

THE

# WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME I ISSUE 15  
JUNE 23, 1982



## GAY PRIDE MARCH SET FOR JUNE 26th

On June 27, 1981, they marched 750 strong, proclaiming "We Are Here."

On June 26, 1982, lesbians, gays, their families and supporters will once again march to the Arizona State Capitol in a celebration of love and unity. The theme this year is "We Are Family", but the message is the same — that lesbians and gays constitute 10% of the population who pay taxes, vote, raise families, and even die for their country. And who deserve the same rights and privileges that non-gay people often take for granted.

Participants in Phoenix's Second Annual Lesbian and Gay Rights March will assemble at the Arizona State Capitol, 17th Ave. and Washington, Sat., June 26, at 5:30 p.m., where they will be shuttled to Patriot's Park and begin the 2-mile procession back to the Capitol. A rally follows the march, featuring lesbian activist/author Charlotte Bunch, singers Bill Folk and Caryl DeGroot, and representatives from the Alternative Relations Center, Arizona Gay Youth, Tucson Gay COS and Parents and Friends of Lesbians and Gays.

A new element in this year's march will be the releasing of 2,000 "balloons from freedom", which, according to co-chair Kirk Baxter "signifies the freedom of the individual through the granting of lesbian and gay rights." Baxter explained that each marcher will be given a balloon during the march, and will release it with the playing of the song, "We Are Family".

The balloons will bear a pink triangle and the quote from the late Harvey Milk, "No more dreaming — the time has come to awake." The pink triangle is in remembrance to the tens of thousands of homosexuals who were forced to wear a pink triangle in the Nazi concentration camps before being exterminated. Harvey Milk was the gay San Francisco Supervisor murdered in 1978 by Dan White, who was given only 3-8 years for the slaying.

"The balloons serve not only as a remembrance to Harvey

Milk and the gay victims of the Holocaust," said Donna Umstead, also a co-chair of the march committee, "but they also will be a consciousness-raiser to those gay and non-gay people who say lesbians and gays are not oppressed, and who are not aware of the large scale slaughter of gay people in the concentration camps."

The rally will close with the lighting of 13 memorial candles, representing the 13 years since the Stonewall Riots of June, 1969, when 400 homosexuals protested police abuse at the Stonewall Inn in New York City. The riots signalled the beginning of the current Gay Rights Movement, and has spawned yearly lesbian and gay pride weeks, marches and parades in numerous cities in the U.S.

"The ACLU believes that gays and lesbians are entitled to enjoy the same rights, liberties, equal protection and due process of law as all other citizens," said Louis Rhodes, director of the Arizona Civil Liberties Union, explaining why the ACLU endorses the march. "The ACLU opposes any criminal restraints on any type of homosexual behavior between or among consenting adults in private or public, unless the exact restraints apply to heterosexual behavior."

A major focus of the march this year will be the condemnation of the proposed "Family Protection Act" now before Congress. Another thing, the bill would cut off federal funding to any public or private groups, or individuals, who suggest that homosexuality can be an acceptable lifestyle. This would affect medicaid, unemployment, social security, food stamps, federal tuition, grants and loans, veterans benefits, federal disability insurance and workman's compensation. Petitions will be made available to sign and send to Washington.

Many non-gay organizations have endorsed the 1982 Lesbian and Gay Rights March, including the Arizona Civil Liberties Union, Arizona National Organization for Women, National Association of Social Workers and the National Lawyers Guild.







## BOYS TOWN GANG TO MAKE FIRST PHOENIX APPEARANCE

*The Voice*, December 18, 1981, California: "The Boys Town Gang is hot! As hot as you can get."

*Michael's Thing*, March 29, 1982, New York City: "They have just played Studio 54, and I'm sure they will be playing the city much more often. Don't miss them they are definitely a must see act."

In 1981 the Boys Town Gang introduced their first LP titled "Cruisin' The Streets". The album created a sensation for not only their own 'Boys Town', San Francisco, but for the world. From that LP, "Remember Me/Ain't No Mountain High Enough Suite" and "Cruisin' The Streets" hit Top 5, *Billboard Magazine* in the U.S. and "Remember Me/Ain't No Mountain High Enough Suite" hit 43 on the British Top 40 chart soon after worldwide distribution began.

During the last year the Gang has developed and expanded their sound resulting in their newest release, "Disc Charge". "Disc Charge" introduces some exciting new dance music with familiar origins.

The Boys Town Gang has just completed their premiere tour stopping in Florida, Virginia, Tennessee, Georgia and New York. Not only was the response tremendous, but after a request to return to New York, the group became the first in the history of New York's famed Studio 54 to have appeared three times in one week.

The Boys Town Gang will be making their premiere appearance in Phoenix on Thursday, July 1, at Hotbod's. They will be performing two shows, at 9:30 and 11:30 P.M. Tickets for both shows are only \$7.00 in advance or \$8.00 at the door. Tickets are now available exclusively at Hotbod's, 3437 E. McDowell and Nutowne Saloon, 5002 E. Van Buren.

## JACK NICHOLSON FESTIVAL AT VALLEY ART THEATRE

Jack Nicholson is one of the American screen's most intriguing personalities, a multifaceted, versatile performer, capable not only of interpreting a wide range of roles, but also of actually changing his very appearance from film to film.

The Valley Art Theatre presented his finest achievements on June 14 and 15 with *The Shining* and his Oscar winning *One Flew Over the Cuckoo's Nest*.

The festival continues on Wednesday and Thursday, June 23 and 24, with *Chinatown*, in which Nicholson portrays a private eye in seedy L.A., and *Carnal Knowledge*, a perceptive look at the sexual mores and hangups of the American male.

As a conclusion to the festival on Friday and Saturday, July 2 and 3, a triple Nicholson bill: *Five Easy Pieces*, *The Last Detail* and *The King of Marvin Gardens*, with matinees both Friday and Saturday.

The Valley Art has initiated matinee prices (\$2.00) for any shows starting at or before 6:00 P.M. At 6:00 sharp the prices increase to \$3.00. The Valley Art is located in Old Town Tempe at 509 S. Mill Avenue. A complete schedule with program notes is available at the box office and selected local businesses. For further information call 967-6664.

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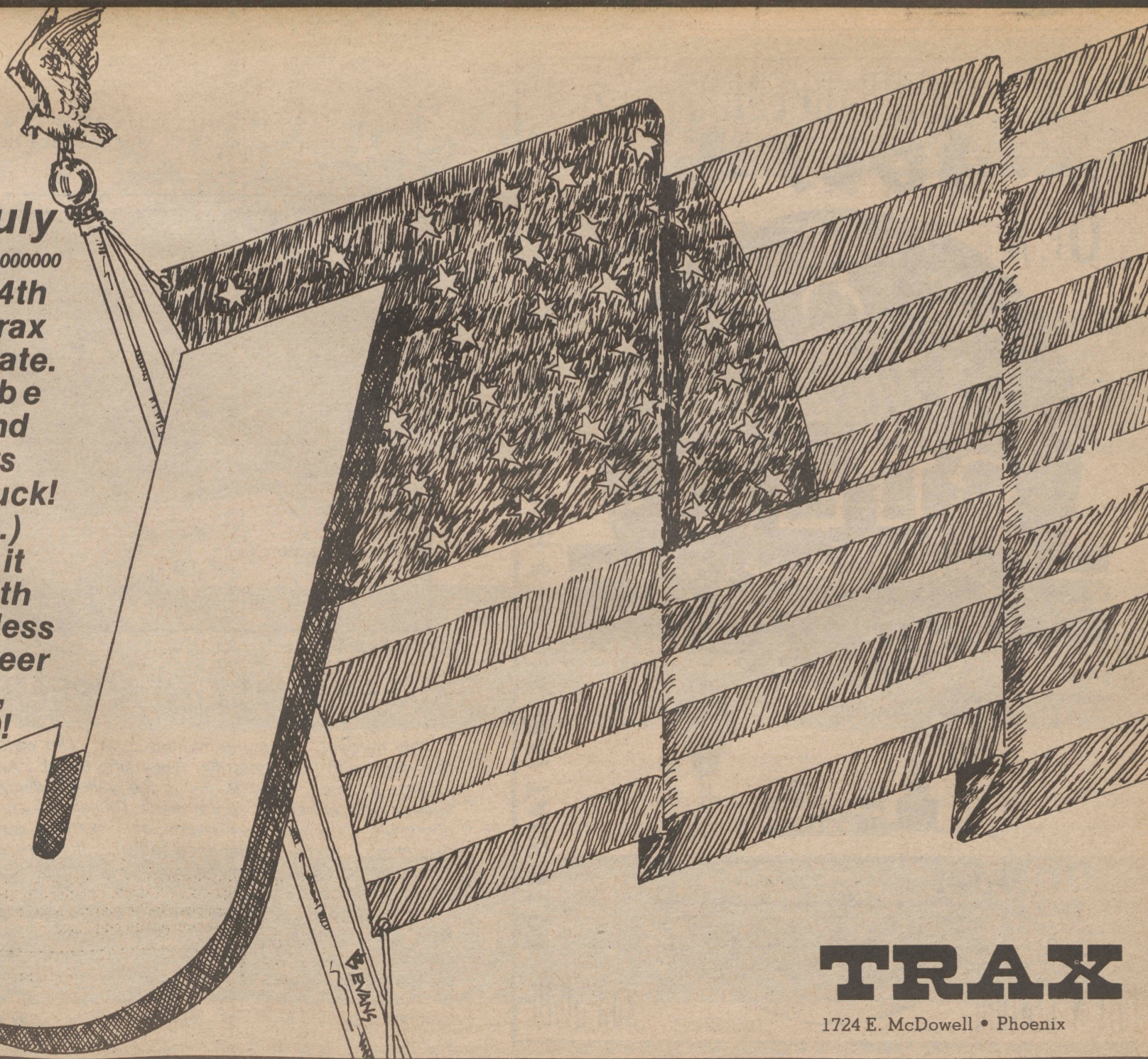
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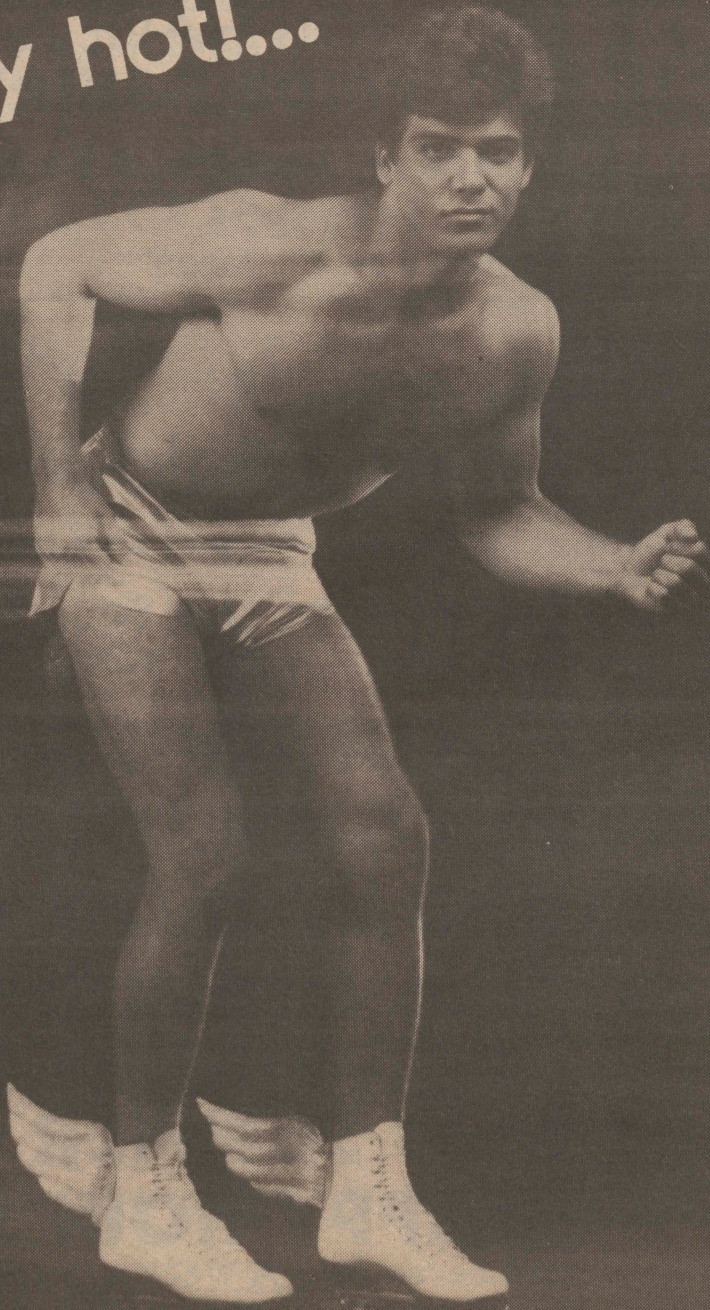


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## A REVIEW

by Bob de Brecht

**THE MAYOR OF CASTRO STREET**  
the Life and Times of HARVEY MILK  
by Randy Shilts  
(St. Martin's Press, \$14.95)

"If a bullet should enter my brain, let that bullet destroy every closet door."  
HARVEY MILK

From the dedication to his parents through the Epilogue, Randy Shilts HAS SHARED A PART OF HIMSELF WITH US IN HIS ENLIGHTENING BIOGRAPHY OF THE LATE Harvey Milk. Harvey Milk was a supervisor for the city of San Francisco up until his assassination November 27, 1978. Milk was also the nation's highest ranking openly gay official when he was elected in 1977. From my interview with Randy Shilts published in last issue of THE WESTERN EXPRESS (Volume I, Issue 14), I tried to shed some insight into the man behind the book. I must admit at the time of that interview I had not read his work, and was relatively unfamiliar with the author. Following the interview, I obtained a copy of the book, and, although I thought I had met my subject and learned a lot about him, in reading his biography on Mr. Milk and gay people, I find that there is much more to him than was revealed.

This book is excellent reporting. The facts are all written and documented, the sources are named, and the subject is interesting. Mr. Shilts has succeeded in keeping his personal beliefs out of the pages from Parts I to IV, and still been able to reveal his thoughts in both the prologue and the epilogue. His treatment of the subject matter is objective and fair. I sense there might be some disapproval from some of the more radical gays in reading this book, however, when faced with the question of honesty over desired imagery, the honesty will have to win.

At no point in this book does Mr. Shilts try to remove Mr. Milk from the pedestal we have put him on. He does educate the reader about the man, his faults and his graces. In the reading, you will meet Harvey Milk and make your own decision on whether or not you like him. I do like him, and find him to be perfectly human. What more can we ask. Never being considered coverboy material, the physical features of Harvey Milk, though comedic in description, could not hold back the determination this young man felt for his cause. Many feel this same determination is what helped to remove him from our lives much before his time. His association with the less desirables in our lifestyle speak loudly that Harvey Milk wanted justice for us all. His acceptance and endorsement from the labor unions, and his successful battle against the established machine elected Harvey Milk to his office on the Board of Supervisors. His lifestyle and his openness about this lifestyle gained him the title of the Mayor of Castro Street.

His fight for gay power and gay hope kept his name in the headlines, and his actions in support of the little people kept him popular. His eccentricities made his life interesting, and the 140 people interviewed by Randy Shilts make the book enjoyable.

Give yourself a treat and pick up your own personal copy of this book. I sincerely believe you will enjoy learning about this man, and about his life and death. The people influenced by his life will never be able to measure up to the people influenced by his death. Mr. Shilts is a credit to all of us, and his book is a credit to himself.

"... history is not served when reporters prize trepidation and propriety over the robust journalistic duty to tell the whole story." Randy Shilts, July 1981, San Francisco.

Thank you, St. Martin's Press and Randy Shilts for the whole story. EDITORS NOTE: This book is available at Womansplace Bookstore, 2401 North 32nd Street, Phoenix.

GRAND OPENING  
**JULY 4**  
8 P. M. ————— 1 A. M.

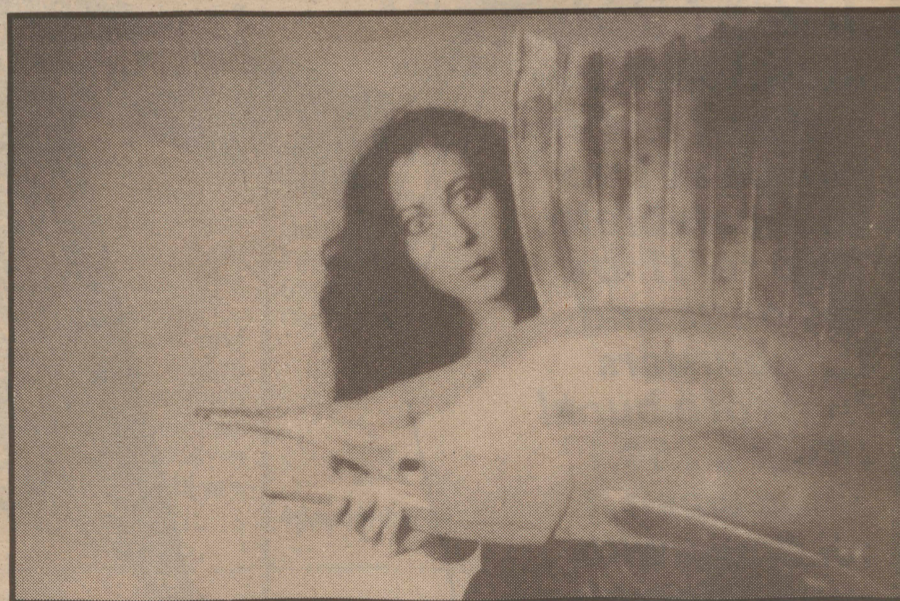


ALOHA HOUR 4 - 6 P.M. MAI TAI'S \$1.00



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Lucy LaMode

Photo by Planet X

## KILLER PUSSY TO APPEAR AT SAMMY'S

"My heroes!... A real demented show... like watching Rusty Warren have a food fight with Iron Butterfly... They sing about... American life, sex, boredom, perversion, etc... Killer Pussy is the valley's sleazy dance band... they play several different styles - punk, disco, rockabilly - and have a talent for mutating any style they get their hands on... warped sense of humor... just plain disgusting... 'socially redeeming satire?'... if you're looking for a cheap thrill you should get into Killer Pussy before they get too famous and move to Hollywood." James Verlaine, New Times

Killer Pussy, featuring lead vocalist Lucy La Mode, was recently awarded the New Times Editors' Choice for best E.P. record and best modern band, and the New Times Readers' Choice for best E.P. record. Having performed recently at places such as the Full Moon Saloon and the Valley Art Theatre to very enthusiastic crowds, this wonderfully outrageous group is set to take the stage at Sammy's, located at 2125 E. McDowell. Killer Pussy will begin their performance at 9:00 P.M. on Thursday, July 1. Cover charge is only \$2.00 for this exciting local group.



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## TRAVEL NEWS UPDATE

by David Starkman

METRO INTERNATIONAL AIRWAYS is the new kid on the run between NEW YORK and BRUSSELS with 747 service. Price tag starting at \$239.50 one way low season and \$270.50 high season.

ON JUNE 18, American Airlines will raise it's fares an average of 25% on 400 routes it flew in competition with Braniff, plus 250 others.

TWA will eliminate discounted fares on nearly 200 routes in and around DALLAS/FT. WORTH on July 1, 1982.

PASSPORT applicants should expect a four to six week delay due to a surge in requests over the past seven months. Statistics show an increase of 12% in U.S. traffic to EUROPE.

INTRODUCING American Airlines R.S.V.P. service. Make your reservations by July 9, 1982 to guarantee the lowest fare through January 17, 1983 for travel to any American Airlines city in the continental U.S.A. You must stay at least seven days but no more than sixty days.

COCHISE, the TUCSON based airline, has filed bankruptcy. This is airline number three, joining the misfortune of Braniff and Laker.

UNITED AIRLINES has joined J.C. Penney in a luggage sale promotion. Every customer who buys \$50.00 or more of luggage will receive a \$25.00 United Airlines travel certificate.

THREE of EUROPE'S grandest old world luxury hotels are offering July and August sales. For only \$29.50 per person, double occupancy, you can stay at Le Grand Hotel, PAIRS, Britannia Hotel, in LONDON or the luxurious Europa Hotel in LONDON.

To answer any questions or to assist you with your travel plans Mr. Starkman can be reached through 21ST CENTURY TRAVEL, 2432 W. PEORIA, SUITE 1082, PHOENIX, AZ 85029. PHONE (602) 234-0542 or the home office number (602) 996-9007. Hours are 9 A.M. until 5 P.M., Monday through Friday



Front (from left): Jodi Johnson, Jon Clark, Debbie Kepley, Nancy Cosline, Martha Pulford. Back (from left): Tug Wilson, Michael Clarke, Bruce Rainer.

## A REVIEW

by Bob de Brecht

### Oh! Calcutta!

The World's Longest Running Erotic Stage Musical Comedy  
Produced by: Barry Singer in association with Dyke Spear

This play was everything the press said it was. A very adult series of vignettes that stimulate your mind, tickle your funny bone, and gnaw at your senses. From the first scene, Taking off the Robe, to the finale, Coming Together - Going Together, the playgoer is kept on a roller coaster of emotions. I witnessed people walking out in sheer disgust and people who elected to stay pointing fingers and laughing at those leaving. I did not witness anything that was too strong to handle, and I also did not witness anything that was so sexually stimulating that I embarrassed myself. For those who do not know the content of the play, it actually has no definite storyline, no identifiable characters, and contrary to the publicist wishes, no definite star. Performed in two acts, each containing several mini-scenes, the subject is adult comedy and realization. The performers change characters each time on stage. And "Debbie" is not the only one who "Does Phoenix."

While not exactly the caliber of production one will find on Broadway, the company that came to Phoenix was good, (not great). The localization written into the script was appropriate, and the ability to adlib about the misfortune of a bird flying around the auditorium during the first act merits recognition. The producers have assembled a talented, innovative group of actors and actresses together for this tour, and they appear very comfortable with each other and with their audience. The choreography is cute, and the lines are predictable. But, some of these lines are a little too dated to be performed for fourteen continuous years. What shocked people in 1968 does very little to shock them today. The idea is excellent.

I personally wonder what the media hype on Debbie Kepley is all about. She is good, and she has made somewhat of a name for herself with her association with the Dallas Cowboy Cheerleaders and the Playboy modeling assignment, however, the rest of the cast is equally good, and I personally feel that if one performer should be singled out, the person playing the most demanding role and playing it very well is Tug Wilson. Mr. Wilson's song and dance solo's, as well as his participation in the talking scenes forces this entertainer to be more versatile and more talented than the rest. This is not to slight any of the others, but simply to single out the one performer who I felt deserved an extra round of applause. I was happy to see Oh! Calcutta! come to Phoenix, and I was equally happy to see "Tug Do Phoenix!"

Many thanks to the Rita Sanders Agency in Tempe for handling the local advertising and for allowing the Western Express to view this production.

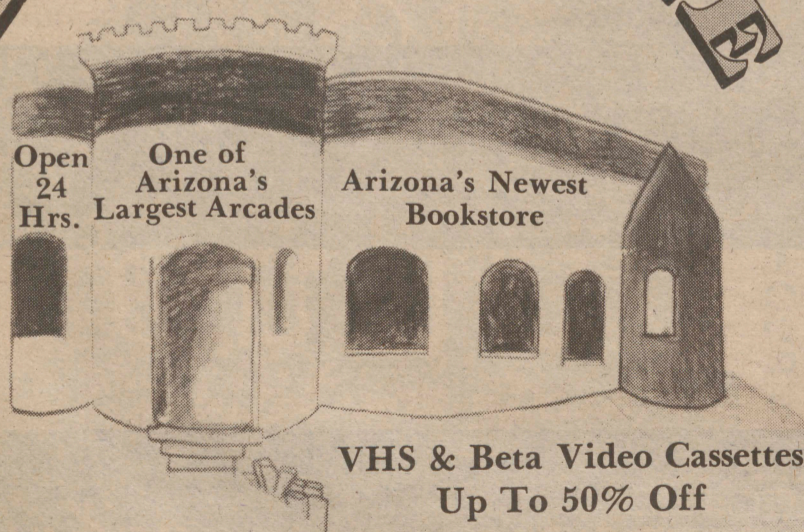
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- Best E.P. Record
- Best Modern Band

*New Times Readers' Choice:*

- Best E.P. Record

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**Thursday, July 1, 1982**

**9:00 P.M.**

**\$2.00 Cover**

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**Thursday, June 24** - men: Wet Jockey Short Contest.  
Women: Wet T-Shirt Contest. \$100 Cash prizes. Beer Bust 6 - 10 p.m.  
Contest Begins at 10 p.m.

**Thursday, July 1** - vip Celebration. Buffet at 8:00 p.m.,  
The Grand Camel Revue at 10:00 p.m.

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 FAMILY**

**PHOENIX, ARIZONA  
 JUNE 26  
 1982**



The LGPPC Is Proud To Announce That One Focus Of This Year's Rally Has Become Fundraising For The New Lesbian And Gay Community Services Center. We Have Set Our Goal At Raising At Least One Month's Rent And Will Be Passing The Hat For Donations. T-Shirts and Buttons As Well As Soft Drinks Will Also Be Available At The Cost Of A Donation. With Your Help The Sky Is The Limit. Please Give Generously To Support The New Center.



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Two Shows — 9:30 P.M. & 11:30 P.M.  
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The **BOYS TOWN GANG**

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**THURSDAY** — Beer Bust \$2.00, 9 - Midnight.  
Disco with 'Ellen'.

**FRIDAY** — Every other Friday, starting June  
25, 'Oldies But Goodies' night  
with Ellen 9 - Midnight, plus drink  
specials.

**SATURDAY** — Saturday Night Live — Disco from  
9:00 P.M.

**SUNDAY** — A surprise guest bartender each  
week. Bloody Marys \$1.00 Noon  
to 6 P.M., Beer Bust 4 - 7 \$2.00

**HAPPY BIRTHDAY KELCEY**

## SPEAKING OUT

by B. A. Willson

I am resurrecting my old column one last time to talk about a burning issue on all of our minds right now: Gay Pride. Gay Pride equals Unity; I've always known this, but I've never seen it in practice very much. Well, over the past few weeks I've learned something...

The creators of the Lesbian - Gay Pride Planning Committee deserve special applause; they designed the best working example of unity I've ever seen, excepting the United Nations. The Committee is comprised of many people, all with differing backgrounds and customs and issues. Their only common denominator is, clinically-speaking, homosexuality.

Despite this, the LGPPC meetings are brilliant masterpieces of cooperation. With so many varying opinions and personalities, and so many delicate issues, talk is bound to get a bit heated at times. Yet every issue is confronted squarely, and dealt with in a fair manner. Everyone's opinion is considered and discussed. Justice is a by-law of the Committee.

Unity is one of the Committee's central concerns, and they really get results. Never have I seen so many members of opposing factions working together to obtain a common goal as I witnessed at the LGPPC meetings. It was most impressive.

Unity is also the theme of this year's Gay Pride March: "WE ARE FAMILY". The annual walk on the capitol culminates Gay Pride Week and generates a lot of excitement everywhere. We march to show the world how many of us there are, and so many more still hidden. We march to show we're not ashamed of our chosen way of life.

This year a small group of Tucsonans has dedicated itself completely to the causes of Gay Rights and Unity; they will march 130 miles, from Tucson to Phoenix, to join up with the March on the capitol. The marchers are sponsored by the Tucson LGPPC and GayCos - Gay Christian Outreach Services of Tucson - and is completely financed by fund-raising and donations.

As a political statement, both public and personal, of my own Gay Pride, I will be one of those marchers marching 20 miles a day for seven days in the sweltering June heat. And what am I proving? That I'm not ashamed of what I am.

How about the rest of you - what are you doing? Are you gay and proud of it? Then prove it... Fall out for Gay Pride March '82 on the capitol Saturday, June 26. If you're not quite ready for that, at least support the week's special events to show your pride. Remember, all of us have one thing in common...

United we stand; divided we fall.

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# SHAMOO'S

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*Door Prizes Throughout The Day*

*D.J. Entertainment from 3 p.m. —*

*Featuring George, Jeff, and John*

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# PROFILE PHX

by Barry Alexander

Several years ago I cancelled my subscription to the *Advocate* because of an article they had done on Phoenix. An article I thought was unfair and unrealistic. Upon reflection, the writer may have been accurate in his observations. Should that writer do an article about Phoenix today, he would certainly have to say that Phoenix has come of age. Phoenix gays support two newspapers, a business directory, a very fine gay community center, several production companies, an excellent theatre troupe, numerous businesses, nineteen bars and several churches. In addition, Phoenix has reached another milestone with the election of Bob deBrecht as secretary for the Gay Press Association.

My sincere congratulations and best wishes to Bob in his new position with the GPA. Congratulations are also in order for my friend and everyone's favorite entrepreneur, Bob Hegyi. R. Hegyi was chosen as the Best Card Shop in the 1982 Best of Phoenix *New Times* poll. Last year R. Hegyi received an honorable mention even though he had been open only a few months. *New Times* also honored the Valley Art Theatre in Tempe with an award for Best Popcorn for the second straight year. Congratulations to Dave and Matt.

Have a fun and safe Fourth of July.

# THE SPORTS LINE

by Jim Larrabee

TUCSON - Volleyball assumed the sports spotlight during the two and one-half week hiatus between the fall and summer bowling leagues.

June 6th, the tenth and final Sunday of the third annual spring season was as predicted - a test of team cohesiveness and physical endurance. Playing three matches instead of the customary two in searing heat, the four teams comprising the league battled to the limit.

In the opening event, JOSHUA TREE forced MICHAEL'S "A" to three games before succumbing. In their three matches, MICHAEL'S "B" suffered drubbings at the hands of RITA'S, MICHAEL'S "A" and JOSHUA TREE, as the latter three appeared to use the two-game matches for practice. RITA'S appeared quite rattled after JOSHUA TREE staged a surprising upset. MICHAEL'S "A" was at that point in the afternoon contemplating league championship, but prematurely so as they had to confront RITA'S the last contest of the day.

As the match commenced, MICHAEL'S "A" held a half-game lead over RITA'S which the latter quickly reversed with a 15-7 first-game win. Rebounding from nowhere, MICHAEL'S "A" regained the slim league lead with a second-game victory, 15-5, but to no avail as a determined RITA'S hung on tenaciously to capture the third game 15-13 and the league championship.

A double-elimination tournament (single games to 21 points) was held June 13 to provide one more opportunity for another team to emerge with league honors. MICHAEL'S "B" played with four and was outclassed in both of their two games. RITA'S RENDEZVOUS, short two regulars, one each to vocation and vacation was never in the running and lost both of their chances also. The real story was JOSHUA TREE. Losing narrowly to MICHAEL'S "A", 21-18, their second game, they entered the losers bracket where they proceeded to defeat MICHAEL'S "B" for the second time that day, followed by a sound trouncing of the hapless RITA'S which earned them the right to face MICHAEL'S "A" once again. Knowing that they had to win two consecutive games over that team obviously brought out every reserve the first game, which they won 24-22. Unfortunately, having played five games in the heat under pressure, fatigue set in and they went down 21-7 to MICHAEL'S "A". Their remarkable team effort, their best of the entire season, merited everyone's respect in the league. The final 1982 spring volleyball standings.

TEAM	GB	TEAM #	WINS	LOSSES	PCT.	POINTS	
						FOR	AG A - INST
RITA'S RENDEZVOUS	—	3	35	15	.700	665	464
MICHAEL'S "A"	.5	2	35	16	.686	682	488
JOSHUA TREE	7.0	1	28	22	.560	609	554
MICHAEL'S "B"	19.0	*4	15	33	.313	483	614

The third annual summer bowling league season got its start June 10 at 6:30 on the lanes of Cactus Bowl. Eight teams of four members each used the evening to establish averages and handicaps after a short meeting during which league officers presented the rules, costs and other fine points of the upcoming, eleven-week season. Official league play begins June 17 and ends August 26.

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... **Serving the Lesbian and Gay Community**

### What is ARC?

**ARC** is a non-profit social services agency serving the lesbian and gay community directly and through referrals to other agencies. The Center leases an entire city block at **2602 East Clarendon, Phoenix**, and offers the facility for use of any lesbian or gay social or other group. The property includes a 4,000 square foot building with meeting rooms, library and kitchen. There is also a soft-ball field, several volleyball and basketball courts and a large patio with barbeque facilities. There is no charge to any group for use of the property, although donations are accepted to partially cover the cost of utilities and lease payments. Arrangements for use of the Center's facilities may be made by calling **Barb Loftis at 247-7854**.

**The Center** operates presently on a budget of approximately \$2,000 a month and directly supports Gay Arizona Youth, Gay Alcoholics, Parents and Friends of Gays, Lesbian and Gay Pride March and other groups. In addition, a **Hot Line** is maintained, from **7 to 11 P.M.** each day and provides information, crisis counseling and referrals to gay-oriented businesses and other organizations in the community.

**The Center** began operation in 1979 and was founded to meet many needs of a growing but fragmented lesbian and gay community. The atmosphere generated by the volunteer staff and board of directors of the Center is supportive and friendly. Unpaid volunteers serve in areas of administration, counseling, social services, educational outreach, women's resources, youth activities, legal committee, police liaison, building and grounds maintenance, Hot-Line and other areas. Additional volunteer staff members are needed and you are invited to call the **Hot-Line (274-0927)** for a Volunteer Information Form in which you may outline your special area of skill and interest.

**ARC** is a tax-exempt corporation, supported by a network of **Friends of the Center**, who make deductible donations annually, or as often as possible. In addition, various fund raising events are sponsored by the Center, as well as businesses and individuals, to support the Center's expanding program. You can signal your commitment to the future growth of the Lesbian and Gay Community Service Center by joining **FRIENDS**

**OF THE CENTER.** This important membership organization is committed to keeping the Center vital and responsive in its service programs. As a **FRIEND OF THE CENTER** you will receive the bi-monthly CenterNews and discounts on work-shops, seminars and other events sponsored by the Center. **FRIENDS OF THE CENTER** meet the third Friday of each month, at 7:00 P.M., for a potluck meal and a time of dialogue and fellowship. These monthly get-togethers are a special time of mutual support and "family" feeling. You are sincerely invited to **Be A Friend** by completing the Membership Form in this brochure and returning it to the Center.

**The Center** is directed by a volunteer board, any of whom may be reached by calling the Hot-Line. Each person on the board spends many hours every week in an earnest effort to make the Center a place and a people where love is extended, strength given and diversity respected. The board seeks to lead by example not "power" and allows its "family" of members and supporters to be a vital part of the decision making process necessary for the Center to survive and effectively serve.

#### The Board includes the following persons:

**Barbara Loftis**, Real Estate Agent, *Chairperson*  
**Brent Turley**, Businessman, *Coordinator of Fund Raising*  
**Art Michaelis**, Retired Businessman, *Treasurer*  
**Roger Rea**, Attorney, *Legal Advisor & Police Liason*  
**Stephen Lane**, Businessman, *Membership & Public Relations*  
**Bill Folk**, Counselor, *Educational Services Coordinator*  
**Natalie Woodman**, Social Worker, *Program Development*

The board of trustees is committed to the ideal of making the Center an open member-oriented organization, where lesbian and gay people of every political and social persuasion can be "family", - free to come and go, argue, discuss and love. The board's dream is that the Center will become a true shelter for the many groups in our community - an information network, coordinating agency and a direct provider of many social, economic, medical, legal and educational services to the total community.

## Membership Application

### Friends of The Center

I desire to support the work of **ARC**, the Lesbian and Gay Community Center, to more effectively serve many needs of the community.

Date \_\_\_\_\_

Name \_\_\_\_\_

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Phone \_\_\_\_\_

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| <input type="checkbox"/> Student       | \$5.00   |
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| <input type="checkbox"/> Patron        | \$30.00  |
| <input type="checkbox"/> Organization* | \$50.00  |
| <input type="checkbox"/> Business*     | \$100.00 |

\*All supporting organizations and businesses will be listed in bi-monthly CenterNews.

I can donate \_\_\_\_\_ hours per month in the following area:

- Hot Line
- Fundraising
- Membership
- Building & Grounds
- Other - Explain area of interest or skill.

Please become a part of this very important community effort by joining **Friends of The Center** and volunteering your service for a Center program. Our community needs the **Alternative Relations Center**. The Center must have the continuing support of the community!

#### Lesbian & Gay Community Services Center

Mailing address:

P.O. Box 23004 Phoenix, AZ 85063

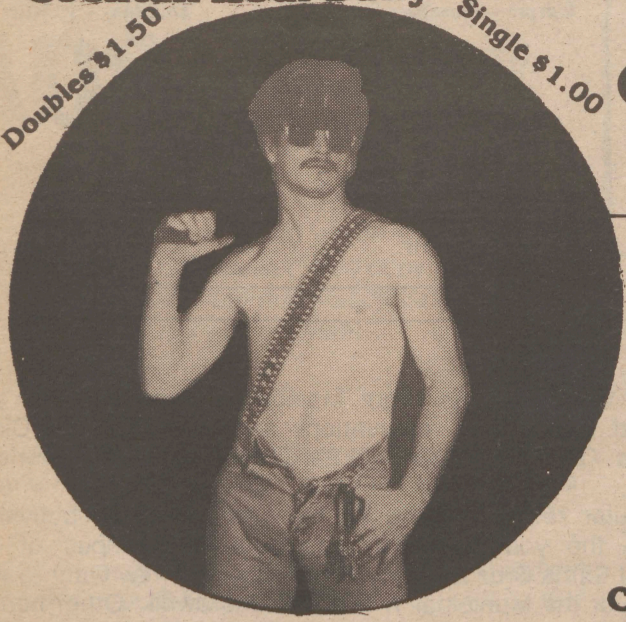
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Historic Monterey was the first capital of California, and was once the liveliest and most important settlement in the Golden State. Red-roofed, white stucco buildings serve as reminders of its colorful Colonial past. . . and visitors may view the old Custom House, Royal Presidio Chapel, U.S. Consulate and California's First Theatre. Annual events include the Monterey Jazz Festival, Laguna Seca Auto Races and Bing Crosby Golf Tourney.

CONTINUED ON PAGE 14

## LETTERS TO THE EDITOR

Dear Editor:

As co-chair of the Lesbian and Gay Pride Planning Committee, I would personally like to thank all the Lesbian and Gay businesses who have aided in bringing this years march to Phoenix. Without the comparably overwhelming support we received from the business community, this historic event would not be taking place. Granted, there are still numerous businesses who are not supporting the community, who is supporting them, but we are making progress.

In addition, I would like to make one last appeal to each and every member of the Arizona Gay Community to search your hearts to build the individual courage that it does take to stand up and support the struggle for Lesbian and Gay rights. At this stage of the game, numbers, rather than dollars become our key focus. The time has come to stand up and fight for individuality through the passage of local, state and national civil rights legislation. It will only be through unified outcry and the strengthening of the Phoenix Lesbian and Gay Community Services Center that we gain the political credibility necessary to afford us the voice of solidarity essential to legal control of our own destinies.

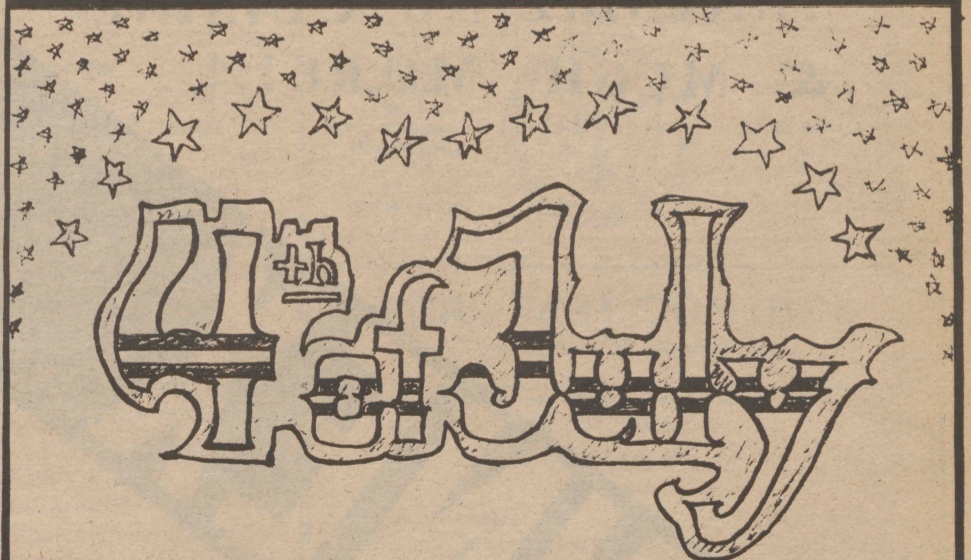
The rally billed as a celebration of unity and love can be exactly that - and with everyone's support, will be the start of Gay Pride Year. We will be collecting donations for the new center, which with everyone's help, can and will provide the services Phoenix so desperately needs. I want to close with a quote from the late Harvey Milk who said, "No more dreaming, the time has come to awake." The media wants numbers so lets give them numbers! Remember, you will not be alone; for *We Are Family*.  
Kirk Baxter, Phoenix.

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**Doing America With Bob Damron**

**CONTINUED FROM PAGE 13**

Though the harbor is quiet, Fisherman's Warf remains... but the honky-tonk bars along once notorious Alvarado Street have given way to redevelopment, progress and the almighty tourist dollar. Fort Ord is still here, but where are the soldier boys? The only gay bar is After Dark at 214 Lighthouse. It's cruisy patio and 'Backlot' bar yields nightly to the disco beat. The Monterey Peninsula Steam and Sauna at 600 Franklin is open on weekends.

The silent canneries between Monterey and Pacific Grove have become celebrated 'Cannery Row', housing fashionable art galleries, boutiques and restaurants. 'P.G.' once boasted a YWCA summer camp. . . but now the only 'camping' consists of a few women wining and dining at Tille Gort's or Cafe Balthazar. The Victorian homes and tree-lined streets are much the same as when I lived here in my late teens, but another resident, famed author John Steinbeck, has long since died. I once asked him why he lived here instead of Carmel, and he replied "because there are too many queers in Carmel". End of conversation!

Indeed Carmel was very gay, but now it is hard to find even a stray or two in once popular Sade's. What began as a quaint Bohemian art Colony has become a picturesque tourist attraction. Steinbeck immortalized Carmel Valley in his novel *The Pastures of Heaven*, and as a kid, I sure had some heaven times in those pastures. Carmel Village is also within easy driving distance of Big Sur, Point Lobos, San Simeon and Carmel Mission, where Father Junipero Serra, founder of the California Missions, chose to be buried.

Carmel-by-the-Sea is just over the hill from Monterey and P.G., or you can take the world famous '17 Mile Drive', which skirts Del Monte Golf Course, Pebble Beach and the fine white sands at Asilomar State Beach. All three communities offer good accommodations, but I love the elegant Hyatt Del Monte. The Peninsula has more excellent straight restaurants than most large cities. Many,

such as Bertolucci's, Le Coq d'Or, L'Escargot, Maison Bergerac, Raffaello and Sans Souci have limited space, and reservations are essential. The Clock Garden, Neil DeVaughn's, Old Bath House and Sardine Factory are larger and just as expensive.

Santa Cruz is a popular resort offering an exciting variety of activities, especially appealing to the young-at-heart. The beautiful campus of the University of California at Santa Cruz is located here, and you may want to visit cruisy San Lorenzo Park or the Municipal Wharf and Boardwalk. Other nearby points of interest include the Mystery Spot, Natural Bridges Beach, West Cliff Drive, Big Basin Redwoods and the Roaring Camp & Big Trees Narrow-Gauge Railroad.

For gay bar-hopping start at the Blue Lagoon, at 923 Pacific. This fun spot is the only liquor bar in town, and is open afternoons. Cha Cha's is a men's disco at 1535 Commercial, just south of Soquel Avenue and Highway 1, while the Dragon Moon gets a mixed, unisex crowd. For Sunday brunch try the Thunder Trading Co., and for coffee after-hours visit the Golden West. The latter three are all on Soquel Avenue. I stay at the downtown Holiday Inn, and for dining I like La Chaumiere, Crow's Nest, The Courtyard and Shadowbrook.

Monterey Bay is not primarily gay like Russian River, Key West, Fire Island or P-Town, but it is nonetheless a wonderful place to vacation. If possible, take along a friend or lover, but if not, chances are you'll be able to score someplace along the way. Whatever you do, take along a car and camera. Both are absolutely essential.

*For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK '83 — America's foremost travel guide — available at most better bars, baths and book stores throughout America. Or send \$11.00 for your copy (which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC., P.O. BOX 14-077, SAN FRANCISCO, CA. 94114.*

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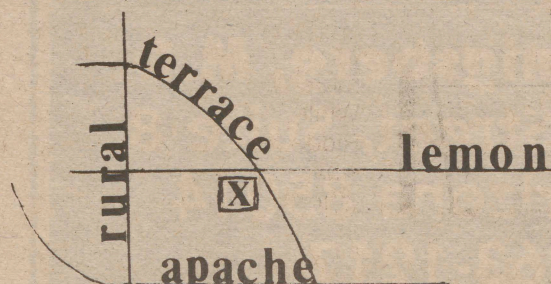
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## Notices

ARC COFFEEHOUSES are held on the first and third Saturdays of the month, and are a service of the Alternative Relations Center. They are hosted in private homes from 8:00 P.M. until 10:30 P.M. and non-alcoholic beverages are provided. Come and make new friends and be a part of your community. Hosts for July 3: Bill, 1644 W. Loma Lane, 944-3944. Persons wishing to volunteer to host a coffeehouse may leave their name with the volunteers at the Gay and Lesbian Assistance and Information Line at 274-0927 between 7:00 P.M. and 11:00 P.M. or contact Draffan McBride at 931-3239.

OASIS METROPOLITAN COMMUNITY CHURCH SERVICES.  
East - Danforth Chapel, ASU, 6:00 P.M.  
West - 9735 W. Ironwood Dr., Peoria, 10:30 A.M.  
Phone: 956-2797.

THE Lesbian and Gay Assistance and Information Line needs volunteers to work on the line. If you have experience or have related training call 274-0927 between 7:00 P.M. and 11:00 P.M. Phoenix.

## Personals

WANTED: One audience willing to laugh, applaud and enjoy a night of unconventional humor every Tuesday night at 9:00 P.M. Apply in person at Shamoo's, 3025 N. 24th Street, 956-9937. Phoenix.

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## BENEFIT FOR MUSCULAR DYSTROPHY TO BE HELD

Bronco's, 3015 N. 16th Street, Phoenix, will be the sight of a benefit car wash to be hosted by Tish and Crawford on Saturday, June 26, from Noon to 6:00 P.M. You can get your car washed for \$2.00 or your truck for \$3.00. The bar will open at 11:30 A.M. and serve free hot dogs until 6:00 P.M. Anyone who can, should stop by and help a very worthy cause, and get their car washed in the bargain.

The car wash held at Sammy's on Saturday, June 19, took in over \$150.00. Tish and Crawford really like to work and are hoping to double this amount at Bronco's.

## PHOENIX VOLLEYBALL TEAM SET FOR GAY OLYMPICS

The Gay Olympic Games which open in San Francisco on August 28, 1982 (see related article in Volume I, Issue 14) will have a contingent of volleyball players to represent the city of Phoenix. According to Richard Rose, coordinator for the Games here in Phoenix, in addition to the volleyball team, several individuals have also registered to represent our city.

A meeting has been scheduled for Saturday, July 26, at 10:00 A.M. at the tennis courts in Coronado Park for anyone who is interested in participating in the Games. This will be the final date at which anyone interested can register. Rose requests that those who are interested attend this meeting. If anyone has any questions or wishes further information please call Richard Rose at 252-3337.

## POLICE ROLL CALLS TO INCLUDE GAY ISSUES

CHICAGO. Members of the Chicago gay and lesbian community will speak to Chicago police officers in six police districts with highly visible gay populations. The presentations, approximately five to ten minutes in duration, will mark the first time that rank and file Chicago police officers will be directly apprised of homosexual issues by members of the gay community. The talks will take place during the officers 'roll-calls'. Longer fifty minute talks are a regular part of the curriculum for recruits at the Chicago Police Training Academy. Christine Riddiough of the Illinois Gay and Lesbian Task Force, which is coordinating the program, said, "Perhaps the most significant element of the presentations will be the appearance of gay people before department officers. Most of the officers probably have never encountered an openly gay person, certainly not ones who have the backing of the police command structure."

All of each district's roll calls will be covered on the date specified. Each session will be attended by the approximately thirty to forty officers reporting for work on that particular watch. Presenters will briefly relate contents of a training bulletin recently issued by Supt. Richard J. Brzeczek, titled "The Gays and the Police" and will remind officers of a general order issued by Brzeczek in 1980 prohibiting officers from showing bias or prejudice toward gay people.

The fact that gay people are more often victims of crime than perpetrators and that the community wants these crimes stopped will also be emphasized. "We will emphasize that we're not asking for any more or less than any other citizens," said Riddiough. While she is enthusiastic about the roll call program, Riddiough described the IGLTF as realistic about what can be accomplished in the brief talks with officers. "Prejudices will probably not be stamped out and minds will probably not be changed, but the presentations may begin to alter the actions of some officers when dealing with members of the gay and lesbian community."

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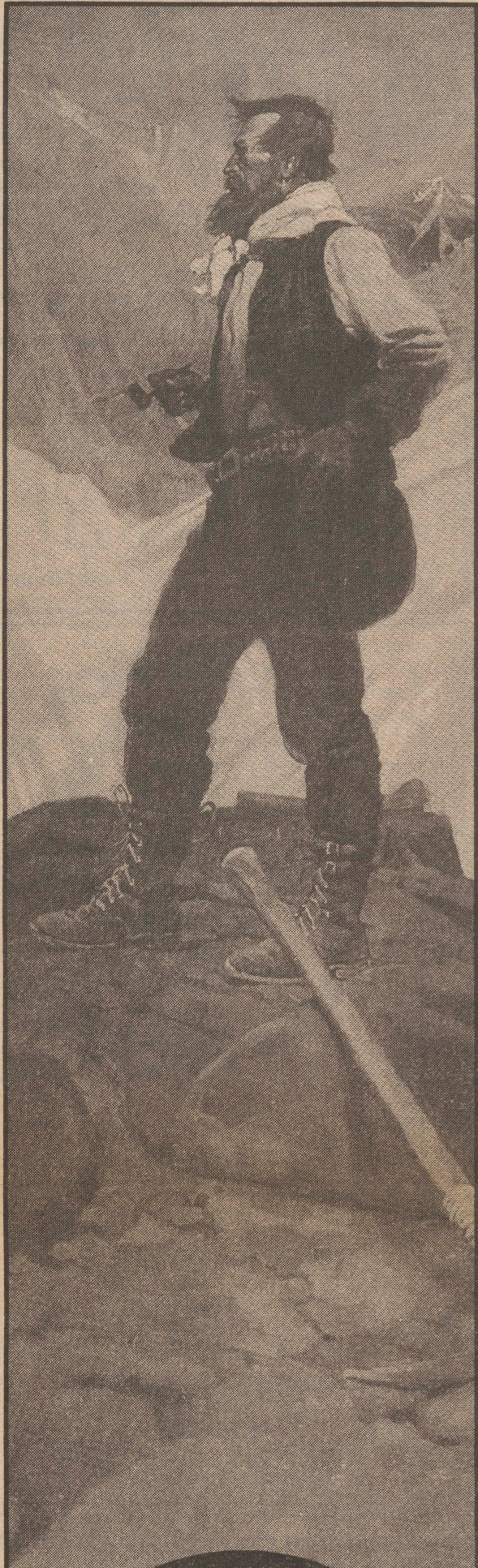
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