Phoenix want to provide facilities for us, we would provide the show. Let's face it," he continued, "The Board tried for eight months to find performing space in Phoenix. We're very grateful that A.R.C. has let us use their space. It's not ideal, but it will do. If we can get Phoenix's support this year, next Season we'll be in our own space and you'll have bigger and better shows."

Performances of NIAGARA FALLS will be November 5, 6, 11, 12, 13 in Phoenix at Alternative Relations Center, 2602 East Clarendon; November 19 and 20 in Tempe at The Valley Art Theater, 509 South Mill; November 26, 27, 28 in Tucson at The Stables Theater, 3820 East 40th St.

Tickets are \$5.00 each (\$4.00 for Senior Citizens) and are available in Phoenix and Tempe at R. Hegyi, 5150 N. 7th St.; Womansplace Bookstore, 2401 N. 32nd St.; The Valley Art Theater; Marie's First Place, 709 South Mill, Tempe. In Tucson at The Stables; and at Books Brothers, 3242 East Speedway. Reservations in Phoenix/Tempe are accepted at 258-9773, and in Tucson at 748-0088.

JANUS wishes to point out that any person, club, group or organization may apply for the Group Discount Plan, saving 50¢ to \$2.00 by calling Steve at 258-9773.

Vote - Tuesday, November 2

HALLS OF WEEZ



HOOT

October 31st 6 p.m. - 1 a.m.

Costume Contest

1st prize: a round trip air ticket
to any domestic city served by
Eastern Airlines

2nd prize: \$50.00 cash

3rd prize: 1 bottle of champagne
call

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Michelob Draft 50¢ (12 OZ.)

MON - FRI
11 AM 'til 7 PM
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\$1.50
Singles \$1.00
Beer 85¢

Thursday's 9 TIL 12 PM
CRUISE N' BOOZE NIGHT
50¢ WELL DRINKS

JOIN US!

HALLOWEEN PARTY,
SUNDAY • OCT 31 • 6PM

"COSTUME CONTEST" "PRIZES"
MACHO WESTERN LEATHER MALE FEMALE FUNNIEST UGLIEST MOST ORIGINAL
Free Spaghetti Dinner

STRIP CONTEST WEDNESDAYS 10PM

First Now \$75

Contestants Drink Free
Three Drinks

Tommy & Clydes 5749 North 7th Street
277-9373

The Trotter Brothers continued from page 12

Animatronics - Computer Puppets / Fifty-Five Live, Trained Tropical Birds



Steve Hinrich with several of the Macaws

So a little something you throw on yourself to achieve that 'something special' you're trying to project for your party is not enough? Want it mechanical? They can do that too and have your character programmed for movement, run by a cassette. These are the same ones you see in the amusement parks that move around, talk, wink, nod, the whole ball of wax. This is where they have them made. Also by Barry Conyers, these designs appear to be large self-standing puppets. Animatronics, based on the importance being given them by Trotter Brothers appear to be a great deal of the overall direction the amusement industry is taking.

Animatronics not real enough for you? Then try Steve Hinrich's live birds. Steve, Animal Trainer and Production Assistant, has been with Trotter's four years, and like Conyers, loves his work. (Both related the great amount of creativity they are freely allowed to exhibit). And no wonder as few people in the country have a collection of birds to equal this, if any. There are forty-two macaws, assorted by color, six cockatoos (the full crested all-white ones) and seven Amazon parrots. Just to see them in one full collection is overwhelming. The riot of color from solid reds to one bird that's rainbow colored to another that's royal blue is more than one can see in a zoo. And unlike zoo birds, these have talent. They dance, talk, play dead, get shot out of cannons, walk the tightrope, sing "Hello Dolly", do addition and subtraction, and can identify colors; and, as if that's not enough. Steve is now designing an act wherein the

Heroines (birds) trapped in a burning hotel will be saved by the Heroes (birds) manning the firetruck - "This act has everything." "It's really a lot of fun and the birds are picking it up very quickly." "It should be ready in about six months." The birds are valued from \$2,000 to \$10,000 each, based on their level of training and ability to learn. Slower ones are sold and traded to assure a continual upgrading of the overall collection. Steve, in whom Trotter and Munson place a great deal of responsibility and trust, obviously, has also worked up an act for Trotter Brothers called "Birds of Prey" which featured an American bald eagle, falcons and hawks. That production is not currently being continued as "It's really difficult trying to find a bald eagle." However they've done it before. The birds will be on display at the new center, back currently from a six months gig at a theme park in Massachusetts and on R&R for a few weeks. Then it's back to the old grind of getting shot out of a cannon six times a day.



Preparing for Frankenstein's Castle

Theme Parks and Travelling Shows

Theme parks contract with Trotter Brothers on both a short and long term basis for costuming, puppets, animatronics, magic acts and the birds. Trotter and Munson travel continuously keeping up with their commitments. Conyers, Chandler and Hinrich follow out to set the acts, construct sets and perform general followup. As explained on one day of this interview, "Dave had to fly to Connecticut for the day." Munson said at another point, "Maybe we ought to fly over and check what that store's got." (San Diego), and just as he had thought of it on the spot, it's a pretty good bet that if someone would have nodded they might have been on their way to the airport a little faster than they might have anticipated. As with any business, if it goes with the territory then it has to be done. For some that's work only but for this crews it's enjoyment at work. A few

Continued on page 17

The Trotter Brothers continued from page 16

of those amusement and theme parks they travel to and have contracted are: Maple Leaf Village, Niagara Falls; 'several' Six Flags; Old Vegas; Springlake Park, Oklahoma City; The great Escape, Lake George, N.Y.; Wild World, Washington, D.C.; and Adventure Land, Des Moines. What do they do there? Everything. They build sets, costume entire staffs, produce shows from puppet extravaganzas to full stage productions, and on one occasion did a total conversion, including construction, of a 1930's fun house into Frankenstein's Castle, employing all their most technical new creations. Acknowledgement within their industry is obvious when one reads "Riverside Park (Mass.) Sets Trotters To Produce And Manage Shows", a long article headlined last year in *Amusement Business*, the industry's trade publication. It read: "... Riverside has signed a three-year contract with Trotter Brothers, Wichita, Kan., to produce and manage four shows yearly and has designated the firm to head up a new department called "Concept Design," dealing with new design and execution of it in the park." "We will be working closely with each department head, games, food and marketing," said Bob Munson. "... Trotter Brothers will design a harbor area for the park's new ... electric boats ... and a replica of the park's speedway for the park's new electric cars." "This year's show plans ... include converting (a theatre) into a completely new showplace called Theatre Royale, seating 400."

Puppeteering is their forte and how they got into all this in the first place. And it's obvious it remains their prime interest as even with all else going on, they constantly refer to something about puppets or what they did or what they can do with them. They create a love affair through their puppets with their home bases as well as their audiences. *The Wichita Eagle & Beacon* headlined a section of that paper with "Trotter Brothers Return Home." There was no relaying in that caption of who they were or what they did, just that they were home. Obviously the readers knew who they were. That article related how they returned from nine weeks in Israel with "Bubbles, a 26 year old stripper who sometimes moonlights as a nun, a 10 year old newspaperboy who has a fondness for large lollipops, and a 'Jewish' Santa." These, of course are three of the over fifty children (puppet characters) the duo has 'adopted' during their many years of work. Bubbles, by the way, dresses as a go-go dancer for the children's audiences, however she remains anatomically complete for adult audiences.



John Chandler, Production Manager with Munson and Trotter

A New Home and New Ideas

Now home is Phoenix, Arizona. And do you think that all this producing, building, performing, training, thinking, creating, designing, travelling, etc. is enough? Well, noooo, not actually. There's much more! According to Munson, Phoenix is where they're going to pull it all together, including new plans and divisions for the business. They haven't even fully moved into the new building yet they're obviously close to running out of departmental space. The business seems to create its own growth naturally. One need fulfilled leads to another to be worked on. From puppeteering they went into costuming, then into the latex facials, then into programming the puppets, and that's only one facet of the business. It all seems to have developed along the lines of controlling the whole supply requirement and being open to adding and changing to accommodate the clients needs.

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Maureen Halterman, Shop Manager

What's new? Just recently Trotter Brothers designed and outfitted the flagship of a planned pizza restaurant chain at Christown Mall, Phoenix, called *Paul E. Parrott Pizza Place*, under the guidance of Debby Schiler, Designer. The company was a natural for the developers to look to as they were making a bid for the juvenile market. "Enjoy the zany antics of Paul and his forest of animated computerized puppets. Hours of good family entertainment are guaranteed - as you watch the amusing escapades of these lovable characters unfold into a live storybook performance!", reads their ad. Trotters are watching the restaurant closely with their eye to the possible addition of a whole new concept.

Also in the works is their own new theatre-restaurant in Phoenix called *Widdow Brown's* where the waiters are all the Widdow's former lovers. All the employees will perform and Widdow Brown herself, the 1940's wispy type of widdow, will circulate amongst patrons serving after dinner libations and imparting her anecdotes on a very full life. You'll probably see more than just a touch of animatronics, outlandish costuming and even some puppets and magic during your dinner.

Other plans and projects abound, yet still the most impressive single component is the attitude of the staff. They just totally roll with the punches. Trotter's off making more plans with customers involving who knows what type of deadline and Munson's running from office to department with a constant flow of ideas and it's all just fine with the staff. On the last day of this interview they had all been up and working over 24 hours, yet none seemed tired or at least they all seemed to be enjoying what they were doing. Steve ran into the wardrobe department asking if the costumes were ready for "Gone With the Wind" and one wouldn't have been surprised to hear the response, "Oh we've got two days for that, we'll catch it just as soon as we finish these for that new show, "Cleopatra" meets "Ben Hur" on "The Longest Day"."

Like the man said, "Well, we do keep ourselves busy."

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THE SPORTS LINE

by Jim Larrabee

Tucson — The highlight of the bowling action October 11 was to be the match between the top two teams in the Community Mixed League. However The Mixed Nuts easily captured three of four points from Something Different and established a one point lead. After winning the first game by 42 pins, the closest the latter team got was 37 pins.

The Staggering Harlots became the bed-rock team of the league dropping four points to the Back Pocket II. The Graduate out sparkled Ruby's for three of four though Lucky "13" barely bested a wilted effort by Langer's N.W., it took four. The Joshua Tree/Michael's pulled itself out of a tie for last by obliterating Menage II. The Pretenders were a magician's nightmare for The Grand Illusion, capturing three of four. And in the battle of the printed work, Bookstore S.W. missed none while editing the meager efforts of the W.E. Three (Western Express). Top Men's Series and Game were 484-181 by Joe K. The top Women's were 484-181 by Cathy R.

On October 18, Something Different had little trouble with a fading Ruby's, moving a point ahead of Mixed Nuts which lost three of four to Langer's N.W. Menage II and The Pretenders broke even in their match. The Back Pocket II misread the cover of Bookstore S.W. and couldn't catch on to the plot before tragedy struck. The Staggering Harlots (henceforth to be known as Joshua Tree III) strengthened its hold on last by losing three of four to The Grand Illusion. Joshua Tree/Michael's won four from a hapless Lucky "13" and continued it's surfacing act. The W.E. Three caught The Graduate for three of four points.

Top Men's Series/Game were 578-244 by Jim L. and for the Women 439-163 by Cathy R.

BOWLING STANDINGS As of October 18, 1982

| | PB | TEAM | W | L | PCT. | HDCP | AVG |
|---------------------|-----|------|------|------|------|------|-------|
| SOMETHING DIFFERENT | | 6 | 17 | 7 | .708 | 9714 | 539.7 |
| MIXED NUTS | 1 | 4 | 16 | 8 | .667 | 9546 | 530.3 |
| LANGER'S N.W. | 3.5 | 8 | 13.5 | 10.5 | .563 | 9303 | 516.8 |
| BACK POCKET II | 4 | 9 | 13 | 11 | .542 | 9352 | 519.6 |
| MENAGE II | 4.5 | 5 | 12.5 | 11.5 | .521 | 9547 | 530.4 |
| BOOKSTORE S.W. | 5 | 3 | 12 | 12 | .500 | 9482 | 526.8 |
| THE PRETENDERS | 5 | 12 | 12 | 12 | .500 | 9438 | 524.3 |
| W.E. THREE | 5 | 11 | 12 | 12 | .500 | 9312 | 517.3 |
| LUCKY "13" | 5 | 13 | 12 | 12 | .500 | 9146 | 508.1 |
| JT/MICHAEL'S | 6 | 10 | 11 | 13 | .458 | 9619 | 534.4 |
| RUBY'S | 6 | 1 | 11 | 13 | .458 | 9582 | 532.3 |
| GRAND ILLUSION | 6 | 7 | 11 | 13 | .458 | 9369 | 520.5 |
| THE GRADUATE | 9 | 14 | 8 | 16 | .333 | 7920 | 528.0 |
| JOSHUA TREE III | 10 | 2 | 7 | 17 | .292 | 9118 | 506.6 |

During the past two weeks, Michael's "B" team has increased it's lead from two to six games over the second place W.E. (Western Express) "Hotspurs" in

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the Fall Volleyball League. The Octopockets and Michael's "A" teams have switched positions twice, but have drawn no nearer to the top. Michael's "B", which in no way has all the talent in the league, has won thus far through consistent play. Eight Sundays remain in the season. Too many for prediction of the eventual League Champion.

VOLLEYBALL STANDINGS As of October 17, 1982

| | PB | W | L | PCT. | PF | PA |
|-----------------|------|----|----|------|-----|-----|
| MICHAEL'S "B" | | 16 | 4 | .800 | 277 | 165 |
| W.E. "HOTSPURS" | 6.0 | 11 | 11 | .500 | 268 | 254 |
| OCTOPOCKETS | 8.0 | 8 | 12 | .400 | 201 | 240 |
| MICHAEL'S "A" | 10.0 | 4 | 12 | .250 | 148 | 235 |

LETTERS TO THE EDITOR

Tempe Smut Raid Eliminates Gay Oriented Cards

This past week the Tempe Police raided two downtown businesses, Happy Trails and Circus. The purpose of this intrusion was to eliminate smut. The smut consisted of cards depicting nude males, men embracing and drawings of the male reproductive organ.

No female nudity was removed. I feel that this act represents the Tempe Police Departments attitude towards gays and women and that a letter to the city of Tempe is in order.

I have personally gone to the city officials and expressed my concern over the harassment of its downtown merchants and would appreciate anyone with the time to write a letter expressing their views.

Both businesses have fought the issue and I recommend their support.

Dave Helie

Dear Editor:

Thank you for running the article "Salvation Army Refuses \$1,400.00 Gay Dollars". I was outraged that a charity would refuse such a large sum of money from any group, while actively seeking small contributions from individuals. I am also concerned about all the unidentified gay money that they have unwittingly received.

With the coming of Christmas they will soon be mailing out donation requests. I for one, will clip and send in the article instead of a check. I would like to request that you run the article again so that all concerned readers may do the same and let the gay community be heard.

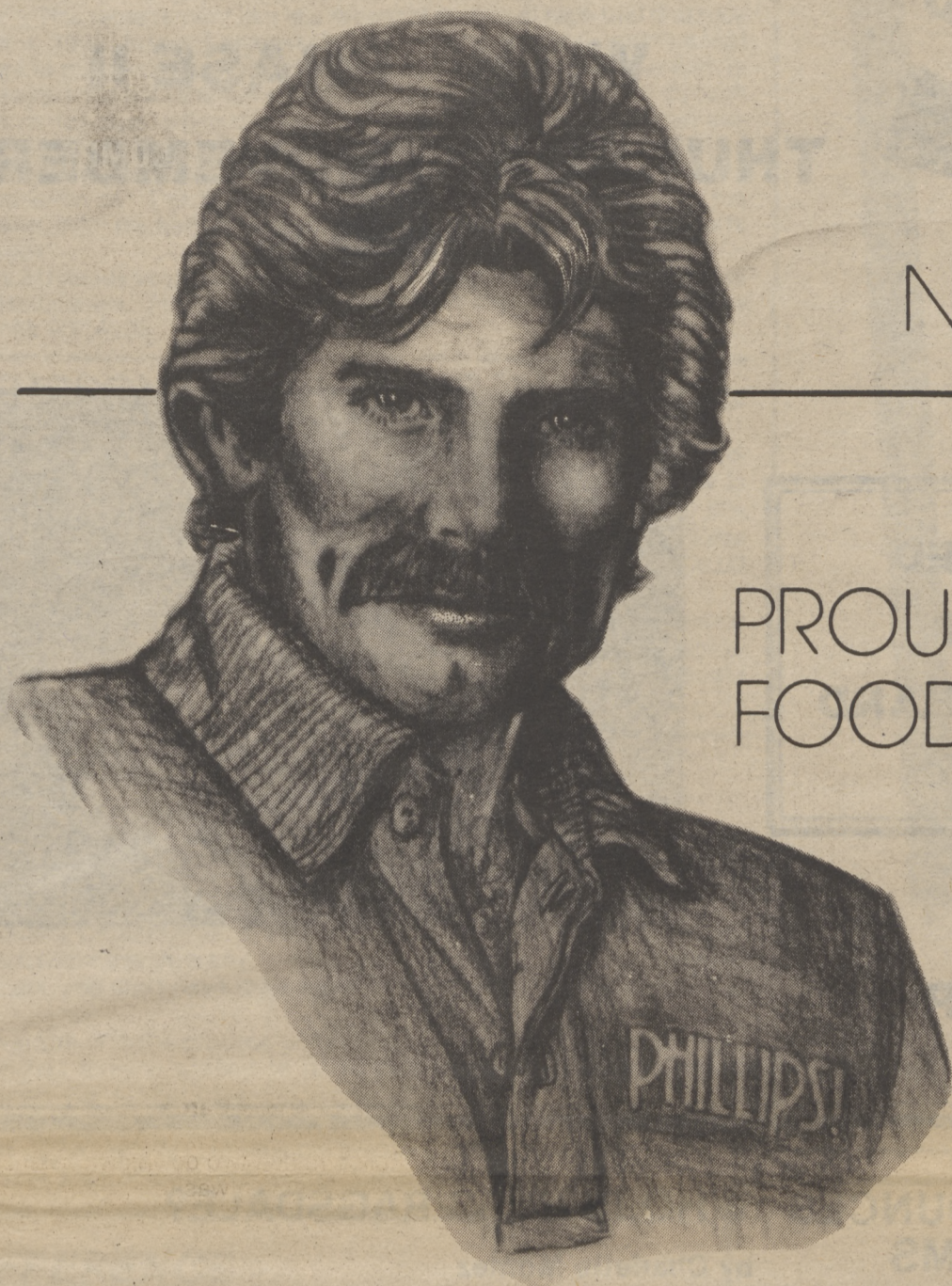
Thank You
 Jan Ogsbury

Reprinted From Volume I Issue 22
 September 29, 1982

SALVATION ARMY REFUSES \$1,400.00 GAY DOLLARS Gay Switchboard, a Gay Electronic Network

The Chicago Knights, a gay motorcycle/leather club, hosts an annual 'Toys for Tots' fundraiser which historically nets several thousands of dollars, with proceeds going to charities helping unfortunate children. Recently \$1,400.00 was sent to the Chicago chapter of the Salvation Army, along with a request for information on their youth programs, and specifying that the money was to be used for that purpose. When it became apparent that the check had not been cashed after several months, an inquiry was made. Conflicting responses came including one which said they felt they could not accept the donation (presumably due to the source of the money). Another response was that there had been a misinterpretation of the request for information on the youth program.

After some notariety by columnists such as Mike Royko and several of the local media, the Commander issued several public statements. However, it was not until a week later that an apology was made. Since the charter of the Chicago Knights requires that all funds be disbursed before the new program can begin, the proceeds wre distributed among three to four other charities. One person commented "It seems to me that you would have to stand on a cold street corner shaking a bell for a hell of a long time to collect \$1,400.00 Good luck, Salvation Army . . . you may do a lot of good, but I will feel no guilt in channeling my donations where they will be appreciated."



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WOMEN'S STUDIES AT ASU ANNOUNCES FILM AND DISCUSSION PROGRAMS

The Women's Studies Program at ASU is having a film and lecture/discussion series this semester that includes topics that may be of interest to the lesbian and gay community.

On Tuesday, November 16, the Arizona premiere of "Mitsuye and Nellie" will be shown. The film is a moving and challenging double portrait of two women whose poetry expresses the immigrant experience of Asian American women in a society contemptuous and suspicious of 'Orientals'. It is also a film about tenderness and anger between mothers and daughters, generational conflicts and the breaking of stereotyped images of Asian American women. The film will be shown at 7:00 P.M. in Social Science 108, with refreshments and discussion to follow.

The schedule for the lecture/discussion series is as follows: October 28, an open discussion on "Are women against pornography really women for censorship?"; November 4, Carole Edelsky, Associate Professor of Elementary Education — "When he's/she's got the floor, he's/we've got it: Sex differences in dominance in conversations."; December 2, an open discussion on "Can straight and lesbian feminists work together?" These discussions are held on Thursdays at Noon at Women's Studies Resource Center, Social Science 103.

For further information regarding any of these events please call Women's Studies at 965-2358.

WHO IS RUSS RAGSDALE?

by Charlette Montez

I first met Russ Ragsdale almost five years ago, when I was a bartender at the Talk of the Town. A quiet, unobtrusive man, you could often find him at Maggies or the Casa, sitting at the bar. We were both new to the Phoenix Gay Community, drawn to the bars for different reasons, yet both finding new friends quickly. We liked each other instantly.

Sometimes he had a beautiful woman with him; it was soon established that she was his wife, Vicky. They were not looking for lonely gays to exploit; they were not there to judge. They originally wandered into Maggies and the Talk because they lived nearby. They returned often because of the warm reception they received from the people that they met. The care and trust that they shared with each other soon spread to touch many people. They were a straight couple who were accepted and loved by many who lived in a different kind of world. Russ showed many lesbians that a straight man could be strong, gentle and kind, and Vicky could best be described as the epitome of feminine sweetness and beauty.

In July of this year, Russ was involved in a motorcycle accident that left him in critical condition. The gays of Phoenix took immediate steps to help this man. A benefit was held for him in September and a month later people are still wondering who he is and why so many were concerned about him. You might not recognize the name, but most of you would know the faces of Vicky and Russ. They have smiled at almost all of us over the years.

Russ is recovering very slowly, but it is hoped that he will be able to share his warm and friendly smile with his many friends very soon. I am proud of my friends and peers in the Phoenix Gay Community. They have shown a tremendous amount of love and support for a dear friend. It has been wonderful to witness.

Some of you may still be wondering who Russ Ragsdale is I'm sure. Take my word for it: when you see him you will recognize him and when you meet him you will like him.

THE EMPIRE BALL READY TO BEGIN

It is merely hours before the Phoenix Hilton and Regal Productions will play hosts to the biggest extravaganza Phoenix party goers can enjoy. The Empire Ball, 1982 will begin this Friday, October 29 at the Grand Ballroom of the Phoenix Hilton Hotel at 9:00 PM when the overture works its way through the corridors of the entire hotel.

The lineup of talent is endless this year with more show than ever and Regal Productions is absolutely overwhelmed with response to their invitation to all past Queens of the Ball. Many of your favorite celebrities will be on hand along with a stellar line of judges. Contestants for the Queen and King of the Ball are reminded they must register by 7 PM in the lobby of the Ballroom.

Tickets for the festivities are moving like never before, so make reservations today. SRO tickets will be available at the door.

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VALLEY ART CANCELS FILM

The Valley Art Theatre has made a statement about their concern over violence towards women.

After screening "Not a Love Story" - a film about violence towards women in pornography, they reviewed their X-Rated bookings only to find that "The Story of O" depicts such violence also. They immediately called and broke the contract for exhibition of this film.

Instead, the Valley Art will show an Italian film made by six women called "Trial for Rape". This replacement film is a record of an actual rape trial that took place in Rome in 1978, brought against three men by a young woman named Fiorella. The entire proceedings were videotaped and then edited into the film. In the trial, the lawyers for the defense reveal their deep-rooted misogyny through their justifications for rape, while the woman lawyer for Fiorella makes an eloquent plea for justice and respect. "Trial for Rape" will be shown at 7:00, 8:15 and 9:30 PM, Monday and Tuesday, November 8 and 9.

The cancellation of "The Story of O" is a financially costly move for the Valley Art Theatre. With the help of its employees and friends, Valley Art hopes to recover its losses.

The Valley Art needs your support for "Trial for Rape" in order to succeed at this act of consciousness. For more information on the movie or to find out how you can help call 967-6208.

M.C.C. TUCSON PLANS TO AIR TV SPECIAL

The Board of Directors of the Metropolitan Community Church of Tucson is pleased to announce its intentions of showing a new hour long television show to the Southern Arizona area during prime time television next year. To acquire this time will cost approximately \$5,000.00 plus an additional \$1,000.00 for TV Guide and local advertising. The show is now in production at a cost of over \$100,000.00 and is titled "God, Gays and Gospel: This is Our Story".

Benefits to help raise money to defray expenses are now in the planning stages. Any donations would be sincerely appreciated. Donations can be sent to M.C.C. of Tucson, 349 West 35th Street, Tucson, Arizona 85713. Please indicate that the donation is for the TV show.

DESERT OVERTURE CONTINUES TO FORM

The Phoenix Gay Community Band has selected a name: DESERT OVERTURE. They continue to rehearse every Wednesday evening at 7:30 PM at the Alternative Relations Center Building, 2602 East Clarendon - Phoenix, and strongly encourage everyone who has any musical talent to stop by. You don't have to own an instrument, you don't have to be super talented, you just need a desire to play.

Desert Overture is in the process of forming string sections, low brass sections, etc. and has already agreed to participate in the Desert Sky Singers Christmas concert. For further information contact Eddie at 274-5996 or Ken at 995-1178.

Here is an opportunity for our musical brothers and sisters to join together and cover another area of attraction for our fine community.

THE DIFFERENCE

Dedicated to Tammy, with much love.

by *B.A. Willson*

Ragged innocence wanders restless,

Wild cherry preens for-

Who?

The perfect pearl always wallows beneath tons of mud . . .

Child innocence welds a love,

Who or what does it-

Elude?

The cocoon shrouds idyllic desire . . .

Grasp it all always,

Hand over hand over hand . . .

The young must keep the future . . .

In trust . . .

By popular demand.

I fear what you are-

Mirrored sheen masks it too well.

Talk is cheap, so they say . . .

Someday . . .

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August 1982

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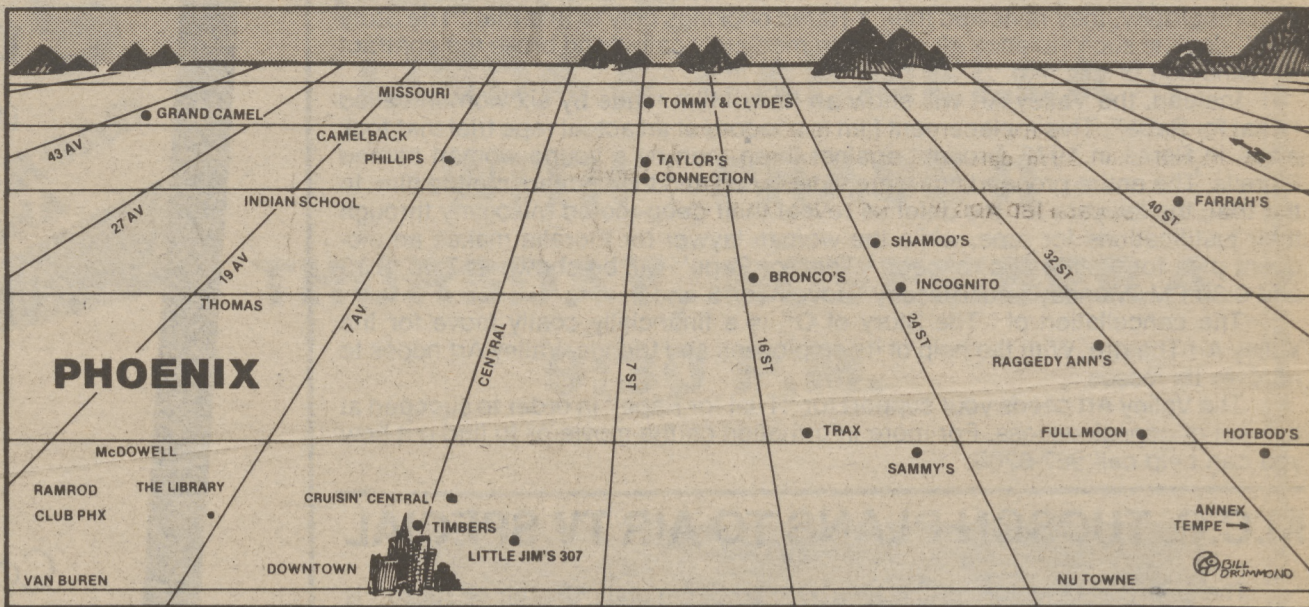
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3025 N. 24th St., 956-9937

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ARIZONA GAY YOUTH (Lesbians and Gays under 21) meet every Tuesday at 7 P.M. in Phoenix, for discussion, pool, piano and recreation. Call ARC hotline for directions and more information. 7 P.M. to 11 P.M. at 274-0927.

A.R.C. Coffeehouses are held on the first and third Saturdays of the month and are a service of the Alternative Relations Center. They are hosted in private homes from 8:00 P.M. until 10:30 P.M. with non-alcoholic beverages provided. Come and make new friends and be a part of your community. Hosts: Saturday, November 6 - Brent and Steve, 4101 E. Medlock, 952-1655. Saturday, November 20 - Lynn, 2405 S. Dorsey, Tempe, 968-8130. Persons wishing to volunteer to host a coffeehouse may leave their name with the Lesbian and Gay Assistance and Information Line at 274-0927 between 7 P.M. and 11 P.M. or contact Draffan at 931-3239.

TO HELL WITH THE MORAL MAJORITY bumperstickers. 3 for \$2.50, 10 for \$8.00. New Wave, Box 4856 TU, San Diego, CA 92104.

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