

SECRETARY OF FOREIGN AFFAIRS - MEXICO
INTERNATIONAL PROMOTION OF CULTURE
CONCERTS DEPARTMENT

OPIC



Mezzo-Soprano

**MARGARITA
GONZALEZ**



Lecturer and Pianist

**ESPERANZA
PULIDO**

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

OCTOBER 21 OF 1962

**ARIZONA STATE UNIVERSITY
PHOENIX-TEMPE, ARIZONA, U.S.A.**

Margarita González

BORN in Chihuahua, Mexico, Margarita Gonzalez studied music at the Conservatory of Mexico City, where she graduated with honors. During two successive years she won First Prize in Singing there.

She began her artistic career as soloist of Carlos Chavez's Sinfonica Orchestra, as well as in Radio and Opera.

In 1953 she went to Paris with a Mexican scholarship. After studying with Madame Bathori and other noted French teachers, she won diplomes and medals at the Geneve, Munich and Vercelli's Contests.

In 1955 she won First Prize as interpreter of French Music in a contest organized by the Ecole Française de Music of Paris. The same year she secured a concert tour through Marruecos, Rabat and Casa Blanca and later on in Seville, Malaga and Barcelona.

She recorded her first LP for Barclay's, with Mexican Music and appeared frequently at Radio-Paris-Inter, as well as in the best concert halls: Sala Chopin-Pleyel, Schola Cantorum, Guimet and Debussy. In 1956 she obtained great success with her Salle Gaveau's recital.

In Barcelone (1957), after giving several recitals, she made a recording of Mexican songs of Revueltas, Galindo and Salvador Moreno (His Master Voice).

Back to Paris she recorded — this time for La Boite de Music — old Spanish songs, including those harmonized by Garcia Lorca.

In 1957 she made her debut at Barcelona's Liceo with Gounod's *Faust*.

Back to Mexico in 1958, her artistic career has continued its upbound success, as opera and concert singer of the highest qualifications.

Esperanza Pulido

MEXICAN by birth, Esperanza Pulido began her musical career at the Conservatory of Music of Mexico City. After graduation she went to New York City, before she could even manage to procure herself a scholarship. After some years of hardships she had accomplished serious studies and secured a contract that took her throughout the United States with programs of Spanish music.

Back to Mexico City, she was offered a scholarship by the French Institute and went to Paris. After three years of studies under Lazar-Lévy and André Schaeffner, she gave recitals at the Salle du Conservatoire and the Cité Universitaire's Theatre, with good success. Since then Esperanza Pulido has devoted herself entirely to recitals and to lecture recitals. She lectured on Mexican music at Paris' Sorbonne, Madrid's Instituto de Cultura Hispánica, Mexico City's University and many other institutions.

In later years she has given recitals in Guatemala City and throughout Mexico. On occasion of Debussy's Centenary she gave several lecture-recitals in Mexico City and other Mexican towns.

As a soloist she has played under the batons of Plotkinoff, Fritz Reiner, Limantour, Revueltas, Herrera de la Fuente, etc. (Beethoven's Third and Fourth concertos, Mozart's a minor, Schumann's a minor, Bach's Fifth Brandenburg, etc.).

Esperanza Pulido is scheduled to appear next at Columbia University, New York City, with a concert-lect.

Press Notices

PARIS

She astounded the public with the exceptional quality of her voice.

TOULOUSE

Her voice is even and rich in colour, as well as sweet and generous.

CASA BLANCA

This Mexican singer owns a talent of rare quality.

BARCELONA

As soon as she opens her mouth, she gets hold of her audiences and charms them.

RABAT

Margarita Gonzalez showed with the Aztec-language songs all the power of her great talent.

GENEVE

Margarita Gonzalez's voice merits to tour the whole world.

FRANCE

Le Guide du Concert et du Disque, Paris.

Esperanza Pulido is a very musical pianist. She contradicts the cried up prejudice on Latin-American temperament. Her playing is serious, intimate and cultivated; her tone-production well balanced; her whole appearance shows a deep respect for Music's dignity.

Mario Facchinetti

Paris-Presse, Paris.

Esperanza Pulido came out triumphantly after playing a selection of works by Villalobos, Chavez, Manuel M. Ponce and Alberto Ginastera.

Marc Pincherle

If her rendition of Mexican music seems beyond discussion, I cannot express myself in lesser words regarding her interpretations of Debussy and Ravel.

André Schaeffner, Paris

I have heard a great deal of compliments from Faculty and students on señorita Pulido's playing.

J. F. Mead, President. Eastern New Mexico College

MEXICO

Before any thing else, Esperanza Pulido is an artist whose characteristic is refinement of taste and judgement. She considers the piano as an instrument of sensibility.

Adolfo Salazar, Novedades, Mexico City

Oct 1962

OPIC

SONGS TEXTS

YAQUI SONGS

FLOR DE CONFITURA (*Confitura* flower)

I walk among the mountain's flowers and they shiver at my passing. Over there I walk among the playful flowers. Over here, among the shivering flowers.

LOS HABITANTES DEL BOSQUE (*The wood's inhabitants*)

The wild flowers are resting over there, under the light. When he ran away, all the magic camping place took fire.

TABACHIN (*Caesalpinia*)

We saw that flower as it was looking for a different flower. It is a tree that loves the day light. The magic rain loves this tree.

SERI SONGS

SAC KESELT CUI COOS (*Nursing the baby*)

This is a cradle song of the seri nursing mothers.

OT CUI COOS (*Song of the coyote*)

This song deals with the coyote excursions into the seris huts.

MA MAMA KI JUAIT (*The widow that sings and dances*)

A widow, who has forgotten her dead husband, is criticized.

I COOS (*The way wind*)

This melody is sung during the trips of the seri indians, in their small sailing boats, between the coast and the Shark Island.

ROMANTIC SONGS

ADIOS (*Farewell*) - CARRASCO

Your eyes shine on my loves. As I look at them they turn away. I long to tell you my feelings. If you are sweet to me I swear to be faithful to you till my last breath. In spite of your contempt, my love is sublime. Let me chain my heart to yours and adore you till death.

INTIMA (*Intimately*) - Words by RICARDO LOPEZ MENDEZ

I'm yours, all yours, as pearls are to the sea. Deep in your soul, I am love and longing for life. I am yours, all yours. You are mine, all mine, as light is to the sun. Deep in my soul you are a flower and the whisper of a song. Mine, only mine...

QUE LEJOS ANDO (*How far I am!*) - MANUEL M. PONCE. Popular

How far I am from my home town. I'm looking for my lost love, but should I not find it, I'll leave tomorrow in search of a new one. Why should I stay here? I am singing this song to my friends, lest they forget me. Should I miss my love, I'll go back tomorrow to my far-away home town. I am from San Luis Potosi!

ALELUYA - MANUEL M. PONCE. Words by LUIS G. URBINA

Aleluya, Aleluya, Aleluya, my soul! Let my sorrow end by a hymn. From far away came a charming voice announcing dawn and shouting: *It is day light!* Light and beauty, instead of the former cold shadows. Sadness fades out to make place for gaity! Aleluya, Aleluya, Aleluya, my soul!

CONTEMPORARY SONGS

LA MUERTE (*Death*) - MANUEL M. PONCE. Words by RABINDRANATH TAGORE

At day's end, should the bird sing no more and the wind die out quietly, cover me up with your thick shadow's veil, the same way you cover the earth with veils of dreams and tenderly you close up the water-lily that bows to the sunset. Death! Your servant is by my door, after crossing an unknown sea. She brings to my home your calling. Night is dark and I am trembling, but I'll take my torch and open up my door to her with welcome salutations. She is your messenger, and as soon as she accomplishes her duty she'll go away, leaving shadows in my day light. My lonely soul will then wander in my desolated house.

EL PRIMER DIA (*The first day*) - EMILIANA DE ZUBELDIA. Words by ANA MAIRENA

The first day, the stream's crystalline laughing seems godly sent. The first day!... Then the tree

branch sees freedom running away on horse-back. The tree branch looks up. From the tree branch anxious leaves fly away. The day recesses...

JICARITA (*Little gourd-bawl*) - BLAS GALINDO. Words by ALFONSO DEL RIO

Little gourd-bawl from Michoacan, when I'll find my love, you shall give her clear water to drink. When they made you, little gourd-bawl, why didn't they confide you a secret? But in case they did, please, little gourd-bawl, make it a happy love!

CABALLITO (*Little horse*) - SILVESTRE REVUELTAS. Words by GARCIA LORCA

Little horse who runs so sprightly, drawing the cart. Tell me why your coat shines brightly, tell me how you do it, pray tell. From sweating, from sweating, from sweating.

CANCION DE CUNA (*Cradle song*) - REVUELTAS - GARCIA LORCA

Sleep, my blossom, sleep. For the horse of your

dreams will not drink. Sleep, my rosebud, sleep, for the horse is beginning to weep.

LAS CINCO HORAS (*The five hours*) - REVUELTAS - GARCIA LORCA

One is striking, moon is rising. Clock strikes two, sun comes through. Clock strikes three, ox comes out. Four is striking, cat is waking. Five is striking. Then I jump up.

NUESTRO GRAN PADRE CUAUHEMOC (*Our great father Cuauhtemoc*) - SALVADOR MORENO. Words by JOSE MARIA BONILLA

Master, our great master, master and gentleman Cuauhtemoc, here come thy children to offer you a yellow flower. From far-away come thy subjects, after many days wanderings. Men carry the food, women the babies. Day after day, from dawn, under the rain, slowly arrive thy children to pay you homage. Thou hast died, great king. We, thy orphans, kneel and cry, at thy feet, master and gentleman Cuauhtemoc.

Oct 1962

PROGRAM

I

PRECOLOMBIAN MUSIC - Brief commentary by ESPERANZA PULIDO
Three Seri songs
Three Yaqui songs

MARGARITA GONZÁLEZ, Mezzo-soprano

II

COLONIAL MUSIC - Brief commentary by ESPERANZA PULIDO

III

ROMANTIC PERIOD
Vals Capricho (Fancy maltz) RICARDO CASTRO
Cuiden su vida (Take care of your life) MANUEL M. PONCE
Balada mexicana (Mexican ballad) MANUEL M. PONCE

ESPERANZA PULIDO, Pianist

Adiós (Farewell) ALFREDO CARRASCO
Intima (Intimately) TATA NACHO
Nunca digas (Never say) JORGE DEL MORAL
Qué lejos ando (Far away am I) MANUEL M. PONCE
Aleluya! MANUEL M. PONCE

MARGARITA GONZÁLEZ, Mezzo-soprano

IV

CONTEMPORARY MUSIC - Brief Commentary by ESPERANZA PULIDO
Four mexican dances MANUEL M. PONCE
Tiento EMILIANA DE ZUBELDIA
Prelude CARLOS CHAVEZ
Muros verdes (Green walls) JOSE PABLO MONCAYO

ESPERANZA PULIDO, Pianist

La muerte (Death) MANUEL M. PONCE
El primer día (The first day) EMILIANA DE ZUBELDIA
Jicarita (Little gourd-bawl) BLAS GALINDO
Caballito (Little horse) SILVESTRE REVUELTAS
Canción de cuna (Cradle song) SILVESTRE REVUELTAS
La cinco horas (The five hours) SILVESTRE REVUELTAS
Cuahtémoc SALVADOR MORENO

MARGARITA GONZÁLEZ, Mezzo-soprano

ESPERANZA PULIDO, Pianist

The Mexican Secretary of Foreign Relations is deeply interested in presenting Mexican artists in the U.S.A. This wish has been coincident with a similar interest shown by many North American institutions. It has been constantly emphasized that art and cultural relations between peoples assure deep and firm friendships. This fact is obviously accepted by individuals and institutions alike. Unfortunately we have not been able to secure an adequate organization, that would allow us to permute sporadic presentations into permanent programs of artistic interchange. I intend to visit Phoenix in the near future, for the purpose of founding the North American-Mexican Institute of Cultural Relations.

In the mean while we have not been inactive. Right now we are pleased to introduce two worthy representatives of Mexican music — recently returned

from Europe: Esperanza Pulido, pianist and lecturer, whose merits in the realm of Mexico's musical culture are proven by very noted performances, that combine piano-playing with verbal enlightning of the interpreted works. And Margarita Gonzalez, mezzo-soprano of beautiful and well trained voice, whose many-sided qualifications as an interpreter of great talent comprise opera, lied and aboriginal and romantic songs of Mexico.

We expect an able projection of music and musical ideas of contemporary Mexico from these two Mexican artists.

MIGUEL ALVAREZ ACOSTA
Mexican Ambassador
Director of OPIC.

SR. DON MANUEL TELLO
Secretary of Foreign Affairs

SR. DON JOSE GOROSTIZA
Undersecretary of Foreign Affairs

SR. DON PABLO CAMPOS ORTIZ
Undersecretary of Foreign Affairs

SR. DON CARLOS DARÍO OJEDA
Executive Assistant to the Secretary

SR. DON ANTONIO CARRILLO FLORES
Mexican Ambassador in the U.S.A.

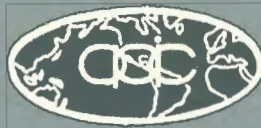
SR. DON MIGUEL ALVAREZ ACOSTA
Director of International Promotion of Culture

SR. DON FRANCISCO VILLAGRAN
Director of Consular Service

SR. DON ADOLFO QUEZADA
Mexican Consul in Phoenix, Arizona, U.S.A.

SR. DON ALFONSO DEL RIO
Chief International Concerts OPIC

SR. DON HERMAN C. AUTENRIETH
Arizona State University, Tempe Arizona, U.S.A.



Margarita Gonzalez and Esperanza Pulido in the Louvre Museum, Paris.



ASMTA Convention

Student Recital



1:45 P.M. SUNDAY, OCTOBER 13, 1963

ASHURST MUSIC HALL AUDITORIUM

FLAGSTAFF, ARIZONA

STUDENT RECITAL

Ashurst Music Hall Auditorium Sunday, October 13, 1963

1:45 P.M.

PROGRAM

CHAIRMAN, AUDREY BART BROWN

- Six Roumanian Dances - - - - - Bartok
Russell Hastings, Violin, Tucson
Dorothy Mercado, accompanist, Tucson
- Fantasia Impromptu, No. 4 in c# minor - - - - - Chopin
Stephen Joseph, Piano, Tucson
- Prelude No. 6 - - - - - Rachmaninoff
Jill Kimball, Piano, Safford
- Fantasia in d minor - - - - - Mozart
Susan Clayton, Piano, Young Artist's Club, Yuma
- The Swan (Carnival of the Animals) - - - - - Saint Saens
Ensemble, Young Artists Club, Yuma
Ballerinas: Josephine Gottsponer, Deedee Didier, Christine Roach
Pianists: Lenise Mincks, Betty Power
- Toccata - - - - - Khachaturian
Robert Jones, piano, Young Artist's Club, Phoenix
- Trio, Opus 42 - - - - - Gade
First Movement, Allegro animata
Robert Strava, Violin; Connie Green, Cello
Kathy Briscoe, Piano, Young Artist's Club, Phoenix
- Polonaise No. 1 in c# minor - - - - - Chopin
Sharon Barrett, Piano, Arizona Western College, Yuma

Arabesque - - - - - Debussy
William Royal, Piano, Arizona State College, Flagstaff

Je Dis Que Rien Ne M'Epouvante - - - - - Bizet
Sharon Williams, Soprano, Arizona State College, Flagstaff
James Bean, Accompanist, Arizona State College, Flagstaff

Concerto in g minor, First Movement - - - - - Bruch
Karen Jones, Violin, Arizona State University, Tempe
Jerry Cobb, Accompanist

Donde lieta from La Boheme - - - - - Puccini
Alleluja from Exaltate Jubilate - - - - - Mozart
Donna Klopshinske, Soprano, Arizona State University, Tempe
Jerry Cobb, Accompanist

Sonate No. 3 in a minor, Op. 28 - - - - - Prokofieff
Jerry Cobb, Piano, Arizona State University, Tempe

Three Pieces for Clarinet - - - - - Stravinsky
Lazlo Veres, University of Arizona, Tucson

Vision — Festival - - - - - Robert Muczynski
Ronnie Sacconi, Piano, University of Arizona, Tucson
(Robert Muczynski studied at the University of Arizona under
Composers grant from the Ford Foundation)

Addio from La Boheme - - - - - Puccini
Laetitia's Aria from the Old Maid and the Thief - - - - - Menotti
Laurie Barc, Soprano, University of Arizona, Tucson
Ronnie Sacconi, Accompanist

ARIZONA STATE MUSIC TEACHERS ASSOCIATION CONVENTION
COLLEGE STUDENT RECITAL

Oct 11

RECITAL HALL, Gammage Memorial Auditorium
Sunday, October 1, 1964 3:45 P. M.

Presiding, Arnold Bullock

Chromatic Fugue for Four Voices Gerald Whalin
DOUGLAS PALMER, piano
(Arizona State University)

Three Concert Etudes for Clarinet,
English Horn and Saxophone Roger Harris

RICHMOND JOHNSON, clarinet
FRED CAPPS, English horn
JAN HAYNES, alto saxophone
(Arizona State University)

Heart, We will Forget Thee Aaron Copeland
(from The Twelve Poems
of Emily Dickinson)
Lacrima Christi Paul Nordoff
Sure on this Shining Night Samuel Barber
I Hear an Army Samuel Barber

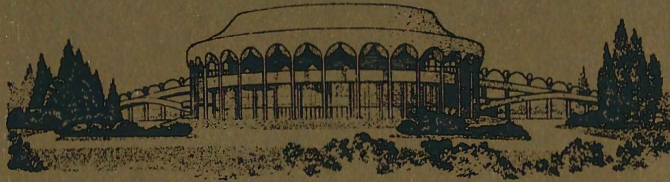
CAROL KIRKPATRICK, mezzo-soprano
PAT KIRKPATRICK, accompanist
(University of Arizona)

Capriccioso on Five Notes Lee Hoidy
MARGARET BUTTE, piano

Two Pieces for Flute and Piano Wendal Jones
Nocturne
Bravura and Allegro

PETER MIDDLETON, flute
MARGARET BUTTE, piano
(University of Arizona)

(Dr. Wendal Jones is a member of the Faculty of the U. of Ariz.)



ALMA MATER

By Miles Dresskell &
Ernest J. Hopkins

Moderato

Where the bold sa - hua - ros Raise their arms on
high-----, Pray-ing strength for brave to - mor - rows From the west - ern
sky-----, Where e - ter - nal Moun - tains Kneel at sun - set's gate-----,
Here we hail thee, Al - ma Ma - ter, Ar - i - zo - na State

Arizona State University



Music Department Dinner

Honoring

Miles A. Dresskell

Memorial Union

December 3, 1965



Recipient of degrees from Northwestern University, San Jose State College and Columbia University, Professor Dresskell has played with the Cleveland Symphony Orchestra, was concertmaster of the Lincoln Symphony and has appeared as soloist with many orchestras here and abroad.

He plays both the violin and the viola d'amour and has performed in recitals in New York's Town Hall and at numerous universities.

Before joining the A. S. U. faculty in 1945, he was on the Columbia University faculty for 17 years, was music department director at State College in San Jose, and taught at the College of the Pacific and the University of Nebraska.

He and his wife, Nadine, have been co-directors of the Arizona All-State High School Music Camp ever since its inception at A. S. U. He composed the music for the A. S. U. Alma Mater song.

He has been an active member in the work of such civic and professional groups as: Pi Kappa Lambda, Phi Delta Kappa, Phi Mu Alpha, Music Educators National Conference, Music Teachers National Association, New York Bohemians Club (an organization of professional musicians), American String Teachers Association, Phoenix Musicians Club, Arizona Society of Composers, Tempe Chamber of Commerce and the Tempe Business and Professional Men's Club.

PROGRAM

ToastmasterDr. Henry Bruinsma
Dean, College of Fine Arts and Chairman, Music Department

Tribute.....Dr. G. Homer Durham
President, Arizona State University

Violin Duet.....Mr. Pat Curry, Arizona State College, Flagstaff
Mr. Clarence Shaw, Flagstaff High School
Mrs. Lorraine Curry, Accompanist

Just a Word or Two.....Mrs. Kathryn Gammage
Assistant Director of Development, Arizona State University

Recognition of Representatives from Business and Professional
Groups

Singing of the Alma Mater

THE ARIZONA STATE MUSIC
TEACHERS ASSOCIATION

presents

HONORS RECITAL

ADALINE WARNER, *Chairman*

PROGRAM

Toccata	Scott Leather Pupil of Winifred Knight	C. P. E. Bach
Bear Dance	Steven Reiff Pupil of Evelyn Cope	Bartok
Scenes from Childhood	Gerald Groemer Pupil of Barbara Buckbee	Schumann
Important Event		
Child Falling Asleep		
The Knight of the Rocking Horse		
Le Petit Ane Blanc	Debbie Brown Pupil of Beatrice Levisse	Ibert
Nocturne in E Minor	Brenda Wieland Pupil of Phoebe Anne Shroyer	Chopin
Impromptu in A Flat, Op. 90, No. 2	Bill Bloomquist Pupil of Audrey Bart Brown	Schubert
Sonatina	Joe Alcorn Pupil of Kathryn Pooler	Bartok
Polonaise in C# Minor	Carla Diane Hunter Pupil of Monica Agnew	Chopin
Summer Journal	Anna Fan Pupil of Janette L. Teska	Muzcynski
Park Scene		
Solitude		
Birds		

Neil Gordon, age 15
Brother of 2013-2014
Historian, Gail Chang

Waltz in E Minor	Bob Strader Pupil of Janice McCurnin	Chopin
Scherzo	Neil Gordon Pupil of Evelyn Cope	Zabrack
Prelude, Op. 28, No. 4	Joubert Davenport Pupil of Frances Winn	Chopin
Bagatelle, Op. 119, No. 1		Beethoven
Toccata	Julie Smith Pupil of Bea Isaak	Khatcbaturian
Concerto in D Minor (Cello)	Louis Lowenstein Acc. Virginia Olsen Pupil of Takayai Atsumi	Lalo
Rhapsody in G Minor	Marc Denton Pupil of Sarah MacDonald	Brahms
The Cat and the Mouse	Jim Whitaker Pupil of Patricia Keating	Copland
Etude in C# Minor	Richard Purdy Pupil of Phoebe Anne Shroyer	Scriabin
Scherzo in B Minor	Stephanie Brown Pupil of Sharon Jones	Chopin
Three Preludes	Michael Steiner Pupil of Beatrice Searles	Griffes
Etude in C Minor	Melinda Moody Pupil of Bea Isaak	Chopin
Concerto No. 2 (Allegro Moderato)	Susan Walters Pupil of Patricia Marsh	Prokofieff

SATURDAY — 3:30 P.M.

CROWDER HALL
UNIVERSITY OF ARIZONA
TUCSON

Oct 18, 1969

THE ARIZONA STATE MUSIC
TEACHERS ASSOCIATION

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HONORS RECITAL

ADALINE WARNER, *Chairman*

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Toccata	<i>C. P. E. Bach</i>
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Bear Dance	<i>Bartok</i>
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Scenes from Childhood	<i>Schumann</i>
Important Event Child Falling Asleep The Knight of the Rocking Horse Gerald Groemer Pupil of Barbara Buckbee	
Le Petit Ane Blanc	<i>Ibert</i>
Debbie Brown Pupil of Beatrice Levissee	
Nocturne in E Minor	<i>Chopin</i>
Brenda Wieland Pupil of Phoebe Anne Shroyer	
Impromptu in A Flat, Op. 90, No. 2	<i>Schubert</i>
Bill Bloomquist Pupil of Audrey Bart Brown	
Sonatina	<i>Bartok</i>
Joe Alcorn Pupil of Kathryn Pooler	
Polonaise in C# Minor	<i>Chopin</i>
Carla Diane Hunter Pupil of Monica Agnew	
Summer Journal	<i>Muzcynski</i>
Park Scene Solitude Birds Anna Fan Pupil of Janette L. Teska	

Waltz in E Minor	Bob Strader Pupil of Janice McCurnin	<i>Chopin</i>
Scherzo	Neil Gordon Pupil of Evlyn Cope	<i>Zabrack</i>
Prelude, Op. 28, No. 4		<i>Chopin</i>
Bagatelle, Op. 119, No. 1	Joubert Davenport Pupil of Frances Winn	<i>Beethoven</i>
Toccata		<i>Kbatchesurian</i>
	Julie Smith Pupil of Bea Isaak	
Concerto in D Minor (Cello)		<i>Lalo</i>
	Louis Lowenstein Acc. Virginia Olsen Pupil of Takayai Atsumi	
Rhapsody in G Minor		<i>Brahms</i>
	Marc Denton Pupil of Sarah MacDonald	
The Cat and the Mouse		<i>Copland</i>
	Jim Whitaker Pupil of Patricia Keating	
Etude in C# Minor		<i>Scriabin</i>
	Richard Purdy Pupil of Phoebe Anne Shroyer	
Scherzo in B Minor		<i>Chopin</i>
	Stephanie Brown Pupil of Sharon Jones	
Three Preludes		<i>Griffes</i>
	Michael Steiner Pupil of Beatrice Searles	
Etude in C Minor		<i>Chopin</i>
	Melinda Moody Pupil of Bea Isaak	
Concerto No. 2 (Allegro Moderato)		<i>Prokofieff</i>
	Susan Walters Pupil of Patricia Marsh	

SATURDAY — 3:30 P.M.

CROWDER HALL
UNIVERSITY OF ARIZONA
TUCSON

Oct 18, 1969

1971

SELECTED LIST OF PEDAGOGIC PIANO PIECES
BY AMERICAN CONTEMPORARY COMPOSERS
PREPARED BY DR. PAUL A. PISK

Circus Parade (Gig. Gavotte, Menuet)	Frackenpohl	Oxford	Elem.
Ten Short Essays (Sprites' Dance)	Ulysses Kay	Leeds	Int.
Variations on "A Frog He Would A Wooing"	Watson	Boston	Elem.
Parades	Persichetti	Elkan-Vogel	Int.
Little Piano Book	Persichetti	Elkan-Vogel	Low Int.
Suite for the Young	Dello Joio	Marks	Int.
Five Images (Duets)	Dello Joio	Marks	Late Int.
Gigue	Goodenough	S. Burchard	Int.
From Old Mexicale (Collection with pieces by Copland, Hanson, Session, etc. (75) "Masters of our Day")	Pisk	Carl Fischer	El-Int- Late Int.
Dance from the Rio Grande Valley (Collection with pieces by 45 composers (70))	Pisk	Presser	El-Int- Late Int.
Twelve Illustrative Pieces I	McKay	C. Fischer	Int.
*Twelve Tonal Adventures II Explorations	McKay	C. Fischer	Int.
*Inventions	Finney	S. Birchard	Early Int.
*12 Tone Pieces for Children	Joachim	Canada BMI	Late Int.
Five Duets for Young Pianists	Starer	M.C.A.	Int.
12 Pieces for 10 Fingers	Starer	Sam Fox	Elem.
*Kinderstuck	Webern	C. Fischer	Int-Low

COLLECTIONS

Dance Music From 3 Centuries	Lambert	Schirmer	Int.
For Talented Beginners	Hopkins	Oxford	Int.
Pied Piper	Ramsier	Boosey-Hawkes	Int.
Modern Masters	Nevin	Mills	Int.
Russian Music for the Young (2 vol.)	Goldberger (Ed.)	M.C.A.	El-Int.

* serial or partly serial.

HONORS RECITAL

ARIZONA STATE MUSIC TEACHERS ASSOCIATION CONVENTION

October 26, 1974 - Arizona State University

Recital Hall - Music Building

- Jose on the Highway* Glover
Janet Galloway, Pupil of Evelyn Cope
- Ecossaisen* Beethoven
Kistie Tingey, Pupil of Carol Sue Rickel
- Evening in the Country* Bartok
Linda Bauer, Pupil of Marion G. Rogge
- Fountain in the Rain* Gillock
Patty Howard, Pupil of Opal F. Moody
- Rainy Day and Mischief* Tansman
Beth Frue, Pupil of Jean W. Harvey
- Fantasia in D minor, K. 397* Mozart
Joanne Callahan, Pupil of Bea Searles
- La Cathedrale Engloutie* Debussy
Karen White, Pupil of Jean White
- Doctor Gradus ad Parnassum* Debussy
Beth Lederman, Pupil of Jean Harvey
- Suite for Piano: Moderate, Bright* Dello Joio
Marrae Allen, Pupil of Joan Woods
- Toccata* Khachaturian
Cathy Amey, Pupil of Sandra Peterson
- Violin Concerto in B minor: Allegro* Saint-Saëns
Melanie Hayes, Pupil of Carol Brubacher
- Sonata No. 3: Scherzo (2nd Movement)* Hindemith
Tamsin Elliott, Pupil of Marilyn Stevenson
- Poissons D'Or* Debussy
Eric Ruple, Pupil of Marian Kopecky
- Etude Opus 25, No. 12* Chopin
Lisa Beydler, Pupil of Joan Woods

* * * * *

Arizona State Music Teachers Association

presents

BEA and DON ISAAK

in Recital of

Twentieth Century Music

ARIZONA STATE UNIVERSITY MUSIC THEATRE
MUSIC BUILDING

October 26, 1974 at 8:30 p.m.

-
- Claude Debussy (1862-1918)
From *Épigraphes Antiques* for piano four hands (1915)
Pour que la nuit soit propice
Pour l'Égyptienne
Pour remercier la pluie au matin
- Béla Bartók (1881-1945)
Seven Bagatelles from Op.6 (1908)
- Sergei Prokofiev (1891-1953)
Ten Visions Fugitives from Op.22 (1915-1917)
- Arnold Schoenberg (1874-1951)
Six Little Piano Pieces, Op.19 (1911)
- Sergei Rachmaninoff (1873-1943)
from *Études Tableaux*, Op.33 ((1911)
Allegro non troppo in F minor
Allegro in C Major
Allegro con fuoco in E-flat Major

— INTERMISSION —

- Alberto Ginastera (1916-)
Danzas Criollas (1957)
- Paul Hindemith (1895-1963)
from *Ludus Tonalis* (1942)
Fugues on E-flat and A with interludes
- Francis Poulenc (1899-1963)
Sonata for piano four hands (1919)
Prélude
Rustique
Finale



Istvan Nadas, pianist, has lectured and performed throughout the world, including 23 European tours, 20 tours in every country of Latin America and four tours in Australia and New Zealand. He served on faculties of Washington State University, CSU San Francisco, Loyola University in New Orleans and the University of Mexico, and has given lectures and recitals at Harvard, Cornell, Yale, Princeton and the University of North Carolina. He has recorded extensively with orchestras from many nations. In 1985, the London BBC named Mr. Nadas as one of the ten best artists among forty thousand. A Hungarian native, he studied with Bela Bartok and Zoltan Kodaly.

Allemande
Corrente
Sarabande
Minuetto
Passepied
Gigue

Sonata in C minor, K. 457

Allegro
Adagio
Molto allegro

J.S. Bach
 (1685-1750)

INTERMISSION

Arabesque in C minor, Opus 18

Robert Schumann
 (1810-1856)

Song Without Words, Opus 38, No. 6

Felix Mendelssohn
 (1809-1847)

Ballade No. 2

Franz Liszt
 (1811-1886)

Nocturne in E minor

Frederic Chopin
 (1810-1849)

Polonaise (Heroic)

Frederic Chopin
 (1810-1849)

"The spirit of the age regarded the things of art exclusively in a romantic light, and saw in them all only the dazzling enchantments of sympathetic colours."

Alfred Einstein
'A Short History of Music'

1995

DAY, FEBRUARY 16

AN EVENING OF ROMANCE

at Hills Presbyterian Church

sponsored by *The Friends of Istvan Nadas*

Istvan Nadas, Piano

Experience the Department's
Frontier Orchestra

Jan 17, 1975

Dear Colleague:

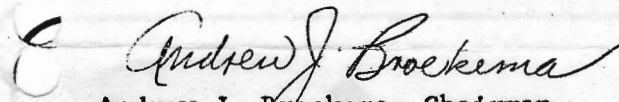
We are pleased to announce the second cooperative effort of the Central district of Arizona State Music Teachers Association and the Department of Music at Arizona State University in presenting Mr. Eugene Pridonoff in recital at Grady Gammage Auditorium on Friday, January 17 at 8 p.m. Last year's event was exciting and the proceeds from that program are supporting several piano students in our department. We are indebted to your efforts and good work in making that event a successful one.

We hope you will lend your support once again in publicizing the program and in distributing tickets. Last year's audience was a good one, and I know that you will want to share your excitement about Mr. Pridonoff's artistry with many others.

Tickets are priced at \$2 for adults and \$1 for students, and you may receive a supply of tickets by calling Mrs. Harry Rickel, 966-3437. Tickets will also be available through Diamond's Select-A-Seat and the Gammage box office.

We will distribute posters for your studio at the end of the month. Please let Mrs. Rickel know if you want a poster.

Sincerely,


Andrew J. Broekema, Chairman
Department of Music

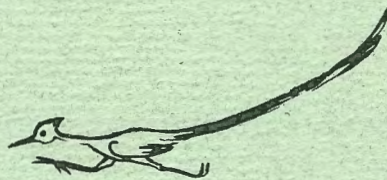
Mr. Pridonoff's Program will be:

- Sonata No. 3 in A minor Op. 28 Serge Prokofieff
- Sonata in F minor Op. 57 "Appassionata" Beethoven
 - Allegro assai
 - Andante con moto
 - Allegro ma non troppo
- I n t e r m i s s i o n
- Fantasy in F minor Op. 49 Chopin
- Rhapsodie in B minor Op. 79, No. 1 Brahms
- Sonatine Ravel
 - Moderé
 - Mouvement de Menuet
 - Anime
- Grand Etudes de Paganini Niccolo Paganini
 - Transcribed for piano by Franz Liszt
 - No. 3 in G# minor: La Campanella

INSTANT TICKETS
CRUISES
AIR TRAVEL
MOTELS
INDIVIDUAL TOURS
TRAVEL INSURANCE
RENTAL CAR RESERVATIONS
RESERVATIONS

SOUTHWEST DIVISION
MUSIC TEACHERS NATIONAL ASSOCIATION
THIRD BIENNIAL
CONFERENCE
and
NEW MEXICO MUSIC TEACHERS ASSOCIATION
TWENTY-FOURTH ANNUAL CONVENTION

February 7 - 9, 1975



University of New Mexico
Albuquerque, New Mexico

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Nicholas Zumbro
Department of Music
University of Hawaii
Honolulu, Hawaii 96822

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MTNA

Michael Mauldin
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Albuquerque, New Mexico 87112

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Music Department
Arizona State University
Tempe, Arizona 85281

MTNA SCHOLARSHIP FOUNDATION:

Beatrice Searles
2607 N. 21st Street
Phoenix, Arizona 85006

SCRAPBOOK:

Bertha Autenrieth
1630 E. Georgia Avenue
Phoenix, Arizona 85016

SOUTHWEST DIVISION MTNA PAST PRESIDENTS

Alpha Bolton 1970 - 1972

John Norman 1972 - 1974



NICHOLAS ZUMBRO

Thunderous ovations and extraordinary critical successes throughout the world's music capitals have clearly marked NICHOLAS ZUMBRO as one of the most exciting young piano virtuosos of today. His impact on audiences has been electric.

Blessed with an enormous range of keyboard expression and a powerful temperament, Nicholas Zumbro has garnered superlatives in the widest variety of musical styles — from Bach through the ardent romanticism of his Chopin, the glittering contemporary repertoire, and beyond, to the "outer space music" of the avant-garde.

In performing the fiendishly difficult "Concord" Sonata of Charles Ives throughout Europe recently (for what was an historic premiere in many cities of Europe, Nicholas Zumbro received tremendous audience acclaim), his interpretation of the American masterwork was hailed as "an absolutely unique event," "a great achievement" by "the ideal interpreter."

In addition to his numerous European television appearances, all of the major American networks have covered his historic performances. NBC-TV featured Nicholas Zumbro in his "Concord" performance in a special July 4th broadcast from New York and seen throughout America. CBS-TV devoted an entire "Camera Three" program to Nicholas Zumbro's brilliant and colorful interpretation of another virtuosic showpiece, Granados' romantic Spanish "Goyescas."

Trained at New York's Juilliard School of Music as a scholarship student of the very celebrated Madame Rosina Lhevinne, Nicholas Zumbro moved to Paris after graduation from Juilliard. The Tennessee-born artist of Swiss parentage appeared throughout the European continent and achieved universal recognition as a uniquely exciting artist and personality, "truly of the international music world."

THE SERAPHIN TRIO

The SERAPHIN TRIO was formed in the autumn of 1969 at the University of New Mexico where the members are artist-teachers. Drawn from backgrounds as diverse as the geographical locations they represent, these accomplished musicians merge their versatile and individual talents into a mature, exquisite compatibility of sound and spirit. With a broad repertoire consisting of the majority of standard classical, romantic, and contemporary works in this genre, the SERAPHIN TRIO is a complete listening experience, encompassing lecture-recitals, workshops, seminars, and guest symphony appearances in addition to formal concerts. With the emergence of Albuquerque as a prominent center for the visual and performing arts, the SERAPHIN TRIO is supported by a public committed to the belief that the Southwest deserves the finest in chamber music.

LEONARD FELBERG, a native New Yorker, has had a varied and distinguished professional career, appearing extensively in solo and chamber music concerts, on radio and television, and as soloist with orchestras throughout Europe and the United States. A Yale University graduate, and recipient of the coveted Horatio Parker Fellowship, he studied violin with Joseph Fuchs and Daniel Guillot, and chamber music with Luigi Silva and Janos Starker. During his army service, as a member of the prestigious Seventh Army Symphony, he was chosen to solo with them throughout France, Germany and Luxembourg, receiving international acclaim for his vibrant performances. Subsequently, he remained in Europe for three years as a member of the Concertgebouw Orchestra of Amsterdam, and in 1966 was a prizewinner in the Geneva International Competition. Mr. Felberg has taught at Indiana University, the Universities of Syracuse, Georgia, Toledo and New Mexico, where he is at present. Recently he joined the Berkshire Quartet for twenty-five summer concerts in Connecticut.

JOANNA de KEYSER began her professional career as a prominent winner of the Geneva International Competition of 1959. A native Californian, and graduate of the USC musical compound, she numbers among her teachers, Gabor Rajto and Andre Navarra. The film of her performance of the Dvorak Concerto, made while she was a member of the celebrated Pablo Casals Master Classes won the Vienna Film Prize. Under the auspices of the United States State Department, she subsequently gave sixteen recitals in Mexico and concertized throughout France, Germany, Italy, Norway, Greece and Switzerland. Her appearances on radio and television include the BBC, Dutch radio, Radio Zurich, NBC-TV in Chicago and TV Quito, Ecuador. Miss de Keyser, a member of the faculty at the University of New Mexico, recently gave a New York debut recital at Carnegie Recital Hall, receiving enthusiastic acclaim from both audience and press for a performance of unparalleled sensitivity and refinement.

GEORGE ROBERT was born in Vienna and was fortunate to have two of that city's resident titans as teachers; pianist and pedagogue, Edward Steuermann and composer Anton Webern. Pioneering contemporary music along with the classics, he concertized in Holland, Spain, Switzerland and Austria, and joined the faculty of the University of New Mexico after coming to live in the United States. Mr. Robert is a former member of the renowned First Piano Quartet, and during his residency with this organization, he performed over one hundred and twenty broadcasts for NBC, recorded for RCA Victor, appeared with the New York Philharmonic, the Philadelphia Orchestra, the Rochester Philharmonic, at Constitution Hall in Washington, Symphony Hall in Boston, and in numerous concerts throughout the United States. Subsequently, he toured Germany, sponsored by the State Department, receiving plaudits from the musical press for his impeccable pianism. As chamber musician and accompanist, he has performed with such well-known artists as William Primrose, Roman Totenberg, Christian Ferras, Berl Senofsky, Sigurd Rascher, Charles Kullman, Paul Doktor and John Barrows.



**SOUTHWEST DIVISION MUSIC TEACHERS NATIONAL ASSOCIATION
THIRD BIENNIAL CONFERENCE
and
NEW MEXICO MUSIC TEACHERS ASSOCIATION TWENTY-FOURTH ANNUAL CONVENTION**

February 7-9, 1975

All sessions will be held within the facilities of the Music Department of the University of New Mexico unless specified otherwise.

Friday, February 7, 1975

It is suggested that those wishing to have lunch go to the Student Union Building.

8:00 A.M. — 11:30 A.M.	Registration	Foyer of Popejoy Hall
1:00 P.M. — 4:00 P.M.	Chairman: Laura Brandt, President of NMMTA, Albuquerque, New Mexico Assistants: Barbara Kerr, Lois Kerr and Lois Purdue	
8:00 A.M. — 6:00 P.M.	Southwest Division Auditions Janet Thompson, Chairman of the High School Auditions Vergine Gates, Chairman of the Collegiate Auditions	
8:00 A.M. — 8:30 A.M.	High School Percussion	B (Basement) 117
8:30 A.M. — 9:00 A.M.	College Percussion	B (Basement) 117
8:30 A.M. — 11:30 A.M.	High School Piano	Keller Hall
1:00 P.M. — 3:00 P.M.	College Piano	Keller Hall
1:30 P.M. — 3:00 P.M.	College Voice	B (Basement) 117
3:00 P.M. — 4:30 P.M.	College Organ	Keller Hall
3:00 P.M. — 4:30 P.M.	High School Violin	B (Basement) 117
4:30 P.M. — 5:30 P.M.	High School Flute	Keller Hall
4:30 P.M. — 5:00 P.M.	College Violin	B (Basement) 117
5:30 P.M. — 6:00 P.M.	College Flute	Keller Hall
1:00 P.M. — 3:00 P.M.	High School Reading and Fluency Tests (Rooms to be announced)	
1:00 P.M. — 4:00 P.M.	Program of Professional Enrichment Seminar (Room to be announced) Presiding: Charlotte Vane, Albuquerque, New Mexico	
5:00 P.M. — 7:30 P.M.	NMMTA Dinner and Board Meeting	Four Seasons Motor Inn
8:15 P.M.	Concert: SERAPHIN TRIO University of New Mexico, Albuquerque, New Mexico	Keller Hall

SERAPHIN TRIO		
Leonard Felberg, Violin	Joanna de Keyser, Cello	George Robert, Piano
<i>Friday, February 7, 1975</i>		
PROGRAM		
Trio in G Major, HOB XV: 15		Haydn
Andante		
Poco Adagio		
Finale: Rondo all' Ongarese		
Trio in e minor, Op. 67		Shostakovich
Andante — Poco piu' mosso		
Allegro con brio		
Largo		
Allegretto		
<i>Intermission</i>		
Trio, Op. 90 ("Dumky")		Dvorak
Lento maestoso — Allegro, quasi doppio movimento		
Poco Adagio — Vivace non troppo		
Andante — Vivace no troppo		
Andante moderato (quasi tempo di Marcia) Allegretto Scherzando		
Allegro — Meno mosso, quasi tempo primo		
Lento Maestoso — Vivaci, quasi doppio movimento		

Saturday, February 8, 1975

7:00 A.M. — 8:30 A.M.	Southwest Division Board Meeting	Four Seasons Motor Inn
<i>(Coffee and doughnuts will be available)</i>		
8:30 A.M. — 12:00 Noon	Registration	Foyer of Popejoy Hall
1:30 P.M. — 4:00 P.M.	Chairman: Laura Brandt, President of NMMTA, Albuquerque, New Mexico Assistants: Barbara Kerr, Lois Kerr and Lois Purdue	
9:00 A.M. — 10:00 A.M.	General Session Presiding: Beth Hanley, President, Southwest Division, MTNA, Scottsdale, Arizona	
	Greetings: Donald McRae, Associate Dean, School of Fine Arts, Univ. of New Mexico Albuquerque, New Mexico	
	William E. Rhoads, Chairman, Music Department, Univ. of New Mexico Albuquerque, New Mexico	
	Nadine Dresskell, 1st Vice President, MTNA, Music Department, Arizona State University, Tempe, Arizona.	
	Program: Choral Group, University of New Mexico, Albuquerque, New Mexico (Director: John Clark)	

10:00 A.M. — 10:30 A.M. Social Interlude Green Room
 10:30 A.M. — 12:00 Noon Audition-Winners Concert Keller Hall
 Presiding: Janet Thompson, Salt Lake City, Utah
 SW Division Chairman of High School Auditions
 Vergine Gates, Artesia, New Mexico
 SW Division Chairman of Collegiate Auditions

12:00 Noon — 1:30 P.M. Conference Luncheon Student Union

1:30 P.M. — 2:25 P.M. Lecture-Recital: "Music Culture in Other Lands" Keller Hall
 Mervin Britton, Music Department, Arizona State University, Tempe, Arizona
 Presiding: Nadine Drasskell

2:30 P.M. — 3:15 P.M. MTNA Scholarship Foundation Session B (Basement) 117
 Southwest Division State Chairmen
 Presiding: Beatrice Searles, Phoenix, Arizona
 Southwest Division Chairman of Scholarship Foundation

3:15 P.M. — 4:00 P.M. Student Chapter Session B (Basement) 117
 Southwest Division State Chairmen
 Presiding: Mervin Britton, Tempe, Arizona
 Southwest Division Chairman of Student Chapters

4:00 P.M. — 5:00 P.M. MTNA Independent Music Teacher Forum Session B (Basement) 117
 Southwest Division State Chairmen
 Presiding: Michael Mauldin, Albuquerque, New Mexico
 Southwest Division Chairman of MTNA-IMTF

5:45 P.M. — 7:45 P.M. Conference Banquet Four Seasons Motor Inn
 2500 Carlisle Blvd., NE, Albuquerque, New Mexico
 Presiding: Beth Hanley
 Introductions: John Norman
 Presentation of NMMTA Awards
 Presentation of award to NMMTA Commissioned Composer
 Dr. Warner Hutchison, Composer in Residence
 New Mexico State University, Las Cruces, New Mexico
 (Presentations made by Laura Brandt, Albuquerque, New Mexico)
 Program: Suite for Cello Solo, Opus 84 by Ernst Krenek,
 MTNA Distinguished Composer, 1971
 Cellist: Dorothy Kempster, Principal Cellist, Albuquerque Symphony Orchestra
 Albuquerque, New Mexico

8:15 P.M. Concert: Guest Artist NICHOLAS ZUMBRO Keller Hall
 Department of Music, University of Hawaii, Honolulu, Hawaii

NICHOLAS ZUMBRO, Pianist

Saturday, February 8, 1975

Keller Hall

PROGRAM

Barcarolle, Op. 60

Frederic Chopin

Second Piano Sonata

Charles Ives

Emerson
 Hawthorne
 The Alcotts
 Thoreau

3 Preludios Americanos

Ginastera

Intermission

Goyescas

Granados

Coloquio en la reja
 Las requiebros

La Vallee d'Obermann

Liszt

Following Concert: TERTULIA Home of Ruth Bircher, 7701 Spring NE, Albuquerque, New Mexico
 Our most gracious New Mexico Music Teachers have invited all Southwest Division
 Conference Members to enjoy with them a lovely New Mexico tradition —
 the Tertulia.

Sunday, February 9, 1975

8:30 A.M. — 12:00 Noon Registration Foyer of Popejoy Hall
 1:30 P.M. — 4:00 P.M. Chairman: Laura Brandt, President of NMMTA, Albuquerque, New Mexico
 Assistants: Barbara Kerr, Lois Kerr and Lois Purdue
 9:00 A.M. — 10:30 A.M. Lecture-Recital: Piano Music of our Century Keller Hall
 NICHOLAS ZUMBRO, Guest Artist
 Presiding: John Norman, Immediate Past President, Southwest Division, MTNA
 Music Department, College of the Desert, Palm Desert, California

10:30 A.M. — 12:00 Noon String Session: "How to Prepare Students to Understand and Play Mozart" Keller Hall
 Olea M. Kienke, Salt Lake City, Utah
 Student of Olea Kienke, Martha Hunter
 Presiding: Dr. Beverly Adams, President of Utah MTA, Salt Lake City, Utah

- 12:00 Noon - 1:30 P.M. Conference Luncheon Four Seasons Motor Inn
- 1:30 P.M. - 2:30 P.M. Lecture - Technical and Musical Preparation of the MTNA 1976 High School Auditions Required MacDowell Concerto, Opus 23, First Movement . . . Keller Hall
NICHOLAS ZUMBRO, Guest Artist
Presiding: William Foxley, Second Vice President, Southwest Division, MTNA
Provo, Utah
- 2:30 P.M. - 3:15 P.M. Performance of NMMTA-MTNA Commission Work Keller Hall
"Mass: For Abraham Lincoln"
Dr. Warner Hutchison, Composer in Residence
New Mexico State University, Las Cruces, New Mexico
Performers: Dr. William Leland and Gayle Treakle,
New Mexico State University, Las Cruces, New Mexico
Presiding: Laura A. Brandt, President of NMMTA, Albuquerque, New Mexico
- 3:15 P.M. - 4:30 P.M. Lecture and Performance on Piano Accompanying Keller Hall
Lois McLeod, Music Department, University of New Mexico, Albuquerque, N.M.
Assisted by: Herbert Levinson, viola; Artemus Edwards, bassoon;
Donna McRae, soprano; Gene Ives, baritone
Presiding: Vergine Gates, 1st Vice President, SW Division, MTNA, Artesia, N.M.
- CONFERENCE ADJOURNED**
- 4:30 P.M. - 5:30 P.M. NMMTA Business Meeting, Twenty-Fourth Annual Convention
(location to be announced)
Installation of NMMTA 1975 Officers
Beth Hanley, President of Southwest Division, MTNA
Presiding: Laura A. Brandt, President of NMMTA

ACKNOWLEDGMENTS

Southwest Division of MTNA Conference and New Mexico Music Teachers Association Convention
Host: Music Department of the University of New Mexico
Conference and Convention Benefactors: Donald McRae, Associate Dean of the School of Fine Arts,
and William E. Rhoads, Chairman of the Music Department
Conference and Convention Program: Beth Hanley, President of the Southwest Division, MTNA
and Laura Brandt, President of the NMMTA
Conference and Convention Facilities: Michael Mauldin
MTNA Auditions Co-Chairmen: Vergine Gates and Janet Thompson
Registration Chairman: Laura Brandt
Banquet and Luncheon Chairmen: Michael Mauldin and Laura Brandt
Social Event Chairman: Laura Brandt
Transportation Chairman: Michael Mauldin
Audition Accompanists: Lois McLeod and Barbara Murray
Conference and Convention Personalities: Nicholas Zumbro, Leonard Felberg, Joanna de Keyser, George Robert,
Mervin Britton, Beatrice Searles, Michael Mauldin, Dr. Warner Hutchinson, Dr. William Leland, Gayle Treakle,
Dorothy Kempter, Olea M. Kienke, Lois McLeod, Herbert Levinson, Artemus Edwards, Donna McRae,
Gene Ives and Martha Hunter.

NOTES

The Arizona State Music Teachers Association

CONVENTION HONOR RECITAL

Saturday, October 18, 1975 - at the Arizona State University, Tempe, Arizona

* * *

1. Courante.....Handel
Teresa Ray (Student of Adeline Warner)
2. Sonatine.....Gillock
Bonnie Barney (Student of Carmen Silva)
3. The Chase.....Satie
Awakening of the Bride.....Satie
Blindman's Buff.....Satie
Fishing.....Satie
Yachting.....Satie
The Swim.....Satie
The Races.....Satie
Fireworks.....Satie
Karen White (Student of Jean White)
4. Sonatina No. 3 (Allegro Giocoso).....Agay
Juli Weaver (Student of Evlyn Cope)
5. Amancer (Dawn)Turina
Cindy Stone (Student of Maxine Stoddard)
6. Amazona.....Turina
Julie Ruth (Student of Patricia Keating)
7. Two-Part Invention No. 15, Major..... Bach
Carolyn Sutter (Student of Sandra Peterson)
8. The Cat and the Mouse.....Copland
Anne Morrison (Student of Barbara Buckbee)
9. Sonatina Op. 13, No. 1 (Allegro).....Kabalevsky
Carolyn Peterson (Student of Delores Christianson)
10. Violina Mazurka.....Mylinarski
Julie Davison (Student of Carol Brubaker)
11. Sonata in D Major (Allegro).....Haydn
Robin Ried (Student of Adeline Warner)
12. Suite for Piano (Moderate, Bright).....Della Joio
Cathy Amey (Student of Sandra Peterson)
13. Sonata Op. 78 (Adagio Cantabile. Allegro, ma non troppo).....Beethoven
Becky Reinhard (Student of Janice McCurnin)
14. The Cat and the Mouse.....Copland
Patty Howard (Student of Opal Moody)
15. Sonata Op. 10, No. 3 (Rondo).....Beethoven
Marina Brubaker (Student of Marion Kopecky)

ASMTA
Presents
OUTSTANDING STUDENTS
in the
HONORS RECITAL

Saturday, October 30, 1976
1:30 p.m.

UA Music Building
Room 146

Program

1. Three Recital Pieces
Parade Polka
Waltz Serenade
Mardi Gras Bolero
Rick Eagan (Student of Evlyn Cope) Denes Agay
2. Prelude in d minor
Karen Judd (Student of Gwen Lewis) Glover
3. Prelude in c minor
Nancy Gaddis (Student of Eugenia Bromberg) Chopin
4. Mazurka in g minor
Theresa Ray (Student of Adeline Warner) Chopin
5. Three-part Invention in b minor
Tim Ray (Student of Adeline Warner) Bach
6. Marimba: Bolero Impromptu
Pam Kofka (Student of Marjorie Stiles) John Heney
7. Ring Around the Rosy
Elaine LaFever (Student of Marion Rogge) Pinto
8. Romanze in F# Major
Alicia Settles (Student of Marion Rogge) Schumann
9. Humming Bird
Esther Perkins (Student of Opal Moody) MacDowell
10. Rush Hour in Hong Kong
Bonnie Barney (Student of Carmen Silva) Chasins
11. Sonata, Longo 118
Margie Bashkin (Student of Alfred del Moral) Scarlatti
12. May Night
Darla Rogers (Student of Eugenia Bromberg) Palmgren
13. Sonata in D Major
Allegro con brio
Joe Tapia (Student of Julian McCreary) Haydn
14. Prelude from Pour le Piano
Lori Murry (Student of Marion Rogge) Debussy

- 15. Four Piano Blues
No. 2, Soft and Languid
No. 4, With Bounce
Leslie Johnson (Student of Carol Sue Rickel) Copland
- 16. Prelude Op. 9, #1 for Left Hand Only
K.G. Sullivan (Student of Alfred del Moral) Scriabin
- 17. Canope
General Lavine
Bill Oien (Student of Barbara Buckbee) Debussy
- 18. Violin: Concerto in a minor
Allegro
Julie Davison (Student of Carol Brubaker) DeBeriot

These students were winners in their respective district auditions.

- 3. Chopin
Prelude in c minor
Nancy Gaddis (Student of Eugenia Bromberg)
- 4. Chopin
Mazurka in g minor
Theresa Ray (Student of Adeline Warner)
- 5. Bach
Three-part Invention in b minor
Tim Ray (Student of Adeline Warner)
- 6. John Henry
Marimba: Bolero Impromptu
Pam Kolka (Student of Marjorie Stiles)
- 7. Pinco
Ring Around the Rosy
Elsie Lavey (Student of Marlon Rogge)
- 8. Schumann
Romanze in F Major
Alicia Settles (Student of Marlon Rogge)
- 9. MacDowell
Humming Bird
Ester Perkins (Student of Opal Moody)
- 10. Chastain
Rash Hour in Hong Kong
Bonnie Barney (Student of Carmen Silva)
- 11. Scarlatti
Sonata, Largo 118
Marilyn Baskin (Student of Alfred del Moral)
- 12. Palmgren
May Night
Darla Rogers (Student of Eugenia Bromberg)
- 13. Haydn
Sonata in D Major
Allegro con brio
Joe Tapia (Student of Julian McGreevy)
- 14. Debussy
Prelude from Pour le Piano
Lori Murry (Student of Marlon Rogge)

S O U T H W E S T D I V I S I O N M T N A

1976 AUDITION WINNERS RECITAL

BALDWIN JUNIOR KEYBOARD ACHIEVEMENT AWARD

Sandra Murakami - Pearl City, Hawaii

Teacher: Kay Dolan

HIGH SCHOOL WINNERS

Piano

Liani La Rose - California

Sonata Op. 57, last mvt

Teacher: Robert Turner

Beethoven

Voice

Steven Meredith - Utah

Presto, Presto Io M'innamoro

Teacher: John Marlowe Nielson

Mazzaferrato

Trumpet

Kurt Bestor - Utah

Concerto in Eb, 1st mvt

Teacher: Larry Hill

Haydn

Accom: Phyllis Bestor

Violin

Marina Brubaker - Arizona

Danse Espagnole

Teacher: Theodora McMillan

de Falla

Accom: Carol Brubaker

Flute

Lynn Wosley - California

Concerto in D Major, 1st mvt

Teacher: Donna Clarke

Mozart

Accom: Noreen Emerson

Percussion

Theresa Dimond - Arizona

Teacher: Mervin Britton

COLLEGIATE WINNERS

Cello

Elizabeth Anderson - California

Elegy

Teacher: Wallace Rushkin

Faure

Accom: Mark Hansen

Voice

Barry McCauley - Arizona

How Do I Love Thee

Teacher: Dr. Richard Dales

Dello Joio

O Paradia Sorti De Londe

Meyerbeer

Flute

Ann LaBerge - New Mexico

Sequenza

Teacher: Frank Bowen

Berio

Piano

Christopher Giles - Utah

Fantasia in F Minor

Teacher: Reid Nibley

Chopin

Organ

Michael Farris - New Mexico

Prelude and Fugue in D Major (The Great)

J. S. Bach

Music Teachers National Association, inc.

408 Carew Tower • Cincinnati, Ohio 45202

Southwest Division

Audition Winners Recital

February 12, 1976

Saint Mark's Cathedral

Salt Lake City, Utah

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Nevada Music Teachers Association

AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

May 9, 1974

Ms. Bertha Autenrieth
1630 E. Georgia Avenue, #4
Phoenix, Arizona 85016

Dear Ms. Autenrieth:

Through a misunderstanding, the Southwest Division Scrapbook was given to me at the end of the convention to deliver to the treasurer, who would not accept it. Now Beth Hanley says to send it to you, the new historian.

I noticed the contents were mostly minutes of past meetings and asked her about this. She feels that the scrap book should be the final resting place of the minutes, so I am sending the missing ones with the book.

The enclosed article may or may not belong in the book. I can't find anything in writing, but it sticks in my mind that one president was asking for more state news for the scrapbook. Anyhow, my students brought me some extra copies and I will send one along to you.

Good luck in your new position!

Cordially,

Wanda Wasden
Wanda Wasden, Secretary
3762 Territory
Las Vegas, Nevada 89121

**MUSIC TEACHERS NATIONAL ASSOCIATION
SOUTHWEST/NORTHWEST DIVISIONS
CONFERENCE**

May 27-31, 1977



**Ala Moana Hotel
Honolulu, Hawaii**

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Alpha Bolton, Utah - 1970-1972
John L. Norman, California - 1972-1974



Ruth Slenczynska, who gave her first recital at the age of three, has made thousands of concert appearances throughout the world covering a period of over four decades.

She made her debut in Berlin at age five, her Paris debut at seven soloing with orchestra. At eight she made her first concert tour of the United States following a Town Hall performance described by the New York Times as "an electrifying experience." The Times also praised her as "the greatest child prodigy of the 20th century and the greatest keyboard genius since Mozart."

Miss Slenczynska holds the Polish Golden Cross of Merit and is a fellow in the International Academy of Arts and Letters at Geneva, Switzerland. Her dramatic life story has been featured on television, in Reader's Digest, McCall's and Life magazines and has become a best-seller under the title "Forbidden Childhood", written by her in collaboration with the New York music critic, Louis Biancolli. Slenczynska also wrote a book (DaCapo Press - 5th Edition) on the art of piano practice, "Music at Your Fingertips" and is known for her articles on various musical subjects that appear regularly in Clavier, Music Journal and Piano Quarterly.

Presently Artist-in-Residence at Southern Illinois University, Edwardsville, Slenczynska received the Teacher Recognition Award from National Music Teachers Association in 1972 for producing national winners. Slenczynska's recording of Chopin's Preludes became the biggest selling record in Musical Heritage Society's 1974 catalog. A disc of Chopin Etudes Opus 10 was a Christmas 1975 release, following a tour of 23 recitals and orchestral performances in the United States and Canada. 1977 plans include a recording of Chopin Etudes Opus 25, many orchestral performances, and an honorary doctorate.

In private life, Ruth Slenczynska is married to a political science professor, James Richard Kerr.

MUSIC TEACHERS NATIONAL ASSOCIATION SOUTHWEST/NORTHWEST DIVISIONS CONFERENCE

ALA MOANA HOTEL
HONOLULU, HAWAII

May 27-31, 1977

Friday, May 27

12:00 Noon - 6:00 P.M. Registration/Service Desk Open

Saturday, May 28

8:00 A.M. - 5:00 P.M. Service Desk Open - Registration

8:00 A.M. - 9:30 A.M. Meeting of the Southwest Division Board Members - *Anthurium Room*

8:00 A.M. - 9:30 A.M. Meeting of the Northwest Division Board Members - *Pakalana Room*

8:00 P.M.

OPENING SESSION: Concert - *Vanda Room*

Guest Artist/Clinician: Ruth Slenczynska

PROGRAM

Sonata in C major, Op. 53 "Waldstein" Beethoven

Allegro con brio

Adagio molto

Allegretto moderato

Prelude and Fugue in D major, op. 87, No. 5 Shostakovich

Scherzo in A minor, Op. 12 Prokofieff

INTERMISSION

Barcarolle, Op. 60

Etudes, Op. 25

Chopin

Chopin

1. Allegro sostenuto in A flat major

2. Presto in F minor

3. Allegro in F major

4. Agitato in A minor

5. Vivace in E minor

6. Allegro in G sharp minor

7. Lento in C sharp minor

8. Vivace in D flat major

9. Assai allegro in G flat major

10. Allegro con fuoco in B minor

11. Lento - Allegro con brio in A minor

12. Molto allegro con fuoco in C minor

Reception in honor of all conference participants

Sunday, May 29

8:00 A.M. - 5:00 P.M.

8:00 A.M. - 9:00 A.M.

Service Desk Open - Registration

GENERAL SESSION - *Vanda Room*

Presiding: Beth Hanley, President of Southwest Division,
MTNA, Scottsdale, Arizona.

Greetings:

Frank Fasi, Mayor of Honolulu.

Dr. Ricardo D. Trimillos, Chairman of the Music Department of the University of Hawaii.

Nadine Dresskell, President of the Music Teachers National Association, Tempe, Arizona.

Celia Mae Bryant, Past President of the Music Teachers National Association, Norman, Oklahoma.

Dr. Richard Skyrn, President of the Northwest Division, MTNA, Caldwell, Idaho.

Virginia Tom, President of the Hawaii Music Teachers Association, Honolulu, Hawaii.

PROGRAM

NA KEIKI O KA PAKIPIKA (The Children of the Pacific) in Ancient and Modern Hulas of Hawaii

Ancient:

- 1 - E Laka e - A prayer to Lake, the Goddess of dance, for grace of movement, their voices, and all things necessary to a dancer.
- 2 - Wa No Weo - "The Reddish Rays of the Sun" is a mele that tells of Queen Kapiolani's trip to the island of Kauai and all that she saw there.
- 3 - Kawika - "David" the name of our last reigning King, King David Kalakaua. This mele honors him and his ancestors.
- 4 - No Luna E Ka Hale Kai O Ka Maalewa - This mele tells of the lehua blossom and pays tribute to Hiiaka, sister of Pele, the goddess of fire.
- 5 - Kai O Momala - The waters of Honolulu Harbor.

Modern:

- 1 - KuKunaokala - "The Rays of the Sun" tells about Mother Nature and all her beauty.
- 2 - Ulapalakua - The name of a ranch on the island of Maui.
- 3 - Hanalei Moon - The Moonlight on Hanalei Bay on the island of Kauai.
- 4 - Hiilawe.
- 5 - Show Me How to do the Hula.

(Cast Members: UHS Polynesian Ensemble)

Girls:

Mahia Bushnell	Leslie Martin	Laura Busche
Lynn Dell Luahiwa	Susan Kawasaki	Denise Mahina
Harriet Kaimimoku	Maryliz Dutro	Paula Mauhili
Joann Carreira	Patti Kam	Suelin Ching
Darnella Apao	Dorinda Hanohano	Irene Diamond
Karen Victor	Tracy Newhart	Lorna Chang
Joan Yano	Hazel Anien	Susie Nielson
Eseta Auvaa	Taligo Robert	

Boys:

Alfred Requilman	Lester Luahiwa	Loama Sialega
------------------	----------------	---------------

Musicians:

Mrs. Olga Kalama-Kumu Hula (Ukulele)
Mr. Noah Kalama (Guitar)
Mr. Henry Thompson (Bass)

ACKNOWLEDGEMENTS:

This program is presented by the University Laboratory School of the University of Hawaii at Manoa.

Program Coordinators: Dr. Loretta Krause
Harold Higa

9:00 A.M. - 10:30 A.M. Presiding: Beth Hanley, MTNA Southwest Division President, Scottsdale, Arizona - *Vanda Room*

"Chopin Repertoire for the Intermediate Pianist"
Guest Artist/Clinician: Ruth Slenczynska
Southern Illinois University
Edwardsville, Illinois

10:30 A.M. - 11:00 A.M. Aloha Social Hour

Hosted by the Hawaii Music Teachers Association.

11:00 A.M. - 12:00 Noon Presiding: Dr. Richard Skyrm, MTNA Northwest Division President - *Vanda Room*

The College of Idaho, Caldwell, Idaho
College of the Desert Vocal Ensemble
Mrs. Marya Marcus, Accompanist
Dr. John L. Norman, Director

PROGRAM

Mass for Four Voices

Kyrie Eleison

Gloria in Excelsis Deo

Credo

Sanctus

Benedictus

Agnus Dei

Le Chant des Oiseaux

William Byrd
(1543 - 1623)

Clement Janequin
(ca 1485 - ca 1564)

Presiding: Marian J. Kerr, Emeritus Professor, University of Hawaii

"Varying Aspects of Choral Composition," Ernst Krenek
MTNA Distinguished Composer, 1971

*I Heard An Angel (text by William Blake) Ernst Krenek

*I Asked A Thief (text by William Blake) Ernst Krenek

Three Lessons (text by Ernst Krenek) Ernst Krenek

Archaeology Lesson

Astronomy Lesson

Geography Lesson

(* Originally composed for the Vocal Ensemble)

12:00 Noon - 1:30 P.M.

Conference Luncheon - *Cattleya Room*

Hawaiian Fashions - Courtesy of Kawika of Hawaii, Ltd.

1:30 P.M. - 3:00 P.M.

Presiding: Dr. Richard Skyrm - *Vanda Room*

"Chopin Repertoire for the Intermediate Pianist."

Guest Artist/Clinician: Ruth Slenczynska

3:00 P.M. - 3:15 P.M.

A few moments to relax and visit

3:15 P.M. - 4:45 P.M.

Presiding: Virginia Tom, President of the Hawaii Music Teachers Association, Honolulu, Hawaii - *Vanda Room*

"Performers' World," - Milton Stern

California State, Los Angeles, California

Christine Suehisa, student of Jeanette Chun

Colleen Miyahara, student of Hatsume Tanaka

Aaron Bertram, student of Carol Nakaganeku

5:15 P.M. - 5:45 P.M.

No Host Cocktails - *Cattleya Room*

5:45 P.M. - 7:15 P.M.

Conference Banquet

Toastmaster: John L. Norman, Southwest Division Immediate Past President, Palm Desert, California.

"Message from Music Teachers National Association"

Nadine Dresskell, President

7:45 P.M.

Board the buses for transportation to the University of Hawaii.

8:30 P.M. A CONCERT OF ETHNIC MUSIC AND DANCE - *Mae Zenka Orvis Music Auditorium*

PROGRAM

JAPAN - Faculty members of the U.H. Music Department, Ethnomusicology and Dance Ethnology Sections.

Yuki (Snow) Chor. Nishikawa Koisaburo II
comp. Minezaki Koto

Nishikawa Koishiro, DANCER
Yamada Chie, Kineya Wahatsu, SHAMISEN
Mikami Kazue, KOTO

The dance movements present the essence of the sung text, rather than represent it. The vocal and instrumental accompanists move in heterophonic lines. The composition is in the *jiuta* style, a lyric song genre. The beauty of classical Japanese dance is enhanced by appreciating the fleeting moment and the series of static, posed forms.

LOWLAND PHILIPPINES - The U.H. Philippine Ensemble; Ricardo D. Trimillos, director.

Magenta Overture L. Bonua
The *rondalla* string ensemble is used for folk and theatre music. The overture is from a *zarzuela* (music theatre) composed in 1870.

Sarung Banggi F. Gregorio
Leron-leron sinta/Bahay kubo TAGALOG
The *rondalla* presents a Bikol song illustrating the common shift from minor to major mode within the same composition. The medley of two folk-songs illustrates the improvisational aspect of the ensemble.

Tuba Condansoy ILLONGO
Dandansoy ILLONGO
Chitchiritchit TAGALOG
Marilyn Liu, SOLOIST

The three folksongs show a range of moods. The first describes the gathering of palm wine, the second reflects on the vagaries of love, and the third is a non-sense song imitating the sound of a katydid.

Carinyosa TAGALOG
Charo Villa, H. Wayne Mendoza, DANCERS
A bright flirtation dance based upon courting customs, the dance shows a mixture of Hispanic and Philippine movements.

Tugtuging Bukid TAGALOG
"Music of the Plains" refers to the central Plain of Luzon and shows the lyrical quality of the *rondalla* ensemble.

Madaling Araw F. Santiago
The *kundiman* form is the basis for many composed songs that comprise an art song genre in the Philippines.

Binasuan ILLONGO
The dance piece is a virtuoso vehicle for both dancers and musicians. The trick genre of dances is extensive in the Philippines.

INTERMISSION: TWENTY MINUTES

During intermission you are invited to tour the ethnic music and dance wing, a unique facility in the United States. A gong signal will precede the second half of the program.

KOREA --- The Halla Huhm Korean Dance Studio
PUT CHAE CHUM (Fan Dance)
The *Fan Dance* has become one of the most popular folk dances in Korea. Opening and closing the fan expresses joy and excitement, and the dances convey this through their deceptively simple and beautifully symmetrical movements.

ALSSONG, TALSSONG (The Two Mask Dance)
Although there is a rich history of mask dance-drama in Korea this dance is not representative of this tradition. It is, instead, a playful characterization of boy meets girl.

ARIRANG
Arirang, the most popular and famous folk dance in Korea, has a sad melody depicting the last farewell on Arirang Hill on a night when so many stars are twinkling in the sky.

BUK CHUM (Drum Dance)
The *buk*, or round drum, plays an important part in the folk dance tradition of Korea. This dance shows new choreography using the *buk*.

TONGA --- The Tongan **Stream of Music** as presented by the Tongan Choir of the First Methodist church of Honolulu.
Choir Director: Etuini Kelemen; Organist: Joann Hebing

SOKE
The words and music were composed during the pre-contact era, probably at the time when Tonga had warfare with neighboring islands, because the words do express challenges against the enemy, and encourage her own soldiers. *Soke* today is, therefore, performed as a "war dance" by both male and female dancers in groups of several hundred dancers. The more dancers the better.

TAU'A'ALO
One of the oldest Tongan compositions which is still sung in the traditional style. The *Tau'a'alo* has been and still is sung by the Tongan people when they present their "first fruits" to the King.

LAKALAKA
The *Lakalaka* is believed to have appeared for the first time in Tonga, although it is a Tongan creation, prior to the arrival of the white man, during the 17th century. The early missionaries had influenced the style of music. *Lakalaka* is a common dance in Tonga even today, usually performed by many dancers of both sexes, where males perform more vigorously while females are more discreet and graceful in nature.

KUO FEKAU 'E SISU KI HE'ENE KAKAI (Jesus Told His People)
The type of music, hymn, composed and sung by the early Tongan pioneers of the Christian faith. We are trying to sing them the way they used to be sung in those days.

'OUS E NGU (Please Be Still) A hymn of Western origin.
LOTU 'A E 'Eiki & HIVA 'O E LOTU TAUMA'U (The Lord's Prayer and Te Deum)

EMITTEE SPIRITUM TUUM (Send Forth Thy Spirit) by Fr. Jos. Scheutky
ZADOK, THE PRIEST from "The King Shall Rejoice" by G. F. Handel

'OFA KE ME'ITE 'A E FAKAHOHA'A (Pray, Accept My Last Farewell)
The closing melody shows a typical Polynesian style of music in which ukulele and guitar are used as accompaniment.

A reception honoring Conference participants, hosted by the University of Hawaii Music Department, follows the program.

10:45 P.M. Board busses for return trip to the Ala Moana Hotel.

ACKNOWLEDGEMENTS:

This program has been supported in part by a grant from the State Foundation on Culture and the Arts. The SFCA is funded by the National Endowment for the Arts, Washington, D.C.

Program Coordinators: Dr. Ricardo D. Trimillos, Chairman of the Music Department of the University of Hawaii, and Marian J. Kerr.

Program Assistants: Marilyn Liu Kim and Matsue Higa

Monday, May 30

8:00 A.M. - 5:00 P.M.

8:00 A.M. - 9:30 A.M.

Service Desk Open
 Presiding: Kathryn B. Hull, President of the California Association of Professional Music Teachers. - *Vanda Room*
 "Discussion and Demonstration of Historic Baroque Practice Styles - Germany, France and Italy".
 Rosalie Liggett, Granada Hills, California.

9:30 A.M. - 10:30 A.M.

Presiding: Dr. Ricardo D. Trimillos, University of Hawaii.
 "Analysis of Grieg's Concerto in a minor, Opus 16, first movement". (1978 MTNA High School Auditions Required Work.)
 Armand Russell, University of Hawaii, Honolulu, Hawaii.
 Sandra Murakami - Pianist
 Elsa Serion - Accompanist
 Students of Kay Dolan, Pearl City, Hawaii

10:30 A.M. - 10:45 A.M. A few moments to relax and visit.

10:45 A.M. - 12:00 Noon Presiding: Joanna Hodges, MTNA Southwest Division Collegiate Artists Auditions Chairman, Long Beach, California - *Vanda Room*

PROGRAM

Sonata, Op. 2, No. 3, Allegro con brio	Beethoven
Mazurka, Op. 17, No. 4	Chopin
Toccata, Op. 15	Muczynski

George Moberly

Alleluja	Purcell
La Pastorelle delle Alpi	Rossini
Meine Liebe is Grun	Brahms
Shepherd, thy Demeanor vary	Early English
Loveliest of Trees	Duke
O mio babbino caro	Puccini

Ruth Anna Peck

Janet H. Thompson, Accompanist

Prelude from A Minor English Suite	Bach
Ondine from Gaspard de Nuit	Ravel

Dana Ann Lee

Partita No. 3, E Major Bach

Preludio

Loure

Gavotte en Rondeau

Scherzo - Tarantella Wieniawski

Ruth McGinnis

Frank McGinnis, Accompanist

Concerto No. 2 in E Flat Major, K. 417 Mozart

Allegro Maestoso

Andante

Rondo

Robert E. Simmons

Arnold H. Bullock, Accompanist

George Moberly, student of Mary Toy, both of Spokane, Washington. Northwest Division Baldwin Junior Keyboard Achievement Award Winner.

Ruth Anna Peck, student of Betty Jeanne Chipman, both of Salt Lake City, Utah. Southwest Division High School Voice Auditions Winner.

Dana Ann Lee, student of Frank Wasco, both of Sacramento, California. Southwest Division and National High School Piano Auditions Winner.

Ruth McGinnis of Northridge, California, student of Manuel Compensky of Van Nuys, California. Southwest Division Collegiate Artists String Auditions Winner.

Robert E. Simmons of Clovis, New Mexico, student of Harold A. Popp of Portales, New Mexico. Southwest Division and National Collegiate Artists Brass Auditions Winner.

12:00 Noon - 1:30 P.M.

Conference Luncheon - *Cattleya Room*
 Presiding: Virginia Tom, President of Hawaii Music Teachers Association.

"Briefing for Conference Option Tours and Return trip to Mainland".

Monica Zoller, Vice President of Convention Services, International, Honolulu, Hawaii.

1:30 P.M. - 3:00 P.M.

Presiding: Arnold H. Bullock, Arizona State University, Tempe, Arizona - *Vanda Room*

"Motion and Voice in Stylistic Interpretation".

and

"Avoid Rhythmic Insecurity".

Mervin W. Britton, Arizona State University, Tempe, Arizona.

3:00 P.M. - 3:15 P.M.

A few moments to relax and visit.

3:15 P.M. - 4:45 P.M.

Presiding: Kay Dolan, Pearl City, Hawaii - *Vanda Room*

"Performers' World" - Daniel Pollack

University of Southern California, Los Angeles, California

Daniel Bertram, student of Carol Nakaganeke

Cindy Fijisawa, student of Margaret Lumphrey

Sandra Murakami, student of Kay Dolan

Presiding: Richard Skyrn, MTNA Northwest Division President - *Vanda Room*

"Southwest/Northwest Divisions Conference of 1977 Resolutions."

Co-chairmen: Janet H. Thompson, Centerville, Utah

and

Helen E. LaVelle of Butte, Montana

8:00 P.M.

CLOSING SESSION: Concert - *Vanda Room*

Paul Pollei

May 30, 1977

PROGRAM

Capriccio in B minor, Opus 2, No. 4	Ernst Von Dohnanyi
Villageoises	Francis Poulenc
Barcarolle, Eb Major	Gabriel Fauré
Valses Nobles et Sentimentales	Maurice Ravel

INTERMISSION

Sonata in A Major, Opus Posthumous	Franz Schubert
Scherzo: Allegro Vivace	
Rondo: Allegretto	
St. Francis Walking On the Waves	Franz Liszt

A reception honoring Paul Pollei will follow this concert.
 (Conference Members only - your name badge will admit you.)

ACKNOWLEDGMENTS

Conference Hosts Hawaii Music Teachers Association Members
Dr. Ricardo D. Trimillos, Chairman of the Music Department of the University of
Hawaii at Manoa, Honolulu, Hawaii.
Dr. Loretta Krause, University Laboratory School of the Univeristy of Hawaii at
Manoa.
Harold Higa, University Laboratory School of the University of Hawaii at Manoa.
Marian J. Kerr, Emeritus Professor, University of Hawaii at Manoa.
John Van der Slice, Administrative Assistant, Music Department of the
University of Hawaii at Manoa.
William Sanders, Balwin Piano and Organ Company, Honolulu, Hawaii.
Nadine Dresskell, President of the Music Teachers National Association.

* * * * *

Task Force:

Flowers and Leis
Hospitality
Registration
Tickets
Transportation
Monitors and Ushers
Publicity

Barbara Yamane and Grace Ota
Shizuko Mukaida
Pat Shiratori
Jeannete Chun
Kay Dolan
Carol Nakaganeku
Mary Louise Boyd

* * * * *

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**MUSIC TEACHERS NATIONAL ASSOCIATION
SOUTHWEST/NORTHWEST DIVISIONS**

Present

**RUTH SLENCZYNSKA
PIANIST**

Vanda Room

Ala Moana Hotel Honolulu, Hawaii

Saturday, May 28, 1977 8:00 P.M.

PROGRAM

- Sonata in C major, Op. 53 "Waldstein" Beethoven
Allegro con brio
Adagio molto
Allegretto moderato
- Prelude and Fugue in D major, Op. 87, No. 5 Shostakovich
- Scherzo in A minor, Op. 12 Prokofieff

INTERMISSION

- Barcarolle, Opus 60 Chopin
- Etudes, Op. 25 Chopin
1. Allegro sostenuto in A flat major
 2. Presto in F minor
 3. Allegro in F major
 4. Agitato in A minor
 5. Vivace in E minor
 6. Allegro in G sharp minor
 7. Lento in C sharp minor
 8. Vivace in D flat major
 9. Assai allegro in G flat major
 10. Allegro con fuoco in B minor
 11. Lento - Allegro con brio in A minor
 12. Molto allegro con fuoco in C minor



Ruth Slenczynska, who gave her first recital at the age of three, has made thousands of concert appearances throughout the world covering a period of over four decades.

She made her debut in Berlin at age five, her Paris debut at seven soloing with orchestra. At eight she made her first concert tour of the United States following a Town Hall performance described by the New York Times as "an electrifying experience." The Times also praised her as "the greatest child prodigy of the 20th century and the greatest keyboard genius since Mozart."

Miss Slenczynska holds the Polish Golden Cross of Merit and is a fellow in the International Academy of Arts and Letters at Geneva, Switzerland. Her dramatic life story has been featured on television, in Reader's Digest, McCall's and Life magazines and has become a best-seller under the title "Forbidden Childhood", written by her in collaboration with the New York music critic, Louis Biancolli. Slenczynska also wrote a book (DaCapo Press - 5th Edition) on the art of piano practice, "Music at Your Fingertips" and is known for her articles on various musical subjects that appear regularly in Clavier, Music Journal and Piano Quarterly.

Presently Artist-in-Residence at Southern Illinois University, Edwardsville, Slenczynska received the Teacher Recognition Award from National Music Teachers Association in 1972 for producing national winners. Slenczynska's recording of Chopin's Preludes became the biggest selling record in Musical Heritage Society's 1974 catalog. A disc of Chopin Etudes Opus 10 was a Christmas 1975 release, following a tour of 23 recitals and orchestral performances in the United States and Canada. 1977 plans include a recording of Chopin Etudes Opus 25, many orchestral performances, and an honorary doctorate.

In private life, Ruth Slenczynska is married to a political science professor, James Richard Kerr.

**MUSIC TEACHERS NATIONAL ASSOCIATION
SOUTHWEST/NORTHWEST DIVISIONS**

**PRESENT
PAUL POLLEI
PIANIST**

**Vanda Room
Ala Moana Hotel Honolulu, Hawaii
Monday, May 30, 1977
8:00 P.M.**

PROGRAM

- I. Capriccio in B Minor, Op.2, No.4 Ernst von Dohnanyi
- II. Villageoises Francis Poulenc
- III. Barcarolle in E-Flat Major Gabriel Faure
- IV. Valses nobles et sentimentales Maurice Ravel

INTERMISSION

- V. Sonata in A Major, Opus Posthumous .. Franz Schubert
 Scherzo: Allegro vivace
 Rondo: Allegretto
- VI. St. Francis Walking on the Waves Franz Liszt

POLLEI, PAUL

Paul Pollei, currently a member of the Brigham Young University piano faculty, is director of the BYU Artists Bureau. He has toured extensively with the Annual Brigham Young Education Week. He is a member of the National Music Teachers Association having served as Vice-President of the Utah Music Teachers Association. He has performed recitals and lectured in many states, Canada, Europe, and has been a guest faculty member at College of Eastern Utah, New Mexico Junior College, and South Dakota State University as well as a faculty member at Florida State University. He is the teacher of many winning students and lecturer for local divisions of MTNA Meetings. Dr. Pollei is a graduate of the University of Utah, Eastman School of Music and Florida State University. He is the author of **Pedagogical Tips for Piano Teaching**. He is also a member of **World's Who's Who of Musicians**.

Paul C. Pollei has been invited by the Japan Music Teachers Association to appear in master classes and lectures for teachers in seven cities in Japan. Mrs. Yashiko Fukuda, president of the parent organization -- To-On Foundation, sister organization to the Music Teachers National Association of the United States, invited Dr. Pollei to be a guest lecturer during the period May 15-28. In addition to performances and lectures with teachers, he will work with students in master classes. Also, in addition to his work with the teachers and students, Mr. Pollei will help promote the International Piano Festival held annually at Brigham Young University and aid in the coordination of an international festival and competition in Japan. Mr. Pollei will also appear in recital and master classes in Honolulu, Hawaii.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
PRESENTS

ENID KATAHN

Pianist

Crowder Hall, University of Arizona

SATURDAY, NOVEMBER 5, 1977 — 8:30 P.M.

Tocatta in D Major, BWV 912..... J. S. Bach
Sonata in C Minor Op. 111 Ludvig van Beethoven

Intermission

Weeping Willow Rag Scott Joplin
Elite Syncopation Scott Joplin
Nocturne in D Flat Major Op. 63, No. 6 Gabriel Faure
Islamey Balakirev

BALDWIN PIANO
Courtesy of Roles Piano and Organ Company
Exclusive Baldwin Dealers

MEET THE ARTIST
A Reception Immediately Follows the Concert

ASMTA HONORS RECITAL

November 6, 1977
3:35 p.m.

UA School of Music
Room 146

Whirligig	Julia Williams (Student of Evonne Beattie)	Stevens
The Little Shepherd (from The Children's Corner)	Jamie Crockett (Student of Marion Rogge)	Debussy
Solfeggietto	Aleen Villreal (Student of Teresita Guyton)	C.F.E. Bach
No. 3 from Suite for Piano	Tommy Dew (Student of Alfred del Moral)	Dello Joio
Sonatina Op. 13, #1 (First movement)	Myra Wilkes (Student of Pee-Yaw Wilkes)	Kabalevsky
Sonata in c# minor	Tim Ray (Student of Adaline Warner)	Haydn
Invention #14 Puck	Derek Nickels (Student of Ann Marie Schaffer)	Bach Grieg
Prelude Op. 28, #15	Lesli Rehurek (Student of Betty Butler)	Chopin
Toccata	Bonny Barney (Student of Carmen Silva)	LaMontaine
Fairy Tales Op. 26, #2	William Lipke (Student of Pee-Yaw Wilkes)	Medtner
Sinfonia #15	Lori Wolf (Student of Pee-Yaw Wilkes)	Bach
Czardas (Marimba) (accomp. by teacher)	Pam Kofka (Student of Marjorie Stiles)	Monti
Bear Dance	Joyce Dorado (Student of Joy Ross)	Bartok
Prelude from Holberg Suite	Valerie Alder (Student of Charlene Prince)	Grieg
Golliwog's Cake-Walk	Barbara Tomooka (Student of Christine Silva)	Debussy
Evening in the Country	Janet Bauman (Student of Evonne Beattie)	Bartok
Juba	Esther Perkins (Student of Opal Moody)	Dett
Romance Op. 28, #2	Charles Comey (Student of Alfred del Moral)	Schumann
Polonaise in A Major	Mani Stiles (Student of Marjorie Stiles)	Chopin

Jardins Sous La Pluie

Debussy
Suzanne Thompson (Student of Barbara Buckbee)

Valse Oublie
Etude #1

Liszt
David Craig (Student of Marion Kopecky)

John... Tommy Dew (Student of Alfred del Moral)

Kadavlevsky... (Student of Lee-Jaw Wilson)

Haydn... The Ray (Student of Adeline Warner)

Bach... Derek Nichols (Student of Ann Marie Bonalton)

Chopin... Leah Behrman (Student of Betty Butler)

Liszt... Benny Harvey (Student of Carmen Silva)

Mozart... William Light (Student of Lee-Jaw Wilson)

Bach... (Student of Lee-Jaw Wilson)

Chopin... (Student of Lee-Jaw Wilson)

Bach... (Student of Lee-Jaw Wilson)

Chopin... (Student of Lee-Jaw Wilson)

Debussy... (Student of Lee-Jaw Wilson)

Bach... (Student of Lee-Jaw Wilson)

Bach... (Student of Lee-Jaw Wilson)

Chopin... (Student of Lee-Jaw Wilson)

Chopin... (Student of Lee-Jaw Wilson)

COMING EVENTS

Small Jazz Groups

Music Theatre
February 6
8 p.m.

Faculty Chamber Music Series

Music Theatre
February 7
8 p.m.

Guest Artist Series

Heinz Rehfuss, bass-baritone

Recital Hall
February 8
8 p.m.

Graduate Recital Series

Melanie Jacobson, soprano

Recital Hall
February 9
6 p.m.

ASU Bands

R. E. Strange & R. C. Fleming, cond.

Gammage Aud.
February 11
8 p.m.

MUSIC THEATRE STAFF

State Manager
Assistant
Stage Crew

Paul W. Estes
Raymond J. Delmotte
Stephen Dunphy
Marcie Katler
Mike Grimes



College of Fine Arts

Department of Music

Arizona State University

THE DEPARTMENT OF MUSIC, ARIZONA STATE UNIVERSITY

and

THE CENTRAL DISTRICT OF THE
ARIZONA STATE MUSIC TEACHERS ASSOCIATION

present

WALTER COSAND
PIANIST

MUSIC THEATRE

SATURDAY, FEBRUARY 3, 1979 - 8 p.m.

SUNDAY, FEBRUARY 4, 1979 - 3 p.m.

ABOUT THE ARTIST

Walter Cosand received his earliest piano lessons at the age of four from his father. His first solo recital was presented the week of his twelfth birthday. As a teenager he was an active composer. He conducted his fellow students in performing his own music at the age of thirteen, and at sixteen he had an original composition played by an orchestra at the National Music Camp, Interlochen, Michigan. After graduating from high school he went as a scholarship student to the Eastman School of Music, in Rochester, New York, where he studied piano with Cecile Genhart and Barry Snyder. Upon receiving the degree "Bachelor of Music with high distinction" in 1973 he was awarded a grant for study in Europe and spent a year studying piano with Joerg Demus. Returning to America, he reentered Eastman and received the Eastman Performers Certificate and a master's degree in performance and literature.

His recent accomplishments include winning the Eastman concerto competition, the \$2000 Irl Allison Prize from the International Piano Recording Competition and the Teacher Grand Prize in 1977 from the same competition. Since 1976 he has been on the faculty of Arizona State University, where he is constantly performing.

P R O G R A M

Sonata in F-sharp Major, Opus 78 Beethoven

Adagio cantabile; Allegro ma non troppo
Allegro vivace

Intermezzi, Opus 4 Schumann

Allegro quasi maestoso; Alternativo (più vivo)
Presto à capriccio
Allegro marcato; Alternativo (Assai vivo)
Allegro semplice
Allegro moderato; Alternativo; Animato
Allegro

Piano Variations (1930) Copland

Ballade in f minor, Opus 52 Chopin

I N T E R M I S S I O N

Nine Etudes-Tableaux, Opus 39 Rachmaninoff

Allegro agitato
Lento assai
Allegro molto
Allegro assai
Apassionato
Allegro ("Red Riding Hood and the Wolf")
Lento. Lugubre
Allegro moderato
Allegro moderato. Tempo di Marcia

* * * * *

Arizona State Music Teachers Association
and
Arizona State University, Department of Music

present

EDUARDO DELGADO

Pianist

Saturday, November 3, 1979
ASU Music Theatre 8:30 p.m.



PROGRAM

I

- Prelude and Fugue in A minor Bach-Liszt
- Sonata in D minor, Op. 31, No. 2 "Tempest" Beethoven
Largo: Allegro
Adagio
Allegretto
- Sonata 1952 Ginastera
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

II

- Sonata in B minor Liszt

Reception following Recital on 5th Floor Patio

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

HONORS RECITAL

NOVEMBER 4, 1979 - 2:30 P.M.

ARIZONA STATE UNIVERSITY, MUSIC BUILDING

1. MARY MICKLE
PAS DE CHAT
STUDENT OF GLORIA BROWN
CLARK
2. HEIDE TOBLER
MOMENTS MUSICAUX Op. 94, No. 5
STUDENT OF PEE-YAW LIM WILKES
SCHUBERT
3. ANGIE VALLES (VIOLIN)
THE JUGGLER
ACCOMPANIST, CAROL BRUBAKER
STUDENT OF CAROL BRUBAKER
EDMUND SEVERN
4. AILEEN VILLAREAL
BY THE SEA
STUDENT OF TERRY GUYTON
POSKA
5. CAROL VINTON
SONATA IN D MAJOR (FINALE)
STUDENT OF KAREN SHAW
HAYDN
6. DAWN SANDERS
RUSSIAN DANCER
STUDENT OF SUE WHITTAKER
DELLO JOIO
7. RICK CHAMBERLIN
WEDDING DAY AT TROLDHAUGEN
STUDENT OF JOY ROSS
GRIEG
8. DAVID MONK
TOCCATA
STUDENT OF CARMEN SILVA
TAURIELLO
9. TOM DEW
PRELUDE FOR THE LEFT HAND ALONE
STUDENT OF ALFRED DEL MORAL
SCRIABIN
10. MYRA WILKES (VIOLIN)
LEGENDE- Op. 17
ACCOMPANIST- PEE-YAW LIM WILKES
STUDENT OF PEE-YAW LIM WILKES
WIENIAWSKI
11. SARA SALINA
WALTZ-Op. 64, No. 2
STUDENT OF MARION ROGGE
CHOPIN
12. MARTY MOORE
ELEGY
STUDENT OF JEAN WHITE
BUTLER

(OVER)

13. BARBARA TOMOOKA
SCHERZO IN E MINOR
STUDENT OF CHRISTY SILVA
MENDELSSOHN
14. ANDREA ALDER
CHIARINA, CHOPIN, ESTRELLA (CARNIVAL)
STUDENT OF CHARLENE PRINCE
SCHUMANN
15. JAMIE CROCKETT
PRELUDE No. 1
WALTZ-Op. 90, No. 1
STUDENT OF MARION ROGGE
GERSHWIN
CHOPIN
16. ANJA WENDEL
CONCERTO No. 2 IN G
ACCOMPANIST, CAROL BRUBAKER
STUDENT OF CAROL BRUBAKER
HAYDN
17. BRENDA BRACAMONTE
NOCTURNE IN C# MINOR (POSTHUMOUS)
STUDENT OF KATHRYN POOLER
CHOPIN
18. TIM RAY
RHAPSODY IN G MINOR
STUDENT OF ADELINE WARNER
BRAHMS
19. CHRIS DE MARCO
EXCURSION No. IV
STUDENT OF GENE HERSRUD
BARBER

CONCERT OF AUDITION WINNERS

November 1, 1980

4:45 PM

COMPOSITION

SUSANNA TAMOL	"Muses" (Karen A. Shaw)	Elementary
KARRI SCHMALBECK	"Etude for Prepared Piano" (Joan Woods)	Junior High
JANET GILLESPIE	"A Velvet Rose" a capella SAT (Carol Hoesch)	High School
CLARK COTHERN	"Variations on a Blues Theme" Brass Quintet (Paul Paige)	Collegiate

BALDWIN COMPETITION

JULIE WILLIAMS	"Sonatina" Bagpipe Dance - Finale (Evonne Beattie)	Bartók
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HIGH SCHOOL PIANO

LORI WOLF	Seven Variations on "God Save the King" (Pee-Yaw Lim Wilkes)	Beethoven
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HIGH SCHOOL BRASS

NANCY DIMOND	"Concerto for Horn" 1st Movement (Ralph Lockwood) French Horn	F. Strauss
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COLLEGIATE VOICE

DEANNA ENDSLEY	"La Vie Anterieure" (Peggy Castle)	Duparc
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COLLEGIATE PIANO

ROBERT PETERSON	"Sonata Opus III" 1st Movement (James Ruccolo)	Beethoven
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COLLEGIATE BRASS

LOREN TAYERLE	"Horn Concerto" 1st Movement (Ralph Lockwood)	Mozart
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ARIZONA STATE MUSIC TEACHERS ASSOCIATION
and
ARIZONA STATE UNIVERSITY MUSIC DEPT.

present

ALICE SHAPIRO, Pianist

Saturday Evening, November 1, 1980 • 8:00 P.M.

ASU Music Theatre

Students \$1.50

ARIZONA STATE MUSIC TEACHERS ASSOCIATION



HONORS RECITAL

November 2, 1980

3 P.M.

Arizona State University School of Music
Recital Hall

PROGRAM

	Student of:	
Minuet (K73,L217)		Scarlatti
Lisa Weiland	Barbara Stoutenburgh	J. S. Bach
Invention No. 6, E Major		Mompou
Teresa Graham	Lorene Paschal	
Scenes d 'Enfants		
Cris Dans La Rue		
Juenes Filles Au Jardin	Marion Rogge	Durand
Lisa Clawson	Jean White	Debussy
Louis The XV Dance		
Kim Hekekia	Carolyn Steppe	Mompou
Doctor Gradus Ad Parnassum (Children's Corner)		
Melissa Chu	Charlene Prince	
Cancion e Danza No. 1		A. Scarlatti
Jodi Layton		Schubert
Gia il sole dal Gange		Samuel Barber
Heidenroslein		
The Daisies		
Julie Turrentine*	Claudia Kennedy	
(Vocalist)		
Prelude Op. 28, No. 13		Chopin
Borys Pugacz-Moraszkiewicz	Alfred del Moral	
Intermezzo in A Major		Brahms
Lynn Engel	Carol Sue Rickel	
1959 Sonatina, Allegro Mosso		Khachaturian
Julie Lorentzen	Gloria Ritt	
Prelude in A Minor from Pour le Piano		Debussy
Jamie Crockett	Marion Rogge	
Praeludium and Allegro		F. Kreisler
Myra Wilkes**	Pee-Yaw Wilkes	
(Violinist)		
Nocturne Op. 15, No. 3		Chopin
Tom Dew	Alfred del Moral	
Sonata Op. 2, No. 1, Allegro		Beethoven
Stephanie Buus	Donald Macey	
Wiegenlied		Brahms
Si, ma dun altro amore		Mozart
Peter, Peter		Bernstein
Laura Hooks*	Claudia Kennedy	
(Vocalist)		
Sonata No. 53 in E Minor		Haydn
Dance in Bulgarian Rhythm, No. 6		Bartok
Kathy Kelly	Carol Sue Rickel	
Prelude Op. 12, No. 7		Prokofieff
Heidi Tobler	Pee-Yaw Wilkes	
Festival Op. 13 from "Suite"		Muczynski
Cheri York	Eric Ruple	

* Accompanist Paula Dahl
 **Accompanist Pee-Yaw Wilkes

Chairman: Mary Lou Coe
 Co-Chairmen: Beverly Dase
 Pee-Yaw Wilkes
 Marion Rogge
 Dorothy Kish

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
PRESENTS
PRE-COLLEGIATE HONORS RECITAL

Sonata Opus 49 #2		Beethoven
Matieneel Aguinaldo	Teacher: Teresita Guyton	
Prelude from Holberg's Suite Op. 40 #1		Grieg
Lisa Clawson	Teacher: Marion Rogge	
The Cat and the Mouse		Copland
Bridget Mansfield	Teacher: Joy Ross	
Prelude Op. 16, #1		Scriabin
Gosia Pugacz-Muraskiewicz	Teacher: Alfred del Moral	
Miniaturas, Fiesta !7		Turina
Scenas Infantis #1		Pinto
Julie Ann Waite	Teacher: Joan Woods	
Scherzo Op. 16 #2		Mendelssohn
Denise Curry	Teacher: Harriet Griffin	
Sonatina Op. 36, #3, 1st movement		Clementi
Carrie Fischbach	Teacher: Janet Jones	
Lotus Land, Op. 47, #1		Scott
Ted Rodriguez	Teacher: Teresita Guyton	
Arabesque in E major		Debussy
Stephanie Buus	Teacher: Don Macey	
Sailor's Dance, Fountains, The Hunt from Recollections		Faith
Maritza Ascencios	Teacher: Anne Neff	
Sonatine, Op. 13, #1, 1st movement		Kabalevsky
Clara Cuevas	Teacher: Pee-Yaw Wilkes	
Valse, Op. 64, #1		Chopin
Prelude Op. 34, #5		Shostakovich
Park Stickney	Teacher: Carolyn Steppe	
Reflets Dan L'Eau		Debussy
Lisa Geller	Teacher: Helen Lyders	
Sonata, Eb major, Hob. 52		Haydn
Laurie Kaplan	Teacher: Joy Ross	
Toccata		Khachaturian
Gloria Smith	Teacher: Julie Barrier	
Chacarera from Tres Dazas Argentinas		Gianneo
Kelly Keith	Teacher: Jean White	
Feux D' Artifice		Debussy
Jamie Crockett	Teacher: Marion Rogge	
Arabesque in E major		Debussy
Aileen Villareal	Teacher: Terisita Guyton	
Scherzo		Muczynski
Orhan Memed	Teacher: Marion Corron	

November 7, 1982 3:00 P.M.

University of Arizona

Music Teachers National Association, inc.

2113 Carew Tower • Cincinnati, Ohio 45202 • (513) 421-1420

Founded 1876

June 16, 1983

President

Frank F. McGinnis
Music Department
California State University
Northridge, California
91330

Ms. Evonne Beattie, President
Arizona State Music Teachers Association
3326 North 41st Place
Phoenix, Arizona 85018

President-Elect

Sigfred Matson
Star Route, Box 220-2
Columbus, Mississippi
39701

Dear President Beattie:

Vice Presidents

Jack Hendrix
Department of Music
Odessa College
Odessa, Texas
79762

I just returned from Cincinnati and Louisville after spending 4 days working in the MTNA National Office and a 3-day meeting of the Administrative Committee during which time the budget for 1983-84 was presented and approved and fiscal policies adopted for the coming year. Because of the volume of work facing me during the next six weeks as Treasurer, I thought I would try to comply with your request immediately, or else you would have a long wait.

Dolores Zupan
10282 Maeborn Terrace
St. Louis, Missouri
63127

I have gone through over 300 pages of material I compiled on MTNA activities and have found the following references to the Arizona State MTA and their members. Of course, this is not complete since the information I have given ^{from} the archives in the National Office has depended each year on the completeness and detail of reports submitted by national auditions chairmen, division presidents, etc. In each case I have indicated by name and address the persons in Arizona who could possibly still hold records of these activities in their files.

Treasurer

Willis Ducrest
103 Tackaberry Road
Lafayette, Louisiana
70503

The following includes the year now ending, 1982-83:

Secretary

James Norden
5165 S. Root River Pkwy., #6
Milwaukee, Wisconsin
53228

MTNA COLLEGIATE ARTIST COMPETITION

1982-83 Division Winner in Guitar

David Mintz, Tucson Thomas Patterson

Division Winner in Brass

Karen Tiplik, French Horn, Mesa Ralph Lockwood,
Teacher

Division Winner in Piano

Kaili Gansinger, Tempe James Ruccolo, Teacher

Division Winner in Strings

Jason Economides, Violin, Tempe Frank Spinosa,
Teacher

1981-82 National Winner in Percussion

Alison Shaw, Tucson Gary Cook, Teacher

1980-81 National Winner in Voice

Deanna Endsley, Soprano, Tempe Peggy Castle,
Teacher

National Winner in Piano

Robert Patterson, Tempe & Joliet, Illinois
James Ruccolo, Tcher

1979-80 National Winner in Brass

Jacquelyn Sellers, French Horn, Tempe
Ralph Lockwood, Teacher

Immediate Past President

Joseph Brye
Department of Music
Oregon State University
Corvallis, Oregon
97331

Executive Director

Mariann H. Clinton
MTNA National Office
2113 Carew Tower
Cincinnati, Ohio
45202

MTNA COLLEGIATE ARTIST COMPETITION, continued

- 1977-78 National Winner in Voice
Kathleen Siegfried, Soprano, Tempe Peggy Castle Turner, Teacher
- 1975-76 National Winner in Voice
Barry McCauley, Tempe Richard Dales, Teacher
- 1974-75 Division Winner in Percussion
Anne Detzner, Tempe Mervin Britton, Teacher
- 1973-74 National Finalist Honorable Mention in Percussion
Roxann Rokey, Tempe Mervin Britton, Teacher
- This one I am not certain of state and residence:
National Finalist Honorable Mention in Organ
Kimo Smith, Tempe Teacher - Ladd Thomas

NOTE: All Division Winners participate in National Finals in all competitions and auditions,

BALDWIN JUNIOR KEYBOARD ACHIEVEMENT AWARDS (State winners compete in Division Finals)

- 1982-83 ^{State} Division Winner
Alice Phu Robert Hamilton, Teacher
- 1981-82 State Winner
Eva Lin, Tempe Carolyn Steppe
- 1980-81 State Winner
Julie Williams, Phoenix Evonne Beattie, Teacher
- 1979-80 State Winner
Julie Williams, Tempe Evonne Beattie, Teacher
- 1978-79 State Winner
Aileen Villareal, Phoenix Teresita Guyton, Teacher

Your own Janice McCurnin became national chairman in 1976-77. It is possible she might still have information she could give.

MTNA HIGH SCHOOL AUDITIONS

- 1982-83 Division Winner in Voice
Truyla Whittaker, Flagstaff Teacher ?
- 1980-81 National Winner in Brass
Nancy Diamond, French Horn, Phoenix Ralph Lockwood, Teacher
- 1977-78 National Winner in Voice
Michael Sokol, Tempe Richard Dales, Teacher
- 1975-76 Division Winner in Strings
Marina Brubaker, Violin, Tucson Theodora McMillan, Teacher
- Division Winner in Percussion
Theresa Ann Dixmond, Phoenix Mervin Britton, Teacher
- 1974-75 Division Winner in Percussion
Patty Bailey, Phoenix Marvin Britton, Teacher
- 1962-63 National 3rd Place Winner
Gretchen Elliott, Cellist, Phoenix
- 1961-62 Division Winner
Gretchen Elliott, Cellist, Phoenix

Your own Beth Hanley has just retired as national chairman of high school auditions and could possibly give you more information.

Division winners participate in the national finals.

MTNA STUDENT COMPOSITION CONTEST

- 1974-75 Division Winner at Elementary Level
 Debbie Larsen, Mesa Joan Woods, Teacher
- Division Winner at Junior High Level
 Cindy Morris, Tempe Joan Woods, Teacher
- 1972-73 Division Winner at Junior High Level
 _____ Fillman, Yuma Lydia Kircher, Teacher

MTNA SCHOLARSHIP FOUNDATION TRAVEL GRANTS

- 1977-78 Arizona MTA won the 1st Prize of \$250, the highest grant given that year, for achieving the highest percentile (100%) of member contributions to the Foundation.
- 1978-79 Arizona again won the highest grant in the amount of \$500, I believe for contributions to the Foundation.

I have no figures for the annual grants since 1978-79. I would imagine that this information, if desired, could be gotten from Dr. David Ledet, Secretary-Treasurer of the MTNA Scholarship Foundation, School of Music, University of Georgia, Athens, Georgia 30601.

MTNA COMPOSITION COMMISSIONING MATCHING GRANTS PROGRAM

- | | | | |
|----------------|------------------|--------------------|---------------------|
| <u>1971-72</u> | Ronald LoPriesti | MTNA Grant \$50.00 | Arizona MTA \$50.00 |
| <u>1972-73</u> | Richard Faith | MTNA Grant \$50.00 | Arizona MTA \$50.00 |

I have found no other since 1972-73.

OTHER ARIZONA MTA CONTRIBUTIONS TO MTNA IN THE WAY OF DISTINGUISHED MEMBERS, ETC.

Nadine Dresskell, Past National President and Honorary Life member 1976-78 & Past Division President 1963-64 1978-80
 Original Corporate Member of the Scholarship Foundation
 Present member of the Board of the Scholarship Foundation
 Past Secretary-Treasurer of the Scholarship Foundation

Beatrice Searles, Phoenix, Past member of the Board of the Scholarship Fdtn.

Dalton F. Grafman, Phoenix, Present member of the Board of the " " .

Dixie Yost, President of the Western Division of MTNA in 1953-54.

Victor Baumann, President of the Western Division of MTNA in 1959-60.

Beth Hanley, President of the Southwest Division of MTNA in 1974-76, 76-78.
 National Chairman, MTNA High School Auditions 1977-83,
 National Chairman, MTNA Junior Keyboard Achievement Awards
 1976-77.

Janice McCurnin, National Chairman of the MTNA-Baldwin Junior Keyboard Achievement Awards from 1977-83.

NATIONAL CERTIFICATION BOARD 19 - 1983

My only request, since has taken me four hours to find and type out, is that you place this copy in your state archives for future reference. One of your state officers could bring it up to date each year. Also, if you find related information I should have, I would appreciate a copy of it as I have agreed to update this each year for MTNA.

I was happy to do it for you and the Arizona MTA because your association has been such and strong and vital part of MTNA,

Best wishes,

Willis F. Ducrest
 Willis F. Ducrest, Treasurer

- Dale -

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents the

ELEMENTARY INSTRUMENTAL AND STRING HONORS RECITAL
with Guest Artists

Louise Scott
John Ingwerson

Saturday, September 24, 1983
1:00 PM

French Folk Song

Lisa Nietmann, cello
Nadene Bean, piano

Lyra

Timothy Whittaker, trumpet
Joy Silverman, piano

Cook

Minuet

Pamela Johnson, harp

C. Bach

Allegro Spirituoso

David Pasbrig, baritone
Gwen Pasbrig, piano

Senaille

Concerto in A Minor, First Movement

Kirah Bartell Sharon Gunderson
Leah Bartell Spencer Layton
Margaret Gunderson, piano

Vivaldi

Sonata Concertata

fur Gitarre und Violine

- I Allegro spiritoso
- II Adagio assai espressivo
- III Rondeau

Paganini

Louise Scott, violin
John Ingwerson, guitar

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
1983 HONOR RECITAL (PIANO, ELEMENTARY)

<u>PROGRAM</u>	<u>STUDENT</u>	<u>TEACHER</u>
Sonatina, Opus 36, #1 (Clementi)	Eve Kay	Karen Sussman
For Elise (Beethoven)	Wendy Howard	Donna Bryce
Sonatina, Opus, 36, #2 (Clementi)	Bryant Chang	Joy Ross
Menuet In G (Bach)	Connie Campbell	Pee-Yaw Wilkes
On a Paris Boulevard (Wm. Gillock)	Jodi Clayton	Charles Phillips
Fairytale (Kabalevsky)	Amy Begley	Teri Watson
Sonatina, Opus, 36, #3 (Clementi)	Bernadette Aguinaldo	Terry Guyton
Frollicky, Rollicky Wind (Bentley)	Krista Bryce	Julie Johnson
Children at Play (Bartok) Play (Bartok)	Helen Choi	Pee-Yaw Wilkes
Solfeggietto (C.P.E. Bach)	Adam Cary	Patricia Hunt
Istan, the Bull (Stetcher, Horowitz) Variations of Waltz #5 (Benjamin Brittain)	Keith Kraver	Betty Schmuck
Sunrise on the Harbor (Williamson) Herzl Street (Williamson)	Teresa Kuu	Teri Watson
Variations (Kuhlau)	Kimberly Greco	Louise Hill

Waltz in C Major (Clementi)
Sonatina, Opus. 36,#1 (Clementi)

Stephen Culp

Gilga Nutt

Sonatina, Opus.55,#1 (Kuhlau)
Theme and Variations (Mozart)

Gina Aguinaldo

Terry Guyton

Sonatina, Opus.36#1 (Clementi)

David Velizaga

Marion Corron

State Chairman: Betty Schmuck

District Chairmen: Dorothy Kish (Tucson)
Charles Phillips (Yuma)
Aiko Silverman (Flagstaff)
Marion Rogge (Safford)
Joanne Caudill (Central)

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

1983 HONOR RECITAL (PIANO, JUNIOR HI.)

<u>PROGRAM</u>	<u>STUDENT</u>	<u>TEACHER</u>
Sonatina, Opus.13,#1 3rd movement (Kabalevsky)	Clara Cuevas	Pee-Yaw Wilkes
Variations, Opus.40,#1 (Kabalevsky)	Natasha Ovando	Fran Kaspar
Rocktata (Valenti)	Panda Randall	Marion Rogge
Allegro in Bflat Major (Mozart) (Duet)	Dawn & Shannon Arias	Lydia Kircher
Arabesque #1 (DeBussy)	Miriam Tse	Jenny Kao
Two Bagatelles (Tcherepnin)	Sally Merigold	Marion Corron
Moonlight Sonata, Opus 27,#2 (Beethoven)	Jeremy Schneider	Aiko Silverman
Sonatina, Opus 36,#4 (Clementi)	Marianel Aguinaldo	Terry Guyton
Whims, Opus 12 (Schumann)	Stephanie Layton	Charlene Prince
Waltz in G flat, Opus70,#1 (Chopin)	Kenny McLaughlin	Janice McCurnin
Lotus Land (Cyril Scott)	Christy Kuiken	Paula Dahl
Waltz, Opus.65,#6 (Prokofieff)	Robin Olsen	Pee-Yaw Wilkes
State Chairman: Betty Schmuck		
District Chairman: Dorothy Kish (Tucson) -----Charles Phillips (Yuma)		
Aiko Silverman (Flagstaff)-----Marion Rogge (Safford)		
Joanne Caudill (Central)		

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

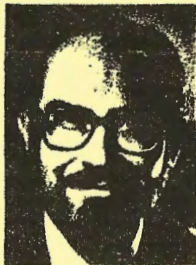
1983 HONOR RECITAL (PIANO), HIGH SCHOOL

<u>PROGRAM</u>	<u>STUDENT</u>	<u>TEACHER</u>
Nocturne in F sharp (Chopin)	Laura Fry	Carol Sue Rickel
Fairytale (Kabalevsky)	Michelle Curtis	Marion Carron
Elfin Dance, Opus,12, #4 (Grieg)	Julie Slocum	Janet Jones
Ballade, Opus.10, #2 (Brahms)	Kelly Keith	Jean White
Gradus ad Parnassum (Debussy) Little Shepherd (Debussy)	Mark Johnson	Walter Cossand
Three Part Invention #1 (Bach)	Brenda Spalt	Pee-Yaw Wilkes
La fille-aux-Cheveux-de-lin (Debussy)	Jay Kuo	Anna Horton
Arabesque, #2 (Debussy)	Catherine Crosby	Karen Lilly
Sonata K96 (Scarlatti) Suite Festival (Muczynski)	Suzanne Um	Anna Horton
Fantasy Impromptu, F sharp minor (Chopin)	Blair Holt	Carol Sue Rickel
Arabesque #1 (Debussy)	David Wu	Carolyn Steppe

State Chairman: Betty Schmuck

District Chairmen: Dorothy Kish (Tucson) -----Charles Phillips (Yuma)
Aiko Silverman (Flagstaff)-----Marion Rogge (Safford)
Joanne Caudill (Central)

Meet the Artist



Paul Sheftel's multifaceted career as a pianist, composer, author, lecturer and teacher attests to his versatility and creative musicianship. As a performer, he made his New York debut at Town Hall in 1964 as half of the acclaimed piano duo Joseph Rollino and Paul Sheftel. The duo, based in Rome, performed widely throughout the United States and Europe, appearing in recital and with such distinguished orchestras as the Berlin Philharmonic, Dresden Staatskapelle, Amsterdam Concertgebouw, Royal Philharmonic, Chicago Symphony and members of the National Symphony at the Kennedy Center. The ensemble also appeared as soloists in the world premieres of Hans Werner Henze's *The Muses of Sicily* for two pianos, chorus and orchestra

and Gunther Schuller's *Colloquy* for two pianos and orchestra. Since returning to the United States, Paul Sheftel has written two college textbooks (Holt, Rinehart & Winston), a piano method for children (The University Society), and thirteen collections of short pieces (Carl Fischer, Hinshaw Music). His innovative teaching materials and his engaging personal style as lecturer and workshop-leader have earned him the highest praise from teachers and students throughout the country.

Born of American parents in Como, Italy, Paul Sheftel grew up in Los Angeles where he studied piano with Frances Robyn and Jacob Gimpel, and composition with Mario Castelnuovo-Tedesco. His training continued in Paris, where he studied piano with Lazare Levy and composition with Alexandre Tansman. After receiving his Bachelor's and Master's degrees at the Juilliard School, where he worked with Edward Steuermann, he continued his studies in Rome with Guido Agosti on a Fulbright grant.

Aria and Thirty Variations, BWV 988 ("Goldberg")

JOHANN SEBASTIAN BACH

The work known to us as the *Goldberg Variations* bore the original title "Keyboard Exercise, consisting of an Aria with Diverse Variations, for the Harpsichord with Two Manuals. Prepared for the enjoyment of music lovers by Johann Sebastian Bach, Polish royal and Saxon electoral court composer, conductor, and choirmaster in Leipzig."

Bach's biographer, Forkel, recounts how Count Kayserlingk, the Russian ambassador to the court of Saxony, suffered from insomnia. The count had in his employ a fifteen-year-old harpsichordist, Johann Gottlieb (Theophile) Goldberg, already a brilliant virtuoso. Goldberg played for the count during his sleepless nights. According to Forkel's colorful, possibly apocryphal account, Count Kayserlingk commissioned Bach to compose a piece of "soft and somewhat lively character" to afford him diversion during his restlessness. Bach responded with a work which from Forkel's time on became known as the *Goldberg Variations*. Bach's compensation from Count Kayserlingk was a golden goblet filled with 100 *louis d'or*, approximately \$1500 today—possibly the largest commission Bach ever received.

This monumental work from Bach's last creative period is not only one of his most towering intellectual achievements, but also a work of infinite grace, charm, humor, brilliance and humanity. The Variations are of the chaconne type; all follow the harmonic scheme of the opening aria. They are grouped in sets of three; every variation which is divisible by the number three is a canon (see chart). Beginning each set with a canon, the third variation of every set (5, 8, 11, etc.) is a brilliant keyboard display piece or *étude*, in which Bach inventively explores the technical resources of the harpsichord. (We can hope that Bach would have enjoyed hearing his work played on the modern grand piano.) Between the canons and the keyboard études are pieces diverse in form, mood and character; fugues, dances, contrapuntal studies and the like. These lend an enormous variety to the work which results in a compendium of the musical forms of the day. The concluding variation is a *quodlibet*, or musical joke, in which fragments of two popular songs of the day are combined contrapuntally. The words to the songs are "I haven't been with you for so long" and "Cabbages and turnips drove me far away from home." The *Goldberg Variations* come to a serene close with a restatement of the opening Aria.

Arizona State Music Teachers Association

presents

PAUL SHEFTEL

Pianist

BACH Aria and Thirty Variations,
BWV 988 ("Goldberg")

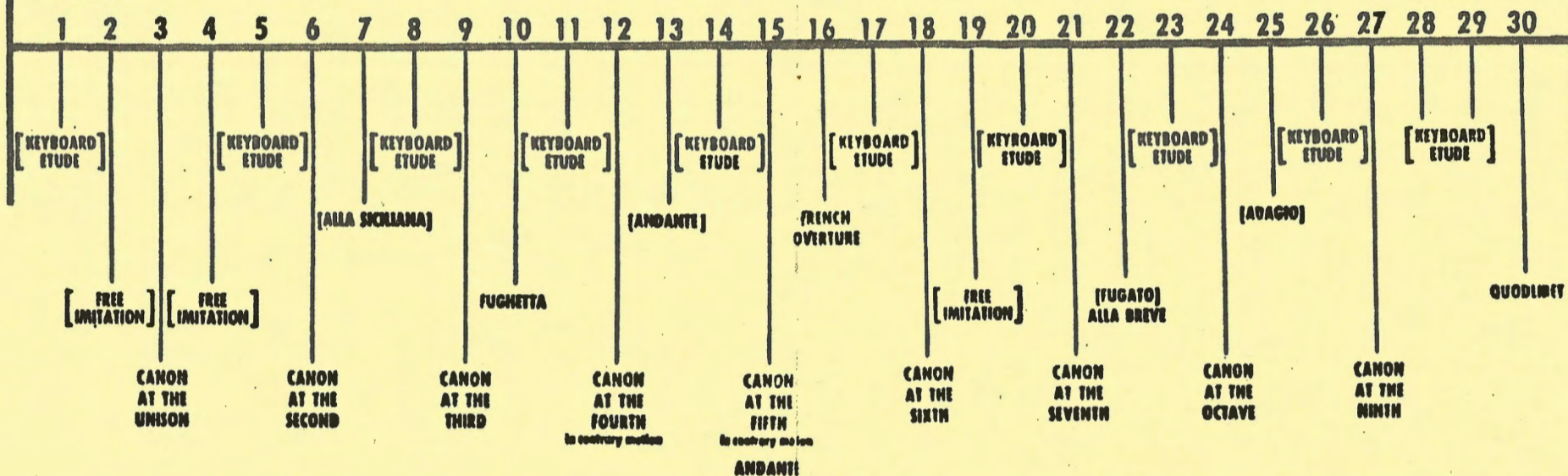
November 2, 1984
Recital Hall
Arizona State University
Tempe, Arizona

ARIA WITH 30 VARIATIONS [GOLDBERG VARIATIONS] JOHANN SEBASTIAN BACH

ARIA

ARIA
DA CAPO

VARIATIONS:



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

PIANO HONORS RECITAL

November 3, 1984 - Arizona State University
Presiding: Melodie Acker

Musette.....Bach
Minuet No. 1 from 8 Minuets with Trio.....Mozart
JENNIFER BIRINGER, Student of Karen Stahl

Clowns and Etude.....Kabalevsky
KATHY BENDER, Student of Karen Stahl

Jose on the Highway.....Glover
KRISTIE LUNT, Student of Jean White

Little Prelude in Cm.....Bach
HELEN CHOI, Student of Pee-Yaw Wilkes

Sonatina in Am, last movement.....Kuhlau
CHRISTOPHER OTTO, Student of Marion Corron

L'Avalanche Op. 45, No. 2.....Heller
STEVEN CULP, Student of Charles Phillips

Harmonies of Angels.....Burgmuller
Prelude Op. 28, No. 4.....Chopin
MARIE NOBIS, Student of Terry Guyton

Le Petit ane blanc.....Ibert
MARGO COHEN, Student of Joy Ross

Viennese Sonatina No. 1--Allegro Brillante, Minuet and Trio.....Mozart
JASON WEST, Student of Barbara Stoutenburgh

Waltz in Am.....Chopin
SHANNON GUNDERMAN, Student of Beth Hyatt

Introduction and Fugato.....Harris
BRUCE SHELDON, Student of Charles Phillips

Prelude from Holberg's Time.....Grieg
PANDA RANDALL, Student of Marion Rogge

X Impromptu in Ab.....Schubert
CHRISTINA MANRIQUEZ, Student of Marion Corron

Jeyez d'Eaux.....Ravel
KAREN CHENG, Student of Marion Corron

Toccata.....Poulenc
GRACE CHAN, Student of Alfred del Moral

Butterfly.....Grieg
DAVID PAPANIKOLAS, Student of Gloria Ritt

- Sinfonia No. 1 in C*.....Bach
 CLARA CUEVAS, Student of Pee-Yaw Wilkes
- Lotus Land, Op. 47*.....C. Scott
 NATASCHA OVANDO, Student of Fran Kaspar
- Feux Follets*.....Philipp
 SALLY ISALY, Student of Charles Phillips
- X *Rhapsody No. 2, Op. 79*.....Brahms
 STEPHANIE LAYTON, Student of Charlene Prince
- Variations on a Theme by Paganini*.....Stickles
 CARRIE FISCHBACH, Student of Monica Brown
- Sarabande from Pour le Piano*.....Debussy
 KELLY FISSELL, Student of Sue Whittaker
- Sonata Op. 13--Grave-Allegro di molto e con brio*.....Beethoven
Etude Op. 25, No. 12.....Chopin
 *JULIE ANN WAITE, Student of Dr. Joan Woods

*Winner of the Baldwin Junior Keyboard Auditions

State Chairman: Karen Shaw

District Chairmen: Garnet Mallery (Central) ----- Charles Phillips (Western)
 Pee-Yaw Wilkes (Northern) ----- Charlene Prince (Eastern)
 Lucy Rich (Southern) ----- Sandra Peddicord (Douglas)

Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

PRESENTS

ELEMENTARY HONORS RECITAL

SATURDAY, NOVEMBER 2, 1985, 9:00 A.M.

M-146, SCHOOL OF MUSIC

UNIVERSITY OF ARIZONA

TUCSON, ARIZONA

SONATA #5, C MAJOR, ALLEGRO CON BRIO JENNIFER BIRINGER, PIANO (STUDENT OF KAREN STAHL)	HAYDN
WALTZ IN A MINOR CANTABILE IN B FLAT MAJOR MAZURKA IN B FLAT MAJOR BRYANT CHAN, PIANO (STUDENT OF JOY ROSS)	CHOPIN CHOPIN CHOPIN
SONATINA IN G (ROMANCE) KIM MONSON, PIANO (STUDENT OF SUSAN POLLEYS)	BEETHOVEN
L'ARABESQUE TIMILEE LAYTON PIANO (STUDENT OF LINDA DIMARTINI)	BURGMUELLER
RONDO MARCH DAPHNE SUBIETA PIANO (STUDENT OF SUSAN CHU)	DIABELLI SHOSTAKOVICH
CONCERTO #5, MVT. 1 GREG MATSUURA, VIOLIN (STUDENT OF JOAN DONAT)	SEITZ
TWO-PART INVENTION #14 FOR CHILDREN #21, ALLEGRO ROBUSTO HELEN CHOI, PIANO (STUDENT OF PEE-YAW WILKES)	BACH BARTOK
ARIETTA NAOMI GRAY, PIANO (STUDENT OF SARA MEYERS)	MOZART
SONATINA IN G KATIE NOWAK, PIANO (STUDENT OF KAREN LILLY)	BEETHOVEN
MUSETTE JENIFER HUNT, PIANO (STUDENT OF JAN HUNT)	ANONYMOUS
CONCERTISO #2, 2ND MVMT. RYAN SMITH, CELLO (STUDENT OF RUTH BELL)	BREVAL
SOLFEGGIETTO THE HORSEMAN TINA LIU, PIANO (STUDENT OF SUSAN CHU)	C.P.E. BACH KABALEVSKY

ECOSSAISE HUMMEL
JEFFREY FISHER, PIANO (STUDENT OF SUSAN POLLEYS)

CHRISTMAS-DAY SECRETS DUTTON
A SHORT STORY LICHNER
HAY-MIE CHO, PIANO (STUDENT OF KAREN STAHL)

CONCERTO #2 SEITZ
RACHEL CRAWFORD, VIOLIN (STUDENT OF CAROL BRUBAKER)

SONATINA OP. 157, #4 SPINDLER
MAY L. KAO, PIANO (STUDENT OF JENNY T. KAO)

SONATINA BEETHOVEN
DANIELLE HUNT, PIANO (STUDENT OF JAN HUNT)

SONATINA OP. 36, #1, VIVACE CLEMENTI
JENNIFER GARCIA, PIANO (STUDENT OF KAREN STAHL)

ARABESQUE BURGMUELLER
CHRISTINA HOOD, PIANO (STUDENT OF MARION CORRON)

LE PETIT NEGRE DEBUSSY
VICTORIA DIMAGGIO, PIANO (STUDENT OF JOAN E. WIELAND)

MUSETTE BACH
JOHN RUBBO, PIANO (STUDENT OF SUSAN POLLEYS)

Arizona State Music Teachers Association

JUNIOR HIGH SCHOOL HONORS RECITAL

November 2, 1985

AUDRA LAYTON	Eccosaise	Beethoven
CHRIS FOSSE	Warrior's Song	Heller
JASON RODDICK	Sonatina Op. 36 #1 Waltz in a minor (post)	Clementi Chopin
ANTONETTE REYES	Coasting	Burleigh
JASON WEST	Sonata Op. 49 #2 Allegro ma non troppo	Beethoven
TAMMIE GOOSTREE	Hungary, Op. 410	Knoelling
BRETT CURRY	March of the Dwarfs	Grieg
MARK LIGHT-ORR	Memories of MacDowell	Boykin
STEVEN CULP	Pineapple Rag	Joplin
ALISON SMITH	Souvenir de Sarasate	Postock
GOSIA PUGZOCZ-MURASZKIEWICZ	Prelude Op. 45	Chopin
KAREN CHENG	Etude Op. 25 #1	Chopin
MICHAEL PASICH	Prelude in c# minor	Rachmaninoff
CLARA CUEVAS	Italian Concerto Allegro	Bach

Teachers represented:

- Carol Brubaker
- Marion Corron
- Joanne Garrett
- Harriett Griffin
- Terri Guyton
- Gerri Kursinsky
- Alfred Del Moral
- Charles Phillips
- Marion Rogge
- Marie Roosen
- Barbara Stoutenburgh
- Pee-Yaw Wilkes

These names should not be left in front - need to see

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

WINNERS RECITAL

Scottsdale Conference Center

Saturday, November 3, 1985

-PROGRAM-

- I. "Ballad: Dream Sequence".....Whitney Richards
Whitney Richards, piano, High School Composition
Student of Joan Woods
- II. "Widmung".....Robert Schumann
"Les Berceaux".....Gabriel Faure
"Now Sleeps the Crimson Petal".....Quilter
Rachel Wolfe, mezzo-soprano, High School Voice
Student of Anna Horton
- III. Sonatina.....Jorge Morel
David Cole, Collegiate Guitar
Student of Tom Patterson
- IV. Adagio from Trio for flute, piano, and cello.....Bohuslav Martinu
Collegiate Chamber Music
Elizabeth Baisley, flute, student of Eric Hoover
Kathleen Kelly, piano, student of Steven de Croote
Beth Purdy, cello, student of Taki Atsumai
- V. "Wie bist du, meine Konigen".....Brahms
"Rastlose liebe".....Schubert
"Aprite un'po quegli occhi".....Mozart
(from "Le Nozze di Figaro")
Robert Best, baritone, Collegiate Voice
Student of Jerry Doan
- VI. Sonata no. 5, op. 53.....Scriabin
Richard Cionco, Collegiate Piano
Student of James Ruccolo

***** ASMTA is extremely grateful to Richard Joaquin for providing the piano.*****

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

HONORS RECITAL - HIGH SCHOOL DIVISION

November 2, 1985, 1:00 PM

University of Arizona, Tucson

Sonata in D major, Hob. XVI: 37.....Haydn

Pam Modzelewski

Barbara Stoutenburgh, Teacher

Central District

Cat and the Mouse.....Copland

Sally Isaly

Charles P. Phillips, Teacher

Western District

Fantastic Dance #2.....Shostakovich

Tammy Green

Marion Rogge, Teacher

Eastern District

Hegrekati.....Hubay

Bogdan Pruna, Violin

Dennis Bourret, Teacher

Southern District

Duetto.....Mendelssohn

Kirstan Harris

Kathryn Pooler, Teacher

Southern District

Le Petit [^]Ane Blanc.....Ibert

Fay Larson

Kate Daniels, Teacher

Eastern District

Sonata, Op. 31, #3.....Beethoven

Denise Curry

Harriet Griffin, Teacher

Central District

Pavanne #6.....Milan
Recuados de la Alhambra.....Tarrega

John Richard, Guitar
Steven Sauls, Teacher
Southern District

Prelude in C major, #1.....J. S. Bach
Danza de la Moza Denosa.....Ginastera

Marie Nobis
Terri Guyton, Teacher
Central District

Phantom and Scherzo.....Muczynski

Christina Manriquez
Marion Corron, Teacher
Southern District

Ballade in d minor.....Brahms

Holly Samuelson
Joanne Caudill, Teacher
Central District

Other Winners:

Shelley Goodman, Student of Fran Caspar, Central District
Stephanie Layton, Student of Marion Rogge, Eastern District
Panda Randall, Student of Marion Rogge, Easter District

Arizona State Music Teachers Association

1986 Convention

Recital Program

*January 11, 8:00 p.m.
Crowder Hall, School of Music
University of Arizona*

Five Waltzes, Op. 39 *Johannes Brahms*

Joy Ross and Sue Whittaker, Duo-piano

English Suite *John Duarte*
Prelude
Folk Song
Round Dance

Frank Koonce, Guitar

Jazz Theme and Variations *Arletta O'Hearn*

Amy and Jennifer Sussman, Duo-piano

Nocturne in B^b Minor, Op. 9, No. 1 *Fryderyk Chopin*

Ballade in G Minor, Op. 23

Carol Sue Rickel, Piano

Trio in C Minor, Op. 1, No. 3 *Ludwig van Beethoven*
Allegro con brio

Carol Brubaker, Violin
Ruth Bell, Cello
Marilyn Smith, Piano

ASMTA CONVENTION PRE-COLLEGIATE HONORS RECITAL

ELEMENTARY DIVISION

CARRIE CATZERE	Minuet Old MacDonald	January 1986(?)	L. Mozart Kasemets
ERIKA OBSTFELD	Minuet in C		Mozart
EYAL SITTFELD	Minuet in F		Handel
NAOMI GRAY	Rondo		Mozart
JOAN LUNA	Sonatina in G 2nd movement		Beethoven
JEFFREY FISHER	Sonatina Op. 36, #3 Spiritoso		Beethoven
LANCE JAMES Violin:	Concerto #2 Third movement		Seitz
JUSTINE FISHER	Sonatina in G Moderato		Beethoven
EMILY ROMNEY	Sonatina Op. 36, #3 3 movements		Clementi
CHRISTINA VITALE	Sonatina Op. 55, #1 Allegro		Kuhlau
TIFFANIE FIGUEROA	Minuet 2		Bach
KIMBERLY GARCIA	Allegro in C Andante in G Scherzo in F		F.J. Haydn
DESPINA TAVLARIDES	Harmony of the Angels		Burgmuller
DEBBY WANG	The Wild Horseman		Schumann
MELANIE MECHAM	Toccatina Op. 27, #12		Kabalevsky
SHANNON BIESEMEYER	Mandoodles		Tavener
HELEN CHOI	Sonatina Op. 13, #1 Presto		Kabalevsky
STACY McEUVEN	Minuets 1 and 2		Bach
IRENE CHUN	Sonatina Op. 55, #1 2 Movements Prelude for Lilli Op. 119, #6		Kuhlau Heller
RYAN SMITH Cello:	Bouree 1 and 2 third Cello Suite		Bach
BENJAMIN KOLLER	Mermaids Curious Story		Canfield Heller
APRIL JAY	Solfeggietto Appalachian Air and Dance		C.P.E. Bach Shaak
MELISSA WILES	Le Petit Negre		Debussy
JENNIFER GARCIA	Sonata in G Op. 49, #2 Allegro		Beethoven

ARIZONA STATE MUSIC TEACHERS ASSOCIATION CONVENTION
ASU Music Building 5th-Floor Recital Theater
November 8, 1986 - 8:00 P.M.

A W A R D S C O N C E R T

Program

MTNA COMPOSITION COMPETITION

ELEMENTARY DIVISION 1ST PLACE: The Waves Donald Cheung
Student of Dora Cheung

JUNIOR HIGH DIVISION 1ST PLACE: Time Forgotten Anthony Frey
Student of Carolyn Berggren

HIGH SCHOOL DIVISION 1ST PLACE: Etude No. 6 Eliza Tanner
Student of Dr. Joan Woods

COLLEGE DIVISION 1ST PLACE: Danza Della Burrasca Sandra Walters
Student of Dr. Joan Woods

MTNA BALDWIN JUNIOR KEYBOARD 1ST PLACE
Prelude, op. 23, #4. S. Rachmaninoff Janet Tzou
Student of Alfred Del Moral

MTNA HIGH SCHOOL PIANO 1ST PLACE
Hungarian Rhapsody #12. Liszt Nicholas Carey
Student of Robert Hamilton

MTNA HIGH SCHOOL INSTRUMENTAL 1ST PLACE
Concerto for violin in D minor. Wieniawski David Brubaker
Student of Carol Brubaker

MTNA COLLEGIATE INSTRUMENTAL - CELLO
Sonata in D minor Debussy Zoran Stilin
Student of Gordon Epperson

MTNA PRE-COLLEGIATE CHAMBER - PIANO DUO
Aria and Toccata Dello Joio Korilyn Wilkins
Lynn Krieger
Student of Carol Sue Rickel

MTNA COLLEGIATE PERCUSSION - FRENCH HORN
Concerto for Horn Hindemith Nancy Hanson
Student of Ralph Lockwood

MTNA COLLEGIATE VOICE
"Ein Schwan". Grieg Robert L. Best, Jr.
"Dereinst, Gedanke mein" Grieg
"Lauf der Welt Grieg
Student of Jerry Doan

HIGH SCHOOL HONORS RECITAL
 Sunday Afternoon, November 9, 1986
 58TH ANNUAL ASMTA STATE CONVENTION
 ASU Recital Hall
 12:30 - 1:20

Program

SALLY ISALY	Suite pour le piano: Prelude Student of Charles Phillips	Claude Debussy
REBECCA TOBLER	Scherzo Student of Pee-Yaw Wilkes	Franz Schubert
STEVEN CULP	Menuet in G, Op. 14, No. 1 Student of Charles Phillips	Ignace Paderewski
CARRIE FISCHBACH	Holberg Suite, Op. 40: Prelude Student of Charles Phillips	Edvard Grieg
LISA FILLMORE	Valse in C# Minor, Op. 64, No. 2 Student of Frances Kaspar	Frederic Chopin
EVALEEN HU	Romance Op. 28, No. 2 Student of Alfred del Moral	Robert Schumann
PANDA RANDALL	Valse Op. 70, No. 1 Student of Marion Rogge	Frederic Chopin
CHARLOTTE PALMER	The Chase Student of Dona Sowards	Alexander Tcherepnin
CASSANDRA PARKER	Etude Op. 25, No. 1 Student of Dr. Joan Woods	Frederic Chopin
JEREMY AYE	Sebben, crudele Rolling Down to Rio Student of Claudia Kennedy	Caldara E. German
HELEN MOON	French Suite No. VI: Allemande & Courante Student of JoAnn Smelser	Johann Sebastian Bach
DAVID PASBRIG	Ballade in A-Flat, Op. 47 Student of Barbara Stoutenburgh	Frederic Chopin
CHRISTOPHER CANO	Rhapsody Op. 79, No. 2 Student of Louise Stanley	Johannes Brahms
KAREN CHENG	Ondine (1908) Student of Marion Corron	Maurice Ravel

ELEMENTARY HONORS RECITAL
 Sunday Morning, November 9, 1986
 58TH ANNUAL ASMTA STATE CONVENTION
 ASU Recital Hall
 10:30 - 11:20

Program

DEANNA PRITCHETT	The Hunters Student of Dr. Peggy Rostron	David Carr Glover
CHRISTIN MONACO	The Happy Farmer Op. 68 Student of Evonne Beattie	Robert Schumann
SHANTALA RAMAIAH	Little Song Student of Joanne Caudill	Dmitri Kabalevsky
TARA BLASNEK	Toccatina Student of Ruby LeSueur	Dmitri Kabalevsky
ANGELA KOONTZ	Devilment Student of Karen Lilly	Eloise Ristad
DEBBIE WANG	Minuet in G Dolly's Dreaming & Awakening Student of Jenny Kao	Johann Sebastian Bach T. H. Oesten
SINA AIONO	Oriental Dance Student of Paula Dahl	M. Ossokine
LANCE JAMES	Minuet for Violin Student of Janet Jones	L. Boccherini
AIVEN AIONO	Catch Me! Student of Paula Dahl	Dmitri Kabalevsky
EYAL SITTFELD	Minuet in G Minor Student of Karen Sussman	Johann Sebastian Bach
ERIKA OBSTFELD	Minuet in D Minor Student of Karen Sussman	Johann Sebastian Bach
EUGENIE WU	Agent 402 The Wild Horseman Op. 68 Student of Lois Wu	Louise Garrow Robert Schumann
BRYANT CHAN	Prelude Op. 28, No. 4 Prelude Op. 28, No. 6 Student of Joy Ross	Frederic Chopin Frederic Chopin

ELEMENTARY HONORS RECITAL
Sunday Morning, November 9, 1986
58TH ANNUAL ASMTA STATE CONVENTION

Continued - Page 2

DANIELLE HUNT	Sonatina Op. 55, No. 1: Allegro Student of Jan Hunt	Friedrich Kuhlau
RYAN SMITH	Concerto in G Minor for Cello: Allegro Student of Ruth Bell Accompanist: Marilyn Smith	Antonio Vivaldi
CHRISTINA VITALE	The Happy Farmer Op. 68, No. 10 Student of Susan Polleys	Robert Schumann
JUSTINE FISHER	Minuet in G Student of Susan Polleys	Johann Sebastian Bach
JEFFREY FISHER	Sonatina Op. 36, No. 3: Spiritoso Student of Susan Polleys	Muzio Clementi
KELLY SULLIVAN	Arabesque Student of Janet Jones	F. Burgmuller
HELEN CHOI	Two-Part Invention No. 4 Student of Pee-Yaw Wilkes	Johann Sebastian Bach
JESSAMYN TRAME	Tarantella, for Violin Student of Carol Brubaker	Drdla
JENNIFER BIRINGER	Valse Op. 64, No. 1 Student of Karen Stahl	Frederic Chopin
JOHN RUBBO	Sonatina Op. 55, No. 1: Allegro Student of Susan Polleys	Friedrich Kuhlau
JENNY HARRIS	Hungarian Op. 39, No. 12 Student of Kathryn Rood	Edward MacDowell

JUNIOR HIGH SCHOOL HONORS RECITAL
 Sunday Morning, November 9, 1986
 58TH ANNUAL ASMTA STATE CONVENTION
 ASU Recital Hall
 11:30 - 12:20

Program

MICHELLE MCDONALD	Lecon d'arithmetique Infinity Student of Karen Sussman	Alexandre Tansman Emma Diemer
NATALIE MOORE	Children's Piece Op. 65: Morning Student of Carol Sue Rickel	Sergei Prokofieff
TINA LIU	Tarantella Student of Susan Chu	Sergei Prokofieff
MAY L. KAO	Invention No. 4 Student of Jenny Kao	Johann Sebastian Bach
STEPHANIE A. LINNEN	Sinfonia No. 1, C Major Student of Dr. Rayna Barroll	Johann Sebastian Bach
TINA RIVERS	Ballade Student of Janet Jones	F. Burgmuller
SHANNON SULLIVAN	Waltz in B-Flat Student of Janet Jones	Franz Schubert
BUFFY CORRAL	"Homage to Count Basie" Student of Mary Jane Fitch	Berkowitz
STEPHANIE WANG	Invention No. 8 Sonata, C Major, K545 Scenas Infantis, Run Run Student of Jenny Kao	Johann Sebastian Bach Wolfgang Amadeus Mozart Octavio Pinto
SHARON HOM	Scenes d'Enfants (1915) Student of Marion Rogge	Federico Mompou
LILA RAMAIAH	Bagatelle Op. 119, No. 3 Prelude Op. 28, No. 15 Student of Joanne Caudill	Ludwig van Beethoven Frederic Chopin

JUNIOR HIGH SCHOOL HONORS RECITAL
Sunday Morning, November 9, 1986
58TH ANNUAL ASMTA STATE CONVENTION

Continued - Page 2

AUDRA LAYTON	Children's Corner (1908), Doctor Gradus ad Parnassum Student of Marion Rogge	Claude Debussy
CYDNEE EDSALL	Sonata No. 5, in C Major: Allegro con brio Student of Susan Polleys	Josef Haydn
LYNDA GRECO	Sonata No. 5, in C Major: Finale Student of Susan Polleys	Josef Haydn
MICHAEL CHU	Prelude in D Minor Bagatelle Op. 5, No. 7 Student of Carolyn Steppe	Johann Sebastian Bach Alexander Tcherepnin
CARRIE TZOU	English Suite No. II, in A Minor: Prelude Student of Alfred del Moral	Johann Sebastian Bach

PROFESSOR HARRY RICKEL presents

**10 WEEK SEMINAR IN MUSICIANSHIP in conjunction with
COACHING for PIANISTS**

October 2 - December 4
Friday evenings from 7 to 9 p.m.
620 E. Concorda Drive, Tempe
Registration Fee \$100.00

Lectures will cover diverse topics including

Performance Practices of all Periods
Technique
Memorization
Rubato and Rhythmic Expression
The Illusion of Playing Legato on Keyboard Instruments
The Horizontal Approach to Contrapuntal and Homophonic Keyboard Music

To Register: complete and return this form, along with the registration fee, by September 15, 1987. Mail to Professor Harry P. Rickel, 620 E. Concorda Drive, Tempe, Arizona 85282 For further information: 966-3437.

Registration Form

name _____ address _____ phone _____

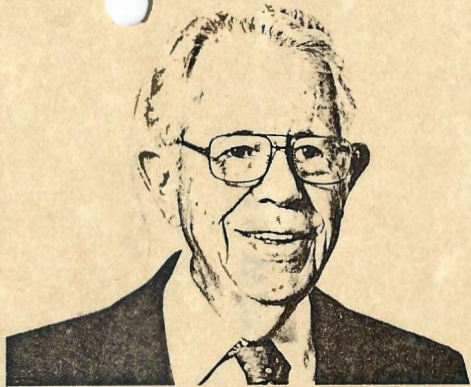
College Degree(s) _____

Certified by _____

Currently Teaching and/or Performing? _____

Interested in Performing in Class? _____

Other _____

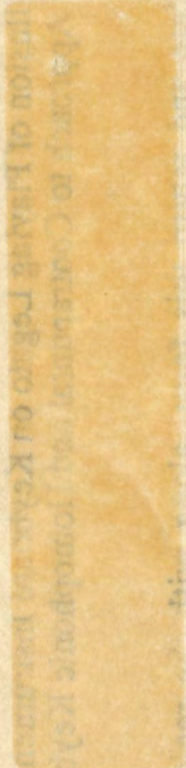


Harry Rickel, professor emeritus at Arizona State University, was a member of the piano faculty in the school of music for many years. During this time he served as chairman of the concert and lecture series and founded and directed the Arizona Friends of Music at both the University of Arizona and Arizona State University.

He is a graduate of the University of Arizona, where he studied with Eleanore Altman, completing a MM Degree in Piano. Following his appointment to the ASU faculty, he persued study with two California artists, Richard Buhlig and Wesley Kuhnle. Buhlig had come to Los Angeles to retire after a busy international career, and Wesley Kuhnle, originally a pianist and organist, became a self taught performer of early music. He researched lost performance manners of early keyboard music and built his own instruments based on specifications from historical sources. The University of California, Long Beach, has established a repository for the musical documents, tapes, etc of both these artists.

Based on his studies with these men, Mr. Rickel has evolved an approach to music and its performance on both harpsichord and piano that is rare and unique. Since his retirement he has devoted much time recording his musical ideas in a series of lectures which are the basis for this course of study.

Harry Rickel
620 E. Concorda Dr.
Tempe, Az., 85282



YAMAHA HIGH SCHOOL AUDITIONS

November 7, 1987

PIANO CONTESTANT NO. 1 8:00 A.M.

Concerto
Sonata Op. 2 No. 3 Allegro assai - Beethoven
Grande Valse Brillante Op. 34 No. 3 - Chopin
Images I. Reflets Dans L'eau - Debussy
Toccata - Rorem

PIANO CONTESTANT NO. 2 8:35 A.M.

Concerto
Sonata Op. 57 Andante con moto, Allegro ma non troppo
Hungarian Rhapsody No. 6 - Liszt - Beethoven
Sonata No. 7 Precipitato - Prokofieff

PIANO CONTESTANT NO. 3 9:10 A.M.

Concerto
Sonata Op. 2 NO. 3 - first - Beethoven
Prelude No. 12 - Rachmaninoff
Ballad No. 2 - Stevens

PIANO CONTESTANT NO. 4 9:45 A.M.

Concerto
Sonata in C Op. 53 Allegro con brio - Beethoven
Ballade in F, Op. 52 - Chopin
Toccata Op. 11 - Prokofiev

PIANO CONTESTANT NO. 5 10:20 A.M.

Concerto
Sonta Op. 10 No. 1 first - Beethoven
Etude, Op. 10 No. 12 - Chopin
Suite Pour le Piano - Debussy

Required concerto is Concerto No. 2 in G Minor: 1st - Saint-Saens

VOICE CONTESTANT NO. 1 12:10 P.M.

Seligkeit - Schubert
Per la gloria d'adorarvi - Bononcini
L'Heure Exquise - Ha'n
Music, When Soft Voices Die - Gold

VOICE CONTESTANT NO. 2 12:25 P.M.

Gia il Sole dai Gange - Alessandro Scarlatti
Serenade - Haydn
Ici-bas - Faure
Rolling Down To Rio - German

PIANO

Music Building ASU
Recital Hall - 5th floor
8:00 - 11:00 A.M.

VOICE

Gammage ASU
Room 301
12:10 - 12:40 P.M.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION CONVENTION
ASU Music Building, 5th-Floor Recital Theater
November 7, 1987 - 8:00 P.M.

A W A R D S C O N C E R T

Program

MTNA COMPOSITION ELEMENTARY 1ST PLACE: Parade Nathan Tsoi
Student of Evonne Beattie

MTNA COMPOSITION JUNIOR HIGH 1ST PLACE: Piano Duet, Kristi Amperse
Prelude in Classical Style - Student of Karen Lilly

MTNA COMPOSITION HIGH SCHOOL 1ST PLACE: Battalla, Lincoln Wright
para dos synthesizers y piano - Battle for 2 Synthesizers & Piano
Student of Dr. Joan Woods & Carol Sue Rickel

MTNA COMPOSITION COLLEGE 1ST PLACE: Etude for Piano Robert Fisher
Student of Dr. Joan Woods

MTNA BALDWIN JUNIOR KEYBOARD 1ST PLACE: Nocturne, Op. 27, No. 2-Chopin
Carrie Tzou Student of Alfred del Moral

MTNA HIGH SCHOOL VOICE 1ST PLACE: Serenade, Haydn, Ici-bas-Faure, Rolling
Jeremy Aye Student of Claudia Kennedy Down to Rio-German

MTNA HIGH SCHOOL PIANO 1ST PLACE: Sonata Op. 57, 3rd - Beethoven
Karen Cheng Student of Marion Corron

MTNA COLLEGIATE ARTIST STRINGS 1ST PLACE: Prelude, Suite No. 3 in C-Bach
Zoran Stilen Student of Gordon Epperson

MTNA COLLEGIATE ARTIST WOODWINDS 1ST PLACE: Sonata, 3rd and 4th - Muczynski
Daniel Schweer Student of Eric Hoover

ASMTA ELEMENTARY CHAMBER 1ST PLACE: Miniature Concerto for 2 pianos-Anson
Eyal Sittenfeld Students of Karen Sussman
Erika Obstfeld

ASMTA PRE-COLLEGIATE CHAMBER 1ST PLACE: Sonata for Piano and Violin-Beethoven
Roxanne Metz Students of Carolyn Steppe
Melissa Chu

MTNA COLLEGIATE ARTIST VOICE 1ST PLACE: Don Quichotte a Dulcinee- Ravel
Robert Best Student of Dr. Jerry Doan (3 songs)

MTNA COLLEGIATE ARTIST BRASS 1ST PLACE: Sinfonia - Pergolesi
Thomas Polett Student of Gail Wilson

MTNA COLLEGIATE ARTIST PERCUSSION 1ST PLACE: Mirage pour Marimba - Sueyoshi
Drew Lang Student of Gary Cook

MTNA COLLEGIATE ARTIST PIANO 1ST PLACE: Sonata in Bb minor Op. 35-Chopin
Christina Eide Student of Walter Cosand

PRESENTATION OF AWARDS: Gwen Pasbrig, 2nd Vice-President, Auditions

SOUTHWEST DIVISION MTNA HIGH SCHOOL AUDITION

Arizona State University, Tempe, Arizona

January 17, 1988

PIANO

Required piece - Concerto No.2 in G Minor, Op.22.1st.mvt.Saint-Aaens

#1	Sonata Op.57 Mvt.II & III	Beethoven	9:00 min.
	Hungarian Rhapsody No.6	Liszt	7:00 min.
	Sonata No.7 Mvt.III	Prokofieff	4:00 min.
#2	Sonata Op.10 No.3 Mvt.I	Beethoven	5:00 min.
	Ballade in F Minor	Chopin	12:00 min.
	Sonatine	Ravel	8:00 min.
#3	Prelude and Fugue in C Minor, Bk.I	Bach	4:00 min.
	Sonata Op.27 No.2 Mvt.I	Beethoven	4:00 min.
	Danza Argentinas No.1	Ginastera	3:00 min.
	Annees de Pelerinage No.2	Liszt	3:00 min.
	Six Grand Etudes: IV	Paganini	4:00 min.
#4	Scherzo Op.20 No.1	Chopin	9:00 min.
	Sonata Op.53 Mvt.I	Beethoven	9:40 min.
	Etude Op.10 No.4	Chopin	3:00 min.
	Twelve Bagatelles: 1,3,4,5	Rochberg	3:00 min.
#5	Sonata Op.2 No.3 Mvt.II & III	Beethoven	9:00 min.
	Scherzo Op.20 , B Minor	Chopin	9:20 min.
	Roumanian Dance No.1	Bartok	5:00 min.
#6	Sonata Op.57 Mvt.I	Beethoven	9:00 min.
	Etude Op.10 No.12	Chopin	3:00 min.
	Nocturn Op.15 No.2	Chopin	3:40 min.
	Sonata Op.28 No.3	Prokofieff	7:00 min.

STRINGS

CELLO - Concerto Op.49 1st. mvt. Kabalevsky

#1	Suite No.3: Prelude	Bach	4:00 min.
	Concerto No.1 Mvt.III	Saint-Saens	8:00 min.

VIOLIN - Concerto Op.14 1st. mvt. Bartok

#2	Sonata in G Minor: Presto	Bach	5:00 min.
	Scherzo Tarantella	Wienawski	7:00 min.
#3	Chaconne	Vitale	8:30 min.
	Symphonie Espagnole: Finale	Lalo	5:00 min.

VOICE

#1	Gia il sole dal Gange	Scarlatti	2:15 min.
	Serenade	Haydn	1:30 min.
	Ici-Bas	Faure	1:30 min.
	Rolling Down to Rio	German	1:45 min.

WOODWINDS

FLUTE - required concerto: K. 313 in G		Mozart	
#1	Duo	Copland	13:00 min.
	Suite de Trois Morceaux	Godard	13:00 min.
#2	Concertino	Chaminade	8:00 min.
	Air Napolitain	Genin	5:00 min.

STINGES

CELLO - Concerto Op. 49 1st. mvt.		Kabalevsky	
41	Suite No. 3: Prelude	Bach	4:00 min.
	Concerto No. 1 Mvt. III	Saint-Saens	8:00 min.
VIOLIN - Concerto Op. 14 1st. mvt.		Bartok	
42	Sonata in E Minor: Presto	Bach	5:00 min.
	Scherzo Tarantella	Wienawski	7:00 min.
43	Symphonie espagnole: Finale	Vitali	8:30 min.
	Lalo	5:08 min.

MUSIC TEACHERS NATIONAL ASSOCIATION
 SOUTHWEST DIVISION
WURLITZER COLLEGIATE ARTIST COMPETITION

Arizona State University, Tempe, AZ

Sunday, January 17, 1988

** PROGRAM **

Music Bldg. PIANO Theater	Contestant # 1	2:30 - 3:15
	Concerto No. 1 in d minor	Brahms
	Sonata in F, K.533 and K. 494 I, II, III	Mozart
	Sonata in b flat minor, Op. 35 (complete)	Chopin
	Sonata for Piano, Op. 26 III, IV	Barber
	Contestant # 2	3:15 - 4:00
	Totentanz	Liszt
	Partita in D BWV 828 Sarabande, Minuet & Gigue	Bach
	Sonata in C Major, I 330 (complete)	Mozart
	Scherzo in c# minor, Op. 39	Chopin
	Capriccio on an Interval of a Second	Dello Joio
	Toccata	Emma Lou Diemer
	Contestant # 3	4:00 - 4:45
	Concerto in a minor	Schumann
	Sonata Op. 2 # 3 (complete)	Beethoven
	Nocturne Op. 27 # 2	Chopin
	Ondine	Ravel
Music Bldg. STRINGS Room 510	Contestant # 1	9:45 - 10:30
	Concerto for Viola and Orchestra	William Walton
	Suite No. 3 in C major Prelude, Courante	J. S. Bach
	Sonata in F minor I, II	Brahms
	Solo Sonata Op. 25 # 1 I, II, III, IV	Hindemith
	Contestant # 2	10:30 - 11:15
	Schelomo	Bloch
	Suite No. 3 in C Prelude & Sarabande	J. S. Bach
	Sonata for Cello and Piano Andante & Allegro	Rachmaninoff
	Introduction, Arioso, and Danza	Boris Papandopulo

WURLITZER COLLEGIATE ARTIST COMPETITION:
Music Bldg. VOICE
Room # 1 Baritone
510

Arias

Di Provenza, il mar - La Traviata Verdi
Der Vogelfanger bin ich ja - Die Zauberflote Mozart

Song before 1800

Vado ben spesso ciangjando loco Rosa

German Lieder

Wie bist du, meine Konigen Brahms
Nicht mehr zu dir zu gehen Brahms
Der Neugierige - Die Schone Mullerin Schubert
Zweignung Strauss

French Melodie

Don Quichotte e Dulcinee Ravel

Chanson Romanesque

Chanson Epique

Chanson a Boire

Adieu - Poeme d'un jour Faure

English Art Song

Is my team ploughing? Butterworth
Think no more, lad Butterworth
In the idle hill of summer Butterworth
The Vagabond - Songs of Travel Vaughn Williams

2 Baritone

Bella siccome un angelo - Don Pasquale Donizetti
Votre toast, je peuz vous le rendre - Carmen Bizet
Si, tra i ceppi - Bernice Handel
Ein Madchen oder Weibchen - Die Zauberflote Mozart

Dichterliebe

1. Im wunderschonen monat mai Schumann
2. Aus meinmen Tranen spriessen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht

Don Quichotte e Dulcinee

1. Chanson Romanesque Ravel
2. Chanson Epique
3. Chanson a boire

I Said to Love

1. I need not go Finzi
2. At middle-field gate in February
3. Two Lips

WURLITZER COLLEGIATE ARTIST COMPETITION:

3

Eri tu che macchiavi

Pieta, Signore!
It is Enough
Wohin?
Mondnacht
Night is Mournful

L'Invitation au Voyage
Le Manoir de Rosamonde
J'ai pleure en reve

Tus Ojillos Negros

The Vagabond
Let Beauty Awake
Little Jack Horner

Verdi

Stradella
Mendelssohn
Schubert
Schumann
Rachmaninov

Duparc
Duparc
Hue

de Falla

Vaughan Williams
Vaughn Williams
J. Michael Diack

Gammage WOODWINDS Contestant # 1
Aud. 301

Concerto for Flute
Les Folies d'Espagne
Variations I, III, VII, VIII, XI, XII,
XIV, XVI, XVIII, XXIII, XXV
Sonata for Flute (complete)
3 Romances Op. 94 (Nicht schnell)
Sixieme Solo de Concert

9:00 - 9:45 A.M.

Gordeli
Marin Marais

Muczynski
Schumann
Demersseman

Contestant # 2

Concerto
Ballade
Rondo
Hamburger Sonata (complete)
Serenade
Sonata III, IV
Fantasie

9:45 - 10:30

Reinecke
Martin
Mozart
C P E Bach
Hanson
Muszynski
Faure

Contestant # 3

Concertino
Hamburger Sonate in G major
Hungarian Pastorale Fantasie
Image for flutesolo
Sonata for flute and piano

10:30 - 11:15

Chaminade
C P E Bach
Doppler
Bozza
Muczynski

WURLITZER COLLEGIATE ARTIST COMPETITION:

Gammage Aud. 301	Contestant # 4	11:15 - 12:00
Concerto Sonata I, II, III, IV Intermezzo (from Goyescas) Concerto I, II, III		Henri Tomasi Henri Eccles Enrique Granados Ingof Dahl
	PERCUSSION Contestant # 1	1:30 - 2:15
Concerto for Marimba & Orchestra Op. 34 Prelude No's I, III, XXI Psappha Rhapsody for Marimba "Night Rhapsody" Mirage pour Marimba		Robert Kurka J. S. Bach Iannis Xenakis John Serry Yasuo Sueyoshi
	BRASS Contestant # 1	1:30 - 2:15
Trumpet Concerto Concerto In D Major (complete) Concerto for Trumpet II, III Concerto (complete) Legend		Haydn Torelli Hummel Arutunian Enesco
	Contestant # 2	4:45 - 5:30
Concerto for Trombone & Orchestra Sinfonia (complete) Concertino Sonatina		Henri Tomasi Pergolesi Ferdinand David Serocki
1st Metho- dist Church	ORGAN Contestant # 1	Sat. Nov. 16 at 11:40 - 12:30
Tocatta and Fugue in F major Hyrie from Messe des Paroisses Chorale in b minor Herzlich tut mich verlanen Fugue a la Gigue		J. S. Bach Couperin Franck Brahms Johnson

MTNA-Selmer Junior High School Instrumental Auditions

Arizona State Music Teachers Association

Saturday, November 12, 1988

Arizona State University

Contestant No. 1 (9:15 a.m.)

Divertimento in D Major, K. 334	W. A. Mozart
Scherzo	A. Gabucci
Chanson Op. 35 No. 3 (required composition)	R. Gliere

Contestant No. 2 (9:30 a.m.)

Gavotte	F. Gossec
Siciliana and Giga from Sonata No. 5	G. F. Handel
Menuet and Dance of the Blessed Spirits (required composition)	C. Gluck

Contestant No. 3 (9:45 a.m.)

Menuet and Dance of the Blessed Spirits (required composition)	C. Gluck
Gavotte	A. Thomas
Romany Caprice	R. Webber

Note: No one is permitted to enter the audition room
except BETWEEN contestants.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION CONVENTION
ASU Music Building 5th-Floor Recital Theater
November 12, 1988 - 8:00 P.M.

A W A R D S C O N C E R T

Program

MTNA-COLUMBIA PICTURES COMPOSITION ELEMENTARY 1ST PLACE: Tom Bronson
Zuruckstrahlung (Reflection) - Student of Harriett Griffin

MTNA-COLUMBIA PICTURES COMPOSITION JR HIGH 1ST PLACE: Holly Hinckley
Etude for Piano - Student of Dr. Joan Woods

MTNA-COLUMBIA PICTURES COMPOSITION HIGH SCHOOL 1ST PLACE: Gary Nelson
Images: I Think About the First Time - Student of Dr. Joan Woods

MTNA SELMER JUNIOR INSTRUMENTAL WOODWINDS 1ST PLACE: Andrea Quintana
Student of Connie Backus (student not ad-
Siciliana & Giga - Sonata No. 5 - Handel vancing)

MTNA BALDWIN JUNIOR KEYBOARD ACHIEVEMENT 1ST PLACE: Carrie Tzou
Student of Alfred del Moral
Prelude op. 23 No. 2 - Sergei Rachmaninoff

MTNA YAMAHA HIGH SCHOOL VOICE 1ST PLACE: Tandra Goodfarb
Student of Claudia Kennedy

Seligkeit - Schubert Si Mes Vers Avaient Des Ailes - Hahn

MTNA YAMAHA HIGH SCHOOL PIANO 1ST PLACE: Dorothy Tsai - Alternate
Student of Robert Hamilton

To be announced

MTNA WURLITZER COLLEGIATE ARTIST WOODWINDS 1ST PLACE: Daniel Schweer
Student of Eric Hoover

Suite, Op. 34 for Flute and Piano IV. Finale

MTNA WURLITZER COLLEGIATE ARTIST VOICE 1ST PLACE: Robert L. Best, Jr.
Student of Dr. Jerry Doan

Wie bist du, meine Konigin - Brahms Die Nacht - Strauss
Pierrots Tanzlied from Die Tote Stadt - Korngold

ASMTA COMMISSIONED COMPOSER OF THE YEAR PREMIERE: DR. RODNEY ROGERS
Riffing in Tandem for Two Pianos.....by Dr. Rodney Rogers
Performed by Kathy Kelly and Jay Schwartz

PRESENTATION OF AWARDS: Gwen Pasbrig, 2nd Vice-President, Auditions

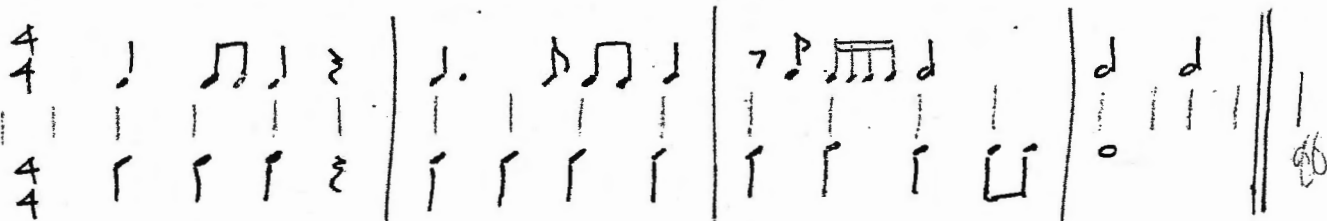
ACCOMPANISTS: Margorie Gunnell, Evonne Beattie, Barbara Willey,
Kathleen Kelly

RHYTHM EXERCISES

ASMTA Convention, Nov. 11-13, 1988

by Peggy Rostron, Clinician

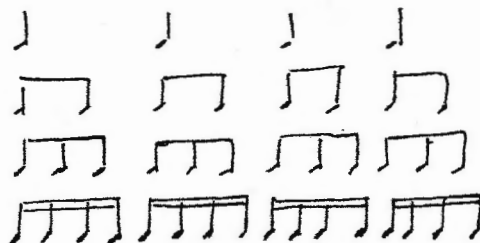
I. Steps for Understanding an "Unknown" Rhythm in a Passage of Music






This exercise helps to reinforce--all at the same time--the three basic senses used in learning/performing: visual (seeing beat marks evenly spaced, and how notes relate to pulses), kinesthetic (hand marks and taps beat marks, feeling steady pulse), and aural (hearing externally--metronome--and internally, by counting out loud the pulses, and singing the actual rhythm pattern).

1. With pencil, MARK the beats or pulses (between the 2 staves in piano music, below staff in single-line music). Mark rhythmically, with metronome or teacher tapping steady beat. Be sure to end with "off" mark after ending bar.
2. With eraser end of pencil, POINT to marks and say "tah" or numbers with metronome, emphasising beat one (metric accent). Do this 2 to 3 times, to ensure a secure, steady pulse.
3. Repeat step 2 (point and count), NOTICING where notes fall in relation to the steady beats. Do this several times, until rhythm "makes sense".
4. Point only to beat marks, again, strictly steady, and SING the rhythms, feeling notes inbetween the steady pulse or holding for more than one pulse. (Repeat step 3 if necessary.) Repeat this several times. When rhythm is understood, you're ready to play!

II. Drill to Get the Feel of a Steady Pulse, with Various Subdivisions

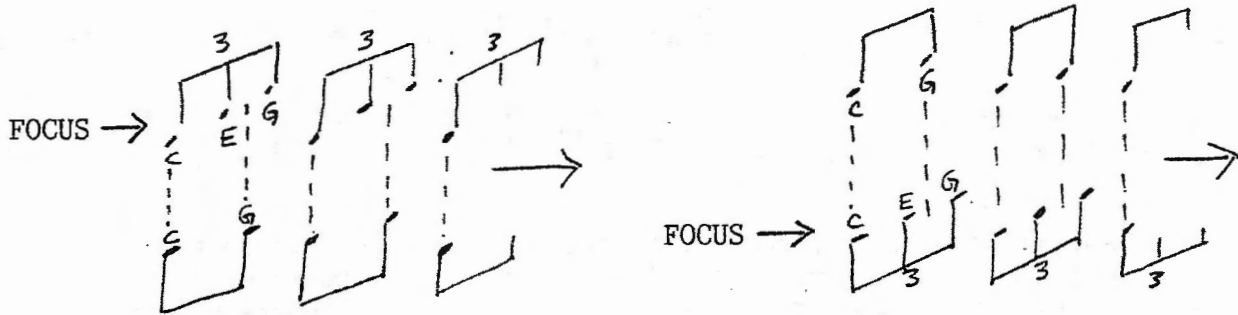


Tap only quarter notes (pulses), and "say" rhythms, using numbers for beat, "and" or "tah" for subdivisions. Repeat over and over without break. Do at various tempos. (Slower is more difficult.)

Variations: Reverse order, change order randomly, add , , etc., add 5, 6, 7, etc. notes between 's.

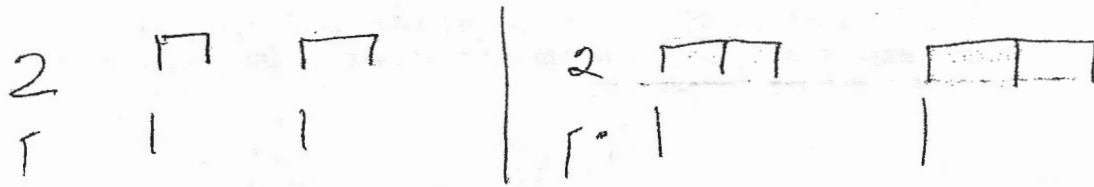
III. "2 against 3" Drill

Always focus on triplets, and fit duple to triple. You may need to start triplets first, then add duple. After a while, you will be able to hear duple independently. (Teach by rote.)



Variations: Other triads, other melodic patterns.

Do this drill many times before attempting a piece with "2 against 3".



2 sounds on a beat or 3 sounds on a beat

Dictation



Pianist
each hand separate instrument

Follow through with arm for continuing sound on longer notes.

Da's more sustaining than ta's

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

HONORS RECITAL
 NOVEMBER 13, 1988
 1:00 PM

ELEMENTARY DIVISION
 ARIZONA STATE UNIVERSITY
 TEMPE

Sonata in D Minor Gigue	Lance James, violin Janet Jones, accompanist and teacher Western District	Veracini
Moonlight on the River Sonatina in C Major Allegro	Stefanie Garcia Karen Stahl, Teacher Southeastern District	Kabalevsky Spindler
Sonata, Op. 49, No. 2 Allegro, ma non troppo	Kimberly Garcia Karen Stahl, Teacher Southeastern District	Beethoven
Elephants Walking Gazelles Prancing	Cami Butler LeeAnna Xanthos-Coombs, Teacher East Valley District	Jon George
The Daring Cossack	Natalie Woolf Mary Woods, Teacher East Valley District	Noona
Clear Stream Op. 100	Elizabeth Dinglasan Terry Guyton, Teacher East Valley District	Burgmuller
Morning Prayer Für Elise	Crystal Luan Jenny T. Kao, Teacher East Valley District	L. Streabbog Beethoven
Elfin Dance Op. 12, No. 4	Eugenie Wu Lois Wu, Teacher East Valley District	Grieg
Tarantella Op. 100, No. 20	Natalie Webb Kathy Rood, Teacher East Valley District	Burgmuller
Prelude in E Song Without Words Op. 102, No. 3	Kathleen Ervin Marion Corron, Teacher Southern District	Bach Mendelssohn
Sonatina, Op. 55, No. 1 Vivace	Justine Fisher Susan Polleys, Teacher Southern District	Kuhlau
Wild Rider	Chang-chun Liu Marion Corron, Teacher Southern District	Schumann
Short Story	Nicole Falgiano Sara Meyers, Teacher	Lichner

Knight Rupert

Christina Vitale
Marion Corron, Teacher
Southern District

Schumann

- 2 -

Minuet

Denise Hunt
Jan Hunt, Teacher
Eastern District

Bach

Sonata, Op. 49, No. 2

Allegro, ma non troppo

Emily Romney
Jan Hunt, Teacher
Eastern District

Beethoven

Improvisation
Short Story

Ross Tobler
PeeYaw Wilkes, Teacher
Northern District

Kabalevsky
Kabalevsky

First Jazz Suite

Nicole Ampere
Karen Lilly, Teacher
Central District

Vandall

Sonatina, Op. 76, No. 5

Allegro con brio

Deanna Pritchett
Peggy Rostron, Teacher
Central District

Gurlitt

Fur Elise

Elizabeth Arabasz
Barbara Stoutenburgh, Teacher
Central District

Beethoven

Sonatina, Op. 151

Andantino cantabile

Allegro

Allegretto

Carrie Catzere
Karen Sussman, Teacher
Central District

Diabelli

Flying Leaves Op. 147, No. 2

Appalachian Air and Dance

Irene Chun

Jo Ann Smelser, Teacher
Central District

Koelling

Shaak

The Juggler Op. 31, No. 3

Bryant Chan
Joy Ross, Teacher
Central District

Toch

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

HONORS RECITAL
NOVEMBER 13, 1988
3:00 PM

JUNIOR HIGH DIVISION
ARIZONA STATE UNIVERSITY
TEMPE

Sonata, No. 43
Allegro con brio

Haydn

Danielle Hunt
Jan Hunt, Teacher
Eastern District

Sonatina, Op. 36, No. 1
Allegro

Clementi

Tiffanie Figueroa
Jan Hunt, Teacher
Eastern District

Musette in G Major

Bach

Kathleen Millard
Gilga Nutt, Teacher
Western District

Minuette L'Antique

Paderewski

Joey Jeffries
Janet Jones, Teacher
Western District

- 3 -

Nocturne, Op. 9, No. 2

Chopin

Christine Oishi
Karen Stahl, Teacher
Southeastern District

Domine Deus, from Gloria
Ching-a-Ring Chaw

Vivaldi
Copland

Andrew Moore, Soprano
Derek Nichols, Accompanist
Dorothy Lincoln-Smith, Teacher
Central District

Variations, Op. 40

Kabalevsky

Benjamin Koller
Jo Ann Smelser, Teacher
Central District

Le Petite ane Blanc	Kristin Olson Joy Ross, Teacher Central District	Ibert
Jazzy, from 3 Moods	Nathan Tsoi Evonne Beattie, Teacher Central District	Copland
Chant de Printemps	Ann Hepperman Peggy Rostron, Teacher Central District	Penfield
L'Orage Op. 109	Sunah Kim Jo Ann Smelser, Teacher Central District	Burgmuller
Toccata Alla Tarantella	Melissa Wiles Linda Wiles, Teacher Central District	Campbell MacDowell
Danse des Mirlitons, from Nutcracker Suite	Kris Grover, Flute David Pasbrig, Piano Gwen Pasbrig, Teacher Central District	Tchaikovsky
Songs Without Words, Op. 53, No. 3 "Agitation"	Angela Vella Joan Woods, Teacher East Valley District	Mendelssohn
Deux Arabesques II. Allegretto scherzando	Kristina Brown LeeAnna Xanthos-Coombs, Teacher East Valley District	Debussy
Gitanerias	Alyson Johnson LeeAnna Xanthos-Coombs, Teacher East Valley District	Ernesto Lecuona
Prelude No. 4 Prelude No. 1	Shelly Mathis Marion Corron, Teacher Southern District	Muczynski Muczynski
Gigue in B Flat	Kim Monson Susan Polleys, Teacher Southern District	Bach
Horseman	Whitney Moeller Susan Polleys, Teacher Southern District	Kabalevsky
Tarantella	Celeste Hudson Karyle Tomizuka, Teacher Southern District	Pieczonka

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

HONORS RECITAL
NOVEMBER 13, 1988
3:00 PM

SENIOR HIGH DIVISION
ARIZONA STATE UNIVERSITY
TEMPE

Prelude Op. 28, No. 15	Beth Flores Mannella Pagano, Teacher East Valley District	Chopin
No Fundo Do Meu Quintal Nocturne Op. 48, No. 1	Jeri Johnson Dr. Caio Pagano, Teacher East Valley District	Villa-Lobos Chopin
Bagatelle Op. 33, No. 3	Amber Calderon Anne Kempton, Teacher Eastern District	Beethoven
Ballade Op. 118, No. 3	Audra Layton Marion Rogge, Teacher Eastern District	Brahms
Italian Concerto Allegro	Lynda Greco Susan Polleys, Teacher Southern District	Bach
Prelude No. 10	Alexis Udall Marion Corron, Teacher Southern District	Kabalevsky
Hungarian Rhapsody No. 6	Christopher Cano Louise Stanley, Teacher Southern District	Liszt
Tribute to Roberto Garcia	Morrillo Georgia Grosbach Linda Wiles, Teacher Central District	Ginastera
March of the Dwarfs Op. 54, No. 3	Pollyann Plath Gwen Pasbrig, Teacher Central District	Grieg
Toccata	Jason West Barbara Stoutenburgh, Teacher Central District	Khatchaturian
Rondo Capriccioso	Edwin Hsu Laurel Watkins, Teacher Central District	Mendelssohn
Toccata Op. 15	David Pasbrig Barbara Stoutenburgh, Teacher Central District	Muczynski

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

MASTER CLASS WITH JEFFREY SWANN

Sonata # 46 in A flat.....Haydn
Allegro moderato
Excursions, Opus 20Barber
Un poco allegro
ELIZABETH SARA PALEY
(Wurlitzer Collegiate Winner)

Sonata, Opus 35, in E flat minor..Chopin
Introduction and Doppio movimento
Scherzo
JAMES O'MEALLY

Sonata, Opus 57, in F minor...Beethoven
Allegro assai
LARRY PORTER

Fantasy in C Major Schumann
MIREILLE GRADEFF

PEDAGOGY SESSION WITH ROBERT SHANNON

Nocturne in E flat minor, op. 9, no. 1
Chopin
Arabesque No. 1 Debussy
DANIELLE HUNT
(Baldwin Junior High Winner)
Hymn (1943) Dahl
CAROL SUE RICKEL

ARIZONA STATE MUSIC TEACHERS ASSOCIATION CONVENTION

Arizona State University
Music Building 5th Floor Recital Theatre
October 14, 1989 - 3:00 P.M.

AWARDS CONCERT

1989 ASMTA Commissioned Composition Premiere

Arizona Winners of the MTNA
Selmer Junior High Instrumental Auditions
Baldwin Junior Keyboard Achievement Award
Yamaha High School Auditions
Wurlitzer Collegiate Artist Competition
Columbia Pictures Publication/Belwin Student
Composition Contest

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

HONORS RECITAL
OCTOBER 15, 1989
11:00 AM

SENIOR HIGH DIVISION
ARIZONA STATE UNIVERSITY
TEMPE

Invention No. 13 in A Minor	Bach
Leah Bartell Aiko Porter, Teacher Northern District	
Sonata, Op. 13 Adagio Cantabile	Beethoven
Michael O'Bryan Bea Searles, Teacher Central District	
Etude, Op. 10, No. 12	Chopin
Ken Siders Geraldine Kursinsky, Teacher Central District	
Sonata, Op. 13 Rondo-Allegro	Beethoven
Josh Thom Barbara Stoutenburgh, Teacher Central District	
Toccatà	Bastien
Georgia Grosbach Linda Wiles, Teacher Central District	
Night Song Cascades	Marlowe Marlowe
Stephenie Stevenson Charles Marlowe, Teacher Southeastern District	
Sonatina, Op. 55, No. 1 Allegro	Kuhlau
Alexis Anderson Jeannine Smith, Teacher Western District	
Bourree in A Minor	Bach
Brandi McClain, cello Jeane Gottsponer, Teacher Western District	
Sketches in Colour Pink	Starer
Kara Ritter Carol Sue Rickel, Teacher East Valley District	
Etude, Op. 10, No. 3	Chopin
Victoria DiMaggio Fran Kaspar, Teacher East Valley District	
Prelude in C Minor Veiled Autumn	Bach Schwantner
Matthew Erikson Carol Sue Rickel, Teacher East Valley District	
Concerto in B Minor Allegro Moderato	Handel-Casadesus
James Hogg, viola Barbara Willey, accompanist Dr. William Magers, Teacher East Valley District	

Prelude

Debussy

"Les sons et les parfums
tournent dans l'air du soir"

Therese Foote
Marion Corron, Teacher
Southern District

Etude, Op. 10, No. 12

Chopin

Audra Layton
Marion Rogge, Teacher
Eastern District

O Polichinello

Villa-Lobos

Celeste Hudson
Karyl Tomizuka, Teacher
Southern District

"Reflets dans l'eau"

Debussy

Lynda Greco
Susan Polleys, Teacher
Southern District

Bach

Etude, Op. 10
Rondo-Allegro

Joan Thon
Barbara Stoutenburg, Teacher
Central District

Bach

Toccata

Georgia Grubbs
Linda Wiley, Teacher
Central District

Mozart
Mozart

Night Song
Gavotte

Brenda Stevenson
Diane Vail, Teacher

Bach

Allegro

Alexis Anderson
Dorothy Smith, Teacher
Western District

Bach

Partita in A Minor

Georgia Grubbs
Linda Wiley, Teacher
Central District

Bach

Sketches in Colour
Prelude

Kara Ritter
Carol Sue Rickel, Teacher
East Valley District

Chopin

Etude, Op. 10, No. 2

Victoria Dimaggio
Fran Kasper, Teacher
East Valley District

Bach

Prelude in C Minor
Valse Allegro

Melissa Erickson
Carol Sue Rickel, Teacher
East Valley District

Bach

Concerto in E Minor
Allegro Moderato

James Hogg, Teacher
Barbara Wiley, Teacher
Dr. William Rogers, Teacher

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

HONORS RECITAL
OCTOBER 15, 1989
1:00 PM

JUNIOR HIGH DIVISION
ARIZONA STATE UNIVERSITY
TEMPE

Allegro Appassionato	Ryan Smith, cello Marilyn Smith, accompanist Ruth Bell, Teacher Southern District	Saint-Saëns
Bagatelle, Op. 33, No. 3	Debbie McCarthy Karyl Tomizyka, Teacher Southern District	Beethoven
Bagatelle No. 6	Teresa Hood Marion Corron, Teacher Southern District	Tcherepnin
Sonata in D Major Largo e sostenuto Presto ma non troppo	Elyse TaKaKo SaKata Lynn Haeseler, Teacher Southern District	Haydn
Impromptu, Op. 90, No. 4	Helen Choi Pee-Yaw Wilkes, Teacher Northern District	Schubert
Caccia	Melissa Wiles Linda Wiles, Teacher Central District	Dello Joio
Tarantella	Kristin Olson Joy Ross, Teacher Central District	Pieczonka
Minuet in G, Op. 14, No. 1	Jill Stein Faye Colyar, Teacher Central District	Paderewski
Danse Russe	Moon Young Kim Jo Ann Smelser, Teacher Central District	Tansman
Fountain in the Rain	Amy Saylor Linda Wiles, Teacher Central District	Gillock
Sonatina in A Minor Allegro	Kiley Sanders Linda Wiles, Teacher Central District	Benda
Le petit Nègre	Jeannie Mastin Gwen Pasbrig, Teacher Central District	Debussy

Solfeggietto	Brittany Meddles Betty Campbell, Teacher Central District	C. P. E. Bach
Sonata in C Major Allegro	Kathleen Millard Gilga Nutt, Teacher Western District	Mozart
Sonatina Allegro	Joey Jeffries Janet Jones, Teacher Western District	Khatchaturian
Prelude in Three Flats	Raymond Woo Charles Marlowe, Teacher Southeastern District	Marlowe
Sonatina, Op. 13, No. 1 Presto	Jennifer Garcia Karen Stahl, Teacher Southeastern District	Kabalevsky
Fantasiestucke, Op. 12 Whims	Stacey McEuen Marion Rogge, Teacher Eastern District	Schumann
Nocturne Op. 9, No. 1	Danielle Hunt Fran Kaspar, Teacher East Valley District	Chopin
Minuet in D Minor	Kristin Poulsen Carol Sue Rickel, Teacher East Valley District	Handel
Humorous Bagatelles, Op. 11 Doll's March	Amy Shem Annette Niemann, Teacher East Valley District	Nielsen
Scherzo in B Flat	Aimee Klinger Terry Guyton, Teacher East Valley District	Schubert
Concerto Op. 22, No. 2 Allegro Moderato	Daniel G. Carlson, violin Barbara Willey, accompanist Dr. William Magers, Teacher East Valley District	Wieniawski

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

HONORS RECITAL
OCTOBER 15, 1989
2:30 PM

ELEMENTARY DIVISION
ARIZONA STATE UNIVERSITY
TEMPE

Sonatina in G Major Allegro	Jennifer Palmer Marion Rogge, Teacher Eastern District	Vandell
Invention No. 8 Etude, Op. 27, No. 13	Chang-Chun Liu Marion Corron, Teacher Southern District	Bach Kabalevsky
Partita No. 1 in B Flat Major Gigue	Jeffrey Fisher Susan Polleys, Teacher Southern District	Bach
Toccatina	Justine Fisher Susan Polleys, Teacher Southern District	Kabalevsky
Partita No. 1 in B Flat Major Menuet I Menuet II Tarantella	Naomi Gray Sara Meyers, Teacher Southern District	Bach Heller
Musette Allegro	Heather Iriye Karen Stahl, Teacher Southeastern District	Anonymous Suzuki
Waltz Tarantella	Stephanie Garcia Karen Stahl, Teacher Southeastern District	Kabalevsky Spindler
Adagio	Cari Weatherwax, cello Janet Jones, Teacher and accompanist Western District	Corelli
Ivan Sings	Mark Smith Manuella Pagano, Teacher East Valley District	Kchachaturian
Sonatina, Op. 88, No. 1 Allegro	Molly Low Kathy Rood, Teacher East Valley District	Kuhlau
Le Retour du Patre	Eugenie Wu Lois Wu, Teacher East Valley District	Burgmuller
Excerpts from Sketches in Colour	Michael Chin Mandarin Cheung, Teacher East Valley District	Starer

Debby Wang
Kathy Rood, Teacher
East Valley District

Menuet No. 2	Jaime Hunt Jan Hunt, Teacher Eastern District	Bach
Le petit Nègre	Noël Enokian Stella Castle, Teacher Central District	Debussy
Musette in G	Adriane Eng Betty Campbell, Teacher Central District	Bach
Minuet in C Longing	Kristin Zimmerman Betty Campbell, Teacher Central District	Mozart Noona
Folk Dance Op. 39	Nicole Ampersé Karen Lilly, Teacher Central District	Kabalevsky
Petite [^] reverie Jeux militaires	David Ng Jo Ann Smelser, Teacher Central District	Tansman Tansman
Sonatina Allegretto-Bagpipe	Brian Olson Joy Ross, Teacher Central District	Bartok
Commandos	John Len Wiles Linda Wiles, Teacher Central District	Glover
Fables No. 3 and No. 6	Despina Tavlarides Karen Lilly, Teacher Central District	Muczynski

Awards Ceremony

Presenting the MTNA-Baldwin Junior Keyboard
Achievement Award:

Tom Long, Director of Music Education
Baldwin Piano & Organ Company

Presenting the MTNA-Selmer Junior High School
Instrumental Auditions Awards:

H. W. Petersen, President
Selmer Company

Presenting the MTNA-CPP/Belwin
Student Composition Contest Awards:

Sandy Feldstein, President
CPP/Belwin

Official Accompanist for the
MTNA-Selmer Junior High School Instrumental Auditions:

John B. O'Brien, East Carolina University,
Greenville, North Carolina

Concert

Sunday, April 1, 1990
2:00 p.m.
Camelot Hotel Great Hall

National Winners of the
MTNA-Baldwin Junior Keyboard
Achievement Award Auditions
and
MTNA-Selmer Junior High School
Instrumental Auditions
Joan Reist, Chairman

Elementary and Junior High School
Winners of the
MTNA-CPP/Belwin Student
Composition Contest
Michael Mauldin, Chairman

MUSIC TEACHERS NATIONAL ASSOCIATION

1990

CONVENTION

March 31-April 5

Statehouse Convention Center

Little Rock • Arkansas

General Session

Presiding: Richard Morris, MTNA President

Program

Paraphrase of Rigoletto Liszt
Sophia Chen, piano, South Central Division (Texas)
Dr. Pamela Mia Paul, teacher

Romance, Op. 50 Beethoven
Adagio cantabile
Eleanore Kim, violin, Eastern Division (New York)
Mary Ann Brown, piano
Margaret Pardee, teacher

Impressions: A Suite for Piano Jason Oraker
West Central Division (Colorado)
Bernard and Carolyn Shaak, teachers
Jason Oraker, piano

Two Etudes Holly Hinckley
Southwest Division (Arizona)
Dr. Joan Woods, teacher
Holly Hinckley, piano

Jeux Ibert
I. Anime
II. Tendre
Alexandra Pechhold, flute, Eastern Division (Pennsylvania)
Christine McCluskey, piano
Carol Brown, teacher

Yellow after the Rain Mitchell Peters
Catherine Leckman, percussion, South Central Division
(Oklahoma)
Dr. James Lambert, teacher

Contempora Suite Gordon Young
Prelude
Allemande
Sarabande
Gigue
Steven Koes, trumpet, Eastern Division (West Virginia)
John B. O'Brien, piano
Bonnie Miltenberger, teacher

Continued on next page . . .

BUILDING AND MAINTAINING A STRONG PIANO TECHNIQUE

ASMTA Workshop

November 10, 1990

- I. What is Technique?
 - A. Definitions
 - B. Analytical vs. empirical approach
 - C. The eclectic approach
- II. Elements of a Complete Piano Technique (Gerig)
 - A. Historical perspective
 - 1. The harpsichordists and clavichordists
 - 2. The Viennese school
 - 3. The bravura style
 - 4. Hummel and Czerny
 - 5. The Stuttgart technique
 - 6. Mason, Kullak, and Deppe
 - 7. Breithaupt and contemporaries
 - 8. The English School
 - 9. A rational approach
 - B. Aesthetic Imperative
 - C. Mental and Psychological Control
 - D. Intellectual Grasp of Basic Technical Knowledge
 - E. Isolated Movements
 - F. Coordinated Movements

ASMTA TEACHER WORKSHOP

BUILDING AND MAINTAINING A STRONG PIANO TECHNIQUE

A Workshop For Teachers Of Beginning Through Advanced Piano Students

CLINICIAN: DR. REX WOODS, University of Arizona

DATE: November 10, 1990 Sat

TIME: 2:00 - 5:30 PM

PLACE: ASU Music Building

COST: \$5.00 registration fee due by October 15

\$7.00 at the door

This workshop may apply as one point toward the "continuing education category" for State Teacher Certification. Make checks payable to ASMTA WORKSHOP and mail to Treasurer,

Marjorie Gunnell
720 East Barbarita
Gilbert, AZ 85234

ABOUT THE WORKSHOP:

Dr. Woods will discuss the elements of a complete piano technique. He will present materials and methods for helping teachers to guide students logically and successfully from beginning to advanced levels of technical ability. Participants will gain insight in diagnosing specific technical problems as well as in formulating sound learning sequences to overcome such problems. Teachers are invited to bring questions for discussion and may participate as performers as well.

ABOUT DR. REX WOODS:

Dr. Woods is currently on the piano faculty at the University of Arizona, and combines a busy teaching schedule with an active career as concert artist and church musician. He has performed extensively throughout the United States and Canada both as soloist and as partner to many internationally recognized artists. Most recently he appeared at the Sedona Chamber Music Festival with the Stanford String Quartet and tenor Grayson Hirst. He performed on concerts in Europe this summer in conjunction with work at the American Conservatory at Fontainebleau where he was awarded th Premier Prix de la Ville de Fontainebleau . en Musique de Chambre.

An experienced teacher of students of all ages, he served on the faculty of the University of Texas at Austin for five years while concurrently developing preparatory/pre-college piano programs that successfully combine a number of pedagogical approaches.

- G. Muscular Coordination
- H. The Kinesthetic Sense
- I. Posture

Technique Building Sequences

- 1. Posture and hand position
 - a. Clark checkpoints
 - b. Alexander Technique
 - c. Hand position games
- 2. Finger developing exercises
 - a. Finger "pops" and other games
 - b. Independence exercises
 - 1. Clark *Musical Fingers*
 - 2. Conus preparatory
 - 3. Hanon and Stamaty
 - 4. Philipp
 - 5. Brahms 51 #10-16
 - 6. Bach Inventions. (Transpose with original fingerings)
 - c. 2 and 3 finger exercises
 - 1. Trills and Ornaments
 - 2. Liszt-Mach
 - d. Scales
 - 1. Thumb and blocking exercises
 - 2. Fingering
 - 3. Conus variations
 - e. Chords (broken)
 - f. Arpeggios
 - g. double notes

3. Wrist Exercises
4. Arm Exercises
5. Coordinated movement applications

Repertoire Keyed to Specific Technical Problems
from Paul Sheftel's anthologies, Carl Fischer publisher
5-finger positions and keyboard topography

Dialogue, from <u>First Term at the Piano</u>	Bartok
Dance, from <u>First Term at the Piano</u>	Bartok
Pillow Dance, from <u>For Children</u> , Vol. 1	Bartok
Carefree	Turk
Minuet and Trio, K. 1	Mozart
6 Etudes	Czerny
Melody	Schumann
L'Arabesque	Burgmuller
To the Little Finger of the Right Hand	Turk
Ballade	Burgmuller
Prelude, Opus 39, no. 18	Kabalevsky
Etude, Opus 821, no. 1	Czerny
Aria	Handel
Vivace	Haydn
Invention No. 8	Bach

Scales

Allemande	Haydn
Minuet in d	Lully
Le Petit Rien	Couperin
Les Moissonneurs	Couperin
Minuet in G	J.S. Bach
Country Dance	Beethoven
German Dance	Beethoven
Innocence	Burgmuller
Progress	Burgmuller
Prelude	G.F. Handel
Sonatina, Opus 36, nos. 1 and 3	Clementi
Prelude Opus 39, no. 19	Kabalevsky
Etude, Opus 27, no. 3	Kabalevsky
Passacaglia (from the 7th suite)	G.F. Handel
Sonata K. 391, L. 79	D. Scarlatti
Sonata Opus 49, no. 2	Beethoven

Awards Ceremony

Presenting the ASMTA awards to student winners:
Paulette Kilts, ASMTA 2nd VP, Auditions

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Arizona State University
Music Building 5th Floor Recital Theatre
November 10, 1990 - 7:30 P.M.

Special thanks for making the 1990
Auditions a success go to:

Student participants and Teachers

Adjudicators

Door monitors

ASMTA Audition Chairmen:

Meredith Dilley

Kathy Overall

Connie Backus

Fran Kaspar

Diane Legge

Dr. Janice Meyer

Dr. Joan Woods

Audition Coordinator:

Paulette Kilts

Facilities:

Arizona State University

AZ Composition Contest Fee Sponsor:

Central Music, Phoenix

A W A R D S C O N C E R T

Winners of the ASMTA
Pre-Collegiate Chamber Music Competition

Arizona Winners of the MTNA:
Selmer Junior High Instrumental Auditions
Baldwin Junior Keyboard Achievement Award
Yamaha High School Auditions
Wurlitzer Collegiate Artist Competition
Collegiate Chamber Music Competition
Columbia Pictures Publication/Belwin Student
Composition Contest

Performances of the works composed by
the Arizona winners of the
MTNA - Columbia Pictures Publications/Belwin
Student Composition Contest

Computer Song Bee-Chin Quah
Elementary Winner
Heidi Grimes, teacher

Falling Stars Amy Youngker
Junior High Winner
Linda Wiles, teacher

Fantasy for Piano Jill Boyle
High School Winner
Dr. Joan Woods, teacher

Dance Suite for Keyboard Chad Millar
Collegiate Winner
Dr. Joan Woods, teacher

Performance by winners of the Arizona State
Music Teachers Association Pre-Collegiate
Chamber Music Competition

Sonatina for One Piano 4 hands Op. 156 #1 Carl Czerny
Allegro moderato ed. by Weekley & Arganbright
Liza Terry & Natalie Woolf, piano
Carol Sue Rickel, Teacher

Performance by winners of the Arizona
MTNA-Selmer Junior High Instrumental Auditions

Minuet and Dance of the Blessed Spirits C. W. Gluck
Andrea Quintana, Flute
Deborah Nemko, Piano
Connie Backus, Teacher

Concerto in E Minor, Op. 64 F. Mendelssohn-Bartholdy
Movement #3, Allegretto non troppo--
Allegro molto vivace
Karen Johnston, Violin
Janeen Noble, Piano
Dr. William Magers, Teacher

Performance by winner of the Arizona
MTNA - Baldwin Junior Keyboard Achievement Award

Prelude from Suite Bergamasque Debussy
Carl Gales, Piano
Michele McCartney, Teacher

Performance by winners of the Arizona
MTNA - Yamaha High School Auditions

Sonata Op. 120 #1 Brahms
1. Allegro appassionato
James M. Hogg, Viola
Mary Pendelton, Piano
Dr. William Magers, Teacher

Ballade, Op. 23 #1 Chopin
Victoria DiMaggio, Piano
Fran Kaspar, Teacher

Performances by winners of the Arizona
MTNA - Wurlitzer Collegiate Artist Competition

O luce di quest' anima Gaetano Donizetti
Julianne Lungren, Soprano
Larry Loeber, Piano
Dr. Jerry Doan, Teacher

Mephisto Waltz Franz Liszt
Alexandre M. Cabral, Piano
Dr. Caio Pagano, Teacher

Performance by winners of the Arizona
MTNA - Collegiate Chamber Music Competition

Divertimento for Two Violins and Viola David Van Vactor
1. Allegro giocoso
Erenyes Trio: Matthew Watras, Violin
Doosook Kim, Violin - David Hill, Viola
Dr. William Magers, Coach

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
presents

HONORS RECITAL
NOVEMBER 11, 1990
1:30 PM

ELEMENTARY DIVISION
ARIZONA STATE UNIVERSITY
TEMPE

- | | |
|--|------------|
| Wild Rider | Schumann |
| Aubrey Varga
student of Karen Stahl, Southeastern District | |
| The Happy Farmer | Schumann |
| Colin Johnson
student of Dorothy Dungan, Central District | |
| Ecossaise | Hummel |
| Peter Goldstein
student of Kathy Younker, Western District | |
| Regatta | Karp |
| Shawn McDonough
student of Laurel Watkins, Central District | |
| Rondino in D major | Mozart |
| Leslie Anne Selberg
student of Mandarin Cheung-Yueh, East Valley District | |
| Wild Rider | Schumann |
| Lisa Aguilera
student of Barbara Stoutenburgh, Central District | |
| Waltz in A minor | Chopin |
| Rebekah Bronson
student of Susan Polleys, Southern District | |
| Ecossaise | Beethoven |
| Farrah Varga
student of Karen Stahl, Southeastern District | |
| Ballade in C minor, Op. 100, No. 15 | Burgmuller |
| Nancy Keith
student of Laura Marett, Eastern District | |
| The Happy Farmer | Schumann |
| Spencer Jarvis
student of Jeanine Smith, Western District | |
| Sonatina Op. 20, No. 1
Rondo | Kuhlau |
| Christina Pelaez
student of Walter Cosand, East Valley District | |

Toccatina

Kabalevsky

Brittany Ahlstrom
student of Julie Briggs, East Valley District

Für Elise

Beethoven

Natalie Wong
student of Barbara Stoutenburgh, Central District

Sparks

Rollin

Michael Marcum
student of Annette Nieman, East Valley District

Sonatina Op. 55, No. 1

Kuhlau

Allegro
Vivace

Sarah Thiele
student of Louise Hill, Northern District

Mermaids

Canfield

Jacob Koller
student of Jo Ann Smelser, Central District

Sonatina in F major

Beethoven

Allegro Assai
Rondo: Allegro

Naomi Gray
student of Sarah Meyers, Southern District

Gigue from Partita No. 1 in B^b major

J. S. Bach

Emily Romney
student of Jan Hunt, Eastern District

Für Elise

Beethoven

Julie Durrant
student of Annette Niemann, East Valley District

Vision of Love

Yaeger

Cindy Engelsman
student of Annette Nieman, East Valley District

The Little Negro

Debussy

David Bianchi
student of Joy Ross, Central District

A Challenge, Op. 45, No. 3

Heller

Raymond Wang
student of Walter Cosand, East Valley District

The Little White Donkey

Ibert

Erin Milligan
student of Joy Ross, Central District

Elem
Div
p. 3
1990

The Butterfly

Lavalée

Hay-Mie Cho

student of Kim Hayashi, Southeastern District

Sonatina, Op. 55, No. 1
A Little Joke

Kuhlau
Kabalevsky

Dimin Zhou

student of Marion Corron, Southern District

Sonatina in F major
Rondo

Beethoven

Variations on a Russian Folk Song, Op. 51, No. 1

Kabalevsky

Kristy Mosser

student of Mandarin Cheung-Yueh, East Valley District

Sinfonia No. 15 in B minor
Dr. Gradus ad Parnassum

J. S. Bach
Debussy

Chang Chun Liu

student of Marion Corron, Southern District

**SUMMER CLASS
IN THE STUDIO OF
CAROL SUE RICKEL**

**J. S. BACH'S WELL TEMPERED CLAVIER, BOOK I:
AN ANALYTICAL AND PERFORMANCE STUDY OF
THE 13 THREE-VOICE FUGUES AND THEIR PRELUDES**

Tuesday and Thursday mornings from 9 to 11
or
Tuesday and Thursday evenings from 7 to 9
June 19 through July 12

The first class will include a historical perspective, general discussion of form and polyphonic techniques, and study of the Prelude and Fugue in C minor. Each subsequent class will cover two preludes and fugues. Class members are encouraged to study one or more P/F in depth and share analytical insights and performance solutions (i.e. fingering, phrasing, articulation) with the class. The eighth class will be reserved for final performances and loose ends. Class performances may include both piano and harpsichord.

Class fees are \$160 for the complete course or \$30 for each two-hour session. To enroll return form below with enrollment fee to Carol Sue Rickel, 620 E. Concorda Dr. , Tempe, Arizona, 85282 (966-3437).

PRELUDE AND FUGUE CLASS ENROLLMENT

NAME _____ PHONE _____

ADDRESS _____

ENCLOSED IS MY CHECK FOR _____ COMPLETE COURSE @ \$160.00

_____ INDIVIDUAL SESSIONS @ \$30.00
(circle dates) June 19, 21, 26, 28 July 3, 4, 10, 12

I PREFER: _____ MORNING CLASSES _____ EVENING CLASSES

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
presents

HONORS RECITAL
NOVEMBER 11, 1990
3:00 P.M.

JUNIOR HIGH DIVISION
ARIZONA STATE UNIVERSITY
TEMPE

- | | |
|--|-------------|
| Sonatina in F major
Allegro | Beethoven |
| Amy Greco
student of Louise Hill, Northern District | |
| Prelude No. 3 | Rollin |
| Kate Schroeder
student of Annette Niemann, East Valley District | |
| Song of Spring | Penfield |
| Moon Young Kim
student of Jo Ann Smelser, Central District | |
| Sonata in G minor, Op. 49, No. 1
Andante | Beethoven |
| Nancy Motherway
student of Susan Chu, Southern District | |
| Carnival, Op. 9
Valse Noble, No. 4
Chiarina, No. 11 | Schumann |
| Jenny Layton
student of Andrea Platt, Eastern District | |
| A Giddy Girl from <u>Histoires</u> | Ibert |
| Katie Meade
student of Joan Wieland, East Valley District | |
| Sonata in G major, L. 104 | Scarlatti |
| Amy Shem
student of Annette Niemann, East Valley District | |
| Song without Words, Op. 19, No. 4 | Mendelssohn |
| Daphne Zubieta
student of Walter Cosand, East Valley District | |

JH
DIV
1990
A.2

Canzonetta
Cari Weatherwax, cello
Janet Jones, piano
student of Janet Jones, Western District
Giordani

Impromptu in C* minor, Op. 28, No. 3
Bryant Chan
student of Joy Ross, Central District
Reinhold

Nocturne No. 2 in C* minor
Aimee Klingler
student of Terry Guyton, East Valley District
Field

Etude
Destanie McAllister
student of Janet Jones, Western District
Khatchaturian

Sonatina in G major, Op. 55, No. 2
Allegretto
Cantabile
Allegretto
Deanna Pritchett
student of Peggy Rostron, Central District
Kuhlau

Longing
Jessica Benth
student of Charles Marlowe, Southeastern District
Marlowe

Toccata
Sonata in E minor
Elyse Sakata
student of Lynn Haesler, Southern District
Poulence
Haydn

Praeambulum from Partita *5 in G major
Helen Choi
student of Pee-Yaw Wilkes, Northern District
J. S. Bach

First Arabesque
Charlene Durrant
student of Annette Niemann, East Valley District
Debussy

Toccata
Benjamin Koller
student of Jo Ann Smelser, Central District
Khatchaturian

Scherzo Op. 16, No. 2
Debbie McCarthy
student of Karyl Tomizuka, Southern District
Mendelssohn

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

HONORS RECITAL
NOVEMBER 11, 1990
11:00 A.M.

SENIOR HIGH DIVISION
ARIZONA STATE UNIVERSITY
TEMPE

Sonatina Op. 36, No. 3
Allegro

Clementi

Kara Trzebiatowski
student of Janet Jones, Western District

Villageoises

Poulenc

- I. Valse Tyrolienne
- II. Staccato
- III. Rustique

Jill Stein
student of Faye Colyar, Central District

Solfeggietto

C. P. E. Bach

Janel DeRusha
student of Julie Briggs, East Valley District

Prelude in E major, Op. 38, No. 10

Kabalevsky

Megan Callaghan
student of Marion Corron, Southern District

Sonata 1959
Allegro

Khatchaturian

Eric Testerman
student of Joy Ross, Central District

Nocturne in F* major, Op. 15, No. 2

Chopin

Sharon Horn
student of Marion Rogge, Eastern District

Allegro Barbaro

Bartok

Michael O'Bryan
student of Barbara Stoutenburgh, Central District

Polonaise in C minor, Op. 40, No. 2

Chopin

Matthew Erikson
student of Carol Sue Rickel, East Valley District

SH. DIV. 1990 P. 2

Impromptu in G^b major, Op. 90, No. 3 Schubert
Susan Moon
student of Barbara Stoutenburgh, Central District

Danza de la Masa Donosa Ginastera
Alexis Mazon
student of Karyl Tomizuka, Southern District

Fantaisie Impromptu, Op. 36 Chopin
Stephenie Stevenson
student of Charles Marlowe, Southeastern District

La Soiree dans Grenade from *Estampe* Debussy
John Pruit
student of Gloria Ritt, Southern District

Rhapsody in G minor, Op. 79, No. 2 Brahms
Kristina Brown
student of Carol Sue Rickel, East Valley District

Prelude from *Pour le Piano* Debussy
Sarah Warner
student of Barbara Stoutenburgh, Central District

Toccata Khatchaturian
Celeste Hudson
student of Karyl Tomizuka, Southern District

Sonata Op. 120, No. 1 Brahms
Allegro appassionato
James Hogg, viola
Mary Pendleton, piano
student of Dr. William Magers, East Valley District

AWARDS CEREMONY

**Presenting the ASMTA awards to student winners:
Ann Taylor, ASMTA 2nd VP, Auditions**

**Special thanks for making the 1991
Auditions a success go to:**

**Student Participants and Teachers
Adjudicators
Door Monitors**

ASMTA Audition Chairmen:

**Brett Bachus
Connie Backus
Fran Kaspar
Ken Noble
Dr. Joan Woods
Marilyn Smith**

**Facilities:
Arizona State University**

**Az Composition contest Fee Sponsor:
Central Music, Phoenix**

**and to
Paulette Kilts for her tireless
work and guidance.**

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

November 9, 1991



**Winners of the ASMTA
Pre-Collegiate Chamber Music Competition**

**Arizona Winners of the MTNA:
Selmer Junior High Instrumental Competition
Baldwin Junior Keyboard Achievement Competition
Yamaha High School Competition
Wurlitzer Collegiate Artist Competition
Columbia Pictures Publication/Belwin Student
Composition Contest**

Baldwin Junior Keyboard
POLONAISE OP. 26, NO. 1 IN C# MINOR CHOPIN
DEBBY WANG
Student of KATHRYN ROOD

Pre Collegiate Chamber
FAMILY ALBUM DELLO JOIO
1. Family Meeting
2. Play Time
3. Story Time
4. Prayer Time
5. Bed Time
SHANNON HANES & NATALIE WONG
Students of BARBARA STOUTENBURGH

Columbia Pictures Publications/Belwin Composition
Elementary
CAT ON SAFARI ANN BRIGGS
Student of YVONNE BEATTIE

Selmer Junior High
Violin
BAAL SHEM --11 NIGUN ERNST BLOCH
KAREN JOHNSTON
Student of DR. WILLIAM MAGERS

Columbia Pictures Publications/Belwin Composition
Junior High
CAT AND THE STRING RYAN BRIGGS
Student of YVONNE BEATTIE

Yamaha Senior High
Vocal
BEL PIACERE FROM AGRIPPINA HANDEL
AN CHLOE MOZART
KATHRINE NOWAK
Student of CLAUDIA KENNEDY

Yamaha High School
Piano
SCHERZO IN B MINOR CHOPIN
JENNY HARRIS
Student of KATHRYN ROOD

Columbia Pictures Publications/Belwin Composition
Senior High
THE CHASE
ALLISON LASSETTER
Student of JOAN WOOD

Wurlitzer Artist
Woodwind
SOLO DE CONCERT PIERNE
CHAD ROSELAND
Student of WILLIAM DIETZ

Wurlitzer Artist
Voice
PARTO, PARTO FROM LA CLEMENZA DI TITO MOZART
ICH TRAGE MEINE MINNE R. STRAUSS
ALLERSEELEN R. STRAUSS
ZUEIGNUNG R. STRAUSS
JENNIFER ANNE KALLENBERG
Student of CLAUDIA KENNEDY

Wurlitzer Artist
String
FANTASIA CHROMATICA, ARR. KODALY J.S. BACH
JAMES M. HOGG
Student of WILLIAM MAGERS

Wurlitzer Artist
Piano
SCHERZO #4 CHOPIN
NICHOLAS CAREY
Student of ROBERT HAMILTON

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

presents

1991
HONORS RECITAL
ELEMENTARY DIVISION

November 10, 1991

11:15 A.M.

Tucson, Arizona

x 980 list

p. 1

Elementary Division

Sonatina, Op. 36, No. 6 Clementi
Allegro con spirito
Rondo: Allegretto Spiritoso
Alec Leshy
student of Carol Sue Rickel, East Valley District

Last Spring Gillock
Brandy Ruark
student of Karen Lilly, Central District

Arietta in F Mozart
Jeffrey Dodson
student of Susan Polleys, Southern District

Spinning Song Ellmenreich
Joanna Bradford
student of Toni Lutz, Eastern District

Int. 1 Sonatina, Op. 36, No. 1 Clementi
Jonathan Chan
student of Marilyn Smith, Southern District

Commandos Glover
Brent Darr
student of Marjorie Gunnell, East Valley District

A Short Story Lichner
Peter Goldstein
student of Kathy Younker, Western District

Seven Variations on a Ukranian Folk Tune
Op. 51, No. 4 Kabalevsky
Kelly Chan
student of Paula Dahl, East Valley District

Sonatina, Op. 36, No. 3, Allegro Clementi
Ashley Brick
student of Susan Polleys, Southern District

On Safari Agay
Jacob Koller
student of Jo Ann Smelser, Central District

p.2

Elem Div 1991

Toccatina Kabalevsky
Camille Jentgen
student of Helen Jones, Southern District

Arabesque, Op. 100, No. 2 Burgmuller
Danielle Griffin
* student of Vesta Griffin, Eastern District

Le Petit Negre Debussy
B.J. Ho
student of Joy Ross, Central District

Sonatina, Op. 36, No. 1, Allegro Clementi
Michael Garrison
student of Louise C. Hill, Northern District

Running Stucken Pace
Schumann
Jamie Spencer
student of Julie Briggs, East Valley District

Willows in the Rain Olson ←
Heather Breese
student of Dorothy Dungan, Central District

Melody Khatchaturian
James Brinton
student of Julie Briggs, East Valley District

Waltz, Op. 12, No. 2 Grieg
Roger Kirk
student of Louise C. Hill, Northern District

Suite, Op. 14, No. 1 Bartok
Ga Young Choi
student of Mandarin Cheung-Yueh, Central District

Tango-Tangle Rollin
Heather Blake
student of Marion Rogge, Eastern District

1991

STAPLES

p. 3

Gymnopedies, No. 1	Satie
Tony Ouyang	
student of Alfred del Moral, Southern District	
A Deserted Ball Room	Gillock
Bagatelle	Dello Joio
Sara Leon	
student of Mandarin Cheung-Yueh, Central District	
On the Hunt, Op. 77, No. 8	Hofmann
Zinc Pink	Alexander
Timothy Liu	
student of Jenny Kao, East Valley District	
Rockin' in New Orleans	Rollins
John Wiles	
student of Linda Wiles, Central District	
Variations, Op. 51, No. 1	Kabalevsky
Linda Cheng	
student of Karyl Tomizuka, Southern District	
Minuet in G	Bach
Klage	Gurlitt
Darcie Reynolds	
student of Mandarin Cheung-Yueh, Central District	
Papillons	Lavalee
Meaghan Weyer	
student of Kim Hayashi, Southeastern District	
Minuetto in C	Scarlatti
For Children, Bk. I, No. 21	Bartok
Mary Jane Lipke	
student of Pee-Yaw Wilkes, Northern District	
Fantasie in D Minor, K. 397	Mozart
Aaron Centric	
student of Kim Hayashi, Southeastern District	

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

presents

1991 HONORS RECITAL JUNIOR HIGH DIVISION

November 10, 1991

3:40 P.M.

Tucson, Arizona

P. 1

Prelude and Fugue in E Minor, from W.T.C., Bk. I	Bach
Joon Nok Choi	
student of Mandarin Cheung-Yueh, Central District	
Out of Sight	Yeager
Wendy Walters	
student of Barbara Spoelman, East Valley District	
Prelude, Op. 28, No. 15	Chopin
Rebekah Bronson	
student of Susan Polleys, Southern District	
Tarantella in A Minor	Pieczonka
Amy Gibbs	
student of Marion Rogge, Eastern District	
Polonaise in G Minor	Chopin
Stephanie Nelson	
student of Janet Jones, Western District	
Gigue from Partita in Bb	Bach
Marie Mast	
student of Louise C. Hill, Northern District	
Waltz in A Minor	Schubert
Jenny Lynn Frei	
student of Marion Corron, Southeastern District	
Sonatina, Op. 157, No. 1	Spindler
Allegro	
Sabrina Montierth	
student of Vicki Karkula, Eastern District	
Sonata No. III, Allegro	Handel
Jennifer Lowe, flute	
Kay Couch, piano	
student of Helen Jones, Southern District	
Hungarian, Op. 39, No. 12	MacDowell
Jennifer Trendler	
student of Carol Sue Rickel, East Valley District	

p. 2

JH DIV 1991

March of the Dwarfs, Op. 54	Grieg
Lulu Shih	
student of Barbara Stoutenburgh, Central District	
Impromptu in C# Minor, Op. 28, No. 3	Reinhold
Kyla Miller	
student of Fran Kaspar, East Valley District	
Sonata in C Major, No. 48	Haydn
Naomi Gray	
student of Sara Meyers, Southern District	
Sonatina in F Major, Rondo	Beethoven
Emily Romney	
student of Jan Hunt, Eastern District	
"Michelle"	Marlowe
Jessica Benth	
student of Charles Marlowe, Southeastern District	
Waltz in A Minor, No. 17	Chopin
Heather Cheney	
student of Joan Wieland, East Valley District	
Songs Without Words, Op. 19, No. 4,	Mendelssohn
Confidence	
Smokey Blues	L. Clarke
Alison Sitek	
student of Paula Daul, East Valley District	
Fantaisie Impromptu, Op. 66	Chopin
Bill Schwartz	
student of Stella Castle, Central District	
Elegy, Op. 24	Faure
Ryan Smith, cello	
Marilyn Smith, piano	
student of Dr. Gordon Epperson, Southern District	
Prayer of the Matador	Dello Joio
Russian Dancer	Dello Joio
Sean Kellar	
student of Barbara Stoutenburgh, Central District	

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

presents

1991

HONORS RECITAL
SENIOR HIGH DIVISION

November 10, 1991

2:00 P.M.

Tucson, Arizona

p. 1

Senior High Division

Grande Valse Brillante, Op. 34, No. 1 Chopin
Jamie Gray
student of Julie Briggs, East Valley District

Toccata Khachaturian
Elyse Sakata
student of Lynn Haeseler, Southern District

Clair de Lune, Op. 46, No. 2 Faure
Sunah Kim
student of Jo Ann Smelser, Central District

Waltz, Op. 64, No. 1 Chopin
Mahalia Przygocki
student of Charles Marlowe, Southeastern District

Prelude in C#, Op. 3, No. 2 Rachmaninoff
Cori Peterson
student of Barbara Stoutenburgh, Central District

Sonata, Op. 7, Allegro Moderato Grieg
Paul O'Dell
student of Marion Rogge, Eastern District

Prelude and Fugue in G Major, W.T.C., Bk. I Bach
Kristina Brown
student of Carol Sue Rickel, East Valley District

Prelude in G Minor, Op. 23, No. 5 Rachmaninoff
Benjamin Koller
student of Jo Ann Smelser, Central District

Waltz in C# Minor Chopin
Kara Trzebiatowski
student of Janet Jones, Western District

Malaguena Lecuona
Jill Stein
student of Faye Colyar, Central District

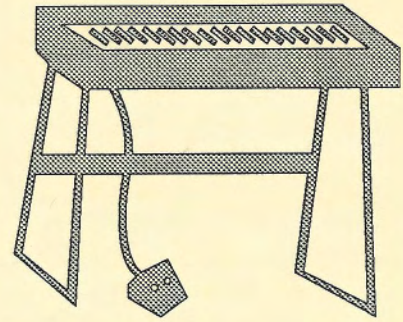
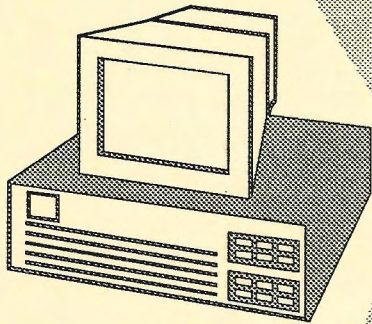
STAPLES

A.2

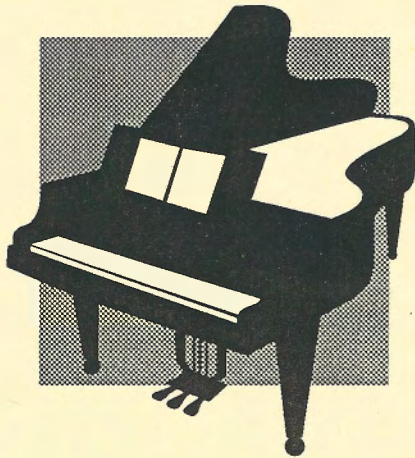
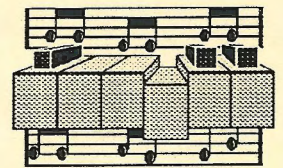
SH DIV 1991

Preludium and Allegro	K'reisler
Sharon Gunderson, violin	
Margaret Gunderson, piano	
student of Louise Scott, Northern District	
First Arabesque	Debussy
Nancy Motherway	
student of Susan Chu, Southern District	
Nocturne, Op. 2, No. 1	Tcherepnin
Trevor Holladay	
student of Marion Rogge, Eastern District	
O Polichinelo	Villa-Lobos
Amy Barnes	
student of Pee-Yaw Wilkes, Northern District	
Liebesträum, No. 3	Liszt
Suzy Miner	
student of Fran Kaspar, East Valley District	
Portrait	C. Marlowe
Stephenie Stevenson	
student of Charles Marlowe, Southeastern District	
Suite for Piano, Fourth Movement	Dello Joio
Melissa Wiles	
student of Linda Wiles, Central District	
Sonnetta del Petrarca 104	Liszt
John Pruitt	
student of Gloria Ritt, Southern District	
Fantaisie-Improvisation, Op. 66	Chopin
Laron Swapp	
student of Dr. Joan Woods, East Valley District	

ASMTA Convention - Nov. 8-10, 1991, Tucson, AZ



*"Updating your studio
with Computers & Keyboards"*



Cecilia Whitby

ELECTRONIC KEYBOARDS IN THE STUDIO

PARENTS CONCERNS AND QUESTIONS

Many parents ask if their students' keyboard technique will be affected adversely by using an electronic instrument.

FEEL AND TOUCH

Today's electronic instruments are greatly improved over the ones of only a few years ago. Some of the first instruments were merely on-off switches with no responsiveness to how the student played the keys. Many of today's digital keyboards have actions similar to acoustic pianos. And even though the action is not exactly the same, the student can benefit from learning to adapt to playing instruments with varying degrees of responsiveness. Having different types of keyboards in your studio prepares students for all those different instruments they will play in a lifetime.

The very young student finds the electronic keyboard "very friendly". Small muscles and joints adapt.

LISTEN - AUDITORY

The student learns to listen and experiment in different instrumental sounds. They acquire a listening ear for what the appropriate instrument should be for the style of music that is being practiced and played.

Bach "usually" is preferred on a harpsichord, but not always! Teens love to experiment with new sounds.

EAR TRAINING, RHYTHM, SIGHT READING & THEORY

Ear training, rhythm, sight reading and theory are some of the activities that can be performed with the use of a computer and appropriate software attached to the MIDI equipped keyboard. These are some of the repetitive type, but necessary, activities that are often neglected by students when they are practicing at home.

ASSET

Electronic digital pianos can be a wonderful asset to the studio. With the use of earphones the arriving student can warm up before their lesson starts and leaving student can review the lesson assignments before going home.

CREATIVITY

In addition to regularly scheduled lab time, you may allow advanced students to compose or arrange a song or as a recreational pastime.

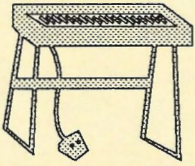
DUET

For duet work the parts can be entered separately using sequencing software and played back together or individually and recorded on tape for the student to take home to practice with. This method will help reduce the time necessary for both partners to schedule time to practice together.

NEW INSTRUMENTS

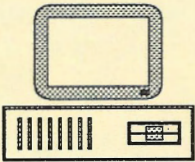
Recently the Yamaha Corp. introduced the DISKLAVIER™, which "fuses classical piano craftsmanship with state-of-the-art electronics. It is a superb acoustic grand that does things no grand piano has ever done before." Among some of the features are; fiber optic sensors, 3 1/4" diskette, volume control, tempo control, part cancel, transposition, repeat, song select, music search, random play and programmed playback of recorded music, recording, left and right split record, overdub, punch in, metronome, remote control, title entry for song and diskettes label, song copy, song sort and song delete.

MIDI STUDIO COMPONENTS



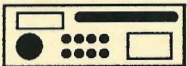
MIDI Instruments

Any instrument providing MIDI input / output connections



Computers

For processing the MIDI information, sequencing, editing, composing, printing, theory and ear training, through the use of software



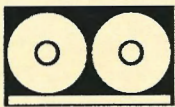
Amplifiers

For amplifying signals from the MIDI instrument or computer



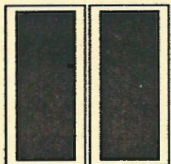
Microphone

For voice recording



Tape Recorder

Recording students pieces for further home study



Speakers

For playback in the studio

MIDI GLOSSARY

A/D Conversion - Process that transforms analog information such as audio into digital data to be stored or processed by a computer.

Additive Synthesis - Method of creating complex sounds by combining a number of individual sine waves.

Algorithm - Series of instructions that determine the output or result of a specific computational process.

Algorithmic composition - Partially improvised style of composing where the computer makes musical decisions based on parameters defined by the user.

Bank - Group of storage locations on a synthesizer, sequencer, drum machine or sound module.

Channel - In MIDI, data that is "tagged" as belonging together and intended to access (play) a specific synthesizer voice.

Computer Music - Music created directly through software control by a computer; MIDI music requires external sound devices.

Controller - Anything a musician plays (keyboard, wind instrument, drum pads, etc.) That transmits performance information as MIDI data.

CSound - a program used in computer music composition; written in the programming language "C".

D/A Conversion - Process transforming digital data into analog information or audio signals.

Default - Preset value that appears when an Instrument is turned on or software applications are loaded into a computer.

Digital clock - High speed pulse that controls starting and ending times of notes or other events in order to represent duration and rhythms while synchronizing the recording and playback of separate tracks in a digital sequencer.

Emulate - To imitate the characteristics of one device using another, Ex: most sequencers emulate multi-track tape recorders.

Envelope - Waveform which represents the dynamics of a tone. Provides variables which the user can apply as a contour, loudness and other parameters.

FM (Frequency Modulation) Synthesis - Method of creating complex sounds through digital computation by changing (modulating) one or more sine waves with one or more others.

Hertz (Hz) - Frequency of a waveform in cycles per second.

Interface - Hardware that connects two or more devices together to allow them to communicate.

LCD - Liquid Crystal Display; an inexpensive and low-power-consuming type of display; shows letters, numbers or images on synthesizers and other devices.

Loop - Repeating a portion or all of a sequenced pattern a number of times; repeating a portion of a sample. From tape loop, an analog technique.

MIDI - Musical Instrument Digital Interface; a means of communication between digital instruments and/or computers.

MIDI Interface - Attached to a computer, it changes the data output of a computer into that required to operate MIDI musical instruments.

Menu - A list indicating the functions available in particular software programs. Software programs may have multiple menus.

Multi-tasking - Ability of certain computers to operate more than one program simultaneously.

Multi-timbral - Synthesizer or sound module's capability to sound more than one voice simultaneously when accessed through different MIDI channels.

Operator - One part of an FM synthesis instrument design (algorithm); an operator consists of a sine wave and its envelope.

Optical Disk - a computer memory disk using optical (laser) technology; capable of storing several hundred or more megabytes of data.

Parameter - Fixed area made up of variable parts; for example, the parameter we call melody is made up by selecting notes of variable pitch.

Patch - The interconnection of various parameters to define, activate, or modify a synthesizer voice.

Patch editor - Software that allows a user to edit or redefine the voices of a synthesizer or sound module by using a computer. The computer screen displays a template emulating the synthesizer's functions.

Quantization - "Rounding off" to the nearest note or beat; quantizing corrects pitch and rhythm errors.

RAM - Random Access Memory, temporary memory used by a computer to run programs; accessed by the user in real-time.
Real-time - Occurring in actual time; loading a sequencer by playing the performance directly from a keyboard.

ROM - Read Only Memory; memory containing permanent or instructional information; can be accessed by the computer or its user from a disk, card, or builtin chip.

Sample - Sound digitally recorded, usually from an acoustic source (instruments, voices, noises, etc.); stored on a disk, ROM card, or sampling keyboard.

Sampler - Synthesizer or sound module that both records and plays back sampled sounds.
Sequencer - Records, edits and plays back musical information as MIDI data.

Sequencer (software) - Allows a computer to record MIDI data like a multi-track tape recorder.

SMPTÉ - Digital code used to synchronize video or film with tape recorders, computers or sequencers; developed by Society of Motion Picture and Television Engineers.

Synthesis Algorithm - Any computer program or set of computations designed to generate music.

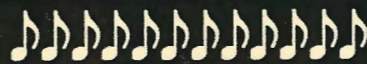
System Exclusive - MIDI data referring to a specific instrument; the format may be specified by the individual manufacturer.

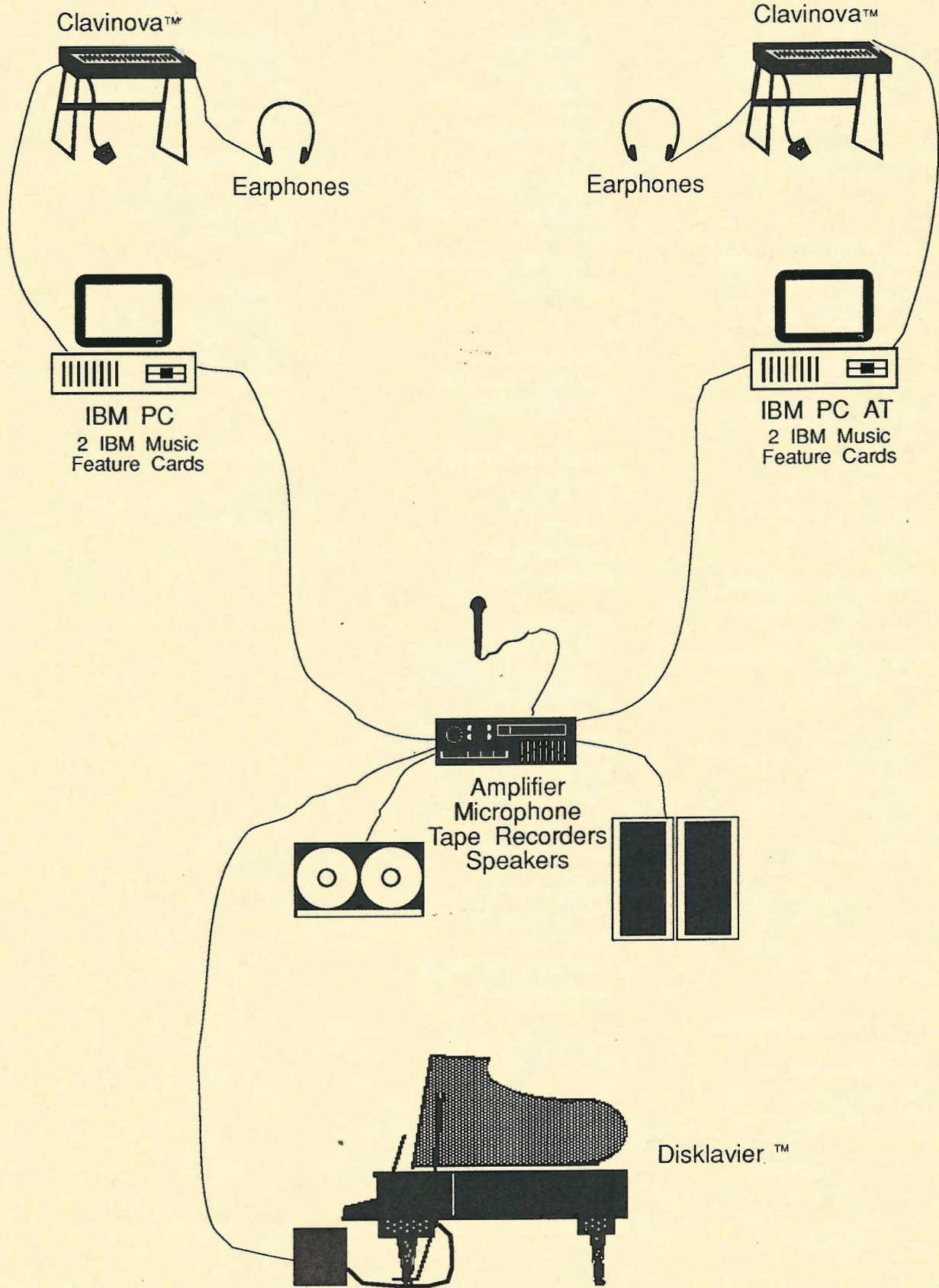
Template - Visualization of the architecture of a digital synthesizer as shown on a computer screen during patch editing.

Unix Operating System - Communications-oriented computer operating system developed by Bell Labs; used widely with "C" programming language.

Velocity - The amount of time between the initiation of the key attack and the time it reaches bottom as determined by how hard a key is struck.

Velocity Sensitivity - The quality of an instrument or MIDI software to determine note dynamics as the result of velocity information.





MUSIC SOFTWARE RESOURCE LIST

This list is only a sampling of the many software vendors available and should serve as a starting point in your quest for more information.

Alfred Publishing Co.
Inc.,
16380 Roscoe Blvd.
P.O. Box 10003
Van Nuys, CA 91410
(818) 891-5999

Coda Music Software
div. of Wenger Corp.
1401 E. 79th St.
Minneapolis, MN 55425
(612) 894-1288

Digital Arts &
Technologies, Inc.
P.O. Box 366
Roslyn Heights, NY
11577
(516) 625-0811

Dr. T's Music Software
100 Crescent Road,
Needham, MA 02194
(617) 455-1454

Electronic Courseware
Systems
1210 Lancaster Dr.
Champaign, IL 61821
(217) 359-7099

Leigh's Computers
1475 Third Ave.
New York, NY 10028
(800) 321-6434

Mayfield Publishing Co.
1240 Villa St.
Mountain View, CA
94041
(415) 960-3222

> Maestro Music, Inc.
2403 San Mateo N.E.
Suite P-12
Albuquerque, NM 87110
(505) 881-9181

MIX
2608 Ninth St.
Berkley, CA 94710
(800) 233-9604

Music Systems for
Learning, Inc.
311 E. 38th St.
Suite 20C
New York, NY 10016
(212) 661-6096

MusicWare
996 Cottontree Close
Victoria, B.C. V8X 4E9
(604) 658-1399

Passport Designs, Inc.
625 Miramontes St.
Half Moon Bay, CA
94019
(415) 726-0280

Piano Partners
531 E. 72nd St.
Suite 3A
New York, NY 10021
(212) 628-3912

Pygraphics
P.O. Box 639
Grapevine, TX 76051
(800) 222-7536

Resonate
P.O. Box 996
Menlo Park, CA 94026

Roland Corporation US
7200 Dominion Circle
Los Angeles, CA 90040
(213) 685-5141

Teach Services
182 Donivan Road
Brushton, NY 12916
(518) 358-2125

Temporal Acuity
Products, Inc.
300 - 120th Ave. N.E.
Bldg. 1 Suite #200
Bellevue, WA 98005
(800) 426-2673

WBW Software
5 Rene Drive
Spencerport, NY 14559
(716) 352-3675

PIANO

Barcarolle, Op 60

*Sonata #7, Op. 83
Precipitato*

F. Chopin

S. Prokofieff

JONATHAN WEISER
Robert Hamilton, Teacher

*Ann Taylor - "Thank you. Performers to come up
so audience can great them..."*
would like

Special thanks for making the 1992 auditions so successful to:

Student Participants

Teachers

Adjudicators

Door Monitors

ASMTA Audition Chairmen:

*Brett Bachus
Evonne Beattie
Kay Couch
Ken Noble
Susan Polleys
Joy Ross*

Arizona State University for the use of their facilities

*Central Music, Phoenix
Arizona Composition Contest Fee Sponsor
Kathy Klingler, Program Designer*

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

Affiliated with Music Teachers National Association



November 14, 1992
Hilton Hotel, Tucson
7:30 PM

Arizona Winners of the MTNA:
Columbia Pictures Publication/Belwin Student Composition Contest
Baldwin Junior Keyboard Achievement Competition
Selmer Junior High Instrumental Competition
Yamaha High School Competition
Wurlitzer Collegiate Artist Competition

Photo - VIDEO? Someone for program / lift - lower PE 4'd

PREMIER OF COMMISSIONED COMPOSITION

20 Finger Salsa Lisa Lemay

SUSAN SCHILD/VICKI DAVIS + 5 hand percussion

Heber - introduced composer to performers

AWARDS CEREMONY

Presenting ASMTA Awards Ann Taylor, ASMTA 2nd Vice President
- introduced the different chairmen @ thanks to commercial supporters, parents, participants
- to performers

COLUMBIA PICTURES PUBLICATION/BELWIN STUDENT COMPOSITION CONTEST

Monster Mania S. Leshner
Monster Melody
Something Approaching
Safari at Night

SAM LESHNER - Elementary
Evonne Beattie, Teacher

Sailing on the Wind A. Ferrin

ANDREA FERRIN - Junior High
Carolyn Steppe, Teacher

BALDWIN JUNIOR KEYBOARD

Scherzo, Op 20, B Minor F. Chopin
Presto con fuoco

Diabolic Suggestion, Op 4, #4 S. Prokofiev
Prestissimo Fantastico

BREELYN WILKY

Robert Hamilton, Teacher
Jay Henschberger, former teacher

SELMER JUNIOR HIGH INSTRUMENTAL COMPETITION

Concerto #5 in A Minor, Op 37 H. Vieuxtemps
Allegro non Troppo

KAREN JOHNSTON
Dr. William Magers, Teacher
Janeen Noble, Accompanist

YAMAHA HIGH SCHOOL COMPETITION

PIANO

L'Isle Joyeuse Debussy

JENNY HARRIS
Kathryn Rood, Teacher

STRINGS

Sonata #1 in G Minor J. S. Bach
Fuga

DANIEL CARLSON
William Magers, Teacher

- dirt telegraph dynamic changes

WURLITZER COLLEGIATE ARTIST COMPETITION

VOICE Collegiate winners

Nun eilt herbei from Die Lustigen Weiber von Windsor O. Nicolai

Galathea A. Schoenberg
Arie aus dem Spiegel von Arkadien from Brettli-Lieder A. Schoenberg

Violon from Fiancailles pour Rire F. Poulenc

JENNIFER KALLENBERG, soprano
Claudia Kennedy, Teacher
Ann Nagel, Accompanist

WOODWIND Collegiate winners

Andante-Presto R. Bretonne

JULIE DIANE HOSKOT, alto saxophone
Joe Wytko, Teacher
Kathryn Rood, Accompanist

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

presents

**1992
HONORS RECITAL
ELEMENTARY DIVISION**

November 15, 1992

10:00 a.m.

Tucson, Arizona

Elementary Division

- Three Recital Dances Agay
Leslie Anne Selberg
student of Mandarin G. Cheung-Yueh, Central District
- Sonatina, Op. 36, No. 5, Rondo Clementi
Michael Marcum
student of Annette Niemann, East Valley District
- Song Without Words, Andante Alexander
Nicole Palmer
student of Marion Rogge, Eastern District
- Minuet in G Major Bach
Kimberly Marlow
student of Diane Legge, East Valley District
- Having Fun Kabalevsky
Lacey Young
student of Debbie Erb, Northern District
- Sonatina in C, Op. 55, No. 1, Allegro Kuhlau
Stephanie George
student of Charles Marlowe, Southeastern District
- Sonatina in F, Allegro Beethoven
Aubrey Varga
student of Karen Stahl, Southeastern District
- Toccata Brilliante Olson
Michael Sharp
student of Linda Wiles, Central District
- Long, Long Ago Bayly
Country Gardens Old English
Sarah Wu
student of Shi-gu Zhang, Southern District
- Sonatina, Op. 20, No. 1, Allegro Kuhlau
Jennifer Goggin
student of Charles Marlowe, Southeastern District

La Poupée	Tansman
Cyra-Lea Newton student of Dr. Peggy Rostron, Central District	
Sonatina, Op. 36, No. 1, Andante, Vivace	Clementi
Sulia Jiang student of Shi-gu Zhang, Southern District	
Sliding in the Snow	Gillock
Shawni Allen student of Kathryn Rood, East Valley District	
Moment Musical, Op. 94, No. 3	Schubert
Helen Kao student of Susan Chu, Southern District	
Burlesque	Mozart
Chris Jongeward student of Lynne Winans, Western District	
Sonatina in F	Beethoven
Linda Cheng student of Karyl Tomizuka, Southern District	
Sonatina in C	Latour
Sue Lee student of Barbara Stoutenburgh, Central District	
L'Arabesque	Burgmüller
Vivian Lien student of Kathryn Rood, East Valley District	
José on the Highway	Glover
Angela Goodman student of Anne Kempton, Eastern District	
Partita in Bb Major	Bach
Minuet 1, Minuet 2, Gigue Sarah Thiele student of Louise C. Hill, Northern District	

Sonatina, Op. 36, No. 3, Allegro Clementi
 Colin Johnson
 student of Dorothy Dungan, Central District

Der Jongleur Toch
 Aaron Centric
 student of Kim Hayashi, Southeastern District

Fanfare Kirnberger
 Sunny Chen
 student of Mandarin G. Cheung-Yueh, Central District

Agitato e Delicato Rollins
 David Cosand
 student of Barbara K. Spoelman, East Valley District

Fantasia Handel
 Peter Goldstein
 student of Kathryn Younker, Western District

Two Country Dances Schubert
 Melody Heng
 student of Joanne Caudill, East Valley District

The Smugglers Deems Taylor
 Jacob Sudol
 student of Nancy O'Brien, Southern District

District Honor Recital Chairmen

Central:	Susan Shiner
East Valley:	Dona Sowards
Eastern:	Mellani Larson
Northern:	Aiko Porter, Louise C. Hill
Southeastern:	Charles G. Marlowe
Southern:	Mary Loser
Western:	Lynne Winans
State Chairman:	Dorothy Dungan

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

MTNA-WURLITZER COLLEGIATE ARTIST COMPETITION STATE COMPETITION

SATURDAY, OCTOBER 23, 1993
ARIZONA STATE UNIVERSITY • MUSIC BUILDING
MUSIC THEATRE

PIANO

Contestant No. 1

10:00am

Toccatà in D Minor, BWV 913	10:30	Johann Sebastian Bach
Sonata in F Major, K. 332		Wolfgana Amadeus Mozart
I. <i>Allegro</i>	6:26	
II. <i>Adagio</i>	4:00	
III. <i>Allegro assai</i>	5:00	
Ballade No. 2 in B Minor	12:30	Franz Liszt
Concerto No. 1 in B-flat Minor, Op. 23		Peter Ilich Tschaikovsky
I. <i>Andante non troppo e molto maestoso</i>	20:00	
II. <i>Andantino semplice</i>	6:00	
III. <i>Allegro con fuoco</i>	7:00	

Contestant No. 2

10:50am

Thirty-two Variations in C minor	12:15	Ludwig van Beethoven
Vallée d'Obermann from <i>Années de Pèlerinage, I</i>	11:30	Franz Liszt
Prelude from <i>English Suite in A minor</i>	4:15	Johann Sebastian Bach
Etude tableau in E-flat Minor, Op. 39 No. 5	3:45	Sergei Rachmaninoff
Etude tableau in C Minor, Op. 39 No. 1	3:00	Sergei Rachmaninoff
Concerto No. 3 in D Minor, Op. 30		Sergei Rachmaninoff
I. <i>Allegro ma non tanto</i>	16:30	
II. <i>Adagio-</i>	23:00	
III. <i>Alla breve</i>		

LUNCH

Competition resumes at 1:00pm

Contestant No. 3**1:00pm**

English Suite No. 3 in G Minor		Johann Sebastian Bach
<i>Prelude</i>	4:05	
<i>Allemande</i>	2:30	
Variations and Fugue on a Theme by Handel, Op. 24	26:17	Johannes Brahms
Sonata in D Minor		Charles T. Griffes
I. <i>Allegretto con moto</i>	7:20	
II. <i>Molto tranquillo</i>	2:80	
III. <i>Allegro vivace</i>	5:00	
Concerto in E-flat Major	18:00	Franz Liszt

Contestant No. 4**1:50pm**

Sonata in E-flat Major, Hob. XVI:52		Franz Joseph Haydn
III. <i>Presto</i>	5:00	
Les Funérailles	12:30	Franz Liszt
Sonetto del Petrarca No. 104	6:00	Franz Liszt
Reflets dans l'eau	5:30	Claude Debussy
Scherzo in C-sharp Minor, Op. 39	10:30	Frédéric Chopin
Prelude in B-flat Major, Op. 23 No. 2	4:00	Sergei Rachmaninoff
Concerto No. 2 in G Minor, Op. 22		Camille Saint-Saëns
I. <i>Adagio sostenuto</i>	11:30	
II. <i>Allegro scherzando</i>	6:00	
III. <i>Presto</i>	6:30	

Contestant No. 5**2:40pm**

Sonata in E-flat Major, Op. 7		Ludwig van Beethoven
I. <i>Allegro</i>	5:15	
II. <i>Largo</i>	4:05	
III. <i>Allegro</i>	5:45	
IV. <i>Rondo</i>	6:15	
Two Concerto Etudes		Franz Liszt
I. <i>Waldesrauschen</i>	4:12	
II. <i>Gnomenreigen</i>	3:06	
Sonata No. 3 in A Minor, Op. 28		Sergei Prokofieff
Concerto in G Major		Maurice Ravel
I. <i>Allegro mente</i>	8:50	
II. <i>Adagio assai</i>	8:20	
III. <i>Presto</i>	4:00	

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

MTNA-YAMAHA HIGH SCHOOL COMPETITION STATE COMPETITION

SATURDAY, OCTOBER 23, 1993
ARIZONA STATE UNIVERSITY • MUSIC BUILDING
MUSIC THEATRE

PIANO

Contestant No. 1

9:00am

Concerto No. 17 in G Major, K. 453 <i>I. Allegro</i>	8:20	Wolfgang Amadeus Mozart
Prelude and Fugue No. 3 in C-sharp Major, BWV 848 <i>from The Well-Tempered Clavier, Book I</i>	1:25 2:40	Johann Sebastian Bach
Scherzo No. 3 in C-sharp Minor, Op. 39	8:05	Frédéric Chopin
Sonata No. 3 in A Minor, Op. 28	8:58	Sergei Prokofieff

ANNOUNCEMENT OF WINNER
(approximately 10:00am in Cowley Lobby)

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

MTNA-YAMAHA HIGH SCHOOL COMPETITION STATE COMPETITION

SATURDAY, OCTOBER 23, 1993
ARIZONA STATE UNIVERSITY • MUSIC BUILDING
RECITAL HALL

VOICE

Contestant No. 1		12:00pm
Freschi luoghi, prati aulenti	2:16	Stefano Donaudy
Heidenröselein	1:40	Franz Schubert
Si mes vers avaient des ailes	2:00	Reynaldo Kahn
Sometimes I Feel Like a Motherless Child	2:52	arr. Harry T. Burleigh

ANNOUNCEMENT OF WINNER
(approximately 12:45pm in Cowley Lobby)

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

MTNA-YAMAHA HIGH SCHOOL COMPETITION STATE COMPETITION

SATURDAY, OCTOBER 23, 1993
ARIZONA STATE UNIVERSITY • MUSIC BUILDING
PERCUSSION ROOM WB-10

PERCUSSION

Contestant No. 1

9:00am

Concertino for Xylophone and Orchestra		Toshiro Mayuzumi
I. <i>Allegro</i>	3:51	
II. <i>Cadenza</i>	2:09	
III. <i>Adagietto</i>	2:50	
IV. <i>Presto</i>	4:10	
Sonata for Timpani		John Beck
III. <i>Fast</i>	3:50	
Morris Dance	5:00	William Kraft
Concertino for Marimba		Paul Creston
I. <i>Vigorous</i>	6:00	

ANNOUNCEMENT OF WINNER
(approximately 10:00am in Cowley Lobby)

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

PRE-COLLEGIATE CHAMBER COMPETITION

SATURDAY, OCTOBER 23, 1993
ARIZONA STATE UNIVERSITY • MUSIC BUILDING
RECITAL HALL

SENIOR DIVISION

Ensemble No. 1

3:00pm

String Quartet No. 11 in F Minor, Op. 95

Ludwig van Beethoven

I. *Allegro con brio*

II. *Allegretto ma non troppo*

String Quartet No. 1 in E Minor from *My Life*

Bedrich Smetana

I. *Allegro vivo appassionato*

ELEMENTARY DIVISION

Ensemble No. 1

3:30pm

Duet in E Major, Op. 5 No. 2

Luigi Boccherini

I. *Allegro giusto*

ANNOUNCEMENT OF WINNING ENSEMBLES
(approximately 4:15pm in Cowley Lobby)

1993 Arizona State Music Teachers' Convention

PRESENTS

Michael Gurt in Concert

Sonata in C Minor, Hob. XVI, #20

Hayden

Moderato

Andante

Allegro

Sonata in B minor

Listz

INTERMISSION

Images, Book 1

Debussy

Reflects dans l'eau

Hommage a Rameau

Mouvement

Fantasy in F minor

Chopin

L'Apprenti sorcier

Dukas/Gurt

1993 Arizona State Music Teachers' Convention

presents

A Master Class with Michael Gurt

Great Smoky Mountains

Samuel Calder
(Student of Linda Wiles)

Glover

Scherzino, Opus 39, No. 11

Anna Cho
(Student of Barbara Spoelman)

MacDowell

Hungary

Audrey Sung
(Student of Carol Hill)

Koelling

Sonata, Opus 27, No. 2
Adagio Sostenuto

Jennifer Toon
(Student of Melody Aker)

Beethoven

Sonata for Piano
Allegro Marcato

Melissa Wiles
(Student of Linda Wiles)

Ginastera

IN-SERVICE EDUCATION WORKSHOP

ELEMENTARY PIANO is the topic of the Certification In-Service Workshop. This meets the one point requirement for renewal of your Certification. It is open to ALL teachers. What a way to begin your new teaching year!

The Workshop will be held on Saturday, September 25, 9:00 - 4:00, in the Sherman Clay Recital Hall, 1457 W. Southern, Mesa, 835-0350, with convenient freeway access. The cost is \$10.00.

LOUISE SAVAGE will present ELEMENTARY REPERTOIRE from 9:00-12:00.

Louise is an independant teacher of piano and theory in Sacramento, CA. She is also the state president of the California Association of Professional Music Teachers (CAPMT). She is a frequent adjudicator, and teaches the Musical Creativity and Expression for Sacramento's Summer Music Institute. She is the piano coach for the Sacramento Youth Symphony Chamber Music Workshop. At the University of Alabama, she studied with Roy McAlister, and at the University of Colorado where she received her degree, she studied with Storm Bull.

Lunch break is from 12:00-1:00. There are many eating establishments nearby.

KAREN MAISON will present DEVELOPING ELEMENTARY MUSICIANSHIP from 1:00-4:00.

Karen teaches piano in Cave Creek, and has been in the Valley since September, 1992. She came from Maryland, where she frequently played with the Baltimore Symphony. She received her Master's degree from Peabody. While there she also taught in the Preparatory School, teaching traditional and Susuki piano and enrichment classes - group and private.

Call Evonne Beattie, 955-6227, or Joy Ross, 949-0400, if you have questions.

Send your registration to Evonne Beattie
3326 N. 41st Place
Phoenix, AZ 85018

NAME _____ PHONE _____

ADDRESS _____

ASMTA DISTRICT _____

Make your check for \$10.00 payable to ASMTA

The Arizona State Music Teachers' Association proudly presents

N. Jane Tan

Pedagogy Seminar



N. Jane Tan, acclaimed as one of the most important pedagogues in America, is an Associate Professor of Music at Towson State University in Maryland and is the author of *The Well Prepared Pianist*. The series, considered by many of the country's leading piano educators as a "tour de force," is published by The Willis Music Company.

"Teaching Beginning & Elementary Pianists"

Part I - Saturday, 8:00 - 9:30 a.m., The Theatre

Goal Oriented Teaching Strategies
Manageable Technique Builders

Part II - Saturday 11:00 - 12:00 noon, The Theatre

The First Lesson - Teaching for Success
Developing Pianistic Reading

Part III - Saturday, 2:45 - 3:45 p.m., The Theatre

Hands Together - The Best & Easiest Way to Teach Scales
Musical Pulse, Not Musical Math

Part IV - Sunday, 8:00 - 9:30 a.m., Palo Verde 2 & 3

Pianistic Intimacy with Keyboard Vocabulary
Etudes & Standard Repertoire -- The Essential Diet of Pianists
Structural Analysis for Total Learning Efficiency

Saturday-Sunday, Nov. 13-14, 1993 Mesa Community Center

STUDIO ORGANIZATION:
A Sharing of Thoughts and Ideas

presented by Susan Shiner
I.M.T.F. Chairperson
November 12, 1993

I. The Private Music Studio: how to create a well run business

- policies: information that is clear and concise
- lesson payment structure: tuition vs weekly payment
- invoicing
- calendars
- newsletters
- computer programs

II. Student information

- how to keep track of student progress
- lesson assignment options
- merit sheets or reward systems

III. The Music Room

- how to better organize your music library
- what to do with professional materials
- the physical look of your studio



Great thanks to the following teachers who shared their studio forms and ideas with me.

Connie Backus
Evonne Beattie
Carolyn Berggren
Ruth Breiling
Mandarin Cheung-Yueh
Janice Coates
Dorothy Dungan
Louise Hill
Carolyn Inabinet
Helen Jones

Karen Lilly
Karen Maison
Liz Owen
Paula Peterson
Mary Phelan
Maizel Pontious
Janice Schwartzer
Shelly Sellars
Nancy Spitzer
Rosemary Stelmach
Carol Webb

1993 ASMTA-MTNA STATE COMPETITION CHAIRMEN

Mandarin G. Cheung-Yueh, State Competition Coordinator
Frances Kaspar, Wurlitzer Collegiate Artist Competition
Dr. Janice Meyer, Collegiate Chamber Music Competition
Evonne Beattie, Yamaha High School Competition
Janet Erhardt, Baldwin/Selmer Junior High School Competition
Janis Kittleson, CPP/Belwin Student Composition Competition
Shellie Sellers, ASMTA Pre-Collegiate Chamber Competition

The Competition Committee and ASMTA wish to express our sincere gratitude to the following individuals and institutions for their support in making the 1993-1994 ASMTA-MTNA Competitions possible:

1993 ADJUDICATORS

Pauline Glickman • Piano • San Antonio, Texas
Mitchell Klein • Conductor • Oakland, California
Karen Maison • Piano • Cave Creek, Arizona
Tracy Peterson • Soprano • Chandler, Arizona
Tom Sheeley • Guitar • Flagstaff, Arizona
Mark Sunkett • Percussion • Tempe, Arizona
David Viscoli • Piano • Los Angeles, California

ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC
for the use of their facilities, instruments, and personnel

Dr. Gerald Bolt, Director of Facilities & Operations
for coordinating the use of the ASU Music Building

Central Music
for their financial support in the
ASMTA-MTNA CPP/Belwin Student Composition Competition

Brent Fischer & Rick Florence
for their service & expertise in furnishing the competition pianos

MTNA FOUNDATION
for the appearance of Mr. Russo at our convention

Sherman Clay Piano Company
for furnishing the convention instrument

Jeffery Turner, R.P.T. & Craftsman Piano Service
for their financial support in the Performance Competitions

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

1993

Convention

Student Performance Program

November 12-14, 1993
Mesa Sheraton Hotel • Mesa, Arizona

About the MTNA National Winners

Sixteen-year old Karen Johnston began violin lessons when she was only five. She is a student of Dr. William Magers who is on faculty at Arizona State University. Prior to her being the 1993 National String Winner in the MTNA-Selmer Junior High School Instrumental Competition, Ms. Johnston had placed Third in the Junior Division of the 1993 Phoenix Symphony Guild Concerto Competition and was a finalist in the 1992 MTNA-Selmer Junior High School Instrumental Competition as well. Other awards include the Metropolitan Youth Symphony Director's Award and the Gilbert High Symphony Outstanding Freshman Award. She has also been a winner of the Metropolitan Youth Symphony Annual Performance Scholarship since 1986.

Ms. Johnston attends the Highland High School in Gilbert and is an active member of various ensembles including the Mesa Symphony. She is the first violinist of the Sonore String Quartet and is currently the concertmaster of the Phoenix Youth Symphony.

Eighteen-year-old Andrew Russo is in his first year at the Julliard School of Music as a student of Jerome Lowenthal. Russo began his piano studies at the age of four with William Goodrum. Former teachers include Steven Heyman, Rebecca Penneys, and Herbert Stessin. Mr. Russo has been a winner in a number of piano competitions and has appeared in concert with various orchestras including the Syracuse Symphony Orchestra, the Fort Worth Chamber Symphony, and the BC Pops Orchestra in Binghamton, New York. Mr. Russo has also performed recitals at the Spoleto USA Festival, the CMM Lunch Hour Recital Series in Syracuse, New York, and a benefit recital at the Colgate University.

Engagements for the 1993-94 season include recital appearances at the MTNA-Affiliate State Conventions in New York, New Hampshire, Pennsylvania, and Arizona; the Young Pianists Series in Knoxville, the Piccolo Spoleto Series, as well as in an all-Gershwin program with the BC Pops Orchestra.

Donations to the MTNA Foundation will be accepted at the MTNA Foundation Booth throughout the Convention. Funding provided by the MTNA Foundation apply toward travel subsidies for all ASMTA state winners at the Division and National levels of the Competitions. Thank you for your support.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

Karen Johnston, violin

1993 National String Winner
MTNA-Selmer Junior High Instrumental Competition

Assisted by **Barbara Willy**, piano

Saturday, November 13, 1993 • 10:00am
Mesa Sheraton Hotel

PROGRAM

Sonata in D Major
for Violin and Piano, Op. 94a
I. *Moderato*
II. *Scherzo*
III. *Andante*
IV. *Allegro con brio*

Serge Prokofieff
(1891-1953)

Concerto for Violin
I. *Allegro con fermezza*

Aram Khachaturian
(1903-1978)

Zigeunerweisen, Op. 20 No. 1

Pablo de Sarasate
(1844-1908)

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ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

Andrew Russo, piano

1993 National Winner
MTNA-Yamaha High School Competition

Saturday, November 13, 1993
Mesa Sheraton Hotel

PROGRAM

Sonata in B Minor, Hob. XVI:32
Franz Joseph Haydn
(1732-1809)

Allegro moderato
Menuet (Trio)
Finale: Presto

Kinderszenen, Op. 15
(Scenes from Childhood)
Robert Schumann
(1810-1856)

Von fremden Ländern und Menschen (About Strange Lands and People)
Kuriose Geschichte (Curious Story)
Hasche-Mann (Catch Me!)
Bitendes Kind (Pleading Child)
Glückes genug (Perfect Happiness)
Wichtige Begebenheit (Important Event)
Träumerei (Reverie)
Am Kamin (By the Fireside)
Ritter vom Steckenpferd (Knight of the Rocking Horse)
Fast zu ernst (Almost Too Serious)
Fürchtenmachen (Frightening)
Kind im Einschlummern (Child Falling Asleep)
Der Dichter Spricht (The Poet Speaks)

Andante Spianato,
and Grand Polonaise Brillante, Op. 22
Frédéric Chopin
(1810-1849)

Sonata No. 7 in B-Flat Major, Op. 83
Sergei Prokofieff
(1891-1953)

III. *Precipitato*

This performance is made possible through a grant from the
Music Teachers National Association

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

ASMTA • MTNA COMPETITIONS STATE WINNERS

&

ASMTA COMMISSIONED PREMIERE

Saturday, November 13, 1993 • 8:00pm
Mesa Sheraton Hotel

PROGRAM

Voices of Shadow Canyon ** Brent Michael Davids

Brent Michael Davids, crystal soprano & bass flutes
Connie Backus, flute & alto flute
Celinda Levno, flute & piccolo
Kevin Fuhrman, percussion
Richard S. McKinley, percussion
Arnold Ruiz, percussion

Greetings Mandarin G. Cheung-Yueh, ASMTA 2nd VP

Presentation of Awards Ruth Edwards, MTNA President-Elect

Concerto in E Minor, Op. 64 Felix Mendelssohn
I. Allegro moderato

Sarah Fourt, violin
MTNA-Selmer Junior High School Instrumental Competition
Dr. Phyllis Skoldberg, teacher

"Suggestions diabolique," Op. 4 No. 4 Sergei Prokofieff

Maria Elisa Dastrup
MTNA-Baldwin Junior High School Piano Competition
Dr. Caio Pagano, teacher

Duet in E Major, Op. 5 No. 2 Luigi Boccherini
I. Allegro Guisto

Tristan Sieve & Ryan Williams, violins
ASMTA Pre-Collegiate Elementary Chamber Competition
Dr. Robert Strava, coach

"Si mes vers avaient des ailes" Reynaldo Hahn

Myiia Okeema Watson-Davis, soprano
MTNA-Yamaha High School Competition
Claudia Kennedy, teacher

Scherzo No. 3 in C-Sharp Minor, Op. 39 Frédéric Chopin

Debby Wang, piano
MTNA-Yamaha High School Competition
Kathryn Rood, teacher

String Quartet No. 1 in E Minor *from My Life* Bedrich Smetana
I. Allegro vivo appassionato

The Sonore String Quartet *
ASMTA Pre-Collegiate Senior Chamber Competition
Dr. William Mager, coach

Etude tableau in E-Flat Minor, Op. 39 No. 5 Sergei Rachmaninoff
Etude tableau in C Minor, Op. 39 No. 1 Sergei Rachmaninoff

David Dunford, piano
MTNA-Wurlitzer Collegiate Artist Competition
Nicholas Zumbro, teacher

* The Sonore String Quartet
Karen Johnston, violin
Missy Graves, violin
Chiara Kingsley, viola
Susan Mara Babini, violoncello

** ASMTA Commissioned work of the year, world premiere

In absentia: **Ehren von Lehe**, Junior High Winner
MTNA-CPP/Belwin Student Composition Competition
Evonne Beattie, teacher

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

presents

1993 HONOR RECITALS

November 14, 1993

*Elementary
10:00 a.m.*

*Junior High
1:00 p.m.*

*Senior High
2:40 p.m.*

*ASMTA State Convention
Mesa, Arizona*

ASMTA Honor Recitals

The purpose of the ASMTA Honor Recitals is to encourage talented young artists in the pursuit of musical excellence and to recognize outstanding achievements in the profession of music teaching.

The students performing in the recitals have been selected to represent their respective districts by audition. ASMTA congratulates them, their teachers, and their parents.

District Honor Recital Chairpersons

Central:	Susan Shiner
East Valley:	Dona Sowards and Erlena Stanley
Eastern:	Terrell Taylor
Northern:	Aiko Kawabe
Southeastern:	Charles G. Marlowe
Southern:	Susan Chu
Western:	Lynne Winans

ASMTA State Honor Recitals Chairperson: Dorothy Dungan

ASMTA Second Vice-President, chairman for performance and auditions:
Mandarin Cheung-Yueh

ASMTA Elementary Honor Recital

Little Prelude in C Major Bach
Sonatina in G, Op. 36 No. 5 Clementi
III. Rondo

Leslie Anne Selberg
student of Mandarin Cheung-Yueh, Central District

Fantasy Dance, Op. 124 No. 5 Schumann
Leah Gomez
student of Terrell Taylor, Eastern District

Minuet in F Major Mozart
Melody Schumann

Nancy Ma
student of Manuella Pagano, East Valley District

Sonatina, Op. 36 No. 1 Clementi
I. Allegro

Lance Coochyouma
student of Louise Hill, Northern District

The Wild Rider, Op. 68 No. 8 Schumann
Sonatina, Op. 55 No. 1 Kuhlau
II. Vivace

James Liu
student of Susan Polleys, Southern District

Scherzo in D Minor Gurlitt
Courtney Simala
student of Lynne Winans, Western District

The Great Smoky Mountains Glover
Sam Calder
student of Linda Wiles, Central District

Invention No. 8 in F Major Bach
Angela Goodman
student of Marion Rogge, Eastern District

Drifting Clouds Gillock
Sara Allen
student of Kathryn Rood, East Valley District

A Short Story, Op. 27 No. 12 Kabalevsky
Allison Weyer
student of Kim Hayashi, Southern District

A Pleasant Morning Streabbog
Leah Goldstein
student of Kathy Younker, Western District

Solfeggietto C.P.E. Bach
 Bess Stillman
 student of Caroline Olshefska, Central District

Sonatina in G, Op. 36 No. 2 Clementi
 Jeanne Nam
 student of Helen M. Kim, East Valley District

The Skylark Tchaikowsky
 Sarah Wu
 student of Shi-Gu Zhang, Southern District

I Bought Me a Cat arr. Copland
 Max Miller, Voice
 Joyce Page, accompanist
 student of Dorothy Lincoln-Smith, Central District

Bagatelle, Op. 119 No. 1 Beethoven
 Jordon Keith
 student of Marion Rogge, Eastern District

By the Seaside, Op. 63 No. 7 Streabbog
 March of the Animals Garrow
 Debbie Chiou
 student of Lois Wu, East Valley District

Sonatina in C Major, K. 545 Mozart
 I. Allegro
 Stephanie George
 student of Charles Marlowe, Southeastern District

Menuet in G Major, BWV Anhang 116 Anna Magdalena Bach
 Dari Duval
 student of Nancy O'Brien, Southern District

Sonatina in A Minor Benda
 First Loss, Op. 68 No. 16 Schumann
 Jean Tsai
 student of Jenny Kao, East Valley District

Gavotte Bach
 Louise Lin
 student of Mandarin Cheung-Yueh, Central District

Mazurka in F Major, Op. 68 No. 3 Chopin
 Helen Kao
 student of Susan Chu, Southern District

Prelude in G Major Handel
 Aubrey Varga
 student of Karen Stahl, Southeastern District

Toccatina, Op. 27 No. 6 Kabalevsky
 David Tantone
 student of Susan Shiner, Central District

Etude, Op. 72 No. 6 Moszkowski
 Linda Cheng
 student of Karyl Tomizuka, Southern District

Musette in D Major Bach
 Matthew Hum
 student of Manuello Pagano, East Valley District

Berceuse, Op. 210 No. 8 Kohler
 Quick March, Op. 210 No. 10 Kohler
 Lawrence Yu
 student of Barbara Stoutenburgh, Central District

The Bee, Opus 13 No. 9 Schubert
 Etude Caprice Agay
 Lauren Lewis
 student of Gina Dastrup, East Valley District

Junior High Honor Recital

- Danza Delamoza Donosa Ginastera
 Ga Young Choi
 student of Mandarin Cheung-Yueh, Central District
- Angels' Voices Burgmüller
 Gavotte in G Minor Bach
 David Cosand
 student of Barbara Spoelman, East Valley District
- Sonatina in A Major, K. 331 Mozart
 III. Allegretto
 Jennifer Goggin
 student of Charles Marlowe, Southeastern District
- Liebestraume, No. 3 Liszt
 Christine Vitale
 student of Michael Schmitz, Southern District
- Invention No. 13 in A Minor Bach
 Shanna Bowman
 student of Lynne Winans, Western District
- Prelude No. 2 Gershwin
 John Wiles
 student of Linda Wiles, Central District
- Valse, Opus 69 No. 2 Chopin
 Vivian Tang
 student of Kathryn Rood, East Valley District
- Prelude from Holberg's Time Grieg
 Amanda Randall
 student of Marion Rogge, Eastern District
- Bear Dance Bartok
 Lauri Greco
 student of Louise Hill, Northern District
- Sonatina in C Dussek
 II. Rondo: Allegretto moderato
 Sara Leon
 student of Mandarin Cheung-Yueh, Central District

- Scenes from Childhood, Op. 15 Schumann
 1. About Strange Lands and People
 2. Curious Story
 3. Catch Me
 4. Reverie
 Ann Wuu
 student of Susan Chu, Southern District
- Impromptu, Op. 28 No. 3 Reinhold
 Emily Romney
 student of Jan Hunt, Eastern District
- Sonata in G, Op. 49 No. 2 Beethoven
 I. Allegro ma non troppo
 Etude, Op. 109 No. 18 Burgmüller
 Kristy Mosser
 student of Mandarin Cheung-Yueh, Central District
- "Doctor Gradus Ad Parnassum" from Children's Corner Debussy
 Sarah Thiele
 student of Louise Hill, Northern District
- By the Sea Posca
 Rose Fong
 student of Barbara Stoutenburgh, Central District
- Sonata in C-sharp Minor, Op. 27 No. 2 Beethoven
 III. Presto agitato
 Steven Patrick Till
 student of Kim Hayashi, Southeastern District
- Intermezzo in A-flat Major Poulenc
 Hay-Mie Cho
 student of Dr. Paula Fan, Southern District
- Fantaisie Impromptu, Op. 66 Chopin
 Sara Porter
 student of Gina Dastrup, East Valley District
- Impromptu, Op. 90 No. 2 Schubert
 Maria Elisa Dastrup
 student of Dr. Caio Pagano, East Valley District

Senior High Honor Recital

- Impromptu in A-flat Major, Op. 142 No. 2 Schubert
Aenny Sun
student of Jenny Kao, East Valley District
- Humoreske, Op. 10 No. 5 Rachmaninoff
Moon Young Kim
student of JoAnn Smelser, Central District
- Fantasy in D Minor, K. 397 Mozart
Jennifer Liu
student of Helen Jones, Southern District
- Scherzo in E Minor, Op. 16 No. 2 Mendelssohn
Lulu Shih
student of Barbara Stoutenburgh, Central District
- Golliwogg's Cakewalk Debussy
Wendy Taylor
student of Terrell Taylor, Eastern District
- Sonata in G, Op. 79 Beethoven
II. Andante
Amy Kriegshauser
student of Mandarin Cheung-Yueh, Central District
- Impromptu in A-flat Major, Op. 90 No. 4 Schubert
Katrin Lazar
student of Carol Marie Miller, East Valley District
- Sonatina, Op. 13 No. 1 Kabalevsky
Amy Greco
student of Louise Hill, Northern District
- Etude in G Major, Op. 85 No. 5 Friml
Matthew Owens
student of Charles Phillips, Western District
- Sonata No. 1 Ginastera
I. Allegro marcato
Melissa Wiles
student of Linda Wiles, Central District
- Second Arabesque Debussy
Cori Peterson
student of Barbara Stoutenburgh, Central District
- Soaring Schumann
Marie Mast
student of Louise Hill, Northern District

- Prelude No. 2 Gershwin
Scott Spurgiez
student of Aiko Kawabe, Northern District
- Dr. Gradus ad Parnassum Debussy
Toni Helman
student of Joy Ross, Central District
- Impromptu in A-flat Major, Op. 90 No. 4 Schubert
Amy Gibbs
student of Marion Rogge, Eastern District
- Etude, Op. 10 No. 4 Chopin
Alyson Johnson
student of Barbara Spoelman, East Valley District
- Malagueña from "Andalucia" Lecuona
Kara Trzebiatowski
student of Charles Phillips, Western District
- Hungarian McDowell
Autumn McBride
student of Marion Rogge, Eastern District
- Prelude in A-flat Major Bach
from Well-Tempered Clavier, I
Nicole Marcia
student of Mandarin Cheung-Yueh, Central District
- Toccata Khachaturian
Romie Rogers
student of Kathryn Rood, East Valley District

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

presents

ASMTA - MTNA COMPETITIONS STATE WINNERS

Saturday, November 5, 1994 - 1:00pm

Sherman Clay Recital Room
1457 W. Southern
Mesa, Arizona

PROGRAM

Greetings Paul Paige, ASMTA President

Wurlitzer Collegiate Artist Competition

Clarinet: Kelly Johnson (Robert Spring, teacher)

Premiere Rhapsodie

Claude Debussy

Baldwin/Selmer Junior High School Competitions

Piano: Ga Young Choi (Mandarin Cheung-Yueh, teacher)

Rondo Capriccioso, Op. 14

Felix Mendelssohn

Violin: Lisa Johnston (William Magers, teacher)

Concerto for Violin and Piano, Op. 76

Ch. de Beriot

1. Allegro maestoso

Yamaha High School Competition

Piano: Maria Dastrup (Caio Pagano, teacher)

Italian Concerto in F Major, BWV 971

J. S. Bach

Strings: Karen Johnston (William Magers, teacher)

Violin Concerto No. 2, in G minor, Op. 63

1. Allegro moderato

Sergei Prokofiev

Wurlitzer Collegiate Artist Competition

Guitar: Brent Poe McCabe (Thomas Patterson, teacher)

Introduction and variations on "Malborough", op. 28

Fernando Sor

ASMTA Pre-Collegiate Chamber Music

Elementary: Jack Lin and Lawrence Yu, piano
(Barbara Stoutenburgh, teacher)

Sonatina in C Major, Op. 45, No. 1 Johann Andre
1. Moderato
2. Rondo-allegretto

High School: Bellas Artes Trio (William Magers, coach)
Michi Regier-Glose, violin
Gretchen Claassen, violoncello
Debby Wang, piano

Trio No. 1, Op. 49 Felix Mendelssohn
1. Molto allegro ed agitato

CPP/Belwin Student Composition Competitions

Elementary: Sam Leshner (Evonne Beattie, teacher)

The Dance of the Snake

Junior High School: Ann K. Briggs (Evonne Beattie, teacher)

Melody in G

Senior High School: Robert H. Gardner (Frances Kaspar, teacher)

La Fin de la Journee (tape)

Collegiate: Keith Dewight Ayen (Dona Sowards, teacher)

Of Things to Come... (Excerpt)

Unable to attend:

University of Arizona Bassoon Trio: Chris Mayor, Pat Nelson, John
Rising (William Dietz, teacher)

Junior High School String Trio: Garrick Woods, Alexander Woods,
Joshua Lamoreaux (Rex Woods, coach)

1994 ASMTA-MTNA STATE COMPETITION CHAIRS

State Coordinator:	Pee-Yaw Wilkes
Baldwin/Selmer JHS:	Kathryn Rood
Yamaha High School:	Helen Jones
Wurlitzer Collegiate Artist/Chamber:	Frances Kaspar
CPP/Belwin Student Composition:	Paul Paige
ASMTA Pre-Collegiate Chamber:	Jo Ann Smelser

The Competition Committee and ASMTA wish to express our sincere gratitude to the following individuals and institutions for their support in making the 1994-1995 ASMTA-MTNA Competitions possible:

1994 ASMTA-MTNA ADJUDICATORS

Charles Aurand - Woodwind - Sedona AZ
Joe Anthony Cadrecha - Composition - Cave Creek AZ
Brent Michael Davids - Composition - Tempe AZ
Marya Giesy - Violin - Tucson AZ
Doris Lehnert - Piano - Boulder CO
Judy Lively - Piano - Glendale AZ
Michael Shott - Composition - Flagstaff AZ
Carol Stivers - Piano - Las Vegas NV
Bonnie Lou Toigo - Guitar - Phoenix AZ

1994 PRE-COLLEGIATE CHAMBER ADJUDICATORS

Janice Meyers - Piano - Tempe AZ
Marya Giesy - Violin - Tucson AZ
Sean Paul Rivera-Mills - Violoncello - Flagstaff

ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

for the use of their facilities, instruments, and personnel

Dr. Gerald Bolt, Director of Facilities & Operations
for coordinating the use of the ASU Music Buildings

CENTRAL MUSIC

for their financial support in the ASMTA-MTNA CPP/Belwin Student
Composition Competition

PIANO TECHNICIANS GUILD

for their service & expertise in preparing the competition pianos

SHERMAN CLAY

for their support and use of their facilities

THE PIANO MUSIC OF WILLIAM GRANT STILL

presented by

Dr. Frank Scott

Director of the Piano Program
at
Northern Arizona University

June 8, 1995

<u>Piano Music</u>	<u>Date Published</u>
**Bells	1944
Phantom Chapel	
Fairy Knoll	
A Deserted Plantation	1936
The Black Man Dances	
Spiritual	
Young Missy	
Dance	
**Five Animal Sketches	1951
Camel	
Bear	
Horse	
Lamb	
Elephant	
**Marionette	1946
Preludes 1 - 5	
Quit Dat Fool'nish	1938
Ring Play	1964

Seven Traceries 1940

Cloud Cradles

****Mystic Pool**

Muted Laughter

Out of Silence

Woven Silver

Wailing Dawn

A Bit of Wit

****Swanee River** 1939

(An arrangement of Stephen Foster's tune for solo piano for by William Grant Still)

****Three Visions** 1936

Dark Horseman

Summerland

Radiant Pinnacle

****Performed at the ASMTA Convention June 8.**

All of the above music is available from:

**William Grant Still Music
4 S. San Francisco St. No. 422
Flagstaff, AZ 86001-5737**

QUESTIONS FOR "ACTIVE" LISTENING

by John and Nancy Weems

ELEMENTS OF SOUND

Is the general tone firm and well-projected, especially in the melodic line? Does it "sing?"

Is it loud enough?

Is it soft enough?

Is there enough dynamic contrast between these two extremes?

Do softer passages still project well enough to be heard clearly, even in the back of a large room or a concert hall? Do they still have enough resonance or "singing" quality?

Is there a proper balance between melody and accompaniment? Does the texture sound too "thick" or too "thin?"

In louder chords and forté passages, is the sound ever too forced and harsh in quality?

Are chords "voiced" or focused so that the top notes (or more important notes) stand out clearly in the musical texture?

Do all of the notes sound when chords are played, or are there ever "blank spots" in the sound?

Is there enough bass line support to emphasize important harmonic movement?

In more complex contrapuntal textures (fugues, inventions, etc.), can you hear the imitative lines clearly in all of the voices, especially in the most difficult inner ones?

Do phrase and slur endings sound graceful, or too abrupt and "chopped off" in sound?

Are staccati the proper length for the tempo and character of the piece?

Is the sound too "dry" or too "wet?" Is there too much or too little pedal?

Is the pedal used effectively as a tool for color, for accentuation, and for building up of sound, as well for the usual purposes of legato connection?

ELEMENTS OF TEMPO AND RHYTHM

Does the tempo seem correct for the style and written markings of the music?

Does the tempo stay reasonably consistent, or does it tend to fluctuate too much?

On the other hand, if the style calls for an effective use of "rubato," does the performer convey this well? Does the musical style call for more fluidity and rhythmic freedom?

Is there enough rhythmic vitality and forward momentum, or does the performance seem to sag and lose energy at times?

Are there too many strong accents? Should the performer be feeling larger rhythmic units?

On the other hand, should there be more rhythmic and pulse definition with more accent on strong beats?

When making a ritardando or an accelerando, does the performer increase or decrease the pace gradually? Does it seem too sudden to be entirely effective?

ELEMENTS OF TECHNIQUE

Is the general note-accuracy good?

In general, does the performance seem smooth or "jerky?" If the latter, could the performer possibly use less finger action and more control from the wrist and upper arm to eliminate roughness?

In fast passage work, are the fingers clear, articulate, and even?

Do the physical motions and gestures of the performer enhance and "mirror" the music, or do they seem obtrusive and unsuitable?

Are there noticeable sections where a particular type of technique seems to be causing problems? (Octave work, trills or other ornamentation figures, large leaps on the keyboard, fast passage work, chords, staccato work, etc.)

Does the performer look and sound physically relaxed at the keyboard?

Does he/she sit correctly at the instrument? (too close or too far away?)

ELEMENTS OF STYLE AND INTERPRETATION

Does the performer convey a strong general "character" in the music?

Is the character stylistically suitable for the composer or historical period of music during which the piece was written?

Is there enough contrast of moods? Does the music call for this, or should it remain in one specific character throughout?

Is there a good sense of shaping and direction in the primary melodic line? Does each phrase have a recognizable beginning, middle, and end?

Are crescendi and diminuendi done gradually and effectively? Do they seem too sudden?

Does the performance hold together structurally or does it fall apart into too many little sections?

Does the piece seem to have a structural climax? Are all of the climaxes equal in intensity and importance, or is there one that stands out as the primary point of arrival for the entire work?

Does the performer take enough time to effectively convey and communicate especially expressive or "special" moments in the music? Does he/she seem too impatient?

Does the performer have a firm, confident approach?

Does the performer seem to be involved on an emotional/communicative level with the music and with the audience?

Does the interpretation convince you as a listener? Does it make you feel involved emotionally with the music?

MASTER CLASS
NANCY WEEMS

PROGRAM

Sonatina in G.....Beethoven

Jack Lin

Elementary Honor Recital Alternate
Student of Barbara Stoutenburgh

Asturias.....Albeniz

Ann Cho

Junior High Honor Recital Alternate
Student of Barbara Spoelman

Prelude in Db Major.....Chopin

Richard Shamos

Junior High Honor Recital Alternate
Student of Rosmary Stelmach

Minuet Op. 5, No. 1.....Granados

Tony Lin

Senior Honor Recital Winner
Student of Barbara Stoutenburgh

FRIDAY JUNE 9, 1995
NORTH PHOENIX BAPTIST CHURCH

NANCY WEEMS
PIANIST

PROGRAM

"Nun komm der Heiden Heiland", BWV 659 J.S. Bach (1685-1750)
(from Organ Chorale Preludes) transc. Ferruccio Busoni (1866-1924)

Sonata in C Major, Hob. XVI: 50 Franz Joseph Haydn (1732-1809)
Allegro
Adagio
Allegro molto

Variations on a Theme of Corelli, Op. 42 Sergei Rachmaninoff (1873-1943)

Intermission

Sonetto 104 del Petrarca Franz Liszt (1811-1886)

Sonata in C Major, Op. 1 Johannes Brahms (1833-1897)
Allegro
Andante
Allegro molto e con fuoco
Allegro con fuoco

Thursday, June 8, 1995
8:00 P.M.

STATE WINNERS RECITAL

Friday, June 9, 1995

Sonatina in C, Op. 5, No. 1

Johann A. Andree

Moderato

Rondo-allegretto

Jack Lin & Lawrence Yu

ASMTA - Pre-Collegiate Chamber Music Elementary Winners

Barbara Stoutenburgh, teacher

Snakes

Sam Leshner

Sam Leshner

MTNA - CPP/Belwin Composition Elementary Winner

Evonne Beattie, teacher

Minuet in G for Violin and Piano

Ann K. Briggs

Ann K. Briggs, violin

Evonne Beattie, piano

MTNA - CPP/Belwin Composition Junior High Winner

Evonne Beattie, teacher

La Fine de la Journey

Robert H. Gardner

Robert H. Gardner

MTNA - CPP/Belwin Composition Senior High Winner

Frances Kaspar, teacher

Serenity

Keith Dewight Ayen

Keith Dewight Ayen

MTNA - CPP/Belwin Composition Collegiate Winner

Dona Sowards, teacher

Sonata No. 2 in Dm, Op. 14

Serge Prokofiev

Vivace

Ga Young Choi

MTNA - Baldwin Junior High Winner

Mandarin Cheung-Yueh, teacher

Bach Concerto in Dm, BWV 1052

Johann Sebastien Bach

Allegro

Maria Dastrup, piano 1

Dr. Caio Pagano, piano 2

MTNA - Yamaha High School Winner

Dr. Caio Pagano, teacher

ASMTA Honor Recital

The purpose of the ASMTA Honor Recitals is to encourage talented young musicians in the pursuit of musical excellence and to recognize outstanding achievements in the profession of music teaching.

The students performing in the recitals have been selected to represent their respective districts by audition. ASMTA congratulates them, their teachers, and their parents.

District Honor Recital Chairmen

Central: Susan Shiner and Susan Brinegar
East Valley: Joy Brown and Diane Legge
Eastern: Terrell Taylor
Northern: Pee-Yaw Wilkes
Southeastern: Charles G. Marlowe
Southern: Susan Chu

State Honor Recital Chairman

Dorothy Dungan

Second Vice-President, chairman for performance and auditions

Pee-Yaw Wilkes

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

presents

1995 HONOR RECITALS

June 10, 1995

Elementary
10:00 a.m.

Junior High
1:00 p.m.

Senior High
3:00 p.m.

ASMTA State Convention
Phoenix, Arizona

ASMTA Elementary Honor Recital

- Sonata in C Haydn
 I. Allegro
Lawrence Yu
 student of Barbara Stoutenburgh, Central District
- Watchman's Song, Op. 12 No. 3 Grieg
Chris Gomez
 student of Terrell Taylor, Eastern District
- Bagatelle in G Minor, Op. 119 No. 1 Beethoven
 Sonatina Kabalevsky
Alan Wei
 student of Mandarin G. Cheung-Yueh, East Valley District
- Day in Vienna Palmer
 The Happy Farmer Schumann
Cheau-Harn Bow
 student of Carol Sue Rickel, East Valley District
- Sonatina in F Major, Op. 20 No.3 Kuhlau
 I. Allegro con spirito
Danielle Fowler
 student of Karen Maison, Central District
- March, Op. 65 No. 10 Prokofieff
Andrew Gomez
 student of Terrell Taylor, Eastern District
- Sonatina, Op. 36 No. 1 Clementi
 I. Allegro
Kimberly Starkey
 student of Karen Stahl, Southeastern District
- Willows in the Rain Olson
Brittany Rutledge
 student of Dorothy Dungan, Central District
- Angels' Voices, Op.100 No. 21 Burgmüller
 Toccatina Ogilvy
Jason Yan
 student of Hong Zhu, East Valley District
- Sonata in C, K. 545 Mozart
 I. Allegro
Leah Gomez
 student of Terrell Taylor, Eastern District

- Melody, Op. 68 No 1 Schumann
 Clown, Op. 39 No. 3 Kabalevsky
Pengcheng Zhang
 student of Shi-gu Zhang, Southern District
- Ivan is Busy Khatchaturian
Kristine Husler
 student of Debbie Hindmarsh, Northern District
- Tales of Strange Lands Khatchaturian
Catherine McKernan
 student of Susan Brinegar, Central District
- Doll's Dream Oesten
Young Li
 student of Shi-gu Zhang, Southern District
- Children at Play Bartok
 Doll's Lament Franck
Esther Hsu
 student of Barbara Stoutenburgh, Central District
- Sonatina, Op. 55 No. 1 Kuhlau
 II. Vivace
 The Pearls, Op. 109 No. 2 Burgmüller
Alan Wang
 student of Hong Zhu, East Valley District
- Spinning Song, Op. 64 No. 4 Mendelssohn
 Two Ladies Gossiping Khachaturian
Helen Kao
 student of Susan Chu, Southern District
- Sonata, Op. 36 No. 3 Clementi
 I. Spiritoso
Adrienne Dorman
 student of Dr. Kim Hayashi, Southeastern District
- Invention No. 8 in F Major Bach
 Knight Rupert, Op. 68 No. 12 Schumann
James Liu
 student of Susan Polleys, Southern District

ASMTA Junior High Honor Recital

Preludio VI in D Minor Bach
 Etude No. 2 in G Minor Moszkowski

Sara Porter
 student of Gina Dastrop, East Valley District

Scenes from Childhood, Op. 15 Schumann
 No. 1. About Strange Lands and People
 No. 2. Curious Story
 No. 6. Important Event
 No. 9. Knight of the Rocking Horse

Ivan's Accordion Tcherepnin

Judy Cheng
 student of Susan Chu, Southern District

Rondo No. 1 from Three Rondos Bartok

Sarah Little
 student of Dr. Kim Hayashi, Southeastern District

Two Ladies Gossiping Khachaturian

Brooke Bagwell
 student of Sharon Stevens, Central District

March of the Dwarfs, Op. 54 No. 3 Grieg

Scott Seaman
 student of Aiko Kawabe, Northern District

Sonata in C Major, L. 358, K. 95 Scarlatti
 Waltz in A Minor, Op. posth. Chopin

Esther Wong
 student of Jenny Kao, East Valley District

L'Avalanche, Op. 45 No. 2 Heller

Tom Bethell
 student of Paula Heil, Central District

Tarantella Pieczonka

Johnathan Nelson
 student of Debbie Hindmarsh, Northern District

Sonata in C, HOB XVI: 35 Haydn
 I. Allegro con Brio

Kelly Huseby
 student of Karen Maison, Central District

Etude in A-Flat Major, Op. 25 No. 1 Chopin

Steven Till
 student of Dr. Kim Hayashi, Southeastern District

Sonata in A Major, K. 331 Mozart
 III. Alla Turca

Ryan Innes
 student of Terrell Taylor, Eastern District

Tarantella Beaumont

David Tantone
 student of Susan Shiner, Central District

Moment Musical in F Minor Schubert

Miles Levy
 student of Gloria Swann, Northern District

Prelude in C, BWV. 999 Bach
 The Shepherd Debussy
 Pink from Sketches in Color, Set 1 Starer

Joseph Szobody
 student of Joanne Caudill, East Valley District

Malagueña Lecuona

John Wiles
 student of Linda Wiles, Central District

Fantasie, Op. 16 No. 2 Mendelssohn

Joshua Lamoreaux
 student of Vicki Davis, Southern District

Waltz in D-Flat Major, Op. 64 No. 1 Chopin

Jordon Keith
 student of Marion Rogge, Eastern District

Etude, Op. 100 No. 8 Bertini
 Pink from Sketches in Color, Set 1 Starer

Louise Lin
 student of Mandarin G. Cheung-Yueh, East Valley District

Sonatina for Piano, 1959 Khachaturian
 III. Allegro Mosso

Jason Hughes
 student of Vicki Davis, Southern District

ASMTA Senior High Honor Recital

Prelude in C-Sharp Minor, Op. 2 No. 1 Rachmaninoff
Julie Oakason
student of Marcele Gallez, Northern District

March Wind MacDowell
Allyson Phelps
student of Marion Rogge, Eastern District

Italian Concerto, BWV 971 J. S. Bach
I. Allegro Animato
Harry Kao
student of Susan Chu, Southern District

Sonata, Op. 28 Beethoven
III. Scherzo
IV. Rondo
Scott Spurgiesz
student of Aiko Kawabe, Northern District

"Doctor Gradus Ad Parnassum" Debussy
from Children's Corner
Jody Moody
student of Dr. Kim Hayashi, Southeastern District

Nocturne in C-Sharp Minor, Op. posth. Chopin
Sinfonia in C Minor, No. 2 Bach
Shannon Tingey
student of Carol Sue Rickel, East Valley District

Toccatà Khachaturian
David Ng
student of Jo Ann Smelser, Central District

Impromptu in E-Flat Major, Op. 90 No. 2 Schubert
Joon Nak Choi
student of Mandarin G. Cheung-Yueh, East Valley District

Intermezzo, Op. 26 No. 4 Schumann
Moon Young Kim
student of Jo Ann Smelser, Central District

Sonata in C Major, K. 461 Scarlatti
Piano Etudes, Book 4 Waxman
I. Sintillation
Arabeth Griffin
student of Carol Sue Rickel, East Valley District

May Night Palmgren
Natalie Wong
student of Barbara Stoutenburgh, Central District

Intermezzo, Op. 118 No. 2 Brahms
Kristen Huseby
student of Mandarin G. Cheung-Yueh, East Valley District

Prelude No. 1 Gershwin
Andi Hunter
student of Karen Maison, Central District

Polonaise Americaine Carpenter
Celina La Forge
student of Karen Stahl, Southeastern District

JOE ANTHONY CADRECHA

Joe Anthony Cadrecha is a composer who lives in Cave Creek Arizona. He plays classical guitar, electric guitar, acoustic guitar, slide guitar, lap steel guitar, banjo, mandolin, oud, bouzouki and the sitar. He is a diversified musician who has mastered a variety of playing styles such as classical, rock and roll, blues, orchestral, pop, country and western, big band, funk and jazz. He has worked with many top artists including Billy Idol, the Doobie Brothers, Sammy Davis Jr., Crosby, Stills & Nash, Prince, Dolly Parton, the Lennon Sisters, Kenny Loggins, LA Philharmonic, the London Symphony and Tom Jones.

Mr. Cadrecha's film credits include *Private Benjamin*, Walt Disney's *Noah's Ark*, *Cinderella 2000*, *Summer Camp* and *Unidentified Flying Oddball*. His television credits include "WKRP in Cincinnati", "Rhoda", "Harper Valley PTA", "Mork and Mindy" and "Hill Street Blues". He has also written numerous jingles for a variety of companies including First Interstate Bank, Coca-Cola, Scat Cat, Bank of America, Chuck Smith Show, Merv Griffen Radio Spot, McDonalds, Perkins, Flintstones, Jetsons, Ford, Toyota, and Wristwatch Bowling.

A Professor of classical guitar, Joe Anthony Cadrecha has had an Oscar nomination, nine Emmy nominations and nine Grammy nominations.

COMPOSITION PREMIERE

Friday, June 9, 1995

EX NIHILO

Joe Anthony Cadrecha, Synthesizer

Paul Paige, Piano 1

Karen Maison, Piano 2

COMPETITION WINNERS ! ARIZONA !

1991

The Following Arizona MTNA Competition winners participated in the Southwest Division Auditions on January 11th and 12th in Salt Lake City, Utah.

Debby Wang
*Student of Kathryn Rood
Baldwin Junior Keyboard*

Karen Johnston
*Student of Dr. William Magers
Selmer Junior High String*

Kathrine Nowak
*Student of Claudia Kennedy
Yamaha Senior High Vocal*

Jenny Harris
*Student of Kathryn Rood
Yamaha Senior High Keyboard*

Chad Roseland
*Student of William Dietz
Wurlitzer Artist Woodwind*

Jennifer Anne Kallenberg
*Student of Claudia Kennedy
Wurlitzer Artist Voice*

Nicholas Carey
*Student of Tobert Hamilton
Wurlitzer Artist Keyboard*

James M. Hogg
*Student of Dr. William Magers
Wurlitzer Artist String*

The following student's winning compositions were sent on to The Southwest Division MTNA CPP/Belwin Composition contest:

Ann Briggs, Elementay
Student of Yvonne Beattie

Ryan Briggs, Junior High
Student of Yvonne Beattie

Allison Lassetter, High School
Student of Dr. Joan Woods

SOUTHWEST DIVISION WINNERS! MILWAUKEE BOUND!

Karen Johnston
Selmer String

Kathrine Nowak
High School Vocal

James Hogg
Wurlitzer String

Jennifer Kallenberg
Wurlitzer Vocal

Chad Roseland
Wurlitzer Woodwind

ALTERNATE

HONORABLE MENTION

Nicholas Carey
Wurlitzer Keyboard

Debby Wang
Baldwin Keyboard

CONGRATULATIONS to all our fine young performers and composers and to their teachers for their fine work !

Ann Taylor
2nd Vice President

**The Arizona State Music Teacher's Association's
1996 James R. Anthony Honors Recital Auditions**

**The University of Arizona School of Music and Dance
Saturday, June 8, 1996**

Elementary I

Contestant # 1

The Wild Horseman, Op. 68, No. 8

Schumann

Melody, Op. 68, No. 1

Schumann

Contestant # 2

Sonatina in G Major

Allegretto

Attwood

A Game, Op. 39, No. 5

Allegro

Kabalevsky

Contestant # 3

Solfeggietto

Prestissimo

C.P.E. Bach

Contestant # 4

Prelude in C Major, BWV 846

Bach

Toccatina

Nevin

Contestant # 5

Sonatina, Op. 36, No. e

I. Spiritoso

Clementi

Contestant # 6

Sonatina No. 3 in A minor

I. Brightly

Olson

Contestant # 7

Sonata in D Major, Hob. XVI/37

Haydn

III. Finale: Presto, ma non troppo

"Dr. Gradus ad Parnassum" from Children's Corner

Debussy

Contestant # 8

La chevaleresque

Burgmüller

Dauidsbüundler, Op. 6, No. 2

Schumann

Contestant # 9

Clowns

Gillock

Evening Tide

George

**The Arizona State Music Teacher's Association's
1996 James R. Anthony Honors Recital Auditions**

**The University of Arizona School of Music and Dance
Saturday, June 8, 1996**

Elementary II

Contestant # 1

Sonatina in G

*I. Moderato
II. Romanze*

Beethoven

Contestant # 2

Sonata in C Major, K. 330

III. Allegretto

Mozart

Contestant # 3

Venetian Boat Song, Op. 30, No. 6

Mendelssohn

Contestant # 4

Seven Good-Humored Variations on a Ukrainian Folksong,
Op. 51, No. 4

Kabalevsky

Contestant # 5

Arabesque, Op. 100, No. 2

Friedrich

Spinning Song, Op. 14

Elmenreich

Contestant # 6

Gavotte in G Minor

Bach

Sonatina, Op. 88, No. 3

III. Allegro burlesco

Kuhlau

Contestant # 7

Sonatina in F Major

Rondo

Beethoven

March, Op. 65, No. 10

Prokofiev

Contestant # 8

Invention No. 13 in A minor, BWV 784

Bach

Tocatta Brillante in C Major

Alexander

Presto

Contestant # 9

Sonatina in G. Op. 20, No. 2

Kuhlau

I. Allegro

Contestant # 10

"Prayer of the Matador"

Dello Joio

from Lyric Pieces for the Young, No. 2

Valse in D-flat, Op. 64, No. 1

Chopin

Contestant # 11

Toccatina

Chagy

Lyric Piece, Op. 27, No. 16

Kabalevsky

Break

Contestant # 12

Waltz in D-flat Major, Op. 64, No. 1

Chopin

#II from 6 Dances in Bulgarian Rhythm
from Mikrokosmos, Volume VI

Bartók

Contestant # 13

Sonatina in C, Op. 36, No. 1

Clementi

I. Allegro

Craggy Cliffs Above Dashing Waves

Burnam

Contestant # 14

Sonata in C Major, K. 545

Mozart

I. Allegro

Valse, Op. 69, No. 2

Chopin

Contestant # 15

Sonatina in C, Op. 36, No. 3

Clementi

I. Spiritoso

The Hunters

Glover

Contestant # 16

Sonata in C Major, Hob. XVI/
I. Allegro

Haydn

Contestant # 17

Ballade, Op. 100, No. 15

Bergmuller

Contestant # 18

Mikrokosmos No. 109, "From the Island of Bali"
Andante

Bartók

Sonata, Op. 79 in G Major
III. Vivace

Beethoven

Contestant # 19

Sonatina in C
Allegro moderato

Haslinger

Dance on the Lawn, Op. 62

Kullak

Contestant # 20

Spinning Song, Op. 14, No. 4
The Ocean

Ellmenreich

Gurlitt

Contestant # 21

"Two-Part Invention" No. 8 in F Major, BWV 779
Vivace

Bach

Contestant # 22

Prelude No. 3 in C Minor
from 18 Short Preludes
Sonatina, Op. 36, No. 3
I. Spiritoso

Bach

Clementi

Contestant # 23

Waltz in A Minor
Allegro moderato

Grieg

Crystal Falls

Vandall

Contestant # 24

Petite Reverie
The Clown, Op. 39, No. 20

Tansman

Shostakovitch

The Arizona State Music Teacher's Association's
1996 James R. Anthony Honors Recital Auditions

The University of Arizona School of Music and Dance
Saturday, June 8, 1996

Junior High School

Contestant # 1

Le Petit Negre

Debussy

L'Orage, Op. 109, No. 13

Bergmuller

Contestant # 2

Sonata in C Major, K. 545

Mozart

I. Allegro

Lay of the Gondolier, Op. 109, No. 14

Burgmuller

Andante con moto

Contestant # 3

Sonata in G Major, K. 283

Mozart

I. Allegro

Songs Without Words, Op. 38, No. 2

Mendelssohn

Allegro non troppo

Contestant # 4

Nocturne, Op. 1 in B-flat Major

Chopin

Contestant # 5

Sonata in C Minor, Op. 10, No. 1

Beethoven

I. Allegro molto e con brio

Prelude No. 3

Gershwin

Allegro ben ritmato e deciso

Contestant # 6

Prelude, Op. 34, No. 19

Shostakovich

Puck, Op. 71, No. 3

Grieg

Contestant # 7

"Lost Happiness," Song without Words, Op. 38, No. 2

Mendelssohn

Contestant # 8

Sonata in G minor, Op. 49, No. 1

I. Andante

Beethoven

Waltz in D-flat Major, Op. 64, No. 1

Molto Vivace

Chopin

Contestant # 9

Sonata in B-flat Major, K. 333

I. Allegro

Mozart

Suite, Op. 14, No. 2

Scherzo

Bartók

Contestant # 10

Polonaise in G minor

Allegro maestoso

Chopin

Contestant # 11

People Will Say We're In Love (Oklahoma)

Rodgers/Hammerstein

Se tu m'ami

Parisotti

Contestant # 12

Prelude I in B-flat

I. Allegro

Gershwin

Sonata in C Major, K 330

II. Andante cantabile

Mozart

Contestant # 13

Six Pieces for Children in E Major, Op. 72, No. 2

II. Andante sostenuto

Mendelssohn

Bagatelle in C minor, Op. 5, No. 10

Tcherepnin

Contestant # 14

Sonata in F minor, Op. 2, No. 1

I. Allegro

Beethoven

Etude in F Major

Allegro marcato

Kabalevsky

Break

Contestant # 15

Sonata in C Major, K. 3
I. Allegro moderato

Mozart

Waltz in D-flat Major

Chopin

Contestant # 16

Preludium 9, BWV 854
Andante

Bach

Toccata alla Danza
Allegro

Mathias

Contestant # 17

Nocturne in F Minor, Op. 55, No. 1

Chopin

"Golliwogg's Cake Walk"
from Children's Corner

Debussy

Contestant # 18

Sonata No. 6 in C minor
III. Presto

Pescetti

Sonatina
I. Allegro giocoso

Khatchaturian

Contestant # 19

La cathédral engloutie

Debussy

Prelude in G minor, Op. 23, No. 5

Rachmaninoff

Contestant # 20

Nocturne in E minor, Op. 72, No. 1

Chopin

Homenaje a Roberto Garcia Monillo
from American Preludes

Ginastera

Contestant # 21

Impromptu No. 4 in A-flat Major, Op. 90, D. 899
I. Allegretto

Schubert

Contestant # 22

Prelude No. 5 in G minor, Op. 23
Alla Marcia

Rachmaninoff

Contestant # 23

Waltz in C-sharp minor, Op. 64, No. 2

Chopin

#VI from 6 Dances in Bulgarian Rhythm
from Mikrokosmos, Volume VI

Bartók

Contestant # 24

Maple Leaf Rag

Joplin

Contestant # 25

Sonata No. 38, Hob. XVI/23

Haydn

I. Moderato

Etude in D minor, Op. 45, No. 15

Heller

Contestant # 26

Prelude, Op. 16, No. 1 in B Major

Scriabin

Jeunes Filles Au Jardin
from Childhood Scenes

Mompou

Contestant # 27

Polonaise Americaine

Carpenter

Contestant # 28

Sinfonia No. 15 in B minor, BWV 801

Bach

Prelude in B-flat minor, Op. 38, No. 16

Kabalevsky

Allegro tenebroso

Contestant # 29

Minuetto, Op. 23

Chaminade

**The Arizona State Music Teacher's Association's
1996 James R. Anthony Honors Recital Auditions**

**The University of Arizona School of Music and Dance
Saturday, June 8, 1996**

High School

Contestant # 1

Prelude in C-sharp minor

Rachmaninoff

Contestant # 2

Koyunbaba, Suite for Guitar, Op. 19

Domeniconi

I. Moderato
IV. Presto

Contestant # 3

Pour le Piano

Debussy

Prelude

Contestant # 4

Annees de Pelerinage 2de Annee Sonetto 104 del Petrarca

Liszt

Agitato assai
Adagio

Contestant # 5

Sonetto 104 del Petrarca

Liszt

Contestant # 6

Prelude #6, Op. 6

Muczynski

6. Allegro marcato

Prelude in D minor
from WTC Vol. 1, no. 6

Bach

I. Allegro moderato

Contestant # 7

Deux Arabesques

Debussy

I. Andantino con Moto

Contestant # 8

English Suite in A minor, BWV 807 Bach
Prelude
Suggestion Diabolique, Op. 4, No. 4 Prokofiev

Contestant # 9

Sonata in E minor, Op. 7 Grieg
I. Allegro moderato

Contestant # 10

Prelude in C-sharp minor, Op. 3, No. 2 Rachmanoff
Pathetique Sonata in C minor, Op. 13 Beethoven
I. Grave

Contestant # 11

Sonata in E Major, K. 380, L. 23 Scarlatti
Hungarian, Op. 39, No. 12 MacDowell

Contestant # 12

Sonatina, Op. 13, No. 1 in C Major Kabalevsky
I. Allegro assai e lusingando
La fille aux cheveux le lin,
Preludes Bk. 1 Debussy
8. G-flat Major

Break

Contestant # 13

Etude in E-Major, Op. 10, No. 3 Chopin
Allegro Barbaro Bartók

Contestant # 14

Sonatina in F Major Diabelli
Allegro moderato
Scherzo in D minor Gurlitt

Contestant # 15

Fantasy in D minor, K. 397 Mozart

HS p. 3

6-8-96

Contestant # 16

Solfeggetto in C minor

C.P.E. Bach

Prestissimo

Allegro Burlesco, Op. 88, No. 3

Kuhlau

Allegro

Contestant # 17

Homeward, Op. 62, No. 6

Grieg

Allegro Giocosa alla Marcia

Contestant # 18

Toccata from Trois Pieces

Poulenc

Contestant # 19

Scherzo in B-flat minor, Op. 31

Chopin

Contestant # 20

Polonaise in C-sharp minor, Op. 26, No. 1

Chopin

Contestant # 21

Toccata

Khatchaturian

1996

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For more information, please call: (XXX) - XXX-XXXX

ACKNOWLEDGMENTS

The Arizona State Music Teachers Association Honors Recital Committee Wishes to Thank the Following People for Their Gracious Donations to the Success of This Event:

The University of Arizona School of Music and Dance
Gary Cook, Director

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Todd Gentry and Safeway Bakery

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Sahuaro Trophy

Fry's Food Stores of Arizona, Inc.

Special Thanks to the following for their contributions to the Honors Recital Awards Fund:

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Dennis Burgess

Paula Fan

Lola Pollard

Phoenix Music Teachers Association

Green Valley Concert Association

Joy Brown

George S. Novalis, M.D.

Susan Brinegar

Several Anonymous

**The Arizona State Music Teacher's Association's
1996 James R. Anthony Honors Recital Auditions**

Medalists Recital and Awards Ceremony

**Saturday, June 8, 1996
2:30 p.m.
Crowder Hall**

**The University of Arizona®
School of Music and Dance
Tucson, Arizona**

The Arizona State Music Teacher's Association's
1996 James R. Anthony Honors Recital Auditions

*Medalists Recital
and
Awards Ceremony*

Saturday, June 8, 1996
2:30 p.m.
Crowder Hall

The University of Arizona®
School of Music and Dance
Tucson, Arizona

Senior High School

Polonaise in C-sharp minor,
Op. 26, No. 1

Chopin

Harry Kao
Student of Susan Chu
Southern District

Koyunbaba, Suite for Guitar, Op. 19

Domeniconi

I. Moderato
IV. Presto

Aaron Palazzolo
Student of Steven Saulls
Southern District

Etude in E-Major, Op. 10, No. 3

Chopin

Allegro Barbaro

Bartók

Brian Holman
Student of Kim Hayashi
Southern District

Solfeggietto in C minor

C.P.E. Bach

Prestissimo

Allegro Burlesco, Op. 88, No. 3

Kuhlau

Allegro

Yvette Bracamonte
Student of Nancy O'Brien
Southern District

Scherzo in B-flat minor, Op. 31

Chopin

Steven Till
Student of Kim Hayashi
Southern District

Minuetto, Op. 23

Chaminade

Brooke Bagwell
Student of Sharon Stevens
Central District

Sonata in C Minor, Op. 10, No. 1

Beethoven

I. Allegro molto e con brio

Prelude No. 3

Gershwin

Allegro ben ritmato e deciso

Joshua Lamoreaux
Student of Susan Chu
Southern District

Prelude, Op. 16, No. 1 in B Major

Scriabin

Jeunes Filles Au Jardin
from Childhood Scenes

Mompou

Camille Barbara Call
Student of Alfred del Moral
Southern District

Sonata No. 38, Hob. XVI/23

Haydn

I. Moderato

Etude in D minor, Op. 45, No. 15

Heller

Michael J. Marcum
Student of Janice Meyer
East Valley District

La cathédral engloutie

Debussy

Prelude in G minor, Op. 23, No. 5

Rachmaninoff

Erik Michael Haines
Student of Kim Hayashi
Southern District

Program

Elementary I

Sonatina, Op. 36, No. 3

Clementi

I. Spiritoso

Sheila Shen
Student of Shi-gu Zhang
Southern District

Sonatina in G Major

Attwood

Allegretto

A Game, Op. 39, No. 5

Kabalevsky

Allegro

John Liu
Student of Jenny Kao
East Valley District

The Wild Horseman, Op. 68, No. 8

Schumann

Melody, Op. 68, No. 1

Schumann

Ke Wu
Student of Shi-gu Zhang
Southern District

La chevaleresque

Burgmüller

Dauidsbüandler, Op. 6, No. 2

Schumann

Lauren Barney
Student of Yukari Lowrey
East Valley District

Sonata in D Major, Hob. XVI/37

III. Finale: Presto, ma non troppo

Haydn

“Dr. Gradus ad Parnassum”
from Children’s Corner

Debussy

James Liu
Student of Susan Polleys
Southern District

Elementary II

Gavotte in G Minor

Bach

Sonatina, Op. 88, No. 3

III. Allegro burlesco

Kuhlau

Stephanie Tellez
Student of Dorothy Dungan
Central District

Ballade, Op. 100, No. 15

Bergmuller

Tyler Kriz
Student of Paula Heil
Central District

Venetian Boat Song, Op. 30, No. 6

Mendelssohn

Ling Wang
Student of Shi-gu Zhang
Southern District

“Prayer of the Matador”
from Lyric Pieces for the Young, No. 2
Valse in D-flat, Op. 64, No. 1

Dello Joio

Chopin

Lawrence Wu
Student of Barbara Stoutenburgh
Central District

Prelude No. 3 in C Minor
from 18 Short Preludes

Bach

Sonatina, Op. 36, No. 3

I. Spiritoso

Clementi

Bruce Alston
Student of Dorothy Dungan
Central District

Mikrokosmos No. 109, “From the
Island of Bali”

Andante

Bartók

Sonata, Op. 79 in G Major

III. Vivace

Beethoven

Yiran Zhu
Student of Rayna Barroll Aschaffenburg
East Valley District

Junior High School

Nocturne, Op. 1 in B-flat Major

Chopin

Richard Shamos
Student of Rosmary Stelmach
Central District

Prelude No. 5 in G minor, Op. 23

Alla Marcia

Rachmaninoff

Maxim Borbat
Student of Nina Tishkevich
Southern District

Intermission

The Cochise Music Teachers Association, CMTA, was established in 1983 to help unify independent music teachers within Cochise County, and to give them a venue to share ideas and exchange information with one another in order to create opportunities for their students. CMTA is an affiliate of The Arizona State Music Teachers Association and Music Teachers National Association. Some of its many purposes are:

- to act as a community resource for music teachers and parents
- to aid in the support and maintenance of musical events in Sierra Vista and neighboring communities
- to help direct and support local music students through yearly activities and events
- to help provide scholarships to deserving local music students and programs
- to serve the musical community of Cochise County in any ways possible
- to act as a liaison for Cochise County musical needs to the state and national levels
- to support the CMTA membership and its student clientele in all possible ways

The CMTA membership is an extraordinarily active group of teachers who are dedicated to the musical development and training of its students. The membership prides itself in its work and student successes, and is extremely grateful for your support of this and many of its other events.

If you would like more information about the Cochise Music Teachers Association and/or would like to join its membership, please do not hesitate to contact one of the members here at this concert.

THE COCHISE MUSIC TEACHERS ASSOCIATION

Presents

An Afternoon Recital

with

Kim Hayashi, Pianist

Sunday, November 10, 1996

4:00 O'Clock P.M.

Sierra Vista Community United Church of Christ
240 N. Highway 90
Sierra Vista Arizona

KIM HAYASHI was raised in Seattle, Washington, and began his piano studies at the age of twenty-one. At the University of Washington he worked with the pedagogue John T. Moore and then with the great Hungarian pianist, Béla Siki. There Hayashi received a Bachelor of Arts in Music, Bachelor of Music in Piano Performance, and a Bachelor of Music in Choral Education. Hayashi then worked with the guidance of Marlene Thal at the University of Oregon, where he received a Master of Music in Piano and Literature. Hayashi was a three-time winner of the coveted Ruth Lorraine Close Music Award, and also participated in the Summer Workshops of Madame Gwendolyn Koldofsky. On a Rotary Grant for Study Abroad, Hayashi then traveled to Freiburg, Germany and worked for nearly two years under the tutelage of André Marchand at the Staatliche Hochschule für Musik. Returning to Oregon, Hayashi worked as an adjunct professor of piano at the University of Oregon, working again under the guidance of Marlene Thal and Robert Trotter, and also teaching ballet. Hayashi then moved to Arizona, where he focused on Chamber Music and received a Master of Music in Accompanying, studying with Paula Fan, and further supplemented his studies by completing a Doctor of Musical Arts in Piano and Pedagogy, with a minor in Musicology. Hayashi received a grant from the Graduate College to work with Frederic Rzewski in Brussels, Belgium to complete his doctoral thesis on that composer. Hayashi now maintains a private teaching studio in southern Arizona, serves on the Executive Board of the Arizona State Music Teachers Association, and also serves on a national committee for the Music Teachers National Association. Recently, Hayashi was the guest concert artist, clinician and adjudicator for the Nevada State Music Teachers Association State Convention in Las Vegas.

PROGRAM

Domenico Scarlatti. Sonata in D-Major, K. 430, Longo 462 (1755)
 (1685 - 1757) Sonata in D-Minor, K.517, Longo 266 (1757)
 Sonata in D-Major, K. 96, Longo 465 (1746)

L. van Beethoven Sonata in F-Minor, Opus 57,
 (1770 - 1827) *Appassionata* (1804)
 Allegro assai
 Andante con moto
 Allegro, ma non troppo

INTERMISSION

Frédéric Chopin Nocturne in C-Minor, Opus 48, No. 1 (1841)
 (1810-1849)
 Etude in A-flat Major, Opus 25, No. 1 (1832-35)
 Etude in F-Minor, Opus 25, No. 2
 Etude in F-Major, Opus 25, No. 3
 Etude in C-sharp Minor, Opus 25, No. 7
 Etude in C-Minor, Opus 25, No. 12

Claude Debussy *Images, Premiere Série* (1905)
 (1862 - 1918) *Reflets dans l'eau*
Hommage à Rameau
Mouvement

Sergei Prokofiev *Toccatà, Opus 11* (1912)
 (1891 - 1953)

This program is dedicated to the memory of my four beloved mentors:
Marlene Thal, Eve Green, and Robert and Claire Trotter,
 to whom I owe so very much for my musical, artistic, and human being.
 --- *Shalom*

ACKNOWLEDGMENTS

We express our gratitude to Director Toni Montgomery of the Arizona State University School of Music, to Dr. Gerald Bolt and the facilities staff for their help and support.

The Honors Recital Committee pays special tribute to Paul Gibson and the Radisson Phoenix Airport Hotel for their most generous donation of accommodations for the Evaluators, Judges, and Chair for the entire competition process - We Salute You!

The 1998 *James R. Anthony* Honors Recital Committee would like to thank the following businesses for their contributions to our Evaluations and Audition process:

Michael Ormsby and Dunn Edwards Store on Speedway in Tuscon; For Flowers: Safeway Store #2032, Floral Manager Carmen Rodriguez, Safeway Store #612, Floral Manager Becky Weaver, Wild Oats Store #33, Floral Manager Gerri Izzo and Cactus Flower Florists, Manager Suzanne Jacobs; Special acknowledgment is given to The Alternative Copy Shop and Manager Candy Juhnke for their generous contribution.

Special thanks to the generous donors of the Century Club of the *James R. Anthony* Honors Recital Auditions Awards Fund:

Arizona Friends of Chamber Music, William and Carole Stevenson, Sandra Goodrich, David and Terry Holman, Richard and Gayle Boyle, George and Christina Sokol, The Stevenson Family, Allen S. Whiting, Bob and Sandy Little, Inez Candiello, Rosemary Isbell, Joni Adamson and Cole Clarke, Billie Marie Goggin, Dr. Kazumi Kasuga, Ed and Joyce Iriye, Henry J. and Kyong S. Dillon, Gerald and Pat Till, Fred and Karen Stahl, Kathy Huseby, James R. and Louise M. Anthony, Arizona Study Program, Susan Berman, Joy Brown, Susan Brinegar, Cochise Music Teachers Association, Green Valley Concert Association, Eugenia Hummel, Linda Collins Lazzeroni, Phoenix Music Teachers Association, Justin Sales, Tucson Music Teachers Association, and another very special thanks to Susan Victoria and Wid Chambers for the establishment of the Freda Macadam Chambers Memorial Fund. To All of you, we thank you for your most generous support in making this Awards Fund the success that it is.

--- Dr. Kim Hayashi, Chair of Honors Recital

The Arizona State Music Teacher's Association's
1998 James R. Anthony Honors Recital Auditions

Medalists Recital and Awards Ceremony

Saturday, June 13, 1998

3:30 p.m.

Katzin Concert Hall

Arizona State University
School of Music
Tempe, AZ

Program

Elementary I

Waltz in A Minor, Posthumous
Veronica Shi, Medalist
Student of Fei Xu, East Valley District

Chopin

Sonatina No. 2 in G Major
Allegretto
Ester Tai, Medalist
Student of Fei Xu, East Valley District

Vandall

Sonatina C Major Opus 36, No. 3
I. Spiritoso
Jason Barney, Medalist
Student of Yukari Lowrey, East Valley District

Clementi

Willows in the Rain
Brittany Newman, Medalist
Student of Dorothy Dungan, Phoenix District

Olson

Variation on a Russian Folk Song
Opus 8
Amy Hwang, Medalist with Distinction
Student of Fei Xu, East Valley District

Maikapar

Le Petit Negre
Allegro guisto
Helen Jing, Medalist with Distinction
Student of Fei Xu, East Valley District

Debussy

Junior High School

Steven Hosokawa
Student of Susan Chu, Southern District

Yiran Zhu
Student of Rayna Barroll-Aschaffenburg, East Valley District

Catherine McKernan
Student of Karen Maison, Phoenix District

Danielle Fowler
Student of Karen Maison, Phoenix District

Michelle Hertzfeld
Student of Peggy Rostron, Phoenix District

Senior High School

Carianne Clawson
Student of Gina Dastrup, East Valley District

Naomi Tomita
Student of Alfred del Moral, Southern District

Erik Michael Haines
Student of Dr. Kim Hayashi, Southern District

Junior High School

Nocturne, kk1 Va Nr. 16
O Polichinelo

Chopin
Villa-Lobos

Jason Yan, Medalist
Student of Hong Zhu, East Valley District

Valse-Impromptu, Ab Major
Vivace

Liszt

Diabolical Suggestion
Prestissimo

Prokofiev

Jennifer Lee, Medalist with Distinction
Student of Caio & Manuella Pagano, East Valley District

Sonata No. 3 in A Minor, Op. 28
Allegro, Moderato, Piu Lento, Piu Animato
Nocturne in C# Minor, Op. Posthumous
Lento con gran espressione

Prokofiev

Chopin

Chang C. Liu, Medalist with Distinction
Student of Nicholas Zumbro, Southern District

Intermission

Senior High School

Fanstasie-Impromptu Op. 66
Allegro Agitato

Chopin

Clair de Lune

Debussy

Andante molto espressivo

Francesca Dastrup, Medalist
Student of Manuella Pagano, East Valley District

Suite I in G Major, Prelude
Recuerdos Ed La Alhambra

Bach
Tarrega

Brittany Lynn Clarke, Medalist
Student of Brenda Duchendahl, Southeastern District

Liebestraum, No. 3
"Reflets dans L'eau" from Images I

Liszt
Debussy

Gabriel Priore, Medalist
Student of Dr. Kim Hayashi, Southern District

Prelude and Fugue G Minor
Largo

Bach

Piano Sonata
II. Vivace

Copland

Kristin Smith, Medalist
Student of Karen Maison, Phoenix District

Consolations No. 3 in Db Major
Lento

Liszt

Prelude for the Left Hand
Andante

Scriabin

Camille B. Call, Medalist
Student of Alfred del Moral, Southern District

Nocturne in Eb-Major, Op. 9 No. 2
Prelude in C# Minor, Op. 3, No. 2

Chopin
Rachmaninoff

Efrain Becerra, Medalist
Student of Gail Quackenbush, Phoenix District

32 Variations in C Minor
Allegretto

Beethoven

Kelly Huseby, Medalist with Distinction
Student of Karen Maison, Phoenix District

HONORABLE MENTION

Elementary I

Shin Chang
Student of Teh-Ling Chuang, East Valley District

Alice Cai
Student of Dr. June Chow-Tyne, Southern District

Belinda Chiu
Student of Manuella Pagano, East Valley District

Lu Ann Keng
Student of Fei Xu, East Valley District

Chris Rice
Student of Hamilton Tescarollo, East Valley District

Elementary II

Stephanie Tellez
Student of Dorothy Dungan, Phoenix District

Johnny Rice
Student of Hamilton Tescarollo, East Valley District

Jennifer Lee
Student of Gina Dastrup, East Valley District

Grace Hsieh
Student of Alfred del Moral, Southern District

Cheralynn Laura Nebesny
Student of Alfred del Moral, Southern District

Elementary II

Velocity, Op. 109, No. 10
Jennifer Yann, Medalist
Student of Hong Zhu, East Valley District
Burgmüller

Toccata
Allegro
Paradisi

Erik D. Matro, Medalist
Student of Stella Saperstein, Phoenix District

Ivan is Busy
Allegro moderato
Khatchaturian

Andrew Wang, Medalist
Student of Hong Zhu, East Valley District

Tarantella
Presto
Pieczonka

Kristine Shawkey, Medalist
Student of Gina Dastrup, East Valley District

Sonatina in G, Op. 36, No. 5
Presto
Clementi

Lauren Barney, Medalist
Student of Manuella Pagano, East Valley District

Sonata in C Minor, Op. 13
I. Grave Allegro di molto e con brio
Beethoven

James C. Liu, Medalist with Distinction
Student of Susan Polleys, Southern District

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

MTNA/ASMTA STATE COMPOSITION AND PERFORMANCE COMPETITIONS

WINNERS RECITAL

Katzin Concert Hall - Arizona State University

November 7, 1998 2:30PM

1. *Shadow* Julie Ann Roman
Elementary Composition Winner - student of Frances Kaspar

2. *The River* Dari Duval
Junior High Composition Winner - student of Nancy O'Brien

3. *Black Stream* Jacob David Sudol
High School Composition Winner - student of Nancy O'Brien

4. *Konzert fur Violone und Orchester, I. Allegre Molto Appassionato* Mendelssohn
Junior High Strings Winner - Ashley Buckley
Student of Dr. Phyllis Skoldberg

5. *Si, tra i ceppi from "Berenice"* Handel
High School Voice Winner - Neil Davidson
Student of Claudia Kennedy

6. *Violin Concerto No. 2, I. Allegro Moderato* Prokofiev
High School Strings Winner - Benjamin Whitehouse
Student of Dr. William Magers

7. *Rhapsodie Espagnole* Liszt
High School Piano Winner - Jian Liu
Student of Dr. Caio Pagano

8. *Concertpiece for viola and piano* Enesco
Collegiate Strings Winner - James Hogg
Student of Dr. William Magers

The Arizona State Music Teachers Association is most grateful to Arizona State University's School of Music for use of the facilities, the Radisson Hotel Phoenix for providing accommodations and to The Alternative Copy Shop (located at 915 South Mill Avenue, just north of the music building) for preparing this afternoon's program.

**ASMTA GUIDELINES FOR THE
JAMES R. ANTHONY HONORS RECITAL EVALUATIONS AND AUDITIONS, 1999**
(These Guidelines may be reproduced)

I. PURPOSE: The purpose of the ASMTA Honors Recital is to promote the development of musicianship, technique and performance to the highest level possible, through evaluation and audition, leading to a recital featuring the most outstanding students in the state.

II. REGISTRATION, EVALUATION AND AUDITION PROCEDURES

A. REGISTRATION: The *ASMTA Honors Recital* Official Application must be filled out and signed. The application with original signatures and appropriate non-refundable fee made out to *ASMTA Honors Recital* are to be sent to the State Chairperson, postmarked by April 24, 1999. Rosmary A. Stelmach, 5461 E. Via Buena Vista, Paradise Valley, AZ 85253.

Teachers with more than one student entering must send all applications together in a single envelope with a single check for all combined fees.

A photocopy of all applications must also be sent to the District Chairperson, postmarked by April 24, 1999.

CENTRAL: Stella Saperstein; EAST VALLEY: Becky Rogers; EASTERN: Susan Chu ; LAKE POWELL: Pee-Yaw Wilkes; NORTHERN: Pee-Yaw Wilkes; SOUTHERN: Susan Chu; SOUTHEASTERN: Dr. Kim Hayashi

DEADLINES: Official Audition Application must be postmarked by April 24, 1999.

Local Evaluations results must be submitted to State Chair by May 24, 1999.

B. PROCEDURE: ASMTA Honors Recital Auditions is a three-step process:

1. Evaluations:

- a. Student will perform his/her entered program at a district held evaluation.
- b. Evaluations will be held in two locations: Tucson-May 15,1999 and Phoenix-May 21-22, 1999.
- c. There will be three Evaluators for the Evaluations; the same three Evaluators will be used in all Evaluations.
- d. Evaluators (chosen by the State Chairperson) will determine whether the entrant is adequately prepared to enter the state Auditions by giving a *Pass/No Pass* rating.
- e. Upon passing this requirement the entrant's teacher will be informed by the District Chair of the results within 24 hours of the Evaluation. The entrant is then officially entered into the state Auditions.
- f. District Evaluations are to be held a minimum of two weeks prior to the state Auditions, this date determined by the District Chairperson(s).
- g. Evaluations are closed to the Public.

NOTE: Decisions by the Evaluators are final and may not be challenged by the teacher, student or parents.

2. Auditions:

- a. Entrants who pass the District Evaluations advance to the State Auditions which will be held at the annual ASMTA State Convention.
- b. Entrant will perform entered program for a panel of three judges.
- c. Entrant is evaluated and given a rating.
- d. Judges will select entrants from all 4 levels to perform on the *Medalists' Recital(s)* held the same day as the Auditions.
- e. Selection of winners is based on the entrant's entire program. Judges may not select a portion of the program to be performed.
- f. Results will be announced immediately following the completion of each set of category auditions.
- g. Judges have the right and prerogative to not declare anyone to perform on the Medalists' Recital.
- h. Auditions will be open to the public. Specific rules and guidelines as to audience behavior must be adhered .
- i. Monitors will maintain strict professional performance audition environment.
- j. Certificates will be awarded to all entrants.
- k. Medals and Cash Awards will be awarded to those selected to play on the Medalists' Recital(s).

NOTE: Decisions by the Adjudicators are final and may not be challenged by the teacher, student or parents.

3. Medalists' Recital(s)

- a. The Medalists' Recital will be held the same day as the Auditions at the state convention.
- b. Medalists are selected from the State Auditions
- c. The recital(s) may feature entrants from all categories.
- d. An Awards Ceremony will immediately follow the recital(s). If two Recitals are performed, the Awards Ceremony will follow the second program.
- e. Medalists must be present at the Awards Ceremony to receive any and all awards. **Failure to appear will result in the loss of any award(s) and recognition as a Medalist.**

III. Categories: Students entering the Honors Recital Evaluations and Auditions enter in one of the following levels:

<u>SCHOOL GRADE</u>	<u>REPERTOIRE LEVEL</u>	<u>MIN TIME</u>	<u>MAX TIME</u>
I. Pre-School through Grade 3		1 minute	5 minutes
II. Grade 4 - 6	Minimum Level 3 of Arizona Study Program	2 minute	7 minutes
III. Junior High: Grades 7 - 9	Minimum Level 5 of Arizona Study Program	3 minutes	10 minutes
IV. Senior High: Grades 10 - 12	Minimum Level 8 of Arizona Study Program	4 minutes	12 minutes

IV. Repertoire Requirements

- A. Only original compositions by *composers of renown* may be entered. See page 55 of the American Music Teacher (June/July, 1998) for a **partial list** of composers of renown. Approval of entries by composers not on this list must be approved by the State Honors Recital Chair, through the District Chairperson. **In addition, boogie-woogie compositions are not acceptable repertoire.**
- B. One solo or two contrasting selections are acceptable audition material; the selections must be contrasting in **mood, style and tempo**. No more than two selections may be presented. If two selections are chosen, the pieces may or may not be by different composers; they may be movements of the same piece. Note: the pieces must be contrasting; a nocturne by Field and a Nocturne by Chopin are not acceptable as contrasting pieces. If a Prelude and Fugue are selected, they may be separate selections at Levels I and II, but must be submitted as a single piece at Levels III and IV. Minuet and Trio, Da Capo pieces, and paired dances with da capo repeats - such as Bourrée I and Bourrée II, are considered as a single selection and must be submitted in entirety.
- C. Vocal Guidelines: 2 Songs (may include one aria). Many 17th and 18th century 'songs' qualify as a song or aria. Songs and arias must be sung in original language and may be sung in transposition. Musical Theatre selections may be included at the teacher's discretion.
- D. Simplified versions are not acceptable. Pieces must be submitted complete and unabridged. However, double bar repeats are at the discretion of the individual performer.
- E. Changes in repertoire may be made up to one week prior to the **District Evaluation**. No changes in repertoire may be made between the District Evaluation and the State Audition.

NOTE: The Honors Recital Committee reserves the right to determine the final appropriate classification of repertoire levels and the appropriateness of submitted pieces.

V. Teacher Responsibility

- A. Members may enter students provided they have paid their 1998-1999 dues and cleared the **MTNA National Treasurer by April 1, 1999.**
- B. Each student entered must have studied with the current teacher entering him/her for at least six consecutive months prior to the local evaluations.
- C. Teachers may enter as many students in each category as desired.
- D. **Teachers must abide by application requirements and deadlines. Non-compliance will result in disqualification.**
- E. Teachers must ensure that student(s) and parent(s) or guardian receive a copy of the State Honors Recital Guidelines, and Audience Guidelines if the entrant reaches the Audition Level.

- F. To avoid disqualification, teachers should not identify themselves or their students to the evaluator(s) or judge(s) at any time prior to the announcement of the results.
- G. Honors Recital Chairpersons and Committee Members of the Evaluation and/or Audition may enter students.
- H. Application must include complete and accurate names of works to be performed, including opus number and movement designations for each composition with the duration of the piece(s). Application **must be typed**, or will not be considered. Application must include original signatures. Failure to comply may result in disqualification of the entrant.
- I. **All teachers who have students participating in the Honors Recital Evaluations and Auditions must volunteer in some capacity. If a teacher is unavailable on the day of the Auditions, the teacher must provide a representative, not a parent of a student, to fill his/her position.**

VI. Student and Parent Responsibility

- A. Students and parent(s) are responsible for reading and following these Honors Recital Guidelines.
- B. Each entrant must provide the Evaluator or Judge with one published edition (or satisfy the requirements for music that is out of print or still in manuscript) of each work listed on the Official Application Form.
 1. Selections copied in any manner will immediately disqualify an entrant at any level of this event.
 2. At the request of Evaluators and Judges, it is helpful to have measures numbered and a clip should be used to identify a piece within an album. Failure to follow these instructions may result in disqualification.
 3. All music used by the entrant must be submitted to the monitor for examination prior to the entrant's performance.
- C. Preparation: Pieces *must be memorized*. Complete mastery, both technically and musically, is required.
- D. Anonymity: teacher's or student's names must not be found on the music. Each student's audition number should be clipped to each piece of music.
- E. Students chosen for the Medalists' Recital(s) must play on that program and stay for the Awards Ceremony. **Failure to appear will result in the loss of any award(s) and recognition as a Medalist.**
- F. Students and parent(s) may not at any time during the Evaluations or Auditions converse with the Evaluator or Judge(s).

DRESS CODE: Appropriate dress is strongly recommended: Ladies in dresses of adequate length, (at least to the knee); Gentlemen - Dress shirt and tie; Suit coat or jacket is recommended. **Dress shoes required for Evaluations, Auditions, and Recital; no sneakers, no gym, tennis or boat shoes and no platform shoes.**
Failure to follow this guideline may result in the disqualification of the entrant.

ASMTA AUDITION AGREEMENT:

It is the responsibility of the teacher, coach, entrant and parent or guardian to abide by all rules and regulations of the ASMTA Honors Recital Evaluations and Auditions. Failure to meet this requirement may result in disqualification of the entrant at the level of adjudication where a discrepancy is discovered.

PROBLEMS AND POSSIBILITIES IN TEACHING VOCAL STUDENTS

Presented by Barbara Imbrie

June 4, 1999

Arizona Music Teachers Convention

Today's vocal teacher is presented with situations not unlike the situations presented to teachers within the last three hundred years. This age, known as the BEL CANTO age of singing has flourished for several hundred years. However, with the mass media of television, the music recording industry and films, our awareness of many cultures within a culture makes voice teaching more challenging. For today's youth, who emulate the pop stars of our time, and listen to "music" that tends to be loud and hard on their ears and voices, we have a mission to accomplish.

The literature is out there and we must cultivate the student to become a connoisseur of good taste in music. Frederick Harris, which has been bought recently by Hal Leonard in this country, has presented a graded songbook series which I find very appealing to kids six to sixteen. Here are some examples: (Play different examples at the piano of the different levels.)

Many students come to us with poor posture and incorrect breath support. Here are some exercises: (Show exercises.)

Here are some common faults:

- Hoarseness
- Not opening the mouth enough
- Nasality
- Pitch problems
- Lack of music reading skills
- No stage presence
- Stiff jaw
- Tongue in the way
- Poor diction
- Notes

To achieve success in singing, the student must be focused, disciplined, and really have a love of singing. I expect my students to practice a half hour per day. The lesson is recorded on tape and then played back to study the music and learn from the sound to sing the Italian correctly. I incorporate Italian into the lesson beginning at age 12. Before this, we sing many folk songs, Disney, and showtunes. I try to get them to really have a good ear, and correct diction and good stage presence before we attempt the more difficult literature.

By age 12, I introduce Vaccai, Marchesi and the collection of 24 Italian Songs and Arias. This is the basis for singing other literature such as THE YOUNG SINGER, KIDS SOLOS ON BROADWAY and other publications by Hal Leonard or other publishers.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

MTNA ARIZONA STATE COMPETITION

WINNERS' RECITAL
University of Arizona
School of Music and Dance
Holsclaw Hall
November 18, 2000
7:30 p.m.

Elementary Composition
Operation Desert Storm

David Roman

David Roman
Student of Nancy Spitzer

Junior High Composition
Paricutin

Julie Ann Roman

Julie Ann Roman
Student of Fran Kaspar

High School Composition
Shi-Chang (Marketplace)

Catherine McKernan

Catherine McKernan
Student of Karen Maison

Junior High Strings
Cello Concerto in B Minor, Op. 104
I. Allegro

Antonin Dvorak

Johnny Rice
Student of Taki Atsumi
Rubia Santos, piano

Junior High Piano
Ce Qu'a Vu Le Vent D'Ouest

Claude Debussy

Lauren Barney
Student of Manuella Pagano

High School Strings
Sonata for Violin and Piano
Allegro

John Corigliano

Esther Hwang
Student of William Magers
Jian Liu, piano

High School Piano
Ballade No. 1 in G Minor

Frederic Chopin

Wei Xing
Student of Caio Pagano

Collegiate Guitar
Hommage a Villa-Lobos

Roland Dyens

- I. Climazonie**
- II. Danse Caracterielle et Bachianinha**
- III. Andantinostalgic**
- IV. Tuhu**

Benjamin R. Silva
Student of Thomas Patterson

Collegiate Chamber
Quintet

August Klughardt

- II. Allegro vivace**
- IV. Adagio**

The Desert Wind Quintet

Alfonso Dominguez, flute Cynthia Kutzer, oboe
Dominic Livigni, clarinet Maria Jeleztcheva, bassoon
Angela Merley, French horn
Students of William Dietz

Collegiate Piano
Concerto No. 1 in E-flat Major

Franz Liszt

- I. Allegro maestoso**
- II. Quasi Adagio**
- III. Allegretto vivace**
- IV. Allegro marziale animato**

David Sharpe
Student of Janice Meyer Thompson
Rubia Santos, second piano

Many, many thanks to our business donors: Smuggler's Inn, Trader Joe's, Nadine's Bakery, Kalil Bottling Co., Coffee, Etc. and Bruegger's. Their generous donations have helped immensely!

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

**Music Teachers National Association
Arizona State Performance and Composition Competition**

WINNERS' RECITAL

**Scottsdale Community College
October 27, 2001
7:30 pm**

Elementary Composition

Moonlit Garden

Naomi Funabashi

Naomi Funabashi

Junior High Composition

I Would Be True

Amanda Judd, vocals
Evonne Beattie, accompanist

Amanda Judd

High School Composition

Caliphonous Ardency

Mary Kate Glenn

Mary Kate Glenn

Collegiate Composition

Stay

Laura Olson

Laura Olson

Composition teachers represented are:

Karen Maison, Jeanette Cline, Heidi Grimes, and Evonne Beattie

High School Strings

Tzigane

Maurice Ravel

Esther Hwang
Student of William Magers

Junior High School Piano

Sonata, Op. 31, No. 2

Beethoven

I. Largo-Allegro

Belinda Chiu
Student of Manuella Pagano

Collegiate Chamber

Trio in D Minor

Felix Mendelssohn

I. Molto allegro ed agitato

Ronin
Debbie Dennis, violin
Joel Morgan, cello
Jian Liu, piano
Students of Walter Cosand

Collegiate Woodwinds

Sonata

W. Albright

IV. Recitativo e Dance

Brina Bourliea
Student of Joseph Wytko

Collegiate Piano

Concerto No. 5 in E Flat Major, Op. 73

Beethoven

I. Allegro

David Sharpe
Student of Jan Meyer Thompson
Rubia Santos, second piano

**Many thanks to our business donors: Washburn Piano Company and
The Marriott Fairfield Inn, Downtown Scottsdale.**

Nocturne, Op. 27, No.1 F. Chopin

Chris Rice

Medalist with Distinction

The Cat and the Mouse A. Copland

Sarah Ly

Medalist

Sonata in Bb minor, Op. 35 F. Chopin

I. Grave

James Liu

Medalist with Distinction

Toccata A. Khachaturian

Alice Cai

Medalist

Three Rondos on Folk Tunes B. Bartok

Elizabeth Do

Medalist

ADVANCED DIVISION

Sonata Sz80 B. Bartok

I. Allegro Moderato

Johnny Rice Medalist

“Scarbo” from Gaspard de la Nuit M. Ravel

Lassi Torkkola

Medalist with Distinction

James R. Anthony Honors Recital

Winners' Concert

June 7, 2003

**ARIZONA STATE
MUSIC TEACHERS ASSOCIATION**

**Katzin Concert Hall
Arizona State University
School of Music, Tempe, AZ**

ELEMENTARY I DIVISION

Prelude No. 6 J.S. Bach
from Six Short Preludes

Ted Lin
Medalist with Distinction

Blue Ice D. Alexander

Justin He
Medalist with Distinction

Sonatina Op. 36, No. 1 M. Clementi
III. Vivace

John Loui
Medalist

Minuet in G Major J.S. Bach

Austin K. Yueh
Medalist

Deserted Ball Room W. Gillock

Grace Ma
Medalist

Variation on a Russian Folk Song S. Maikapar

Anna Han

Medalist with Distinction

ELEMENTARY II DIVISION

The Lark M. Glinka/ M. Balakirev

Grace Ma
Medalist with Distinction

Scherzo F. Mendelssohn
Op.16, No. 2

Jennifer Bao
Medalist

Nocturne in c# minor F. Chopin

Judy Zhang
Medalist with Distinction

May from "Seasons" P.I. Tchaikowsky

Timothy Lee
Medalist

Sonata Op. 49, No.2 L.V. Beethoven
I. Allegro

Sierra Fung
Medalist

Notturmo Op. 54, No. 4 E. Grieg

Jacinda Chen
Medalist

Fantasy, K. 197 W.A. Mozart

Grace Do
Medalist

INTERMEDIATE DIVISION

Paganini Etude F. Liszt

Michael Wang
Medalist

Variations on the name "Abegg" R. Schumann

Veronica Shi
Medalist with Distinction

Polonaise in c# minor, F. Chopin
Op. 26, No. 1

Irena Hwang
Medalist

Polichinelle S. Rachmaninoff

Helen Jing
Medalist

HONORABLE MENTION

Elementary I: Allen Chen, Ji Eun Huh

Elementary II: Cecilia Chou, Lingbo Tong,
Jenny Gu

Intermediate: Gabriel Birch, Sarah Low, Samantha
Huo Emily Hosokawa, Ania Scheer

Advanced: Melanie Johnson

The teacher's represented in today's program are: Talia Carmi,
Mandarin Cheung-Yueh, June Chow-Tyne, Susan Chu, Mark
Fuksman, Baruch Meir, Angeline Ng, Elizabeth Sawitzke,
Hamilton Tescarollo, Fei Xu, Hong Zhu, and Nicolas Zumbro.

***Special thanks to those who help make this
program possible:***

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Keiko Brown

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Arizona Study Program
East Valley Music Teachers Association
Phoenix Music Teachers Association
Tucson Music Teachers Association

The Well Prepared Pianist Institute Presents

"Melodies In Motion"

A PianoTeams™ Concert

Friday June 6, 2003

7:30 p.m.

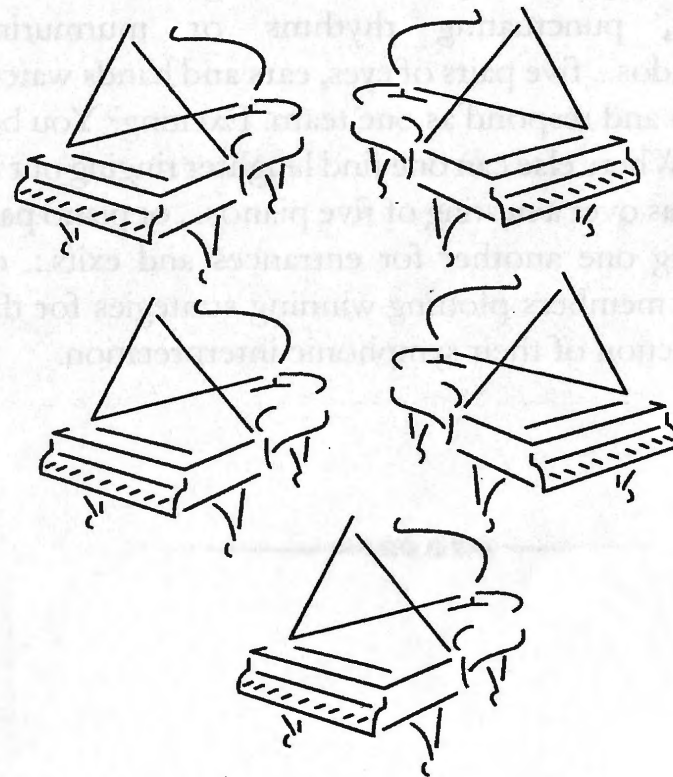
Paradise Valley Embassy Suites

Phoenix, Arizona

ASMTA 2003 Conference



Piano Teams™



What is PianoTeams™?

The word was coined to mean five pianists playing repertoires which were specifically composed, transcribed, or arranged for five pianos. Not unlike any string or wind quintet, PianoTeams™ performers think, feel, breathe, listen, sing, and play as one unit. Team members strive to unify and blend the projection of 50 fingers, the musical conception of five minds and the emotional intensity of five souls. Whether the music calls for melodic lines bouncing from one piano to another, dueting pairs of pianos in dialogues, orchestral tuttis, punctuating rhythms or murmuring calandos... five pairs of eyes, ears and hands watch, listen and respond as one team. Exciting? You bet it is! Where else can one find laughter ringing out in chorus over a nesting of five pianos... or piano pals cueing one another for entrances and exits... or team members plotting winning strategies for the perfection of their symphonic interpretation.



The Well Prepared Pianist Institute

Since its founding in 1998, the Well Prepared Pianist Institute (WPPI) has had the goal to provide the most comprehensive training available for teachers of piano. The three-year course of study has attracted teachers from all walks of life with varying skills and education backgrounds, ranging from teachers without degrees to many with graduate degrees from music schools in this country and abroad. The Institute is dedicated to the preservation of the art of master piano teaching at its finest.

There are currently institutes in Arizona, Nevada, Utah and Milwaukee.



N. Jane Tan

N. Jane Tan, Founder and director of the Well Prepared Pianist Institute, and acclaimed as one of the most important piano pedagogues in America. Her series, The Well Prepared Pianist, has been hailed by piano educators here and abroad as the best of its kind. An avid crusader of ensemble playing, she created the concept and music for PianoTeams™ as a tool for developing "extemporaneous" musicianship.

Meet the Arizona Piano Team™

Lai Ma Gates began learning the piano at age 12. After graduating from the Central Conservatory of Music in Beijing, she became a pianist, arranger, composer, and piano teacher. In 1992 she won the National Composition Competition in China. She is a very active musician and is currently studying with the WPPI Piano Pedagogy program.

Miriam Huh moved from Korea to the U.S. in 1977 to study piano at Cal State Los Angeles where she received her BA in Piano Performance. She is very active in community music as an accompanist at Grant High School and Phoenix Korean Presbyterian Church. She currently maintains a private piano studio and is a student in the WPPI Piano Pedagogy program.

Teh-ling Chiang was born in Taichung, Taiwan. She came to the United States in 1990 where she obtained her Masters Degree in Piano Performance at the Eastman School of Music and her Doctoral Degree (DMA) at the College Conservatory of Music (CCM), University of Cincinnati. She has won many awards and competitions throughout her career as a musician. She is currently a member of the WPPI Piano Pedagogy program and teaches privately.

Carolyn Clifford was born in California and began studying the piano at the age of 4. She studied Piano Pedagogy at BYU. She is active in community music as an accompanist at Mesa High School and for the East Valley Theater Company. She teaches private piano lessons and is currently a member of the WPPI Piano Pedagogy program.

Chi Long Yu was born in Taiwan. She studied voice, receiving her BA in vocal performance from National Taiwan Normal University, and continued graduate studies at the University of Kansas and U.C. Irvine. She was soloist for Camina Burana with the Mesa Symphony. She also performed with the Arizona Opera Company and Phoenix Bach Choir. She currently teaches private piano lessons and is a member of the WPPI Piano Pedagogy program.



Well Prepared Pianist Institute Presents

"Melodies On Motion"

A PianoTeams™ Concert

Featuring Pianists:

Teh-Ling Chiang

Carolyn Clifford

LaiMa Gates

Miriam Huh

Chi Long Yu

Capriccio Italien.....Tschaikovsky
arr. N. Jane Tan

Serenade.....Franz Schubert
arr. N. Jane Tan

Slavonic Dance in E minor, Op. 72, No. 2.....Antonin Dvo ák
arr. N. Jane Tan

Intermission

"Twinkle" Wrinkle.....David Engle

Danza Cromática.....N. Jane Tan

Vive La Compagnie!.....F. D. Benteen
arr. N. Jane Tan

Looby Loo.....Traditional
arr. N. Jane Tan

Sheep May Safely Graze.....Johann Sebastian Bach
(Aria from Hunt Cantata) arr. N. Jane Tan

Morning Mood.....Edvard Grieg
arr. Jeffrey Shumway

Blue Danube Waltz.....Johann Strauss
arr. N. Jane Tan

Sabre Dance.....Aram Khachaturian
arr. N. Jane Tan

Thank you for sharing this night with us, we would especially like to thank our families for giving us the love and support needed to practice and rehearse. We also thank our beloved teacher and coach N. Jane Tan. It is because of her vision, inspiration and tireless efforts this music has come into being.

Addendums/Corrections - New ASMTA Guidelines for the 2005 Honors Contest and Recital

These addendums/corrections are effective beginning September 22, 2004. The specified addendums/corrections will supercede the indicated points as published in the Fall 2005 Music Gram. Please note the addendums/corrections in your copy of the Guidelines.

Addendum 1: **Title of contest:** James R. Anthony Honors Contest and Recital Spring 2005

Addendum 2: **How It Works for Students.**

Add to: Contest Divisions and Performance Time Limits for Each Division: **Age Determined as of April 1, 2005.**

Addendum 3: **How It Works for Teachers**

1. Teachers must have paid their 2004-2005 MTNA dues and have cleared the MTNA National Treasurer by **April 1, 2005**

Addendum 4: **How It Works (General Questions and Answers)**

1. Preliminary Rounds will be held at **two** different locations **during the months of April and/or May. The two locations are Phoenix and Tucson. The exact dates can be found on the Application Form.**

Addendum 5: **How It Works (Application Form and Fees)**

1. The James R. Anthony Honors Contest, etc.

James R. Anthony Honors Recital

Medalists' Concert

June 3, 2004

2:30 p.m.

Embassy Suites Hotel
4400 S. Rural Rd
Tempe, AZ

ARIZONA STATE
MUSIC TEACHERS ASSOCIATION

Primary

Study for the Left Hand

Jordan Wengert, Medalist
Dr. June Chow-Tyne, Teacher

Bela Bartok

The Flat-Finned Electric Eel/Gentle Swim

Eric Lin, Medalist with Distinction
Ms. Hong Zhu, Teacher

N. Jan Tan

Elementary I

Prelude No. 1 in C Major, WTC 1

Eleni Can, Medalist
Alfred Del Moral, Teacher

J.S. Bach

Ivan Sings

Amy Hong, Medalist
Ms. Hong Zhu, Teacher

A. Khachaturian

Elementary II

Sonatina Op. 20, No.1

- I. Allegro
- II. Andante
- III. Rondo

John Dobos, Medalist
Dr. Baruch Meir, Teacher

F. Kuhlau

Etude Op. 1, No. 4

Ted Lin, Medalist
Ms. Talia Carmi, Teacher

F. Liszt

Sonatina Op. 88, No. 3

John Loui, Medalist
Dr. Jan Thompson, Teacher

F. Kuhlau

Prelude in c-sharp Minor, Op. 45
Joanna Yang, Medalist
Dr. Hamilton Tescarollo, Teacher
F. Chopin

Nocture in B-flat Minor Op.9, No.1
Tiffany Zhou, Medalist
Ms. Hong Zhu, Teacher
F. Chopin

Impromptu Op. 29, No. 1
Amy Hwang, Medalist
Dr. Baruch Meir, Teacher
F. Chopin

Papillons Op. 2
Helen Jing, Medalist
Dr. Baruch Meir, Teacher
R. Schumann

Hungarian Rhapsody No. 2
Chris Rice, Medalist with Distinction
Dr. Hamilton Tescarollo, Teacher
F. Liszt

Jeux d'eau
Erin Hales, Medalist with Distinction
Ms. Hong Zhu, Teacher
M. Ravel

Sonata No. 1, Op. 22
I. Allegro Marcato
Veronica Shi, Medalist with Distinction
Mr. Fei Xu, Teacher
A. Ginastera

Danzas Argentinas
I. Danza del Viejo boyero
II. Danza de La moza donosa
III. Danza del gaucho materero
Esther Tai, Medalist with Distinction
Mr. Fei Xu, Teacher
A. Ginastera

Advanced

Reflets dans l'eau, from *Image I*
Michael Fan, Medalist
Ms. Hong Zhu, Teacher
C. Debussy

Polonaise in A-flat Major, Op. 53
Johnny Rice, Medalist
Dr. Hamilton Tescarollo, Teacher
F. Chopin

Ballade No. 1, Op. 23
Uni Choi, Medalist with Distinction
Prof. Walter Cosand, Teacher
F. Chopin

Scarbo, from Gaspard de la Nuit
James Liu, Medalist with Distinction
Dr. Nicholas Zumbro, Teacher
M. Ravel

Special thanks to the Evaluators and Adjudicators for this year's event.
Your objective expertise has been greatly appreciated.

Evaluators

Professor Henry Rose
Ms. Kristine Opland Moore
Ms. Mandy McDevitt

Adjudicators

Dr. David Murray
Dr. Christina Novak
Dr. Radmila Stojanovic-Kiriluk
Ms. Elaine Dyches, NCTM
Professor Ruth Yandall
Dr. Aemelia Teguh

Honorable Mention

(Student/ Teacher)

Elementary I

Keilani Akagi/Yukari Lowrey
Bi Na Kim/Lumilius Canete
Vanessa Shrestha/Don Droegemueller
Angele Liu/Dr. Chow-Tyne
Alexandra Dawson/Karen Maison
Helen Hu/Dr. Chow-Tyne

Elementary II

Harmony Zhang/Gail Fischler

Intermediate I

Kiefer Forseth/Dr. David Sharpe
Joy Davies/Dr. Chow-Tyne
Alexi Tretick/Dr. Tescarollo
Vincent Nguyen/Lumilius Canete
Lisa Sedares/Dr. Tescarollo
Sierra Fung/Dr. Chow-Tyne
Julia Rhieu/Dr. Tescarollo
Carrie Lin/Fei Xu

Intermediate II

Nicholas Cherpelis/Dr. Baruch Meir
Sean Walker/Alfred Del Moral
Alice Cai/Dr. Chow-Tyne
Stephen Chermicki/Karen Maison

Advanced

Julie Ann Roman/Dr. Thompson

October

Jacinda Chen, Medalist
Mr. Fei Xu, Teacher

Tchaikovsky

Venetian Boat Song Op.30, No. 6

Destiny Ly, Medalist
Mr. Fei Xu, Teacher

F. Mendelssohn

Intermediate I

May, from The Seasons, Op.37b

Frank Li, Medalist
Ms. Hong Zhu, Teacher

Tchaikovsky

Sonata in E Major L.23

Heejin Jeon, Medalist
Dr. Hamilton Tescarollo, Teacher

D. Scarlatti

Ballade, Op. 10, No.3

Melody Zhang, Medalist
Ms. Gail Fischler, Teacher

J. Brahms

Six variations in G on Paisiello's duet
"Nel cor piu non mi seto"

Cecilia Chou, Medalist with Distinction
Dr. Baruch Meir, Teacher

L.van Beethoven

The Young Juliet, from Romeo & Juliet, Op. 75, No.4

Josephine Yang, Medalist with Distinction
Dr. Hamilton Tescarollo, Teacher

S. Prokofieff

Intermediate II

Sonata in D, K576
I. Allegro

Elizabeth Do, Medalist
Ms. Hong Zhu, Teacher

W.A.Mozart

INTERMEDIATE I DIVISION

Etude in D-Flat Major, Op. 72 No. 12 Moritz Moszkowski
Sierra Fung, Medalist
student of Dr. June Chow-Tyne

Dr. Gradus ad Parnassum from *Children's Corner* Claude Debussy
David Chou, Medalist with Distinction
\$60 Barnes & Noble Book Fair Days Scholarship Award
student of Dr. Hamilton Tescarollo

Fiesta Joachim Turina
Zoe Sorrell, Medalist
student of Susan R. Polleys, NCTM

Impromptu in E-Flat Major, Op. 90 No. 2 Franz Schubert
Jinny Huh, Medalist
student of Angeline Ng

Valse Obliee Franz Liszt
Heejin Jeon, Medalist
student of Dr. Hamilton Tescarollo

Danza del Viejo Boyero from *Danzas Argentinas* Alberto Ginastera
Lisa Sedares, Medalist
student of Dr. Hamilton Tescarollo

Arizona State Music Teachers Association Honors Recital



Saturday June 4, 2005

3:00 P.M.

Northwest Grove Ballroom

Sheraton Hotel

Tucson, Arizona

ELEMENTARY I DIVISION

- Solfeggietto
C.P.E. Bach
Kali Cornn, Medalist
student of Angeline Ng
- Tarantella, Op. 65 No. 4
Sergei Prokofieff
Shelby Yuan, Medalist
student of Angeline Ng
- Etude, Op. 109 No. 10
Friedrich Burgmuller
Jesse Chyr, Medalist
student of Dr. June Chow-Tyne
- Etude in A Major
William Gillock
Austen K. Yeuh, Medalist with Distinction
\$60 Barnes & Noble Book Fair Days Scholarship Award
Dr. Mandarin G. Cheung-Yueh
- Rondo
Ludwig Van Beethoven
Catie Liu, Medalist
student of Susan Chu, NCTM
- Allegro
Franz Josef Haydn
Joey Chang, Medalist with Distinction
\$100 Barnes & Noble Book Fair Days Scholarship Award
student of Tehling Chiang
- Sonatina in D Minor
I. Allegro
Georg Benda
Nghia Millard, Medalist with Distinction
student of Dr. David Sharpe
- Sonatina, Op. 36 No. 3
I. Spiritoso
Muzio Clementi
Rebecca Sheng, Medalist
student of Judith Sandoval-Ferg

ELEMENTARY II DIVISION

- A Little Prank, Op. 27 No. 13
Dimitri Kabalevsky
Angela Liu, Medalist
student of Dr. June Chow-Tyne
- Bagatelle in E-Flat Major, Op. 33
Ludwig Van Beethoven
Alexi Tretiek, Medalist with Distinction
\$60 Barnes & Noble Book Fair Days Scholarship Award
student of Dr. Hamilton Tescarollo
- Etude Allegro
Yoshinao Nakada
Harmony Zhang, Medalist
student of Gail L. Fischler, NCTM
- Introduction and Variations, Op. 40
Dimitri Kabalevsky
Helen Hu, Medalist
student of Dr. June Chow-Tyne
- Sonata in C Major, K. 545
W. A. Mozart
I. Allegro
John Octavian Dobos, Medalist with Distinction
student of Dr. Baruch Meir
- Etude, Op. 25 No. 2
Frederick Chopin
Ted Lin, Medalist with Distinction
\$100 Barnes & Noble Book Fair Days Scholarship Award
student of Talia Carmi
- Waltz from *The Adventures of Ivan*
Aram Khachaturian
Corinna Schroder, Medalist
student of Dr. June Chow-Tyne
- Visions Fugitive, Op. 2 No.1
Sergei Prokofieff
Timothy Y. Lee, Medalist with Distinction
\$100 Barnes & Noble Book Fair Days Scholarship Award
student of Dr. Baruch Meir

Romance in F-sharp major, Op. 28 No. 2
Robert Schumann
Jed Chou, Medalist with Distinction
\$60 Barnes & Noble Book Fair Days Scholarship
student of Dr. Mandarin Cheung-Yeuh

Etude-Tableau, Op. 39 No. 2
Sergei Rachmaninoff
Colin Shepard, Medalist
student of Angeline Ng

Advanced Division

Prelude in C-sharp minor, Op. 3 No. 2
Sergei Rachmaninoff
Katya Gruzinova, Medalist
student of Dr. June Chow-Tyne

Prelude from *Pour le Piano*
Claude Debussy
Sarah Low, Medalist
student of Dr. June Chow-Tyne

Sonata in E Minor, HOB XVI:34
Franz Joseph Haydn
III. Presto
Stephen Charnicki, Medalist with Distinction
\$60 Barnes & Noble Book Fair Days Scholarship Award
student of Karen Maison, NCTM

Fugue in D major
J.S. Bach
Mo Han, Medalist
student of Angeline Ng

Six Preludes, Op. 6
Robert Muczynski
Julie Roman, Medalist with Distinction
James R. Anthony Award, courtesy of Richard and Dorothy Dungan
student of Dr. Jan Meyer-Thompson

Arizona State Music Teachers Association Honors Recital

Friday, June 3, 2005



3:45pm

Northwest Grove Ball Room
Sheraton Hotel
Tucson, Arizona

PROGRAM

Primary Division

Sonatina in C major, Op. 157 No. 1
II. Vivace

Benson Chyr, Medalist
student of Dr. June Chow-Tyne

Spindler

Leap Frog

Connie Guan, Medalist
student of Angeline Ng

Carol Klose

Minuet in F major

Michelle C. Loui, Medalist with Distinction
\$60 Barnes & Noble Book Fair Days Scholarship Award
student of Chieh Chien

W.A. Mozart

Sonatina in C major, Op. 157 No. 1
I. Allegro

Jordan Wengert, Medalist
student of Dr. June Chow-Tyne

Franz Spindler

Fairy Tale

Andrew Yuwen, Medalist
student of Yi-Ching Lee

Dmitri Kabalevsky

Minuet and Trio

Caitlin Fung, Medalist with Distinction
\$100 Barnes & Noble Book Fair Days Scholarship Award
student of Dr. June Chow-Tyne

Willard Palmer

Intermediate II Division

Prelude. from *Pour le Piano*

Alice Cai, Medalist
student of Dr. June Chow-Tyne

Claude Debussy

La Cavalier fantastique

Aaron Altman, Medalist
student of Dean Elder

Benjamin Godard

Sonata in G major, K. 283
III. Presto

Natalie Liu, Medalist
student of Susan Chu, NCTM

W.A. Mozart

The Lark

Mikhail Glinka, trans. Mili Balakirev
Amy Hwang, Medalist with Distinction
\$100 Ventana Medical Group Award
student of Dr. Baruch Meir

Mikhail Glinka, trans. Mili Balakirev

Sonata in G major, K. 330
I. Allegro moderato

Emily Hosakawa, Medalist
student of Susan Chu, NCTM

W.A. Mozart

Clair de Lune from *Suite bergamasque*

Qian Dong, Medalist
student of Aemilia Teguh

Debussy

"Hungarian", Op. 39 No. 12

Melody Zhang, Medalist
student of Gail Fischler, NCTM

Edward MacDowell

Scherzo in B-flat minor

Jennifer Bao, Medalist with Distinction
\$60 Barnes and Noble Book Fair Days Scholarship Award
student of Angeline Ng

Frederic Chopin

Finale, from Piano Trio in B-flat

The 3/4 ths String, Medalists
Alex Zimmerman, violin; Megan Wilson, 'cello; Erin Millis, piano
Ensemble coach, Nancy Ostromencki

Franz Joseph Haydn

Courante, from French Suite, No. 5, BWV 816

Caleb Chou, Medalist
student of Dr. Mandarin G. Cheung-Yueh

J.S. Bach

ASMTA

Conference
June 1-4 held
in Tucson

a master class
taught by
Robert Vandall
Teacher and
Composer.



Photo and
student listing
furnished by
Joanna Coler

Elementary Master Class

June 3, 2005

Guest Instructor: Mr. Robert Vandall

Hurry Scurry Robert Vandall

Heather Penatzer
Student of Nancy O'Brien

Fond Memories..... Robert Vandall

Bethany Steele
Student of Paula Dahl

Dreamscapes..... Robert Vandall

Brianna Steele
Student of Paula Dahl

Whirlpools Robert Vandall

Robin Harrington
Student of Nancy O'Brien

Turbulence..... Robert Vandall

Zachary Dumas
Student of Joanna Coler

Sampler #19..... Robert Vandall

Layla Anderson
Student of Kris Moore

Sampler # 22..... Robert Vandall

Lylah Read
Student of Lois Spangenburg

Tarantella Brilliante..... Robert Vandall

Angela Zhang
Student of Gloria Ritt

You Are Sincerely Invited To

A Recital

Songs of Love, Hope, and Inspiration

Kim Hayashi, Pianist

Saturday, July 30, 2005

4:00 o'clock p.m.

**Washburn's Piano Outlet
5725 East Broadway Boulevard
Tucson, Arizona**

Please R.S.V.P 325-8590 or Email tsunami@dakotacom.net

Admission By Donation

**Funds Will Benefit Work for
Mercy Corps' Long-Term Tsunami Relief**



**Located on the North side of Broadway, just East of Craycroft
Please Park and Enter in the Rear of the Building**

ASMTA is a professional, non-profit educational organization designed to enhance the professionalism, personal growth and career development of its members. We have Local Associations throughout Arizona, and we are affiliated with Music Teachers National Association. For more information, please go to our website www.asmta.org and www.tucsonmusicteachers.org

We extend our thanks to Jim Smith from SavOn Flowers for providing our stage with flowers and presentation flowers for Dr. Dave Walton and Dr. Tina Walton

Our 81st ASMTA Conference is held at the Marriott University Park Hotel. Please take a look at our website www.asmta.org and click on the word Conference for more information. We have two more days of packed presentations and our Exhibitors look forward to your visit in the Canyon Room. Please mark on your calendar that our next 82nd ASMTA Conference in Tucson will be in June 2011. Location hotel and dates pending!

Kiyono Bernier, DMA
ASMTA 3rd Vice-President
Conference Coordinator
2009-2010



Affiliated with Music Teachers National Association
MTNA State Affiliate of the Year 1999

81st Arizona State Music Teachers
Association
2010 State Conference
Collaborative Effort

Presents

Dr. Dave Walton
Dr. Tina Walton

Percussion Performing Artist

Marriott University Park Hotel
Madera and Pima Room
Tucson, Arizona
June 3, 2010
Thursday 7:15 p.m.



Surface Tension
for two percussionists

Dave Hollinden

Five Bagatelles
Intrada
Nocturne
Waltz
Song
Reel

Philip Parker

Cedille? What Cedille?
for marimba and electric bass

Bob Ciarida

Ten Penny Bit

Dave Walton

Rumba Clave
for two percussionists

Roberto Vizcaino

Toccata
for marimba and vibraphone

Anders Koppell

Dr. Tina Walton is Director of Steel Bands & Percussion/Assistant Director of Bands at Catalina Foothills High School in Tucson. She has taught beginning bands, Marching Drum line, percussion ensembles, and conducted musicals. Her steel band program includes beginning, intermediate, and advanced bands that perform on campus and throughout Tucson. She founded the southwestern steel band festival Tucson Field of Steel.

She performs with Steel del Sol, the Tucson Pops Orchestra, the Tucson Symphony Orchestra, the Arizona Opera and has served as Principal Timpanist with the Lafayette Symphony, Principal Percussionist with the Lake Charles and Oshkosh Symphonies, and with the New Orleans Symphony.

Tina Walton holds a Bachelor of Music from West Texas A&M University, a Masters of Music from Florida State University, and a Doctor of Musical Arts from The University of Arizona.

Currently at Empire High School in Vail, Dr. Dave Walton performs with the Tucson Symphony, the Arizona Opera, the Tucson Pops Orchestra; several jazz, steel drum and salsa bands; and has performed with several touring Broadway productions. He has also worked with the Arizona Theater Company, The Invisible Theater, Arizona Onstage Productions, and Beowulf Alley Theater. He was also Principal Timpanist/Percussionist for the Lafayette Symphony, the Lake Charles Symphony, the Rapides Symphony, and several regional orchestras and the chamber-music quartet Pastiche.

Mr. Walton has served as visiting Professor of Music at McNeese State University, the University of Arizona and the University of Wisconsin-Oshkosh. Mr. Walton holds a B.M., M.M, and Doctorate in Music Performance from the University of Arizona.