

# Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association



September 1, 1961

Address reply to  
Officer concerned

JANICE McCURNIN  
PRESIDENT  
4256 E. WHITTIER  
TUCSON

BEATRICE SEARLES  
VICE PRESIDENT  
2607 N. 21ST ST.  
PHOENIX

ALFRED DEL MORAL  
SECRETARY  
2605 E. DRACHMAN  
TUCSON

JEANNETTE D. KLEIN  
402 S. 63RD PLACE  
SCOTTSDALE

VERNON L. KLIEWER  
PRESIDENT  
NORTHERN DISTRICT  
ARIZONA STATE COLLEGE  
FLAGSTAFF

DR. O. M. HARTSELL  
PRESIDENT  
SOUTHERN DISTRICT  
BOX 4173, UNIVERSITY STATION  
TUCSON

EVLYN COPE  
PRESIDENT  
CENTRAL DISTRICT  
2733 W. ROSE LANE  
PHOENIX

EMELIA S. FERGUSON  
PRESIDENT  
EASTERN DISTRICT  
BOX 1207  
CLIFTON

GERTRUDE DIEHL TURNELL  
PRESIDENT  
WESTERN DISTRICT  
337 FIFTH AVE.  
YUMA

DOROTHY ARLENE RICE  
HISTORIAN  
3624 W. BERKLEY RD.  
PHOENIX

JANE STEWART THOMAS  
PAST PRESIDENT  
2807 N. 8TH AVE.  
PHOENIX

Dear Fellow Member:

On the enclosed sheet you will find Amendments which will be presented for vote at the ASMTA annual convention in Tucson, October 15th and 16th. You will note that one amendment brings our by-laws up to date on the change in National dues which was voted in February at the MTNA convention in Philadelphia. This change affects the dues in each <sup>state</sup> affiliated with MTNA including Arizona.

We request that this year you postpone your payment of state dues until after official action has been taken at the convention. Because of the urgency of the changes in amendments, the business meeting is scheduled for 10:00 Sunday morning, October 15th in Crowder Hall, School of Music Building, on the University of Arizona campus. Please be present for this important meeting.

The other amendments enclosed for your consideration will clarify the certification plan and authorize the ASMTA Accreditation Program.

The Fall Issue of the MUSIGRAM will be in the mail soon and will carry complete convention information. We look forward to seeing you in person at this year's state convention.

Sincerely,

ASMTA Board of Directors

Enclosure

State of Arizona  
Department of Public Instruction

October 9, 1963

Dear Mrs. McCurnin:

Etc. etc., I submit the following information which I trust will be of some value to you.

In searching the records of action taken by the State Board of Education over the past fifteen years I have observed several entries in the minutes concerning the certification of private music teachers. On June 8, 1953 it is noted that the name "Arizona State Music Teachers Association" being changed to "Private Music Certification Board". At this meeting a revised schedule of rules of certification was adopted so as to accredit private music teachers in order to permit students to receive High School credit for music taken from an accredited teacher. The rules were designed to comply with North Central Association standards.

On April 15, 1957 it is noted that a number of private music teachers had applied for renewal of their certificates. It was ruled imperative that piano teachers be certified under the regular certification rules required of all teachers.

It is my opinion that in studying the available information in the State Board record of meetings that since that date there has been no specific certification for private music teachers. In our new hand book of Rules & Regulations which became effective July 1, 1963 there is no mention or reference to certification of private music teachers. I wish also to mention that in the hand book revised to July 1st, 1958 there is no mention of this type of certification.

It is my conclusion that after examining the above mentioned information there is at present time no plan of certification for private music teachers required by the State Board of Education. If you feel that there needs to be further research and investigation, I will be glad to cooperate,

Sincerely yours,

John A. Freestone  
Director  
Certification Division

Thursday

Dear Sir,

Enclosed is a copy of my reply from Mr. Frazier. We have been trying to see if

our Board would approve our Study Program credit. The music department approve, but the higher who said this would have to have

prior approval from the State Board of Ed. This

it would only be possible to give a loan credit - we

which would show, but not count for graduation.

The only credit that could count would have to be for

work given in school property by a teacher hired by

the Board. Which also matters to Frazier's

to see what I would find out - and this seems to

hold true in most cases. In fact in Kansas there

is almost none in the credit for that subject

credit but a classroom subject given by teacher hired

by the Board - some rules say, so far any teacher. I

would like to see out a development in Kansas -

don't want you to see.

Anyway along with all this - I write to

Mr. Frazier to see just where we stand in

Kansas - and then to the reply.

My own no getting me into again today - so

I did not bother typing the first paragraph. Just where I got down to business. This information of course, is all public domain, as it were, and can be verified very quickly by contacting Mr. Freestone.

I thought we had an excellent convention. I hated to miss Monday, but Kathryn wanted to get home and I felt so lousy, I decided to not stay over, but come on home with her. It was so nice to see everyone again. I'm glad to be out of the President's work, but miss the contacts with friends.

As ever,

Janice



# Arizona State Music Teachers Association

FOUNDED 1928

*Affiliated with Music Teachers National Association*

## STUDIO POLICY

### A. STUDENT RESPONSIBILITY

1. The lesson period assigned each pupil becomes his personal and financial responsibility for the entire season.
2. Progress results only from regular lesson attendance and adequate preparation. Plan a daily practice period, preferably at the same time each day.
3. The instrument the pupil uses must be kept in good condition and tuned regularly.
4. Participation in musical activities of the studio is required of each student.

### B. LESSON ATTENDANCE

1. 24 hours notice is required for necessary lesson changes.
2. Tardy pupils will have what is left of their lesson period.
3. Time set aside for a student is reserved for that student. No deductions for missed lessons except in cases of extended illness.

### C. LESSON PAYMENT

1. Lessons are paid monthly in advance.
2. Studio fees:

A JOURNEY INTO THE ASMTA ARCHIVES.....by Jo Ann Smelser, Archivist

More than 100 Arizona music teachers are expected to attend the Arizona Music Teachers' annual state convention Oct. 15 and 16 at Arizona State University.

The two-day session will be held in the Memorial Union Ballroom, and will feature a concert and lecture by Dr. Istvan Nadas, professor of music at San Francisco State College.

Dr. Nadas, a native of Hungary who studied at the Bela Bartok Studio, will appear in concert at 2:30 p.m. Oct. 15 offering selections by Bach, Beethoven, Bartok, and Liszt.

The well-known pianist spent the summer on a concert tour of New Zealand, and has performed for audiences throughout the world.

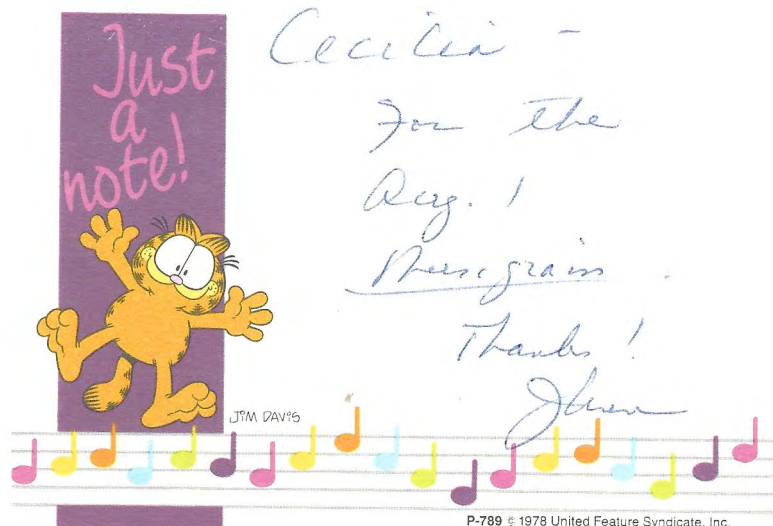
The following morning, Dr. Nadas will lecture the conventioners on "Inspirations from the Bartok Studio."

Mrs. Evelyn Cope, Phoenix, president of the Arizona State Music Teachers' Association, said that Harvey Flansburg of Vancouver, Wash., president of the Western division of the Music Teachers' National Association, will attend the Arizona meeting.

From The Arizona Republic  
Wednesday, Oct. 4, 1967

\* \* \* \* \*

If you have items such as the above (newspaper clippings, old programs, photos, etc.) put away in drawers and file cabinets collecting dust, I will be happy to accept them for the ASMTA scrapbooks. The early years records are sparse and any contributions to them will be preserved for current and future members to enjoy!



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**MUSIC TEACHERS NATIONAL ASSOCIATION**

2113 Carew Tower • Cincinnati OH 45202

**INDEPENDENT MUSIC TEACHERS FORUM**

Marie Burnette ..... *National Chairman*

Glenna Gaylord ..... *Immediate Past Chairman*

**STUDIO POLICIES COMMITTEE**

June Tillman, *Chairman*

Natalie Adcock

Helen J. Biesiot

Lucille Straub Boger

Ruby Bade Carlson

Carolyn Carson

Charlene W. Cox

Naomi Ellis

Carole Flatau

Dot Gibson

Ruth M. Hock

Suzanne Hynek

Catherine R. Keysor

Charlotte W. McClain

Ada Belle Petterson

Louise R. Pickard

Marjorie Lee Schroeter

Carole Smith

Pauline Sparks

Jean Stark

Dorothy Sutton

Adeline Warner

For 1977 publication in *The AMERICAN MUSIC TEACHER*

Reprinted 1979, 1981

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TLWST

#### THE STUDENT

- arrives at each lesson punctually, well prepared, and with all necessary materials.
- schedules daily practice without distractions.
- takes advantage of performance opportunities provided by the teacher and obtains the teacher's consent for all other performances.
- acknowledges the study of music must have its undisputed place among all interests.

#### THE PARENTS

- support the fulfilling of the student's responsibilities and encourage progress.
- provide an instrument in the best possible condition, chair or bench at correct height, and adequate lighting, in a location that allows uninterrupted practice.
- make inquiry regarding the musical background and qualifications of the prospective teacher.



~~120105~~

# Music Teachers National Association, inc.

2113 Carew Tower • Cincinnati, Ohio 45202 • (513) 421-1420

*Founded 1876*

June 13, 1981

**President**

Joseph Brye  
Department of Music  
Oregon State University  
Corvallis, Oregon  
97331

**Patty Cheek, President**  
Arizona State Music Teachers Association  
5833 E. 18th Street  
Tucson, Arizona 85711

**Vice Presidents**

Gertrude Brown  
5126 Bradley Boulevard  
Chevy Chase, Maryland  
20015

Dear Mrs. Cheek:

Frank F. McGinnis  
Music Department  
California State University  
Northridge, California  
91330

This letter is my reply to your letter of May 29 concerning the Tucson Music Teachers Association (TMTA), your new local association.

Winifred Bedford  
3413 Meredith Ave.  
Dallas, Texas  
75211

I read your letter to the Administrative Committee at our recent meetings in Kansas City. The following are the opinions given me in reply to your questions:

**Treasurer**

Willis Ducrest  
103 Tackaberry Road  
Lafayette, Louisiana  
70503

- 1) each state selects its own rules for membership in the state organization.
- 2) unless state membership requires that members also belong to any local association in the state organization, members of the state organization may be members of the state organization without joining any local association.

**Recording Secretary**

Sigfred Matson  
Star Route, Box 220-2  
Columbus, Mississippi  
39701

I have referred to the Arizona Constitution and Bylaws: Article IX, section 2 - which states a group of teachers may form a local association within a district. It would appear your constitution has already made provision for the establishment of a local association within the Southern District.

**Immediate Past President**

Robert Sutton  
Department of Music and Dance  
University of Massachusetts  
Amherst, Massachusetts  
01003

As for doing away with the Southern District, and have only TMTA - that decision will need to come from your board and/or membership.

I shall be interested in your final decision regarding your new local association.

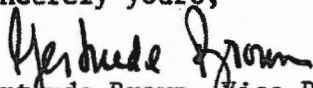
Thank you for your assistance at the recent convention in Phoenix!

With all good wishes,

**Executive Director**

Mariann H. Clinton  
MTNA National Office  
2113 Carew Tower  
Cincinnati, Ohio  
45202

Sincerely yours,



Gertrude Brown, Vice President  
States and Divisions

cc: Joseph Brye  
Beulah Ford

# Music Teachers National Association, inc.

2113 Carew Tower • Cincinnati, Ohio 45202 • (513) 421-1420

Founded 1876

## President

Frank F. McGinnis  
Music Department  
California State University  
Northridge, California  
91330

30 September, 1983

## President-Elect

Sigfred Matson  
Star Route, Box 220-2  
Columbus, Mississippi  
39701

Evonne Beattie  
President, ASMTA  
3326 N. 41st Place  
Phoenix, Arizona 85018

Dear Evonne,

## Vice Presidents

Jack Hendrix  
Department of Music  
Odessa College  
Odessa, Texas  
79762

Congratulations! on a fine convention, more especially as it marked several meaningful changes in policy and format and was most successful. I thoroughly enjoyed getting to know you and the several officers and members with whom I conversed. You have a strong, well-motivated organization which seems to respond well to your "rocking."

Dolores Zupan  
10282 Maeborn Terrace  
St. Louis, Missouri  
63127

I have asked the national office to forward the materials on the Tennessee association's experience with the IRS and 501 C-3 for your consideration. What they did worked, but may depend in other states upon the IRS officials' attitudes and inclinations, so there are no guarantees.

## Treasurer

Willis Ducrest  
103 Tackaberry Road  
Lafayette, Louisiana  
70503

"A Soprano on her Head," by Elcise Ristad, is published by Real People Press, Box F, Moab, Utah, 84532, at \$9.00 cloth, \$5.50 paperbound. (Check the review in September's American Music Teacher.)

## Secretary

James Norden  
5165 S. Root River Pkwy., #6  
Milwaukee, Wisconsin  
53228

Thanks for all transportation-hospitality; it made the trip very easy for me. I look forward to seeing you in California in January where, by the way, there should be an opportunity to talk with Sandy Bostrom and Rosalie Liggett about college student chapters; they have a good thing going here. Since you are obviously an "idea" person, I hope you will not restrict your prodding to ASMTA, but will let MTNA know what it might do to better serve the members and the profession.

## Immediate Past President

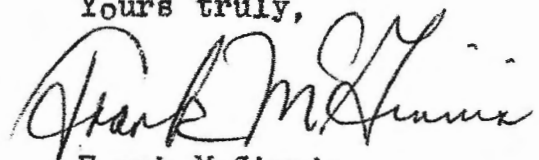
Joseph Brye  
Department of Music  
Oregon State University  
Corvallis, Oregon  
97331

I look forward to hearing from you!

## Executive Director

Mariann H. Clinton  
MTNA National Office  
2113 Carew Tower  
Cincinnati, Ohio  
45202

Yours truly,



Frank McGinnis  
President

# Arizona State Music Teachers Association

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## RECITAL OF WINNERS

Saturday, Nov. 2, 1985, 8:00 P.M.

Crowder Hall, School of Music

University of Arizona

Tucson, Arizona

### A.S.M.T.A. Commissioned Composer of the Year: Dr. Grant Fletcher

Duo Sinfonia for Two Pianos.....Dr. Grant Fletcher

Performed by: Helena Nielson

Lincoln Wright

### Composition Competition Winners:

#### Elementary

March of the Daffodils.....composed by Larissa Fenton

Larissa Fenton

#### Junior High

Beyond.....composed by Susanna Tamol

Susanna Tamol

#### High School

Etude for Piano, Op. 5#1.....composed by Eliza Tanner

Eliza Tanner

### Baldwin Piano Competition Winner:

Valse Op. 42.....Chopin

Prelude Op. 16 #1.....Scriabin

Janet Tzou

### High School Strings Competition Winner:

Praeludium and Allegro.....Kreisler

David Brubaker

### Collegiate Strings Competition Winner:

Sonata for Solo Cello, Op. 8, Allegro Vivace.....Kodaly

Stuart Hake

### Collegiate Voice Competition Winner:

Mein.....Schubert

Der Neugierige.....Schubert

Rastlose Liebe.....Schubert

Robert Best, Jr.

Accompanist: Kathy Kelly

### Collegiate Guitar Competition Winner:

Fantasia Sevillana.....Turina

Alison Bert

### Collegiate Percussion Competition Winner:

Partita III for Solo Violin-Preludio and Gavotte.J.S. Bach

John Pennington

# Arizona State Music Teachers Association

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ANNUAL REPORT FROM THE PRESIDENT, NOVEMBER, 1985

It has been a real privilege to come to know and respect and work with so many fine teachers within the ASMTA. The future is very bright for our organization, as more and more members are involved in the leadership and working responsibilities.

The MTNA National Convention was again a highlight. It was made more valuable by the presence of a second delegate, Saundra Peddicord, who helped to cover the many informative sessions. Ideas and suggestions could immediately be discussed as to their relevance for us. National has been eager to receive input from the State and Local associations, and they are listening and responding. They are an invaluable resource for all areas of our ASMTA.

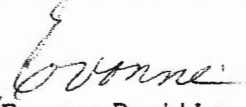
As a result of the sharing at the MTNA Convention, I sent for California's Officer's Handbook, just recently completed. It was exceptionally well done. Karen Stahl, because of her tremendous organizational abilities which were evident in the formation of the new South Eastern District, was asked, along with Saundra Peddicord, to formulate an organization structure for us. They came up with an exciting structure with a plan showing every state function feeding from and leading to the Local Association, along with goals and objectives, and job descriptions. Fran Kaspar has taken their structure, along with the California Handbook, and has highlighted the structure of the Executive and General Boards to reveal a very workable modification of our current structure.

This Student-Teacher Activity Day is a delightful extra for us this year. I hope our teachers will feel recompensed for the tremendous let-down at our 1984 Convention, when Mr. Sheftel became ill.

The Talent and Interest Surveys have been invaluable in recruiting help where needed. About 10% of the membership completed a survey.

Mr. Michael St. George, attorney, has graciously worked with our ASMTA on our incorporation, and in seeking the non-profit and tax-free status, for no fee. I am currently working with a CPA, who doesn't charge non-profit organizations, on setting up a separate Scholarship fund as a tax free 501(c)3 fund raising status. Hopefully we can creatively raise funds to pay generous scholarships without the use of teachers' dues.

As I leave the office of president, and pass the joys and burdens on to Louise, I have peace in the security of our ASMTA. The Association and I have grown through error as well as success. We are now financially sound; membership has increased; the office of president is getting closer to a guiding and coordinating position; we have extremely talented and dedicated officers and appointed chairmen coming in, as well as those continuing in office; and it is most reassuring to know Louise is at the helm!

  
Evonne Beattie, Retiring President



Notice:  
This report was sent  
to the Musigram -  
this was what was  
supposed to have  
been printed.

ASMTA CENTRAL DISTRICT

May Musigram

APRIL 1986 REPORT

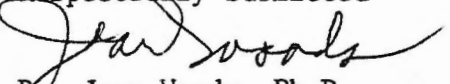
Central District has had a great year with terrific attendance at the monthly meetings. We've also had an increase of membership and an increase of 20% meeting attendance over last year.

Six monthly meetings are held at Allen Piano and Organ with guest speakers. Musicales are performed by one or more of our members at the meetings.

All our activities had outstanding participation and were very successful: Honors Audition Recitals; Celebration of the Arts--scholarships were awarded for private lessons and music camp; Six Westside Monthly Recitals; Scholarship Fund-Raising Concerts Series; The Third Annual Young Pianist Concerto Competition; The Study Program had a large increase of teachers and students enrolled--over 700 students--which is an increase of 100 students compared to last year, and an increase of 10 teachers. Also, students are completing their first year in the Jazz Study Program; The Westside Piano Ensemble Festival had a total profit, after all expenses were paid, of \$513.47--which is \$150.15 more than last year; The Eastside Ensemble Festival had a profit of \$622.67.

At the April meeting Kathy Rood announced the new officers for the next year: Vice President: Laurel Watkins, Corresponding Secretary: Anita Yee, Recording Secretary: Dora Cheung, Treasurer: Karen Lilly. Central District members thank the outgoing board members--Garnet Mallery, Sharon Duffey, and Agnes Holst-- for their fine work.

A special thanks to Allen Piano & Organ Company for hosting our meetings and also for printing our Central District Booklet.

Respectfully submitted  
  
Dr. Joan Woods, Ph.D.  
Central District President

Announcement of JANUARY CONVENTION Plans  
(December MUSIGRAM will carry full details)

WHEN: Friday evening, January 10, 1966, until Sunday morning, January 12

WHERE: University of Arizona, Music Building, Tucson

WHO: All ASMTA Members

to meet and work with

DOLORES ZUPAN

President-Elect, MTNA

We are honored that Mrs. Zupan is the National Representative assigned to be our convention guest. She is the first Independent Music Teacher ever to become a National President. We will have many opportunities to share her wisdom and experiences, both formally and informally.

and

ELOISE RISTAD

Author of "A Soprano on her Head", F1

UPSIDE-DOWN PRACTICE

Eloise will explore

with a...

*We mourn the death of Eloise Ristad, who died in the same spirit of adventure in which she lived, canoeing on Lake Michigan. You will be informed of alternative convention plans.*

age prac-

Working with

problem will be approached

and our students. In addition to

she will use her skills to demonstrate

an move beyond our perceived limits in technique and

Tentative Schedule

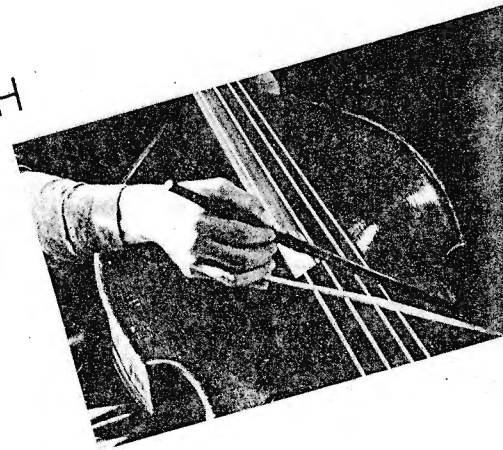
- Friday, January 10, 7:00 p.m.-9:30 p.m. Registration; Ristad Opening Workshop
- Saturday, January 11, 8:30 a.m.-Noon. Registration; Ristad Morning Session
- Noon-1:30 p.m. Membership and Treasurer's Working Lunch, Robert Peterson
- 1:30-5:00 p.m. Ristad Afternoon Session
- 6:30 p.m. Banquet. Address by Dolores Zupan
- Improvisation with Eloise Ristad.
- Sunday, January 12, 8:30 a.m. ASMTA Board Breakfast Meeting

A SOPRANO  
ON HER HEAD:  
DISCOVERING

# THE PERFORMER WITHIN

A WORKSHOP WITH  
ELOISE RISTAD

"... often we must stand on our heads before we can go back to standing on our overtaught feet. The sheer novelty shakes loose something tight and hard, leaving our brain cells free to organize in a new way."  
from *A Soprano on Her Head: Right-side-up reflections on life and other performances*, by Eloise Ristad; Real People Press



## A WORKSHOP

- ... for all performers who would like to rediscover a sense of delight in their art
- ... for musicians who impose possible demands on themselves and get in their own way by trying too hard
- ... for actors who want a respite from their inhibiting inner judges
- ... for dancers who wish their shaky knees would behave
- ... for anyone who is curious about finding right-side-up solutions through upside-down, paradoxical approaches

"Eloise Ristad deals with complex problems which torment and cripple so many of our most talented people, and she does so with compassion, wisdom, and wit," writes Lorin Hollander, well-known concert pianist and lecturer in the foreword to her refreshing, life-affirming book. Ristad delights in tackling exasperating problems of technique, interpretation, and stage fright through her unorthodox, freeing approaches. Her powerful and provocative workshops challenge the mystique of the struggling, suffering artist, cutting through endless hours of frustrating, unproductive practice and leading to sophisticated new levels of performance.

Eloise Ristad — pianist, composer, and author — is well known for her highly successful and creative teaching of piano and composition. Since the publication of her book, *A Soprano on Her Head*, she has also gained national prominence with her workshops for performing artists, teachers, and students. Ms. Ristad has done workshops, seminars, and guest teaching at universities and conservatories throughout the country. Her unique approach to performance problems has prompted invitations to appear before such widely divergent organizations as the International Society for the Study of Tension in Performance — meeting in London — and the Association for Humanist Psychology — international meeting in Toronto.

For more information on private consultations, workshops, seminars, and extended residencies contact:

THE PERFORMER WITHIN

1644 Pine Street  
CO 80302



Photos by Martin V. Goldman



ELOISE RISTAD

Eloise Ristad, pianist, composer and author has gained national and international prominence since the publication of her book A SOPRANO ON HER HEAD, RIGHT-SIDE-UP REFLECTIONS ON LIFE AND OTHER PERFORMANCES. Her unorthodox approaches have freed many artists to achieve more vivid and moving performances. Because of the recent explosion of interest in her work she has been invited to conduct workshops at many of the leading conservatories and music schools and has been asked to lead workshops for such widely divergent organizations as the International Society for the Study of Tension in Performance, The Association for Humanistic Psychology, The International Trumpet Guild, Music Teachers National Association and other national and international associations for singers and instrumentalists. Her workshop intensive attracts performing artists in music, dance, and theater and at times draws from the world of visual artists, therapists, writers and other related fields. Ms Ristad's work, in the words of one participant, "integrates the performer with the performance". Her constantly evolving techniques challenge performers with new insight into the nature of their art and provide them with the refreshing stimulus towards greater excellence. Performers leave her workshop with immediately applicable tools for their next rehearsal session or performance.



THE CENTER OF ARTISTIC COUNSELING

5425 COLLEGE AVENUE

OAKLAND, CA 94618

(415) 654-4462

MARGRET ELSON • DIRECTOR

Hommage to Eloise Ristad

For Eloise Ristad,

on our heads, on our feet

You helped us discover our own inner beat.

Through juggling and dance,

through laughter and tears

You helped us transform the artist's worst fears.

You took sweaty palms and thundering hearts

And wove them into a fugue of three parts

We took our old judges and tweaked their noses

We learned from mistakes which grew into roses

We learned from the past which often abused us

That often in failure, therein lie the muses

We cherish you and the work you have done,

Your spirit lives through the process begun.

*Margret Elson*

*Nov. 1, 1985*

Arizona State Music Teachers Association  
FOUNDED 1928

Affiliated with Music Teachers National Association

June 16, 1989

Mrs. Pee-Yaw Lim Wilkes  
3836 North Paradise Drive  
Flagstaff, Arizona 86004

Dear Pee-Yaw:

Since there has been a major change in membership and dues processing, the duties listed in the current *ASMTA Officer's Manual* for both the State Membership Chairman and the State Treasurer also need revision. By the end of this year, the duties of these two offices should be clearly defined and a report will be submitted as to those changes.

It is my understanding that each Chairman needs to report to a Vice President. In the present hierarchy, I have no Vice President! I propose that both publications, the *MUSICGRAM* and the *STATE DIRECTORY*, should fall under the duties of the Fourth Vice President in charge of Publications. As of 1990, I am recommending that my position as publisher of the *DIRECTORY* be coordinated by the Fourth Vice President. The State Membership Chairman would continue to publish the *Directory* while the Fourth Vice-President coordinates the team.

As State Membership Chairman and publisher of the *DIRECTORY*, I would like to improve communication among those people involved in providing information published in the *Directory* by clearly defining the duties of those individuals. You will find my recommendations outlined on the following page. I do not have any knowledge of the duties involved in publishing the *MUSICGRAM*. My only recommendation in this area concerns mailing labels. I am never notified in advance of the need for labels. The last minute need to have labels printed yesterday because the *MUSICGRAM* has to be mailed today is totally unnecessary. A two-week notice would have the labels ready and waiting for the person mailing the publication.

Information for the expenses incurred in this year's printing of the the *DIRECTORY* will be mailed to you in August. I think that I will have a difficult time staying within the \$600 budget this year.

As I am unable to attend State Board Meetings, I would appreciate these matters being discussed at the next meeting.

Thank you for your help in coordinating this effort.

Sincerely,



Carolyn Inabinet

cc: Garnet Mallery  
Faye Colyar  
Marjorie Gunnell  
Joan Woods  
Yvonne Beattie  
Joy Ross

# PUBLICATIONS

Please discuss the following two items that involve the publication of the State Directory and MusicGram.

## I. Hierarchy

### DUTIES OF THE FOURTH VICE PRESIDENT: PUBLICATIONS

#### 1. Oversee publications:

##### A. Directory

1. JANUARY: Appoint an Advertising Chairman
2. MARCH/APRIL: Contact State Treasurer and Membership Chairman for *Directory Listing Fee* information to be sent to the membership
3. MAY: Contact all persons responsible for submitting information to the State Membership Chairman
  - (a) State President
  - (b) State Treasurer
  - (c) State Study Program Chairman
  - (d) State Certification Chairman
4. MAY AND JUNE: Keep in contact with Membership Chairman as membership is renewed and the Directory is compiled
5. JUNE: Include in MusicGram last reminder of national dues and directory listing fee
6. JULY/AUGUST: Appoint three proofreaders to help with the Directory publication
7. AUGUST: Coordinate the mailing of the MusicGram and Directory to the membership

##### B. MusicGram??????????

1. Contact Membership Chairman for labels two weeks in advance of proposed mailing date

## II. Expense

1. Review cost of publishing Directory for the current year.
  - a. Three estimates
  - b. Cost incurred for 1989-90 Directory
2. Discuss money allocated for the publishing of the MusicGram (\$1,000) and the Directory (\$600)

## CENTRAL DISTRICT

All addresses Phoenix unless otherwise indicated.  
**MUSIC DEPARTMENT** 965-6536  
 Arizona State University, Tempe 85281

### PIANO

Andrus, Myrtle	937-1168
6701 N. 49th Avenue, Glendale 85301	
Aronson, Leah Stanley	254-0218
Aronson Music Studios, 30 West Lynwood 85003	
Baldwin, Mrs. F. D. (Patron)	996-3344
3301 E. Gold Dust Avenue 85028	
Barr, Dr. Jean	965-3278
Music Department, ASU, Tempe 85281	
*††Beattie, Evonne	955-6227
3326 N. 41st Place 85018	
*†Berg, Esther	834-0605
150 S. Windsor, G 100, Mesa 85204	
*Bliss, Sister M. Vivian I.B.V.M.	266-4666
St. Gregory Convent 3437 N. 18th Avenue 85015	
Bourgeois, Eva Pauline	279-3877
1941 W. Vermont Avenue 85015	
*†Bromberg, Eugenia	836-9525
1117 E. 6th St., Casa Grande 85222	
Bruemmer, Judi (Student at ASU)	946-2217
8728 E. Camelback, Scottsdale 85281	
†Bruinsma, Dr. Henry	965-6536
Arizona State University, Tempe 85281	
Bruning, Mrs. Carl H.	956-0475
4529 N. 28th Place 85016	
Bullock, Arnold H.	965-3386
Arizona State University, Tempe 85281	
*††Carlson, Pauline D.	274-5124
2108 W. Flower St. 85015	

† National Certification  
 ‡ State Accreditation  
 \* Arizona Study Program

— 6 —

Chang, Gail Gordon	968-3397
420 W. 5th St. #F, Tempe 85281	
Coe, Mary Lou	838-1630
3429 Terrace Rd., Tempe 85282	
*Colyar, Faye	973-5761
3411 W. Pierson 85017	
*††Cope, Evelyn	242-2666
2733 W. Rose Lane 85017	
Daniels, Ethel Lee	959-3299
4505 East Montecito 85018	
Davenport, Jean M.	956-6656
2858 E. Clarendon 85016	
Douthat, Mariellen M.	967-1110
308 E. Laguna Drive, Tempe 85282	
*††Dresskell, Nadine	Home 967-3286
Arizona State University, Tempe 85281	
Dresskell, Nadine	965-3374
Drugmand, Donald	946-0482
Institute of Music Education 1810 N. Scottsdale Rd., Tempe 85281	
Duber, Esther (Mrs. Jules Y.)	959-0294
4625 E. Arcadia Lane 85018	
Duncan, Fidelia	265-0038
3007 N. 18th Avenue 85015	
Eagle, Oda M.	949-1341
6628 E. Osborn, Scottsdale 85251	
Evans, Betty (Mrs.)	846-2004
4328 N. 66th Avenue 85033	
†Flom, Sadie (Mrs. A.)	937-3218
5009 N. 62nd Lane, Glendale 85301	
Fuller, Maxine	965-6536
P.O. Box 1261, Tempe 85281	
Gaintner, Esther Mohler	955-2943
4223 E. Cheery Lynn Rd. 85018	
Gannett, Elizabeth Ann	968-0029
1909 E. Parque, Tempe 85282	
*†Giglio, Carroll	947-4748
8620 East Jackrabbit Rd., Scottsdale 85253	

† National Certification  
 ‡ State Accreditation  
 \* Arizona Study Program

— 7 —



Henry A. Bruinsma, 75, of Sun City West, a musician, director, composer, writer, professor and scholar, died Sept. 27, 1991. He was born in Grand Rapids, Mich., and was a member of the American Council of Learned Societies, the National Endowment for the Humanities

and the Netherlands Institute for Advanced Studies. Survivors include his wife, Grace; sons, Bruce and James; and two grandchildren. Memorial services: 2 p.m. Wednesday, Faith Presbyterian Church, Sun City. Contributions: Henry A. Bruinsma Memorial Fund, Faith Presbyterian Church, 16000 Del Webb Blvd., Sun City, AZ 85361. Sunland Memorial Mortuary.

1991



# REVISED ARIZONA MUSIC STUDY PROGRAM

- ♪ *Age Graded Materials*
- ♪ *Workbooks for Each Level*
- ♪ *No Report Forms to Fill Out*
- ♪ *Equalized Repertoire for all Students*  
*(Two memorized and two unmemorized pieces)*
- ♪ *Cumulative Technical Requirements for Better  
College Preparation*
- ♪ *Grades Received for Performance as well as Theory*
- ♪ *A New Ear Training and Keyboard Skills Guide  
included in each Workbook to Assist the Teacher*

If you would like to be a part of the 1993-94 pilot program for the revised Arizona Study Program, we would like to hear from you. Perhaps you have never been part of the Arizona Music Study Program and would like to receive a copy of the new Syllabus and information about how you can participate. We would like to hear from you, too.

Simply mail the form at the bottom of the page to Fran Kaspar and let us know that you wish to participate in the pilot program. The program begins in the Fall of 1993. Nothing about the Study Program has changed this year. We'd love to have teachers from all over the state try the revised program and the workbooks and see if it works for you and your students.



Mail to: Fran Kaspar, 2149 East Huber, Mesa, AZ 85213

- I have already been participating in Study Program and would like to have my studio be part of the Revised Study Program Pilot Project.
- I do not currently participate in Study Program, but I would like to have a copy of the new Syllabus and more information on participating in the pilot project.
- I plan to participate in my District Meeting about the Revised Program.

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ DISTRICT: \_\_\_\_\_

\_\_\_\_\_

## **DISTRICT MEETING DATES AND TIMES**

<b>Southern District</b>	<b>Tucson</b>	<b>January 22</b>	<b>10:00 AM</b>
<b>Eastern District</b>	<b>Safford</b>	<b>February 11</b>	<b>10:00 AM</b>
<b>Southeastern District</b>	<b>Sierra Vista</b>	<b>February 17</b>	<b>12:15 PM</b>
<b>East Valley District</b>	<b>Mesa</b>	<b>February 18</b>	<b>9:30 AM</b>
<b>Western District</b>	<b>Yuma</b>	<b>March 6</b>	<b>2:00 PM</b>
<b>Central District</b>	<b>Phoenix</b>	<b>April 8</b>	<b>9:30 AM</b>
<b>Northern District</b>	<b>Flagstaff</b>	<b>April 17</b>	<b>1:00 PM</b>

Each District will be hosting a meeting to help familiarize the teachers with the Revised Study Program. Fran Kaspar, our Study Program Chairman, and one of the Revision Committee members will be at each meeting to answer your questions. We will send copies of the Syllabus to each District well in advance of the meeting dates so there will be ample time to look over the material before the meeting.

Please return the form at the bottom of the previous page so that the Committee can be sure that each District has ample copies of the Syllabus for its interested members. If you have never participated in Study Program before, this will be a great time to get acquainted with us and try the program. You and your students will be enriched by your participation.

✂-----

**Fran Kaspar**  
**2149 East Huber**  
**Mesa, AZ 85213**

# ARIZONA STUDY PROGRAM



Pilot program workbooks level 1 - 4 now available from your district chairman. Level 5 probably available by the time you read this. Level 6 - 12 will not be available this year.

Please note: Do not use last years pilot program workbooks, as the content has been changed. Students who did 4 last year would be advised to do this years 4 also, and then consider whether to do 5. We know the jump is considerable, but felt it necessary to respond to the feedback that last year level 4 was too easy. Some of the new concepts now included in 4 are presented only as find and identify (not notate) and will be quite easy to grasp, so give it a try and keep us posted! (We count on your feedback!) Thanks for your patience.

The committee has left for Mars; in the meantime we share this bit of history with you, by our mentor, Janice McCurnin.

## THE START OF IT ALL

In 1958, when Margaret Talbot Thorp (Tucson) was President of ASMTA, the first "Guide To Teaching Piano" was published. Dr. O. M. Hartsell was committee chairman. Members were Dixie Yost, Henrietta Lundquist, Phoenix, Janice McCurnin and James Anthony, Tucson. Carroll Rinehart, President of AMEA and Margaret Thorp as President of ASMTA were ex - officio members. We had a first meeting with all members present. The work evolved on the three Tucson members. There was no money in the ASMTA treasury to publish the guide. This cost had to be covered by donations from the members. 38 teachers made individual donations. 1,000 copies were printed. Guide prices were \$2.00 to members, \$3.50 to non - members. These continued on sale thru Margaret Thorp's term and Jane Thomas, following Margaret.

Being closely involved in all aspects of the "Guide", it was natural for me to proceed and build from this project to the accreditation of the private teacher. I worked closely with Dr. Hartsell, Jim Anthony, and Margaret Thorp and when I became President in 1961, we had the Accreditation Program ready to present to the membership. The original plan for the accreditation of teachers was, either by degree, by teacher and student examination or by performance. In our planning we did not foresee, or dream, that the Student Exams would become the important entity and eventually stand alone as the ASMTA Study Program for Piano. The Accreditation Plan was presented at district meetings and adopted at the business meeting of the 1961 State Convention.

After the first student evaluations, where we were overwhelmed with entrants, we found that teachers needed more explicit details for Theory Study and exams. The Theory Drills were hastily put together. With all the haste and errors, and only minor revision since, they have served teachers and students for nearly thirty years. Time they were revised!!

In 1961-2 the first group of teachers were accredited, some by degree, others by written exam, or performance and the evaluation of students was firmly established. The first group of accredited teachers in 1962 were Evelyn Cope, Beatrice Searles, Winifred Knight, Janice McCurnin, Kathryn Pooler, Winifred Shafer, Adelaide Husted, Audrey Bart Brown, Emily Fleming, Barbara Buckbee, Maxine Stoddard, Dale McConnell and Mother M. Vivian.

Beatrice Searles became the next President and she immediately extended the Study Program to other instruments and voice. In spite of the hard work, these projects, sadly, did not "take." It's simply a fact that in both State and National, only piano teachers will get together and assist each other. It seems impossible to do very much with other groups.

The first ASMTA Accreditation Board, appointed by State President, Janice McCurnin, included Kathryn Pooler, Tucson, Chairman, Beatrice Searles and Euginia Burnett, Phoenix, Dale McConnell, Scottsdale, Alfred Del Moral, Tucson, Professor Patricia Keating and Arnold Bullock, Arizona State University, Tempe, and Professor James Anthony and O.M. Hartsell of the University of Arizona.

The Guide was revised, with revisions of 2 year levels at a time, published in loose leaf and enclosed with issues of the musigram. The last revised complete "Guide" was published in 1973. Teachers were invited to send repertoire suggestions, but the work of researching, organizing, typing and publishing was done by Jim Anthony and Janice McCurnin. Dr. Hartsell helped with the final organization for printing and designed the Art cover .

Several years later when MTNA certification was established, ASMTA "Accreditation" was changed to "Certification" to conform with National.



## Arizona Study Program

Happy New Year! Our New Year's Resolution is to make the revised Arizona Study Program responsive to YOUR needs! The program is now ready for your review, and we will be visiting each and every district this spring. This is the time for YOUR input - please help us make the program fit your needs by attending the meeting in your area and giving us your feedback! Together we will create a winning program! See enclosed flyer for ~~the~~ details.

Fran Kaspar



## ARIZONA STUDY PROGRAM

Mo 6<sup>th</sup>

We've had another wonderful year providing the study program for students throughout the state - there is so much to be gained by setting this goal before your students each year! This year there were 1195 students enrolled from 130 different teachers (including 20 who were new to the program). Seventy nine students received 100% on their theory exams - congratulations to the teachers of those students, who are:

Central District: Dawn Anvik, Joy Baber, Carolyn Berggren, Roberta Casale, Daniela Clapp, Lawrence Clapp, Carol Hill, Eleanor Johnson, Janis Kittleson, Ruth Lewis, Karen Lilly, Garnet Mallery, Suzanne Miller, Jan Mundy, P. Plath, Karen Powers, Jean Robinson, Jo Ann Smelser, & Bobbi Stoutenburgh  
 East Valley District: Beth Adler, Steve Bardin, Joanne Caudill, Lynne Curtis, Debbie Dodsall, Janet Ehrhardt, Fran Kaspar, Susan Martinez, Manuella Pagano, Carol Sue Rickel, Becky Rogers, Jean E Smith, Lora Le Smith, Nancy Spitzer, Erlena Stanley, Miriam Tse, Joan Wieland, & Lois Wu  
 Eastern District: Marion Rogge, Anne Kempton, & Debra Terry  
 Northern District: Louise Hill & Debbie Hindmarsh  
 Southern District: Janice McCurnin, Martha McLaughlin, & Susan Polleys  
 Southeastern District: Charles Marlowe  
 Western District: Kathy Younker

We have also awarded 7 Seniors who completed Level 12 this year. The students (and their teachers) are

Central District: Jill Stein (Faye Colyar)  
 East Valley District: Julie Johnson (Fran Kaspar)  
 Suzanne Miner (Fran Kaspar)  
 Adena Soelberg (Fran Kaspar)  
 Melissa Crowther (Carol Sue Rickel)  
 Kimberly Loui (Diane Legge)  
 Southern District: Meghan Callaghan (Karyl Tomizuka)

## CONCERNING THE PILOT PROGRAM OF NEW STUDY PROGRAM:

It was a wonderful experience to visit all of the districts as we previewed the new study program syllabus and workbooks. Everyone was most helpful in giving feedback, expressing concerns, sharing ideas, etc. I am pleased that these meetings were attended by a total of 103 teachers - a tremendous response! I also had 31 mail responses from the last musigram. The result is that 81 teachers have requested the option of testing the new program with some of their students next year. With that kind of interest, I know the teamwork of our revision subcommittee, the study program board, and pilot teachers can together come up with a wonderful program.

It is time to give thanks for the hundreds of hours of labor over about a two year span, put in by the syllabus resource committee. Three cheers for Joy Ross (chairman for one year), Linda Wiles (chairman for one year), Pee-Yaw Lim Wilkes, Mandarin Cheung-Yueh, Jan Meyer, and Arlene Ratz for an outstanding job!

What will happen next? The 81 teachers who expressed interest in the pilot program will be mailed a letter in July. It will specify which levels will be ready, what the enrollment fee will be, what materials the fee will cover, how the enrollment will work. Those teachers will then be asked to return a form estimating what their enrollment in the pilot program might be. We will then print materials accordingly, to be ready by September 1. It is still not too late to express an interest if you haven't already done so. Expressing an interest does not bind you to anything - it merely means that you will get that July letter. Either call me or drop a post card this month and I'll add you to my list!

Thanks so much for all your support - I am enjoying my job because of people like you!!

Fran Kaspar, Arizona Study Program Chairman

18

Freu' dich sehr, o meine Seele.

29.

30.

Jesus Christus, unser Heiland.

Ach lieben Christen, seid getrost.

31.

1. Glance at the entire section to be read noting key, rhythm, changes in harmonic and melodic range.
2. Set the metronome to  $\text{♩} = 60 - 72$ .
3. Play soprano line only.
4. Play soprano with the first beat of the bass line of each measure.
5. Play soprano line with the bass line.
6. Add each voice without interrupting the beat.
7. Look ahead and prepare for changes early.
8. Train your eyes to see larger sections at one time. Begin with two beats and work till you can see two full measures at one time.

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# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association

April/May 1993

Dear Arizona State Music Teachers Association Members:

There will be three raffles in September, October and November of this year to raise funds for the MTNA Foundation. Specific Articles about the upcoming raffles will appear monthly in the Musigram.

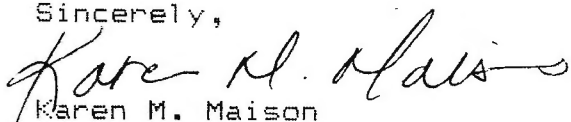
The September raffle will cost \$1.00 to enter. The winner will receive \$50 in music of his or her choice from Harmony House in Phoenix, Arizona. The music can be mailed to the winner by request.

Entrance fees can be mailed directly to the MTNA Foundation Chairperson. Please make your check out to the MTNA Foundation. Otherwise, your local MTNA Foundation Representative or Local President may choose to collect the entrance fees and mail them to the MTNA Foundation Chairperson.

Sherman Clay will be sponsoring the October and November raffles. Electric keyboards will be given to the winners. Details will be given to your local MTNA Foundation Representative or your Local President.

Please call me if you have any additional questions.

Sincerely,



Karen M. Maison  
MTNA Foundation Chairperson  
4421 E. Rancho Caliente Drive  
Cave Creek, AZ 85331  
studio: 488-4793

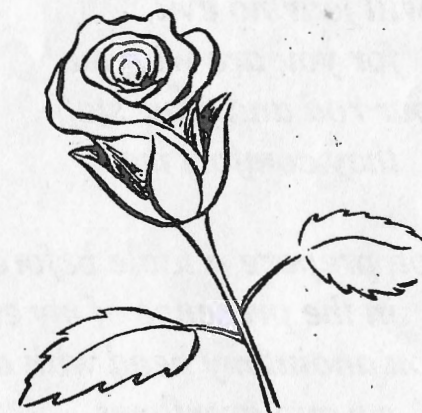
## Memorial Service

**\* Lorna Louise Schultz \***

**April 26, 1995**

You are cordially invited  
to join the Schultz family  
for a reception  
in the  
Family Life Center  
immediately following  
the service.

West Valley Baptist Church  
14120 North 79th Avenue  
Peoria, Arizona 85381



*In Memory*



## **Psalm 23**

*The Lord is My Shepherd, I shall lack nothing.*

*He makes me to lie down in green pastures.  
he leads me beside quiet waters;  
he restores my soul.*

*He guides me in paths of righteousness  
for His name's sake.*

*Even thou I walk  
through the valley of the shadow of death,  
I will fear no evil,  
for you are with me.  
your rod and your staff,  
they comfort me.*

*You prepare a table before me  
in the presence of my enemies.*

*You anoint my head with oil;  
my cup overflows.*

*Surely goodness and love will follow me  
all the days of my life  
and I will dwell in the house of the Lord  
forever.*

(NIV) International Version

***In Loving Memory Of***

## ***Lorna Louise Schultz***

***March 3, 1919 - April 20, 1995***

<i>Prelude</i>	<i>Dorothy Trenbeath</i>
<i>Invocation</i>	<i>Pastor Rick Derbyshire</i>
<i>Violin Solo</i>	<i>Pastor Ralph Daniel</i>
<i>Scripture Reading</i>	<i>Pastor David E. Rathjen</i>
<i>Hymn of Encouragement</i>	<i>Hymn #43</i>
	<b><i>"Great Is Thy Faithfulness"</i></b>
<i>Reading of the Obituary</i>	
<i>Duet</i>	<i>Jim &amp; Dorothy Trenbeath</i>
	<b><i>"In The Garden"</i></b>
<i>Memorial Message</i>	<i>Pastor David E. Rathjen</i>
<i>Duet</i>	<i>Jim &amp; Dorothy Trenbeath</i>
	<b><i>"God Be With You"</i></b>
<i>Closing Prayer &amp; Benediction</i>	<i>Pastor Ralph Daniel</i>
<i>Postlude</i>	<i>Dorothy Trenbeath</i>





ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
CENTRAL DISTRICT

TO ANNOUNCE IN CENTRAL DISTRICT NEWSLETTER  
AS WELL IN THE MUSIGRAM.

Lorna L. Schultz passed away April 20, 1995.  
Lorna was very active in Central District  
during the 60's and 70's. She was in a super-  
visory position of The Arizona Study Program  
for many years and worked hard for A S P and  
for Central District.

Her son, Glenn, C.P.A. in Scottsdale, for  
several years spoke at Central District meetings  
about income tax problems and privileges.

Since she died I have talked personally to three  
of our members who knew her personally who did  
not know of her death. Therefore I feel it is  
important that this be made known. For more  
information call Marie Roosen, 943-4465.

Please, also, send copies of your news announce-  
ment to her son, Glen Schultz,

Lorna L. Schultz, 76, of Sun City, a  
music teacher, died April 20, 1995. She was  
born in Crystal Lake, Ill. Survivors include  
her husband, LeRoy; daughter, Laurie  
Sweeney; son, Glenn Schultz; brothers,  
Floyd, Art and Merle Goss; seven  
grandchildren; and one great-grandchild.  
Services: 1 p.m. Wednesday, West Valley  
Baptist Church, 14120 N. 79th Ave., Peoria.  
Contributions: Gideons International, P.O.  
Box 65, Peoria, AZ 85380-0065; or Hospice  
of the Valley, 2601 E. Thomas Road, Suite  
100, Phoenix, AZ 85016. Green Acres  
Mortuary and Cemetery.

#26

September 7, 1996

Report to Members of the Board

**LAKE POWELL MUSIC TEACHERS ASSOCIATION**

The Lake Powell Music Teachers Association currently has five active members. Our constitution and by-laws have been presented to the president of the Arizona State Music Teachers Association for approval by the Board of Directors.

Our officers are:

President - Debbie Hindmarsh

First Vice President - JoAnn Mosier

Second Vice-President over Programs and Recitals - Helen Green

Third Vice-President over Arizona Study Program - Sue Ellen Barney

Secretary/Treasurer - Janeil Plum

Our five members are very enthusiastic and excited about belonging to the Music Teachers Association. We are looking for direction and help with ideas from other districts. We would like to know what other districts have done in the past to help promote the arts in their communities, to keep their teachers motivated and active, and how they kept their districts "alive".

Currently we are planning several recitals throughout the year and all teachers are planning on enrolling students in the Arizona Study Program.

We thank you for accepting us as a new district and we hope we will bring something of value to the Arizona State Music Teachers Association.

*Suggested a third  
evaluation site in  
Flagstaff*

**LAKE POWELL MUSIC TEACHERS ASSOCIATION  
CONSTITUTION AND DISTRICT BY-LAWS**

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LPMTA District By-laws are part of the Arizona State Music Teachers Association Constitution.

**ARTICLE I -- NAME, PURPOSE, AND POLICY**

- Section 1. **NAME:** The name of this organization shall be the Lake Powell Music Teachers Association, a local association and affiliate of the Arizona State Music Teachers Association and the Music Teachers National Association.
- Section 2. **PURPOSE:** The purpose of this organization is to represent the highest standards of music teaching and performance within its membership and to promote educational activities and the appreciation of music among the people of this community.
- Section 3. **POLICY:** The policy is to cooperate fully with the parent organizations: Arizona State Music Teachers Association and Music Teachers National Association; and to operate as a non-profit organization. No part of its net earnings benefits any private individual. In the event of dissolution, any remaining funds in the treasury after the payment of any outstanding debts shall be contributed to a non-profit organization such as the MTNA Foundation.

**ARTICLE II -- MEMBERSHIP**

- Section 1. **A. ACTIVE MEMBERSHIP:** Active membership is open to all persons professionally engaged in any field of musical activity who hold membership in the Arizona State Music Teachers Association and the Music Teachers National Association.
- B. PATRON MEMBERSHIP:** Patron membership is open to all persons not professionally engaged in any field of musical activity who wish to support the programs of the Association, subject to membership regulations of the affiliated state association and MTNA. Such membership provides admission to all meetings of the LPMA, but does not include the right to vote or hold office.
- C. STUDENT MEMBERSHIP:** Student membership is open to any bona fide student of music subject to membership regulation. Student members may attend all meetings of the LPMA, but do not have the right to vote or hold office.
- Section 2. **PRIVILEGES:** Active membership provides the privilege of participating in all activities of the organization. Only active members who have paid all dues to the local, state, and national organizations will have the right to vote or hold office.

- Section 3. **DUES:** Annual dues for active members shall be \$10.  
Annual dues for patron members shall be \$10.  
Annual dues for student members shall be \$5.
- Section 4. **MONTHLY MEMBERSHIP MEETINGS:** Monthly membership meetings shall be held on the second Thursday of every month at 9:00 a.m. at a location predetermined by the Board of Directors. Two-thirds of the active members present constitute a quorum of the Association for the transaction of business.
- Section 5. **FISCAL YEAR:** The fiscal year shall be the same as the membership year, beginning July 1 and ending June 30.

#### **ARTICLE III -- ELECTIONS OF BOARD OF DIRECTORS**

- Section 1. **TERM OF OFFICE:** Each officer shall serve for a two-year term. At the end of the two year term, the President-Elect, or First Vice-President will become the President for the following two-year term.
- Section 2. **NOMINATIONS:** The President, at the beginning of the two-year term, will nominate the First Vice President or President-Elect. All other positions are nominated by the membership of the Lake Powell Music Teachers Association. The candidates receiving the largest number of votes will be declared elected for a term of two years. They will assume office at the first meeting of the fiscal year.
- Section 3. **VACANCIES:** Any vacancies in the Board of Directors during the year shall be filled by an appointment of the President with the approval of the Board of Directors.

#### **ARTICLE IV -- BOARD OF DIRECTORS**

- Section 1. **THE PRESIDENT:** The President is the official representative of the LPMTA Chapter and presides over all membership and board meetings. He/she attends all state board meetings, shall appoint all special committees, as needed, is program chairman for all monthly meetings, and shall perform all other duties implied by this title.
- Section 2. **FIRST VICE-PRESIDENT:** The First Vice-President is the President-Elect and will become President at the beginning of the next two-year term. He/she shall assume all duties of the President in the absence of the President, shall coordinate all activity relating to new membership, and will be responsible for writing newsletter articles for state publications, and communicating with the community regarding activities of the Lake Powell Music Teachers Association.

- Section 3. **SECOND VICE-PRESIDENT:** The Second Vice-President shall preside in the absence of the President and the First Vice President. He/she shall be responsible for the development and implementation of the LPMTA's programs, recitals and activities.
- Section 4. **THIRD VICE-PRESIDENT:** The Third Vice-President shall be responsible for the development and implementation of the Arizona Study Program by communicating with the State Chairman of the Arizona Study Program and keeping the active members informed of deadlines, dates, etc. pertaining to the Arizona Study Program.
- Section 5. **SECRETARY/TREASURER:** The Secretary keeps minutes at all meetings. As Treasurer, he/she is responsible for the accounting and disbursement of funds. This Officer gives quarterly reports based on the fiscal year to the Board of Directors. The Treasurer is responsible for the preparation of the annual report for an audit at the close of the fiscal year. The Treasurer will also assist the Executive Board with the budget for the upcoming year.

#### **ARTICLE V -- AMENDMENTS**

- Section 1. **AMENDMENTS:** These By-laws may be amended at any business meeting of the Lake Powell Music Teachers Association by a two-thirds vote of the active members present and voting, the proposed amendment having been submitted to the member at least thirty (30) days prior to the voting.





Young Artist Committee

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13423

North 101st Way  
Scottsdale, Arizona 85260

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(602) 451-8003 ext. 3  
Fax: (602) 838-7577

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E-MAIL  
MCYueh@aol.com

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INTERNET  
[http://www.public.asu.edu/  
~icsder/hp/yac.html](http://www.public.asu.edu/~icsder/hp/yac.html)

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EXECUTIVE BOARD  
Mandarin G. Cheung-Yueh  
President  
Kathryn Rood  
Vice-President & Treasurer  
Henry Rose  
Vice-President & Secretary

---

Debra Rose  
Webmaster

---

ADVISORY BOARD  
Robert Hamilton  
Chairman  
Dr. Rayna Barroll-Aschaffenburg  
Dr. Janice Meyer  
Dr. Toni-Marie Montgomery  
Dr. Caio Pagano

Members of the Executive Board  
Arizona State Music Teachers Association

September 7, 1996

Re: Sponsorship for the master classes of the 1996 Arizona Young Artist Piano Festival.

Dear Members of the Board,

The Young Artist Committee is proud to present **Robert Hamilton** and **Donna Maxwell** (Colorado Springs, Colorado) in respective master classes as part of the First Arizona Artist Piano Festival.

As admission to all events of the festival with the exception of the recitals is free and open to the general public, you can appreciate the enormous expense required to such an undertaking. The Young Artist Committee deems its mission to provide these opportunities for the community particularly, for the young pianists and their teachers throughout the state of Arizona. We hope that ASMTA will join us in this effort to provide these educational and performing opportunities for our students and teachers with a \$ 200 co-sponsorship to cover expenses for the master classes. In return, the following acknowledgment will be included in the festival program and all printed publicity upon confirmation of your sponsorship

The Master Classes are supported in part by  
**Arizona State Music Teachers Association**

Evonne Beattie, ASMTA Certification Chairman, has confirmed that both master classes will count toward certification renewal points for MTNA certified members. Members seeking certification renewal can take advantage of these free master classes as their in-service education/workshop.

Additional information has also been included for your review. Thank you very much for your attention.

Sincerely yours,

Mandarin G. Cheung-Yueh  
President, Young Artist Committee

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# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

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Affiliated with Music Teachers National Association

## THE ARIZONA STATE MUSIC TEACHERS ASSOCIATION'S JAMES R. ANTHONY HONORS RECITAL AUDITIONS AWARDS FUND

It is with great pride and pleasure that I have served as Chair of the ASMTA Honors Recital Committee for the 1995-1996 and the 1996-1997 seasons. This committee has worked with diligence and dedication to formulate a structure and guidelines to bring not only more prestige and distinction to this event, but to encourage, inspire, and nurture students to strive for higher achievements in performance. The event is called

### **The Arizona State Music Teachers Association's James R. Anthony Honors Recital Auditions,**

named in honor of the distinguished Professor Emeritus from the University of Arizona School of Music. This event is to be held annually at the ASMTA State Conventions in June. The intent is to encourage talented young artists in the pursuit of musical excellence and to recognize their outstanding achievements in the profession of music making, culminating in a recital to *honor* and distinguish them and their teachers for their efforts. Entrants, ages pre-school through high school, representing every Local Association across the state have proven this program, and gone on as finalists to the State Convention .

This program is now a definitive part of the musical and artistic training of young people in the state of Arizona. It is the desire of this Committee to continue to *honor* these students for their diligence and hard work with cash awards, offered as incentive and inspiration to pursue performance programs such as this, which enhance their growth and help to realize their maximum potential. In order that these awards reflect the distinction of the students' efforts, a sufficient foundation must continue. Over the past two years nearly \$6,000.00 in cash awards were presented to the more than 50 winners of this event.

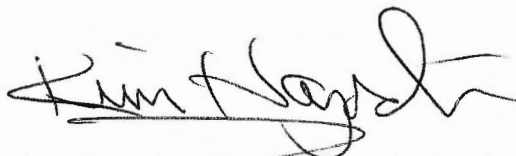
This Honors Recital Competition continues to grow exponentially. As the complexities of this event compound, the operating responsibilities and commitments also increase. It is therefore necessary to sustain the operating budget without this burden falling onto the participants by increasing the registration fees. Thus, a General Operations Fund in addition to the Awards Fund has been established to accommodate needs as they arise.

It is our hope that you as an individual, business, or corporation will seriously consider a donation to this program. It is vital that this fund be ongoing, so your consideration of a contribution in perpetuity would be greatly appreciated. Your contribution will be tax-deductible, and documentation will be provided you, if you desire. Awards of \$500.00 or more automatically places the individual and/or business as a member of the State Association. Awards of \$100.00 or more can be established in the name of your choice. Your donation may also be designated to the Discretionary Fund, and the State Honors Recital Committee will determine the disbursement of funds as deemed necessary to its needs. Our hope is to have 100 or more donors, thus establishing the *Century Club*. With such donors, the competition will become self-sustaining.

Please review the enclosed form, designate your choice of Awards Fund, General Operations Fund, and/or Discretionary Fund. Kindly return the form by May 1, 1998, if possible.

Thank you for your consideration.

Most Sincerely and Respectfully,



Dr. Kim Hayashi, Chair of Awards Fund  
2925 E. Adams Street  
Tucson, Arizona 85716  
(520) 325-8590

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# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

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Affiliated with Music Teachers National Association

THE ARIZONA STATE MUSIC TEACHERS ASSOCIATION'S  
1998 JAMES R. ANTHONY HONORS RECITAL AUDITIONS FUND

CENTURY CLUB

Your Name: \_\_\_\_\_  
(Please Type or Print Clearly)

Your Address: \_\_\_\_\_  
(Number and Street)

\_\_\_\_\_  
(City, State and Zip Code)

Your Telephone Number, (Optional): \_\_\_\_\_  
(Area Code)

**Please Check Desired Fund:**

\_\_\_\_\_ Awards Fund

\_\_\_\_\_ General Operations Fund

\_\_\_\_\_ Discretionary Fund

**Please check if appropriate:**

One time contribution \_\_\_\_\_

Annual contribution for two years: \_\_\_\_\_

Annual contribution for three years: \_\_\_\_\_

Annual contribution for five years: \_\_\_\_\_

Other, (please specify): \_\_\_\_\_

**AMOUNT: (Please check one)**

\$50.00 \_\_\_\_\_

\$75.00 \_\_\_\_\_

\$100.00 \_\_\_\_\_

\$250.00 \_\_\_\_\_

\$500.00 \_\_\_\_\_

\$1,000.00 \_\_\_\_\_

Other, (please specify amount): \_\_\_\_\_

Award Name, if desired: \_\_\_\_\_  
(Please print clearly)

Amount enclosed: \_\_\_\_\_ Please make checks payable to : *ASMTA Honors Recital Fund*

Amount to be sent (Please specify date): \_\_\_\_\_

**Please Circle One:** Anonymous Donation or Name may be listed in Program as a Donor

**Please send this form to:**

Dr. Kim Hayashi, Chair of Honors Recital Awards Fund  
2925 E. Adams Street, Tucson, Arizona 85716

#27



September 7, 1996

We have packed our summer with work in preparation for the new school year. We have, since the last meeting in June:

1. Completely revised and corrected problems in the new workbooks level 1-6
2. Written and already revised two new levels, making us **complete now through level 8**.
3. Written a brand new elementary teachers guide, our first of three books which will eventually replace those old "red books". This 80 page guide includes enrollment information, evaluation information, awards information, materials information, all the elementary technique and concept sheets, and a repertoire list for each of the four elementary levels.
4. Printed \$4333 worth of new materials to start the year, and already sold out of some of the levels in at least one district!
5. Written the tests for next May

The Study Program now has **over 1000 students** enroll statewide. Last year we sold over 1500 workbooks, which indicates that our new books are also being used by additional students as well.

Levels 1-4 became permanent this year and have replaced the old program. Levels 5-8 are now our pilot levels, and level 9-12 will be started this year. The revision subcommittee, in case you wonder, consists of Carol Hill, Bobbi Stoutenburgh, Nancy Spitzer, Gloria Ritt, and Fran Kaspar. We estimate that in the year 2000, we will have finished this **10 year** revision project, and at that time all twelve levels will be permanently in place, the committee will have computers for brains, be struck by lightning and never heard from again. (If you need them, look on an island in Tahiti, where we will be laying in the sun sipping margaritas.)

Fran Kaspar, chairman

Texas Christian University  
 Department of Music  
 Music Preparatory Division

presents

**704 Keys to a Musical Experience -  
 The Role of the Keyboard Ensemble in Musical Growth**

MTNA National Convention  
 Metroplex Room

1:15 p.m.

Wyndham Anatole Hotel

April 9, 1997  
 Dallas, Texas

Leanne Kirkham

Director, TCU Music Preparatory Division  
 Director of Piano Pedagogy, TCU

Guillermo W. Martinez

Technology Resources Coordinator/Faculty  
 TCU Music Preparatory Division  
 Adjunct Music Faculty, TCU

TCU Music Prep Intermediate and Advanced Keyboard Orchestras

*Keyboard orchestra*

**PROGRAM**

Boingo

Julie Romeo  
 (Concert Master)

◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆

Gavotte

Padre Martini  
 (Summy/WB)

Three Country Dances from "The English Dancing Master"  
 Goddesses  
 The Good Man of Ballingigh  
 Parson's Farewell

John Playford  
 (Ed. Schott)

Jesu, Joy of Man's Desiring

J.S. Bach  
 (arr. Martinez)

◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆

Before Dawn

Lynn Purse  
 (Roland Corp.)

The Lonely Moon

Lynn Purse  
 (Roland Corp.)

Time and Space

Julie Romeo  
 (Concert Master)

◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆

Primal Stomp

Julie Romeo  
 (Concert Master)

On the Go

Arthur Frankenpohl  
 (Shawnee Press)

Subway Soldiers

Dawn Miller  
 (Kjos)

Christopher Norton  
 (Boosey & Hawkes)  
 A. L. Webber  
 (Hal Leonard)

In the Bag

Theme from "Phantom of the Opera"



Special thanks to Joy Carden for her support and enthusiasm for these students' performance, to Julie Romeo for her compositions, Brook Mays Keyboard Superstore for supplying instruments for today's performance, and the parents of the TCU Keyboard Orchestra members for their cooperation and continuous support.

Information regarding the TCU Music Preparatory Division and/or its Technology Resources can be found on the World Wide Web at [www.music.tcu.edu/music/prepar.htm](http://www.music.tcu.edu/music/prepar.htm) or by calling (817) 921-7602, x 6645 or x 5458.

### INTERMEDIATE KEYBOARD ORCHESTRA

Patrick Disney

6th Grade, The Whitelake School, Fort Worth

Kevin Garnett

5th Grade, St. Andrew's Catholic School, Fort Worth

Nolan Gilbert

4th Grade, Trinity Valley School, Fort Worth

Cameron Leitch

4th Grade, Trinity Valley School, Fort Worth

Crystal Moreno

6th Grade, Roger E. Soulder Middle School, Everman

Jimmy Nguyen

5th Grade, St. Andrew's Catholic School, Fort Worth

Megan Stewart

5th Grade, Luella Merrett Elementary, Joshua

### ADVANCED KEYBOARD ORCHESTRA

Leigh Disney

8th Grade, Nolan High School, Fort Worth

Katie Telger

9th Grade, Southwest High School, Fort Worth

Jake Feigum

6th Grade, Norwood Elementary, Burleson

Kris Garrett

8th Grade, Crowley Middle School, Fort Worth

Julie Haun

8th Grade, Wedgewood Middle School, Fort Worth

Rohit Puskoor

10th Grade, Trinity Valley School, Fort Worth

Erin Rattan

8th Grade, St. Paul Lutheran School, Fort Worth



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# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

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Affiliated with Music Teachers National Association

## Policy Statement

Reflecting policies enacted from June 2001 through June 2003

- 1. Disbursement of funds should only be made through voting members of the board.** *(Committee members and non-voting state board members complete disbursement forms, submit them to the voting member for signature. The voting member submits them to the treasurer, who disburses the funds.)*
- 2. All donations received by ASMTA for any program or committee, including, but not limited to the James R. Anthony Fund, shall be net of expenses.** *(Fund raising events that have reimbursable expenses must have board approval prior to committing the expenses. If an individual or committee decides to have a particular fund-raiser, the individual or the Chair must present the idea to the ASMTA Board of Directors in writing, in advance for funding approval. This reduces financial risk to ASMTA and retains the Board's authority over the monies of the organization.)*
- 3. All donations received for the Honors Recital are to be deposited in the James R. Anthony Fund.**
- 4. ASMTA and all its committees follow Roberts Rules of Order.**
- 5. Local workshop grants include not only workshops but other activities the local association deems beneficial to its membership, with state board approval.**
- 6. All ASMTA state and local events guidelines should be inline with MTNA regarding Federal Copyright Law.**

May 30, 2005

To: A.S.M.T.A. Board of Directors  
2005 Conference, Tucson, AZ

From: Anna Mae Bruning  
Archivist

Subject: (1) Display of SCRAPBOOKS at Conference  
(2) Consideration of storage facilities in late Aug. or early Sept.  
(3) Need for assistance in deleting/categorizing papers now in Archive storage  
(4) Budget for this activity

Item #1: In January, I suggested that the Local Association Presidents each submit a current 2004-5 scrapbook of their activities to display at the Conference.

I will have older scrapbooks on display but feel that we should have current information of local boards & activities, etc., because in time, they will be history and of interest in the future.

I will need a table, located ? if available (I shall question Nancy and/or Grace on this request).

Item #2: At the present time, our Archival material (other than the Scrapbooks) are in two metal filing cabinets at the music store in Phoenix. Washburn Piano Company is located at 20<sup>th</sup> Street and Camelback Road.

It is my understanding that we will not have the use of this facility in that they are relocating. Please guide me as to what we should do at the end of the summer. This is to give you a "heads up" as to an upcoming problem.

Item #3: When I first became Archivist, we discussed the placing of information on discs. Given that I don't use a computer, I need to know if there is someone who could do this for our records. Please call me at (602) 956-0475 if you have any ideas, or email me at [chbruningsr@yahoo.com](mailto:chbruningsr@yahoo.com) thanks.

Item #4: I have not used my budgeted funds but would like to have money available for the organization of files.

Thank you for your deliberation and suggestions.

Sincerely,

*Anna Mae Bruning*

amb:jr.



Founded 1946



# Tucson Music Teachers Association

# NEWSLETTER

Affiliated with the Arizona State Music Association and the Music Teachers National Association  
JUNE 2004

## Calendar 2004

AUGUST 1 - TMTA Student Honor Society Postmark Deadline  
AUGUST 16 - 9:00 a.m. - Board Meeting at President's Home  
AUGUST 21 - Morning & Afternoon Sessions - Kenneth Lee Workshop - FREE to TMTA members  
AUGUST 22 - 4:30 p.m. - Soiree Musicale at the home of Nancy Ostremencki and Phil Renaud  
SEPTEMBER 10 - 7:30 p.m. - General Meeting (Ensemble Play-through)  
SEPTEMBER 24 - Ensemble registration due

## 2004 Merit Scholarship Auditions Winners

A total of \$2325 in scholarships was awarded this year.

### Middle School

- 1st Alice Cai, student of Dr. June Chow-Tyne
- 2nd Emily Hosokawa, student of Susan Chu
- 3rd Melody Zhang, student of Gail Fischler
- 4th Matthew Oliver Hom, student of Marilyn Smith
- 5th Sierra Fung, student of Dr. June Chow-Tyne
- 5th Samuel Martin, student of Alfred Del Moral
- 6th Cynthia Lee, student of Dr. June Chow-Tyne
- 6th Kathy Xu, student of Susan Chu

### High School

- 1st James Liu, student of Nicholas Zumbro
- 2nd Jay LeVine, student of Dr. Kim Hayashi
- 3rd Katya Gruzina, student of Dr. June Chow-Tyne
- 4th Alex Zimmerman, student of Nancy Ostremencki
- 5th Brian Cohen, student of Alfred Del Moral
- 5th Benjamin LeVine, student of Dr. Kim Hayashi
- 6th Sean Walker, student of Alfred Del Moral
- 6th Kyle Withers, student of Steven Saulls

## New Board Members for 2004-2006

Four TMTA Board members assumed their new positions at the meeting on June 21<sup>st</sup>. They are: Corresponding Secretary, Kristine Moore; Recording Secretary, Sonja Moe; Member-at-large, Paulette Albertson; and Member-at-large Nancy Henry.

## Newsletter Deadline

If you wish to contribute to the newsletter, please submit your entries to Kristine Moore ([rkmoore@comcast.net](mailto:rkmoore@comcast.net), 293-3170) by the Friday following the Board meeting. The next Board meeting is on August 16, so the newsletter deadline will be Friday, August 20<sup>th</sup>. The newsletter will be published the following Monday.



TMTA Newsletter Editorial Staff:  
Kristine Moore  
Susan Jimerson-Overholt  
Raymond Ryder

# Members of ASMTA,

Here is how

## YOU CAN HELP!

Support students and teachers in ASMTA!!

Previously you may have purchased gift certificates or grocery certificates from Safeway, Wild Oats, and other stores in order to help support a school or other non-profit organization. Now, **you don't have to buy** the certificates in advance.

Simply take a few minutes and

1. go to [www.escrip.com](http://www.escrip.com).
2. Click on "**sign up**".

When asked for the group name, type in **Arizona State Music Teachers Association**. Then, if you have a **Safeway Club card**, you can put the number in and every time you use your Club card at Safeway, a percentage of that purchase will be donated to ASMTA!

Register your **debit/credit** cards and use them at those stores which do not have their own Club Cards (stores such as Wild Oats, Carl's Jr., Coco's, Payless Shoe Source, Pep Boys, Office Max, etc). When you use your registered debit/credit cards, these businesses will donate a percentage of your purchase to ASMTA.

Here's another great thing about eScrip... through eScrip's online **Rewards Network**, you can locate Hotels and Restaurants near where you are nation wide and get from 8% to 10% rewards which come directly to ASMTA.

*Note: When my husband and I went to the ASMTA Conference (June 2-4, 04), we reserved a room through Rewards Network with two double beds and free high speed internet access at InnSuites where we stayed 2 nights @ \$50/night. ASMTA received \$8 from InnSuites. ASMTA also received \$1.35 from a JB Restaurant where we used our VISA card and dinner only cost us \$13.52.*

To increase the percentage on purchases you make, you can apply for an **eScrip VISA Credit Card** and use it so that eScrip will donate from .05% to 2% of every purchase to ASMTA. (Percentages are based on how much you spend)

## **eScrip is free, easy, safe, and a great help to ASMTA!**

If you are afraid of giving out your credit/debit card numbers, please be assured that **eScrip is a secure program** and will not share your personal or card information with anyone. All purchase amount percentages are handled electronically from the merchants through eScrip directly to ASMTA.

You can check all of this information for yourself when you go to [www.escrip.com](http://www.escrip.com),

or

### **FOR MORE INFORMATION**

Contact the ASMTA eScrip Coordinator:

**Nancy Henry - 520-749-2818,**

**[contactus@asmta.org](mailto:contactus@asmta.org) or [mnssh@earthlink.net](mailto:mnssh@earthlink.net)**



## Send in TMTA Student Honor Society Applications NOW!

*The postmark deadline is fast approaching: August 1<sup>st</sup>.*

Mail your applications to Susan Jimerson-Overholt, 5455 South Masterson Ave., Tucson, Arizona 85706. Though she is out of town at the moment she will be happy to answer your questions when she returns July 14 (741-1477). If you need application forms, let her know. E-mail: [sumusic@aol.com](mailto:sumusic@aol.com)

THREE stores will be honoring our HONOR STUDENTS if they show their membership cards for the next school year (August 2004 through July 2005).

BEAVER'S BAND BOX will be giving 15 percent off on all regularly priced items, instruments and music for the whole school year at both locations: 4570 East Broadway and 7918 North Oracle. BEAVER'S gives 15 percent off to teachers all the time. THANK YOU, Dan!

INSTRUMENTAL MUSIC CENTER at 7063 East Speedway will be giving one \$15.00 gift certificate to each HONOR STUDENT who presents his or her membership card. INSTRUMENTAL MUSIC CENTER gives 15 percent off of all music books and sheet music to teachers all the time. THANK YOU, Leslie and Michael!

METRO GNOME MUSIC at 4044 East Speedway will be giving 15 percent off of anything in the store to HONOR STUDENTS who present their membership cards to Bo or Todd. Teachers can receive a 15 percent discount anytime, on any purchase. THANK YOU, Todd!

All three of these supportive stores are happy to order music for teachers and still give the 15 percent off.

There's still time to do a little master class or two at your studio if you have students who are close to qualifying (and who have already performed in a competition or the Festival in the Mall or the Centennial Hall Ensemble Concert or any of the KUDOS Recitals).

### ATTENTION COMMITTEE CHAIRS:

Please send your information for the **Member's Packet** which will be handed out at the September 10<sup>th</sup> General Meeting. The deadline for packet material is August 27, 2004. E-mail to President Raymond Ryder at [RaymondTRyder@aol.com](mailto:RaymondTRyder@aol.com)



## Musical Event Set for August 22nd

Nancy Ostromencki and Phil Renaud will be hosting four Musical Soirées at their home, 6760 N. Calle Lomita (near First Avenue and Ina). These events are for teachers to perform, attend, relax, enjoy, and basically take some time off to have some great food, wine, champagne, enjoy wonderful music and conversation, and share in a very positive experience. The first Soirée is scheduled for August 22<sup>nd</sup> at 4:30 p.m. Dress is casual.

Nancy and Phil will provide the main course; we ask that others fill in the blanks with salads, desserts, beverages, appetizers, etc.

We would also ask that people RSVP to us no later than ten days before each Soirée with the foods that folks would like to bring, and if performing, what music you would be playing. Our phone number is 520-498-2204 and our e-mail address is [missopiano@comcast.net](mailto:missopiano@comcast.net)

Memorization is not required. This is not a recital situation. People might be helping themselves to some food or sipping some wine while you are playing--but that is fine and one of the wonderful aspects of a Musicale.

Best wishes to all of you,

Nancy Ostremencki (Miss O)

Be certified!! Start the process now to become an **MTNA Certified Teacher of Music**, and be ready to take the certification examination at the ASMTA State Convention next June, conveniently scheduled for Tucson. *It is now also possible to submit a Certification Portfolio instead of taking the exam.* Start by going to the MTNA website (<http://www.mtnacertification.org/about.htm>) to read the instructions and print out the forms, or write to MTNA Professional Certification Services, The Carew Tower, 441 Vine St., Ste. 505, Cincinnati, OH 45202-2811. Or, pick up the phone and call me, Kris Moore, Certification Chair, at 293-3170 and I will help you get the materials and answer your questions. Remember, our state organization is still offering to pay the certification fees of the first ten members who earn their certification.



Tucson Music Teachers Association

# NEWSLETTER

Kristine Moore  
TMTA Corresponding Secretary  
5401 N. Maria Drive  
Tucson, AZ 85704



Dorothy Dungen  
4714 E. Shangrila Rd.  
Phoenix, AZ 85028

3  
SAS-334-6265

**Kenneth Lee Workshop**  
**August 21<sup>st</sup>**  
**Registration Form Inside**

## LYMPHOMA

RESEARCH • FOUNDATION



### PIANO PRACTICE NEVER MEANT SO MUCH!

HAVE YOUR STUDENTS JOIN STUDENTS FROM ALL OVER THE COUNTRY AS THEY "tune in" and participate in the exciting and innovative new program – the Lymphoma Research Foundation's **"Practice-A-Thon on a Grand Scale for Lymphoma."**

Now, as students work to make a difference on their own scales, they can also make a difference on a grander scale – raising funds to

support the Lymphoma Research Foundation's mission of eradicating lymphoma and serving those touched by this disease. Your students' talent will grow as they increase their "Practice Minutes" – strides made with Bach and Beethoven at the same time as strides are made toward a cure.

*All literature, instructions and prizes are free to your students and your studio.* Join us for this truly unique motivating experience, and put your piano practice on a grand scale today!

**For more information** Contact Ursula Newman at 480-614-1630 or [grandpiano2002@aol.com](mailto:grandpiano2002@aol.com)  
Or go to [www.asmta.org](http://www.asmta.org) and visit the LRF web site by clicking on **Lymphoma(LRF) Practice-a-Thon.**



THE  
TUCSON  
MUSIC  
TEACHERS  
ASSOCIATION

TUCSON, ARIZONA



DIRECTORY

1 9 6 0

*"Music Enriches Life"*

**TEACHERS OF PIANO**

Mrs. Barnetta S. Anderson  
Rt. 5, Box 772.....EA 5-0294

✓ Mr. Sidney Appleman  
2805 E. Drachman.....EA 5-8155

Miss Marjorie Ashcroft  
865 Sequoyah Circle.....MA 2-7338

Mrs. Lotta S. Barrett  
1415 N. Tyndall Avenue.....MA 3-9085

Mrs. Bertha U. Bartholomew  
2813 E. Elm Street.....EA 6-2300

Mrs. Earl S. Bell  
6042 Sylvane.....AX 8-8414

Mrs. Jessie Boyer  
1220 E. Smoot Drive.....MA 3-0917

Miss Elizabeth Brault  
3954 E. Whittier.....EA 6-9263

Miss Barbara Buckbee  
5755 E. 7th Street.....AX 8-3743

Mrs. Charles Burke  
817 N. Catalina.....EA 7-2321

Mrs. Florence Caylor  
Box 1377, Hayden, Arizona

Mrs. Beverly Clark  
4135 E. Seneca.....EA 7-5234

Mrs. Pearl Clegg  
5101 E. Holmes.....EA 5-4558

Mrs. Vivien M. Cobb  
3029 N. Mountain.....MA 2-6268

Mrs. Philip D. Coleman  
2509 E. 3rd Street.....EA 5-2473

Mrs. Helen M. Compton  
1255 E. Waverly Street.....MA 4-7349

Miss Janet Conelly  
Rt. 4, Box 877  
5445 Georgia Drive.....CY 7-0876

Mr. Irving Coretz  
422 N. Norris Avenue.....MA 3-1964

Mrs. Rendell W. Dahms  
4801 E. 13th Street.....EA 5-9866

Mrs. Dorothy Davis  
1015 N. 5th Avenue.....MA 4-6592

Mrs. W. Claude Davis  
4240 E. Cooper Street.....EA 6-3353

Mrs. William E. (Bunnie) Davis  
5332 E. 8th Street.....EA 6-5553

Mr. Alfred del Moral  
2605 E. Drachman Street.....EA 6-8991

Miss Priscilla Drum  
2100 E. Adams Street.....EA 5-2486

Mrs. Gloria Dulgov  
6928 Julia Street.....AX 8-4204

Mrs. Margaret Ector  
3340 E. Lester Street.....EA 5-0787

Mrs. Elizabeth Erickson  
3540 E. Flower.....EA 7-2294

Mrs. Olivia Ledbetter Farrow  
1414 E. 7th Street.....MA 3-3320

Mrs. Ruth B. Fitzgerald  
412 E. Mohave Road.....MA 2-0653

Mrs. Walter Fleming  
2100 E. Grant Road.....EA 6-0221

✓ Mrs. Ellen Vellone Floyd  
720 N. Cherry Avenue.....MA 2-4383

Mrs. Caroline S. Fruchtman  
5037 Rosewood Avenue.....EA 5-8844

Mrs. Mina S. Glover  
419 W. 42nd Street.....MA 2-2925

Miss Dorothy E. Goodwin  
Samaloyreca Estates.....CY 7-0569

Mr. Robert Graham  
5936 E. Lester Drive.....AX 8-6702

Mrs. Beatrice Green  
510 S. Country Club Road.....EA 5-0259

Mrs. Ralph Guthrie  
317 N. Park Avenue.....MA 3-3520

Mrs. Ann Marie Hall  
6634 E. 12th Street.....AX 8-2282

Mrs. Ivan R. Hawkins  
845 E. Speedway Blvd.....MA 4-5838

Mr. Phillip Heffner  
922 N. Hoff.....MA 4-0196



Mrs. Ann Marie Hesla  
342 S. Calle de Madrid.....EA 7-3996

Mrs. Lois D. Holt  
3844 N. Tyndall.....MA 3-2330

Mrs. Adelaide F. Husted  
2318 E. Juanita Street.....EA 7-2989

Mr. LaMont M. Huston  
2625 E. Helen Street.....EA 6-7587

Mrs. Joan E. Inch  
5333 E. Holmes.....EA 5-0955

Mrs. Helen Ivancovich  
2910 Stratford Drive.....EA 7-2444

Miss Anna E. Jacobson  
4001 E. 1st Street.....EA 6-1409

Mrs. Josephine J. Jepperson  
2701 Stratford Drive.....EA 6-7919

Mrs. Mary Zua Kamp  
2902 E. Manchester Drive.....EA 5-2459

Mrs. Dora Kessler  
3455 N. Fremont.....MA 4-8075

Mrs. Julia Hale Kimbell  
1227 E. Glenn.....MA 3-2324

Mrs. O. P. Knight  
1831 E. 5th Street.....MA 2-8314

Mr. John G. Kwant  
2112 E. Prince Road.....EA 6-8909

Miss Gertrude Lawson  
3921 Flowing Wells Road.....MA 3-6605

Mrs. Beatrice Levisé  
240 Calle de Madrid.....EA 6-5134

Mrs. Edna R. Lewis  
2538 N. Richey Blvd.....EA 5-0147

Mrs. R. S. McArthur  
7890 N. Village Avenue.....CY 7-0221

Mrs. George C. McLeod  
6326 Calle Cappela.....AX 8-0285

Mrs. Flossie H. McCoy  
2543 N. Venice.....EA 7-3788

Mrs. Janice McCurnin  
4256 E. Whittier Street.....EA 5-4747

Mrs. Ruth McIntyre  
6309 Calle Marte.....AX 8-4296

Mrs. Ruth Wulpi Meenan  
1031 E. Seneca.....MA 2-1355

Mrs. Muriel Meux  
1940 N. Santa Rosa Blvd.....EA 5-4650

Mrs. Geraldine Milner  
7009 Calle Canis.....AX 8-7278

Mr. Oscar Morales  
123 N. Melwood.....MA 3-1788

Mrs. Patricia O'Brien  
452 E. Rambler Road, Merced, Calif.

Mr. Robert O'Connor  
319 S. 4th Avenue.....MA 4-7667

Mrs. Gladys Page  
518 E. 3rd Street.....MA 4-4579

Mrs. Joyce Paterson  
5857 E. 21st Street.....AX 8-4869

Mrs. Marylka Modjeska Pattison  
1144 E. Linden Street.....MA 3-2425

Mrs. Kathryn Pooler  
2604 La Cienega Drive.....EA 5-3993

Mrs. Marcelle Porter  
41 E. Speedway Blvd.....MA 2-0818

Mrs. Nanee D. Prince  
1244 N. Cherry Avenue.....EA 6-3447

Miss Hannah Roe  
4882 E. Cooper.....EA 5-8818

Mrs. Winnie H. Shafer  
1950 E. 8th Street.....MA 3-9250

Mrs. Janelle Shand  
7017 Calle Osito.....AX 8-0889

Mrs. Ruth Eaglesfield Smyth  
6150 E. Hawthorne.....AX 8-2180

Miss Marjorie Sprester  
2905 W. North Lane, Phoenix, Ariz.

Mrs. Ruth K. Stone  
1314 N. Dodge Blvd.....EA 5-5265

Mr. Ernest Tamminga  
4509 E. 12th Street.....EA 6-4646

Mrs. Margaret Talbert Thorp  
2715 E. 7th Street.....EA 6-9449

Miss Patricia Van DeWalle  
1208 E. Spring.....MA 2-0115

Mrs. Lillian Vogel  
820 N. 3rd Avenue.....MA 3-7408

Mrs. Joan Wallace  
3926 E. Justin Lane.....EA 5-7392

Mrs. Marie L. Whitaker  
4046 E. Hayne.....EA 5-2731

Mrs. Lois J. Wimberly  
5455 E. Bellevue.....EA 6-9917

Mrs. Keith Winn  
3131 E. Lester.....EA 5-9419

Miss Sue Wooton (Jeanne Perron)  
4040 E. Paseo Dorado.....EA 6-4600

Mrs. DeRuth Sage Wright  
126 S. Calle de Jardin.....EA 6-3923

Mrs. Virginia Young  
1126 N. Nema Avenue.....EA 5-1138

#### TEACHERS OF VOICE

Mrs. Barnetta S. Anderson  
Rt. 5, Box 772.....EA 5-0294

Miss Marjorie Ashcraft  
865 Sequoyah Circle.....MA 2-7338

Miss Elizabeth Brault  
3954 E. Whittier Street.....EA 6-9263

Mrs. Beatrice Green  
510 S. Country Club Road.....EA 5-0259

Miss Rose Klafter  
2550 E. 8th Street.....EA 5-3216

Mr. John G. Kwant  
2112 E. Prince Road.....EA 6-8909

Miss Ethyl C. Lobban  
1520 E. Waverly Street.....EA 5-1345

Mrs. Flossie H. McCoy  
2543 N. Venice.....EA 7-3788

Mrs. Ruth Wulpi Meenan  
1031 E. Seneca Street.....MA 2-1355

Mrs. Geraldine Milner  
7009 Calle Canis.....AX 8-7278

Mrs. Gladys Page  
518 E. 3rd Street.....MA 4-4579

Miss Marjorie Sprester  
2905 W. North Lane, Phoenix, Ariz.

Mr. Nicholas Vasilieff  
1614 E. 5th Street.....MA 3-2184

Mrs. DeRuth Sage Wright  
126 S. Calle de Jardin.....EA 6-3923

Mrs. Virginia Young  
1126 N. Nema.....EA 5-1138

**TEACHERS OF VIOLIN**

Mrs. Mina S. Glover  
419 W. 42nd Street.....MA 2-2925

Miss Edna Macdonald  
1520 E. Waverly Street.....EA 5-1345

Mrs. Robert H. Marsh  
7071 E. Katchina.....AX 8-2513

Mrs. Marcelle Porter  
41 E. Speedway Blvd.....MA 2-0818

Mr. Rudolph F. Quijada  
Temple of Music and Art, also  
330 E. 18th Street.....MA 2-2350

Mr. L. L. Smelser  
3134 E. Lee Street.....EA 5-2240

**TEACHERS OF STRINGS  
OTHER THAN VIOLIN**

Mr. George Macedon  
(Ukelele, Guitar — Hawaiian, Spanish)  
628 E. Lester Street.....MA 4-1902

Minchella Studios  
(Guitar — Spanish, Steel)  
1035 E. Broadway.....MA 3-2641

Mr. Philip Swartz, Sr. (Banjo, Mandolin,  
Guitar — Spanish, Hawaiian)  
4650 E. 13th Street.....EA 5-9806

Miss Yvonne Tait (Cello)  
3001 E. Hardy Place.....EA 5-2118

**TEACHERS OF ORGAN**

Mrs. Earl S. Bell  
6042 Sylvane.....AX 8-8414

Mrs. Pearl Clegg  
5101 E. Holmes.....EA 5-4558

Mrs. W. Claude Davis  
4240 E. Cooper Street.....EA 6-3353

Mrs. Walter Fleming  
2100 E. Grant Road.....EA 6-0221

Mr. LaMont M. Huston  
2625 E. Helen.....EA 6-7587

Mrs. Ruth McIntyre  
6309 Calle Marte.....AX 8-4296

Mrs. DeRuth Sage Wright  
126 S. Calle de Jardin.....EA 6-3923

Mr. Ernest Tamminga  
4509 E. 12th Street.....EA 6-4646

#### BAND INSTRUMENTS

Mr. Rudolph F. Quijada  
Temple of Music and Art, also  
330 E. 18th Street.....MA 2-2350

#### BRASS INSTRUMENTS

Mr. Wayne Webb  
2109 N. Tucson Blvd.....EA 6-1097

#### CLARINET-SAXOPHONE

Mr. James B. Glasgow  
6949 Kingston Drive.....AX 8-9206

#### ACCORDION

Minchella Studios  
1035 E. Broadway.....MA 3-2641

#### THEORY

Mr. Sidney Appleman  
2805 E. Drachman.....EA 5-8155

Mrs. DeRuth Sage Wright  
126 S. Calle de Jardin.....EA 6-3923

#### COMPOSITION

Mr. Robert Graham  
5936 E. Lester Drive.....AX 8-6702

#### PIANO TUNERS

Mr. Charles Burke  
817 N. Catalina.....EA 7-2321

Mr. Neal F. Flint  
6501 E. Cooper.....AX 8-3472

#### HONORARY MEMBERS

Andrew W. Buchhauser  
College of Fine Arts, University of Arizona

Mrs. Dick Hall  
1910 E. 5th Street.....MA 3-5159

Miss Geraldine Saltzberg  
1623 E. 2nd, Apt. 4.....EA 5-2590

#### ASSOCIATE MEMBERS

Mr. John Bagos  
1623 N. Winstell.....EA 6-1689

Mr. Frederic Balazs  
6449 Calle de San Alberto.....AX 8-1564

Mr. Louis Brodsky  
422 N. Norris.....MA 3-1964

Mr. J. F. Cacioppo, Jr.  
Hammond Organ Studios  
of Tucson .....EA 5-1236

Mrs. Joan Choate  
4734 E. Montecito.....EA 5-0686

Mrs. Myrtle Cather  
618 W. 11th Street, Hastings, Nebr.

Miss Elizabeth Chadwick  
1404 E. Spring.....MA 2-6433

Mrs. Ruth M. Fowler  
2439 E. 3rd Street.....EA 5-8383

Mr. Ray Hall  
Broadway Organ Center  
4550 E. Broadway.....EA 5-6981

Harmony House, Inc.  
4349 E. Broadway.....EA 7-4891

Dr. O. M. Hartsell  
School of Music  
University of Arizona.....EA 6-5567

Mrs. Martha Haskins Hume  
1130 E. Ellsworth, Apt. 1133  
Country Club Gardens, Denver, Colo.

Mrs. Ruby James  
4881 E. 13th Street.....EA 5-1972

Mrs. Helena Kimmel  
Rhythmland Music Store  
1023 E. 6th Street.....MA 2-6342

McWhorter Music Company  
2330 E. Broadway.....MA 2-6433

Mrs. Mary Meikle  
233 W. Ward Street, Springfield, Ohio

Mr. George Muller  
Muller Piano Company  
1010 E. Broadway.....MA 4-3251

Mr. Burton H. Mustin  
5511 Westpark Lane, Hollywood, Calif.

Mrs. Irene Neveln  
2233 E. 2nd Street.....EA 6-1300

Mrs. Augusta M. Ogilvie  
145 S. 6th Avenue.....MA 2-7401

Mr. Roy Olson  
Broadway Organ Center  
4550 E. Broadway.....EA 5-6981

Mrs. Charles Pascoe  
10 Calle Encanto.....EA 6-5379

R. R. Roles Piano Company  
1915 E. Speedway Blvd.....EA 6-5651

Mrs. Alice Rufenacht  
2200 E. 5th Street.....EA 6-1954

Mr. Owen W. Seagondollar  
Seagondollar Music Store  
264 E. Congress Street.....MA 2-5931



Miss Jean Sherwood  
2439 E. 3rd Street.....EA 5-8383

Mr. Robert J. Winters  
Winters Music Company  
3917 E. Broadway.....EA 6-8013



Tucson Music Teachers Association, Inc.  
1975-76

## Officers and Board Members

**President**

**GLORIA RITT**  
8770 E. Baker 85710..... 298-6246

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**PATTY CHEEK**  
5755 E. 7th St. 85711..... 298-3743

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**Corresponding Secretary**

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5755 E. 7th St. 85711..... 298-3743

**Members-at-Large**

**DOROTHY KISH**  
5367 E. Eastland 85711..... 790-2694

**ANNE TANNENBAUM**  
5715 E. Holmes St. 85711..... 298-3293

## Committee Heads

<b>Membership</b>	<b>Public Relations</b>
Patty Cheek	To be announced
<b>Ensemble Concert</b>	<b>Directory and Distribution</b>
Janice McCurnin	Naomi Nieman
<b>Scholarship</b>	<b>Program</b>
Lorene Paschal	Barbara Buckbee
<b>Student Recitals</b>	<b>Nominating</b>
Frieda Jorstad	Mary Zua Kamp
<b>Telephone</b>	<b>Courtesy and Hospitality</b>
Geraldine Pierson	Gloria Ritt
<b>Clearing House for Student Accounts</b>	
Gladys Hall	

### MONTHLY MEMBERSHIP MEETINGS

September through May  
September, 2nd Monday  
Oct.-April, 1st Monday  
Date, Time and Program to be  
announced in Newsletter

### ANNUAL MEETING

Tuesday, May 11, 1976

### BOARD MEETINGS

Third Monday of the Month

### PIANO ENSEMBLE CONCERT

February 22, 1976  
Tucson Community Center Music Hall

### STUDENT RECITALS

Dates and Locations of the Fall,  
Winter, Spring recitals will be  
announced in the Newsletter.



Tucson  
Music Teachers Association, Inc.  
1976-77



**Officers  
and  
Board Members**

**President**

**GLORIA RITT**  
8770 E. Baker 85710.....298-6246

**Vice-President**

**PATTY CHEEK**  
5419 E. Bellevue 85712.....327-6765

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**Corresponding Secretary**

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**Past-President**

**BARBARA BUCKBEE**  
5755 E. 7th St. 85711.....298-3743

**Members at Large**

**VICKI DAVIS**  
5910 N. Camino Arizpe 85718.....299-2055

**DOROTHY KISH**  
5367 E. Eastland 85711.....790-2694

## Committee Heads

### Membership

Patty Cheek

### Ensemble Concert

Janice McCurnin

Vicki Davis

### Scholarship

Audrey Jensen

### Student Recitals

Kathryn Pooler

### Mini-Recitals

Anne Tannenbaum

### Telephone

Mary Zua Kamp

### Clearing House for Student Accounts

Gladys Hall

### Librarian

Mary Schmidt

### Public Relations

To be announced

### Directory and Distribution

Dorothy Kish

### Program

Sylvia Parker

### Nominating

Nanee Prince

### Courtesy and Hospitality

Marge Warner

### \*Criteria for Teaching Membership

1. A college degree with a major in music, or
2. Accreditation in any State Association, or
3. A minimum of five years teaching experience in the music teaching field.

\*Indicates teacher has met one or more of these requirements.



**Tucson**  
**Music Teachers Association, Inc.**  
**1978-79**

## **Suggested Parent-Teacher Interview**

### **1. Information of interest to a parent.**

Teacher's background: Formal training? Continuing education? Workshops and/or conventions?

Philosophy: To help a student enrich his life through music? To train him as a professional musician?

Curriculum: Group lessons, private or combination? Recitals? If so, formal or informal? T. M. T. A. Ensemble Concert? Arizona Study Program, National Guild of Piano Teachers, or National Keyboard Arts? Studio policies: Length of lessons? Fees? Make-up lessons?

### **2. Information of interest to a teacher.**

Responsibility of parent: Will you support daily practice requirements and prompt and regular lesson attendance? Keep piano in good playing condition, tuned and maintained? Create quiet, uninterrupted practice time? Will you encourage, praise, and listen to your child's accomplishments? Have all debts been settled with previous teacher?



## Officers and Board Members

**President**  
**PATTY CHEEK**  
 5833 E. 18th St. 85711.....747-0216

**Vice-President**  
**ECHO BELLE JOSSART**  
 545 E. University Blvd. 85705.....624-5185

**Secretary**  
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 5625 E. 10th St. 85711.....298-4435

**Corresponding Secretary**  
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 11461 E. Holster Dr. 85715.....749-3218

**Treasurer**  
**LOIS TRESTER**  
 9108 E. Palm Tree Dr. 85710.....885-4792

**Past-President**  
**GLORIA RITT**  
 8770 E. Baker 85710.....298-6246

**Members-at-Large**  
**AUDREY JENSEN**  
 6841 Mohu Place 85715.....296-2959

**WILLIAM VOGEL**  
 7260 E. Eli Dr. 85710.....298-7306

## Committee Heads

<p><b>Apprentice Program</b> Marion Kopecky</p> <p><b>Ensemble</b> Janice McCurnin Vicki Davis</p> <p><b>Hospitality</b> the Board</p> <p><b>Mini-Recital Workshops</b> Gloria Ritt</p> <p><b>Performance Group</b> Gertrude Gladstone</p> <p><b>Publicity</b> .....</p> <p><b>Workshops</b> Echo Belle Jossart</p> <p><b>Benefit Concert</b> Anne Tannenbaum</p> <p><b>Telephone</b> Jessica McKerlie-Dodds</p> <p><b>Clearing House for Student Accounts</b> Gladys Hall</p>	<p><b>Directory and Distribution</b> William Vogel</p> <p><b>Festival</b> Carol Moore William Vogel</p> <p><b>Membership</b> William Vogel</p> <p><b>Nominating</b> Janice McCurnin</p> <p><b>Program</b> Ron Vogel</p> <p><b>Public Relations</b> .....</p> <p><b>Student Recitals</b> Kathryn Pooler</p> <p><b>Scholarship</b> Audrey Jensen</p> <p><b>Library</b> Mary Schmidt</p>
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1. A college degree with a major in music, or
  2. Accreditation in any State Association, or
  3. A minimum of five years teaching experience in the music teaching field.

\*Indicates teacher has met one or more of these requirements.



**Tucson**  
**Music Teachers Association, Inc.**  
**1979-80**

## **Suggested Parent-Teacher Interview**

### **1. Information of interest to a parent.**

Teacher's background: Formal training? Continuing education? Workshops and/or conventions?

Philosophy: To help a student enrich his life through music? To train him as a professional musician?

Curriculum: Group lessons, private or combination? Recitals? If so, formal or informal? T. M. T. A. Ensemble Concert? Arizona Study Program, National Guild of Piano Teachers, or National Keyboard Arts? Studio policies: Length of lessons? Fees? Make-up lessons?

### **2. Information of interest to a teacher.**

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## Officers and Board Members

**President**

PATTY CHEEK

5833 E. 18th St. 85711.....747-0216

**Vice-President**

ECHO BELLE JOSSART

545 E. University Blvd. 85705.....624-5185

**Secretary**

BARBARA BUCKBEE

5755 E. 7th St. 85711.....745-6393

**Corresponding Secretary**

LUCY RICH

11461 E. Holster Dr. 85715.....749-3218

**Treasurer**

W. LEONARD TAFFS

4124 E. 1st St. 85711.....795-4148

**Past-President**

GLORIA RITT

8770 E. Baker 85710.....298-6246

**Members-at-Large**

AUDREY JENSEN

6841 Mohu Place 85715.....296-2959

SUSAN POLLEYS

8041 E. Birwood Rd. 85715.....298-1457

## Committee Heads

**Apprentice Program**

Ann Taylor

**Benefit Concert**

Gertrude Gladstone

**Directory and Distribution**

Susan Polleys

**Festival**

Carol Moore

**Hospitality**

Virginia Salzman

**Publicity**

Helena E. Scribner

**Student Recitals**

Lorene Paschal

**Telephone**

Carolyn Knorr

**Clearing House for Student Accounts**

Gladys Hall

**Ensemble**

Gloria Ritt

Janice McCurnin

Vicki Davis

**Membership**

Susan Polleys

**Mini-Recital Workshops**

Mary Jo Becker

**Nominating**

Janice McCurnin

**Performance Group**

Mary Zua Kamp

**Program**

Echo Belle Jossart

**Library**

Lois Trester

**Scholarship**

Audrey Jensen

\*Criteria for Teaching Membership

1. A college degree with a major in music, or
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\*Indicates teacher has met one or more of these requirements.

*Donald E. Cook*



**Tucson**  
**Music Teachers Association, Inc.**  
**1980-1981**



## **Suggested Parent-Teacher Interview**

### **1. Information of interest to a parent.**

Teacher's background: Formal training? Continuing education? Workshops and/or conventions?

Philosophy: To help a student enrich his life through music? To train him as a professional musician?

Curriculum: Group lessons, private or combination? Recitals? If so, formal or informal? T. M. T. A. Ensemble Concert? Arizona Study Program, National Guild of Piano Teachers, or National Keyboard Arts? Studio policies: Length of lessons? Fees? Make-up lessons?

### **2. Information of interest to a teacher.**

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## Officers and Board Members

**President**

**CAROL MOORE**

5433 E. 7th St. 85711.....745-1372  
(Please call in the morning.)

**Vice-President**

**ECHO BELLE JOSSART**

545 E. University Blvd. 85705.....624-5185

**Secretary**

**MARION CORRON**

2334 S. Forrest Ave. 85713.....624-8075

**Corresponding Secretary**

**JULIA FINCH**

2802 E. Copper St. 85716.....795-7382

**Treasurer**

**W. LEONARD TAFFS**

4124 E. 1st St. 85711.....795-4148

**Past-President**

**PATTY CHEEK**

5833 E. 18th St. 85711.....747-0216

**Members-at-Large**

**AUDREY JENSEN**

6841 E. Mohu Place 85715.....296-2959

**SUSAN POLLEYS**

8041 E. Birwood Rd. 85715.....298-1457

## Committee Heads

**Apprentice Program**

Ann Taylor

**Benefit Concert**

Louise Spizizen

**Directory and Distribution**

Susan Polleys

**Festival**

Ann Taylor

**Guidebook**

Neva Garrett

Dianne Bigham

**Hospitality**

Barbara Buckbee

**Publicity**

Ruth Hannley

**Student Recitals**

Julie Barrier

**Clearing House for Student Accounts**

Gladys Hall

**Ensemble**

Gloria Ritt

**Library**

Anita DiRe

**Membership**

Susan Polleys

**Mini-Recital Workshops**

Mary Jo Becker

**Nominating**

Mary Schmidt

**Performance Group**

Esther Rosenthal

**Program**

Ann Taylor

**Scholarship**

Audrey Jensen

**Telephone**

Jean Darland

### \*Criteria for Teaching Membership

1. A music degree from an accredited college or conservatory of music, or
2. Passing a written examination and performing for the membership committee. The committee may, at its discretion, accept a past program, or other evidence of competence, from the artist-teacher in lieu of the performance and/or written examination, or
3. Completion of the TMTA apprentice program.

\*Indicates teacher has met one or more of these requirements.

### Past Presidents

Irving Coretz .....	1947
Winifred Knight .....	1948, 1949
Ethyl Lobban .....	1950, 1951
Frances Coleman .....	1952, 1953
Margaret Thorp .....	1954
Janice McCurnin .....	1955, 1956, 1957
Kathryn Pooler .....	1958, 1959
Barbara Buckbee .....	1960, 1961
Jessie Boyer .....	1962, 1963
Frances Winn .....	1964
Ann Marie Hesla .....	1965, 1966
Mary Zua Kamp .....	1967, 1968
Betty White .....	1969, 1970
Joyce Paterson .....	1971, 1972
Lorene Paschal .....	1973
Alice Stoller Scott .....	1974
Barbara Buckbee .....	1974
Gloria Ritt .....	1975, 1976
Patty Cheek .....	1977, 1978, 1979

## POLICIES

1. Tuition shall be paid in advance.
2. No deductions will be made for missed lessons.
3. Lessons will be made up only if reasonable notice is given.
4. No Association member shall accept a former student of another Association member unless all debts to that teacher are settled.
5. The Association recommends that members not advertise their services as teachers.

## In Memoriam

Jody Lynn Adams  
Amy Benson  
Jessie Boyer  
Frances Coleman  
Ximena Davis  
Dorothy Gray  
Pearl (Clegg) Hazelrigg  
LaMont Huston  
Adelaide Husted  
Julia Hale Kimbell  
Winifred Knight  
Edna Macdonald  
Muriel Meux  
Gary Olson  
Gladys Page  
Sarah Perrine  
Julia Rebeil  
Winifred Shafer  
Marilyn Stevenson  
Kenneth Tannenbaum  
Frances Winn