

AMERICAN MUSIC TEACHER

17 WEST 71st STREET • NEW YORK 23, N. Y.

20 May 1953

Mrs. Beatrice Searles, Secretary
Arizona State Music Teachers Association
2607 N. 21st St.
Phoenix, Arizona

Dear Mrs. Searles:

Thank you for sending me the program clippings of the First Phoenix Piano Festival. I am sure it was an inspiring event.

I regret to inform you that the material reached me too late to be included in the May-June issue of AMERICAN MUSIC TEACHER, and I feel that by the time our next issue appears, it will be around the end of September, this would constitute an account of an event too long past to be of inspirational interest to our readers.

I deeply appreciate your thoughtfulness in sending this material to me, and I hope that in the future it will be possible to publish in AMERICAN MUSIC TEACHER accounts of similar events.

With the very good wish for your continued success,

Very cordially yours,

S. Turner Jones

S. Turner Jones

STJ/jtk

BOARD OF EDUCATION

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PHOENIX COLLEGE

OF
PHOENIX UNION HIGH SCHOOLS AND PHOENIX COLLEGE DISTRICT
WEST THOMAS ROAD
PHOENIX, ARIZONA
July 7, 1952

ADMINISTRATIVE OFFICERS

E. W. MONTGOMERY, PRESIDENT
ROBERT J. HANNELLY, DEAN

Dear friend of music:

On Tuesday, July 15, 1952, there will be a special election to vote on a bond issue for the erection of a new north-east high school, a south high school, a fine arts building at Phoenix College, and an auditorium at West Phoenix High School. The phenomenal growth of Phoenix is such that these buildings are urgently needed. New subdivisions are being created practically every week--taxing to overcapacity the already existing school facilities. Good schools have always been a prime factor in attracting and holding residents.

However, I am addressing you, as a friend of music, in the interest of a fine arts building on the Phoenix College campus. Needless to say, you have observed and perhaps had experience with the present facilities, ugly firetrap army barracks buildings nearly ten years old, which are delapidated and unsanitary.

The proposed fine arts building will be something exceptionally useful to the community as well as being an object in which we can take great pride. It will house the departments of music, art, drama, speech, and photography. Adequate rehearsal rooms as well as extra classrooms will be provided. There will probably be a little theater seating about 250 people with adjoining art gallery and reception hall. This should be of interest to all musicians and various clubs: the little theater would be available for music recitals in an atmosphere that will be professionally "tops!" The theater would also be ideal for drama productions, dance revues, and lectures. Proposed choral and band rehearsal rooms would be excellent for all types of clinics and small conferences. -- Of course, final plans will be made in accordance with needs and financial resources.

We feel that Phoenix and Phoenix College have needed just such a building for many years. May we ask your support? If you are a real property owner, you may vote between 10:00 a.m. and 6:00 p.m. on Tuesday, July 15. Please consult the local newspapers for the place of voting.

Sincerely,

Earle L. Stone

Earle L. Stone, Chairman,
Music Department and the
Fine Arts Building Committee

EVALUATION MEETING RE THE 20 PIANO FESTIVAL

An evaluation meeting on the recent 20 Piano Festival was held at 3 P.M. Sunday March 14, 1954, at the studio of the Julian McCrearys', with Victor Baumann presiding.

The following decisions were approved by acclamation after discussion on each topic.

NOTICES

The first notice will be mailed to teachers in the summer. A reminder notice will be mailed in September.

ENTRANTS

Pupils must be entered in pairs.
Enter pupils in the group best suited to their ability. This does not necessarily mean the school age group. To clarify, an 8th grader may play with the High School Group if he is truly capable, or he may play with the 5-6 grade group if he is at that level in his musical progress.

Attendance

Performers are to understand that they must attend all rehearsals. ILLNESS is a legitimate excuse for absence. The conductor will pass on all other excuses for absence.

It was moved by Nadine Dresskell, seconded by Ethel Lee Daniels, that Julian McCreary be conductor for the next 20 Piano Festival. Motion carried unanimously.

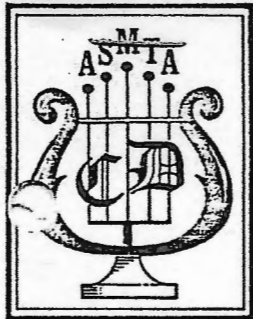
There was discussion but no decision as to whether the adult group would participate in the next festival. It was finally decided that Mr. McCreary use his discretion on this matter.

Mrs. McCreary was unanimously chosen to serve as general chairman for the next 20 Piano Festival.

Respectfully submitted,

Beatrice Searles,

Secretary, ASMTA



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

September 15, 1983

Mr. Ed Christie
Otto Stein Music Co.
3839 North 16th Street
Phoenix, Arizona 85016

Dear Mr. Christie;

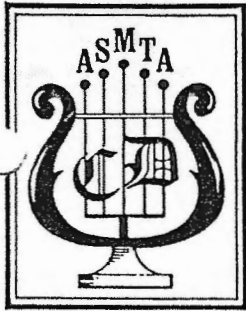
Every year the Arizona State Music Teachers Association - Central District holds auditions to award scholarship money to several students. This year the audition recital will be held at the Phoenix Art Museum on Sunday, March 4, 1984. From this audition recital judges will select the winning students. These students will be featured in another recital later in the spring along with the winners of our other auditions that are held during the year.

As the Chairman this year it is my responsibility to find music stores willing to donate scholarship money. We hope to award \$400 and \$200 scholarships to talented, young musicians to further their music education. I will contact you within the month to discuss this.

Thank you for your past support. We hope we can count on you again this year.

Musically,

Martha Lee, Celebration of the Arts Chairman
7528 North 10th Street
Phoenix, Arizona 85002
944-2421



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

February 28, 1987

Dear Celebration of the Arts judges;

Central District thanks each of you for your time and effort on behalf of this audition.

A quick reminder:

Date: Saturday, March 14, 1987

Place: Arizona State University
Music Building, Recital Hall
Tempe, Arizona

Time: 1:00 pm to 6:00 pm

Thank you again. If you have any questions, please call me at 963-3527. See you on March 14th!

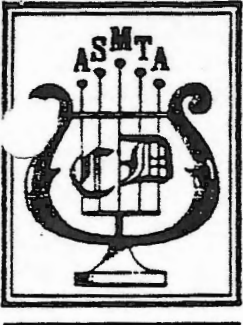
Sincerely,

Melodie L. Acker

Mrs. Melodie L. Acker
Celebration of the Arts Chairperson

cc: Mrs. Joanne Caudill
Mrs. Elizabeth Hostetter
Dr. Peggy Rostron

1989



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

TO THE JUDGES:

OBJECTIVE OF COMPETITION

To encourage young musicians in performing musically at a high level

The members of ASMTA-Central District acknowledge that all aspects of a performance are important; however, due to the consistency level of this age, it is our request that priority be given to a musical performance, and that a momentary lapse in memory and/or technique be secondary when there is a question.

The adjudication sheet is divided into four possible areas of performance skill:

1. Musical Performance
2. Accuracy of notes and rhythm
3. Technique
4. Memory

RATINGS FOR EACH SKILL

Superior
Excellent
Good
Needs Improving



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

March 20, 1989

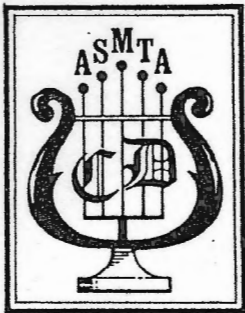
Congratulations on your fine performance at the Celebration of the Arts Recital! You have outstanding musical talent and the dedication to develop it and share it with others. Central District of the Arizona State Music Teachers Association sends its best wishes for your continuing success in future endeavors. We're proud of you!

Your \$50 scholarship money has been donated by
GARBER MUSIC COMPANY
2630 W. Baseline Road
Mesa, Arizona 85202
Please write a thank you note to them.

Your scholarship check has been forwarded to your teacher for future study or for summer music camp tuition for you.

Sincerely yours,

Dr. Jean Robinson, Chairman
Celebration of the Arts
8702 North 80th Place
Scottsdale, Arizona 85258
948-1598



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

3326 N. 41st Place
Phoenix, AZ 85018
November 8, 1990

Miss Christi Gutshall
Buckeye Valley Music Teachers Association
2242 South 224th Avenue
Buckeye, Arizona 85326

Dear Christi,

Welcome to the Central District Music Teachers Association as an official Chapter of the Association. At the Central District meeting today, the Board officially voted to accept the Buckeye Valley Music Teachers Association as a chapter of Central District.

It was so much fun to be in Buckeye to meet you, and to see where you live and work. I was quite impressed - and you were right, the ride home wasn't nearly as long!

Best wishes as you bring musical enrichment into Buckeye Valley. May you be a real blessing to your community.

Sincerely,

Evonne Beattie

Evonne Beattie, Central District President

Christi Gutshall
2242 S. 224th AVE
Buckeye, AZ 85326

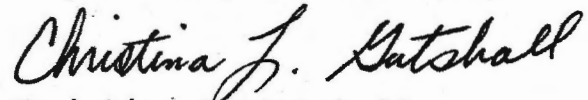
August 31, 1990

To Evonne Beattie and the members of the Central District of
Arizona State Music Teachers Association;

The Buckeye Valley Music Teachers Association would like to
apply for status as a Chapter of the Central District of the
Arizona Music Teachers Association. We formally organized as a
group in 1986 and have been hosting two festivals, four recitals,
a composition contest, and the National Guild Auditions since
that time.

We feel that we would be benefitted in becoming a Chapter
and participating in the further educational and performance
opportunities that Central District has to offer to both our
teachers and students. By affiliating with ASMTA, we are also
insured better professional contacts within our state and greater
possibilities in both acquiring and referring students. We
will continue our local activities and strive to maintain the
high degree of professionalism that is expected as members of
NMTA.

Respectfully submitted,



Christina L. Gutshall
(BVMTA President)

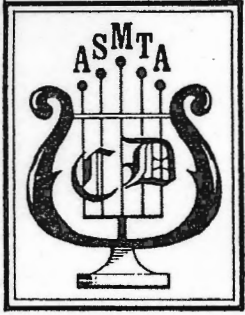
Susan Elms
Jenny Krepps
Linda Wiles
Ruth Wood

Student Member:
Melissa Wiles

STATEMENT OF PURPOSE

The purpose of the Buckeye Valley Music Teachers Association as a Chapter of Central District is to create an opportunity to involve members in local activities which would promote education, performance, competition and successful community involvement in the fine arts. These activities not only provide opportunities for the students but are a learning experience for the teachers. Opportunities for leadership roles are also created by these local activities. Buckeye Valley Music Teachers Association members will be encouraged to be active Arizona State Music Teachers Association members to increase personal education opportunities and maintain contact with other professional teachers throughout the state.

The annual local activities that our Chapter will sponsor will include: Fall Festival; Christmas Recital; American Music Recital/Composition Contest; and Spring Festival. Our members will also be encouraged to have students participate in the Arizona Study Program and National Guild Auditions.



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

3326 N. 41st Place
Phoenix, AZ 85018
November 8, 1990

Miss Karen Greer
West Valley Music Teachers Association
9522 W. Garfield
Tolleson, AZ 85353

Dear Karen,

Welcome to the Central District Music Teachers Association as an official Chapter of the Association. At the Central District meeting today, the Board officially voted to accept the West Valley Music Teachers Association as a chapter of Central District.

It was so much fun to be with your teachers in Avondale this summer. I am grateful that you are willing to take on the responsibilities of being president.

Best wishes as you bring musical enrichment into the West Valley. May you find success in your endeavors. Please keep me informed of your activities, your successes and your problems.

Sincerely,

Evonne Beattie

Evonne Beattie, Central District President

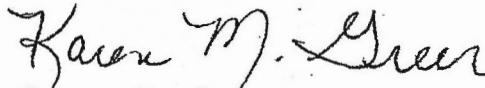
August 29, 1990

Mrs. Yvonne Beattie
3326 N. 41st. Place
Phoenix, AZ 85018

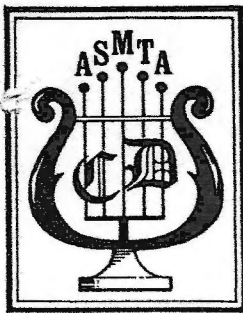
Dear Mrs. Beattie:

This is a statement of purpose for the West Valley Chapter of the MTNA. Our purpose is to serve all students in a well organized and professional manner. We will hold annual festivals/recitals to serve as a playing arena for the students achievements. We will also be a forum for the teachers in the West Valley to get together for discussion on methods and various other issues. Our function is also to keep all of the teachers involved and knowing of the upcoming music seminars.

Sincerely,



Karen M. Greer
President of the
West Valley Chapter



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

3326 N. 41st Place
Phoenix, AZ 85018
April, 1991

Dear Marie,

Thanks for all your contributions to the Central District ASMTA! What would we do without you? You have been so faithful for so many years. Your enthusiasm and concern for the teachers and their students is contagious. It has been great to have you as Historian. I have enjoyed seeing what you have done with that job. You are one of the pillars of our Central District. Your knowledge of the past and concern for the future are invaluable. Thanks!

I wish for you the very best in your Studio, and in your continued involvement with Central District ASMTA.

This is also a reminder of the Central District Board meeting on May 9, 10:00 am, Bobbi Stoutenburgh presiding, at the North Phoenix Baptist Church. I look forward to seeing you there.

Appreciatively,

Evonne Beattie

Evonne Beattie



PIANO STUDIO OF RITA QUAY
4033 W. Rovey Phx., AZ. 85019
841-0142

April 22, 1992

To Members of the Board:

My first involvement with the Ensemble Program was preparing students for participation in the 20th Ensemble Program on March 25, 1972. Some of my students have participated in each of the 21 performances since that time. I assisted the McCreary's as Publicity Chairman until I assumed the position of General Chairman 10 years ago. As the Program has grown and matured, I have seen our Ensemble Account Balance increase from .00 to \$2500.00. I am hereby petitioning the ASMTA Board to award a music scholarship of between \$500 - \$750 to Miss Becky Huss to assist her financially in her studies at Grand Canyon University.

As a piano teacher for the past 30 years, I have had personal contact with many young people. There is, however, among those many contacts, one very special young person. Rebekah "Becky" Huss stands head and shoulders above the rest.

At the age of 5½ months Becky arrived in America from Korea. She was adopted by the Huss family - a very loving, dedicated Christian family who have seven (7) other adopted children. Dave, 22, from the state of Washington, Mike, 19, from South Dakota, twins Ruth and Rachael, 15, from Guatemala, Joel, 11, a Mexican from Texas, Gabriel, 9, from Haiti, and Nate, age 6 from Phoenix. Becky's mother, Sylvia, is a wonderful mother and homemaker. Her father, David, works as an engineer for the government.

Becky began lessons with me in Sept. of 1987, at the age of 13. Previously, she had studied for 1½ years with Evelyn Cope, a past president of ASMTA. Becky played in the Ensemble Program for three (3) years - 1988, Group 4B, 1989 and '90, Group 6. She participated in the Study Program, Sunday Recitals, Celebration of the Arts, and also in the National Federation Festivals for four (4) years, earning her gold cup with three (3) consecutive 'superiors'. She was President of the Allegro Club for two (2) years. Becky is completing her senior year at Grace Christian School where she has been a student for twelve (12) years. She has been extensively involved in their FHA program, serving as State Vice-President for two (2) years, and National Officer of the Western Region for one (1) year. Presently, she is President of the Local FHA Chapter and is employed at their headquarters, part time. Last summer she played the "Star Spangled Banner" for the FHA convention, held in Washington D. C. For the past two (2) years she has been the accompanist for the Concert Choir directed by Cathy Clair of G.C.S.

Becky hopes to attend Grand Canyon University in the fall of '92, majoring in nursing and minoring in music. She has been interviewed by Dr. Judy Lively who was quite impressed with her playing and accompanying abilities.

It has always been a dream of mine that some day one of my own students might benefit from the countless hours (approx. 300 each year) I voluntarily devote to the Ensemble Program. For my effort, I receive 1 (one) point each year toward my certification renewal.

My husband and I are graduates of Grand Canyon University - Bob is 1954 and Rita in 1979.

The Ensemble Board, unanimously, wishes to stipulate that all Scholarship monies withdrawn from the Ensemble Account in the future must be used for students who have actively participated in the Ensemble Program.

Respectfully submitted,

Rita Quay
Rita Quay, Ensemble Chairman

Rebekah M. Huss
2902 W. Marlette
Phx. Az. 85017

To whom it may concern:

As a young girl, I began studying and acquiring a tremendous love for music. I began studying music with Mrs. Quay about five years ago, and as a result have been involved in many piano performances. (ie. Ensemble Program, Study Program, National Federation, and local recitals)

My life goals and ambitions have been molded by my Christian beliefs and my background. I was born in Tague, South Korea and was adopted into a family of ten. (All of the children in my family are adopted and most are from foreign countries) Because of my parent's expenses for my family's education, I began paying increasing amounts to help fund my own education, thus I have had the opportunity to save enough money for only one year at a community college. After completing a year of prerequisites, I want to begin nursing school in the Fall of 93. I also want to minor in music at Grand Canyon University, yet am limited because of funds.

I am quickly approaching the end of my senior year in high school and am anxiously anticipating the challenges that college will bring. I am grateful for people like you and Mrs. Quay that have given me the opportunity to learn how to communicate with the most beautiful language, music.

Sincerely,

Rebekah M. Huss



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

January 20, 1994

Dear Friends of Frances Ballard, SMCC and South Phoenix,

The Central District of the Arizona State Music Teachers Association had hoped to honor the memory of Frances with a Marathon Recital in her memory. Unfortunately the timing and planning were not right at this time; and this event has been cancelled.

*However, the ASMTA Central District Piano Ensemble would like to honor her memory with a \$500.00 contribution toward the SMCC **FRANCES BALLARD MUSIC SCHOLARSHIP FUND**. This amount is in addition to any money already received toward this fund. Since the Marathon has been cancelled, please send contributions to:*

SMCC FRANCES BALLARD MUSIC SCHOLARSHIP FUND

Attention: Dr. Henrietta Harris
SMCC
7050 South 24th Street
Phoenix, AZ 85040

There was a wonderful core of enthusiasm for the advancement of music in South Phoenix. I hope this will not stop. We would still like to encourage professional unity with our Central District ASMTA and South Phoenix. It would be possible that the SMCC Music Department could sponsor a special event in conjunction with the ASMTA Central District, and we are investigating those possibilities for 1994-95.

Thank you to all who worked toward honoring Frances Ballard's memory. I especially want to thank Dr. Henrietta Harris at South Mountain Community College, who was so gracious in helping to sponsor and promote this event. I pray that all of the efforts expended may aid in multiplying the professional example of Frances Ballard.

Sincerely,

Evonne Beattie

Evonne Beattie

ASMTA Central District Scholarship Committee



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

March 1, 1994

Re: Signature Petitions: Protect Neighborhood Music Instruction

Dear Colleague:

ASMTA is gathering signature petitions from parents with children enrolled in music instruction. It is our intent to show community support for the teaching of music to remain in the residential neighborhoods. Residential neighborhoods encompass residential streets, collector streets, and major thoroughfares.

Currently, Phoenix City Council is revising a text amendment that will affect the way in which we can conduct business in the residential office district (R-O) which is located on major thoroughfares and collector streets. The awareness we generate now specifically for this R-O amendment will, in fact, show the powerful voice that we can gather within our community of supportive parents that do not want our manner of conducting business in the home threatened.

Please photocopy the enclosed petition and distribute to your parents that live *in the City of Phoenix*. Teachers please note that some citizens have a mailing address of Scottsdale or Glendale and are Phoenix residents -- do not assume, ask your parents where they vote! Return these petitions to Carolyn Inabinet, 8809 North 17th Lane, Phoenix, AZ 85021 *before April 1*. These petitions will be personally given to Councilman Sal DiCiccio of District 6. Councilman DiCiccio has been most helpful and is interested in assisting our organization. Any questions, call Carolyn at 861-2385.

Your cooperation is appreciated. Urgency is of utmost importance in this matter. Our goal is to have 2,500 signatures in the hands of the City Council by April. (These signatures do not have to be restricted to parents in your studios, but they must be residents of Phoenix.)

Thank you for your time and expense of photocopying the enclosure. These signatures will show support for each and every one of us presently teaching in our homes in addition to supporting the current legislation before Council. Please take the time to petition your clientele...the future of your business is in their hands.

Sincerely,

Carolyn Inabinet
Zoning Chairperson

Prelude Music
Deborah Ann
7010 North Barbados Place
Phoenix, Arizona 85021-8762
Tel/Fax: (602) 678 - 0143

Dear Fellow Music Lover,

If you like the idea of helping out the ASMTA student scholarship fund, and also enjoy toe-tapping music with a country piano twist, let me tell you a little bit about the latest CD release by piano artist Deborah Ann, entitled "Nashville Bound".

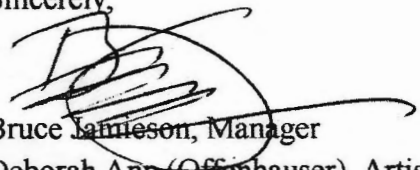
Those that remember Floyd Cramer will enjoy these new renditions of some of Country's finest hits from the 70's and 80's. Included are Anne Murray's "Snowbird", and some Patsy Cline favorites such as "Crazy". For piano/instrumental lovers as well as those closet Country fans, this recording promises to take you back to gentler times, while keeping a smile on your face.

Former recording artist and Nashville sessions player "Little" Jimmy Dempsey of Kentucky volunteered to produce Deborah Ann in a Country album after hearing her tickle the ivories. "There's something special the way this girl plays. Her phrasing is pretty interesting". (Based on the strength of "Nashville Bound" 's initial reception on the European and American airwaves and sales at home and abroad, a second CD will be out in early 1996.)

Deborah Ann currently resides in Phoenix and is a member of ASMTA Central District. Besides her recording and performance career, she still loves to teach piano to area students, and has participated in area student scholarship fundraising activities like the ASMTA Teacher's Recital. Accordingly, for all wishing to order either a CD or cassette version of "Nashville Bound", Deborah Ann wishes to contribute 10% of the profits to your local chapter's student scholarship fund. Simply check on the order form to which district you prefer your donation to go.

Thank you for taking time to read about this project. We're sure you'll enjoy the music!

Sincerely,



Bruce Jamieson, Manager
Deborah Ann (Offenhauser), Artist

P.S. Don't forget that a CD or cassette would make a great stocking stuffer or hostess gift for friends, relatives, hairdressers or even the postman, even as the scholarship fund grows!

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

August 1, 2000

To All This May Concern:

Before and since the founding of our country, music teachers have traditionally taught music lessons in their homes. Our music profession has grown immensely during recent decades offering music lessons, performance opportunities, scholarships, and achievement programs to many thousands of Arizona students. Arizona is proud of its well educated music teachers and the educational services they offer students throughout the state. Arizona State Music Teachers Association's goal is to support all Arizona independent music teachers as we continue this tradition.

Very recently, yet another Arizona teacher was served with an order to cease teaching in her home because of one complaint from a disgruntled neighbor. The order left her emotionally distraught and disrupted her life and the growth of her students. This latest shutdown is of grave concern to each and every teacher, student, music-related business, and indeed to the entire cultural community. Orders to cease teaching because of neighbors' complaints can affect any home-based independent music teacher. We, too, are at risk of having an "official" take this opportunity from us, our students and their families.

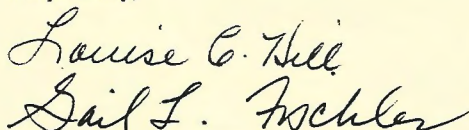
This past June, Senator Scott Bundgaard, R, District 19 from Glendale, put all of his efforts behind Arizona music teachers, students and parents by attempting to push a bill (SB1010) through the legislature that would label home-based music teaching as educational rather than commercial. Despite more than six weeks of hard work by many ASMTA members and friends the bill was killed in the Government and Environmental Stewardship Committee by the Chairman. This leaves the home-based independent music teacher more at risk than ever.

Senator Bundgaard, again on our behalf, will reintroduce this bill when preparations for the regular session begin in January 2001. We do not have funds for legal services, but this bill can become law with the help of every single music teacher, parent, student, business and music-related entity. Do not be distracted by the current statewide workshops concerning possible injustices on the part of homeowners associations (HOA's). Senator Bundgaard's bill (formerly 1010) is the only bill that will protect all Arizona home-based independent music teachers including the large number of teachers who reside in areas without an HOA. Clarification of the status of independent music teaching as Home-Based Educational at the state level will support and facilitate individual teacher's efforts to both change and influence local zoning policies. This bill will benefit teachers by minimizing zoning challenges where zoning regulations hinge on the actual classification of the home-based activity. Teachers will still need to be aware of local zoning schemes and deed restrictions as well as any rules and regulations particular to any HOA's to which they belong.

The musical community must take immediate action to be ready to contact our legislators and Governor in support of designating home-based independent music teaching activities as educational at the state level. Begin now. Become educated as to the legislative process. Make certain people are aware that the legislature refused to hear SB 1010 at a time when teachers were actively being shut down. Arizona has a large musical community which is affected by this issue and will rally behind us if they are educated as to the willingness of Senator Bundgaard and others to support our cause through this bill. Ask your parents, students, music associates, business associates, and local media to contact their local legislators about this vital issue concerning independent music teaching. Please copy this letter to distribute as needed.

Be aware that former bill SB 1010 will change number when it is reintroduced after the legislature begins again in January. Please go to www.azleg.state.az.us to find the names of the two representatives and one senator from your district. Contact them via email, 800 or local phone, or by letter and let them know how you feel about this very important issue. You can e-mail Senator Scott Bundgaard at scott@bundgaard.com. with your support and appreciation for all his work on our behalf.

Respectfully,



Louise C. Hill NCTM, President
Arizona State Music Teachers Association

Gail L. Fischler NCTM, Immediate Past President
Arizona State Music Teachers Association