



# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

## EAST VALLEY DISTRICT

### 1992-93 EAST VALLEY DISTRICT CALENDAR

EVD ASMTA HONORS RECITAL	Application Deadline	OCT 1, 1992
Schroeders, E. Main, Mesa	Audition Recital	OCT 17, 1992
Tucson Hilton East, Tucson	ASMTA Performance	NOV 15, 1992
MTNA BALDWIN CONTEST	Application Deadline	OCT 1, 1992
MTNA YAMAHA HIGH SCHOOL	Application Deadline	OCT 1, 1992
PRE-COLLEGIATE CHAMBER	Application Deadline	OCT 1, 1992
SELMER JR. H.S. INSTRUMENTAL	Application Deadline	OCT 1, 1992
MTNA COLLEGIATE CHAMBER	Application Deadline	OCT 1, 1992
MTNA WURLITZER COLLEGIATE	Application Deadline	OCT 1, 1992
All above MTNA Contests	Auditions-ASU, Tempe	OCT 31, 1992
MTNA COMPOSITION CONTEST	Application Deadline (Evonne Beattie)	OCT 1, 1992
MTNA WINNERS RECITAL	Tucson Hilton East, Tucson	NOV 14, 1992
<b>ASMTA STUDY PROGRAM DATES FOR EAST VALLEY DISTRICT</b>		
Teacher Training Seminars		OCT 12, 1992
		NOV 9, 1992
Enrollment Deadline		NOV 1, 1992
Final Enrollment Deadline, MUST BE POSTMARKED BY		FEB 1, 1993
Student Program Form Deadline		MAR 1, 1993
Additional Enrollment to Existing Class Deadline		MAR 15, 1993
Student Report Form Deadline		APR 1, 1993
Evaluation at Arizona State University		MAY 14, 15, 1993
PIANO ENSEMBLE	Music Preview 9:00 A.M.	OCT 9, 1992
	Application Deadline	DEC 12, 1992
	Rehearsals Start	JAN 18, 1993
	Performance, Dobson High	FEB 13, 1993
STUDENT WINTER RECITAL	The Springs of East Mesa	DEC 30, 1992
EAST VALLEY SCHOLARSHIP RECITAL	Application Deadline	FEB 27, 1993
	Audition/Recital	MAR 13, 1993
ASMTA 1992 STATE CONVENTION: (NOV 13-15, 1992)		NOV 13, 1992
Tucson Hilton East, Tucson		
MTNA 1993 NATIONAL CONVENTION (March 20-25, 1993)		MAR 20, 1993
Spokane, Washington		
ANNUAL MEMBERSHIP LUNCHEON		APR 15, 1993
EAST VALLEY DISTRICT BOARD MEETING		APR 15, 1993
DISTRICT BOOKLET DEADLINE FOR ALL BOARD MEMBERS		AUG 1, 1993

**ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
CENTRAL DISTRICT  
REPORT #6**

**SEPTEMBER 9, 1995**

**FALL MEETING SCHEDULE**

General meetings: September 14- Information Fair- a time to get acquainted with Central District activities for teachers and students  
October 12- Christmas in October- a sharing of holiday favorites and new releases

Bagels, Business and brainstorming (formally ET)- September 28- Topic: ASP- Question and answer session

Performance Plus (formally UPS) October 5 -this meeting gives teachers an opportunity to perform in a relaxed atmosphere. Sharing of teaching pieces is also encouraged.

**TEACHER ENRICHMENT**

Central district has added two new teacher enrichment activities.

Teacher Library- a enormous, very professional display is available at each monthly meeting containing books, audio and visual tapes, music and packets of information. Teacher may check out anything from the library for one month at no charge.

Teacher Recital.- Our first teacher recital is scheduled for Sunday, November 5. Many teachers have volunteered to play, and through the hard work of Paula Heil, the cost to present this program will be paid by donations, making this event a good money maker for our scholarship fund.

**STUDENT EVENTS**

Ongoing events: Saturday recital series, Music at the Mall (now two events held on the east and west-side of Phoenix), Duet Ensemble.

New Event: We have created a Sonatina Festival to be held in the Spring. A Multi-level event with a required sonatina (sonata) list with almost 200 selections listed. A individual judging will take place with ribbons and bronze, silver and gold medals given. A gold medal recital will be held the following weekend.

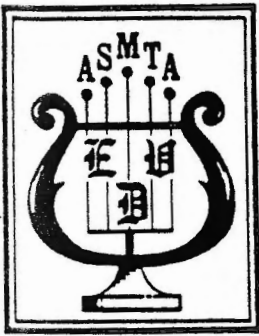
Scholarships: Our four new scholarships are in place in our yearbook, Teacher Membership Grant, Student Scholarship ( for music and lesson), Summer Music Camp, and Graduating Senior Scholarship.

**NEW NAME AND LOGO**

Central District is now in the process of creating a new name and logo for our association. We are considering offering our member's students incentive items such as T-shirts, book bags, etc. which will place our association more in the public eye, therefore we are looking into a name which indicates that we are a Phoenix and surrounding area based association (which Central District does not) and a more modern and exciting logo.

Respectfully Submitted,  
Susan Shiner  
President, Central District ASMTA





# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

## EAST VALLEY DISTRICT

The members of the East Valley District have enjoyed a very busy and interesting year. We have met many goals and have grown in many ways.

The Piano Ensemble, organized by Lynne Hall, was very successful and has received an enthusiastic response. Over three hundred students participated in this annual event.

Barbara Spoelman and Carol Sue Rickel, co-chairman for the Scholarship Recital, presented an outstanding recital. The quality of the students' performance has truly impressed us.

In January, Stephen Phelps spoke to us about, "Modulations Made Easy" and in February, Dr. Janice Meyer talked about "Building a Healthy Technique". In March, we had a panel of members from our district tell us about "Creative Summer Lessons and Fun Recitals". Mandarin Cheung-Yueh will speak to us at our April meeting. Her topic will be "Lesson Time Management & Teaching Students How To Practice".

At our March meeting, Ellen Sassano was put in as our vice president. As a soon to be past president, I would like to add that I have been grateful for the members' support and their many kindnesses to me. It has been an honor to serve in the East Valley District.

Jean E. Smith

President, East Valley District

## ARIZONA STATE MUSIC TEACHERS ASSOCIATION

East Valley Chapter

President: Ellen M. Sassano

Hello from the East Valley!

Our year is off to full swing in the East Valley. We have a full calendar of events and because of our very capable and dedicated chairpersons, everything is going off very smoothly.

Our year so far: In October our meeting was taken up entirely with running through our Ensemble repertoire. Sherman-Clay allowed us to use their pianos and we all had a productive time trying out the music. Linton-Milano's Music Store of Mesa was present to sell ensemble music members needed.

In November Evonne Beatty from Central District spoke to us about working with student composers. She had many ideas on how to take the sometimes mundane and unimaginative musical ideas which children bring to us and turn them into acceptable compositions.

At our November Student Recital, chaired by Debbie Dosedall, 24 students played pieces representing 9 of our teachers.

In January our own member, Dr. Edward Wolfe presented a program on an unusual technical approach, involving mirror imaging. Members enjoyed the hands-on participation.

Upcoming events: One of our East Valley members, Walter Cosand, will present a program, "Problems of duet and two-piano playing" where members are encouraged to bring repertoire to share with Walter and the others.

At the end of February we will have our annual Ensemble Concert and our Scholarship Recital will take place in March.

At our April meeting we will vote in our new officers and by-law changes. Our program presenters will be two East Valley members, Manuella Pagano on accessible Brazilian contemporary piano repertoire and Marina Dolgin on available contemporary piano compositions which both teachers and students enjoy playing and studying.

New Programs this year: Our Music Carnival was resurrected this year after several years of inactivity by Nancy Spitzer and Debbie Dosedall. 125 children participated, both students of 20 individual piano teachers and also other children, members of St. Peter's Lutheran Church where the carnival took place. 10 teachers and 6 advanced students helped out at the tables, running theory games and preparing the hot dog lunch. Festivities also included a piano lab, bell chime choir lab and a teachers' potpourri table of recycled music. Our chairpersons organized carefully and although they have some suggestions to improve our next carnival, the event was deemed a success. Although primarily mounted to help prepare students for the ASP tests, it was also hoped that the children would have fun using their musical knowledge and meeting other kids who are studying music.

In February we are planning our first ever Teachers Musicale in which the entire meeting time will be given over to teachers' sharing music with each other. It is intended to be a low-key affair for those of us who do not have great blocks of time in which to prepare difficult music. Acknowledging that there is a great deal of interesting and challenging intermediate level materials, we hope that teachers will share some newly discovered teaching pieces as well as play old favorites which will simply entertain the others.

Our new library, although still somewhat in the planning stages, has already received some donated materials. Connie Backus, our new librarian, has some background in library science and is ready and anxious to build a usable library for East Valley members.

Our by-laws are in the process of being revamped to clarify succession and other vague wordings and to comply to ASMTA and to MTNA by-laws as well as to stipulate East Valley policies. In March these changes will be presented to our membership along with the new slate of officers for 1996-97.

East Valley instituted this year its own version of New Member Mentorship by asking Marge Gunnell, our Vice President to keep in contact with our new members by maintaining them on a separate telephone tree list and keeping herself available for questions and guidance through our year's activities. This seems to be working quite well.

I have enjoyed my role of facilitator this year. I am happy that during my tenure we have been able to institute some new programs, additions to the usual calendar offerings. My chairpersons have done and are doing an exceptional and outstanding job working independently to facilitate our East Valley and ASMTA programs. They are to be commended highly.

We had a Holiday Luncheon scheduled this December and despite the hard work of our chairpersons, only 10 people including the chairman signed up for it and it was cancelled. I was disappointed that this event did not go on, but many of our members have a full Saturday teaching schedule and/or family obligations which may make a Saturday luncheon difficult. My telephone chairman works extremely hard to alert members to our upcoming events and we feel that members are kept very well informed of happenings in East Valley. It has been a pleasure to get to know some of my colleagues, however. Overall, it has been a pleasure and an honor to serve as President of East Valley District.

One disappointment I have had is that I failed, due to personal conflicts, to follow-up on my intention to become involved in Music Advocacy this year. I still hope to get together with Betty Allen to see what I can do in my community as I feel this is vitally important.



ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
EAST VALLEY DISTRICT

EAST VALLEY DISTRICT

1994-1995 Officers

President.....Jean E. Smith  
Vice President.....Barbara Spoelman  
Recording Secretary.....Connie Backus  
Corresponding Secretary..Ellen Sassano  
Treasurer.....Diane R. Mills

Our meetings for the coming year are scheduled for 9:30am on the third Thursday of each month. Our first meeting, however, will be on the fourth Thursday which is September 22nd. We will continue to hold our meetings at Sherman Clay, 1457 West Southern in Mesa. The September meeting will be an information gathering session.

The Piano Ensemble read through will be held on October 21st at 9:30 am at Sherman Clay.

Jean E. Smith

East Valley President

Eastern District  
officers 1993-1994

President	Terrell Taylor
Vice-President	Ruth Breiling
Recording Secretary	Celeste Innes
Treasurer	Teresa Boren
<del>Historian</del>	
Publicity	Mellani Larson

We have finished a successful year. We hope to have more teachers in the study program next year as the new format is used.

The new officers ~~are~~ are meeting this summer to plan a year of programs for 93-94. One or two of our meetings will be devoted to reports on the Gina Bachauer International Piano Competition and Festival held in Salt Lake City June 18-26. We plan to help new teachers with theory and teaching tips in our monthly meetings.

Short - but I hope I get better at writing these.



Arizona State Music Teachers Association - Central District

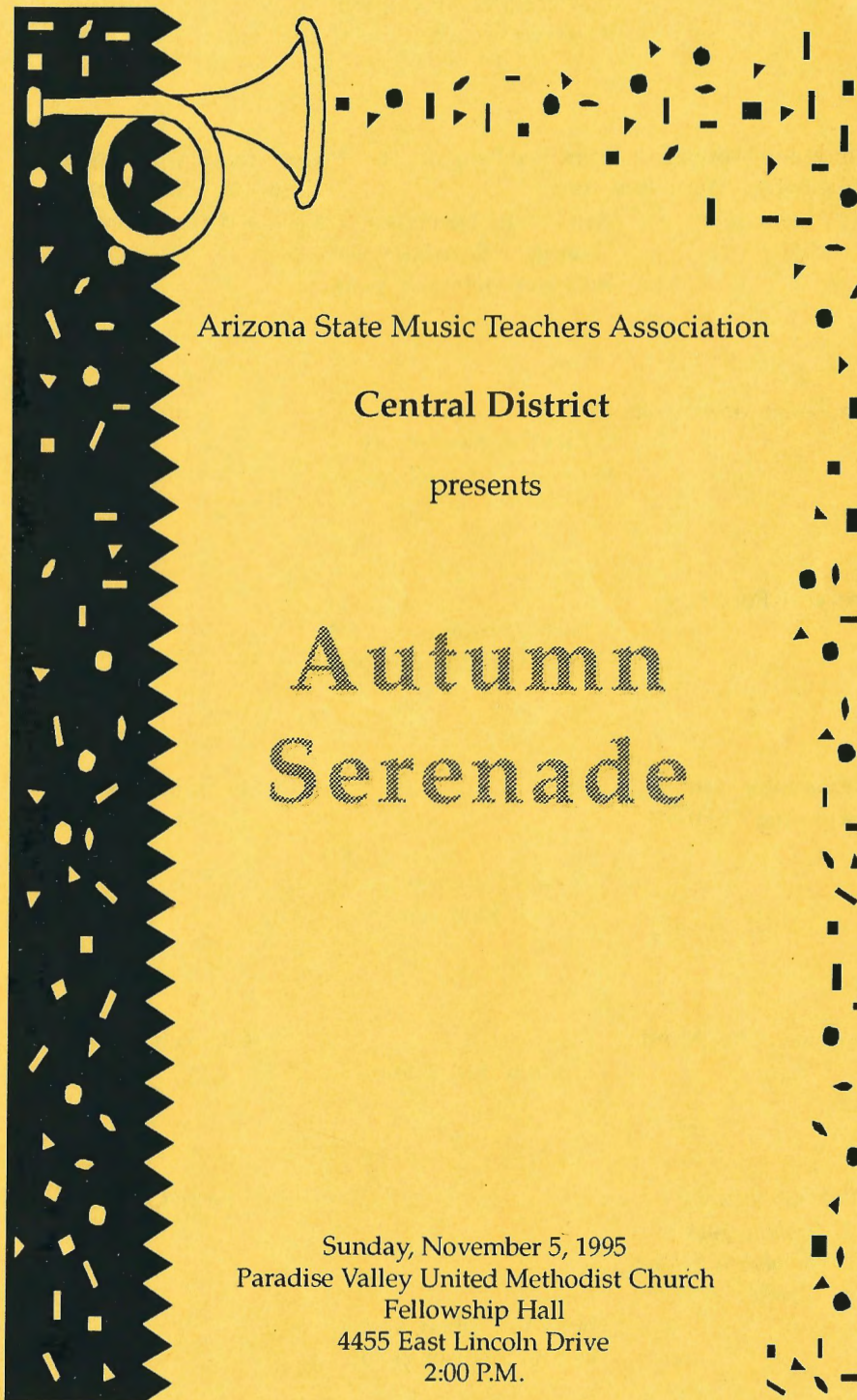
## *Autumn Serenade*

Sunday, November 5, 1995  
Paradise Valley Methodist church - Fellowship Hall  
4455 East Lincoln Drive - 2:00 P.M.

*Donation \$3.00 youth ticket (17 and under)*  
Additional contributions welcome!

Thank you for supporting Arizona State Music Teachers Association, a nonprofit organization.

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a nonprofit organization.



Arizona State Music Teachers Association

Central District

presents

# Autumn Serenade

Sunday, November 5, 1995  
Paradise Valley United Methodist Church  
Fellowship Hall  
4455 East Lincoln Drive  
2:00 P.M.



**AUTUMN SERENADE**  
*Sunday, November 5, 1995*

Something Wonderful (from *The King and I* . . . Rogers and Hammerstein  
Make Believe (from *Showboat*) . . . . . Kern and Hammerstein  
Can't Help Lovin' Dat Man (from *Showboat*) . . . Kern and Hammerstein  
Kathleen Roncka, voice  
Rosmary Stelmach, piano

Jazz Theme and Variations . . . . . Arletta O'Hearn  
Ila Feltman, piano  
Rosmary Stelmach, piano

Una Voce Poco Fa . . . . . Rossini  
Barbara Imbrie, voice \*  
Deborah Offenhauser, piano

Embraceable You . . . . . Gershwin/Esposito  
Fascinating Rhythm . . . . . Gershwin/Esposito  
Susan Shiner, piano  
Paula Heil, piano

Georgia On My Mind . . . . . Carmichael/Heil  
Paula Heil, piano

A Woman's Fancy . . . . . Betty Campbell  
1. *Looking Back*  
2. *Handsome Soldier*  
3. *Middle Age*  
Betty Campbell, voice  
Jo Ann Smelser, piano

Sonata in One Movement . . . . . Friedrich Smetana  
Jo Ann Smelser, piano 1 - primo  
Paula Heil, piano 1 - secondo  
Carol Hill, piano 2 - primo  
Barbara Stoutenburgh, piano 2 - secondo

Eight Songs based on Hungarian Text . . . . . Jo Ann Smelser  
1. *Come Out Sun*  
2. *I Have Lost My Handkerchief*  
3. *Lonely People*  
4. *The Wedding*  
5. *Shine Brightly, Stars*  
6. *Come Around, My Rose*  
7. *Look for the Needle*  
8. *Istonadi Street*  
Betty Campbell, voice  
Jo Ann Smelser, piano

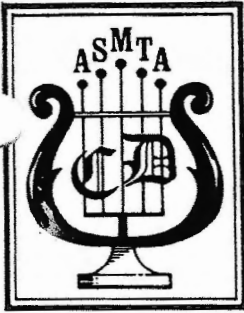
Sound of Music Medley . . . . . arr. by Deborah Offenhauser  
Deborah Offenhauser, piano

Theme from Schindler's List . . . . . John Williams  
Edna Beech, violin  
Peggy Rostron, piano

Sonatine . . . . . Maurice Ravel  
1. *Modéré*  
2. *Mouvement de Menuet*  
3. *Animé*  
Jean Harvey, piano

We thank Central Music for generously donating the hall rental fee and Washburn for the use of the two Steinway pianos.





# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

## CENTRAL DISTRICT

DISTRICT NEWSLETTER

JANUARY 1992

Dear Members of ASMTA Central District:

Happy New Year to all of you! I am hoping for all of us that we can continue to share our talents and the enthusiasm that is generating from our meetings, throughout this year so that we will keep growing and in turn our students will come to love our great gift of music. I would like to encourage all of you to attend meetings, participate in our many events, volunteer for activities, and enjoy the company of some fantastic people. Hope to see more of you during the coming year.

CELEBRATION OF THE ARTS: Please see the enclosed information and registration form for this competition. Announced are the registration deadline, the audition and recital dates, times, and places, AND a change regarding number of students a teacher may enter. If you have any questions, please call Chairperson, Gene Pickens, 439-5981.

UPS (Upgrading Performance Skills) - following are the scheduled dates and places for this activity (all will begin at 9:30 a.m.). Please join us even if you will not be performing. Please call hostess for directions, if needed.

JANUARY 16, 1992	Bobbi Stoutenburgh (439-2024) 4336 West Lupine Avenue, Glendale
FEBRUARY 6, 1992	Daniela Clapp (482-6191) 2619 East Michelle Drive, Phoenix
MARCH 5, 1992	Pamela Smith (788-6675) 5601 East St. John Road, Scottsdale

E.T. (Exciting Teaching) - following are the scheduled dates and places for this activity (to begin at 9:30 a.m.). Please call hostess for directions, if needed.

JANUARY 23, 1992	Myong Kellar (931-7127) 4613 West Seldon Lane, Glendale
FEBRUARY 27, 1992	Bobbi Stoutenburgh (439-2024) 4336 West Lupine Avenue, Glendale

Please refer to your 1991-1992 Yearbook for the remaining activities of Association. Following is a listing of the activities, chairpersons, and their phone numbers.

Teacher Referral	Dr. Peggy Roston (482-1428)
Monthly Recitals	Ellen Newman (482-1802)
Piano Ensemble	Rita Quay (841-0142) & Janice Coates (973-5373)
AZ Study Program	Bobbi Stoutenburgh (439-2024)
Music at the Mall	Karen Powers (486-1124)
E.T.	Mary Phelan (978-1765)
UPS	Dorothy Dungan (953-3239)
ASP Materials	JoAnn Smelser (938-3650)
CD Materials	Frances Ballard (243-7151)

DISTRICT MEETINGS: We began the new year with a sparkling presentation by Dr. Joan Woods at our meeting January 9, 1992. With all attendees at a piano, we released our inhibitions and discovered we could be very creative at the piano! Please be sure you are with us at the following meetings (all to begin at 9:30 a.m., at Sherman Clay):

FEBRUARY 13, 1992	TEACHING ELEMENTS OF STYLE AND PERFORMANCE
MARCH 12, 1992	BEGINNING THROUGH INTERMEDIATE TECHNIQUE
APRIL 9, 1992	STUDIO WORKSHOPS, Panel Discussion
MAY 14, 1992	END OF YEAR BANQUET 11:00 a.m., place to be announced

END OF YEAR BANQUET: May 14, 1992, 11:00 a.m. As soon as confirmed, place will be announced. We would like to have for our entertainment a variety of art music, i.e., art songs, duets, ensemble, etc., performed by our members. If you would like to volunteer or suggest performance, please call Chairperson: Paula Peterson (866-1650) or Bobbi Stoutenburgh (439-2024).

ASMTA State Convention: For those of us who were fortunate to attend, we were treated to a very enjoyable and educational weekend. Our hats are off to Tucson Music Teachers Association for their hard work and hospitality! Please be sure the Convention (again in Tucson) is in your schedule for next year.

Central District had many bright stars at the convention. Congratulations to the following members:

ASMTA Honored Teachers Award: named the Janice McCurnin - Beatrice Searles Honored Teachers Award (in honor of two longtime ASMTA members who dedicated so much to our Association). Eleven teachers throughout the state were honored. Central District members receiving this award:

EVONNE BEATTIE  
MARIE ROOSEN  
BARBARA STOUTENBURGH  
LAUREL WATKINS

Following are teachers who had students winning state competitions and students performing in the ASMTA Honors Recital:

Evonne Beattie: Columbia Pictures Publication/Belwin Student Composition Contest - Elementary and Junior High Divisions

Claudia Kennedy: Yamaha Senior High - Voice and  
Wurlitzer Artist - Voice

Kathryn Rood: Baldwin Junior Keyboard and  
Yamaha High School - Piano

Barbara Stoutenburgh: PreCollegiate Chamber

Stella Castle: Honors Recital, Junior

Mandarin Cheung-Yeuh: Honors Recital, Elementary and Junior

Faye Colyar: Honors Recital, Senior

Dorothy Dungan: Honors Recital, Elementary

Karen Lilly: Honors Recital, Elementary

Joy Ross: Honors Recital, Elementary

JoAnn Smelser: Honors Recital, Elementary and Senior

Barbara Stoutenburgh: Honors Recital, Junior and Senior

Linda Wiles: Honors Recital, Elementary and Senior

MNTA National Convention: April 4, 1992, through April 9, 1992, Milwaukee. See "The American Music Teacher" for information and registration.

The First Yamaha-Sherman Clay Phoenix Young Artist Piano Competition: Deadline April 4, 1992; Audition Finals May 16, 1992; Recital and Awards May 17, 1992. Contact Mandarin Cheung-Yueh, Chairman, Phone 451-8003.

Keyboard Camp in June: Watch the mail for announcement of this upcoming, exciting event for students Grades 8 through 12.

Music for sale at a discount - major publishing companies: call Carolyn Inabinet, Phoenix, Phone: 861-2385.

IMPORTANT NOTICE: The Monthly District Recitals have not had the student participation experienced in the past. This is a wonderful opportunity for a student to gain performance experience outside of the studio. The only requirement is that music be of good quality (no "pop", please) and well-prepared. Students can perform in a non-threatening environment. If you have reservations about entering a student, please come listen and bring students with you. Also, having students attend these events and any other student events (such as the Celebration of the Arts Recital) can be an incentive.

ARIZONA STUDY PROGRAM: for teachers already registered, please check your information letter sent with your packet for deadlines. Teachers who have registered NO students, the NEW CLASS enrollment deadline is February 25, 1992. If you have any questions, please call Chairman: Bobbi Stoutenburgh (439-2024).

Come celebrate the 40th Piano Ensemble, March 14, 1992, 8:00 p.m., Alhambra High School!

If you have any questions, suggestions, information, or would like to volunteer, please call any Board Member or me.

Bobbi Stoutenburgh  
President, ASMTA Central District



CELEBRATION OF THE ARTS RECITAL

There will be a day of auditions; those chosen by the judges will play in the Honors Recital the following week. Because there will be no cash awards, last year's winners are eligible for this year's competition. Also, since there are no cash awards, teachers may enter three (3) students in each category. Categories are:

Junior Division	through School Grade 8	minimum Level 5
Senior Division	Grade 9 through 12	minimum Level 8

This competition is open to all instruments and voice.

AUDITION AND RECITAL DATES, TIMES, AND PLACES:

AUDITIONS

Date: Saturday, February 29, 1992  
Time: Private Auditions - times TBA  
week prior to auditions.  
Place: Sherman Clay Piano & Organ  
2050 W. Camelback, Phoenix

RECITAL

Date: Saturday, March 7, 1992  
Time: 2:00 p.m.  
Place: Scottsdale Community College  
9000 E. Chaparral, Scottsdale

DEADLINE

Applications must be postmarked no later than February 15, 1992. Entries postmarked after this date will not be accepted. Type or print all information on the form below, making additional copies as needed. Anything other than a properly printed and completed application will not be accepted. Registration fee is \$7.00 for each student. Attach your check (made out to ASMTA Central District for total number of entries) to the completed application forms and mail to:

Gene Pickens  
3521 West Altadena  
Phoenix, AZ 85029

AUDITION PROCEDURES

Audition procedures will comply with the Central District Guidelines (Pages 17 & 18 of the Yearbook) except as stated above. Please read guidelines carefully with attention to repertoire level requirements.

Students should be reminded to arrive 15 minutes prior to their scheduled audition time. Audition number should be attached to their music and measures are to be numbered. Names of teachers and students must not appear on the scores to be given to judges.

CHAIRPERSON: GENE PICKENS (Phone: 439-5981)

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STUDENT \_\_\_\_\_ SCHOOL GRADE \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_  
street city/zip

INSTRUMENT \_\_\_\_\_ ACCOMPANIST (if any) \_\_\_\_\_

LENGTH OF STUDY WITH CURRENT TEACHER \_\_\_\_\_

TEACHER \_\_\_\_\_ PHONE \_\_\_\_\_

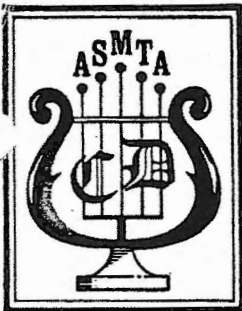
ADDRESS \_\_\_\_\_

TITLE \_\_\_\_\_ COMPOSER \_\_\_\_\_ LEVEL \_\_\_\_\_ PERFORMANCE TIME \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

## CENTRAL DISTRICT

ASMTA Central District

Newsletter • February 1995

### Meeting Schedule

- 9:00 A.M. Music and Materials
- 9:30 A.M. Business Meeting
- 9:45 A.M. Main Topic

Meetings are held in the recital area of the Sherman Clay Piano Store, 2002 E. Camelback.

### District Meetings

- February 9 - *Developing Duet Skills Levels 1 to 5* - Barbara Stoutenburgh
- March 9 - *Competition and Performance Preparation* - Karen Maison and Larry Clapp
- April 13 - *Summer Activities and Games* - Central District Members share their ideas. Vote for the next slate of officers!
- May 11 - *Luncheon Social* - Hungry Hunter 11:30-1:00, Rosmary Stelmach, 998-7548

### Luncheon Social

May 11, 1995

Come join us for our annual luncheon - send in the registration form by April 30! Hungry Hunter Restaurant, from 11:30 to 1:00 10237 North Metro Pkwy E



### Nominations for 1995-96 Officers

- President - Susan Shiner
- 1st Vice-President - Carol Hill
- 2nd Vice-President - JoAnn Smelsor
- 3rd Vice-President - Carolyn Berggren
- Recording Secretary - Karen Powers
- Corresponding Secretary - Shellie Sellers-Ainley
- Treasurer - Suzanne Miller

### Central District Materials

- Look on page 31 in your Yearbook for the list of materials for sale. All proceeds benefit the Scholarship Fund. Our Chairperson, Liz Owens, will have your order ready at the following meeting if you call her in advance at 404-0533. If you have a computer and would like to help update materials, please call Liz.

### Study Program Materials

- Our Chairperson is Jo Ann Smelsor, 938-3650. If you call Jo Ann in advance, she will have your order ready at the following meeting.

### Piano Ensemble

- The performance date is on Sat., February 18, 1995 at 7:00 P.M. Alhambra High School (37th Ave. and Camelback). Tickets will go on sale at the third rehearsal. For more information call Rita Quay at 841-0142 or Carolyn Berggren, 978-1615.

### Saturday Recital Series

- March 11 at 2:00
- April 22 at 2:00 - adults at 4:00
- Sherman Clay, 2002 E. Camelback
- Pre-registration is required! For more information, call Laurel Watkins at 266-3043

### Junior Festival (Federation)!

- Festival auditions will be held on Sat., March 11 at ASU. Call Sally Cotton at 973-2179 for further information.

### Arizona Study Program

- See page 37 in your Yearbook! If you need additional information, call Carol Hill at 242-1262. May 5-6

### Honor Recital

- See pages 15 - 17 in your Yearbook.
- Application deadline is May 6.
- Audition Recital Date is May 20.
- Winner's Recital is on June 8.
- For more information, call Shellie Sellers-Ainley (Elementary), at 242-4164 and Susan Shiner (Junior and Senior High) at 992-3351.

### Joke Time!

- Which composer would you take shopping? *Liszt!*

### UPS

- Join our fun at Upgrading Performance Skills. Solos, duets and a variety of styles of music and instruments are welcome. We also share a lot of great teaching pieces!
- February 2 - 9:30 A.M. Ila Feltsman, 991-8828 8524 E. Via De Belleza
- March 2 - 9:30 A.M. Daniela Clapp, 482-6191 2619 E. Michelle Drive
- April 6 - 9:30 A.M. Liz Owens, 404-0533 16020 N. 52nd Place

For more information, call Daniela Clapp at 482-6191

## E.T.

- Exciting Teaching is an opportunity to share and discuss various areas of teaching.
- February 23 - 9:30 A.M.  
Improvisation using the Modes CD-Rom  
Paula Heil, 492-0226  
18631 N. 46th Drive

## Teacher Referral Service

- When you enroll new students from the referral service, please send in your \$5.00 per referral-student contribution to the Treasurer:
- Suzanne Miller  
10117 E. Dreyfus Ave.  
Scottsdale, AZ, 85260-7217.
- Make checks payable to ASMTA Central District.
- For more information, call Peggy Rostron at 482-1438.
- The Referral Service number is 788-1088. We do not have a list of organists.

## Music Teacher Cookbook

- We are putting together a Music Teacher Cookbook called "Notable Edibles". All proceeds will benefit the Scholarship Fund! Send your recipes to Gail Quackenbush or bring them to the February 9 meeting. We have enclosed recipe forms and pre-addressed envelopes. Hurry! The deadline is February 9! This is a great way to fulfill your 1994-95 "job" requirement.

## Scholarships!

- We will have several types of scholarships available soon. We are in the process of putting together the application forms. Look for the forms at future general meetings (hopefully by March).
- Lesson Tuition Scholarships (students with financial need)
- Music Scholarships (students with financial need)
- Graduating Senior/College Bound Scholarships
- Music Camp Scholarships
- ASMTA Membership Dues for one year (financial need)



We are working hard to fund our scholarship account. We need your help so we can help you! If you are interested in helping us, please call our scholarship committee:

- Suzanne Miller, 391-0474
- Carolyn Berggren, 978-1615
- Paula Heil, 492-0226

### Scholarship Fund-raising ideas!

- Notable Edibles Cookbook
- CD materials
- Teacher Recital (members performing in a relaxed atmosphere, we will serve refreshments/appetizers, different styles of music)

## For Sale/Wanted

- New/Used Teaching and Classical Music (half price - sheets and books) for sale at all general meetings. Proceeds benefit Scholarship Fund.
- Music Teaching Software for Apple and IBM computers. Call Paula at 492-0226.
- Keyboard Companion subscription is \$9.95 a year for group rate instead of \$15.95. Mail check (payable to Keyboard Companion) to Marie Roosen, 1732 W. Cinnabar Ave.,

Phoenix, AZ 85021.

- Projection screen wanted for meetings. Call Sue Shiner at 992-3351 if you have one to donate to ASMTA Central District!
- International Music Workshop in Glasgow, Scotland - featuring Tony Caramia, Nelita True, Suzanne Guy, Maurice Hinson and more!  
Call Anna Mae Bruning at 956-0475.
- Yamaha/Sherman Clay Young Artist Piano Competition May 20-21. Registration Deadline is April 15. For more information call Mandarin Cheung-Yeuh, 451-8003.

- Acoustic Piano that has headphone capabilities! See this new Yamaha MP-100 piano at Sherman Clay. We got to see this product at the last meeting and are very excited about it! Sherman Clay has extended their weekly hours. Now open 9:30 - 7:00!

## ASMTA State Convention

When: June 8-10, 1995

Where: North Phoenix Baptist Church

Cost: none (paid through your dues)

Featuring: Nancy Weems, Convention Artist, University of Houston

Workshops, Exhibits, Student Winner's Concert, Commissioned Composer, Student Honor Recitals, Banquets and Fellowship

See you at the National and State Conventions! Sue Shiner will be celebrating her birthday on March 27. Come celebrate with us at *An Evening on the Rio Grande* beginning with margaritas and mariachis!

Paula Heil  
ASMTA Central District President

## Go to the National Convention! March 25-30 Albuquerque, New Mexico

- Call Rosmary Stelmach, 998-7548.
- We will try to help you find a roommate.
- Central District will reimburse you for all or part of the \$60.00 registration fee (depending on how many members attend). Get your reimbursement forms at the March or April general meetings. Southwest Airlines RT tickets! 2/\$138.00



You are invited to

*ASMTA Central District Annual Luncheon*

at the Hungry Hunter Restaurant  
10237 North Metro Parkway E

on Thursday May 11, 1995  
11:30 A.M. to 1:00 P.M.

371-0240  
John Johnson

*Lunch Menu*

All entrees Include fresh baked bread, a side salad, rice pilaf (to substitute baked potato, add 50¢) and a non-alcoholic beverage (coffee, tea, milk or soda).

- *Petite Cut Prime Rib: House Specialty: USDA Choice, Midwestern, cornfed, herb-coated to seal in juices, and slow roasted to the peak of tenderness.*
- *Lemon-Herb Chicken Breast: Tender, boneless chicken filets seasoned with oregano, olive oil, spices and Chablis wine. Charbroiled on the grill and served with fresh lemon.*
- *Grilled Swordfish: A center cut swordfish marinated in herbs, olive oil and cracked pepper.*

cut here

Please return this form with a check payable to ASMTA Central District.

Price of \$10.37 includes one entree with rice pilaf, tax and gratuity.

Price of \$10.87 includes one entree with baked potato, tax and gratuity.

For more information, call Rosmary Stelmach at 998-7548. **Deadline - April 30, 1995!**

Send checks to:

Suzanne Miller  
10117 East Dreyfus Avenue  
Scottsdale, AZ 85260-7217

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Amount Enclosed: \$ \_\_\_\_\_

Guest: \_\_\_\_\_

Guest: \_\_\_\_\_

# February 1995

## Monthly Planner

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																																																																				
			<b>1</b>	<b>2</b> Duet Ensemble Rehearsals Sherman Clay Piano Store UPS Meeting 9:30 Ila Feltsman 991-8828	<b>3</b>	<b>4</b> RECIPE HUNT Search for 3 great recipes to send in for the scholarship cookbook. Deadline is Feb.9																																																																																				
<b>5</b> Duet rehearsals Adults:2:00 Teachers:3:00 Sherman Clay	<b>6</b>	<b>7</b> Duet Ensemble Rehearsals Sherman Clay Piano Store	<b>8</b>	<b>9</b> C.D. Meeting 9:30 Sherman Clay Duet Ensemble Rehearsals Sherman Clay Piano Store	<b>10</b>	<b>11</b>																																																																																				
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<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b> E.T. Meeting 9:30 Paula Heil 492-0226	<b>24</b>	<b>25</b>																																																																																				
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# March 1995

## Monthly Planner

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# PHOENIX MUSIC TEACHERS ASSOCIATION

## ASMTA - CENTRAL DISTRICT

### Newsletter- December 1995

#### **New Name**

-By a vote taken at the December 14 General Meeting, the new name of ASMTA- Central District is the Phoenix Music Teachers Association, or PMTA. I am in the process of having a new logo created, (if you know of someone or are artistically inclined, please call me immediately. ) Checks written to the association for registration fees, materials etc. should now be made out to Phoenix Music Teachers Association or PMTA. By Fall 1996 yearbook, all forms will be changed. This is a slow process, but I am confident that all members will be happy with the change once all the processes are completed.

#### **New Referral Number.**

-As of December 1, Peggy Rostron is no longer in charge of our referral service. Our new Referral chairperson is Shellie Sellars and the new referral number is 587-0494. Please put this number in your directory. Also, remember that in order to receive referrals, you must have sent in the referral form from your yearbook to the referral chairperson. If you have already sent in this form, you are on the referral list, if you wish to receive referrals and have not sent in the form, send it to Shellie Sellars. If you do not send in the form,

you will not be given referrals. I would like to take this opportunity to thank Peggy for the many years that she worked at this very important job, and to thank Shellie for volunteering to take over the referral chairmanship.

#### **Meeting Schedule**

-9:00 A.M.- Music and Materials  
-9:30 A.M. Business meeting  
-9:45 A.M. Main Topic Meetings are held in the recital area of the Sherman Clay Piano Store, 2002 E. Camelback

#### **District Meeting**

-February 8- Enhancing Teacher-Parent Communication and Learning to deal with stress as it relates to the music teacher. This promises to be an exciting informative meeting conducted by our clinician, Patricia Hunter, M.A., Counselor/Mediator/ Communications Facilitator. This is one meeting you will not want to miss.

-March 14- Favorite Recital Repertoire. Do you have something to share? Please call me so you can be included in this music packed meeting.

April 11- Games. A hands on meeting of games you can make and share at your private lessons or during

group or performance classes. Come prepared to play. This will be a fun meeting.

#### **Bagels, Business and Brainstorming**

-January 25- 9:30 A.M. Labs, software and studio organization- Home of Carol Hill

#### **Duet Ensemble**

- January 20 -Audition Day. Sherman Clay Piano Store. See page 30 of your yearbook for the Audition form . Two copies of this form must accompany all students to the audition. Audition times are on the form.  
Feb. 6, 13, 20- Odd-numbered groups rehearsals  
Feb. 8, 15, 22- Even-Numbered groups rehearsals  
Feb. 4, 11, 18- Groups 13, 14,15.  
Feb. 24-7:30 P.M. Duet Ensemble performance. See yearbook p.27-31 for more details.

#### **Sonatina Festival**

-Attention: ALL WOODWIND AND STRING TEACHERS: You may enter your students in the sonatina festival this year. String students may play concerti. A separate division for woodwind students, and a separate division for strings students has been added. Contact Ila Feltman before February 1st if you wish to enter students .

### **Sonatina Festival, Con't.**

-Attention: ALL PIANO TEACHERS. The guidelines and repertoire lists must be followed as written on the forms in your yearbook. If you have constructive criticism or suggestions you would like considered for next year's festival, please send them in writing to the chairperson for consideration by the sonatina festival committee in the spring. Or better yet, volunteer to serve on the committee.

### **Saturday Recital Series**

-February 17 Sherman Clay Piano store  
-Students recital-2:00 P.M.  
-Adult Recital- 4:00 P.M.

### **Performance Plus**

-February 1- 9:30 A.M.  
Home of Dorothy Dungan  
New Address-4714 E.  
Shangri-La Rd. 953-3239

### **Arizona Study Program**

May 3 & 4- Adjudication weekend. Grand Canyon University.  
March 1- student programs due.

### **ASMTA Honors Recital**

April 22- application deadline.

May 11- Central District Evaluation. Sherman Clay Piano Store. 20th Street & Camelback.

Remember this is now a state run program, although Central district does have a chairperson, Susan Brinegar. Application forms and guidelines were sent in the Winter Musicgram.

### **Volunteers Needed**

-Duet Ensemble  
-Sonatina Festival  
-Teachers to sell materials and music at monthly meetings  
-ASP  
-1996 Fall Teachers Recital (planning to begin on the spring)  
Remember that all teachers must volunteer in some capacity to participate in our events. Don't wait to be asked. Call Susan Shiner or Carol Hill now and volunteer. Every member has something valuable to give.

### **Recital Facilities**

Washburn Piano would like to remind teachers of the recital facilities available at the store located at 6394 W. Bell Rd. Contact the NEW manager, Jim Van Wagoner.

### **For Sale:**

-Mason & Hamlin 6-Foot Grand Piano 1922, Satin Ebony, \$10,000. Contact Brook Carey- 996-4739  
-Roland Mt-100 Sequencer and Sound Module- \$150.00  
Contact Susan Shiner-992-3351.

-Yamaha G2 white Grand Piano- purchased new in 1994, selling for \$16,500 obo- contact Paula Heil-492-0226

-Petrof 50' studio upright piano, purchased new in 1993, polished ebony, \$5500 obo. contact Shellie Sellars at 780-9968.

### **MTNA National Convention**

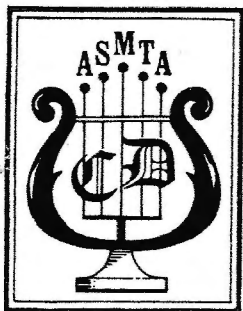
March 23-28, 1996. Kansas City, Mi. Flight info: As of Jan. 12, there was a United Airlines flight to Kansas City Leaving on March 23 at 7:00 A.M. for \$96.00 round trip. If you are planning on attending the MTNA national convention, now is the time to get in on the great fares.

### **Vintage Music Recital**

One of our members, Yvonne Coultier, is a member of the Vintage Music Society of Arizona and is looking for performers of Vintage music for their recital on April 14. Please see the enclosed flyer for details.

submitted by:  
**SUSAN SHINER**  
PMTA PRESIDENT  
992-3351  
January 12, 1996





# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

## CENTRAL DISTRICT

ASMTA Central District Newsletter

August 1995

### Meeting Schedule

- \* 9:00 A.M. Music and Materials
  - \* 9:30 A.M. Business Meeting
  - \* 9:45 A.M. Main Topic
- Meeting held in the recital area of the Sherman Clay Piano Store, 2002 E. Camelback

### District Meetings

- \* Sept. 14 - Information fair. Bring your yearbook!
- \* Oct. 12 - Xmas in October. a musical sharing of music for your holiday recital. All levels. (call Susan Shiner if you have something to share.)
- \* Nov. 9 - Accounting for the Independent Music Teacher. Clinician: Roger Penschke, C.P.A.

### Yearbooks

- \* This year all yearbooks will be mailed to our membership. The mailing will be done late August.
- \* Please take the time to read the entire yearbook when you receive it and keep it in a place where you can refer to it throughout the year.
- \* If you are interested in participating in a teacher or student event, always read the page carefully to find out all the requirements and procedures. Then if you *still* have questions, contact the chairperson *first*. He/She is the best source of information about the program.
- \* When registration forms need to be sent in, never use the original from the yearbook. Make copies to be filled out and keep the original for your information.

### Directory Deadline

Any member wishing to be listed in the ASMTA directory must have their dues paid by Sept. 1. If you wish your E-Mail or fax number included, contact Erlena Stanley. If you move or change phone numbers throughout the year, you must contact Erlena Stanley. National does not always send this information to the state membership chairman. Call Ila Feltman for membership info. 991-8828.

### Central District Materials.

Check your yearbook for information on the materials for sale. New this year is a games list and our cookbook "Notable Edibles" Every member should purchase one for themselves and then sell as many as you can to your family, friends and students. Remember half of the price goes into our scholarship fund which benefits every teacher and student. Call Liz Owens -404-0533 to place your order.

### Scholarships

This year ASMTA Central District is offering 4 new scholarships- tuition and music, summer music camp, graduating senior, and teacher dues. The forms and requirements are in the yearbook. Please read the requirements carefully before you submit an application.

### Teacher Library

Our teacher library has expanded enormously this year. Come to the meetings to look at the audio and visual professional materials that teachers can check out each month.

### Teacher Recital

A recital featuring performances by our members is scheduled for a Sunday in November (date and time TBA) All proceed will benefit our scholarship fund. If you are interested in performing or would like to help make this a successful event, contact Paula Heil, 492-0226.

### Teacher Referral Service.

- \* When you enroll new students from the referral service, please send in your \$5.00 per referral- contribution to the treasurer Suzanne Miller with a check made out to ASMTA Central District.
- \* For more information, call Peggy Rostron, -482-1438. Send in the referral form you will receive in your yearbook.
- \* The Referral Service number is 788-1088.

### Bagels, Business and

**Brainstorming-** (formally E. T.)  
September 28- 9:30am. Sherman Clay Piano Store. Subject: Q & A about the new ASP.

### Performance Plus (Formerly UPS)

designed to offer our membership performance opportunities in a relaxed atmosphere. Sharing of teacher pieces welcomed.  
Oct. 5- Washburn Piano Store  
6394 W. Bell Rd.  
Contact Irene Kunisky for details- 938-8382.

### Saturday Recital Series

First recital this year:  
~~Oct 7~~ 2:00- students/ 4:00 adults.  
contact Sharon Stevens -996-6504

Oct  
14

### **Music at the Mall- East & West**

This year, in addition to the Music at the Mall event held at Arrowhead Mall, we have added the same mall event on the east side at Paradise Valley Mall.

Saturday, December 2. Chairperson- Karen Powers.

### **Piano Ensemble.**

Registration Enrollment is **September 25-30** only. Please read the pages in the yearbook for details and changes in this year's ensemble.

### **Sonatina Festival**

Central District is offering a new program this year- the Rainbow Sonatina Festival to be held in March. Look in the yearbook for the details, required repertoire list, and application. Let's make this a successful first year for this event.

### **Participation Policy**

Please remember that it is the responsibly of all members of Central District who have student's participating in C.D. events, to volunteer in some way throughout the year. Please don't wait to be asked. Volunteer now, volunteer at the September Information Fair at the volunteer table, or volunteer at the first event you place your students in, but remember you **must volunteer**. Please read the addition to the participation policy in your yearbook.

### **Arizona Study Program**

Check out the yearbook for all information on the ASP pilot and current program. Chairperson - Carol Hill.

### **Honor Recital**

Look for major changes in the format of the Honor Recital this year. The Adjudication will now be held at the state convention in June. Look for all forms and requirements in the state **Musigram**.

### **Kindermusik Intro Class**

Kindermusik International, a preschool music program, is offering a free intro to their program here in Phoenix on November 18. Time and location is still being set. If you would like more information sent to you about this workshop, contact Susan Shiner- 992-3351.

### **For Sale**

\* **new/used music** for sale at all general meeting. proceeds benefit the scholarship fund.

\* **Music teaching software** for Apple II computers. Contact Paula Heil-492-0226

\* **MT 100 Roland Sound Module and Sequencer**. Portable with recording capabilities. Contact Susan Shiner 992-3351.

\* **Masonite Black Board** with 4 staffs painted on. 60 x 48 \$40.00  
Contact Ruth Eicker 759-7009

### **By-Laws Change**

Article IV Section 1-C - General Board of Directors meets 2 times- June & June (*changed from September & April*)  
Section 2-C

Meets 3 times each year : September, February, and May (*changed from June, August, and January.*)

Vote by general membership will be taken at September 14th meeting.

### **1996 Arizona State Convention**

\*June 6,7, & 8

\* held in Tucson this year.

\* start making your plans early.

### **ASMTA Central District/ A new name and look.**

It was agreed upon by the general board over the summer to create a new logo for Central District. One of the main reasons is that we as a district would like to offer the students who participate in our events extras such as T-shirts and bookbags. Beside the fact that students enjoy these type of extras, they are also great publicity mediums for our association and its' events.

Because the goal of this type of publicity is to make the public aware of our association, I have suggested that we consider changing the name of the association from Central District, which does not convey to the public that we are a Phoenix-based organization, to a name that does convey this. Some suggestions have been, Phoenix Music Teachers Association, Phoenix Metro Music Teachers Association, or Valley Music Teachers Association.

We are in the process of contacting people who can create an interesting name and logo. Discussion of this change will take place at the September general meeting . If you have any questions, suggestions, or comments, please attend that meeting to give your input, or call me at 992-3351.

Susan Shiner

ASMTA Central District President



**ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
CENTRAL DISTRICT  
REPORT #20**

**Official New Name:**

Phoenix Music Teachers Association

**Student Activities**

*Duet Ensemble:* February 24. Record Registrations. New Multi-level group a success.

*Saturday Recital Series:* Student and adult recitals well attended.

*Music at the Mall:* This year held at two malls. Due to record number registered, we are considered added a third mall for next year. 1995 Income: \$697.79.

*Sonatina Festival:* Postponed to October, 1996.

*paper put  
5/20/96*

**Teacher Activities:**

*Teacher Recital:* Autumn Serenade: 1995 profit of \$574.83. Next year's recital is in the planning stages.

*Teacher Library:* Membership is eagerly using the materials. We have begun to showcase a few examples at each general meeting.

*Central District materials.* We are selling our materials and cookbooks at every event where students and parents are in attendance. We have already paid for the start-up costs on the cookbook, all present and future sales are profit.

**Scholarship:**

Needs scholarships disbursed: \$330.00. University scholarships disbursed: \$200.00  
The rest of the needs scholarships, the summer music camp scholarships, and the graduating seniors scholarships will be dispersed by June. All funds earned in 1995-96 will be dispersed in 1996-97 which will be substantially more than this year due to the success of our fund-raising activities, (ex. teacher recital, Music at the Mall, materials and cookbook sales.)

**Member participation By-laws change.**

We are strengthening our member participation clause by requiring service on a committee to be eligible to place students in PMTA events. The General board will be working this spring to create a wide variety of committee positions to choose from.

Respectfully submitted, February 10, 1996

Susan Shiner

President, PMTA

ASMTA- Central District



# Phoenix Music Teachers Association

Affiliated with the  
Arizona State  
Music Teachers Association  
and the MTNA

**NEWSLETTER**

**AUGUST 1996**

## CALENDAR

September 12	General Meeting- Sherman Clay Piano Store. 9:30
September 21	Sonatina Festival Registration Deadline
September 26	Sharing Plus - Sherman Clay Piano - 9:30
October 3	Performance Plus - Washburn Piano/Scottsdale- 9:30
October 5-12	Duet Ensemble Registration
October 10	General Meeting - Sherman Clay Piano Store. 9:30
October 19	Sonatina Festival Auditions
October 24	Sharing Plus
October 27	Sonatina Festival Gold Medal Recital
November 2	Saturday Recital Series - Sherman Clay
November 3	Autumn Serenade- Teachers Recital
November 14	General Meeting - Washburn Piano Store/Scottsdale 9:30
December 5	Performance Plus
December 7	Music at the Mall- Arrowhead & P.V. Mall
December 12	General Meeting - Sherman Clay Piano Store - 9:30
December 14	Saturday Recital Series - Sherman Clay Piano Store

**A 1996-97 Phoenix Music Teachers Association calendar is provided  
on the back page for your convenience.**

# 1996-1997

## Phoenix Music Teachers Association

September 96						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

### September

12

General Meeting

21

Sonatina Festival Registration  
Deadline

26

Sharing Plus

### October

3

Performance Plus

5

Ensemble Registration- continues  
thru Oct. 12

10

General Meeting

19

Sonatina Festival Auditions

24

Sharing Plus

27

Sonatina Festival Gold Medal  
Recital

### November

2

Saturday Recital Series

3

Teacher Recital

14

General Meeting

23

Music at the Mall Registration  
Deadline

### December

5

Performance Plus

7

Music at the Mall

12

General Meeting

14

Saturday Recital Series

### January

9

General Meeting

23

Sharing Plus

### February

1

Duet Ensemble Audition

6

Performance Plus

13

General meeting

### March

1

Duet Ensemble (tentative)

13

General meeting

15

Saturday Recital Series

### April

3

Performance Plus

10

General meeting

24

Sharing Plus

26

Saturday Recital Series

### May

2

ASP Adjudication Weekend

3

ASP Adjudication Weekend

8

PMTA Social

### June

5

ASMTA State Convention-  
continues thru June 7

7

Honors Recital

March 97						
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April 97						
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May 97						
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June 97						
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October 96						
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November 96						
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December 96						
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January 97						
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July 97						
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February 97						
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August 97						
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24	25	26	27	28	29	30
31						

### **Message from Shellie Sellars- PMTA Referral Chairperson.**

In order for the referral service to be run efficiently the following rules must be followed.

1. The referral form in the yearbook must be sent to Shellie to be placed on the referral list. This must be done at the beginning of each calendar year. You will find the referral form on p7 of the 1996-97 yearbook.
2. One form must be sent in for each instrument you teach.
3. When giving the referral number to parents, please state that it may take a few days for the call to be returned. With sometimes 20 messages a day, it is not humanly possible to return all calls in 24 hours.
4. All teacher correspondence, changes in numbers, etc. must be done in writing to Shellie. Do not call the service to inquire why you have not gotten any referrals this week, to request students for certain days of the week or any other personal matters.
5. The referral service is not a phone directory. Do not call the service to request the numbers of other teachers. These calls will NOT be answered.
6. Finally if you no longer need students, write to Shellie and have your name placed on the inactive list. This will guarantee the public will not be frustrated by calling numerous teachers who are not taking on any new students.

## **GENERAL INFORMATION**

**The Young Artists Committee** proudly presents The First Annual Young Artist Piano Festival. October 4-6, 1996 at Arizona State University.

The festival will include a recital by Robert Hamilton, Friday, Oct.4 at 7:30pm; a master class by Donna Maxwell, Saturday Oct.5 at 2:00; a recital by Frederis Chiu, guest artist, Saturday Oct.5 at 7:30; a master class by Robert Hamilton, Sunday, Oct. 6 at 2:00; and the fifth annual Yamaha/Sherman Clay Phoenix Young Artist Competition (The piano competition is Oct 5 & 6.)

Attendance at each master class will count as 1/2 certification point. For more information contact the Young Artists committee at 481-8003.

**Sherman Clay Piano Store** once again invites you to rent their recital facility for your studio recitals. Sherman Clay is located at 20th Street & Camelback. The recital hall has seating for 100 and has a 9' Yamaha Concert grand. For more informatin or to schedule a recital call 956-7600.

**Washburn Piano Company's** new Scottsdale location is pleased to offer free use of the 125 seat recital facility and new Steinway 9' concert grand to area teachers. The recital hall is located in Washburn's new showroom at 4525 N. Scottsdale Road. Parking is in the rear of the building. To schedule a recital or for more information, please call 990-8800.

### **For Sale:**

Yamaha Mark I Disklavier 48" studio upright. Polished obony. 5 years old. \$7,000/obo. Carolyn Inabinet. 861-2385

Roland KR-4500 fully automated, disc drive, 88-note digital piano with style cards. general midi. \$4,500/obo. Carolyn Inabinet. 861-2385.

## **Message from the President**

Welcome to the 1996-97 event year of the PMTA. I hope this will be an exciting and informative year for all. This newsletter is designed to give an overview of upcoming events and important information. You will be receiving your PMTA yearbook in early September which will include more specific information and all dates, places and registration forms for all events and teacher enrichment programs. Please keep your yearbook in a prominent place in your studio and refer to it often. The chairpeople and officers have worked very hard to create forms that answer all questions you may have. If a question does occur after you have thoroughly read the form, please call the chairperson of the event. A suggestion: when a form needs to be sent in to register your students, make a copy to send in, thus leaving the original in your yearbook for future reference. Also, *please* do not give the phone number and name of a chairperson to the parents of your students. If parents have questions or comments, it is the responsibility of you, the teacher, to relay them to the chairperson.

As you know, the new PMTA participation policy takes affect this year. There is a form included in this newsletter which lists the various volunteer positions needed to be filled. Please fill this form out and mail it to the address listed on the form or bring to the first meeting. Please note that there are a variety of positions available, some that last all year, some that are only one day per year, some you can do at home, and some that require attendance at the event. Please volunteer for as many positions as you wish ( yes you can volunteer for more than one). If you have any problems or questions, please call me.

I look forward to seeing all of our current and new members at our meetings and anticipate a great year in PMTA.

Susan Shiner - President

### **Historian**

Please help us keep accurate records of all PMTA events and meetings. Please send any pictures, recital programs, or information to our historian:

Marie Roosen

1732 W. Cinnabar Ave

Phoenix, Az 85021-2042.

Please label any sent in with names and dates.

### **Message from Erlena Stanley, State Membership Chairperson**

All teachers who wish their name to appear in the state directory must have their dues cleared through national by SEPTEMBER 5 to be in the directory. ( If you have not sent in your membership dues, do so NOW.) Any name, phone number, address or information changes must be sent directly to Erlena Stanley. 1030 W. Fairway Drive. Mesa, AZ 85201. 964-0164.



## TEACHER ENRICHMENT

### Generals Meetings

General Meetings are always held on the 2nd Thursday of each month. They begin at 9:00 am for purchases of materials and socializing, 9:30-9:45 is the business portion of the meeting and the main topic is held from 9:45 - 11:15. All meetings are held at Sherman Clay Piano Store, 20th Street and Camelback with *two exceptions*. It was requested by our east-side and west-side members that we have a meeting closer to home. So for this year, we will have our November meeting at Washburn Piano Store in Scottsdale, Camelback and Scottsdale Road, and our February meeting at the Washburn Piano Store, 60th Ave. and Bell. The meeting topics for the first four meetings are as follows.

*September 12.* Sherman Clay Piano Store. 20th and Camelback. Information Fair. A short meeting to introduce the membership to our chairpeople. Time will be available after the concert to ask specific questions. The short meeting will be followed by a concert by Lawrence Clapp. The program is as follows:

Prelude and Fugue XV, WTC Bk II - J.S. Bach  
Sonata Op.57 - Beethoven  
Etude Op.39, No. 5 - Rachmaninoff  
Etude Op.33, no.6  
Prelude Op.23, no.4  
Prelude Op.23, no.2  
Ballade Op.52 in f minor - Chopin

*October 10.* Sherman Clay Piano Store. 20th Street and Camelback. Topic: Influence of Bartok on Pedagogy. An informative lecture by Christi Gutshall, Director of the Piano Preparatory Program at Grand Canyon University.

*November 14.* Washburn Piano Store, Scottsdale Road and Camelback. Topic: Practicing and performing. Clinician: Robert Hamilton. Faculty. ASU

*December 12.* Sherman Clay Piano Store. 20th Street and Camelback. Topic: Auditioning processes and collegiate pre-requisites. Clinician . Dr. Judy Lively, Piano Faculty, GCU

### Sharing Plus

Meetings that provides teachers with the opportunity to discuss various areas of teaching.

*September 26.* Sherman Clay Piano Store. 9:30. Arizona Study Program, Questions and Answers.

*October 24.* Home of Myong Kellar 9:30 Topic: New Finds and Old Favorites: Christmas, Sheet music and Supplementary Books.

The Chairperson is Mary Phelan 978-1765.

### Performance Plus

Offers teachers an opportunity to perform in a relaxed, enjoyable non-judgmental atmosphere.

*October 3.* Washburn Piano Store, Scottsdale Road and Camelback. 9:30

*December 5.* Home of Jo Ann Smelser. 9:30

The Chairperson is Irene Kuniski -938-8382

## **Teachers Recital**

Autumn Serenade- Sunday - November 3.

This recital is a scholarship fund-raising event which showcases PMTA members performing in a caberet style recital. This year we are fortunate to have received a MTNA Matching Grant to help defer the cost of this recital. In accordance with the terms of this grant, we will hold the recital in a Phoenix area adult community. Information on the program, locations and tickets will be sent to members in the fall. Please plan on attending and bring a friend.

The chairperson is Paula Heil 492-0226

## **Scholarships.**

Once again four scholarships will be offered to our membership, a teacher membership grant, student scholarship for students in need, a summer music camp scholarship and a graduating senior scholarship.

Remember the money for these scholarships is raised through the sale of PMTA materials, our PMTA cookbook, the teachers' recital and our new fund raiser, the sale of t-shirts with our new logo and name.

Phoenix Music Teachers Association T- Shirts will be available at our first meeting and at all meetings and events there-after. The t-shirt will feature the new PMTA logo and the name Phoenix Music Teachers Association for purchase by the members of our association. Please purchase one and wear it proudly to inform the public of our organization. We will also be selling shirts with only the logo on the front for purchase by students as a scholarship fund-raiser.

The PMTA materials, cookbooks and t-shirts will be available at all meetings and events. Please purchase these fund-raisers and encourage your students to do so also.

## **Certification**

As stated in the August/Septemder issue of the AMT "*MTNA certification is a voluntary program that was developed to identify members who meet high professional standards.....One of the most important aspects of the MTNA certification program is its emphasis on continuing education. Members who hold the MTNA Professional or Associate Certificaties are required to submit documentation of ten renewal points every five years in the areas of continuing education and professional involvement.*" All PMTA members are encouraged to become certified. Contact Dorothy Dungan, Central District Cerfication Charirperson 953-3239

## STUDENT EVENTS

### **The Rainbow Sonatina Festival.**

This is our first student event of the year. Registration deadline is *September 21*.

Adjudication will be held on Saturday, *October 19*.

Gold Medal Recital is Sunday, *October 27*. 3:00pm

The repertoire list will be the same as presented in the 95-96 yearbook, P. 21-24. In choosing a piece for a student, teachers should examine the repertoire list carefully as there is a broad range of available difficulty within each class. Since the date of this event was moved from last year, some students may have advanced to a higher festival class. If you have a student who was prepared to perform in spring of 96 and wishes to carry over the same sonatina even though they have moved to another class, they may do so *for this year only*.

The chairpersons are Ila Feltman -991-8828 and Bobbi Stoutenburgh -439-2024.

### **Saturday recital series.**

These non-competitive recitals are held on Saturdays at Sherman Clay Piano Store.

The first two recitals are

Saturday, *November 2*. students at 2:00pm, adults at 4:00pm

Saturday, *December 14*. students at 2:00pm, adults at 4:00pm

The chairperson is Sharon Stevens-996-6504.

### **Music at the Mall - East & West**

The program provides students an opportunity to perform in area malls. Once again we will be holding two events simultaneously., one for west- side students at Arrowhead Mall, and for east-side students at Paradise Valley Mall.

The Music at the Mall date is Saturday, *December 7*.

Registration deadline is *November 23*

East-side Chairperson is Iva Veasey -951-8209

West-side Chairperson is Karen Powers -486-1124

### **Duet Ensemble.**

Registration for all students will be *October 5-12*.

The tentative dates of the program are as follows:

Audition: February 1

Duet Ensemble program: March 1

Sunday Rehearsals: (groups 13-17) Feb. 9, 16, 23

Tuesday Rehearsals: (odd-numbered groups) Feb. 11, 18, 25

Thursday Rehearsals: (even numbered groups) Feb. 13, 20, 27.

Please read the guidelines and registration procedures found in your yearbook carefully. Careful placement of students and attention to all registration procedures will ensure another great ensemble program.

The chairpersons are Rita Quay -841-0142 andCarolynn Berggren -978-1615

### **Arizona Study Program**

Adjudication weekend Dates: *May 2 & 3*, Grand Canyon University.

Registration forms and information will be included in your yearbook. Workbooks Level 1-8 are completed. They may be picked up at the first meeting or ordered through ASP materials Chairperson JoAnn Smelser - 938-3650. Anyone wishing to pick up materials that will not be attending the first general meeting, Sept. 14, may do so. West-side- Joanne Smelser/ East-side- Iva Veasey/ Central - Carol Hill.

The Elementary Teachers guide is completed and will also be available at the first meeting, Sept. 14.

### **Ragtime Festival** for students scheduled for the 1997-98 calendar year.

The Phoenix Music Teachers Association has a ragtime festival in the working stage for students of PMTA members. It will be open to students from beginners to advanced.

Yvonne Cloutier, a PMTA member and ragtime performer/lecturer will chair the event. She will be assisted by other interested members.

The repertoire list is presently being prepared. If any teachers wish to suggest an interesting piece, please call Yvonne Cloutier at 945-7252. All suggestions must be originals.

Plan on attending the March general meeting for more information on the festival and a wonderful concert/lecture given by Yvonne Cloutier.

### **Honor Recital Winners - June 8, 1996**

The following student of PMTA teachers performed in the Medalist Recital at the state Honors Recital Competition. Congratulations to all.

Stephanie Tellez -student of Dorothy Dungan

Tyler Kriz- student of Paula Heil

Lawrence Yu - student of Bobbi Stoutenburgh

Bruce Alston- student of Dorothy Dungan

Richard Shamos - students of Rosmary Stelmach

Brooke Bagwell -student of Sharon Stevens

Remember, if you in the need of a new logo for your studio, some advertisement or print work, cartooning or animation, call Brad Wierck at Wierck Studios. Brad designed the PMTA logo and is a graphic designer in the north Phoenix area. Call Brad at 867-8576.



# Phoenix Music Teachers Association

Affiliated with the  
Arizona State  
Music Teachers Association  
and the MTNA

NEWSLETTER

FEBRUARY 1997

## CALENDAR

February 16	Duet Ensemble Rehearsals Begin
March 8	Duet Ensemble Performance
March 13	General Meeting - Sherman Clay Piano Store- 9:30
March 15	Saturday Recital Series
April 3	Performance Plus - Washburn Music 60th Ave & Bell 9:30
April 5-9	MTNA National Convention
April 10	General Meeting Sherman Clay Piano Store 9:30
April 19	Improvisation Workshop. Clinician: Mark Zeeman
April 24	Sharing Plus
April 26	Saturday Recital Series
May 2 & 3	Arizona Study Program Adjudication
May 8	PMTA End of Year Social
May 24	Honor Recital Evaluations
June 5, 6, & 7	ASMTA State Convention- Tucson
June 7	State Honor Recital- Tucson

### 1997-1998 Executive Board Nominations

President: *Carol Hill*  
 President- Elect: *Suzanne Miller*  
 Vice-President of Student Activities: *Cathy Murray*  
 Vice-President of Teacher Activities: *Jo Ann Smelser*  
 Recording Secretary: *Donna Powell*  
 Corresponding Secretary: *Anna-Mae Bruning*  
 Treasurer: *Garnet Mallery*

Elections will take place at the April 10 meeting. The new executive board takes office at the May 8 Luncheon.



### **Message from the President**

It is amazing to me that this year is half over. Once again, PMTA members have shown themselves as true professionals in their involvement in our student events and their willingness to volunteer whenever asked. That type of attitude is what makes our association strong.

As the size of our association keeps growing, we as a group must always try to adapt to change. Great strides are being made in every event to accommodate all teachers with students who wish to participate (for example, changes in Music at the Mall and Duet Ensemble are in the works for next year). We can not always anticipate when a program will reach beyond it's capacity stage, so your patience and understanding is always appreciated.

Due to the amount of information needed to be given at each general meeting and the limited amount of time, it was necessary for the Executive board to adopt the following policy: The business portion of all PMTA general meetings is limited to PMTA business only. All non-PMTA announcements made be made through the use of flyers placed on the bulletin board or welcome table or through an article in the newsletter. Your cooperation is appreciated.

It has always been my goal and that of the board members to offer a professional environment at all teacher and student events while keeping the friendly atmosphere that PMTA has always been noted for.

I wish to thank the general and Executive board and all members who have helped these past two years to make my term of office such an enjoyable one.

Sincerely,  
**Susan Shiner,**  
President, PMTA.

### **Message from the PMTA Historian**

As Historian, I am grateful to those who have mailed to me materials to be included in the Historian Collection. Because I do not attend every PMTA event, I will not have programs, newspaper clippings, photos, handouts by speakers, etc. that should be included in the Historian Collection.

Materials that are kept by the Historian may prove of interest and also be helpful to future officers and committee members who would like to know how an event was handled in the past.

Upon request, the Historian or the president will make the Historian Collection available for anyone who may find it should be helpful.

**Marie Roosen, 1732 W. Cinnabar Ave., Phoenix, AZ 85021-2042.**

Please label anything sent in with names and dates.

A note of interest from **Marie Roosen**: Senior Members will surely remember Irene Davis. I had a letter from her together with an article in the Daily Courier about the experiences of her married life of 72 years with her husband Hiram. They are both 93 years old and living in Prescott.

***A Gentle Reminder***

Please remember all members who wish to enter their students in a PMTA event, must serve actively on one committee or on a state or local board and attend one meeting per calendar year.

If your schedule does not allow you to attend a meeting, please call Carol Hill 242-1262 to explain your situation.

The purpose of this policy is to try to encourage active participation and to strengthen our organization. Please remember this policy is not directed at long-standing PMTA members who have served so much in the past. If you feel you belong in this category, please call Carol Hill to explain your situation.

**Message from Erlena Stanley, State Membership Chairperson**

Any name, phone number, address or information changes must be sent directly to Erlena Stanley. 1030 W. Fairway Drive. Mesa, AZ 85201. 964-0164.

**PMTA Referral**

The PMTA Referral Chairpersons are **Meridee and Vern Rickert**.

The referral service is now set up as a voice messaging service. The referral number is **587-0494**.

The referral form found on p. 7 of your yearbook must be sent to the Rickerts to place your name on the referral service. One form must be sent in for each instrument you teach. All teacher correspondence, changes in numbers, etc. must be done in writing to the Rickerts. Do not call the service to inquire why you have not have gotten any referrals this week, to request students for certain days of the week or any other personal matters. We are charged per phone call on the phone messaging system, so let us all make an effort to leave this number for public use only.

When giving the referral number to parents, please state that it may take a few days for the call to be returned. With sometimes 20 messages a day, it is not humanly possible to return all calls in 24 hours.

Remember to send in your \$6.00 for each student you receive from the referral service. Send a check made out to PMTA to our treasurer, **Suzanne Miller**, 10117 E. Dreyfus Avenue. Scottsdale, AZ 85260-7217

Finally, if you no longer need students, write to Meridee and Vern and have your name placed on the inactive list. This will guarantee the public will not be frustrated by calling numerous teachers who are not taking on any new students.

Meridee and Vern Richert  
7763 West Calavar Road  
Peoria, AZ. 85381

## GENERAL INFORMATION

The ASMTA State Convention will be held June 5-7 in Tucson. Hotel accommodations are the Marriott University Park Hotel. Guest Clinicians are Alexander Peshkanov and David Karp. The state Honor Recital competition will be held Saturday, June 7. (see your winter Musigram for details and registration forms.)

The Young Artist's Committee presents Kathryn Rood and Henry Rose in an evening of Duo Piano Music with ASU Faculty guest artists Mark Sunkett, percussion and Dan Swaim, bass performing works of Barber, Bolcom, Bolling and Gershwin.

Saturday, February 23, 1997. 7:30 PM. Katzin Concert Hall, Music Building West. ASU. For Tickets contact the Young Artists Committee at 451-8003 Ext. 3.

This recital is dedicated to the memory of Joy Ross. Proceeds benefit the Joy Ross Memorial Scholarship.

The State Convention Follies is an event held the first evening of the state convention to bring the membership together in an entertaining way. If you are planning on attending the State convention and have a funny, musical act you would like to present at the Follies, please contact Liss Staples (520) 577-7878 ASAP. Money raised from donations help the ASMTA Scholarship fund.

A Ragtime Get-Together of teachers interested in Ragtime music will be held on March 2 at Washburn Piano Store. 4525 N. Scottsdale Rd. at 2 PM. Performers are needed and refreshments will be served. For more information contact Yvonne Cloutier 945-7252

**A Note from Lee Evans:** Through a correspondence to Deborah Windham from Schroeders Organ & Piano Store, Lee Evans conveyed the following: "Please convey my warmest wishes and regards to that wonderful group of teachers assembled for my presentation. They were so responsive and appreciative. It was a real pleasure to speak to them."

**For Sale:** 5'7" J & C Fischer Grand Piano. Manufactured in 1919. Mahogany. Excellent condition. \$4,195.00 obo. Contact: Susan Shiner: 992-3351

Looking for some cool jazz for a Spring night? Check out **Pete Pancrazi**, a Phoenix area jazz guitarist, at the following locations:

March 7 - Coffee Plantation, 24th street & Camelback, 8-12 pm

March 8 - Duck & Decantar, 1651 E. Camelback, 1-4 pm

March 14 - Biltmore Fashion Park, 24th Street & Camelback, 7-9pm

March 15- Genevieve's. 15414 N. 7th Street, 7-10:30pm

March 21- Coffee Plantation, 24th Street & Camelback, 8-12pm

March 22- Genevieve's, 15414 N. 7th Street, 7-10:30 pm

## TEACHER ENRICHMENT

### Generals Meetings

General Meetings are always held on the 2nd Thursday of each month. They begin at 9:00 am for purchases of materials and socializing, 9:30-9:45 is the business portion of the meeting and the main topic is held from 9:45 - 11:15. All remaining meetings are held at Sherman Clay Piano Store, 20th Street and Camelback.

March 13: It's Ragtime. Concert/Lecture on Ragtime Music presented by Yvonne Cloutier. Introduction to the new PMTA Ragtime Festival. (See student events section of newsletter for more details.)

April 10: Bach Inventions: Clinician Dr. Henry Rose. Dr. Rose will perform and discuss the Bach Inventions and his original compositions of second piano accompaniments,

May 8: End of Year Social. See enclosed menu and registration form

### Sharing Plus

Meetings that provides teachers with the opportunity to discuss various areas of teaching.

*April 24. 9:30 am.* New Opportunities Preschoolers and Adults.  
Home of Susan Shiner. 16436 N. 59th Place. Scottsdale, AZ.  
The Chairperson is Mary Phelan 978-1765.

### Performance Plus

Offers teachers an opportunity to perform in a relaxed, enjoyable non-judgmental atmosphere.

*April 3. 9:30 am* Washburn Piano Store. 6394 W. Bell Rd. Glendale, AZ  
The Chairperson is Irene Kuniski -938-8382

### Vocal Teachers Information

The vocal teachers of PMTA plan on an informal meeting to share ideas on teaching and possible new programs for the voice area.

Date: March 20, 1997

Location: Sherman Clay Piano Store, 20th Street and Camelback

Time: 9:30 am

If interested call Diane Delander 944-0735 or Barbara Imbrie 561-6417.

### Teachers Recital

Autumn Serenade held on Sunday, November-3 and was a huge success. Thanks to the matching grant from MTNA, a donation from Central Music and the Marriott (the Forum), \$1116.00 was raised for our scholarship fund. A big thank you goes to the chairperson Paula Heil for all her hard work and much appreciation to all the performers who volunteered their time and talents to make this a great success.

## **Scholarships.**

Are you teaching a student that struggles to afford tuition each month? Scholarship money is still available for students that are in financial need for lesson tuition and music or materials. Students that received money during 1995-1996 may apply again this year if the need still exists. Application can be found on page 10 of the PMTA yearbook. Graduating seniors and summer music camp scholarship applications are due no later than June 1, 1997. The forms are on p. 11 and 12 of your yearbook.

Remember the money for these scholarships is raised through the sale of PMTA materials, our PMTA cookbook, the teachers' recital and our new fund raiser, the sale of T-shirts. All members are encouraged to purchase a PMTA T-shirt and wear it proudly at all PMTA public events.

The PMTA materials, cookbooks and T-shirts will be available at all meetings and events. Please purchase these fund-raisers and encourage your students to do so also.

## **Raffle For PMTA Scholarships:**

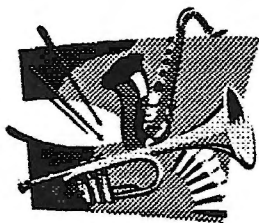
We are holding a raffle on March 8, 1997 (Ensemble Concert) to raise money for scholarships. Items include: Samick Guitar, Channel 3 Goody bag, a piano watch, \$25.00 Petsmart gift certificate, and two pairs of Suns Tickets. Raffle tickets are \$1.00 each or 6 for \$5.00. Call Paula Heil, 492-0226, if you would like to buy/sell tickets in your studio. ALL proceeds go to the PMTA scholarship. Winners need not be present.

## **The Christmas House Foundation. Flyer P 12**

Please read the enclosed flyer on the Christmas House. This foundation is in great need of help from the music educators of the city. If you or your students have used or new music you are no longer in need of, the Christmas House would welcome the donation. They are also in need of used instruments. If taking donations directly to Christmas House is not possible, you may bring your donations to our general meetings, and members of the scholarship committee will deliver them for you.

## **Certification**

As stated in the August/September issue of the AMT "MTNA certification is a voluntary program that was developed to identify members who meet high professional standards.....One of the most important aspects of the MTNA certification program is its emphasis on continuing education. Members who hold the MTNA Professional or Associate Certificates are required to submit documentation of ten renewal points every five years in the areas of continuing education and professional involvement." All PMTA members are encouraged to become certified. Contact Dorothy Dungan, Central District Certification Chairperson 953-3239



The Phoenix Music Teacher's Association and the East Valley Music Teachers Association are sponsoring a workshop on improvising, presented by Mark Ziemann on April 19, 1997. 9:30-12:30 at Washburn Piano Store. 4525 N. Scottsdale Road. The cost is \$10.00. To make a reservation, please contact Susan Shiner at 992-3351.



## STUDENT EVENTS

### **The Rainbow Sonatina Festival.**

The first Rainbow Sonatina Festival was held on October 19, 1996 with the Gold Medal winner's recital held on Sunday, October 27. Seventy-nine students were registered and 26 gold medalists were chosen. Congratulations to all students who participated.

The 1997-98 Sonatina Festival will be held in the spring of 1998. A revised repertoire list will be available in the 1997-98 PMTA Yearbook.

### **Saturday Recital Series.**

These non-competitive recitals are held on Saturdays at Sherman Clay Piano Store.

The dates of the two remaining recitals are March 15 and April 26. The student recital time is 2:00 and the adult recital time is 4:00. Sharon requests that you encourage more of your adult students to participate.

The chairperson is Sharon Stevens-996-6504.

### **Music at the Mall - East & West**

This program has grown to be a huge success. Due to the number of teachers and students who are interested in participating, we are planning for the 1997 Music at the Mall to be held the first Saturday in December at THREE area malls, Paradise Valley Mall, Arrowhead Mall and MetroCenter Mall. All details and registration information will be available in your 1997-98 yearbook.

### **Duet Ensemble.**

Please note the following dates for Ensemble

Duet Ensemble program: March 8- Central High School

Sunday Rehearsals: (groups 13-17) Feb. 16, 23 and March 2

Tuesday Rehearsals: (odd-numbered groups) Feb. 18, 25, and March 4

Thursday Rehearsals: (even numbered groups) Feb. 20, 27 and March 6

Once again, this year's ensemble looks to be a huge success. Congratulations to the Ensemble Committee and all teachers and students involved.

The chairpersons are Rita Quay -841-0142 and Carolyn Berggren -978-1615

### **Honor Recital:**

Please remember that the Honor Recital is a state competition., thus all registration information and guidelines are in the State Musigram, not the PMTA yearbook. The state chairperson is Dr. Kim Hayashi.. The state evaluations are to be held in Mesa on May 24. The only change is that the photocopy of the evaluations form that is to be sent to the District chair should now be sent to Caryl Gough not Susan Brinegar.

Caryl Gough-5219 West El Caminito Drive, Glendale, AZ 85302. 842-6069  
The originals are still sent to Dr. Kim Hayashi as State chair. please read the guidelines and instructions for registrations carefully. They were on p. 9 of your winter issue of the Musigram and will be re-printed in the Spring Musigram.

## **Ragtime Festival**

We are pleased to announce the new PMTA event, the Ragtime Festival. The dates for the Festival are November 8 & 9, 1997. We are pleased to welcome Mr. Richard Zimmerman as a guest artist, adjudicator and Master of Ceremonies. Mr. Zimmerman is a renowned ragtime performer and historian from California who has agreed to be a judge for the festival which will be held on Saturday, Nov. 8. He will then give a recital/lecture on Ragtime music on Saturday evening and will host the winner's recital to be held on Sunday, Nov. 9. This being the 100th Anniversary of the writing of the Maple Leaf Rag, and the beginning of Ragtime Music, we are thrilled with the educational possibilities this program will hold.

Please make an effort to attend the March 13 General meeting to hear in detail about this program from Yvonne Cloutier, the chairperson. Yvonne will be presenting a lecture /recital on ragtime music along with the criteria and required repertoire list for the festival. If you cannot attend the meeting and would like the repertoire list you may contact Yvonne AFTER the March 13 meeting.

## **Arizona Study Program**

Adjudication weekend Dates: *May 2 & 3*, Grand Canyon University.

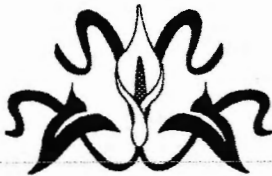
Studio registration deadline is February 15

Student enrollment deadline is March 15

The chairperson is Carol Hill-242-1262

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## **In Memorial**



On October 18, 1996, Joy Ross, NCTM, died braving a lingering illness. She was a past president of ASMTA, and recipient of the Teacher of the Year Award. A donation in her name has been made to Honor Recital to be given to a winning student at this year's state convention. She will be missed.

Our sympathies go out to Evelyn Cope, NCTM, who's husband passed away last March. Evelyn has served ASMTA and PMTA for many years as well as having the distinction of entering students in the Duet Ensemble program for the past 25 years.

Our sympathies to Dona Soward of East Valley on the loss of her son on October 31, 1996. Dona was an active member in Central District before the district was split and East valley was formed many years ago.

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### **By-Laws Changes.**

Please note the following proposed By-laws changes. It is the hope of the Executive Board that these changes will simplify the PMTA By-laws and make future yearly changes and updates unnecessary. A vote on these changes will be made at the general membership meeting on April 10. The following are the new wordings and revisions to the By-laws listed by Article and Number. Please refer to your yearbook p. 37-40 for the present wording.

The following articles shall now read:

#### **ARTICLE I- Section 2.**

d. To encourage excellence in students preparation and performance through awards or scholarships.

#### **ARTICLE II- Section 6**

**Membership:** When students are registered for any activity sponsored by the Phoenix Music Teachers Association the teacher is required to assist the Association by serving actively on a committee or on a state or local board and attend one meeting per district year. Any member with students participating in a PMTA event who does not volunteer in the association within the event year ( September to June) will be issued a bill from the Scholarship Committee for \$50.00. This donation to the Scholarship fund is payable in full before the member will be allowed to enter students in a PMTA event the following Calendar year.

#### **ARTICLE III- Section I**

**Nominating Committee:** The Nominating Committee shall consist of three members: The Past president, the Out-Going president and a member appointed by the Out-Going President. This Committee shall recommend a slate of officers (These members having agreed prior to serve if elected) to the membership. This slate will include recommendations for President, President Elect, Vice-President of Student Activities , Vice President of Teacher Activities, Corresponding Secretary, Recording Secretary, and Treasurer.

#### **ARTICLE IV - Section 1 THE GENERAL BOARD OD DIRECTORS:**

a. Consists of the Executive Board of Directors and Chairpersons.  
c. Meets two times each year. Other meetings may be called during the year by the President or upon request of three members of the board.

#### **ARTICLE IV -Section 2 - THE EXECUTIVE BOARD OF DIRECTORS:**

d. Consists of all elected officers and members appointed by the president.  
f. Meetings will be called during the year by the President or upon request of the Board.

#### **ARTICLE V - Section 1**

**GENERAL BOARD OF DIRECTORS:** The General Board of Directors will be installed at the May general membership meeting. Officers and chairpersons must return all materials for their positions to the President at this meeting. Specific guidelines for carrying out each office or chairmanship are given at the beginning of each term of office.

## BY-LAWS REVISIONS, CONTINUED

### ARTICLE V - Section 3

**PRESIDENT-ELECT:** The President-Elect is kept apprised of all organizations business, is prepared to assume the President's tasks during absence and helps the President plan the content of the monthly programs. The President-elect upon completion of his/her term of office will become President of the Association.

### ARTICLE V -Section 4

**VICE-PRESIDENT OF STUDENT ACTIVITIES-** The Vice-President of Student Activities coordinates the duties of the chairpersons of the local association's student activities.

### ARTICLE V- Section 5-

**VICE-PRESIDENT OF TEACHER ACTIVITIES-** The Vice President of Teacher Activities coordination the duties of the chairpersons for the local association's teacher enrichment programs.

### ARTICLE V- Section 6

**IMMEDIATE PAST PRESIDENT:** The Immediate Past-President serves as Chairman of the Nominating Committee and implements the district election procedures as set forth in Article III.

### ARTICLE V -Section 7

**RECORDING SECRETARY:** The Recording Secretary keeps the minutes and takes roll at the board meetings. He/She posts the minutes.

### ARTICLE V -Section 8

**CORRESPONDING SECRETARY:** The Corresponding Secretary is responsible for any official correspondence in cooperation with the President.

### ARTICLE V -Section 9

**TREASURER:** The treasurer is responsible for the accounting and disbursement of funds. This officer gives quarterly reports based on the fiscal year to the Board of Directors and will ~~post these reports~~ at all membership meetings. The treasurer is responsible for the ~~preparation~~ of the annual report for an audit at the close of the fiscal year. The Treasurer will also assist the Executive Board with the budget for the coming year.

### ARTICLE V - Section 10

**ARIZONA STUDY PROGRAM:** The Arizona Study Program Chairperson shall be the state appointed district chairperson.

### ARTICLE V -Section 11

**PIANO ENSEMBLE:** The Piano Ensemble Chairperson shall coordinate all duties and activities related to the annual Piano Ensemble.

**BY-LAWS REVISIONS - CONTINUED**

**ARTICLE V - Section 12**

**SCHOLARSHIP** - the scholarship Chairperson is responsible for the procurement of scholarship funds and recommendation for their disbursement.

**ARTICLE V - Section 13**

**PARLIAMENTARIAN:** The Parliamentarian serves at all membership and board meetings. The Robert's Rules of Order Newly Revised is the official guide of Parliamentary Procedure.

Remember, if you in the need of a new logo for your studio, some advertisement or print work, cartooning or animation, call Brad Wierck at Wierck Studios. Brad designed the PMTA logo and is a graphic designer in the north Phoenix area. Call Brad at 867-8576.



# The Christmas House Foundation, Inc.

*Enriching young lives with the gift of music*

333 North 17th Drive  
Phoenix, Arizona 85007

(602) 251-7244  
Fax: (602) 496-8572

## Our Commitment

The Christmas House Foundation was established to provide music education and enrichment to children and youth in central Phoenix. Each student is provided with a loaned instrument and receives cost-free, individualized music instruction by professional music educators in a safe, comfortable, properly supervised environment close to his or her home. In addition to developing specific music skills, The Christmas House Music Education Program enables students to build confidence and self-esteem, to experience personal success, and to acquire the social skills necessary to become responsible, productive members of our community.

## Program and Services

The Christmas House Music Education Program serves students from four inner-city school districts. Interested individuals submit a written application provided to their school by Christmas House and, when accepted, sign a contract in which they agree to participate in one music lesson per week with a professional music educator, to practice at least 20 minutes per day, five days per week, to participate in four community service projects per year, and to abide by rules and regulations which have been established to foster a constructive learning environment. Strong personal motivation and a demonstrated willingness to make the effort required for success are the primary criteria for admission. Parent/guardian assistance and accountability are also required, thus extending The Christmas House Music Education Program to the student's home environment.

Solo and ensemble performances before an audience are scheduled three times a year, enabling students to look upon their instruction as a rehearsal rather than a series of isolated lessons. Christmas House encourages and will provide funding for students to advance to established music organizations throughout the Phoenix area, such as the MLK Music Program, Mariacchi/Folk Loricó, local youth symphonies, and other performing ensembles. Currently, more than 70 students are enrolled in the Christmas House Program. There is a significant waiting list of qualified applicants who cannot be served within the limits of the available funding.

## Background

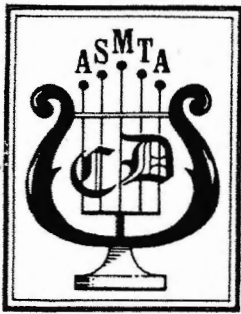
When Christmas House launched its Music Education Program in early 1996, it represented the realization of a dream by Rosebell Schurz and her husband, Woody. In 1989, Rosebell and Woody purchased the property at 333 North 17th Drive with the intention of turning it into a lasting gift to their community and country. After two years of meticulous restoration, funded by \$100,000 of their own savings, additional gifts of \$50,000, and in-kind contributions by professional designers and builders, a neglected inner-city house had become the beautiful home now serving central Phoenix as Christmas House, where children's lives are enriched through the gift of music. Rosebell and many dedicated volunteers also secured over 160 donated instruments and put together a comprehensive music library. Christmas House hired its first Executive Director/Music Director, Kirk Utzinger, in late 1995. Kirk immediately set out to bring together the resources needed to initiate the program. Seven part-time professional music instructors were hired and the four participating school districts were asked to help identify candidates, distributing applications through their music educators to interested students. On March 4, 1996, Christmas House opened its doors - and its heart - to the young people of central Phoenix.

## Funding

Funding for Christmas House currently consists of approximately equal amounts from the private sector - individuals and businesses - and from government sources, in the form of Community Development Block Grants. Our goal is to broaden private support substantially for the twofold purpose of expanding The Christmas House Music School Program and to offset anticipated reductions in government funding due to federal budget constraints. Christmas House was organized as a 501 (c) 3 corporation, as such, contributions are tax-deductible to the full extent of the law.

## Governance

A Board of Directors drawn from business and the professions established policy and provides oversight of all Christmas House activities. An Educational Advisory Committee composed of music educators, representatives of the participating school districts, performing artists, and other music professionals provides direction for the Music Education Program and monitors program quality on a continuing basis. Administrative, operation, and development are under the supervision of Executive Director Kirk Utzinger, who is a professionally trained musician with previous experience in the management of a large community orchestra. Valuable guidance and support is also provided by generous individuals who contribute specialized skills and expertise to the organization.



# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

## CENTRAL DISTRICT

ASMTA Central District Newsletter

August 1995

### Meeting Schedule

- \* 9:00 A.M. Music and Materials
  - \* 9:30 A.M. Business Meeting
  - \* 9:45 A.M. Main Topic
- Meeting held in the recital area of the Sherman Clay Piano Store, 2002 E. Camelback

### District Meetings

- \* Sept. 14 - Information fair. Bring your yearbook!
- \* Oct. 12 - Xmas in October, a musical sharing of music for your holiday recital. All levels. (call Susan Shiner if you have something to share.)
- \* Nov. 9 - Accounting for the Independent Music Teacher. Clinician: Roger Penschke, C.P.A.

### Yearbooks

- \* This year all yearbooks will be mailed to our membership. The mailing will be done late August.
- \* Please take the time to read the entire yearbook when you receive it and keep it in a place where you can refer to it throughout the year.
- \* If you are interested in participating in a teacher or student event, always read the page carefully to find out all the requirements and procedures. Then if you *still* have questions, contact the chairperson *first*. He/She is the best source of information about the program.
- \* When registration forms need to be sent in, never use the original from the yearbook. Make copies to be filled out and keep the original for your information.

### Directory Deadline

Any member wishing to be listed in the ASMTA directory must have their dues paid by **Sept. 1**. If you wish your E-Mail or fax number included, contact Erlena Stanley. If you move or ~~change phone numbers throughout the~~ year, you must contact Erlena Stanley. National does not always send this information to the state membership chairman. Call Ila Feltman for membership info. 991-8828.

### Central District Materials.

Check your yearbook for information on the materials for sale. New this year is a games list and our cookbook "Notable Edibles" Every member should purchase one for themselves and then sell as many as you can to your family, friends and students. Remember half of the price goes into our scholarship fund which benefits every teacher and student. Call Liz Owens -404-0533 to place your order.

### Scholarships

This year ASMTA Central District is offering 4 new scholarships- tuition and music, summer music camp, graduating senior, and teacher dues. The forms and requirements are in the yearbook. Please read the requirements **carefully** before you submit an application.

### Teacher Library

Our teacher library has expanded enormously this year. Come to the meetings to look at the audio and visual professional materials that teachers can check out each month.

### Teacher Recital

A recital featuring performances by our members is scheduled for a Sunday in November (date and time TBA) All proceed will benefit our scholarship fund. If you are interested in performing or would like to help make this a successful event, contact Paula Heil. 492-0226.

### Teacher Referral Service.

- \* When you enroll new students from the referral service, please send in your \$5.00 per referral- contribution to the treasurer Suzanne Miller with a check made out to ASMTA Central District.
- \* For more information, call Peggy Rostron, -482-1438. Send in the referral form you will receive in your yearbook.
- \* The Referral Service number is 788-1088.

### Bagels, Business and

**Brainstorming-** (formally E.T.)  
September 28- 9:30am. Sherman Clay Piano Store. Subject: Q & A about the new ASP.

### Performance Plus (Formerly UPS)

designed to offer our membership performance opportunities in a relaxed atmosphere. Sharing of teacher pieces welcomed.

Oct. 5- Washburn Piano Store

6394 W. Bell Rd.

Contact Irene Kunisky for details- 938-8382.

### Saturday Recital Series

First recital this year:

~~Oct 14~~ 2:00-students/ 4:00 adults.  
contact Sharon Stevens -996-6504

Oct  
14

### **Music at the Mall- East & West**

This year, in addition to the Music at the Mall event held at Arrowhead Mall, we have added the same mall event on the east side at Paradise Valley Mall.

Saturday, December 2. Chairperson- Karen Powers.

### **Piano Ensemble.**

Registration Enrollment is **September 25-30** only. Please read the pages in the yearbook for details and changes in this year's ensemble.

### **Sonatina Festival**

Central District is offering a new program this year- the Rainbow Sonatina Festival to be held in March. Look in the yearbook for the details, required repertoire list, and application. Let's make this a successful first year for this event.

### **Participation Policy**

Please remember that it is the responsibly of all members of Central District who have student's participating in C.D. events, to volunteer in some way throughout the year. Please don't wait to be asked. Volunteer now, volunteer at the September Information Fair at the volunteer table, or volunteer at the first event you place your students in, but remember you **must volunteer**. Please read the addition to the participation policy in your yearbook.

### **Arizona Study Program**

Check out the yearbook for all information on the ASP pilot and current program. Chairperson - Carol Hill.

### **Honor Recital**

Look for major changes in the format of the Honor Recital this year. The Adjudication will now be held at the state convention in June. Look for all forms and requirements in the state **Musigram**.

### **Kindermusik Intro Class**

Kindermusik International, a preschool music program, is offering a free intro to their program here in Phoenix on November 18. Time and location is still being set. If you would like more information sent to you about this workshop, contact Susan Shiner- 992-3351.

### **For Sale**

- \* **new/used music** for sale at all general meeting. proceeds benefit the scholarship fund.
- \* **Music teaching software** for Apple II computers. Contact Paula Heil-492-0226
- \* **MT 100 Roland Sound Module and Sequencer**. Portable with recording capabilities. Contact Susan Shiner 992-3351.
- \* **Masonite Black Board** with 4 staffs painted on. 60 x 48 \$40.00  
Contact Ruth Eicker 759-7009

### **By-Laws Change**

Article IV Section 1-C - General Board of Directors meets 2 times- June & June (*changed from September & April*)  
Section 2-C

Meets 3 times each year : September, February, and May (*changed from June, August, and January.*)  
Vote by general membership will be taken at September 14th meeting.

### **1996 Arizona State Convention**

- \* June 6, 7, & 8
- \* held in Tucson this year.
- \* start making your plans early.

### **ASMTA Central District/ A new name and look.**

It was agreed upon by the general board over the summer to create a new logo for Central District. One of the main reasons is that we as a district would like to offer the students who participate in our events extras such as T-shirts and bookbags. Beside the fact that students enjoy these type of extras, they are also great publicity mediums for our association and its' events.

Because the goal of this type of publicity is to make the public aware of our association, I have suggested that we consider changing the name of the association from Central District, which does not convey to the public that we are a Phoenix-based organization, to a name that does convey this. Some suggestions have been, Phoenix Music Teachers Association, Phoenix Metro Music Teachers Association, or Valley Music Teachers Association.

We are in the process of contacting people who can create an interesting name and logo. Discussion of this change will take place at the September general meeting . If you have any questions, suggestions, or comments, please attend that meeting to give your input, or call me at 992-3351.

*Susan Shiner*

*ASMTA Central District President*

**PHOENIX MUSIC TEACHERS ASSOCIATION**  
**ASMTA - CENTRAL DISTRICT**

**Newsletter- December 1996**

**New Name**

-By a vote taken at the December 14 General Meeting, the new name of ASMTA- Central District is the Phoenix Music Teachers Association, or PMTA. I am in the process of having a new logo created, (if you know of someone or are artistically inclined, please call me immediately. ) Checks written to the association for registration fees, materials etc. should now be made out to Phoenix Music Teachers Association or PMTA. By Fall 1996 yearbook, all forms will be changed. This is a slow process, but I am confident that all members will be happy with the change once all the processes are completed.

**New Referral Number.**

-As of December 1, Peggy Rostron is no longer in charge of our referral service. Our new Referral chairperson is Shellie Sellars and the new referral number is 587-0494. Please put this number in your directory. Also, remember that in order to receive referrals, you must have sent in the referral form from your yearbook to the referral chairperson. If you have already sent in this form, you are on the referral list, if you wish to receive referrals and have not sent in the form, send it to Shellie Sellars. If you do not send in the form,

you will not be given referrals. I would like to take this opportunity to thank Peggy for the many years that she worked at this very important job, and to thank Shellie for volunteering to take over the referral chairmanship.

**Meeting Schedule**

-9:00 A.M.- Music and Materials  
-9:30 A.M. Business meeting  
-9:45 A.M. Main Topic  
Meetings are held in the recital area of the Sherman Clay Piano Store, 2002 E. Camelback

**District Meeting**

-February 8- Enhancing Teacher-Parent Communication and Learning to deal with stress as it relates to the music teacher. This promises to be an exciting informative meeting conducted by our clinician, Patricia Hunter, M.A., Counselor/Mediator/ Communications Facilitator. This is one meeting you will not want to miss.

-March 14- Favorite Recital Repertoire. Do you have something to share? Please call me so you can be included in this music packed meeting.

April 11- Games. A hands on meeting of games you can make and share at your private lessons or during

group or performance classes. Come prepared to play. This will be a fun meeting.

**Bagels, Business and Brainstorming**

-January 25- 9:30 A.M. Labs, software and studio organization- Home of Carol Hill

**Duet Ensemble**

- January 20 -Audition Day. Sherman Clay Piano Store. See page 30 of your yearbook for the Audition form . Two copies of this form must accompany all students to the audition. Audition times are on the form.

Feb. 6, 13, 20- Odd-numbered groups rehearsals  
Feb. 8, 15, 22- Even-Numbered groups rehearsals  
Feb. 4, 11, 18- Groups 13, 14,15.

Feb. 24-7:30 P.M. Duet Ensemble performance. See yearbook p.27-31 for more details.

**Sonatina Festival**

-Attention: ALL WOODWIND AND STRING TEACHERS: You may enter your students in the sonatina festival this year. String students may play concerti. A separate division for woodwind students, and a separate division for strings students has been added. Contact Ila Feltman before February 1st if you wish to enter students .

### **Sonatina Festival, Con't.**

-Attention: ALL PIANO TEACHERS. The guidelines and repertoire lists must be followed as written on the forms in your yearbook. If you have constructive criticism or suggestions you would like considered for next year's festival, please send them in writing to the chairperson for consideration by the sonatina festival committee in the spring. Or better yet, volunteer to serve on the committee.

### **Saturday Recital Series**

-February 17 Sherman Clay Piano store  
-Students recital-2:00 P.M.  
-Adult Recital- 4:00 P.M.

### **Performance Plus -**

-February 1- 9:30 A.M.  
Home of Dorothy Dungan  
New Address-4714 E.  
Shangri-La Rd. 953-3239

### **Arizona Study Program**

May 3 & 4- Adjudication weekend. Grand Canyon University.  
March 1- student programs due.

### **ASMTA Honors Recital**

April 22- application deadline.  
May 11- Central District Evaluation. Sherman Clay Piano Store. 20th Street & Camelback.  
Remember this is now a state run program, although Central district does have a chairperson, Susan Brinegar. Application forms and guidelines were sent in the Winter Musicgram.

### **Volunteers Needed**

-Duet Ensemble  
-Sonatina Festival  
-Teachers to sell materials and music at monthly meetings  
-ASP  
-1996 Fall Teachers Recital (planning to begin on the spring)  
Remember that all teachers must volunteer in some capacity to participate in our events. Don't wait to be asked. Call Susan Shiner or Carol Hill now and volunteer. Every member has something valuable to give.

### **Recital Facilities**

Washburn Piano would like to remind teachers of the recital facilities available at the store located at 6394 W. Bell Rd. Contact the NEW manager, Jim Van Wagoner.

### **For Sale:**

-Mason & Hamlin 6-Foot Grand Piano 1922, Satin Ebony, \$10,000. Contact Brook Carey- 996-4739

-Roland Mt-100 Sequencer and Sound Module- \$150.00  
Contact Susan Shiner-992-3351.

-Yamaha G2 white Grand Piano- purchased new in 1994, selling for \$16,500  
obo- contact Paula Heil-492-0226

-Petrof 50' studio upright piano, purchased new in 1993, polished ebony, \$5500  
obo. contact Shellie Sellars at 780-9968.

### **MTNA National Convention**

March 23-28, 1996. Kansas City, Mi. Flight info: As of Jan. 12, there was a United Airlines flight to Kansas City Leaving on March 23 at 7:00 A.M. for \$96.00 round trip. If you are planning on attending the MTNA national convention, now is the time to get in on the great fares.

### **Vintage Music Recital**

One of our members, Yvonne Coultier, is a member of the Vintage Music Society of Arizona and is looking for performers of Vintage music for their recital on April 14. Please see the enclosed flyer for details.

submitted by:  
**SUSAN SHINER**  
**PMTA PRESIDENT**  
992-3351  
January 12, 1996







# Phoenix Music Teachers Association

AUGUST 1997

Affiliated with the Arizona State Music Teachers Association and the Music Teachers National Association

## "The President's Corner"

As I start my term, I realize that each of us has a responsibility to continue the art of music and pass on a heritage that has been given to us. I'm sure I wouldn't be where I am today without my mentor and former teacher, Janice McCurnin. Each of us has our own time schedule but all of us have the responsibility to actively educate our youth and pass on our musical heritage. It takes a lot of hard work and dedication! Fortunately, we have an organization that supports and encourages us.

Going through PMTA activities, being a part of a technology workshop, and planning my own studio, I know we're all part of a profession that challenges our best efforts to find a balance between the past and the present. What other profession has such a rich heritage and such an unlimited future? We owe it to ourselves and our students to be the best teachers we can be. Attend meetings and get to know other teachers; enter students in PMTA programs and volunteer to help; get nationally certified and promote your profession.

PMTA is a great group of teachers who can share without feeling threatened and grow from a rich pool of talent and enthusiasm. I look forward to a wonderful year together!

*Carol*

Carol Hill NCTM  
PMTA President

## A REMINDER

Your name will not be in the ASMTA directory if your dues have not been received by National before September 1. If you move, change your name, or find any mistakes in the directory, please inform Erlena Stanley, 964-0164, immediately.

## CERTIFICATION

Contact your local chairman, Dorothy Dungan, 953-3239, and find out how to become a certified teacher.

## REFERRAL SERVICE

The referral service needs more teachers! For a one-time fee of \$10, a member may be listed with the service. New forms will be in the yearbook but sign up as soon as possible. More teachers, especially band and guitar teachers, are needed. Paradise Valley, Scottsdale and Central Phoenix areas are in high demand.

If your studio is full or there are other changes, please notify Vern of Meridee Richert in writing. We'll reevaluate the service next Spring and determine if it is needed, professionally utilized and cost effective.

The referral number, 587-0494, will be listed under "Music Instruction" in the new phone directory.

## OUR HISTORY

A teacher who shares a devotion and dedication to music is our historian, Marie Roosen. I'll share only part of her report now but you can see more historical information at our general meetings. The following facts may surprise some of you:

- The first Phoenix Piano Ensemble was May 7, 1953. (Marie needs early programs.) Marie has been on the Ensemble Board since 1962 and Rita Quay became chairman in 1983.
- Student Recitals began in 1965.
- The first Central District newsletter was issued by Central District President Ethelle Lemon in 1966.
- The C. D. Library was publicized in the 1969 newsletter. The video and cassette library was approved in 1993.
- In 1987, Central District split into two districts - Central District had 106 members and East Valley had 55.
- Exciting Teaching (E.T.), today known as "Sharing Plus" has been continued by Mary Phelan since the districts split.

Marie's report was a real eye-opener. As a relatively new member of PMTA (CD), I was amazed and very appreciative of all the master classes, competitions, and teacher enrichment programs our organization has provided.

## STUDENT

## PROGRAMS

### RAGTIME FESTIVAL

Mark your calendars and start your students on ragtime music! The Ragtime Festival will be November 8 & 9. The competition will be on Saturday and will be climaxed by a ragtime concert with David Zimmerman, one of America's top ragtime performers. The Gold Medal Winners Recital will be on Sunday afternoon.

The required repertoire list is in the music stores. The repertoire list, general information and forms will also be in the yearbook. A flier is included with this newsletter for you to copy and give to your students. If you have any questions, contact Yvonne Cloutier at 945-7252.

On Sunday, November 2, the Arizona Ragtime Society invites any ragtime festival student participant to perform at their monthly get-together. It will be held at Washburn Piano Co., 4525 N. Scottsdale Road. If you are interested in having your student(s) participate, call Yvonne. There will be limited time and space and will be on a first come/first serve basis for about 15-20 students.

### PIANO ENSEMBLE

There have been several changes! Read your yearbook carefully.

The music reading session will be the last part of the September general meeting.

Music is available at Central Music and Sheet Music World.

### SONATINA FESTIVAL

The required repertoire list is at Central Music and Sheet Music World and will be in the yearbook. Although this event will not be repeated until the Fall of 1998, you may want to start your students this year.

### SPRING CELEBRATION

A competition is being planned for instrumental and vocal students. Details will be in the yearbook.

### ARIZONA STUDY PROGRAM

Congratulations to 45 PMTA teachers who enrolled 431 students in the Study Program and to all the teachers who purchased over 1,000 theory workbooks! In our district, the following students received the James Anthony award for completing level 12A: Emily Crask (Garnet Mallory), Jessica Epperly (Carol Hill), Sonya Huh and Hannah Patton (Jo Ann Smelser) and Natalie Wong (Bobbi Stoutenburgh). 33 students in our district scored 100% on the theory exam. Although PMTA is very active in the Study Program, we account for less than a third of the students enrolled statewide. One of my goals is to increase our enrollment so the largest district will have the largest enrollment. (The state figures will be in the Musigram.)

There will be only one program this year! No more reference will be made to the "pilot program". We thank all the teachers who patiently helped the pilot program become the new revised version!

All the changes will be in the yearbook. Read your yearbook carefully.

Workbooks will be available at the September meeting but it would be helpful if you would place your order with Jo Ann Smelser, 938-3650, ahead of time. Your order will be waiting for you! (Levels 9 and 10 will be available in September; 11 and 12 should be finished by October.)

### SENIOR RECITAL

An idea for a district recital for high school seniors of member teachers has been suggested. If you're interested in this possibility, please contact Carol Hill.

### Website

PMTA is creating a web site for local association news and information. Send information you want "online" to Sue Shiner.

MTNA has a web site and an online NCTM directory. For more information see the Winter 1997 MTNA newsletter.

New brochures are being developed for people seeking information about PMTA and for prospective teachers wanting professional association information.

February 7, 1998

To: All General Board members

Re: Questions arising from the January 16, 1998, General Board meeting

I am continually reminded that it is an honor and a headache to be the president of such an enthusiastic, intelligent and dedicated association. I appreciate questions and comments that will strengthen and improve PMTA but I expect them to be presented in a professional manner. Since some of these issues have been discussed among board members, I'm sending this to all of you with the hope that this will clarify the questions that have been raised.

1. Was there a quorum at our January General Board meeting? Yes.

Our By-Laws state that "2/3 of the total number of members of each Board shall constitute a quorum at board meetings." We have either 33 or 35 positions on the board, depending on how they are counted. A quorum for 33 is 22; for 35 it's 23.3. We had 23 positions represented.

According to Robert's Rules of Order Newly Revised:

"Before the presiding officer calls a meeting to order, it is his duty to determine, although he need not announce, that a quorum is present." I did.

"Any member noticing the apparent absence of a quorum can make a point of order to that effect at any time so long as he does not interrupt a person who is speaking." No one did.

The Standard Code of Parliamentary Procedure by Alice Sturgis and revised by the American Institute of Parliamentarians further states:

"It is the duty of the presiding officer to declare the meeting adjourned at any time it is apparent that a quorum is not present. If the chair fails to do so, it becomes the duty of any member who doubts that a quorum is present . . . to rise to a point of order and request that the members be counted. Or a member may ask the presiding officer whether a quorum is present."

"The question as to the presence of a quorum at the time of voting on a particular motion must be raised at the time the vote is taken, if it is to be raised at all. It cannot be raised later."

"It is not permissible at some later time to question the validity of an action on the ground that there was not a quorum present at the time the vote was taken."

2. Is it legal for a non-profit organization to pay the expenses of a delegate to a national convention? Yes.

Dr. Kim Hayashi was at our meeting and saw no problem with this. Since there was some concern that this was an issue several years ago, Kim referred me to Dr. Rex Woods and Charlotte Heermann. Dr. Woods, the lawyer the state has used when necessary, assured me it was not even an issue. I left a message for Charlotte, the national liaison for local associations, and asked her to send a letter so we could have the ruling in writing but have not heard from her yet.

3. Is it legal to provide food at association meetings? Yes.

Garnet Mallery checked with her CPA and found no problems. Dr. Woods said it was common practice.

4. Can the General Board make a committee decision? No.

After careful reconsideration, I realize that accepting a board decision to change the Sonatina required list to a recommended list was wrong. The board can only recommend this change to the Sonatina committee. Each committee has the responsibility to make their own decisions. If there are questionable issues or major changes, it is expected that the chairman will bring these to the board for additional opinions before final decisions are made. Since there was no Sonatina chairman at the time, I mistakenly thought the board could make that decision. There was a clear majority in favor of it but, since it was not a motion, I am referring this suggestion to the Sonatina committee for further discussion.

I am very happy to announce to you that Bobbi Stoutenburgh has accepted the Sonatina chairmanship. If any teacher has suggestions or would like to be on the committee, please let her know. I hated accepting Norma Meredith's resignation but look forward to working with Bobbi.

*Carol Hill, PMTA President*

## PMTA "Family" News

Congratulations to Karen Lilly on receiving the Piano Technicians Guild Foundation scholarship for teachers of music. This award was presented at the national convention and an article along with Karen's picture is in the *American Music Teacher*.

An update on Bobbi Stoutenburgh - Bobbi is recovering from two ear operations and is back to teaching. She's had a rough year and we just want her to know our thoughts and prayers are with her and we look forward to having her back with us. (Bobbi would like to thank everyone for all the cards and caring.)

Our sympathy to Irene Kuniski on the death of her father. Many of us know what you're going through and are here to support you.

### "Happy Birthday"

Evonne Beattie (9-16)    Liz Owens (10-6)  
Linda Lambert (9-22)    Sharon Lamb (10-19)  
Rita Quay (10-1)    Sherry Lenich(10-28)

### Job Descriptions

Please revise and give your updated job descriptions to Carol Hill by September 15.

### Scholarship Golf Tournament

All information and the registration form are in the accompanying flier. Please make copies and give them to your students.

### PMTA Materials Closeout Sale

Check the flier and call Liz Owens, 404-0533, with your order!

### Volunteer Form and

### Teacher's Information Form

Forms will be in the yearbook. Please complete and return them before they are set aside and forgotten.

### New West Side Satellite

Teachers living on the West side have expressed an interest in a meeting closer to their homes. An organizational meeting will be held on September 18 at Washburn's West, 6394 W. Bell, to discuss when, what, where, etc. Call Gene Pickens, 977-6654, for further information.

## Non-PMTA Announcements

Thank you for placing non-PMTA announcements in the newsletter or displaying them at the meetings. As decided last year, the business portion of PMTA general meetings will be limited to PMTA business only.

August 22, 23, and 24 Washburn's Biggest Piano Sale of the Year at Papago Plaza. Check newspapers for more details.

Thursday, Sept. 4 Ken Renfrow workshop from 10:00-12:00 at Sheet Music World, 6027 W. Bell Road. For further information call Deborah at 843-4298.

Sunday, September 7 Ken Medema concert at Paradise Valley United Methodist Church at 7:00 P.M. For further information, call Carol Hill, 242-1262,

October 3-5, 1997 Arizona Young Artist Piano Festival featuring Angela Cheng, guest artist, Walter Cosand, ASU faculty artist, and Dr. Janice Meyer, ASU faculty clinician.

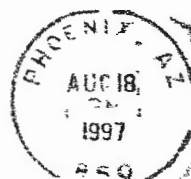
October 7 The 1997-1998 Evening with Steinway series is offering a special concert with the Winner of the 1997 Van Cliburn competition. Call Dayton Grafton or Bill Lester at Washburn Piano Co., 990-8800, for more information.

March 7-17, 1998 Eighty sophomore women English majors from Aichi Women's Jr. College in Nagaya, Japan, will be studying English at Grand Canyon University and need host families to provide them with all breakfasts, some suppers, and transportation to GCU Monday-Friday from 8:30 A.M. - 4:30 P.M. If you can help or know someone who can, contact Paul Paige at 956-0578.

Beth Appleby Music for sale at 1/2 printed price. Piano music, flute music - new, used, methods, solos, collections, duets, classical, pop, sacred, Christmas. 973-1415

Teacher training position available. Mentoring from certified, master teacher with 25 years experience in studio instruction and management. Lesson observation, private student teaching, hands-on experience in theory and performance lab. Music Works Academy. Carolyn Inabinet, 264-5188.

PHOENIX MUSIC TEACHERS ASSOCIATION  
 Affiliated with MTNA and ASMTA  
 Anna Mae Bruning  
 Corresponding Secretary  
 4529 N. 28th Place  
 Phoenix, AZ 85016



DATED MATERIAL  
 PLEASE DELIVER PROMPTLY

Address Correction Requested

Mailed by  
 Wednesday, August 20, 1997

DOROTHY KISH DUNGAN NCTM  
 4714 EAST SHANGRI LA ROAD  
 PHOENIX AZ 85028

PMTA CALENDAR

SEPTEMBER-OCTOBER

PMTA General Meeting Schedule

- 9:00 A.M. Music & Materials
- 9:30 A.M. Business Meeting
- 9:45 A.M. Main Topic

Sept.11	General Meeting	Information Fair; Ensemble Reading Session
Oct. 9	General Meeting	Dr. Judy Lively - Pedaling / Sight Reading

Sept. 4	Ken Renfrow workshop	Oct. 7	1997 Van Cliburn Competition Winner's Concert
Sept. 7	Ken Medema Concert		
Sept.11	Executive Board Meeting	Oct.11	Saturday Recital
Sept.15	Return Job Descriptions	Oct.15	Ragtime Registration Deadline
Sept.18	Westside Teachers' meeting	Oct.20	Newsletter articles deadline
Sept.25	Sharing Plus - C. Inabinet	Oct.23	Sharing Plus - Jo Ann Smelser
Oct. 2	Performance Plus - Paula Heil	Nov. 1	ASP Enrollment Deadline
Oct. 4	Piano Ensemble Registration	Nov. 8	Ragtime Auditions Concert - Richard Zimmerman
Oct. 3-5	Arizona Young Artist Piano Festival	Nov. 9	Gold Medal Winners Recital
		Nov.22	PMTA Golf Tournament





# NEWSLETTER

## Phoenix Music Teachers Association

MARCH 1998

Affiliated with the Arizona State Music Teachers Association and the Music Teachers National Association

### *"The President's Corner"*

The opportunity to share ideas and develop programs which provide continuous, on-going professional growth and training for all members and encourage excellence in our students are main purposes of our association. It has been a privilege to work with so many dedicated volunteers to further these goals. Thank you for your strong support and encouragement!

Three board positions have changed since August:

**Stella Saperstein** has replaced **Caryl Gough** as PMTA Honors Recital chairman (Caryl has become state chairman)

**Norma Meredith** resigned as Sonatina chairman due to health reasons but has taken over the attendance and volunteer records

**Bobbi Stoutenburgh** has replaced Norma as the Sonatina Festival chairman.

It has been exciting to work with the East Valley and Desert Valley music teacher associations and Jane Tan to present an exciting opportunity for Arizona teachers. "Progressive Pedagogy for Piano Teachers" is a 12 month course designed to improve existing skills for teachers and students. N. Jane Tan, author of the "Well Prepared Pianist" and founder of Piano Ensemble International, will be teaching these classes the fourth Friday of every month (except November and December) from 12:00-3:00 P.M. at Washburn's in Mesa. They are open to playing and non-playing teachers and will concentrate on what we expect from students from the first lesson through the elementary levels. The Piano Teams master classes will give teachers an opportunity to rehearse, study and perform. The repertoire is specifically composed, transcribed or arranged for five pianos by Jane Tan. Please contact Carol Peterson, DVMTA President, at 890-0653, if you are interested.

Carol Hill NCTM, President

### NOMINATIONS FOR 1998-1999 OFFICERS

President	Carol Hill
President-Elect	Suzanne Miller
V.P. of Teacher Activities	Anna Mae Bruning
V.P. of Student Activities	Dr. Paul Paige
Recording Secretary	Rosmary Stelmach
Corresponding Secretary	Vern Richert
Treasurer	Garnet Mallery

Elections will be held at the April general meeting on April 9. Nominations may be made from the floor provided the nominees have consented to serve if elected. Officers will take office at the May luncheon.

### PIANO ENSEMBLE

A big "thank you" to **Rita Quay** and **Carolyn Berggren** for another well run and fun ensemble concert!

The quality of the ensemble continues to improve as the goals and criteria are continually reevaluated and adjusted. This has become a showcase for the dedicated students who enjoy a well prepared ensemble experience and for teachers who are willing to put in the extra effort to make this an exciting event.

### CELEBRATION OF MUSIC

Registration Deadline: Saturday, March 28, 1998  
Recital Date: Saturday, April 18, 1998  
Location: Crossroads United Methodist Church

This Spring, PMTA will host the Celebration of Music Recital. This event is open to all keyboard, non-keyboard instrumental and vocal students grades K through 12. All students will perform within their division in a recital format competition before a panel of judges. Students will receive a rating, critique sheet and certificate with selected students receiving ribbons. We are pleased to be able to offer cash awards to those students chosen by the judges to have performed with distinction. These cash awards are made available through a donation from Washburn Piano Store and the Kawai Piano Company. Awards presentations will immediately follow each division recital.

Please check all information on the registration form and participation requirements located in the yearbook, p. 42 & 43.

### ARIZONA STUDY PROGRAM

March 15 End of enrollment  
May 1 & 2 Evaluation Dates

As most of you know, there is no more "pilot" program. No more blue forms, blue tests, or confusion of which program to use! There are currently 41 teachers and over 400 students enrolled.

Theory workbooks and answers through Level 11, the Level 12 supplement and the Teachers Elementary and Intermediate Guides are available. A video of all levels of ASP Technique played correctly will be available at the state convention in June

Summer will be a busy time with revisions, the completion of Level 12 and the Advanced Guide. If you have any corrections or suggestions for changes, please send them to Carol Hill.

"Thank you" to all the teachers who either enroll students in the program or use the theory books. This is a major program throughout the state that offers not only a carefully planned and graded outline for repertoire, technique and theory, but also returns thousands of dollars in scholarships and awards to students and the Honor Recital.

## REFERRAL SERVICE

**Meridee and Vern Richert** have done an excellent job with this service, volunteering at least two hours each week. That's a lot of volunteer time! They always need more teachers to refer so, if you can take more students, please fill out the form in the yearbook and add your name to the referral list. If your studio is full or there are other changes, please notify the Richerts in writing.

A new box has been added to the referral number for inquiries about membership. **Ila Feltman**, our membership chairman, picks these up and sends out the new membership information - another time-consuming, important job. Thank you, Ila!

Please note: The referral number is **587-0494** (not the one listed in the ASMTA directory!)

## CERTIFICATION

"A Statement of Professionalism,  
A Commitment to Excellence"

**Dorothy Dungan**, our certification chairman, has given us the following names and addresses to process new applications and renewals. If you have further questions about certification, please contact Dorothy.

New: Lavinia Livingston, Division Certification Chairman  
1213 Highland Drive  
Yuba City, CA 95991  
(916) 673-2418

Renewals:

Ellen Sassano, State Certification Chairman  
2142 S. Rogers  
Mesa, AZ 85202  
831-0205

## HOSPITALITY

Please let **Dorothy Dungan** know of any death or illness of PMTA and ASMTA members or family members. She very graciously lets them know we are thinking of them.

A special "thank you" to Roy Hamasaki of Central Music for providing breakfast at the December meeting. It turned out to be a birthday celebration and a fun, relaxing time during the busy holidays.

The annual luncheon is scheduled for **May 14** at the Hunters Restaurant in Metro Centro. Please complete the enclosed form and return it to Dorothy before you forget.

## WEST SIDE MUSIC FORUM

A new group for teachers on the west side meets the third Thursday of the month at Washburns. This is another small group (like Sharing Plus and Performance Plus) that benefits some of our teachers.

## RAGTIME FESTIVAL

A very successful Ragtime Festival was held in November. Twenty teachers entered a total of 100 students, 97 of whom auditioned. Guest artist, Richard Zimmerman, gave a ragtime concert Saturday evening, followed by a "meet the artist" reception. The Gold Medal Recital was held Sunday afternoon with 27 students performing. Richard Zimmerman made each student feel special and added information and humor as Master of Ceremonies. The following students were given a total of \$240. in cash awards as Gold Medalists with Distinction: Michelle Hinke, Alex Fisher, Joseph Kim, Daniel Kim, Tyler Kriz, Katherine Scheckel, Kristen Nichols and Eric Matro. All students received a gold, silver or bronze medal.

Paradise Valley United Methodist Church provided the facilities and shared the profits from the Saturday evening concert. Washburn Piano and the Kawai Piano contributed scholarship money and Washburn's moved and tuned the pianos used.

Including the MTNA Foundation matching grant of \$500 and the ticket sales, we made over \$550. from Richard Zimmerman's concert and an additional \$454. from the festival.

**Yvonne Cloutier**, the Ragtime chairperson, has compiled a notebook of records, information and suggestions for future festivals. Thank you for a job well done, Yvonne!

## MUSIC AT THE MALL

**Iva Veazey, Shellie Sellers-Ruge and Deborah Windham** were excellent mall chairmen this year! Paradise Valley Mall and Metro Center Mall provided our students with an opportunity to play in an informal location and share their talents with many shoppers. The events added over \$800. to PMTA.

Music at the Arrowhead Mall did not take place this year. An excellent report was written by Shellie and given to the general board. Basically, the event was to be held outside in the amphitheater but PMTA wasn't informed until four days prior to the event. Channel 12 aired a report on Arrowhead Mall's decision to move the performance outside and its effect on "Music at the Mall" and its participants. Metro Center Mall graciously gave us extra time but we lost over \$500. in fees and the ribbon order.

This was a stressful time for many of the teachers but we were thankful to be represented by three articulate, dedicated leaders. Thank you, Iva, Shellie and Deborah!

## WEBSITE

Address: <http://www.geocities.com/Vienna/Strasse/2727>

The following pages have been completed: Title, calendar, student events and teacher events. We need to have one of our members in charge of gathering information, editing information and then placing it in the website. If you're interested in doing this, please contact Carol Hill, 242-1262.

## SCHOLARSHIP COMMITTEE

Ragtime Festival: Cash awards for PMTA Ragtime Gold Medalists with Distinction totaled \$240. (see Ragtime report)

Golf Tournament: It was a beautiful day for golf and all the golfers (and a few non-golfers) had a great time. There were goodie bags, awards and a buffet dinner in the evening. Although there were only twenty golfers, we raised \$482.

Music sales at meetings raised \$200.

The Scholarship Committee dispensed \$1090. in scholarship funds in the Fall (Young Artist Competition \$200., Music \$50., Tuition \$840.). The following scholarships were given in February: GCU \$200., ASU \$200., Honor Recital \$200.

### Reminders:

Tuition and Music Scholarships: accepted all year; will be awarded again in March, 1998.

Summer Camp and Graduating Senior Scholarship deadline: June 1, 1998

Teacher grants for membership are still available.

## MTNA CONVENTION March 28-April 1

The national convention will be held in Nashville, TN, from March 29- April 1. Carol Hill will be our official delegate and bring back a full report to the April meeting. If you are planning to go, please let Diane Delander know ((944-0735). This is a great opportunity to network with people around the country and share ideas to strengthen our local associations.

A highlight for PMTA will be **Carolyn Inabinet's** participation on a panel of three addressing the issues of "Forced Change - The Applecart Upset." She will focus on the issue of zoning. As most of you know, her article "Beyond Piano Instruction: A Decade of Evolution and Revolution" was featured in the December/January issue of the American Music Teacher. Congratulations, Carolyn!

## ASMTA CONVENTION June 10-13, 1998

Hope you plan to attend! Registration is covered by our dues and its in our area. PMTA will be planning a social time together so let Diane Delander know if you're planning to attend. Melodie Acker, ASMTA 3rd Vice President, has been working hard on the convention. Details will be in the next Musigram but she needs someone to take charge of the Silent Auction. She is also looking for a local performer or a different type of concert/performance. Contact her if you want to volunteer or have any suggestions.

## MTNA FOUNDATION

Ann Neff, state chairman for the MTNA Foundation, needs a liaison from the Phoenix area to help with a fund-raising event at the state convention. Please let Carol Hill know if you're interested in doing this.

## HONORS RECITAL

Application Deadline	April 27
Preliminary evaluations	May 29-30
Finals and Recital	June 13

Monitors are needed for June 13. Please let Stella Saperstein know if you can help. A new Century Club will be the primary focus for fund raising. See the next Musigram for details.

## PMTA "Family" News

**CONGRATULATIONS TO SHELLIE SELLERS-RUGE!!** Shellie and Randy were married on December 29.

**Laurel Watkins**, the first PMTA president after East Valley district broke off, is doing much better after her back surgeries and long illness. She's moved to Grand Court, 13240 N. Tatum, Phx, 85032, and would enjoy hearing from any of you. Transportation is a problem but she hopes to be with us soon.

**Larry Clapp**, a talented pianist and composer, PMTA member and adjudicator, has just finished his first CD with Hummingbird Productions. "Heart of a Child" contains thirteen original compositions with styles diverse enough to satisfy any musical taste. It will be on sale at the March general meeting for \$17.05 (including tax). For more information, call 494-7026.

## "Gentle Reminders"

#1 Please remember all members who wish to enter students in a PMTA event must serve actively on one committee or on a state or local board and attend one meeting per year. The purpose of this policy is to try to encourage active participation and to strengthen our organization. Please remember this policy is not directed at long-standing PMTA members who have served so much in the past. (See By Laws Article II Section 6)

#2 Please remember also that no chairperson's telephone number or address is to be given to parents for any PMTA or ASMTA sponsored event! All contacts with chairpersons must be done by the student's teacher.

## Two Great Ideas for Music-Lovers!

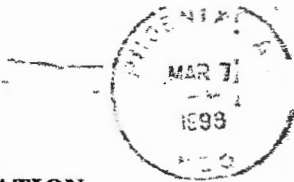
1. Encourage your parents to take their children to the last program of the Phoenix Symphony Family Series:

"Symphony & The Sorcerer" with Landis & Co.

Sunday, May 17, 1998 Clotilde Otranto, Conductor

This program is designed for young music lovers and is sure to captivate the whole family. Pre-concert activities, suitable for children in grades K-6, start in the Symphony Hall lobby at 1:30 P.M. Call the Phoenix Symphony Box Office, 495-1999, for reserved seating tickets at reasonable prices.

2. For next season, there are four exciting programs, one including the Phoenix Boys Choir. Call the PSO box office for a copy of the 1998-1999 brochure.



**PHOENIX MUSIC TEACHERS ASSOCIATION**

Affiliated with MTNA and ASMTA

**Anna Mae Bruning**  
Corresponding Secretary  
4529 N. 28th Place  
Phoenix, AZ 85016

**DATED MATERIAL  
PLEASE DELIVER PROMPTLY**

**Mailed by  
Friday, March 6, 1998**

**Address Correction Requested**

DOROTHY KISH DUNGAN NCTM  
4714 EAST SHANGRI LA ROAI  
PHOENIX AZ 85028

8502873038



**PMTA CALENDAR**

**March - June 1998**

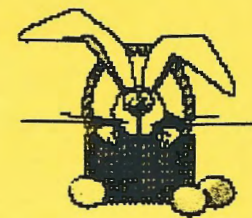
- |                  |   |   |
|------------------|---|---|
| March 12         | 9:30 A.M. General Meeting               | Dr. Elizabeth Evarts - Psychology in the Studio   |
| April 9          | 9:30 A.M. General Meeting               | Election of Officers<br>Christi Gutshall - 20th Century Music/<br>George Crumb - Play inside on the Strings |
| May 14           | 11:00 A.M. Spring Luncheon              | Hunter Steakhouse Restaurant, 10237 N. Metro Parkway E  |
| March 28-April 1 | MTNA National Convention                |   |
| April 2          | Performance Plus - Dorothy Dungan       |   |
| April 18         | Celebration of Music                    |   |
| April 23         | Sharing Plus - Mary Phelan              |   |
| April 25         | Saturday Recitals                       |   |
| May 1-2          | Arizona Study Program Evaluations       |   |
| May 29-30        | Honors Recital: Preliminary evaluations |   |
| June 10-13       | ASMTA Convention                        |   |
| June 13          | Honors Recital: Finals and Recital      |   |

For Sale: Apple IIE computer and monitor plus Maestro Music software, Levels 1, 2 and 3.  
Great way to start a music theory lab. \$200. Call Susan Shiner, 992-3351.





## HAPPY EASTER



### PMTA NOTES

April 9, 1998

#### APRIL GENERAL MEETING

April 9

Christi Gutshall, a professor and head of the pedagogy department at Grand Canyon University, will present a lecture/demonstration on 20th Century music.

Elections will be held at this meeting. The slate recommended by the nominating committee is:

President:	Carol Hill
President-Elect:	Suzanne Miller
V.P. Teachers:	Anna Mae Bruning
V.P. Students:	Dr. Paul Paige
Correspond Sec:	Vern Richert
Recording Sec:	Rosmary Stelmach
Treasurer:	Garnet Mallery

#### BROCHURES

Susan Shiner has just completed and sent to several music stores the two new brochures, one with new member information and one for students looking for a teacher. Thank you, Sue!

#### CELEBRATION OF MUSIC

April 18

Recitals will be held at Crossroads Methodist Church (Northern & Central) starting at 9:00 A.M. with the Lower Elementary and going through the High School students starting at 2:30.

Fourteen teachers have registered 66 students. If anyone can help monitor, please contact Susan Shiner. Thanks, Sue, for another well organized event!

#### ARIZONA STUDY PROGRAM

May 1-2 Evaluation days      May 4 Pickup results

**Confidential Report Forms are due by April 15.**

Mixed concept review pages for Levels 9-12 are completed. If you have a student enrolled, the reviews were sent to you. If you purchased an advanced workbook but have not received the reviews for it, you may get them from Jo Ann Smelser.

#### MAY LUNCHEON

May 14

Our May general meeting is the annual luncheon. Please return your registration form to Dorothy Dungan as soon as possible.

#### TEACHER OF THE YEAR

A few names have been submitted but if anyone would like to nominate a teacher for this award, please let me know today. Past honorees from PMTA include: Evonne Beattie, Marie Roosen, Bobbi Stoutenburgh and Laurel Watkins.

#### MTNA CONVENTION

A national convention is an exciting and educational event for all teachers and an excellent way to compare ideas with other local associations. Although we have an outstanding local group, we can learn from and share with others. Hopefully, many of you will attend the next one in Los Angeles, March 20-24, 1998.

The '98 convention in Nashville was attended by Carol Hill, Evonne Beattie and Diane Delander. A notebook of information from the convention will be added to the teachers' library.

#### ASMTA CONVENTION

June 10-13

The state convention will be held at ASU and is paid for by our dues. It is a smaller version of the national one where we can all learn a lot and meet other dedicated, hard working teachers with similar goals and dreams. Dr. Joanne Haroutounian will present several pedagogy workshops (including the ones requested by our members) and Ken Boyd will present a session on technology. Jon Murray's commissioned work, *Sonoran Nocturne*, will be premiered. The Arizona Study Program workshop will feature the new technique video and vocal teachers will have a workshop.

**Melodie Acker, the convention chairman, needs chairmen for hospitality and publicity, and volunteers to help with registration and exhibits.**

Contact Melodie, 940-0621, if you can help.

There will also be a silent auction and the follies which will undoubtedly need volunteers.

The James R. Anthony Honors Recital Auditions committee has established the "Century Club" for donations. If you or anyone you know is interested in being part of this, please take a flyer from the sign-in table.

We will be passing a **Signature Page** around this morning for the convention booklet. Please sign your name to show your support. (\$5. for each signature.)

More convention information will be in the Musigram.

#### "PMTA FAMILY NEWS"

**Ruby La Seur**, a long time music teacher in the valley, died March 31 at the age of 89. She hasn't been that active recently but many of you remember her.

The Phoenix Symphony is performing the Brahms *German Requiem* this evening at 7:30 P.M. and again on Saturday, April 11, at 8:00 P.M. in Symphony Hall.

**Mark Zeeman**, an adjudicator and guest lecturer for PMTA events, will be giving his final doctoral recital on April 25 at 7:30 P.M. in Katzin Hall at ASU.





# NEWSLETTER

## Phoenix Music Teachers Association

Affiliated with Arizona State Music Teachers Association and Music Teachers National Association AUGUST 1998

### 1998-1999 BOARD OF DIRECTORS

The Board of Directors unanimously voted at its May meeting to return to one board consisting of elected officers, an advisory position and committee chairpersons. This change will take a revision of the By-Laws but can still function within the current framework until we receive national approval.

#### ELECTED OFFICERS

President	Carol Hill
President-Elect	Suzanne Miller
V.P. of Teacher Activities	Anna Mae Bruning
V.P. of Student Activities	Dr. Paul Paige
Recording Secretary	Rosmary Stelmach
Corresponding Secretary	Vern Richert
Treasurer	Garnet Mallery

#### ADVISORY POSITION

Immediate Past President / Parliamentarian	Susan Shiner
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#### COMMITTEE CHAIRPERSONS

Committees on the board are determined by the board. Chairpersons are appointed by the president.

#### Teacher Activities:

Membership/New Members	Norma Meredith
Performance Plus	Mary Phelan
Sharing Plus	Irene Kuniski
Vocal Teachers	Kathleen Roncka
West Valley	Ruth Anne Clayton

#### Student Activities:

Celebration of Music	Ila Feltman
Fall Festival (Sonatina)	Bobbi Stoutenburgh
Music at the Mall	Iva Veazey
Piano Ensemble	Rita Quay/Carolyn Berggren
Scholarship	Dorothy Dungan
Student Recital Series	Sharon Stevens

#### ASMTA Programs

AZ Study Program	Carol Hill/Jo Ann Smelser
Honors Recital	Stella Saperstein

#### A REMINDER

To have your name in the ASMTA directory, your dues must be received by National before August 31, 1998. Send changes of address, phone number, e mail address, fax or any other corrections before August 31 to:

Erlena Stanley e mail: estanley!aztec.asu.edu  
1030 W. Fairway Drive( 602) 964-0164  
Mesa, AZ 85201

Erlena has also brought to our attention the need to send national your birth date when you pay your dues. Dues are automatically changed to half for both national and state once you reach 65.

### ADMINISTRATIVE POSITIONS

These positions may be created as deemed necessary by the board or the president. Each person has specific duties but is not required to be on the board. This should reduce their workload and make it easier to have a quorum at board meetings.

Attendance/Volunteer	Norma Meredith
Calling Tree	Elly Keniston
Certificates	Liz Owens
Community Outreach	Sue Micetic
Historian	Barbara Imbrie
Hospitality	Donna Powell
Library	Elizabeth Drewett
Music Link	Evonne Beattie
Photography	Kathleen Roncka
Publicity	Cheryl Lehman
Referral Service	Meridee & Vern Richert
Web site	Iva Veazey
Yearbook	Gail Quackenbush

### CERTIFICATION

"A Statement of Professionalism,  
A Commitment to Excellence"

A list of certified teachers is in the *American Music Teacher*. To learn more about becoming a nationally certified music teacher or to renew your certification, contact:

New:	Lavinia Livingston, Division Certification Chairman	
	1213 Highland Drive	
	Yuba City, CA 95991	(916) 673-2418
Renewals:	Ellen Sassano, State Certification Chairman	
	2142 S. Rogers	
	Mesa, AZ 85202	831-0205

### PMTA TEACHER OF THE YEAR

Congratulations to Rita Quay, PMTA's first Teacher of the Year. Each year the state gives the Janice McCurmin-Beatrice Searles Honored Teacher award and Rita was our nomination. Rita has been active in PMTA since 1969 and has shaped many of our teachers and programs. She's always willing to help and has been chairman of the Piano Ensemble for 15 years. Congratulations, Rita!

### REFERRAL SERVICE

This service will be undergoing some changes to make it more cost efficient. Decisions will be made at the next board meeting, August 20, and put in the yearbook.

## TEACHER GROUPS

These groups meet in addition to the general meeting. Their meeting dates are on the enclosed calendar. More information will be in the yearbook.

**Performance Plus** provides teachers an opportunity to perform for each other in a relaxed atmosphere.

**Sharing Plus** provides teachers an informal opportunity to discuss various topics.

**Vocal Teachers** gives vocal teachers an opportunity to share ideas in their specific area.

**West Side Valley Forum** is designed to give teachers who may not be able to attend the general meeting an additional opportunity to meet and discuss specific topics

## MTNA CONVENTION March 20-24, 1999

It's never too early to start planning for the national convention next year in Los Angeles. Hopefully, we will have a large PMTA representation!

## ASMTA HONORS RECITAL

PMTA students winning recognition in the Honors Recital were:

### Medalist with Distinction

Senior High Kelly Huseby (Karen Maison)

### Medalists:

Elementary I Brittany Newman (Dorothy Dungan)

Elementary II Erik D. Matro (Karen Maison)

Senior High Efrain Becerra (Gail Quackenbush)

Senior High Kristin Smith (Karen Maison)

### Honorable Mention

Elementary II Stephanie Tellez (Dorothy Dungan)

Junior High Catherine McKernan (Karen Maison)

Junior High Danielle Fowler (Karen Maison)

Junior High Michelle Hertzfeld (Dr. Peggy Rostron)

A special "thank you" to Rosmary Stelmach, state chairman, and all the monitors who made this event possible!

## MTNA COMPETITIONS

MTNA State Auditions will be held at ASU on **Saturday, November 7, 1998**. Karen Maison, ASMTA Vice President in charge of the state auditions, has sent the following decisions made by the Board of Directors meeting at the Nashville Convention rescinding several recent actions which established new performance competition policies.

1. Teacher will NOT be allowed to accompany their students.
2. Repertoire requirements WILL remain as they have been.
3. Students, with the exception of collegiate, will NOT be allowed to change repertoire between state and division/national levels.
4. Collegiate maximum performance time WILL REMAIN as stated in the current regulations.
5. Official accompanists WILL CONTINUE to be provided at division and national levels.

There is always a need for monitors at this event. Even if you don't have students entered, please help out if possible.

## ARIZONA STUDY PROGRAM

Thanks to all the teachers who have so patiently waited for the completion of all twelve theory levels and all three teacher's guides. Your help in working through the "pilot" program and revisions has been greatly appreciated! They are being printed in August and will be available soon. All the workbooks printed earlier are still usable. A few pages have been changed and the updates will be available at the **Sharing Plus** meeting on **September 24** at Sherman Clay. (There's just too much to combine with the general meeting!)

In addition to the workbooks and guides, a technique video was made by Dr. Jan Myers-Thompson and the ASU Preparatory School. The cost is only \$5 in the hope that no unauthorized copies will be made, consequently causing the quality to deteriorate. (Workbooks are copyrighted and cannot be copied.)

Evaluation results from last May included:

42 teachers participated

434 students enrolled / 401 evaluated

218 superior ratings

51 100% in theory.

6 James Anthony awards (Level 12):

Sara Lance (Roberta Casale) Shelley Coffey (Carol Webb)

Heather Breese and Shawn McDonough (Dorothy Dungan)

Brooke Morton and Ruth Guymon (Bobbi Stoutenburgh)

Tentative dates for next year will be **April 30 & May 1**.

## SONATINA FESTIVAL

The Sonatina Festival will be held **November 14 & 15** at Glendale Community College. Information and registration forms will be in the yearbook.

## PIANO ENSEMBLE

The music reading session will be the last part of the September general meeting. Dates are listed on the enclosed calendar.

Congratulations to the 36 teachers and 320 students who participated in the 1998 Ensemble - and a big "thank you" to Rita Quay and Carolyn Berggren for all their work!!

## MUSIC AT THE MALL

There will now be one Mall Chairperson, Iva Veazey, working with all the malls and piano stores. Each mall will have an assistant to schedule times and supervise the events. Some new ideas will be presented to the Board and, if approved, will be in the yearbook.

## SCHOLARSHIP COMMITTEE

Scholarships were given last year to 8 Ragtime Festival winners (\$240), 23 Celebration of Music winners (\$1095), tuition (\$1090), 6 Graduating Senior awards ((\$1700), 9 Summer Music Camp awards (\$1100) 1 Teacher Membership (\$93), Young Artist Committee (\$200), GCU (\$200), ASU (\$200), ASMTA Honor Recital (\$200), and Christmas House (\$200) for a total of \$6,318. Very impressive!

Dorothy Dungan and her committee are working on several ideas for 98-99. These will be presented to the General Board and announced in the Yearbook and/or the next newsletter.

## CELEBRATION OF MUSIC

The first Celebration of Music was held April 18, 1998, at Crossroads UMC. Fourteen teachers entered a total of 67 students. Congratulations to all participants and a very special "thank you" to Washburn Piano Store and the Kawai Piano Co. for the generous awards. Almost \$1100 was awarded to winners in the following divisions:

### Lower Elementary Division

#### Superior (\$20):

Joseph Kim	(Jo Ann Smelser)
Melissa Tellez	(Dorothy Dungan)
Dacen Wright	(Susan Shiner)

#### Superior with Distinction (\$40):

Brittany Newman	(Dorothy Dungan)
Justin Song	(Dorothy Dungan)
Abraham Yi	(Bobbi Stoutenburgh)

### Upper Elementary Division

#### Superior (\$30):

Samantha Scheiner	(Stella Saperstein)
Adriana Witoslawski	(Jean Harvey)

#### Superior with Distinction (\$50):

Erik Matro	(Stella Saperstein)
Katie Ramsey	(Stella Saperstein)
Eric Tokatlian	(Stella Saperstein)

### Junior High Division

#### Superior (\$45):

Tyler Kriz	(Paula Heil)
Annie Liu	(Jean Harvey)
Brittany Rutledge	(Dorothy Dungan)

#### Superior with Distinction (\$60):

Filip Mladenovic	(Stella Saperstein)
Vanessa Pohorly	(Stella Saperstein)

### High School Division

#### Superior (\$60):

Tom Bethell	(Paula Heil)
Phoebe Bushman	(Bobbi Stoutenburgh)
Ruthanne Guymon	(Bobbi Stoutenburgh)
Brooke Morton	(Bobbi Stoutenburgh)
David Tantone	(Susan Shiner)

#### Superior with Distinction (\$75):

Brooke Bagwell	(Sharon Stevens)
Kristy Mosser	(Jean Harvey)

The 1999 Celebration of Music will be on **April 17, 1999** at Crossroads United Methodist Church.

## PMTA "FAMILY" NEWS

**Larry Clapp**, a talented pianist and composer, PMTA member and adjudicator, will be giving a concert on **September 19** at **7:30 P.M.** at the **Chandler Center for the Arts**. He will perform classical literature as well as his own music from his recent CD "Heart of a Child." Tickets will be available at the September general meeting or call Daniela Clapp at 494-7026.

**Keyboard Companion** renewals or new subscriptions are due soon. Group price is \$11 for four quarterly issues (\$17 for individuals). If you want to receive this magazine, make your check to **KEYBOARD COMPANION**, include your name, mailing address and phone number, and send it to Marie Roosen.

We still have a little boy's dark blue suit jacket left at ensemble or Ragtime last year. Please check with your parents and see if anyone claims it.

Congratulation to **Marzelle and Eugene Mangum** on their 60th wedding anniversary, June 13, and to **Irene and Hiram Davis** on their 74th anniversary next October. (If you want to send a greeting, the Davis' are at 1030 Scott Drive C-30, Prescott, AZ 86301.) Marzelle and Irene were formerly active in Central District.

**Marie Roosen** has lots of new music to sell at "oldie" prices and lots of old Clavier magazines, sheet music magazines of old pops, etc. If you're interested, give Marie a call at 943-4465.

## NON-PMTA ANNOUNCEMENTS

As many of you know, Sherman Clay is going out of business. The good news is that Washburn Piano Company has bought it and is graciously allowing us to continue having our meetings and the piano ensemble rehearsals there. Please make an effort to thank Ed Hermison, Bill Lester, Fred Reilly and Steve Finger whenever possible. They have been very supportive and cooperative!

The **1998 Arizona Young Artist Piano Festival** will feature Yakov Kasman, Silver Medalist in 1997 Van Cliburn Competition, as guest artist Saturday evening, **October 3**. Solo finals will be Saturday morning and Concerto finals Saturday afternoon. (Applications for the Competitions and Master Classes must be postmarked by September 7.) A Master Class with Dr. Rayna Barroll-Aschaffenburg will also be Saturday afternoon. Sunday, **October 4**, will have a "Meet the Artist" time, a workshop on "Stage-fright" by Phyllis Alpert Lehrer, a Master Class by Martha Hilley, and the Competition Winners Recital and Awards Ceremony. Admission for the Kasman concert is \$12 (\$6 for students and seniors) but all other events are free. All events will be held at ASU. For more information call 834-7740 ext. 2.

**Evenings with Steinway**, presented by Washburn Piano Company, will present concerts on seven Sunday evenings at the Scottsdale Center for the Arts. Artists will be Robert Hamilton, Ruth Laredo, Caio Pagano, John Nauman, Barry Douglas, Yefin Bronfman, and Kirill Gliadkovsky. For tickets and information call 994-ARTS.

**Beware!** I received a message from a friend and thought I'd pass it on: An individual identifying himself as an AT&T Service Technician is calling to "run a test on your telephone lines." He states that to complete the test you should touch nine (9), zero (0), pound sign (#) and hang up. The telephone company has verified that by pushing 90# you end up giving the individual who called you access to your telephone line which allows him to place a long distance telephone call ANYWHERE, with the charge appearing on your telephone bill. Furthermore, this scam has been originating from many of the local jails/prison.

PHOENIX MUSIC TEACHERS ASSOCIATION  
Affiliated with MTNA and ASMTA  
Vern Richert  
Corresponding Secretary  
7763 W. Calavar Road  
Peoria, AZ 85381-4667

DATED MATERIAL  
PLEASE DELIVER PROMPTLY

Address Correction Requested

Mailed by  
Wednesday, August 12, 1998

**PMTA GENERAL MEETING**

**September 10, 1998**

Sherman Clay  
2002 E. Camelback

9:30 A.M. Information Fair

10:30 A.M. Ensemble Reading Session

Welcome back! The yearbook will be distributed at our September meeting and we'll briefly go through the programs and try to answer any questions you may have about PMTA activities. The second part of the meeting will be the Ensemble reading session and an explanation of all ensemble revisions.

Postage costs are enormous and we'd like to save as much as possible for our programs and scholarships. So please put this date on your calendar and plan to be there or arrange for someone to pick up your yearbook. Thank you!

A calendar is included in this newsletter so you can plan your teaching year. Please remember all members who wish to enter students in a PMTA event must serve actively on one committee or on a state or local board and attend one meeting per year. Also, please remember that no chairperson's telephone number or address is to be given to parents for any PMTA or ASMTA sponsored event! All contacts with chairpersons must be done by the student's teacher.

***"The President's Corner"***

PMTA has a wealth of dedicated, hard working, fun loving and very knowledgeable teachers! It is a joy to work together towards our common goals! As we start a new year and review our teaching goals, may we renew our energies and dedication to make this an outstanding year for our students, PMTA/ASMTA/MTNA, and ourselves!

Carol Hill NCTM





# Phoenix Music Teachers Association

Affiliated with Arizona State Music Teachers Association and Music Teachers National Association

DECEMBER 1998

KFLR FM  
6:30  
Donna Mason  
362 9268

## CONGRATULATION, ROSMARY!

The Board of Directors unanimously approved the appointment of **Rosmary Stelmach** as **President-Elect**. **Donna Powell** graciously agreed to be **Recording Secretary** for the remainder of Rosmary's term and **Scott Sims** was appointed to fill the **Hospitality** position. Thank you all for your dedication to PMTA!

## MTNA CONVENTION March 20-24, 1999

Get ready for five exciting, fun-packed days in Los Angeles as teachers from around the country assemble for the Pedagogy Saturday III, the twelfth annual Technology in Music Symposium, the national competition winners' performances, a myriad of sessions and special programs, and a packed exhibit hall. Yakov Kasman, the pianist who spellbound us at the Young Artist Festival in October, will be one of the artists. If you plan to attend, please let Anna Mae Bruning know.

## SCHOLARSHIP

The **Senior Awards Banquet** is tentatively set for **April 24, 1999**. Teachers are requested to send the names of **all** seniors to Dorothy Dungan as soon as possible. Please note if the senior qualifies for the Senior Award as described in the yearbook. Although the deadline is **March 1, 1999**, it's necessary to start making arrangements now. Teachers of seniors will be contacted for their opinions on combining the banquet with a senior recital.

## REFERRAL SERVICE

Vern & Meridee Richert are receiving 22-45 calls per week. With only 16 teachers on the referral list, more teachers are desperately needed. If you have any room in your studio and would like new students, please fill out the form in the yearbook and send it to the Richerts. Also, if you know of teachers not in the association, this is an excellent benefit of membership to tell non-members about.

## MEMBERSHIP

Laurie Bird, Deborah Dashney, Linda Delph, Kathleen Keene, Joanne Lewis, Cynthia McArdle, Nicole McClusky, Deborah Plylar, Karen Powers, Scott Sims and Karen Watkins have joined our association since last summer. Welcome to PMTA!

A national membership survey conducted in the fall of 1997 revealed that **90% of MTNA members joined because someone asked them to**. The article in the current AMT has several good ideas on membership recruitment. PMTA offers a lot for teachers and students but it's up to us to let others know! Invite someone to our next meeting!

## ARIZONA STUDY PROGRAM

**Congratulations to all the teachers and students who have made the Arizona Study Program so successful!** The ASP Committee has donated \$1,000 to the state convention fund to aid with the convention artist, \$1,500 to the state treasury, and \$500 to each local associations. This was made possible by your registrations and material purchases.

To aid teachers in further study, two **Janice McCurnin Teacher Enrichment Grants** will be awarded to Study Program teachers who have entered students in the program at least five years. This is a new grant in honor of one of the founders of the Arizona Study Program. Requirements and application forms are available from Carol Hill.

## SONATINA FESTIVAL

Twenty-six teachers registered 112 students in the 1998 Sonatina Festival. The judges awarded 26 gold medals, 16 silver medals, 13 bronze medals and 51 participant certificates. Three students withdrew and three didn't play. A total of \$660 from the Kawai-Washburn grant was awarded to the gold medalists. A big "thank you" to chairman Bobbi Stoutenburgh and her assistant Jo Ann Smelser for all their hard work!

## MUSIC AT THE MALL

December 5 was a big day for over 200 students as they entertained shoppers at Paradise Valley Mall and Metrocenter Mall. Over \$1,000 was made for PMTA activities and scholarships. Iva Veazey made all the arrangements with the malls and Deborah Windham, Cathy Murray and Scott Sims saw that everything ran smoothly. Thank you!

## ASMTA HONORS RECITAL

A correction needs to be made to the results announced in the August newsletter. Erik Matro is a student of Stella Saperstein, not Karen Maison. Sorry, Stella.

The guidelines for 1999 are in your yearbook.

## NON-PMTA ANNOUNCEMENTS

STUDIO selling two superior pianos. 1995 Black Ebony Baldwin console, \$3800. 1995 Black Ebony Yamaha Disklavier Upright, \$8200. Tremendous value savings! Call Richert & Richert Music Studio 486-9656.

Piano Tuning and Repair is offered at Glendale Community College as MUC 120 and MUC 121. Call Gary or Alice Miles (942-2588) for further information.



*Dorothy Dungan*

**PHOENIX MUSIC TEACHERS ASSOCIATION**  
Affiliated with MTNA and ASMTA

Vern Richert, Corr. Sec.  
7763 W. Calavar Road  
Peoria, AZ 85381-4667

Address Correction Requested

\* Efrain Becerra (senior)

# Seasons Greetings

**GENERAL MEETINGS - Second Thursday of the month**

9:30 Business	10:00 Main Topic	11:15 Meeting Adjourned
January 14	Herman & Sons Master Class with Christi Gutshall	
February 11	Washburn East The Choice and Care of Your Piano - Bill Lester Software and Music Labs (bring a list and description of your favorites)	
March 11	Herman & Sons The Life and Music of Gillock - Helen Kim	

The **Lunch Bunch** will meet after every general meeting. Everyone's invited (Dutch treat) to join other teachers and have a fun, relaxing meal together.

The **Spring Luncheon** has been changed from May 6 to May 13.

**PMTA CALENDAR**

A 1998-1999 PMTA Calendar of Events is on page 7 of your yearbook.  
Dates listed here are additions or changes.

**VOCAL TEACHERS MEETING** Thursday, March 4 9:30 A.M. at Herman & Sons  
Call Kathleen Roncka for further information.

**PIANO ENSEMBLE CONCERT** Saturday, March 6 Alhambra High School.

**DEADLINES**

- SENIOR AWARD BANQUET** March 1, 1999 Senior information deadline  
(Please notify Dorothy Dungan as soon as possible if you have any seniors.)
- ARIZONA STUDY PROGRAM** March 1, 1999 Late Registrations and Student Program Forms  
Janice McCurnin Teacher Enrichment Grant applications
- CELEBRATION OF MUSIC** March 28, 1998 Registration deadline





# NEWSLETTER

## Phoenix Music Teachers Association

Affiliated with Arizona State Music Teachers Association and Music Teachers National Association

MARCH 1999

### GENERAL MEMBERSHIP MEETINGS

- March 11** Helen Kim - The Life and Music of Gillock
- April 8** Election of Officers  
By-Laws Revision Vote  
MTNA Convention Report  
Mark Zeeman - African Composers'  
Influence on American Music
- May 13** **Spring Luncheon** - please return the enclosed form to Scott Sims as soon as possible and before you forget. We will be installing the new officers and recognizing our outstanding seniors.

### HONORED TEACHER AWARD

Please let Carol Hill or Rosmary Stelmach know if you have a nomination for this award. The intent of this award is to "recognize teachers from around the state who 'OVER THE YEARS' have contributed their time and talents to their local and state associations, participated in workshops and other personal growth opportunities, have shown a willingness to help and encourage other teachers, and have consistently participated in local and state events. This award is presented at the ASMTA Convention.

### OTHER TEACHERS' MEETINGS

#### NOMINATIONS FOR 1999-2000 OFFICERS

President	Rosmary Stelmach
President-Elect	Vern Richert
V.P. of Teacher Activities	Sharon Stevens
V.P. of Student Activities	Anna Mae Bruning
Recording Secretary	Patricia Box
Corresponding Secretary	Gail Quackenbush
Treasurer	Garnet Mallery

Elections will be held at the April general meeting. Nominations may be made from the floor provided the nominees have consented to serve if elected. Officers will be installed at the May luncheon.

#### PERFORMANCE PLUS April 1

Irene Kuniski, chairperson  
Location: Bobbi Stoutenburgh's home

#### SHARING PLUS April 22

Mary Phelan, Chairperson  
Location: Mary Phelan's home  
Summer Scheduling and special Projects  
Broadening the Student's Musical Experience

#### WESTSIDE MUSIC FORUM

Ruth Anne Clayton, Chairperson  
Location: Washburn's West

- April 15** Fun duets for lower levels  
**May 20** Recital ideas

### BY-LAWS REVISION

The Board of Directors approved the By-Laws revision enclosed in this newsletter. Please read it carefully and be prepared to vote on it at the April general meeting.

### REFERRAL SERVICE

Vern and Meridee Richert, Chairpersons

Since January 1, 1999, the service has received 144 instructor inquiries. We currently have 23 names of teachers on file. Whenever possible, three names are given to each caller. The only calls not completed are to people without answering services where no one is there to receive the return call. All inquiry calls are returned weekly. An average of 18 to 23 calls are received weekly at this time of year. All current teachers have from 7 to 19 referrals given, depending on the area of demand within the valley. This service will be reviewed in the next few months. If you have any ideas for improving or changing the current service, please call the Richerts or Rosmary Stelmach.

### MTNA CONVENTION

March 20- 24, 1999

The following teachers are planning to attend the national convention in Los Angeles: Pat Box, Anna Mae Bruning, Dorothy Dungan, Ila Feltman, Paula Heil, Carol Hill, Barbara Imbrie, Carolyn Inabinet, Irene Kuniski, Joanne Lewis, Sara Mason, Ursula Newman, Mary Phelan, Karen Powers, Rosmary Stelmach, Susan Shiner, Scott Sims and Bobbi Stoutenburgh. Nine of the teachers will be sharing a suite and the living room will be the PMTA hospitality room. We're all looking forward to an exciting time of learning and sharing. Hopefully, we'll have a representative at each session and be able to share our experiences with you at the April general membership meeting.

## PMTA STUDENT EVENTS

### CELEBRATION OF MUSIC Ila Feltman, Chairperson

**March 28** Registration Deadline:  
**April 17** Recital  
Location: Crossroads United Methodist Church

Celebration of Music is just around the corner!! We are strongly requesting and encouraging participation from the vocal and non-keyboard teachers. This is a great opportunity for your students to perform.

We are pleased to announce that cash awards will be made possible by the Washburn Piano Store and the Kawai Piano Company.

See pages 35 and 36 in the yearbook for the registration form and participation requirements.

### SATURDAY RECITALS Sharon Stevens, Chairperson

**April 24** Last Saturday Recital for this membership year

### FALL FESTIVAL Bobbi Stoutenburgh, Chairperson

The '98 Sonatina Festival was very successful with 112 students and 26 teachers participating. (See December '98 newsletter for more information.) We made over \$550 for the association.

The Board discussed several ideas for the 1999 Fall Festival and decided to repeat the Sonatina Festival. We may do another Ragtime Festival in 2000.

### MUSIC AT THE MALL Iva Veazey, Chairperson

Since the malls are requiring higher insurance coverage, Iva checked on alternative locations and dates. She was happy to report that national just changed their coverage and we can meet the mall's requirements.

The final figures are in for the '98 Music at the Mall. Over 350 students enrolled and we made over \$2000.

## ASMTA STUDENT EVENTS

### ARIZONA STUDY PROGRAM Carol Hill, Chairperson

**April 30 - May 1** Evaluation Dates

Evaluation information (times, judges, Confidential report form, Parent/Student letter, Student Evaluation forms and Name tags) will be sent in March to all teachers enrolled in the program. Confidential report forms must be returned to Carol Hill no later than **April 10**. Evaluation materials may be picked up at Carol's studio on Monday, May 3.

"Thank you" to all the teachers who either enroll students in the program or use the theory books. This is a major program throughout the state that offers not only a carefully planned and graded outline for repertoire, technique and theory, but also returns thousands of dollars in scholarships and awards to students and teachers.

### HONORS RECITAL Stella Saperstein, Chairperson

**April 24** Application Deadline  
**May 21-22** Preliminary evaluations  
**June 5** Finals and Recital

#### Benefit Recital - Dr. Kim Hayashi

Dr. Hayashi, a piano teacher in Tucson and Sierra Vista and a touring artist, will be giving a benefit recital on **Sunday, April 25**, at 4:00 P.M. at Paradise Valley United Methodist Church, 4455 E. Lincoln. Proceeds will go to the James R. Anthony Honors Recital Awards Fund. Tickets will be available at the door (\$10 for adults and \$5 for students).

## ASMTA CONVENTION

**June 2-4, 1999**

Hope you plan to attend! Registration is covered by our dues and its in our area. PMTA may be planning a social time together so let Anna Mae Bruning know if you're planning to attend.

Melodie Acker, ASMTA 3rd Vice President, has been working hard on the convention. Details will be in the next Musigram but she will need several volunteers.

## PHOENIX MUSIC TEACHERS ASSOCIATION BY-LAWS REVISION

### ARTICLE V - DUTIES OF THE ELECTED OFFICERS

- SECTION 1.** The **PRESIDENT** is the official representative of the PMTA, presides over all membership and board meetings, is a member of the ASMTA Board of Directors, and may be a member of any committee. The President is Program Chairperson for general membership meetings, initiates communication with the membership, calls any additional board meetings, and appoints Standing Committee and Special Committee Chairpersons. The President shall send copies of an agenda to all Board members in advance of Board meetings and keep a copy of the minutes of Board meetings and all other reports in the President's Notebook.
- SECTION 2.** The **PRESIDENT-ELECT** is kept apprised of all organizational business, is prepared to assume all duties of the President in the absence of that officer, and assists the President in planning the monthly programs. The President-Elect will be nominated for President of the Association upon completion of the President's term of office.
- SECTION 3.** The **VICE-PRESIDENT OF STUDENT ACTIVITIES** coordinates the duties of chairpersons for student activities
- SECTION 4.** The **VICE-PRESIDENT OF TEACHER ACTIVITIES** coordinates the duties of chairpersons for teacher enrichment programs.
- SECTION 5.** The **RECORDING SECRETARY** keeps the minutes of all Board meetings (including the roll), sends copies of the minutes to the members of the Board within thirty days after the meetings, and preserves the minutes in a permanent Secretary's Minute Book. The Secretary posts the minutes at the general membership meetings.
- SECTION 6.** The **CORRESPONDING SECRETARY** is responsible for any official correspondence in cooperation with the President.
- SECTION 7.** The **TREASURER** is responsible for the accounting and disbursement of funds. He/she gives quarterly reports based on the fiscal year to the Board of Directors and posts these reports at all general membership meetings. The Treasurer is responsible for the preparation of the annual report for an audit at the close of the fiscal year and will assist the Board with the budget for the coming year.
- SECTION 8.** The **IMMEDIATE PAST PRESIDENT** serves as Chairman of the Nominating Committee and implements the district election procedures as set forth in Article III. He/She also serves as Parliamentarian according to Roberts Rules of Order Newly Revised and/or the Standard Code of Parliamentary Procedure by Alice Sturgis.

### ARTICLE VI - STANDING COMMITTEES

Chairpersons of these committees are appointed by the President and are voting members of the Board of Directors. Job Descriptions for these chairpersons are found in the Policies and Procedures Manual.

- |                             |  |
|-----------------------------|--|
| A. PMTA Teacher Activities: | Membership, Performance Plus, Sharing Plus, Vocal Teachers, West Valley Music Forum                          |
| B. PMTA Student Activities: | Celebration of Music, Fall Festival, Music at the Mall, Piano Ensemble, Saturday Recital Series, Scholarship |
| C. ASMTA Programs:          | Arizona Study Program, Honors Recital  |
| D. Other Activities:        | Committees may be added or deleted at the discretion of the Board  |

### ARTICLE VII - SPECIAL COMMITTEES

Special Committee Chairpersons are appointed by the President as needed to carry out the business of the Association.

### ARTICLE VIII - AMENDMENTS AND REVISIONS

- SECTION 1.** The By-Laws may be amended upon the recommendation of the Board of Directors at a general membership meeting by a two-thirds vote of active members present and voting. Written notice of the proposed amendment must be submitted to the membership one month in advance of the ballot.
- SECTION 2.** The By-Laws may be revised upon the recommendation of the Board of Directors at a general membership meeting by a majority vote of active members present and voting. Written notice of the proposed revision must be submitted to the membership one month in advance of the ballot.

# PHOENIX MUSIC TEACHERS ASSOCIATION BY-LAWS REVISION

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## BY-LAW REVISIONS

The By-Laws Committee met on January 21, January 28 and February 8 and had numerous phone conversations. Using the *ASMTA Constitution and By-Laws*, the *Roberts Rules of Order*, and the *Standard Code of Parliamentary Procedure* by Alice Sturgis, the committee recommended the changes found in the enclosed revision.

This revision was discussed and approved by the Board of Directors on February 25, 1999.

Major content changes include having:

1. one Board of Directors
2. the President and President-Elect be elected for two year terms
3. the Immediate Past President be the Parliamentarian
4. the following committee chairpersons on the Board: Membership/New Members, Performance Plus, Sharing Plus, Vocal Teachers, West Valley, Celebration of Music, Fall Festival, Music at the Mall, Piano Ensemble, Student Recital Series, Scholarship, AZ Study Program and Honors Recital
5. a majority of voting positions for a quorum (a person holding two voting positions will have one vote and the quorum will be reduced by one).
6. the Immediate Past President, a Board member and a member from the general membership on the Nominating Committee

We will be voting on this revision at the general meeting on April 8. Since this meeting will also include our annual elections, please notify a member of the By-Laws committee if you would like extra time to discuss any specific item(s) in the revision. Thank you.

The By-Laws Committee

Carol Hill, Bobbi Stoutenburgh  
Rosmary Stelmach, Anna Mae Bruning

FILED  
MAR 10 1999  
ASMTA

# PHOENIX MUSIC TEACHERS ASSOCIATION BY-LAWS REVISION

The following revision of the BY-LAWS of the PHOENIX MUSIC TEACHERS ASSOCIATION will be voted on at the general membership meeting on April 8, 1999.

The Phoenix Music Teachers Association By-Laws are part of the Arizona State Music Teachers Association Constitution. A copy of this Constitution may be found in the annual directory.

## ARTICLE I - NAME, PURPOSE AND POLICY

**SECTION 1.** The **NAME** of this organization is the PHOENIX MUSIC TEACHERS ASSOCIATION (PMTA), a local association and affiliate of the Arizona State Music Teachers Association and the Music Teachers National Association.

**SECTION 2.** The **PURPOSE** of the Phoenix Music Teachers Association is:

- A. To represent the highest standards of music teaching and performance within its membership;
- B. To provide continuous, on-going professional growth and training opportunities for all members;
- C. To foster cultural activities for students, parents, and community;
- D. To encourage excellence in student preparation and performance through awards or scholarships.

**SECTION 3.** The **POLICY** of the Phoenix Music Teachers Association is:

- A. To cooperate fully with the parent associations: Arizona State Music Teachers Association and Music Teachers National Association;
- B. To operate as a non-profit organization and in the event of dissolution, to contribute any remaining funds in the Treasury (after payment of debts) to the ASMTA.

## ARTICLE II - MEMBERSHIP

**SECTION 1.** **Membership** in the Phoenix Music Teachers Association shall be open to any person of business engaged in furthering the purposes of the Association.

- A. Membership provides the privileges of participation in all activities of the Association. This includes holding office and voting.
- B. When students are registered for any activity sponsored by the Phoenix Music Teachers Association, the teacher is required to assist the association by serving actively on a committee or on a state or local board and attend one general membership meeting per membership year. Any member with students participating in a PMTA event who does not volunteer in the Association within that membership year will be issued a bill from the Treasurer for \$50. This donation to the scholarship fund is payable in full before the member will be allowed to enter students in a future PMTA event.

**SECTION 2.** The **Membership Year** is the same as the fiscal year: July 1 to June 30. The student membership year shall be October 1 to September 30.

**SECTION 3.** The **Annual Dues** are payable by July 1 of each membership year. The combined Local, State and National dues for each member are billed by and mailed to the Music Teachers National Association. Dues not paid for the current year are delinquent and membership privileges are suspended until dues are paid.

**SECTION 4** **General Membership Meetings** of educational and professional value are held on the second Thursday of each month, September through May, at a location predetermined by the Board of Directors. The voting majority for general membership meetings shall be a majority of members present.

## SCHOLARSHIP COMMITTEE

Dorothy Dungan, Chairperson

**Senior Awards and Banquet:** The four seniors who have qualified for senior awards will be invited to the PMTA Spring luncheon to be introduced and to receive their awards. This will give us all an opportunity to meet and honor them.

**Summer Music Camp Applications:** Applications for scholarships are in the yearbook. The postmark deadline is **May 15, 1999.**

**Special Donations:** The Board approved \$200 scholarships to each of the following: Christmas House, Honor Recital, Grand Canyon University, Young Artist and Glendale Community College.

**Music Sale:** The December sale netted \$86.10 and was fun! Save your old music for the December 1999 sale and benefit the scholarship fund!

**Signature Page:** There will be a signature page in the 1999-2000 PMTA Yearbook to raise funds for scholarships. To show your support, all you need to do is bring your donation of \$5 or more to the March, April or May general meeting and sign the signature page.

**Honorary/Memorial Fund:** Donations made to honor specific persons, living and deceased, will be earmarked in a special fund which will earn interest and eventually may be transferred to an endowment fund. It was decided to begin the fund with \$1,000 set aside from this year's scholarship budget and a donation from Carolyn Inabinet. Specific details are being worked out and will be reported in future newsletters.

## PMTA "FAMILY" NEWS

**Myong Kellar** is recuperating from a fall through an attic ceiling onto a concrete garage floor. She is finally back home and appreciates all the support and prayers from family and friends.

Welcome to our newest member, **Ursula Newman**. Ursula had a music school with twenty-five teachers in Toledo, Ohio, for ten years and is currently teaching in northeast Scottsdale. She will be attending the MTNA Convention with us.

**Larry Clapp**, a talented pianist and composer, PMTA member and adjudicator, released his first CD, "Heart of a Child," last year and has just signed with a recording studio in Hollywood. Universal Studios will be promoting his work worldwide. Congratulations, Larry! We're thrilled for you.

Please let **Scott Sims** know of any death or illness of PMTA and ASMTA members or family members. He lets them or family members know we are thinking of them with a card.

For Sale: Roland MT200. Call Sara Bradley Mason for further information, 362-9268 (new number).

Wurlitzer Console in excellent condition  
Call Rosmary Stelmach, 998-7548

1994 DH Baldwin grand piano; high gloss mahogany. \$6,000 or best offer.  
Call Robert Diloreto, 334-1166.

## ADDITIONAL OPPORTUNITIES FOR GROWTH AND ENRICHMENT

As one of the three western locations, Phoenix is privileged to host the **N. Jane Tan Pedagogy Institute for The Well Prepared Pianist**. From July 1999 - July 2000, Professor Tan will be teaching "Phase I - The Preparatory Level." The enclosed flyer has a comprehensive overview of the program.

There will be a workshop and piano teams demonstration at Herman & Sons on **Friday, March 12**, for all teachers interested in finding out more about the institute. Please call Carol Hill if you would like more information.

The Phoenix Symphony will have a day of fun at Symphony Hall on **Saturday, March 27**, from 10 A.M. - 4 P.M. Activities include a *Musical Instrument Petting Zoo*, *Meet the Musicians*, *Learn the Terms*, *Behind the Scenes*, *The Music Book*, *Conducting School*, *The Art of Listening*, *The Science of Sound*, *Composers' Circle*, *Library Lane*, and *Music Ensemble*. Two 45-minute Dollar concerts performed by the orchestra will be at 12:30 P.M. and 2 P.M. For more information, call 495-1117 ext 381.

A Yamaha workshop will be at Herman & Sons on **Friday, May 14**. Lori Fraser, the Yamaha representative who spoke at the general meeting in February, will work with teachers on the Clavinova and discuss the Clavinova Festival planned for the Fall. Both Yamaha and Roland are working with teachers by putting digital keyboards in studios on a trial basis.

The **Monday Morning Musicale** would like to let PMTA know about their group. They were organized in Phoenix in 1965 by a group of professional women musicians to stimulate interest in all areas of performance before an audience of knowledgeable and sympathetic critics. Call Patsy Mooney at 954-0280 for further information.

**Ballet Arizona** invites students and teachers to attend their matinee performances free of charge. Study guides, teacher preparation material and information on each performance will be provided. Performances are approximately one hour in length and include excerpts from the ballet, as well as post-performance discussions and a question and answer session.

Teachers who bring their students to school matinee performances will also receive a 15% discount on single tickets for Ballet Arizona's regular season productions.

The remaining performance for this year is "The Legends", a tribute to Native American culture, on April 28 & 29. Contact Ilona Sherman at 381-0184 for additional information.

**Larkspur Christian Church**, 3302 W. Larkspur, is looking for a pianist and/or organist. Responsibilities include a Wednesday evening choir rehearsal and a rehearsal and service on Sunday. Contact Sharon Eakins at 973-4741 for more information.



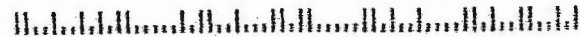
**PHOENIX MUSIC TEACHERS ASSOCIATION**  
**Affiliated with MTNA and ASMTA**

Vern Richert, Corr. Sec.  
 7763 W. Calavar Road  
 Peoria, AZ 85381-4667

**Address Correction Requested**

DOROTHY KISH DUNGAN NCTM  
 4714 EAST SHANGRI LA RD  
 PHOENIX AZ 85028

85028-3038 14



**PMTA CALENDAR March - June 1999**

**General Membership Meetings 9:30 Business 10:00 Main Topic 11:15 Meeting Adjourned**

- March 11** The Life and Music of Gillock - Helen Kim
- April 8** Election of Officers; By-Laws Revision  
 Mark Zeeman - African Composers' Influence on American Music
- May 13** 11:00 A.M. Spring Luncheon Hunter Steakhouse Restaurant, 10237 N. Metro Parkway E  
 Installation of Officers  
 Senior Scholarship Awards
- March 12 N. Jane Tan - Workshop and Piano Teams
- March 13 Saturday Recitals
- March 20 - 24 MTNA National Convention
- March 27 Open House at Symphony Hall
- April 1 Performance Plus
- April 15 West Valley Music Forum
- April 17 Celebration of Music
- April 22 Sharing Plus - Mary Phelan
- April 24 Saturday Recitals
- April 30 - May 1 Arizona Study Program Evaluations
- May 14 Yamaha Workshop - Herman & Sons
- May 20 West Valley Music Forum
- May 21 - 22 Honors Recital: Preliminary evaluations
- June 2 - 4 ASMTA Convention
- June 5 Honors Recital: Finals and Recital



--- Quotes ---

*"The WPP puts concert artists' flair in the fingers of beginners. You should see my students smile!"*  
Tyler Vance, Director- Idaho Academy of Music

*"I learned more from Jane Tan in 8 months than I have learned from all my other instruction combined, including 5-1/2 years as a music major at the university. Thanks to Jane, I can now verbalize clearly and succinctly, in ordered steps, what I want my students to do. It's wonderful!"* Sue Ann Adams, Utah

As Henry Adams so aptly put it: "A teacher affects eternity; he can never tell where his influence stops." I feel the same about attending the classes for teachers with Jane Tan. What I am learning from her will affect my students and their students, and their students....What a legacy she is giving us by so generously sharing her knowledge of how and what to teach! Another part of her great legacy is the Piano Teams. Once you've played in one and become entwined in her cleverly arranged pieces, you're hooked for good!"  
Janeen Noble, Arizona

*"Simplicity. Jane Tan is able to give creative examples of ways to solve any technical problem. She can communicate these solutions to any level student. Better yet, she can teach other teachers to do the same."*  
Hannah Waterman, Las Vegas

*"Participating in N. Jane Tan's pedagogy series has been the most rewarding career move I've made. It has revitalized my teaching and my playing. The WPP series teaches total keyboard freedom. Jane's uncanny expertise makes teaching the concepts and gestures so simple."*  
Terri Pratt, Utah

*"Jane Tan is a master piano pedagogical instructor whose systematic and very thorough method of training teachers will have far-reaching effects on piano performance for generations to come. Viva Jane Tan!"*  
Cheryl Thornton, Las Vegas

*"These songs are cool!"*  
Peter, a junior-high aged boy in Arizona who enjoys playing rags, spontaneously responded to his teacher's demonstration of a WPP Recital Etude

*"After many years of teaching, I began to dread the arrival of my students. Now I look forward to their coming with new enthusiasm and can hear changes in their playing! My teacher friends who teach in their homes (also enrolled in WPP) tell me that their husbands are hearing dramatic improvement in their students."*  
Joy Brown, Arizona

*"Jane has a special talent for teaching imagery in slow motion. She has tons of examples, some very humorous."*  
Josephine Williams, Las Vegas

*"Veni, Vidi, Vici. I came, I saw, I conquered. Move over Jultus!"*  
Suzanne Gillman, Las Vegas

*"Jane is excellent at analyzing and improving her students' piano technique. She is so insightful and helpful that I have been able to apply what I've learned in my own teaching."*  
Annette Houston, Utah

*"N. Jane Tan has analyzed the motions or gestures which are the keys to artistic piano playing, and has devised a way to teach them to students at every level. I know I am becoming a superior teacher."*  
Pru Palecek, Las Vegas

*".....a step by step progression of generic habits so students of all ages can play with total freedom and develop complete musicianship."*  
Marian Pease, Arizona

*"Under the tutelage of Professor Tan, my ears, eyes, hands, and mind have been opened to a whole new world of music. Thank you, Jane, for sharing with me your great gift."*  
Becky Gamett, Las Vegas

*"The intentional gestures I am learning help me to shape the phrases and breathe life into the music."*  
An observation of Tamara, a 16-year-old high school junior in Arizona who is herself a 10-year pianist.

*"Jane Tan has offered a tremendous amount of information that has greatly improved my playing. I believe she has opened a new world of doors for all of our playing and teaching skills."*  
Vanessa Lillis, Las Vegas

*"At last a pedagogy approach that rings true! Jane Tan's approach emphasizes great topography skills, improves sight-reading and develops more flexibility and freedom in playing."*  
Laurie Swain, Las Vegas

## N. Jane Tan's

# PEDAGOGY INSTITUTE

## The Well Prepared Pianist

Specially designed for teachers

Series of twelve intensive monthly sessions

Train. . . Re-train. . . Refresh. . .

- *Private lessons on the teaching, learning and honing of playing habits — the basic tools of every pianist — step by step from the first lesson until graduation into mid-advance repertoire.*
- *Teaching classes with extensive lecture demonstrations on the how's, what's, why's and when's of keyboard skills and musicianship — the hallmarks of pianistic literacy.*
- *Intensive pedagogy literature training which is directed towards a five-year piano program that grooms students for successful piano graduation.*
- *Hands-on PianoTeams™ experience in rehearsal and performance techniques of five-pianos and ten-hands ensemble performance.*
- *Sit-in observation of master lessons to enhance teaching style, learn on-the-spot problem solving and witness application results.*

*"Find the right gestures, and the phrase will play itself." Cortot*



## The Well Prepared Pianist's Five Year Piano Program

The program was born out of today's need for a goal-oriented private study which gives students, parents and teachers a time-table of reachable objectives. This timetable is based on the following:

- That most students start lessons between ages 6 and 8 years old.
- That by age 13, before their busy lives in high school, these students would have studied between 5 to 7 years.
- That a five-year program which targets pianistic literacy at graduation arms students with significant skills and musicality to either conclude their study or pursue more advance work during their high school years.

### Phase I: The Preparatory Level 2-1/2 yrs

Develops basic playing skills and musicianship as a literacy foundation of piano playing while specifically prepares students for readiness to learn repertoire in the sonatina level.

### Phase II: The Advancing Level 1 yr

Expands skills in readiness for graduating level while honed skills and musicianship allow for easy access in intermediate repertoire.

### Phase III: The Graduating Level 1-1/2 yrs

- Repertoire performance in the level of easier classic sonata movements.
- Skills and musicianship for independent study or sightplaying of intermediate level pieces.
- Musicianship for improvisation on traditional harmonic progressions.

--- Quotes ---

"I am learning how to travel!" 6-year-old Jaycl of Arizona on topography drills.

"Clearly, my teaching has been simplified by the thoughtful order of the WPP. The private lessons and classes with Jane Tan are equipping me to use the series with the happy approval of my students! The re-surfaced treasures of the 17th-19th centuries, Jane Tan's imaginative Recital Etudes, challenging Reading Preliminaries, Repertoire Classes...are stirring up fresh and lasting joys of playing the piano in continuing and new students alike." Carol Petersen, Arizona

"Thanks to the pedagogical expertise of Jane Tan, I am realizing amazing results — not only in my OWN playing, but in the development of my private students as well. She has my sincere appreciation." Jill Gibson, Las Vegas

"Jane Tan is a master diagnostician of technique weaknesses and, better yet, an innovator of creative solutions for solving them." Kay Sanderson, Las Vegas

".....my view has broadened tremendously on what the WPP can do. All my students use the materials and they are producing a better sound as they begin to make the right gestures. In addition they experience greater keyboard freedom and are learning through the rhythm drills how to keep the steady flow of the beat...left no stone unturned for establishing the elements for success needed by beginning pianists.....I love the WPP!" Deanna Beames, Arizona

"In her pedagogy series, Jane Tan brings everything you have previously learned about teaching together with everything else you need to know to be successful" Barbara Ellison, Utah

## Phase I - The Preparatory Level

### Lessons:

- *The Well Prepared Pianist by N. Jane Tan:*  
Recital Etudes & Keyboard Shapes • Recital Etudes & Fingers Plus Solo Repertoire & Reading Preliminaries • Scales for Advancing Pianists
- One piece from standard literature

### Teaching Method classes:

- **Sessions 1 & 2:**  
Introduction: Developing Pianistic and Musical Habits  
First Lessons (WPP Primer)  
Choosing Lesson Books (various method courses)
- **Sessions 3 & 4:**  
The Beginning of Pianistic Freedom (WPP I-A & related materials)
- **Sessions 5 & 6:**  
Developing Gestures for Tone and Control (WPP I-B & related materials)
- **Sessions 7, 8 & 9:**  
Preparing for Intermediate Sonatinas (WPP II-A & related materials)
- **Sessions 10, 11 & 12:**  
Honing and Refining the Pianistic Flair (WPP II-B and related materials)

### PianoTeams™ Masterclasses:

- Each team of five private lesson enrollees choose music from PianoTeams™ repertoire.
- PianoTeams™ repertoire published by Piano Ensemble International.

### TUITION SCHEDULE

Monthly Private Lessons (one academic hour): \$100 ea.

- Individual teachers: \$100 x 12 = \$1200
- Group members with mission discounts (minimum enrollment required): One payment @ \$600  
4 quarterly payments @ \$195 ea.

Two Classes per session (minimum enrollment required): \$40

- Auditors (enrolled in classes only): One payment @ \$360  
4 quarterly payments @ \$105 ea.
- Teachers enrolled in private lessons: One payment @ \$120  
4 quarterly payments @ \$40 ea.
- Visiting auditors (occasional attendees): \$40 per session

Group Coordinator: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ Projected start date: \_\_\_\_\_

E-mail: \_\_\_\_\_ Sponsoring retailer: \_\_\_\_\_

For information to start a group &/or apply as group coordinator with tuition waiver:  
N. Jane Tan • Tel/Fax: (602) 503-4461 • E-mail: njane@aol.com



CENTRAL DISTRICT PRESIDENTS

?

?

<i>T. L. Hoff</i>	1955-56
<i>Henrietta Lundquist</i>	1957-58
<i>Beatrice Searles</i>	1959-60
<i>Evelyn Cope</i>	1961
<i>Dale McConnell</i>	1962-63
<i>Ethelle Lemon</i>	1964-65
<i>Adaline Warner</i>	1966-67
<i>Maxine Stoddard</i>	1968-70
<i>Bea Isaal</i>	1970
<i>Evelyn Cope</i>	1971
<i>Beatrice Searles</i>	1972-73-74
<i>Nancy Huston</i>	1975-76
<i>Nancy Spitzer</i>	1977-78
<i>Dona Sowards</i>	1979
<i>Evonne Beattie</i>	1980
<i>Joy Ross</i>	1981-82
<i>Carolyn Steppe</i>	1983
<i>Kathy Rood</i>	1984
<i>Joan Woods</i>	1985-86
<i>Laurel Watkins</i>	1987-88
<i>Evonne Beattie</i>	1989-90



Gail Chang <tritonat@gmail.com>

**PMTA Special Announcement**

1 message

**PMTA** <phoenixmta@gmail.com>  
To: PMTA Corresponding Secretary <phoenixmta@gmail.com>  
Bcc: tritonat@gmail.com

Mon, Jun 6, 2016 at 1:09 PM

PMTA Members:

It is with sadness at the loss of one of our beloved PMTA members and friend to many, Gloria Brown, that I pass this on to you. Please take time to read this beautifully-written obituary. The words are so true. Brown, Gloria Anne At the age of 92, Gloria Anne Brown peacefully passed away in her home on May 28, 2016. Born October 30, 1923 in Eufala, Oklahoma to Caspar Herrmann Brown and Freda Feffer Brown, Gloria was blessed with many gifts. She was a member of Mensa, was an accomplished pianist and possessed a beautiful singing voice. After growing up in Springfield, Illinois and later attending Tulane University, Gloria chose to follow her heart and became a cloistered Carmelite nun. Gloria left the Monastery 25 years later and moved to Phoenix where she taught English and music in a local high school. She then settled into a rewarding life teaching piano and voice to many North Central Phoenix residents. Gloria was incredibly generous, possessed a gentle and loving soul, and had a hearty laugh. She was on a lifelong journey of learning and was a voracious reader. Gloria truly lived her faith every day and was an active parishioner of Ss. Simon & Jude Cathedral where she felt at home with the wonderful Loreto Sisters. Predeceased by her parents, her brother (Cap) and the rest of the Greatest Generation of Feffers and Browns, Gloria is survived by her five nieces and nephews (Pamela, Mills, Rusty, Melissa and Curtis), many good friends and neighbors (including Marge Manson and the entire D'Adamo family) and several beloved cats and dogs. Gloria was independent until the end and will be greatly missed by all those she touched. Per her request, services will be private. In lieu of flowers, donations can be made to the Carmelite Monastery, PO Box 260, Oldenburg, IN 47036. - See more at: <http://www.legacy.com/obituaries/azcentral/obituary.aspx?n=gloria-anne-brown&pid=180221243#sthash.dz7F7vqp.dpuf>

Susan "Suszy" Traylor  
PMTA President

--

Hannah N. Vango  
PMTA Corresponding Secretary  
Email: [phoenixmta@gmail.com](mailto:phoenixmta@gmail.com)  
PMTA Website: <http://phoenixmusicteachers.org>

\*\*\*\*\*

**Bi-Monthly Reminder E-mails are sent on the 1st and 3rd Fridays of every month.** Policy on PMTA Bi-Monthly Submissions: Submissions should be in "text only" (no special fonts, formatting or graphics) paragraphs, and worded exactly as intended for the mailing. Attachments will be permitted only by special exceptions and should be in .pdf format if it is a written announcement. Submissions should be sent to [phoenixmta@gmail.com](mailto:phoenixmta@gmail.com) and need to be received at least 3 days before the reminder e-mail is to be sent. The PMTA Bi-Monthly e-communication is sent out on the 1st and 3rd Friday of each month, August through May each year to members of the Phoenix Music Teachers Association (PMTA). The purpose of this e-communication is to inform PMTA members of events, news and reminders of interest or benefit to PMTA members,



21337 N. 73rd Way  
Scottsdale, Arizona 85255  
email: deanmelder@gmail.com  
May 6, 2015

Dear Gail,

I have heard and admired your students in the past when you have entered them in PMTA events and congratulate you on your outstanding teaching.

I think teachers and students benefit from perfecting two pieces to play in a competition. Too many teachers teach notes and rhythm and then go on to the next piece, without perfecting the tone, touch, pedaling, and memory.

It seems to me that some of the best PMTA teachers are now semi-retired, so that PMTA needs new teachers, who teach the classics, to take their place.

I hope you will enter a student or two in next year's Dean and Carolyn Elder Competition (formerly the Celebration Competition).

With best regards,

A handwritten signature in cursive script that reads "Dean Elder". The signature is fluid and elegant, with a long, sweeping underline.

Dean M. Elder



# Membership Directory

## 2016-2017

This membership directory is a booklet that you can print and distribute. To produce a booklet, you must have a printer that can do duplex (both sides of the paper) printing or the ability to print one side and then print the other side. For example, you print pages 1 and 4, and then turn the paper over and print pages 2 and 3 on the reverse side.

### Board Members

President: Susan Traylor..... suszy2@aol.com  
 President Elect: Sarah Elliott..... sarah.s.elliott@gmail.com  
 Vice President of Events: Cheryl Langley..... cdlangley@isomedia.com  
 Corresponding Secretary: Hannah Vango..... haichongnoh@hotmail.com  
 Treasurer: Debbie Leavitt..... dcdleavitt@gmail.com  
 Past President: Sharon Lamb..... sharon@coldwatermusicschool.com

### Teacher Event Committee Chairs

Membership/New Members: Genny Rafferty..... raffertyhouse@msn.com  
 Performance Plus: Jo Ann Smelser..... catluvah@aol.com  
 Sharing Plus: Karen Thomasson ..... thomasson9@gmail.com  
 Vocal Teachers: Liz Owens ..... lizgowens@gmail.com

### Student Event Committee Chairs

Dean and Carolyn Elder Competition: Yelena Golberg..... letofun@hotmail.com  
 Luba Brodsky..... lubovformusic@yahoo.com  
 Fall Festival: Tatyana Eldridge..... tanyaeldridge@cox.net  
 Music at the Mall: Muriel Long ..... murielgail@cox.net  
 Deborah Offenhauser..... preludemusic@juno.com  
 Piano Ensemble: Susan Shiner..... shinermusic@cox.net  
 Susan Traylor..... suszy2@aol.com  
 Dean and Carolyn Elder Competition: Yelena Golberg..... letofun@hotmail.com  
 Luba Brodsky..... lubovformusic@yahoo.com  
 Student Recital Series: Cheryl Langley..... cdlangley@isomedia.com  
 Nellie Cronin..... mrsnellie@gmail.com  
 Adult Recitals: Barbara Stoutenburgh..... bobbist@cox.net  
 Vocal Students: Liz Owens ..... lizgowens@gmail.com  
 Charlotte Gordon..... sentisis2004@yahoo.com  
 Scholarship: Liz Owens ..... lizgowens@gmail.com

### ASMTA Program Chairs

Arizona Study Program: Carol Hill..... chillpiano@cox.net  
 Barbara Stoutenburgh..... bobbist@cox.net

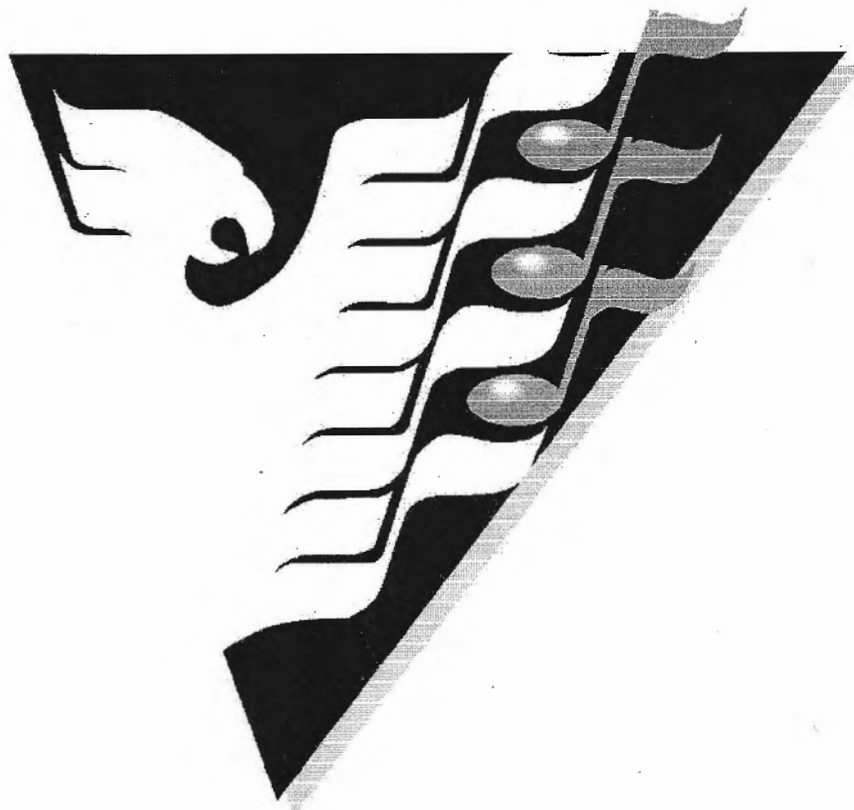
### Administrative Positions

Community Outreach: TBD.....  
 Historian: Gail Chang..... tritonal@gmail.com  
 Hospitality: Barbara Cooks..... barbaracooks@cox.net  
 Teacher Referral Service: Jasmine Lowther..... blackeystudio@gmail.com  
 Website/Technology: Peggy Rostron..... p.rostron@cox.net  
 Yearbook: Stuart Foster: ..... stuartdfoster@gmail.com

### Past Presidents

Sharon Lamb; Jennifer Foxx; Barbara Tilson; Irene Kuniski, Gail Quackenbush, NCTM; Liz Owens; Sharon Stevens, Rosmary Stelmach; Carol Hill, NCTM; Susan Shiner; Paul Heil; Barbara Stoutenburgh, NCTM; Evonne Beattie, NCTM

**PHOENIX  
MUSIC TEACHERS  
ASSOCIATION**



**YEARBOOK  
2004 - 2005**



PHOENIX MUSIC TEACHERS ASSOCIATION  
2004-2005

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PHOENIX MUSIC TEACHERS ASSOCIATION  
2004-2005

MTNA CODE OF ETHICS

**Vision and Values**

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues, and to society.

**Code of Ethics**

**COMMITMENT TO STUDENTS**—The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

**COMMITMENT TO COLLEAGUES**—The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

**COMMITMENT TO SOCIETY**—The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

PHOENIX MUSIC TEACHERS ASSOCIATION  
2004-2005

**PMTA BOARD OF DIRECTORS**

**ELECTED OFFICERS**

PRESIDENT	Liz G. Owens	602	404-0533	lizmo1@cox.net
PRESIDENT-ELECT	Gail Quackenbush	623	877-1219	gailspiano@earthlink.net
V.P. OF STUDENT ACTIVITIES	Anna Dworskij	602	943-2852	ukraina@juno.com
V.P. OF TEACHER ACTIVITIES	Pamela Joy Smith	602	788-6675	pamelajoy416@aol.com
RECORDING SECRETARY	Jodi Lynne Poston	623	825-0356	bradposton@mindspring.com
CORRESPONDING SECRETARY	Becky Bender	602	439-0848	benderMinistries@juno.com
TREASURER	Patricia Box	623	877-0640	pianobox98@hotmail.com

**ADVISORY POSITION**

IMM.PAST PRES/PARLIAMENTARIAN	Sharon Stevens	602	996-6504	sgstevens@cox.net
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**COMMITTEE CHAIRPERSONS**

**Teacher Events**

MEMBERSHIP - NEW MEMBERS	Norma Meredith	623	561-5541	nmerry@aol.com
PERFORMANCE PLUS	Evonne Beattie	602	955-6227	beb.piano@cox.net
SHARING PLUS	Ursula Newman	480	614-1630	grandpiano2002@aol.com
VOCAL TEACHERS	Kathleen Roncka	480	860-1268	kroncka1268@aol.com
WEBSITE/TECHNOLOGY	Marci Harwood		To Sept. 2004	

**Student Events**

CELEBRATION OF MUSIC	Rosmary Stelmach	480	998-7548	rstelmach@juno.com
FALL FESTIVAL 2003	Bobbi Stoutenburgh	602	439-2024	bobbist@netzero.net
MUSIC AT THE MALL	Paula Heil	623	362-1396	paulaheil@cox.net
PIANO ENSEMBLE	Rita Quay	602	841-0142	bobritaq@msn.com
	Susan Shiner	602	992-3351	shinermusic@cox.net
SATURDAY STUDENT RECITAL	Debbie Leavitt	623	935-1686	dleavitt@byu.net
SCHOLARSHIP	Dawn Rollins	623	930-8123	dawnpapa@yahoo.com

**ASMTA PROGRAMS**

ARIZONA STUDY PROGRAM	Carol Hill	602	242-1262	chillpiano@cox.net
HONORS RECITAL	Mi Kim	623	979-7297	azkimsclan@aol.com
CERTIFICATION	Dorothy Dungan	602	953-3239	ddunganps@att.net

**ADMINISTRATIVE POSITIONS**

ATTENDANCE / VOLUNTEER	Gloria Brown	602	242-3161	amdg@cox.net
CALLING TREE	TBA			
HISTORIAN	Linda Lambert	602	938-0497	slam4214@msn.com
HOSPITALITY	Ursula Newman	480	614-1630	grandpiano2002@aol.com
LIBRARY	Susan Epps	623	935-6303	Repps2113@aol.com
PHOTOGRAPHER	Kathleen Roncka	480	860-1268	kroncka1268@aol.com
REFERRAL SERVICE	Norma Meredith	623	561-5541	nmerry@aol.com
	Referral # (623) 587-0494			
TECHNICAL COMM. DIRECTOR	Shellie Ruge	623	487-3867	ranshell@prodigy.net
YEARBOOK	Liz G. Owens	602	404-0533	lizmo1@cox.net

PHOENIX MUSIC TEACHERS ASSOCIATION  
2004-2005

**GENERAL MEETING SCHEDULE**

**Meeting Day is the Second Thursday of the month**

**All meetings, except February, will be at Washburn Piano, 2002 E. Camelback**

**9:30 Business      9:45 Main Topic      11:15 Meeting Adjourned**

- September 9 PERFORMANCES by summer music camp scholarship recipients and benefit recital participants  
INFORMATION FAIR: Meet the Board
- October 14 "ADVENTURES IN GROUP TEACHING" - Group Lessons in the Private Studio  
Presenter: Barbara Spoelman
- November 11 "SPARK THE CREATIVE FIRE OF YOUR IMAGINATION, PART II " \*  
Presenter: Kia Portafekas  
\*Bring: paper, markers or crayons and a photograph of a memorable place you visited.
- December 9 HOLIDAY SOCIAL ; MUNCHIES & MUSIC SALE to benefit the scholarship fund  
ROUND TABLE DISCUSSIONS on: "Studio Organization"; "Creative Recital Ideas"; "Charting  
your Student's Progress"
- January 13 "UNCOMMON LISTENING" - Utilizing the The Maestro Effect™ to stay focused, to hear in a  
fresh way, and to listen to the whole student . . . beyond the sound coming out of the instrument.  
Presenter: Dr. Peggy Rostron
- February 10 "STROBOSCOPY AND THE VOCAL CORDS"  
Presenter: Darrell Jensen, Voice Therapist      Location: Steinway Hall
- March 10 "BEAUTY AND THE BEAT" How conducting skills and score preparation can uncover hidden  
musical gems.  
Presenter: Dr. Thomas Bookhout
- April 14 "MAINTAINING MENTAL AND EMOTIONAL HEALTH IN THE MUSIC PROFESSION"  
Presenter: Natalie Keller, R.N., L.P.C.
- May 12 END OF YEAR LUNCHEON

---

A table will be provided at the December meeting for the sale of your studio music. PMTA requests 10% of your sales total as a donation to the Scholarship Fund.

All Arizona Study Program materials may be purchased at all general meetings held at Washburn Piano. Theory workbooks may be purchased at any of the distribution locations.



PHOENIX MUSIC TEACHERS ASSOCIATION  
2004-2005

CALENDAR OF EVENTS

All General Meetings, except February, will be held at Washburns on 20<sup>th</sup> St and Camelback Rd.

September

- 9- General Meeting - Information Fair; Meet the Board; Scholarship Recipients perform
- 23- Piano Ensemble Reading Session (20th St. & Camelback)
- 30- Sharing Plus (Ursula Newman's)

October

- 7- Performance Plus (Barbara Stoutenburgh's)
- 14- General Meeting - Barbara Spoelman  
*"Group Lessons in the Private Studio"*
- 28- Sharing Plus (Paul Paige's)
- 30- Saturday Recital (Herman & Sons • 15600 Scottsdale Rd)

November

- 4- Performance Plus (Dorothy Dungan's)
- 11- General Meeting - Kia Portafekas  
*"Spark the Creative Fire of your Imagination, Part II "*
- ~~6-11~~ (Tentative) Rainbow Sonatina (Grand Canyon University)
- ~~7-14~~ Rainbow Sonatina Winners Recital

December

- 2- Performance Plus (Paula Heil's)
- 4- Music at the Mall (PV Mall & Metro Center)
- 9- General Meeting - *Holiday Social, Music Sale, RoundTable Discussions on: Studio Organization; Creative Recital Ideas; Charting your Student's Progress*

January

- 13- General Meeting - Dr. Peggy Rostron *"Uncommon Listening" - Utilizing the The Maestro Effect™ to stay focused, to hear in a fresh way, and to listen to the whole student . . . beyond the sound coming out of the instrument.*
- 15- Saturday Ensemble Rehearsals start
- 18- Tuesday Ensemble Rehearsals start
- 20- Thursday Ensemble Rehearsals start
- 27- Sharing Plus (Piano Gallery)

February

- 3- Performance Plus (Jo Ann Smelser's)
- 10- General Meeting- Darrell Jensen, Voice Therapist  
*"Stroboscopy and the Vocal Cords" Herman & Sons • 15600 N. Scottsdale Rd)*
- 12- Piano Ensemble Concert
- 24- Annual Vocal Teachers Mtg (20th St. & Camelback)
- 26- Saturday Recital (Washburn on Bell)

March

- 10- General Meeting - Dr. Thomas Bookhout *"Beauty and the Beat" How conducting skills and score preparation can uncover hidden musical gems.*
- TBA-Vocal Student Recital

April

- 2-6- MTNA Conference - Seattle, WA
- 7- Performance Plus (Paul Paige's)
- 9- Celebration of Music (Herman&Sons -15600 Scotts. Rd)
- 14- General Meeting - Natalie Keller, R.N., L.P.C.  
*"Maintaining Mental and Emotional Health in the Music Profession"*
- TBA-Seventh Annual Scholarship Benefit Recital
- 28- Sharing Plus (Becky Bender's)
- 30- Saturday Recital (20th St. & Camelback)

May

- 6-7- ASP - Evaluations (Grand Canyon University)
- ?7?- Honors Recital Evaluations
- 12- End of the Year Luncheon
- ?28?-Honor Recital Auditions

June

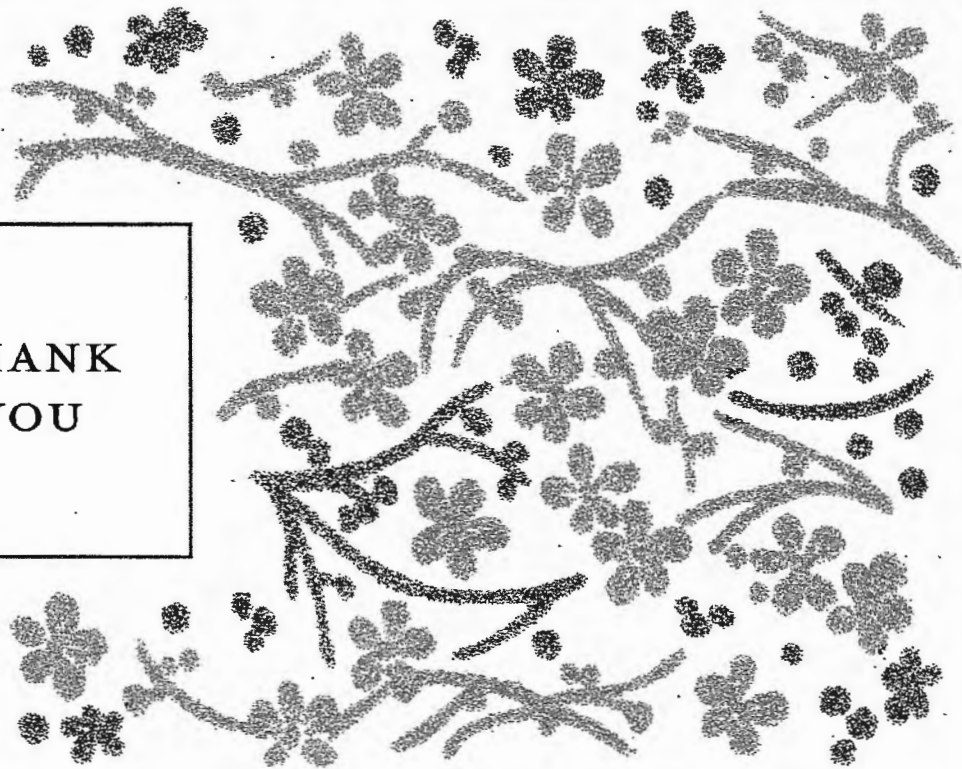
- ?1-3?-ASMTA State Convention
- ?2?- Honor Recital

DEADLINES

- Oct. 15- Rainbow Sonatina Registration
- Nov. 1- ASP-Regular Enrollment ends
- Nov. 15- Piano Ensemble Registration
- Nov. 17- Music at the Mall Registration
- Dec. 15- Ensemble Pictures Due
- March 1- PMTA Sr. Awards application
- March 1- ASP - McCurnin Grant applic.
- March 1- ASP Student Program Forms

- March 1- ASP End of Late Enrollment
- March 1- ASP Level 12 Information
- March 17- Celebration of Music Registration
- April 8- ASP - Evaluation Materials sent
- April ?18?- Honors Recital application
- April 22- ASP-Return Confidential Report
- May 1- Music Camp application

THANK  
YOU



Mail:

April 2015

Just two small words  
to express so much gratitude.

With sincere appreciation  
for all you have done  
as PMTA Houstonian

PMTA



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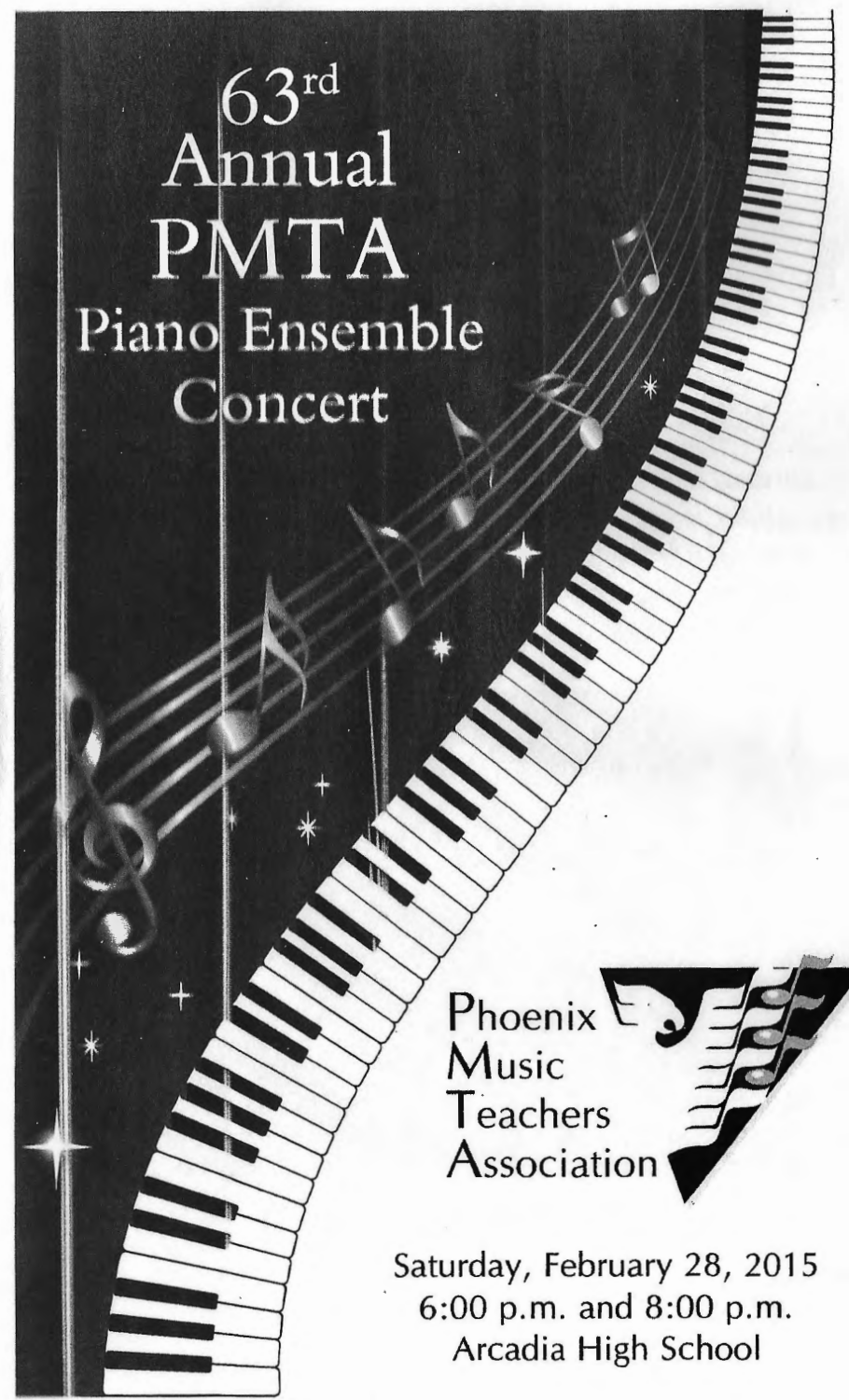
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63<sup>rd</sup>  
Annual  
PMTA  
Piano Ensemble  
Concert



Phoenix  
Music  
Teachers  
Association



Saturday, February 28, 2015  
6:00 p.m. and 8:00 p.m.  
Arcadia High School



## Piano Ensemble History

Welcome to the 63rd annual Phoenix Music Teacher's Association Piano Ensemble program, the longest running event of its kind in the nation.

This program was begun by Julian and Isabella McCreary, local piano instructors, who saw a need to stimulate piano students and draw them into a circle with other pianists.

Over these past 62 years, over 200 different private piano instructors have prepared hand picked students for months prior to the start of rehearsals working with countless numbers of conductors. These efforts have resulted in over 16,000 pianists performing in this event since the first concert held on May 7, 1953.

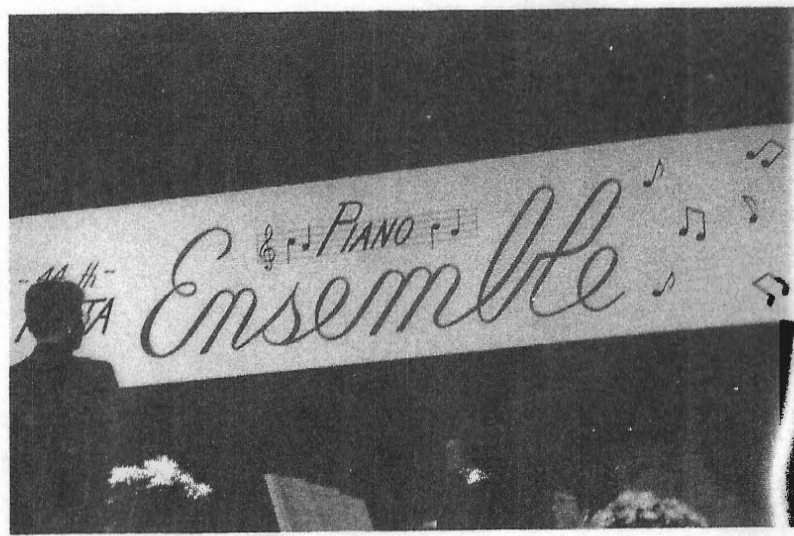
The Piano Ensemble could not exist without the help and cooperation of the piano and music merchants and educators of the Phoenix area.

We wish to acknowledge the current ensemble committee who work 12 months a year to prepare for this night. The help of the teachers who have volunteered year after year is so greatly appreciated.

Lastly, this event is only successful due to the support of students, their parents and teachers. The pianists who perform to the best of their ability have made this event more than just a piano concert. It is a celebration of music.

If this was your first time attending, or your 20th time, it is the hope of all involved that you leave tonight's 63rd PMTA Piano Ensemble humming a favorite tune, with a smile on your face and awareness that you have experienced something very special.

### IN MEMORY OF BOB QUAY



***Above is a photo of the sign that Bob designed and hand-crafted for our PMTA Piano Ensemble. It hung over the stage of this event for many years. This is only one of the many ways that Bob enhanced our piano ensemble over the several decades that he was the "right hand man" of our chairperson Rita. I have wonderful memories from my years of working with Bob on behalf of this unique event.***

***Carolyn Berggren***



Phoenix Music Teachers Association  
extends our sincere thank you

To our judges:  
Aemilia Teguh and  
Natalya Thran

To the Fall Festival Committee:  
Tatyana Eldridge (Co-chair),  
Olga Gorelik (Co-chair),  
Camille Conforti, Yelena Golberg,  
Barbara Stoutenburgh

To the Fall Festival Volunteers:  
Carolyn Berggren, Gail Chang, Dorothy Dungan,  
Sarah Elliott, Lesli Hanson, Snezana Krstic,  
Jasmine Lowther, Karen Maison,  
Angelica Prado-Stern, Peggy Rostron,  
James Sage, Stella Saperstein, and Hannah Vango

To Glendale Community College, most especially  
to the GCC Music Department for hosting the  
2015 Fall Festival auditions  
and gold medalists' recital.

And a very special thank you to Dr. Christina Eide  
for her help in organizing this event at Glendale  
Community College.



**FALL FESTIVAL**

**GOLD MEDALISTS' RECITAL**

**ELEMENTARY I and II  
INTERMEDIATE I and II  
ADVANCED**

**Sunday, October 25, 2015 at 1:30 p.m.  
PERFORMING ARTS CENTER  
GLENDALE COMMUNITY COLLEGE  
6000 West Olive Road, Glendale, Arizona 85302**

PMTA is affiliated with Arizona State Music Teachers Association  
and Music Teachers National Association



## INTERMEDIATE I

24. *Ballade in c minor, Op. 100, No. 15* J.F. Burgmuller  
Benjamin Tung, student of Barbara Stoutenburgh
25. *Danza del viejo boyero, Op. 2 No. 1* A. Ginastera  
Daniel Zhu, student of Snezana Krstic
26. *Etude in d minor, Op. 1 No. 4* F. Liszt  
Katelyn Cai, student of Snezana Krstic
27. *Siciliana* A. Casella  
Mason Beckmann, student of Yelena Goldberg
28. *Sonata in A Major, Hob. XVI/12, I-Andante* F.J. Haydn  
Yuna Kang, student of Snezana Krstic
29. *Sonatina in C Major, Op. 55 No. 3, I-Allegro* F. Kuhlau  
Natalie Conomos, student of Stella Saperstein
30. *Sonatina in C Major, Op. 36 No. 3, I-Spiritoso* M. Clementi  
Caden Potter, student of Olga Gorelik
31. *Two-Part Invention in f minor No. 9* J.S. Bach  
Dmitri Eldridge, student of Tatyana Eldridge
32. *Two-Part Invention in F Major No. 8* J.S. Bach  
Sophia Gu, student of Tatyana Eldridge
33. *Waltz, Op. 65 No. 6* S. Prokofiev  
Caleb Quan, student of Dorothy Dungan

## INTERMEDIATE II

34. *Blues for Barnabus* B. Evans  
Avinash Vikram, student of Lesli Hanson
35. *Jackson Street Blues* M. Mier  
Audrey Novoa, student of Carolyn Inabinet
36. *Midnight Rhapsody* M. Bober  
Tracie Colliat, student of Carolyn Berggren
37. *Opening Night Jazz* M. Mier  
Scott Woodman, student of Lesli Hanson
38. *Prelude No. 1* C. Klose  
Laya Reddy, student of Peggy Rostron

## ADVANCED

39. *Bagatelle, Op.5 No.10* A. Tcherepnin  
Chelsea Colliat, student of Carolyn Berggren
40. *Prelude II Blue Lullaby* G. Gershwin  
Krishna Sinha, student of Lesli Hanson
41. *Sonatine (Les Pivoines)* T. Brown  
Alison Fong, student of Lesli Hanson

**\*\*Presentation of Gold Medal Awards\*\***

# WALTER COSAND, PIANIST



Presented by the  
Department of Music, Arizona State University,  
and the  
Central District of Arizona State Music Teachers Association  
in a

## SCHOLARSHIP BENEFIT RECITAL

FEBRUARY 3, 1979— 8:00 P.M. • FEBRUARY 4, 1979—3:00 p.m.

Both Performances at ASU Music Theatre • Tickets Available From ASMTA or at Door  
Adults \$3.00 • Students \$1.50

Department of Music • Arizona State University • Tempe, Arizona 85281





## General Meeting

September 10, 2015, 9:30 a.m.  
Az Piano, 4134 E. Wood, Phoenix, AZ

### Digital Sheet Music: Copyright Law, Online Resources, and More

Have you wondered what digital sheet music is acceptable to use under U.S. Copyright Law? In this presentation, Walter Cosand will provide both online and CD resources that follow U.S. Copyright Law.

Professor Cosand will also clarify how to distribute digital sheet music on the web and at the piano, as well as answer any questions you may have about using digital sheet music in your studio.



**Walter Cosand** is a pianist and Professor of Music at the Arizona State University's Herberger Institute of Music. He has degrees and a Performer's Certificate from Eastman School of Music, where he studied with Cecile Genhart and Barry Snyder. His awards include the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the national Endowment for the Arts. An experienced recitalist and chamber music performer, he has also performed more than thirty different concertos. In addition to playing throughout the United States he has performed in Australia, Korea, China, Thailand, Russia, Canada, Central America, South America, and Europe. He has presented master classes in Brazil, Belgium, China, Korea, and Portugal. Many of his former students are now successful concert artists, teachers or composers all around the world. Cosand's personal website <http://waltercosand.com> is a well-recognized resource for public domain sheet music and for many recordings of Cosand's live performances, at times receiving 1,000,000 hits per month.

#### PMTA Business:

Overview of Piano Ensemble, Fall Festival,  
Sharing Plus, Performance Plus





## General Meeting

October 8, 2015, 9:30 a.m.

Piano Gallery, 15450 N. Greenway-Hayden Loop, Scottsdale, AZ



### Northern Arizona University Piano Faculty

**“Preparing Students to Play Debussy” -Dr. Michelle Wachter**  
**“The Fancy Blue Devil’s Breakdown” for eight hands by Ingolf Dahl**  
**The NAU School of Music Keyboard Program**

**Frank E. Scott** is Director of the Piano Program at Northern Arizona University. Dr. Scott has appeared in numerous solo and chamber music performances. His orchestral appearances include a performance of the premiere of Willam Hill’s *Piano Concerto* in 1985, the *Bartok Piano Concerto No. 3* with the Flagstaff Symphony and the *Janacek Capriccio* with the NAU Wind Symphony in 1996. Dr. Scott has been on the faculty at the University of Minnesota-Morris, St. Louis University, the University of Memphis and the Delta Music Festival. He holds degrees in piano from the Cleveland Institute of Music, Michigan State University and the University of Iowa. His principal teachers include Elizabeth Pastor, Ralph Votapek, Joseph Evans and John Simms. In 1992 he studied with Jerome Lowenthal in New York. He has also studied with Jeffrey Swann, noted concert pianist.

**Rita Borden** joined the NAU School of Music faculty in 1995 where she teaches piano, accompanying, piano ensemble, chamber music, piano pedagogy and sight reading. She is an active performer on campus with faculty and guest artists and for several years was the coordinator of the Faculty Chamber Music Series. Ms. Borden also serves as the coordinator of the piano accompanying program and the piano area of the NAU Community Music and Dance Academy. Ms. Borden earned a Bachelor of Music Education from the University of Northern Colorado and a Master of Music in Accompanying from the University of Southern California where she studied with Gwendolyn Koldofsky, Brooks Smith and Malcolm Hamilton.

**Dr. Michelle Wachter** currently serves as Lecturer of Class Piano at Northern Arizona University. She has presented at the National Conference on Keyboard Pedagogy, the Music Teachers National Association National Conference, the College Music Society Mid-Atlantic Regional Conference, the South Carolina Music Educators Association Conference, and many local conferences. Her articles have appeared in *Clavier Companion* online and the *MTNA e-Journal*. She also serves on the editorial board of *Piano Pedagogy Forum* and was editor of the *Proceedings of the National Conference on Keyboard Pedagogy 2013*. Michelle has extensive experience teaching piano to students of all ages and levels in both group and private lessons, and she is a frequent adjudicator at festivals and competitions.

Pianist **Janice ChenJu Chiang** has performed extensively as a soloist, a collaborative pianist and a chamber musician throughout the United States as well as South Korea and her native country Taiwan. She has concertized with many esteemed artists including violinist Fritz Gearhart, clarinetist Keith Lemmons, soprano Faye Robinson and the Concertmaster of Phoenix Symphony Orchestra Steven Moeckel. Dr. Chiang has also appeared in many festivals and conferences including Tucson Vocal Art Festival, Conference of North American Saxophone Alliance, International Alliance for Women in Music and the 2012 CMS/NACWPI/ATMI/PKL National Conferences. Dr. Chiang joined Northern Arizona University as Lecturer of Collaborative Piano since 2007.

**PMTA Overview: Arizona Study Program,  
Student Recital Series, Vocal Events, Music at the Mall**



PMTA Student Recital Series  
Saturday, October 3, 2015  
AZ Piano, Phoenix

Twinkle Twinkle Little Star.....	Traditional, arr. Vango
Amazing Grace.....	Traditional, arr. Vango
Farrah Jarrous (5)	
Pop Goes the Weasel.....	Traditional
Te'a Alvarenga (7)	
German Dance.....	Haydn
Circus Suite: Tumblers.....	Rejino
Ben Park (5)	
A Little Night Music.....	Mozart, arr. Faber & Faber
Part of Your World.....	Menken, arr. Faber & Faber
Serena Averett (10)	
March of the Toreadors.....	Bizet, arr. Leaf
Piano and Gymnastics.....	Gurlitt
Danny Cronin (9)	
March Militaire.....	Schubert
Adam Wilson (10)	
Sonatina, Op. 39, No. 1.....	Lynes
Spanish Suite.....	Mier
Zoie Foster (10)	
One Day in Spring.....	Max Fang
Max Fang (9)	
Toccatina.....	Peskanov
Caden Potter (12)	
Sonatina, Op. 55, No. 1—Allegro.....	Kuhlau
Anthony Wilson (12)	
Snowflake Rag.....	Faber
Preston Schroeder (13)	
Le Petit Noir.....	Debussy
Andrew Wilson (14)	

PMTA Teachers represented: Hannah N. Vango, Susan Traylor, Sherry Lenich, Gail Chang, Linda Stansbury, Angelica Prado-Stern, Olga Gorelik

A special thanks goes to AZ Piano for welcoming us to use their fine facility!





**PMTA  
STUDENT  
RECITAL  
SERIES**

**Steinway Piano Showroom**

December 5, 2015

4:00 PM

*Chim, Chim, Cher-ee* ..... Sherman  
Matthew Fox, student of Courtney Hall

*Short'nin' Bread* ..... Schaum  
*The Snake Dance* ..... Schaum  
Jack Bailey, Student of Courtney Hall

*Row Row Row Your Boat* ..... Traditional arr Vango  
*Old MacDonald* ..... Traditional. arr Vango  
Nikita Wikman, student of Hannah Vango

*Jingle Bells* ..... Pierpont  
*Good King Wenceslas* ..... Helmore  
Michal Cagungun, student of Hannah Vango

*Morning* ..... Grieg  
*London Symphony* ..... Haydn  
Luc Ygnacio Pillsbury, student of Hannah Vango

*When Can I See You Again* ..... Lee, Young, Thiessen  
*Silent Night* ..... Gruber  
Amira Lichter, student of Hannah Vango

*Up on the House Top* ..... Hanby  
*Hard Rock Candy* ..... Faber  
Serena Averett, student of Hannah Vango

*Bright Red* ..... Alexander  
Jackson Bernreuter, student of Olga Gorelik

*The Clown* ..... Kabalevsky  
*The Robot* ..... Shostakovich  
Max Fang, student of Gail Chang

*Track Meet Op 50 #2* ..... Gurlitt  
*German Dance in D* ..... Haydn  
Ellie Bucher, student of Rosmary Stelmach

*Arietta in F* ..... Mozart  
*Chestnuts Roasting on an Open Fire* ..... Torme'  
Alexa Aiello, student of Rosmary Stelmach

*Sonatina in F* ..... Benda  
*Ballade Op 100 #15* ..... Burgmuller  
Erika Germinario, student of Rosmary Stelmach

*Clair de Lune* ..... Debussy  
Sovanna Cao, student of Gail Chang

*Poor Butterfly* ..... Hubbell  
Caden Potter, student of Olga Gorelik

*Sonata in C first movement* ..... Haydn  
Braedi Mecham, student of Olga Gorelik

\*Thank you for coming and supporting your child in music.

\*Special Thanks to Steinway Showroom for sharing their facility with us!





2016

PMTA STUDENT RECITAL  
Saturday, March 19; 4:00 p.m.  
AZ Piano, Phoenix

Sarabande in d.....Corelli  
March in C.....Shostakovich  
*Abby Huang (6)*

Loxodonta Africana (African Elephant).....Faber  
*Samantha Lu (12)*

Etude.....Le Couppey  
Distant Bells.....Streabogg  
Neat Beat.....Mier  
*Bronson Terpstra (11)*

Bourree in d.....Mozart  
*Daniella Oh (10)*

Winter's Serenade.....Alexander  
Sonatina, Op. 157, no. 4: II Presto.....Spindler  
*Mizuki Yashiro (10)*

Nocturne, Op. 9, no. 1.....Chopin  
*Sovanna Cao (17)*

Love Song in the Rain.....Tsitsaros  
*Adriana German (17)*

Toccata in f.....Vandall  
*Kyle Odden (11)*

Sonatina in D, Op. 36, no. 6: I Allegro con spirito.....Clementi  
*Chetan Mehta (11)*

Waltz in c#.....Chopin  
*Dmitri Eldridge (13)*

Teachers represented:  
*Tatyana Eldridge, Gail Chang, Nellie Cronin,  
Sherry Lenich, Heather Chaney*



*About the Judges*

**Dr. Mandarin G. Cheung-Yueh**

Born in Hong Kong, Dr. Mandarin G. Cheung-Yueh holds degrees in both Piano Performance and Pedagogy from Arizona State University and the University of Houston, as well as diplomas in Piano Performance from Trinity College of Music, London. She has won several piano competitions and performed with orchestras. She has written for Keyboard Companion (now Clavier Companion), has served on selection committees for scholarships and research grants, and governing boards of professional music organizations. She regularly adjudicates competitions, conducts master classes, and presents workshops at music teachers associations. Her students have also won awards and recognition in numerous state and local competitions. Dr. Cheung-Yueh was President (1991-1997) and co-founder of the Young Artist Committee, a non-profit organization which now, in partnership with ASU's Herberger Institute for Design and the Arts, presents the biennial Bösendorfer and Yamaha USAsu International Piano Competitions.

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*Dean & Carolyn Elder Competition*

*April 3, 2016*

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*Winners' Recital*

*2:30*

*AZ Piano*

*The Arizona Piano Company*

4124 E. Wood St., Ste 200  
Phoenix, AZ 85040

## Lower Elementary

*Valse Triste (F Minor)* *W. Gillock*  
**Connor Mao** (Honorable Mention)  
Teacher – Snezana Krstic

*Mechanical Doll (C Major)* *Shostakovich*  
**Daniel Kang** (Superior)  
Teacher – Snezana Krstic

*The Fifers* *Dandrieu*  
**Dustin Nguyen** (Superior with Distinction)  
Teacher – Peggy Rostron

*The Wild Rider, Op. 68, #8 "Album for the Young"* *Schumann*  
**Ume Golob Konishi** (Superior with Distinction)  
Teacher – Yelena Golberg

## Upper Elementary

*Sonata L79 (D Major)* *Scarlatti*  
**Yuna Kang** (Honorable Mention)  
Teacher – Snezana Krstic

*Doctor Gradus ad Parnassum* *C. Debussy*  
**Tyler Tam** (Honorable Mention)  
Teacher – Snezana Krstic

*Sonatina in Seasons (C Major)* *Olson*  
**Esther Zhou** (Superior)  
Teacher – Snezana Krstic

*Arabesque, No. 1* *C. Debussy*  
**Asuka Firdaus** (Superior with Distinction)  
Teacher – Snezana Krstic

## Junior High

*The Seasons: June (Barkarde), Op. 37, #6* *Tchaikovsky*  
**Sage Binder** (Honorable Mention)  
Teacher – Snezana Krstic

*Valse Etude* *W. Gillock*  
**Laya Reddy** (Honorable Mention)  
Teacher – Peggy Rostron

*Concert Etude "Gnomeureigen"* *Liszt*  
**Sarah Zhao** (Superior)  
Teacher – Snezana Krstic

## Senior High

*Sonata, L352 (C Minor)* *Scarlatti*  
**Elizabeth Hom** (Honorable Mention)  
Teacher – Snezana Krstic

*Nocturno (Gb Major)* *Respighi*  
**Franklin Lam** (Honorable Mention)  
Teacher – Bobbi Stoutenburgh

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Congratulations to all the students and their teachers on their well-deserved awards. All winners received a monetary award from the Phoenix Music Teachers Association (PMTA) Scholarship Fund.

Co-Chairpersons, Camille Conforti & Yelena Golberg would like to give special thanks to the PMTA teachers who have volunteered their time and talents to make this event successful: Stella Saperstein, Peggy Rostron, Snezana Krstic, Tanya Eldridge, Liz Owens, Hannah Vango, Gail Chang, Karen Maison, Sarah Elliott, and Bobbi Stoutenburgh.



### About the Judges

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## *Dean & Carolyn Elder Competition*

*April 2, 2016*

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*Lower Elementary Division*

*AZ Piano  
The Arizona Piano Company*

4124 E. Wood St., Ste 200  
Phoenix, AZ 85040



- |   |                                  |   |              |
|---|----------------------------------|---|--------------|
| 1 | <b>Abby<br/>Huang</b>            | 1) Sarabande in d Minor   | Corelli      |
|   |                                  | 2) March in C Major   | Shostakovich |
| 2 | <b>Ben Park</b>                  | 1) The Elephant Parade<br>in C Major                                  | Rejino, M.   |
|   |                                  | 2) Bouncing Ball in C   | Rickert, T.  |
| 3 | <b>Dustin<br/>Nguyen</b>         | 1) The Fifers   | Dandrieu     |
|   |                                  | 2) Little March from<br>Children's Festival                           | Pinto        |
| 4 | <b>Ume<br/>Golob<br/>Konishi</b> | 1) Sonatina in C Major,<br>Op. 55, No. 1 <i>Vivace</i>                | Kuhlau       |
|   |                                  | 2) The Wild Rider, Op.<br>68, No. 8, from<br>"Album for the<br>Young" | Schumann     |
| 5 | <b>Daniel<br/>Kang</b>           | 1) Little Study, Op. 68,<br>No. 14                                    | Schumann     |
|   |                                  | 2) Mechanical Doll, in C  | Shostakovich |
| 6 | <b>Connor<br/>Mao</b>            | 1) Sonata HOB XVI:8 /<br><i>I-Allegro</i>                             | Haydn        |
|   |                                  | 2) Valse Triste in F<br>Minor   | Gillock      |

**Participating Teachers:**

*Yelena Golberg, Tatyana Eldridge, Snezana Krstic, Hannah Vango, Peggy Rostron,*



*About the Judges*

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*Dean & Carolyn Elder Competition*

*April 2, 2016*

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*Upper Elementary Division*

*AZ Piano  
The Arizona Piano Company*

4124 E. Wood St., Ste 200  
Phoenix, AZ 85040



- |   |                     |   |             |
|---|---------------------|---|-------------|
| 1 | <b>Esther Zhou</b>  | 1) Sonatina, Op. 55, #2 – G Major (1 <sup>st</sup> Move.) | Kuhlau      |
|   |                     | 2) Sonatina in Seasons, C                                 | Olson       |
| 2 | <b>Clair Xu</b>     | 1) Sonata, L58- D minor                                   | Scarlatti   |
|   |                     | 2) Nocturne in C# min. BI 49, KKIVA/IB                    | Chopin      |
| 3 | <b>Andrew Zha</b>   | 1) Little Prelude, BWV 927, F Major                       | Bach, J. S. |
|   |                     | 2) Prelude, Op. 28, #6                                    | Chopin      |
| 4 | <b>Ayden Schure</b> | 1) Toccata Brillante in C                                 | Alexander   |
|   |                     | 2) Jazz Prelude in D min.                                 | Gillock     |
| 5 | <b>Katelyn Cai</b>  | 1) Sonata L79 in D Major                                  | Scarlatti   |
|   |                     | 2) Sonata HOB XVI:10 / III – Finale Presto                | Haydn       |
| 6 | <b>Yuna Kang</b>    | 1) Sonata L79 in D Major                                  | Scarlatti   |
|   |                     | 2) Waltz in Db Major (Minute), Op. 64, No. 1              | Chopin      |
| 7 | <b>Tyler Tam</b>    | 1) Nocturne, Op. 55, No.1 – F Minor                       | Chopin      |
|   |                     | 2) Doctor Gradus ad Parnassum                             | Debussy     |

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|----|----------------------|--|-----------|
| 8  | <b>Chetan Mehta</b>  | 1) Sonatina Op. 36, No. 6, D Major (1 <sup>st</sup> Move.)             | Clementi  |
|    |                      | 2) Waltz in B Minor  | Chopin    |
| 9  | <b>Asuka Firdaus</b> | 1) Italian Concerto: I, BWV – 971                                      | Bach      |
|    |                      | 2) Arabesque, No. 1  | Debussy   |
| 10 | <b>Sophie Nguyen</b> | 1) Sonata in C Min., K. 84   | Scarlatti |
|    |                      | 2) Sonata in Bb Major, HOB. XVI:2, Moderato (1 <sup>st</sup> Movement) | Haydn     |

**Participating Teachers:**

*Karen Maison, Tatyana Eldridge, Snezana Krstic, Peggy Rostron, Sarah Elliott*



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## *Dean & Carolyn Elder Competition*

*April 2, 2016*

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*Jr. High Division*

*AZ Piano  
The Arizona Piano Company*

4124 E. Wood St., Ste 200.  
Phoenix, AZ 85040



- |   |                        |   |                 |
|---|------------------------|---|-----------------|
| 1 | <b>Sage Binder</b>     | 1) Little Prelude, BWV 937 in E                                   | Bach, J. S.     |
|   |                        | 2) The Seasons: June (Barkarde), Op. 37, No. 6                    | Tchaikovsky     |
| 2 | <b>Mason Beckmann</b>  | 1) Sonata in C Major, Hob. XVI:35, L.48 – <i>Allegro con brio</i> | Haydn           |
|   |                        | 2) About Foreign Lands & People, Op. 15, #1                       | Schumann        |
| 3 | <b>Dmitri Eldridge</b> | 1) Sonata Hob XVI:34, in E Minor (1 <sup>st</sup> Movement)       | Haydn<br>Chopin |
|   |                        | 2) Waltz in C# Minor  |                 |
| 4 | <b>Andrew Main</b>     | 1) Etude, Op. 109, No. 13 – The Storm                             | Burgmuller      |
|   |                        | 2) Nocturne in C# Minor, No. 20, Opus Post.                       | Chopin          |
| 5 | <b>Sarah Zhao</b>      | 1) Sonata KV 281, Andante (II Move.)                              | Mozart          |
|   |                        | 2) Concert Etude “Gnomeureigeu”                                   | Liszt           |
| 6 | <b>Aidan Jones</b>     | 1) Sonata K 309, in C Major (1 <sup>st</sup> Move.)               | Mozart, W.      |
|   |                        | 2) Humoresque   | Shchedrin       |

- |   |                   |   |            |
|---|-------------------|---|------------|
| 7 | <b>Laya Reddy</b> | 1) Nocturne in F Minor, Op. 55, #1  | Chopin     |
|   |                   | 2) Valse Etude  | Gillock    |
| 8 | <b>Amy Zhou</b>   | 1) Prelude, BWV 937 – E Major   | Bach, J.S. |
|   |                   | 2) Sonata, Op. 49, #2 G Major, <i>Allegro ma non troppo</i> (1 <sup>st</sup> Move.) | Beethoven  |
| 9 | <b>Alex Tam</b>   | 1) Etude in C# Minor, Op. 2 #1  | Scriabin   |
|   |                   | 2) Tarantella, <i>Venezia e Napoli</i> (III Move.)                                  | Liszt      |

**Participating Teachers:**

*Tatyana Eldridge, Snezana Krstic, Liz Owens, Peggy Rostron, Sarah Elliott, Yelena Golberg*



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Janice Meyer Thompson, pianist, enjoys a diverse career as soloist, collaborative artist, duo pianist, and master teacher. She has performed across the United States and in the premier concert halls of China, South Korea, Italy, Germany, Ireland, France, Spain, and Canada. Following a distinguished academic career of 35 years at the Arizona State University School of Music, Dr. Thompson was awarded the rank of Professor Emerita in 2012. She maintains a lively performance schedule with her professional chamber music ensemble, The Kent Camerata, with the Transcontinental Piano Duo, and with musicians across Arizona. She recently become an Independent Travel Consultant for Grand Circle Travel—a career which combines her love of travel, teaching, and meeting interesting people.

**Walter Cosand**

Walter Cosand is a pianist and Professor of Music at the Arizona State University's Herberger Institute School of Music. He has degrees and a Performer's Certificate from Eastman School of Music. His awards include the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the National Endowment for the Arts. An experienced recitalist and chamber music performer, he has also performed more than 30 different concertos. In addition to playing throughout the U.S., he has performed in Australia, Korea, China, Thailand, Russia, Canada, Central America, South America, and Europe. He has recently performed with orchestras in thirteen cities in China. He is married to violist, Patricia Cosand, and they have four children. Cosand is an International Steinway Artist.

Special Thanks

Co-Chairs, Yelena Golberg & Camille Conforti, would like to give special thanks to AZ Piano; the teachers in the Phoenix Music Teachers Association (PMTA) for their various assistance throughout this Competition; & especially to Dean Elder for his continued support.



*Dean & Carolyn Elder Competition*

*April 2, 2016*

\*\*\*\*\*

*Sr. High Division*

*AZ Piano  
The Arizona Piano Company*

4124 E. Wood St., Ste 200  
Phoenix, AZ 85040



- |                  |   |                        |
|------------------|---|------------------------|
| 1 Elizabeth Hom  | 1) Sonata, L352 in C Minor  | Scarlatti              |
|                  | 2) The Bumble-Bee   | Korsakoff-Rachmaninoff |
| 2 Tatum Ciero    | 1) Sonata L. 79, Allegro – G Major  | Scarlatti              |
|                  | 2) Gymnopedie, No. 1, B Minor   | Satie                  |
| 3 Laila Elias    | 1) Nocturne, Opus 9, No. 2 – Eb Major                                     | Chopin                 |
|                  | 2) Sonata, Opus 10, #2 F Major, <i>Allegro</i> (1 <sup>st</sup> Movement) | Beethoven              |
| 4 Joy Stockwell  | 1) Valse, Op. 34, No. 1 in A Minor  | Chopin                 |
|                  | 2) Sonata No. 3, G Major – Theme & Variations (1 <sup>st</sup> Move.)     | Dello Joio             |
| 5 Michael Vedder | 1) Valse, Op. 69, No. 1 in Ab Major                                       | Chopin                 |
|                  | 2) Suite for Piano, I, II, III, IV  | Dello Joio             |

- |                         |  |           |
|-------------------------|--|-----------|
| 6 Franklin Lam          | 1) Nocturno in G Flat Major  | Respighi  |
|                         | 2) Sonata, Op. 13 in C Minor, <i>Grave, Allegro di molto e con brio</i> (1 <sup>st</sup> ) | Beethoven |
| 7 Sovanna Cao           | 1) Sonata K-25, L. 481 - F# Minor  | Scarlatti |
|                         | 2) Nocturne, Opus 9, No. 1, Bb min.  | Chopin    |
| 8 Ruth Buchholz         | 1) Nocturne, Op. 72, No. 1, e min.   | Chopin    |
|                         | 2) Musica Ricercata #1, a min.   | Ligeti    |
| 9 Masha Predtechenskaya | 1) Sonata Op. 28 (Pastoral), D Minor (2 <sup>nd</sup> Movement)                            | Beethoven |
|                         | 2) Etude, Opus 25, No. 12 in C Minor   | Chopin    |

**Participating Teachers:**

*Gail Chang, Karen Maison, Snezana Krstic, Sarah Elliott, Stella Saperstein, Bobbi Stoutenburgh*



**SPRING RECITAL**  
**of**  
**Adult Students of PMTA Teachers**

**April 9, 2016**

**in the Studio of Barbara Stoutenburgh**  
**Glendale, Arizona**

PMTA is affiliated with  
Arizona State Music Teachers Association  
and Music Teachers National Association



## PROGRAM

- |                                     |                   |
|-------------------------------------|-------------------|
| Waltz in a minor, Op. posth, No. 19 | F. Chopin         |
| Prelude in A Major, Op. 28, No. 7   | F. Chopin         |
| <i>Fran Wycoff</i>                  |                   |
| Ballade, Op. 100, No. 15            | F. Burgmuller     |
| <i>Nathan Waymire</i>               |                   |
| Morning Prayer, Op. 39, No. 1       | P. I. Tchaikovsky |
| Sonatina in F, Op. 36, No. 1        | M. Clementi       |
| II. Allegro con spirit              |                   |
| <i>Sean Keel</i>                    |                   |
| Waltz in a minor, Op. 12, No. 2     | E. Grieg          |
| The Horseman, Op. 27, No. 29        | D. Kabalevsky     |
| <i>Bob Pitts</i>                    |                   |
| Southwest Landscapes                | M. Bober          |
| II. Colorado River Rapids           |                   |
| <i>Fran Wycoff</i>                  |                   |
| <i>Sarah Elliott</i>                |                   |
| Liebesträume in Ab                  | Franz Liszt       |
| <i>Stephen Smith</i>                |                   |
| Etude in c minor, Op. 25, No. 12    | F. Chopin         |
| <i>Alex Richards, guest artist</i>  |                   |
| Three Waltzes for Two Pianos        | arr. G. Anderson  |
| <i>Stephen Smith</i>                |                   |
| <i>Sarah Elliott</i>                |                   |

\*\*\*

Participating Teachers:  
Sarah Elliott, Olga Gorelik  
Gail Quackenbush, Bobbi Stoutenburgh





**PMTA  
STUDENT  
RECITAL  
SERIES**

**Steinway Piano Showroom**

May 14, 2016

1:30 PM

*Star Wars* ..... arr. Faber  
*He's A Pirate* ..... arr. Faber  
**Zoie Foster**, student of Angelica Prado-Stern

*The Dragon Hunt* ..... Faber  
*A Day at the Carnival* ..... Faber  
**Sophie Ugarte**, student of Angelica Prado-Stern

*A Rainbow and Moonlight* ..... Olson  
*Theme from Haydn's Trumpet Concerto* ..... arr. Olson  
*Waterfall* ..... Beyer  
**Juliana Crisalli**, student of Nellie Cronin

*I'm Called Little Buttercup* ..... Gilbert & Sullivan, arr. Brown  
*Playful Puppy* ..... Niamath  
**Sophia Crisalli**, student of Nellie Cronin

*Drifting* ..... Glover  
*The Ogre and the Elf* ..... Rollin  
**Isabelle Dibb**, student of Cheryl Langley

*In the Hall of the Mountain King* ..... Grieg  
**Adam Wilson**, student of Linda Stansbury

*Sonatina #1 in C Major* ..... Vandall  
**Holly Colliat**, student of Carolyn Berggren

*Sonatina Op 157 #1 - II. Tarantella* ..... Spindler  
*The Great Smokey Mountains* ..... Glover  
**Alexa Aiello**, student of Rosmary Stelmach

*The James Bond Theme* ..... arr. Siskind  
*Chopsticks Rag for Three* ..... arr. Joyce Grill  
**Mitchell Sloan and Quinn Sloan**, students of Bette Franke

*Scherzo in a minor* ..... Carl Maria von Weber  
*Sonatina in G, #2 - III. Vivace* ..... Vandall  
**Ellie Bucher**, student of Rosmary Stelmach

*Midnight Rhapsody* ..... Bober  
**Tracie Colliat**, student of Carolyn Berggren

*Sonatina in G, - II. Moderato* ..... Beethoven  
*Progress Op 100 #6* ..... Burgmuller  
**Erika Germinario**, student of Rosmary Stelmach

*Sonatina Op 49 #2 Allegro ma non Troppo* ..... Beethoven  
**Anthony Wilson**, student of Linda Stansbury

*Three Part Invention #15 b minor* ..... Bach  
**Andrew Wilson**, Student of Linda Stansbury

*Romance Op 24 #9* ..... Sibelius  
**Chelsea Colliat**, student of Carolyn Berggren

*Dance Humoresque* ..... Alexander  
**Caden Potter**, student of Olga Gorelik

*Sonata Op 27 #2 Adagio Sostenuto* ..... Beethoven  
**Braedi Mecham**, student of Olga Gorelik

\*Thank you for coming and supporting your child in music.

\*Special Thanks to Steinway Showroom for sharing their facility with us!





2016




 Evonne Beattie  
 3326 N 41st Pl  
 Phoenix AZ 85018-6417

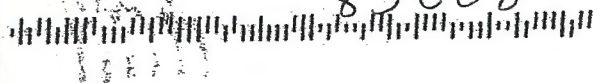
AMERICAN MUSIC  
  
 U.S. POSTAGE 5 CENTS

  
 Enrico Caruso  
 22USA

  
 Enrico Caruso  
 22USA



Mrs. Sany Traylor  
 + the PATA  
 4134 E. ~~Coolidge~~  
 Cambridge  
 Phoenix, AZ  
 85008







Dear Suzie & the Board &  
Members of PMTA

Your kindness means so much!

Thank you <sup>🌸</sup> for the luncheon  
and the honors bestowed on me.  
You are the ones who deserve the  
honors. I give thanks for all the  
benefits of our Music Teachers Association!  
With love, ~~to~~ Beattie



24. Sonata in G, K. 283: I. Allegro Mozart  
*TOMMY CONOMOS, student of Stella Saperstein*

25. Nocturne in c#, posthumous Chopin  
*SOPHIA GU, student of Tatyana Eldridge*

\* \* \*

### PRESENTATION OF GOLD MEDAL AWARDS

\* \* \*

Phoenix Music Teachers Association extends our sincere thank you:

To our judges: Dr. Jessica Yam and Dr. Radmila Stojanovic-Kiriluk

To the Fall Festival Committee: Tatyana Eldridge, Chairman  
Dr. Christina Eide, Barbara Stoutenburgh, Yelena Golberg

To the Fall Festival Volunteers: Camille Conforti, Carolyn Berggren, Dana Nguyen, Dorothy Dungan, Francisco Narajo, Gail Chang, Hannah Vango, Jasmine Lowther, Lesli Hanson, Liz Owens, Naira Kutnerian, Peggy Rostron, Rebecca Tappendorf, Sophia Greenberg, Stella Saperstein, Susan Shiner, Ursula Newman

To Glendale Community College, Music Department, for hosting the 2016 Fall Festival auditions.

To Paradise Valley United Methodist Church for hosting the 2016 Fall Festival Gold Medal Recital.

And a very special thank you to Dr. Christina Eide for her help in organizing this event at Glendale Community College.



## FALL FESTIVAL

## GOLD MEDALISTS WINNERS' RECITAL

### ELEMENTARY I and II INTERMEDIATE 1

1:30 p.m., Sunday, October 30, 2016  
Paradise Valley United Methodist Church  
4455 E. Lincoln Drive  
Paradise Valley, AZ 85253

PMTA is affiliated with Arizona State Music Teachers Association  
and Music Teachers National Association.



## ELEMENTARY I

1. Sonatina in G: III. Allegretto Miklashevsky  
*VIVIAN WANG, student of Tatyana Eldridge*
2. Mazurka Grechaninov  
*ABBY HUANG, student of Tatyana Eldridge*
3. Clowns, Op. 27 Kabalevsky  
*LILI FANG, student of Tatyana Eldridge*
4. Sonata in G, Op. 49, No. 2 Beethoven  
II. Tempo de minuet  
*UME GOLOB KONISHI, student of Yelena Golberg*
5. Five-Note Sonatina: Lively Bolck  
*ETHAN ALOFS, student of Lesli Hanson*
6. Petite Sonatina in C: I. Happily Brown  
*RIYA MEHTA, student of Lesli Hanson*
7. Sonatina of the High Seas: I. Bober  
*AADARSH VIKRAM, student of Lesli Hanson*
8. Morning Greeting Gurlitt  
*DUSTIN NGUYEN, student of Peggy Rostron*
9. Polonaise in g, BWV Anhang 125 J. S. Bach  
*ERIC WANG, student of Stella Saperstein*

## ELEMENTARY II

10. Sonatina in C, Op. 36, No. 1: I. Allegro Clementi  
*JAMES FIRDAUS, student of Tatyana Eldridge*
11. Peas in a Pod Milne  
*LILY POTTER, student of Olga Gorelik*

12. Tolling Bells, Op. 125, No. 8 Heller  
*MAKAYLA NOVACK, student of Carolyn Inabinet*
13. Sonatina in a, No. 3: III. Moving Olson  
*STELLA MEYERS, student of Jasmine Lowther*
14. Prelude in G, No. 2 Miller  
*ZEKE ROLANDO, student of Francisco Naranjo*
15. Classic Sonatina in C: III. Presto Faber  
*GINNY KIM, student of Julie Ann Neuberger*
16. Sonatina: III. Presto Spindler  
*BLANCA RAHME, student of Ursula Newman*
17. Arabesque, Op. 100, No. 2 Burgmuller  
*LUC YGNACIO PILLSBURY, student of Hannah Vango*
18. Sonata in C, Hob. XVI 35: I. Allegro con brio Haydn  
*MAX FANG, student of Barbara Stoutenburgh*

## INTERMEDIATE I

19. Sonatina, Op. 27, No. 12 Kabalevsky  
*ANANTHA NAIR, student of Peggy Rostron*
20. Little Romance, Op. 68, No. 19 Schumann  
*ELIZABETH DUCAR, student of Stella Saperstein*
21. Gavotte in C, Op. 103 Reinecke  
*KATE SANTIAGO, student of Lesli Hanson*
22. Mazurka in D, Op. 39, No. 10 Tchaikovsky  
*WILLY BUBAR, Student of Rebecca Tappendorf*
23. Waltz in a, posthumous Chopin  
*ANDREW RHOADS, student of Carolyn Inabinet*



Phoenix Music Teachers Association  
extends our sincere thank you:

To our judges:  
Dr. Jessica Yam  
Dr. Radmila Stojanovic-Kiriluk

To the Fall Festival Committee:  
Tatyana Eldridge, Chairman  
Dr. Christina Eide, Barbara Stoutenburgh, Yelena Golberg

To the Fall Festival Volunteers:  
Camille Conforti, Carolyn Berggren, Dana Nguyen,  
Dorothy Dungan, Francisco Narajo, Gail Chang,  
Hannah Vango, Jasmine Lowther, Lesli Hanson, Liz Owens,  
Naira Kutnerian, Peggy Rostron, Rebecca Tappendorf,  
Sophia Greenberg, Stella Saperstein, Susan Shiner, Ursula Newman

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And a very special thank you to Dr. Christina Eide  
for her help in organizing this event  
at Glendale Community College.



**FALL FESTIVAL**

**GOLD MEDALISTS WINNERS' RECITAL**

**INTERMEDIATE 11  
ADVANCED**

**3:00 p.m., Sunday, October 30, 2016**  
**Paradise Valley United Methodist Church**  
4455 E. Lincoln Drive  
Paradise Valley, AZ 85253

PMTA is affiliated with Arizona State Music Teachers Association  
and Music Teachers National Association



## INTERMEDIATE II

1. Puck, Op. 71, No. 3 Grieg  
*TRACIE COLLIAT, student of Carolyn Berggren*
2. Titanium Toccata Alexander  
*ISAAC LANEY, student of Susan Shiner*
3. Chanson Triste Kalinnikov  
*ERICA ESTERLY, student of Lesli Hanson*
4. Sonata in G, Op. 49, No. 2 Beethoven  
I. Allegro ma non troppo  
*CADEN POTTER, student of Olga Gorelik*
5. The Study, Op. 88, No. 11 Berens  
*MASON BECKMANN, student of Yelena Golberg*
6. Humoresque R. Shchedrin  
*HUY DANG, student of Tatyana Eldridge*
7. Etude in E, Op. 72, No. 1 Moszkowski  
*CALEB QUAN, student of Dorothy Dungan*
8. Montagues and Capulets Prokofiev  
*DMITRI ELDRIDGE, student of Tatyana Eldridge*

## ADVANCED

9. Sonata in C, K. 545: I. Allegro Mozart  
*CHELSEA COLLIAT, student of Carolyn Berggren*
10. Elegie in e<sup>b</sup> minor, Op. 3, No. 1 Rachmaninoff  
*KRISHNA SINHA, student of Lesli Hanson*
11. The Cat and the Mouse Copland  
*SCOTT WOODMAN, student of Lesli Hanson*
12. Polichinello, Suite No. 1 Villa-Lobos  
*AVINASH VIKRAM, student of Lesli Hanson*
13. Sonata in c, Op. 13: III. Rondo-Allegro Beethoven  
*FRANKLIN LAM, student of Barbara Stoutenburgh*

\*\*\*

### PRESENTATION OF GOLD MEDAL AWARDS

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**PMTA Student Recital**  
**Saturday, October 1, 2016**  
**Steinway Piano Showroom of Arizona**

*Jesu, Joy of Man's Desiring*.....J.S. Bach, arr. Bastien  
*Minuet and Trio*.....Bastien  
**Elizabeth Pardhe (10)**

*Menuet in G, BWV Anh.II, 116*.....J.S. Bach  
*Sonatina in C*.....Lynes  
**Bliss Choi (13)**

*Arabesque, Op. 100 #2*.....Burgmuller  
*Sonata in G, Op. 49 #2—Tempo di Minuetto*.....Beethoven  
**Ume Konishi (8)**

*Rondo in C, K. 334*.....Mozart  
*Bagatelle, Op. 5 #9*.....Tcherepnin  
**Bennett Fees (14)**

*Arabesque*.....Karp  
**Karly Sampson (17)**

*Teachers represented: Sarah Elliott, Yelena Golberg, Rebecca Tappendorf*



**PMTA Student Recital**  
**Saturday, December 3, 2016**  
**AZ Piano, Phoenix**

<i>Old McDonald Had a Farm</i> .....	<i>Traditional, arr. Marlais</i>
<i>Autumn Leaves</i> .....	<i>Marlais</i>
<b>Josie Lorenzo (8)</b>	
<i>Minuet and Trio in C</i> .....	<i>Alfred</i>
<i>Sonatina in G Major</i> .....	<i>Bastien</i>
<b>Elizabeth Pardhe (10)</b>	
<i>Arabesque, Op. 100, No. 2</i> .....	<i>Burgmuller</i>
<b>Isabelle Yun (8)</b>	
<i>Sonatina in G Major</i> .....	<i>Beethoven</i>
<i>Spinning Song, Op. 14, No. 4</i> .....	<i>Ellmenreich</i>
<b>Zoie Foster (11)</b>	
<i>Etude in G</i> .....	<i>Czerny</i>
<i>The Storm</i> .....	<i>Gurlitt</i>
<b>Samantha Lu (13)</b>	
<i>The Pink Panther</i> .....	<i>Mancini, arr. Faber</i>
<b>Kevin Le (13)</b>	
<i>Midnight Dance</i> .....	<i>E.L. Lancaster</i>
<i>Speed Zone</i> .....	<i>Vandall</i>
<b>Danny Cronin (10)</b>	
<i>Etude in d minor</i> .....	<i>Gurlitt</i>
<b>Ellie Park (9)</b>	
<i>Sonatina in C</i> .....	<i>Lynes</i>
<b>Tei Lee (9)</b>	
<i>The Chase, Op. 100, No. 9</i> .....	<i>Burgmuller</i>
<b>Eugene Jeon (9)</b>	
<i>Ballade, Op. 100, No. 15</i> .....	<i>Burgmuller</i>
<b>Ayla Nenad (13)</b>	
<i>Arabesque</i> .....	<i>Burgmuller</i>
<i>Concerto in Classical Style, I Allegro</i> .....	<i>Mier</i>
<b>Lily Potter (9)</b>	
<i>Little Bird</i> .....	<i>Grieg</i>
<b>Braedi Mecham (14)</b>	
<i>La Velocite, Op. 109, No. 10</i> .....	<i>Burgmuller</i>
<b>Hannah Jeon (10)</b>	
<i>Nocturne, Op. 55, No. 1 in f minor</i> .....	<i>Chopin</i>
<b>Sarah Congiundi (16)</b>	

Teachers: Gail Chang, Olga Gorelik, Sherry Lenich, Angelica Prado-Stern, Jiyeon Son, Rebecca Tappendorf





## General Meeting

**December 8, 2016, 9:30 a.m. REVISED**

The Studio of Barbara Stoutenburgh  
4336 W. Lupine Ave., Glendale, AZ



### Holiday Social

*Games; Fellowship; Used Music Sale;  
Refreshments and Festivities.*

**Games:** Not a “game” person? No worry. These are not so much games as they are light-hearted quizzes designed to relieve everyone’s holiday stress while simultaneously providing a “get-to-know-each-other-better” atmosphere.

**Used Music Sale:** Do you have unwanted sheet music and music books cluttering your home or studio? Bring it to this general meeting and donate it for our “Used Music Sale”. Teachers can find great deals here on used music, too. All proceeds go to the PMTA scholarship fund.

**Refreshments:** Hot and cold beverages, along with some “finger” food will be provided. If you would like to bring one of your favorite holiday foods or desserts, let Suszy know at [Suszy2@aol.com](mailto:Suszy2@aol.com) by December 8<sup>th</sup>.

**Festivities:** Let’s have some holiday music! Bring your voice, horn, wind or string instruments to Bobbi’s studio where she also has two lovely grand pianos available for our playing pleasure.



PMTA Recital Dec. 3 - 2016





## Why join PMTA?

Hear from the teachers  
why they love PMTA...

"It's great to have the friendship and encouragement of other teachers who really understand the situations we face each day."

**Sharon Stevens**

"Support of colleagues: most teachers work alone and are self employed - We all need the support, encouragement and connection with other people in the same profession which PMTA provides nicely."

**Sue Shiner**

"PMTA keeps me inspired and striving to always do better."

**Ruth Anne Clayton**

"PMTA provides an opportunity for camaraderie, student events, and continued scholarship."

**Elizabeth Drewett**

"PMTA has been the inspiration for teaching ideas in my studio and has given my students opportunities for musical growth, performance and interaction with other students."

**Byonne Beattie**

"The main reason for my belonging to PMTA is the education content of the meetings. They have helped me grow as a teacher."

**Mary Phelan**

"As a new member of PMTA, I'm excited about the endless opportunities there are to learn. PMTA is organized and efficient offering excellent tools for me as a teacher and professionally adjudicated events for my students. Getting to know everyone has been a pleasure! I look forward to years to come."

**Marci Harwood**



### PMTA TEACHER REFERRAL:

To personally speak with a referral volunteer please  
call: (623) 587-0494

For a map based search of teachers in the Phoenix  
area, please visit

the PMTA Website at:

[www.phoenixmusicteachers.org](http://www.phoenixmusicteachers.org)

and click on "Find a Teacher"

### INTERESTED IN JOINING PMTA?

Please call Norma Meredith at

(623) 561-5541 or e-mail: [nmerry@aol.com](mailto:nmerry@aol.com)

### OTHER QUESTIONS?

For information on performance opportunities, teacher  
programs and other events, please go to the following

web addresses:

[www.phoenixmusicteachers.org](http://www.phoenixmusicteachers.org)

[www.asmta.org](http://www.asmta.org)

[www.mtna.org](http://www.mtna.org)

# PHOENIX MUSIC TEACHERS ASSOCIATION



It's all about  
bringing music  
to the  
community.

And you're  
invited to be  
a part of it.



[www.phoenixmusicteachers.org](http://www.phoenixmusicteachers.org)  
[www.asmta.org](http://www.asmta.org)

## What is PMTA?

The Phoenix Music Teachers Association is a local association and affiliate of the Arizona State Music Teachers Association and the Music Teachers National Association.

PMTA members attend regular meetings geared toward continuing education, professional growth, and awareness of today's music student's learning styles. Members strive to achieve the highest standards of music teaching and performance within its membership. PMTA fosters cultural activities for students, parents and the community. Excellence is encouraged in student preparation through diverse performance opportunities, scholarships and honors.

The purpose of the Phoenix Music Teachers Association is the advancement of music education, and in specific furtherance thereof:

- To conduct programs and activities to build a vital musical culture and an enlightened musical public for the benefit and the general welfare of all persons;

- To ensure that every student shall have access to a balanced, comprehensive, and high quality program of music education;

- To improve the quality of teaching, research, and scholarship in music;

- To promote the involvement of persons of all ages in learning music;

- To foster the utilization of the most effective techniques and resources in music instruction; and,

- To facilitate the education of music teachers.

## Student Opportunities

Students of PMTA teachers have the opportunity to be placed in a variety of diverse student activities.

### ARIZONA STUDY PROGRAM

A 12-year graded program developed by the Arizona State Music Teachers Association. There is an evaluation of the repertoire and technique requirements by a Master adjudicator and a written theory test. Certificates and ribbons are awarded.

### DUET ENSEMBLE

An opportunity to perform in a multi-piano recital. Performers rehearse for four weeks prior to performance. Some prerequisites required. Certificates are awarded each year and trophies are awarded for 4, 8, and 10 year performers.

### MUSIC AT THE MALL

Enables students of all ages, instruments and levels, to perform a variety of musical styles in a casual mall environment. Held in December in Paradise Valley Mall and Metrocenter Mall. Ribbons are awarded at the performance.

### SATURDAY RECITAL SERIES

A program held periodically to give school-age and adult students an opportunity to perform instrumental, vocal, or ensemble repertoire of any level in front of an audience. Ribbons are awarded at the recital.

### CELEBRATION OF MUSIC

A program for instrumental and vocal students to perform solo repertoire in a recital setting and be adjudicated. Certificates and trophies, and sometimes cash awards are given.

### FALL FESTIVAL

A program which offers students an opportunity to perform a required style of music, jazz or Sonatina to be rated for bronze, silver, or gold medal presentation. Participation ribbons awarded. A recital is held the next day to honor Gold Medal winners.

## Scholarship Opportunities

### SENIOR AWARDS

Recognizes seniors for continuous participation in musical activities. Senior must have earned a minimum of 25 points in the last 5 years of which a minimum of 20 are PMTA activities. 2 points must be earned in the senior year.

### SUMMER MUSIC CAMP SCHOLARSHIP

Provides students with funds for summer music camp. Amount determined by age & musical experience of the applicant and availability of funds. Student must be currently taking lessons from a PMTA teacher & teacher must be a PMTA member and instructor of the instrument applicant will be studying.

## Teacher Opportunities

### MUSIC TEACHER REFERRAL SERVICE

An internet or phone student referral service provided by PMTA.

### TEACHER LIBRARY

Teaching and reference materials, cassettes, videos, etc. available for check-out.

### GENERAL MEETINGS

A monthly meeting which addresses specific topics and often includes guest speakers and performers.

### PERFORMANCE PLUS

Teachers perform periodically in a relaxed, enjoyable and non-judgmental atmosphere in each other's homes. An opportunity to maintain performance skills and to hear and play old and new repertoire. Any level of music accepted, any instrument, solo, duet, or ensemble acceptable.

### TEACHER MEMBERSHIP GRANT

Provides teachers in financial need by funding the full amount of the annual MTNA, ASMTA, and PMTA dues for one year or one-half of the dues for a total of two years.



PHOENIX MUSIC TEACHERS ASSOCIATION  
2004-2005

**TEACHER LIBRARY**

Many PMTA members are missing out on exciting, free resources available in our library for check out each month before and immediately following our monthly PMTA meetings. We have interesting videos, some about composers and their lives, helpful books, cassette tapes, CDs, repertoire lists, and Volume 1-20 of the New Grove Dictionary of Music and Musicians. These are available to all members and may be checked out at any general meeting. Materials are due back the following general meeting. A \$25 late fee (Donation to Scholarship fund) will be assessed for overdue materials. Come check us out!  
**LIBRARIAN: Susan Epps (623) 935-6303**

**\*\* NEW CD's by our very own Yvonne Cloutier:**  
"Hot Tomatoes Sweet Melons" & "Its a Ragtime Kind of Love"

**BOOKS**

**Business & Studio:**

- A Business Guide for the Music Teacher [Gigante]
- ASMTA Procedures and Studio Policies
- Business Manual for Ind. Studio Teachers (6) - Video Conference
- Copyright: The Complete Guide for Music Educators [Althouse]
- The Private Voice Studio Handbook [Boytim]

**Education & Teaching:**

- The Harmonious Child [Saperstein/Luey]
- How to Teach Piano Successfully [Bastien]
- A Parent's Guide to Piano Lessons [Bastien]
- Practical Piano Pedagogy-with CD [Baker-Jordan]

**History & Human Interest:**

- All the Years of American Popular Music [Ewen]
- Great Pianists on Piano Playing [Cooke]
- Immortal Men of Music (12 reproducible composer pictures)
- The Jazz Story [Dexter]
- Music of the Heart [Gunspari]
- Pianists at Play [Elder]
- The Piano Shop on the Left Bank [Carhart]

**MTNA Publications:**

- A Brief Tax Guide
- Studio Communications Guide
- Developing an Effective Studio Brochure
- Getting the Most Out of Your Certification
- Study Guide for Teachers - Certification
- Guide to Music Instruction Software
- Pedagogical Training for Music Teachers

**Piano Literature:**

- Accompaniments to Bach 2-Part Inventions [Rose]
- Etudes for the Piano Teacher [Gordon]
- Intermediate Piano Repertoire [Albergo & Alexander]

**Reference & Resource:**

- A Piano Teacher's Guide to Electronic Keyboards [Carden]
- Neapolitan 6th Chords [Elder]
- New Grove Dictionary of Music and Musicians Vols. 1-20
- Piano Technique [Gieseking & Leimer]

**CASSETTES**

**Business & Studio:**

- IMTF: Student Chapters
- Local Association and Student Chapters
- The Business of IMT's Professional Practice

**Education & Teaching:**

- Who's the Teacher in the Practice Room?
- Pianistic Pitfalls in Sonata Syndrome
- An Expanding View of Pedagogy
- Preparing Students for Auditions
- Creative Solutions to Problems: Performing / Teaching / Learning
- Pulse Patterning for Pianists
- Pro Active Teaching
- Distinctly Diction: Speech to Song
- Putting It All Together - Robert Duke
- Diane Hardy Learning Center
- Strategies for Performance Anxiety
- Strings in the Piano Studio
- Helping Students Who Can't Help Themselves
- How Adults Learn
- How to Use a Metronome for Dramatic, Rapid Improvement
- Improvisation - Old Skills / New Technology
- The Learning Process and the Keyboard
- The Recital Project
- Tone Production - Strings

**Piano Literature:**

- The Concerto Concert: A Dream Come True
- The Composers and Poets of Tin Pan Alley
- The Performance Portfolio
- Intermediate Level Piano Repertoire by African-Americans
- Jazz Improvisation for First Year Students
- Mendelssohn Miniatures: Song Without Words
- Fun for One - One Handed Literature
- 20th Century Music for 20th Century Teens
- Elements of Jazz Beyond Improvisation
- Piano Works of William Gillock
- Unpublished Works of Normand Lockwood

**History & Human Interest:**

- Aaron Copland in Retrospect: A 100th Birthday Tribute
- The Most Wanted Piano Teachers in the USA
- A Waltz Through the Life of Frederic Chopin

PHOENIX MUSIC TEACHERS ASSOCIATION  
2004-2005

VIDEOS

**Business & Studio:**

- Business Practices for the IMT

**Piano Literature:**

Performance Practices

- Baroque Music - Hinson
- Classical Music - Hinson
- Romantic Music - Hinson
- Impressionistic Piano Music - Hinson
- Early 20th C. Piano Music - Hinson
- Late 20th C. Piano Music - Gordon

**Education & Teaching:**

- Alexander, D.: Imagery
- Group Lessons
- Lister-Sink: Freeing the Caged Bird
- Marsalis on Music: The Young People's Concert Series
  - Vol. 1 Why Toes Tap (rhythm)
  - Vol. 2 Listening for Clues (form)
  - Vol. 3 Sousa to Satchmo (jazz)
  - Vol. 4 Tackling the Monster (practice)
- Nelita True, Vol. 1: Portrait of a Pianist -Teacher
- Nelita True, Vol. 2: The Studio Lesson
- Nelita True, Vol. 3: Technique through Listening
- Nelita True, Vol. 4: Principles of Style for the Young Pianist
- Peskanov: In Search of Sound Vol. 1 [Levels 1 and 2]
- Peskanov: In Search of Sound Vol. 2 [Levels 3 and 4]
- Peskanov: In Search of Sound Vol. 3 [Levels 5 and 6]

**History & Human Interest:**

- Bach Fight for Freedom
- Beethoven Lives Upstairs (2)
- Bizet's Dream
- Conversation with Frances Clark: Her Life and Teachings
- Handel's Last Chance
- Horowitz, Vladimir: A Reminiscence
- Liszt's Rhapsody
- Lohengrin

VIDEOS, Continued

- Meet The Musician: Bach
- Meet The Musician: Beethoven
- Meet The Musician: Gershwin
- Meet The Musician: Joplin
- Meet The Musician: Mozart
- Music Maestro: Life, Time and Music of J. S. Bach
- Music Maestro: Life, Time and Music of Ludwig von Beethoven
- Music Maestro: Life, Time and Music of Frederic Francois Chopin
- My Own Music History
- Piano Ensemble 1995-1996
- Rainbow Sonata Festival 1996
- Rossini's Ghost
- Strauss The King of Three Quarter Time

REPERTOIRE LISTS

- Animal Program
- Bird Recital
- Circus Recital
- Duets Program
- Halloween Recital
- Mode Program
- Recital Programs
- Rondos
- Scherzos
- Special Appeal for Adults
- Special Appeal for Boys
- Special Appeal for Girls
- Special Appeal for Teens
- Tactilely Fun
- Barbara the Bored
- Barry Broken Arm
- Diana No Dynamics
- Melissa No Memory
- Norbert No-beat
- Perry the Pounder
- Steven Slow Learner



**PMTA Student Recital**  
**Saturday, October 1, 2016**  
**Steinway Piano Showroom of Arizona**

*Jesu, Joy of Man's Desiring*.....J.S. Bach, arr. Bastien  
*Minuet and Trio*.....Bastien  
**Elizabeth Pardhe (10)**

*Menuet in G, BWV Anh.II, 116*.....J.S. Bach  
*Sonatina in C*.....Lynes  
**Bliss Choi (13)**

*Arabesque, Op. 100 #2*.....Burgmuller  
*Sonata in G, Op. 49 #2—Tempo di Minuetto*.....Beethoven  
**Ume Konishi (8)**

*Rondo in C, K. 334*.....Mozart  
*Bagatelle, Op. 5 #9*.....Tcherepnin  
**Bennett Fees (14)**

*Arabesque*.....Karp  
**Karly Sampson (17)**

Teachers represented: Sarah Elliott, Yelena Golberg, Rebecca Tappendorf