

THE

# WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME I ISSUE 12  
MAY 12, 1982

## GOVERNOR BABBITT VETOES "PUBLIC NUISANCE" BILL

### GAY COMMUNITY RESPONSIBLE FOR PHONE NETWORK OPERATION

For possibly the first time in Arizona a grassroots communications network from the gay community has had a major role in defeating a House and Senate Bill which affected gay owned and non-gay owned businesses operating under a 'liberal sphere of ethics,' as deemed by the moralist right 'majority.' This was the strongest mobilized reaction the right has thus far encountered from the gay sector and their friends.

Due in greatest part to the efforts of Roland Atkins, Gay Rights Lobbyist, member of the State Democratic Committee, and spokesman for Citizens for Constitutional Rights, a telephone network was set up and in force within hours advising the Governor's office of opposition to a bill which would, if made law, have allowed anyone with \$500 bond and the cooperation of a sympathetic judge to close a business the complainant deemed a "public nuisance." The closure would have remained in effect until such time as a hearing was held for determination. Under the weight of full dockets in the courts system, hearings could have been postponed for weeks and possibly months, if not years, according to Mr. Atkins.

Examples of possibilities should the bill have become law:

A theatre intends to show "Making love," "Victor, Victoria," "Personal Best," "Rocky Horror Show," "Taxi Zum Klo," or any of dozens of other popular films rated 'R.' A person feels the film is indecent and therefore that the theatre creates a "public nuisance." He posts \$500 bond and a judge issues the order. This does not stop the theatre from showing the film, it closes the theatre for having shown it already. If the hearing takes several weeks waiting its turn on the court calendar the theatre would most likely not reopen or would at least suffer serious financial damage from loss of business.

A bar, bookstore, cardshop, or any other business has on premises a popular inhalant, a book by a popular feminist author, a greeting card considered off-color yet humorous, any sexual device, a painting of a nude, etc. Again, a person deeming any of these indecent could close the establishment for \$500 and the ear of a friendly judge.

After passage in the Senate SB 1383 went to the Governor for approval or veto. A telephone network was set up among primarily gay businesses and citizens calling friends informing them that a call to the Governor's office indicating opposition to the bill would be recorded and would be considered by the Governor before making his decision.

The result was that more calls were received by the Governor against the bill than those calls which could be mustered by authors and proponents. The exact number of calls for and against has not been released, however the figure will be reported when it is available.

On Thursday at 3:15 PM, Governor Bruce Babbitt vetoed SB 1383. The stated reason was that there were already sufficient regulations on the books concerning "public nuisance" complaints and legal charges resulting from them. This veto was made over the approval of both houses of the Arizona State Legislature. Credit was accorded the action of those who called in opposition.

Mr. Atkins pointed out that it was the quick action of persons who joined in to make the network succeed. He expressed his appreciation to all businesses and individuals who participated. Further he wished to give special accord to Louis Rhodes, Executive Director of the ACLU, for his diligent efforts and for the support of the organization. Also to those businesspersons who attended the special meeting with the Governor to express their opposition to the bill.

Atkins further pointed out that although the bill was defeated it will be presented again, probably in the new session of the Legislature in January of 1983. With forewarning and with the experience of the responsive action of those who could be contacted in such a short period of time such bills can be vetoed in the future. If not vetoed, they can be caused to come under a greater period of scrutiny wherein a wider base of opinion can be heard from.



PHOTO COURTESY UNIVERSAL PICTURES

## ROSS HUNTER AND JACQUES MAPES TO SPEAK ON FILM MAKING

Arizona Motion Picture Services will present Ross Hunter and Jacques Mapes in a discussion and educational program, THE ANATOMY OF FILM MAKING, at the Ramada Townhouse, Phoenix, May 15, 9 A.M. till 5 P.M.

Mr. Hunter, producer of "Airport", "Pillow Talk", "Thoroughly Modern Millie", "Flower Drum Song", and over thirty other films for Universal Studios, has also appeared in over 25 major motion pictures from Columbia Studios.

Mr. Mapes joined Hunter in 1976 as co-producer to produce the highly acclaimed "The Moneychangers", by Arthur Hailey, for NBC-TV. Since then they have produced many other films for NBC including "A Family Upside Down", "Suddenly, Love", and "The Best Place To Be".

The two gentlemen will present a highly professional and varied view of many facets of the intriguing Hollywood motion picture industry. Few duos could be more versed in their subject matter nor have more credentials. Following the program will be a no-host cocktail party with Mr. Hunter and Mr. Mapes as special guests.

Tickets Are Advance Sales Only. Discount Tickets Are Available At R. Hegyi, 5150 N. 7th St. Phoenix. For Further Information Please Call 234-0082 In Phoenix.

Bob de Brecht, writer of the popular "Getting to Know You" feature column in The Western Express has been granted an exclusive interview with Mr. Hunter and Mr. Mapes. Be sure to read it in the next issue of the newspaper.



PHOTOS  
COURTESY  
BdB ARCHIVES



## BRANDY & EBONY TO APPEAR AT RAGGEDY ANN & ANDY'S

Once again, the Soulful Ebony and the Intoxicating Brandy will appear on a Phoenix stage to the delight of their many fans. In an effort to prove the "two oldest living female impersonators" can still perform, Raggedy Ann & Andy's has scheduled this dynamic duo to appear on Wednesday, June 16th, and Thursday, June 17th. Miz Eb and Brandy were reached at their retirement homes for comment on this planned extravaganza. "We have left the Phoenix stage for only a short rest, having never announced in public or print that we were retiring. We just want to show these kids that we can still get up and do it," Miz Eb was heard saying. "I believe the costumes of the day will be caftans, but they will give us more room to kick up our heels," Brandy added.

Del and Pam of Raggedy Ann and Andy's are enthusiastic about this performance, and are pulling out all the stops to get as many people as possible into their club. "We have mentioned the show to a few of our customers, and they are really looking forward to it. It should be an exciting evening full of fun and good times," Pam Adams, bar manager, stated.

Make your plans now to attend the return performance of that Dynamic Duo, The Soulful Ebony and The Intoxicating Brandy, June 16th and 17th, at Raggedy Ann & Andy's. Showtimes are 9:00 PM, 10:30 PM, and 12:00 midnight. Cover charge is \$2.00.

## RUSTY WARREN MAKES STAGE DEBUT WITH JANUS

Known to millions of people as "The Knockers Up Girl", nightclub comedienne Rusty Warren will reveal yet another facet of her glittering talent on May 20.

As Mrs. Beckoff, "the ultimate Jewish Mother", in the Janus Theatre Company's production of Harvey Fierstein's WIDOWS AND CHILDREN FIRST, the lusty Ms. Warren makes a radical switch from her usual comedy routine, and creates a new image. It is one that many of her fans will not soon forget.

TIME magazine calls the play "... a remarkable achievement." NEWSWEEK says, "... hilarious and heartbreaking ... both far-out and central to the civilized values of loving and caring. Fierstein's ability to combine almost non-stop humor with a complex texture of emotional levels is remarkable." The NEW YORK TIMES states that it is "... an event to be experienced and savored." The BOSTON GLOBE simply hails it as "The best play of the year, On- or Off-Broadway."

John Goldschmid, well-known club performer throughout the Southwest for creating droll impersonations, stars in the role of Arnold. Rounding out the ensemble, directed by Bud Guiles, are Bob Cain and Greg Lutz, both previously seen on Valley stages.

WIDOWS AND CHILDREN FIRST opens Thursday, May 20, with additional performances May 22, 28, 29, and June 3, 4, and 5. Reservations are accepted at 258-9773. All tickets, General Seating, are \$5.00. Tickets may also be purchased at R. HEGYI, 5150 North 7th Street, and at WOMANSPLACE BOOKSTORE, 2401 North 32nd Street.

The May 21 performance has been purchased by the Lesbian and Gay Pride Planning Committee. Tickets for this performance only may be purchased by calling 967-6940.

All performances are at the theatre at 1002 East Moreland, 8 P.M.

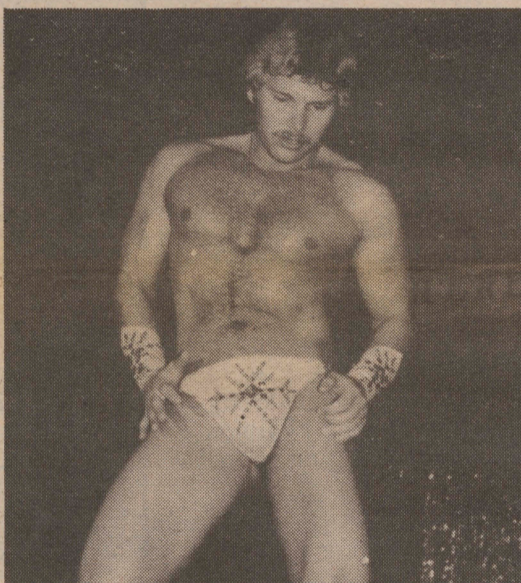


PHOTO BY WES AUSTIN

## STARBUCK OPENS "CHEEKS" TO GAY PERSONS SUNDAY NIGHT - SELLOUT EXPECTED!

Ticket sales are zooming for "A Starbuck Experience" debut event "Stick Your Face In Cheeks" slated to take place on Sunday night, May 16. The evening at Phoenix' first and foremost male striptease nightclub will mark the second collaboration between Jim Howard, formerly of Regal Productions, and Paul Fuller, former co-owner of "Cheeks", when they once again open the doors of the 'ladies only' club to the gay men of Phoenix.

The first event, "Peek At Cheeks", produced by Regal Productions, brought rave responses from all those who attended. In its review of the madcap night, The Western Express reported that the venture was "one of the most entertaining evenings presented in Phoenix in a long time", and that "Few were ready for the tight, quick and totally entertaining show".

Those who plan on attending "Stick Your Face In Cheeks" and have not as yet purchased tickets are urged to do so immediately. The club has a capacity of 500 people and those with advance tickets have preference for admittance. The show starts promptly at 8 P.M. and features 5 hours of continuous entertainment starring the Clown Princess of Arizona, Miss Tish Tanner and the Fantasy Men of "Cheeks".

Tickets are available exclusively at R. Hegyi, 5105 N. 7th St., Phoenix. Those who are unable to pick up tickets during the week can do so on Saturday from 11 A.M. till 5 P.M. or on Sunday from 1 till 4 P.M. A final reminder ... the doors open at 7 P.M. and there is a first come-first serve policy in regards to seating.

PRESS RELEASE

## ICS ANNOUNCES ACTIVITIES

I.C.S. sponsors a gay discussion group that meets Monday nights at 7:00 P.M. at Sir George's on Indian School and 2nd Ave. The cost is \$2.00 for dessert and coffee or \$6.00 for dinner. The group plans to meet at the new ARC building if city clearance for same is obtained.

I.C.S. is an alternative to the bars — it offers lesbian women, gay men and bisexuals an opportunity to make new friends and deal with problems they face due to their lifestyles.

April at I.C.S. was devoted to communication — experimenting with different ways to share information. Issues discussed were listening, dealing with game playing, drawing out passive people, non-verbal messages and the effect of expectations on sexual communication.

May will be focused on problems faced in different periods of our lives, such as dealing with family, losses, job security, acquiring a peaceful state of mind and life time interests as we age. On May 24, the focus will be on society's pressures.

## SUMMER BOWLING LEAGUE FORMING

The Our Gang Summer Bowling League is currently forming for the summer months. The organizational meeting is scheduled for Tuesday, June 1st, at 7:00 P.M. The bowling schedule will begin on Monday, June 7, 1982 at 6:15 P.M. and continue each Monday following for twelve weeks.

The league shall consist of 24 teams with 5 bowlers each, and shall be sponsored. If you are interested in bowling in this league, contact your favorite gay oriented business or bar and get your team together. Sponsors are urged to contact: Bob de Brecht, (Brandy), as soon as possible. He can be reached during the day at: 274-0405.

The league is beginning to fill, so don't hesitate to join. At the end of the season, a banquet and trophy presentation will be planned. This is usually a fun summer activity with more emphasis on personal enjoyment rather than personal skill. The individual bar sponsors usually take turns hosting an open house each Monday evening following the bowling.



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# FLICK WITNESS

By Bob deBrecht

## TAXI ZUM KLO

This film will open at the Valley Art Theatre in Tempe on May 21, and will run through May 24th. I attended a private screening and found it to be an exciting, heavy, thought-provoking foreign film that tends to drain my emotional defenses. Foreign film buffs will stand on their chairs and applaud. The average gay audience will squirm in their seats and blush. The sexual scenes are explicit, however, not too pornographic. I will agree that the film, but after being a PERSON, I admit to seeing of myself port gives an exce come a lot typical, stere great job in acting person flected are re they are a de the activist of "give me a b once and enj out jumping

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I recommend you see this film, and enjoy it. We have come a long way, baby, and this is not going to jeopardize that one bit.

## TUCSON GCS AWARDS BANQUET HELD

"OH! CALCUTTA! spotlights former DALLAS COWBOY CHEERLEADER Debbie Kepley whose scorching appearance makes you understand why the Cowboys missed the Super Bowl!"

Ekelson, Variety

"Currently at the Edison Theatre in New York City, OH! CALCUTTA! has become Broadway's sixth longest running musical hit!"

Chicago Sun-Times



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# TAXI ZUM KLO

A film by FRANK RIPPLOH

Selected for presentation at the 1981 N.Y. Film Festival.

by Elliott Stein

After two viewings of Frank Ripplloh's subtitled *Taxi zum Klo* (*Taxi to the John*), a good deal of its slangy dialogue still eluded me, but I was in no doubt that this grownup movie was the work of a new director of marked talent.

It was made in 16mm for less than \$50,000. A completely independent production, it had benefited from no state aid or TV money. It received the 1981 Max Ophüls prize (\$10,000), awarded each year by a jury of critics and filmmakers at Saarbrücken (Ophüls' home town) "to the best film by a German director of the rising generation in the tradition of Ophüls' erotic comedies." It was promptly condemned by the Catholic Film Commission.

Ripplloh was employed as a secondary-school teacher for eight years. In 1978 the weekly *Stern* ran a feature story, "Wir sind Schwül" ("We Are Faggots"), which featured interviews with homosexuals from many walks of life who had decided it was time to come out of the closet. Ripplloh was one of them. School authorities started disciplinary proceedings against him. The school system lost a teacher; the film industry gained a director.

*Taxi* is largely autobiographical. The director wrote the script and plays the leading role, a Berlin teacher, popular with students and faculty, and in homosexual circles where he spends much of his free time. At times he has a hand in both worlds: in one scene he is in a downtown cruise john seated on the can, correcting grammar exams while simultaneously fondling genitals thrust at him through a "glory hole." One night he

meets Bernd, the manager of a movie theater (played by Bernd Broaderup, the director's ex-lover; they are both fine actors). An upsy-downsy ménage is formed.

Bernd is a homebody who wants to move to the countryside and bring order into Frank's life; Frank is outgoing, ever on the make. They love each other, but the affair is quickly headed for a collision course: kisses, coffee, and cake vs. compulsive cruising in leather.



Frank Ripplloh in *Taxi to the John*.

Things come to a head during the *Tuntenball*—a costume party where Bernd is in a sailor suit and Frank is an Oriental princess. They break up for good after a row on the subway. It is already morning. There is no time to go home and change. Frank turns up in drag at school to the delight of his students.

The central situation in *Taxi* is nothing special; it could serve for the story of a couple of any sexual persuasion. What makes Ripplloh's film such an exhilarating experience is its justness of tone, unselfpitying irony, and wealth of comic detail. Frank the screenwriter has not

romanticized Frank the protagonist—a good-natured, charming, selfish slob. Homosexuality is treated without a trace of mystification, gay glibbery, or *Cage aux Folles* frippery. The ebullient love scenes are shameless and tender; the movie has brains and balls.

A highlight is a little film within the film, called *Christian and His Stamp Collector Friend*, screened by the couple one evening at home. It is a sort of *Reefer Madness* on sex education, and was required viewing at the school where Ripplloh taught. It is an indelibly uproarious warning about the dangers of accepting postage stamps from strangers.

The movie could not look as good as it does on such a small budget without the services of a superior cinematographer: I look forward to seeing more of Horst Schier's work. *Taxi to the John* was the best film I saw in Berlin from any provenance. It also seemed to me the best and brightest film made in Germany in the last few years. ☼

(May-June 1981)

# FILM COMMENT

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**G**  
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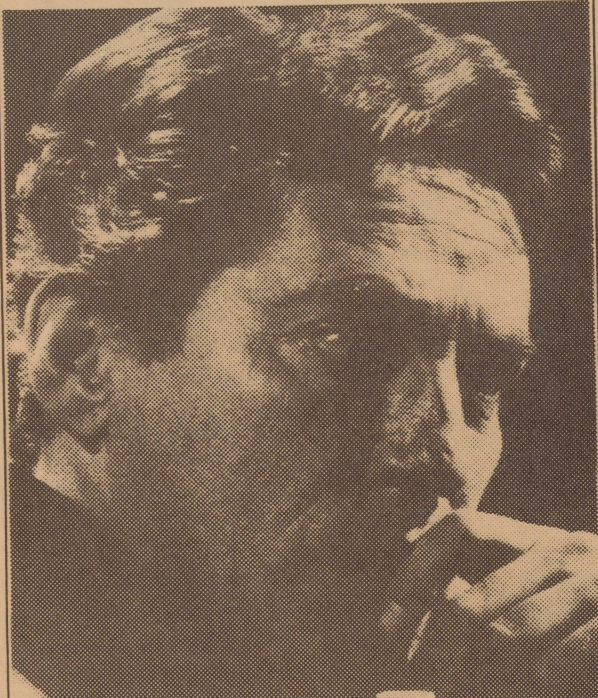
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**G.P.A. GAY PRESS ASSOCIATION**

## BRANDY TO APPEAR RAGGEDY

Once again Brandy will appear in their many fabulous living female Raggedy Ann duo to appear day, June 17 their retirement extravaganza only a short reprint that we kids that we heard saying, be caftans, be our heels," B Del and Paul siastic about the stops to g club. "We ha customers, ar should be an times," Pam / Make your p ance of that D Intoxicating B Ann & Andy's. 12:00 midnigh

"When first released, 'Oscar Wilde' was considered ahead of its time. Today it is right on the mark. As Wilde, Finch gives his finest film performance."—Amy Taubin, Soho News



Peter Finch in

## The Trials of Oscar Wilde

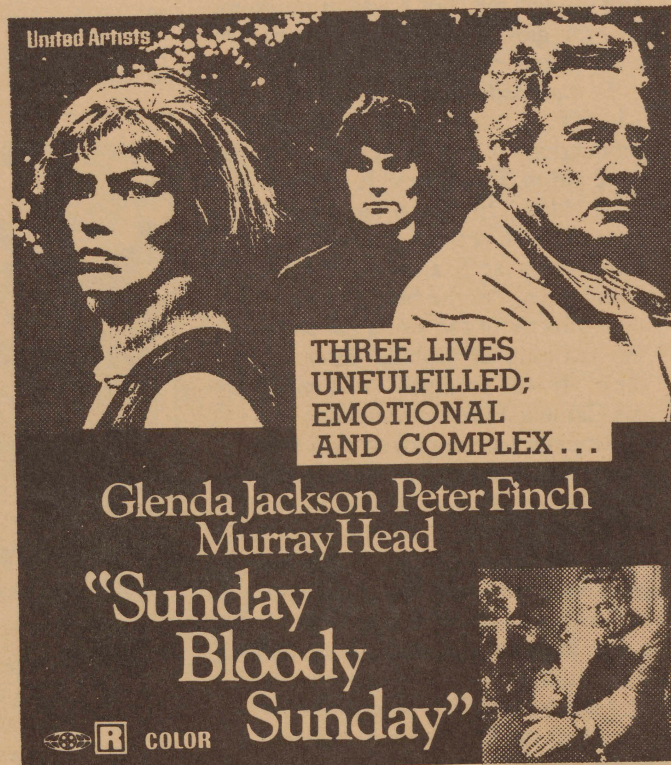
Accused of a love that dare not speak its name.

**THE TRIALS OF OSCAR WILDE:** (Great Britain, 1960) Peter Finch, James Mason, Nigel Patrick, Lionel Jeffries, Yvonne Mitchell. This account of Oscar Wilde's ill-fated libel suit against the Marquis of Queensbury and subsequent trial for sodomy has a handsomer look than most British films of its period. Finch's portrait of the playwright/celebrity is multileveled, capturing the vanity and pomposity along with his sublime incomprehension of how fatally he is going to do himself in. (Writer-Director: Ken Hughes)



THURSDAY JUNE 6th  
FRIDAY JUNE 7th

Sunday Bloody Sunday 7:00  
Trials of Oscar Wilde 9:00



**SUNDAY, BLOODY SUNDAY** (Great Britain, 1971) Glenda Jackson, Peter Finch, Peggy Ashcroft, Murray Head. A remarkably moving, graceful film about the absence of love, involving a bisexual triangle of Head-Jackson and Head-Finch. Head plays a young sculptor, Bob Elkin. Intelligent screenplay by Penelope Gilliatt; brilliantly directed by John Schlesinger.

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Express reported that the venture was "one of the most entertaining evenings presented in Phoenix in a long time", and that "Few were ready for the tight, quick and totally entertaining show". Those who plan on attending "Stick Your Face In Cheeks" and have not as yet purchased tickets are urged to do so immediately. The club has a capacity of 500 people and those with advance tickets have preference for admittance. The show starts promptly at 8 P.M. and features 5 hours of continuous entertainment starring the Clown Princess of Arizona, Miss Tish Tanner and the Fantasy Men of "Cheeks". Tickets are available exclusively at R. Hegyi, 5105 N. 7th St., Phoenix. Those who are unable to pick up tickets during the week can do so on Saturday from 11 A.M. till 5 P.M. or on Sunday from 1 till 4 P.M. A final reminder... the doors open at 7 P.M. and there is a first come-first serve policy in regards to seating.

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### PARTNERS

Okay kids, you have probably read a lot about this film, but after seeing it, I can only say that it is a well-done, funny movie that requires little thought, and almost no imagination. The portrayal of the gay lifestyle, contrary to many activist groups, is accurate. The people and situations are believable and the storyline is cute.

I will agree that it is no MAKING LOVE and far from being a PERSONAL BEST, but at the same time, I will admit to seeing many of my friends and even a little bit of myself portrayed in these characters. Ryan O'Neal gives an excellent performance and we see him overcome a lot of his initial prejudices. John Hurt is typical, stereotyped, but highly believable. He does a great job in a role that strays from his established acting personality. The situations and lifestyle reflected are real, and whether we condone them or not, they are a definite fact of our lives. To the cries from the activist of being shown in a "poor light", I answer, "give me a break, girls." Can't you just sit down for once and enjoy an accurate portrayal of our lives without jumping on the soapbox and yelling that we are

being exploited, that the presentation lacks accuracy, and that we have our tiny little feelings hurt. Let's laugh with the people who created this movie and prove to them once and for all that we are people with a sense of humor and that we enjoy the ridiculous as much as the next person, and are not overly sensitive wimps that get our feelings hurt every time someone on screen says the name "Mary" with a little lisp.

I recommend you see this film, and enjoy it. We have come a long way, baby, and this is not going to jeopardize that one bit.

## TUCSON GCS AWARDS BANQUET HELD

The first annual Gay Community Services awards banquet was held April 24 at Sir George's restaurant in Tucson. A large crowd of gay men and lesbians gathered to honor leading members of Tucson's gay community. Recipients of the 1982 awards were listed in the last issue of The Western Express. One additional person, Russell Cerf was presented with a special award as Outstanding Gay Person of the Year for his years of service to the gay community of Tucson and as a founder of GCS, MCC of Tucson, and the Peer Counselling Service as well as his many other good works. In future presentations it will be referred to the Russell Cerf Award.

Following dinner Valerie Taylor was introduced as speaker. The noted lesbian/feminist and activist proved once again with grace and wit to be a dynamic speaker in the principal address of the evening. Though of short physical stature, she was a towering inspiration, as George Tomlins (6'7"), one of the recipients noted in his acceptance speech. Beginning with the Bob Dylan line, "The times they are a-changin'..." Ms. Taylor went on to observe that, "We may have come a long way, baby, but we still have a long way to go." She shared two main themes: 1. the commonality of the shared destiny and shared problems gay men and lesbians have with the rest of society and humanity; and, 2. the need for unity within the gay community. Speaking of those shared problems Ms. Taylor reminded the audience that everyone must deal with unemployment, inflation, pollution, swindling of natural resources, and the very real danger of nuclear holocaust. Implicit in these

"OH! CALCUTTA! spotlights former DALLAS COWBOY CHEERLEADER Debbie Kepley whose scorching appearance makes you understand why the Cowboys missed the Super Bowl!"

Ekelson, Variety

"Currently at the Edison Theatre in New York City, OH! CALCUTTA! has become Broadway's sixth longest running musical hit!"

Chicago Sun-Times

*Oh! Calcutta!*



## DEBBIE DOES PHOENIX

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shared problems is a shared responsibility to solve them, reminded Ms. Taylor. If gay people are to demand and secure rights as human beings and citizens, they must remember they are not outside but rather are a part of society and must contribute to it.

Due to the occasion of and reasons for this awards ceremony, Ms. Taylor called for more action on the part of each member of the community. By the examples of those honored, the duty and dedication of each man and woman to actively seek to improve the gay society must be renewed. And, in this call for more action the call for unity was sounded. Differences and disputes among the various segments of the gay community must be worked out and overcome, for, as Ms. Taylor concluded, "Individually we can do little or nothing, but together we can do anything!"

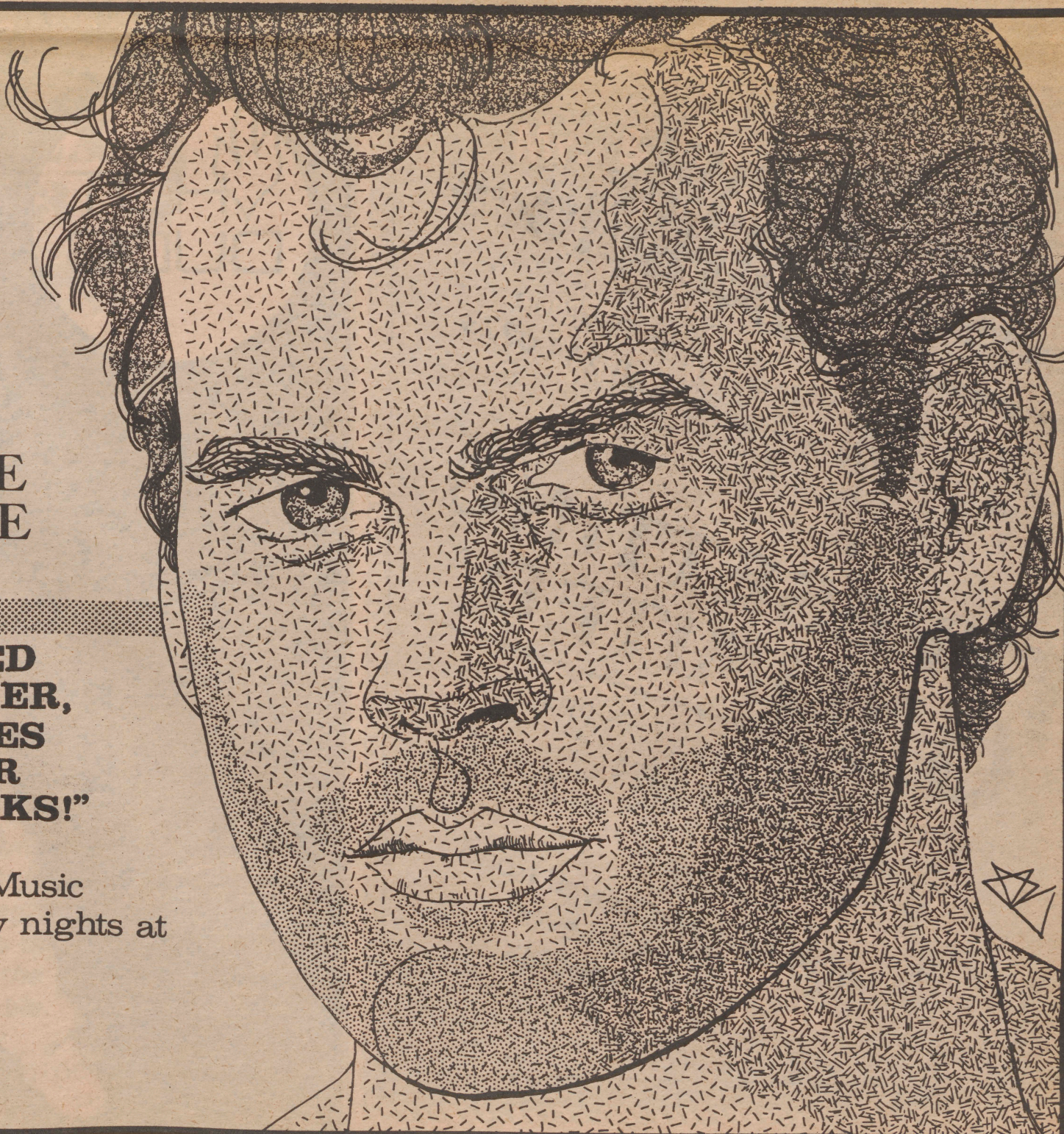
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**POLL INDICATES ARC LACKS  
 GENERAL SUPPORT FOR NEW CENTER**

In a public survey conducted by The Western Express in which respondents were asked to signify his or her opinion on whether the Alternative Relations Center should lease a building for organizational headquarters as is currently proposed by the Phoenix based social-service organization, the results at the end of the first week showed 81% against and 19% in favor with abstentions at 6% being included with the majority.

The question posed was:

"The Alternative Relations Center is considering the leasing of a 4,000 square foot building located on approximately four acres of land in a residential area of Phoenix. Usage variance has been applied for which, if not approved, would nullify any lease. The property is to be used for meeting space, organizational usage, community usage, and possible sub-rental for income. The rent is \$1,200 per month for a fifteen month lease, non-inclusive of other costs. Do you favor or oppose this action?"

The question was subnoted with the following: "Each opinion must be signed. Names signed are for validation of the poll only and will not be published nor released at any time."

For those who might have missed the great deal of dialogue and press coverage the ARC has received over the past few months regarding the usage of a building as headquarters, there were many problems encountered with the last one at 1901 E. Oak St. It was purchased last year, however legal entanglements over the use of the building ensued with both neighbors and the city. As a result the building was sub-leased in total to offset required monthly mortgage payments of \$600. Prior to the subleasing of the building the treasury of the ARC was depleted to meet those payments and other costs and an additional amount, with estimates as high as \$9,000, was borrowed from members to offset the required differential and for those other operational costs. Those members have supposedly deferred repayment to them in favor of the ARC using those funds further for operational costs.

Since that time ARC has elected a new board of directors and has undergone a great amount of revisions of policies and reconstruction of officer, committee and member framework under the guidance of the current and previous boards, volunteers from professions deemed most necessary and from members and volunteers at large.

The new proposed site, the former YMCA building at 26th St. and Clarendon, was found in March. After negotiating with the owners for a lower rent and supported by the decision of the members of ARC, the board of directors decided to go ahead with leasing the property for the organization. It was erroneously

CONTINUED ON PAGE 7

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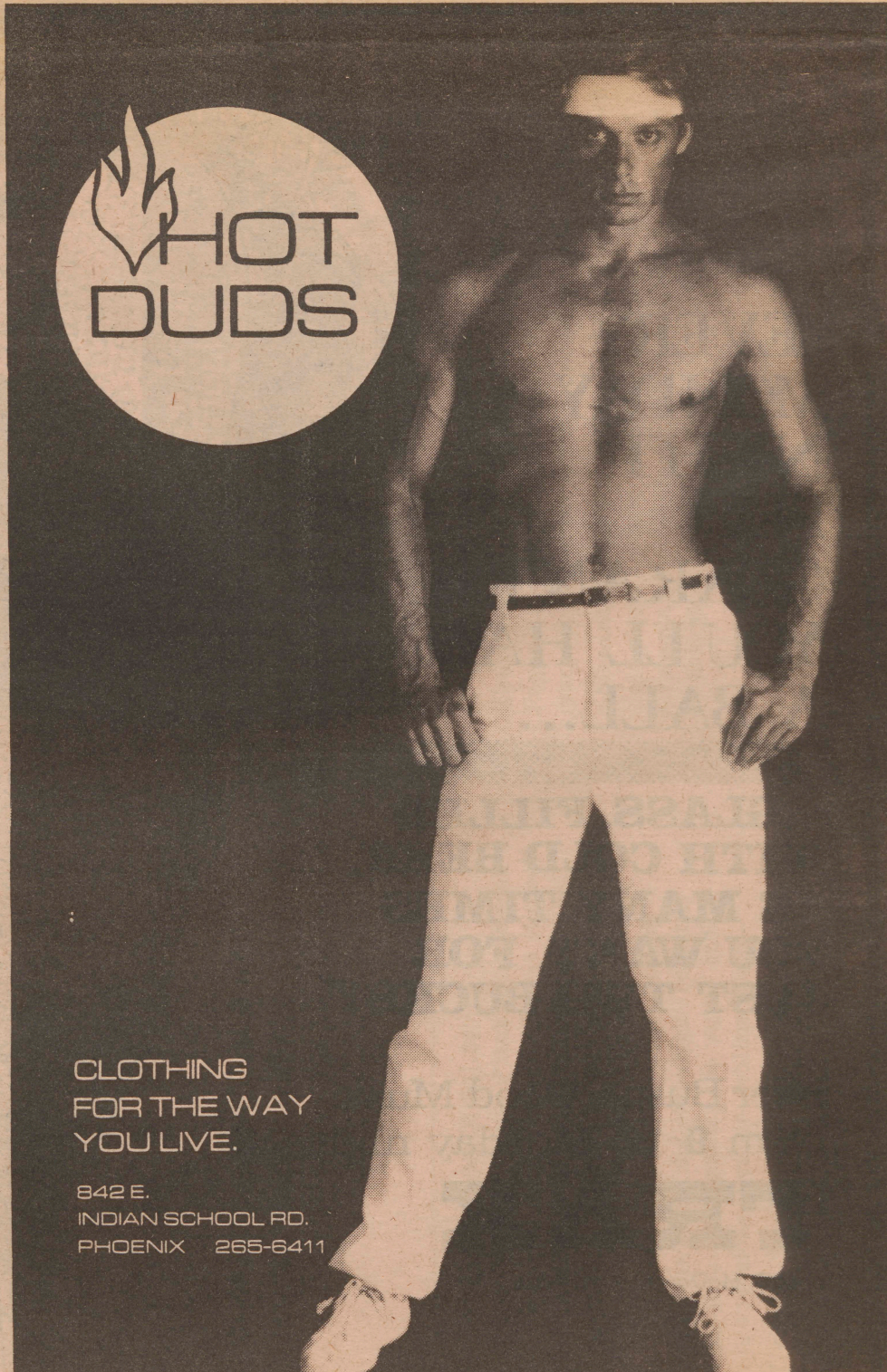
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# THE SPORTS LINE

By JIM LARRABEE

TUCSON — It was a return to storybook land on April 26 for the members of four teams in the Community Mixed Bowling League. The SUN DOGGIES and RITA'S RENDEZVOUS attempting once again their roles as the number one and two giants, respectively, were mercilessly dealt with by the so-called "little people." The last place DESERT SONS took a page from "JACK AND THE BEAN-STALK" and set the SUN DOGGIES home with a severe case of sand fleas and limp tails. The second to last place MENAGE team treated RITA'S RENDEZVOUS like Gulliver in Liliputville — a washed-up giant. The BACK POCKET took full advantage of this fantasy night pruning the JOSHUA TREE back to a mere twig and moving within two points of the DOGGIES. Both MICHAEL'S and the THREE COCHAS won their matchups to pull only four back. The ARIZONANS and HALL/NIK UNLIMITED bowled their first game to the only tie of the second half of the fall season which sparked the former team to three more points before the match ended.

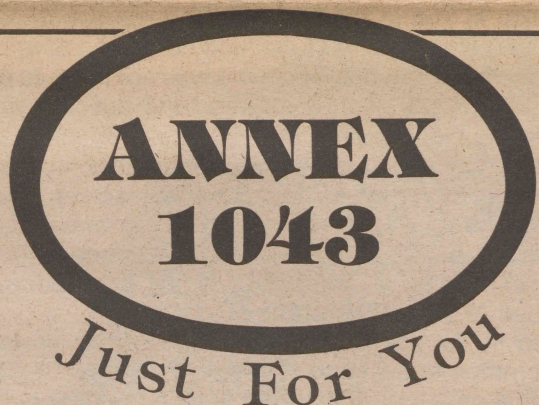
At the conclusion of the action May 3, four teams remain with a chance for the top spot. The SUN DOGGIES could only manage a come-back tie with a determined MICHAEL'S which allowed the BACK POCKET to gain ground on them once again as that latter team tucked away MENAGE in their proverbial. The THREE COCHAS eliminated the hapless RITA'S RENDEZVOUS from the race and bettered their own position. The DESERT SONS and HALL/NIK UNLIMITED split, the ARIZONANS were triumphant over MCC SCHMOOS and the '63 BUICKS used the JOSHUA TREE for target practice.

There remains one more week of official league play before the playoff on May 17 between the first and second half winners.

### THE COMMUNITY MIXED LEAGUE — (As of 5/3/82)

TEAM	GB	WON	LOST	PCT.	TOTAL PINS	TEAM AVG.
Sun Doggies	—	39	21	.650	20,693	459.8
Back Pocket	1	38	22	.633	18,417	409.3
Three Cochass	3	36	24	.600	17,879	397.3
Michael's	4	35	25	.583	17,599	391.1
Rita's Rendezvous	6	33	27	.550	21,815	484.8
'63 Buicks	10	29	31	.483	18,011	400.2
Arizonans	10.5	28.5	31.5	.475	17,483	388.5
M.C.C. Schmoos	11	28	32	.467	16,102	357.8
Menage	14	25	35	.417	16,378	363.9
Hall/Nik Unlimited	15.5	23.5	36.5	.392	17,677	420.9
Desert Sons	16	23	37	.383	17,197	382.2
Joshua Tree	17	22	38	.367	16,806	373.5

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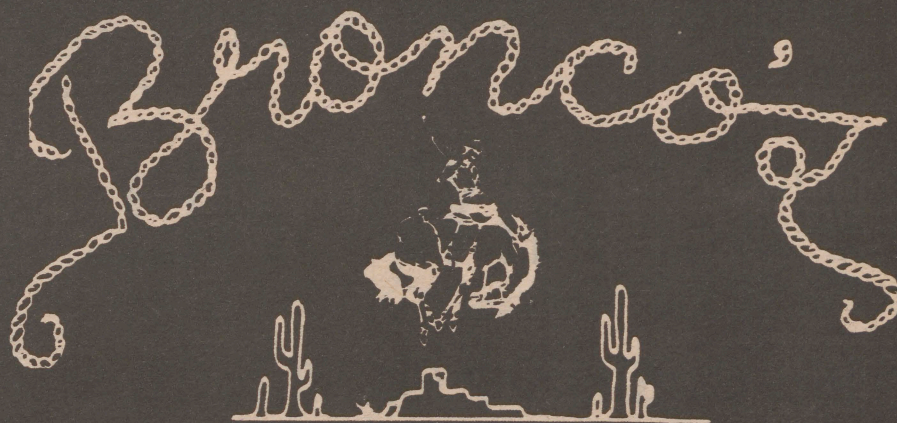


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## LETTERS TO THE EDITOR

### Editor:

Bob deBrecht's recent review of the Robin Tyler concert in Tucson fell far short of responsible journalism. His remarks would have been more appropriate on an album cover.

Mr. deBrecht observed that many seats were unoccupied in the hall that night, yet failed to acknowledge the picket line outside which was responsible for the sparse attendance. . . . A picket line which everyone in the audience, including Mr. deBrecht, crossed. A picket line made up of women from the Tucson community, and honored by women and men of the same community.

Unfortunately, the women of PM Productions did not, as Mr. deBrecht reports, cover "every imaginable detail in presenting this concert". It is inconceivable that he could have sat through the concert and breakfasted with Ms. Tyler the following morning without being aware of the massive sentiment of protest surrounding her appearance in Tucson.

The issue is racism in the women's community, both in Tucson and around the country. Concerns surrounding Robin Tyler's appearance in Tucson were raised prior to the concert by Women of Color, some of whom were at the last West Coast Festival. They requested to speak with Tyler about the incidents at that festival which have prompted boycotts and protests of her concerts around the country.

PM Productions was negligent, irresponsible, and racist in assuming that those concerns could be tabled until the day after the concert. A last-minute picket was called when it became clear that there would be no meeting before the concert.

The fact that Mr. deBrecht did not even mention the protest that night, let alone assume his journalistic responsibilities by learning about the issues, leaves us feeling, once more, invisible, invalidated, and angry. Without the acknowledgement within our gay community of racist issues, how can we ever hope to unite in fighting a common cause?

It is our hope that, in future issues, reporters for the Western Express will make every effort to overcome the bias and blindness in reporting that typifies the straight publications in our communities.

Tucson Women of Color Collective  
Tucson Women Against Racism

### REPLY TO WOMYN OF COLOR

In answer to the letter received from the Womyn of Color regarding my coverage of the Robin Tyler performance held in Tucson on March 26, 1982, I offer the following. Since you have opened the door for a reply, I will barge right in and put to rest the entire matter concerning the picket and protest march that you staged on that evening. I drove to Tucson early that date in order to have an interview with Ms. Tyler before her performance. Upon arriving, and contacting the principals involved with PM Productions, I was informed that there were some problems coming down and would I please hold off my interview until the next day, after the concert.

I arrived at the auditorium that evening, and was immediately approached by a young woman who handed me an answer to the allegations made by the Womyn of Color. I informed the young woman who I was and what I was there for, and she thanked me for my intentions to continue to cover the performance and to interview Ms. Tyler. I then approached the front door of the auditorium, where

people were standing in line to be admitted. The representative group from the Womyn of Color that I witnessed that evening consisted of approximately 8 - 12 people standing in a circle arguing about who was not there to protest. There was no sign of organization, and I calmly entered the building without even being handed a flyer with their complaints listed. I finally obtained one from another person attending the concert, and we were all amused at the "strong show of opposition" they couldn't even organize among themselves. You take full responsibility for the less than full turn out for this performance, and I find that presumptuous. Almost to a person, those with advanced tickets attended this performance. No refunds were requested, to my knowledge, and few people turned away because of the demonstration.

Ms. Tyler arrived in Tucson on the afternoon of her performance and any person with any common knowledge of the entertainment field can realize that while an entertainer is on a tour, the period of time preceding a performance is a crucial part of their planning. The information I received from PM Productions was that they were willing to meet with the Womyn of Tucson for a complete press conference and open discussion of the issues on Saturday morning following the engagement, even though this would alter Ms. Tyler's travel plans. When this offer was refused, and the picket organized, Ms. Tyler still consented to meet with the Womyn on Saturday morning if they wished. She addressed the issue on stage following her performance. She has addressed the issue repeatedly since the festival, and I strongly feel that she has done this satisfactorily. Ms. Tyler admitted to mistakes being made, and explained the efforts being made to correct them on this year's festival. On the issue of racism, she clarified the fact that while the only non-white women employed at the festival were employed in the kitchen, she also added that these women received greater financial remuneration than many of the performers.

As a "professional minority", I continue to find it admirable that an independent woman, like Ms. Tyler, would jeopardize her career, her financial stability, and her personal serenity to produce an event like the Women's Music and Cultural Festival. An event of this size requires complete cooperation from the people involved as well as the people attending to inspire further activities on this large a scale. The shame of this event was the scattered and few outcries of racism and classism by the disgruntled minorities who didn't get what they desired. Your shouts are being heard by many, but you continue to refuse to listen. Your questions are being answered, but you refuse to answer questions. Your statement of protest was being recognized, but you refuse to recognize the objective of unity and equality for all. I refuse to listen to any group of people who approach a situation with a definite goal to "ruin" a performer's credibility and overlook any good that may come of it. You have been rude and inconsiderate to Ms. Tyler and therefore deserve no recognition. Your approach needs work if you are to achieve your goals, which just happens to be identical to Ms. Tyler's. In my interview with Robin, I would not dignify your presence at the concert in my own personal effort to decrease dissension within our community and increase unity in our world.

You stated in your letter that you are open for interview. I interview entertainment personalities, and you do not entertain me. You will never entertain me with your negative cries of racism, classism, separatism, feminism, chauvinism, and poor journalism at a time when it is so necessary for us all to stand together. If there is to be dissent within our ranks, let it be creative and not destructive of our goals. I respect the time and effort you are putting into your cause, but I feel a lack of respect for the way it is being done.

Bob deBrecht



**POLL CONTINUED FROM PAGE 4**

rumored that the negotiations were complete and that the lease was in effect, however the necessity of waiting until May 11 for a decision on a pending use variance precluded the finalizing of the contract.

The poll taken on the above also invited comments from those polled.

**BAROWNER** "We have to have a decent property for the ARC. The money doesn't sound bad for that much building and land."

**ARC MEMBER** "I told them I would support the idea of a building when we prove we are financially sound. A building rental contract should not be entered into without debts being cleared and a bank balance on hand equal to the first year's lease payments."

**RESPONDENT** "That's over \$20,000 in rent alone (for 18 months). If utilities and maintenance for property that big is another \$1,000, that's another \$18,000. That's too much for the community to raise in that period of time."

Two ARC committee members reported that they would not continue serving if the building lease is consummated as they feel their effort should be in securing funds and support for the organization's services, not a building.

Barb Loftis, Chair for 1982, pointed out that these persons for the most part have not seen the building first hand, nor have they heard the arguments in favor of the lease. She expressed regret that the majority of those polled were obviously not at the meeting where the lease was decided upon as that decision showed a majority in favor.

Comment response to the poll could best be summed up in two alternatives to the building proposed:

1. The ARC should continue redeveloping its support and finances before a new building is considered;
2. The ARC should consider the usage of a commercial property at lesser costs.

The poll on the ARC question will be continued until distribution of this issue of The Western Express. The final results will be provided the board of directors of the ARC for their consideration. The Western Express welcomes its readers' opinion on the matter. All letters must be signed and accompanied with both address and phone number which will be kept confidential.

**HAYRIDE - FRIDAY, MAY 28**

Oasis Metropolitan Community Church is working with the Lesbian and Gay Rights March Committee on a hayride fundraiser to benefit both organizations. The hayride will leave from Papago Stables at 400 N. Scottsdale Road in Tempe, at 7:00 P.M. and return at 10:00 P.M.

There will be a bonfire and music. Soft drinks and beer will be available for a donation. Tickets must be purchased in advance; tickets are \$5.00. If you have not been contacted, the following people will be glad to tell you where to obtain a ticket. Carol or Kay, Oasis M.C.C. 956-2797, or Shari, March Committee, 272-8293. Join the hayride, have fun and help out at the same time.

by Judi Sheppard Missett

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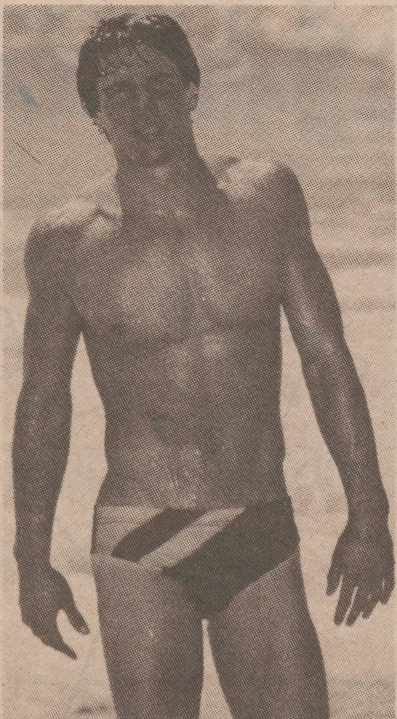
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### CONTINUED FROM PAGE 5

On April 25, volleyballers spent nearly five hours beneath a broiling desert sun before the day's league action ended. Long, well-played volleys as well as numerous sideouts due to faulty serves from both sides of the net extended play well beyond the usual conclusion time and sent all but the last match of the day into three games. And that was narrowly avoided by a two-point surge by SPIKE COMPANY over MICHAEL'S "B" in overtime, 16-14. RITA'S RENDEZVOUS barely outplayed a highly-spirited MICHAEL'S "A" team in the opening match of the day, following that with a less than spectacular performance against a feisty SPIKE COMPANY. MICHAEL'S "A" rebounded from their loss to RITA'S and snuck by a resurgent JOSHUA TREE which had lost earlier to MICHAEL'S "B".

On May 2, RITA'S RENDEZVOUS had to eat some crow. Soaring atop the league for several weeks and confident of victory despite a team of only four, they had scarcely the opportunity to adjust their flight before JOSHUA TREE swooped down, seized the win and flew off into an overcast sky. This left RITA'S so preoccupied picking the feathers out of their teeth that they very nearly were upset by a fledgling MICHAEL'S "B" team. The vultures of MICHAEL'S "A" and JOSHUA TREE, glutted with their double kills of the afternoon, stood around shrieking calls of impending doom during that match. However, as the third game of the match was concluded, RITA'S was no longer the potential corpse for the picking. The yolk was on MICHAEL'S "B" and the rest of subdued flock. SPIKE COMPANY decided to take a step back on the evolutionary ladder changing their team name to EUROPA'S LIZARDS. Though their style of play appeared somewhat different, the outcome did not. They lost matches to JOSHUA TREE and MICHAEL'S "A". This marked the end of the sixth week of league play in the ten-week season.

(As of May 2, 1982)

Team	Team #	GB	Won	Lost	Pct.	PF	PA	PF/ Game	PA/ Game
Michael's "A"	2	--	20	9	.689	386	275	13.3	9.5
Rita's Rendezvous	3	--	20	9	.689	393	293	13.6	10.1
Joshua Tree	1	1.5	18	10	.643	365	297	13.0	10.6
Michael's "B"	4	12.5	7	21	.250	263	386	9.4	13.8
Europa's Lizards	5	13.5	5	21	.192	201	367	7.7	14.1

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## TONY'S LOCKER ROOM

by TONY BARTOLI

With the National Basketball Association's playoffs winding down to the last and final days of a very long season, it seems that the championship is up in the air with a couple of fine teams in contention for all the marbles. The San Antonio Spurs with their surprising win over the Seattle SuperSonics sets up a best-of-seven showdown with the Los Angeles Lakers for the Western Conference title. Coach Stan Albreck of the Spurs feels confident that his team will be able to take the title but feels time is of the essence. "I'm really concerned because if we have time to prepare for somebody, we can give them fits," Albreck said. "But we don't have much time to get ready for the Lakers."

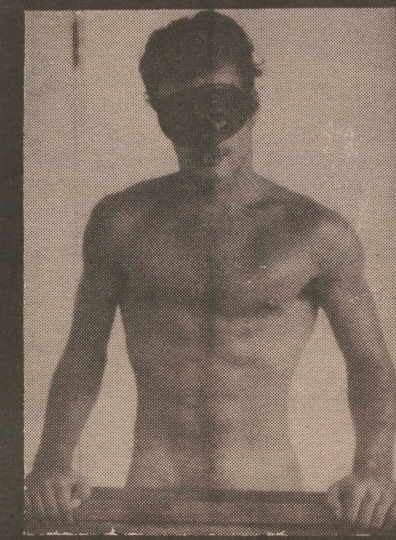
Midwest Division champion, San Antonio, had a week off while Seattle played Houston in a best-of-three mini-series. Both teams agreed that the Spurs put that week to good use during workouts in El Paso. However, the tables happen to be turned this time with the Lakers well rested after making short work of our hapless Suns defeating them 4-0 in their series. With an all out effort the Spurs may be able to give the Lakers a run for the money.

Meanwhile, the series between the Philadelphia 76ers and the Milwaukee Bucks is still in progress as of this writing with the 76ers leading in the series 3-2. The 76ers have dominated in this series and, by the time this paper hits the streets, should be winners. But if Bob Lanier, the giant center of the Bucks keeps causing the 76ers fits as he has all year, an upset could be in the making.

In the East, a well-rested Boston Celtic team, which defeated Washington 131-126 in a double overtime game Wednesday night to win its series 4-1, will meet either the 76ers or the Bucks for the Eastern Conference Championship. The Celtics this season looked a lot like the Celtics of old, handily taking their division with many spectacular wins. Whoever the winner of the Bucks-76ers series may be, they will find more than a formidable opponent in the Celtics.

And now comes my very favorite part of writing this column. You guessed it, Tony's predictions as to who the winners will be. And this is the way I pick them. The 76ers will triumph over the Bucks but will not fare as well against the well-rested Celtics. So my pick for the Eastern Conference Championship will be: THE BOSTON CELTICS.

In the Western Conference we've got to give the San Antonio Spurs a real big "E" for effort but I personally believe that they will not be a real match for the powerful and talented Los Angeles Lakers. The Western Conference Champions will be: THE LOS ANGELES LAKERS. In projecting these two teams to the National Championship we feel that a Lakers-Celtic series will be a rough and tumble see-sawing battle but when the dust has settled we predict that the winners of the National Basketball Association will be: THE LOS ANGELES LAKERS.



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# TRAVEL NEWS UPDATE

by DAVID STARKMAN

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TRAVAC the west coast charter company offers wide bodied jets operating from N.Y.C., MIAMI, LOS ANGELES, SAN FRANCISCO or OAKLAND. The nice part of this company is you have the flexibility to fly into one city and return from another. Some sample one way fares are PARIS - \$370.00-\$395.00; ZURICH - \$345.00-\$440.00; AMSTERDAM - \$345.00-\$355.00. They do not operate every day of the week but do operate May through September.

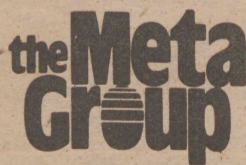
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SAN DIEGO — The Hotel Catamaran on Mission Bay is offering a 'four for one' special April through June, 1982. \$45.00 per room, per night, up to four people per room. Advance reservations necessary.

FREE CAR — Passengers on TRANSAMERICA AIRLINE flights who rent a Budget Rent-a-Car vehicle for three days at AMSTERDAM, DUBLIN, FRANKFURT or SHANNON through December 31, will get the first day free. This offer is also valid at CHICAGO, LOS ANGELES, NEW YORK, OAKLAND and SAN FRANCISCO. It applies to any size car. To qualify passengers simply show their ticket jacket. Cars must be returned to the same location.

To answer any questions or to assist you with your travel plans Mr. Starkman can be reached through 21ST CENTURY TRAVEL, 2432 W. PEORIA, SUITE 1082, PHOENIX, AZ 85029. PHONE (602) 234-0542 or the home office number (602) 996-9007. Hours are 9 A.M. until 5 P.M., Monday through Friday, Saturdays and evenings by appointment.



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## GAY PARENTS FORM IN TUCSON

A Tucson chapter of Gay Parents and Friends of Gays has been formed. The next meeting for this new chapter of the nationwide organization will be May 21, 7 P.M. at the M.C.C. of Tucson, 10th Ave. at 35th St. For further information call GAY COS, 792-3772 or Bill Helper at 299-6160.

## GROUP SESSIONS AT PARK CENTRAL COUNSELING

Many people in all walks of life often find that group discussions enhance their ability to handle various stress situations. Group discussions under trained leadership usually assist in developing insights into problem areas, and finding alternative solutions to personal situations that have created stress.

Dr. Ronald Peterson, Psychologist at Park Central Counseling Center, has been developing specialized groups for those involved in a gay lifestyle. All groups have developed out of work with individuals where there has been a need indicated for the group process. These groups are open to those interested in participating and where the group will benefit the individual's particular need.

Currently there are three different groups available:

- 1) A singles relationship group for men: Focuses on gay lifestyle, developing constructive self-image and positive relationships.
- 2) Couples group: Intended to assist those who are in process of developing a couple relationship, and those who have been in a couple relationship but wish to enhance the relationship.
- 3) Transsexual group: Conducted as an aid to those who are in process of sexual identity change, assisting them to deal in positive ways with their new lifestyle.

Anyone interested in participating in any of these groups may call Dr. Peterson at 274-0327. Inquiries about groups are invited, as well as questions concerning other services.

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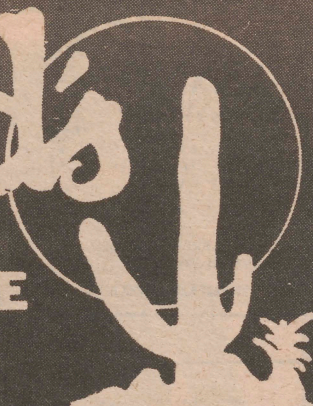
- MONDAY** — Coupon Night. \$.25 Draft With Coupon 7-9 P.M.
- TUESDAY** — Movie Night Starting at 8 P.M., May 18, Billitis; May 25, Streisand Vol. I & II. Free Popcorn, 1/2 Price Well Drinks, Draft \$.35, Beer \$.85. \$1.00 Cover.
- WEDNESDAY** — R & R Request Night with 'Tina'; Tequila Shots \$.75.
- THURSDAY** — Beer Bust \$2.00 9-Midnight. Disco with 'Ellen'.
- FRIDAY** — May 21, DANIELE ALEXANDER & COURAGE. 9 P.M. \$3.50 Cover.
- SATURDAY** — Incognito vs. Full Moon Game V, May 15, 2:30 P.M. at Full Moon; Game VI, May 22, 2:30 P.M. at Incognito.
- SUNDAY** — Recovery Day. Bloody Marys \$1.00 All Day. Hot Dog & Draft \$.75 Noon to 6 P.M.

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## PROFILE PHX

by BARRY ALEXANDER

A Phoenix landmark long famous for good cinema has taken on a new look and new management! The VALLEY ART THEATER in Tempe, has been acquired by two former San Franciscans, Dave Helie and Matt Cacy and have they got plans for the future for patrons of the theater and for the movie theater industry of the Valley!

Restoration, image and clientele are first priorities of a six months plan to upgrade the downtown Tempe theater. After speaking to Dave and Matt for almost an hour I found they consider one ingredient of utmost importance to their success and that's "People". These two California transplants, who have been in the Valley for two months, want community energy in their theater and as Dave so aptly state, "We don't want to just take the people's money."

When they do take money it will be for first class art movies or for premiere, first run movies along with classics of the cinema. Selections will range from adult art films to foreign movies with emphasis on the classics on weekends. The theater will continue with its Friday and Saturday midnight showing of "Rocky Horror Picture Show". Along with the showing the theater has been equipped with special lighting and a small cast is on hand to entertain and involve the audience with the movie.

As part of its new image the owners want community involvement. "The theater will be available to groups free of charge, for meetings, rallies and in some cases, concerts," Matt said. "Of course groups must remember that meetings must be arranged around the theater schedule," he continued. In order to upgrade the theater's sagging image of years past, Dave and Matt plan special benefits and premieres in hope that these will attract all aspects of society.

On planning an evening out be sure to check the Valley Art's schedule of films. A suggested schedule could include dinner at ANNEX 1043, taking in a movie at the Valley Art, and a stroll in Tempe's redeveloped 'Old Town' on Mill Avenue which the theater is the center of attraction.

Profile Phx takes this opportunity to welcome Dave and Matt and their plans for a top rate movie house to the Valley. The Western Express will be carrying the schedule of upcoming films and will include special insert advertising for planned premieres and special film presentations.

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## Help Wanted

WANTED: Customer Service/Technician for photo lab. Photo background helpful but not necessary. Contact Pat 943-3365, 6 P.M. to 7 P.M. daily. Phoenix.

## Personals

GWM looking for same to share home etc. Professional person 25-35 who enjoys eating out, concerts, theatre preferred. Not into bar scene or one night stands. Call 938-3323. Phoenix.

## Notices

ARE YOU A PARENT... AND GAY?  
Come visit our Gay Parent Support Group May 22, 7:30 P.M. Casa de Cristo, M.C.C. 1029 E. Turney, Phoenix, Az. 85014. 265-2831.

HOSTS for ARC Coffeehouses on Saturday, May 15 are Fred and Mark, 948 S. Ash, Tempe, 968-5082, and for Saturday, June 5, Barb and Jane, 4015 W. Alice, Phoenix, 247-7854. Coffeehouses are held on the first and third Saturdays of the month, from 8:00 P.M. until 10:30 P.M. Coffeehouses are held in private homes where non-alcoholic beverages are provided. Guests may bring snacks if they wish. Those interested in volunteering to host a coffeehouse may contact the Gay and Lesbian Assistance and Information Line, 274-0927 between 7 P.M. and 11 P.M.

## DIGNITY ANNOUNCES SCHEDULE

There will be a home mass and pot-luck dinner on Sunday, May 16, at 4:30 P.M. and on Wednesday, May 19 there will be a women's committee meeting at 7:00 P.M. The Dignity Region 8 Conference will take place the weekend of May 29, 30 and 31. For more information on these events please call the Dignity/Phoenix Information Line at 866-1035.

## MCC TUCSON ANNOUNCES SPIRITUAL RENEWAL

The Metropolitan Community Church of Tucson has announces its Spiritual Renewal for Thursday through Saturday, May 13-16 at 7:30 P.M.; Sunday at 10:45 A.M.

The theme is "Find Directions for Your Life". The guest speaker will be the Reverend Elder Charlie Arehart, Elder of the U.F.M.C.C. and pastor of the M.C.C. of the Rockies, Denver, Colorado. On Saturday, May 15, members of M.C.C. Casa de Christo, Phoenix and M.C.C. OASIS, Tempe, will be special guests of the Tucson church.

## WORKSHOP HELD

'Issues Surrounding Gay Sexual Identity' was the topic of a workshop presented by Paul R. Consales, M.Ed., C.A.S., and William E. Foulke, M.A. at the Arizona Mental Health Counselors Association Second Annual Conference. The program was held at Howard Johnson's in Tempe in the last week of April.

The Gay Sexual Identity workshop explored issues relative to the gay person in sexual, emotional and social identity. Special emphasis was directed toward the education of counselors to gay concerns, suggestions for dealing with crisis intervention, relationship issues, religion, role models and the world of work.

Mr. Consales maintains a private practice in North Phoenix specializing in gay counseling, relationship mediation and career planning. Mr. Foulke is Director of the Institute for Art Therapy in Phoenix.

## LGPPC ANNOUNCES MEETING AND ACTIVITIES

The Lesbian and Gay Pride Planning Committee will meet on May 24 at 4225 N. 27th St., Apt. 5, Phoenix, at 7:30 P.M. The agenda is set to start finalizing plans for the march to the capitol during Pride Week. Anyone interested is urged to attend.

March T-shirts are available at Womansplace Bookstore and R Hegyi for \$7.00 each. Any business wishing to pick a block of shirts for application of their own logo may do so. Please contact the LGPPC at 967-6940 for further information.

Several fund raising activities for the 1982 Lesbian and Gay Rights March have been scheduled for the end of May. They include: OPENING NIGHT of JANUS THEATRE's play "Widows and Children First", starring Rusty Warren and Joanne, Friday, May 21; BEER BUST at TRAX, Tuesday, May 25; HAYRIDE sponsored by OASIS MCC at the Papago Stables, 7PM, Friday, May 28; and a DANCE UNDER THE STARS at North Mountain Park, 8PM, Saturday, May 29, sponsored by the ARLIE SCOTT N.O.W. organization.

Call the LGPPC at 967-6940 for any additional information or if your business or organization wishes to help sponsor special events.

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