

THE

WESTERN EXPRESS

Premiere Issue

VOLUME 1 ISSUE 1

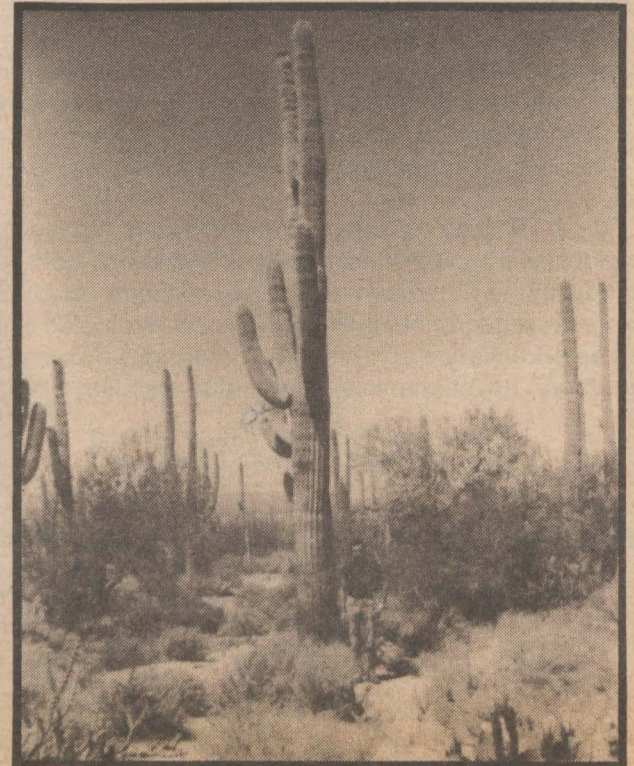
FROM THE SOUTHWEST

Profile Phx _____Pg. 2

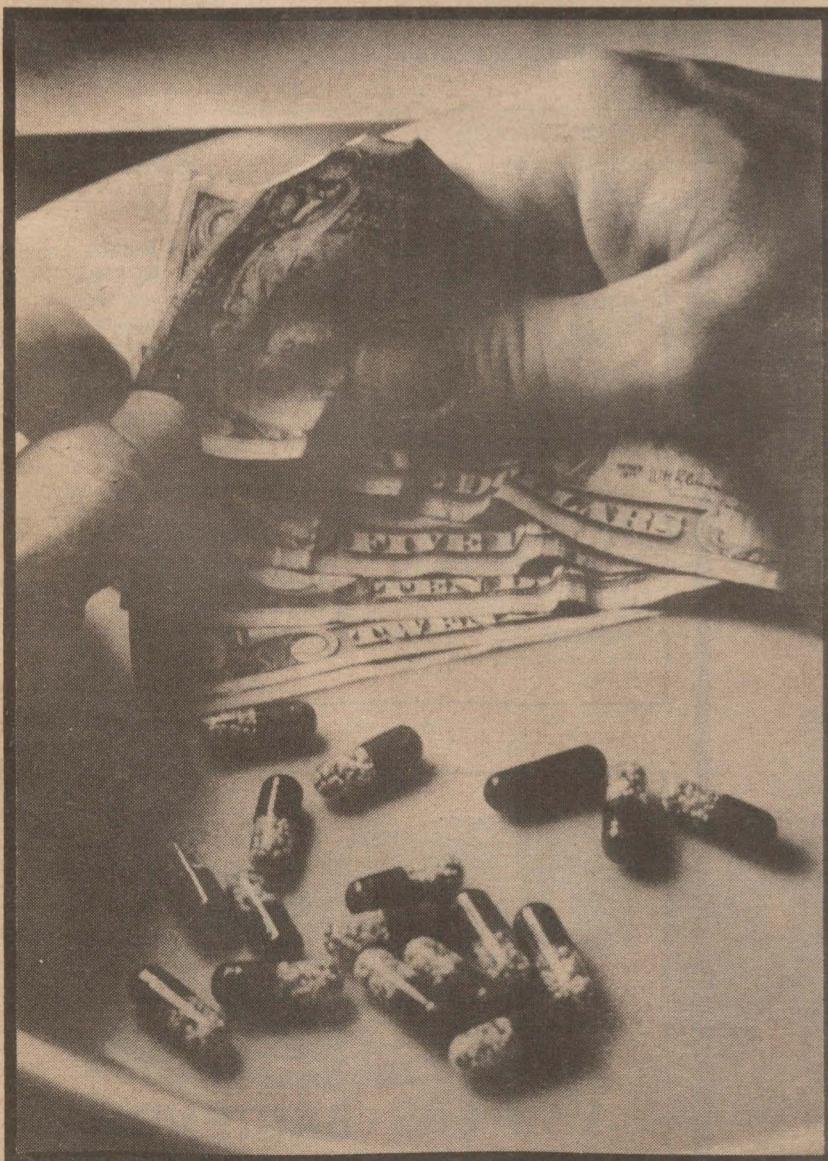
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“PEASHOOTERS GO PUBLIC”



Starting in this issue and continuing in the next two, THE WESTERN EXPRESS will carry the article **“Peashooters” Go Public**, by Jim Parker of the Do It Now Foundation, Phoenix. Among other very important programs Do It Now dedicates its work to making the public aware of the dangers of drug abuse through a series of pamphlets and its newspaper **DRUG SURVIVAL NEWS**, both available on request and by subscription.

“Peashooters” Go Public tackles one of the strangest occurrences in drug history - the rising popularity of 'legal' and lethal lookalike drugs. Learn why state and federal agencies have had their hands tied in trying to combat this new kick and what they're trying to do about it. Learn that there is no way to know what to look for so therefore a pill shouldn't be accepted just because it looks right. Learn that they too can be habit forming and can cause death. Mr. Parker provides his reader with a lot of knowledge in short reading space.

Up until the last year or so, peashooters were toys that kids used to torment each other and look-alikes were people - like the Doublemint twins. No more.

Lookalike drugs - usually replicas of pharmaceutical amphetamines, but increasingly simulations of cocaine and prescription downers, as well - have become big business all across America.

Ingredients in the products - also known as "peashooters" - are generally 100% legal, typically featuring over-the-counter stimulants, decongestants, antihistamines, and other preparations, either singly or in combination.

Coming in from the alleys and out of the closet in recent months, lookalikes have emerged as a major new category of abused substances, and as a burgeoning new industry in the bargain. Manufacturers and distributors proudly tout the latest additions to their lookalike lines in national magazines, and "speed boutiques" and mail-order firms have emerged as thriving, aboveground drug connections for hundreds of thousands of Americans in communities across the country. That the lookalike drug industry is largely unregulated, unmonitored, unpoliced, and unseen adds to the difficulty in properly evaluating America's newest "drug problem."

Where did the problem come from? Let's have a look.

Lookalikes began attracting street interest and professional scrutiny on a large scale nationwide in early 1980. Although the lookalike phenomenon started in the Southeast in the late seventies, according to Bill Deac of the U.S. Drug Enforcement Administration, it quickly exploded across the rest of the nation in very short order.

CONTINUED ON PAGE 15

PROFILE PHX

by BARRY ALEXANDER

With this the premier issue we embark on a new era in Phoenix gay life. So what sets the Western Express apart from other publications that have made lofty and unkept promises and have come and gone? First of all, this publication is a labor of love, to each of you, from the entire staff. The staff is totally dedicated to giving the Phoenix Gay Community the best information about Phoenix and the people who live in it. Secondly, this newspaper is not a get rich quick scheme on the part of the publishers or a way to bloat their egos. It is an honest attempt at giving Phoenix something it has never had before - a publication of and about Phoenix published and circulated in Phoenix for Phoenix. Believe me when I say it is a class publication that you will be proud of and will want around for a long time.

There are many people who make up the operation of this publication. The publishers and editors-in-chief are D & R Publications, Inc., comprised of Don Pintacura and Robert Spear. They have been around Phoenix for quite a while, have worked for other publications and have their fingers on the pulse of activities in the community. They, as this paper's brain trust, saw a need and filled it without hesitation.

Ms. B. A. Willson, a talented writer, who has written for other Arizona publications, will report on women's activities and be a feature columnist.

At long last the Community has a newspaper which has a staff photographer. The Express photographer is Mr. Wes Austin. Wes is an expert in his field and has worked as a free-lance commercial photographer as well as a photographer for The Directory. Anyone familiar with that publication is aware of Wes's excellent work.

Welcome Aboard the Western Express!!!!

One of the most difficult parts of newspaper production is layout and design. These responsibilities are being handled by multi-talented Mr. Bill Drummond. Bill has held this position with several leading Valley publications. This issue of The Western Express and all those following are a tribute to Bill's artistry and talent.

Well, that is the Express staff except for myself. Many people know me because I have worked in Phoenix gay bars on and off for five years. I have recently quit writing for another publication where I wrote for more than a year. **Profile Phx** hopefully will give each of you added insights into Phoenix gay life. I hope to keep abreast of the things I think you would be interested in knowing and reading about. Believe me when I say I will not hesitate to take stands on controversial issues confronting all of us. One thing any reader of this column and publication can and will be assured of is total honesty. You deserve honesty and you will get honesty.

Since this is a bi-weekly (every two weeks) publication we will all strive for timeliness and accuracy. I for one plan to feature columns on Community businesses and businessmen. Travelogues and reviews of activities will also be a part of this columns format. Whatever I write for you I hope you will find it thought provoking, educational and entertaining.

In closing let me say that I am proud to be part of this team which will put Phoenix on the national gay journalism map. We owe Phoenix the best, and you the reader will get the best. We would like to know what you think of The Western Express. Let us know your feelings and opinions so that we can continue to offer you a quality product.

Hello Phoenix. This one is for you!!!!



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Saturday, December 19, 1981

8:00 P.M.

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Central High School Auditorium

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Little Jim's 307
The Pavilion, Scottsdale
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Taylor's
Tommy & Clyde's
Trax
And From Any Member



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(602) 254-1324

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WAITERS - BARTENDERS -
KITCHEN HELP NEEDED

CALL DENNIS AT 277-2037

**Good Luck
To Our Friends At
The Western Express**

Full Moon Party All Night
December 11th

Bloody Mary & Screwdriver Specials
at 6:00 a.m.

Door Prize Drawing for 2 Tickets to
The Rolling Stones Concert.

Celebrate Saggitarians' Birthday
December 17th.

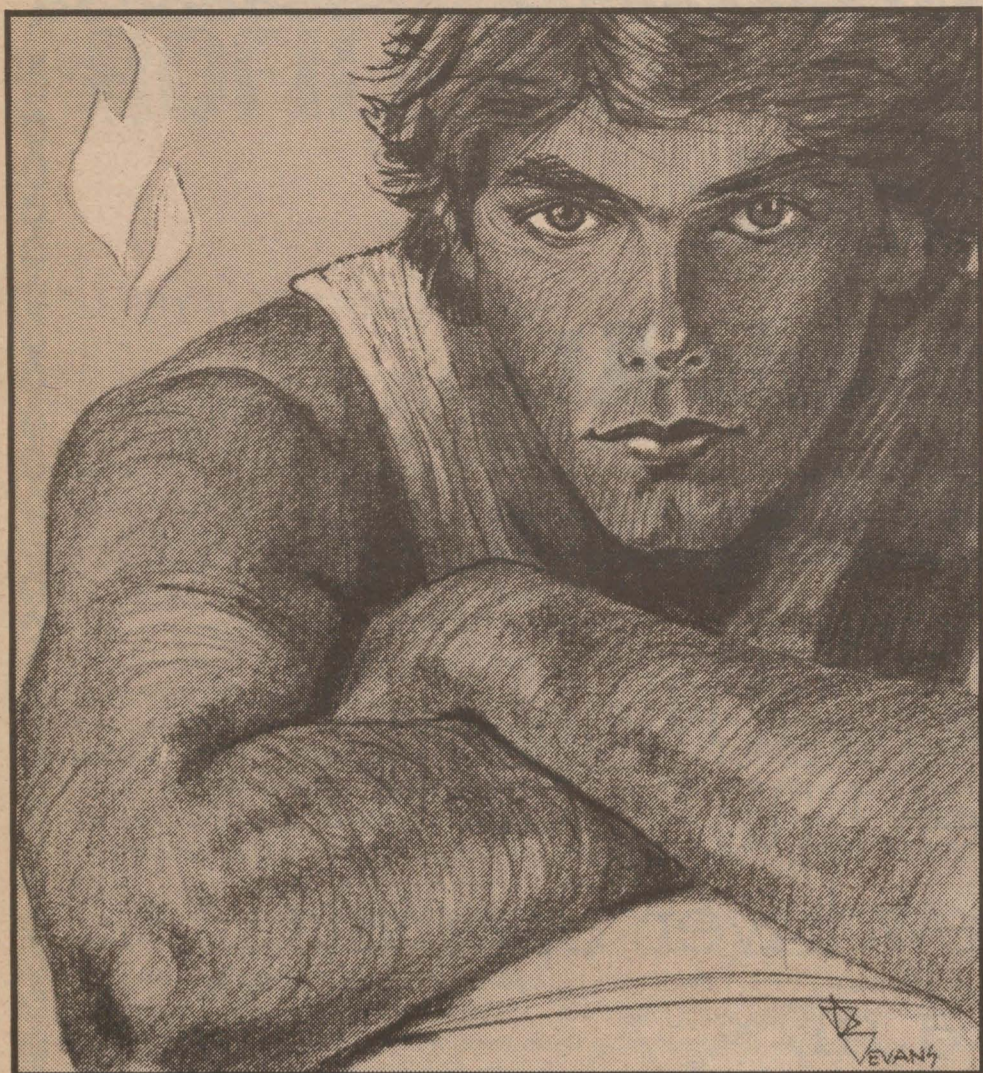
Jack Daniels Shots 75¢
All Saggitarians Drink at Half Price

**New Year's Eve 'All Nighter'.
Buffet at 9:00 p.m.**

**Free Champagne at Midnight
Breakfast at 4:00 a.m.**

TRAX

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THE WESTERN EXPRESS announces THE FIRST ANNUAL WESTERN EXPRESS AMATEUR PHOTOGRAPHY CONTEST. The contest is slated to run from January through March with judges' selection and a show of all entrants being held in April. Submissions must be in black and white and will be run in issues of THE WESTERN EXPRESS during the contest period. Cash prizes will be awarded by categories to those winners selected by a panel of professional photographers.



Details of the contest will appear in the next issue of THE WESTERN EXPRESS.

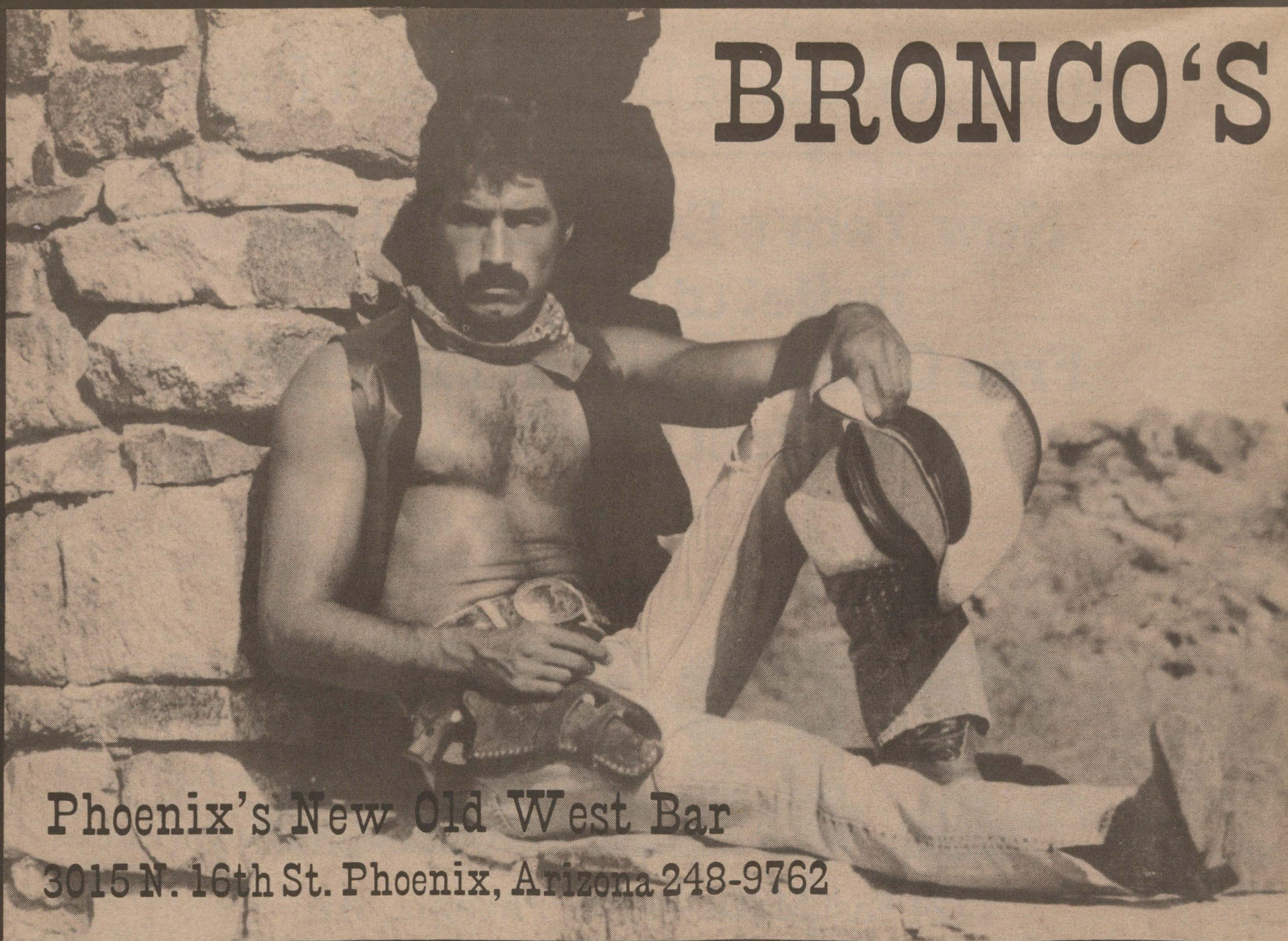
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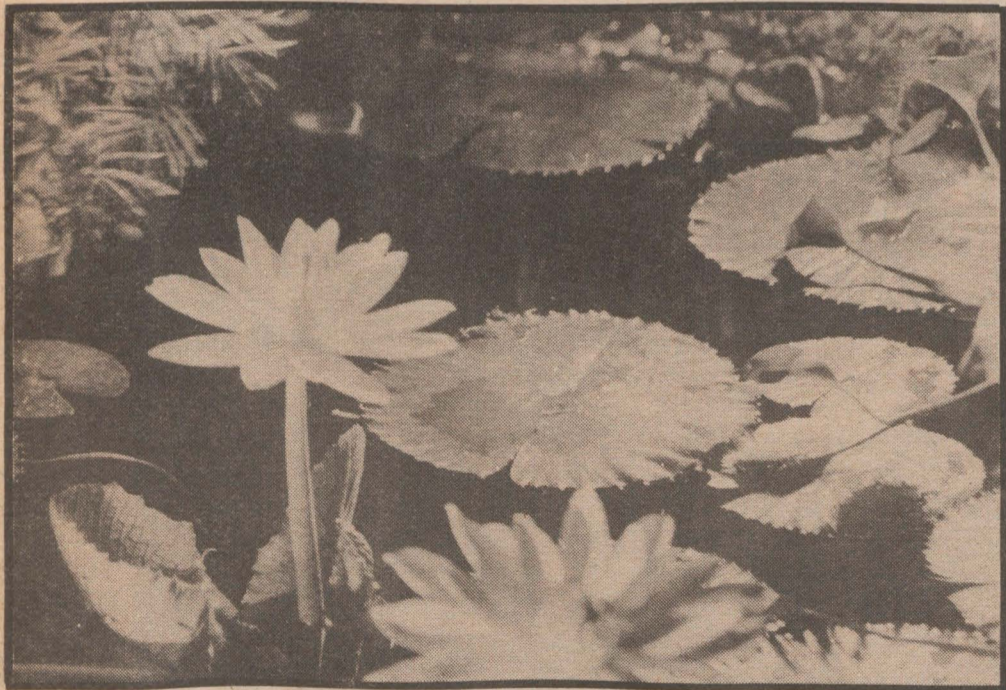
SPECIAL CHRISTMAS HOURS:
DEC. 24TH CLOSING AT 6:00 P.M.
DEC. 25TH OPENING AT 5:00 P.M.

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What to look for in the Western Express.

The Western Express is directed toward entertainment and the arts and will carry social commentary and news important to Phoenix and Arizona residents. We have a lot of work ahead of us getting to where the paper carries all that information we feel it should without drawing too heavily on information not totally pertinent. It is intended as a printed forum for the usage of its readers. Starting in the issue of Dec. 23, you will

see a travel column, a theatre review, and coverage of local entertainment and special activities. You are invited to participate in 'sound off' a letters to the editors column inviting you to air your opinions. We invite additional input as it is our intention to make The Western Express as informative as it can possibly be. Let us know what you want to read. Let us know if you want to write. We sincerely welcome your input.

The Western Express



JANUS THEATRE ANNOUNCES

Janus Theatre Co. is proud to announce the production of "ORPHANS", book by Michael Alasa, music and lyrics by Michael Alasa and David Welch.

Performance dates for this brilliant musical are: January 21, 22, 23, 27, 28, 29, and February 4, 5, 6, 1982.

Ticket prices are \$5.00 each, with discounts being offered to groups wishing to purchase 20 or more tickets to a performance. These group rates are an excellent fund-raising device for groups needing extra money in their treasury. Groups interested in taking advantage of the discount rates may contact us at 258-9773 or 967-3557 to reserve their seats. Individual tickets will be available through Womansplace Bookstore and R. Hegyi's after Dec. 15, 1981.

According to Director Steve Schemmel "Rehearsals are going very well and we are looking forward to a brilliant performance."

Curtain time is 8:00 P.M. at 1002 E. Moreland, Phoenix.

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The Western Express**



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WE SUGGEST

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PERFORMING ARTS

NUTCRACKER BALLET by Ballet West - Dec. 10-13. Gammage Auditorium, ASU. 965-9011.

A CHRISTMAS CAROL by CHARLES DICKENS - Dec. 11-13. Phx. Performing Arts. Theatre. 263-5770.

LEON RUSSELL - Dec. 14. Graham Central Station, Phx.

DEVO - Dec. 16. Coliseum, State Fairgrounds.

PHOENIX SYMPHONY ORCHESTRA CHRISTMAS CONCERT - Dec. 17-19. Symphony Hall, Civic Plaza, Phx.

DESERT SKY SINGERS Performing "A DESERT SKY CHRISTMAS" Dec. 19. Central H.S. Aud. 4525 N. Central, Phx. at 8 PM. Tickets available now - \$4.00.

SOUTHWEST BRASS QUINTET: BAROQUE CHRISTMAS - Dec. 20. Louise Lincoln Kerr Cultural Center, Scottsdale. 948-6424.

EARTH, WIND AND FIRE - Dec. 20. Coliseum, State Fairgrounds.

NEVADA DANCE THEATRE - Dec. 29. Scottsdale Center for the Arts, Scottsdale. 8 PM only. 994-2301.

MUSEUMS

HEARD MUSEUM - The Fred Harvey Collection, "FRONTIER MERCHANTS AND NATIVE CRAFTSMAN". 22 E. Monte Vista, Phx. 252-8848.

PHOENIX ART MUSEUM - through Dec. 11. "FESTIVAL OF THE TREES". 1625 N. Central, Phoenix. 257-1222

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VISUAL ARTS

AUSTIN GALLERY - Kipness, Eguchi and Frame. To 25th. Main St. Scottsdale.

ARIZONA WEST GALLERY - "The Black and White Show". Main St. Scottsdale.

ELAINE HORWITCH GALLERY - Jeff Low through 23rd. Marshall Way, Scottsdale.

GALLERY V - Posters and Limited Edition Graphics. 7010 E. Indian School Road., Scottsdale.

MARILYN BUTLER GALLERY - Jack Reilly through 23rd. Main St., Scottsdale.

MISSAL GALLERY - "100 Yrs. of American Painting". Main St., Scottsdale.

OLD OLIVE TREE GALLERY - The art of the Walt Disney Studios. 5th Ave., Scottsdale.

C. G. REIN GALLERIES - Ramos Martinez through 24th. Also Rivera, Zuniga, et al. Marshall Way, Scottsdale.

ROSS GALLERY - Mary Frances Judge through 11th. Marlene Linderman through 31st. Main St., Scottsdale.

SAVAGE GALLERY - Smith, Ward, Hughes and Winters. Main St., Scottsdale.

SCOTTSDALE CENTER FOR THE ARTS - "A Vision of the Future - The Art of Robert McCall". Scottsdale Mall.

SIGNATURE GALLERY - Deuel, Seabourn, Moline and O'Leary. Stetson Dr., Scottsdale.

SUZANNE BROWN GALLERY - Coe, Howard and Hogan. Main St., Scottsdale.

TRAILSIDE GALLERY - Members of the Northwest Rendesvous Group. Scottsdale Mall.

WEST SIDE GALLERY - Wiebusch, Gibson and D'Ambrosi through 20th. 19th Ave., Phoenix.

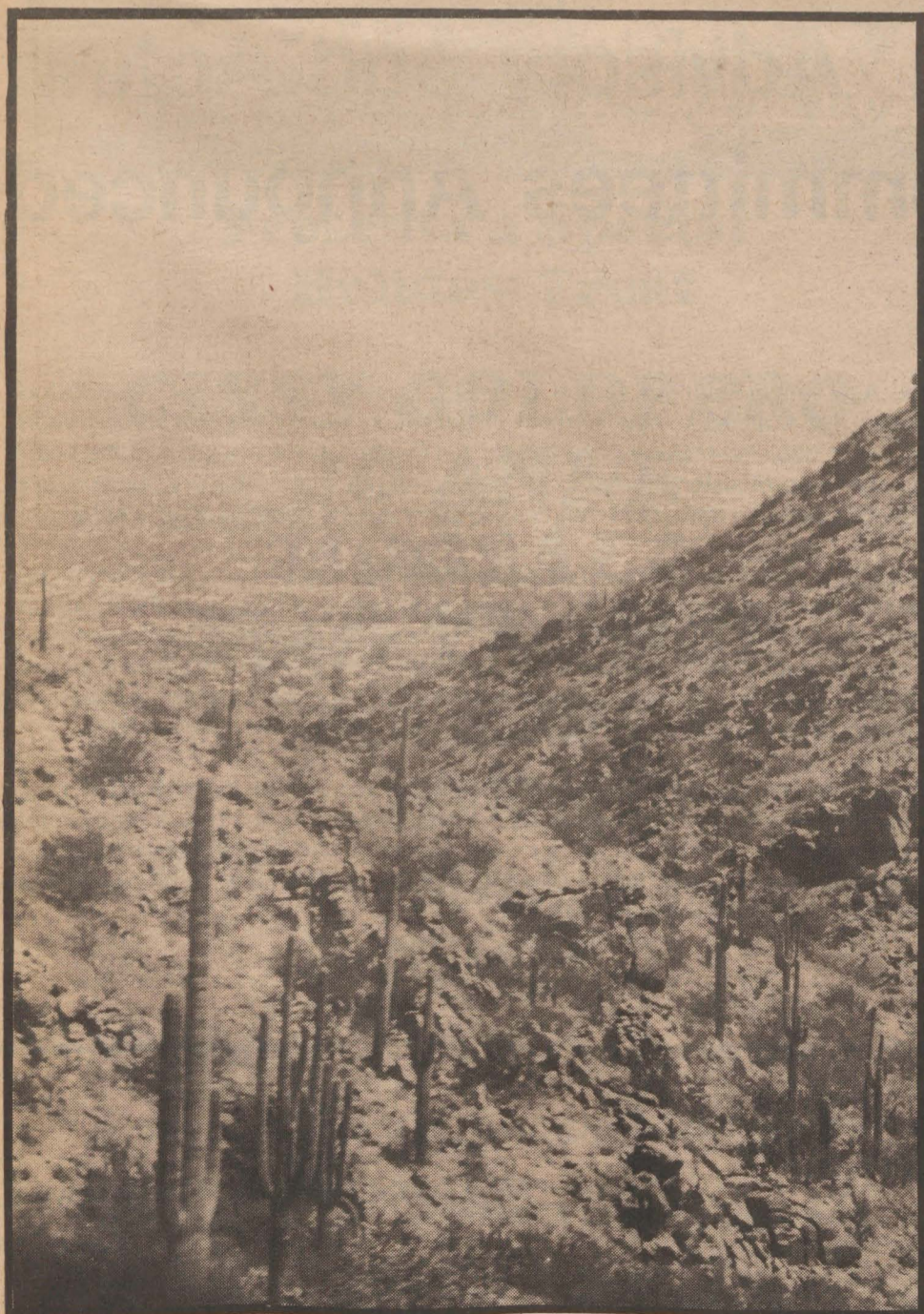


PHOTO BY WES AUSTIN

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ARC REPORT

Alternative Relations Center

Advisory and Acting Committees Announced

The Alternative Relations Center Board of Trustees in a general meeting four weeks ago outlined a new form of organization rule which will involve more people in decision-making positions for the Center, make available to the board services of professional persons in the community in an advisory position, and provide a working force of committees to carry out the necessary work at hand.

Since that time that structure has been further streamlined so as to identify and begin immediate work on the most pressing matters that exist now: the establishment of a new Hot Line location; the establishment of those most key committees among the types mentioned above; an intensification of efforts to sell or lease the Center's building; and movement toward establishing the position of Executive Director, at first voluntary with a salary to be established when funds allow.

The primary needs of the Center at this point for it to be able to carry out its functions are for persons to join as members and for those and others already in the organization to identify his or her best place on one of the committees and volunteer for it. The next board meeting is on December 19 at 10:00 AM. Please call 966-0039 for further information.



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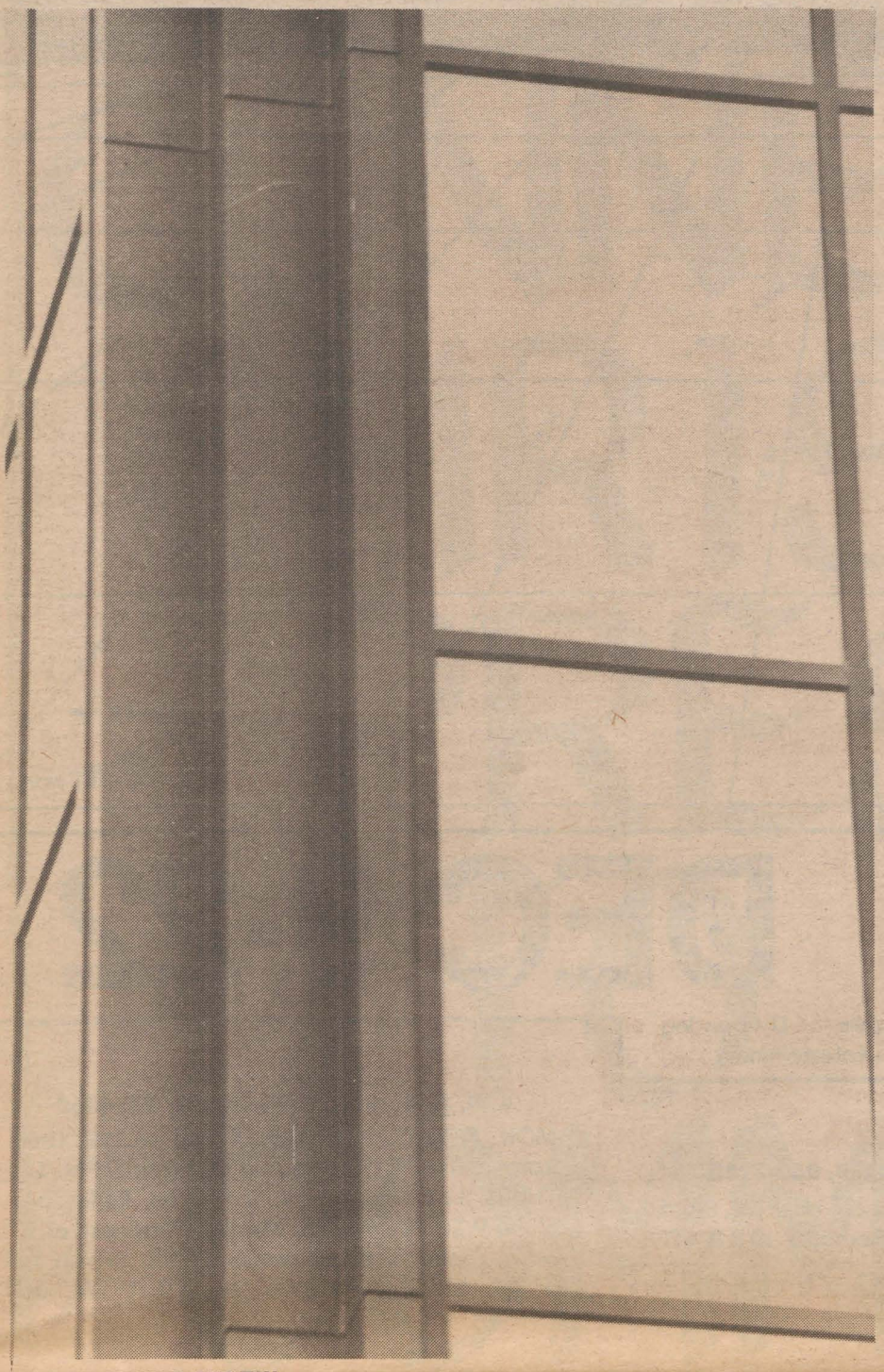


PHOTO BY WES AUSTIN

SAMMY'S STEAK HOUSE and SALOON

Presents Ye Olde Fish Hole Number One

CHIPS & THINGS

1. Fish & Chips or Onion Rings, Hush Puppies, Cole Slaw \$2.95
2. Shrimp & Chips or Onion Rings, Hush Puppies, Cole Slaw \$2.95
3. Oysters & Chips or Onion Rings, Hush Puppies, Cole Slaw \$2.95
4. Clams & Chips or Onion Rings, Hush Puppies, Cole Slaw \$2.95
5. Combination & Chips or Onion Rings, Hush Puppies, Slaw \$4.95
6. T-Bone Steak & Chips or Onion Rings, Hush Puppies, Slaw \$7.95

SANDWICHES

Fish Sandwich & Onion Rings	_____	\$1.95
Hamburger & Onion Rings	_____	\$2.50
Plain With Cole Slaw	_____	\$2.50
With Cheese & Cole Slaw	_____	\$2.95
Hot Dog	_____	\$1.50
With Homemade Chili	_____	\$1.75

ODDS & ENDS

Chips	_____	\$1.75
Onion Rings	_____	\$1.25
Cole Slaw	_____	\$.75
Mushrooms	_____	\$2.50
Zucchini	_____	\$2.50
Basket of Hush Puppies	_____	\$1.50

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EDDY

Friday Dec. 25th Showtime 9p.m.-?

Friday Jan. 1st Showtime 9p.m.-?

\$3.00 COVER - Reservation Suggested

• SUNDAY...

DAY — BRUNCH
1-3 P.M. \$1.99

NITES — REFLECTIONS

• TUESDAY NITES...

ANOTHER BEER BUST
9 TO MIDNIGHT \$2.00

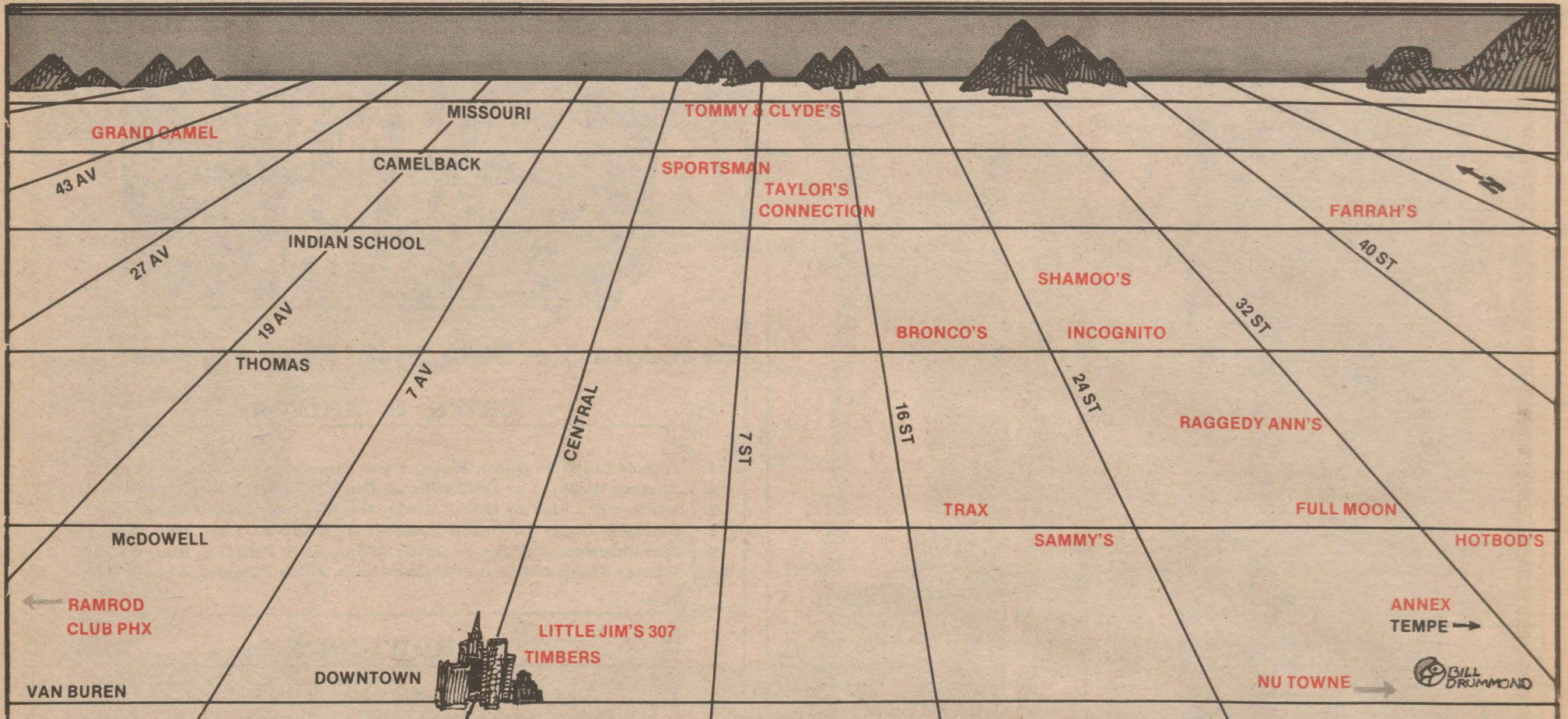
• THURSDAY NITES...

LAS VEGAS NITE
BLACK JACK - 8 TO MIDNIGHT
REFLECTIONS - 9:30 TO ?
\$2.00 COVER FOR SHOW ONLY

• FRIDAYS & SATURDAYS...

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12 MIDNIGHT TO 1 A.M.
— SPECIAL DRINK PRICES —

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WEEKENDER DEC 9-22

ANNEX

B, R - 1043 E. Lemon, Tempe, 966-2387

DAILY Happy Hour, 4 - 7 PM, Glass \$.50. Head Night Tues., 7 - 11 PM, Moosehead Beer \$1, Head Aroma \$3. THURS Wooden Nickel Night, 7 - 11 PM, 4 for the price of 3. SUN Beer Bust, 5 - 9 PM, Pitcher \$1.50, Glass \$.25.

BRONCO'S

B, D, € - 3105 N. 16th St., 248-9762

MON. \$.50 Beer & Wine, 4 - 10 PM. TUES. Country Swing Lessons, 8 - 10 PM. WED. Free Pool 6 PM on. THURS. Beer Bust 8 - 12 PM, \$1 Pitcher. SAT. Pool Tournament 4 PM on. SUN Beer Bust 8 - 12, \$1 Pitcher.

CONNECTION

C - 4211 N. 7th St., 248-9730

TUES. Marguerita Nite, 9 - 12 PM, \$2 per Liter. WED. Beer Bust, 9 - 12 PM. THURS. Bare Chest Night, 9 - 11 PM, Hal price well. SAT. Pool Tournament 2:00 PM, Beer Bust 1 - 4 PM.

FARRAH'S

C, D - 4017 E. Indian School, 957-2820

Daily Drink Specials - Noon till 7 PM Well Drinks \$1. Dance to your favorite D.J.'s seven nights a week: MON. - FRI. from 9 PM; SAT from 8 PM; and SUN. Rock & Boogie Marathon from 3 PM till 1 AM.

FULL MOON SALOON

C, D - 3108 E. McDowell, 275-0764

MON. & WED. Beer Bust. TUES. White Russians \$1.50. TUES. & THURS. Casino Night. THURS \$1 Shot Night. FRI. & SAT. Afterhours Till 3 AM. SUN. Home Cookin' at 1 PM, Happy Hour 2 - 5 PM, Pool Tournament at 5:30 PM, Casino Night from 7 PM.

GRAND CAMEL

C, D, R - 5105 N. 43rd Ave., 841-6306

MON. Buffet, 7 - 8 PM. TUES. Beer Bust 9 - 12 PM \$2. FIRST THURS. VIP Night, Buffet 8 PM, Turnabout Show 10 PM. LAST THURS. Wet Jockey Short & T Shirt Contest 10 PM on. SUN Brunch Noon - 4 PM. SUN thru WED. Casino Night 8 - 12 PM. Happy Hour daily Noon - 6 PM, \$1 Well Drinks.

B - Beer Only C - Cocktails D - Dancing
R - Restaurant E - Entertainment

HOTBOD'S

C, D - 3437 E. McDowell, 267-9940

MON. Beer Bust 9 - 1, all you can drink \$2. Disco 7 nights a week from 7 PM. Afterhours 'till 3 AM FRI. & SAT. & Holiday Eves.

INCOGNITO

C, D - 2424 E. Thomas, 995-9805

MON. Jazz Night, showtime, 9 PM. TUES. Beer Bust & Texas Pool, 9 PM. WED. R & R Request Night, 9 PM. THURS. Beer Bust, \$2, 9 PM. FRI. Zodiac Night, Birthday people half price. SUN. Pool Tourn. & Brunch. Inflation Nite, \$1 So. Comfort & Schnapps.

LITTLE JIM'S 307

C - 222 E. Roosevelt, 262-9293

Celebrate daily with the looonngggest cocktail hour in town, 8 AM. till 7 PM., \$1.00 per.

NU TOWN SALOON

C - 5002 E. Van Buren, 267-9959

TUES. Nite Beer Bust 9 - 1. WED. Tequilla Nite 9 - 1. SUN's. Famous Bar-B-Que from 1 PM. Opens Noon daily.

RAGGEDY ANN'S n' ANDY'S

C, D, R - 2320 N. 32nd St., 957-9929

MON. Beer Bust \$2, 8 - 12 PM. TUES. Pool Tournament 8 PM., \$20 1st prize, \$10 2nd prize. Beer \$.85, Pitcher \$1.50. WED. 8 - 12 PM., Schnapps 2 for 1.

RAMROD

B - 395 N. Black Canyon, 253-0119

SAT. Sons of Apollo Beer Bust from 9 PM. till 11. SUN. Beer Bust from 5 - 8 PM.

SAMMY'S STEAKHOUSE

C, D, R, € - 2125 E. McDowell, 231-0168

MON. & TUES. Beer Bust, 9 PM. on, \$2. WED Italian Buffet, 7 PM and Beer Bust from 9 PM. \$2. THURS. Las Vegas Night, 7 PM. on. Reflections Show 9:30 PM. on. FRI. Midnight Madness at 12 Mid. - Specials as announced. SUN. Brunch 1 - 3 PM. \$1.99. Reflections Show 9:30 PM. on.

SHAMOO'S

C, € - 3025 N. 24th St., 956-9937

SAT. & SUN. at 9 PM. TAMARA & THE ALL STAR REVIEW. Guest bartenders every Sun. 2 - 6 PM.

SPORTSMAN

C, D - 4622 N. 7th St., 248-9570

TUES. \$.25 Well Drinks, 7 - 12 PM. THURS. FRI. & SAT. Beer Bust from 9 - 12 PM. SUN. Beer Bust 4 - 7 PM.

TAYLOR'S

4223 N. 7th St., 265-0851

Garden Room opens WED. Dec. 16. Dinners nightly except SAT. Daily luncheon MON. - FRI. Ken Sacha's 'Bette Midler' due Dec. 16, 17, 18 - Reservations required.

TOMMY & CLYDE'S

C, D, € - 5749 N. 7th St., 277-9373

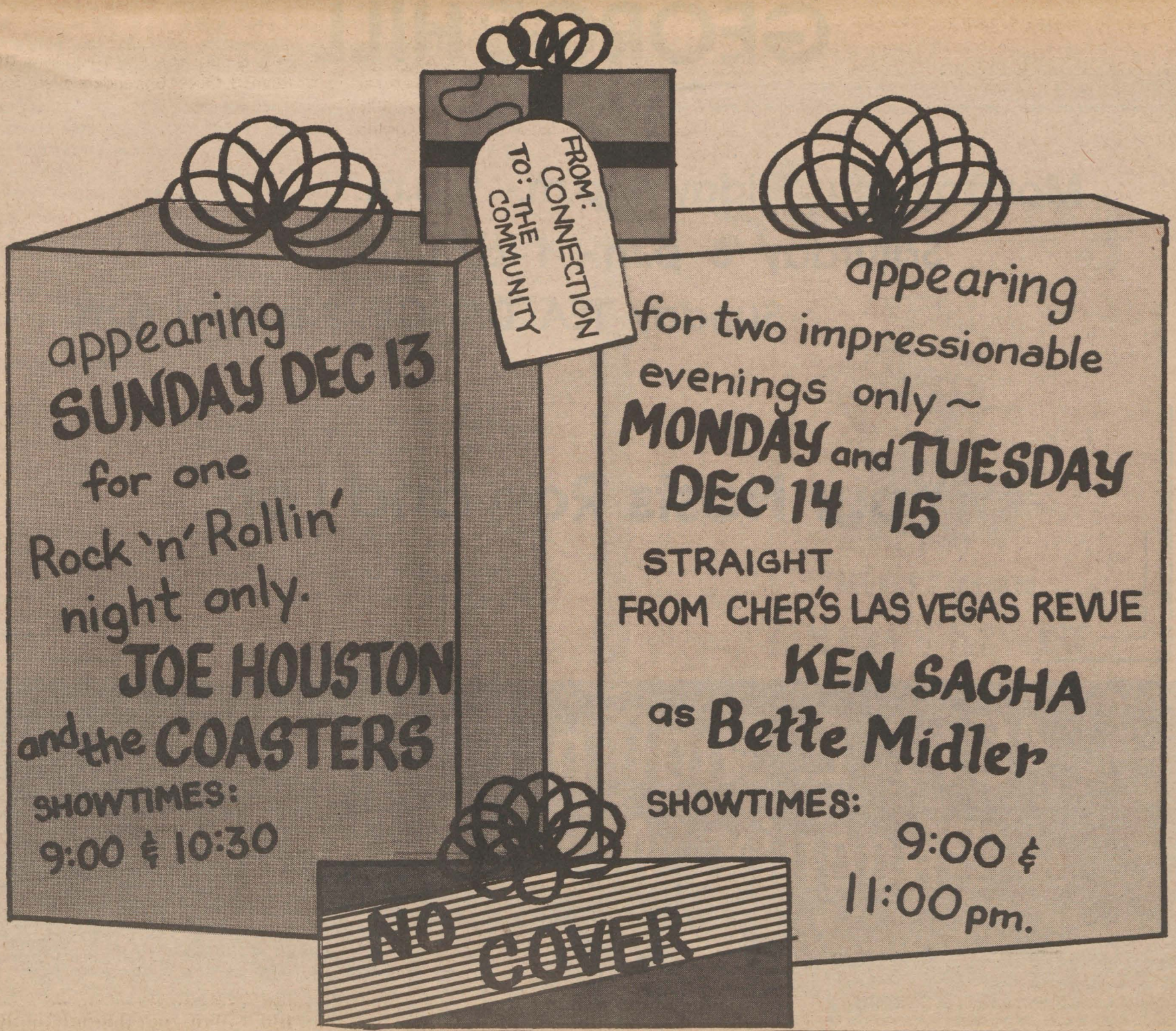
WED.S Famous Strip Contest 10 PM. on. CRUISE N' BOOZE, THURS. 9 - 12. SUN. Hotdogs n' Snacks, 12 - 3 PM. DAILY MON. - FRI., Hors d'Oeuvres with Double Specials.

TRAX

C - 1724 E. McDowell, 254-0231

MON - FRI. Beer \$.45, Well \$.65, 4 - 9 PM. SAT. 'Long Necks' \$.50, 2 - 7 PM. SUN. 'All the Beer you can Drink' \$2. Pool Tournament 4 PM. \$2 fee. FRI. DEC. 11 - FULL MOON PARTY - ALL NIGHT. SAT. DEC. 12 SERVING AT 6 AM.

CONNECTION'S CHRISTMAS PRESENT TO THE COMMUNITY



appearing
SUNDAY DEC 13
for one
Rock 'n' Rollin'
night only.
JOE HOUSTON
and the **COASTERS**
SHOWTIMES:
9:00 & 10:30

FROM:
CONNECTION
TO: THE
COMMUNITY

appearing
for two impressionable
evenings only ~
MONDAY and **TUESDAY**
DEC 14 15
STRAIGHT
FROM CHER'S LAS VEGAS REVUE
KEN SACHA
as **Bette Midler**
SHOWTIMES:
9:00 &
11:00 pm.

NO COVER

Farrans

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WELCOME YOU NIGHTLY**

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AND NOW FEATURING
GEORGE HILL**

Monday thru Friday 9 p.m.- 1 a.m.

Saturday 8 p.m.- 1 a.m.

Sunday TEA DANCE 3 p.m.- 1 a.m.

Your Hosts Ron and Lon

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957-2820**

PHOTO BY WES AUSTIN



HUMANS DOING SOMETHING WEIRD

by BILL DRUMMOND



PHOENIX FACTS:

HOT DUDDS, 842 E. Indian School, Phx. 84014, 265-6411, featuring 'Clothing for the Active Man' celebrated its opening on Sunday, Dec. 6. David McCaskill and Dennis Breiner have brought to this market both a unique store and unique merchandise. This is the place to buy those trend clothes you used to buy on Santa Monica Blvd. and Castro St. - and at the same time you can buy the basics. Don't miss their fashion show at TAYLOR'S, Dec. 11, from 8:00 on.

THE PAVILION, 7150 Main St., Scottsdale, this season is again loaded with gifts for Christmas and everyday giving. One of the finest boutique gift shops in the state, THE PAVILION can provide you with everything from a Black's Beach poster for a few dollars to a set of salad plates for several hundred - from a crystal pendant to a pot woven from pine needles. 994-9444.

If you need or want to make a tax-deductible donation before the end of the year or if you want to make a donation for a very good cause that aids the community, think about a single donation or a program of monthly contributions to the **ALTERNATIVE RELATIONS CENTER**, P.O. Box 23004, Phx. 85063. They're going under some re-organization to enable them to broaden their service base in the community and funds are always needed to provide for those currently underway and those planned.

R. HEGYI, 5150 N. 7th St., Phx., 277-1929, offers the widest assortment of greeting cards around - for the widest assortment of tastes. If you haven't bought your Christmas cards yet or need one for a birthday, stop in. The store is also featuring visiting artists and artisans plying their crafts on the patio every Saturday.

Hats off to the Tucson Gay Community for kicking off another year of **"TOYS FOR KIDS"**, providing both toys and food for the needy in the Tucson area. Over 15 businesses are participating as deposit locations and 7 special activities including a swap meet, masked ball and a casino night have been planned by local clubs, businesses and bars.

There are a few holiday 'musts' coming up - THE NUTCRACKER BALLET, Dec. 10-13 - PHOENIX SYMPHONY ORCHESTRA'S CHRISTMAS CONCERT, Dec. 17-19 - the PHOENIX ART MUSEUM'S "FESTIVAL OF THE TREES" thru the 12th. **ESPECIALLY**, THE DESERT SKY SINGERS presentation of "A DESERT SKY CHRISTMAS" at Central High School, Dec. 19 at 8 PM. See WE SUGGEST in this issue for more activities.

JANUS THEATRE INC., is currently producing the musical "ORPHANS" by Michael Alasa. Help is needed to crew the show which opens January 24 at the theater at 10th. St. and Moreland. If you have an interest in construction, painting, stage crew or any of the many other areas of technical theatre call Janus Theatre at 258-9773. Experience is not necessary in any area, just interest. This is one of the best ways to get involved in our community and to see what we can do together.

Call 258-9773. Please join us!

SHAMOO'S



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TAMARA'S REVIEW

FRIDAYS & SATURDAYS
9 P.M.

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CONTINUED FROM PAGE 1

"Peashooters" Go Public"

by JIM PARKER, Do It Now Foundation

The preshooter explosion has been fueled by the tremendous appetite of Americans for stimulant drugs, an appetite that has been largely undiminished by declining prescription distribution of amphetamine "diet pills." Amphetamines and other similar appetite-suppressant drugs achieved tremendous popularity as diet aids in the 1960's and early 1970's as America became fixated on youthfulness and slenderness - and dieting. Amphetamines provided users with the easiest diet in town - appetite suppression was near-total (for short periods of time at stable dosage levels), but so was a psychological habituation which the drugs produced.

Health care professionals generally began to look with increasing disfavor on amphetamine-fueled diet plans, with the result that prescription distribution of amphetamines has declined consistently since the halcyon days of a decade ago. Diet pill production, which peaked in 1971, when over 12 billion amphetamine and non amphetamine diet pills were produced in this country, declined by 1980 to a market level in which less than two million prescriptions for amphetamines were processed in the nation's pharmacies.

But demand for stimulant drugs didn't go away just because physicians stopped writing prescriptions and pharmacists stopped filling them. Demand on the street has remained relatively stable and, gradually, lookalikes began to fill the street speed void left by declining amphetamine production.

Where do peashooters come from? The name itself was immortalized in a September, 1980 "High Times" article, which traced production of a sizeable portion of the lookalikes in circulation nationally to a Tampa, Florida manufacturer and an Atlanta, Georgia distributor. The article also described an incident in which the Georgia Bureau of Investigation was stung to the tune of \$20,000 in an attempted bust of one lookalike firm. When the state crime lab showed the 100,000 capsules purchased by the GBI to contain only caffeine and a review of the actual transaction showed no attempt by the seller to represent the capsules as amphetamines, controlled substance delivery charges were dropped and the GBI's \$20,000 buy money was not recovered.

As lookalike distribution became more national in focus, points of origin for the drugs have become more diverse. According to the DEA's Bill Deac, a large part of current manufacture and distribution is concentrated in the East. "It basically started in the South east, but a lot now is being made in Pennsylvania," Deac told "Drug Survival News". "Naturally it's also spread to other parts of the country."

One reason for the tremendous expansion of the lookalike industry is the tremendous profitability of peashooters. According to Deac, the lookalike industry has become "multimillion dollar. When you're dealing with thousands and thousands of these pills, it's just an incredible market."

Another reason for the unrestrained growth of the peashooter industry has revolved around the lookalikes' shadowy status. Although the ingredients of the pills are usually entirely legal, carefully falling within U.S. Food and Drug Administration guidelines for non-prescription products, the lookalikes

ANNEX 1043

PIZZA & PITCHER! 4.25

Lunch Served From 11 a.m. to 3 p.m.

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FOR TWO

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TWO CHIPS
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Toads Caught in Love Triangle!



PHOTO BY WES AUSTIN

themselves - at least until recently - have almost certainly been intended to be eventually misrepresented in street drug transactions. Legitimate manufacturers of over-the-counter stimulants and diet aids have steered clear of the lookalike industry, leaving the field open to entrepreneurs with an eye on profits and a cut-and-run mentality.

David Ogden, of PharmChem Laboratories, the nation's largest street drug analysis service described peashooter manufacturers as inhabiting a legal gray area. "The people who manufacture these drugs," Ogden said, "are straddling a real narrow fence. In one sense, they're operating within the law, but in another sense, they're infringing on the black market."

Federal regulatory agencies have been stymied in controlling or even adequately monitoring the lookalike drug industry as a result of this quasi-legal status.

Dr. Edward Tocus, Chief of the Drug Abuse Section at the U.S. Food and Drug Administration told "Drug Survival News" that the lookalikes fall into a "jurisdictional gray area," both interdepartmentally at FDA, involving the Over the Counter and Drug Abuse divisions, as well as with the DEA.

"What's happening," Dr. Tocus said, "is that lookalikes are throwing a lot of confusion into something that, up until now, we thought we had control over."

Deac also explained the DEA's inability to intervene as jurisdictional. "We operate under the Controlled Substance Act of 1970," he said, "and these lookalikes are not controlled substances."

"There's no way we could dedicate manpower to follow this problem in detail. We would be doing a disservice to the taxpayer by using our facilities for something we are not empowered to look into."

The DEA only investigates lookalikes when they're passed off as legitimate amphetamines, Deac reported. This doesn't happen often, at least not on the level of dealing which the DEA investigates.

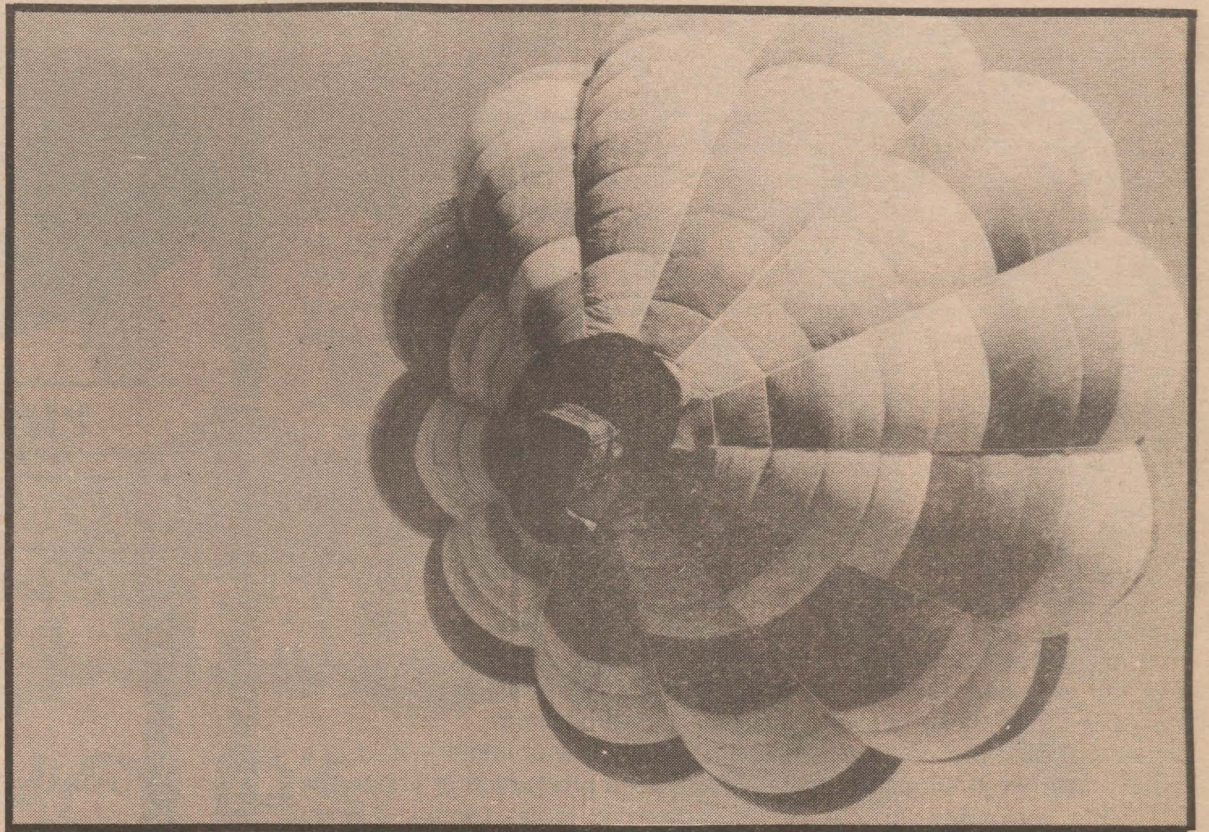
"Some drug traffickers have tried to pawn off lookalikes as the real thing," Deac added, "but the manufacturers and distributors don't. The point at which this happens, generally, is the lower level. The schoolyard-type distributor is the one who tries to pass it off as the real thing to make the maximum profit."

While the DEA is powerless to intervene in lookalike transactions, individual states have begun to look more closely at the peashooter situation, and to take legislative steps to control it. Delaware recently amended its Uniform Controlled Substance Act to specifically include "counterfeit controlled substances." According to section A-1 of the amendment, a person convicted of delivery of a non-controlled substance purported to be a controlled substance or "under such circumstances which would lead to a reasonable person to believe that the substance was a controlled substance," can be imprisoned for up to ten years and fined up to \$10,000.

In the next segment find out what the 'lookalikes' simulate and why they can be passed on to the unsuspecting, which they can, because, "Detecting lookalikes requires a trained eye and a current edition of the Physician's Desk Reference."

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DESTRUCTION**

B. A. WILLSON

Vandalism, abusive language and disrespectful behavior are a serious problem in our community's bars. Drunken and disorderly conduct account for much of it, but truthfully, most of it is just apathy.

I am writing from the point of view of the Full Moon Saloon, since that is my place of employment, but the problem is indigenous to all bars, gay or straight. As a bouncer and jack-of-all trades for the Moon I see all damage first hand. It's sickening.

One of the major problems is abuse of the restroom facilities. Tactless graffiti, huge holes punched in the walls, doors torn from the stalls, sinks plugged with paper and cigarette butts and combs flushed down the toilets every other day leave much to be desired in the way of responsibility. Just more acts of senseless destruction.

Violence is another major difficulty that drives bar owners to distraction. Lovers' quarrels or plain old "macho" behavior destroys doors, walls, locks, stools, glasses, ash trays, personal property and people's bodies. This type of behavior impresses no one and only demonstrates total ignorance to the general populace.

Why does this happen? No one really knows, although there is a whole program of handy excuses. But excuses are like assholes, as the cliché goes, and everybody has one. There are no acceptable excuses for infantile behavior from supposed adults, and no solutions other than awareness and concern and control.

The bars do not just belong to the bar owners. They belong to every one of us, whether employees or patrons. We should be proud of them and care for their appearances. Irresponsible behavior causes the ever unpopular cover charges also — has anyone considered that?

Let's get it together, gays. If you have ever been guilty of scribbling on a wall, smashing a glass, punching a door or anything like that — think about it.

Are you proud?



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Daily

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Wednesday Tequilla Nite 9-1
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**If you haven't seen us lately,
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Because you would have missed our major new changes in format and editorial policies... You wouldn't have seen our in-depth examination of "lookalike" drugs — a story we broke months before other national media... You would have missed our coverage of the massive new federal build-up in the suddenly-hot "war on drugs"



(which we described in detail before *Time* and most of our other journalistic brethren)... You wouldn't have seen our comprehensive coverage of Ts and blues, moonshine, paraquat, and DMSO, and you wouldn't know what's IN what's on the street because



you would have missed our regular street drug analysis reports... You'd probably also be unaware of the latest doings of the National Anti-Drug Coalition, the National Federation of Decency, and the National Federation of Parents for Drug-Free Youth... You would have also failed to notice our scintillating wit, oracular opinion, intriguing interviews, and provocative profiles of the great and near great — as well as our periodic updates on miscellaneous phonies and pretenders of every persuasion.

In short, you could very well be underserved journalistically and undernourished intellectually. Isn't it time you did something about it? Read DRUG SURVIVAL NEWS. For a lot of reasons.

Here's one more: Have a look at on us!

Yes! Please send me the next issue of DRUG SURVIVAL NEWS Free! If I agree that DSN is everything you said and more, I'll take you up on your special \$6 for 6 issues special introductory offer. If not, I'll mark "cancel" on the invoice when received.

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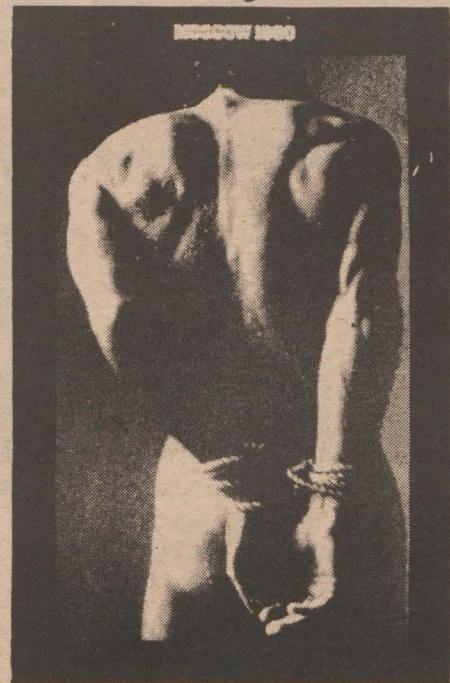
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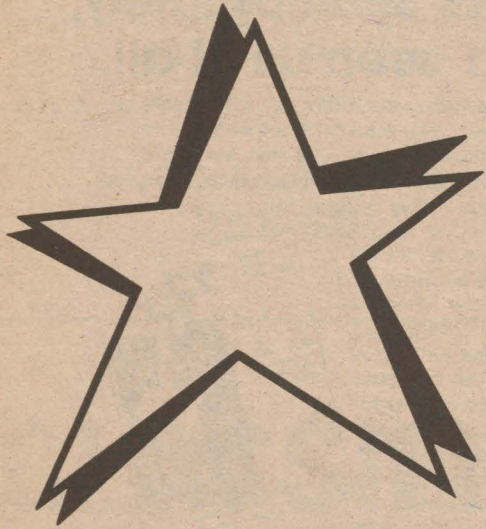
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SPOTLIGHT



TAMARA AND HER ALL STAR REVIEW left standing room only at SHAMOO'S during the first two weekends of their unlimited run. The group features an equal blend of comedy with serio-comic impersonations. Starring several of Phoenix' best known entertainers, one of the best known and best received is, of course, TISH. At SHAMOO'S Friday and Saturday nights from 9 PM till ? . 3025 N. 24th St.



KEN SACHA

The 'Bette Midler's Bette Midler', KEN SACHA is due for performances at both TAYLOR'S and THE CONNECTION. He's performed from South Africa to Australia to Las Vegas, with Cher and "French Dressing", and at STUDIO ONE. While originally doing an impersonation of Streisand, a trip to the Continental Baths to see 'The Divine Miss M' and the urging of his friends

caused him to change the act. One of the top impersonators on stage today, Ken will appear at THE CONNECTION Dec. 14 and 15 at 9 and 11 PM nitely. Shows at TAYLOR'S are scheduled for Dec. 16, 17 and 18. Dinner shows at 7:30 and 9 PM. Lounge cabaret show at 11 PM nitely. Reservations are required and it's suggested they be made early.

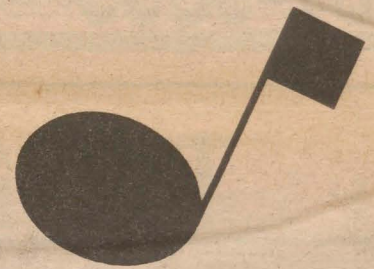


THE COASTERS

Remember "YAKKETY YAK"? Dancin' like you had "POISON IVY"? And that clown, "CHARLIE BROWN"? If so, you'll certainly remember JOE HOUSTON and THE COASTERS. Even if you don't remember those songs directly you've certainly heard them and their originators when a station's spun 'oldies but goodies'. Now hear them in person at THE CONNECTION, Dec. 13. Showtimes are set for 9 and 10:30 PM. Don't miss this rare engagement for Phoenix.

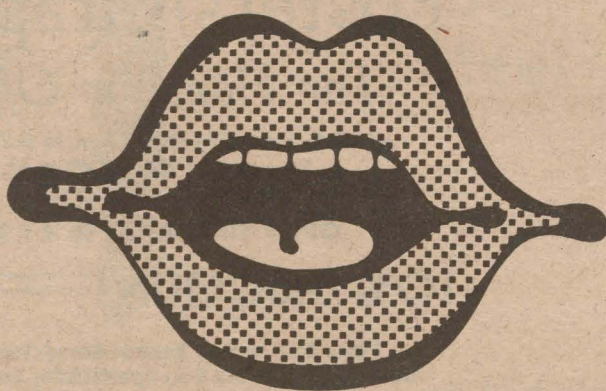


JOE HOUSTON



DOUG COOPER

DOUG COOPER at Bronco's thru the 13th - returns Jan. 3. Doug Cooper, one of Phoenix' favorite and best known song and dance men, finishes his current engagement at Bronco's on the 13th. His new unlimited engagement commences Jan. 3. He's been packing the house since his arrival in Nov. and with that following is sure to continue doing so. Appearing Friday and Saturday 9 PM till closing. Bronco's, 3015 N. 16th St., Phoenix, 248-9762.



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