

The meeting was called to order by President Evonne Beattie at 10:10 AM at her home. Present were: Evonne Beattie, Joanne Caudill, Patty Cheek, Mary Lou Coe, Nadine Dreskell, Fran Kaspar, Dorane King, Gloria Linstead, Gwen Pasbrig, Kathryn Rood, Joy Ross, Frank Scott, Helen Seaman, Bea Searles, Nancy Spitzer and Pee-Yaw Wilkes.

The secretary's minutes were read and approved.

The treasurer's report was approved and filed for audit. Treasurer Fran Kaspar reported that the books were audited and found to be sufficient. Fran distributed reimbursement request forms and stated that receipts or copies of receipts are required for any reimbursements in order to protect our non-profit status.

District President Reports:

Tucson District: Patty Cheek inquired for Ann Taylor as to where the money for piano ensemble insurance comes from. The money comes out of the Central District piano ensemble student registration fees.

Central District: Nadine Dreskell and Joy Ross reported that Division Audition dates are February 4, 5 and 6 at Arizona State University, Tempe, and all are invited to the auditions. A special recital will be hosted by Central District on Saturday, February 5th.

Eastern, Yuma and Northern Districts: No reports.

Nadine Dreskell reported on three proposals to be presented at the MTNA National Convention and suggested that the board make a recommendation concerning these proposals.

- Proposals:
1. Baldwin piano auditions to be live at the National Convention for the first time. Do we wish to continue this?
  2. All instruments, except voice, to be included in the Baldwin Jr. High competition.
  3. The formation of a program to include first grade and up.

These proposals raise the question of financing travel for student winners, the expense of which would come from the state treasury.

The following recommendations were voted on and approved:

1. Continue live Baldwin auditions at state, division and national levels.
2. Initiate live auditions of all other instruments, except voice, at state, division and national levels.
3. Additional competition for students below grade seven should not be included.

Convention: There was discussion to move the date of the convention to an earlier time due to weather conditions in Northern Arizona in November. A motion was made to have the auditions and convention separate of one another, with the auditions in Tempe at the scheduled time and the convention to be held in late September in Flagstaff. Motion carried.

Discussion concerning guest artists and workshops will be left up to Pres. Evonne Beattie, 2nd Vice President Dorane King and Frank Scott.

The meeting adjourned at 1:15 PM.

Gloria Linstead  
Secretary

# Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

Dear Board Members, (and all who attended the meeting on Saturday, June 24)

There was considerable confusion at the time our meeting dissolved about how my grandiose ideas could be financed. Unfortunately, I did not have a budget of any kind to present to you at that time. In my mind I had generally planned the financing, but now I will try to present it to you in a way you too can see it.

## EXPECTED RECEIPTS

\$3,000 - Advertising  
150 @ \$10.00 1,500 - Registration  
200 @ 5.00 1,000 - Recital  
\$5,500 - Total\*

## EXPECTED EXPENSES

\$1,000.00 - Convention Book and Directory  
2,067.50 - Convention Artists and Clinicians  
500.00 - Miscellaneous Expenses  
400.00 - Honors Recitals Awards  
500.00 - Auditions (in Oct.) Expense above Fees  
\$4,467.00 - Total Expenses \*\*

\*Increased membership will also add to our expected receipts: 50 new members @ \$12.00 would increase receipts by \$600.00.

\*\*Indirect Expenses of \$380.00 could affect this, but not by that total amount.

I have discussed the reality of these figures with Fran Kaspar, and she feels it is reasonable, based on past treasurer's records with the new variables considered.

## ARTISTS AND CLINICIANS

PIANO: ELIZABETH PASTOR: SOLO RECITAL  
MASTER CLASS

FRANK SCOTT: Faculty Recital  
Master Class

Elizabeth Hyatt: Group Piano Session

Pee-Yaw Lim Wilkes: Your Future is in the Beginning

VOICE: DARLENE KIEWER: Faculty Recital  
1 Master Class  
Bertha Autenreith: Your Future  
is in the Beginning

ORGAN: MARILYN BRANDOM: Moments of  
Inspiration  
1 Master Class

STRINGS: PHYLLIS SKOLDBERG: Joint Recital  
BILL MAGERS: 2 Master Classes

LOUISE SCOTT: Faculty Recital  
Your Future is in the Beginning

Nadene Bean: Clinician if needed (Honors Recital State Chairman)  
John Ingwerson: Solo spot  
Clinician if needed

## INSTRUMENTAL (Brass, Woodwind and Percussion):

CHARLES WAY: Faculty Recital  
2 Master Classes

JEAN LOUIS KASHY: Brunch Soloist  
2 Master Classes

Rick Dimond: Solo spot  
Clinician if needed

James Lee: Your Future is in the Beginning

## THEORY-COMPOSITION:

MICHAEL SCHOTT: 2 Sessions  
Fran Kaspar: Sessions (3)  
Dona Sowards and/or Janice McCurnin:  
1 Session  
Carol Sue Rickel: 1 Session

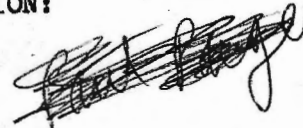
## ACCOMPANISTS

LOIS MCLEOD: 3 - Voice and String  
Kashy's Accompanist (Tucson) - 1

# Arizona State Music Teachers Association

## FREE CONVENTION REGISTRATION:

Bertha Autenreith  
Elizabeth Hyatt  
Fran Kaspar  
Janice McCurnin  
Carol Sue Rickel  
Dona Sowards  
Pee-Yaw Wilkes



## FREE CONVENTION, 2 Banquet tickets and 2 Recital tickets:

Nadene Bean  
Rick Dimond  
John Ingwerson  
James Lee  
Dr. Pat Curry

## FREE CONVENTION, 2 Banquet tickets and 2 Recital tickets, and \$50.00 Honorarium:

Marilyn Brandon  
Frank Scott  
Louise Scott  
Charles Way  
Michael Schott

## FREE CONVENTION PACKAGE, PLUS HONORARIUM (Room and travel expense become tax-deductible item):

*(suggest changing to 150)*

*(60)*  
\$100 - Darlene Kliewer  
\$150 - Phyllis Skoldberg  
\$150 - Bill Magers  
~~\$125~~ - Lois McCleod  
\$175 - Jean Louis Kashy\*

GUEST ARTIST: ELIZABETH PASTOR \$400.00, plus plane fare.

\*Accompanist may be extra fee (if Lois, add \$25.00 to hers).

## INDIRECT EXPENSE: (No money out from our funds)

22 Free Convention @ \$10.00 = \$220.00\*  
32 Free Recital @ \$ 5.00 = 160.00\*

## DIRECT EXPENSES

25 Banquet tickets @ \$13.50 = \$ 337.50  
5 Saturday Bkfst @ 4.00 = 20.00  
5 Sunday Brunch @ 7.00 = 35.00  
5 Honoriums @ 50.00 = 250.00  
1 " @ 100.00 = 100.00  
3 " @ 150.00 = 450.00  
1 " @ 175.00 = 175.00  
1 " @ 400.00 = 400.00  
1 Plane Fare @ about 300.00 = 300.00

Total Direct Expense 2067.00

Total Indirect Expense \$380.00\*

\* Many of these are fees which would not have been received anyway - if they were not on the program:

ASMTA BOARD MEETING - September 25, 1983

The annual board meeting was called to order by President Evonne Beattie at 7:10 A.M. at Northern Arizona University. Those in attendance were Evonne Beattie, Fran Kaspar, Gloria Linstead, Marie Roosen, Frank Scott, Mary Phelan, Peggy Rostron, Dr. Frank McGinnis, MTNA President, Dorothy Peterson, Patty Cheek, Walter Cosand, Carol Sue Rickle, Ann Taylor, Phyllis Skoldberg, Shirley Riddle, Pee-Yaw Wilkes, Gwen Pasbrig, Charlene Prince, Aiko Silverman, Charles Phillips, Mary Zua Kamp, Karen Shaw, Joan Woods, Nancy Spitzer, Barbara Stoutenburgh, Betty Schmuck, Janice McCurnin and Dorane King.

The secretary's minutes were read and approved. President Evonne Beattie remarked that in connection with the collegiate chamber music competition, fees had not been set. Fees will be used as prize money to be distributed next year. In connection with certificates, the audition committee will decide on this and on trophies, with the possibility of a traveling trophy.

The treasurer's reports, regular and fiscal, were accepted, subject to audit. Fran Kaspar reported that we have 304 members, 32 being new members.

Committee reports were distributed. Carol Sue Rickel moved that we accept the reports. Phyllis Skoldberg seconded the motion. Motion carried.

Karen Shaw presented information (see report enclosed) concerning recommendations for computer use by the ASMTA and fees to be paid. Karen moved that we accept these recommendations. Joan Woods seconded the motion. Motion carried.

Convention Evaluation: President Evonne Beattie remarked on separation of convention and auditions. She suggested having auditions in the district where the vice-president lives and conventions in the district where the president lives. She also suggested a rotating system of having the convention at N.A.U. every five years. Phyllis Skoldberg stated that with growing community colleges perhaps we should bring them into the structure, possibly for the auditions. Manpower to work at the convention is a big problem to the smaller districts. Evonne Beattie requested board members return evaluation sheets to her and these would be discussed at the next board meeting.

Charles Phillips of Yuma volunteered to take over the position of Archivist.

The meeting was adjourned at 8:15 A.M.

Gloria Linstead  
Secretary

# Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

3326 N. 41st Place  
Phoenix, AZ 85018  
November 19, 1983

Dear ASMTA Board of Directors:

There will be no MUSIGRAM until next spring, so I'm sending this letter to keep you up to date. The next Board meeting is set for January 7, 1984, 1:00 P.M. (Let me know if you prefer morning.), at the Casa Grande Ramada Inn. Please let me know of any business to be put on the agenda.

AUDITIONS: October 29, ASU, Tempe, went very smoothly. Kathy Rood did a fantastic job of coordinating this. The first annual Collegiate Chamber Ensemble Competition generated considerable interest even though only three entries participated this year.

Winners in each category are as follows:

COLLEGIATE: Kathy Rood, Chairman

BRASS: John Higgins, French horn, student of Ralph Lockwood

GUITAR: Bret Heim, student of Thomas Patterson

STRINGS: Stuart Hake, cello, student of Dr. Gordon Epperson

PIANO: Marianne Kwon, student of Dr. James Ruccolo

VOICE: Carolyn James, student of Darleen Kliever

CHAMBER ENSEMBLE: Charles Johnson, viola, and Dan Steeken, Piano,  
U of A.

HIGH SCHOOL: Pee-Yaw Lim Wilkes, Chairman

PIANO: Suzane Um, student of Anna Horton

STRINGS: Phillip E. Lowry, double bass, student of Daniel Swaim

VOICE: Brad Kindall, student of Claudia Kennedy

BALDWIN: Gwen Pasbrig, Chairman

PIANO: Enda Hu, student of Carolyn Steppe

(Reminder, next year this opens up to the  
other musical areas.)

COMPOSITION: Ken Noble, Chairman

COLLEGE: Dan Horn, student of Joan Woods

HIGH SCHOOL: John Beynon, student of Joan Woods

JUNIOR HIGH: Todd Giles, student of Karen Lilly

ELEMENTARY: Shari Hollowell, student of Joan Woods

PRIZES: Promised prizes have been awarded. Kathy Rood generously contributed first prize money for the Chamber Ensemble. Thank you, Kathy! The ASMTA will pay travel grants for our Southwest Division winners who go on to National - probably \$75.00 this year. We are asking the local districts, Central and Southern, to assist your winners in going to the Division competition in Fullerton, California, January 13-15.

**PROPOSAL:** I would like the Board to consider the formation of a **STUDENT FOUNDATION**, which will handle financial matters of all student competitions, prizes, trophies, travel grants, as well as funds for National Scholarship Foundation and District-level student affairs. I will work with someone on this proposal, and if possible, get it to you before the January 7 Board meeting.

**FINANCES:** Yes, they are not good! But we are okay. We made a commitment this year to grow and step out in some new directions and, understandably, our growth in revenue did not keep up with expenses. The extra **MUSIGRAMS** and postage were costly. The Convention was more expensive, especially the Honor Recitals and Master Classes. The error in communication of Convention prices was a factor. The Convention Book and Directory came out about even, but I had hoped for it to generate revenue. Some suggestions on finances will be presented at the Board meeting.

**CONVENTION NEWS:** The 1984 Convention Committee met for the first time on October 29. We reviewed your suggestions from the Evaluations and will utilize many of them. The dates were set for November 2-4, with the Auditions the previous weekend, October 27. Both events will be held in Tempe. (The following year, when our Vice President, Louise Spizzen, is not touring China, the auditions may be held in Tucson.) We are planning to follow a "Spotlight Arizona" theme this year, hoping to cut costs and utilize our abundant Arizona talent. We will also try to schedule a "Winners Recital" from the auditions. Phyllis Skoldberg, Joseph Wytko, Cheryl Doan and Paul Paige are working to encourage interest and membership in strings, winds and percussion, voice and organ, and planning meaningful events for the Convention. Carolyn Steppe and Nancy Spitzer are working on the piano events and Joan Woods on composition.

**CONVENTION BOOK AND DIRECTORY:** The comments on the Evaluations were mostly favorable, but I have heard (and heard of) many complaints and criticisms. No one is more aware of the many errors and problems with this program-directory than I am, but now we have something which we can look at and change. Peggy Rostrand is looking into the pricing and appearance of the printing. We also are thinking of having the Convention program as an insert into the 1984-85 Official Directory. Then, with all the ads together at the back (or at the back of each district), the directory should be more convenient.

The Southwest Division Conference and Auditions will be held in Fullerton, California, January 13-15, in conjunction with the California State Convention.

The National Convention and Auditions will be held in Louisville, Kentucky, March 25-31. I hope to go, and would love to have some others go with me. Let me know if you can attend. There may not be any financial aid this year for any of us.

Have a Joyous Holiday Season!

*Evonne Beattie*  
Evonne Beattie

The meeting was called to order by Pres. Evonne Beattie at 1:10 P.M. at the Ramada Inn, Casa Grande, Arizona. Present were Evonne Beattie, Patty Cheek, Janice McCurnin, Ann Taylor, Kathy Rood, Pee-Yaw Wilkes, Gwen Pasbrig, Mary Lou Coe, Karen Shaw, Erlena Stanley, Nancy Spitzer, Joan Woods, Walter Cosand, Louise Spizizen, Carol Sue Rickel and Gloria Linstead.

The secretary's minutes were read and approved.

The treasurer's report was approved subject to audit, with a correction of the amount given for printing of annual reports, which should have read \$16.00 instead of \$44.84. Fran Kaspar, treasurer, also submitted a financial report on the 1983 convention and a letter of recommendations.

Evonne Beattie reported that the following will serve as chairmen in their areas: Paul Paige - Organ, Cheryl Doan - Voice, Phyllis Skoldberg - Strings, and Josephy Wytko - Winds and Percussion.

The Convention Committee will meet Saturday, January 28, 1984, 1:00 P.M. at A.S.U. in the Music Building faculty lounge.

Discussion of convention: Evonne Beattie thanked board members for the evaluations which were submitted. It was agreed that in the future master classes should be separate from honors recitals. This year we will have an all-Arizona convention, using Arizona people only. It was also agreed that the three major universities should be represented on every program. It was recommended that the convention fee should be \$15.00, with no package deals.

Directories: There was a great deal of discussion concerning the combined convention program-directory. Janice McCurnin moved that we publish separate directories and convention programs, that ads be published in the directory, and that the persons who draw up the directories be instructed to keep the cost within the limits of the advertising revenues, and that the convention program be very simple, if possible. Patty Cheek seconded. Motion carried.

Student travel grants: Walter Cosand moved that we give \$100.00 travel expense money to each winner, up to \$500.00 plus whatever is received from National, and that the remainder, not to exceed \$400.00, be allotted for the president's travel expenses to National Convention. Joan Woods seconded. Motion carried.

District President reports:

Ann Taylor stated that Tucson is considering raising their local dues to \$15.00.

Aiko Silverman reported that Flagstaff teachers adopted a new Constitution and Bylaws and they are in the process of trying to restructure their program. Aiko also reported that they have increased their membership.



Karen Shaw moved that State dues be raised to \$15.00 this year. Walter Cosand seconded. Motion carried.

Auditions: Gwen Pasbrig stated it is important that requirements for auditions be in the next Musigram.

Certification: Carol Sue Rickel reported that within ASMTA, 78 teachers are state certified and 57 are nationally certified, 4 by degree and 3 by exam.

Study Program: Janice McCurnin reported that there is a good enrollment in the Study Program this year.

Membership: Evonne Beattie reported for Helen Seaman that we currently have a membership of 324, with 61 new members, and 57 delinquent who have been notified. Last year's total at this time was 318.

Scholarship Foundation: A report from Bea Searles showed Central District giving an additional \$130.00 in a November special drive.

Communications from National: They have requested that we have a committee to report on how MTNA is serving our needs. Evonne will communicate with members of long standing concerning this.

National has requested chairmen for local associations and student chapters. Janice McCurnin suggested that as Study Program Chairman she is the chairman of local associations because the Study Program is what brings in new chapters. Evonne Beattie will be researching the benefits and objectives of student chapters at National Convention this year.

The Student Foundation was discussed as an avenue for funding student travel grants and student awards. Janice McCurnin said she would consult further with Evonne Beattie on this.

Budget: It was agreed that a budget should be drawn up as a top priority and that Fran Kaspar would be asked to work on this as she has all the past figures with which to make comparisons. Evonne stated that there was no budget in her presidential files to use as a guide.

Goals and Objectives: Evonne Beattie suggested using the purpose of the ASMTA as stated in our Constitution (Article III) as the overall goal. Some objectives agreed upon by the Board for the coming year are:

1. A balanced budget for 1984.
2. A 5% increase in membership from January, 1984 figures to January, 1985.
3. A paid convention attendance of 100.
4. A \$200.00 prize for the first-place college chamber group, with an aim of 12 groups.

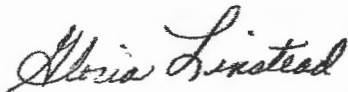
In connection with the fourth goal, Walter Cosand suggested that the rules for eligibility of the chamber groups state that the groups should consist of 3 or

more students, or 2 performers performing literature for 2 like instruments, and that each student must be studying with a member of ASMTA.

Musigram: The next Musigram will be published in March, not to exceed a cost of \$400.00. The deadline for information is February 15th.

Louise Spizizen stated that Evonne Beattie is to be given a vote of thanks for an extremely creative and interesting year and that we can be grateful for her going out on a limb and blazing a trail so that we have something to discuss in the form of challenges for the future. This statement was applauded by members of the board.

The meeting was adjourned at 4:30 P.M.



Gloria Linstead  
Secretary

At the request of ASMTA voting board members from Southern District, President Evonne Beattie convened the voting board members, plus Carol Sue Rickel without a vote, on Monday, March 12, 1984 at the Francisco Grande Resort in Casa Grande. The meeting was called to order at 8:57 AM. Present were: Evonne Beattie, Louise Spizizen, Fran Kaspar, Kathryn Rood, Ann Taylor, Charlene Prince, Janice McCurnin and Carol Sue Rickel, constituting a quorum.

Pres. Beattie read a prepared statement, to be attached to these minutes, expressing her concerns about the budget in general and ways and means of funding student travel and awards and attracting teachers from other performance areas.

Pres. Beattie announced the results of the ballot mailed to the voting members, as follows:

- |                                     |                                |
|-------------------------------------|--------------------------------|
| 1. Yes-9 No-0 Abstention-1          | 7. Central District Proposals: |
| 2. Yes-0 No-10                      | 1) Yes-8 No-2                  |
| 3. Teacher Certification Chairman-2 | 2) Yes-8 No-2                  |
| Musigram Editor-1                   | 3) Yes-8 No-2                  |
| Membership Chairman-1               | 4) Yes-8 No-2                  |
| MTNA Scholarship Chairman-1         | 5) Yes-3 No-7                  |
| 4. Yes-1 No-9                       | 6) Yes-8 No-2                  |
| 5. Yes-1 No-9                       | 8. Yes-1 No-2                  |
| 6. Yes-2 No-0                       | 9. Yes-3 No-7                  |
|                                     | 10. Yes-2 No-8                 |

(The Ballot is attached to these minutes.)

Janice McCurnin requested that an operating budget from the present until July 1, 1984 be established. Fran Kaspar said that there were sufficient funds to operate until July 1.

There was discussion about the travel grants to be given to Wurlitzer and Mason and Hamlin winners to assist them in going to Division and National. The treasurer was confused about the money given to student winners; she had not yet mailed it to them. The minutes of the January board meeting were checked and they clearly stated that sufficient state funds are available for student travel, including \$310 in scholarship funds from MTNA.

Carol Sue Rickel moved, in order to clarify this situation for future treasurers, that the description in the By-Laws, Article VI, Section 3, of the duties of the First Vice President include this phrase: "shall assist student winners in making Divisional and National audition arrangements." The motion was seconded by Janice McCurnin and passed unanimously.

After discussion on budget submission procedures, Janice McCurnin moved that there be the following addition to Article VI, Section 2, paragraph on the President's duties: "The President shall submit the Annual Budget to the board of directors by March 1; the budget to be mailed two weeks prior to the board meeting." Ann Taylor seconded; the motion passed unanimously.

Operating funds from the present until July 1, 1984 were discussed. Fran Kaspar reported \$605 in the checking account, \$670 in the savings account, and a \$1,000 Certificate of Deposit, now redeemable, making a total of \$2,275 cash on hand. She projected expenses of \$50 to MTNA for dues renewal inserts, \$610 for student travel, \$100 for Musigram, and \$200 for insurance premium due.

There was a discussion about allocating travel money to Pres. Beattie for National Convention, and reimbursing Southern and Central Districts for their contributions to student travel. Evonne hoped that Twyla Whitaker's travel money could be equalized: she received only \$20 from Northern District whereas all other winners received \$100. Fran Kaspar was instructed by the board to allocate more funds to the June (pre-convention) Musigram now; not to anticipate 1984-85 dues before July 1.

Janice McCurnin moved that the following budget be adopted for the period from the present until July 1:

Musigram:	\$300	District	
Student Travel:	610	Reimbursement:	\$280
Insurance:	200	Miscellaneous:	100
MTNA dues inserts:	50		
Travel for Evonne:	400	Total:	\$1940

This amount subtracted from the cash on hand would leave \$335 as a contingency fund. Fran Kaspar seconded the motion, which then passed unanimously.

*connection*  
The board requested the secretary to send a letter to Northern, Southern and Central Districts, thanking them for their generous contributions to State Winners travel expenses, extending the partial reimbursement voted (\$100 to Southern and Central, \$80 to Northern), and promising them that these circumstances would never be repeated.

Charlene Prince reported that Eastern District teachers wanted ASMTA to be aware of the depressed conditions in their area. They requested that the convention emphasize piano, last only one day, and that frills be cut. She cited, as an example, that the banquet always goes in the hole. Evonne Beattie responded that the convention is supposed to be self-supporting through registration fees. Fran Kaspar and Janice McCurnin felt that this is overly optimistic as it never has done so in the past. There was further discussion on the convention; the Board was strongly in favor of a one-day convention, emphasizing piano.

Louise Spizizen moved that a Finance Chairman be appointed now to assist the President and Treasurer in the 1985-86 budget process. After January 1, 1985, the duties of the Finance Chairman will be to work with the Board and committee chairmen to define expense needs of each area in the new budget year. The Finance Chairman will convey these needs to the Treasurer and President and assist in preparation of the annual budget. Fran Kaspar seconded the motion and it was unanimously passed. Fran Kaspar requested that a form be prepared by each chairman at the end of the year which will assist the new chairman in preparation of his/her budget.

Kathryn Rood moved that the 1984 convention be one day, with the exception of the Board Meeting. Charlene Price seconded and the motion passed after much discussion.

There was discussion about ASMTA's tax-exempt status; was it truly needed, etc.? Carol Sue Rickel suggested that the attorney inform us clearly of where we are in this procedure.

The Board approved a convention registration fee of \$15.

There was discussion of the possibility of a dues increase. Fran Kaspar felt strongly the need of an increase so that directories could be mailed; so that there could be a larger Congingency Fund; and so that teachers' education and student travel would not have to compete for funds.

Pres. Beattie said she would ask each area what their teachers expect from the convention, how many will register, etc. Their events will be cancelled if no revenue comes in: they must pay their own way. Fran Kaspar moved to adopt this procedure; Janice McCurnin seconded, and the motion was passed unanimously.

Fran Kaspar moved that no non-dues paying person be allowed to attend convention events, but withdrew the motion when Pres. Beattie stated that non-members would be able to attend workshops on a fee basis.

Charlene Prince moved that ASMTA dues be increased to \$15. Ann Taylor seconded, and the motion passed with one opposed.

Louise Spizizen moved that the directory and convention program be separate; the convention program to be a simple one-page xerox. Fran Kaspar seconded and the motion passed.

After discussion about merchant listings and ads in the Directory, Kathryn Rood moved that the Directory be the 1982 size with ads on covers and pages of professional listings; prices to be determined by the Yearbook Committee. Janice McCurnin seconded and the motion was passed.

Louis Spizizen recommended that Pres. Evonne Beattie inform National, when she attends MTNA Convention, of the burden placed on the states by the expectation that they will pay student winners travel expenses to Division and National.

The meeting was adjourned at 12:40 PM.

Respectfully submitted,

Louise Spizizen  
(in the absence of Gloria Linstead)

The ASMTA voting Board members met April 13, 9:00 AM at Francisco Grande, Casa Grande. Present were President Evonne Beattie, Fran Kaspar, Kathy Rood, Ann Taylor, Joy Ross, Janice McCurnin and by written proxy vote, Patty Cheek.

Minutes of the Board meeting were approved as corrected.

Corrections: \$80.00 was sent directly to Twila Whitaker, rather than to Northern District.

Motion by Fran Kaspar read: "Only persons who have paid registration be allowed to attend sessions." (motion was later withdrawn)

Request for a Board meeting was by a majority of the voting Board members, rather than only Southern District.

A complete Treasurer's Report was presented by treasurer, Fran Kaspar.

Fran then moved, seconded by Janice McCurnin, the following acceptance of budgets: "That the treasurer/finance chairman, notify each potential chairman, or fund using persons, of their allocated amount for the fiscal year. This statement will be accompanied by a statement as follows:

1. No reimbursements will be paid beyond this amount without an official vote of approval from the Board for a budget adjustment.
2. The Board shall freely approve or disapprove such an adjustment based on
  - a. financial effort of applicant to avoid unnecessary expense and adhere to the approved budget.
  - b. financial ability of the organization to accommodate the adjustment.
3. Any bill presented to treasurer for direct payment which would require Board approved budget adjustment will be responded to in writing with a statement that the bill was incurred by \_\_\_\_\_ without proper authorization and is not presently payable from our funds; that it will be presented to the Board on a given date, and that we then notify them whether the bill will be accepted by ASMTA or remain the personal responsibility of \_\_\_\_\_.

Included in this motion is the understanding that the treasurer shall make an immediate decision if the average amounts to less than 10% of the allowed budget, with the Board to be informed of these changes at the next available opportunity.

Implied in this motion is the inclusion of a detailed convention budget as well as a general operating budget.

Exempt from this procedure shall be our annual insurance premiums, the Southwest Division assessments, and any banking service fees, or legal filing fees required to maintain our accounts or our status with the I.R.S. and the Arizona Corporation Committee. The motion was carried.

A finance chairman has not been appointed. Ann Taylor will check with one or two Southern District teachers for this position.

After much discussion, Fran Kaspar moved, seconded by Ann Taylor, that Paul Sheftel be invited as a clinician for our State Convention. Mr. Sheftel will also present a pre-convention lecture/recital on the Goldberg Variations on Friday evening preceding the convention, charge for the evening to be \$5.00. Motion carried.

Following discussion on convention problems, Kathy Rood moved there be one Student Honor Recital, 1:30 to 2:45 Saturday afternoon, seconded by Janice McCurnin. Motion lost. Fran Kaspar moved, seconded by Ann Taylor, that the Honor Recital be scheduled from 1:00 to 2:30 Saturday afternoon. Motion carried.

Fran Kaspar moved, seconded by Janice McCurnin, that the Honor Recital have a minimum of Level III performance. Further criteria to be set by each individual district within their district. Motion carried.

Joy Ross moved, seconded by Fran Kaspar, that each convention clinician be allowed an expense fund of \$25.00 for their session. Motion carried.

Joy Ross moved, seconded by Kathy Rood, that certificates be awarded to piano students, other areas to receive trophies (trophies on hand). Motion carried.

Ann Taylor moved the convention banquet be held at the Scottsdale Conference Center, contingent on approval of arrangements by the treasurer. Banquet fee not to exceed \$15.00. Seconded by Fran Kaspar. Motion carried.

Meeting adjourned.

NEXT BOARD MEETING -- SATURDAY, JUNE 9TH. BUDGET FOR 1984-85.  
Meeting tentatively set to convene at Globe.

Respectfully submitted,

Janice McCurnin  
(in absence of Gloria Linstead)

# Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

3326 N. 41st Place  
Phoenix, Az. 85018  
February 25, 1984

Dear ASMTA Board of Directors:

There are a number of items that need our attention. I will also enclose a copy of our tentative Convention schedule. Robert Hamilton, of ASU, has given unofficial approval to be featured Saturday evening, probably with other faculty of other media, and our Sunday morning clinician.

As a new president, one of the first things I did was to thoroughly read the Constitution. I noticed a discrepancy between Article VI, Section I (page 91), and the actual practice at Board meetings. This was on the Agenda of the January 15, 1983, meeting, but time did not allow us to act upon it. Now in 1984 we must.

The Voting Members according to our Constitution are: President, Vice (1st and 2nd) President, Immediate Past President, the Five District Presidents, Treasurer, Secretary, Archivist and the Accreditation Board Chairman. These are the elected officers. All others are appointed.

The Budget is enclosed. There are two budget options to consider: Budget A (based on \$12.00 dues) or Budget B (based on \$15.00 dues). Preparation of this budget has been a cooperative effort of Fran Kaspar, Carol Sue Rickel and myself.

Central District has asked for a response to their proposals, so I include them for your "yes" or "no" on each one.

I was dismayed to discover that we had NO State Student Membership dues! Only \$7.00 National dues and optional Local dues were charged. I suggest Student Membership dues be one-half the Active Membership dues. Please vote on this on the Ballot. I also suggest we consider some changes and clarifications concerning Student Membership in our Constitution (page 92, Article I, Section 3). I would like to see Student members be able to enter students in the Arizona Study Program. I plan to really look into this area in Louiseville at the Convention.

Our IRS application has been sent in one more time - this time stating that the purpose of our ASMTA is to raise funds for awards, scholarships and grants for students, based on merit, basically Section 2 of Article III on page 90. If you object to this, please say so.

Paul Paige has submitted a proposal for your consideration. In order to vote "yes" on Paul's proposal, you must first vote to rescind the motion of January 8, concerning the separation of the Program and Directories. Both motions are subject to the conditions in the Budget. (A pull-out index of names and phone numbers could probably be arranged.)

VOTING BOARD MEMBERS please send your ballots to Gloria Linstead, 3931 W Solar Dr., Phoenix 85021. She will make the official tabulation. Other Board members please send your ballots to me for consideration and discussion.

Thank you for your inspiration as Independent Music Teachers, and your commitment as working members of the ASMTA Board of Directors.

*Evonne Beattie*  
Evonne Beattie, President



January 10, 1984

TO: ASMTA BOARD OF DIRECTORS:

Due to my shock and subsequent agitation over the tremendous loss of revenue as shown in the ASMTA treasurer's report at our January State Board meeting, and due to the fact that there has been no document forthcoming demonstrating a return to financial solvency I strongly urge the board to take the following actions:

1. freeze State ASMTA monies until a 1984-85 budget is submitted to and approved by the ASMTA State Board of Directors.
2. freeze convention and other commitments including expenditure of ASMTA monies and reputation until the above financial document is approved.

I further recommend that if there are any travel monies remaining after the final competition, those funds be returned to the districts who graciously gave of their own funds thus depriving the grass-roots teacher of benefits of their membership dues.

Finally, I would like to propose the state reconsider its decision to raise state dues. Those present were totally unprepared to vote on the proposal primarily due to the lack of a Budget. Voting to raise dues based on our present financial need is a gross error as our funds have been so miss-spent.

Sincerely,

*Carol Sue Rickel*

Carol Sue Rickel

# Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

April 7, 1984

Dear Charlene,

Thank you for your letter of April 5, 1984. In my reply to you I will try to put into words what I plan to share with the Board on Tuesday.

A few years ago I borrowed and "scrounged" for funds to make a down payment on a second home for investment purposes. After purchasing the home at a good price, I invested more money in paint and minor repairs and advertising. Financially it was not "comfortable" or profitable at the time, but like all good investments, in time it not only pays for itself, but also brings in a profit. The money I spent was not "lost", it was "invested" - a BIG difference!

Last year our ASMTA made an INVESTMENT. We INVESTED in publicly stating that we are truly affiliated with the MTNA, which is an organization for Music Teachers of ALL Music areas - NOT JUST PIANO. We invited the other music areas to participate in a convention with the piano teachers. We didn't require that they make an INVESTMENT before checking out what we had to offer.

We are already beginning to realize benefits of these commitments. FOR THE FIRST TIME IN MY MEMORY WE HAVE LEADERS IN THE AREAS OF VOICE, STRINGS AND WINDS PLANNING AND PUBLICIZING THEIR OWN ACTIVITIES AND EVENTS, AND ACTIVELY PROMOTING MEMBERSHIP IN THE ASMTA/MTNA. But, they are beginning to wonder if our public statement was genuine. Are the piano teachers planning to claim the ASMTA as their sole and separate organization with "token" benefits to non-piano members? If so, our INVESTMENT will indeed be LOST. And, as members of MTNA, do we have the RIGHT to NOT invest in ALL areas?

My heart has gone out to Kathy Rood this year. She originally joined our Board as the Collegiate Auditions chairman, a job for which she was very well suited. After committing to this, our then Vice President, Anne Neff, resigned. Unfortunately, she agreed to finish out the year in office, but was unable to fulfill any of the responsibilities of that office - primarily as coordinator of Auditions. No one was appointed to fulfill her duties since she was still officially in office. This left Kathy as coordinator of Auditions, as well as chairman of Collegiate Auditions - a bigger job than she had anticipated.

Last Spring when I came back from the Convention in Houston with so many ideas, one of them fell on Kathy - the Collegiate Chamber Auditions - one which she enthusiastically pursued. At the June Board meeting (a "messy" and confusing one by all standards, since so many new ideas were being considered), Kathy was volunteered by Carol Sue as a good one to handle the Advertising campaign for the Convention Program-Directory. I was concerned and wrote to Kathy to that effect, fearing that she was being pushed into too much responsibility. After organizing the Ads she turned this job over to Gloria Linstead and myself, who followed through and finished what she had successfully begun.

Kathy was also Vice President of the Central District of the ASMTA. The president, Marge Stiles, unfortunately became ill, and the responsibilities of the Central District presidency fell on Kathy's shoulders. At the time

*Friday  
April 13, 9:00  
11:00 A.M.  
Francis  
Drew*

# Arizona State Music Teachers Association

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of the Auditions, Kathy was coordinator with ASU for Audition rooms, responsible for judges (our High School Chairman is from Flagstaff, so is unable to help much with the practical needs, and our Baldwin chairman did help considerably), coordinated the scheduling of audition times, monitors and judges. Yes, Kathy, you did not receive much help or guidance. When Kathy became aware of financial problems in our ASMTA, she donated \$100.00 for the first prize in the Collegiate Chamber Competition.

By now, when the Auditions were over, Kathy was permanently and officially the Central District President. Shortly after this I contacted the Southern and Central Districts (later Northern, when the alternate voice winner was sent to Division) to request that they help the ASMTA winners from their areas with financial assistance to travel to Division. They contributed generously, above what I had expected, and it cost Central District \$500.00. Kathy, it is not difficult for me to understand your bitterness. It has been a most trying year!

Now, back to the ASMTA. Last year we made an INVESTMENT, which, if treated as an INVESTMENT, will bring exciting results. I have felt as though many have gone into mourning over the losses of last year, and have wrapped the ASMTA in black, and lowered the flags to half mast. Black and mourning are not in themselves very appealing, and do not leave any positive benefits on new or renewing memberships.

If we want this year to be a prosperous one, we need to remove the black, put as much excitement as possible into whatever we do, provide as much practical and inspirational help as we can, laugh together, and be certain each member gets his "money's worth" from the Convention and from his membership dues. That is the aim foremost in my mind.

As you have probably noticed I did not commit myself to Paul Sheftel, but asked for a two-week option. It did me a great deal of good to laugh with him in Louisville, and I would love to share that delightful laughter with all of you. On the other hand, I want to continue in building on the INVESTMENTS made last year, so I do not wish to cut back on the Saturday programming.

National had so much positive to share - in the image of the Independent Music Teacher, in Studio ideas, in professional improvement, in building of our State, Local and Student organizations. We've been looking DOWN at the problems in our ASMTA, now it's time to look UP to the CHALLENGES and POSSIBILITIES of the FUTURE.

Charlene, I know the financial climate in your part of the state is not very encouraging right now. I would love for your teachers to be able to share a weekend of professional stimulation and inspiration in abundance, and to go home with a heart lightened by laughter. Our Convention will cost the same whether it is attended by few or many and almost the same whether it is one day or two. The more opportunities we provide, the more teachers we will attract. There is no financial gain for our ASMTA to offer a "bare Bones" Convention. The one that I offer is financially very economical, but exciting.

With Love

*Eyonne Beattie*  
Eyonne Beattie, President

Each one of us brings unique talents or gifts to this Association. My talent is probably the ability to envision a dream as though it were already in existence, and the perseverance and faith to follow through, despite obstacles.

Some of you draw up much better maps, clearly outlined, to charter the paths. Some may be experts in one area or another. One may know the rapids well, others the mountains that need to be climbed. Still others may know how to charter a plane, so that we can fly over the rapids and the mountains. However, I can envision a destination, you may draw an expert map, someone else may charter a plane, but unless we are all going the same place, none of it means a thing. Where are we going in the ASMTA, or are we already there and do not need to go anywhere?

I would like to share with you some of my goals and the reasons for them.

- I. The Arizona MTNA Auditions are prestigious auditions. As our state has grown in musical stature, so have our winners, but our incentives and assistance to them has not. At least two of our winners may not be going this year because the airfare is \$400, plus at least half fare for their instruments. On the other hand, I see our dues unable to help anymore. It is important to me that funding for our student awards come from sources other than our dues!
  
- II. Our MTNA Auditions are for all music areas and have been the prime incentive for our String, Voice, Wind and University Faculty members for joining our ASMTA. The dues currently paid by these members would likely not cover the cost of the Auditions or awards. Also, I see the MTNA providing additional incentive for membership in these areas through the conventions and the American Music Teacher, as well as Guides and Study Helps through MTNA Courses of Study. It is important to me that we include these other areas in our thinking and planning, and that we expand our membership in all areas. This includes providing incentives for our University people to become members. This expansion was begun on the National level. It is up to the states to continue, then finally the local will materialize. I have heard it said that people from these areas must help if they want activities and events. It is difficult and discouraging for piano teachers to do all the work and planning for all areas. It is important to me that we involve them in this manner.

With these goals in mind, what has been accomplished?

New funding for Student Grants and Awards:

- A. Advertising can bring in money. We were \$35.00 short of \$2,000 - \$1,965 in our first uncertain effort.
- B. Lack of a good "map" can be costly and eat up the profits.
- C. Renewal of ads can be accomplished with a minimum of effort. A similar method may be used in seeking new advertisers.

- D. Suggested a fund using friends, sponsors, patrons and benefactors. Friday, Nov. 2, concert at the convention would/could honor these people as well as the state winners.
- E. The Saturday recital is presently set up as a benefit recital for Student Travel Fund.

III. Involvement of other areas and University faculty.

- A. Possibilities were INTRODUCED in 1983. Considerable interest was generated. Publicity was accomplished with expanded mailing lists for our Musigram AND expanded convention format.
- B. Our ASMTA Board currently includes three University faculties, along with working String, Vocal and Wind Chairmen. Phyllis Skoldberg has given considerable input on the University level as the Assistant Dean of Fine Arts at ASU. She has also been making contacts with string people throughout the state concerning the ASMTA, as well as planning and making arrangements for the String Program of the fall State Convention.

Walter Cosand has taken on the Collegiate Audition chairmanship. He has set a goal for twelve entrants in the Collegiate Ensemble competition, and is in a position to give credibility and publicity to this new competition. This competition was INTRODUCED in 1983, and generated considerable interest as the realization of its existence became known.

Joseph Wytko has added his expertise to the Wind Program. He is excited about the convention possibilities, and has events planned that will be of interest to the entire Wind community. Non-members will be invited on a fee basis to individual sessions, with students of members only participating.

Cheryl Doan has added a new dimension to the Vocal area. She reports that the vocal teachers are hungry for basic, practical workshops in helping build studios, and any teaching aids. As a leader in NATS, she has contacts with the entire vocal community.

All of these people are aware that this is a test year, that last year's introduction of new programs was costly, and that our funds are limited.

The introduction of computer use in the studio was received with great interest. This is an area of unlimited possibilities. One of our new Wind members has purchased the MTNA Course of Study and is using that, along with some Study Program materials, in his school music program.

IV. Concerning the Budget which you received by mail:

I wanted to separate the various areas of expense. I felt that the convention must be self-supporting. Included with the convention is the added income from the Saturday recital to benefit the Student Travel Fund, not included as income anywhere.

The DIRECTORY-PROGRAM, whether as separate or together, must also pay for itself, with any surplus (hopefully) going to the Student Travel Fund.

The OTHER INCOME category is purely extra to help with our Student Travel Fund.

Under the GENERAL FUND are listed the income and expenses of keeping our ASMTA going. Since the Student Travel Fund is not currently in existence, all of these expenses are listed here too. With Junior High expanding to newer competitions, we likely will have more students to assist in Divisional and National Travel Expense. The figures here were based on a guaranteed \$100 assistance to Divisional, with National assistance consisting of a division of funds received from National Scholarship Foundation (about \$300, as a rule).

We continue to pursue the illusive IRS exemption which would be a tremendous help.

These are some of my goals. If you share these goals, I know many of you can come up with better methods of reaching them. If we don't share the goals, then our problems are more difficult to resolve, and I am probably the wrong person for this position. Our immediate problems are temporary if today is realized as a stepping stone for tomorrow, rather than an end in itself. Long live our ASMTA!

Evonne Beattie

# Arizona State Music Teachers Association

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Affiliated with Music Teachers National Association

ASMTA CONVENTION PROGRAM, November 3, 1984

## FRIDAY, NOVEMBER 2

8:00 - Pre-Convention Recital: PAUL SHEFTEL, Piano: Recital and Dialogue,  
The GOLDBERG VARIATIONS by J.S. Bach. \$5.00 admission

## SATURDAY, NOVEMBER 3

7:00 - REGISTRATION

Music Display from MUSIC MART open from 7:00 A.M. to 6:00 P.M.

8:00 - General Session: GETTING STARTED - BUILDING YOUR STUDIO

Panel of Teachers of Piano, Voice and Winds and/or String

9:00 - 12:00 - Piano: PAUL SHEFTEL; WHETHER, WHEN, WHERE, WHY AND HOW  
TO HAVE FUN TEACHING

9:00 - Voice:

String: SUZUKI VIOLIN

Winds: BRASS CLINICIAN

10:00 - Voice: SIGHTSINGING

String: ELEMENTARY HONORS RECITAL

Winds: BRASS CLINICIAN

11:00 - Voice: HONORS RECITAL

String: HIGH SCHOOL HONORS RECITAL

Winds: WINDS AND PERCUSSION HONORS RECITAL

12:00 Noon: P.O.P.E - General Session - Discussion on A SOPRANO ON HER HEAD  
with Schlotsky's Subs

1:00 - 2:30 - Piano: HONORS RECITAL

1:00 - Organ: HONORS RECITAL

Piano: CERTIFICATION AND THE ARIZONA STUDY PROGRAM

Composition: ORIGINAL COMPOSITION HONORS RECITAL

String, Winds and Voice: STATE AND NATIONAL CERTIFICATION

2:00 - Composition: MASTER CLASS

String: ADD GUITAR TO YOUR TEACHING

Voice: ?

Winds: Percussion?

3:00 - 5:00 Piano: ROBERT HAMILTON, Master Class and Lecture/Recital on  
CARL NEILSON

String: CHAMBER MUSIC DEMONSTRATION AND LITERATURE

Voice: CLINICIAN

Winds: WOODWINDS CLINICIAN

6:00 - SCOTTSDALE CONFERENCE CENTER

No Host Social

6:30 - BANQUET

Speech: NATIONAL REPRESENTATIVE

8:00 - General Business Meeting

RECITAL OF MTNA AUDITIONS WINNERS

## SUNDAY, NOVEMBER 4

8:00 A.M. - BREAKFAST MEETING OF THE ASMTA BOARD OF DIRECTORS

The meeting was called to order by Pres. Evonne Beattie at 9:00 A.M. at the Ramada Inn, Casa Grande, Arizona. Present were Evonne Beattie, Patty Cheek, Janice McCurnin, Louise Spizizen, Kathy Rood, Helen Seaman, Mary Lou Coe, Walter Cosand, Pee-Yaw Wilkes, Gwen Pasbrig, Paul Paige, Peggy Rostron, Betty Butler, Dorothy Kish and Harriett Griffin.

The secretarys minutes were read and approved.

Treasurers Report: Fran Kaspar was unable to attend due to illness but reported there was very little financial activity at this time.

Nominating Committee: New finance chairman, Bob Peterson, was nominated, voted and approved by the board. Secretary, Harriett Griffin, was nominated voted and approved by the board, to be re-approved in November, for a 12 month period. Nominated for president; Louise Spizizen, first vice president; Joy Ross; second vice president; Sandra Lai, secretary; Echo Belle Jossart, treasurer; Fran Kaspar, archivist; Charles Phillips.

Auditions: The feature recital of the convention will be held following the banquet. Audition winners will be featured and must be there. This will be a formal recital. Collegiate and high school winners will be on this recital, with the elementary and junior high winners featured in the day time honors recital.

Divisional auditions will be in Las Cruces, New Mexico. National auditions will be in Dearborn (Detroit) Michigan. Winning students must be prepared for some expense in traveling to these auditions.

Convention: It was voted on and approved by the board to charge a \$5.00 admission fee for every one attending the pre-convention recital, by Paul Sheftel. The profits to be equally shared by the artist and ASMTA.

Concerning the composition awards, it was discussed and decided by the board to give monetary awards and certificates.

Chamber musicians will receive \$200.00 for first place winners only.

Paul Paige, chairman of organ, is looking into the nearby church, Sue Lombardi organist, for the organ honor recital.

A decision was made by the board, on the suggestion of Walter Cosand, that the music theater would be better suited for the piano activities than the recital hall.

It was voted and approved by the board to make a half day available to non-members for a \$10.00 admission fee, thus enabling them to attend the work shops, with half of the fee going to ASMTA, and half to be divided equally among the convention clinicians. Each clinician will receive an expense allotment of \$25.00 per hour, plus a 50% share of the half day fee.

It was recommended that Theodore McMillan, be invited for the Chamber ensemble workshop.



Membership: The enrollment for 1983-84 was <sup>346</sup>376 members. There are 10 new members for 1984-85 with the enrollment incomplete at this time.

The board proposed an amendment to the by-laws; Membership: Article 1, Section 3, to be voted on at the fall board meeting, would read as follows; Student membership is open to any qualified music student, enrolled full time in a state or private, university or college. With the registration fee such membership provides admission to all programs of the association and a subscription to the, "American Music Teacher", but does not include the right to vote, hold office, or to apply for certification. It was the decision of the board to change the current enrollment fee to \$10.00., *effective July 1, 1984*

Directory: There will be a charge of \$30.00 for advertisements of music services in the back of the directory with an opportunity to pay an additional \$15.00 membership fee. This was voted and approved by the board.

Musigram: It was discussed and decided by the board that the artists should have publicity for the convention, and that they be supported with pictures and articles in the musigram. It was decided to adopt a budget of \$400.00 for the fall musigram, which will allow an extra 150 copies for convention program use.

Local Districts: A stirring report was given by Betty Butler, concerning the activities of the teachers in the Sierra Vista, area. It is their wish to be a part of the ~~southern~~ <sup>Sierrita</sup> district and become known as the, Cochise Music Teachers Association. Sandra Peddicord, was elected their new president.

The meeting was adjourned at 4:00 P.M.

*addition - Acceptance of Budget "B" as proposed in the April Board Meeting.*

From Evonne: The special awards from, Southwest Division, have just arrived. The winners will receive a medal (The envelopes are sealed and I haven't seen them!) and each participant, all of our state winners, will receive an Olympic Participant patch, donated by the Olympic Committee. They are lovely.

Since no locals are in session, I'll just mail them to the winners or their teachers. Now all of our state winners have received something!!

*Harriett Griffin*  
Harriett Griffin  
Secretary

The Board meeting was called to order by President Evonne Beattie, at 8:00 A.M. at the Good Earth Restaurant, Tempe, Arizona. Present were, President Evonne Beattie, Virginia Tom (Southwest Divisional President, Hawaii), Janice McCurnin, Louise Spizizen, Sandra Peddicord, Joy Ross, Ann Kempton, Joan Woods, Dona Sowards, Kathy Rood, Karen Shaw, Frances Kaspar, Carol Sue Rickel, Janice Meyer, Mary Zua Kamp, Aico Silverman, Dorothy Kish, Walter Cosand, Frank Koonce, Ken Williams and Harriett Griffin.

Agenda: A motion was made to accept the agenda. This was voted and passed by the Board.

Acceptance of written reports: A motion was made to accept the reports as written. This was voted and passed by the Board.

#### Introduction of Board Members (Additions to the Executive Board)

The current members of the Executive Board were introduced by Evonne Beattie, Evonne then proposed an amendment to Article VI: Section 1-A, that the State Certification Chairman, the Teacher Certification Chairman and the Finance Chairman, be included as voting members of the Executive Board and that the word, "five", be deleted from the bylaws to include all District Presidents. This was voted and approved by the Board. This will need to be published in the Musigram and approved by the Membership at the State Convention.

Secretary's Report: The minutes were read and approved as amended.

Kathy Rood made the motion to accept the minutes from the March 12, 1984 meeting. Joan Woods seconded, this was voted and approved by the Board.

Treasurers Report: A complete Treasurer's Report, was presented by the Treasurer, Frances Kaspar.

Fran then presented each potential fund raising chairman, or fund using person, an operating budget. She specified that each request for reimbursement be accompanied with a receipt of the transaction. The allocated budget is not to exceed 10% without the approval of the Board.

Karen Shaw made a motion to accept, Janice McCurnin seconded. This was voted and approved by the Board.

#### Action on two amendments:

1. Bylaws Membership, Article 1: Section 3.

Amended to read:

"Student membership is open to any qualified music student, under the age of 27 Yrs. enrolled full time in a state or private university or college. Such membership provides admission to all programs of the Association upon payment of the registration fee, and a subscription to the, AMERICAN MUSIC TEACHER, but does not include the right to vote, to hold office, or to apply for certification."

Membership fee was set at \$10.00, effective 1985.

## Action on two amendments (cont.)

Janice Meyer made a motion to accept, Janice McCurnin seconded. This was voted and approved by the Board.

2. Constitution amendment, Article II - Policy  
Addition of the following underlined words to the existing Section 2:  
"This organization is not organized for profit and no part of the net earnings of this association shall ever inure to the benefit of any private member or individual. THE ASSOCIATION MAY USE ITS FUNDS TO PAY SPEAKERS, JUDGES, PERFORMERS AND CLINICIANS FOR PROFESSIONAL SERVICES, REGARDLESS OF MEMBERSHIP STATUS.

This is to be published in the Musigram and approved by the membership at the State Convention.

Louise Spizizen made a motion to accept, Janice McCurnin seconded. The motion was voted and approved by the Board.

## Update on 501(c)(3)

Evonne Beattie reported:

The revised Articles of incorporation are ready for publication and final acceptance - hopefully meeting the I.R.S. standards for the 501(c)(3) status. These are to be published three times by the end of November, 1984.

Janice McCurnin made a motion, to have the President and Treasurer, take care of this. Kathy Rood seconded the motion. This was voted and approved by the Board.

## Finance Chairman:

Out of fiscal loss has come the appointment of a Finance Chairman, a financial accountability on members of the Board, a closer scrutiny of budget and actual costs, and a priority of a low budget convention. The new Finance Chairman is, Robert Peterson, of Tucson. He will work closely with the Treasurer and the President in preparing a budget and insuring the accountability of each Board Member to adhere to it.

Fran Kaspar gave an update as follows:

The Financial Chairman in conjunction with the Treasurer makes procedure changes, so that everyone who uses funds will be given a budget and a ledger to keep track of expenses. This will be accompanied by a statement as follows:

1. No reimbursements will be paid beyond this amount without an official an official vote of approval from the Board for a budget adjustment.
2. The Board shall freely approve such an adjustment based on
  - a. financial effort of applicant to avoid unnecessary expense and adhere to the approved budget.
  - b. financial ability of the organization to accomodate the adjustment.

Finance Chairman (cont.)

3. Any bill presented to the Treasurer for direct payment which would require Board approved adjustment will be responded to in writing with a statement that the bill was incurred by \_\_\_\_\_ without proper authorization and is not presently payable from our funds; that it will be presented to the Board on a given date, and that we then notify them whether the bill will be accepted by ASMTA or remain the personal responsibility of \_\_\_\_\_.

Included in this motion is the understanding that the Treasurer shall make an immediate decision if the average total amounts to less than 10% of the allowed budget, with the Board to be informed of these changes at the next available opportunity.

Implied in this motion is the inclusion of a detailed convention budget as well as a general operating budget.

Exempt from this procedure shall be our annual insurance premiums, the Southwest Divisional assessments, and any banking service fees, or legal filing fees required to maintain our accounts or our status with the I.R.S. and the Arizona Corporation Committee.

A tentative budget will be given in January 1985, to be approved by the Board.

Convention Analysis:

The convention stayed within its budget, with approximately \$12.60 above cost.

Discussion was held concerning the sudden illness of our guest Artist. Evonne pointed out that the quality of Wind and String sessions, plus the presence of Music Mart from Albuquerque, were a built in, "Plan B", that helped in the sudden absence of Paul Sheftel.

Some expressed the desire to have the auditions as part of the Convention again. Evonne suggested the possibility of having a student oriented convention including Auditions, Honor Recitals and student Master Class's in the fall, Then in January or February have a Teacher oriented convention, such as sessions with Eloise Ristad. The problem of Teacher cost in time and money was presented and further discussion was tabled.

Recognition of Directory:

Peggy Rostron and Frances Kaspar put the Directory together. A vote of commendation for the quality of the Directory was unanimously given. It was also within budget and Fran pointed out the savings realized by the computer print-out.

Acknowledgement of State and National members who are not locally affiliated in our Directory:

Evonne Beattie introduced our National Representative, Virginia Tom, Southwest Divisional President, Hawaii.

Clarification of Tucson MTA and Cochise MTA:

It was discussed that there be a Southern District MTA and a South eastern District MTA.

Saundra Peddicord made a motion that this be passed by the Board. Dorothy Kish seconded the motion. This was voted on and passed by the Board.

Student Association problems, needs and requests:

Evonne Beattie recommended that those who do not pay local dues, be listed under State, in our Directory. If they desire a local listing, they must pay local dues.

Joan Woods made a proposal to waive the \$10.00 composition fee to encourage more entrants. This was discussed, then tabled for a future board meeting.

Student Association report and/or requests:

Ken Williams, ASU Student Chapter President, presented his report on the activities of their Chapter.

It was recommended that ASU Student Association receive a \$50.00 award for monitoring and registering services at the convention and auditions.

Saundra Peddicord made a motion that this be done, seconded by Karen Shaw. The motion was voted and approved by the Board.

Louise Spizizen recommended that there be more student association extended to NAU the U. of A. and other schools. This was tabled for further discussion.

Auditions:

Concern was expressed for the lack of participation in the Collegiate Chamber Ensemble competition.

Concern was expressed for late entries. Four entries were rejected because they were too late.

Concerning the Baldwin Jr. High Auditions, there were a total of ten applicants. Carol Sue Rickel and Frank Scott were in charge.

A special thanks to Louise Spizizen, Pee-Yaw Lim Wilkes, Gwen Pasbrig, Walter Cosand and Ken Noble.

Auditions in 1985 will be held in Tucson. Louise Spizizen will be in charge.

Certification:

Janice McCurnin reported that there was one new teacher certified by test, two new teachers were certified by their degree. There were eight renewals and one Emeritas, Mary Zua Kamp.

Membership:

It was reported there are 341 members (five short of what there was by the end of 1983).

Other Business:

The next Board Meeting was tentatively set to be held in Casa Grande, Arizona on February 16, 1985 at 12:00 noon.

Respectfully Submitted

*Harriett Griffin*  
Harriett Griffin

# Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

Postscripts to the Minutes:

From Janice McCurnin:

As I read over the Minutes before sending them to Gloria, it seemed to me that we did not meet the problem with the attendance at sessions such as Brass, etc. I would like to propose to the Board that we set a fee of \$5.00 for NON-MEMBERS who attend any clinician session (including the piano clinicians). Half of this attendance fee goes to the ASMTA, and half to the clinician.

Janice McCurnin

From Evonne Beattie:

There is an opportunity to vote on this on the enclosed card.

"Please convey my sincere thanks to the ASMTA for their generous contribution toward my expenses. I really appreciate the thoughtfulness and am proud to have represented Arizona at the National Auditions for two years." Twyla Whittaker, High School Voice winner.

Enclosed is a copy of the 1984 ASMTA Convention Program. The piano events are firm at this date; the others are subject to adjustment by the respective chairmen, backed by full support of the ASMTA Voting Board. All of the piano events (except the Study Program and Composition) will be held in the ASU Recital Hall.

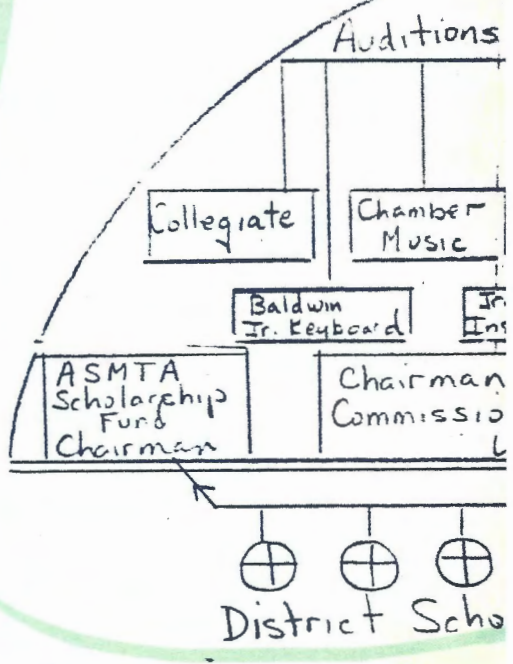
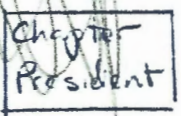
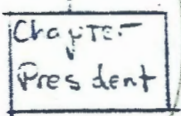
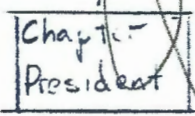
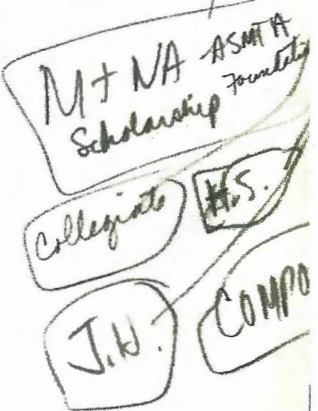
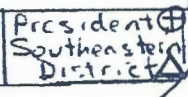
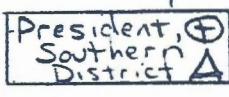
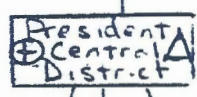
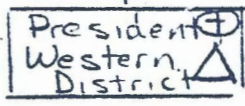
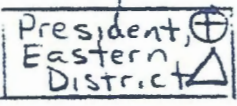
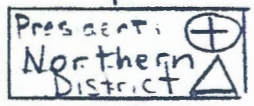
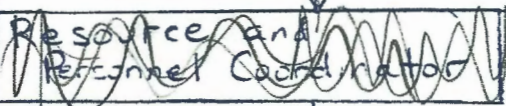
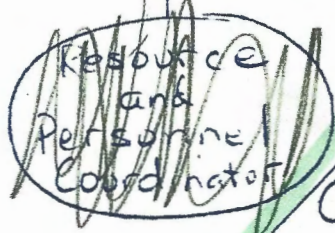
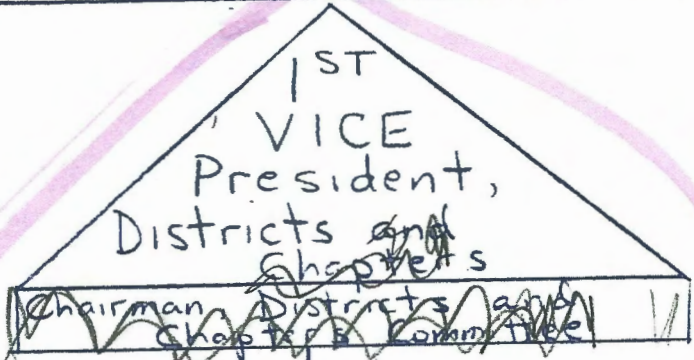
We need to set aside one day for an all day Board meeting. The Agenda will be set up on an hourly schedule, so that only the Voting Board needs to stay the entire time. Please check the enclosed self-addressed, stamped card and return as soon as possible.

Evonne Beattie

# SMTA Organizational Structure

P

EXECUTIVE COMMITTEE



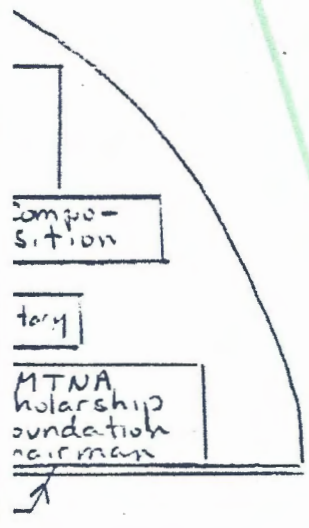
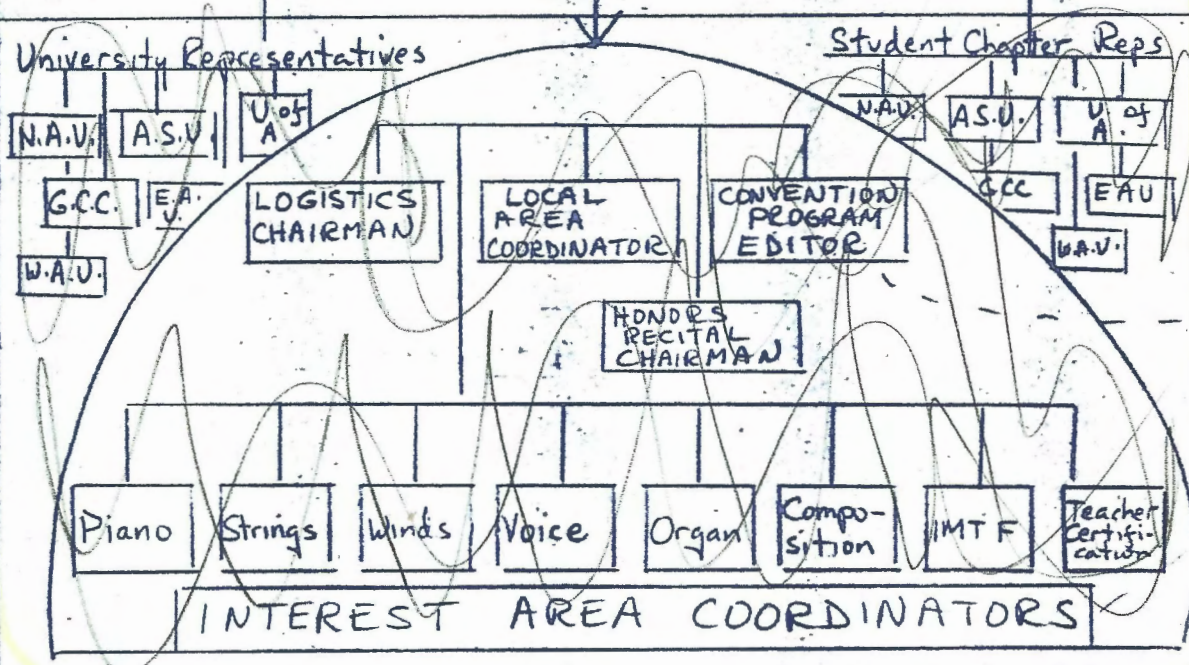
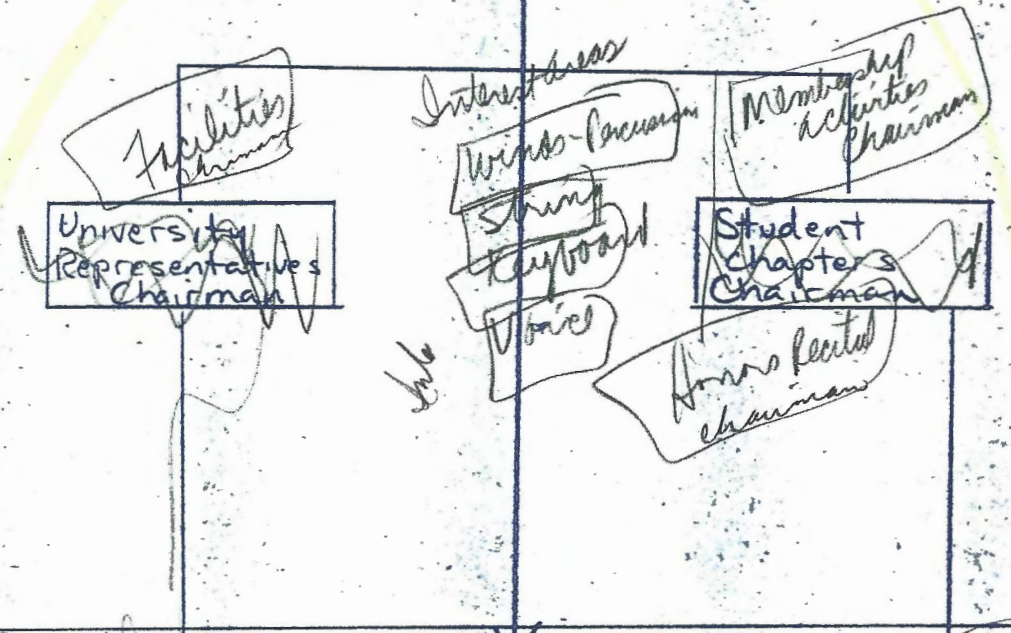
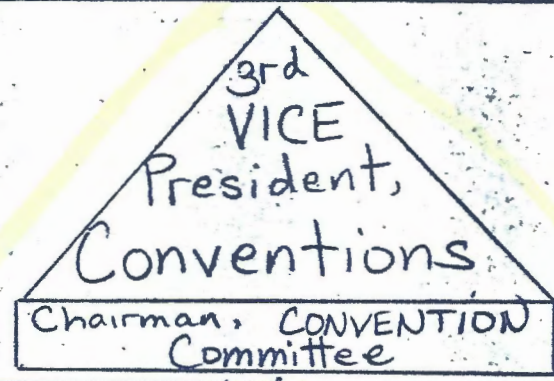


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# (Proposed)

June 1985

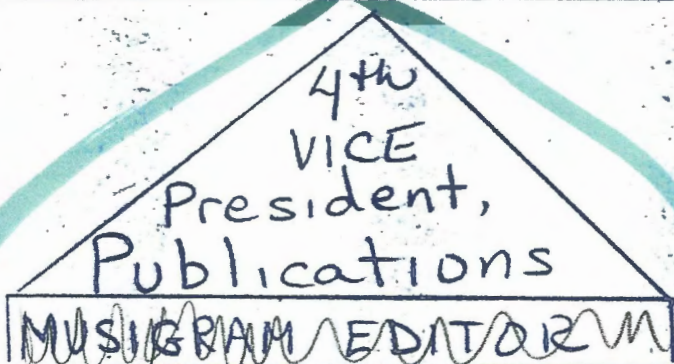
# R E S



men

# I D

# E



MUSICGRAM EDITOR

Computer - membership Coordinator

~~Membership Editor~~

Public Relations Chairman

Membership Chairman

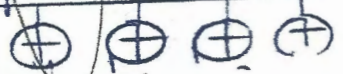
ADVERTISING

ARCHIVIST

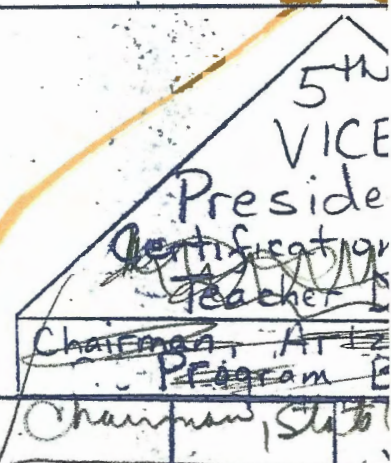
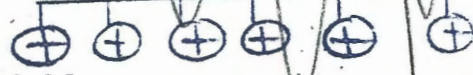
~~EDITOR~~

Advertising Chairman

District Secretaries



District Public Relations Chairmen



District Study Program Chairman

MTF Chairman

Liaison Officer (Professional and Govt. Organizations)

THEORY CHAIRMAN

A.S.P. Treasurer

Piano Strings Winds

Materials Chairman

Chairman

SYLLABUS DEVELOPMENT COMMITTEE

INTEREST AREA COORDINATORS

PIANO STRINGS WINDS VOICE ORGAN COMPOSITION

Dist Ar

Central

Dist

Elected Officer

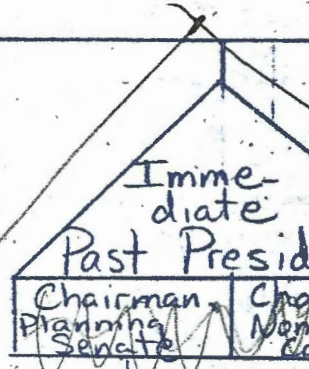
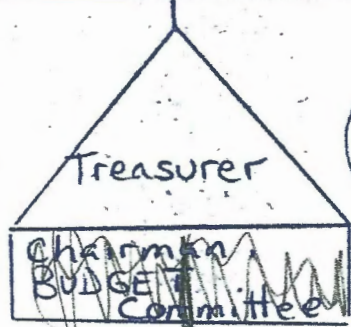
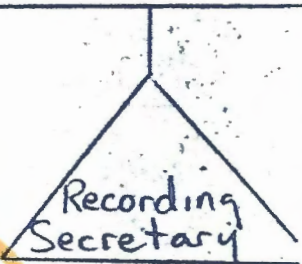
Appointed Director

Non-Voting Advisor

District Officer

N

T



Development and Study and Evaluation Board

A.M.E.A. Liaison Officer

Financial Advisor  
Chairman  
Audit Committee

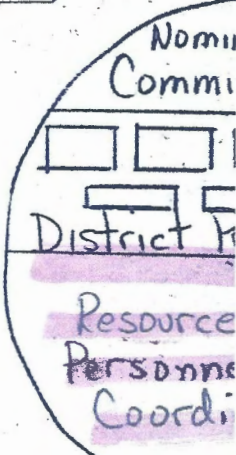
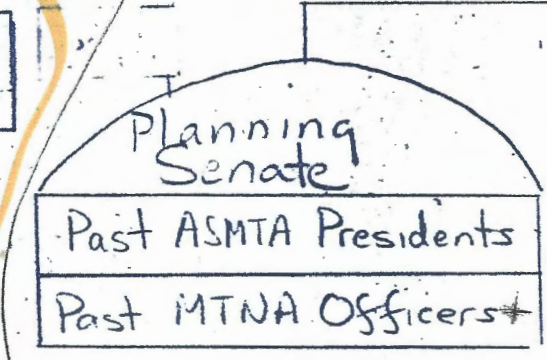
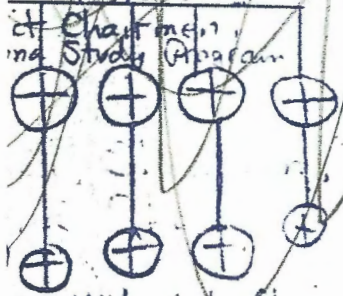
Evonne Beattie's worksheet to redefine ASMTA's organizational structure  
June 1985

Certification Chairman

A.S.P. Board Secretary

Sight-Reading Chairman

A.S.P. Scholarship Fund Chairman

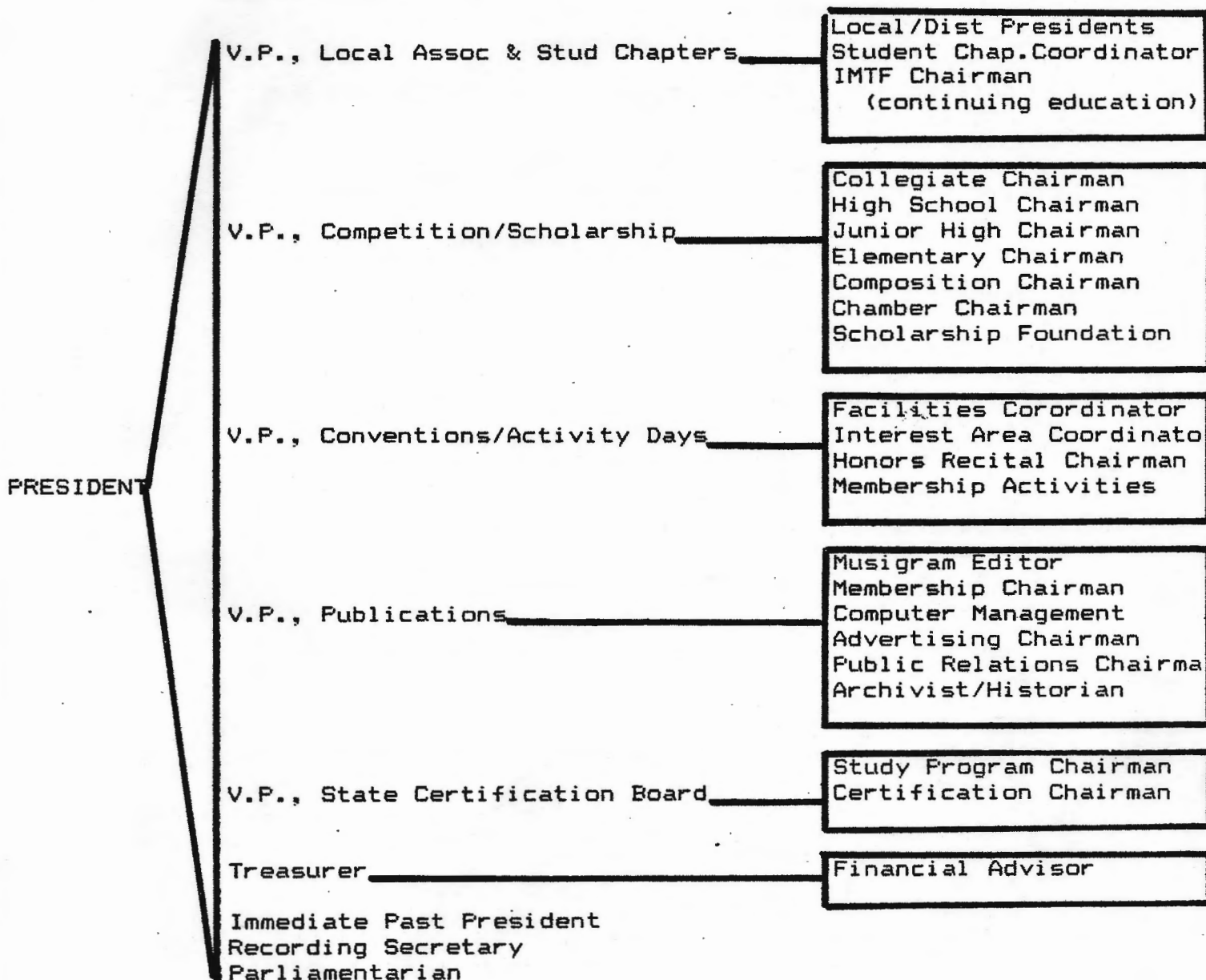


Material Chairmen

ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
Proposed Organization Structure

EXECUTIVE BOARD (elected officers)  
10 Members, the voting body

GENERAL BOARD  
23 members



ARTICLE V, Section 1. (Current) The officers of the ASMTA are: President, First Vice President, Second Vice President, Immediate Past President, Recording Secretary, Treasurer, Archivist and Presidents of the five districts (Northern, Eastern, Southern, Western and Central).

ARTICLE V, Section 1. (Proposed) THE ELECTED OFFICERS OF THE ASMTA ARE: PRESIDENT; FIRST VICE PRESIDENT, DISTRICTS AND CHAPTERS; SECOND VICE PRESIDENT, COMPETITIONS/SCHOLARSHIPS; THIRD VICE PRESIDENT, CONVENTIONS; FOURTH VICE PRESIDENT, PUBLICATIONS; FIFTH VICE PRESIDENT, TEACHER CERTIFICATION AND DEVELOPMENT; RECORDING SECRETARY; AND TREASURER.

THESE OFFICERS PLUS THE IMMEDIATE PAST PRESIDENT COMPRISE THE EXECUTIVE COMMITTEE. THE EXECUTIVE COMMITTEE SHALL INCLUDE AMONG ITS MEMBERS AT LEAST ONE REPRESENTATIVE FROM EACH DISTRICT, IF AT ALL POSSIBLE.

10/85  
FWK

ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
Proposed Re-Organization

GOALS AND OBJECTIVES

Distribution of work load, sharing of responsibilities  
Awareness of job responsibility  
Clear and logical chain-of command  
Accountability  
Thorough and informed evaluation of all proposals  
Informed decision making  
System of checks and balance  
Orderly program of leadership development  
Ease of communication  
Efficient meetings  
Visibility, accessibility of leadership

SEQUENTIAL DEVELOPMENT OF PROPOSED ORGANIZATION

- 11/85 1. Board approval of organization chart  
11/85 2. Appointment/election of potential vice presidents  
1/86 3. Frequent education campaign at local membership level by each v.p., giving notice of existence and goals of these efforts; general invitation for input  
1-3/86 4. Development by each v.p. of a branch chart together with goals and objectives pertinent to their area. Chart will show working committees and branch down to the local level. Each v.p. must be in contact with every district during this process, in order to be sure ample consideration is given to local needs in every branch.  
4/86 5. Evaluation of branch charts, goals and objectives by executive board. Full consideration to all possible "what ifs...." and "who is going to...."  
6/86 6. Development of job descriptions, using both potential &/or current personnel, and past personnel.  
8/86 7. Rewriting of the constitution, in an itemized fashion  
11/86 8. Presentation/approval of proposed constitutional changes to membership  
1/86 9. Development of an "Officers Manual", which will be printed and bound, and passed from office to office. Manual to include  
a. Organization chart, state level  
b. Branch charts, one per vice president  
c. Goals and objectives, state level  
d. Goals and objectives per each vice president  
e. Job descriptions for every position on executive and general board  
f. Procedures for every position (shall include a DATED CHECKLIST of all known, predictable procedures required to insure smooth flow of operation, without oversights and "why didn't anybody..." or "who was supposed to.....")

(Prepared by Fran Kaspar)

*Kyronne Beattie*

# ARIZONA STUDY PROGRAM

and

# CERTIFICATION PLAN

September, 1983

*Arizona State Music Teachers Association*

FOUNDED 1928

*Affiliated with Music Teachers National Association*

ASMTA

Minutes June 02, 2016

Hilton Double Tree, Tempe AZ.

In attendance:

Melode Acker, Rosemary Isbell-Hendrickson, Rebecca Williams ( for Debbie Dinkle) Chyleen Lauritzen, Lianna Rivera, Rita Borden, Gail Chang, Suzy Traylor, Tatyana Eldridge, Jessica Yam, Susan Grove, Kathryn Rood, Cecilia Whitby, Chase Coleman, Yali Luo, Radmila Stojanovic, Fran Kasper, Bonnie Stoutenburg, Lisa Zdedlik, Natalya Thran, Lynnette Barney, Dr. Gary Ingle.

Meeting was called to order at 10:10 by President Natalya Thran.

Introductions:

Dr. Gary Ingle – MTNA Executive Director and CEO

Kathryn Rood- new Certification Chair

Ashley Bradshaw- Competition and Advertising Chair

Correction and approval of minutes from Jan. 23, 2016- regarding the Treasurers report. Motion by Fran Kasper and second by Cecilia Whitby. Motion passed

Acceptance of previous Treasurer's report – Motion by Bobbi S. and second by Radmilla S.

Treasurer's report: Lynnette Barney

Financial report/budget

The following items were discussed:

1. President's expenses for upcoming year. SW Division to be held in Hawaii. \$3100 one time increase was suggested.
2. Estimate for 2017 Conference income-possibly \$7000.
3. Raising Conference budget an additional \$1200. Dr. Ingle spoke of the cost of AV equipment rising over the years. What are the pros and cons of

purchasing our own AV equipment?- Technology becoming obsolete, possibility of being charged more by the hotel if we brought our own equipment, storage needs ,etc.

4. Website budget needs to be raised. Currently we are paying \$20 for a minimum of 15 minutes work. Lianna R. commented that she would be comfortable logging in and making minor changes, if the website was compatible. Possibility of WordPress for updating, and also need to check with Hand Made Design to see if we would be allowed to make our own changes. To discuss at September meeting.

5. Increase of Archivist budget due to monthly fee of \$40 for storage unit. Budget needs to raise to \$555 from \$75. Unanimous email vote: Feb.29, 2016. Bobbie S. moved that monies be allotted to secure the storage of ASMTA archives until June 30, 2016. Second by Rosemary H. and Chyleen L. Vote was unanimous for passage. Those voting: Natalya t, Debbie D, Bobbie S, Chase C, Rosemary H, Lisa Z, Tatyana E, Chyleen L, Melodie A, Rita B, Cecilia W, Radmila S, Jessica Y, Lynnette B, Yali L, Susan T, Lianna R.

6 .Lifetime Members. Immediate Past President- reimbursement of State and Nat'l dues, including \$50.00 and \$150 for plaques.

7. MTNA Foundation budget- lowered from \$100 to \$75.

8. Will discuss raising State dues at our September meeting.

9.4<sup>th</sup> VP budget same at \$5625. Discussion of Directory costs to print. Directory will be discussed in September.

10. Certification: Chyleen L. suggested that we pay the fee for two applicants, lowering the current certification budget.

Fran K moved to accept the discussed budget items, second by Bobbie S. Motion carried.

Old Business: Attorney fees discussion. East Valley has given PMTA \$250 and ASP also gave \$250.

Dr. Ingle's review of the report by Attorney Suzanne Dallimore. The report was very thorough and well written and is of the same opinion as the attorneys



for MTNA, with one exception, the opening of competitions to nonmembers. This is one area in which the FTC has no history. Competitions are unique to our organization. MTNA guidelines impact over 600 local associations and 57 state organizations. The question is – are competitions an advantage to members? Do members feel that they can charge more because they have competition winners? If so then there appears to be an unfair balance. MTNA's decision is to open competitions to all. If ASMTA makes the decision to restrict, then that will be between ASMTA and the FTC. There is no precedent in this matter until there is court litigation. Therefore any decision by the FTC is still in process. The state or local can charge more for the nonmember to enter, it is ultimately up to ASMTA and their local associations to decide this. When determining the fee to charge a nonmember entrant the total cost of the event must be considered. The amount charged must be provable and be able to stand up in court if the organization is ever sued by the FTC. Based on congressional legislation the FTC has no jurisdiction over a 501 C 3, but the FTC claims that they do. No one has the monies to fight them in court over this. To cut losses MTNA complied. It was not worth spending thousands of MTNA funds to fight the FTC. This issue with the FTC applies to competitions only, Arizona Study Program is a noncompetitive evaluation, so is not affected.

Allocation for James Anthony Fund. Susan G. moved to allot \$1000, Melodie A, second. Motion carried.

Fran K moved that no additional funds needed to be reimbursed to PMTA as requested monies were received. Second by Chyleen Lauritzen. Motion passed.

State involvement in local association guidelines: Dr. Ingle stated that ASMTA has no jurisdiction over local decisions. It is a 'good neighbor' issue and one dealing with ethics. The two groups must meet to decide on their own.

MTNA Fellow: No decision made as yet. A Committee is needed to arrange a fundraiser.

**NEW BUSINESS:**

ASMTA Archival storage. To be discussed at Sept meeting.

Dr Ruccolo- widow of James Ruccolo, would like to donate \$100 annually for a student winner in the Honors Recital, piano only. This will also be discussed at our Sept. meeting. Rosemary will write a thank you to Dr. Ruccolo.

The 2017 ASMTA Conference will be held in Tucson. A nominal head is needed.

Gift cards of appreciation were presented to Chyleen L. who has served as Certification Chair. She is stepping down to serve a Church mission with her husband in Tonga and to Jessica Yam for her dedication and work on our well organized 2016 Conference.

Our next meeting will be held on September 24, 2016 – 10 am at AZ Piano, Phoenix.

The meeting was adjourned by Pres. Thran at 2:15 pm.

Sincerely

Rosemary Isbell- Hendrickson NCTM, ASMTA Secretary

## ASMTA BUDGET 2016-17

### INCOME

	<i>Budget 2015-16</i>	<i>Proposed 2016-17</i>
Membership dues	\$ 15,500.00	\$ 15,500.00
MTNA competition refunds	\$ 1,500.00	\$ 2,000.00
Honors Recital registrations	\$ 1,400.00	\$ 1,400.00
Advertising	\$ 2,000.00	\$ 2,000.00
Conference 2016	\$ 4,750.00	\$ 8,800.00
E-scrip rebate fundraiser	\$ 100.00	\$ 100.00
Miscellaneous		
Interest	\$ 30.00	\$ 10.00
MTNA Foundation		
James R. Anthony Fund		
<b>TOTAL INCOME</b>	<b>\$ 25,280.00</b>	<b>\$ 29,810.00</b>

*\* includes registration fees, banquet, silent auction, exhibits*

### EXPENSE

	<i>Budget 2015-16</i>	<i>Proposed 2016-17</i>
President	\$ 2,500.00	\$ 2,500.00
<i>one time increase for Hawaii</i>		\$ 600.00
1st Vice President	\$ 1,300.00	\$ 1,300.00
Local workshop grants	\$ 750.00	
IMTF	\$ 50.00	
Other	\$ 500.00	
2nd Vice President	\$ 4,500.00	\$ 4,500.00
MTNA State Competition	\$ 2,000.00	
Honors Recital	\$ 2,500.00	
3rd Vice President (Conference)	\$ 10,000.00	\$ 12,000.00
2014 (lost checks)		
4th Vice President	\$ 5,625.00	\$ 5,625.00
Conference Booklet	\$ -	
All publications	\$ 4,500.00	
Arts Awareness	\$ 50.00	
Archivist	\$ 75.00	
Website	\$ 1,000.00	
Secretary	\$ 75.00	\$ 75.00
Treasurer	\$ 810.00	\$ 810.00
Corporation Commission	\$ 10.00	
Accounting Firm	\$ 450.00	
Annual Review	\$ 250.00	
Other	\$ 100.00	
Immediate Past President	\$ 400.00	
Honorary Lifetime Members	\$ 250.00	\$ 300.00
Plaques	\$ 150.00	\$ 150.00
Certification***	\$ 650.00	\$ 450.00
College Faculty Liaison	\$ 25.00	\$ 25.00
Technology	\$ 25.00	\$ 25.00
Paypal Fees		\$ 200.00
Travel Expense	\$ 700.00	\$ 700.00
James R. Anthony Fund**		
MTNA Foundation Chair	\$ 100.00	\$ 75.00
Student memberships		
Miscellaneous		
Scholarship		
Competition Travel Grant	\$ 500.00	\$ 500.00
Contributions		
<b>TOTAL EXPENSES</b>	<b>\$ 27,210.00</b>	<b>\$ 29,835.00</b>

*\*\* funds taken from unused budgeted expense*

*\*\*\* \$200 for up to 2, plus \$50*