
ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

ASMTA JAMES R. ANTHONY HONORS RECITAL AUDITIONS

JUNE 3, 2000

SCHOOL OF PERFORMING ARTS, NORTHERN ARIZONA UNIVERSITY

FLAGSTAFF, ARIZONA

Letter to all Participants and their Families and Friends

AIKO KAWABE, Honors Recital Chair

Congratulations to all of you who have passed through the Evaluation process and who will now be performing at the State Auditions in Flagstaff. I hope that this process will be both an exciting and a rewarding experience for you. The Honors Recital Committee continues to work diligently to provide you with this opportunity, and we hope that you will benefit from it.

Participants:

Please be certain to **Register at the Registration Table** at the Entry of the Performing and Fine Arts Building at least 20 minutes prior to your Audition Time. You will receive your Audition Number Badge, and will be assigned a Practice Room, if you so desire, and given Directions to your Audition Room. The Practice Rooms will be available to give you sufficient warm-up time. Auditions will begin at approximately 8:00 a.m. You will be contacted with your exact Audition Time by May 30. Please remember that Judges have the option to disqualify a participant that does not conform to the Dress Code.

Medalists Recital and Awards Ceremony:

At the completion of each Category Audition, the Judges will confer to determine those selected to perform on the Medalists Recital.

The Auditions and Recital are named after Dr. James R. Anthony, distinguished Professor Emeritus from the University of Arizona School of Music, who is a co-founder of the Arizona Study Program, and who brought to the attention of the world the music of the French Baroque composer, Jean-Baptiste Lully.

The **Medalists Recital** will be in Ardrey Auditorium. Those chosen for the Recital - Please meet with Aiko Kawabe in Ardrey Auditorium immediately following the announcement of the winners.

You are invited to stay for the **Recital and Awards Ceremony**. You have all given much time and energy in preparing for this event; please support those who have been selected for the Recital. The Awards Ceremony will immediately follow the performance.

Recital Reception: Immediately following the Awards Ceremony there will be a Reception honoring the winners and their teachers. Everyone is most sincerely invited to attend.

Hotel Accommodations: If you need hotel rooms, the convention hotel is The Hampton Inn (520) 913-0900. Reserve room before May 24 and state that you are with ASMTA.

Teachers: You may bring foot rests for your student. Please check these in with an Audition Room Monitor. You may not bring your own bench - an adjustable artist's bench will be provided.

Audience Guidelines are included with this letter. It is imperative that you follow all instructions.

Best of luck to all of you. Thank you for your time and preparation for this event. I hope that you play beautifully and will find this experience beneficial and fulfilling.

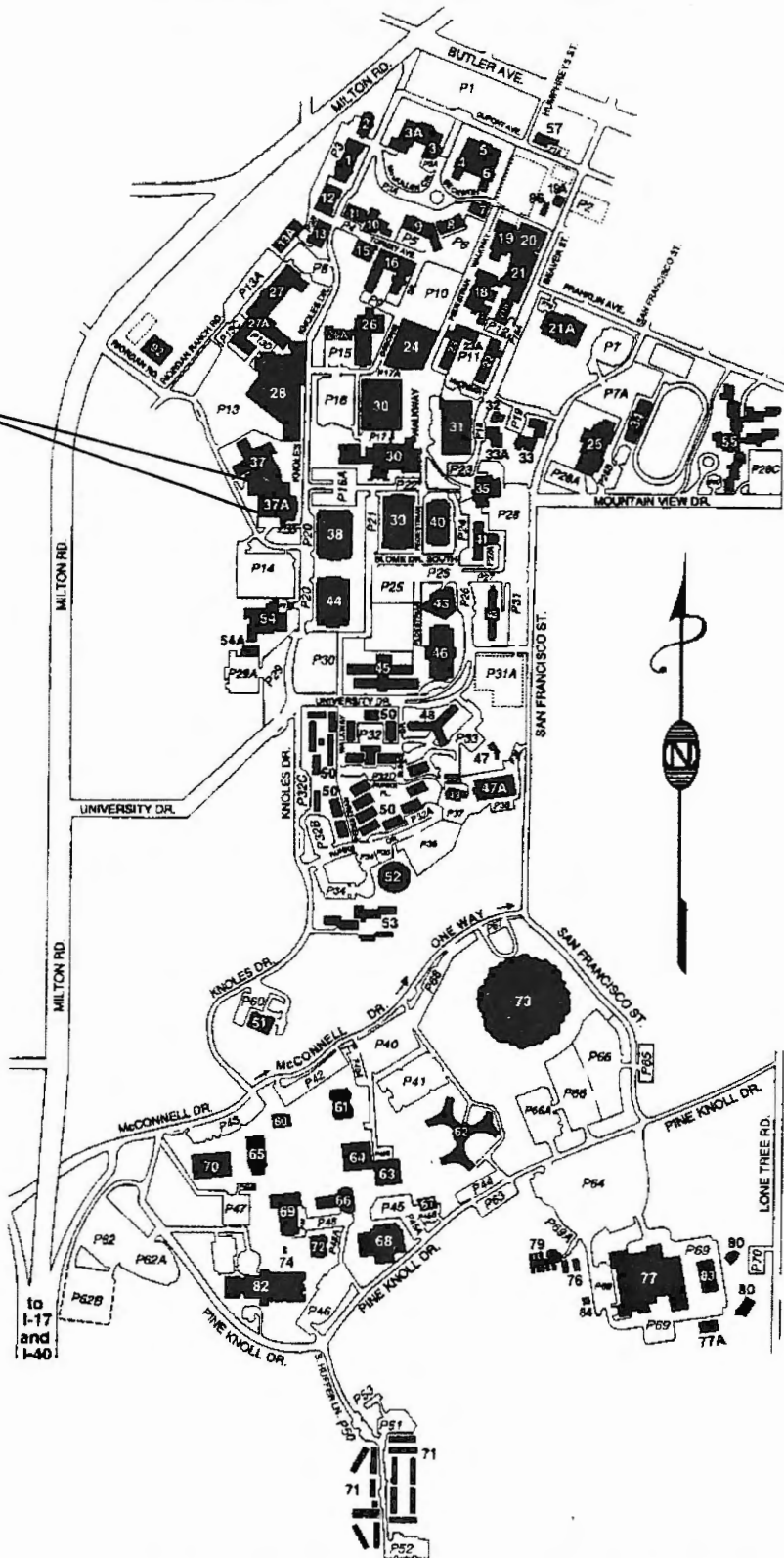
ARIZONA STATE MUSIC TEACHERS CONVENTION

Northern Arizona University

May 31 - June 2, 2000



ASMTA
Convention 2000 Site



I-17 becomes Milton Rd.
Rt. On Riordan Rd to end.
Lt. On Knoles Dr.
Park in first parking lot
on the right. It is
directly across the
street from the Performing
and Fine Arts Building.

RULES AND GUIDELINES FOR AUDIENCE MEMBERS
at
ASMTA HONORS RECITAL AUDITIONS

The intent of the Arizona State Music Teachers Association Honors Recital is to encourage talented young artists in the pursuit of musical excellence and to recognize outstanding achievement in the profession of music making.

ASMTA appreciates your participation as an audience member. Your cooperation in the following directives given will greatly enhance the professionalism of the Audition process. Please direct any questions you may have to an Audition Monitor or the State Chairperson, as appropriate. Thank You.

Aiko Kawabe, Chair of ASMTA Honors Recital, 1999-2000

**ALL AUDIENCE MEMBERS MUST READ AND AGREE TO ADHERE TO THE
FOLLOWING GUIDELINES:**

- * Audience members must conduct themselves in an orderly and respectful manner.
- * There will be **NO GUM** and **NO CANDY** in the Audition Room.
- * There will be no walking into or out of the Audition Room during a performance.
- * Audience members may applaud following a performance. However, there will be **NO WHISTLING** or **YELLING**.
- * **NO CHILDREN UNDER THE AGE OF 5** will be allowed in any Audition Room, except as a performer. Children under the age of 12 must be accompanied by an adult.
- * Digital watches and pagers must be turned off so as not to interrupt the performance or disturb the performer's concentration.
- * Absolutely no cameras, audio, or video equipment are allowed in the Audition Room.
- * Audience members must respect the requests and directives of Audition Room Monitors. Violation of these requests may result in that individual being escorted from the room and not allowed to return. If it is determined that the individual may have caused any disruption to the performance, appropriate actions may be taken; and if it is determined that the individual(s) is associated in any way to a performer, it may result in the disqualification of that entrant.

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DRESS CODE

APPROPRIATE DRESS IS REQUIRED.

LADIES: WEAR DRESSES OF ADEQUATE LENGTH, AT LEAST TO THE KNEE.

GENTLEMEN: DRESS SHIRT AND TIE; SUIT COAT OR JACKET IS RECOMMENDED.

DRESS SHOES REQUIRED: NO SNEAKERS, NO GYM, TENNIS OR BOAT SHOES AND NO PLATFORM SHOES, (PLATFORM SHOES ARE SHOES WITH SOLES THAT ARE MORE THAN ½").

FAILURE TO FOLLOW THIS GUIDELINE WILL RESULT IN THE DISQUALIFICATION OF THE ENTRANT.

NO EXCEPTIONS!

HONORS RECITAL COMMITTEE

Aiko Kawabe, Chair



Addendums/Corrections - New ASMTA Guidelines for the 2005 Honors Contest and Recital

These addendums/corrections are effective beginning September 22, 2004. The specified addendums/corrections will supercede the indicated points as published in the Fall 2005 Music Gram. Please note the addendums/corrections in your copy of the Guidelines.

Addendum 1: **Title of contest:** James R. Anthony Honors Contest and Recital Spring 2005

Addendum 2: **How It Works for Students.**

Add to: Contest Divisions and Performance Time Limits for Each Division: **Age Determined as of April 1, 2005.**

Addendum 3: **How It Works for Teachers**

1. Teachers must have paid their 2004-2005 MTNA dues and have cleared the MTNA National Treasurer **by April 1, 2005**

Addendum 4: **How It Works (General Questions and Answers)**

1. Preliminary Rounds will be held at **two** different locations **during the months of April and/or May. The two locations are Phoenix and Tucson. The exact dates can be found on the Application Form.**

Addendum 5: **How It Works (Application Form and Fees)**

1. The James R. Anthony Honors Contest, etc.

Arizona State Music Teachers Association

Collaborative Piano Master Class

~~David~~
Dan Pasbrig, clinician

May 31, 2007, 3:45-5:15 p.m.

Italian Polka

Sergei Rachmaninov

James Steele, piano
Joshua Steele, piano
Paula Dahl, teacher

Three Preludes for Piano

George Gershwin

1. Allegro Ben Ritmato E Deciso
2. Andante Con Moto E Poco Rubato

Ruhani Alam, piano
Sara Turley, piano

Sonata for Arpeggione and Piano

Franz Schubert

Allegro moderato
Adagio. Allegretto

Chris Rice, cello
Johnny Rice, piano

David Pasbrig is equally in demand as soloist, chamber musician and pedagogue. He has been heard in Carnegie Hall, The Kimmel Center, The Kennedy Center, The Seoul Performing Arts Center (Korea) and The Academy of Music. Recent engagements include concerts with Ann Fontinella at Weill Recital Hall at Carnegie Hall; with the Philadelphia Youth Orchestra at Verizon Hall; at the Scotia Festival in Halifax, Nova Scotia; with the Luzerne Chamber Music Festival and with the West Jersey Chamber Music Society. As a chamber musician he has collaborated with artists including Sergiu Schwartz, David Arnold, members of The Philadelphia Orchestra, and is a founding member of the TRIPOD trio. He can be heard on Centaur and New World Records.

In addition to being a pianist, Mr. Pasbrig is a recording engineer and producer, and has recorded for television, radio and CD. He has recorded for the Anne-Sophie Mutter Foundation in Germany, for composers Michael Kamen, Matthew Greenbaum and Maurice Wright, for Tempesta di Mare, The Philadelphia Chamber Ensemble, members of The Philadelphia Orchestra, and many others.

Originally from Phoenix, Arizona, Mr. Pasbrig has studied at The Peabody Conservatory, The Banff Centre For The Arts, and Temple University where he completed the Doctor of Musical Arts degree under the direction of Harvey Wedeen. His teachers have included Marian Hahn, Seymour Lipkin, Charles Abramovic, Lambert Orkis, Harvey Wedeen and Bobbi Stoutenburgh. A dedicated teacher himself, Mr. Pasbrig is currently Director of Keyboard Studies at Luzerne Music Center in Lake Luzerne, NY, the Associate Director of The Rivers School Summer Music Program in Boston, MA, and teaches at Temple University in Philadelphia, PA.

Mr. Pasbrig recently returned from two weeks of giving concerts, masterclasses and lectures in northern China.

Arizona State Music Teachers Association

Solo Piano Master Class

Helen Marlais, clinician

June 1, 2007, 3:45-5:15 p.m.

Song of the Gondoliers, Op. 109, No. 14

Burgmueller

Catherine Chan
Tarina Kim, teacher

Toccata, from Four Rondos

Dmitri Kabalevsky

Ben Ellsworth
Tarina Kim, teacher

Sonata in C Minor, K. 457: I. Allegro

W. A. Mozart

Carolynn Cong
Fei Xu, teacher

Prelude in G Minor, Op. 23, No. 5

Sergei Rachmaninov

James Steele
Paula Dahl, teacher

Helen Marlais' active performance schedule includes collaborative concerts throughout North America, Europe, and Asia. Her travels abroad have included performing and teaching at the leading conservatories and festivals in Italy, France, Hungary, Turkey, Lithuania, and China. She has performed with members of the Pittsburgh, Minnesota, Grand Rapids, Des Moines, Cedar Rapids, and Beijing National Symphony Orchestras. Dr. Marlais is recorded on Gasparo and Centaur record labels, and has had numerous collaborative performances broadcast regionally, nationally, and internationally, on radio, television, and the Internet with her husband, concert clarinetist Arthur Campbell.

Marlais' award-winning piano publications *Succeeding with the Masters*®, *The Festival Collection*®, *In Recital*®, *Sight Reading and Rhythm*®, and *The FJH Contemporary Keyboard Editions*®, among others, are published by the FJH Music Company. She is the Director of Keyboard Publications for The FJH Music Company, and has performed and given workshops at local, state and national music teachers' conventions. She serves on two national committees, the National Piano Performance and Pedagogy Committee and the Piano Pedagogy Curriculum National Task Force, and her articles can be read in *Keyboard Companion*, *The American Music Teacher*, and *Clavier* magazines. Dr. Marlais is an Associate Professor of Piano at Grand Valley State University in Grand Rapids, MI, where she directs a piano pedagogy program and coordinates all of the group piano programs, which includes the young beginner piano program.

Dr. Marlais received her DM in piano performance and pedagogy from Northwestern University and her MM in piano performance from Carnegie Mellon University. She has also held full-time faculty piano positions at the Crane School of Music, S.U.N.Y. at Potsdam, Iowa State University, and Gustavus Adolphus College.