

THE

# WESTERN EXPRESS

FROM THE SOUTHWEST

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SEPTEMBER 29, 1982

## GAYS AND BROADCASTING

by Bill Hartman

Recent political gains for gay people in the electronic media may be a thing of the past, if the broadcast industry has its way.

At stake are the Fairness Doctrine (requiring that stations air opposing views on controversial public issues) and a federal licensing requirement that compels broadcasters to meet regularly with community leaders.

Since the late 1970s, gay organizations have begun to exploit the Fairness Doctrine to secure reply time to respond to anti-gay broadcasts (or, minimally, to silence the opposition). And in cities boasting a well-organized gay community, the obligation that broadcasters meet with community representatives has provided a mechanism for gay groups to insist on face-to-face meetings with station management to discuss their concerns. On occasion, it has resulted in more sophisticated and thoughtful coverage of lesbian and gay issues.

Now, all that may be changing.

In the climate of government "deregulation" fostered by Ronald Reagan's presidency, broadcasters are arguing with increasing belligerence that the Fairness Doctrine should be abolished. In this effort they have a powerful friend in Reagan-appointed Mark Fowler, chairman of the Federal Communications Commission.

Historically, the FCC has insisted that broadcasters adhere to basic guidelines meant to insure that the public interest is served. The rationale? There are a limited number of broadcast frequencies and those licensed to use these publicly owned airwaves may not completely ignore their public interest obligations.

Fowler, however, dismisses this "so-called trusteeship approach" to broadcasting and has urged broadcasters to mount a "grassroots" campaign to pressure legislators for repeal not only of the Fairness Doctrine, but other community service obligations, ranging from public affairs programming and newscasts to meetings with community leaders.

"What we're seeing," says Matthew Daniels, Communications Director of the National Gay Task Force, "is a chipping away of minority group access to the media under this administration. One by one, medium by medium, our opportunities to gain access to the airwaves are being taken away."

Already Fowler's FCC has eliminated requirements that radio stations meet with community leaders, and there's a strong move afoot to scuttle this requirement for television stations, as well — a move opposed by the NGTF, incidentally.

More critical to gay and feminist groups, however, may be the fate of the Fairness Doctrine — particularly as it affects the swelling number of fundamentalist religious broadcast outlets and the gay rights and women's movements.

The FCC ruled in 1978 that the issue of gay rights legislation is a "controversial issue of public importance" governed by the Doctrine and that all broadcasters, including religious ones, are obliged to present their audiences with divergent views on this topic.

The ruling was prompted by complaints about extensive attacks over the Faith Broadcasting System — via its affiliate stations in Connecticut and California — in which Anita Bryant and Bob Green of "Save Our Children" encouraged viewers to lobby against gay rights laws.

Gay groups on both coasts complained to the FCC over Faith's imbalanced programming.

As a result, after much haggling and backsliding, the evangelical network taped a one hour presentation by Rev. Jay Deacon of the Metropolitan Community Church of Hartford; broadcast the pro-gay program several times in Hartford and San Francisco; and banned further attacks on homosexuals over its airwaves.

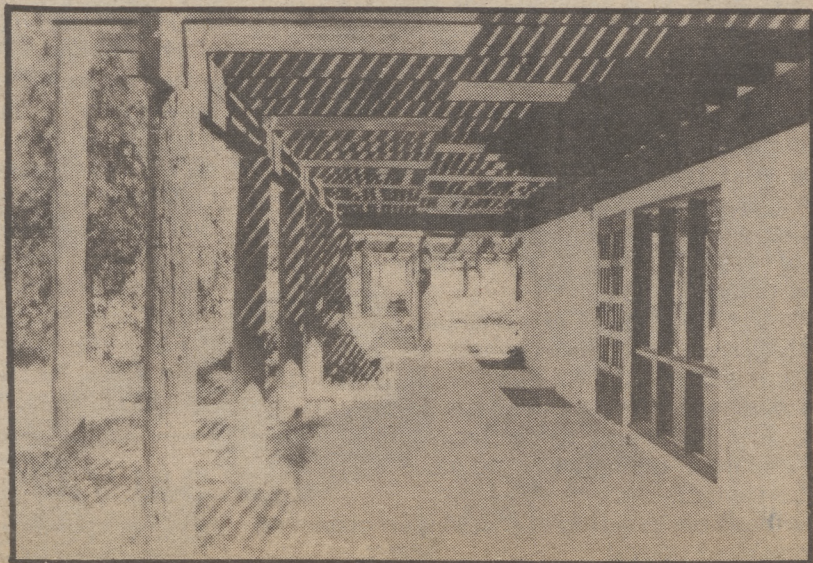
Recalling his effort, Deacon says now that he's "certain the Fairness Doctrine had everything to do with our eventually gaining airtime."

In 1977, television evangelist James Robison criticized homosexuals during his regular program on WTAR in Dallas. The station terminated his series the next day, basing its decision, ostensibly, on a desire to avoid controversial issues during religious broadcasts which might invoke the Fairness Doctrine.

The FCC ruled in 1981 that WTAR was within its rights in cancelling the program and neatly ducked the issue of whether the cancellation constituted, in itself, a violation of the Doctrine.

Andrew Schwartzman, director of the Media Access Project in Washington, D.C., isn't convinced that the Doctrine is in real jeopardy. "It'll encounter strong castigation and will need public support in the face of industry lobbying," he says, "but I don't think the FCC can get rid of it entirely."

continued on page 6



The New ARC Building located at 2602 E. Clarendon, Phoenix.

## "I LOVE THE CENTER"

Week October 1 To 9.

- FRI** 10-1 Open House With Refreshments
- SAT** 10-2 Day of Celebration. Workshops & Entertainment
- MON** 10-4 Discussion Group. 7:30 PM
- TUE** 10-5 Arizona Gay Youth Meeting 7:00
- WED** 10-6 Geof Morgan, In Concert. 8:00
- FRI** 10-8 Woman's Film Center/Women's Center
- SAT** 10-9 G.A.U. Dance. 8:00 PM
- MON** 10-11 Rusty Warren Concert
- TUE** 10-26 Meet the Candidates

More on the Alternative Relations Center in this issue.



The "I Love the Center" buttons, pictured above, will be available soon.



## LITTLE LESBOS

by Daniel Curzon

SAN FRANCISCO — A section of San Francisco is turning into a heavily lesbian area, known to some as "Little Lesbos," named after the island where Sappho lived.

"Little Lesbos" is a few blocks on Valencia Street, in San Francisco's Mission District, a 15-minute walk from the famed Castro District.

Taking advantage of lower rents and vacant buildings, a number of women, including many lesbians, have begun to open up businesses that cater to women and lesbian women in particular.

Old Wives Tales is a bookshop in the heart of the area, selling feminist and related books and other materials.

The Artemis Coffeeshop is a restaurant with the mythical woman archer on the front door. The shop serves mid-day meals and beverages. At first the establishment used drapes to block the customers from the eyes of passersby. But now all the drapes have been removed and clear windows are the order of the day.

Other establishments contributing to the lesbian renaissance are Amelia's and Kito's, two bars "with the woman in mind."

Valencia Rose is a cabaret that welcomes both women and men, and it features such performers as Terry Baum and comedian Carol Roberts.

The newspaper-calendar *Coming Up*, which has a decided emphasis on topics of concern and interest to women, is published in the area.

In the past occasional conflicts have occurred between gays/lesbians and the Latinos who live in large numbers in the Mission District. But for six months or so now there have been few incidents, or at least few reports of incidents.

Who knows, if the trend continues, the tourist busses that now show out-of-towners the old original mission that was the start of San Francisco will start carrying busloads of rubber-neckers to look at the lesbians, just as these same busses now bring tourists to stare at the largely male gay population of the Castro District.

Maybe those being stared at should start collecting for the privilege? (IGNA)

## GAYS LEFT OUT OF EDUCATIONAL ISSUES STAND

The President of the American Federation of Teachers has written a State of the Union address, published in the Annual Report in *On Campus*, that mentions most contemporary social issues but makes no mention of homosexuals or their rights.

Albert Shanker, in his section on Civil and Human Rights, recommends Affirmative Action but not quotas according to race. He makes a distinction between Affirmative Action and preferential treatment, saying the latter ultimately stigmatizes the persons it is intended to help by branding their achievements and potential as second rate. Racial quotas, he says, do not end discrimination but merely substitute discrimination against one group for discrimination against another.

Shanker also comes out in support of bilingual education, education for the handicapped, and equal rights for women.

But nothing is said about gay rights, despite legislation passed and threatened in some states to prohibit gays from teaching. Protection of the rights of gay teachers is ignored, despite the fact that gays make up a proportion of the teaching ranks. (IGNA)

## MARCH TO STOP SEXUAL ASSAULT PLANNED

TUCSON — On Friday evening, October 1, women, children and men in Tucson will rally and march to Take Back the Night.

Across the country, and in Tucson especially, violence against women is increasing dramatically. While other crime rates dropped from a year ago, rape increased in Tucson 33% for the first six months of 1982. This protest is an act of women organizing to turn their fear and anger into collective strength and action. Planners expect 2,000 people to meet at Himmel Park on Tucson Boulevard and East First Street at 6:30 p.m. A march lasting approximately two hours will lead off from and return to that site.

The name Take Back the Night reflects the assertion that women have the right to feel safe in this community — day or night, in their homes, in their jobs or on the street. Follow-up workshops are scheduled for Saturday, October 2 and Saturday, October 9 at the University of Arizona. Topics include Self Defense, Women in Media, Male Rape Survivors, and others. The rally will be interpreted for the hearing impaired and the rally and march are accessible to the differently-abled.

For more information call: 623-6873, or write to Take Back the Night Task Force, P.O. Box 41511, Tucson, AZ 85717.

## SALVATION ARMY REFUSES \$1,400 GAY DOLLARS

### GAY SWITCHBOARD, A Gay Electronic Network

The Chicago Knights, a gay motorcycle/leather club, hosts an annual "Toys for Tots" fundraiser which historically nets several thousands of dollars, with proceeds going to charities helping unfortunate children. Recently \$1,400 was sent to the Chicago chapter of the Salvation Army, along with a request for information on their youth programs, and specifying that the money was to be used for that purpose. When it became apparent that the check had not been cashed after several months, an inquiry was made. Conflicting responses came including one which said they felt they could not accept the donation (presumably due to the source of the money). Another response was that there had been a mis-interpretation of the request for information on the youth program.

After some notariety by columnists such as Mike Royko and several of the local media, the Commander issued several public statements. However, it was not until last week that an apology was made. Since the charter of the Chicago Knights requires that all funds be disbursed before the new program can begin, the proceeds were distributed among 3-4 other charities. One person commented "it seems to me that you would have to stand on a cold street corner shaking a bell for a hell of a long time to collect \$1,400. Good luck, Salvation Army... you may do a lot of good, but I will feel no guilt in channeling my donations where they will be appreciated."

## WINGED GRAPHICS CALENDAR CONTEST DEADLINE OCT. 1

Winged Graphics first "Men of Phoenix Calendar Contest" closes entries on October 1. They're looking for hot and handsome men to represent each of the months next year. With their proven talent at art, design and layout and with a good turnout of applicants Phoenix is assured of a first-rate product.

To enter, send or deliver two photographs, one face, one torso, to: Winged Graphics, 2811 N. 7th Ave., Phoenix, Az. 85007. The finalists from those entering will compete for a position in the calendar at a special evening's show at Hotbods. The date will be announced later.



### A BI-WEEKLY PUBLICATION

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# Country Barn Dance

- Oct. 9 9 PM

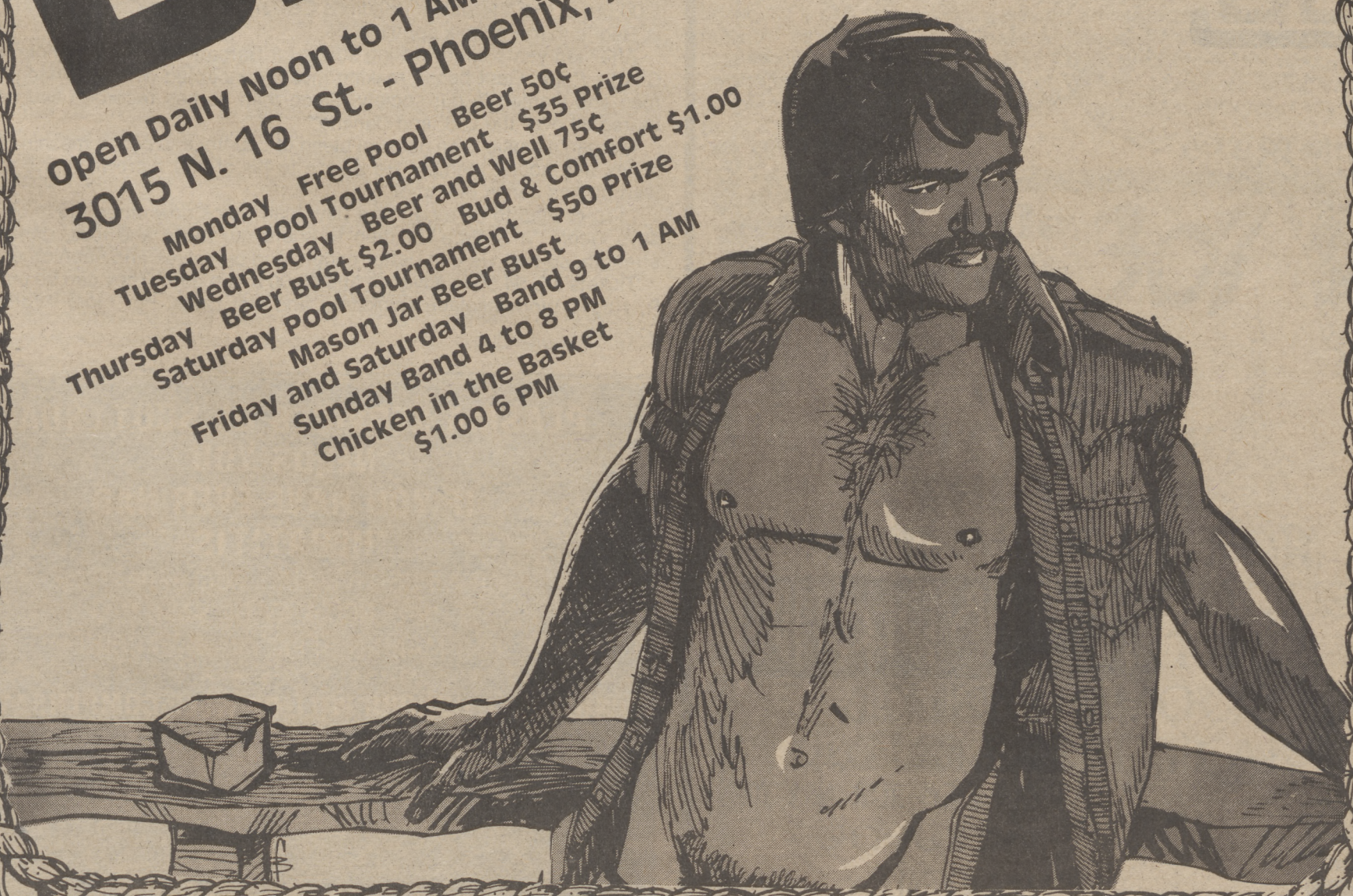
Steak Fry \$4.95  
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open Daily Noon to 1 AM Happy Hour Noon to 6 PM Beer and Well 75¢  
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Wednesday Beer and Well 75¢  
Thursday Beer Bust \$2.00 Bud & Comfort \$1.00  
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Mason Jar Beer Bust  
Friday and Saturday Band 9 to 1 AM  
Sunday Band 4 to 8 PM  
Chicken in the Basket  
\$1.00 6 PM





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OCT. 1ST  
1 WEEK ONLY**



**MON-THURS**  
4:30 6:15 8:00 9:30  
**FRI/SAT/SUN**  
1:00 2:45 4:30  
6:15 8:00 9:36

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—Janet Maslin, New York Times

**"A joy to the ear, the mind and the heart."**

—Judith Crist

**"More than politics, more than nostalgia,  
more even than music...it's wonderful."**

—Joel Siegel, ABC-TV

## Wasn't That A Time!

**The Weavers**

Pete Seeger  
Lee Hays  
Ronnie Gilbert  
Fred Hellerman



## REGAL PRODUCTIONS SPONSORS ARC BENEFIT

Regal Productions will open the doors of the Caliente Club October 11, 1982 for an evening of pure entertainment. The spectacular array of talent is headed by Rusty Warren whose name alone would pack any Phoenix audience.

Regal Productions has not stopped there, however. They have secured the musical talents of Phoenix' own sisters of soulful jazz, Margo and Francine Reed, along with their trio.

To cap off this entertainment extravaganza, Miss Cissy Goldberg will 'schlep' on stage with her own bawdy brand of humor for this lucky Phoenix audience.

The reason for all this talent on one stage, in one evening . . . The Alternative Relations Center. No one can deny the validity of benefiting this worthy organization which has endured growing pains and survived under heavy financial burdens and much criticism.

Regal Productions feels confident that the Phoenix Gay Community will turn out to thank these talented and generous people for donating their time and energy to keep a fine organization going and growing. Applause seems to be where it's at for these four unselfish people.

The doors will open at 7:30 PM for pre-show cocktails and the show will begin at 8:30 PM.

Tickets are available on a 'first-come-first-served' basis by calling Regal Productions at 934-4437. Tickets can be picked up at Sammy's, R. Hegyi, Bronco's or The Grand Camel. Tickets are priced at \$10 and \$15.

## LGAU AND AGY TO CO-SPONSOR DANCE

The Lesbian and Gay Academic Union at Arizona State University is sponsoring, along with Arizona Gay Youth, a dance to be held on Saturday, October 9, to benefit the Alternative Relations Center. The dance will be held at the center at 2602 E. Clarendon in Phoenix at 8:00 p.m. Tickets will be available at the door for \$2.00.

A.S.U.'s Lesbian and Gay Academic Union (LGAU) is having its busiest semester ever. "Membership at the meetings has never been better," says John Hoffman, the group's President. "Many gays and lesbians have quite a low self image. It seems that many of them really believe that they are second-class citizens. We'll never end oppression from the straight world until we have pride from within. I don't believe people get that from the bars. Groups like LGAU and the activities at ARC can be very important in establishing a positive gay identity."

Attorney Roger Rea, ARC's legal advisor spoke at last week's LGAU meeting. Mr. Rea spoke on "Gay Mainstream Living," and answered questions about ARC. LGAU voted that night to become a group member of ARC, and decided that the October 9 dance will be one of many LGAU/ARC events.

LGAU meets every Thursday at 7:30 p.m. in the Memorial Union, room 213, on the A.S.U. campus. All members of the community are invited to attend. For more information about the dance or about LGAU, please contact Joe at 967-9419.

## GEOF MORGAN IN CONCERT

An evening of music about changes men are making, about tenderness, care, and friendship.

Geof Morgan, a Nashville-taught singer/songwriter and recording artist, will be performing music with a human perspective here on Wednesday, October 6th at 8:00 pm at the Alternative Relations Center, 2602 East Clarendon, Phoenix. This is Geof's third Phoenix appearance.

After ten years spent writing songs for Barbara Mandrell, Ronnie Milsap and Charlie Pride, Geof began making music concerned with the changing roles of men and women in our society. Since then he has recorded two albums and toured all over the U.S. and Canada.

Morgan's music is an unusual blend of country and pop, a meshing of musical styles and social themes. He brings to his shows his own brand of personal warmth and sense of humor.

"I'm excited to be a part of a new male voice now emerging in our culture," says Geof. "It is time for men to share our hurts and joys, gentleness and strength, so that we can better understand ourselves and each other."

Tickets are \$4.50 in advance and \$5.00 at the door. They can be purchased at R. Hegyi, Womansplace Bookstore and Hot Duds. For more information call 955-6483.

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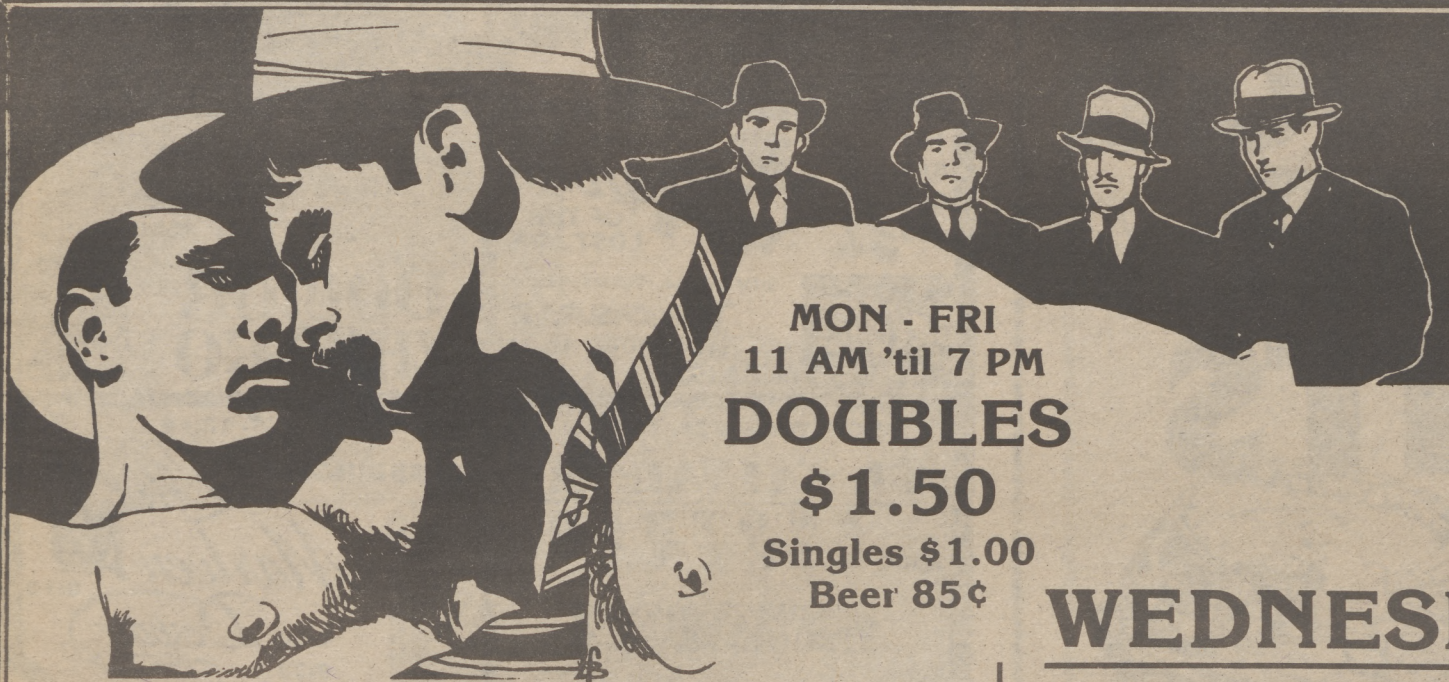
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**STRIP CONTEST**

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**CONTESTANTS**  
**DRINK FREE**  
(Three Drinks)

**TACKY PARTY**  
**Sunday, Oct. 10th**  
**5 PM**  
**WHO CAN LOOK THE**  
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**Added Attraction:**  
**SUCKER SUCKING**  
**CONTEST**

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## KS CLUSTER: NO PROOF YET

by Konstantin Berlandt  
Via the GPA Wire Service

San Francisco researchers of Kaposi's sarcoma and other Acquired Immune Deficiency Syndrome diseases targeting especially the Gay male community have been repeating the story of a Los Angeles cluster of the lethal cancer to warn others promiscuity may be dangerous.

But Dr. William Darrow of the Atlanta Center for Disease Control said Tuesday (9/21) it "may be premature" to conclude from the frightening story that the mysterious illness is sexually transmittable.

Dr. Darrow, a member of the CDC Task Force on AIDS, delivered a paper at San Francisco's Sheraton Palace Hotel over the Labor Day weekend to the Study of Social Problems conference in which he told the story of six Gay men meeting at a large Los Angeles dinner party, and sometime later at least half of them are dead from AIDS diseases.

But Dr. Darrow insists the story "might just be a striking coincidence. It doesn't necessarily mean it's an infectious disease."

Darrow discovered the AIDS cluster while compiling research on inter-sexual contacts among KS cases in the Los Angeles area, a report published by the CDC in their June 21 Morbidity and Mortality Weekly Report.

According to Darrow, three couples, six men, were seated at a table of ten at a dinner party for 800 people in October 1979. The three couples socialized following the dinner but did not have sexual contact. In the summer of 1980, one couple invited another to a pool party which was attended by a "\$50 trick off of Santa Monica Boulevard." They reportedly had sexual contact.

In October of that year one from the pool party and one from the third couple fell ill. They had never had sexual contact with one another. Subsequently another from the pool party fell ill. All three died shortly thereafter.

An unconfirmed report suggests a fourth man of the six from the dinner party may have died in September, 1982.

"Only two had direct contact with each other that we know of," Dr. Darrow stressed, although "going back to talk with other cases, there were more connections." Darrow says he is working up for publication a report on the specific dinner party cluster.

A conference to be held in San Francisco in late October will pool the information of many experts in the rapidly breaking field. A convention of the American Physicians for Human Rights in Boston, Oct. 8, 9 and 10 will also discuss the topic and the role that organization might play.

## ALL MALE REVIEW SCHEDULED FOR BRONCO'S

Crawford Taylor will present the first BRONCO'S ALL MALE REVIEW at the bar October 17. The show is comprised of a cast of ten local talents dancin' their buns off for the audience. Emcee for the event will be none other than John Goldschmidt (Joanne in other attire). Taylor, producer for the review, has written an all western-themed show. The cast has been picked and rehearsals have been underway for some time. The show will be presented October 17, 9:00 p.m. at Bronco's.

**Little**  
**Jim's** **307**

**WISHES**  
**TO THANK**  
**THE ENTIRE**  
**COMMUNITY FOR**  
**THEIR TREMENDOUS**  
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**THROUGHOUT**  
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**Male Western Review**  
**October 17**  
**Bronco's**

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## Gays And Broadcasting Continued from Page 1

Schwartzman is concerned, however, over those portions that provide time to reply to personal attacks and those that require broadcasters to give free airtime to underfunded groups wanting to respond to paid political advertising. These right-to-reply provisions of the Doctrine, he thinks, are targeted for extinction by the broadcast lobby.

San Francisco Human Rights Commissioner Phyllis Lyon, long-time feminist and lesbian activist, says "It would be a disaster for women and gays and all minorities if the Doctrine were abolished." Lyon was among the complainants in the fairness case involving Anita Bryant and Faith Broadcasting. She says the Doctrine is especially important in securing balanced debate "if you're dealing with an issue where one side has all the money and the other side can't afford to buy airtime . . . If anything, the Fairness Doctrine should be beefed up."

The FCC itself declared in 1980 that broadcasters located in communities with an organized, self-identified homosexual population must take into consideration the views of gay men and lesbians in making programming decisions. A token victory, if nothing else.

How secure is this limited access to the broadcast arena? That's anyone's guess.

This much is clear, though: Broadcasters and their lobbyists favor less regulation of the industry. Gay and lesbian groups who've gained access to the media on the basis of governmentally-established guidelines favor retention of the fairness regulations.

But whoever said life is fair, anyway?

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**VALLEY ARCADE**

<p><b>FRI. 3:45 8:00</b>  <b>SAT. 8:00</b>  <b>OCT. 8,9</b></p> <p style="text-align: center;"><b>RAIDERS OF THE LOST ARK</b></p> <p style="text-align: center;">In the Dark Ages, Magic was a weapon.</p> <p style="text-align: center;"><b>WARHOL'S DRACULA</b>  <b>1:45 6:00 10:15</b>  <b>MIDNIGHT</b></p>	<p style="text-align: center;"><b>CLASSIC SUNDAYS OCT. 10</b>  <b>99¢ MATINEES</b>  <b>12:00 4:00 7:45</b></p> <p style="text-align: center;"><b>DOCTOR ZHIVAGO</b></p>
<p style="text-align: center;"><b>MON/TUES OCT. 11,12</b></p> <p style="text-align: center;"><b>EL SALVADOR</b>  <b>8:00</b>  <b>ANOTHER VIETNAM</b></p> <p style="text-align: center;"><b>THE WARAT HONE</b>  <b>6:00 9:15</b></p>	<p style="text-align: center;"><b>WED/THURS OCT. 13,14</b></p> <p style="text-align: center;"><b>FASSBINDER</b>  <i>Lili Marleen</i>  <b>8:10</b>  <i>Despair</i>  <b>6:00 9:35</b></p>

## TRAVEL NEWS UPDATE

by DAVID STARKMAN

**CRUISE CALIFORNIA** during October and November (from SAN FRANCISCO) for three nights from \$199.00 per person, including meals and shore excursions. Retrace historic sternwheeler routes along the Sacramento and San Joaquin Rivers, aboard the "Delta", a deluxe, full service cruise ship featuring forty private staterooms.

**FLY TWA** roundtrip from PHOENIX to MUNICH or FRANKFURT effective October 1, for \$499.00 (Restrictions apply).

**SKI PURGATORY** from PHOENIX from \$249.00 per person, double occupancy for three nights. Includes non-stop Republic Airline roundtrip transportation, hotel and rental car. Departures are Thursday and Sunday, January 13, 1983 to April 7, 1983. Condos are also available from \$279.00

**PAIR FARE RETURNS!** Republic's Pair Fare offers any passenger who purchases a full-fare Coach, Night Coach or Business Coach roundtrip ticket at least one day prior to flight time the opportunity to take somebody else along FREE. This offer is good on any Republic domestic flight any Tuesday, Wednesday, Thursday and Saturday between September 21 and October 30, 1982.

**VACATION VILLAGE** in SAN DIEGO is offering a three day/two night fun spree package of \$94.50 per person based on double occupancy valid now through December 31, 1982, which includes attractive room accommodations, one hour tennis, two hour bicycle, cocktail in their Bay Lounge, choice of admission to Zoo, Sea World or City tour. Valid any day of the week including weekends.

**NORTHWEST ORIENT** is operating roomy wide cabin DC-10 service between PHOENIX and MILWAUKEE for \$279.00 roundtrip and \$157.00 one-way.

**SKI DURANGO SPECIAL.** Friday, December 10 - Sunday, December 12, 1982. Trip includes: roundtrip PHOENIX-PURGATORY; sandwiches, snacks on the way to DURANGO; mix, cups, ice and wine roundtrip; race on slopes - all classes of skiers; prizes and surprises; cocktail party Friday and Saturday night; partying at DURANGO night spots; smallest lift lines of the season; two to a room lodging; \$99.00 per person.

**LTV, GERMANY'S** largest private airline is selling a one-way \$199.00 standby fare from NEW YORK to DUSSELDORF and FRANKFURT. Tickets are available three days before departure.

**TWA** Has a new discounted roundtrip fare from PHOENIX to DALLAS of \$233.00

To answer any questions or to assist you with your travel plans Mr. Starkman can be reached through 21ST CENTURY TRAVEL, 2432 W. PEORIA, SUITE 1082, PHOENIX, AZ 85029. PHONE (602) 234-0542 or the home office number (602) 996-9007. Hours are 9 A.M. until 5 P.M., Monday through Friday

## TO THE GAY COMMUNITY OF PHOENIX:

We the undersigned, having been part of the Phoenix group to the Gay Games in San Francisco, realize the need to get our community organized so that when National events are held, everyone in our community will know about them well in advance, so that Phoenix can be represented. We would like representatives from Women's softball and volleyball, Men's softball and volleyball, bowlers (all leagues), Desert Sky Singers, Janus, LADS, Chaps, Desert Adventures, the Gay Band and any person interested in this venture to meet at Tommy & Clydes, "Mr. Fat-fingers", on Saturday, October 2, at 1:00 P.M.

Tom Ward  
 Clyde Ahmad  
 Bill Williams  
 John Boyd  
 Ernie Munde



## 307 ANNIVERSARY WEEKEND PACKS THE PLACE



Little Jim's 307 celebrated its first anniversary over two days with both providing a full house from opening to closing. A repeat of the 'big buffet' of the opening was prepared and wrecked in no time at all. Jim and Little Jim were in from Florida to join with James, Jerry, and the crew in celebrating. Congratulations are due for a fine event.

## BENEFITS PLANNED BY OASIS MCC AND BY L.A.D.S.

The Full Moon Saloon will be the location for Oasis Metropolitan Community Church's Third Anniversary Party, Thursday, October 7, 1982. A buffet is planned for 7:30 P.M. followed by a special show presented by Miss Margo St. Jaynee and Miss Tamara at 9:00 P.M. There will be a donation of \$2.50 for the entire event.

The Arizona Deaf Assistance and Referral Association will be the honored recipient of a benefit talent show sponsored by Los Amigos Del Sol (L.A.D.S.). The location is Sammy's on Sunday, October 3 at 2:00 P.M. A \$3.00 donation is requested. "Because we have a number of deaf members, the show seems an appropriate way to combine the club's social and charitable aims," noted a L.A.D.S. spokesperson.

Little Jim's  
**307**

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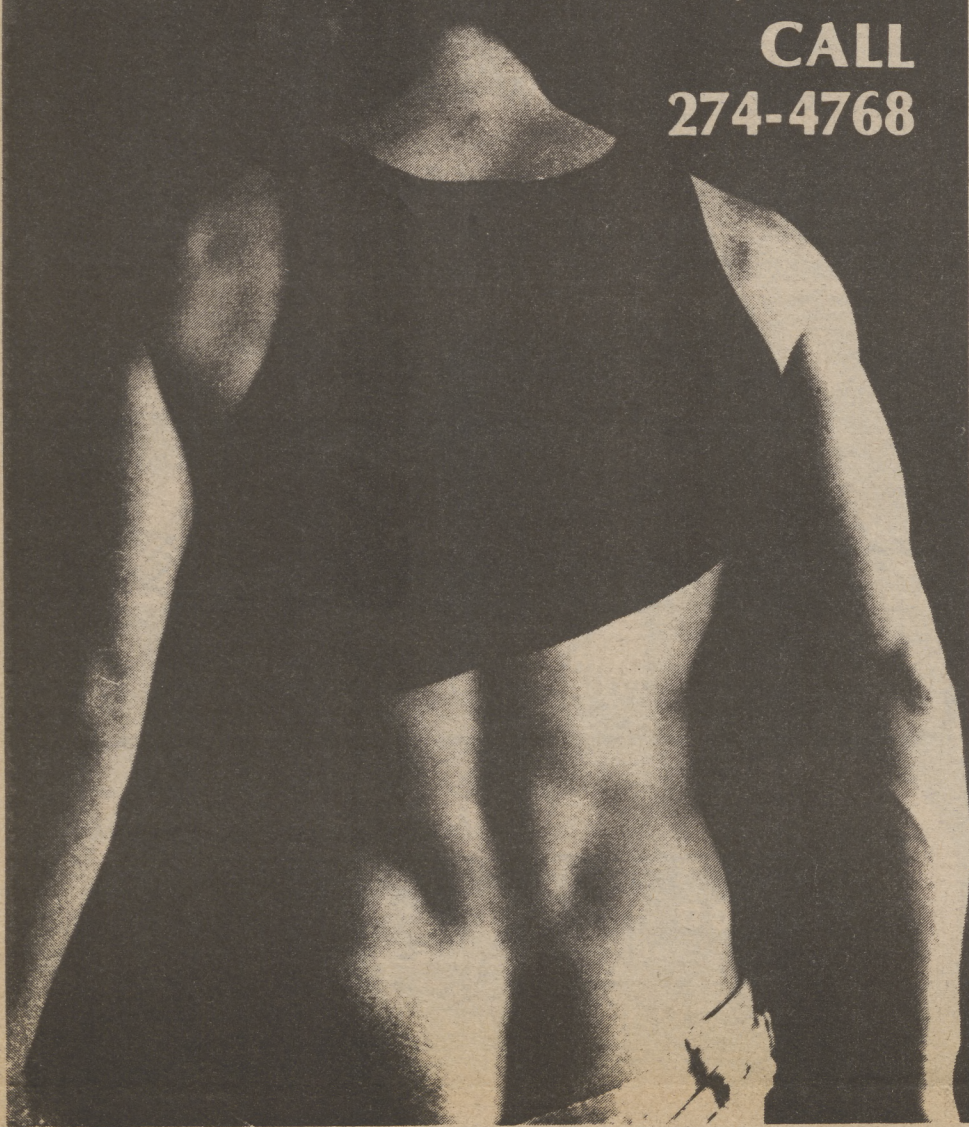
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PHOTOS BY WES AUSTIN

## GETTING TO KNOW YOU . . . . .AN INTERVIEW WITH MAUREY RICHARDS

by Bob de Brecht

"I wouldn't be doing it if I didn't enjoy it." This is a comment made by Mr. Maurey Richards who was in town recently performing at Sammy's and the Grand Camel. And enjoy it he does and those of us who had the pleasure of seeing and hearing his performance shared in that enjoyment.

Mr. Richards, for those of you who missed him, is a singer. His four octave range is comparable to Barbara Streisand, Cleo Laine, Dinah Washington and many more great singers. Mr. Richards also performs in female attire, a/k/a "DRAG". This has been mentioned in this order, because that is the order of importance. With orchestrated tape recordings, some used with permission from Barbra Streisand, Maurey steps on stage and begins his act. The first couple of numbers, you look at your friends and say, "Is it live, or is it memorex." Soon you will realize that it is most definitely live, and it is good. Just to convince you, Mr. Richards talks of working in Paris and hearing many doubts expressed as to his gender and his actual live singing. To prove a point, he takes the audience in the palms of his hands, has them put their hands together in a beat keeping clap, and sings, A Cappella, Peggy Lee's known it, *Fever*. From the first, "Never know how much..." to the final twenty two second note, "Feeeeeeeeeeeeveeeeeeeeeer." You know this man has a voice. Mr. Richards refuses to prove to the audience his gender in a tasteful and much appreciated way. "I've tried to sing in a tuxedo, in sparkling caftans, ala Sylvester, and in regular everyday male clothes, and the magic just isn't there. I don't know why, and I'm too old to chance now." Maurey stated, when I asked if he would be as successful without the dress. "There is something magical about the person and the performer I become when I am on stage this way." Maurey is going to give you a chance to hear him without seeing him when his nationally released album is put on the market this December. "I worked as the opening act for The Three Degrees throughout their European tour, and with the help of MCA and Arista records we completed this album." This album is strictly Mr. Maurey Richards with no mention of his usual attire. "I think I sound the same."

The audiences that have seen Maurey at Sammy's and the Grand Camel really only saw one side of him. He normally performs with a back-up trio, live and in person, with more of a jazz theme. This gives him the chance to really show his vocal talents, and is his preferred form of performing. Bill Reinke has plans to show Phoenix this side of Maurey Richards on his next trip here.

Maurey was born and raised in Chicago, Illinois thirty-two years ago. His coming out process was not an easy one. "I used to go down to the basement and sing along with all of Streisand's records. I really wanted to sing more than anything in the world." He enrolled at DePaul University as a business major and received his BA in Business, however this was primarily to keep the family happy. After pledging a primarily gay fraternity a riff occurred between Maurey and his family. "My mother and I didn't speak for five years. I had brought disgrace upon my family and myself in their eyes. With time, understanding and communication we have reunited ourselves and now my mother is my best friend." The middle child, with an older sister and younger brother, Maurey says he has received acceptance from the whole family. "When I'm in Chicago, we are in constant contact, and through communication, the key to everything, we respect and enjoy each other as family and as people."

"People Needing Other People are the Luckiest People in the World." This line from a popular Streisand song seems to be the key to Maurey's attitude. He ends each performance with a goose-pimples rendition that engulfs the audience and shows his true love of performing. Maurey was so caught up in the Phoenix lifestyle that he has rearranged his schedule so that he could appear at Sammy's for the benefit show for Russ Ragsdale. With the overwhelming response to this performance he was then convinced to rearrange his schedule once again and perform Sunday evening at Sammy's for their second anniversary show. "I want to have my own room someday, where I can perform the way I want, and go home to my lover after the show is over. I've been on the road for ten years, and it gets tiring and very, very lonely."

Opening acts for Mr. Maurey Richards were Tish Tanner and Passion at Sammy's whose stars shown bright and complimented the evening with some very funny monologue by Tish and some unadulterated raw sexual appeal by Passion. Tish and Passion perform regularly at Sammy's in their new review entitled Lipstick and Muscle. Opening for Mr. Richards at the Grand Camel was the incomparable Cissy Goldberg. With dependable consistency, this man gives me a stomach ache from laughing at his comedic situations. As a proud Phoenician, I was happy and delighted to see some of our best entertainers share the stage and spotlight with the Internationally famous, Maurey Richards. It was truly a week of people needing other people and being the luckiest people in the world. All who met Maurey and Cissy and Tish and Passion were treated to a lovely week with lovely people.

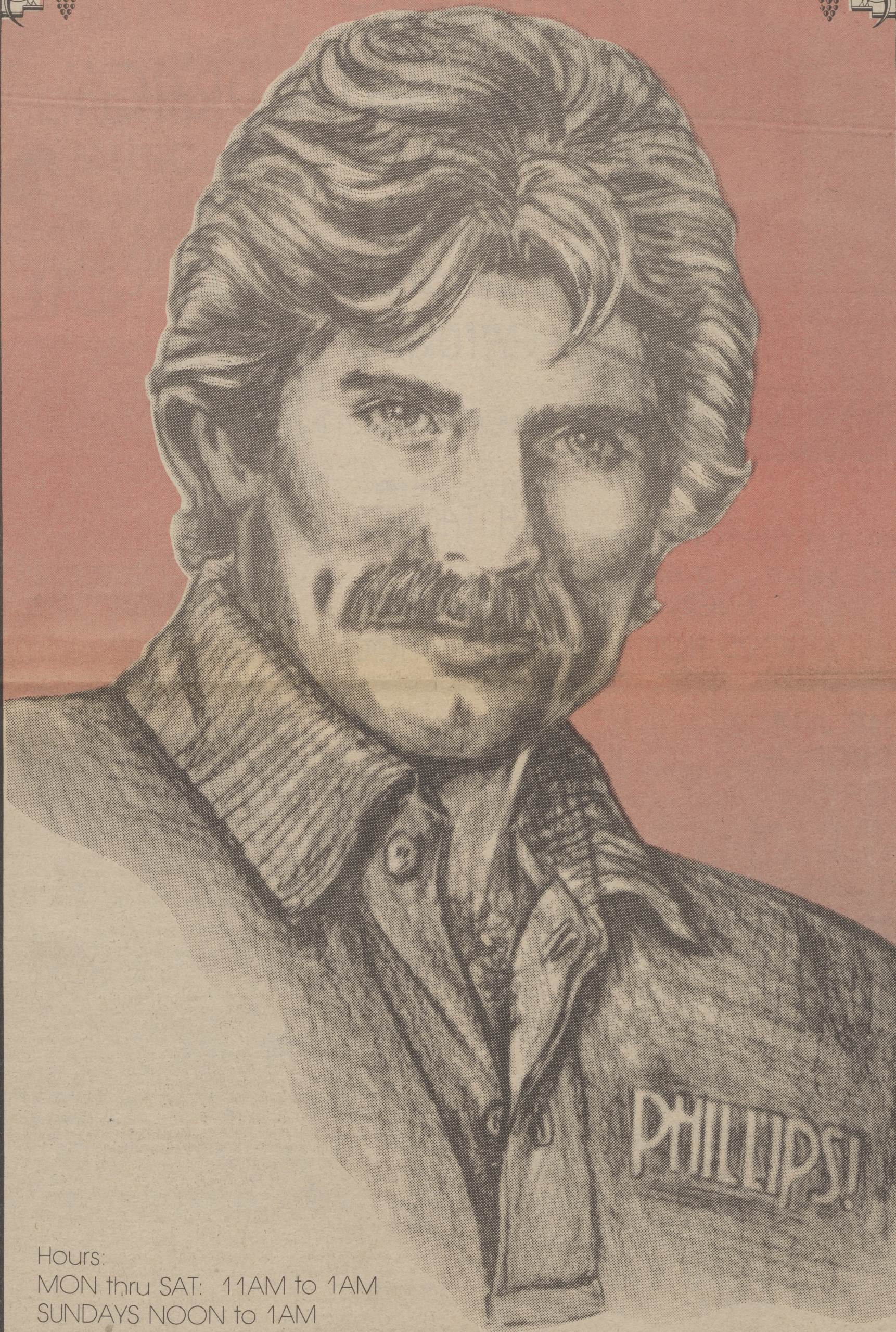
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## ON THE JOB: GAY PEOPLE AT WORK

### MILWAUKEE BREWERS

BY Arthur S. Lazere, C.P.A.

Arthur S. Lazere is a Certified Public Accountant currently residing in San Francisco, California. Over the past several years Mr. Lazere has contributed many articles to the *Bary Area Reporter (BAR)* in San Francisco. In addition to his writing, Mr. Lazere is the current President of the National Association of business Councils (NABC), a national organization of gay businesses and professional people. The Western Express would like to welcome Mr. Lazere as a contributing writer to the paper and looks forward to the many interesting and informative articles that he will be writing.

Miller Brewing Company is headquartered in handsome and luxurious contemporary offices in Milwaukee. From the windows of executive suites, the huge old brewery can be seen sprawling in the rear. The strong visual contrast seems to highlight the separate worlds of plant and management.

Miller was once a small regional brewery. It was acquired by Philip Morris Incorporated in 1970. Philip Morris injected into Miller aggressive and innovative marketing techniques which they knew from the tobacco industry, but, until then, had not been used in the brewing business. The result was to propel Miller into the number two spot in the national beer market, just behind Anheuser Busch. Miller employs some 12,500 people.

I met recently with Alan G. Easton, Miller's Vice President - Corporate Affairs to find out about Miller's policies covering gay employees. In this company personnel policies are generally determined at the local level, but there is some oversight by Philip Morris. Local equal employment opportunity policies must conform to those of the parent company. Mr. Easton confirmed to me what I had already read in Philip Morris' *Call News*, an in-house employee newspaper. The May, 1982 issue states that the EEO policy of the company includes "race, religion, color, sex, age, marital status, veteran status, and mental or physical handicap." Said Easton: "We have never had a policy that specifically articulates the matter of sexual orientation." What about Wisconsin's new statute (February, 1982) which adds sexual orientation to the state's nondiscrimination law? "Because of the Wisconsin law we feel a need to bring our policy in conformity with the new Wisconsin statute . . . and we will probably redraft that policy and specifically include a phrase akin to whatever is in the Wisconsin law."

We talked about the pervasiveness of the closet syndrome among gay corporate employees. Easton said: "It would seem to me that a good number of gay people who choose not to come out of the closet fall in exactly the same category as, for example, an epileptic employee . . . someone who had cancer, or someone who

is in the company's alcoholism program. They may no longer be afraid because they acknowledge the positive policy . . . of the company. But they don't want to be identified . . . because of what their neighbors down the street may think. There are more forces at work on them than just whether or not they have full acceptance in their employment." Easton's categorization of gays with diseased people is unfortunate, but it is a significant glimpse of commonly held corporate attitudes. There is ample evidence to demonstrate that gay corporate employees do not come leaping out of the closet when the law or corporate policies offer protection. But rather than use the outside social stigmas as an excuse for a lack of corporate protection, one would hope that our corporate leaders would pioneer change by starting in the workplace with appropriate policies.

Easton again: "I would have to guess that the matter of equal opportunity at work in many instances is a tougher problem for gays than it is for the religious or racial minorities. The fact of the matter is you have sex involved in the thing. People may not like the religious orientation of someone else, but they generally do not carry it to the extreme of having any feelings of revulsion about it. There are people who have a feeling of revulsion about gay sexual orientation. That's a terrible burden for a gay person to have . . . The gay person has got to have terrible emotional arguments that he goes through because he is afforded this one choice that other minorities don't have. That is, whether to come out of the closet."

I talked with two gay Miller employees, both closeted. One, in his mid 50's, is a middle management staff person with excellent professional credentials. This man knew he was gay early in his life; because his career is of prime importance to him, he has kept his sexual preference deeply hidden. He went so far as to marry and father children to protect the straight image he felt was necessary to protect his position. (Only recently, when a lesbian and gay business group was organized in Milwaukee, did he come out to anyone other than his clandestine sex partners.) Even with the new Wisconsin law, and even if Miller changed its policies to protect sexual orientation, he told me that he wouldn't come out at work. Discrimination takes subtle forms. One would not, perhaps, lose one's job, but what about competitive promotions, salary reviews, project assignments?

The second person I spoke with was a man in his late 20's who comes from a Milwaukee blue collar background. He married very young in an attempt to bury his homosexual urges. After four years he came to terms with his sexual preference and divorced his wife. He has been in a stable, live-in relationship with another man for seven years. Poor, but ambitious, he and his lover have since built careers, saved, and invested carefully. Despite his lack of a college degree he was able to land a lower level management position as a supervisor at Miller. The Miller Milwaukee plant is a somewhat inbred, gossipy work community, so, despite being carefully closeted at work, he recognized the possibility of his sexual orientation being known. After working at Miller for about six months, he was falsely accused by a worker there of making a physical advance ("grabbing him in the crotch") at the plant. The complaint against him went through the union steward to his supervisor. He denied the charges and retained a lawyer. After some initial waffling on the part of management (which he deeply

resents), management backed him and the charges were dropped. The effect has been to drive him even more deeply into the closet: "I had to convince a lot of people that I wasn't gay. I didn't do what the guy said, but yet I am gay. How do you tell someone that you're gay, but that you didn't do that? You'd be crucified either way."

Some time having passed since my interviews in Milwaukee, I called Easton on September 9, to ask whether Miller policy had, indeed, been changed to conform with the new Wisconsin law. The answer was that no changes have been deemed necessary since the policy provides that nondiscrimination laws generally be obeyed by the company. Also, they want to wait to see what wording other states might legislate, before they rewrite their policy.

This writer has decided that while Miller is waiting, I will have trouble not choking on their brew. So I, for one, will pass on the High Life, Lite, and Lowenbrau.

Joseph Schlitz Brewing Company is perhaps one third the size of Miller Brewing and has had a five year history of declining sales volume and erratic profitability. Locally owned until this year, Schlitz has been taken over by Stroh Brewing Co., a smaller Detroit operation. One might have expected the smaller local company to be less progressive than Miller in its personnel policies. Yet Schlitz has had a specifically articulated policy of nondiscrimination which includes sexual orientation since August, 1980. My impression from speaking with John A. Rourke, Vice President - Public Relations, is that the policy was adopted due to the forward-looking convictions of Frank J. Sellinger, President of the company. Rourke was also frank in pointing out that it is one thing to promulgate such a policy and quite another to convince line personnel that the company really means it.

The Schlitz hospitality facilities at their brewery in Memphis have been made available to Memphis Gay Switchboard for an event that that group held. A Schlitz wholesaler was a sponsor of Gay Pioneer Days, a major San Fernando Valley event.

Unfortunately, I was unable to locate any gay employees of Schlitz willing to talk with the press. My letter to Pabst Brewing Co. seeking an interview was never answered. Pabst was, at the time, fighting its own battle against an unfriendly takeover attempt by G. Heileman Brewing Co.

One of a continuing series of articles on American corporations and their lesbian and gay employees.

**Bronco's  
All Male Review  
October 17**



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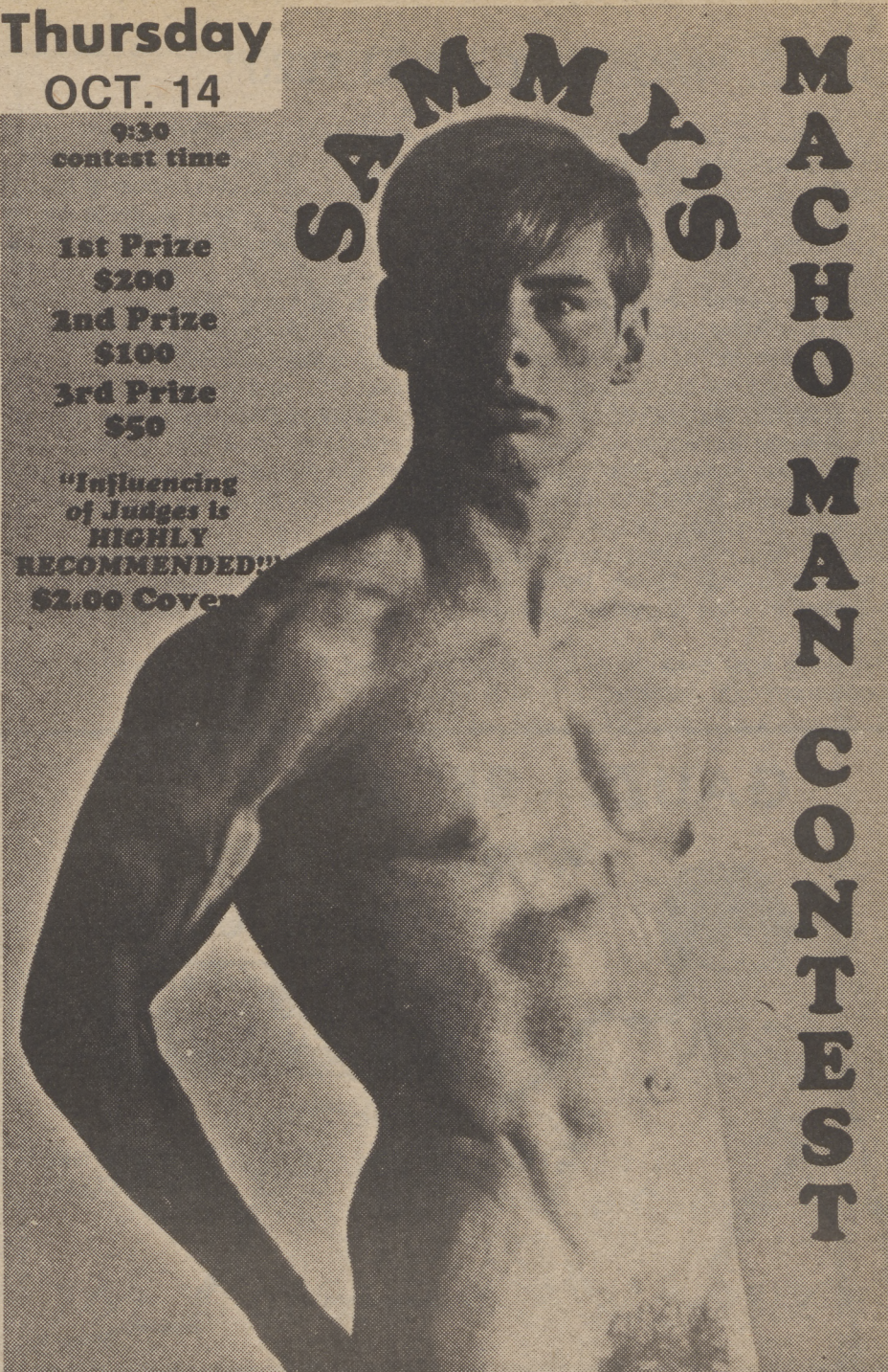
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## L.A.D.S. "MONTE CARLO 1920"

PHOENIX — As a prelude to "Monte Carlo 1920" — fourth annual casino night sponsored by Los Amigos del Sol (L.A.D.S.) — groups of club members in "Twenties" costumes will tour Phoenix area night spots on October 9 and 16. Patrons will be asked questions regarding the era and correct answers will win tickets to the Oct. 23 event. Sample question: "What day was the St. Valentine's massacre?"

The gala evening of gaming, slated to start at 6 p.m. at The Cedars, 1702 E. Northern, will find black jack, craps, poker and other attractions to engage the interest of participants. Bar and food service also will be available.

The evening will conclude with a prize auction, with winners using their scrip to bid on a variety of gifts, including booze, T-shirts, lighted bar signs, weavings, dinners, jeweled accessories. Also, a certificate good for a \$50 discount on a package tour to next year's Gay Rodeo and a handsome original watercolor valued at \$200. Donors to date include R. Hegyi, Full Moon, Bronco's, Taylor's Lounge, and number of L.A.D.S. members.

Should "last call" find anyone unable to drive, arrangements are being made to provide transportation home for over-imbibers. "We want everyone to remember this evening with pleasure, not with regret," note chairpersons Tina and Leslie.

An at-the-door donation of \$3 will be requested. Pre-event tickets at \$2.50 are on sale from club members and at R. Hegyi, 5150 N. 7th St.

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## Tony's Locker Room

by TONY BARTOLI

### PRO SPORTS GO STRIKE CRAZY

It seems it wasn't bad enough to deprive the American public of major league baseball with the player's strike of 1981 making the season that year described, at best, a debauchery. Now, not to be outdone, our gallant football professionals, pulling the same tactic, have struck, once again leaving the ever loyal fan high and dry without his favorite Sunday afternoon and Monday evening pasttime - Pro Football. And, for what purpose? The purpose of making a word synonymous with professional sports - GREED.

The strike, the first regular season walkout in the league's 63 year history, not only idled the 1,500 some-odd players associated with the game, but also puts out of work many thousands of people who work related fields from sportscasters to beer vendors.

The union's proposal calls for 50% of the league's \$2.13 Billion television contract, plus additional monies, to go directly to the players. In it's proposal, the union came up with a financial plan calling for the league to pay \$1.6 Billion over the next four years. The owner's Sept. 8th plan called for \$1.6 Billion over the next five years. The proposal, which included cash bonuses based on time in the league, has been labeled a "bribe offer" by the NFLPA.

The union wants a creation of a central fund with a pay scale based on seniority rather than ability. Jack Donlan, the league's chief negotiator was quoted as saying, "We believe the current system, which allows players to bargain individually, works. No other industry in America pays its employees out of a central fund."

No matter what the circumstances may be, the big loser once again is the American sportsfan. It's about time for the fan to turn his back to these perpitrators of greed and find new diversions. Public apathy to such situations would be the decisive blow in curing the problems the money-hungry player's

## SOCIAL WORKERS JOIN IN ARC WEEK

The Arizona Chapter of the National Association of Social Workers, Inc. (NASW) has a Lesbian and Gay Issues Committee. It has been in existence since January, 1981. A major accomplishment was January's conference for mental health professionals relating to lesbian and gay areas.

NASW is now planning an event for the entire gay community to be held on October 2, 1982 at the Alternative Relations Center (co-sponsor) titled "Day of Celebration and Sharing." It is planned to be a party with music, sports, food, drinks and informational workshops. The aim if the event is to attract a wide spectrum of the gay community for a day of fun, coming together and enlightenment.

If you wish to participate in this event, please respond to Natalie Woodman, 6722 N. 23rd Place, Phoenix, 85020, or call 956-5848. The NASW is inviting organized groups within the community also to contribute in their areas to make the "Day of Celebration and Sharing" an example of what the gay community can be at its best - a diverse group of people with varied resources, capable of working together in a festival atmosphere for the benefit of all.

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PHOTOS BY WES AUSTIN



## PHILLIPS! GETS A BIG WELCOME FROM PHOENIX

With one of the largest opening parties ever held in Phoenix PHILLIPS! opened on 7th Ave., amid a sea of balloons, from Balloons By Bear. Flowers and plants were obviously planned by that trio known for slight overstatement, Cecil B. de Mille, Edna Ferber and Busby Berkeley. When asked how many had been to the opening, Ken and Phillip said, while counting door entrants, "30,001 - 30,002 - Oh, What? Wait a minute, 30,003 - 30,004..."

The impact of opening hardly abated with following evenings showing full houses by cocktail hour. Welcome to the Phoenix bar scene, Ken and Phillip of Phillips! Just as big a welcome to your staff which proved to have that chemistry to both serve, entertain, and assure a trip back.



## TRAX ANNIVERSARY PROVIDES FULL WEEK OF ENTERTAINMENT

TRAX on McDowell celebrated its anniversary by providing one full week of special events at the bar. Everything from "All Nitters" followed by breakfast to the branding of their "Trax Man" went together to assure large crowds at all times. George, Carl and crew were on hand and elated over the turnout for the various events.

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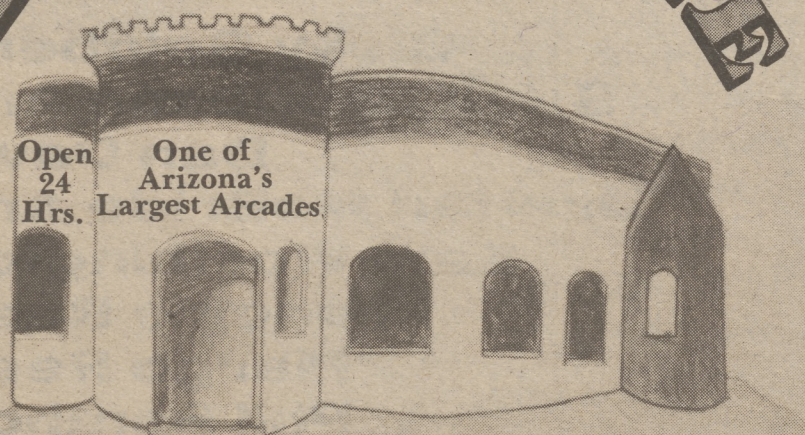


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## THE SPORTS LINE

By JIM LARRABEE

TUCSON — The third annual fall bowling season got underway Monday, September 13, at 9:00 p.m. A meeting was held prior to actual match-play during which league officers were elected, league rules adjusted and adopted and league sanctioning was discussed. By an overwhelming vote, sanctioning was approved which marked a milestone for the Community Mixed league, first created in the Summer of 1980. Long awaited by many bowlers who have participated in one or more of the previous five consecutive seasons, sanctioning opens avenues to tournaments and potential honours by local and national organizations, heretofore unattainable.

Following the hour-long meeting, fourteen, three-member teams — the largest number of teams in a league to date — took to the lanes of Cactus Bowl with olympic enthusiasm. Eleven women and thirty-one men comprised the league that first evening with teams of various gender combinations.

The bulk of the action that night resulted in splits as six teams tied two and two under the four-point system. Three teams won three of four points and one team won all four. Top series and games were 554-213 for the men and 478-188 for the women.

On September 20, there were but two ties as five teams enjoyed three or four point victories, while five suffered with one or no points for the evening's effort. High series and games were 506-193 for the men and 527-186 for the women.

(As of September 20, 1982)

TEAM	PB	WON	LOST	PCT.	HDGP TOTAL PINS	AVG.
SOMETHING DIFFERENT		6	2	.750	3214	535.7
LANGERS N.W.	.5	5.5	2.5	.688	3246	541.0
RUBY'S	1	5	3	.625	3304	550.7
MIXED NUTS	1	5	3	.625	3261	543.5
GRAND ILLUSION	1	5	3	.625	3184	530.7
STAGGERING HARLETTES	1	5	3	.625	3151	525.2
W.E. THREE	1	5	3	.625	3149	524.8
LUCKY "13"	2	4	4	.500	3050	508.3
THE PRETENDERS	3	3	5	.375	3092	515.3
MENAGE II	3.5	2.5	5.5	.313	3151	525.2
JOSHUA TREE/MICHAEL'S	4	2	6	.250	3175	529.2
BOOKSTORE S.W.	4	2	6	.250	3106	517.7
THE GRADUATE	5	1	7	.125	1573	524.3

The fall volleyball league, scheduled to start Sunday, September 19 at 1:00 p.m. will begin league play Sunday, September 26 instead.

The third annual pool "shoot out" is planned for October 9 at 1:00 p.m. at the Joshua Tree. As every year, it is open to the entire gay community. Prizes will be announced at a later date. Players must sign up and pay entry fees before Wednesday, October 6.



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**NATIONAL GAY/BI CONTACT CLUB** - Men and Women. Low rates. S.A.S.E. to: Dean, P.O. Box 26044, San Jose, Ca. 95159.

## Help Wanted

A major established Phoenix Gay Bar has opening for day shift bartender. Respond with experience, name and phone number to: The Western Express, Help Wanted, P.O. Box 32575, Phoenix, Az. 85064. All applications confidential.

21st. Century Travel is actively seeking self-motivated outside sales people with following and experience. High incentive commission structure. Please call for appointment. Trained personnel preferred, but not essential. Call 234-0542.

## For Rent

OWN room in new two Bdr. apt. near ASU. \$130.00 month plus 1/3 utilities. Discreet. Call 968-5763. Phoenix.

## Notices

ARC Coffeehouses are a service of the Alternative Relations Center and are held on the first and third Saturdays of the month. They are hosted in private homes from 8 P.M. until 10:30 P.M. and non-alcoholic beverages are provided. Come and participate in another aspect of our community and make new friends. Host Saturday, October 2, Eric, 12801 N. 47th Drive, 978-3223. Hosts Saturday, October 16, B.J. and Lydia, 1210 W. Missouri, 246-8277. Persons wishing to volunteer to host a coffeehouse may leave their name with the Lesbian and Gay Assistance and Information Line, 274-0927, between 7 P.M. and 11 P.M. or contact Draffan McBride at 931-3239.

ARIZONA GAY YOUTH (Lesbians and Gays under 21) meet every Tuesday at 7 P.M. in Phoenix, for discussion, pool, piano and recreation. Call ARC hotline for directions and more information. 7 P.M. to 11 P.M. at 274-0927.

OASIS METROPOLITAN COMMUNITY CHURCH - SUNDAY SERVICES  
Phoenix - 10:30 A.M., ARC 26th St. and Clarendon.  
Tempe - 6 P.M. ASU - Danforth Chapel.  
For information call 956-2797.

## CONCERT BAND HAS FIRST REHEARSAL

The Concert Band had it's first rehearsal Wednesday night at the ARC building with sixteen enthusiastic men and women from the gay community participating. Though most of the members had not played since high school or college, the sound was termed better than anticipated by the directors.

Bill Folk, ARC Board member, said "It is really great to see the Phoenix community organizing performing are organizations."

With the addition of strings the band could be converted to an orchestra. Anyone wishing to participate in either band or orchestra is urged to attend a rehearsal at the ARC building, 2602 E. Clarendon St., Phoenix, Wednesday nights at 7:30 pm. Please bring your instrument and a music stand if available and be ready to play. Arrangements have been made for rental of instruments if necessary. For more information, call Emily - 934-9465, Eddie -247-5996, or Mike at 266-2287.

## IGA CONFERENCE

The fourth annual conference of the International Association of Lesbian/Gay Women and Men was held recently in Washington, D.C.

According to Sylvia Borren, writing in New Zealand's *Pink Triangle*, the conference, even though held in America, was not well attended by Americans. She attributed the absence to poor advertising.

After an uninspiring opening to the conference, things "really picked up and a day later the place was

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buzzing with workshops, informal lobbying, talking, typing, talking, talking . . ."

Of the women in attendance, many appeared to be involved in several movements at the same time: socialist movements, peace movements, Jewish, Quaker, and other movements.

Borren said that the women thought working with men "is bearable at times, and hell at times, but that with the increasing economic hardship in all of our countries, the need to work together and make a political fist is essential."

The women's workshop put forth a number of motions for gender parity within the IGA and asked that member organizations deal with lesbian issues such as child custody and not get stuck on male issues such as age of consent laws.

The conference clarifies the purpose of the IGA as an organization "aimed at improving the lesbian and gay information flow internationally, and aimed at coordinating international action."

Some decisions made at this year's conference include:

- To change the information secretariat from Dublin to Sweden.
- To get the World Health Organization to stop classifying homosexuality as an illness.
- To make Amnesty International more firmly committed to the plight of lesbian and gay male prisoners.

On-going projects include encouraging trade unions to fight for gay rights, support of homosexual refugees, custody rights for gay parents, alternative fertilization, U.S. immigration laws, the persecution of *Body Politic* in Canada, and suing the Bishop of Strasbourg for statements made about homosexuals.

An international Year of Lesbians and Gays is being planned by the IGA for either 1983 or 1984. (IGNA)

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## SOCIAL WORKERS JOIN IN ARC WEEK

The Arizona Chapter of the National Association of Social Workers, Inc. (NASW) has a Lesbian and Gay Issues Committee. It has been in existence since January, 1981. A major accomplishment was January's conference for mental health professionals relating to lesbian and gay areas.

NASW is now planning an event for the entire gay community to be held on October 2, 1982 at the Alternative Relations Center (co-sponsor) titled "Day of Celebration and Sharing." It is planned to be a party with music, sports, food, drinks and informational workshops. The aim if the event is to attract a wide spectrum of the gay community for a day of fun, coming together and enlightenment.

If you wish to participate in this event, please respond to Natalie Woodman, 6722 N. 23rd Place, Phoenix, 85020, or call 956-5848. The NASW is inviting organized groups within the community also to contribute in their areas to make the "Day of Celebration and Sharing" an example of what the gay community can be at its best - a diverse group of people with varied resources, capable of working together in a festival atmosphere for the benefit of all.





## Thursday, September 30

Men: Wet Jockey Short Contest      Women: Wet T-Shirt Contest

\$100.00 Cash Prizes

Beer Bust 6-10PM    Contest Begins at 10:00PM

## Monday, October 4

Phoenix' Own      MISS CISSY GOLDBERG

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New York's Own      BRYAN MURPHY

9:30PM, Cover \$3.00

## Thursday, October 7

V.I.P. Cocktail Party 10:00PM

Featuring the G.C. REVIEW with The Grand Camel Sisters

Dinners Served Before the Show

## Sunday, October 10

LOS AMIGOS DEL SOL

Meeting at 1:00PM      Followed by a Slave Auction

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