

October 4, 1950

From: Nadine Dresskell, Vice-President, Central District

To: Arizona Music Teachers

Topic: Central District Meeting of Arizona State Music Teachers Association to be held:

SUNDAY, OCTOBER 22nd at 1:30 P. M. at ENCANTO PARK CLUB HOUSE, 2805 North 15th Ave., Phoenix

This will be a luncheon (\$1.35) followed by an open forum. We would like each of you to read through the following suggestions carefully, note down your thoughts on the reverse side, bring it with you and help make this a stimulating, informative, and decisive meeting.

The first four suggestions are made by the executive board for your consideration. They are an attempt to answer the question, "How can ASMTA better serve its members."

1- Publish a directory of teacher-members, at no charge to you. This would be put in the hands of the Chamber of Commerces, Music Dealers, etc. so that your names would be available to all interested in private study.

2- Secure Blue Cross and Blue Shield insurance for the members who desire it. These can only be secured through an organization and, since many of you private teachers are not eligible through an employer organization, perhaps we could serve you by getting it through ASMTA.

3- Sponsor a series of recitals on which member-teachers could present pupils. Each teacher, who so desires, would be allotted an equal number of minutes for a nominal fee to cover rent of the hall and printing of the programs.

4- Let the members take a more active part in planning the convention. Bring your suggestions for convention activities to this meeting.

The following statements are taken from your replies to the questionnaire which we mailed to you this spring. They embody many good, thought-provoking ideas--let's discuss them. If you have others which you neglected to call to our attention--now is the time to make them available to us. We feel that each of you can be better served if we consider these answers and act on as many as the group as a whole feels have merit.

Question 1 - What can we do, as a State Organization, to help you as an individual teacher?

Set minimum of \$2.50 per lesson

Continue excellent State and Divisional meetings

Continue work shops, a la Dr. Pisk

List subjects which may be studied for credit for Piano Teaching certificates

Get together for more discussions and forums

At Convention introduce teachers. Give them work on Committees.

Produce well-equipped University entrants.

Set up requirements to raise the level of teaching.

Have more artists, lectures and clinics.

Establish strong state policy. Try to explain to parents the value of private study

Stress certification as means of raising standards.

Present united front to public on missed lessons payment

Question 2 - What phase of teaching would you want covered in discussions, forums etc?

Harmony & Composition

All phases of music

Teaching beginners without teaching finger numbers

Voice production

Aptitude tests

Group teaching for younger children

Lazy pupils and lazy parents

Technic for all grades

How to obtain pupils ethically and how to hold them

Exhaustive reading of scores

More general musical education for piano students

Group teaching, mixed instruments

Applied illustration. More performance, less talk

2nd & 4th Grade material

New ideas on materials and procedures

Note reading thru 3rd grade, best methods

Theory taught with instrumental instruction

SET ASIDE SUNDAY, OCTOBER 22nd, AS YOUR DAY TO HELP YOURSELF AND YOUR FELLOW TEACHERS--ATTEND THE LUNCHEON AND TAKE PART IN THE OPEN FORUM!

SEND YOUR RESERVATIONS TO:

Nadine Dresskell
Arizona State College
Tempe, Arizona

If you would rather telephone, my number is Tempe 2479, or call Mrs. Dixie Yost--Phoenix 65575.

Dec. 1, 1950

To: Central District of The Arizona State Music Teachers Association

From: Nadine Dresskell, Vice-President

Re: December 10th Meeting.

This letter has been unavoidably delayed--so it must be short--and--we will not have time to follow it up with a "reminder" card--so please send or call your reservations in at once--deadline Friday, Dec. 8th.

PLACE: CLUB ROOM OF PHOENIX COLLEGE AUDITORIUM

TIME: 1 P.M. SUNDAY, DEC. 10th

PRICE: \$1.35 (for the luncheon)

Featured at the meeting will be Dr. Louise Grant, Boston educator, now representative on the west coast for Boston Music Company, and Miss Betty Donaldson, west coast representative for Music Publishers Holding Corporation. Each of these music firms will have an extensive display of music at the Club room, which will be open for your convenience from 12 noon on.

Dr. Grant, a graduate of the New England Conservatory of Music, has had extensive teaching experience, has published several books, and is in great demand for clinics and workshops. During the 1950 fall school season she has already conducted clinics and workshops in Albuquerque, New Mexico; Denver, Colorado; Boise, Idaho; Salem, Oregon and Seattle, Longview and Vancouver, Washington. We are very much indebted to Mr. Tim Hoff of the Arizona Music Supply Co. for procuring the services of Dr. Grant and Miss Donaldson for us.

Miss Donaldson, who is already widely known and respected in Arizona school circles, will bring a display of materials which will be of particular interest to Voice Teachers and Instrumental Teachers and will talk to them concerning new developments in these fields. While Miss Donaldson is meeting with the Vocal and Instrumental teachers, Dr. Grant will address the piano teachers. The following is an outline of the points she will cover in her talk.

I Music Readiness for the Very Young Beginner:

1. Aims
2. Objectives
3. Recommended materials.

II Early Elementary Students:

1. Aims
2. What should each assignment include?
3. How do you choose teaching materials?

III Late Elementary Students:

1. Introduction to the Classics.
2. Constructive practice leading to a memory method.
3. Finger facility.

IV Junior and Senior High School Students:

1. A different approach.
2. Emotional and psychological needs of the student.
3. Compositions in the modal, leading to an appreciation of Debussy and contemporary idioms.

Both of these speakers should bring us much that will be of inspirational and practical help. Let's make this the best attended meeting of the year--bring anyone you know who would be interested in hearing these two fine people--whether or not they are members of Arizona State Music Teachers Association.

Since these speakers were available to us at this time only, we decided to postpone our previous plans for the meeting. However, each of the committees who were to plan for one hour of time at the next meeting will meet for an hour immediately after this meeting and plan the next meeting--so be thinking about it--your committee chairmen will contact you.

FOR RESERVATIONS: TELEPHONE OR DROP A CARD TO

MRS. DIXIE YOST
842 West Solano Drive

OR MRS. MILES DRESSKELL

Phoenix, Arizona

Telephone 65575

26 East 6th St.

Tempe, Arizona

Telephone 2479

Many teachers and directors have asked if news of coming events, information of worthwhile projects that have been presented, etc. could be included in our Reviews. There is no official state bulletin for the Arizona State Music Teachers Assn. The Arizona Music Educators Assn. nor the Arizona Instrumental Instructors Assn. So with your help and co-operation we will do our best to include a page each month on news on the MUSIC-FRONT in Arizona.

1. The Central District of the Arizona State Music Teachers Assn, had their second meeting on Dec. 11th. Mrs. Nadine Dresskoll, Vice President of the Central Dist. was in charge. After an excellent luncheon the teachers divided into two groups...piano in one and instrumental and voice in another. Dr. Louiso Grant presented an excellent two hour workshop on supplementary teaching materials suitable for pre-school, primary and grades I, II, III & IV. Mrs. Betty Donaldson presented new materials to the other teachers. Mr. Harry Holden assisted in the piano workshop. The meeting was enjoyed by all...and profited in many ways. The next meeting of the Central district as ASMTA will be some time in February. The state convention (in Tucson) will be held early April.

2. One of the new projects of the ASMTA is the publishing of a teacher's directory of members of the Central District. This directory will soon be off the press. It will be distributed to the public schools, Chamber of Commerce, local music stores, and each member will receive a copy. These will be ready for distribution by and at the Feb. meeting. Be sure and be there and receive your copy.

3. Another worthwhile project of the Central Dist. of ASMTA is the formal student recital held every other month. The teacher must be a member of ASMTA to present a student. Any member may present a student by paying a fee of \$2.00 which covers the cost of the hall and programs. Each teacher is allowed six minutes and can present one or two students in the six minutes allowed. Students are asked to dress in long dresses or in party attire...likewise for the teachers whose students are performing. Helen Pozil was chairman of the first program, Dixie Yost in charge of publicity, and Nadine Dresskoll in charge of Programs. 13 teachers were represented..presenting 18 students. Program included piano solos and ensembles, vocal and flute solos. The recital is FREE to the public. Any teacher may present one or more students. If you wish to present a student at the next recital to be held in February, contact either Nadine Dresskoll at Tempe or Jane Thomas in Phoenix.

Let us as teachers and learners (for we should all of us always be learners) strive not merely to acquaint ourselves with but to make contemporary music in as many media as possible a part of our musical daily bread, for in so doing, we will open up both for ourselves and all those with whom we come in contact a new world of musical enjoyment."

"Harry Rickol"

This music is in stock now, for your inspection.
ARIZONA MUSIC SUPPLY CO. (Your Friendly Music Store) 5 W. Hatcher Road
Phoenix (Sunnyslope.....at the foot of north mountains) Arizona

1951

ARIZONA STATE MUSIC TEACHER'S ASSOCIATION
FINAL CENTRAL DISTRICT MEETING OF YEAR

SUNDAY, FEB. 4TH—2:30 P.M. PEPSI-COLA AUD. 3200 N. CENTRAL
PHOENIX, ARIZ.

DISTRIBUTION OF NEW MUSIC TEACHERS DIRECTORIES

VOICE TEACHERS: "BEHIND THE GOLD CURTAIN" REVIEWED BY MARY LARKIN
"PIANO TEACHERS PROBLEMS" — PANEL: QUAID, ATKINSON, YOST, STITES,
CARRUTHERS, THOMPSON
"STANDARDS FOR APPLIED MUSIC (INSTRUMENTAL) CREDIT IN THE H.S."
—BAUMANN

REFRESHMENTS — NO CHARGE

RETURN CARD BY FEB. 2ND IF YOU PLAN TO ATTEND, ALSO NUMBER OF GUESTS

NADINE DRESSKELL, V-PRES.

REPLY CARD
THIS SIDE OF CARD IS FOR ADDRESS



MRS. NADINE DRESSKELL
26 EAST 6TH STREET
TEMPE, ARIZONA

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

FOUNDED 1928

Affiliated with Music Teachers National Association

MRS. NANEE PRINCE
TREASURER
1244 NORTH CHERRY
TUCSON

MRS. WINIFRED KNIGHT
PAST PRESIDENT
1831 EAST FIFTH ST.
TUCSON

IRVING CORETZ
VICE PRESIDENT OF
SOUTHERN DISTRICT
1915 EAST SIXTH ST.
TUCSON

VICTOR BAUMANN
PRESIDENT
PHOENIX COLLEGE
PHOENIX

MRS. NADINE DRESKELL
VICE PRESIDENT
ARIZONA STATE COLLEGE
TEMPE

T. L. HOFF
SECRETARY
745 EAST MCDOMELL RD.
PHOENIX

MRS. JANE THOMAS
VICE PRESIDENT OF
CENTRAL DISTRICT
2708 NORTH EIGHTH ST.
PHOENIX

MRS. OPAL MOODY
VICE PRESIDENT OF
NORTHERN DISTRICT
SAFFORD

CENTRAL DISTRICT ANNOUNCEMENTS

MARK THESE ON YOUR CALENDAR N O W

1. Central District Student Recital: Sunday, January 11, 2:30 PM
Phoenix College Clubroom - Mrs. Luther Steward, Chairman
2. Central District Business Meeting: Sunday, January 11, 4:00 PM
Phoenix College Clubroom - Mrs. Jane Thomas presiding.

Agenda will include: Time and place for future recitals,
proposed activities, the new directory, etc.

3. Effa Ellis Perfield: Nationally known musician and piano
teacher under the joint sponsorship of ASMTA and
Phoenix College - Wednesday, January 21, 7:30 PM
- This is a free session -
A three day course of lessons will follow on
January 22-24. One course will be daily at 9:15 AM.
The same course will be repeated daily at 7:30 PM.

Mrs. Luther Steward, 51 Mitchell Drive, Phoenix, will
be Chairman of Mrs. Perfield's Workshop.

Julian McCreary, 3131 North 34th Place, has accepted the chairmanship
of a piano ensemble festival to be given during National Music Week.
If you want to have your students take part (or take part yourself)
or have any ideas about it, get in touch with him. Phone AM 6-8825.

1952

The next meeting of the Phoenix Piano Teachers Association will be held on Monday, Jan. 19, in the browsing room of the Matthews Library at Arizona State College, Tempe, at 8 p.m. Please note the change of date as this meeting was originally scheduled for Monday, January 12.

David B. Scoular, choral director and vocal teacher, and Harry Rickel, of the piano department, both members of the college faculty, will present the program. Mr. Scoular will talk about "A Visit to the Music Festivals of Europe in the Summer of 1952", and Mr. Rickel will discuss play recordings of keyboard music of Bach and Bartok.

The meeting at Matthews Library offers the opportunity of inspecting the Gene Redewill Memorial music room, its equipment and record collection as well as the collection of American Art and the Jesse Benton Evans exhibition. You are welcome to come early if you wish to make a leisurely inspection.

Julian McCreary has asked us to remind you of the piano ensemble concert, to be held during music week at Encanto Shell. Plans for this will be discussed at the meeting.

1952

The next meeting of the Phoenix Piano Teachers Association will be held on Monday, Jan. 19, in the browsing room of the Matthews Library at Arizona State College, Tempe, at 8 p.m. Please note the change of date as this meeting was originally scheduled for Monday, January 12.

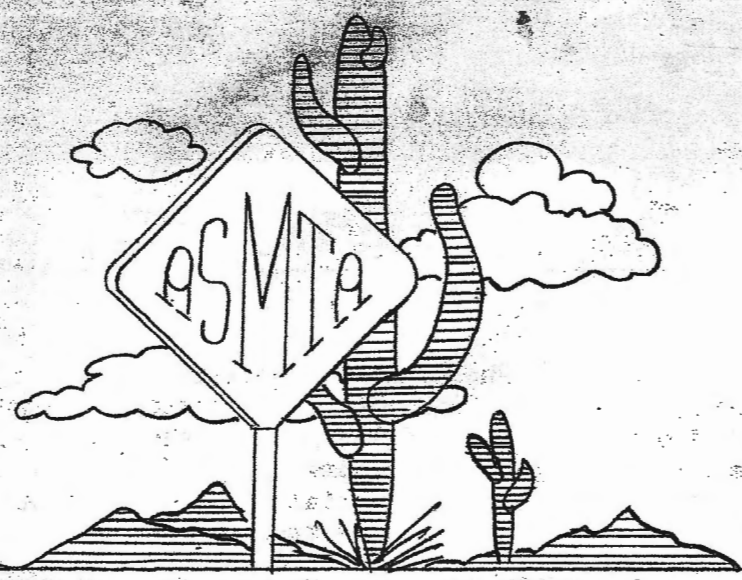
David B. Scoular, choral director and vocal teacher, and Harry Rickel, of the piano department, both members of the college faculty, will present the program. Mr. Scoular will talk about "A Visit to the Music Festivals of Europe in the Summer of 1952", and Mr. Rickel will discuss play recordings of keyboard music of Bach and Bartok.

The meeting at Matthews Library offers the opportunity of inspecting the Gene Redewill Memorial music room, its equipment and record collection as well as the collection of American Art and the Jesse Benton Evans exhibition. You are welcome to come early if you wish to make a leisurely inspection.

Julian McCreary has asked us to remind you of the piano ensemble concert, to be held during music week at Encanto Shell. Plans for this will be discussed at the meeting.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION NEWS

Miles Dresskell-editor
SPRING 1953



STATE ACTIVITIES

Plans are now well underway for an **ENSEMBLE FESTIVAL** to be held annually. The initial concert will be held in April, 1954. All phases of applied music will be featured. This event is open to members and students of ASMTA. The festival is sponsored by the Southern District, who will be hosts for the Final.

This is a highly commendable project to be fully entered into by students and teachers. Write to Mrs. Margaret Talbert Thorp, 3025 E. Second Street, Tucson, Arizona for detailed information concerning registration. Let's make this statewide in participation so that the importance of music can be stimulated in all communities.

MUSIC CAMPS

Arizona offers high school students the opportunity of concentrated music and applied arts study at three camps during the summer of 1953.

1. The University of Arizona Fine Arts, High School Summer Camp will be held on the campus of the University of Arizona in Tucson from June 8 to June 20. Full majors in Band, Orchestra, Choir, Art, Drama, Dance, and Journalism will be offered. Supporting classes in piano, voice, and instrumental music as well as radio and photography will also be offered. The faculty will be Hartley D. Snyder, John Bloom, George Lotzenhiser, Jack Lee, James Anthony, James Souden, Peter Marroney, George Sparks, and Douglas Martin from the University and Ardith Shelly (music) North Phoenix High School, Virginia Duncan (drama) North Phoenix High School, and Lil Liandre (dance instructor) of Florence. For further information write to Dr. Hartley Snyder, University of Arizona, Tucson, Arizona.

2. The eighth annual Arizona All State High School Music Camp will convene June 12 to July 3 on the campus of Arizona State College at Tempe. A complete program featuring Music, Art, Drama, Dance, T.V., Radio, and Journalism will be available. Students may elect a full schedule in any of the above or combine classes in two or three divisions. Music presents Chorus, Vocal ensembles under the direction of David Scouler and Marian Smith; Band directed by Harold Hines; Orchestra by Charles Bowers; Dance Band by Joseph Scrafford; Private lessons by Marian Smith, Arnold Bullock, Patricia Keating, Miles Dresskell, Charles Bowers, Nadine Dresskell, Patsy Kendig; Joseph Scrafford, Dr. Jack Fuchs, James Simmons, Gene Hausen, Frank Olsen, and others. In Art, Tom Harter, Drawing and Painting; Ceramics, Olive Malm; Crafts, Gwe Bungess; In Dance Ruth Sussman will teach Ballet and Pricilla Prather will teach Tap, Modern and Social. For application folders address Miles Dresskell, Arizona State College, Tempe, Arizona.

3. Grand Canyon Music Camp will be held August 10 to 23 on the campus of Arizona State College at Flagstaff. Activities include Band, Orchestra, Chorus and other phases of music participation.

Faculty include Dr. Eldon A. Ardrey, Chorus and Strings; Jack Swartz, Choral; Harold Goodman, Band and Orchestra; Paul Grimes, Single Reeds; Robert Fitzmaurice, Strings; Pat Lebs, Trombone Bass and Baritone; Calvin Greer, Trumpet & French Horn; and Harvey Zorn, Double Reeds.

For particulars write to Harold Goodman, Camp Director, Arizona State College at Flagstaff, Arizona.

SEATTLE CONVENTION PREVIEW

There are so many interesting sessions planned for the Second Convention of the Western Division of the Music Teachers National Association, it is hard to pick out any for special:

mention, yet I know everyone is wanting to know what some of the events are.

In the line of music, the famous George Frederick McKay has planned four programs of contemporary music and two sessions of lectures one which he will give himself and one will be given by John Vernal of the University of Washington. There will be an Opera Workshop directed by Dr. Stanley Chapple. Two harpsichord recitals will give convention goers a chance to listen to two fine artists, Irene Bostwick and Dr. Alice Ehlers. An organ concert by Walter A. Eichinger, is also scheduled. Dr. William Newman of the University of North Carolina and Wallace Marshall will play the Ravel G Major piano Concerto at the Banquet, and the Seattle Chorus under the direction of Leonard Moore will sing.

Ray Green, Executive Secretary of the American Music Center, New York, Dr. Storm Bull, University of Colorado, Alice Ehlers, Dr. Newman, will all take part in piano sessions of which there will be eight (three piano junior, three piano senior and two combined sessions.).

The Musicology sessions under Frances Berry Turrell have Dr. Pauline Alderman, Dr. Raymond Kendall, and others taking part.

Frank D'Andrea is working on violin sessions, Evelyn Stoughton voice and Kemble Stout Theory-Composition.

From our own group Arnold Bullock is helping plan the piano Senior programs and will play on one session. Nadine Dresskell is Chairman of Piano Junior and will have one session. Mildred Carruthers is helping with the Student Affairs group as well as talking on the Presidents session. Victor Baumann is talking on two sessions that I know of and is working on a committee.

Hazel Harvey Quaid is serving on the committee on a joint code of ethics for MENC and MTNA; Patricia Keating is telling of Ensemble Music for the piano and other instruments. Mrs.

Luther Steward is talking on the Private Teacher Session. Miles Dresskell is serving on the String Committee and is going to have one session. Marion Smith is serving on the voice committee and will also sing a group of solos. Julia Marie Tibbetts is planning the Arizona luncheon and will serve as Toastmistress for that occasion. Elenore Altman is to give a demonstration in teaching memorization, a subject in which she has been doing research. Mary Lou Galen, violinist from Phoenix and Constance Keith, pianist from Tucson will represent Arizona in the Student Interludes. A fine group of Arizona teachers. We hope others join in this trip to Seattle and plan to stay through the whole Convention, August 11-15.

Something else, I know you will be interested in. The Zepp-Montague Musical Kindergarten written up in April 6 issue of Life Magazine is bringing children and equipment to Seattle for a demonstration.

Dr. Barrett Stout, National President, Turner Jones and Lucile Jones of American Music Teacher will be in Seattle to take part in the sessions.

I am so pleased that Arizona will have such a large representation. Talk convention to everyone!

Dixie Yost, President
Western Division-M.T.N.A.

MUSIC WEEK

The First Phoenix Piano Festival, May 7, 1953, at Phoenix Union High School Auditorium at 8 o'clock, realized the fulfillment of a dream of Victor Baumann, president of Arizona State Music Teachers Association. For several years, he had hoped to see such a festival in this area.

Julian McCreary, studio teacher of piano and choir master of First Presbyterian Church accepted the appointment as director of the Festival in January. He immediately called on the piano dealers of the valley and was rewarded by full co-operation. Seven dealers agreed to lend their help and support to the plan. Without this help, of course, the Festival would have been impossible. The Phoenix dealers are Arizona Piano Stores, owned by T. L. Hoff, Gavette's Piano Salon, Hogrewe Piano Company, Dawson Music Co., Redwill Music Co., and Role Piano Company, and in Mesa, the Hansen Piano Co.

Twenty pianos were used for the performance. The students appeared in five groups of approximately forty to each group.

Twenty-eight piano teachers of A.S.M.T.A. were organized early in the year. They met and arranged a program and ordered the music. The program began with a group of pupils who study Class Piano. These elementary pupils were selected from the classes of Mrs. Luther Steward and Marjorie T. Sellers, Class Piano teacher of Phoenix Elementary School. Group II, III, and IV were presented by pupils of private studios at junior, intermediate and secondary levels. Group V was played by an ensemble of piano teachers.

The teachers presenting pupils in the festival were: Veda M. Berkman, Eugenia Burnett, Kathryn Capps, Mildred Carruthers, Jeanette Charnock, Ethel Lee Daniels, Mary Doyle, Nadine Dresskell, Edith E. Edwards, Hazel Alberta Heath, Gertrude Hellenbeck, Ethel Jennings, Patricia Keating, Bertha Kirkland, Isabel McCreary, Julian McCreary, Helen Pozil, Beatrice Searles, Mrs. Luther Steward, Marjorie T. Sellers, Ellen Stites, Jane Thomas, Louise K. Thompson, Julia Marie Tibbetts, Irma Watkins, Allen Weiner, Gilda Weiner and Dixie Yost.

The pupils were prepared by their teachers and in March were arranged in sections rehearsals. Group I was under the direction of

Marjorie Sellers. The other groups were directed by Julian McCreary. He was assisted in section rehearsals by Eugenia Burnett and Louise K. Thompson. The rehearsals were in piano stores on Sunday afternoons and evenings. The interest of pupils and parents was demonstrated by an excellent attendance record.

The performance was an event of National Music Week, of which Victor Baumann was program chairman. Attendance to the concerts was by invitation only.

Phoenix National Music Week Activities 8 p.m.-
each night at Encanto Band Shell:

- Sun., May 3 - Inter-faith Choir Festival. 100 voices from church choirs of Federated Music Clubs
- Mon., May 4 - 108th Army Band, Arizona State National Guard
- Tues., May 5 - Combined Concert by Phoenix Orpheus Club and Lyric Singers
- Wed., May 7 - (7:30 PM) Williams Air Force Base Band followed by an address by Dean Clarence Manion of Notre Dame, "The Key to Peace" (8:00 PM at Phoenix Union High School Auditorium)
- Piano Festival - 40 performers in each of 3 ensembles, invitation only. ASMTA members eligible for invitations.
- Fri., May 8 - West Phoenix High School Orchestra.
- Sat., May 9 - Lois Albright, Chairman
- Sun., May 10 - The Oratorio, "St. Paul" by the Phoenix Union High School Oratorio Society

John Crowder, who served with distinction as National President entrusted the future progress of M.T.N.A. to the newly elected President, Dr. Barrett Stout, at the Cincinnati National Convention. Crowder says, "Our program of certification of private teachers is one of the outstanding in the country, and the quality of our teaching here in Arizona compares favorably with that in other states. Let's keep our state association strong and with singleness of purpose to improve constantly the status of teaching in all fields of music."

WORKSHOP

James R. Anthony of the piano faculty of the University of Arizona, at Tucson, will conduct a workshop of problems and materials in teaching piano. It will be offered for 1 unit of graduate credit and will take place June 29 to July 3 from 2 p.m. to 5 p.m. daily.

The general objectives will be to evaluate the impressive bulk of materials that have flooded the market in recent years and to make a thorough examination of class and private teacher techniques.

The Valley National Bank Publicity Department has four filmed TV programs by Liberace available for use of groups (teachers and/or students). There are "cue" sheets available if you'd care to check which film would be of the most value to you. Write to the above department, Box 171, Phoenix, Arizona for additional information.

EDITOR'S COMMENTS

This is the final news until Fall. I had planned to mail this issue sooner but news came in much too late.

May I wish all members to take some time off for a vacation and change from present routine. The Western Division Convention in Seattle would give all an opportunity to combine a vacation in an ideal location and, at the same time, to attend the fine program arranged by our President, Dixie Yost, and here many assistants.

M.D.

204 Pianists In Festival

A near-capacity audience acclaimed the first Phoenix Piano Festival last night at Phoenix Union High School auditorium.

Twenty-one pianos were played by 2,040 fingers as 204 musicians participated in a well-rounded 28-number program directed by Julian McCreary, assisted by Marjorie T. Sellers.

Most popular performances were "Hungarian Rhapsody No. 2" by the artists' group, and "Malagueña" by the secondary group.

Five groups performed. In the elementary level group were 46 youngsters; primary, 57; intermediate, 43; secondary, 41; and artists, 17. The primary group was so large that the members performed in two sections.

The festival, which has promise of becoming an annual event, was presented by Arizona State Music Teachers' Association as part of National Music Week.

The artists, or teachers, group also played "Three Preludes" by Gershwin-Stone and "Sheep May Safely Graze" by Bach-Howe.

Luke Air Force Base Band will perform at 8 p.m. today at the Encanto Bandshell in another National Music Week concert.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

FOUNDED 1928

Affiliated with Music Teachers National Association

Central District Meeting - March 10, 1957 at the Macayo,
4001 North Central Avenue, Phoenix

Luncheon 1 P.M. - \$2.25, includes tax & tip

Choice of: Ham Dinner or Spanish Dinner

Chairman - Mrs. Beatrice Searles

For Reservations, and choice of dinner, telephone:

Jane Thomas - AM 5-5806 or

Sarah MacDonald - AM 5-5853

Highlights of Chicago 1957 National Biennial Convention
will be given. Important business meeting to
follow.

Monthly Recital will be at 3:00 P.M. in Clarendon School,
1225 West Clarendon, Helen Pozil, Chairman.

Arizona State Music Teachers Association
Central District News Letter May 1959

Our Coffee group will meet Thursday May 14 at 9:30 A.M. at Harmony House with Ruby Plunkett and Eugenia Burnett as hostesses. We will have a most important business session. Cleo Kunath will be the speaker. Her topic "Teaching Piano to the Blind Student."

This group plans to have a short program at each meeting. We are happy to have Miss Sarah MacDonald play for us this month.

In addition to the scheduled program, members have agreed to bring and to play their favorite contemporary music - especially such numbers as have proved teachable. This informal presentation should be a welcome feature of every meeting.

One of the most pleasing characteristics of this group of instructors is their willingness to share experiences and knowledge. The cheerful morning meetings are truly workshops where each member (novice or artist teacher) may give and gain.

The May District Recital was highlighted by some of the season's best performances. The advanced students were especially outstanding. Our compliments to them, and to their teachers.

Our next recital will be at 3:00 P.M. Sunday, June 7th. Esther Berg will be in charge. Mail your entries to her by May 29th. Do time the students, remembering that a teacher has six minutes only.

There will be an All-American Composers recital program in July. You might be planning ahead for it.

There will be no coffee group in June because of the all day workshop June 22. You will receive announcements about it early next month. (P.S. It's Free!)

The Young Artists Club will meet May 25th, 7:30 - 9:00 P.M. at Henrietta Lundquist's home.

Yours sincerely,

A handwritten signature in cursive script that reads "Beatrice Searles". The signature is written in dark ink and is positioned above the printed name.

Beatrice Searles

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Central District News Letter

Dear Members,

It has been necessary to make several changes of hour or date in June and July District events. The June recital is scheduled for Sunday, June seventh, at two o'clock, Harmony House (one hour earlier than usual). The Chairman, Esther Berg, reports that an interesting program of piano, voice and flute numbers has been arranged.

The coffee group has agreed to cancel the June meeting because of the all day Francis Clark Workshop. (See enclosed folder) Please send your reservation to Eugenia Burnett at once. Members attending the workshop will have lunch at Wings. Each member will pay for his lunch, of course, but there is no charge for the workshop. This early notification will make it possible to reschedule your Monday classes so that you may take advantage of the workshop.

P L E A S E C O R R E C T your teachers' directory. Dorothy Arlene Rice's correct telephone number is AP 8-5865. She is chairman of the July recital. Entries must reach her by July fourth.

The July recital date has been changed to July twelfth--one week later than usual. The hour will be announced in our next news letter.

Central District has contributed seventy dollars to the scholarship fund of the Arizona State University Music Camp; it has earmarked the same amount for our Student Affiliate Club. Fifty dollars will be spent on professional books for our District Lending Library. We hope all of you realize that our 30 Piano Festival makes it possible to finance these benefits for students and teachers. A total of one hundred dollars was sent to our State President to help defray convention travel expenses.

Now ... test yourself on a few facts:

1. The June recital is scheduled for _____ P.M. June _____.
2. The July recital is scheduled for _____ P.M. July _____.
3. We will have the coffee group meet in June. (True, False)
4. The Francis Clark Workshop is scheduled for Monday, June _____ at _____ from _____ A.M. to _____ P.M.

Score?

Yours sincerely,

Beatrice Searles

Beatrice Searles

ASMTA NEWSLETTER

Affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

The Official Publication of the
ARIZONA STATE MUSIC TEACHERS
ASSOCIATION

Jane Stewart Thomas.....President
Janice McCurnin.....Vice-President
Evelyn Cope.....Secretary
Jeannette D. Klein.....Treasurer
Henrietta Lundquist.....Historian
Beatrice Moore Searles.....President,
Central District
Paul Moorhouse.....President,
Eastern District
Gertrude Diehl Turnell.....President,
Western District
Millard Kinney.....President,
Northern District
Eugenia Bromberg.....President,
Southern District
Margaret Talbert Thorp.....Past President
Victor Baumann.....President,
Western Division
Carroll A. Rinehart.....President A.M.E.A.
Address all communications to the Secretary, Evelyn Cope, 2733 W. Rose Lane, Phoenix, Arizona.

MEMO FROM THE PRESIDENT'S DESK

At the National Convention in Kansas City, great stress was placed on publicizing all activities of the private music teacher and his or her students. As you know in your daily reading of newspapers and national magazines, music is being regarded as a frill. The impact of such adverse publicity has already been felt in the reduced status of music in our public school systems throughout the State. Such unfair criticisms will surely affect our own private teachers. The more members we have in our organization, the better we will be able to fight this calamity. Let us get behind the National musical bandwagon and bring in more members for the good of this cause!

JANE STEWART THOMAS,
President

STUDENT AFFILIATE CLUB NEWS

The Student M.T.N.A. Club will have a program from 8:00 to 8:30 on Monday morning at the State Convention in Tucson on November 23, 1959. Since the State Convention is using as its theme the CLASSICAL PERIOD, we would like, if possible, to have the students use numbers from this

the State, it would seem fair to have three representatives from each Club, and each student must be restricted to not more than five minutes of time on the program.

I would like three judges to be appointed for this program and have two students selected (a first and an alternate) for representation at the Convention in Oregon next July.

Central District has allotted seventy dollars for student fund and our Central District Club will give a concert in November to raise funds toward this project. Please, Teachers, get your students ready and on the ball.

Central District will have its first meeting the fourth Monday of October at my home, 1514 West Lewis, Phoenix. Please have your student prepared to play a number so we can make our selections for State Convention at that time.

If any teacher has students eligible for our Club, please have them come to this meeting. Time: 7:30 P.M. to 9:00 P.M.

HENRIETTA LUNDQUIST,
Chairman

CENTRAL DISTRICT

Central District continued its activities, including meetings and recitals through July, with no concessions to summer temperatures. A highlight of the summer was the very successful Frances Clark Materials Workshop, directed by the dynamic Louise Goss. Forty-two teachers participated in this workshop. They enjoyed a luncheon at Wings Restaurant during the noon recess.

Other projects carried out by Central District included the presenting of two one-half scholarships to the Arizona State Music Camp, the budgeting of Seventy Dollars to help send a member of our Student Affiliate Club to the Western Division Convention in 1960, the Fifty Dollar purchase of professional books for our group's new Lending Library, and One Hundred Dollars to our State President for travel expenses.

The Fall promises to be as active as the past year. Ehelle Lemmon, Head of the Recital Committee, announces that she has signed up a chairman for every recital for the coming musical year. She has already met with her Committee for a planning session (then rewarded them with a wonderful brunch). These recitals are held the first Sunday of every month.

Music to be performed in the 1960 Multiple Piano Festival will be on display at the October Coffee. Registration for the Festival is now in progress.

We are looking forward to attending the State Convention in Tucson.

BEA SEARLES,
President Central District



LILLIAN STEUBER

The brilliant and versatile California pianist, Lillian Steuber, has received critical acclaim for her rare musical perception, dramatic sense, and poetic imagination.

Following her pianistic study with Julian Pascal, Josef Lhevinne, Harold Bauer and Egon Petri, Miss Steuber made her orchestral debut with the Los Angeles Philharmonic Orchestra under Rodzinski and has had, subsequently, some fifty solo appearances with orchestras.

Sonata and trio concerts with eminent instrumentalists and guest appearances with organizations such as the London String Quartet, American Art Quartet and Hungarian String Quartet have established her reputation as an ensemble player of excellence.

As Professor of Piano at the University of Southern California, she is heard frequently in recitals on the campus and her performance of the 32 Beethoven Sonatas in 1953 drew widespread attention and enthusiasm. With an extraordinary comprehensive repertoire she has played as many as twenty recitals without repetition of a single work. Her concert in Mexico City under the auspices of the Instituto Nacional de Bellas Artes was described by El Nacional as an "artistic event of major importance" and she was ranked as "one of the great interpreters of our time".

Miss Steuber is scheduled to play an All-Beethoven Concert at the ASMTA Convention in Tucson on Sunday Evening, November 22, 1959, in Crowder Hall, on the University of Arizona Campus. This Concert is open to the public and there will be no charge.

LIFE INSURANCE FOR MTNA MEMBERS WHO NEED IT

Though life insurance has been over-sold to many of us, some, when we want it, appear unable to take advantage of the less

that this might be true with pendent work as studio musi The insurance to be offered teachers feel that they need it, written by one of the best k panies. It would be renewable ance with a standard premium per year for all, but with declin —that is, at 20 years of age it chase \$8,368.00 worth; at 30, \$ 40, \$3,284; and so on until 70 y

1. It attracts young members sociation, since their amo surance would be higher.
2. Term insurance requires ministrative costs.
3. Conversion privileges are members who leave the As
4. It offers non-medical in most ages.
5. It is the most inexpensive life insurances.
6. It is designed for direct r ment.
7. It has been proved succ professional groups such as VICTOR H.

CONSTITUTION AND B

As you know, this is the year planned to stream-line our Cons the By-Laws. To facilitate the cedures by the membership at t meeting in November, the follow are listed for your consideration

ARTICLE V—OFFICERS—So reads: "Enumeration and Elec officers of the Arizona State M ers Association shall be: a P Vice-President; a Secretary; a Vice-President of the Southe Vice-President of the Central Di President of the Eastern Dist President of the Northern Dis President of the Western Distr Historian; all of whom shall be a term of two years by the get bership at the annual meeting."

We propose to delete the for insert the following:

ARTICLE V—OFFICERS—So read: "The officers of the Ar Music Teachers Association s President; a Vice-President; a S Treasurer; President of the So trict; President of the Centri President of the Eastern Distric of the Northern District, Presi Western District; and an Histo whom shall be elected for a te years by the general members annual meeting."

ARTICLE V—Section 6 now : District Vice-Presidents shall supervise annual district me assume such other district res as the Board may designate."

(Continued on page 4)

March 16, 1963

TO: Music Teachers and Enthusiasts

FROM: Tim Hoff, Harmony House

SUBJECT: GENERAL INFORMATION

1. RECITAL HALL USE DURING APRIL, MAY and JUNE....is very heavy. During these months, the demand for Sunday recitals is great and in order that we can accommodate as many as possible, we are asking that the first recital each Sunday be scheduled for 2:00 P. M. , the second one at 4:30 P. M. Then the evening recital should be scheduled for 8:00 P. M. However, this can be set for 7:30 P. M. The recital hall will be opened a half hour in advance of recital time. After the first recital there will be time allowed for folks to leave, for us to straighten up for the next recital and time for folks to arrive for the second recital. We thank you for your co-operation.

2. We have added a new member to our sales staff. He is Mr. Sid Rosbach of Phoenix. His excellent background, education and experience fit well into our needs and will help us serve you, your students and your friends expertly. Mr. Rosbach has his Bachelor degree in Music Education from Mansfield State Teachers College, Mansfield, Penn., and Master's degree in Music Education from the University of Texas. He also studied for a year at Westminster Choir College, Princeton, N. J. He has had a great variety of experience including playing piano professionally, teaching instrumental and choral music in both elementary and secondary levels of public school music. He has had experience as a church organist and choir director and has taught piano and organ privately. He will be able to use this excellent education and experience to great advantage in helping give our customers and prospective customers expert counseling. Mr. Rosbach will spend most of his time working with churches and schools as counselor. He will also assist individuals in the proper instruments for their needs. We are very happy to have Mr. Rosbach on our staff.

3. HENRY F. MILLER PIANOS....This is their centennial celebration. Their factory was founded in 1863 and with the exception of war years they have been producing pianos continuously. Some years ago they joined forces with another well-known piano manufacturer, Ivers & Pond, and built a new modern plant at Memphis, Tennessee. As a result, they are now producing a better piano at a lower price than ever before. We are proud to represent this fine line of HENRY F. MILLER pianos for Northern Arizona.

4. RICHARD HAWLEY, Music Director at Phoenix Country Day School, selected a new Ebony MASON & HAMLIN Grand Piano for his residence studio. Mr. Hawley selected his Mason & Hamlin because it is his belief that only in a Mason & Hamlin did he find a truly even scale design. It is automatically understood that a fine piano will have a marvelous tone and excellent action, but it is this added extra that you get in a Mason & Hamlin.

5. There will be many special activities at Harmony House in 1963. Three Harpsichord recitals are scheduled. One or more special piano recitals and several organ recitals. You will be informed of these special events in ample time to make plans to attend.

(Continued from page 2)

by William Dupree, the "Singing Sargeant of the Air Force", accompanied by Michael Shott, and an evening concert by the Northern Arizona Symphony. Mr. Dupree will also be soloist with the Symphony. Of his voice the WASHINGTON TIMES-HERALD wrote "... a voice of uncommon beauty and extended range that can electrify an audience." ASMTA is certainly grateful to the Symphony management for re-arranging its schedule so that this first concert of the season could highlight the Convention Program. Pat Curry, formerly of Phoenix, now on the TSC faculty, is conductor.

Two brief, but stimulating lectures will broaden our musical horizons. On Saturday evening in a session "Music of Non-Western Cultures", Mr. Salam Salam, a student from Arabia, will speak on the music of his homeland, and Michael Shott will tell of his research in "The Music of India."

Correlated with these sessions will be a lecture Sunday on the topic, "Oriental Art". The speaker, Dr. Ruth Shott, has first hand knowledge of her subject, having lived and studied in the Far East. She is director of the ASC Art Gallery, and also teaches painting and Asian Studies at the College. Formal opening of an Exhibit of Oriental Art will follow this lecture.

Educational exhibits of music and instruments will be on display during the convention.

You will find that facilities for Convention Sessions and meal events are all conveniently located saving us fatigue from rushing from one place to another. We owe these thoughtful arrangements to the Convention Co-Chairmen, Michael Shott and Roger Ardrey.

Each session will start on time. Each should close at least ten minutes before the next scheduled event. The Final session will adjourn at 11:30 Monday morning.

Changes in Arizona Study Program for Piano 1963-64 Teaching Seas

The ASMTA State Accreditation Board announces the following clarifications existing regulations and some minor revisions of published policy concerning the Study Program in Piano:

1. 60% of the total number of "A" Category students entered by an individual teacher must pass in all three parts of the Spring Auditions in order for the teacher to be eligible for accreditation.

2. Students performing in the Spring Auditions must present a selection from EACH period of music literature as outlined in the study guide.

3. Students in the "A" Category who pass in all three areas of the spring auditions will receive honor certificates. Students in the "A" category who do not pass in three areas will receive Certificates of Participation. Students in the "B" and "C" Categories who complete all the requirements for their respective Categories will receive Certificates of Participation.

These revisions and clarifications will be discussed at the State Convention in Flagstaff in October. Teachers may also write to Mrs. Kathryn Pooler, Chairman, State Accreditation Board, 2604 La Cienega Drive, Tucson, concerning these changes.

The above is a brief preview of a fine convention. Distinguished speakers and musicians, a cooperative faculty, efficient chairmen and hardworking committees have done and will do their best for you. Take advantage of this opportunity for your own professional growth.

College Auditorium at 2 p.m. on second Sundays of November, January and March. The programs are designed to appeal to school-age students and presented to them at a nominal admission fee. At the first concert on November 10, the artists will be Dr. John Raimo and Professors Eugene Conley and James Anthony, all of The University of Arizona, Tucson. The January concert will be performed by faculty members from Arizona State University and the March concert by Arizona State College.

Report of Nominating Committee

Officers of ASMTA are elected for a term of two years by vote of the general membership at the annual convention. The President, Vice-President, Secretary and Presidents of the Central and Northern Districts are elected in even years. The Treasurer, Historian and Presidents of the Southern, Eastern and Western Districts are elected in odd years. The following slate of officers will be considered at the October Convention business meeting:

Treasurer: Maxine Stoddard, Phoenix.
Historian: Hazel Harvey Quaid, Phoenix.
President, Western Division: Audrey Bart Brown, Yuma.
President, Eastern Division: Opal Moody, Safford.
President, Southern Division: Jessie Boyer, Tucson.

1964 Nominating Committee: Ann Marie Hesla, Tucson, Chairman, Isabel McCreary, Phoenix.

Respectfully submitted by 1963 nominating committee, Ann Marie Hall, Tucson, Chairman, Cleo Kunath, Phoenix, Janice McCurnin, Tucson.



- Lowrey
- Cable
- Kimball

SHEET MUSIC—TEACHING METHODS & MATERIALS

Lederman Music Co.

- 4420 N. Central Ave., Phoenix
- Christown Shopping Center, Phoenix
- 60 W. Indian School Rd., Scottsdale

**Announcing
the new
Concert Series for Students**

**Sponsored by
Central District
and Phoenix College**

**Phoenix College Auditorium
The Second Sunday Afternoons of
November, January, March**

March 18, 1964

TO: MUSIC TEACHERS AND CLUB MEMBERS
FROM: TIM HOFF, HARMONY HOUSE, PHOENIX
SUBJECT: GENERAL INFORMATION

Our RECITAL HALL schedule is rapidly filling up. Teachers expecting to give recitals this spring should check with us as soon as possible. There are only so many weekends (Friday night, Saturday night, Sunday afternoon and evening) in late April, May and early June on the calendar. Now is the time to check dates, make your reservations and then prepare accordingly. Recitals can be scheduled any evening.

The RODGERS ORGAN COMPANY has appointed Harmony House, exclusive representative for the state of Arizona and El Paso, Texas. The Rodgers Organ is an all-electronic organ fully transistorized. They specialize in quality custom-built instruments, featuring a three manual Theatre model and full AGO two and three manual church model organs. This is the finest line of quality electronic organs on the market today.

The WICKS PIPE ORGAN COMPANY has also added El Paso, Texas to our territory and we are now soliciting pipe organ business in that territory. We already have the entire state of Arizona.

With the WURLITZER ORGAN line we are now in a position to give the finest in organs from a full standard spinet to as large a pipe organ or custom electronic organ as any church or individual wants installed.

ASMTA, Central District has its monthly meeting in the Harmony House Recital Hall, the second Thursday morning of each month. These meetings are educational and inspirational as well as sociable. Coffee is served. Dale McConnell, President, has had a number of excellent programs of great interest to members. If you are not a member, visit a meeting - learn of the advantages of belonging.

HARPSICHORD and VOCAL RECITALS which had been scheduled for November 22, 23 & 24 were cancelled due to the assassination, and will be rescheduled this spring. Dates will be announced as soon as possible. One will be scheduled for Phoenix and one for Flagstaff. We are sorry that we had to cancel, as the artists were here, but under the circumstances, thought it best.

NINETY THREE WURLITZER ORGANS are now in use in CHURCHES, SCHOOLS and CONVENTS in most of Arizona, not counting those placed by Wurlitzer dealers in Yuma and Bisbee. At present, Wurlitzer is using the exclusive reed tone source, the tube and the transistor. The latest model spinet #4040 is all-transistorized as low as \$795.00.

NADINE DRESSKELL is very busy working on the plans and preparations for the Western Division Convention to be held in Moscow, Idaho this summer. Mark these dates on your calendar, August 9 - 12, 1964 on the campus of the University of Idaho. This will be a most outstanding convention and can be a wonderful family vacation. Now is the time to make your plans.

TODAY the benefits of membership in ASMTA and MTNA are greater than ever. The annual dues are most reasonable in relationship to the benefits. If you are not a member, visit the next meeting at 9:30 A.M., April 9th, at Harmony House Recital Hall, 1500 East Thomas Road.

May 1966

TO: SPECIAL FRIENDS OF HARMONY HOUSE

FROM: TIM HOFF

THANKS to you teachers who attended the Jeanne Perron concert. From the comments of those who attended, those of you who didn't make it missed a real treat. In fact, we have had a number of requests to bring her back. She does a very special type of program for children...and we thought that perhaps next fall we might arrange to bring her back...specifically for your students.

SPRING RECITALS...have already started...we apologize to those of you who have called for reservations and we were not able to take care of your needs. Although there is some time available, it just didn't fit into the schedule of some of you very busy teachers. We hope that we may be able to improve that situation by next year. It has been essential that we do not schedule recitals on Monday and Thursday evening because the store is open...but we shall see what we can do about that.

AMERICANISM.....defined

IF.....you want your father to take care of you, that's Paternalism.

IF.....you want your mother to take care of you, that's Maternalism.

IF.....you want Uncle Sam to take care of you, that's Socialism.

IF.....you want your comrades to take care of you, that's Communism.

BUT...if you want to take care of yourself, THAT'S AMERICANISM.

(Courtesy of A. P. Phillips, Jr., Legion Place, Orlando, Florida)

We are sorry that the booklet "Proudly We Hail" hadn't arrived in time to go out with our last letter, but it was mailed out separately. If you didn't receive a copy, let us know, and we will be happy to send one to you. We have a few copies left.

HARMONY HOUSE was represented at a recent three day meeting of the Southern Music Research Group in New Orleans in mid-April. One of the topics discussed at great length by representatives from 14 different states was the fact that in many cities, qualified piano teachers are very limited. Their schedules are full. Some of those who take numerous young beginners are taking special workshops in preparation for class or group teaching in order that they can take care of more children giving those who want lessons, and the opportunity. We will be happy to work out a special program for any teacher interested in experimenting with such a program. It is very possible that we can be of real assistance to any teachers interested. Please call me personally.

GIFT CERTIFICATES...we have received a special order of attractive Gift Certificates to be used for any occasion. The amount is up to the donor. It can be used to apply on any of our services, tunings, organ repairs, music, metronomes, bench pads, or on the purchase of pianos or organs.

OLD AMERICAN MADE PIANOS...If you didn't see and read about the old square grand piano, now 110 years old, you missed quite a story. Page 16, Arizona Republic, Thursday, April 21, 1966. Another testimonial of American made products, by American workman, American material...but probably in those days we didn't have a big foreign aid budget helping finance competition...so they probably didn't have to pay much in the way of taxes.

1911

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

PHOENIX, ARIZ.

Postmark: PHOENIX, ARIZ. SEPT 2, 1911

Faint, illegible text, possibly a return address or recipient information.

Faint, illegible text, possibly a name or title.

Main body of faint, illegible text, likely the letter's content.

Faint, illegible text, possibly a closing or signature area.

Faint, illegible text, possibly a name or title.

Faint, illegible text, possibly a closing or signature area.

**ARIZONA STATE
MUSIC TEACHERS ASSOCIATION**



Marie N. Roosen
1732 W. Cinnabar Ave.
Phoenix 21, Arizona

A. S. M. T. A. CENTRAL DISTRICT NEWSLETTER, * SEPTEMBER, 1967

- COFFEE September 14th, 9:30 A.M. at Harmony House
- HOSTESS Mary Henry
- PROGRAM Duo-pianists, Lylyan Wick and Helen Lyders will play the Waltz and Romance from Suite Op. 17 by Rachmaninoff, and Cancion Espanol by Louise Kerr, one of our well-known local composers.
- RECITAL The September recital will be the auditions to select outstanding talented students who will represent Central District at the State Convention in October. October recital chairman will be Ethel Lennon (943-4180) Popular and novelty, also jazz numbers are permitted on this program.
- DEADLINE! Sept. 1st is the deadline for the auditions mentioned above. Call Adeline Warner, 945-2151, immediately if you have overlooked sending in your application and fee. The auditions will be Sept. 10th, 2 P.M. at Harmony House.
- CONVENTION
October 15th and 16th is the important date! Circle these in red on your calendar, as an excellent program has been planned. Remember the concert by Istvan Nadas, pianist, is timed for Sunday afternoon so our students may attend. How many tickets will you need? See Evelyn Cope.
- TEACHERS' CLASSES By request Bea Searles will conduct classes for teaching repertoire, solo and duo-piano in all periods, every Wednesday - 9:30 to 11:30, beginning October 4th. For more information call 265-8645.

I hope each of you had a refreshing vacation, whether it was lazy and peaceful or busy and exciting. Do come to our first fall meeting and let's have an exchange of ideas.

Cordially,

Adeline Warner

President

ARIZONA STATE
MUSIC TEACHERS ASSOCIATION



Marie Roosen
1732 W. Cinnabar Ave.
Phoenix, Ariz 85021



CENTRAL DISTRICT
ARIZONA STATE MUSIC TEACHERS ASSOCIATION

extends

H O L I D A Y
G R E E T I N G S
1967

Dear Member,

Our coffee meeting, December 14th--9:30 A.M. at Harmony House will be hosted by our officers. The music program will be by two recipients of our scholarships - Richard Anderson, pianist and Kathy Rogers, organist. Please bring a gift (of about \$1.00) for our Christmas gift exchange.

The recital, December 10th at 2:00 P.M. has a few openings. Call Pauline by Dec. 4th. January's chairman is Bertha Kirkland.

One of our most important events of the year is the Concert for Students by Dr. Donald Isaak, pianist-lecturer. The date is Sunday - January 21st at 2:30 P.M. at Phoenix College Auditorium. The students who have attended are highly motivated to "dig in" and work after hearing him. Tickets may be purchased from Evelyn Cope or Carroll Giglio for \$.75.

A class in theory and history of music will be taught by Beatrice Searles every Wednesday - 9:30 to 11:30 - through January and February in her studio. If interested, write or telephone Bea before December 14th so that enough books may be ordered.

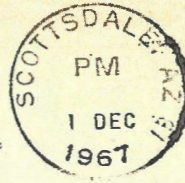
In memoriam. . . It is with great sadness we note the passing of Dixie Yost who had been one of the cornerstones of our organization. Our deepest sympathy goes to her family and to the many close and dear friends she had made in our organization.

In closing, I ask with deep humility for each of you to pray for world wide peace and the safe return of our men over there. May peace and joy be with you for the Holidays and through out the New Year.

Very sincerely yours,

Adeline Warner, president

ARIZONA STATE
MUSIC TEACHERS ASSOCIATION



Marie Rossen
1732 W. Cinnabar Ave
Phoenix, Ariz. ~~85016~~
85021

A.S.M.T.A. CENTRAL DISTRICT NEWSLETTER -- MARCH, 1968 1968

* * * * *

COFFEE-MEETING March 14th - 9:30 A.M. at Harmony House

HOSTESS Virginia Olson

PROGRAMM Evelyn Cope will present new contemporary teaching pieces for piano in the upper intermediate level.
Our performer for this meeting will be Bea Isaak, pianist, in a Chopin program.

SIXTEENTH
PIANO ENSEMBLE

Our 30 Piano Concert, conducted by Julian McCreary and Floyd Woodard will be Saturday, March 23rd, at 8 P.M. place: Phoenix Union Gymnasium - 7th St. and Taylor. If you have new students you expect to enroll in this program next year, they should attend this concert so they know the magnitude of this event.

The record for this concert can be ordered as late as two days after the performance. Tell your students this; perhaps we could sell more. Does anyone need tickets? Call Isabelle McCreary about tickets and records.

ON T.V.

Isabelle and Julian McCreary will be on the Len Burkland Show, Friday, March 15th between 11:30 and 12:00 on Channel 12. They will talk about our coming concert and will play excerpts from the Grand Canyon Suite by Grofe.

RECITAL

Chairman for April 7th recital at 2 P.M. - Harmony House - is Beth Hanley. Please call her by March 30th, 947-0653.

STUDY PLAN

Remember April 1st is the deadline for sending your categories to Tucson. Also bear in mind the earlier audition date - May 11th at A.S.U. Teachers should review our Patricia Keating's article "What an Audition Judge looks for - and expects at Audition Time" in the Sept.-Oct. 1967 issue of "The American Music Teacher".

HELP! HELP!

There are still tickets and/or money outstanding for the Dr. Isaak Concert. Please send in immediately so we may get a final accounting.

I want to thank Evelyn Cope and her committee, Marie Roosen, Evonne Beattie, and Carroll Giglio for all their work. And deep gratitude to Dr. Donald Isaak!

IN HOSPITAL

Sarah Mac Donald is in Good Samaritan with a broken shoulder. Please send her a card.

D. Miller

Callahan

APR 11 1968
526 West Fifth St.
Scottsdale, Arizona 85251



Marie N. Roosen
1732 W. Cinnabar Ave.
Phoenix, Ariz. 85021

A.S.M.T.A. CENTRAL DISTRICT NEWSLETTER * SEPTEMBER, 1968

COFFEE-MEETING Sept. 12th - 9:30 A.M. at Harmony House, 1500 E. Thomas Rd. We'll have an extended social period to welcome and visit with our new members. Joan Woods of Mesa will talk about the transfer student and the beginner student. She has some excellent ideas to share with you and you'll start your fall classes with gusto!

AUDITIONS Auditions to select several students to play for the State Convention (below) in Tucson will be held Sunday, Sept. 29th at 2:00 P.M. at Harmony House. Students must be 5th level or above; intermediate level not to exceed 4 minutes and 6 minutes for advanced students. The registration blank you received must be mailed to me by Sept. 14th with \$2.00 fee.

STATE CONVENTION The 1968 Arizona State Music Teacher Convention will be held on the campus of the University of Arizona, Memorial Union Bldg., Tucson, on October 12th (afternoon) all day the 13th and the morning of the 14th. Our theme is ARIZONA, and all panel members and all programs will feature only Arizonians. Dr. Gordon Epperson (cellist) and Dr. Donald Isaak (pianist) are planning an evening program after our banquet (Sunday) followed the next morning by lectures and demonstrations regarding the technic used in performance. Our panels will include: Theory in the Private Teacher's Studio, Getting the Teenagers to Practice, Study Plan Questions and Answers, Honors Recital, plus something new A Collegiate Program featuring our Western Division winner Leslie Rawlings of ASU. Of course, there will be time for Coffees and Conversation and Exhibits. Plan now to be part of this; with the new highway completed, transportation should be a breeze from Phoenix to Tucson and you'll get back to Phoenix in plenty of time for Monday afternoon classes.

EXTENSION CLASS MU 594 - 2 Credits. It is called: WORKSHOP - (Methods, materials and performance of intermediate teaching literature for piano). Teacher: Patricia Keating, Associate Professor of Piano at ASU. Place: Harmony House - Time: Wednesdays starting Sept. 18th, 9:30 to 11:30 A.M. Intermediate - the hardest time to keep your students continue their interest in music! We can all use more knowledge in this area. You may audit or take the course for credit to apply on re-accreditation, both State and National. The fee is \$36.00 payable at registration. Let me know if you plan to attend.

STUDY PLAN Use the enclosed order blank for drills, tests, etc. so we can facilitate Marie Roosen's work. We are indeed fortunate to have such a dependable and capable person helping us. Thanks for the many years of service, Marie!

MONTHLY RECITAL The above Auditions will take the place of the Sept. recital. With next month's newsletter you will receive the revised recital rules. Important: Remember this year the recitals will be at 4 P.M. Prepare now for the October 13th program.

RECOVERING Bea Searles is making good progress after serious surgery. Our thoughts are with you, Bea.

Adeline Warner
President

COFFEE-MEETING October 10th - 9:30 A.M. at Harmony House

HOSTESS Mary Henry

PROGRAM This year Julian and Isabelle McCreary will perform the selections from the 30 piano concert program earlier so we may judge more readily where to place our students by hearing and seeing the music as it is played; also we may note the director's comments. Central Music will have the music at Harmony House for us to see but not to buy at this time. Important: Get your registration blanks at this meeting!

CONVENTION
TIME: Arizona State convention at Memorial Union Ballroom, U of A., Tucson - Oct. 12 (afternoon) 13th (all day) 14th (morning) Please refer to state letter for program. Come to Tucson to renew acquaintances, make new friends, hear concerts, panel discussions and examine music display. See you there! Banquet reservations must be in to Kathryn Pooler by Oct. 11th.

NOVEMBER
RECITAL (No October recital due to confliction with convention)
The November recital is the 10th at 4:00 P.M. Please note the new time! Anna May Bruning is in charge and you must call her by Nov. 3rd.

AUDITION
WINNERS Last Sunday's contestants were all very well prepared. It was a joy to hear such high quality in their performances. Our thanks to Miss Helene Robinson of ASU faculty for her excellent adjudication! The winners to appear on the program at the convention are:

Cello, 1st, Marcie Rosen	Teacher: Takayori Atsumi
" 2nd, Louis Lowenstein	"
Piano, 1st, Mike Willians	Erlyn Cope
2nd, Marcy Rosen	Monica Agnew
3rd, Jim Whitaker	Patricia Keating
4th, Lynn Church	Erlyn Cope
5th, Sue Anne Steele	Patricia Keating
6th, Deborah Folger	Beatrice Searles

Alternates: Patty Rossnan Adeline Warner
 Jennifer Smith "
 Linda Harrison "

SWAN SONG This is my last meeting as your president and in November we will welcome our new president Marine Stoddard. Let's have a large turn-out! I've enjoyed the last two years immensely, especially the new friends I've found, and am deeply grateful to all who helped make our endeavors so successful. Now, on my way to a higher office in the state, I thank Central District members for the opportunity of serving them. See you at the convention. By the way if you have room in your car for another passenger or if you need a ride to Tucson, please call me. Adios!

Adeline Warner

ASMTA CENTRAL DISTRICT NEWSLETTER
November, 1968

MEETING November 14, Thursday 9:30 A.M., Harmony House, Mary Henry, Hostess

PROGRAM Joan Woods generously agreed to continue in November her excellent presentation of methods and materials. With student demonstration, she will discuss theory and improvising.

DISTRICT RECITAL November 10, 4:00 P.M. Anna May Bruning, Chairman
December 8, 4:00 P.M. Caroll Giglio, Chairman
Place -- Harmony House. Names of participants must be in the hands of the chairman 8 days before recital. Give to the monthly chairman, in writing, the name of the selection, composer, and student performer.

Enclosed is your copy of the rules recommended by the recital committee and adopted at the February meeting. It is your business to know these rules so keep this copy in your files.

CONVENTION We express our thanks to Evlyn Cope and all those who helped her make the convention an informative, enjoyable experience.

OFFICERS It is my pleasure to announce your officers.

Secretary	Evonne Beattie
Treasurer	Beryl Rousseau
Librarian	Agnes Holst
30 Piano Ensemble	Isabelle McCreary Julian McCreary
District Recitals	Caroll Giglio
Study Plan	Bea Searles
Materials, State and District . .	Marie Roosen
Dr. Isaac Recital	Evlyn Cope Adeline Warner
Hospitality	Sara MacDonald
Coffee Hostess	Mary Henry

LIBRARY When did you check out a book? We have a very good, convenient library. Where else can you check out a book for a month? Now, if you've read all our books and examined all the music, we'll be happy to schedule you for some book reviews.

COMING We are considering a two-day workshop by Fern Nolte Davidson, teacher of piano, piano ensemble and piano pedagogy at the College of Idaho. The fee is \$10.00. The dates in mind are Feb. 13 and 14. We need to have a concrete expression of your interest in this at our November meeting.

DR. ISAAC RECITAL January 26, 1969. If you have requests for music to be performed by Dr. Isaac, you must very soon notify Evlyn Cope (265-8916).

Maxine Stoddard
President

ASMTA CENTRAL DISTRICT NEWSLETTER
December, 1968

MEETING December 12, Thursday 9:30 A.M., Harmony House, Mary Henry, Hostess

PROGRAM

"Christmas is coming,
The geese are getting fat.
How much Christmas music
Do you turn down 'flat'?"

Mabel Bright, Carmen Silva, and Sister Vivian will form a panel to discuss Christmas music materials found successful in teaching.

Then, with Eugenia Burnett at the piano, we will enjoy a few Christmas songs together.

DISTRICT
RECITAL

CANCEL December 8 Recital.

Up to the time for the program to go to print one teacher had volunteered a student. In the meantime, the chairman had called several teachers. One teacher said she would present someone.

Think about this. If you wish monthly recitals, you must plan to furnish performers to your chairman.

These are the next chairmen:

January 12 -- Agnes Holst
February 9 -- Oda Eagle
March 9 -- Lorna Schultz

DR. ISAAK

RECITAL January 26, 1969. Phoenix College. Tickets are now available. Scholarship Contribution -- \$1.00 at door; \$0.75 pre-sale. Evelyn Cope Chairman (265-8916)

DAVIDSON
TWO-DAY
WORKSHOP

Fern Nolte Davidson, teacher of piano, piano ensemble, and piano pedagogy at the College of Idaho, will hold a two-day workshop on February 13 and 14, Thursday and Friday.

Place: Harmony House
Time: 9:00 A.M. to 2:00 P.M. (Coffee Break)
Fee: \$10.00
Reaccreditation Points: 2

Early enrollment and payment of fee to treasurer will facilitate our planning.

From those of us who have had the virus to those of you who haven't, may we say, "Conserve your energy. Remember that you want to enjoy the holidays."

Maxine Stoddard
President, Central District

CENTRAL DISTRICT RECITALS RECOMMENDATIONS PRESENTED AND ADOPTED AT FEBRUARY 1968 MEETING

We recommend that recitals be continued throughout the year except July and August. We estimate that if 50% of Central District teachers present 3 students a year, the recitals will be self-supporting.

THE RECITALS

Teachers of Central District, ASMTA, may present students.

The recitals are held the second Sunday of each month.

Time -- 4 P.M. Fee -- \$2.00

The recitals should not exceed one hour 30 minutes; one hour 15 minutes is preferable. No less than 9 teachers, no more than 12 teachers are to be represented on each recital.

THE RULES

A teacher may present 1 or 2 solo performers, or a solo and/or an ensemble (duet, duo, etc.).

Total time for a teacher is 6 minutes which includes entrance to stage, the performance, and the exit from stage.

Solos are to be played from memory.

Ensemble players may use notes.

A student or guest performer may exceed the six minutes if playing an advanced composition such as a complete sonata, a concerto movement, a suite, etc. Permission must be obtained from the chairman to present these longer numbers. Do this well in advance of the program, so that the chairman can keep the program within time limits.

A teacher may play the accompaniment for a concerto or for vocal, string or orchestral numbers, or the second piano part in a duo.

A piano duet should be played only by 2 students.

GENERAL CHAIRMAN OF DISTRICT RECITALS

The general chairman should line up chairman for the year's recitals, and have this list printed in the District Newsletter. Each month's letter should then give the name of chairman for the following month.

THE RECITAL CHAIRMAN

Each chairman should make sure her program is filled. Preferably one month, but at least 2 weeks in advance of the program, she should call teachers to help fill the program if she needs these numbers.

Each chairman should endeavor to have one or more non-piano numbers on her program. This means the chairman should phone string, vocal, and teachers of orchestral instruments and request their cooperation.

The chairman should have America, America The Beautiful, or Star Spangled Banner as the opening number. The teachers whose students play these numbers need not pay a fee, unless the name of the teacher is to be placed on the program. If the teacher wishes to have his or her name on the program for this type of number, the fee is to be paid.

The recital chairman should arrange the program progressively from the simple number to the more advanced.

If a teacher presents two students of widely separated levels, the more advanced student should play later in the program, and the teacher's name may appear twice.

The recital chairman should type the program, checking to be certain all names are included. Check spelling.

The recital chairman should give 2 copies of the printed program to the president for the files. The typed program should reach Mr. Hoff 8 days before the recital.

RECITAL DAY

The chairman should be at the Hall 30 minutes before the program opens. An assistant should help --staying at the rear of the auditorium and collecting fees. The assistant should direct performers to the front seats and see that someone passes out the programs.

The chairman should stay up front, seating the performers, answering questions, checking off names.

Before the program, the chairman should arrange with someone, preferably a man, to open or close the piano lid as necessary.

The chairman should open the recital promptly, even if there are tardy performers. A short welcome to the recital, an announcement of any changes in the program, a few words of encouragement to the students is all that is needed.

After the program, thank the performers and audience.

PARTICIPATING TEACHERS

Decide on the month or months in which you wish to enter students. Notify the chairman of the month as early as you can--one month in advance if possible.

Select good material. Avoid simplified arrangements of great solos. Each composition should be within the students ability to play well. Avoid too difficult numbers. A simple number, well played, is always preferable to a harder one full of stumbles.

The student should be told that it is an Honor to play in a District Recital.

He should be instructed in stage deportment.

He and his parents should understand that they are expected to be on time and to remain for the entire recital.

He should have the opportunity to try out the piano in Harmony House. There is no fee for a brief session, but you will have to pay for an extended practice there. You must call Harmony House to arrange a practice time.

Recital Rules Committee
Bea Searles
Sara MacDonald

ORDER BLANK FOR CENTRAL DISTRICT ASMTA MATERIALS

NAME _____

ADDRESS _____ Zip _____

_____ Total Amount Enclosed \$ _____

SEND ORDER TO: Marie N. Roosen, 1732 W. Cinnabar Ave., Phoenix, 85021,
or Phone: 943-4465.

Please state quantities in spaces provided. Make check payable to Central District A.S.M.T.A. All proceeds, after expenses go toward music scholarships.

	<u>QUANTITY</u>	<u>PRICE</u>
PRE-TESTS ON THEORY DRILLS, Set #1. (Each 5¢)		
I____; II____; III____; IV____;		
V____; VI____; VII____; VIII____;		
IX____; X____; XI____; XII____.	_____	\$ _____
PRE-TESTS ON THEORY DRILLS, Set #2. (Each 5¢)		
I____; II____; III____; IV____;		
V____; VI____; VII____; VIII____.	_____	_____
REPORT FORMS: (Each 5¢)		
I____; II____; III____; IV____;		
V____; VI____; VII____; VIII____;		
IX____; X____; XI____; XII____.	_____	_____
SEARLES THEORY WORKBOOK (Each \$1.25)	_____	_____
SIGNS AND TERMS (Reference Manual for Crisscross Dictionary (\$1.00 Each; 50¢ if ordered with a Crisscross Dictionary)	_____	_____
* * * * *		
Additional Materials Available:		
MUSIC WORKSHEETS FOR BEGINNERS (Searles) (50¢ Each)	_____	_____
TRIAD APPROACH TO MINORS (Searles) \$1.00 Each	_____	_____
GAME: TAKE 5 (Warner) \$2.50 Each	_____	_____
MY MUSICAL FUN BOOK (Giglio) \$1.00 Each	_____	_____

ASMTA CENTRAL DISTRICT NEWSLETTER
January 1969

MEETING January 9, Thursday, 9:30 A.M., Harmony House
Mary Henry, Hostess

PROGRAM Leslie Rawlings, Western Division Collegiate Award Winner,
will perform for us. He studies oboe with Mr. Stalzer at
ASU. Ann Fuller will be at the piano.

Mr Rawlings will perform in March at the National Con-
vention in Cincinnati.

These are his selections.

Hindemith Sonata for Oboe and Piano
two movements

Mozart Concerto for Oboe and Piano
2nd and 3rd movements

Also, there will be an interesting panel discussion on
the subject "Recitals".

Panel members are Lorna Schultz, Virginia Olson,
Agnes Holst, and Carroll Giglio.

DISTRICT January 12, 4:00 P.M., Harmony House, Agnes Holst, Chairman.
RECITAL

The next chairmen: -- February 9 -- Oda Eagle
March 9 -- Lorna Schultz

DR. ISAAK January 26, 1969, 3:00 P.M., Phoenix College Auditorium.
RECITAL Get your tickets and push their sale. Scholarship
contribution -- \$1.00 at door; \$.75 pre-sale.
Evlyn Cope, Chairman (265-8916)

DAVIDSON Fern Nolte Davidson, teacher of piano, piano ensemble,
TWO-DAY and piano pedagogy at the College of Idaho, will hold a two
WORKSHOP day workshop on February 13 and 14, Thursday and Friday.

Place: Harmony House
Time: 9:00 A.M. to 2:00 P.M. (Coffee Break)
Fee: \$10.00
Reaccreditation Points: 2

January enrollment and payment of fee to treasurer will
minimize preliminaries on February 13.

30 PIANO Remember to have your students ready for the February re-
ENSEMBLE hearsal schedule.

Maxine Stoddard
President, Central District

ASMTA CENTRAL DISTRICT NEWSLETTER
February 1969

REMEMBER

FERN NOLTE DAVIDSON PIANO WORKSHOP

Date: February 13 and 14, Thursday and Friday
Time: 9:00 A.M. to 2:00 P.M. (coffee break)
Fee: \$10.00
Place: Harmony House Recital Hall
1500 E. Thomas Road

This is in lieu of the regular meeting. Please note 9:00 o'clock starting time.

Mrs. Davidson is teacher of piano, piano ensemble, and piano pedagogy at the College of Idaho. She is on the summer faculty of Utah State University.

Some of her topics are technic in the early grades, fingering, rhythm and counting, reconstruction of the problem pupil, obligation to the printed score, practice habits.

If you mail your fee to the treasurer, Beryl Rousseau, please do it by February 9.

DISTRICT
RECITAL

February 9, 4:00 P.M., Harmony House, Oda Eagle,
Chairman.

The next chairmen: -- March 9 -- Lorna Schultz
April 13 -- Ruth Peaser
May 11 -- Evlyn Cope
June 8 -- Adeline Warner

DR. ISAAK
RECITAL

We are again pleased with and thankful for Dr. Isaak's January 26 concert. There is also evidence of a growing interest among parents.

STUDY PROGRAM

Memo from Bea Searles, Chairman

"When you have questions concerning the Study Plan, mail them to me. I will mail answers immediately or -- If I do not know the answers, I will refer the questions to our State Chairman, Janice McCurnin."

LIBRARY

The "Intermediate Piano Literature" class taught by Patricia Keating was concluded in January. For this class several cooperating publishers contributed recent contemporary literature. This collection of music has now been donated to our Central District Library. Thank you, Mrs. Keating. Agnes Holst will catalog the material. Then, you may check it out.

30 PIANO
ENSEMBLE

Check your rehearsal schedule.

COMING

More interesting meetings.

* * * * *

Maxine Stoddard
President, Central District

ASMTA CENTRAL DISTRICT NEWSLETTER
March 1969

MEETING March 13, Thursday 9:30 A.M., Harmony House
Mary Henry, Hostess

PROGRAM Do you like to travel? How about a trip to Europe
via the Carlson-Burnett Tour?
Pauline Carlson and Eugenia Burnett took off last
summer for interesting places in Europe. They will tell
us about it as well as show pictures. Come, enjoy the
trip.

DISTRICT RECITAL March 9, 4:00 P.M., Harmony House
Lorna Schultz, Chairman

The next chairmen: -- April 13 -- Ruth Peaser
May 11 -- Evelyn Cope
June 8 -- Adeline Warner

STUDY PROGRAM Auditions, May 10, 1969, ASU

30 PIANO ENSEMBLE Program is March 22, 8:00 P.M. PUHS Gym
Be sure to inform all students (and parents) not
enrolled this year.

SELL TICKETS -- \$0.75 pre-sale, \$1.00 at door

NOTICE We now have available at 10 cents per copy the
article "PIANO LESSONS IN A PERMISSIVE AGE" which
appeared in House and Garden Magazine

DAVIDSON WORKSHOP The workshop was well attended and enthusiastically
received. Mrs. Davidson is an effective director.

COMING Interesting plans. Plan your time so you can
enjoy our monthly meetings.

Maxine Stoddard
President, Central District

ASMTA CENTRAL DISTRICT NEWSLETTER
June 1969

MEETING June 12, Thursday 9:30 A.M., Harmony House
Mary Henry, Hostess

PROGRAM: Today, more and more adults are becoming interested in furthering or beginning music study. We will have a comprehensive panel discussion on "The Adult Student". Bea Searles is chairman, Evelyn Cope is moderator. Panel members are Adeline Warner, Adalyn MacFarlane, and Joan Woods.

In addition, we will have an open discussion on "What Auditions Have Taught Me". What would you like to contribute?

DISTRICT RECITAL June 8, 4:00 P.M., Harmony House
Adeline Warner, Chairman

There will not be any District Recitals in July or August.

The September recital, September 14, will be an auditions recital for high school students, Level 5 or above. Student audition fee is \$2.00. From these performers, students will be chosen to represent Central District in the high school program at the State Convention, October 18-19. The entry blank was in the recent MUSIGRAM. It must be received by September 5. Send to Maxine Stoddard.

NOTICE There will not be any Thursday meetings in July or August. First fall meeting will be September 11.

CHANGED SCHEDULE Note this alteration in the schedule of the summer classes conducted by Bea Searles. The Monday classes will be moved to the same time on Friday.

STATE CONVENTION Now is the time to circle the convention dates in your date book -- October 18, 19. Read the MUSIGRAM.

ENCLOSURE Answers from the enclosed questionnaire will benefit future planning. Please give it your careful attention.

See you at the June meeting.

Maxine Stoddard
President, Central District

CENTRAL DISTRICT 1968-1969
Convention Report

Except for July and August, the Central District met at Harmony House each second Thursday morning of the month. Our District Recitals were also scheduled once each month. There were 29 participants in the Auditions Recital this September.

During the year, 23 members have served on panels which have discussed Christmas materials of proven worth, improvising, recitals, the adult student, value received from spring auditions, making lesson time count, choosing materials, and incentives.

In addition, two members showed interesting slides of their European trip. The Telephone Company showed the film, "Music of Charles Ives." We saw the film demonstration of the Yamaha Music Course. Leslie Rawlings, student from ASU and Arizona collegiate representative to the National Convention, presented oboe selections. Dr. Broekema, Head of the Music Department at ASU, spoke on current trends in music teaching, performance, music careers, and public relations. Hazel Griggs, concert pianist and adjudicator spoke on "25 Years of Judging."

In January, Dr. Donald Isaak gave a recital designed particularly for students. However, last year evidenced more parents attending as well.

Fern Nolte Davidson from the College of Idaho conducted a two-day workshop in February.

The 17th Phoenix Piano Ensemble Program was given on March 22 with 426 students participating.

In addition to the existing Central District materials, we have also printed tablets of graphic trees which may be used as incentives to spur achievement.

We gave \$760.00 in scholarships to ASU, Phoenix College, ASU Summer Music Camp. \$50.00 was donated to Booker T. Washinton Inner City Program for Children.

We are anticipating a pleasant year of enthusiasm and participation from our membership.

Maxine Stoddard, President of Central District

The year 1968-69 was less isolated and more eventful because Lydia Kircher moved to Yuma from El Paso.

I had met her previously, taught her grandson and was pleased to nominate her to succeed me as Western District President.

Mrs. Kircher was responsible for prodding me into re-organizing a group of teachers to meet in the homes monthly. We were joined by Artis Stringham and Evelyn Fletcher.

At adjudication time there were five teachers participating which was a real boast. The teachers got together once for a workshop. The students entered in the study program played their adjudication pieces. Each teacher commented on the other teacher's students.

Mrs. Stringham let us use her studio for adjudication because we found the college piano not satisfactory. All the teachers were encouraged by Dr. Isaac's comments during adjudication.

We are all happy that Lydia has been so enthusiastic. New ideas and new blood seemed to give us a fresh start.

CENTRAL DISTRICT

ASMTA

CALENDAR of EVENTS

SEPTEMBER 9, 1971	9:30 to 11:00 A.M. GENERAL MEETING Home of Mrs. Beatrice Searles 2607 No. 21st St., Phoenix
September 26, 1971	3:00 P.M. HONORS RECITAL Phoenix Unitarian Church 4027 E. Lincoln Dr., Phoenix
October 14, 1971	9:30 to 11:00 A.M. PEDAGOGY CLASS Orchestra Pit, New Music Bldg. Campus, A.S.U., Tempe
October 16 - 17, 1971	ARIZONA STATE MUSIC TEACHERS ASSOCIATION CONVENTION New Music Bldg., ASU Campus
November 11, 1971	9:30 - 11:00 A.M. PEDAGOGY CLASS
November 14, 1971	4:00 P.M. SUNDAY RECITAL Ruth Yandell, Chairman Telephone: 967-5095
December 9, 1971	9:30 to 11:00 A.M. PEDAGOGY CLASS
December 12, 1971	4:00 P.M. SUNDAY RECITAL Chairman to be announced, or Call RUTH YANDELL

MERRY CHRISTMAS TO YOU ALL

In response to requests from District members, Beatrice Searles will teach the following classes in her studio this summer. Each class will have 6 sessions. Register by May 30 so that materials may be in readiness.

Dear Beatrice,

Please enroll me in the classes checked below:

<u>Course</u>	<u>Day</u>	<u>Time</u>	<u>Starting</u>	<u>Fee</u>
PRACTICAL PEDAGOGY	Mondays <i>Fri</i>	1:30-2:30 P.M.	June 16	\$ 8.00
THEORY (V-XII)	Mondays <i>Fri</i>	2:45-4:30 P.M.	June 16	\$ 12.00
MUSIC HISTORY	Wednesdays	1:30-2:30 P.M.	June 18	\$ 8.00
FORM & ANALYSIS	Wednesdays	2:45-4:30 P.M.	June 18	\$ 12.00

(Signed) _____

Telephone _____

March, 1971

TO: MUSIC TEACHERS AND WHOM IT MAY CONCERN
FROM: TIM HOFF, HARMONY HOUSE
SUBJECT: RECITAL HALL

Although we have advised ASMTA and PPTA that the hall is no longer available for meetings, we now know definitely that we will not be able to continue recitals.

Therefore, we are sorry to advise all teachers who have used our recital hall for their recitals to look elsewhere for a suitable place for their recitals. We are very sorry that we have to make this announcement. There was a possibility that we would be able to work something out, but apparently we will not be able to do so. It is essential that we use the recital hall for display purposes.

We have enjoyed making these facilities available to you for your meetings, auditions and recitals for these past years. We have tried to make a real contribution to the advancement of music here in Arizona, particularly in the Valley, particularly for keyboard students and instructors.

We hope to continue to do what we can, in a limited way, in the future. We wish that it were possible to do more.

ASMTA CENTRAL DISTRICT NEWSLETTER

June 1971

MEETING AND PROGRAM Thursday, June 10, 9:30 a.m. in room 275 of the NEW Music Building on the ASU campus. Dr. Andrew Broekema has invited members of Central District to be the first, outside of ASU faculty, to tour the new building. Bring your walking shoes to be prepared for a complete and comfortable inspection. Evlyn Cope, our new President, will be in charge.

RECITAL: Julian McCreary will be in charge of the monthly program to be held Sunday, June 13, 4 o'clock at Camelback Bible Church, 3900 Stanford Drive. Participating teachers are Evlyn Cope, Oda Eagle, Julian McCreary, Virginia Olson, Carmen Silva, and Adeline Warner. More performers are needed. Give your student a performance opportunity! Call Julian McCreary at 274-3127. (Two pianos are available.)

EXECUTIVE COMMITTEE MEETING: This season's final meeting of the executive committee was held May 27 at First Federal Savings Statesman's Club. Purpose of the meeting, appropriately, was the disbursement of funds raised during the year. The following grants were approved:

\$100 to the Phoenix College Music Scholarship Fund
\$ 50 to the ASU Music Camp Scholarship Fund
\$400 to cover tuition and fees for an ASU piano major
\$160 to provide one semester of free lessons for two ASU piano students.

Central District members should be proud of their work in raising funds for scholarships. Even after these disbursements, funds remain to provide continuing education programs for our members. Our books and records have again been kept in perfect balance and order by our Treasurer, Beryl Rousseau. We all thank you for your excellent and essential service!

SUMMER PLANS: With Study Program adjudications over and school dismissed, we should all relax a bit. However, with more precious TIME available in the summer, music study can be much more rewarding for teacher and student. Start yourself out with a goal of learning some new repertoire this summer...to inspire yourself and students next fall. Help students set up a healthy schedule of rest, relaxation, work and practice for each long summer day. Much can be accomplished without pressures of the regular school year. And keep in mind the MTNA state auditions. Call Beth Hanley for details.

FAREWELL: Thanks to all of you for your wonderful support during this past year. Being President these few months has been a rewarding challenge for me, and I am sorry not to finish out the term. I'll hope to hear details of the continued success of ASMTA.

Bea Isaak

CENTRAL DISTRICT REPORT

Central District is, as always, busy.

We have a new procedure for meetings this year: Instead of regular business and program meetings, we are having a class on the Pedagogy of Romantic Music, given by ARNOLD BULLOCK. There were 46 teachers at our first class and 31 of them are taking the course for re-accreditation for the ARIZONA STUDY PROGRAM.

Sunday Recitals are continuing and will be held on the 2nd Sunday of each month beginning this year in November and continuing through the month of June, 1972.

Registration for acceptance in the 30-piano Ensemble Program are being processed now and we hope to have as large a group as we always have.

Also new: Regular business meetings are now being handled by our executive board but anyone may attend upon request.

Respectfully submitted,



EVELYN COPE
CENTRAL DISTRICT PRESIDENT

~~September~~ 16, 1971

October

CENTRAL DISTRICT

A.S.M.T.A.

CALENDAR OF EVENTS

* * * * *

1972

January 9, 1972
4:00 P.M. SUNDAY RECITAL
Ruth Yandell, Chairman - 967-5095
Phoenix Unitarian Church
4027 E. Lincoln Dr., Phoenix

January 13, 1972
9:30 - 11:00 A.M. PEDAGOGY CLASS
Arnold Bullock Presiding
New Music Bldg.
Campus, A.S.U., Tempe

February 10, 1972
9:30 - 11:00 A.M. PEDAGOGY CLASS

February 13, 1972
4:00 P.M. SUNDAY RECITAL
Dorothy Valenti, Chairman
955-1896

March 9, 1972
9:30 - 11:00 A.M. PEDAGOGY CLASS

March 12, 1972
4:00 P.M. SUNDAY RECITAL
Nancy Huston - Chairman
942-2086

March 24-25, 1972
FINAL REHEARSALS and
PERFORMANCE
30-PIANO ENSEMBLE

MARCH 19-24, 1972 - MUSIC TEACHERS NATIONAL ASSOCIATION
CONVENTION - Portland, Oregon

April 9, 1972
4:00 P.M. SUNDAY RECITAL
Carol Sue Rickel - 966-3437

April 13, 1972
9:30 - 11:00 A.M. PEDAGOGY CLASS

STUDY CLASS REPORT: We can hardly believe the response to our Arnold Bullock Class on the Pedagogy of Romantic Music. There are over 30 teachers taking the course for Study Program Credit (10 points given if FIVE one-page book reports are done plus an examination at the end of the course). But - the class (which is also given for audit) is augmented each meeting to almost over-capacity, and we have had to bring in extra chairs. Keep this, you interested teachers - WE LOVE IT!

* * * * *

SPRING LUNCHON: A Spring Luncheon (on a Sunday) is to be reactivated this coming year. More on this in the next Newsletter. Mary Henry and Beryl Rousseau are co-hostesses. We hope to hear our scholarship winners at this time.

* * * * *

FIREBIRD FESTIVAL: In the spring. Central District plans to be part of this wonderful and exciting Arts Council event again in 1972. Remember: another chance for your selected (by audition) students to perform and in really musically-oriented surroundings. More details on this in the next NEWSLETTER.

* * * * *

DIRECTORY: You should have your 1972 STATE MUSIC TEACHERS Directory by now. Please keep it handy and note all the new members.

* * * * *

MATERIALS are available from our local Materials Chairman, Marie Roosen. Remember: by mail! The figured bass and the Pre-Level I are now only 15 cents each.

* * * * *

ATTEND THE NTMA CONVENTION IN PORTLAND. See the December MUSIGRAM for details and air-flight reservations. (Special rate if a lot of us go at once.)

* * * * *

REMEMBER: If you have a comment, a gripe or a great idea for our CENTRAL DISTRICT, please telephone me and ask to be invited to one of our Board meetings so that you may present it to us.

* * * * *

Yours for a HAPPY and PROSPEROUS ONE-NINE-SEVEN-TWO!

EVLYN COPE
CENTRAL DISTRICT PRESIDENT.

CENTRAL DISTRICT NEWSLETTER - MAY, 1972

DEAR MEMBERS:

THE RECITALS AT the FIREBIRD FESTIVAL on Saturday, May 6, 1972 were very exciting and very well done. We are, all of us, represented when a program like this is performed and when everything goes off as well as it did during those four hours, we can be proud of ourselves. Teachers who represented our group were: Phoebe Shroyer, Arnold Bullock, Sue Whitaker, Evlyn Cope, Annie Steinbach, Beth Hanley, Joan Woods, Monica Agnew, Lylyan Wick, Sandra Peterson, Carrol Giglio, Beatrice Searles, Sister Vivian and Isabelle McCreary. There are a few programs left, and if you telephone me, I shall be happy to mail a copy to you - as long as they last. We hope we are invited to participate in this really great Festival again next year.

ROMANTIC CLASS: Yes, we are! ANYONE interested in teaching, playing, studying or composing music is automatically considered a Romantic. But, back to the class: it is nearing completion and those wishing the 10 points for re-accreditation will be taking the test at our next meeting. (Remember the FIVE (5) book reports). Bring the Grieg Lyric Pieces, the Liszt Leibestraum and Consolation book and the Schubert Moment Musical and Impromptus, Op. 90 and 142. The Liszt Christmas Pieces (Children's Pieces), if available, will be brought in reasonable quantity to the class. (You may buy or borrow.)

THEN: Three days later: the BIG RECITAL of the Year - ARNOLD BULLOCK, on stage in the New Music Theater at ASU, 3:00 P.M., June 11th. Suggestions for program material are being considered at this moment, and I hope to have sample programs for each of us AT our next class.

REMEMBER: TICKETS - contribution: \$1.00. This concert is FOR you, your students and their parents!! Let's see if we can fill the auditorium! A good way to let Arnold know how much you enjoyed the course.

SCHOLARSHIPS for Summer Music Camp have been awarded to Albert Gieco, student of Arnold Bullock and Rachele Magli, student of Charles Heffernon.

SUNDAY RECITALS: The Central District Board has decided, upon due consideration, to allow a teacher to enter students amounting to more than the now-limited six minutes on a Sunday Recital, PROVIDING there is time available. (Payment will be double, of course.) Incidentally, the Rules for Recitals, established two years ago, are still in effect. It has been difficult to say "no" to some teachers, when arrangements, transcriptions and "pop" music are offered as Sunday Recital material. Please remember, the rules were originally made in an effort to upgrade these recitals. For the most part, the Recitals this year have been good. Plan now to have a student on the September Recital, second Sunday in September. (E. Cope, Chairman). New place and time to be announced in our late August Newsletter.

REMEMBER: there will be no recital in June - it is being pre-empted by the ARNOLD BULLOCK CONCERT on June 11th.

LIBRARY: Beginning in June, the Library will be open BY APPOINTMENT ONLY on the First Thursday of each month. Please telephone Agnes Holst when you want to borrow or return a book - 254-4559.

ENSEMBLE NOTICE: Regretfully we have had to accept Isabelle McCreary's resignation as Secretary and HARDWORKER for the Ensemble Board. For 20 years of this yearly endeavor, we Thank her for organizing and keeping records. However, she has agreed to help and instruct the new Secretary: JANICE ROEVER.

I WISH TO THANK the members of Bea Isaak's board who have so loyally stayed on and contributed so largely to our year: Mary McCenman, Secretary - Bea Searles, Study Program Chairman in Phoenix - Agnes Holst, Librarian - Beayl Rousseau, Treasurer - Sister Vivian, Courtesy - Mary Henry, Hospitality - Marie Roosen, Materials Chairman in Phoenix - and Ruth Yandell, Sunday Recital Chairman. Also - special thanks to Beth Hanley, Helen Lyders, Marie Roosen and Grace Weller for their help at the Firebird Auditions and Recitals.

HAVE A GOOD SUMMER: Rest for renewed vigor and study for inspiration and stimulus in the coming teaching year.

Sincerely,
EVLYN COPE
PRESIDENT - CENTRAL DISTRICT

A. S. M. T. A.

CENTRAL DISTRICT

CALENDAR OF COMING EVENTS

- June 8th, 1972
9:30 - 11:00 A. M. PEDAGOGY CLASS - Examination Backstage, New Music Theater
ASU - Guests Welcome!
- June 11th, 1972
3:00 P.M. ARNOLD BULLOCK RECITAL. See you there!
Call me for tickets or get them at the door.
- June 15th, 1972
9:30 A.M. ASMTA - CENTRAL DISTRICT Board Meeting. Board Room at the
Statesman's Club.
- September 14th, 1972
9:30 A.M. GENERAL MEETING - Statesman's Club
Large Club Room.
- October 12, 1972
9:30 - 11:00 A.M. First of a series of Lecture-Demonstrations to be our
'meetings' for 1972-73.
EUGENE PRIDONOFF. Exact program and place in our
next Newsletter.
- October 14-15, 1972 ARIZONA STATE MUSIC TEACHERS CONVENTION
U of A, Tucson (see MUSIGRAM).
- January 19,20,21, 1973 SW CONFERENCE
ASU, Tempe, Arizona.
- March 17, 1973 Performance - 30-Piano Ensemble.

CENTRAL DISTRICT CALENDAR, FEBRUARY THROUGH JUNE, 1973

DEAR MEMBERS

This schedule of Central District activities will be a replacement for several newsletters. We suggest that you note these events on your own professional calendars, then file this one for reference.

REGULAR MEETINGS

New Music Building on the campus of Arizona State University, Tempe. 9:30 - 11:00, the second Thursday of each month.

SUNDAY RECITALS

Biltmore Church of the Nazarene, 5604 N. 24th Street. 2:00 P.M. Second Sunday of each month.

OTHER EVENTS

Information will be mailed or telephoned you.

PROJECT MEETING

February first. See letter enclosed with this calendar.

MEETING February 8

SPEAKER Mr. Robert Reynolds
Subject Baroque Period in Our Country

RECITAL February 11

Chairman Sandra Peterson

REHEARSALS

February 2 marks the opening rehearsals for the annual Phoenix Piano Ensemble. Alert Students and Parents. Push ticket sales.

MEETING MARCH 8

SPEAKER Dr. Jean Barr
Subject Training the Pre-college accompanist

RECITAL March 11

Chairman Evonne Beattie

PHOENIX PIANO ENSEMBLE

Final rehearsals March 16
Performance March 17
Brophy Gymnasium, 4701 N. Central

CONVENTION April 2-5

MUSIC TEACHERS NATIONAL CONVENTION
Sheraton Hotel, Philadelphia

RECITAL April 8

Chairman Nancy Huston

MEETING April 12

SPEAKER Dr. Wallace Rave
Subject Recent Developments in Jazz

FIREBIRD FESTIVAL

April 28, 29

Co-Chairman, Evelyn Cope, Carol Sue Rickel
Information will be mailed to members.
Deadline for entrants, April 6
Auditions in Helen Lyder's home April 14

REMINDER--

All Central District Regular meetings will be in the New Music Building, Arizona State University.

All Sunday Recitals will be performed in the Biltmore Church of the Nazarene, 5604 N. 24th Street.

RECITAL

2:00 P.M.
December 10

Lorna Schultz, Chairman

MEETING

9:30 A.M.
December 14

Speaker, Prof. Helene Robinson.

Topic: Analysis, the Key to Musical Skills---
Note Reading, Memory, Transposition, Rhythm

MEETING

9:30 A.M.
January 11

Speaker: Prof. Nadine Dresskell.

Topic: Projects for Students, Special emphasis will be on Composition -- please bring music manuscript paper as an aid to the demonstration.

RECITAL

2:00 P.M.
January 14

Sue Whittaker, Chairman.

The January Recital usually features piano duos, ensembles and concertos. Solos may be entered also.

IMPORTANT
CONFERENCE
January
19, 20, 21

The Southwest Division of M.T.N.A. will hold a conference at Arizona State University. You will receive a schedule listing the various events planned for our Division. Plan to attend.

MEETING

February 8
9:30 A.M.

Speaker, Prof. Roberts Reynolds.

Topic: Baroque Music

RECITAL

February 11
2:00 P.M.

Chairman, Sandra Peterson

MEETING
May 10

SPEAKER
Topic

Helene Robinson
Analysis, An Aid to Musical Skills

RECITAL
May 13

Chairman

Agnes Holst

ASMTA
AUDITIONS

Date, place and Chairmen to be announced

RECITAL
June 10

Chairman

Evlyn Cope

WORKSHOP
JUNE 14
9:30-11:00
1:00-3:00

SPEAKER
Topic

Dr. James Anthony
French Baroque Music

1974

BOOKS- CENTRAL DISTRICT MUSIC LIBRARY.

A History of Western Music..... Donald Jay Grant
 American Popular Music -----Davis Ewen
 Applied Harmony -----Carolyn Alchin
 The art of Conducting ----- Michael Bowles
 The Art of Enjoying Music-----Spaeth
 The Art in Interweaving melodies-----Preston Ware Orem
 A smattering of Ignorance-----Osbar Levant
 A treasury of Stephen & Foster
 Bach and the Heavenly Choir-----Johannes Ruber
 Beloved Friend - Tschalkowsky-----Bowen and Meck
 Design for Understanding Music-----A. V. Wilson
 Encyclopedia of the Opera-----David Ewen
 Epitome of the Laws of Pianoforte Technique--- Tobias Matthay
 Fifty Years & with Music-----Stgmund Spaeth
 From Song to Symphony-----Daniel Gregory Mason
 Fundamentals of Music-----Gehrkens
 The Great Pianists-----Schoenberg
 Harmony-----H. A. Clarke
 History of Music-----Hugh Miller
 Keys to the Keyboard-----Andor Foldes
 Listening to Music Creatively-----Stringham
 Listening to the Orchestra-----Kitty Barne
 Living Biographies of Great Composers-----Thomas
 Manuel of Modulation-----Orem
 Men of Music-----Brockway - Weinstein
 Men, Women. and Pianos-----Loesser
 Models for beginners in Composition----- Schoenberg
 Modern Music (2 copies)----- Howard and Lyons
 Music and Music Makers-----Constance Morse
 Music by Heart-----Lillias Mackinnon
 Music in History -----MMcKinney and Anderson
 The Musical Kindergarten-----Lillian Morris
 Music Lovers Handbook-----Seigmeister
 Music Through the World -----Cotton and Bradburn
 On Teaching the Piano-----Bolton
 Piano Music - It's Composers and Characteristics
 Ezio Pinza----- Ribert Magidoff
 The Psychology of Piano Teaching-----Carre
 The Shortest Way to Pianistic Perfection-----Giesecking
 Songs for Little Children-----Abington Press
 Speaking of Pianists-----Abram Chasins
 A Story of Music-----Barbor and Freeman
 The Structure of Music-----Morris
 Teachers Guidebook to Piano Literature-----Kern and Titus
 Twentieth Music-----Marion Bauer
 Understanding Music -----William S. Newman
 Union Hymnal (for Jewish Worship)
 Wave as you Pass -----Neal

* * * * *

Twelve outstanding books are not listed here... PLEASE check your library..... These will be listed as they are returned to circulation.....

1978

Dear Parents:

The ASU Music Department and Central District of the Arizona State Music Teachers Association are pleased to announce the 5th annual PIANO SCHOLARSHIP CONCERTS.

These concerts will be given Saturday evening, February 4th at 8:00 p.m. and Sunday afternoon, February 5th at 2:30 p.m. in the Music Theatre of the Music Building (round building across the parking lot from Gammage Auditorium).

We are very happy that Dr. James Ruccolo has agreed to be the guest artist for both concerts. His program includes some marvelous works such as the Schumann G minor Sonata and the Liszt B minor Sonata. I'm sure you won't want to miss this opportunity to see and hear Mr. Ruccolo in action!

Ticket prices are: Students - \$1.50; and Adults \$3.00.

You may buy your tickets from me or at the box office prior to the concert. In any event....see you there!

NATIONAL KEYBOARD ARTS ASSOCIATION

MRS. MARIE ROOSEN 943-4465
1732 WEST CINNABAR AVE.
PHOENIX, ARIZONA 85021

Dear Parents:

The ASU Music Department and Central District of the Arizona State Music Teachers Association are pleased to announce the 5th annual PIANO SCHOLARSHIP CONCERTS. These concerts will be given Saturday evening, February 4th at 8:00 p.m. and Sunday afternoon, February 5th at 2:30 p.m. in the Music Theatre of the Music Building (round building next to Gammage Auditorium). We are very happy that Dr. James Ruccolo has agreed to be the guest artist for both concerts. His program includes some marvelous works such as the Schumann G minor Sonata and the Liszt B minor Sonata. I'm sure you won't want to miss this opportunity to see and hear Mr. Ruccolo in action!

Ticket prices are: Students \$1.50 and Adults \$3.00.

You may buy your tickets from me or at the box office prior to the concert. In any event...see you there.

ASMTA-Central District

CELEBRATION OF THE ARTS RECITALS - Sat. Feb. 18, 1978 - Phoenix College
APPLICATION BLANK FOR CELEBRATION RECITALS

Student's Name _____ Grade in School _____

Student's Address _____ Phone _____

Teacher's Name _____ Phone _____

Teacher's Address _____

Amount enclosed (Fee, \$2.00, returned by Jan. 25, 1978) \$ _____

Compositions to be auditioned:

Title	Composer	Perf. Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____

I wish to be considered for the FAU Summer Music Camp Scholarship of \$100 to be used for tuition at camp in 1978. I agree to provide the balance of the money necessary (approx. \$110) if chosen for this scholarship. (7th graders and above)

Student's Signature _____

Parent's Signature _____

Co-chairpersons
Anne Schifino
Joy Ross

You and your friends are cordially invited to attend the Baldwin Piano Competition Awards Recital, Thursday morning, February 9, 9:45 p.m. at Schreceders Piano & Organ Company, 1841 E. Indian School Rd. Phoenix.

The program will include performances by the young pianists listed below and the presentation of their cash prizes, courtesy of Washburn's Musicland, Inc.

1977-1978 BALDWIN COMPETITION WINNERS FOR ARIZONA

1st Place Winner, Leslie Rehurek, Douglas

2nd Place Winner, Kistie Tingey, Tempe

3rd Place Winner, Leigh Silverman, Tucson

Honorable Mention, Andrea Alder, Safford



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

EXECUTIVE BOARD 1978 - 1979

- Past. Pres.....Nancy Spitzer
- President.....Dona Sowards
- Vice President.....Anne Schifino
- Secretary.....Camilla Smith
- Treasurer.....Beryl Rousseau
- Librarian.....Agnes Holst
- Historian.....Mary Henry
- Publicity.....Sherry Martin
- C.D. Theory Materials.....Beatrice Searles
- Telephone.....Anne Schifino
- Courtesy & Correspondence.....Shirley Olsson
- Chamber Players.....Carol Sue Rickel
- Honors Recital.....Adeline Warner
 -Joy Ross
- Piano Ensemble.....Nancy Spitzer
 -Evonne Beattie
- Celebration of the Arts.....Joy Ross
 -Sue Whittaker
- Scholarship Benefit Concert.....Carol Sue Rickel
 -Harry Rickel
- Young Peoples Recital.....Nancy Spitzer
- Hospitality.....Eleanor Webb
- Program Chairman.....Dona & Anne

CALENDAR OF EVENTS

LOCATION OF MONTHLY MEETINGS: Singer Auditorium TIME: 10:00 Sharp
Phoenix Art Museum
1625 N. Central Ave.
Phoenix, Arizona

September 14..Meeting...Technique Skills, Style and Form
10:00 Eugene Fridonoff

28..Workshop..Study Program
9:30 Beatrice Searles Studio

.....
October 12..Meeting...Preview of Ensemble Music
10:00 Paula Markey(West) Joan Woods(East)
Gene Hersrud(West) Washburns Musicland
Singer Auditorium

14..Deadline..Enter students in Pre-Collegiate Honors Recital

15..Recital...A Musical Tour of People and Places
3:00 Camelback High School Auditorium
4612 N. 28th St. Phoenix

22..Recital...Honors Recital Auditions
3:00 Singer Auditorium

23..Recital...A Musical Tour of People and Places
7:00 Westwood High School Auditorium
954 W. 8th St. Mesa

.....
November 4-5..ARIZONA STATE TEACHERS ASSOCIATION STATE CONVENTION
Music Building, Tempe, Arizona

9...Meeting...Jazz Improvisation (electric keyboards)
10:00 Dale Armstrong

12..Recital...ASMTA Chamber Players Sunday Recital
3:00 Singer Auditorium

.....
December 14..Meeting...Art of the Christmas Season
10:00 Fra Weimacher (Maxine Stoddards sister)

17..Recital...ASMTA Chamber Players Sunday Recital
3:00 Singer Auditorium

CALENDAR OF EVENTS, continued

- January 11..Meeting...Selections of Benefit Recital
10:00 Walter Cosand
- 14..Recital...ASMTA Chamber Players Sunday Recital
3:00 Singer Auditorium
- 24..Rehearsals begin for East (Mesa-Tempe) Ensemble

.....

- February 3..Recital...Sixth Annual Scholarship Benefit Concert (Cosand)
8:00 ASU Music Theatre
- 4..Recital...Sixth Annual Scholarship Benefit Concert (Cosand)
3:00 ASU Music Theatre
- 6..Rehearsals begin for West A (Phoenix) Ensemble
- 8..Rehearsals begin for West B (Phoenix) Ensemble
- 8..Meeting...Ear Training
10:00 Maxine Stoddard
- 10..Auditions..Celebration of the Arts Auditions
- 11..Recital...ASMTA Chamber Players Sunday Recital
3:00 Singer Auditorium
- 17..Recital...Celebration of the Arts Recitals
Singer Auditorium

.....

- March 2..Recital...East (Mesa-Tempe) Piano Ensemble
8:00 Old Inter-Stake Center
- 8..Meeting...Guest Artist from MCC
10:00 Ruth Yondell
- 11..Recital...ASMTA Chamber Players Sunday Recital
3:00 Singer Auditorium
- 17..Recital...West (Phoenix) Piano Ensemble
8:00 Camelback High School Auditorium

.....

- April 12..Meeting...Sightreading
10:00 Carolyn Steppe
- 15..Recital...ASMTA Chamber Players Sunday Recital
3:00

CALENDAR OF EVENTS, continued

- May 10..Meeting...Accompanying
10:00 Lois McLeod
- 13..Recital...Mothers Day Recital
3:00 Singer Auditorium
- 19..Arizona Study Program Auditions
ASU Music Building

.....

- June 10..Recital...ASMTA Chamber Players Sunday Recital
3:00 Singer Auditorium

.....

- July 15..Recital...ASMTA Chamber Players Sunday Recital
3:00 Singer Auditorium

WALTER COSAND, PIANIST



Presented by the
Department of Music, Arizona State University,
and the
Central District of Arizona State Music Teachers Association
in a

SCHOLARSHIP BENEFIT RECITAL

FEBRUARY 3, 1979— 8:00 P.M. • FEBRUARY 4, 1979—3:00 p.m.

Both Performances at ASU Music Theatre • Tickets Available From ASMTA or at Door
Adults \$3.00 • Students \$1.50

Department of Music • Arizona State University • Tempe, Arizona 85281

Dear Teachers:

Thank you for getting behind this fund-raising concert. I know everyone attending will be thrilled by the performance of Walter Cosand. He is an extremely gifted young pianist and we are very fortunate to have him in our midst.

His program includes the Sonata in F-sharp major, Op. 78 by Beethoven, Intermezzi Op. 4 by Robert Schumann, Piano Variations by Copland, Ballade in F minor, Op. 52 by Chopin, and after intermission, Nine Etudes-Tableaux, Op. 39 by Rachmaninoff. What an exciting program!!!

UNSOLD TICKETS AND MONEY MUST BE RETURNED TO ME BY MONDAY, FEBRUARY 5, the day after the second concert.

Please make out one check for the total amount of your sales and make it payable to ASU-ASMTA Scholarship Recital. Return this check along with unsold tickets by mail, or give them to me the day of the concert you attend. I will be in the box office.

Good luck and again, thanks.

Carol Sue Rickel
620 E. Concorda Dr.
Tempe, Arizona 85282
966-3437

P.S. If you need more tickets, give me a call.

Dear Parents:

On February 3rd and 4th you will have a wonderful opportunity to enjoy an hour of great beauty, and provide those in your family who are studying music a source of great inspiration.

WALTER COSAND, of the ASU piano faculty, will be the guest artist for the Sixth Annual ASU-ASMTA Piano Scholarship Recital. His program includes works by Beethoven, Schumann, Copland, Chopin, and Rachmaninoff.

The Saturday evening concert begins at 8:00 and the Sunday afternoon concert at 3:00. Both concerts are to be in the Music Theatre on the ASU campus.

Ticket prices are: Adults \$3.00 / Students \$1.50. You may buy your tickets from me or at the box office on the day of the concert you choose to attend.

I know attending this concert will be a musical "high-light" of your year. See you there.

Sergei
Mrs Marie Rosen

A.S.M.T.A. - CENTRAL DISTRICT
APPLICATION
FOR
CELEBRATION OF THE ARTS RECITALS
AND
SCHOLARSHIP TO N.A.U. SUMMER MUSIC CAMP

Central District will sponsor recitals on Saturday afternoon, February 17, 1979 at Phoenix Art Museum in conjunction with the Phoenix Arts Council's "Celebration of the Arts". All students of A.S.M.T.A. members are eligible to audition for the recitals on Saturday, February 10, 1979. Two scholarships to N.A.U. Summer Music Camp will be given to students auditioning for the recitals. Applications must be returned, along with \$2.00 per applicant, no later than Saturday, February 3, 1979 to: Sue Whittaker, 6562 E. Mescal, Scottsdale, Arizona 85254.

Teachers will be notified as to audition times and location. Please read and observe the following regulations:

1. All vocal and instrumental solos must be memorized. Piano duets and ensembles are encouraged, and need not be memorized.
2. Only original compositions by serious composers may be performed. Pieces from method books are not acceptable, nor are transcriptions, arrangements, or popular pieces. Duet arrangements will be left to discretion of the judge.
3. Students will audition on Saturday, February 10, 1979 at a location which will be announced in a fall newsletter.
4. Students must bring scores of pieces to be auditioned. Please have pieces marked with clips, etc., and placed in the order in which they will be performed. No xeroxed copies are acceptable.
5. Students chosen to perform in the recitals will be asked to play one or more of the pieces they have prepared for the audition. Each performer will be selected on the basis of his/her complete mastery, technically and musically, of the piece(s) chosen to play at his/her level. The judge will also select repertoire needed to provide an interesting and varied musical program.
6. Students must have studied piano at least 1 year to be eligible to audition.
7. Students auditioning for the scholarships will have to have completed 6th grade in school by June 1979.

Joy Ross - Chairman

CELEBRATION OF THE ARTS - Application Blank

Student's Name _____ Age _____

Student's Address _____ Phone# _____

Teacher's Name _____ Phone# _____

Teacher's Address _____

Amount enclosed (make check payable to ASMTA-Central District) \$ _____

Compositions to be auditioned:

	<u>Title</u>	<u>Composer</u>	<u>Performance Time</u>
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____

N.A.U. SUMMER MUSIC CAMP SCHOLARSHIP - Application Blank

I wish to be considered for the N.A.U. Summer Music Camp Scholarship for 1979.

Student's Signature _____

Parent's Signature _____



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

Mother's Day Recital

Chairman: Carolyn Steppe - 8139-2283

When: 13 May 1979, 3:00 p.m.

Where: Singer Auditorium, in the Phoenix Art Museum

Phone Carolyn right away if you have students to enter.

Please phone her in the early mornings. DEADLINE 9th of May

RULES

A teacher may present 1 or 2 solo performers or ensemble.

Total time for a teacher is 6 minutes. (2 or 3 students with short solos)

Entry fee 2.50 each, handed in that day at the door.

(This fee is necessary to pay for programs etc.)

A student or guest performer may exceed the six minutes if playing an advanced composition, but permission must be obtained from the chairman and its a first come first serve basis, this recital will be 1 hour long.

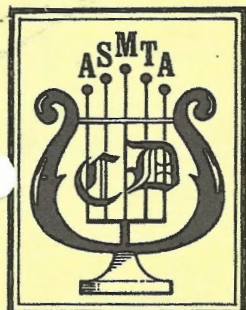
Sincerely your President

Donna G. Sowards

CENTRAL DISTRICT--ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Location of Monthly Meetings: Singer Auditorium, Phoenix Art Museum 10:00 A.M.
1625 N. Central Ave., Phoenix, Arizona

- SEPTEMBER 13....Meeting...."Honor Bea Day" and 100% Membership Day
27....Arizona Study Program - New and get acquainted - Bea Searles home
Lots of questions answered - Anne Schifino home
.....
OCTOBER 4.....Piano Ensemble Preview - Phoenix Area - Allen Piano Store
11....Meeting....Panels: Avoiding Pitfalls in Auditions - Gene Hersrud-ch.
Helping the handicap, Learning Disability - Elizabeth Snyder
14....DEADLINE...for Honors Recital applications
21....Honors Recital, Singer Auditorium, Phx. Art Museum, Adaline Warner -Ch
26....Mesa-Tempe-Scottsdale Piano Ensemble Preview -Milanos, Mesa 9:30 A.M.
.....
NOVEMBER 1....Arizona Study Program registration DEADLINE, send to Lorna Schultz
3 & 4.ARIZONA STATE MUSIC TEACHERS ASSOCIATION STATE CONVENTION
Music Building - A.S.U. Tempe, Arizona
9....Meeting...Piano Knowledge; workings, tuning, business- Michael Clelland
15...Registration DEADLINE for Phoenix Piano Ensemble
.....
DECEMBER NO MEETING...Enjoy shopping and being with your FAMILY.
MERRY CHRISTMAS AND HAPPY NEW YEAR
.....
JANUARY 10....Meeting...Enjoy an easy, medium-hard and hard Sonata-Ruth Yandell
19....Application DEADLINE for the Celebration of the Arts Recital
26....Celebration of the Arts Auditions, home of Martha Lee
29 & 31 Phoenix Piano Ensemble Rehearsals begin
.....
FEBRUARY 10....Celebration of the Art Recital, Phx Art Museum, Singer Auditorium
12 & 13 Rehearsals in Mesa begin for the Piano Ensemble
14....Meeting...Good Technic with Carol Sue Rickel
.....
MARCH 8....Phoenix Piano Ensemble Performance at Central High School 8:00 P.M.
13...Meeting...ALL YOU WANTED TO KNOW ABOUT THEORY ANSWERS, displays, games.
22...Mesa-Tempe-Scottsdale Piano Ensemble Performance at Mesa High
School Auditorium 7:30 P.M.
.....
APRIL 10...Meeting...Master Class with Dr. James Ruccolo
.....
MAY 8....Meeting....Sensible Use of the Tape Recorder -- Nadine Dresskell
How to Notate Creative Solos - Evonne Beattie
Hints to Avoid Precious Lesson Time - Nancy Spitzer
17...ARIZONA STUDY PROGRAM - Auditions
.....
SUMMER VACATION
.....
SEPTEMBER 11....Joy Ross is your new President and a new year of exciting things.



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

OFFICERS - COMMITTEE CHAIRMAN AND VICE CHAIRMAN 1979 - 1980

Past President.....	Nancy Spitzer.....	969-2374
President.....	Dona Sowards.....	962-4651
Vice President.....	Joy Ross.....	949-0400
Secretary.....	Camilla Smith.....	964-7244
Corresponding Secretary.....	Karen Shaw.....	962-1148
Courtesy & Correspondence.....	Shirley Olsson.....	964-1976
Treasurer.....	Beryl Rousseau.....	849-7012
Librarian.....	Agnes Holst.....	254-4559
Historian.....	Mary Henry.....	959-0148
Publicity.....	Ken Noble.....	964-2835
Telephone.....	Penny Sherwood.....	892-5665
C.D. Theory Materials.....	Erlena Stanley.....	964-0164
C.D. Arizona Study Program.....	Lorna Schultz.....	959-1298
Hospitality.....	Beverly Dase.....	967-7617
Photography.....	Ruby LeSueur.....	964-7120
Program Chairmen.....	Dona, Anne & Joy.....	
Chamber Players.....	Kathy Rood.....	838-7707
Honors Recital.....	Adeline Warner.....	945-2151
	Mary Lou Coe.....	838-1630
Piano Ensemble - Phoenix.....	Evonne Beattie.....	955-6227
	Carolyn Berggren.....	978-1615
Piano Ensemble - Mesa, Tempe, Scottsdale.....	Karen Shaw.....	962-1148
	Erlena Stanley.....	964-0164
Celebration of the Arts.....	Anne Schifino.....	947-3672
	Martha Lee.....	944-2421
Area Musicales.....	Viola Youngblood.....	945-6738
	Carmen Silva.....	846-7118

407
Monday



Be Wise

ASMTA - Central District
11 Jan 1979

Guest Artist - Walter Cosand
Announcements

Celebration of the Arts:

Intermediate and Advanced Auditions
Applications in by Feb. 3rd.

After applications are in, teachers
will be notified, as to time + place
for each student. send to Sue Whittaker

From Bea - Attention: Have you overlooked
payment for theory supplies?
All accounts should be paid within one
month of purchase.

Sell Tickets for Benefit Recital Feb 3 + 4

Looking Ahead: 8 Feb = Madeline Stoddard E.T.A.
8 Mar = Ruth Yondell, Perf.
12 Apr = Carolyn Stepe S.R.
10 May = Lois Mc Lead Acc
June = Pridonoff, Master Classes

Directions to:

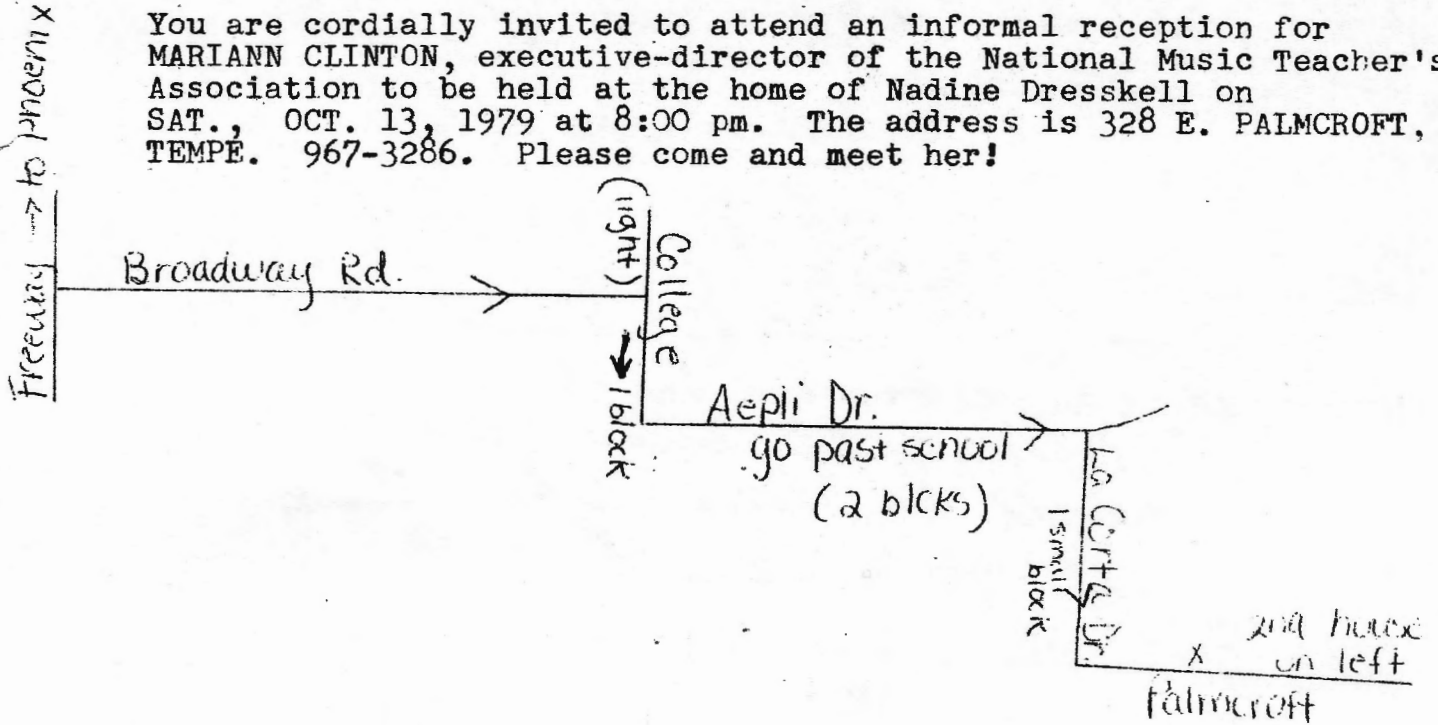
Jay Reed Home
6201 E. Osborn Rd - Scottsdale
go E on Indian School to 60th St
turn S. 2 blocks to Osborn +
turn E. to 62nd St.

Int. Recital Sue Whittaker Home
please phone for
directions

See aud. times - Jean/Vernice
E on Camel to Johnson (60th St)
turn S. + turn S(R) go past Eiter Blvd turn R to
telephone "thanks to all" people will love!
for job will love!

IMPORTANT ADDITION....

You are cordially invited to attend an informal reception for MARIANN CLINTON, executive-director of the National Music Teacher's Association to be held at the home of Nadine Dresskell on SAT., OCT. 13, 1979 at 8:00 pm. The address is 328 E. PALMCROFT, TEMPE. 967-3286. Please come and meet her!



APPLICATION
FOR

CELEBRATION OF THE ARTS RECITALS
AND
SCHOLARSHIP TO NAU SUMMER MUSIC CAMP

Central District will sponsor recitals on Sunday afternoon, February 10, 1980 at Phoenix Art Museum's Singer Hall in conjunction with the Phoenix Arts Council's "Celebration of the Arts". All students of A.S.M.T.A. members are eligible to audition for the recitals on Saturday, January 26, 1980. Two scholarships to N.A.U. Summer Music Camp will be given to students auditioning for the recitals. Applications must be returned, along with \$2.00 per applicant, no later than Saturday, January 19, 1980 to: Martha Lee, 7042 N. 13th Place, Phoenix, Arizona 85020.

Audition procedure will comply with the new District Guidelines for Auditions (see September packet to go in orange folders). Please read these carefully. Students will audition on Saturday, January 26, 1980 at the home of Martha Lee.

APPLICATION BLANK FOR CELEBRATION RECITALS

Student's Name _____ Grade in School _____

Student's Address _____ Phone _____

Teacher's Name _____ Phone _____

<u>Composition</u>	<u>Composer</u>	<u>Perf. Time</u>	<u>Level</u>
--------------------	-----------------	-----------------------	--------------

I wish to be considered for the NAU Summer Music Camp Scholarship to be used for camp the summer of 1980.

Student's Signature _____

Parent's Signature _____

Co-chairpersons
Anne Schifino
Martha Lee



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

Mrs. Marie Roosen
1732 W. Cinnabar Ave.
Phoenix, Arizona 85021

18
27
33
44

12.20
9

21.20

14
18
16
33

In Appreciation to
ALLEN PIANO & ORGAN CO.
for supporting our
28th ANNUAL PIANO ENSEMBLE, March 8, 1980

44

122
8

114
Central District, Arizona State Music Teachers Ass'n

8 dollars
900 for Walnut plaque



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

OFFICERS - COMMITTEE CHAIRMEN AND VICE CHAIRMEN 1981-1982

Past President	Dona Sowards	962-4651
President	Joy Ross	949-0400
Vice President	Carolyn Steppe	839-2283
Secretary	Anne Schifino	947-3672
Corresponding Secretary	Janice Schwartzer.	946-5869
Treasurer	Beryl Rousseau	247-5836
Program Chairman	Joy Ross	949-0400
Publicity	Carol Kuiken	994-0730
Telephone Chairman	Lynda Steitz	996-8265
Area Chairman:		
West Phoenix	Barbara Stoutenburgh	938-4592
East Phoenix/Scottsdale	Julie O'Brien	279-5661
Tempe/Mesa	Betty Schmuck	838-4101
C.D. Theory Materials	Erlena Stanley	964-0164
C.D. Arizona Study Program	Dona Sowards	962-4651 (East)
	Faye Colyar	973-5761 (West)
Chamber Players	Kathy Rood	838-7707
Honors Recital	Carol Sue Rickel	966-3437
	Helen Lyders	943-3719
Piano Ensemble-Phoenix	Gloria Linstead	937-1033
	Rita Quay	841-0142
Piano Ensemble (Mesa, Tempe, Scottsdale)		
	Erlena Stanley	964-0164
	Penny Sherwood	892-5665
Celebration of the Arts	Julie Fletcher	997-1738
	Paula Dahl	966-1359



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

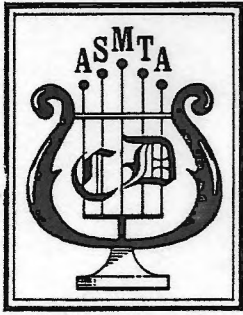
PROGRAM BOOKLET 1981-82

Welcome to the 1981-82 A.S.M.T.A. Central District Program Year

General Meetings will convene at the Phoenix Art Museum, Singer Auditorium at 10:00 a.m. on the 2nd Thursday of every month except December. (The general membership voted to eliminate Area Meetings for the 1981-82 Program Year at the May 1981 meeting.)

SPECIAL DATES

Honors Recital	Application Postmark Deadline:	Oct. 23, 1981
	Audition Date:	Nov. 1, 1981
	Performance Date:	Nov. 8, 1981
A.S.M.T.A. Study Program Enrollment Deadline:		Nov. 1, 1981
A.S.M.T.A. State Convention U of A - Tucson:		Nov. 7-8, 1981
Celebration of the Arts	Application Postmark Deadline:	Jan. 31, 1982
	Audition Date:	Feb. 6, 1982
	Performance Date:	Feb. 14, 1982
30th Annual Piano Ensemble - Application Postmark Deadline:		Dec. 15, 1981 (East) Nov. 15, 1981 (West)
	Performances:	
	<i>Central High School</i>	Mar. 13, 1982 (East)
	<i>4525 N. Central</i>	<i>Feb 27</i> Mar. 6, 1982 (West)
A.S.M.T.A. Study Program Late Enrollment <u>Absolute</u> Deadline:		Apr. 1, 1982
Deadline for Returning Study Program Report Forms:		Apr. 15, 1982
A.S.M.T.A. Study Program Evaluations at A.S.U.:		May 15, 1982



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

CENTRAL DISTRICT - ARIZONA STATE MUSIC TEACHERS ASSOCIATION PROGRAM OF GENERAL MEETINGS

Singer Auditorium, Phoenix Art Museum, 10:00 A.M.
1625 North Central Avenue, Phoenix, Arizona

September 10, 1981

Topic: "Relaxation in Keyboard Performance"
Speaker: Robert Hamilton, Pianist-in-Residence, A.S.U.

October 8, 1981

Topic: Baroque Style for the Young Pianist: Ornamentation
from Easier Bach Preludes through the 2-Part Inventions
Speaker: Dr. John Metz, Professor of Harpsichord, A.S.U.

November 12, 1981

Topic: Chamber Music/Master Class with Members and Students
of Members
Speaker: Lois McLeod, Professor of Accompanying, A.S.U.

December:

NO PROGRAM - MERRY CHRISTMAS

January 14, 1982

Topic: Application of Dalcroze Techniques to Private Music
Teaching
Speaker: Elayne Metz, Certified Dalcroze Teacher

February 11, 1982

Topic: Basic Chordal Concepts in Jazz
Speaker: Armand Boatman, Jazz Performer and Teacher,
M.A. Music Education

March 11, 1982

Topic: Integration of Functional Keyboard Skills to Facilitate
Reading
Speaker: Madeline Williamson, Director of Group Piano Studies at
A.S.U.

April 8, 1982

Topic: Piano Master Class
Speaker: Steven de Groote, Pianist-in-Residence, A.S.U.

May 13, 1982

Topic: "Therapeutic Uses of Music"
Speaker: Ann Parker, Registered Music Therapist at Camelback
Hospital

1981?

DISTRICT GUIDELINES FOR AUDITIONS OR COMPETITIONS

I. Teacher Responsibility:

- application deadlines*
- A. Paid-up members of ~~at least six months standing~~ prior to an audition date may enter students in an audition/competition.
 - B. Each student entered must have been a student of a given teacher at least six months prior to the date of the audition/competition.
 - C. Intermediate (levels 5-7) and advanced (levels 8-12) repertoire may be entered in an audition/competition. No more than six students may be entered by one teacher for both categories combined. In the case of a recital audition (i.e. Honors Recital) teachers are limited to 3 students. Students in school grades 10-12 should enter Advanced auditions regardless of repertoire level.
 - D. Each teacher must abide by application requirements and deadlines. *Non-compliance will result in disqualification.*
 - E. To avoid disqualification teachers should not identify themselves or their students to the judge(s) at any time.
 - F. Decisions of the judge(s) are final and shall not be questioned.
 - G. Chairpersons of the audition/competition may enter students.
 - H. In the case of a scholarship competition: students entered must have completed school grade 8 by June of the current year to apply for a high school scholarship, and a student must be between grades 6 and 9 to apply for a junior high scholarship.

II. Student Responsibility

- A. Only original compositions by serious composers may be entered.
- B. No xerox copies may be used.
- C. Preparation: piece(s) must be memorized. Complete mastery, technically and musically is required at auditions/competitions.
- D. Anonymity: Teachers or students names must not be found on the music. A student will not identify himself (herself) by name. Each student's audition number should be clipped on each piece of music, and a clip should be used to identify a piece within an album.
- E. A student may not compete for a scholarship in a competition if he (she) won a scholarship in *same grade category* that given competition the previous year.
- F. One solo or two contrasting pieces, a sonatina in entirety, or a single movement of a sonata are acceptable audition material. An exception may be 3 or 4 selections from a suite. Pieces prepared must be a minimum of two minutes and no more than eight minutes in length.

- III. Announcement of audition/competition
- A. Announcements of auditions/competitions should include a statement of purpose and these "District Guidelines".
 - B. Application forms, including the fee amount, should be sent with the announcement and guidelines.
- IV. Selection of judge(s)
- A. Competent pianists, who are either college music professors or non-members of A.S.M.T.A. should be chosen to adjudicate. College professors may or may not be members of A.S.M.T.A.
 - B. No judge should be selected to adjudicate the same audition/competition two years in succession.
 - C. The number of judges should be determined by the audition chairpersons.
 - D. A judge should be paid no less than \$25.00.
- V. Audition/competition environment and conditions
- A. The order in which students are scheduled to perform shall be determined by chance.
 - B. The judge(s) may sit out of view of contestants if he (she) desires.
 - C. Teacher monitor(s) should be present to meet and assist students at the audition/competition location.
 - D. The piano used should be a grand in good condition.
 - E. Adjudication sheets should be provided for the judge(s) with the student number, composition title(s), composers and length of time(s) filled in ahead of time.
- VI. Selection of winners
- A. Prior to the audition/competition the judge(s) should be given a statement of the organization's purpose for the event, i.e. to award scholarships or to select students for a recital of an approximate length.
 - B. In the case of duplicate repertoire, the judge will determine the superior performance.
 - C. The judge(s) will select the winners:
 - 1. In the case of a competition the judge will decide the order of placement of winners and alternates.
 - 2. In the case of an audition for a recital the judge will determine the pieces to be programmed (identified by student numbers) within an approximate length of time.
- VII. Post-audition/competition guidelines
- A. Chairperson(s) should notify respective teachers regarding the outcome of the event by the end of the next day after it occurs.
 - B. Completed adjudication sheets should be distributed to the teachers of participating students.
 - C. Teachers of students selected for performance in a recital should instruct their students in stage deportment and appearance, and alert them to wear clothes and shoes they can play in comfortably.
 - D. Chairperson(s) should arrange a time, if possible, for recital participants to try out the recital piano.
- VIII. Chairperson(s) are responsible for ensuring compliance with these guidelines.

CELEBRATION OF THE ARTS RECITAL GUIDELINES

I. Purpose

- A. To recognize students whose performance is above average and to give them an opportunity to perform in a select group.
- B. To award NAU Summer Music Camp Scholarships to students auditioning.

II. Function of Chairman

- A. To act as liason between Central District and the Phoenix Arts Council.
- B. To enforce by-laws of the Central District regarding auditions.

III. Duties of Chairman and Co-Chairman

- A. To obtain necessary information from the Phoenix Arts Council concerning the Celebration. (Chairman)
- B. Obtain recital site.
- C. Obtain audition site (home of Central District teacher who owns a grand piano). (Chairman)
- D. Select judge for the auditions. (Chairman)
 1. Must have at least B.A. in Music.
 2. Judge is paid \$25 for half day or \$50 for full day
 3. Judge's name should not be announced prior to audition date.
- E. Select monitor for auditions to usher students in and out and to keep judge on schedule. (Chairman) ~~Co-Chairman~~
- F. Over-see Auditions (Co-Chairman)
 1. Accept applications
 2. Set up audition schedule
 3. Notify teachers of audition times
 4. Prepare adjudication sheets
- G. Publicity (Chairman)
 1. Announce audition and recital dates to Central District members at least two months in advance.
 2. Put all information, rules and application blanks in September Newsletter.
 3. Notify newspapers of recital dates and time.
- H. Notify teachers of results of adjudication. (Chairman)
- I. Arrange recital program and have program sheets printed, (Chairman)
- J. Preside at recital (Chairman and Co-Chairman)
- K. Write necessary thank yous and congratulatory notes. (Chairman)
- L. Submit bills to Central District treasurer. (Chairman)
- M. Set up scholarships. (Chairman)
- N. Arrange for guest artist. (Chairman)

Celebration of the Arts Guidelines, cont.

- IV. Date of recital. Set by Phoenix Arts Council.
- V. Scholarships
- A. Three whole and two hlf scholarships were awarded in 1982. These were given at the discretion of the judge.
 - B. Scholarship money was solicited from
 - 1. Central Music
 - 2. Otto Stein Music Co.
 - 3. Allen Piano and Organ Co.
 - 4. Washburn Music Land
 - 5. Ariz. Music Center
 - 6. Phoenix Women's Club
 - 7. Central District, ASMTA
 - C. Selection of scholarship recipients is made on the day of the auditions by the judge. Only students chosen to perform in the recital may be recipients.
 - D. Recipients must major in an instrument taught by an ASMTA member.
- VI. Rules -- Auditions will comply with the District Guidelines for Auditions.
- VII. Guest Artist
- A. A guest artist has traditionally been asked to perform at the recital.
 - B. A guest artist may be anyone from the community
 - 1. College or university performance major
 - 2. Professional
 - 3. Teacher
 - C. Artists may perform on solo instument or in ensemble.
 - D. Artists are not paid.

~~Julie Fletcher, Chairman~~
Paula Dahl, ~~Chairman~~
~~1982~~

Bobbi Stoutenburgh,
Co-Chairman
1983

Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

ARIZONA STATE MUSIC TEACHERS ASSOCIATION CENTRAL DISTRICT
in co-sponsorship with
THE SCOTTSDALE SYMPHONY ORCHESTRA ASSOCIATION
presents:

THE FIRST ANNUAL YOUNG PIANISTS' COMPETITION 1983

ELIGIBILITY: The competition is open to all students whose teachers are members of A.S.M.T.A. Central District and are current with their dues.

The three divisions are:

ELEMENTARY: Ages up through 11 years old.

INTERMEDIATE: Ages 12 through 14 yrs. old

ADVANCED: Ages 15 through 18 years old

No student enrolled in a College or University may enter.

APPLICATION DEADLINE: October 5, 1983 POSTMARK

DATE OF COMPETITION: NOVEMBER 5, 1983

PLACE: Scottsdale Symphony Orchestra Office
3817 N. Brown Ave.
Scottsdale, Az. 85251

ENTRY FEE: \$15.00

The entrance fee shall be included with each application. The fee will be refunded only if the competition is cancelled or upon cancellation of a Division which has less than three entries.

GUIDELINES:

1. Each student will be required to perform, from memory, one movement of a standard concerto or short work for solo instrument and orchestra to be selected from the enclosed repertoire list. No substitutions will be considered. Each age group must select from its respective repertoire list.

GUIDELINES (CONT.):

2. No student will perform a composition which he/she performed in any previous A.S.M.T.A.-Central District Concerto Competition.
3. An accompanist is required for this competition and each contestant must provide their accompanist.
4. Maximum playing time will be ten minutes and must include the cadenza. Cuts may be necessary and this must be done at the discretion of the teacher. Contestants will be stopped after 10 minutes, without exception.
5. Piano contestants will be allowed to play one scale only on the competition piano prior to playing the composition selection.
6. A copy of the work to be performed must be provided by the contestant for the use of the judges. The copy must be free of personal identification.
7. The decision of the judges will be final in all Divisions.

DIVISIONS:

ELEMENTARY: Up through 11 years old

The first place winner will receive \$150.00 plus a personal award. Second and third place winners will receive a personal award. Awards will not be given to the same person more than two times in the same age division. First place winners may win in a given division not more than two times in that same age division.

INTERMEDIATE: Ages 12 through 14

Same as Elementary Division.

ADVANCED: Ages 15 through 18

The first place winner will receive \$350.00 plus a personal award. Second and third place winners will receive a personal award. Awards will not be given to the same person more than two times in the same age division.

Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

REPERTOIRE LIST

ELEMENTARY DIVISION:

LE PETIT CONCERTO (1st or 3rd mov.)	RADIE BRITAIN
CONCERTO FOR TWO PIANOS (1st or 3rd mov)	RICHARD FAITH
JUNIOR AMERICAN PIANO CONCERTO	FRANZ MITTLER
CONCERTO IN C	HAYDN
CONCERTO IN G " " F	HAYDN
CONCERTOS K.246, K413, K414 <i>Open</i>	MOZART
CONCERTO IN A	BACH

INTERMEDIATE DIVISION:

FANTASY VARIATION ON A THEME OF YOUTH	HANSON
OPEN	BACH
OPEN	MOZART
YOUTH CONCERTO #3 Op. 50	KABALEVSKY
RONDO BRILLANTE Op. 29	MENDELSSOHN
CONCERTOS IN G AND D	HAYDN

ADVANCED:

RHAPSODY IN BLUE	GERSCHWIN
VARIATIONS ON A NURSERY SONG Op. 25	DOHNANYI
BALLADE	FAURE
CONCERTO op. 23	KABALEVSKY
CAPRICCIO	STRAVINSKY
OPEN CONCERTOS:	BACH, MOZART, LISZT, GRIEG, BEETHOVEN, RACHMANINOFF

WINNERS: An announcement will be made the day of the audition
and a winners recital will be held at 7:30 that evening.

THIS COMPETITION WAS MADE POSSIBLE BY A FINANCIAL GRANT FROM THE
SCOTTSDALE SYMPHONY ORCHESTRA AND THE ARIZONA POPS ORCHESTRA.

ENTRY FORM

NAME: _____ TEACHER: _____

AGE: _____ DIVISION: _____

ADDRESS: _____

PHONE: _____ TEACHER PHONE _____

APPLICATION DEADLINE: October 5, 1983 POSTMARK

Mail to Helen Lyders with entry fee.
8108 N. 4th Street
Phoenix, Arizona 85020



ARIZONA STATE MUSIC TEACHERS ASSOCIATION CENTRAL DISTRICT

MATERIALS ORDER BLANK

QUANTITY COST

Music Worksheets for Beginners (Searles).....	1.25		
Theory Workbook - Major & Minors (Searles).....	3.00		
² Signs & Terms - Revised, Enlarged (Searles-Roosen).....	4.00		
Theory Terminology for Young Musicians (Roosen)	2.50		
¹ History of the Piano, Its Music & Its Composers (Searles)...	5.50		
My Diary of Great Composers (Searles).....	.75		
Certificate of Achievement (Central District-Yes ___ : No ___).	.10		
Memory Trees (Designate below which tree) pad of 25.....	.50		
Spring _____ Evergreen _____ Christmas _____			
"I Love Piano" pads of 40 sheets (8½X5½).....	1.00		
Tests - (Indicate number needed in each level).....	.15		
Set 1: I ___ II ___ III ___ IV ___ V ___ VI ___			
VII ___ VIII ___ IX ___ X ___ XI ___ XII ___			
Set 2: I ___ II ___ III ___ IV ___ V ___ VI ___			
VII ___ VIII ___ IX ___ X ___ XI ___ XII ___			
Check Lists - (Indicate number needed in each level).....	.10		
I ___ II ___ III ___ IV ___ V ___ VI ___			
VII ___ VIII ___ IX ___ X ___ XI ___ XII ___			
Types of Seventh Chords15		
List of light pieces with student appeal.....	.15		
Master the modes in 8 days.....	.45		
Aural Development Summary Sheets for Levels 1-6.....	.20		
List of Ear Pieces with chords symbols.....	.10		
20 different Basses for help with Aural Development.....	.10		

1. Weight of History = 3 books	Total Amount of Order
POSTAGE & HANDLING: Three books or less,	Postage and Handling
80¢. Add 25¢ for each additional book.	Amount Enclosed
Checks to CENTRAL DISTRICT ASMTA SCHOLARSHIP FUND	Name _____
2 Available in fall of 1986 - new	Address _____
Mail order to Material Chairman:	_____

Erlena Stanley
1030 W. Fairway Drive
Mesa, Arizona 85201

Prices effective September 1, 1986

ASMTA CENTRAL DISTRICT MATERIALS

1. Music Worksheets for Beginners - Searles
Basic lessons in notation, including staff, drill, note values, signs, terms. For beginners, ages 6-10.
2. Theory Workbook - Searles
Actually two books in one cover. For third year and above. Also, practical for transfer students who lack knowledge of music theory.
3. Signs and Terms - Searles and Roosen
Revised and expanded to cover 12 levels. A very useful music dictionary with clear explanations of signs and terms. New edition will be available Fall 1986
4. Theory Terminology for Young Musicians - Roosen
Excellent oral drills. Parents may act as coaches, as answers are provided on each page. Levels I-V.
5. History of the Piano, Its Music and Its Composers - Searles
Origins and development of the piano are described. Individual chapters of each period of music present the historical background, biographies and important works of composers, explanation of styles and forms characteristic of the music of the ear. Levels IV-XII
6. My Diary of Great Composers - Searles
A student notebook with headings for composer's name, dates, areas of composition and lists of pieces studied. Students enjoy keeping the diary.
Levels III - XIII
7. Certificates of Achievement
Well-designed certificates, with space for date, names of student and teacher and the type of achievement recognized. A pleasing device for end of year recitals. Available with and without Central District printed on them.
8. Memory Trees - Pad of 25 trees
Three different trees to mark the changing seasons - Spring, Evergreen, and Christmas. Stars and seals are to be placed on the trees to mark progress in technique, theory, or memory. An inexpensive incentive.
9. "I Love Piano" - Pad of 40 sheets 8½ x 5½
To be used for notes or letters
10. Student Tests
Levels I through XII.
Two tests for each level. Comprehensive review for students.
11. Check Lists Levels I-XII
The lists provide a valuable tool for presentation and reviewing of work in individual levels.
12. Types of Seventh Chords
Explains structure and location of the various seventh chords.
13. List of Light Pieces with Student Appeal.
The pieces have acted as tonics upon bored or disinterested students.
14. Master the Modes in 8 Days.
Worksheets containing memory devices to aid the student in acquiring knowledge of the Modes.
15. Aural Development Summary Sheets - Levels I-Vi
Summary by category for levels one through six of requirements for ASMTA Aural Development plus suggested helps to complete requirements.
16. Songs to Play by Ear
A list of songs - folk tunes, children, pop, Christmas etc. with suggested chords needed to harmonize them. A help for Aural Development.
17. List of Basses
20 different basses for use with Creative Solos, Questions and Answers, Play by Ear, Improvisation etc. A quick reference sheet.

ALL PROFITS from sales of these materials are placed in the College Scholarship Fund of the Central District of Arizona State Music Teachers Association. Order blanks should be used. Mailing instructions are on the order blank. Be sure you include adequate postage.

Display

Copy

Aug 1984

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT



Greetings,

Now that it is time to plan schedules and set new goals for the coming year, this letter comes as a reminder of the many ways Central District can contribute to making this a positive year of growth for you and your students.

The focus in planning this years programs for our mettings is to encourage teachers to grow in their own work as performers, whether for students, family, friends, or church. There is a place for each one of us as performers. We can begin by encouraging and helping one another and by setting achievable goals for ourselves on a realistic time table.

The meetings will consist of 15 minutes for business, 15 minutes for a performance by one of our members, and 1 hour for a program.

The January and March meetings will be in the Recital Hall at ASU. The April meeting will be at the Kerr Studio in Scottsdale. September, October, November, and February meetings will be at Allen Piano and Organ, 2441 E. Indian School Rd., Phoenix. All meetings are the 2nd Thursday of the month beginning promptly at 9:30 a.m. The first meeting will feature a performance and discussion of repertoire by duo pianists Sue Whittaker and Joy Ross.

Packets for members who have paid their Central District dues will be available at the first meeting. If you cannot make arrangements to get your packets, they will be mailed to you.

This meeting will be an excellent time to order theory materials and learn about all our functions.

So, plan to be at Allen Piano and Organ Thursday September 13, 1984 at 9:30 a.m.

Remember to come early as parking is not available on the east side of the store.

See you soon,

Kathy Road, President



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

TO THE JUDGES:

OBJECTIVE OF COMPETITION

To encourage young musicians in performing musically at a high level

The members of ASMTA-Central District acknowledge that all aspects of a performance are important; however, due to the consistency level of this age, it is our request that priority be given to a musical performance, and that a momentary lapse in memory and/or technique be secondary when there is a question.

The adjudication sheet is divided into four possible areas of performance skill:

1. Musical Performance
2. Accuracy of notes and rhythm
3. Technique
4. Memory

RATINGS FOR EACH SKILL

Superior
Excellent
Good
Needs Improving

A.S.M.T.A. / Central District Adjudication Sheet

Audition Contestant # _____

Composition and Composer _____

Total Time _____

	Superior	Excellent	Good	Needs Improving
Musical Performance				
Accuracy of Notes and Rhythm				
Technique				
Memory				

Judge's Comments:

The decision of the judges shall be final.

Signature

ASMTA CENTRAL DISTRICT IN CO-SPONSORSHIP WITH
THE SCOTTSDALE SYMPHONY ORCHESTRA ASSOCIATION
PRESENT:

THE SECOND ANNUAL YOUNG PIANISTS' COMPETITION 1984

ELIGIBILITY: The competition is open to all students whose teachers are members of Central District and are current with their dues.

The three divisions are:

ELEMENTARY: Ages up through 11 years old

INTERMEDIATE: Ages 12 through 14 years old

ADVANCED: Ages 15 through 18 years old

No student enrolled in a College or University may enter.

APPLICATION DEADLINE: November 8, 1984 Postmark

DATE OF COMPETITION: December 8, 1984

PLACE: Scottsdale Symphony Orchestra Office
3817 N. Brown Ave.
Scottsdale, Az. 85251

ENTRY FEE: \$15.00 The entrance fee shall be included with each application. The fee will be refunded only if the competition is cancelled or upon cancellation of a Division which has less than three entries.

ENTRY FORM

NAME: _____ ADDRESS: _____

BIRTHDATE: _____ SCHOOL GRADE: _____ DIVISION: _____

PHONE: _____

TEACHER: _____ ADDRESS: _____

PHONE: _____

Mail to Janis Kittleson with entry fee.
5809 N. 81st. St.
Scottsdale, Az. 85254

Fee Amount Enclosed: _____ Checks payable to ASMTA-CD

COMPOSITION: _____

COMPOSER: _____

CONCERTO COMPETITION GUIDELINES:

1. Each student will be required to perform, from memory, one movement of a standard concerto or short work for solo instrument and orchestra to be selected from the enclosed repertoire list. No substitutions will be considered. Each age group must select from its respective repertoire list.
2. No student will perform a composition which he/she performed in any previous ASMTA Central District Concerto Competition.
3. An accompanist is required for this competition and each contestant must provide their own accompanist.
4. Maximum playing time will be ten minutes and must include the cadenza. Cuts may be necessary and this must be done at the discretion of the teacher. Contestants will be stopped after ten minutes without exception.
5. Piano contestants will be allowed to play one scale only on the competition piano prior to playing the composition selection.
6. A copy of the work to be performed must be provided by the contestant for the use of the judges. The copy must be free of personal identification.
7. The decision of the judges will be final in all divisions.

DIVISIONS: ELEMENTARY: Up through 11 years old

The first place winner will receive a \$150.00 scholarship for private lessons of the summer music camp of his/her choice, plus a personal award. (The check will be given in his/her name directly to the teacher or camp.) Second and third place winners will receive a personal award. Awards will not be given to the same person two consecutive years in the same age division.

INTERMEDIATE: Ages 12 through 14

Same as Elementary Division

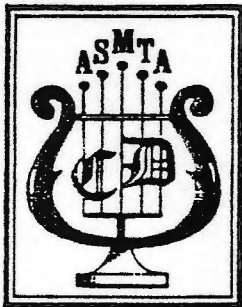
ADVANCED: Ages 15 through 18

The first place winner will receive a \$350.00 scholarship for private lessons or the summer music camp of his/her choice, plus a personal award. (The check will be given in his/her name directly to the teacher or camp.) Second and third place winners will receive a personal award. Awards will not be given to the same person two consecutive years in the same age division.

WINNERS:

An announcement regarding all winners will be made the day of the audition following the advanced division competition and the judges deliberation.

THIS COMPETITION WAS MADE POSSIBLE BY A FINANCIAL GRANT FROM THE SCOTTSDALE SYMPHONY ORCHESTRA AND THE ARIZONA POPS ORCHESTRA.



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

REPERTOIRE LIST

ELEMENTARY DIVISION:

LE PETIT CONCERTO (1st or 3rd mov.)	Radie Britain
CONCERTO FOR TWO PIANOS (1st or 3rd mov.)	Richard Faith
JUNIOR AMERICAN PIANO CONCERTO	Franz Mittler
CONCERTO IN C	Haydn
CONCERTO IN G	Haydn
CONCERTO IN F	Haydn
CONCERTO (open)	Mozart
CONCERTO IN A	Bach

INTERMEDIATE DIVISION:

FANTASY VARIATION ON A THEME OF YOUTH	Hanson
CONCERTO (open)	Bach
CONCERTO (open)	Mozart
YOUTH CONCERTO #3, Op. 50	Kabalevsky
RONDO BRILLANTE, Op. 29	Mendelssohn
CONCERTO IN G	Haydn
CONCERTO IN D	Haydn

ADVANCED:

RHAPSODY IN BLUE	Gerschwin
VARIATIONS ON A NURSERY SONG, Op. 25	Dohnanyi
BALLADE	Faure
CONCERTO, Op. 23	Kabalevsky
CAPRICCIO	Stravinsky
OPEN CONCERTOS:	Bach, Mozart, Liszt, Grieg, Beethoven, Rachmaninoff

Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

Dear Instrumental Teachers:

This year the Music Teachers National Association has opened their national instrumental auditions to Junior High Students. This new area of MTNA will now make it possible for Junior High Students who perform string, woodwind, brass, or percussion instruments to compete in a state, district, and national competition. This is an excellent opportunity for your talented 7th, 8th and 9th grade students. I urge every teacher to take a good look at the audition rules enclosed and plan on entering students.

Date of Audition: October 27, 1984

Location: Arizona State University in Tempe.

Fees: \$10 (checks payable to ASMTA)

Awards: All participants will receive a certificate of participation.

Application Deadline: October 1, 1984. Send to:

Gwen Pasbrig

2834 North 72nd Avenue

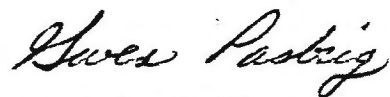
Phoenix, Arizona 85035

849-6898

Winners in each area must go on to participate in the Southwest Division Auditions which will be held in El Paso, New Mexico. The application fee for District is also \$10. There may be some travel assistance available. In addition, the winner and his/her teacher will receive a certificate and a \$100 cash award. The winner of this audition will proceed to the National Competition in Detroit, Michigan on April 14 - 19. The application for National is \$15. Again, some travel assistance will be available. The winner and teacher will receive a certificate and a \$200 cash award.

Application forms have appeared in the June - July issue of *American Music Teacher Magazine*. If you need forms or information write Gwen Pasbrig.

Teachers, you have the opportunity to open this door for your students. Let's all take advantage of it!



Gwen Pasbrig

Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

BALDWIN JUNIOR KEYBOARD AUDITIONS

Date of State Audition: October 27, 1984

Place: Arizona State University in Tempe

Fees: \$10.00 (check payable to ASMTA)

Awards: A certificate of participation to each student and teacher

Responsibilities: The winner will participate at the ASMTA convention the afternoon of November 3rd at ASU. The winner will go on to the Southwest Division Audition.

Application Deadline: October 1, 1984. Send to:

Gwen Pasbrig

2834 North 72nd Avenue

Phoenix, Arizona 85035

849-6898

SOUTHWEST DIVISION AUDITIONS

Place: El Paso, New Mexico

Date: February 1 - 3

Fees: \$10.00

Awards: A certificate, plaque and a cash award of \$100 for the student winner and his or her teacher and some travel assistance.

Responsibility: The winner must go on to the National Audition.

NATIONAL AUDITION

Place: Detroit, Michigan

Date: April 13

Fee: \$15

Award: A certificate, a plaque, and a \$200 cash award for each winner and his/her teacher. Some travel assistance may also be awarded.

All information and application forms are in the June - July edition of *American Music Teacher*. If you need information or forms, write or call:

Gwen Pasbrig

2834 North 72nd Avenue

Phoenix, Az. 85035

849-6898

PRE-COLLEGIATE HONORS RECITAL

PURPOSE

To select students for the honor of performing at our state convention program on Sunday, November 3, 1984 at Arizona State University in Tempe.

AUDITION RECITAL DATE AND PLACE

Saturday, October 20, 1984

Times will be announced following receipt of all applications.

Recital will be held at SHERMAN CLAY, 2050 West Camelback Road, Phoenix.

RECITAL CATEGORIES

Please note that this year's honors recital will include the following categories: elementary strings, high school strings, voice, winds and percussion, piano [intermediate (levels 5-7) and advanced (levels 8-12)], original composition, and organ.

DEADLINE

Applications must be postmarked no later than Wednesday, October 10, 1984. Entries postmarked after this date will not be accepted. Please type or print all information on the form given below making additional copies as needed. Attach a check made out to A.S.M.T.A. Central District in the amount of \$5.00 for each student entered. (Each teacher is limited to three (3) students.)

SEND COMPLETED APPLICATION FORMS AND CHECKS TO :

Garnet Mallery
4020 E. Colter Street
Phoenix, AZ 85018

AUDITION PROCEDURES

Audition procedures will comply with Central District Guidelines. Please read them carefully.

Students should be reminded to arrive 15 minutes early and have music measures numbered. Names of teachers and/or students must not appear on the copies of the scores to be used by the judges.

Teachers will be notified of the results the evening of the auditions.

Garnet Mallery and Michele McLeod, Co-chairpersons

PRE-COLLEGIATE HONORS RECITAL APPLICATION FORM

Student Name _____ Grade _____
Student Address _____ Phone _____
Teacher Name _____
Teacher Address _____ Phone _____
Instrument or voice _____ Name of accompanist _____

Compositions to be performed:

Title

Composer

Performance
Time

1984-85 DISTRICT GUIDELINES FOR AUDITIONS OR COMPETITIONS

I. Teacher Responsibility:

- A. Members may enter students in an audition/competition, provided they have paid their dues.
- B. Each student entered must have been a student of a given teacher at least six months prior to the date of the audition/competition.
- C. Intermediate (levels 5-7) and advanced (levels 8-12) repertoire may be entered in an audition/competition. No more than three students may be entered by one teacher for both categories combined. Students in school grades 10-12 should enter advanced auditions regardless of repertoire level.
- D. Each teacher must abide by application requirements and deadlines. Non-compliance will result in disqualification.
- E. To avoid disqualification teachers should not identify themselves or their students to the judge (s) at any time.
- F. Decisions of the judge (s) are final and shall not be questioned.
- G. Chairpersons of the audition/competition may enter students.
- H. In the case of a N.A.U. Summer Music Camp Scholarship Competition: students entered must have completed school grade 8 by June of the current year to apply for a high school scholarship, and a student must have completed school grade 6 by June of the current year to apply for a junior high scholarship. In the case of Central District Lesson scholarships, they will be divided between students in grade categories 1-8 and 9-12.

II. Student Responsibility:

- A. Only original compositions by serious composers may be entered.
- B. No xerox copies may be used.
- C. Preparation: piece (s) must be memorized. Complete mastery, technically and musically is required at auditions/competitions.
- D. Anonymity: teachers or students names must not be found on the music. A student will not identify himself (herself) by name. Each student's audition number should be clipped on each piece of music, and a clip should be used to identify a piece within an album.
- E. A student may not compete for a scholarship in a given competition if he (she) won a scholarship in that same grade category in that given competition previously.
- F. One solo, two contrasting selections or movements or several selections from a suite are acceptable audition material. Students must perform a minimum of 2 minutes and no more than 8 minutes.

III. Announcement of audition/competition:

- A. Announcements of auditions/competitions should include a statement of purpose and these "District Guidelines".
- B. Application forms, including the fee amount, should be sent with the announcement and guidelines.

IV. Selection of judge (s):

- A. Competent musicians, who are either college music professors or non-members of A.S.M.T.A. should be chosen to adjudicate. College professors may or may not be members of A.S.M.T.A.
- B. No judge should be selected to adjudicate the same audition/competition two years in succession.
- C. The number of judges should be determined by the audition chairpersons.
- D. A judge should be paid no less than \$50.00.

V. Audition/competition environment and conditions:

- A. The order in which students are scheduled to perform shall be determined by chance.
- B. The judge (s) may sit out of view of contestants if he (she) desires.
- C. Teacher monitor(s) should be present to meet and assist students at the audition/competition location.
- D. The piano used should be a grand in good condition.
- E. Adjudication sheets should be provided for the judge(s) with the student number, composition title(s), composers and length of time(s) filled in ahead of time.

VI. Selection of winners:

- A. Prior to the audition/competition the judge(s) should be given a statement of the organization's purpose for the event, i.e. to award scholarships or to select students for a recital of an approximate length.
- B. In the case of duplicate repertoire, the judge will determine the superior performance.
- C. The judge(s) will select winners:
 - 1. In the case of a competition the judge will decide the order of placement of winners and alternates.
 - 2. In the case of an audition for a recital the judge will determine the pieces to be programmed (identified by student numbers) within an approximate length of time.
 - 3. In the case of a student auditioning more than one piece, the judge may specify one or more of the pieces to be played in the winner's recital.

VII. Post-audition/competition guidelines:

- A. Chairperson(s) should notify respective teachers regarding the outcome of the event by the end of the next day after it occurs.
- B. Completed adjudication sheets should be distributed to the teachers of participating students.
- C. Teachers of students selected for performance in a recital should instruct their students in stage deportment and appearance, and alert them to wear clothes and shoes they can play in comfortably.
- D. Chairperson(s) should arrange a time, if possible, for recital participants to try out the recital piano.

VIII. Chairperson(s) Responsibilities:

- A. Chairperson(s) will ensure compliance with these guidelines.
- B. Chairperson(s) will inform teachers of inappropriate repertoire selections or other errors in category or placement.

THE MONTHLY RECITAL SERIES

1984-1985

OCTOBER 13 W
NOVEMBER 17 E
JANUARY 26 W

FEBRUARY 23 E
MARCH 23 W
APRIL 27 E

Saturdays at 3:00 P.M.

Locations are:

W - Sherman Clay Piano Co.
2050 W. Camelback

E - Washburn Music Land
45 E. Southern, Mesa

These recitals are structured for performance experience. Instrumentalists and vocalists of any level are welcome. No audition is required. The teacher will present with discretion as to ability and performance no more than two recitalists unless there is extra time available. Consult the chairman after deadline time for more student participation. A maximum of six minutes and a fee of \$2.00 for each student are the only requirements.

The selections, name of student, age, and level of performance, plus fee should be mailed to each chairman ten days prior to the recital date. Regardless of the student's address, either location may be chosen for appearance.

CHAIRMAN: E

Melodie Acker
1524 W. El Alba Way
Chandler, Az. 85224

CHAIRMAN: W

Laurel Watkins
1938 E. Medlock Drive
Phoenix AZ 85016



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

NEWS RELEASE

Two audition recitals by young pianists and instrumentalists will take place Saturday, March 2, 1985, at the Phoenix Art Museum's Singer Auditorium, Central and McDowell Road. This event is the annual Celebration of the Arts sponsored by the Arizona State Music Teachers Association - Central District. Scholarship money will be awarded for the use of music lessons or summer music camp.

The recitals will begin at 10:30 a.m. and are open to the public.

Mrs. Karen Lilly, Chair-person
2613 W. Augusta Ave.
Phoenix, Arizona 85021
995-2828

sent to same press sources as in 1984. see news release for that year for names & addresses.

CELEBRATION OF THE ARTS AUDITION RECITAL

PURPOSE

To give all entering an opportunity to perform in a recital setting and to select five students to receive \$100 scholarships each to be used either for music lessons or towards a music camp of the student's choice.

AUDITION RECITAL DATE

Saturday, March 2, 1985
Phoenix Art Museum
Central Avenue & McDowell

DEADLINE

Applications must be postmarked no later than Wednesday, February 13, 1985. Entries postmarked after this date will not be accepted. Please type or print all information. Anything other than a properly completed application will not be accepted. Attach a check made out to A.S.M.T.A. Central District for \$5.00 for each student. Make copies of this application form if more than one is needed. Only three students per teacher. Send forms and checks to:

Penni Harrington
6616 E. Mountain View Rd.
Scottsdale, Arizona 85253

Students are to arrive fifteen minutes before beginning recital time with their measures numbered and their audition number attached to the music. No names please.

AUDITION PROCEDURES WILL COMPLY WITH THE CENTRAL DISTRICT GUIDELINES. PLEASE READ THEM CAREFULLY.

Karen Lilly, Penni Harrington, Co-Chairpersons

CELEBRATION OF THE ARTS APPLICATION FORM

Student Name _____ Grade _____

Student Address _____ Phone _____

Teacher Name _____ Phone _____

Teacher Address _____

<u>TITLE</u> (Minimum level V)	<u>COMPOSER</u>	<u>Accurate Performance Time</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

March 27, 1985

Dear Celebration of the Arts Winners:

Congratulations! You have a wonderful musical talent and desire to develop it. We of the Arizona State Music Teachers, Central District are very proud of you. Bravo!

Your \$100 scholarship has been donated for you by our association and has been forwarded to your teacher for the use of music lessons.

You will be receiving a Certificate of Merit in honor of your achievement and is yours to keep in memory of your success in the 1985 Celebration of the Arts Recital-Auditions.

Best of luck always,

Mrs. Karen Lilly, Celebration of the Arts Chairperson
2613 W. Augusta Ave.
Phoenix, Arizona 85021
995-2828

(ASMTA certificates w/ gold seals were sent to winners.)



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

WINNERS

Student

Lila Ramiah
Peter Horewitch
Scott Kuehn
Shelley Goodman
Christine Mortel

Teacher

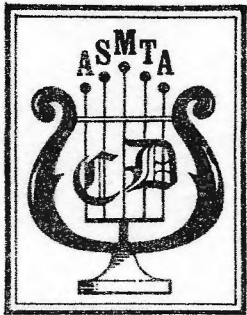
Jo Ann Caudill
Jean Harvey
Janis Kittleson
Fran Kaspar
Terry Guyton

\$100 scholarships were given to each winner.
These scholarships are to be used for music camp
or music lessons. *(all used money for lessons)*

Teachers participating -- 15

Terry Guyton
Joan Wielund
Jo Ann Caudill
Sharon Stevens
Jean Harvey
Bobbie Stoutenburgh
Carol Sue Rickel
Kathy Rood
Janis Kittleson
Elizabeth Hostetter
Melodie Acker
Dona Sowards
Virginia Hingley
Carolyn Steppe
Fran Kaspar

24 Students entered.



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

Celebration of the Arts '1985 Audition Recitals

Data Sheet

*sent to
President
after event*

Chairperson: Karen Lilly
Co-Chairperson: Penni Harrington

Date: March 2, Saturday
Time: 10:30 A.M. -- Junior Division
12:30 P.M. -- Senior Division
Place: Singer Auditorium, Phoenix Art Museum

Number of Students Participating: 14 Junior Division
10 Senior Division
24 Total
Number of Teachers Participating: 15

WINNERS:

(Recipients of
\$100 scholarships)

Junior Division

Student

Lila Ramiah
Peter Horewitch
Scott Kuehn

Teacher

Jo Ann Caudill
Jean Harvey
Janis Kittleson

Senior Division

Shelley Goodman
Christine Mortel

Fran Kaspar
Terry Guyton

Judges: Madeline Williamson, ASU
Garnet Mallery, ASMTA
Mike Orlikoff, Phoenix Metro Pops

* Sherman Clay donated 6' Yamaha and moving expenses
Contact: Greg Pais

* Phoenix Art Museum donated Singer Auditorium
Contact: Kate Dee

* Central Music donated certificates for winners

Contact: Roy Hamasaki (*this did not matter - certificates were out of print - used ASMTA, Central District certificates + added gold seals*)

(continued on page 2)



ARIZONA STATE MUSIC TEACHERS ASSOCIATION CENTRAL DISTRICT

Celebration of the Arts 1986 Audition Recitals

Chairperson; Penni Harrington
Co - Chairperson: Melodie Acker

Date: March 29, Saturday
Time: 10:30 a.m. Junior Division
12:30 p.m. Senior Division
Place: Singer Auditorium, Phoenix Art Museum

Number of Students Participating: 17 Junior Division
16 Senior Division (1 withdrew - ill)
33 Total

Number of Teachers Participating: 24

WINNERS: (Recipients of \$100 Scholarships)	Junior Division	
	Students	Teacher
	Bryant Chan	Joy Ross
	Stephanie Wang	Jenny Kao
	Senior Division	
	David Pasbrig	Barbara Stoutenburgh
	Dalena Garrison	Dr. J. Romanishin
	Lynn Krieger	Carol Sue Rickel
	Kori Stout	Carol Sue Rickel

Chevron Award
(Phoenix Women's Club-
full scholarship to
NAU Summer Music Camp)

Judges: Paul Page
Betty Gozesky
Grace Weller (absent)

* Sherman Clay donated 6' Yamaha // \$90.00 moving expense paid by
Central District

* Phoenix Art Museum donated Singer Auditorium \$170.00

INCOME: 34 applications @ \$5.00 each

EXPENSES:		
	Five \$100 Scholarships	\$500.00
	2 Judges @ \$50.00 each	\$100.00
	Piano	\$90.00
	Printing	\$26.17
	Postage	
	Total	

Celebration of the Arts 1986 Comments and Suggestions

1. Add up performance time after applications are received, then decide how much time to allow between recitals. Be sure to allow time in between for judges to comment.
2. Possibly have preliminary auditions and a finalist recital where the winners are announced. This will depend on how many applications are received. The 1986 enrollment was up over the 1985 enrollment.
3. Don't schedule the celebration on the weekend of any major holiday.
4. Check into alternate locations. Some possibilities are:
 - a. Sherman Clay near Camelback and the freeway.
 - b. ASU Recital Hall or Music Theater.
 - c. Scottsdale Center for the Arts (could possibly tie in with Arts Festival).The drawbacks to the Art Museum were that the parents and teachers had to pay, and that we had to bring in another piano which creates extra work for the chairman.
5. Personally check the piano to be used, including all the pedals. Be sure the sostenuto pedal is connected.
6. We suggest a revised application form as follows. This will save tremendous work for the chairman. The top of the form should include a statement of what scholarships will be awarded, audition date, recital date, and locations. The more impressive the location, the better.

CELEBRATION OF THE ARTS APPLICATION FORM

Student name _____ grade in school _____

Student address _____ phone _____

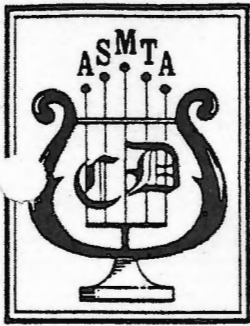
Instrument _____ Accompanist name _____

Length of study with current teacher _____

Teacher name _____ phone _____

Teacher address _____

TITLE COMPOSER LEVEL PERFORMANCE TIME
(minimum level V) (2-8 Minutes)



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

September 1, 1986

Dear Central District Colleague:

Welcome to the 1986-87 season--another dazzling year of distinguished speakers and performers are scheduled for the monthly Thursday morning meetings.

The first meeting--September 11th, Thursday at 9:30 to 11 A.M., at Allen Piano & Organ, 2441 East Indian School Road--is guest artist Carol Urban: 1 & 1/2-hour performance seminar. Mrs. Urban is the Piano Department Chairman of Nevada University. She will speak on, HOW TO TEACH SUCCESSFULLY AND PREPARING PIANO MAJORS. Her performance includes: Schubert's Sonata in B-Flat Major (Posthumous); Chopin's Ballade Op. 23, in G Minor; MacLean's Dimensions VIII; and Debussy's L'Isle joyeuse.

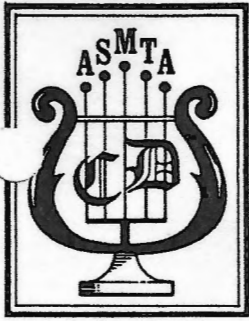
For teachers who can stay after the seminar, the film, DON'T MISS THE MAGIC, will be viewed at 11:00 to 11:12.

Allen Piano & Organ financed the printing of Central District Booklets again. My warmest thanks to R. Lamar Roach and staff.

Sincerely yours,

Joan Woods, Ph.D.
Central District President

JW:ay



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

December 5, 1986

Dear Central District Colleague:

Merry Christmas! We have another exciting meeting with a distinguished speaker and performer scheduled for December 11th, Thursday morning. Melodie Acker, Music Therapist, is speaking on Teaching the Disabled Student.

Thank you for your fine support during the ASMTA State Convention at ASU. Central District helped in making it a terrific success. Allen Piano & Organ Company provided the Steinway 9' Grand, and also financed the printing of the programs.

Congratulations to the Central District teachers whose students won in the State Competitions: Composition: Dora Cheung, Elementary Division; Carolyn Berggren, Jr. High Division; Prof. Robert Hamilton, MTNA High School Piano; Pre-Collegiate Chamber, Carol Sue Rickel; MTNA Collegiate French Horn, Prof. Ralph Lockwood; MTNA Collegiate Voice, Prof. Jerry Doan.

In the Central District Honors Recital Auditions, five \$100 Scholarships were awarded to the students of the following teachers: JoAnn Smelser, Jenny Kao, Joanne Caudill, Dr. Peggy Rostron, and Barbara Stoutenburgh.

Enclosed is a questionnaire card concerning the question of splitting Central District into two Districts because of the growth of this District. Please return the card with your vote and recommendation as soon as possible. Happy Holidays!

Sincerely yours,

Central District Presidency
Joan Woods, Ph.D. *Joan Woods*
Laurel Watkins
Anita Yee
Dora Cheung
Karen Lilly
Kathryn Rood

JW:aydc

PRE-COLLEGIATE HONORS RECITAL

PURPOSE

To select students for the honor of performing at our state convention program: Sunday, Nov. 9, 1986, Arizona State University, Tempe.

AUDITION RECITAL DATE AND PLACE

Saturday, October 18, 1986, beginning at 1:00 P.M. Individual times will be announced following receipt of all applications. The audition-recital will be at: ALLEN PIANO & ORGAN, 2441 E. Indian Sch. Rd., Phx.

RECITAL CATEGORIES

Please note: this year's Honors Recital will include the following Categories: Elementary Strings; High School Strings; Voice; Winds and Percussion; Piano - Intermediate, Levels 5-7; and Advanced, Levels 8-12; Original Composition; and Organ.

DEADLINE

Applications must be postmarked no later than: Wednesday, October 1, 1986. ENTRIES POSTMARKED AFTER THIS DATE WILL NOT BE ACCEPTED. Please type or print all information. Anything other than a properly printed and properly completed application won't be accepted. Attach the check made out to A.S.M.T.A. Central District for \$5.00 for each student. Make copies of this application form if more than one is needed. SEND THE COMPLETED APPLICATION FORMS AND CHECKS TO:

Marian Gentry, Phone: 246-8648 Sandra Walters, Phone: 926-8334
710 W. Palo Verde Drive or 1849 E. Emelita
Phoenix, AZ 85013 Mesa, AZ 85204-4409

AUDITION PROCEDURES

Audition procedures will comply with the Central District Guidelines. PLEASE READ THEM CAREFULLY. (Guidelines are enclosed in this booklet.) Students must arrive fifteen minutes before beginning recital time with the measures numbered and their audition number attached to the music. No names, please. Teachers will be notified of the results the evening of the auditions. THE STUDENT MUST HAVE STUDIED WITH CURRENT TEACHER AT LEAST SIX PRECEDING MONTHS JUST BEFORE THE AUDITION DATE. Marian Gentry and Sandra Walters, Chairpersons

PRE-COLLEGIATE HONORS RECITAL APPLICATION FORM

Student's Name _____ School Grade _____

Student's Address _____ Phone _____

Date Student Started Lessons with Current Teacher _____

Teacher's Name _____ Phone _____

Teacher's Address _____

Instrument or Voice _____ Accompanist Name _____

Compositions to be Performed:

TITLE	COMPOSER	LEVEL	PERFORMANCE TIME

POSTAGE WILL BE PAID BY ADDRESSEE



ROOSEN/MARIE
1732 W. CINNABAR AVE.
PHOENIX 85021

Pre-Collegiate Honors Recital

Sat. Oct. 18, 1986 10:00 A.M.

Allen Piano ⁹nd Organ - 2441 Indian School Rd. Phx.

-
- 1. 5-\$100 scholarships will be awarded.
 - 2. Elementary: level 1-4 Intermediate: level 5-7
Advanced: 8-12.
 - 3. Send application to Sandra Walter
(Deadline: Oct. 1, 1986)
 - 4. Honors Recital Auditions 10:00 A.M. - NOT 1:00
as previously scheduled.

What beginning and intermediate solos would you like Walter Cosand to perform and discuss at the Oct. 9th meeting? Notify Debbie: 962-6577.

Would you be willing to help telephone ASMTA information? Tell Debbie 962-6577.



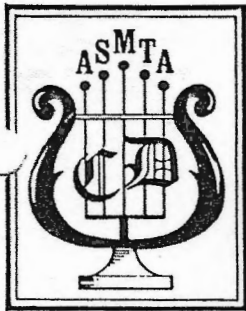
ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

TEACHERS OF STUDENTS PERFORMING IN ANY DISTRICT RECITAL ARE RESPONSIBLE FOR INSTRUCTING THEIR STUDENTS IN STAGE DEPARTMENT.

G U I D E L I N E S F O R S T A G E D E P O R T M E N T

- I. APPEARANCE
 - a. Should be neat and in no way detract from performance.
 - b. Boys should wear shirts and ties, with vest, sweater, or coat. (This will depend on the formality of recital.)
 - c. Girls should wear blouses and skirts or dresses that are not too short.
 - d. Hair should be arranged in some way so it doesn't hang in the face.
- II. PERFORMANCE ENTRANCE
 - a. Approach the performing area not too fast nor too slow, arms at sides.
 - b. Acknowledge any applause with a smile and a bow (nod) eyes down.
- III. PERFORMANCE
 - a. Take time in starting. Adjust the bench, find the correct pedal, think before you start.
 - b. Feet on floor - not crossed or wound around the bench leg.
 - c. No gum or candy chewing.
 - d. Remain expressionless if errors are made.
 - e. If memory lapses occur, try to go on, skipping ahead, or back, if necessary. Do not keep up fruitless efforts if recall is gone. Simply exit as gracefully as possible.
 - f. No unnecessary movements of mouth, head, hands, etc.
 - g. If more than one number is performed, take time between them.
- IV. PERFORMANCE EXIT
 - a. At the completion of the performance, replace hands in lap, get up at the front of the piano (other instruments need not do this).
 - b. Acknowledge any applause with a smile and a bow (nod) - eyes down.
 - c. Leave performing area graciously - not too fast nor too slow.
 - d. Never exit without acknowledging your audience.
- V. PHOTOS
 - a. Should not be taken during a performance (can distract the performer).
 - b. May be taken early before the recital or after the recital.
- VI. IN ADDITION
 - a. Allow yourself plenty of time to arrive and "get settled" before the performance.
 - b. Plan on attending the entire recital as an advantage to yourself and a courtesy to your fellow performers.



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

February 28, 1987

Dear Celebration of the Arts judges;

Central District thanks each of you for your time and effort on behalf of this audition.

A quick reminder:

Date: Saturday, March 14, 1987
Place: Arizona State University
Music Building, Recital Hall
Tempe, Arizona
Time: 1:00 pm to 6:00 pm

Thank you again. If you have any questions, please call me at 963-3527. See you on March 14th!

Sincerely,

Melodie L. Acker

Mrs. Melodie L. Acker
Celebration of the Arts Chairperson

cc: Mrs. Joanne Caudill
Mrs. Elizabeth Hostetter
Dr. Peggy Rostron

1987

JUNIOR RECITAL JUDGES PROGRAM

J-1	The Little White Donkey	Ibert	2' 30"
J-2	Fantasia in D Minor	Mozart	4' 30"
J-3	Solfeggietto Variations opus 40, no. 4	C.P.E. Bach Kabalevsky	1' 30" 4'
J-4	A Tale of Strange Lands (from Adventures of Ivan)	Katchaturian	2' 30"
J-5	Nocturne in E Minor Spinning Song opus 67, no.4	Field Mendelssohn	3' 2' 45"
J-6	Prelude in C Major Sonatina opus 36, no. 5 (Presto)	J.S. Bach Clement	2' 30" 2' 30"
J-7	Impromptu opus 90, no. 4	Schubert	6' 45"
J-8	Sonatina opus 151, no.1	Diabelli	5'
J-9	Reverie	Debussy	5'
J-10	Sonatina opus 36, no. 2 (Rondo) Waltz in A Minor	Clementi Chopin	2' 2' 30"
J-11	Village Church	Dello Joio	2' 30"
J-12	Hungarian opus 39, no. 12	MacDowell	2' 30"
J-13	Sonatina opus 36, no. 2 (Allegro)	Clementi	2'
J-14	Six Variations on "Nel Cor Piu Non Mi Sento"	Beethoven	5' 45"
J-15	Bagatelle opus 5, no. 1 (Exhibition only)	Tcherepnin	1'
J-16	Bagatelle in G Minor opus 119, no. 1 The Girl with Flaxen Hair	Beethoven Debussy	2' 30" 2' 30"
J-17	The Juggler opus 31, no. 3 (Exhibition only)	Toch	2' 30"

1987

MASTER LIST - SENIOR RECITAL

S-1	Die Lotosblume (Voice) A Prés Rêve Fauré (Voice)	Franz Rêve	3' 2'30"
Carolyn Parks		Teacher: Gloria Anne Brown	
S-2	Sonata opus 10, no. 1 (Allegro molto e con brio)	Beethoven	5'30"
Jill Copeland		Teacher: Barbara Stoutenburgh	
S-3	Rhapsody opus 79, no. 2	Brahms	5'45"
Heidi Hansen		Teacher: Melodie Acker	
S-4	Claire de Lune	Debussy	4'
Edwin Hsu		Teacher: Laurel Watkins	
S-5	Sonata opus 79	Beethoven	3'20"
Antonette Reyes		Teacher: Terry Guyton	
S-6	Scherzo in B ^b	Schubert	3'30"
Alicia Day		Teacher: Terry Guyton	
S-7	Waltz opus 12, no. 2	Grieg	2'
Susanne Nowak		Teacher: Karen Lilly	
S-8	Prelude (from Holberg Suite) opus 40	Grieg	3'
Jason West		Teacher: Barbara Stoutenburgh	
S-10	Song opus 55 (from Sea Pieces) Sonata in D, Rondo (Presto Ma Non Troppo)	MacDowell Haydn	2'30" 3'
Kimberly Kressin		Teacher: Marie Roosen	
S-11	Sonatina No. 3 in C Major opus 55, no. 3 Tribute to Roberto Garcia Morillo	Kuhlau Ginostera	6' Total
Scott Kuehn		Teacher: Janice Kittleson	
S-12	Knecht Rupert	Schumann	4'
Julie Willis		Teacher: Kris Davis	

PURPOSE

To give all entering students an opportunity to perform in a recital setting and to select five students to receive \$100 scholarships each to be used either for music lessons or towards a music camp of the student's choice.

AUDITION RECITAL DATE Saturday, March 14, 1987
Arizona State University
Music Building, Recital Hall
Tempe, Arizona

DEADLINE

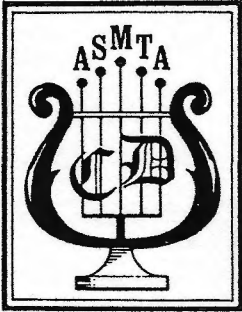
Applications must be postmarked no later than Wednesday, February 18, 1987. ENTRIES POSTMARKED AFTER THIS DATE WILL NOT BE ACCEPTED. Please type or print all information. Anything other than a properly printed and properly completed application won't be accepted. Attach the check made out to A.S.M.T.A. Central District for \$5.00 for each student. Make copies of this application form if more than one is needed. The audition recital is limited to three students per teacher. Send the forms and checks to:

Gene Fougner
4516 North 14th Street
Phoenix, Arizona 85014

Students must arrive fifteen minutes before beginning recital time with the measures numbered and their audition number attached to the music. No names, please.

AUDITION PROCEDURES WILL COMPLY WITH THE CENTRAL DISTRICT GUIDELINES. PLEASE READ THEM CAREFULLY. (Guidelines are enclosed in this booklet.)

Melodie Acker, Gene Fougner, Co-Chairpersons



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

October 4, 1987

Memoranda to State District Presidents of ASMTA:

Time allowed for three Honors' Recitals of sixty minutes each at the State Convention on November 8th, Sunday, at 9:00, 10:10, and 11:20 A.M.

According to State Treasurer: Karin Lilly, the percentage of State and local dues/ that is qualified teachers as of October 1st to enter students in each category of elementary, Junior High, and Senior High pre-collegiate Honors' Recitals for the State convention from each district is:

CENTRAL 37%	EAST VALLEY 24%	SOUTHERN 23%
NORTHERN 5%	EASTERN 3%	SOUTHEASTERN 3%
WESTERN 2%	3% for lee-way	

Accepting that it is almost impossible to enter a student or total students of less than five minutes in each category of recitals, I am allowing for EASTERN, SOUTHEASTERN, AND WESTERN for the lee-way of the 3% from the total of 97%.

THUS: The total minutes allowed for each district will be:

CENTRAL	18	minutes	
EAST VALLEY	11	"	
EASTERN	5	"	
NORTHERN	6	"	
SOUTHEASTERN	5	"	TOTAL 60 minutes
SOUTHERN	10	"	
WESTERN	5	"	

If you do not have students in each category to use up these minutes allotted, please notify me after the Oct. deadline of audition in your district. Each of you also submit an alternate in case some district will not be using the time.

966-3043

I hope this is fair for all.
Chairman, Samuel Watbinc



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

September 1, 1987

Dear Central District Colleague:

Welcome to the 1987-8 season which promises an agenda for inspiring meetings which offer educational - informative guidelines for your teaching. A great attempt was made to fit your needs as indicated on the request sheet passed around at the April meeting. Great consideration for these needs has resulted in the diversified programs for the monthly meetings. Briefly they will include musicals, seminars, and Master Classes from respected and experienced members - volunteers who came forth after my personal poll by phone call to know the talent hidden in the wood work. And what talent there is available!!! No need to search always in what we sometimes think can be "greener pastures". Please, speak to me in the future and reveal your expertise.

All monthly meetings will be at Allen Piano & Organ, 2441 East Indian School Road. All other events such as auditions for Honor's recital, Celebration for the Arts, and Study Program adjudications will be at Grand Canyon College, thanks to Dr. Paul Paige.

The first meeting: September 10th, Thursday at 9:15 A.M.
Perusal of study program materials, scholarship fund materials. You can in advance call Marge Porter and Fay Colyar as to your order which can be ready for you. Meanwhile a social coffee time to greet former and new members! All officers and committee chairmen who comprise your board of directors will be on hand to welcome you. After a few announcements.

Featured Clinician:

YVONNE BEATTIE on TEACHING COMPOSITION
STEP BY STEP - Level 1 -
onward

My board members, officers, and I want to thank you for your confidence in the coming year. Most sincerely,

Samuel Watkins



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

"E.T." - WHAT IS IT?

Piano teachers, whether new to the profession or experienced, have many ideas to share such as: what is the best literature for the various levels, problems in dealing with personalities, handling the problems connected with the financial aspects of running a studio, etc. In the early days of Central District ASMTA (in the 50's), our programs were usually panels dealing with such topics.

Later we profited by classes taught by Professors Patricia Keating and Arnold Bullock with ASU credit or audit hours earned. As time went on Central District meetings featured lectures by outstanding professors in this area. This type of program continues to be the norm. They are of course very worthwhile, but changing times have brought problems more personal in scope. These problems are best dealt with in open discussion.

Feeling the need to solve these problems, some concerned teachers in Central District organized "E.T." The only requirement for attendance is membership in MTNA, ASMTA and Central District with no additional dues. We are in fact an auxiliary of Central District. Our meetings are open forums on subjects requested by E.T. members.

The next meeting will be Thursday, August 25, 1988, at 9:30 a.m. at the home of Beatrice Searles, 2607 N. 21st Street (just south of Thomas) but call her to learn the best route to her home. If you would like a baby-sitter at the meeting call Bea at 956-5684.

Come join us! Bring your suggestions, questions, etc. and find out what "E.T." means!

See YOU there!

THE ARIZONA STUDY PROGRAM

Date _____

Name _____

Address _____

Arizona Study Program & Certification Guide	\$2.00
ASMTA Piano Repertoire Guide for levels 4-12	5.00
THEORY DRILLS Levels 1-12: each level	.50
Complete set of Theory Drills (12 levels)	5.50
Student Report Forms, 12 levels: each level	.10
Aural Development Forms, 12 levels, each level	.10
Pre-I Theory Drill, each	.15
Figured Bass Drill (Use at levels 4-5), each	.15
Studio Policies, each	.10
Dear Parent Letters,, each	.10
Title Page Insert for ASP Music Scrapbook, each	.15

Quantity	Description	Amount
Postage & Handling		
Total:		

CASH WITH ORDER. MAKE CHECKS PAYABLE TO ARIZONA STUDY PROGRAM.

Order from: State & Central District Supplies Chairman

MRS. MARIE ROOSEN 943-4465
1732 WEST CINNADAR AVE.
PHOENIX, ARIZONA 85021

THE ARIZONA STUDY PROGRAM

Date _____

Name _____

Address _____

Arizona Study Program & Certification Guide	\$2.00
ASMTA Piano Repertoire Guide for levels 4-12	5.00
THEORY DRILLS Levels 1-12: each level	.50
Complete set of Theory Drills (12 levels)	5.50
Student Report Forms, 12 levels: each level	.10
Aural Development Forms, 12 levels, each level	.10
Pre-I Theory Drill, each	.15
Figured Bass Drill (Use at levels 4-5), each	.15
Studio Policies, each	.10
Dear Parent Letters,, each	.10
Title Page Insert for ASP Music Scrapbook, each	.15

Quantity	Description	Amount
Postage & Handling		
Total:		

CASH WITH ORDER. MAKE CHECKS PAYABLE TO ARIZONA STUDY PROGRAM.

Order from: State & Central District Supplies Chairman

MRS. MARIE ROOSEN 943-4465
1732 WEST CINNADAR AVE.
PHOENIX, ARIZONA 85021

CELEBRATION OF THE ARTS AUDITION RECITAL

PURPOSE

To give all entering students an opportunity to perform in a recital setting and to select six students to receive \$100 scholarships (on Central District Board approval) each to be used either for music lessons or towards a music camp of the student's choice.

AUDITION RECITAL DATE Saturday, March 12, 1987 1988 2:00 pm
Grand Canyon College

DEADLINE

Applications must be postmarked no later than Wednesday, February 17, 1988. ENTRIES POSTMARKED AFTER THIS DATE WILL NOT BE ACCEPTED. Please type or print all information. Anything other than a properly printed and properly completed application won't be accepted. Attach the check made out to A.S.M.T.A. Central District for \$5.00 for each student. Make copies of this application form if more than one is needed. The audition recital is limited to three students per teacher. Send the forms and checks to:

John Akin
5524 West Monterosa
Phx. AZ 85031

Students must arrive fifteen minutes before beginning recital time with the measures numbered and their audition number attached to the music. No names, please.

AUDITION PROCEDURES WILL COMPLY WITH THE CENTRAL DISTRICT GUIDELINES. PLEASE READ THEM CAREFULLY. (Guidelines are enclosed in this booklet.)

John Akin, Chairperson

CELEBRATION OF THE ARTS APPLICATION FORM

Student Name _____ Grade in School _____

Student Address _____ Phone _____

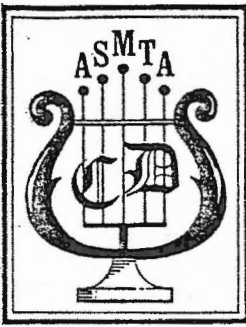
Instrument _____ Accompanist Name _____

Length of Study with Current Teacher _____

Teacher's Name _____ Phone _____

Teacher's Address _____ Zip _____

TITLE	COMPOSER	LEVEL	PERFORMANCE TIME
		(Minimum Level V)	(2 to 8 Minutes)



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

TEACHERS OF STUDENTS PERFORMING IN ANY DISTRICT RECITAL ARE RESPONSIBLE FOR INSTRUCTING THEIR STUDENTS IN STAGE DEPARTMENT.

G U I D E L I N E S F O R S T A G E D E P O R T M E N T

I. APPEARANCE

- a. Should be neat and in no way detract from performance.
- b. Boys should wear shirts and ties, with vest, sweater, or coat. (This will depend on the formality of recital.)
- c. Girls should wear blouses and skirts or dresses that are not too short.
- d. Hair should be arranged in some way so it doesn't hang in the face.

II. PERFORMANCE ENTRANCE

- a. Approach the performing area not too fast nor too slow, arms at sides.
- b. Acknowledge any applause with a smile and a bow (nod) eyes down.

III. PERFORMANCE

- a. Take time in starting. Adjust the bench, find the correct pedal, think before you start.
- b. Feet on floor - not crossed or wound around the bench leg.
- c. No gum or candy chewing.
- d. Remain expressionless if errors are made.
- e. If memory lapses occur, try to go on, skipping ahead, or back, if necessary. Do not keep up fruitless efforts if recall is gone. Simply exit as gracefully as possible.
- f. No unnecessary movements of mouth, head, hands, etc.
- g. If more than one number is performed, take time between them.

IV. PERFORMANCE EXIT

- a. At the completion of the performance, replace hands in lap, get up at the front of the piano (other instruments need not do this).
- b. Acknowledge any applause with a smile and a bow (nod) - eyes down.
- c. Leave performing area graciously - not too fast nor too slow.
- d. Never exit without acknowledging your audience.

V. PHOTOS

- a. Should not be taken during a performance (can distract the performer).
- b. May be taken early before the recital or after the recital.

VI. IN ADDITION

- a. Allow yourself plenty of time to arrive and "get settled" before the performance.
- b. Plan on attending the entire recital as an advantage to yourself and a courtesy to your fellow performers.

1988-1989 MONTHLY STUDENT RECITALS

Saturdays at 3:00 P.M.

SEP 24	JAN 21
OCT 22	FEB 25
NOV 19 (Adult Recital 2:00)	MAR 25 (Adult Recital 2:00)

LOCATION

Sherman Clay Piano Company
2050 West Camelback, Phoenix, AZ Phone: 242-3824

NO FEE IS REQUIRED. These recitals are structured for performance experience. Instrumentalists, vocalists, & ensemble of any level are welcome. No audition is required.

NOTE TO TEACHERS: We are making every effort to present students of as many teachers as possible within the one hour and 15 minutes time allotted. Therefore, the following guidelines have been adopted:

1. Each teacher is allotted a maximum of 6 minutes performance time, unless extra time is available (please indicate below.)
2. Photocopy the form below. Type or print the needed information and deliver or mail to the Chairperson to be RECEIVED no later than ONE WEEK PRIOR TO THE RECITAL DATE. Anything other than a properly printed and completed form WILL NOT BE ACCEPTED.
3. Available time is on a "first come, first served" basis. After the time limit has been filled, entries may be given first priority on the following recital program.

CHAIRPERSON

Betty Campbell, Phone: 938-0838
11436 N. 37th Ave., Phoenix, AZ 85029

Student's Name _____ School Grade _____

Date Student Started Lessons with Current Teacher _____

Teacher's Name _____ Phone _____

Instrument or Voice _____ Accompanist Name _____

Composition(s) to be Performed:

TITLE	COMPOSER	LEVEL	PERFORMANCE TIME
-------	----------	-------	------------------

=====

If needed, my students are prepared to give additional performance time: _____ Level _____ Performance time

INTERMEDIATE REPERTOIRE RECORDED BY RITA QUAY
FOR ASMTA MEETING Dec. 8, 1988

1. English Woods P. 9 Kaleidoscope Solos, Book Three, by Jon George *II or III*
Alfred Publishing Co.
2. Its Spring P. 14 " "
3. One Fine Day P. 2 " "
4. It's Raining - The Honeycomb, Book 2 by Sue Shannon *nice*
P. 8
5. Autumn Leaves by Iris Brussels - The Willis Music Company
6. Autumn in the Smokies by Sarah Louise Dittenhaver - Schroeder & Gunther *nice*
- fun* 7. Carnival in Rio by William Gillock - The Willie Music Company *III or IV*
- nice* 8. The Little Shepherd's Flute by Walter and Carol Noona - Heritage Music Press
- check* 9. The Sea Gull P. 6 - BIRDS Book I by Seymour Bernstein - Schroeder & Gunther
10. The Chickadee P. 7 - BIRDS Book I by Seymour Bernstein - Schroeder & Gunther
- nice* 11. The Village Church P. 12 - Lyric Pieces for the Young by Norman Dello Joio
Marks Music Corporation *V*
- nice* 12. The Country Church - P. 16 - WINDOWS Intermediate Piano Pictures by
Margaret Goldston - Galaxy Music Corporation *V or VI* *Time changes*
- neat* 13. Too Late - P. 8 Smart Moves by Jeanine Yeager - Neil A. Kjos Music Co.
fun
14. Good-by - P. 10 Smart Moves by Jeanine Yeager - Neil A. Kjos Music Co.
- fun* 15. Sleigh Bells in the Snow by William Gillock - The Willis Music Co.

Much has been said about music that is fun. Not enough has been said about music that is interesting to the student at each ability level. Everything doesn't have to be fun. Young people will work to perfect something if it interests them as it becomes more polished. No student puts a real effort on music that is basically uninteresting. Perhaps a bit more time spent in selection of compositions that are both within each child's ability and sound like something when played correctly would stir the individual imagination a bit more. After all, it is a big boost to a student's morale to help him sound as if he plays somewhat better than he actually does. It takes time to pick out piano literature of this type. No one pays the teacher to do it and most of us can "get by" without this effort.

Certainly a driving desire for musical achievement for the student is the only motivation causing the piano teacher to spend the hours necessary in this area. Interesting music is what keeps students at the piano over a long period of time, and that special piece that might prevent another piano student dropout may be in those stacks of new music.

REPORT - 1988 HONORS RECITAL AUDITION

DATE: October 29, 1988

PLACE: Grand Canyon College

JUDGES: John Akin, Grace Weller, Ann Nagell

NUMBER OF STUDENTS PARTICIPATING: Elementary - 21
Jr. High 17
High School 9

NUMBER OF TEACHERS PARTICIPATING: 15

WINNERS: (Student - Teacher)

ELEMENTARY: 1. Bryant Chan - Joy Ross
2. Irene Chun - Jo Ann Smelser
3. Carrie Catzere - Karen Sussman

(Alternates) Elizabeth Arabasz - Barbara Stoutenburgh
Deanna Pritchett - Peggy Rostron
Nicole Amperse - Karen Lilly

JR. HIGH: 1. Andrew Moore - Dorothy Lincoln-Smith
2. Benjamin Koller - Jo Ann Smelser
3. Kristin Olson - Joy Ross

(Alternates) Nathan Tsoi - Evonne Beattie
Ann Hepperman - Peggy Rostron
Sunah Kim - Jo Ann Smelser
Melissa Wiles - Linda Wiles
Kris Grover - Gwen Pasbrig

HIGH SCHOOL: 1. David Pasbrig - Barbara Stoutenburgh
2. Edwin Hsu - Laurel Watkins
3. Jason West - Barbara Stoutenburgh

(Alternate) Jason Christy - Dorothy Lincoln-Smith

AWARDS: 18 students were chosen for the honor of playing in the Honors Recital at the state convention at Arizona State University on November 13, 1988.

The 9 winners were presented with trophies and all participating students received a certificate.

FINANCIAL REPORT

RECEIPTS: 48 entry fees @ \$6.00\$288.00

DISBURSEMENTS: Awards.....\$ 79.27
Judges..... 225.00
Programs..... 11.83
Postage..... 10.55
Duplicating... 12.11
Rec. tape..... 7.00
345.76 Net Loss: \$57.76

Jo Ann Smelser, Chairman



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

TO THE JUDGES:

OBJECTIVE OF COMPETITION

To encourage young musicians in performing musically at a high level

The members of ASMTA-Central District acknowledge that all aspects of a performance are important; however, due to the consistency level of this age, it is our request that priority be given to a musical performance, and that a momentary lapse in memory and/or technique be secondary when there is a question.

The adjudication sheet is divided into four possible areas of performance skill:

1. Musical Performance
2. Accuracy of notes and rhythm
3. Technique
4. Memory

RATINGS FOR EACH SKILL

Superior
Excellent
Good
Needs Improving

ASMTA DISTRICT ADJUDICATION SHEET
COMPETITION _____ DATE _____

CONTESTANT NO. _____ CATEGORY _____ INSTRUMENT _____

SELECTION(S) 1. _____

2. _____

3. _____

MUSICIANSHIP:
(Interpretation,
tempo, phrasing,
dynamics, nuance,
rhythm, rhythmic
continuity, mood,
unity, perception
of style)

TONE:
(Beauty, control,
color, quality,
freedom, contrast,
tone production)

TECHNIQUE:
(Accuracy, dexterity,
use of pedals, bowing,
fingering, breathing,
purity of vowels,
articulation, clarity,
pronunciation, control,
intonation)

STAGE PRESENCE:

GENERAL COMMENTS:

RATING: SUPERIOR EXCELLENT GOOD FAIR
(circle)

SIGNATURE OF JUDGE _____



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

March 20, 1989

Congratulations on your fine performance at the Celebration of the Arts Recital! You have outstanding musical talent and the dedication to develop it and share it with others. Central District of the Arizona State Music Teachers Association sends its best wishes for your continuing success in future endeavors. We're proud of you!

Your \$50 scholarship money has been donated by
GARBER MUSIC COMPANY
2630 W. Baseline Road
Mesa, Arizona 85202
Please write a thank you note to them.

Your scholarship check has been forwarded to your teacher for future study or for summer music camp tuition for you.

Sincerely yours,

Dr. Jean Robinson, Chairman
Celebration of the Arts
8702 North 80th Place
Scottsdale, Arizona 85258
948-1598

A.S.M.T.A. Central District

Certificate of Achievement

presented to

for Participation in
Celebration of the Arts
Audition/Recital

PARTICIPATION REQUIREMENTS

Students registering for "THE DREAM WITHIN REACH" should be informed of the purpose of this event and be fully aware that their performance will be inside Valley West Mall, Center Court - very much in the "public eye". Every effort will be made to provide a comfortable, relaxed, non-threatening environment for the performers; however, students should be prepared for the crowds and commotion of a shopping mall.

Students registering must perform the "mini-recital" phase of this event in order to be eligible for the competition phase of this event.

In selecting students to participate in this event, teachers should take caution in their choice of students. Music to be performed should be of appropriate level for the category registered; technically and musically mastered; and MEMORIZED. The intent of this event is to provide quality music for the listener and a positive experience for the performer.

Students are to be registered via the enclosed Registration Form, completed in its entirety, and to be received no later than August 12, 1989, at the address on the form. Teachers will be notified of their students' performance time no later than August 19, 1989.

Students are to be registered in the appropriate category and they should be prepared to perform the minimum/maximum times stated below for each category. Performance requires a minimum of four (4) pieces. Students may include additional pieces to meet the minimum times or to perform to the maximum time. Students are to perform selections appropriate to the category registered. (See Minimum Repertoire Requirements below.) All works at all categories are to be original works; please, no transcriptions or arrangements; for the intent of this event, no "pop" pieces are to be performed.

<u>Category</u>	<u>Age</u>	<u>Minimum Time</u>	<u>Maximum Time</u>
Elementary	to age 12	3 minutes	5 minutes
Intermediate	age 13 to 15	7 minutes	10 minutes
Advanced	age 16 to 18	12 minutes	20 minutes
Special Division I	Adults 19 and over; no time restrictions; minimum of two (2) pieces required; minimum difficulty "Elementary" (see below); not eligible for competition.		
Special Division II	Ensemble - piano/4 hands or duo piano; not eligible for competition.		

Minimum Repertoire Requirements - these are presented as a guideline in determining minimum technical and musical difficulty required in each category.

Elementary (may perform from "teaching" repertoire)

Alfred Basic Piano Library Level 3	Bastien Piano Literature Volume 1
Bastien Piano Basics Level 3	From Bach to Bartok Level A
Bastien Piano Library Level 4	Glover Piano Library Level 3

Intermediate (required standard Classical literature)

Bastien Piano Literature Volume 2
Classics to Modern/Music for Millions Volume 37
Glover Piano Library Level 5
ASMTA Piano Guide Level 5

Minimum Repertoire Requirements (continued)

Advanced (original Classical Literature)

Bastien Piano Literature Volume 4

Classics to Modern/Music for Millions Volume 47

ASMTA Piano Guide Level 8

COMPETITION REQUIREMENTS

Participants must perform "mini-recital" phase in order to be eligible for the competition. Those registering for the Special Divisions are eligible for competition.

Participants in the competition will perform one selection from their "mini-recital" program in a recital setting in Center Court, Valley West Mall, before a panel of judges. There will be a recital for each category (except Special Divisions).

Music, without participant's or teacher's name must be brought to the competition for presentation to the judges. Music must be legally published editions. No photo copies are permitted and are considered unacceptable by judges.

Winners will be announced at the Awards Ceremony to be held at the conclusion of competition on Sunday, August 27, at Center Court, Valley West Mall. Master of Ceremony will be Mary Jo West.

Judge's decisions are final.

The intent of "THE DREAM WITHIN REACH" is to provide a unique performance experience for piano students and to expose the public to this valuable part of our culture. If you have a situation that does not fall into any of the above, or a performing contribution, we would welcome your comments.

Arizona State University

College of Fine Arts
School of Music
Tempe, Arizona 85287-0405
602/965-3371
May 1, 1989

Dear Friend of Keyboard Music

The faculty of ASU's Keyboard Camp is proud to announce yet another significant prize to be awarded at Keyboard Camp 1989.

Auditions will be held on the evening of June 22 to select students who will perform as soloists with the East Valley Symphony Orchestra, Irving Fleming, Music Director. The winning pianists will play at the new Chandler Center for the Arts at 8:00 p.m. on Saturday, September 9, 1989.

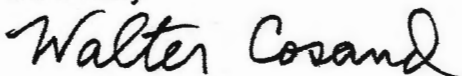
Students participating in these auditions should prepare one or more movements of any standard concerto. Piano accompaniment for the auditions will be provided. Any applicant interested in the East Valley Symphony auditions should write a note at the bottom of the application form specifying what movements of what concerto will be performed at the camp. Students who have already applied may send a separate note to the camp director concerning these auditions.

These auditions will be in addition to the Camp Concerto Contest, which will take place on Monday, June 19, with winners performing on June 23. Campers who are playing in the Camp Concerto Contest will automatically be considered for both prizes, but may play different works in the two events.

Other prizes awarded at Keyboard Camp are the Joseph Klatzkin Contemporary Music Prize of \$350, the \$100 James S. Ruccolo Arizona Award, and the Brazilian Music Performance Award, which consists of a debut recital at the Brazilian American Cultural Institute in Washington, D.C.

This year's camp will be held from June 11 until June 23. Keyboard Camp offers an intense program of lessons in harpsichord, organ or piano, classes in music theory and piano literature, concerts, ensemble activities, practice and recreation. It is open to junior high and high school students. For complete information write to me at the School of Music, Arizona State University, Tempe, AZ 85287-0405; or call 602-965-3278.

Sincerely



Walter Cosand
Keyboard Camp Director

Marie Roosen
1732 W Ginnabar Av
Phoenix, AZ 85021

ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC
TEMPE, AZ 85287-0405

NON-PROFIT
ORGANIZATION
U.S. POSTAGE PAID
PERMIT NO. 1
TEMPE, ARIZONA

Largo

pp trem. cresc. pp trem. cresc. fz Ped. *

fz pp Ped. *

Adagio

pp Ped. una corda *

pp Ped. *



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

January 1990

Dear Music Teachers of the Central District ASMTA,

Welcome to a new decade! May it bring you much joy in your professional and personal lives.

There are many opportunities available to us for professional growth. I will highlight some of them in this newsletter.

JANUARY

11: *Sherman Clay Piano and Organ*

8:30 am - Central District Board

9:00 am - Central District Meeting

9:30 am - Helpful Hint: The Arizona Study Program Auditions - "Use It To Your Student's Advantage"

9:45 am - Musicales: Premiere performance of SONGS IN STONE, commissioned for the San Diego Symphony for Feb. 8, sung by Patti Shockler, with composer/pianist, Craig Bohmler.

10:00 am - TOPIC: THOSE CRUCIAL FIRST TWO YEARS OF STUDY: BEGINNING FOR SUCCESS - Dr. Peggy Rostron, presenter

JANUARY

12: *Scottsdale Presbyterian Church*

7:30 pm - Patti Shockler/Craig Bohmler Recital, 3421 N. Hayden

JANUARY

23: *Allen Piano and Organ Company*

10:30 am - Mary Teel Johnson, author of KEYS TO SUCCESSFUL PIANO

23: (continued)

LESSONS, seminar for piano teachers with light luncheon following.

7:30 pm - Workshop for parents

Reservations: 954-8800

JANUARY

25: *E.T. : Paula Peterson*

9:30 am - BEGINNING BLUES IMPROVISATION, Lower Levels, 2129 W. Anderson

FEBRUARY

1: *Deadline for Sun City Symphony Guild Competition for High School Seniors*

FEBRUARY

5: *Allen Piano and Organ Company*

3-5 pm - Master Class with Jeffrey Siegel
Reservations: 954-8800

FEBRUARY

8: *Sherman Clay Piano and Organ*

9:00 am - Central District Meeting

9:30 am - Helpful Hint: Getting Over Those Spring Breaks

9:45 am - Musicales: Linda Wiles and students from summer workshop

10:00 am - Topic: KEEP YOUR INCOME COMING ALL SUMMER, Carolyn Inabinet, presenter

FEBRUARY

11: *Herberger Theatre Stage One*

Evening - Sunday evenings with Steinway, presenting Jeffrey Swann
Reservations: 954-8800

FEBRUARY

13 & 15: *Sherman Clay Piano and Organ*
First rehearsal/audition of piano ensemble

FEBRUARY

15: *Arizona Study Program*
New enrollment deadline
Program form deadline

FEBRUARY

22: *E.T.: Frances Ballard*
9:30 am - Ear Training, Technique, Touch
and Relaxation, South Mountain
College, 24th St. & Baseline
7th

FEBRUARY

24: *Sherman Clay Piano and Organ*
3:00 pm - Monthly Student Recital
Deadline for Celebration of the Arts
Application

MARCH

3: *Celebration on the Arts, 1:30 pm*

MARCH

8: *Sherman Clay Piano and Organ*
9:00 am - Central District Meeting
9:30 am - Helpful Hints: Awards
9:45 am - Musicales: Celebration of the
Arts Winners
10:00 am - P.R. IS YOU! Sonnet Johnson,
presenter

MARCH

10: *Alhambra High School, Piano
Ensemble Performance*

MARCH

25: *Herberger Theatre Stage One*
Evening - Sunday evenings with Steinway,
presenting Michael Lewin
Reservations: 954-8800

MARCH

28: *Allen Piano and Organ*
10-12 - Master Class with Andre-Michel
Schub, Reservations: 954-8800

Sat March 24
3 pm Monthly Recital

MARCH

31: *MTNA National Convention*
Little Rock, Arkansas. Call Evonne at
995-6227 if you would like to or do plan to
attend.

APRIL

12: *Sherman Clay Piano and Organ*
9:00 am - Central District Meeting
9:30 am - What is Music at the Mall?
9:45 am - Musicales: Dr. Frank and Louise
Scott, Violin and Piano
10:00 am - Topic: Dr. Frank and Louise
Scott: LET'S EXPLORE SCHUBERT
FOR PIANO, AND VIOLIN AND
PIANO

APRIL

*DEADLINE: Arizona Study Program
Report Form*

APRIL

21: *Sherman Clay Piano and Organ*
3:00 pm - Monthly Student Recital
2:00 pm - Adult Recital

MAY

4 & 5: *Grand Canyon University*
Arizona Study Program Auditions

MAY

8: *Central District Banquet*

JUNE

2: *Music at the Mall*
Presenting our students in malls throughout
the valley. Save this day. Details will be
sent to you.

CORRECTION IN YEARBOOK

Month of May
**NO E.T. meeting or monthly student
recital!**

I wish all of you a Happy New Year and
hope to see you in future ASMTA activities.
Evonne Beattie, Central District President

INTERMEDIATE REPERTOIRE

presented by

Bobbi Stoutenburgh and Joann Smelser

for

ASMTA CENTRAL DISTRICT

October 11, 1990

BAROQUE PERIOD

Bach, J. S. (1685-1750)

Short Preludes and Fugues (four books)
English Suites
French Suites
Partita No. 1

Scarlatti, Domenico (1685-1757)

Selected Sonatas (ed. Banowetz)
12 Easy Scarlatti Sonatas (ed. Mirovitch)

Telemann, Georg Philipp (1681-1767)

Fantasies

CLASSICAL PERIOD

Beethoven, Ludwig van (1770-1827)

Three Bonn Sonatas
Bagatelles, Rondos, and Other Shorter Works (publ. Dover)
Variations (WoO 64 and 70)

Clementi, Muzio (1752-1832)

Sonatinas, Op. 36, 4 (sometimes called Op. 37 & 38)

Haydn, Franz J. (1732-1809)

Divermenti (Sonatinas)
Sonatas (publ. Dover - two volumes)

Kuhlau, Friedrich (1786-1832)

Sonatinas, Op. 20, 55, 59

Mozart, Wolfgang A. (1756-1791)

Klavierstucke
Variations K265 (12 variations on Twinkle, Twinkle)
Viennese Sonatinas

ROMANTIC PERIOD

Albeniz, I. (1860-1902)

Espana, Op. 165

Burgmuller, Johann F. (1806-1874)

25 Easy and Progressive Studies, Op. 100
12 Brilliant and Melodious Studies, Op. 105
18 Characteristic Studies, Op. 109

Chopin, Frederic (1810-1849)

Mazurkas, Op. 6, No. 6; Op. 7, Nos. 1,5; Op. 62, Nos. 2,3,4;
Op. 68, Nos. 2,3
Preludes, Op. 28, Nos. 1,3,4,6,7,15
Waltzes, KK IVb, No. 11; Op. 34, No. 2; Op. 64, No. 2; Op. 69

ROMANTIC PERIOD (continued)

- Concone, Guisepppe (1801-1861)
25 Melodic Studies, Op. 24
15 Studies in Style and Expression, Op. 25
20 Studies on Singing Touch, Op. 30
15 Studies in Style, Op. 31
- Croisez
25 Melodious Studies, Op. 100
- Grieg, Edvard (1843-1907)
Lyrical Pieces, Op. 12
Lyrical Pieces, Op. 38
Lyric Pieces, Op. 54
- Gurlitt, Cornelieus (1820-1901)
24 Easy Melodious Studies, Op. 50
24 Easy Melodious Studies, Op. 51
Six Sonatinas, Op. 54
First Steps of the Young Pianist, Op. 82
Albumleaves for the Young, Op. 101
Buds and Blossoms, Op. 107
The First Lessons, Op. 117
Album for the Young, Op. 140
- Heller, Stephen (1813-1888)
The Art of Phrasing, Op. 16
25 Melodious Studies, Op. 45
30 Progressive Studies, Op. 46
25 Studies, Op. 47
24 Preludes, Op. 81
Flower, Fruit and Thorn Pieces, Op. 82
24 Piano Studies for Rhythm and Expression, Op. 125
Album for the Young, Op. 138
- Kohler, Louis (1820-1886)
Childrens' Album, Op. 210
- LeCouppey
The Alphabet, Op. 17
- Lemoine, Henry (1786-1854)
Etudes Infantines, Op. 37
- Loeschhorn, Albert (1819-1905)
20 Melodious Studies, Op. 52
Studies for the Piano, Op. 65
- MacDowell, Edward (1860-1908)
12 Etudes, Op. 39
- Mendelssohn-Barthody, Felix (1809-1847)
Complete Collection (publ. Dover in two volumes)
Song without Words, Op. 19, 30, 62, 102
Six Pieces for Children, Op. 72
Gondola Song in A
- Nollet, E.
15 Melodious Studies, Op. 43
- Reinhold, H. (1854-1935)
Miniatures, Op. 39

ROMANTIC PERIOD (continued)

Schubert, Franz (1707-1828)

Dances for Solo Piano (publ. Dover)

Complete Dances for Piano (Wiener Urtext in two volumes)

Schumann, Robert (1810-1856)

Album for the Young, Op. 68

Scenes from Childhood, Op. 15

Streabbog

12 Easy and Melodious Studies, Op. 63 and 64

Tchaikovsky, Peter I. (1840-1893)

Album for the Young, Op. 39

CONTEMPORARY PERIOD

Mikrokosmos Books 2, 3, 4, 5

For Children

Roumanian Folk Songs

Bloch, Ernest (1880-1959)

Enfantines

Creston, Paul (1906-)

5 Little Dances, Op. 24

dello Joio, Norman (1913-)

Diversions

Lyric Pieces for the Young

Suite for the Young

Finney, Ross L. (1906-)

24 Inventions

Ginastera, Alberto (1916-1983)

12 American Preludes, Volume 1

Gretchaninoff, Alexander (1864-1956)

Five Little Pieces, Op. 3

Children's Book, Op. 98

Grandfather's Book, Op. 119

Glass Beads, Op. 123

Kabalevsky, Dmitri (1904-1989)

24 Little Pieces, Op. 39

25 Children's Pieces, Op. 27

6 Preludes and Fugues, Op. 61

4 Little Pieces, Op. 14

5 Sets of Variations, Op. 51

Variations 1 & 2, Op. 40

Martinu, Bohuslav (1890-1959)

Puppets, Book 1, 2, 3

Khachaturian, Aram (1903-1978)

Adventures of Ivan

Sonatina

Two Pieces for Piano Solo

Menotti, Gian-Carlo (1911-)

Poemetti

CONTEMPORARY PERIOD (continued)

- Muczynski, Robert (1929-)
Diversions, Op. 23
Fables, Op. 21
- Persichetti, Vincent (1915-)
Little Piano Book
6 Piano Sonatinas
- Pinto, Octavio (1890-1950)
Scenis Infantis
- Prokofiev, Serge (1891-1953)
Music for Children, Op. 65
- Rebikoff, Vladimer (1864-1920)
Book 1
- Rowley, Alec (1892-1958)
Sonatinas (The Seasons), Op. 40
- Satie, Eric (1866-1925)
Three Gymnopedie
- Siegmeister, Elie (1909-)
The Children's Day for Piano
American Kaleidoscope
- Shostakovich, Dmitri (1906-1975)
6 Children's Pieces
24 Preludes and Fugues
- Starer, Robert (1924-)
Sketches in Color, Book 1
- Stravinsky, Soulima
Piano Music for Children
- Tansman, Alexander (1897-)
Happy Time, Book 2
Pour les Enfants, four sets
- Tcherepnin, Alexander (1899-1977)
Bagatelles, Op. 5
- Turina, Joaquin, (1882-1949)
Miniatures
- Villa-Lobos, Heitor (1887-1959)
Guia Pratico (complete)
- Peixe, Guerre
Suite Infantil



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

April 1990

Dear Music Teachers of the Central District ASMTA,

The year 1989-90 is swiftly winding down - BUT- don't miss the final events!

THURSDAY, APRIL 12 Sherman Clay Piano & Organ

9:00 - Questions, answers and reports from National concerning controversies in our ASMTA over certification and the relationship between the ASMTA and the Arizona Study Program Board.

9:30 - Helpful Hint: What is "Music at the Mall?"

9:40 - Election of Officers in Central District (by voice)

President:	Evonne Beattie
Vice-President:	Gene Pickens
Recording Secretary:	Jan Mundy
Corresponding Sec.:	Paula Peterson
Treasurer:	Barbara Johnson

ASMTA: (by ballot)

President:	Gloria Ritt	Tuc
	Kathy Rood	
1st Vice President:	Carol Sue Rickel	
	Rex Woods	ASU
3rd Vice President:	Mary McLeod	T
	Sue Whittaker	
Secretary:	Jan Meyer	ASU
	Joan Woods	

9:45 - Musicale: Dr. Frank Scott of NAU in Flagstaff

10:00 - Topic: Presenting piano teaching materials of the Contemporary Czechoslovakian Composer, Bohuslav Martinu. (Martinu is now an American Citizen) Dr. Frank Scott, presenter.

REMINDER: Excellent Central District materials are available from Frances Ballard (243-6563). Signs and Terms and History of the Piano: It's Music and Composers are invaluable resources for students working on theory drills.

Order your Theory Drills, sample tests from previous years and answer sheets from Margie Porter (934-2591).

Call in advance for orders and have your check ready. There will not be much time for socializing before the April meeting.

FOR SALE:

Yamaha E-50: Walnut case, full pedalboard, headphones, 16 rhythms, 12 sounds on upper keyboard, 8 sounds on lower, 6 on pedals, automatic arpeggiator, adjustable bright or mellow tones on 8', 4' or 2', Leslie speaker. Beautiful condition.
Marie Roosen 943-4465

LOOKING FOR:

Quality Grand Piano for our church. There could be a considerable charitable deduction if the cost is below appraised value.
Evonne Beattie 955-6227

THURSDAY, MAY 10: Spring Luncheon

9:00 - Board meeting of current and incoming Board members at North Phoenix Baptist Church.

10:30 - Spring Luncheon

Special Guest: Pee Yaw Wilkes, ASMTA President

North Phoenix Baptist Church in the Life Center Building (SE corner of Central & Bethany Home)

Reservations: Patsy Mooney 954-0280
\$8.00 includes luncheon, gratuity and decorations.
For more information, call Laurel Watkins at 266-3043 .

**MUSIC AT THE MALL! June 2
CHRISTOWN MALL**

On Saturday, June 2, 1990, at Christown Mall, there will be an opportunity for students to participate in a performance day. This event is open to all instruments and voice. Each student will have the option to give a mini-recital. In choosing repertoire, please remember that the performances will reflect our association. There is a \$10.00 non-refundable registration fee per student, per instrument. Accompanists will not be provided for instrumentalists and singers. Taped accompaniments will be allowed but students must provide their own tape player. Tape machines must have a "lineout" jack so that it can be patched into an amplifier. For further information regarding repertoire requirements, registration packets, etc., please contact Patti Shockler at 867-2069.

**PLAN NOW FOR ASMTA CONVENTION!
July 20-22 in Flagstaff.** More information and registration in the May Musigram.

LOOKING AHEAD

A number of you have requested help in theory, technique and repertoire to work toward state certification. We will offer a class next fall on the first Thursday in October, November, February and March. Session 1: Levels VI & VII. Session 2: Levels VIII & IX. Session 3: Levels X & XI. Session 4: Level XII with sample test. You will perform the required technique and do the theory for each level. The cost will be \$25.00 for all four sessions. You will need to pass basic Level 5 requirements to enroll in these sessions. More information later.

If you would like to help with Levels I-V, contact Evonne Beattie (955-6227). Evonne will be here in August and would be happy to teach a class on 4 Thursday of Friday mornings beginning August 2nd or 3rd.

If you are interested in a composition class, contact Evonne Beattie (955-6227) This would involve writing a short composition each week using various styles. Charge would be \$25.00 for either of the 4 week sessions.

Paula Peterson (866-1650) is offering advanced arranging and electronic keyboard classes this summer. Call for more information.

Carolyn Inabinet (861-2385) offers musicianship lab instruction for teachers. Call for more information.

EXCITING NEW OPPORTUNITY!

MINI PIPE ORGAN ENCOUNTER ASU Music Building, Gammage Auditorium and Organ Stop Pizza. Saturday, June 9, 9:00-5:00. Bring your studio. No charge. Hands on experience, recitals, coaching. No minimum age or musical experience required. Sponsored by American Guild of Organists.

There is only one way to get to know our associates and its' members. New board and committee members are being added for 1990-91. Get on the band wagon! Call Evonne Beattie at 955-6227. Complete and mail to Evonne Beattie, 3326 N. 41st Place, Phx, Az. 85018.

NAME _____ PHONE _____

ADDRESS _____ PLEASE CALL ME _____

I am especially interested in _____

Yes, I want to become involved in the Central District ASMTA!

SIGNED _____



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

PRESENTS

"Music in the Mall"
Recitals

Where: Chris-Town (inside)
1703 W. Bethany Home

When: Saturday, June 2, 1990

Why: Performance experience and
exposure for our students.

For more information, call

Patti Shockler at 867-2069

ARIZONA STATE MUSIC TEACHERS ASSOCIATION, CENTRAL DISTRICT
in cooperation with
SHERMAN CLAY PIANOS
and
CHRISTOWN MALL
present
MUSIC AT THE MALL

Hello friends and welcome to an exciting concept in musical experience for music students. The Central District of ASMTA, Sherman Clay Pianos and Christown Mall are sponsoring this one-day event on Saturday, June 2, 1990, at Christown Mall.

The purpose of this event is to provide a special opportunity for students of all ages to perform publicly and also to showcase the accomplishments of students in our community.

Details for student registration and participation are enclosed.
Please call Patti Shockler, (602) 867-2069, for further information.

PARTICIPATION REQUIREMENTS

Students registering for MUSIC AT THE MALL should be informed of the purpose of this event and be fully aware that their performance will be inside Christown Mall -- very much in the "public eye". Every effort will be made to provide a comfortable, relaxed, non-threatening environment for the performers; however, students should be prepared for the crowds and commotion of a shopping mall.

In selecting students to participate in this event, teachers should take caution in their choice of students. Music to be performed should be of appropriate level for the category registered; technically and musically mastered; piano and voice repertoire should be MEMORIZED, instrumentalists have the option of memorization. The intent of this event is to provide quality music for the listener and a positive experience for the performer.

Students are to be registered via the enclosed Registration Form, completed in its entirety, and to be received no later than May 15, 1990, at the address on the form. There is a non-refundable registration fee of \$10, per performer, per division. Teachers will be notified of their students' performance time no later than May 25, 1990.

Students are to be registered in the appropriate category. It is recommended that students play at least 2 pieces in contrasting styles. Please time pieces so that performance time does not exceed the maximum time limit set.

<u>Category</u>	<u>Maximum Time</u>
Pre-elementary	3 minutes
Elementary	5 minutes
Intermediate	10 minutes
Advanced	20 minutes

Special Division: Ensemble - piano duets (1 piano), instrumental or vocal ensembles of 2 or more performers (not including accompanists) Time limit: 10 minutes.

Minimum Repertoire Requirements - these are presented as a guideline in determining minimum technical and musical difficulty required in each category.



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

August 1990

Dear Musicians,
I have just typed up the schedule for the year for our Central District ASMTA, and I'm excited! It sounds like an educational, varied and fun year for us.

September 13 is our kick-off date.

9:30: Social and Purchase of materials. Please call in advance if you know what you want, and it will be ready for you. Materials are not sold after the meetings.

9:45: Whitman's/Central District Sampler

What does ASMTA have for you? A brief sampling of available programs that are practical for you and your students, whether you teach piano, flute, voice, string, etc. Know your Association, and the people who make it work.

THEORY CLASS: Details will be presented at the September meeting. Call Evonne at 995-6227 or Bobbie at 938-4592 for questions. This class is intended to prepare you for Certification exams, as well as teaching for your students. There will be a reasonable fee.

September 27 - E.T. Meeting.

9:30: Exciting Teaching: GAMES, GIMMICKS and INCENTIVES, at the home of Mary Phelan, 3813 West Cheryl Drive, 978-1765.

October 11 - Central District

Helpful Hint: Learning from Suzuki in a Traditional Studio, Faye Colyar.

Program: Intermediate Piano Literature, presented by Bobbie Stoutenburgh

October 20 - Honors Audition Recital at Grand Canyon University.

October 25 - E.T. Meeting at the home of Jan Mundy, 14027 N. 24th Ave., 863-3027 (Setting goals for yourself and your student, Repertoire Resources.)

November 3, 4 - MTNA State Auditions, Teacher Workshop and State Honors Recitals at ASU, Tempe (See Musicgram for details).

November 8 - Musicale: Selected Honor Recital Winners. **Program:** Musical Flea Market, Sub-titled: Organizing your studio. Panel with Jan Mundy, Chairman. Bring music, musical materials and equipment in good, useable condition, to sell at bargain prices to benefit our scholarship fund. Unsold items can be donated to Visiting Nurse Service.

December 13 - Helpful Hint: Zoning, Councilman Kennedy. **Program:** Favorite Recital Pieces, played by teachers. Call Gene at 439-5981 or Barbara at 483-1038 if you have a favorite recital piece to share.

Yearbook - We hope to have the yearbook ready by the first meeting. Check it carefully. It has vital information about everything you need to know. Those of you who have information for the yearbook, call Paula at 866-1650. The deadline is September 4.

FOR SALE/WANT ADS!

If you have items you want to sell or would like to place a want ad in our newsletter, please contact Paula at 866-1650.

FOR SALE: 3 wood Hanging Files, 1 desk cabinet, 1 roll-top desk, 14 folding chairs, and music. Contact Bea Searles, 956-5684 for details.

WANTED: Facilities, pianos, keyboards are furnished. You set your fee. Call Bob Nejbauer, 248-0619, Keyboard City, 19th Street and Indian School for details.

OPEN HOUSE: Marlo Horowitz invites us to an open house for their Daynes Adult Piano Course. They teach twelve weeks, and then refer these adults to qualified teachers close to their students.

MUSIC FOR THE YOUNG CHILD: Four 15-week semesters of musical fun and learning for 4 and 5 year old children. Call Carolyn Inabinet, 861-2385 or Carolyn Berggren, 978-1615 for details.

I look forward to seeing all of you September 13. Please call me if you would like to help in our organization or if you have some creative ideas to share. It's the best way to really enjoy the benefits of our Central District ASMTA.

Evonne Beattie, Central District President
955-6227

Directories will be mailed by St
Certif Board - C. Stappes awaiting
work from
1991
John Campbell

Music at Mall 5-20th
Mini Recitals
1st Sat in June 2 - 1991

Teacher Referral - Peggy 125
F. Journal 300
P. 16 yellow pages MTA
Music Instruction

Keyboard City
E. 7th Sept
7:30 Martin
A. H. id.

ASP Bobbie & Evonne
Class for T
Oct Nov Jan Feb

Margie Met chn
Edwin Hsu - Recital 2nd St
in 5 hrs a day at 450
T - Walter Corrad
Clipping SA of 35 Blsm No 2

There is only one way to get to know our associates and its' members. Be involved! Get on the band wagon! Complete and mail to Evonne Beattie, 3326 N. 41st Place, Phx, Az. 85018.

NAME _____ PHONE _____

ADDRESS _____ PLEASE CALL ME _____

I am especially interested in _____

Yes, I want to become involved in the Central District ASMTA!

SIGNED _____

MUSIC THEORY of the ARIZONA STUDY PROGRAM

Workshops conducted by Evonne Beattie and Bobbi Stoutenburgh

Four workshops have been scheduled this season to aid teachers through the theory requirements of the Arizona Study Program. These workshops can aid those seeking state certification, and refresh the concepts or give new direction for those participating in the Arizona Study Program. All concepts will be introduced and drilled, and, as these are completed, assignments will be given to answer all questions in the drills relating to the concept. Assignments will also be given in areas of terminology, history, etc., for participants to complete on their own.

All participants will be encouraged to review and perform the technic and repertoire requirements of the Arizona Study Program, however, performance and critiquing in these areas will not be possible at the workshops. Anyone wishing consultation in these areas can arrange a time (private or group) at a mutually agreed to time and for a fee to be decided.

All workshops will take place in the studio of Bobbi Stoutenburgh (4336 West Lupine, Glendale -two miles northwest of Metrocenter). Workshops are scheduled from 9:00 a.m. to 11:30 a.m. on Thursdays (1st or 3rd) in the months of October, November, January, and February. Attendance at all workshops is required - NO MAKE-UPS and NO REFUNDS.

Fee for all four workshops is \$50.00: half to accompany registration below; balance to be paid at October workshop. Fee is non-refundable. MINIMUM OF FIVE (5) PARTICIPANTS IS NEEDED TO CONDUCT WORKSHOPS (fee will be refunded only if this minimum is not met.) The Registration Form is below and can be completed and mailed as indicated. Registration MUST BE POSTMARKED BY SEPTEMBER 21, 1990.

All participants are to purchase their own complete set of drills, a history reference book (i.e., Searles - History of the Piano), and a dictionary. The workshop fee will include all other materials used.

If you have any questions, please call Evonne Beattie (955-6227) or Bobbi Stoutenburgh (938-4592).

REGISTRATION FORM

MUSIC THEORY of the ARIZONA STUDY PROGRAM WORKSHOPS

Please enroll me in the workshops. I understand the fee is \$50.00 for the four (4) workshops - \$25 due with this registration and \$25 due at October workshop. This fee is non-refundable unless the minimum of five (5) participants is not met.

NAME _____ PHONE _____

ADDRESS _____

PREFERENCE: _____ 1st Thursday _____ 3rd Thursday _____ Alternate _____

FIXED DAY WILL BE DETERMINED BY THE MAJORITY.

PLEASE MAIL THIS REGISTRATION ALONG WITH \$25, POSTMARKED NO LATER THAN September 21, 1990 TO:

BOBBI STOUTENBURGH
4336 WEST LUPINE AVENUE
GLENDALE, ARIZONA 85304



here's the **ANSWER!**

THE ARIZONA STUDY PROGRAM

1989-90 ENROLLMENT

TO REGISTER STUDENTS

Please PRINT or TYPE. Complete the carbonless Enrollment Form. Keep the pink copy and mail the original and the yellow copy to your District Chairman. It is the teacher's responsibility to

notify the Chairman of any changes in enrollment, grade or category levels.

REGISTRATION DEADLINE - NOVEMBER 1st

Student enrollment fee: \$7.00
Late enrollment fee: \$9.00 (after November 1st)
NO REFUNDS OR SUBSTITUTIONS

RETURN COMPLETED ENROLLMENT FORM AND FEES TO YOUR DISTRICT CHAIRMAN

Central District: Joy Ross
6201 East Osborn Road
Scottsdale, Arizona 85251

Enrollment forms and fees go directly to your District Chairman. Please send ONE CHECK for your class (teacher's check only, please). If enrollment is in more than one area, use a separate Enrollment Form for each area (i.e., piano, voice, strings, etc.). Arizona Study Program brochures, for use with parents, are available from your District Chairman or your local Materials Chairman. Student Report Forms and other pertinent information will be sent to you upon receipt of your class Enrollment Form and fees.

ARIZONA STUDY PROGRAM DATES FOR CENTRAL DISTRICT

November 1, 1989	Enrollment Deadline (late fee after November 1st)
February 15, 1990	New class enrollment deadline
February 15, 1990	PROGRAM FORM return deadline
April 10, 1990	REPORT FORM return deadline
MAY 4 & 5, 1990	EVALUATION WEEKEND at GRAND CANYON UNIVERSITY

If you have any questions, please call your District Chairman: Joy Ross at 949-0400.



THE ARIZONA STUDY PROGRAM

Date _____

Name _____

Address _____

- ARIZONA STUDY PROGRAM & CERTIFICATION GUIDE \$2.00
- ASMTA Piano Repertoire Guide for levels 4-12 6.00
- Teachers Guide for Technic: set of 12 levels 1.00
- THEORY DRILLS: Levels 1-12 each level .75
- Complete Set of THEORY DRILLS 7.50
- Student Report Forms: 12 levels each level .10
- Complete Set of Student Report Forms (12) 1.00
- Aural Development Forms: 12 levels, set of 12 1.00
- Figured Bass Drill (use at levels 4-5) each .15
- Pre-I Theory Drill, each .15
- Studio Policies, each .15
- Dear Parent Letters, each .10
- Title Page Insert for ASP Music Scrapbook, each .15
- Az. JAZZ Study Program Drills Level 7,8,9 ea..50

Quantity	Description	Amount
Postage & Handling		1.50
Total:		

CASH WITH ORDER. MAKE CHECKS PAYABLE TO ARIZONA STUDY PROGRAM.

Central District order from:

Margie Porter
 10009 N. 48th Lane
 Glendale AZ 85302
 934-2591



THE ARIZONA STUDY PROGRAM

Date _____

Name _____

Address _____

- ARIZONA STUDY PROGRAM & CERTIFICATION GUIDE \$2.00
- ASMTA Piano Repertoire Guide for levels 4-12 6.00
- Teachers Guide for Technic: set of 12 levels 1.00
- THEORY DRILLS: Levels 1-12 each level .75
- Complete Set of THEORY DRILLS 7.50
- Student Report Forms: 12 levels each level .10
- Complete Set of Student Report Forms (12) 1.00
- Aural Development Forms: 12 levels, set of 12 1.00
- Figured Bass Drill (use at levels 4-5) each .15
- Pre-I Theory Drill, each .15
- Studio Policies, each .15
- Dear Parent Letters, each .10
- Title Page Insert for ASP Music Scrapbook, each .15
- Az. JAZZ Study Program Drills Level 7,8,9 ea..50

Quantity	Description	Amount
Postage & Handling		1.50
Total:		

CASH WITH ORDER. MAKE CHECKS PAYABLE TO ARIZONA STUDY PROGRAM.

Central District order from:

Margie Porter
 10009 N. 48th Lane
 Glendale AZ 85302
 934-2591

INTERMEDIATE REPERTOIRE

presented by

Bobbi Stoutenburgh and Joann Smelser

for

ASMTA CENTRAL DISTRICT

October 11, 1990

BAROQUE PERIOD

- Bach, J. S. (1685-1750)
Short Preludes and Fugues (four books)
English Suites
French Suites
Partita No. 1
- Scarlatti, Domenico (1685-1757)
Selected Sonatas (ed. Banowetz)
12 Easy Scarlatti Sonatas (ed. Mirovitch)
- Telemann, Georg Philipp (1681-1767)
Fantasies

CLASSICAL PERIOD

- Beethoven, Ludwig van (1770-1827)
Three Bonn Sonatas
Bagatelles, Rondos, and Other Shorter Works (publ. Dover)
Variations (WoO 64 and 70)
- Clementi, Muzio (1752-1832)
Sonatinas, Op. 36, 4 (sometimes called Op. 37 & 38)
- Haydn, Franz J. (1732-1809)
Divermenti (Sonatinas)
Sonatas (publ. Dover - two volumes)
- Kuhlau, Friedrich (1786-1832)
Sonatinas, Op. 20, 55, 59
- Mozart, Wolfgang A. (1756-1791)
Klavierstucke
Variations K265 (12 variations on Twinkle, Twinkle)
Viennese Sonatinas

ROMANTIC PERIOD

- Albeniz, I. (1860-1902)
España, Op. 165
- Burgmuller, Johann F. (1806-1874)
25 Easy and Progressive Studies, Op. 100
12 Brilliant and Melodious Studies, Op. 105
18 Characteristic Studies, Op. 109
- Chopin, Frederic (1810-1849)
Mazurkas, Op. 6, No. 6; Op. 7, Nos. 1,5; Op. 62, Nos. 2,3,4;
Op. 68, Nos. 2,3
Preludes, Op. 28, Nos. 1,3,4,6,7,15
Waltzes, KK IVb, No. 11; Op. 34, No. 2; Op. 64, No. 2; Op. 69

ROMANTIC PERIOD (continued)

Concone, Guisepe (1801-1861)

- 25 Melodic Studies, Op. 24
- 15 Studies in Style and Expression, Op. 25
- 20 Studies on Singing Touch, Op. 30
- 15 Studies in Style, Op. 31

Croisez

- 25 Melodious Studies, Op. 100

Grieg, Edvard (1843-1907)

- Lyrical Pieces, Op. 12
- Lyrical Pieces, Op. 38
- Lyric Pieces, Op. 54

Gurlitt, Cornelieus (1820-1901)

- 24 Easy Melodious Studies, Op. 50
- 24 Easy Melodious Studies, Op. 51
- Six Sonatinas, Op. 54
- First Steps of the Young Pianist, Op. 82
- Albumleaves for the Young, Op. 101
- Buds and Blossoms, Op. 107
- The First Lessons, Op. 117
- Album for the Young, Op. 140

Heller, Stephen (1813-1888)

- The Art of Phrasing, Op. 16
- 25 Melodious Studies, Op. 45
- 30 Progressive Studies, Op. 46
- 25 Studies, Op. 47
- 24 Preludes, Op. 81
- Flower, Fruit and Thorn Pieces, Op. 82
- 24 Piano Studies for Rhythm and Expression, Op. 125
- Album for the Young, Op. 138

Kohler, Louis (1820-1886)

- Childrens' Album, Op. 210

LeCouppey

- The Alphabet, Op. 17

Lemoine, Henry (1786-1854)

- Etudes Infantines, Op. 37

Loeschhorn, Albert (1819-1905)

- 20 Melodious Studies, Op. 52
- Studies for the Piano, Op. 65

MacDowell, Edward (1860-1908)

- 12 Etudes, Op. 39

Mendelssohn-Barthody, Felix (1809-1847)

- Complete Collection (publ. Dover in two volumes)
- Song without Words, Op. 19, 30, 62, 102
- Six Pieces for Children, Op. 72
- Gondola Song in A

Nollet, E.

- 15 Melodious Studies, Op. 43

Reinhold, H. (1854-1935)

- Miniatures, Op. 39

ROMANTIC PERIOD (continued)

- Schubert, Franz (1707-1828)
Dances for Solo Piano (publ. Dover)
Complete Dances for Piano (Wiener Urtext in two volumes)
- Schumann, Robert (1810-1856)
Album for the Young, Op. 68
Scenes from Childhood, Op. 15
- Streabbog
12 Easy and Melodious Studies, Op. 63 and 64
- Tchaikovsky, Peter I. (1840-1893)
Album for the Young, Op. 39

CONTEMPORARY PERIOD

- Mikrokosmos Books 2, 3, 4, 5
For Children
Roumanian Folk Songs
- Bloch, Ernest (1880-1959)
Enfantines
- Creston, Paul (1906-)
5 Little Dances, Op. 24
- dello Joio, Norman (1913-)
Diversions
Lyric Pieces for the Young
Suite for the Young
- Finney, Ross L. (1906-)
24 Inventions
- Ginastera, Alberto (1916-1983)
12 American Preludes, Volume 1
- Gretchaninoff, Alexander (1864-1956)
Five Little Pieces, Op. 3
Children's Book, Op. 98
Grandfather's Book, Op. 119
Glass Beads, Op. 123
- Kabalevsky, Dmitri (1904-1989)
24 Little Pieces, Op. 39
25 Children's Pieces, Op. 27
6 Preludes and Fugues, Op. 61
4 Little Pieces, Op. 14
5 Sets of Variations, Op. 51
Variations 1 & 2, Op. 40
- Martinu, Bohuslav (1890-1959)
Puppets, Book 1, 2, 3
- Khachaturian, Aram (1903-1978)
Adventures of Ivan
Sonatina
Two Pieces for Piano Solo
- Menotti, Gian-Carlo (1911-)
Poemetti

CONTEMPORARY PERIOD (continued)

- Muczynski, Robert (1929-)
Diversions, Op. 23
Fables, Op. 21
- Persichetti, Vincent (1915-)
Little Piano Book
6 Piano Sonatinas
- Pinto, Octavio (1890-1950)
Scenis Infantis
- Prokofiev, Serge (1891-1953)
Music for Children, Op. 65
- Rebikoff, Vladimer (1864-1920)
Book 1
- Rowley, Alec (1892-1958)
Sonatinas (The Seasons), Op. 40
- Satie, Eric (1866-1925)
Three Gymnopedie
- Siegmeister, Elie (1909-)
The Children's Day for Piano
American Kaleidoscope
- Shostakovich, Dmitri (1906-1975)
6 Children's Pieces
24 Preludes and Fugues
- Starer, Robert (1924-)
Sketches in Color, Book 1
- Stravinsky, Soulima
Piano Music for Children
- Tansman, Alexander (1897-)
Happy Time, Book 2
Pour les Enfants, four sets
- Tcherepnin, Alexander (1899-1977)
Bagatelles, Op. 5
- Turina, Joaquin, (1882-1949)
Miniatures
- Villa-Lobos, Heitor (1887-1959)
Guia Pratico (complete)
- Peixe, Guerre
Suite Infantil



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

January 1991

HAPPY NEW YEAR!

May 1991 bring you joy and prosperity in your music, and may we, as music teachers, bring much joy and musical growth to those entrusted to our teaching.

Each month brings a variety of activities in our Central District ASMTA. Make use of the opportunities presented. Check the Calendar of Events in your Yearbook for other activities.

JANUARY 10: Our first general meeting of 1991. Ella Stang, student of Kodaly, introduced us to Kodaly and the influence he has had on music teaching. My sincere apologies for the error in date in our yearbook. We thank Ella Stang for her very stimulating and thought-provoking presentation.

JANUARY 17: 10:00 Central District Board Meeting at Sherman Clay.

JANUARY 24: E.T. (Exciting Teaching) at Paula Peterson's, 2129 W. Anderson. Topic: *LEVEL II JAZZ AND IMPROVISATION*. Call Mary Phelan, 978-1765, in the beginning of the week to verify location.

FEBRUARY 1 : Application Deadline for Celebration of the Arts.

FEBRUARY 12 OR 14 : First Piano Ensemble Rehearsal, Sherman Clay.

FEBRUARY 14 : Central District Meeting,

Sherman Clay, 9:30. *PLAYING BEYOND NOTES, part 1:* Panel, Gene Pickens, Chairman with representatives from piano, single line instrument and/or voice.

FEBRUARY 16 : Monthly Student Recital: Sherman Clay, 3:00 pm, Carolyn Berggren, Chairman.

FEBRUARY 21 : E.T. at Margie Porter's, 10009 n. 48th Lane. Topic to be announced.

FEBRUARY 23 : Celebration of the Arts Audition, Sherman Clay.

FEBRUARY 25 : Arizona Study Program-Program form and new class enrollment deadline.

MARCH 2: Celebration of the Arts Winners Recital, Ethington Theatre, Grand Canyon University.

MARCH 9 : 39th Annual, Piano Ensemble, Alhambra High School Auditorium.

MARCH 14 : Central District Meeting, Sherman Clay, 9:30. *PLAYING BEYOND NOTES, Part 2.* Master Class, featuring young musicians selected from the Celebration of the Arts. Clinician: Robert Hamilton. *Revised*

MARCH 23 : Monthly Student Recital: Sherman Clay 3:00 pm, Carolyn Beggren, Chairman.

APRIL 6-11 : MTNA NATIONAL COVENTION, Miami, Florida.

APRIL 14 : Central District Meeting: Sherman Clay, 9:30 *MUSIC FOR FUN* or *MUSIC THAT KEEPS KIDS PLAYING ALL SUMMER*. Paula Peterson, Chairman. Call her with your ideas, 866-1650. **Election of Officers for 1991-92.**

APRIL 19: Tentative morning workshop at Sherman Clay with Frieda Rosenblatt a private teacher from New York City. Frieda will deal with physical approaches to the piano, eliminating physical tension at the keyboard. Call Jan Meyers, 965-3823 or Evonne Beattie, 955-6227 for more information.

APRIL 20 : Monthly Student Recital. Sherman Clay, 3:00 pm and 2:00 for adults. Carolyn Berggren, Chairman.

APRIL 26 : Arizona Study Program Evaluations, Grand Canyon University.

APRIL 27 : Arizona Study Program Evaluations, Grand Canyon University.

MAY 9: LUNCHEON. North Phoenix Baptist Church, 10:30. Call Margie Porter for reservations. Special music by the Hand Bell Choir of the Buckeye Valley Music Teachers Association, a new chapter of Central District. Bea Searles remembers ASMTA.

JUNE 8: MUSIC AT THE MALL, Diane Delander, Chairman. Special notice, applications, and information will be sent out about this event.

DIRECTORY: If you have not received your 1990-91 Directory yet, please call Evonne Beattie at 955-6227.

CENTRAL DISTRICT MEETING: Ella Stang brought life in the Jan. 11th meeting. Ella shared many ideas for developing discipline in practice which carries on to school and life in general. She also made us aware of how to make rhythm and note reading easier for the younger child. Thank you for a great session Ella!

SUMMER WORKSHOPS: There are teachers who offer special workshops in the summer: Evonne Beattie inteaching composition to students, 955-6227. Paula Peterson in Incorporating the Digital Piano/Electronic Keyboard in a Traditional Music Studio, 866-1650. Carolyn Inabinet in the Musicianship Lab, 861-2385. Bobbie Stoutenburgh, Theory for yourself or for simplicity in teaching concepts for your students, 439-2024. Call if you are interested.

RECITAL HALL: Allen Piano Co. and the Steinway Music Education Program will give you recital privileges at Allen Piano Co. There will be two Steinway 9 foot concert grands available. Call Marla Horwitz or Dayton Graf at 954-8800 for more information.

SPECIAL ENSEMBLE: Sat., March 2
9:00 -10:00 Fruet Euch Des Lebens
10:00-11:00 Ein Jaeger Aus Kurpfalz
11:00-12:00 Corn town Vaudeville Show
12:30-1:30 Der Mai Ist Gekommen
1:30-2:30 Urdummellied
2:30-3:30 Century Carousel

REFERRAL SERVICE: Please remember to send in your \$5.00 for each student you enroll, who was referred by our referral service. Make checks payable to Central District, and mail to Barbara Johnson, Treasurer, 8008 E. Del Laton Dr., Scottsdale, 85258. Only 5 people have sent in their money. Remember, it costs us around \$35.00 a month for phone and advertising!

SCHOLARSHIP FUND: Signs & Terms (a music dictionary) and History of the Piano have been revised and reprinted. All of the terms in the Az. Study Program Theory Drills are now included in the revised Signs & Terms. Additional dates have been added to the History of the Piano. Cost remains the same for both. Call Frances Ballard at 243-6563 with your order.

LEVELS: Mary Phelan gives us this information from Alfred :
1A Early Elem. 1B Regular Elem.
2 Late Elem. 3 Early Inter.
4-5 Inter. 6 Late Inter.
Myklas Press: cut off point is Early Intermediate-Level 4.



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

April/May 1991

Dear Members of ASMTA,

Thanks to all of you who have made my two years as Central District President very enjoyable. With each Board member and committee member doing their job, there is very little left for me to do - and that's the way it should be! The real joy of ASMTA and Central District is to be involved. That is the key to making lasting friends, and also for receiving maximum benefit from our Association. My studio is a constant reminder of all of you. There is hardly an idea that hasn't originated in conversation or in a meeting or from some connection with the ASMTA.

If you would like to receive maximum benefit from the Central District ASMTA, please volunteer to help in whatever way you can.

This year's *SECOND ANNUAL MUSIC AT THE MALL* sounds exciting! We are so pleased that Baldwin has volunteered to help in sponsoring this activity, and that Jeannie Abnet bring not only willingness to help, but experienced expertise in helping us.

Please remember to send in your \$5.00 for each student you enroll, who was referred by our **Referral Service**. Make checks payable to Central District and mail to Barbara Johnson, Treasurer, 8008 E. Del Laton Dr., Scottsdale, 85258. Gene Pickens is in charge of the service and the phone number is 266-9550.

APRIL 11: MUSIC THAT KEEPS STUDENTS PLAYING ALL SUMMER, Paula Peterson, Chairman. **Election of Officers:** Gene Pickens, VP presiding *266*
PRESIDENT: Barbara (Bobbi) Stoutenburgh
VICE PRESIDENT: Peggy Rostron
RECORDING SECRETARY: Pam Smith
CORRESPONDING SECRETARIES: ? We need a volunteer to type the newsletters. Paula Peterson-Yearbook and Ellen Newman-Xerox, Label & Mail
TREASURER: Barbara Johnson

APRIL 20: MONTHLY STUDENT RECITAL: Sherman Clay, 3:00 pm and 2:00 pm for adults. Carolyn Berggren, Chairman

APRIL 26 & 27: ARIZONA STUDY PROGRAM: evaluations at Grand Canyon University

MAY 9, 10:00 AM: CENTRAL DISTRICT BOARD MEETING

MAY 9, 11:00 AM: ASMTA-CENTRAL-DISTRICT ANNUAL LUNCHEON at Northern Phoenix Baptist Church, 5757 North Central Ave. (Southeast corner of Bethany Home and Central-Family Life Center).

MENU: Chicken Supreme, Rice Pilaf, Beans Almondine, Spinach Salad, Sourdough Bread, Cheesecake, Coffee, Iced Tea

PRICE: \$8.00

CENTRAL DISTRICT ASMTA REMEMBERED: Bea Searles and Friends

SPECIAL MUSIC: Buckeye Valley MTA (a Chapter of Central District) Handbell Ringers

JUNE 22: MUSIC AT THE MALL at the Valley West Mall. See enclosed information.

SUMMER WORKSHOPS AVAILABLE:

CAROLYN INABINET, 861-2385 - Scope & Sequence of Computer Software

PAULA PETERSON, 866-1650 - Arranging & Sequencing, Digital Pianos

EVONNE BEATTIE, 955-6227 - Teaching Composition

BOBBI STOUGHTENBURGH, 439-2024 - Simplifying Theory

SPECIAL WORKSHOP: JOY YELLIN of Temple University and Manhattan School of Music will be in Phoenix the third week of June for a workshop with the Suzuki Piano Teachers. While she is here, she would like to do a workshop for the ASMTA as well. She is the author of the book, Recipes For Improvisation, Keyboard Games for Pianists of All Ages. The workshop would be related to this theme. A small fee would be involved (around \$15.00). See enclosed pre-registration form.

FOR SALE: YAMAHA U-1, professional upright, satin black finish, excellent condition, \$2500 obo. Call Richard Randall, 993-6495.

April 18 & 19 - Alicia de Larrocha - Group or student tickets available for \$5.00. Call Rick Johnson from the Phoenix Symphony at 277-7291 ext. 345.

*Dorothy
Wumpfen*



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

DISTRICT NEWSLETTER

AUGUST 1991

Dear Members of ASMTA Central District:

Welcome to the 1991-1992 season! Hopefully we are all refreshed and looking forward to the upcoming year with enthusiasm.

DISTRICT MEETINGS

Due to the generosity and graciousness of Mr. Bill Lester and the staff at Sherman Clay Piano Store, 2050 W. Camelback, our monthly meetings (for the fifth consecutive year) will be held in their recital area. As in the past, the meetings will be held on the 2nd Thursday of each month beginning at 9:15 with a social time and time to purchase materials. When needed, business will be conducted at 9:30; all programs will begin at 9:45 and end at 11:15.

SEPTEMBER 12, 1991	MASTERCLASS with teachers participating
OCTOBER 10, 1991	HEALTH INSURANCE AND TAX INFORMATION
NOVEMBER 14, 1991	ANOTHER LOOK AT TEACHING SCALES, CHORDS, AND CADENCES
DECEMBER 12, 1991	CREATIVE AND EFFICIENT PRACTICE

YEARBOOKS

Yearbooks, containing this season's schedule and ASMTA Central District information, will be available at the first meeting in September.

BRAND NEW PILOT PROGRAM!

Upgrading Performance Skills (U.P.S.) is being formed to offer teachers an opportunity to perform in a relaxed, nonjudgmental atmosphere (or you can just listen). Performing may make some nervous - come and find out that you are not alone. The first two meetings are below and future dates will be announced.

OCTOBER 7, 1991, 9:30 a.m.	home of Bobbi Stoutenburgh
NOVEMBER 7, 1991, 9:30 a.m.	home of Dorothy Dungan

TEACHER TELEPHONE REFERRAL

Please note the following important change, which is an effort to streamline the Referral Service: IN ORDER FOR YOU TO RECEIVE REFERRALS, YOU MUST FILL OUT AND TURN IN THE FORM AT THE BOTTOM OF THE REFERRAL SERVICE PAGE IN THE YEARBOOK. Also, we are continuing the policy of having teachers pay Central District \$5.00 for each referred student who enrolled in lessons. Peggy Rostron is handling referrals at this time (Gene Pickens is co-chairman), so be sure to get your form to her as soon as you get your new YEARBOOK in September. The \$5.00 fees should be sent to Barbara Johnson, Treasurer, with the checks made out to ASMTA Central District.

REFERRALS (continued) If you do not want referrals at this time, you may still send in the form later in the year to activate your name on the referral list. Likewise, if you have sent in the form and no longer want referrals, you may have your name removed from the list by calling Peggy Rostron at 482-1438. Please feel free to call Peggy at any time concerning the Referral Service.

THE REMOTE CALL-FORWARDING NUMBER FOR THE REFERRAL SERVICE IS 266-9550.

HONORED TEACHER AWARD

Designed to recognize those AMSTA teachers who have made significant contributions to the organization over the years. See copy of letter from Helen Jones for more complete information. A nominating form is also enclosed for your use. When completed, this form should be sent to Bobbi Stoutenburgh no later than SEPTEMBER 15, 1991, to process before sending to ASMTA.

PRE-COLLEGIATE HONORS RECITAL AUDITIONS

To select students for the honor of performing at our ASMTA State Convention in Tucson on November 10, 1991, the Central District Auditions will be held October 19, 1991. For more information, see YEARBOOK or contact Sue Shiner (992-3351).

E.T. MEETINGS

Scheduled dates are:

SEPTEMBER 26, 1991, 9:30 a.m., Sherman Clay Piano Store - READING OF
PIANO ENSEMBLE LITERATURE

OCTOBER 24, 1991, 9:30 a.m., home of Mary Phelan - INTERVIEWING PROCESS &
HOW TO FIT EVERYTHING INTO A LESSON

JANUARY 23, 1991, time, place, and topic to be announced

FEBRUARY 27, 1991, " " " " " " " "

PIANO ENSEMBLE

SEPTEMBER 26, 1991, 9:30 a.m., Sherman Clay Piano Store - READING OF
PIANO ENSEMBLE LITERATURE

MARCH 14, 1991 - PERFORMANCE at Alhambra High School

This year marks the 40th anniversary of this event. See YEARBOOK for detailed information or contact Rita Quay (841-0142) or Janice Coates (973-5373).

MONTHLY DISTRICT RECITALS

This event provides an opportunity for students to perform in a noncompetitive atmosphere. Recitals are held at Sherman Clay and begin at 3:00 p.m. There will be two recitals scheduled for ADULTS ONLY. The first recital is SEPTEMBER 28, 1991.

CENTRAL DISTRICT MATERIALS

Available are two updated and reprinted items for teachers and students:

B. Searles: HISTORY OF THE PIANO, ITS MUSIC AND ITS COMPOSERS.

B. Searles & M. Roosen: SIGNS AND TERMS.

See YEARBOOK for orderblank or call Frances Ballard (243-7151).

ARIZONA STUDY PROGRAM ORIENTATION

To become acquainted or better acquainted with the Arizona Study Program and what it offers you and your students, come to this informal get-together on OCTOBER 17, 1991, 9:30 a.m., at the home of Bobbi Stoutenburgh (439-2024). A question and answer session will follow a short presentation.

MASTERCLASS AND RECITAL - JOHN & NANCY WEEMS

Presented by Tempe Music Teachers Association and Scottsdale Center for the Arts, SEPTEMBER 20-21, 1991, at the Scottsdale Center for the Arts. Contact Mandarin Cheung-Yeuh (451-8003) for more information.

ASMTA STATE CONVENTION

DATE: NOVEMBER 8, 9, and 10, 1991
PLACE: AZTEC INN, TUCSON

An exciting convention weekend is being planned for us. Some information appeared in the ASMTA MUSIGRAM, Summer 1991, and more detailed information will be given in the Fall MUSIGRAM. Please review for:

REGISTRATION
SCHEDULE OF EVENTS
ASMTA PRE-COLLEGIATE CHAMBER MUSIC COMPETITION
MTNA STATE LEVEL AUDITIONS

The convention committee is asking each district to provide one table centerpiece for our meal functions. I would appreciate a volunteer who would enjoy sharing this craft to provide a centerpiece to represent Central District. It does not need to be elaborate but then again it could be! Mostly, it should be tasteful! Anyone wishing to volunteer, please call Bobbi Stoutenburgh (439-2024).

CENTRAL DISTRICT BOARD MEETING

SEPTEMBER 12, 1991, 9:00 a.m., prior to the monthly meeting

This very brief meeting is being scheduled to propose a committee for the HONORED TEACHER AWARD.

I hope to see you all at our September meeting, and I am looking forward to an exciting year working with all of you. Please remember any organization is only as great as its participating members. There is enormous talent in the membership of Central District, and your willingness to share - whether it be in the scope of our profession, organizational talents, or other talents needed by our group - will benefit each of us and, in turn, our students. Please participate by volunteering your talents or just be attending our meetings and other functions.

Bobbi
BOBBI STOUTENBURGH
President, ASMTA Central District

I speak to honor Bea Searles and her dedicated endeavor to further the cause of the ARIZONA STUDY PROGRAM: The ASP has an outline of specific technical, theoretical and performance goals for each student to accomplish as they progress. These goals are to encourage musical growth that will expend the appreciation and love of music; to encourage a student to strive for a musical excellence that will reward his efforts; to set forth basic goals for students so that they will endeavor to maintain a steady and conscientious standard of effort each year; and not least... to provide opportunities and challenges for advanced students.

It was Janice McCurnin, Kathryn Pooler, and Dr. Hartzell--all of Tucson--who got the ASP off to a good start. Even after 30 years Janice McCurnin is again at the helm to keep the ~~ASP~~ ^{Teacher Certification} rolling along. Bea was not on its board at first but was soon elected and served as long as she wanted to, and has had the strength.

Never did Bea object to phone calls relating to ASP. She was always ready to share her knowledge on encouraging musical growth, excellence and appreciation first to the music teachers and to be furthered in their students.

For teachers there was a tie-in of reward which then was state accreditation, and after several years was followed up with national accreditation. For our students Bea helped Janice and Kathryn draw up the theory drills which have been revised several times...last time in 1983. when we included the modes to the last 4 drills.

Through the years THE GUIDE TO TEACHING PIANO has been updated again and again. Then National MTNA came out with

In order to help teachers and their students attain and understand the theory goals, Bea began making available the blue Theory Workbook, the CrissCross Dictionary which later became the Signs and Terms, which by the way has now been revised to cover all 12 levels used presently. She spent many years accumulating facts on piano composers and THE HISTORY OF THE PIANO AND ITS COMPOSERS was published, and updated last fall. To help out with consistency in Theory Terminology I helped along with that book on the first 5 levels so far. All this for "free" to our teachers and their students only for the printing costs plus a few cents for the Central District treasure. I must not forget the DEAR PARENT LETTER which also has been a helpful aid in reminding parents that piano study is a long-time effort.

In June 1964, Dr. Robert Dumm came to Phoenix with a very special workshop for our ASP students and their teachers. Using his minor in getting musical points across is his forte yet today. He still publishes a column in KEYBOARD CLASSICS on Finger Fitness. I still have my notes from that workshop and will share a few of his remarks that are so revealing.

In Bach's Musette, Dr. Dumm says Bach's bagpipe goes down scalewise as a LH bounce, while the RH tune is one that can be whistled. Temperatures loud and soft are like sunshine and shadows, with "p" as a whisper and "ff"s loud and red-blooded hot-spots. The piece has design as artists use 3 colors to mix with other colors, Bach uses various rhythms to help keep the music alive and dancing. Harmony colors with sweet consonant chords together with the sour dissonant pickled notes constantly busy. Dr. Dumm then told more about baroque style where sometimes music is like conversation between RH and LH, and sometimes only small talk. Classical style has its rhythms and phrasings and the chords are the orchestra...the

and the bows and curtsies are tied with bow-knots that become the turns and trills. Romantic style music has more salt and pepper notes. Modern music began as early as some Chopin with vibrations in chord changes, melodies of far-away hauntings of the wind. Syncopations say "boo" where there is no down-beat but you expect one and held back. Rests are like electric flash bulbs. More pickle-notes like cactus spines carrying a point. I could go on and on. I have found his remarks so very useful in bringing points across to my students.

It has been most interesting for me to go back through my old notes of speakers we have had at our C.D. meetings through these years. And the notes are still just as informative today. Thank you, Bea, for giving me this opportunity to share some of these back-glances with all of you here today.

Marie Nygard Roosen





ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA CENTRAL DISTRICT NEWSLETTER

AUGUST 1992

Dear Members of ASMTA Central District:

Ready or not, the 1992-1993 season is here! For so many of us, this summer was very busy and did not offer many opportunities for R & R. Following are highlights for upcoming district events:

DISTRICT MEETINGS

Thursday, September 10, 1992:

"FOUR FOR NOTHING, OR HOW TO GET PAID TO PRACTICE"

Clinician: Dr. Suzanne Knosp, U of A Committee on Dance

Demonstration and discussion of the life of a dance accompanist.

Thursday, October 8, 1992

"THE CONTEMPORARY PERIOD: STYLE AND INTERPRETATION VIA BARTOK, PROKOFIEV, AND FRIENDS"

Clinician: Dr. Jan Meyer, ASU

Above are the topics for the first two of our monthly meetings which will be held in the recital area of Sherman Clay Piano Store, 2050 W. Camelback. We appreciate the generosity of Bill Lester and the staff at Sherman Clay in granting use of this facility for the sixth consecutive year. The format of the meetings will be as follows:

9:05 a.m.	*sale of music and materials
9:30 a.m.	business and helpful hints
9:45 a.m.	main topic
11:15 a.m.	meeting adjourned

*Sale of music and materials: Bring your unwanted music for resale. Table will be provided for display. Please mark with cost and your name. Central District is requesting 10% of your sale for donation to the scholarship fund.

Materials purchase: Central District materials, contact Frances Ballard; Arizona Study Program materials, contact Jo Ann Smelser.

YEARBOOKS

Yearbooks containing this season's schedule and ASMTA Central District information will be available at the first meeting in September.

PROPOSED NEW BY-LAWS

A By-Law committee has reviewed and proposed By-Laws for Central District. The most important change is the proposed reorganization of the governing board. The changes were made to effect more communication with the committees and the board and, of course, to the membership. Please compare the proposed By-Laws with those currently in effect (in the 1992-1993 Yearbook).

VOTING TO ACCEPT THE PROPOSED BY-LAWS WILL BE TAKEN AT THE MONTHLY MEMBERSHIP MEETING NOV. 12, 1992. IF ACCEPTED, THE BY-LAWS WILL BECOME EFFECTIVE AT THE APRIL MEMBERSHIP MEETING.

TEACHER TELEPHONE REFERRAL

IN ORDER FOR YOU TO RECEIVE REFERRALS, YOU MUST COMPLETE THE FORM IN THE YEARBOOK AND MAIL TO PEGGY ROSTRON. A new form must be sent for the 1992-1993 season. To defray the cost of this service, teachers are to send \$5.00 for each referred student who enrolled in lessons. The \$5.00 fee should be sent to Peggy Rostron, with the checks made payable to ASMTA Central District. IN ADDITION, a brochure, "Music Teacher Referral Service", listing contacts throughout the state via districts is available for general distribution. Please contact Peggy Rostron (482-1438).

DISTRICT RECITALS

The number of recitals has been changed. Please see YEARBOOK for additional information.

PRE-COLLEGIATE HONORS RECITAL

AUDITIONS

To select students for the honor of performing at our ASMTA State Convention in Tucson (November 15, 1992), the Central District auditions will be held October 17. Call Sue Shiner for more information (992-3351), or see YEARBOOK.

E.T. MEETINGS AND PIANO ENSEMBLE

The first E.T. meeting will be the reading session of the PIANO ENSEMBLE literature. This meeting is THURSDAY, SEPTEMBER 24, 1992, 9:30 a.m., Sherman Clay Piano Store. See YEARBOOK for additional information on E.T. meetings and the Piano Ensemble.

ARIZONA STUDY PROGRAM

See YEARBOOK for 1992-1993 information or contact Chairman Carol Hill (242-1262).

ARIZONA STUDY PROGRAM MATERIALS

See YEARBOOK for order blank or call Jo Ann Smelser (938-3650).

CENTRAL DISTRICT MATERIALS

See YEARBOOK for order blank or call Frances Ballard (243-7151).

UPS

The first meeting will be at the home of Pam Smith (788-6675) Thursday, October 1. For further information, see YEARBOOK or contact the chairman, Dorothy Dungan (951-8209).

ASMTA STATE CONVENTION

See the ASMTA MUSIGRAM (to be published early September) for detailed information on the exciting convention being planned for us again. It begins at noon, Friday, November 13 and continues through Sunday, November 15 in Tucson. We are encouraging a large Central District attendance.

RECITAL AND MASTER CLASS

ANTON NEL

Presented by the Tempe Music Teachers Association and Scottsdale Center for the Arts, October 30 and 31, 1992, at the Scottsdale Center for the Arts. Contact Mandarin Cheung-Yeuh (451-8003) for more information.

ANNOUNCEMENTS

Concert, featuring LAWRENCE CLAPP, pianist, with the MESA SYMPHONY (897-2121) at the Chandler Center for the Arts; Friday, October 16, 1992. Programs features the Beethoven Piano Concerto No. 3 in c minor.

Please contact the corresponding secretary, Dorothy Dungan (951-8209) for announcements you may wish included in the next DISTRICT NEWSLETTER (published in January).

Central District regrets the departures of members Gwen Pasbrig to Nebraska, Ella Stang to Denver, Colorado, and Barbara Johnson to Atlanta, Georgia. They will be missed.

Association DUES were payable July 1, 1992.

ASMTA Central District was invited to perform to inform the public of our association. Approximately fifteen teachers will be performing the week of September 14 through 18 from noon to 1:00 p.m. in the concourse of the Valley Bank Center, Central Ave. and Van Buren.

There is enormous talent within the membership of Central District, and your willingness to share--whether it be in the scope of our profession, organizational talents, or other talents needed by our association--will benefit each of us and, in turn, our students. Please participate by volunteering your talents, or just by attending our meetings and other functions.

I hope to see you all at our September meeting.

BOBBI STOUTENBURGH
President, ASMTA Central District

E2 The Arizona Republic Friday, May 29, 1992



EVENTS

Music at the Mall 10 a.m. to 6 p.m.
Saturday, Chris-Town Shopping Center, 19th Avenue and Bethany Home Road. Members of the Arizona State Music Teachers Association will present their students. 486-1124.

NOTICE TO ALL DISTRICT PRESIDENTS AND HONOR RECITAL CHAIRMEN:

Please review these guidelines carefully before auditions.

ASMTA GUIDELINES FOR HONOR RECITALS

I. **TEACHER RESPONSIBILITY**

- A. Members may enter students provided they have paid their dues.
- B. Each student entered must have studied with the current teacher entering him/her for at least six months before the local auditions are held.
- C. Teachers may enter **THREE** students in each category.
- D. A teacher may belong to as many districts as desired, but a student must enter the Honor competition in the District in which that student resides. The teacher must conform to state guidelines for three entries per category overall.
- E. Teachers must abide by application requirements and deadlines. Non-compliance will result in disqualification.
- F. To avoid disqualification teachers should not identify themselves or their students to the judge (s) at any time.
- G. Chairpersons of the audition may enter students.
- H. Application **must** include **complete** and **accurate** names of works to be performed, clearly printed or typed, including opus number and movement designations for each composition, and the duration of the piece(s).

I. Categories are:

<u>School Grades</u>	<u>Achievement Levels*</u>	<u>Max. Time</u>
Elementary: Grades Pre-School-6	minimum level 3	4 min.
Junior High: Grades 7-9	minimum level 5	6 min.
Senior High: Grades 10-12	minimum level 8	6 min.

II. **STUDENT RESPONSIBILITY**

- A. Only original compositions by composers of renown may be entered.
- B. No photostatic copies may be used.
- C. Preparation: piece (s) must be memorized. Complete mastery, both technically and musically, is required.
- D. Anonymity: teachers' or students' names must not be found on the music. Each student's audition number should be clipped to each piece of music and a clip should be used to identify a piece within an album.
- E. One solo or two contrasting selections or movements are acceptable audition material.

III. **ANNOUNCEMENT OF AUDITION**

- A. Announcement of auditions should include a statement of purpose and a copy of these **STATE GUIDELINES**.
- B. Application forms, including the district audition fee, will be distributed by districts at or before their first meeting in the fall.
- C. Chairpersons will notify teachers of the judges' decisions no later than the day following the auditions. Chairpersons will report results, not explain them.

IV. **SELECTION OF JUDGES**

- A. Competent musicians, such as college music professors or nationally certified members should be chosen to adjudicate.
- B. No judge should be selected to adjudicate two years in succession.
- C. The recommended number of judges is three.
- D. Payment of judges will be determined by each district.

V. **AUDITION ENVIRONMENT AND CONDITIONS**

- A. The order in which students are scheduled to perform shall be determined by chance.
- B. Teacher monitor (s) should be present to meet and assist students at the audition location.
- C. The piano used should be a grand in good condition and well-tuned.
- D. Adjudication sheets should be provided for the judges and filled in ahead of time with the student's number, composition (including title, opus number and movement tempo designations), composer and performance time.

VI. SELECTION OF WINNERS

- A. Prior to the audition the judges should be given a statement of the organization's purpose for the event.
- B. Selections of winners will be based on the students' entire programs, but judges may select a portion of the program to be performed at the recital. Each student should be identified by his/her audition number.

VII. POST-AUDITION GUIDELINES

- A. Chairperson (s) should notify all participating teachers regarding the outcome of the event by the end of the day following the event.
- B. Completed adjudication sheets for performance in a recital should be distributed to the teachers of participating students.
- C. Teachers of students selected for performance in a recital should instruct their students regarding stage deportment and appearance, and alert them to wear clothes and shoes in which they can play comfortably.

VIII. CHAIRPERSON (S) RESPONSIBILITIES

- A. Chairperson (s) will insure compliance with these GUIDELINES.
- B. Chairperson (s) will inform teachers of inappropriate repertoire or other errors in category placement.

*See ASMTA Arizona Study Program Repertoire Guide for appropriate repertoire levels.



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

DISTRICT NEWSLETTER

JANUARY 1993

Dear Members of ASMTA Central District:

Following are announcements for the remainder of the 1992-1993 season.

CELEBRATION OF THE ARTS: Last year this event was changed to encourage more student participation. Please see the enclosed information and registration form for this competition. Dates are as follows:

REGISTRATION DEADLINE: February 19, 1993
AUDITION DATE: March 6, 1993/ to begin at 9:15 a.m.
RECITAL DATE: March 13, 1993/ 3:00 p.m.

If you have any questions, please call Chairperson Gene Pickens [439-5981].

UPS (Upgrading Performance Skills): following are the scheduled dates and places for this activity (all will begin at 9:30 a.m.). Please join us even if you will not be performing. Please call hostess for directions.

FEBRUARY 4, 1993	Bobbi Stoutenburgh [439-2024] 4336 West Lupine Avenue, Glendale
MARCH 4, 1993	Dorothy Dungan [951-8209] 8040 E. Morgan Trail, Suite 16, Scottsdale
APRIL 1, 1993	Pam Smith [788-6675] 5601 East St. John Road, Scottsdale

ET (Exciting Teaching): following are scheduled dates for this activity (all begin at 9:30 a.m.) Please call hostess for directions.

JANUARY 28, 1993	Evonne Beattie [955-6227] 3326 North 41st Place, Phoenix Topic: Nelita True tape
FEBRUARY 25, 1993	Bobbi Stoutenburgh [439-2024] 4336 West Lupine Avenue, Glendale Topic: to be announced 1/28/93

CENTRAL DISTRICT MONTHLY MEETINGS

FEBRUARY 11, 1993
MARCH 11, 1993
APRIL 8, 1993

MAY 13, 1993

Masterclass, Robert Hamilton, ASU
Chopin Preludes, Garnet Mallery
PROGRAM CHANGE!!!! The Arizona Study Program State Chairman requested time to present the revised program to the membership. This time was given instead of trying to find another time.
End of year social: time, place, etc., to be announced!

DISTRICT RECITALS: There are two remaining recitals for this season: February 27 at 3:00 p.m. and April 24, 1993 - adults at 2:00 and schoolage at 3:00 p.m. See page 12 of Yearbook or contact Carolyn Berggren [978-1615] for additional information.

41st ANNUAL PIANO ENSEMBLE: March 13, 1993; 7:30 p.m., Alhambra High School Auditorium, 38th Avenue and Camelback, Phoenix. Contact Rita Quay [841-0142] or Janice Coates [973-5373] for information and/or tickets.

ARIZONA STUDY PROGRAM: Evaluation dates May 7 and 8, 1993, at Grand Canyon University. Contact Chairperson Carol Hill [242-1262] for registration and information.

4th ANNUAL MUSIC AT THE MALL: Contact Karen Powers [486-1124] and see pages 16 and 17 of the Yearbook for complete information. DATES ARE:

REGISTRATION DEADLINE:	April 30, 1993 (same for tapes if required)
PERFORMANCE DATE:	May 29, 1993
" TIME:	10:00 a.m. to 5:00 p.m.
" PLACE:	Christown Mall, Phoenix

ANNOUNCEMENTS

BENEFIT RECITAL featuring duo piano works performed by the YOUNG ARTIST COMMITTEE (Mandarin Cheung-Yueh, Kathy Rood, and Henry Rose): Sunday, February 14, 1993, 2:30 p.m., Katzkin Concert Hall, Music Building West, ASU Tempe. Contact Mandarin [451-8003] for additional information and/or tickets.

SUN CITY COMPETITION FOR HIGH SCHOOL SENIORS: deadline for registration early February. Contact Audrey Moore [977-9707] for information.

2nd YAMAHA/SHERMAN CLAY YOUNG ARTIST PIANO COMPETITION: Brochure mailed to all members. Contact Mandarin Cheung-Yueh [451-8003] for information.

MTNA CONVENTION, Spokane, Washington, March 20-25. SEE YOU THERE!!!!

BEA SEARLES' Gilbranson grand (5.5 ft.) piano may still be for sale. This is a gem of an instrument. Call Dick Searles [957-8957] for complete information.

At the November 12 district meeting, the proposed Central District By-Laws were adopted. The newly adopted By-Laws will become effective at the April district membership meeting. At this time we will be voting in a new board as set forth in the new By-Laws. Please review these By-laws (can be found in the last few pages of the Yearbook) and if you are willing to serve in any capacity, please call me or Paula Peterson OR ANY MEMBER OF THE CURRENT BOARD. The groundwork has been presented to help our organization become more effective for ourselves and our students.

Bobbi
BOBBI STOUTENBURGH
President, ASMTA Central District

CELEBRATION OF THE ART RECITAL

There will be a day of auditions - those chosen by the judges will perform in the CELEBRATION OF THE ARTS RECITAL the following week. Because there will be no cash awards, last year's winners are eligible for this year's competition AND teachers may enter three (3) students in each of the following categories:

JUNIOR DIVISION: through School Grade 8; minimum repertoire Level 5.

SENIOR DIVISION: Grades 9 through 12; minimum repertoire Level 8.

This competition is open to all instruments and voice.

AUDITION DATE: Saturday, March 6, 1993. These are private auditions; times to be announced week prior to auditions.

AUDITION PLACE: Sherman Clay Piano & Organ, 2050 W. Camelback, Phoenix

RECITAL DATE: Saturday, March 13, 1993

" TIME: 3:00 p.m.

" PLACE: Ethington Theatre, Grand Canyon University, 3300 W. Camelback, Phoenix

REGISTRATION DEADLINE

Applications must be postmarked no later than February 19, 1993. Entries postmarked after this date will not be accepted. Type or print all information on the form below, making additional copies as needed. Anything other than a properly printed and completed application will not be accepted. Registration fee is \$8.00 for each student. Attach your check (made out to ASMTA Central District for total number of entries) to the completed application forms and mail to:

Gene Pickens
3521 West Altadena
Phoenix, AZ 85029

AUDITION PROCEDURES

Audition procedures will comply with the Central District Guidelines (Pages 19 & 20 of the Yearbook) except as stated above. Please read guidelines carefully with attention to repertoire level requirements.

Students should be reminded to arrive 15 minutes prior to their scheduled audition time. Audition number should be attached to their music and measures are to be numbered. Names of teachers and students must not appear on the scores to be given to judges.

CHAIRPERSON: GENE PICKENS (Phone: 439-5981)

STUDENT _____ SCHOOL GRADE _____

ADDRESS _____ PHONE _____
street city/zip

INDTRUMENT _____ ACCOMPANIST (if any) _____

LENGTH OF STUDY WITH CURRENT TEACHER _____

TEACHER _____ PHONE _____

ADDRESS _____

TITLE _____ COMPOSER _____ LEVEL _____ PERFORMANCE TIME _____



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

DISTRICT NEWSLETTER

APRIL 1993

Dear Members of ASMTA Central District:

It is unfathomable how swiftly these past two years have passed! As always, working with members of the Association has been an enjoyable and rewarding experience. My very special thank you to all Board Members for their continued dedication to the jobs they assumed and to all members supporting ASMTA Central District by your presence at meetings and participation in District events. Each President comes into office with high hopes of effecting changes; some of my goals were achieved - however, two have not yet been accomplished. I would still like to see an increase in member participation at meetings and all other functions of the Association. As I have said before there is an enormous amount of talent in our District. Sharing this talent will help all of us to accomplish my other goal - an increase in the number of students participating in events and finally a rise in the quality of music presented by students of Central District. You can help by letting the new board know of any ideas you may have. We are the largest district in the state but our teacher/student participation is very low. Please share your talents with us!

The officers of the 1993-1994 Executive Board are:

President:	Paula Peterson
1st Vice-President:	Karen Maison
2nd Vice-President:	Sue Shiner
3rd Vice-President:	Dorothy Dungan
Recording Secretary:	Susan Brinegar
Corresponding Secretary:	John Smetek
Treasurer:	Suzanne Miller

The new Board will be installed and assume office at the May luncheon.

ANNOUNCEMENT OF GENERAL BOARD MEETING (1992-1993 members):

Thursday, May 13, 1993 at 9:30 a.m.
Lounge of PARADISE VALLEY UNITED METHODIST CHURCH
4455 East Lincoln Drive
(redbrick structure located on southside of
Lincoln. Park on eastside of church.
Entrance on eastside.

Please have final reports prepared with 20 copies to distribute. Also, please call Bobbi Stoutenburgh if you cannot attend, otherwise we will see you at the meeting.

MAY LUNCHEON - MAY 13, 1993, 11:30 a.m. - MOTHER TUCKER'S - The location of our annual May luncheon is a change from the one announced at the April meeting. In addition to the installation of new officers, there will be a guest speaker. Please see the attached flyer for all information. This is a time for all of us to share a meal, relax and enjoy each other.

Following are reminders of the remaining events for the season and announcements.

- MAY 7 & 8, 1993 ARIZONA STUDY PROGRAM evaluations/Grand Canyon University
Chairman: Carol Hill (242-1262)
- MAY 13, 1993 GENERAL BOARD MEETING FOR 1992-1993 BOARD/9:30 a.m.
Location: Lounge of Paradise Valley United Methodist Church
see Page 1 of this newsletter for additional information
Presider: Bobbi Stoutenburgh (439-2024)
- MAY 13, 1993 ASMTA CENTRAL DISTRICT ANNUAL LUNCHEON/11:30 a.m./MOTHER TUCKER'S
Coordinator: Bobbi Stoutenburgh (439-2024)
Please see attached announcement and registration.
- MAY 29, 1993 ASMTA 4th ANNUAL MUSIC AT THE MALL/Center Court, CHRISTOWN-MALL
Chairman: Karen Powers (486-1124)
Registration Deadline: postmarked APRIL 30, 1993
See Pages 16 and 17 of the YEARBOOK for additional information and
registration or call Karen.

ANNOUNCEMENTS

Celebration of the Arts Recital - ten students were chosen to perform in this event held March 13, 1993, at Ethington Theatre, Grand Canyon University.

41st annual Piano Ensemble - over 200 students and teachers participated in this very popular annual event.

VIDEO AND CASSETTE TAPE LIBRARY-this new function has been approved by the Board - the next step is to secure tapes! Would you like to donate a tape (or tapes) so that our LIBRARY can be started now? The tapes may be donated in memory of a teacher, or to honor a teacher or student. A list of AVAILABLE TAPES will be displayed at each meeting and tapes will be available for one month. A card file will be maintained to keep track of the tapes. There is a wealth of material that can be distributed to enlarge our knowledge. Please call me and I will pick up your tapes or you can bring them to my studio. TAPE LIBRARIAN: Anna Mae Bruning, 956-0475, 4529 N. 28th Place.

STUDENT RECITAL: Edwin Hsu, former student of Laurel Watkins, will be performing his junior recital Saturday, May 1, 1993, 2:30 p.m., ASU Katzin Concert Hall.

The 1993 ASMTA State Convention is scheduled for November 12, 13, & 14 in the VALLEY OF THE SUN! Watch for more information in a future MUSIGRAM.

MTNA NATIONAL SPOKANE, March 1993 - In spite of crutches and wheelchairs, I was able to attend this national convention! Also from Central District were Paul Paige, Evonne Beattie, and Mandarin Cheung-Yueh. We spent a whirlwind week of competitions, meetings, recitals, and lectures. We were all inspired and filled with enthusiasm. Tapes of most events were made available and some of us bought some and will be sharing these with you. If you have ever considered a National Convention, take your consideration seriously and plan on next year's convention. It will be in Washington, D.C., the week of March 19-24.

ASMTA Central District thanks Sherman Clay Piano Store and Grand Canyon University for all their support during these past few years. My special thank you to all officers and chairman with whom I have been privileged to work these past few years. Your dedication, efficiency, and enthusiasm are so appreciated!

Bobbi Stoutenburgh
Outgoing President, ASMTA Central District

FRANCES OCTAVIA SUGGS BALLARD, 1930-1993

Frances owned and incorporated her piano studio, The Piano Room, located at 6004 South 3rd Avenue, Phoenix. She graduated from Grand Canyon University with a major in Church Music. Frances was a minister of music at the West Van Buren Southern Baptist Church. Frances was an active member of the Central District and Arizona State Music Teachers Association, and the Music Teachers National Association.

In 1982 she was chosen as a role model for black students at Arizona State University.

The purpose of this scholarship is to encourage the development of professional music teachers in South Phoenix. May her talents be multiplied, starting here.



West Van Buren Baptist Church
2701 West Melvin • Phoenix, Arizona 85009

Saturday, May 22, 1993
10:30 A.M.

Superintendent Robert Overstreet
Officiant



July 18, 1930

May 17, 1993

Homegoing Celebration Of

Sister Frances Octavia Suggs Ballard



Frances Octavia Ballard, 62, of Phoenix, a piano teacher, died May 17, 1993. She was born in South Haven, Miss. She was a member of the Arizona State Music Teachers Association and the

National Music Teachers Association. Survivors include her daughter, Joyce James; her mother, Ardella Washington; two sisters; brother; and three grandchildren. Visitation: 3 to 8 p.m. Friday, Romero and Boykins Mortuary, 1641 E. Jefferson St. Services: 10:30 a.m. Saturday, West Van Buren Baptist Church, 2701 W. Melvin St.

OBSEQUIES

On Monday May 17, 1993, the sweet spirit of our dear sister departed this life.

Frances Octavia Suggs Ballard was born July 18, 1930, to the parents of Sister Ardella Suggs and the late Brother Frank Suggs, Sr., in Southaven, Mississippi. She confessed a hope in Jesus Christ at the age of eleven, uniting with the Middle Baptist Church in Memphis, Tennessee. Frances was a product of the public schools of Memphis, Tennessee and Douglas, Arizona.

Mrs. Ballard graduated from high school in Douglas, Arizona and upon completion, returned to Memphis and graduated from Henderson Business College. She received her AA Degree from Mesa Community College, Mesa, Arizona, and a B.A. from Grand Canyon University majoring in church music. As a noted music teacher, she was a member of Arizona Central State and National Music Teacher's Association. She also served as music adjudicator for Arizona State University and Grand Canyon University.

Frances moved with her parents to Douglas, Arizona in 1944 and joined the Mount Olive Baptist Church under the pastorate of the late Reverend A.G. Green. Later she moved to Phoenix and united with First Institutional Baptist Church. At the time of her passing, she was a member of West Van Buren Southern Baptist Church where she served as minister of music. She was the instructor of the Community Christian Mission that meets once a week in the home of her mother.

Frances was known best for her business establishment where she gave private music lessons - The Piano Room - founded and incorporated by Mrs. Frances Ballard.

She leaves to cherish her memories her loving daughter, Mrs. Joyce M. James of Ft. Huachuca, Arizona; three grandchildren: Ms. Venita Francine, Ms. Marjorie Ardella and Master Elmer James, III all of Ft. Huachuca, Arizona; her mother, Mrs. Ardella Suggs Washington of Phoenix, Arizona; one brother, Dr. Frank Suggs, Jr. of Normal, Illinois; two sisters: Ms. Delores Suggs of Chicago, Illinois and Ms. Earleen Suggs Johnson of Memphis, Tennessee; one uncle, Mr. George Suggs of Memphis, Tennessee; one son-in-law, Sgt. Elmer James, Jr. of Ft. Huachuca, Arizona; and a host of nieces, nephews and other relatives and friends.

Sister Frances Octavia Suggs Ballard

ORDER OF SERVICE

Pastor Larry Stair - Officiating

- Organ Prelude.....Sister Fay Taylor
- ProcessionalThe Family
- Scripture.....Pastor Larry Stair
- PrayerDr. Warren H. Stewart
- Musical Selection*"Only What You Do For Christ Will Last"*
- Special Remarks.....Dr. Warren H. Stewart
- Pastor, First Institutional Baptist Church
- Rev. Thomas Davis
- Pastor, New Jerusalem Baptist Church
- Musical Selection*"Moonlight Sonata"*
- Barbara Stouteenburg
- Tribute to MomPastor Larry Stair
- ObsequiesRead Silently
- Musical Selection.....Barbara Stouteenburg
- EulogyPastor Larry Stair
- Viewing of RemainsRomero & Boykins Staff
- Recessional.....Organ Postlude

**ARIZONA STUDY
PROGRAM**



Arizona Study Program

1. WHAT IS THE ARIZONA STUDY PROGRAM?

An organization of Grade Year requirements in music study and an important area of the requirements of the State Association for the accreditation of private music teachers.

2. WHAT IS THE PURPOSE OF THE TEACHER ACCREDITATION?

To recognize excellence in teaching and to give the public a basis for selecting qualified music teachers. State Accreditation is demanding. Many good teachers are not accredited but every accredited teacher is a good teacher.

3. WHAT IS THE PURPOSE OF THE STUDY PROGRAM?

To assure the continuing development of the highest quality of all phases of musicianship in student pianists, the establishment of good study habits and concentration which will carry over to all learning situations.

4. WHO SPONSORS THE STUDY PROGRAM?

The Arizona State Music Teachers Association, the Arizona affiliate of Music Teachers National Association.

5. WHO IS ELIGIBLE FOR THE PROGRAM?

Students of teachers who are members of A. S. M. T. A.

6. IS THIS AN EASY PROGRAM?

The Program sets the highest standards and is demanding of both teacher and students. There is no place in the Program for either the lazy teacher or the indifferent student.

7. SHOULD MY CHILD ENTER THE PROGRAM?

Yes, if there is a real desire for fine music education on the part of both parent and child and a realization of the student and parent responsibility for adequate lesson preparation.

8. WHY ARE THERE A, B AND C GROUPS?

To make possible a meaningful Program for all students, regardless of wide variation in abilities and work habits.

9. HOW ARE PUPILS GRADED INTO A, B OR C GROUPS?

The private teacher determines the category by the amount of work the student has accomplished during the year.

10. DOES EACH STUDENT STUDY THE SAME MATERIAL?

No. Requirements are very general, allowing the teacher a wide latitude in choice so the selection may be geared to the needs of the individual students.

11. WHY IS IT NECESSARY FOR THE STUDENT TO STUDY THEORY?

The study of music involves more than the mere training of fingers. Just as a study of grammar is necessary to the knowledge of a language, so the study of Theory is necessary and basic to good musicianship.

12. WHY IS THERE A SPRING EVALUATION?

It is an incentive for the student and an impartial check on the work accomplished by the student and teacher during the year. The adjudicator passes or fails the student on his technic and solo work and gives an evaluation. A Study Program adjudication is not just flattery and compliments. Adjudicators are instructed to give careful, detailed and helpful criticism. Each evaluation by adjudicators from the faculties of the Music Departments of our State Universities and Colleges will be a learning experience.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

TEACHER'S DEADLINE FOR STATE REGISTRATION - NOVEMBER 1ST

Please enroll _____ in the Arizona Study Program
for Piano. I enclose registration fee of \$7.00 for each student. (Make check payable to the teacher, who must send ONE check or money order to cover her entire student enrollment.) Add \$2.00 late fee after November 1st.

Parent's Signature _____



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

TO: Teachers enrolling students in the PILOT PROGRAM
of the revised Arizona Study Program

FROM: Barbara Stoutenburgh
Chairman, Arizona Study Program PILOT PROGRAM

RE: Letter dated July 15, 1993, from Fran Kaspar,
Chairman ASMTA Arizona Study Program

The Arizona Study Program Board again wishes to thank you for your willingness to test the revised Arizona Study Program via the PILOT PROGRAM for this year. The PILOT PROGRAM will include Elementary I to IV only. We welcome and appreciate any input you would like to share with us. A written note (preferably) or a telephone call to either Fran Kaspar or Barbara Stoutenburgh of your input will be considered in reviewing the PILOT PROGRAM before finalizing the revised Arizona Study Program.

Following is information to enroll students in the PILOT PROGRAM of the revised ASP.

TO ENROLL STUDENTS IN THE PILOT PROGRAM OF THE REVISED ARIZONA STUDY PROGRAM: Complete the enclosed Enrollment Form (please PRINT or TYPE). Keep the pink copy and mail the original and yellow copies, along with the \$12.00 enrollment fee for each student, to:

BARBARA STOUTENBURGH
Chairman, ASP PILOT PROGRAM
4336 West Lupine Avenue
Glendale, Arizona 85304

SEND ONE CHECK FOR YOUR CLASS (TEACHER'S CHECK ONLY, PLEASE).

In completing the form, please remember the ear training, keyboard skills, and sightreading areas are OPTIONAL TESTING. Please explore these areas with your students. Ear training exercises are included in all four levels of the workbook. Sightreading expectations are described on the Syllabus page accompanying each level. Keyboard skills are also described for Elementary 1 and 2 AND lessons in keyboard skills are presented in the workbooks for Levels 3 and 4. Later in the year, you will be asked to specify who will actually be taking these optional tests as it will affect the length of your time allotment on evaluation day. Remember, this is a PILOT PROGRAM - we will be working together to make changes, etc.

The workbook will be mailed to you soon after receipt of your enrollment. If you wish to order additional workbooks OR WORKBOOKS IN ORDER TO TRY OUT THE PROGRAM, please send your request, along with the \$4.00 fee for EACH workbook to the ASP PILOT PROGRAM chairman. A form will be provided with each workbook that will enable you to later send the additional \$8.00 to complete enrollment for those students you wish to have evaluated as Arizona Study Program, PILOT PROGRAM, students.

In all cases, an ASP PILOT PROGRAM student must either pre-purchase the workbook or send the full \$12.00 upon enrollment. No exceptions can be made as material is copyrighted.

Additional forms and information will be mailed later this year to all teachers enrolling students in the ASP PILOT PROGRAM. Thanks again for being a part of a great team in the formation of a new, revised Arizona Study Program!

FRAN KASPAR, CHAIRMAN
ASMTA ARIZONA STUDY PROGRAM
2149 East Huber
Mesa, Arizona 85213
PHONE: 602-964-5717

BARBARA STOUTENBURGH
Chairman, ASP PILOT PROGRAM
4336 West Lupine Avenue
Glendale, Arizona 85304
PHONE: 602-439-2024



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

ENROLLMENT FORM

FOR THE

PILOT PROGRAM OF THE REVISED ARIZONA STUDY PROGRAM

TEACHER NAME: _____

ADDRESS: _____

street or box

city and zip code

PHONE NUMBER: _____

CHAIRMAN USE ONLY

YEAR: _____

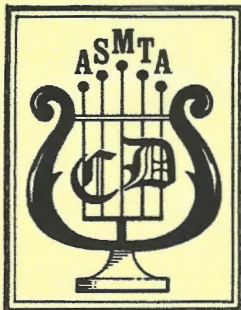
CHECK #: _____

AMOUNT: _____

ASSIGNED #: _____

PLEASE PRINT OR TYPE

NAME OF STUDENT	LEVEL	CATEGORY		OPTIONAL TESTING		
		A	B	KEYBOARD SKILLS	EAR TRAINING	SIGHT READING
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

August 1993

Welcome Back! I hope your summer was relaxing and you are eager to begin a new and exciting music year.

Sherman Clay has again opened their store to us for our meetings on the second Thursday of each month, beginning on September 9. Our meetings will begin at 9:00 AM with time for socializing and purchasing of materials. When needed, business will be conducted at 9:30; all programs will begin at 9:45 and end at 11:15.

Sherman Clay is in the middle of a move so please call Bill or Jim for the location of our first meeting.

Sherman Clay • 242-3824

Current address • 2050 West Camelback

Future address • 2002 East Camelback

Our 1993-1994 Officers are:

President - Paula Peterson

1st Vice-President - Karen Maison

2nd Vice-President - Susan Shiner

3rd Vice-President - Dorothy Dungan

Recording Secretary - Susan Brinnegar

Corresponding Secretary - John Smetek

Treasurer - Suzanne Miller

Sale of Music and Materials: Bring your unwanted music for resale. Table will be provided for display. Please mark with cost and your name. Central District is requesting 10% of your sale for donation to the Scholarship Fund.

District Meetings:

September 9 - WHAT'S HAPPENING IN ASMTA AND CENTRAL DISTRICT, State and District Chairpersons HOW TO GET MORE STUDENTS, Karen Maison and Peggy Rostron

October 14 - SIGHTREADING, Kathy Rood

November 11 - A JUDGE'S PERSPECTIVE, Karen Maison

December 9 - PLAYING IN FORM AND IN STYLE, Mandarin Cheung-Yueh

Important New Policy For All Members: In order to encourage more member participation in our Association, the board has voted to instigate a new policy which will be in effect on a voluntary basis this year; next year it will become mandatory.

When students are registered for any activity sponsored by Central District (monthly recitals, Honor Recital, Music at the Mall, Piano Ensemble, Study Program, etc.) the teacher must volunteer to help the Association in some way, unless the teacher is already involved as a board or committee member (local, state or national level).

Some "tasks" that might fulfill this requirement are:

- serve as a monitor for an event
- address envelopes
- help the chairperson of an event
- run an errand, such as picking up a printing order
- proofread copy for President or chairperson

The bulletin board will have a list of what's needed. Please read it at the meetings.

Even if you have students in several events, you will be asked to help out only once during the year. First Vice-President Karen Maison (488-4793) will be overseeing this new policy. Please call her to volunteer, and let her know what you've done, so you won't be asked twice. Also, anyone needing help should contact Karen.

Our association will be that much stronger, the more of us that are involved, and we welcome your participation whether or not you enter students in events. So don't wait, volunteer now!

See your Yearbook (to be passed out at the first meeting) for the complete schedule of ASMTA Central District activities and general information.

Teaching materials you longer need...please give them to Anna Mae Bruning for our Teacher Enrichment Library. Call Anna Mae at 956-0475.

**Our ASMTA Central District Materials
Chairperson is:**

Liz Owens
16020 N. 52nd Place
Scottsdale, AZ 85254
404-0533

Please call Liz in advance if you know what you want,
and it will be ready for you at the monthly meetings.

E.T.'s (Exciting Teaching) scheduled dates are:

September 23 - *PIANO ENSEMBLE MUSIC*
Sherman Clay, 9:30 AM

October 28 - *ORGANIZATIONAL TIPS,
STUDENT INVOLVEMENT OPPORTUNITIES*
Margie Porter - 10009 N. 48th Lane
Glendale, AZ 934-2591, 9:30 AM

If you have ideas for topics or would like to host an
E.T. meeting in the future, please call Mary Phelan at
978-1765.

UPS (Upgrading Performance Skills) was formed to
offer teachers an opportunity to perform in a relaxed,
nonjudgmental atmosphere (or you can just listen).
The first two meetings are below; please refer to the
yearbook for future dates.

Sept. 2 - 9:30 AM Dorothy Dungan • 951-8209
8040 E. Morgan Trail Suite 16
Oct. 7 - 9:30 AM Rosmary Stelmach • 998-7548
5461 East Via Buena Vista

If you are interested in hosting UPS in the Spring,
please call Daniela Clapp at 482-6191.

Teacher Referral Service: Remember, if you would
like referrals, you must fill out and send in the Referral
Service information form *each year*. Look for it on
page 7 of our new Yearbook. Also, when you enroll
new students, please send in your \$5.00 per-referred-
student contribution to the Treasurer, Suzanne Miller.
For more information, call chairperson Peggy Rostron
at 482-1438. (The 266-9550 number needs to be
reserved for referral calls *only*. Thanks.)

Monthly Student Recitals provides an opportunity for
students to perform in a noncompetitive atmosphere.
Recitals are held at Sherman Clay. See your yearbook
for more information.

Chairperson: Carolyn Berggren • 978-1615
Adults Chairperson: Laurel Watkins • 266-3043

Music At The Mall will be held at Christown Mall
around May/June 1994. Please see future newsletters
for more information or call Karen Powers at 436-1124.

The 42nd Annual Piano Ensemble will hold the
reading of the ensemble music on:
September 23 • Sherman Clay • 9:30 AM

For more information, see your yearbook or call:
Chairperson: Rita Quay • 841-0142
Assistant: Carolyn Berggren • 978-1615
Please note the fee increase.

Honor Recital Information

Audition Recital • Schroeders Piano Store
1841 E. Indian School
Oct. 16, 1993 beginning at 1:00pm
Applications must be postmarked no later than Oct. 2,
1993. For more information, call:
Chairperson • Sue Shiner, 992-3351
Assistant • Shellie Sellers, 953-2543

The Young Artist Committee will hold their
Masterclass and Recital at the Scottsdale Center For
The Arts. The artist for September 17-18 is Alan
Chow. For more information, tickets and brochures,
call Mandarin Cheung-Yueh at 451-8003.

ASMTA members and other concerned friends: We
suffered a great loss on May 17, 1993, when one of our
members, Frances Ballard, passed away suddenly.

Frances received her AA Degree from Mesa
Community College, and her BA Degree from Grand
Canyon University. Frances taught in her own
professional studio, The Piano Room, located in South
Phoenix.

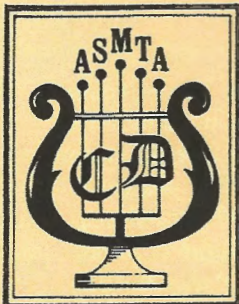
In cooperation with Henrietta Harris, Associate
Dean of Student Development Services, at South
Mountain Community College, we have checked
into the possibilities of a Frances Ballard memorial.

The tentative starting point is a *Frances Ballard
Memorial Piano Marathon* to be held, maybe in
November of this year, at South Mountain Community
College. We will ask students to have sponsors, with
donations going to the Frances Ballard Memorial Fund.
This is planned to be open to students of the ASMTA,
as well as other piano teachers and piano students in
the area who are not affiliated. This is an opportunity
to build professional bridges, share what we have in
common, and be a first step toward making the
Frances Ballard Memorial a success.

For questions and application forms, contact Debbie
Dashney, 780-8433, or Evonne Beattie, 955-6227.

There is enormous talent in Central District, and your
willingness to share these skills will benefit us, and in
turn, our students. I hope to see you all at the
September meeting, and I am looking forward to an
exciting year working with all of you!

Paula Peterson, President, ASMTA Central District



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

October 1993

Great Meeting! Our September meeting was a great success with 53 members attending! I hope this number will grow as our membership grows. Our meetings begin at 9:00 AM with time for socializing and purchasing of materials. When needed, business will be conducted at 9:30; all programs will begin at 9:45 and end at 11:15. All meetings are held at:

Sherman Clay • 242-3824
2002 East Camelback

Please join us and check out our new location.

District Meetings:

October 14 - SIGHTREADING, Kathy Rood

November 11 - A JUDGE'S PERSPECTIVE, Karen Maison

December 9 - PLAYING IN FORM AND IN STYLE,
Mandarin Cheung-Yueh

Sale of Music and Materials: Bring your unwanted music for resale. Table will be provided for display. Please mark with cost and your name. Central District is requesting 10% of your sale for donation to the Scholarship Fund. Carolyn Inabinet just donated a pile of new issue music to sell for the scholarship fund. A great buy at 50% off!

Teaching aids you longer need...please give them to Anna Mae Bruning for our Teacher Enrichment Library. Call Anna Mae at 956-0475. This material is available to you at all meetings.

Our ASMTA Central District Materials Chairperson is:

Liz Owens
16020 N. 52nd Place
Scottsdale, AZ 85254
404-0533

Please call Liz in advance if you know what you want, and it will be ready for you at the monthly meetings.

Volunteer Policy: A special thanks to the twelve members who signed up for volunteer work during the 1993-1994 academic year at our September meeting.

All members who register their students for any activity sponsored by Central District are asked to volunteer to help the Association in some way.

Please call our first Vice-President, Karen Maison at 488-4793 or simply sign up for an activity at the monthly meetings.

MTNA Foundation Raffle: Liz Owens was the winner of \$50.00 worth of music from Harmony House during the September raffle. Congratulations Liz!

Another raffle will be held at the October 14th meeting. *The prize will be a Yamaha keyboard!* Bill Lester of Sherman Clay has been most kind in making the donation. The raffle tickets are \$2.00 each and you may enter more than once. If you wish to enter your students, simply make a list of their names, collect the fees and give both to the MTNA Chairperson, Karen Maison, between 9:00-9:30 a.m. on October 14th.

Honor Recital Location Change

Audition Recital • Sherman Clay

2002 East Camelback

Oct. 16, 1993 beginning at 1:00 p.m.

Applications must be postmarked no later than Oct. 2, 1993. Please change the registration form before you give it to students. For more information, call:

Chairperson • Sue Shiner, 992-3351
Assistant • Shellie Sellers, 953-2543

Arizona Study Program: Information seminar is Saturday, October 16 from 9:00-12:00. Please contact Carol Hill, 242-1262, if you plan to attend.

The ASP Evaluation will be May 6 and 7 at Grand Canyon University. Mark your calendars! If you have a preference of Friday or Saturday, please make a note of it with your evaluation form.

The 42nd Annual Piano Ensemble: Ensemble practices start Tuesday, February 1, 1994 at Sherman Clay, 2002 East Camelback. The performance will be Saturday, February 26 at Alhambra High School.

The teacher group will meet Sunday, November 21 at 2:00 p.m. at the Sherman Clay Store. Call Carol Hill, 242-1262, for more information.

For more information, see your yearbook or call:

Chairperson: Rita Quay • 841-0142

Assistant: Carolyn Berggren • 978-1615

Please note the fee increase.

Monthly Student Recitals provides an opportunity for students to perform in a noncompetitive atmosphere. Recitals are held at Sherman Clay. See your yearbook for more information.

Date change! The October 16th recital will be held on the 23rd of October. Mark your calendars!

Chairperson: Carolyn Berggren • 978-1615

Adults Chairperson: Laurel Watkins • 266-3043

UPS (Upgrading Performance Skills) was formed to offer teachers an opportunity to perform in a relaxed, nonjudgmental atmosphere (or you can just listen). The first two meetings are below; please refer to our newsletters for future dates.

Oct. 7 - 9:30 AM Rosmary Stelmach • 998-7548
5461 East Via Buena Vista

Nov. 4 - 9:30 AM Barbara Stoutenburgh • 439-2024
4336 W. Lupine

Dec. 2 - 9:30 AM Susan Shiner • 992-3351
16436 N. 59th Place

If you are interested in hosting UPS in the Spring, please call Daniela Clapp at 482-6191.

E.T.'s (Exciting Teaching):

October 28 - ORGANIZATIONAL TIPS,
STUDENT INVOLVEMENT OPPORTUNITIES
Margie Porter - 10009 N. 48th Lane
Glendale, AZ 934-2591, 9:30 AM

If you have ideas for topics or would like to host an E.T. meeting in the future, please call Mary Phelan at 978-1765.

Teacher Referral Service: Remember, if you would like referrals, you must fill out and send in the Referral Service information form *each year*. Look for it on page 7 of our new Yearbook. Also, when you enroll new students, please send in your \$5.00 per-referred-student contribution to the Treasurer, Suzanne Miller. For more information, call chairperson Peggy Rostron at 482-1438. (The 266-9550 number needs to be reserved for referral calls *only*. Thanks.)

1993 ASMTA Convention will be held:

November 12-14

Sheraton Mesa Hotel • 200 N. Centennial Way
Mesa, AZ • 1-800-456-6372

Convention Highlights: Dr. Michael Gurt and Jane Tan
See your MusiGram for more information. Mark your calendars!

New Repertoire List! A repertoire list containing all repertoire performed the last few years at all our students activities have been compiled in a book. This new book will be available through the Central District Materials (Liz Owens) at the October 14th meeting. A must for all teachers!

Yearbook Mistake! Please disregard all information on page 29. Page 18 contains the updated information you need. 30 lashes to the Yearbook Editor!

Welcome New Members! Vicky Chan, Meridee Richert, Carla Giamo, Davida Zambrowicz, Jeni Nye, Gail Quackenbush, Sheryl Graham, Robert Strave, and Lawrence Petross.

If you have any questions, please call Rosmary Stelmach at 998-7548. Rosmary is planning a luncheon for all new members. Please call her for more information.

See your Yearbook for the complete schedule of ASMTA Central District activities and general information.

I love going to the State Convention! I always find I am more motivated and educated after listening to the exciting guest speakers provided for us. I also value time spent sharing ideas with other teachers. I hope to see all of you there!

Paula Peterson - President, ASMTA Central District

The Arizona State Music Teachers Association is a 400-member nonprofit organization affiliated with Music Teachers National Association. As a professional organization of music teachers, we enjoy the stimulus provided by frequent exchange of ideas through lectures, performances and special events; and students of ASMTA members gain the benefit of added performance and educational opportunities.

In addition to the local stimulation that our organization offers, Music Teachers National Association also provides a certification program which signifies teachers of outstanding accomplishment and a commitment to high professional standards.

It is our intent to foster musical interest in our communities and to promote and provide the best possible instruction in Arizona.

Our referral service is designed to help link you with the teacher most qualified to meet your needs.

Give us a call!



ARIZONA STATE MUSIC
TEACHERS ASSOCIATION

MUSIC TEACHER REFERRAL SERVICE



A free service to help you
find the best music teacher for
your specific needs!

1993-94 Edition

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

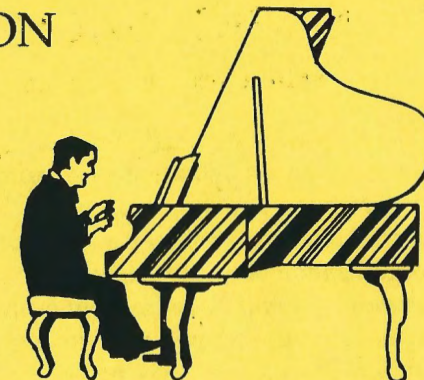
Affiliated with Music Teachers National Association



MUSIC TEACHER REFERRALS

For names of private teachers of piano, keyboard, organ, guitar, voice, violin, flute, and other instruments, call the number listed for your area.

There is no charge for this service.



Northern District

774-2968

Flagstaff, Sedona, Kingman,
Page, Winslow, Williams

Central District

788-1088

Phoenix, Scottsdale, Paradise Valley,
Cave Creek, Glendale, Peoria, Sun City,
Avondale, Buckeye, Litchfield Park, Waddell

Southern District

377-9413

797-2829

Tucson, Marana, San Manuel

Western District

344-3970

Yuma, Lake Havasu City

East Valley District

985-0148

Tempe, Mesa, Chandler, Gilbert, Globe,
Dewey, Casa Grande, Sun Lakes,
Fountain Hills, Maricopa, South Mountain,
Ahwatukee

Southeastern District

458-6304

Douglas, Pearce, Sierra Vista

Eastern District

428-5509

Safford, Central, Thatcher

For additional copies of this brochure please call the referral service number for your area.

1993-94 Edition



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

VALLEY OF THE SUN CHAPTER OF THE NATIONAL SOCIETY OF ARTS AND LETTERS
and the CENTRAL DISTRICT - AZ STATE MUSIC TEACHERS ASSOCIATION
present
THE SUMMER MUSIC CAMP SCHOLARSHIP COMPETITION

PRIZES: One Junior High School (current grades 6-8) and one Senior High School (current grades 9-12) scholarship, to fully cover tuition, room and board at the NAU Summer Music Camp in Flagstaff, AZ. This money may be used at NAU, or at another Summer Music Camp of the student's choice.

DATE: January 29, 1994, beginning at 1:00 pm

PLACE: South Mountain Community College, 7050 S. 24th St., Music Building. (Note that this is held concurrent with the Frances Ballard Memorial Marathon Recitals, SMCC Ballroom. Students may participate in both events.)

ELIGIBILITY: Students must be either studying with a member of the Central District - ASMTA, or be studying with a teacher who is teaching in South Phoenix.

REQUIREMENTS: A cassette tape of performance pieces must be submitted with the application. These tapes will be pre-judged, without identifying teacher or student, to meet the performance standards set for this competition. Teachers will then be notified of the results, and given exact times of performance. The judging for the scholarships will take place during the recital.

REPERTOIRE: Only original compositions by *composers of renown*, memorized and mastered technically and musically. No reproductions of music may be submitted to the judges.

JUNIOR HIGH:

Performance Level: Minimum Level 5

Minimum performance time: 4 minutes of actual playing time.

Maximum performance time: Only 8 minutes will be heard. Greater time will not disqualify or help.

HIGH SCHOOL:

Performance Level: Minimum Level 8

Minimum performance time: 6 minutes of actual playing time.

Maximum performance time: Only 12 minutes will be heard. Greater time will not disqualify or help.

APPLICATION DEADLINE: January 8, 1994

APPLICATION FEE: \$8.00 - Payable to Central District ASMTA

Send Applications to: Barbara Stoutenburgh, 4336 W. Lupine, Glendale, 85304

Questions? Call Evonne Beattie, 955-6227 or Bobbie Stoutenburgh, 439-2024



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

SUMMER MUSIC CAMP SCHOLARSHIP PIANO COMPETITION

sponsored by

ASMTA CENTRAL DISTRICT

in conjunction with

THE ARIZONA VALLEY OF THE SUN CHAPTER OF THE NATIONAL SOCIETY OF ARTS AND LETTERS

APRIL 23, 1994

SHERMAN CLAY

2002 East Camelback Road, Phoenix

A W A R D S

JUNIOR DIVISION

- *First Place - Summer Music Camp Scholarship*
- Second Place - \$ 50.00 cash award
- Third Place - \$ 25.00 cash award

SENIOR DIVISION

- *First Place - Summer Music Camp Scholarship*
- Second Place - \$100.00 cash award
- Third Place - \$ 50.00 cash award

**EACH SUMMER MUSIC CAMP SCHOLARSHIP IS BEING DONATED BY THE ARIZONA VALLEY OF THE SUN CHAPTER OF THE NATIONAL SOCIETY OF ARTS AND LETTERS. These scholarships will fully cover the tuition and room and board to the 1994 NAU Summer Music Camp, Flagstaff, Arizona, OR, the same amount may be applied to the summer music camp of the student's choice.*

~~This competition is open to all piano students whose teachers are members of ASMTA Central District. Applicants must have been studying with the current teacher at least the six (6) consecutive months prior to the competition.~~

Teachers may enter no more than three (3) students in EACH division.

Teachers must abide by application requirements and deadlines. Non-compliance will result in student disqualification. To avoid disqualification, teachers should not identify themselves or their students to the judge(s) at any time.

For the purposes of this competition, the categories, repertoire levels, and time requirements will be as stated on the application form.

Applications must be completed and fees paid as instructed on the application form. A committee for this competition will review all applications to decide student eligibility. Decisions of this committee will be final.

Except as outlined above, guidelines for this competition will follow the ASMTA Guidelines for Honor Recital, Items II through VIII, page 17, 1993-1994 UEARBOOK.



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

NATIONAL SOCIETY OF ARTS & LETTERS - VALLEY OF THE SUN CHAPTER
with the ASMTA - CENTRAL DISTRICT
Present
THE SUMMER MUSIC CAMP SCHOLARSHIP COMPETITION

Saturday, January 29, beginning at 1:00pm,
SMCC, 7050 S. 24th St., Music Building
Fee: \$8.00 payable to ASMTA - Central District
Application deadline: January 8, 1994
Send this completed form, a cassette recording of student's
performance and check to:

Mrs. Barbara Stoutenburgh
4336 W. Lupine
Glendale, AZ 85304

Phone: 439-2024

Teacher Name _____ Phone _____

Address _____ City _____ Zip _____

Student Name _____ Phone _____

Address _____ City _____ Zip _____

Catagory _____ School Grade _____ Instrument _____

Composition #1 _____

Composer _____ Time _____

Composition #2 _____

Composer _____ Time _____

Composition #3 _____

Composer _____ Time _____

Composition #4 _____

Composer _____ Time _____



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

February 1994

District Meetings begin at 9:00 AM with time for socializing and purchasing of materials. When needed, business will be conducted at 9:30; programs begin around 9:45 and end at 11:15. All meetings are held at:

Sherman Clay • 242-3824
2002 East Camelback

February 10 - TECHNOLOGY IN THE STUDIO,
Paula Peterson

March 10 - ROMANTICISM IN FOUR-HAND PIANO MUSIC
FROM MOZART TO POULENC,
Julian and Peggy Leviton

April 14 - DANCE FORMS
Ballet Arizona

May 12 - END OF YEAR SOCIAL
Time and place to be announced

Sale of Music and Materials: Bring your unwanted music for resale at our meetings. A table will be provided for display. Please mark with cost and your name. Central District is requesting 10% of your sale for donation to the Scholarship Fund. We have a lot of donated music for sale at great prices. All proceeds benefit the scholarship fund. Thank you for your continuing support.

Our ASMTA Central District Materials Chairperson is Liz Owens, 404-0533. Please call Liz in advance if you know what you want, and it will be ready for you at the monthly meetings. All proceeds benefit the Scholarship Fund.

The ASMTA Study Program Materials Chairperson is Jo Ann Smelsor, 938-3650. Please call Jo Ann in advance if you know what you want, and it will be ready for you at the monthly meetings.

Teaching aids are available for loan /rent at all meetings or you may contact Anna Mae Bruning at, 956-0475.

1994-95 Executive Board Nominations: The Nominating Committee will present the slate of recommended Officers at the April membership meeting. Nominations may be made from the floor provided the nominees have consented to serve if elected.

President: Paula Peterson
1st Vice-President: Susan Shiner
2nd Vice-President: Dorothy Dungan
3rd Vice-President: Carolyn Berggren
Recording Secretary: Karen Powers
Corresponding Secretary: Shellie Sellers
Treasurer: Suzanne Miller

MTNA Foundation: Fiscal Year Report

July 1992 - June 1993: \$1,112.00 contribution from ASMTA. Arizona received the following funds for the fiscal year:

- a) Travel Grants - \$407.21
- b) Festival - \$100.00
- c) Merit Awards for MTNA Contributions - \$400.00
- d) Winner Awards for MTNA Competitions - \$2900.00

Total received by Arizona- \$3,807.21. This was the largest amount of funds received by any state for the fiscal year.

Karen Maison, Chairperson

The 42nd Annual Piano Ensemble: Ensemble practices started Tuesday, February 1, 1994 at Sherman Clay, 2002 East Camelback. The performance will be held Saturday, February 26 at Alhambra High School at 7:30 p.m. Tickets will be available at the rehearsals and at the performance.

The teacher group will meet 2:00-3:00 on February 20 at Sherman Clay.

For more information, see your yearbook or call:
Chairperson: Rita Quay • 841-0142
Assistant: Carolyn Berggren • 978-1615

Arizona Study Program: The ASP Evaluation will be May 6 and 7 at Grand Canyon University. Mark your calendars! If you have a preference of Friday or Saturday, please make a note of it with your evaluation form. Other dates:

February 15 - New Class Enrollment Deadline

March 15 - Additional Student Enrollment

April 15 - Return Confidential Form

Note the new changes in the MusiGRAM!

Chairperson: Carol Hill, 242-1262

Saturday Recital Series (formerly Monthly Student Recitals) are held at Sherman Clay. Encourage your students to sign up to play!

February 19: 3:00

April 16: 3:00, adults at 3:00

Chairperson: Carolyn Berggren • 978-1615

Adults Chairperson: Laurel Watkins • 266-3043

E.T.'s (Exciting Teaching):

Feb. 24 - *IMPROVISING AND THE USE OF THE MODES*

Mary Phelan - 3818 W. Cheryl Drive

Phoenix, AZ • 978-1765 • 9:30 AM

Chairperson: Mary Phelan, 978-1765.

UPS (Upgrading Performance Skills) was formed to offer teachers an opportunity to perform in a relaxed, nonjudgmental atmosphere (or you can just listen).

March - off

April 7 - 9:30 AM Jo Ann Smelsor • 938-3650
4406 W. Waltann Lane

May 5 - 9:30 AM Paula Peterson • 492-0226
18631 North 46th Drive

If you are interested in hosting UPS in the summer, please call Daniela Clapp at 482-6191.

Music at the Mall will be held Saturday, June 4 at Christown Mall from 10:00a.m. - 4:00p.m. The registration forms are in the yearbook. For more information call Karen Powers at 486-1124

MTNA Foundation Raffle will be in September. A \$50.00 gift certificate from Harmony House will be the raffle prize.

Welcome New Member Renee Morales. If you know of anyone who is interested in joining ASMTA, call Rosmary Stelmach at 998-7548.

Moving? Changing your phone number? Please notify our State Membership Chairperson, Erlena Stanley (964-0164) of address and phone number changes. Please also notify her of any incorrect information listed in the directory.

Teacher Referral Service: Remember, when you enroll new students, please send in your \$5.00 per-referred-student contribution to the Treasurer, Suzanne Miller. This contribution helps us maintain the referral service. If you wish to be placed on the referral service list, send the form from the year book to the chairperson Peggy Rostron (482-1438).

New Teacher Referral Service Number: 788-1088

The referral number 788-1088 needs to be reserved for referral calls *only*. Please note the phone number change.

Certification changes are in the MusiGRAM. A new certification handbook will be issued in the Spring of 1994. If you have any questions our Certification Chairperson is Joy Ross.

The Maurice Hinson Workshop will be held at A.S.U. School of Music on April 17 (1:30 - 4:30 P.M.) and April 18 (9:00 A.M. - 12:00 P.M.). You get one In-service Certification point. The cost is \$10.00 and payable to A.S.M.T.A. The registration form is in the MusiGRAM. For more information call Evonne Beattie, 955-6227.

The City Council Meeting is on February 16 at 7:00 P.M. at the City Council Chambers, 251 West Washington (the round building). Since the council will be voting on the issues outlined on the following page, *we will need numbers in attendance at this meeting.* The protocol at the Council meeting is to sign in on a blue card and check the opposition box as well as the box that states you want to speak. The idea is to inundate the council with blue cards and lots of people wanting to talk. There will be 2 or 3 of us that will actually speak in behalf of the membership. You will not have to speak even if you check that box. For more information call Carolyn Inabinet at 861-2385.

The MTNA National Convention is March 19-24, 1994 in Washington, D.C. As I will be on my honeymoon that week, Barbara Stoutenburgh will be representing Central District. Please let me know if you are planning on attending. *I also encourage all of you to attend the City Council Meeting as this will affect our profession!*

Paula Peterson, Central District President
492-0226



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

April 1994

1993-1994 has certainly come and gone and there are still so many things we need to do! Following are the reminders of the remaining events for the year and announcements.

Saturday, April 23

Summer Music Camp Scholarship Piano Competition

Junior Division - 1:00, Senior Division - 2:30

Sherman Clay Recital Hall, 2002 East Camelback

For more information, call Barbara Stoutenburgh, 439-2024

Thursday, May 5

UPS (Upgrading Performance Skills)

9:30 a.m.

Studio of Paula Peterson-Heil, 492-0226, 18631 North 46th Drive

Chairperson: Daniela Clapp, 482-6191

Thursday, May 6 & 7

Arizona Study Program

Grand Canyon University

Chairperson: Carol Hill, 242-1262

> Thursday, May 12

ASMTA Central District Annual Luncheon

11:30 a.m. to 1:00 p.m.

Mother Tucker's Restaurant, 3113 East Lincoln

Chairperson: Rosmary Stelmach, 998-7548

(see attached flyer for more information and registration)

S Thursday, May 12

ASMTA Central District Board Meeting

10:00 a.m. at Sherman Clay, 2002 East Camelback

All current and newly elected officers and committee chairpersons should attend this board meeting. Have final reports prepared with 20 copies to distribute. Please include suggestions and comments. Bring any materials you have to pass on to the next officer or chairperson. Please call Paula Peterson-Heil at 492-0226 if you cannot attend!

> Saturday, June 4

Music at the Mall

10:00 a.m. - 4:00 p.m. at Christown Mall

Chairperson: Karen Powers, 486-1124

> Sunday, June 5

Senior Recital of John Dietrick Struble (student of Marie Roosen)

3:00 p.m. at St. Michael's & All Angels Episcopal Church

For more information, call Marie Roosen, 943-4465.

ANNOUNCEMENTS

Congratulations to our 1994-1995 Officers:

President	Paula Peterson-Heil
1st Vice-President	Susan Shiner
2nd Vice-President	Dorothy Dungan
3rd Vice-President	Carolyn Berggren
Recording Secretary	Karen Powers
Corresponding Secretary	Shellie Sellers
Treasurer	Suzanne Miller

Teacher Referral Service: *The Teacher Referral Service Number is 788-1088.*

If you wish to be placed on the referral service list, send the form from the yearbook to chairperson, Peggy Rostron, 482-1438.

Welcome new members Motoko Suzuki and Cheryl Lehman!

A BIG Thank you to Larry from Quick's Music for donating music towards our music sale to benefit our scholarship fund. Thank you also to Bill Lester for donating music and to Jim Smith who helped carry the boxes music and to Sherman Clay for letting us hold the sale in their store!

ASMTA Central District Materials: Liz Owens, 404-0533

ASMTA Study Program Materials: Jo Ann Smelsor, 938-3650

ASMTA Central District Teacher Library: Anna Mae Bruning, 956-0475

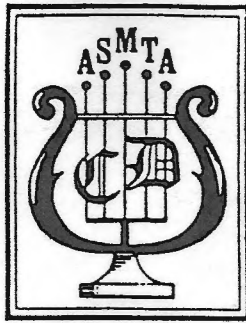
ASMTA State Dues: State dues have been raised \$15.00 to include convention registration fees.

ASMTA Sate Convention: The 1994 State Convention will be replaced by a workshop. The next State convention will be in June 1995.

Clavier Magazines: If you know of a nursing home or organization who would could use Clavier magazines, please call Paula Peterson-Heil at 492-0226.

For Sale!: Yamaha MLC-16 lab for group teaching using electronic/digital pianos. Includes all headphones and connections. Call Paula Peterson-Heil, 492-0226 for more information.

Our very special thank you to all 1993-1994 officers and chairpersons! All of you were efficient, dedicated and enthusiastic. Thank you for a job well done! We also thank all of our volunteers. It certainly makes all our jobs easier and more fun when we have more of us participating. We hope to see more of you out there next season!



Arizona State Music Teachers Association Central District

ASMTA Central District Newsletter

August 1994

Members of ASMTA Central District:

Ready or not, the 1994-95 season is here! I know you all have had a very busy summer, but I hope you had some time for some R & R!

All meetings are held in the recital area of the Sherman Clay Piano Store, 2002 E. Camelback. We appreciate the generosity of Bill Lester and the staff at Sherman Clay in granting use of this facility for the 8th consecutive year. The format of the meetings will be as follows:

- 9:00 am Sale of music and materials
- 9:30 am Business meeting
- 9:45 am Main topic
- 11:15 am Meeting adjourns



Our 1994-95 Officers Are:

President	Paula Peterson-Heil
1st Vice-President	Susan Shiner
2nd Vice-President	Dorothy Dungan
3rd Vice-President	Carolyn Berggren
Recording Secretary	Karen Powers
Corresponding Sec.	Shellie Sellers-Ainley
Treasurer	Suzanne Miller



District Meetings:

September 8

INFORMATION FAIR—a great time to pick up your yearbook, get acquainted with one another and find out about Central District's activities for students and teachers!

October 13

STUDIO POLICIES and ORGANIZATION—Susan Shiner

November 10

TAX, RETIREMENT, INSURANCE and the MUSIC TEACHER—Roger Perschke, Stan Brase and Doug Amenda

December 8

A MASTER CLASS FOR LEVELS P-5—Garnet Mallery



Our ASMTA Central District Materials:

Chairperson is Liz Owens, 404-0533. Please call Liz in advance if you know what you want, and it will be ready for you at the monthly meetings. All proceeds benefit the Scholarship Fund. We are continuing to update our materials, so ask Liz about our changes! If you have a computer and would like to help us, call Liz at 404-0533 or Paula at 492-0226.



The ASMTA Study Program Materials:

Chairperson is Jo Ann Smelsor, 938-3650. Please call Jo Ann in advance if you know what you want, and it will be ready for you at the monthly meetings.



Teaching Aids:

Teaching aids are available for loan/rent at all meetings or you may contact Anna Mae Bruning at 956-0475.



UPS (Upgrading Performance Skills):

UPS is a fun and terrific opportunity for teachers to perform for each other in a relaxed, nonjudgmental atmosphere. We also share a lot of great teaching ideas!

- September 1** No UPS Meeting
- October 6** 9:30 am
Jo Ann Smelsor,
4406 W. Waltann Lane.
938-3650
- November 3** 9:30 am
Paula Peterson-Heil
18631 N. 46th Drive.
492-0226
- December 1** 9:30 am
Susan Shiner
16436 N. 59th Place
992-3351

If you are interested in hosting UPS this Spring, call Daniela at 482-6191.



Exciting Teaching's (E.T.) Scheduled Dated are:

- Sept. 22** 9:30 am
Piano Ensemble Music
Sherman Clay
- Oct. 27** How to Get Students to Practice
Resources for Teaching
Techniques
Mary Phelan
3818 W. Cheryl Drive
978-1765

If you have ideas for topics or would like to host an ET meeting, please call Mary at 978-1765.



Teacher Referral Service:

If you would like referrals, you must fill out and send in the Referral Service information form each year. Look for it on page 7 of our new yearbook. Also, when you enroll new students, please send in your \$5.00 per-referral-student contribution to the Treasurer, Suzanne Miller. For more information, call the chairperson Peggy Rostron at 482-1438. The Referral Service number is 788-1088.



Aug 1994

Saturday Recital Series:

Recitals will be held at Sherman Clay October 22 at 2:00; December 3 at 2:00 (adults are at 4:00). If you need more information, call Laurel at 266-3043.



Music at the Mall:

Music at the Mall will be held at the Arrowhead Mall on December 3, 1994. The registration deadline is November 7, 1994. For more information look at pages 20 & 21 in your yearbook or call Karen Powers at 486-1124.



Honor Recital Information:

Audition-Recital May 20, 1995
 Sherman Clay
 12:00 pm

See pages 15-17 in your yearbook.

Elementary Chairperson

Shellie Sellers-Ainley
252-4184

Junior High and Senior High Chairperson

Susan Shiner,
992-3351



The 43rd Piano Ensemble:

Central High School
February 25, 1995
7:30 pm

Registration is from October 24 to November 5. See pages 23-25 in your yearbook. Chairperson is Rita Quay, 841-0142 or Carolyn Berggren, 978-1615.



Bylaws: Article II, Membership, 6:

When students are registered for any activity sponsored by Central District, the teacher is required to assist the Association in some capacity during the membership year.

Call Sue Shiner to volunteer, 992-3351.



Recital and Master Class:

Young Artist Committee and Craftsman Piano Service present **Constance Knox Carroll**. October 14-15, 1994, Scottsdale Center for the Arts Cinema. For more information, call Mandarin Cheung-Yueh at 451-8003.



MTNA Foundation Raffle:

Raffle will be held at the September 8 meeting. A \$50.00 gift certificate from Harmony House will be the raffle prize.



Arizona Study Program:

You will find all the information starting on page 37 in the yearbook. Chairperson is Carol Hill. 242-1262.



Recital Refreshments:

Sherman Clay will allow teachers to serve refreshments at their recitals. All they require is a nonrefundable cleaning deposit. Call Sherman Clay for more information at 242-3824.



For Sale:

New Teaching and Classical Music (half price), Music Software for Apple computers, Yamaha MLC-16 Teaching Lab, Yamaha WX-7 professional upright. Call Paula at 492-0226 for information.

"In new condition" piano teaching music for sale at half price. Call Marie Roosen at 943-4465 (10% will be donated to scholarship fund).



Wanted:

I am looking for a piano instructor with a minimum of a Bachelor of Music Degree who would like to teach in my studio on Saturdays and/or Sundays in the Fall. My studio is located at 6554 E. Cave Creek Road in Cave Creek. Please call Karen Maison, 488-4793.

Music teacher needed for Phoenix Yamaha Music School. Part time. Ability to teach improvisation required. Passing of Yamaha Teacher Exam required. Fax résumé to 789-9653.



Keyboard Companion:

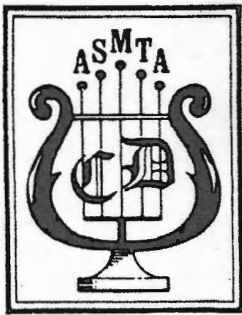
Even though subscribing to KEYBOARD COMPANION is not a Central District activity, I ardently feel every music teacher should be a subscriber. In each of the quarterly issues, experts in ten areas have been selected to present their experiences: Teacher/Student/Parent, Home Practice, Music Reading, Technique, Rhythm, Motivation, Adult Study, Repertoire, Technology, and You and the Piano on studio advertising and publicity. Whether a beginning teacher or a longtime teacher, you are sure to discover a new approach for a situation. Teachers may take advantage of their special rate of \$9.95 a year instead of \$15.95. Just mail your check to me, making it out to KEYBOARD COMPANION for \$9.95 and when I have received 5 checks I will mail them in for that special rate. KEYBOARD COMPANION will mail each quarterly issue direct to your home. Mail your check to Marie Roosen, 1732 W. Cinnabar Avenue, Phoenix, AZ 85021.



Teachers:

We have an exciting year ahead of us! I hope to see you at one on the Central District meetings and/or activities this year.

Paula Peterson-Heil
President
ASMTA Central District



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District

Newsletter • October 1994

Meeting Schedule

- 9:00 A.M. Music and Materials
 - 9:30 A.M. Business Meeting
 - 9:45 A.M. Main Topic
- Meetings are held in the recital area of the Sherman Clay Piano Store, 2002 E. Camelback. We now own an overhead projector thanks to the generosity of Sherman Clay!

District Meetings

- October 13 - *Studio Policies and Organization* - Susan Shiner (light lunch provided by Sherman Clay)
- November 10 - *Tax, Retirement, Insurance and the Music Teacher* - Roger Perschke, Stan Brase and Doug Amenda
- December 8 - *A Master Class for Levels P to 5* - Garnet Mallery
- January 12 - *Roundtable Breakfast* - Share ideas and get acquainted. Breakfast provided by Central Music.
- February 9 - *Developing Duet Skills Levels 1 to 5* - Barbara Stoutenburgh

Saturday Recital Series Date Change!

The first recital has been changed to Sat., Nov. 12 at 2:00 P.M.. The second recital is on Sat., Dec. 3 at 2:00 P.M. and adults at 4:00 P.M. Call Laurel Watkins at 266-3043 if you need additional information. The registration sheets are located on pages 11-13 in your Yearbook.

Central District Materials

- Look on page 31 in your Yearbook for the list of materials for sale. All proceeds benefit the Scholarship Fund. We are in the process of updating our materials so ask about the changes. (We have computer scoresheets!) Our Chairperson, Liz Owens, will have your order ready at the following meeting if you call her in advance at 404-0533. . If you have a computer and would like to help update materials, please call Liz.

Music at the Mall

- Music at the Mall will be held at the Arrowhead Mall on Dec. 3, 1994. The registration deadline is Nov. 7, 1994. Students may perform holiday music along with their regular repertoire. Memorization is encouraged but not required. Sign up your students today! Registration materials are on pages 20 and 21 in your Yearbook. If you need additional information, call Karen Powers at 486-1124.

Piano Ensemble

- Let your students experience ensemble playing! The performance date is on Sat., February 18, 1995 at 7:30 P.M. We will perform at Central High School this year. There is a new adult group and I invite you to join us in the teacher's group! Registration is from Oct. 24 to Nov. 5. Central Music has the ensemble list and music. Registration forms are located on pages 23 - 25 in your Yearbook. For additional information, call Rita Quay, 841-0142 or Carolyn Berggren, 978-1615.

Ensemble Tapes

- Ensemble tapes are for sale for \$2.00. The tape contains all the ensemble music except for the teacher's group. They will be for sale at the October meeting or call Paula at 492-0226.

Joke Time!

- Why did Bach's music need to be fixed? *It was Baroque!*

Junior Festival (Federation)!

- Festival auditions will be held on Sat., March 11 at ASU. Call Sally Cotton at 973-2179 for further information.

Volunteer

- We need more volunteers for different jobs! Please help your association - we can offer you more if you can donate a little of your time and talent. We also need people with computers! Please call Susan Shiner at 992-3351 to volunteer!

Arizona Study Program

- See page 37 in your Yearbook! If you need additional information, call Carol Hill at 242-1262.

Honor Recital

- See pages 15 - 17 in your Yearbook. For more information, call Shellie Sellers-Ainley (Elementary Chairperson), at 242-4184 and Susan Shiner (Junior and Senior High Chairperson) at 992-3351.

Recital Refreshments

- You may serve refreshments at your recitals at Sherman Clay with a refundable cleaning deposit. Call Jim Smith or Bill Lester at 242-3824 for additional information.

Study Program Materials

- Our Chairperson is Jo Ann Smelsor, 938-3650. If you call Jo Ann in advance, she will have your order ready at the following meeting.

UPS

- **Upgrading Performance Skills** is a fun and terrific opportunity for teachers to perform for each other in a relaxed atmosphere. Solos, duets and a variety of styles of music and instruments are welcome. We share a lot of great teaching pieces!
- **November 3 - 9:30 A.M.**
Paula Peterson-Heil, 492-0226
18631 N. 46th Drive
- **December 1 - 9:30 A.M.**
Susan Shiner, 992-3351
16436 N. 59th Place (Holiday Music)
- **January 5 - 9:30 A.M.**
Bobbie Stoutenburgh, 439-2024
4336 W. Lupine
- **February 2 - 9:30 A.M.**
Ila Feltsman, 991-8828
8524 E. Via De Belleza

If you are interested in hosting UPS this Spring, call Daniela Clapp at 482-6191.

E.T.

- **Exciting Teaching** is an opportunity to share and discuss various areas of teaching. The exchange of problems and solutions has proven helpful to many teachers.
- **October 27 - 9:30 A.M.**
How to get Students to Practice Resources for Teaching Techniques
Mary Phelan
3818 W. Cheryl Drive
978-1765

Teacher Referral Service

- If you would like referrals, you must fill out and send in the Referral Service information form *each year*. The form is located on page 7 in your Yearbook. When you enroll new students from the referral service, please send in your \$5.00

The highest graces of music flow from the feelings of the heart.

...Emmons

per referral-student contribution to the Treasurer, Suzanne Miller, 10117 E. Dreyfus Ave., Scottsdale, AZ, 85260-7217. Make checks payable to ASMTA Central District. For more information, call Peggy Rostron at 482-1438. **The Referral Service number is 788-1088.**

For Sale/Wanted

- **New teaching and classical music** (half price - sheets and books), Music Educational
- **Music Teaching Software** for Apple and IBM computers.
- **Yamaha MLC-16** teaching lab for group teaching-extras included.
- **Yamaha WX-7** Professional Upright acoustic piano (polished ebony). *Call Paula at 492-0226.*
- **In new condition piano teaching music** for sale at half price. *Call Marie at 943-4465* for additional information.
- **Studio Steinway**, Model 1098 in walnut, \$7200.00 *call Cindy Porter at 878-7155.*
- **Music Minus One** (CD versions): Piano Concertos by Mozart, Beethoven Chopin, Rachmaninoff, Grieg and Tchaikovsky - includes scores originally \$22.98 each selling for \$12.00 each. For sale at meetings or *call Carolyn at 861-2385.*
- **Projection screen** wanted for meetings. Call Sue Shiner at 992-3351 if you have one to donate to ASMTA Central District!

Music Teacher Cookbook

- Do you have favorite easy recipes that you prepare ahead of time (crockpot recipes etc.) and would like to share them with us? We would like to put together in a Music Teacher Cookbook that we could sell to the public. All proceeds will benefit the Scholarship Fund! Send your recipes to Gail Quackenbush, 3615 No. Copenhagen, Phoenix, AZ 85039 or bring them to a meeting (see Paula Peterson-Heil or Susan Shiner).

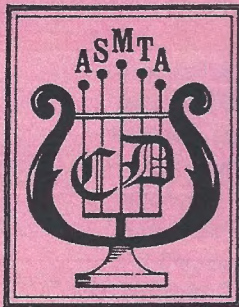
National Certification

- You may have noticed the initials NCTM in publications, newsletters and directories over the past year. NCTM stands for Nationally Certified Teacher of Music. This is a program which benefits both the teacher and professional organizations to which he/she belongs. When you choose to become Nationally Certified through MTNA and ASMTA, you show the community that ASMTA - Central District is an organization of professionals with high standards. NCTM identifies teachers who are committed:
 - to excellence in teaching continuing education for personal growth.
 - to continuing education for personal growth.
 - to improving the positive professional image of all MTNA and ASMTA teachers.
 - to providing a wide variety of performance opportunities for all students.
- I encourage all of you to attend the Teacher Workshop and Winner's Recital on November 5!

Paula Peterson-Heil
ASMTA Central District President

HOW DO YOU SPOT A QUALIFIED PROFESSIONAL?

Lawyers - Bar Exam
Doctor - Medical Boards
Contractor - License Exam
Public School Teacher - State Certification
Independent Music Teacher - MTNA/ASMTA National Certification



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

December 1994

Happy Holidays! Our meetings begin at 9:00 AM with time for socializing and purchasing of materials. When needed, business will be conducted at 9:30; programs begin around 9:45 and end at 11:15. All meetings are held at:

Sherman Clay • 242-3824
2002 East Camelback

District Meetings:

December 9 - PLAYING IN FORM AND IN STYLE,
Mandarin Cheung-Yueh

January 13 - SHARING STUDIO IDEAS,
Continental Breakfast

February 10 - TECHNOLOGY IN THE STUDIO,
Paula Peterson

March 10 - ROMANTICISM IN FOUR-HAND PIANO MUSIC
FROM MOZART TO POULENC,
Julian and Peggy Leviton

Sale of Music and Materials: Bring your unwanted music for resale. Table will be provided for display. Please mark with cost and your name. Central District is requesting 10% of your sale for donation to the Scholarship Fund. Carolyn Inabinet just donated a pile of new issue music to sell for the scholarship fund. A great buy at 50% off! Thank you for your continuing support.

Our ASMTA Central District Materials Chairperson is:

Liz Owens
16020 N. 52nd Place
Scottsdale, AZ 85254
404-0533

The new Repertoire books are available for \$6.00. Please call Liz in advance if you know what you want, and it will be ready for you at the monthly meetings.

Teaching aids you longer need...please give them to Anna Mae Bruning for our Teacher Enrichment Library. Call Anna Mae at 956-0475. This material is available to you at all meetings.

Come to Vote! On January 13 we will be voting on the following issue: Article II - Membership, Section 6

Requirement: When students are registered for any activity sponsored by Central District, the teacher is required to assist the Association in some capacity during the membership year (unless the teacher is already involved as a board or committee member at the local, state or national level).

Voluntary Participants: Many members have already donated their time and energy by assisting with the Honor Recital, Wurlitzer, Yamaha and Baldwin competitions. Their generosity is greatly appreciated. If you are a Central District member who has not yet volunteered to assist our association, please contact our 1st Vice-President, Karen Maison, at one of our monthly meetings or call her at 488-4793.

October Fundraising raffle: \$39.00 was donated to the MTNA Foundation. Moreover, \$39.00 went toward our own Central District Scholarship fund. Linda Wiles was the winner of a Yamaha PSS140 keyboard.

The 42nd Annual Piano Ensemble: Ensemble practices start Tuesday, February 1, 1994 at Sherman Clay, 2002 East Camelback. The performance will be Saturday, February 26 at Alhambra High School.

The teacher group will meet 2:00-3:00 on January 9, 23, February 6 and 20 at Sherman Clay.

For more information, see your yearbook or call:

Chairperson: Rita Quay • 841-0142
Assistant: Carolyn Berggren • 978-1615

Please note the fee increase.

Arizona Study Program: The ASP Evaluation will be May 6 and 7 at Grand Canyon University. Mark your calendars! If you have a preference of Friday or Saturday, please make a note of it with your evaluation form. Other dates:

February 15 - New Class Enrolment Deadline

March 15 - Additional Student Enrollment

April 15 - Return Confidential Form

Chairperson: Carol Hill,

Monthly Student Recitals provides an opportunity for students to perform in a noncompetitive atmosphere. Recitals are held at Sherman Clay.

December 4: 3:00, adults at 2:00

February 19: 3:00

April 16: 3:00, adults at 2:00

Chairperson: Carolyn Berggren • 978-1615

Adults Chairperson: Laurel Watkins • 266-3043

E.T.'s (Exciting Teaching):

January 27 - VIDEO CONVENTION

Sue Shiner - 16436 N. 59th Place

Scottsdale, AZ • 992-3351 • 9:30 AM

January 27 - IMPROVISING AND THE USE OF THE MODES

Mary Phelan - 3818 W. Cheryl Drive

Phoenix, AZ • 978-1765 • 9:30 AM

Chairperson: Mary Phelan, 978-1765.

UPS (Upgrading Performance Skills) was formed to offer teachers an opportunity to perform in a relaxed, nonjudgmental atmosphere (or you can just listen).

Dec. 2 - 9:30 AM Susan Shiner • 992-3351

16436 N. 59th Place

Jan. 6 - 9:30 AM Loretta Nash • 938-4599

13212 N. 37th Ave.

Feb. 3 - 9:30 AM Dorothy Dungan • 951-8209

8040 E. Morgan Trail, Suite 16

March - off

If you are interested in hosting UPS in the Spring, please call Daniela Clapp at 482-6191.

Teacher Referral Service: Remember, when you enroll new students, please send in your \$5.00 per-referred-student contribution to the Treasurer, Suzanne Miller. For more information, call chairperson Peggy Rostron at 482-1438. The referral number 788-1088 needs to be reserved for referral calls *only*. Please note the phone number change. Peggy will be passing out the new referral brochure at the December 9 meeting. We need help in getting the referral brochure out to music stores, banks etc.

Welcome New Members! Laura Jacoby, Marilyn Hawkes and Kathelen Roncka.

The *January 13th meeting* will be held at Sherman Clay with our new members as our special guests. A Continental Breakfast will be served. Please come and get to know our new members and get re-acquainted with our Central District membership!

As we are serving refreshments, I need some volunteers for the clean up committee directly after our meeting. Please call Paula Peterson (492-0226) or Karen Mason (488-4793) to volunteer. Thanks to Sherman Clay for their generosity!

The Zoning meeting has been rescheduled for January 12, 1994 at 7:00 pm. If you are planning on attending this meeting, please call Carolyn Inabinet (861-2385) or Paula Peterson (492-0226) on January 11 to confirm the meeting.

Moving? If you are moving, please notify our State Membership Chairperson, Erlena Stanley (964-0164) of address and phone number changes. Please also notify her of any incorrect information listed in the directory.

The State Convention this year was terrific! I was so motivated and excited about teaching after the convention. Linda Wiles did an outstanding job in putting together the convention. Susan Shiner shared a lot of great studio organizational tips from our own teachers. Jane Tan was one the best convention clinicians I have seen in a long time. I was disappointed to not see a lot more of you there. I hope to see all of you at the convention next year!

Paula Peterson - President, ASMTA Central District



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

Newsletter-October 15, 1995

Name change

The new name of our association is **Phoenix Music Teacher's Association**. This name change was discussed at our meeting in September and decided upon at the meeting held Thursday, October 12. It was voted on and passed by an almost 100% majority. I hope the membership will support this name change.

In order to use this new name, it must be changed in our by-laws. The purpose of this notice is to inform the general membership, in writing of the by-laws change as per Article VI, Section I of the ASMTA Central District by-laws which states "written notice of the proposed amendment must be submitted to the membership one month in advance of the ballot."

Article I, Section I is the section that will be changed. Upon approval of the general membership, Article I, Section I will read NAME: The name of this organization is: PHOENIX MUSIC TEACHER'S ASSOCIATION-CENTRAL DISTRICT, a local association and affiliate of the Arizona State Music Teacher's Association and the Music Teacher's National Association.

It is necessary to place the name Central District in the by-laws because of our affiliation with the state ASMTA, but on our new logo and our letterheads, it will read Phoenix Music Teacher's Association or PMTA.

The final vote on this bylaws change will take place at the December

14 meeting. I hope to have some samples of the new logo available at the November meeting and the final vote taken at the December meeting also. We will then be working to have T-shirts and tote bags available for the students and teachers in January just in time for Duet Ensemble and the Sonatina festival.

IMPORTANT FALL DATES

Autumn Serenade- Teachers in concert to raise funds for music scholarships

Sunday, November 5, 1995 -2:00 P.M. See flyer included with this mailing.

Music at the Mall- Saturday, December 2- Arrowhead Mall and Paradise Valley Mall- See page 25 of your yearbook for details.

Arizona Study Program adjudication weekend. May 3 & 4. Grand Canyon University has confirmed this date. Mark your calendars.

Susan Shiner

ASMTA-Central District President

For
JAN 1996

PHOENIX MUSIC TEACHERS ASSOCIATION
ASMTA - CENTRAL DISTRICT

Newsletter- December 1995

New Name

-By a vote taken at the December 14 General Meeting, the new name of ASMTA- Central District is the Phoenix Music Teachers Association, or PMTA. I am in the process of having a new logo created, (if you know of someone or are artistically inclined, please call me immediately.) Checks written to the association for registration fees, materials etc. should now be made out to Phoenix Music Teachers Association or PMTA. By Fall 1996 yearbook, all forms will be changed. This is a slow process, but I am confident that all members will be happy with the change once all the processes are completed.

New Referral Number.

-As of December 1, Peggy Rostron is no longer in charge of our referral service. Our **new Referral chairperson** is Shellie Sellars and the new referral number is 587-0494. Please put this number in your directory. Also, remember that in order to receive referrals, you must have sent in the referral form from your yearbook to the referral chairperson. If you have already sent in this form, you are on the referral list, if you wish to receive referrals and have not sent in the form, send it to Shellie Sellars. If you do not send in the form,

you will not be given referrals. I would like to take this opportunity to thank Peggy for the many years that she worked at this very important job, and to thank Shellie for volunteering to take over the referral chairmanship.

Meeting Schedule

-9:00 A.M. - Music and Materials
-9:30 A.M. Business meeting
-9:45 A.M. Main Topic
Meetings are held in the recital area of the Sherman Clay Piano Store, 2002 E. Camelback

District Meeting

-February 8- Enhancing Teacher-Parent Communication and Learning to deal with stress as it relates to the music teacher. This promises to be an exciting informative meeting conducted by our clinician, Patricia Hunter, M.A., Counselor/Mediator/ Communications Facilitator. This is one meeting you will not want to miss.

-March 14- Favorite Recital Repertoire. Do you have something to share? Please call me so you can be included in this music packed meeting.

April 11- Games. A hands on meeting of games you can make and share at your private lessons or during

group or performance classes. Come prepared to play. This will be a fun meeting.

Bagels, Business and Brainstorming

-January 25- 9:30 A.M.
Labs, software and studio organization- Home of Carol Hill

Duet Ensemble

- January 20 -Audition Day. Sherman Clay Piano Store. See page 30 of your yearbook for the Audition form . Two copies of this form must accompany all students to the audition. Audition times are on the form.
Feb. 6, 13, 20- Odd-numbered groups rehearsals
Feb. 8, 15, 22- Even-Numbered groups rehearsals
Feb. 4, 11, 18- Groups 13, 14,15.
Feb. 24-7:30 P.M. Duet Ensemble performance. See yearbook p.27-31 for more details.

Sonatina Festival

-Attention: ALL WOODWIND AND STRING TEACHERS: You may enter your students in the sonatina festival this year. String students may play concerti. A separate division for woodwind students, and a separate division for strings students has been added. Contact Ila Feltman before February 1st if you wish to enter students .

Sonatina Festival, Con't.

-Attention: ALL PIANO TEACHERS. The guidelines and repertoire lists must be followed as written on the forms in your yearbook. If you have constructive criticism or suggestions you would like considered for next year's festival, please send them in writing to the chairperson for consideration by the sonatina festival committee in the spring. Or better yet, volunteer to serve on the committee.

Saturday Recital Series

-February 17 Sherman Clay Piano store
-Students recital-2:00 P.M.
-Adult Recital- 4:00 P.M.

Performance Plus -

-February 1- 9:30 A.M.
Home of Dorothy Dungan
New Address-4714 E.
Shangri-La Rd. 953-3239

Arizona Study Program

May 3 & 4- Adjudication weekend. Grand Canyon University.
March 1- student programs due.

ASMTA Honors Recital

April 22- application deadline.
May 11- Central District Evaluation. Sherman Clay Piano Store. 20th Street & Camelback.
Remember this is now a state run program, although Central district does have a chairperson, Susan Brinegar. Application forms and guidelines were sent in the Winter Musicgram.

Volunteers Needed

-Duet Ensemble
-Sonatina Festival
-Teachers to sell materials and music at monthly meetings
-ASP
-1996 Fall Teachers Recital (planning to begin on the spring)
Remember that all teachers must volunteer in some capacity to participate in our events. Don't wait to be asked. Call Susan Shiner or Carol Hill now and volunteer. Every member has something valuable to give.

Recital Facilities

Washburn Piano would like to remind teachers of the recital facilities available at the store located at 6394 W. Bell Rd. Contact the NEW manager, Jim Van Wagoner.

For Sale:

-Mason & Hamlin 6-Foot Grand Piano 1922, Satin Ebony, \$10,000. Contact Brook Carey- 996-4739
-Roland Mt-100 Sequencer and Sound Module- \$150.00 Contact Susan Shiner-992-3351.
-Yamaha G2 white Grand Piano- purchased new in 1994, selling for \$16,500 obo- contact Paula Heil-492-0226
-Petrof 50' studio upright piano, purchased new in 1993, polished ebony, \$5500 obo. contact Shellie Sellars at 780-9968.

MTNA National Convention

March 23-28, 1996. Kansas City, Mi. Flight info: As of Jan. 12, there was a United Airlines flight to Kansas City Leaving on March 23 at 7:00 A.M. for \$96.00 round trip. If you are planning on attending the MTNA national convention, now is the time to get in on the great fares.

Vintage Music Recital

One of our members, Yvonne Coultier, is a member of the Vintage Music Society of Arizona and is looking for performers of Vintage music for their recital on April 14. Please see the enclosed flyer for details.

submitted by:
SUSAN SHINER
PMTA PRESIDENT
992-3351
January 12, 1996





ARIZONA STATE MUSIC TEACHERS ASSOCIATION

CENTRAL DISTRICT

ASMTA Central District Newsletter

August 1995

Meeting Schedule

- * 9:00 A.M. Music and Materials
 - * 9:30 A.M. Business Meeting
 - * 9:45 A.M. Main Topic
- Meeting held in the recital area of the Sherman Clay Piano Store, 2002 E. Cameiback

District Meetings

- * Sept. 14 - Information fair. Bring your yearbook!
- * Oct. 12 - Xmas in October. a musical sharing of music for your holiday recital. All levels. (call Susan Shiner if you have something to share.)
- * Nov. 9 - Accounting for the Independent Music Teacher. Clinician: Roger Penschke. C.P.A.

Yearbooks

- * This year all yearbooks will be mailed to our membership. The mailing will be done late August.
- * Please take the time to read the entire yearbook when you receive it and keep it in a place where you can refer to it throughout the year.
- * If you are interested in participating in a teacher or student event, always read the page carefully to find out all the requirements and procedures. Then if you *still* have questions, contact the chairperson *first*. He/She is the best source of information about the program.
- * When registration forms need to be sent in, never use the original from the yearbook. Make copies to be filled out and keep the original for your information.

Directory Deadline

Any member wishing to be listed in the ASMTA directory must have their dues paid by **Sept. 1**. If you wish your E-Mail or fax number included, contact Erlena Stanley. If you move or change phone numbers throughout the year, you must contact Erlena Stanley. National does not always send this information to the state membership chairman. Call Ila Feltman for membership info. 991-8828.

Central District Materials.

Check your yearbook for information on the materials for sale. New this year is a games list and our cookbook "Notable Edibles" Every member should purchase one for themselves and then sell as many as you can to your family, friends and students. Remember half of the price goes into our scholarship fund which benefits every teacher and student. Call Liz Owens -404-0533 to place your order.

Scholarships

This year ASMTA Central District is offering 4 new scholarships- tuition and music, summer music camp, graduating senior, and teacher dues. The forms and requirements are in the yearbook. Please read the requirements **carefully** before you submit an application.

Teacher Library

Our teacher library has expanded enormously this year. Come to the meetings to look at the audio and visual professional materials that teachers can check out each month.

Teacher Recital

A recital featuring performances by our members is scheduled for a Sunday in November (date and time TBA) All proceed will benefit our scholarship fund. If you are interested in performing or would like to help make this a successful event, contact Paula Heil, 492-0226.

Teacher Referral Service.

- * When you enroll new students from the referral service, please send in your \$5.00 per referral- contribution to the treasurer Suzanne Miller with a check made out to ASMTA Central District.
- * For more information, call Peggy Rostron, -482-1438. Send in the referral form you will receive in your yearbook.
- * The Referral Service number is 788-1088.

Bagels, Business and

Brainstorming- (formerly E.T.)
September 28- 9:30am. Sherman Clay Piano Store. Subject: Q & A about the new ASP.

Performance Plus (Formerly UPS)

designed to offer our membership performance opportunities in a relaxed atmosphere. Sharing of teacher pieces welcomed.
Oct. 5- Washburn Piano Store
6394 W. Bell Rd.
Contact Irene Kunisky for details- 938-8382.

Saturday Recital Series

First recital this year:
Oct. 21- 2:00-students/ 4:00 adults.
contact Sharon Stevens -996-6504

Music at the Mall- East & West

This year, in addition to the Music at the Mall event held at Arrowhead Mall, we have added the same mall event on the east side at Paradise Valley Mall.

Saturday, December 2. Chairperson- Karen Powers.

Piano Ensemble.

Registration Enrollment is **September 25-30** only. Please read the pages in the yearbook for details and changes in this year's ensemble.

Sonatina Festival

Central District is offering a new program this year- the Rainbow Sonatina Festival to be held in March. Look in the yearbook for the details, required repertoire list, and application. Let's make this a successful first year for this event.

Participation Policy

Please remember that it is the responsibly of all members of Central District who have student's participating in C.D. events, to ~~volunteer in some way throughout the~~ year. Please don't wait to be asked. Volunteer now, volunteer at the September Information Fair at the volunteer table, or volunteer at the first event you place your students in, but remember you **must volunteer**. Please read the addition to the participation policy in your yearbook.

Arizona Study Program

Check out the yearbook for all information on the ASP pilot and current program. Chairperson - Carol Hill.

Honor Recital

Look for major changes in the format of the Honor Recital this year. The Adjudication will now be held at the state convention in June. Look for all forms and requirements in the state **Musigram**.

Kindermusik Intro Class

Kindermusik International, a preschool music program, is offering a free intro to their program here in Phoenix on November 18. Time and location is still being set. If you would like more information sent to you about this workshop, contact Susan Shiner- 992-3351.

For Sale

* **new/used music** for sale at all general meeting. proceeds benefit the scholarship fund.

* **Music teaching software** for Apple II computers. Contact Paula Heil-492-0226

* **MT 100 Roland Sound Module and Sequencer**. Portable with recording capabilities. Contact Susan Shiner 992-3351.

* **Masonite Black Board** with 4 ~~staffs painted on. 60 x 48 \$40.00~~
Contact Ruth Eicker 759-7009

By-Laws Change

Article IV Section 1-C - General Board of Directors meets 2 times- June & June (*changed from September & April*)
Section 2-C

Meets 3 times each year : September, February, and May (*changed from June, August, and January.*)

Vote by general membership will be taken at September 14th meeting.

1996 Arizona State Convention

*June 6,7, & 8

* held in Tucson this year.

* start making your plans early.

ASMTA Central District/ A new name and look.

It was agreed upon by the general board over the summer to create a new logo for Central District. One of the main reasons is that we as a district would like to offer the students who participate in our events extras such as T-shirts and bookbags. Beside the fact that students enjoy these type of extras, they are also great publicity mediums for our association and its' events.

Because the goal of this type of publicity is to make the public aware of our association, I have suggested that we consider changing the name of the association from Central District, which does not convey to the public that we are a Phoenix-based organization, to a name that does convey this. Some suggestions have been, Phoenix Music Teachers Association, Phoenix Metro Music Teachers Association, or Valley Music Teachers Association.

~~We are in the process of contacting~~ people who can create an interesting name and logo. Discussion of this change will take place at the September general meeting . If you have any questions, suggestions, or comments, please attend that meeting to give your input, or call me at 992-3351.

Susan Shiner

ASMTA Central District President

Prelude Music
Deborah Ann
7010 North Barbados Place
Phoenix, Arizona 85021-8762
Tel/Fax: (602) 678 - 0143

Dear Fellow Music Lover,

If you like the idea of helping out the ASMTA student scholarship fund, and also enjoy toe-tapping music with a country piano twist, let me tell you a little bit about the latest CD release by piano artist Deborah Ann, entitled "Nashville Bound".


Those that remember Floyd Cramer will enjoy these new renditions of some of Country's finest hits from the 70's and 80's. Included are Anne Murray's "Snowbird", and some Patsy Cline favorites such as "Crazy". For piano/instrumental lovers as well as those closet Country fans, this recording promises to take you back to gentler times, while keeping a smile on your face.

Former recording artist and Nashville sessions player "Little" Jimmy Dempsey of Kentucky volunteered to produce Deborah Ann in a Country album after hearing her tickle the ivories. "There's something special the way this girl plays. Her phrasing is pretty interesting". (Based on the strength of "Nashville Bound" 's initial reception on the European and American airwaves and sales at home and abroad, a second CD will be out in early 1996.)

Deborah Ann currently resides in Phoenix and is a member of ASMTA Central District. Besides her recording and performance career, she still loves to teach piano to area students, and has participated in area student scholarship fundraising activities like the ASMTA Teacher's Recital. Accordingly, for all wishing to order either a CD or cassette version of "Nashville Bound", Deborah Ann wishes to contribute 10% of the profits to your local chapter's student scholarship fund. Simply check on the order form to which district you prefer your donation to go.

Thank you for taking time to read about this project. We're sure you'll enjoy the music!

Sincerely,



Bruce Jamieson, Manager
Deborah Ann (Offenhauser), Artist

P.S. Don't forget that a CD or cassette would make a great stocking stuffer or hostess gift for friends, relatives, hairdressers or even the postman, even as the scholarship fund grows!

*Here's what they're saying about Deborah Ann's
"Nashville Bound" recording:*

"Superb! I love it "

Radio Equinoxe/Belgium

"Didn't think any CD could be this good"

Hojderyggens Lokalradio/Denmark

"Refreshing new style! All good"

Radio 49/Denmark

"Deborah knows how to play piano!!"

Radio Amager/Denmark

"She's a superb piano player - refreshing"

Rodvre Kanalen/Denmark

"Programmed with major stars!"

Peugot Talbot Radio Network/England

"Great ivory tickling!"

Stray FM/England

"A fine instrumental production"

HR Radio/Germany

"The female Floyd Cramer!!!"

Country Express Norway/Norway

"Excellent!"

Radio Merkury/Poland

"Use in all my shows! Great!"

Country Music International/Sweden

"All the songs are beautiful!"

Radio Assen/The Netherlands

"Memories of Floyd Cramer"

Radio Grenslan/The Netherlands

"The Best since Floyd Cramer"

Radio Voorne/The Netherlands

"Millions of my listeners enjoy
your music."

Co.Di Promotion/Poland

"Great Performance"

WBYW FM/Grand Rapids, Michigan

"Lots of originality in every cut"

WKIN AM/Gray, Tennessee

"Great piano performance"

KNDN AM/Farmington, New Mexico

"Deborah Ann has magic
fingers"

Radio Sunshine/Belgium

"She plays the piano like a
dream"

Radio Luna/Denmark

"Let me congratulate you for
your wonderful CD. I love your
style and your music....it's so
refreshing and so different
from what I usually play in my
shows."

Radio Micron/Belgium

ORDER FORM
FOR
DEBORAH ANN'S
'NASHVILLE BOUND'

Yes! I wish to order _____ CD's @ \$15 each (includes all shipping and handling costs).

Yes! I wish to order _____ Cassettes @ \$12 each (includes all shipping and handling costs.)

Please send all of the above to the following:

Name: _____

Address: _____

Please specify which ASMTA district should receive the

10% contribution: _____ East Valley
_____ Central District

Please make out check to "Prelude Music" and mail c/o 7010 North Barbados Place
Phoenix, Arizona 85021-8762. Thank you!!



PMTA PHOENIX
MUSIC
TEACHERS
ASSOCIATION

YEARBOOK

OBITUARY:

Nadine Dresskell, May 12, 1995

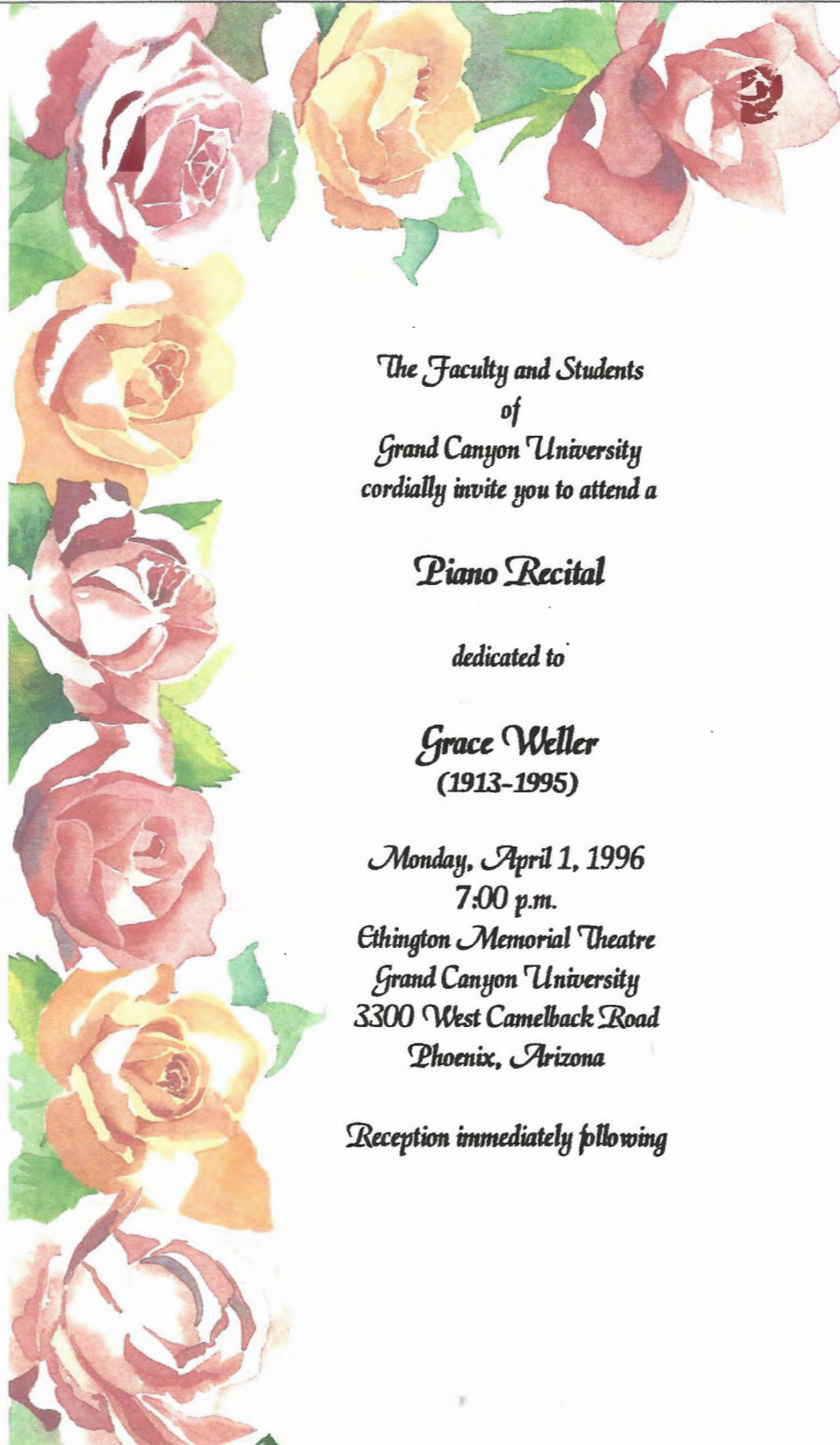
Music Professor: Arizona State University

ASMTA President: 1954-1956

MTNA Western Division President:

1963-1965

MTNA President: 1975-1979



*The Faculty and Students
of
Grand Canyon University
cordially invite you to attend a*

Piano Recital

dedicated to

*Grace Weller
(1913-1995)*

*Monday, April 1, 1996
7:00 p.m.*

*Ethington Memorial Theatre
Grand Canyon University
3300 West Camelback Road
Phoenix, Arizona*

Reception immediately following

**Phoenix Music Teacher's Association/Central District
Important Announcements**

Due to an unforeseen chain of events, this year's **Sonatina Festival** will not take place in March, 1996. The festival has been re-scheduled for October, 1996. Additional information will be sent in the Spring Newsletter and in the Fall yearbook.

By a board decision of January 18, 1996, the following changes will be made in the By-Laws, **Article II-Membership, Section 6**: When students are registered for any activity sponsored by the Phoenix Music Teacher's Association (Student Recitals, Music at the Mall, Piano Ensemble, Sonatina Festival, Honor Recital, Study Program, etc.) the teacher is required to assist the association by serving actively on a committee or on a state or local board and attend 2 meetings per district calendar year. Any member with students participating in a PMTA event who does not volunteer in the Association within the event year (September to June) will be issued a bill from the Scholarship Committee for \$50.00. This donation to the scholarship fund is payable in full before the member will be allowed to enter students in a PMTA event the following calendar year.

Discussion and the vote on this issue will take place on the PMTA general meeting, March 14, 1996 to take effect in the 1996-97 event year.
Submitted by Susan Shiner-President, PMTA

*Welcome to the Annual Luncheon
of the Phoenix Music Teachers Association
Thursday, May 9, 1996*

Hungry Hunter Restaurant, Metro Center

Menu, Package A

Your Choice of the Following:

Lemon Herb Chicken w/rice

Caesar Salad with Chicken (served with a cup of soup)

BBQ Ribs

Dessert, Compliments of Roy Hamasaki, Central Music

Entertainment by John Niems

Guests:

Jim Fishback, Sherman Clay

Deborah Windham, Sheet Music World



Phoenix Music Teachers Association

Affiliated with the
Arizona State
Music Teachers Association
and the MTNA

1996-1997 VOLUNTEER SHEET

Please check the position you wish to volunteer for. You may volunteer for as many positions as you wish. Then sign the form and return to:

*Carol Hill
1201 West Rovey
Phoenix, Arizona 85013*

Treasurer

_____ needs assistant to take over position 1997-98

Hospitality

_____ Round table Breakfast January 9, 1997 (2 volunteers needed)
_____ Spring Luncheon -May 8, 1997 (2 volunteers needed)

Teacher Library

_____ 1 volunteer needed to call on overdue materials
_____ 4 volunteers needed. Must be able to be at monthly meetings by 9:00 a.m. to open up library. Volunteers can choose the two months they wish to work.

CD Materials

_____ 4 volunteers needed. Must be able to be at the monthly meetings by 9:00 a.m. to set up, sell, and put away materials. Volunteers can choose the two months they wish to work.

Piano Ensemble

_____ Set-up (5 needed to set up at Central H.S. the Friday before performance)
_____ Clean-up- (5 needed to take down all decorations after Saturday performance.)
_____ Programs (4 needed to pass out programs at performance.)
_____ Ticket Takers (2 needed to take tickets at the door night of performance.)
_____ Monitors (4 needed to monitor students throughout performance.)
_____ Monitors for auditions (2 in the morning, 2 in the afternoon.)
_____ Assitant to Rita Quay at rehearsals to sell tickets and check attendance.
(1 for Tuesday Rehearsal and 1 for Thursday Rehearsal.)
_____ Computer person to set up information to go to printer for the program.
_____ 1 volunteer to purchase trophies for students.

Teachers Recital

_____ Committee of 8 needed for refreshments and decorations. - Nov. 3

Scholarship

_____ 1 volunteer is need to be responsible for each of our fund raising items, to store them and reorder when necessary. Circle preference T-Shirts or Cookbooks.

_____ Volunteers are need to sell scholarship materials at the following events. Please check which event (events) you wish to attend.

_____ Monthly meeting. List preference of month _____

_____ Ensemble Audition - Feb. 1.

_____ Ensemble dress rehearsal - March 1

_____ Teacher recital - Nov. 3

_____ Sonatina Festival Audition (specify eastside or westside) -Oct. 19

_____ Sonatina Festival Gold Medal Recital- October 27

_____ ASP Adjudication weekend (specify Friday or Saturday)

_____ ASMTA Convention (Tucson, June 5, 6 or 7, 1997

_____ Saturday Recital Series. circle preference - Nov. Dec. March April

Honor Recital

_____ Assistant to chairperson, computer experience requested

Music at the Mall

_____ assistant for west-side - Dec. 7

_____ assistant for east-side - Dec. 7

Calling tree

_____ 12 members needed to divide the directory for periodic informational calls to PMTA membership.

Arizona Study Program adjudication weekend

_____ Hospitality (10 people needed)

_____ Theory Room (8 people needed)

_____ Hall Monitors (16 people needed)

_____ Information Table (8 people needed)

_____ Theory Test Graders (8 people needed)

Misc.

_____ I will help wherever needed.

Teacher's Name: _____

Phone: _____

Comments _____



NEWSLETTER

August 1999

Phoenix Music Teachers Association

Affiliated with Arizona State Music Teachers Association and Music Teachers National Association

THE PRESIDENT'S CORNER

A special welcome to all new PMTA members! I feel privileged and honored to serve as your next President of PMTA. I am already grateful to many of you for your advice and thoughtful input, and especially for the great morale boost which comes from seeing the dedication and concern of our teachers. My reliance on your continuous open communication, enthusiasm, and support will result in team efforts of growth, success, and great rewards. I whole heartedly agree that "there are not many professions that offer such a rich opportunity to share in healthy human growth," (*When is a Music Teacher More Than a Music Teacher?*, American Music Teacher, June/July, 1999). I am confident that we are about truly important work! MY BEST WISHES FOR A VERY SUCCESSFUL YEAR!

-Rosmary Stelmach, NCTM, President

1999-2000 BOARD OF DIRECTORS

ELECTED OFFICERS

President	Rosmary Stelmach
President-Elect	Patricia Box
V.P. of Teacher Act.	Sharon Stevens
V.P. of Student Act.	Anna Mae Bruning
Recording Secretary	Laurie Bird
Corresponding Sec.	Gail Quackenbush
Treasurer	Garnet Mallery

ADVISORY POSITION

Immediate Past Pres./ Parliamentarian	Carol Hill
--	------------

COMMITTEE CHAIRPERSONS

Teacher Activities:

Membership/ New Members	Norma Meredith
Performance Plus	Joanne Lewis
Sharing Plus	Irene Kuniski
Vocal Teachers	Kathleen Roncka
West Valley	Ruth Anne Clayton

Student Activities:

Celebration of Music	Ila Feltman
Sonatina Festival	Karen Powers
Music at the Mall	Iva Veazey
Piano Ensemble	Rita Quay/Carolyn Berggren
Scholarship	Dorothy Dungan
Student Recital Series	Scott Sims

ASMTA Programs:

AZ Study Program	Carol Hill/Jo Ann Smelser
Honors Recital	Stella Saperstein

ADMINISTRATIVE POSITIONS.

Attendance/Volunteer	Norma Meredith
Calling Tree	Elly Keniston
Certificates	Liz Owens
Historian	Barbara Imbrie
Hospitality	Ursula Newman
Library	Elizabeth Drewett
Music Link	Evonne Beattie
Photography	Kathleen Roncka
Publicity	Cheryl Lehman
Referral Service	Gail Norris

CERTIFICATION

A list of certified teachers is in the *American Music Teacher*. To learn more about becoming a nationally certified music teacher or to renew your certification, contact:

New: Lavinia Livingston, Division
Certification Chairman
1213 Highland Drive
Yuba City, CA 95991
(916)673-2418

Renewals: Ellen Sassano, State Certification
2142 S. Rogers
Mesa, AZ 85202
480-831-0205

HOSPITALITY

If you know of any PMTA member who is ill, has suffered a loss or misfortune, please call Ursula Newman, 480-614-1630. She will be pleased to send a card.

SONATINA FESTIVAL

The Sonatina Festival will be held November 13-14 at Herman & Sons. Information and registration form will be in the yearbook.

PIANO ENSEMBLE

The music reading session will be on September 30 at Herman & Sons. Details will be in the yearbook.

GENERAL MEETINGS

HERMAN & SONS, 2002 E. CAMELBACK

Thursday, Sept. 9 9:30 -11:15 A.M.

INFORMATION FAIR: Join us and receive your new Yearbook, (save postage costs for PMTA), hear about PMTA activities, meet the Board, and take time to socialize. A special feature of the meeting will be a short program with performances by the NAU summer camp scholarship recipients and by students who performed in the PMTA benefit recital on May 2. Hope to see you!!!

Thursday, October 14 9:30 -11:15 A.M.

MINI-LESSONS ON INVALUABLE TEACHING

PIECES: PMTA teachers will perform advanced elementary/intermediate pieces while our guest speaker, **DEAN ELDER**, will give teaching tips on arm weight, 4-5 finger strengthening, proper hand level, early technical regimes etc. Dean and his wife, Carolyn, who recently moved to Scottsdale from New York, is a pianist, teacher, international adjudicator, Consulting Editor for *Clavier* magazine, and author of the book, *Pianists at Play*. With a little coaxing, Dean may even relate to us some "behind the scenes" activities on being an international juror. A program not to miss!!!

Thursday, November 11 9:30 -11:15 A.M.

MUSIC FOR WELLNESS, PSYCHOLOGY OF

MUSIC: Dr. Barbara Crow, Chair of Music Therapy Program, ASU School of Music, will speak on several areas including the "how" and "why" of our emotional responses to music, motor skills involved, and recent studies on music and intelligence. Dr. Crow will also present information on requirements needed to major in Music Therapy and show us an actual therapy session with children. This program should be very enlightening to all!!!

Thursday, December 9 9:30 -11:15 A.M.

CHRISTMAS SOCIAL/CELEBRATION: Last but not least, our final meeting of the CENTURY! Come and join us! Clean out your files and bring music for the MUSIC SALE! Proceeds go to Scholarship Fund. Round table discussions will follow: a) Ways to avoid teacher burnout b) How do you terminate a student? c) What to do with a student who consistently ignores technique assignments? A program of ensemble music, composed by Jane Tan, performed by a piano team of 5 pianists will follow the discussions with refreshments available throughout the meeting.

PUT THE ABOVE DATES ON YOUR CALENDAR! PLAN TO ATTEND!

ASMTA HONORS RECITAL

PMTA students winning recognition in the Honors Recital on June 5, 1999, were:

Medalists:

Elementary II	Daniel Kim	(Joann Smelser)
Junior High	Filip Mladenovic	(Stella Saperstein)
Junior High	Stephanie Tellez	(DorothyDungan)

Honorable Mention:

Elementary II	Brittany Newman	(DorothyDungan)
Junior High	Vanessa Pohorily	(StellaSaperstein)
Senior High	Kristin Smith	(Karen Maison)

Many thanks to Stella Saperstein, our PMTA Chair!

REFERRAL SERVICE

Because of the high volume of calls (average of over 175 calls per month), the referral service has been revised and is now using a recorded voice box with three extensions. General messages are returned by Gail Norris 2-3 times per week. We are charged per phone call on the phone messaging system, so leave this number for public use only. Teachers who have paid to be on the referral service are listed until September 30 on one of the three extensions. If you no longer need students, write to Gail and have your name placed on the inactive list. If you wish to be on the referral list for the coming year, send in your PMTA dues; also send completed form found in the Yearbook and a check of \$20 to Gail Norris, Referral Service Chair. A special thank you to Vern and Meridee Richert for all their hard work and extra time the past two years as referral service co-chairs. We are grateful to Gail Norris for accepting this important position.

LIBRARY

PMTA members will be able to check out materials before and after the general meetings. There are excellent videos, tapes, and books in the library; new materials will be introduced at our meeting on Sept 9. Questions? Call Elizabeth Drewett-602-274-6408.

ARIZONA STUDY PROGRAM

There will be an informal meeting Thursday, September 2, 9:30 a.m. at Herman & Sons to answer questions and discuss the Arizona Study Program. Teachers can purchase theory packets. Tentative dates for next year will be May 5-6, 2000. For more information, contact Carol Hill at 602-242-1262.

CELEBRATION OF MUSIC

Celebration of Music was held April 17 at the Cross Roads United Methodist Church in Phoenix. 67 students registered with 21 participating teachers. **Ila Feltman and her committee** did a great job in organizing this event. PMTA is very grateful to Washburn Piano and Kawai Piano Co. for a scholarship grant which allowed cash awards to the winners in the following divisions:

Lower Elementary

Superior (\$25):

Therese Lacson	(Irene Kuniski)
Superior with distinction: (\$30)	
Christina Spigner	(Dorothy Dungan)
Larissa Pohorily	(Stella Saperstein)

Upper Elementary

Superior (\$35)

David Choe	(Mi Kim)
Magan Mignella	(Stella Saperstein)
Superior with distinction: (\$40)	
Daniel Kim	(Jo Ann Smelser)
Justin Song	(Dorothy Dungan)

Junior High

Superior (\$50)

Filip Mladenovic	(Stella Saperstein)
Eric Tokatlian	(Stella Saperstein)
Superior with distinction: (\$60)	
Elizabeth Shih	(Bobbi Stoutenburgh)
Stephanie Tellez	(Dorothy Dungan)

Senior High

Superior (\$75)

Chelsea Shih	(Bobbi Stoutenburgh)
Superior with distinction: (\$85)	
Phoebe Bushman	(Bobbi Stoutenburgh)
Nick Thompson	(Rita Quay)

SCHOLARSHIP COMMITTEE

Scholarships were awarded last year to 26 Sonatina Festival winners (\$825), 14 Celebration of Music winners (\$700), 6 Senior awards (\$1500), 6 Summer Camp awards (\$1050), GCU (\$200), Christmas House (\$200), Young Artist (\$200), Honor Recital (\$200), and Glendale CC (\$200). The Benefit Recital of piano/violin duets on May 2nd, netted a profit of \$775 for the PMTA Scholarship Fund. A big "thank you" to **Dorothy Dungan** for her many efforts in organizing the beautiful recital!!

NON-PMTA ANNOUNCEMENTS

Clavinova Festival Teacher Seminar: Thursday, September 23, 9:30 a.m., Herman & Sons, 2002 E. Camelback Rd., Phoenix. Lori Fraser, Yamaha rep., will prepare teachers for the Clavinova Festival scheduled on Saturday, Oct. 23, 1999.

Hal Leonard Piano Workshop: Tuesday, September 7, 9:30 am-12:30pm, at Sheet Music World, 6027 W. Bell Road, Suite B, Glendale. For information, call **DEBORAH** at 602-843-4298.

Kindermusik: Classes begin August 24. Classes held at Congregational Church of the Valley, 120th/Shea, Scottsdale. Call Sherry Kriegshauser at 480- 860-1624.

Young Artist Festival: October 2-3, hosted by ASU School of Music. There is no charge to observe any of the daytime events. There will be a piano recital by Guest Artist, Anthony Molinar, Saturday, Oct. 2, at ASU Katzin Concert Hall. General admission: \$12, Students/Seniors: \$6.

Ballet Arizona: Opening gala, Thurs., September 23. For info, call Nathalie Potvin at 381-0184. Special event: **The Kids Nutcracker Party**, Sat. December 11. For info, call 480-902-0220. In interested in purchasing single tickets to Ballet Arizona, call 602-381-1096.

Evenings with Steinway: Series of six concerts by internationally-acclaimed Steinway artists. For tickets and info: Call 480-994-ARTS.

Phoenix Symphony Guild: 40th Annual Young Musicians Competition and Scholarship Auditions, Saturday, Jan. 15, 2000. For info: call 602-957-1874.

Monday Morning Musicale: LOOKING FOR A FEW GOOD MEMBERS! Organized in 1965 by P.S.O. members as an outlet for solo and ensemble opportunities; it has expanded its membership to include pianists and vocalists. We include both professional and accomplished amateurs and try to maintain a high standard of performance. The Musicale group meets the first Monday of the month, October-May, primarily at the Kerr Cultural Center, Scottsdale, with a few exceptions. For further information, call Patsy Kendig Mooney, General Chair, at 602-954-0280.

Piano For Sale: Must sell beautiful 7' Horugal black shiny ebony grand, 15 years old. Best Offer. Call Lynn at 602-667-5608.

Music Glossary

Tonic: What is generally enjoyed over ice after choir rehearsal.

Dominant: In a choral relationship, usually the alto.

Leitmotif: Like a regular motif, but less filling.



PHOENIX MUSIC TEACHERS ASSOCIATION
 Affiliated with MTNA and ASMTA

Gail Quackenbush, Corr. Secretary
 3615 N. Copenhagen
 Avondale, Arizona 85323

Address Correction Requested

*Barbara Ambrie, Historian
 7510 W. Julie Drive
 Glendale, AZ 85308*

85308+5834

CALENDAR September - December 1999	
SEPT 9	GENERAL MEETING
SEPT 16	WEST VALLEY MUSIC FORUM
SEPT 23	SHARING PLUS - TEACHERS SEMINAR CLAVINOVA FESTIVAL
SEPT 30	ENSEMBLE READING SESSION
OCT 7	PERFORMANCE PLUS
OCT 9	SATURDAY RECITAL
OCT 14	GENERAL MEETING
OCT 21	WEST VALLEY MUSIC FORUM
OCT 23	CLAVINOVA FESTIVAL
OCT 28	SHARING PLUS
NOV 4	PERFORMANCE PLUS
NOV 11	GENERAL MEETING
NOV 13-14	SONATINA FESTIVAL
NOV 18	WEST VALLEY MUSIC FORUM
NOV 20	MTNA COMPETITIONS
DEC 4	MUSIC AT THE MALL
DEC 9	GENERAL MEETING
DEC 11	SATURDAY RECITAL



Phoenix Music Teachers Association

Affiliated with Arizona State Music Teachers Association and Music Teachers National Association

NEWSLETTER

March 2000

PRESIDENT'S CORNER

As we begin the final months of the school year, activities should be "winding down," but quite to the contrary, with Conventions, ASP evaluations, Celebration of Music, Honors Recital, studio recitals and other events still on the Calendar. We look forward to the completion of these events with satisfaction for all that we have accomplished. As teachers we have the responsibility to continue our musical heritage. We must continue to remind ourselves that we have a great impact on our students. I am grateful that PMTA is a strong Organization that supports and encourages us. I anticipate attending the National Convention where Arizona will be awarded the outstanding State Association of the Year. This honor and award of \$1000.00 indicates years of hard work and dedication from many teachers. CONGRATULATIONS!! Let us continue our professional endeavors with a friendly, supportive atmosphere, a combination that I have witnessed during my first year as President of PMTA. It is sincerely appreciated!

Rosmary A. Stelmach, NCTM, President

HONORED TEACHERS OF THE YEAR

On March 2, the Board voted and approved the selection of **Dorothy Dungan, Dr. Paul Paige, and Jo Ann Smelser** as our three Honored Teachers of the Year. We congratulate you and we want to express our appreciation for your dedication and high level of professionalism. The PMTA Honored Teachers will be our nominees for the ASMTA Teacher of the Year Award selected by the ASMTA Immediate Past President and Local Association Presidents.

JOB DESCRIPTIONS

A committee of **Pat Box, Carol Hill, and Rosmary Stelmach** has revised and updated the job descriptions for the Board of Directors and Administrative Positions. "New energies" resulted in change and growth and these revisions and updates are necessary every few years to meet the needs of our membership.

ENSEMBLE

A sincere "thank you" to Co-chairs **Rita Quay and Carolyn Berggren** and their Committee for the excellent 48th Piano Ensemble program on Saturday, February 26. Thanks to the participation of 38 teachers with 265 students, and our terrific directors including Carolyn Berggren, Carol Hill, Scott Sims, and Sue Shiner. Stage decorations were beautiful, Central High School auditorium of 1200 seats was filled to capacity, students and teachers performed very well, and 59 proud students received a trophy for having participated in the Ensemble 5 years or more. Join the "fun" in 2001!

PMTA BOARD POSITIONS

The PMTA By-Laws provide that: 1. A nominating committee shall recommend a slate of Officers annually for VP of Student Activities, VP of Teacher Activities, Corresponding Secretary, Recording Secretary and Treasurer. 2. The nominating committee will present the slate at the April membership general meeting. 3. A majority vote of those present and qualified to vote at the April meeting shall constitute an election.

The nominating committee (**Carol Hill, Joanne Lewis, and Norma Meredith**) are presenting the following slate of Officers:

VP of Student Act.	Anna Mae Bruning
VP of Teacher Act.	Sharon Stevens
Recording Sec.	Laurie Bird
Corresponding Sec.	Gail Quackenbush
Treasurer	Garnet Mallery

REFERRAL SERVICE

PMTA voice message and service is working to keep good communication between PMTA and the community. If you wish to be on the referral service, call **Gail Norris (623-572-017)**. The Registration form is found on page 10 of the Yearbook. Membership year is July 1-June 30 and the annual fee is \$20.00. If you wish to have your name removed from the referral service, make this request in writing and send it to **Gail Norris**.

GENERAL MEETINGS

HERMAN & SONS, 2002 E. CAMELBACK

Thursday, March 9 9:15-11:15 AM

CHARACTER PIECES OF THE 19TH CENTURY IN PIANO LITERATURE **Autumn Hunt**, faculty associate in the Prep Program at ASU School of Music, will be our guest speaker. Autumn received her Bachelors Degree (1994) and Masters Degree in Piano Pedagogy (1997) at ASU studying under the guidance of Professors Rayna Baroll Aschaffenburg, Walter Cosand, and Caio Pagano. Please join us for this meeting as Autumn plans to perform and present pertinent information about the 19th Century pieces that she has chosen. This is an opportunity to get ideas for new teaching pieces.

Thursday, April 13 9:30-11:15 AM

THE MAISON SYSTEM MUSIC FUNDAMENTALS FOR BEGINNERS This system was formulated by **Karen Maison** to develop the reading of musical notes and rhythm in the home, classroom or private lesson. It may be used independently or as a supplement to any method of beginning instrumental instruction. Dr. Irene Peery-Fox, Associate Professor at Brigham Young University states: "As both private teacher for the past forty-one years, as well as a teacher at the university level where I teach piano pedagogy, it is the best course I've seen for teaching beginning students the geography of the keyboard, intervals, and all the skills necessary for playing the piano, and I have used almost every course at some time in my career, including Bastien, Alfred, Noona, etc." **Karen Maison**, our guest speaker, is a private piano instructor in Cave Creek, received her Bachelors Degree (1980) from Crane School of Music, SUNY, and Masters Degree in Piano Performance (1982) from Peabody Conservatory. A meeting not to miss: Karen promises you will not be bored!!!

SPECIAL: ELECTION OF OFFICERS and SENIOR AWARDS PRESENTATION

Thursday, May 11 11:00 AM-1:00 PM

**Location: Hunter Steakhouse of Metro Center
10237 N. Metro Parkway**

Our final general meeting of the Year. Always a delicious luncheon and relaxed atmosphere to visit with other teachers and to become better acquainted with new teachers. Put this date on your calendar. Guests and spouses are invited. Complete enclosed flyer and send to **Ursula Newman**.

MEMBERSHIP

WELCOME! WELCOME! New members: Jackie Fry, Erin Downey, Snezana Krstic, Shirley Ploughman, Michael Frassetti, Carolyn Cates, Aimee Cabrera, Becky Bender, and Lory Peters. **Reinstated members:** Elise E. Stuart Beckman and Tiffani S. Melton. If you would like assistance in becoming acquainted with PMTA teachers and events through our "teacher buddy" system, please call **Norma Meredith, Chairperson (623-561-5541)**.

RAGTIME/JAZZ FESTIVAL

We are pleased to announce that **Tony Caramia** will be our guest artist for the Ragtime/Jazz Festival scheduled for November 11-12, 2000. This Festival will be in lieu of the Rainbow Sonata Festival. Tony Caramia, associate professor and Director of Piano Pedagogy Studies and the Class Piano Program at the Eastman School of Music, is also a renowned jazz and ragtime pianist. Mr. Caramia will be a judge for the Festival on Saturday, will present a recital Saturday evening featuring ragtime and jazz selections, and will be our Master of Ceremonies for the Gold Metal Winner's Recital on Sunday. You are encouraged to prepare your students to enter the Festival evaluations. Gold, silver, and bronze medals and ribbons will be awarded to the students. The required repertoire list for the Festival is included in this Newsletter. Details with Registration forms will be in the 2000-2001 Yearbook. For further questions, contact **Yvonne Cloutier, Chairperson, (480-945-7252) email: DCYC2@aol.com**.

SCHOLARSHIP

Applications deadline: Senior Award, March 1 and Summer Music Camp Scholarships, May 15 (see page 35 in Yearbook). Teachers have three more opportunities to sign the signature page for next year's yearbook. Just donate an unspecified amount (we suggest what you would charge for a lesson), and sign the signature page which is passed around at each meeting, and your name will appear as a donor to the scholarship fund. Over \$400.00 has been donated to our Scholarship Fund. A number of teachers have been very generous, and we thank you very much. We are working to build up a permanent fund so that we might be able to have a set amount for the senior awards. Our goal is to give students an incentive to continue piano through their senior years and to receive recognition for it. Also, remember that PMTA has a special fund to which you may contribute to honor anyone you wish who has performed some service or as a Memorial. A running list of the donors and those honored will be published in next year's yearbook.
Dorothy Dungan, Chairperson

MTNA CONVENTION - MARCH 24-29

It is not too late to make plans for attending the National Convention in Minneapolis, MN. Registrations are still being accepted. The program of events looks very exciting. **President Rosmary Stelmach** will be our official delegate supplying a report at our April meeting.

ASMTA CONVENTION - MAY 31-JUNE 3

Dr. Frank Scott, ASMTA 3rd Vice President and his Committee are looking forward to hosting the next State Convention. The **Northern Local Association** has united in "full force" to welcome all ASMTA members to what promises to be an outstanding Convention. Why not take a break from teaching the 5th week in May, and travel to northern Arizona either in car pool or with spouse? Network with other teachers and share ideas to strengthen your own teaching studios. Details are in the Winter Musigram. For car pooling or sharing a hotel room, call Pat Box (623-877-0640).

SATURDAY RECITAL SERIES

March 18 - 2:00 p.m., Herman & Sons, Phoenix for School Age Student Recital. Registration forms (p. 30 - Yearbook) must be received by **Scott Sims**, by March 13. Next adult student recital is April 29 at 4:00 p.m.

March 18 - 4:00 p.m., Herman & Sons, Phoenix, for voice students. This will be PMTA's first all vocal student recital! Send registration forms (p.32-Yearbook) to **Kathleen Roncka**, by March 13. Music must be memorized. Everyone is invited to attend the recitals.

HONORS RECITAL

Application Deadline: April 22
Phoenix Evaluations: May 19-20 (AZ Piano Co.)
Auditions/Recital: June 3 (NAU)
Contact **Stella Saperstein (602-200-8233)** if you can monitor June 3 at NAU. Application form and guidelines are found in the Yearbook and the Fall Musigram. Please review dress code changes (Winter Musigram) with your students.

ARIZONA STUDY PROGRAM

March 20: ASP Materials sent out
April 15: Return Confidential Reports
Over 450 students have enrolled in the ASP program, an increase over last year. This is a busy time for **Chair Carol Hill** and we thank her for her dedication to PMTA.

CELEBRATION OF MUSIC

The Celebration of Music Recital will be held on Saturday, April 15, at Valley Presbyterian Church, 6947 E. McDonald, Paradise Valley. The deadline for registration is March 20th. For more information and registration form see pages 17- 18 of the Yearbook. This event is chaired by **Ila Feltman (480-991-8828)**.

REMINDERS

- April 6 - Performance Plus, Host: Dr. Paul Paige**
April 20 - W. Valley M. Forum, Hostess: Paula Heil
Topic: Improvisation
April 27 - Sharing Plus, Hostess: Mary Phelan
- Topics: Exploring teaching tools and ideas, and What do teachers do to help students read music?
May 18 - W. Valley M. Forum, Host: Scott Sims
Topic: Planning/Recap

Consider attending these informal, small group events. They are good opportunities to meet other teachers and become better acquainted with PMTA!

CHRISTMAS HOUSE

333 N. 17th Dr., Phoenix

Since 1997, PMTA has made an annual monetary contribution to Christmas House. Their mission is to provide disadvantaged youth free of cost music instruction by music educators in a safe, supervised neighborhood arts facility and where they can experience personal success that will lead to productive citizenship. Christmas House would welcome any donation of music, new or used. They are also in need of instruments. Take your donation directly to Christmas House; if not possible, bring donation to our general meetings and members of the Scholarship Committee will deliver them for you. Contact **Rosbell Schurz - Founding & General Director** or **Judy Conrad, Music Director (602-254-7244 or 602-258-1409)**.

PMTA "Family" News

PMTA offers condolences to **Scott Sims** whose brother was recently killed in a vehicle related accident. Our sympathies also to **Sharon Stevens** whose sister died unexpectedly from pulmonary failure. **Mary Phelan**, whose husband had minor surgery, reports that he is doing very well.

Editor: Rosmary Stelmach
PMTA President
March 3, 2000





Phoenix Music Teachers Association

Affiliated with Arizona State Music Teachers Association and Music Teachers National Association

NEWSLETTER

August 2000

PRESIDENT'S CORNER

How quickly the summer days have passed! I do hope that you have had time to relax and enjoy some diversions and that you have now returned to your teaching routine feeling refreshed and full of enthusiasm. As you are evaluating activities for your studio and possibly setting new goals and a new focus for yourself, perhaps you could also consider how you and your students may become more active in PMTA activities this year. Contributing your ideas at a Sharing Plus meeting or inviting students to participate in a Saturday Recital, Ensemble etc. would be worthy goals. Veteran teachers could mentor a newly joined member or a young teacher. Make a phone call and invite a member to a meeting. Last, but certainly not least important, make a commitment to attend our monthly general meetings. They are designed to be informative, educational, and there is also an opportunity for camaraderie with your fellow teachers before and after the meetings. **The real power starts with the local association.** The following statements are from three PMTA teachers who explain why PMTA is important to them and the value of attending general membership meetings. **Mary Phelan:** "Over time the information that I receive at the general meetings is equivalent to a pedagogy course(s). The main reason for joining PMTA was the availability of general meetings where one can exchange ideas and hear about a variety of topics. Professional growth is important to me." **Debra Wyndham:** "Being a "new kid on the block", I have learned so much from other teachers. The variety of topics offered at our general meetings, in addition to the socializing and sharing with others has been appreciated. I feel an immediate bonding upon meeting another music teacher." **Anna Mae Bruning:** "In addition to meeting other colleagues, attending general meetings is an opportunity for professional growth. There is always more to learn. If I am not able to attend a meeting, I feel that I have missed something. I never want to stop learning;" **HOW ABOUT YOU?** Hope to see you on the second Thursday of every month. **MY BEST WISHES FOR A VERY SUCCESSFUL YEAR!**

Rosmary A. Stelmach, NCTM, President

2000-2001 BOARD OF DIRECTORS

ELECTED OFFICERS

President	Rosmary Stelmach
President-Elect	Sharon Stevens
V.P. of Teacher Act.	Jenny Armendt*
V.P. of Student Act.	Anna Mae Bruning
Recording Secretary	Laurie Bird*
Corresponding Sec.	Gail Quackenbush
Treasurer	Garnet Mallery

ADVISORY POSITION

Imm.Past Pres./Parliamentarian. Carol Hill

COMMITTEE CHAIRPERSONS

Teacher Activities:

Membership/New Members	Norma Meredith
Performance Plus	Joanne Lewis*
Sharing Plus	Irene Kuniski
Vocal Teachers	Kathleen Roncka
West Valley Forum	Ruth Anne Clayton

Student Activities:

Celebration of Music	Elizabeth Drewett
Ragtime/Jazz Festival	Yvonne Cloutier
Music at the Mall	Pat Box*
Piano Ensemble	Rita Quay/ Carolyn Berggren
Scholarship	Dorothy Dungan
Student Recital Series	Scott Sims

ASMTA Programs:

AZ Study Program	Carol Hill/ Jo Ann Smelser
Honors Recital	Stella Saperstein

ADMINISTRATIVE POSITIONS

Attendance/Volunteer	Sara Rivers*
Calling Tree	Elly Keniston
Certificates	Liz Owens
Historian	Linda Lambert*
Hospitality	Ursula Newman*
Library	Susan Epps*
Music Link	Evonne Beattie
Photography	Kathleen Roncka
Publicity	Angelica Prado-Stern*
Referral Service	Gail Norris*

*denotes first or second year on the Board.
Congratulations! PMTA needs all teachers... young, newly joined, and veteran teachers for the future prosperity of our Organization

GENERAL MEETINGS

HERMAN & SONS, 2002 E. CAMELBACK RD.

Thursday, Sept. 14 9:30-11:15 A.M.

INFORMATION FAIR: A very important meeting! Receive your new Yearbook (save postage costs for PMTA) Meet the Board of Directors and members serving in Administrative Positions Welcome new members Allow time to greet your fellow teachers and friends Check out the library materials NAU summer camp scholarship recipients will perform Join us, won't you?

Thursday, October 12 9:30-11:15 A.M.

ORNAMENTATION IN PIANO LITERATURE: Music of Scarlatti, Bach, Mozart, Beethoven and Chopin
Dean Elder: Presenter A perennial question that exists among teachers is how to correctly interpret ornamentation such as trills, mordents, appoggiaturas, turns etc Dean Elder, a PMTA member, teacher, pianist, international adjudicator, consulting editor for *Clavier* and author of the book *Pianists at Play* will present the historic accuracy of executing these symbols and also render to us information on how pianists and editors have presented these ornaments either in performance or in print Sound interesting? I think so! If you have specific examples of ornamentation that you wish to have discussed, email a message to Dean at deanelder@aol.com.

Thursday, November 11 9:30-11:15 A.M.

TECHNOLOGY IN MY MUSIC STUDIO: Panel...Paula Heil, Shellie Ruge, Susan Shiner, Sharon Stevens
Do you wish to introduce technology in your studio but need some ideas on how to begin? Are you in need of suggestions to expand or update your present Musicianship Lab? **THIS MAY BE THE MEETING FOR YOU!** Our panel will present how they integrate technology into their private or group lessons, suggestions for soft ware, sequencing, accompaniments etc You are also welcome to share your ideas and materials Remember technology can be as simple as a pencil, workbook, and tape recorder Technology will remain a vital part of teaching in the 21st Century Keep informed on the latest developments; then make your choices on what is comfortable for you in your own teaching See you at the meeting, OK?

Thursday, December 14 9:30-11:15 A.M.

HOLIDAY SOCIAL/SCHOLARSHIP - MUSIC AND COOKBOOK SALE: Clean out your files and bring music for our annual Music Sale Proceeds go to Scholarship Fund Repeat performance of delicious "goodies" and refreshments for you to enjoy, organized by our Hospitality Chair, Ursula Newman. Round table discussions will follow: a) how do you help your students prevent performance anxieties b) policy development/communication with parents & students to avoid conflicts and complaints c) what are your practice requirements in your studio Join us for the CELEBRATION!

**PUT THE ABOVE DATES ON YOUR CALENDAR!
PLAN TO ATTEND!**

ANNOUNCEMENTS

MTNA AZ State Competitions: November 18, 2000, UA School of Music and Dance,
POSTMARKED ENTRY DEADLINE IS SEPTEMBER 11, 2000 See your April/May, 2000 AMT for application and competition details Mail to Heidi Grimes, 441 West Park Ave, Chandler, AZ 85227-3230, email thgrimes@aol.com.

Phoenix Symphony Guild Auditions: 41st Annual Young Musicians Competition and Scholarship Auditions, Saturday, January 13, 2001 For info call 602-957-1874

Evenings with Steinway: Series of seven concerts by internationally-acclaimed Steinway artists For tickets and info, call 480-957-1874

Young Artist Festival: October 7-8, hosted by ASU School of Music Free admission to observe any of the daytime events There will be a piano recital performed by Guest Artist, Jan Gottlieb Jericek, Saturday, October 8, at ASU Katzin Concert Hall General admission \$12, Students/Seniors \$6

REFERRAL SERVICE

There are currently thirty teachers whose names are listed with the referral service If you are a teacher with an overload, refer parents to the referral service number (623-587-0494) The following teachers have checked their names on the application form to be listed in the newsletter
WEST: Gene Pickens, Gail Quackenbush CENTRAL: Laurie Bird, Anna Mae Bruning, Susan Grove, Carolyn Inabinet, Linda Harvey Jensen, Kia Portafekas EAST: Jenny Armendt, Michael Frassetto, Paul Lubben, Karen Maison, Michelle McCartney, Pamela Joy Smith, and Dr. Sue Whittaker. Any teacher who wishes to be listed with the referral service immediately, complete the form on page 10 in the 1999-2000 yearbook or contact Gail Norris (623-572-0172). A new registration form will be included in the 2000-2001 yearbook which will be distributed at the first general membership meeting on September 14 **Reminder: Every teacher in a School or Conservatory of Music who recruits students through the Referral Service must be a member of PMTA and have paid his/her \$20 annual fee. (A special "thank you" to Gail Norris for doing a terrific job as Chair of the Referral Service)**

We are very grateful to Carol Hill for her generosity of time and efforts to prepare the Yearbook It takes mega hours to compile all the information Carol, you do a fantastic job!

PHOENIX MUSIC TEACHERS ASSOCIATION
AT THEIR PMTA RAGTIME/JAZZ FESTIVAL
PRESENT



IN CONCERT



Tony Caramia

TONY CARAMIA

renowned
ragtime/jazz
pianist/composer
from Eastman
School of Music

SATURDAY, NOVEMBER 11, 2000, 7:00 P.M.

Meet the Artist Reception immediately after the concert. Public invited.

PARADISE VALLEY METHODIST CHURCH
4455 LINCOLN DRIVE
PARADISE VALLEY, ARIZONA

DONATION \$5.00

GOLD MEDAL RECITAL-- SUNDAY, NOVEMBER 12, 3:00 P.M.
Free and open to the public

for more information call Yvonne Cloutier (480) 945-7252

Airfare provided by Arizona Classic Jazz Society
This program is also assisted by a grant from MTNA



RAGTIME-JAZZ FESTIVAL

Mark your calendars for our Ragtime-Jazz Festival on November 11-12. Plan to attend the concert on Saturday, November 11. Make copies of the flyer and distribute them among your students, parents and friends. Details about the Festival will be in your 2000-2001 Yearbook and in the enclosed flyer. **Chairperson Yvonne Cloutier** has a new address: 43572 Modena Dr., Temecula, CA 92592, phone no. is 909-302-3948, email: DCYC2@aol.com. **Yvonne has submitted some pointers for playing ragtime piano music.** Rhythm is what gives ragtime music its distinctive character—the accenting of the usually unaccented part of the beat. This rhythm, known as syncopation, is set to a strict pulse, usually in the left hand. The accent is not strong, but is present. The main concern when playing any ragtime piece is to keep it at an exciting yet comfortable tempo so it doesn't sound rushed or compromised, but interesting to the listener. Technique and accuracy are still very important to a good performance. Go easy on the damper pedal. Ragtime pedaling, although rarely notated, should be done sparingly as ragtime is usually played with more of a staccato touch. Have students listen to themselves. With ragtime, they need to feel the beat “in their bones”. Keep the piece melodic, harmonious, haunting yet frolicking, fun and happy. Trust your instincts. Use a metronome. Ragtime music is structured and jazz is usually improvisational.

CELEBRATION OF MUSIC

On Saturday, April 15, 2000, the Celebration of Music Recital was held at the Valley Presbyterian Church in Paradise Valley. There were 15 participating teachers with 67 students registered. All students received certificates. The thirty students who received a superior or superior with distinction received a trophy and a cash award. PMTA is grateful to Washburn Piano Store and Kawai Piano Company for the use of a piano and the scholarship contributions. The following teachers had students participating in the Celebration of Music: **Patricia Box, Anna Mae Bruning, Dorothy Dungan, Ila Feltman, Susan Grove, Christi Gutshall, Jean Harvey, Irene Kuniski, Kathleen Roncka, Stella Saperstein, Susan Shiner, Jo Ann Smelser, Rosmary Stelmach, Sharon Stevens, and Bobbi Stoutenburgh.** Thank you to all teachers for preparing your students so very well. The adjudicators were **Dean Elder, Hamilton Tescarollo, and Ruth Yandell.** Many thanks to **Chairperson Ila Feltman and assistant Kathleen Roncka** who did a terrific job in organizing this event.

PIANO ENSEMBLE

Rita Quay, Carolyn Berggren and their committee will once again prepare us and our students for the next Piano Ensemble. The music reading session will be on September 28 at Herman & Sons. Details will be in the Yearbook.

ASMTA HONORS RECITAL

PMTA students winning recognition in the Honors Recital/Auditions on June 3, 2000 were:

Medalist:

Junior High Stephanie Tellez (Dorothy Dungan)

Honorable Mention:

Elementary II Brittany Newman (Dorothy Dungan)

Elementary II Daniel Kim (Jo Ann Smelser)

Junior High Danielle Fowler (Karen Maison)

Junior High Filip Mladenovic (Stella Saperstein)

Junior High Vanessa Pohorily (Stella Saperstein)

Many thanks to Stella Saperstein, our “retiring” PMTA Chair who will be succeeded this year by Mi Kim!

CALENDAR

September 14	General Meeting
September 21	West Valley Music Forum
September 28	Sharing Plus - Ensemble Reading
October 5	Performance Plus
October 12	General Meeting
October 19	West Valley Music Forum
October 21	Saturday Recital - Washburn West
October 26	Sharing Plus
November 2	Performance Plus
November 9	General Meeting
November 11-12	Ragtime/Jazz Festival
November 16	West Valley Music Forum
December 2	Music at the Mall
December 7	Performance Plus
December 9	Saturday Recital - Herman & Sons
December 14	General Meeting

SCHOLARSHIP

Distributions since March 1st include \$200.00 in scholarship grants to each of the following: Young Artists Festival, Christmas House, Grand Canyon University, and ASMTA Honors Recital. Eleven graduating seniors received awards of \$250.00 each at the April meeting. Three students received checks of \$200.00 each for summer camps. Scholarship income for this year includes an MTNA grant of \$400.00 for the Ragtime/Jazz Festival and income of \$1,050.00 from the Benefit Recital. The Washburn-Kawai Grant proposal of \$1,500.00 for the Ragtime/Jazz Festival and Celebration of Music is pending.

ARIZONA STUDY PROGRAM

The annual state report will be in the Musigram, but here are the PMTA figures for 2000.

Teachers enrolling students	47
(including 7 new ones)	
Students enrolled	479
Students evaluated	450
Superior ratings	286
100% on theory tests	48
Level 4A awards	76
Level 8A awards	10
Level 12A	9

Over \$4,000 was given to students receiving the James Anthony High School Award. Students of PMTA teachers were: Phoebe Bushman (Stoutenburgh), Ivy Haring (Casale), Jennifer Lee (Stoutenburgh), Corina Liu (Smelser), Aileen Lo (Mallery), Juhani Smith (Stoutenburgh), Cathleen Tsui (Hill), and Jason Van Hofwegen (Stoutenburgh). Cindy McArdle, an adult student of Bobbi Stoutenburgh, also completed Level 12A. The Arizona Study Program was also pleased to give over \$2,700.00 to recipients of the Janice McCurnin Teacher Enrichment Grants. **Anna Mae Bruning** was the only PMTA teacher receiving this grant this year. The application form will be in the yearbook and hopefully more of our teachers will apply next year.

General information and enrollment forms will also be in the yearbook. Due to the change in GCU's graduation schedule, our evaluations will be held May 11 and 12, 2001.

MUSICLINK

Would you like help in "linking" with a deserving student? If you would like to "link" with a student who shows musical promise and who is financially unable to afford lessons, but you don't know how to get started, give **Evonne Beattie** a call. She will go to the school of your choice and introduce the program to the principal and music teacher to help facilitate the linking of a PMTA teacher, a school and a deserving student. Call **Evonne** at (602) 955-6227 or email at beb.piano@mindspring.com. President Rosmary Stelmach will have a video and some materials available at the first meeting.

MEMBERSHIP

WELCOME ABOARD! New members: Elaine Hunter and Karen Taylor. Reinstated member: **Betty Lou Ralston**. Please join us at our first general membership meeting on Thursday, September 14. If you would like assistance in becoming acquainted with PMTA through our "teacher buddy" system, please call **Norma Meredith (623-561-5541)**. The "teacher buddy" system is available to all members, not just to new members.

TEACHER LIBRARY

Four videos, four cassette tapes, and three books are the most recent purchases for the Library. The titles will be listed in the Yearbook. **Chair Susan Epps** will "showcase" these materials at our Sept 14th meeting. Be the first in line to check out these interesting and educational resource materials!!

HOSPITALITY

PMTA "Family" News: **Stella Saperstein** had the misfortune of having her studio destroyed by arsonists. Condolences to **Barbara Imbrie** whose mother passed away, to **Gail Quackenbush** on the loss of her mother-in-law, and to **Dorothy Dungan** on the loss of her sister. **Kathleen Roncka** is recuperating from quadruple bypass surgery. Our special prayers and sympathies for any PMTA member who is ill, has suffered a loss or misfortune over the summer. Keep us informed; call **Ursula Newman (480-614-1630)**. She will be pleased to send a card.

FOUNDATION GRANT

CHEERS! CHEERS! The MTNA Foundation approved a grant in the amount of \$400.00 awarded to PMTA to be used for our Young Artists Ragtime/Jazz Festival. This award was made possible by the General Fund of MTNA Foundation. The Foundation supports comprehensive programs that nurture the creation, performance, study and teaching of music.

BOARD OF DIRECTORS MEETING

A Board meeting was held on Thursday, August 24, at the home of President Rosmary Stelmach. Any member of PMTA is invited to attend the Board Meetings. A copy of the minutes of the Board meeting and the Treasurer's report are available for perusal at the general meetings.

Co-editors: Rosmary Stelmach, President Gail Quackenbush, Corr. Sec. August 25, 2000
--



Phoenix Music Teachers Association

Affiliated with Arizona State Music Teachers Association and Music Teachers National Association

DECEMBER 2000 NEWSLETTER

MESSAGE TO TEACHERS

As citizens and teachers, we need to express our concerns to Senator Scott Bundgaard so that he will reintroduce a bill in January to the Legislature which will allow music instruction in homes without being in violation of City Zoning Codes and Homeowners Association CC&R's (Codes, Covenants and Restrictions). Senator Bundgaard needs encouragement from all of us to continue his strong efforts to get this bill passed by the Legislature. Take action by sending an email message to scott@bundgaard.com. In addition send a copy of the message to your district senators and representatives.

MUSIC AT THE MALL

As this Newsletter goes to print, Chair Pat Box and Assistant Deborah Windham are busy making the final arrangements for our Mall event which is always enjoyed by students and parents. An all time record high of 375 students have enrolled in the event. Locations for our December 2nd Music at the Mall are Metrocenter (10:00 a.m.-6:00 p.m.) and Paradise Valley Mall (9:00 a.m.-7:30 p.m.). Grand pianos are provided by Washburn Piano Co. and Roland digitals provided by Guitar/ Keyboard City. Thank you Pat and Deborah!



SATURDAY RECITAL SERIES

Twelve students performed in the October 21 recital. Encourage your students to play at our second recital on December 9 at 2:00 p.m. at Herman & Sons. Contact Chairperson Scott Sims or see Yearbook for details. An excellent chance for students to practice their performance skills!

RAGTIME/JAZZ FESTIVAL

An enthusiastic response to the Ragtime/Jazz Festival was evident as 39 teachers registered a total of 133 students. The judges awarded 55 gold medals, 64 silver medals and 11 bronze medals. Three students withdrew from the Saturday auditions. The Gold Medal Recital was held Sunday, November 12, at 3:00 p.m. to a very large crowd in the beautiful Chapel of the Paradise Valley United Methodist Church. Gold medal cash awards of \$660 (total) were provided by a Washburn/Kawai grant. Tony Caramia from Eastman School of Music was the Master of Ceremonies for the Gold Medal Recital. Tony's concert and reception Saturday evening was well received. The following teachers had students participating in the Festival: Joy Baber, Evonne Beattie, Carolyn Berggren, Patricia Box, Anna Mae Bruning, Daniela Clapp, Elizabeth Drewett, Dorothy Dungan, Susan Grove, Paula Heil, Carol Hill, Carolyn Inabinet, Mi Kim, Sherry Lenich, Julian Leviton, Joanne Lewis, Nijole McCluskey, Norma Meredith, Liz Owens, Gail Quackenbush, Rita Quay, Meridee Richert, Kathleen Roncka, Stella Saperstein, Susan Shiner, Scott Sims, JoAnn Smelser, Rosmary Stelmach, and Bobbi Stoutenburgh. The adjudicators were Tony Caramia, Fran Kaspar, and David Sharpe. A big "thank you" to Chair Yvonne Cloutier, her very efficient committee, and all the teachers who participated in the Festival. We all feel more knowledgeable about our unique American music!!! Medals may be picked up at the December general meeting or the home of Rosmary Stelmach.

FALL FESTIVAL (SONATINA)

The Sonatina Repertoire List will be revised after the Holidays. Send your suggestions and ideas to President-Elect Sharon Stevens. Volunteer to be on the Committee. We need your help!

GENERAL MEETINGS
HERMAN & SONS, 2002 E. CAMELBACK

Thursday, December 14 9:15 - 11:15 A.M.
HOLIDAY SOCIAL/SCHOLARSHIP - MUSIC & COOKBOOK SALE: Bring music for our annual Music Sale. Proceeds go to Scholarship Fund. Delicious refreshments will be available, organized by Hospitality Chair, **Ursula Newman**. Round table discussions will follow: a) How do you help students prevent performance anxieties? b) policy development/communication with parents & students to avoid conflicts and complaints c) What are the practice requirements in your studio? Come and join us for the final meeting before the well deserved Holiday Break!

Thursday, January 11 9:30-11:15 A.M.
INFORMATIVE SEMINAR: "Uncertain Roads Require Planning" **Michael P. Cross**, a representative from John Hancock Financial Services and **Richard Sloane, P.C.** will speak to us about Long-Term Care Insurance and Tax Advantages for Teachers. This seminar will give you an opportunity to hear about some options that are available to better prepare yourself for retirement.

Thursday, February 8 9:30-11:15 A.M.
Location: Steinway Hall, 15600 Scottsdale Rd.
THE TEACHER'S ROLE IN A STUDENT'S COMPOSITION: **Evonne Beattie**, Music Link Chair and a Past President of PMTA, will present her unique way of integrating composition into the year's plan or curriculum. **Evonne** has had several students who have been winners in the Composition Division of the MTNA AZ State Competitions.

Thursday, March 8 9:30-11:15 A.M.
FROM ALFRED, BASTIEN, AND CLARK TO ALBENIZ, BRAHMS, AND CHOPIN - HOW DO WE GET THERE? **Joyce Grill**, a former faculty member of University of Wisconsin, La Crosse, professional accompanist, and composer has had extensive hands-on teaching experience. **Joyce** is an exuberant speaker and with the enticing title of her topic, we can expect to hear some very helpful ideas and suggestions for successful teaching.

PERFORMANCE PLUS

Provide for teachers the opportunity to perform in a relaxed atmosphere. Come to listen and/or perform.
December 7-Paula Heil's home, 9:30 a.m.
January 6-JoAnn Smelser's home, 9:30 a.m.

SHARING PLUS

An opportunity for teachers to discuss areas of teaching in an informal setting. **Anna Mae Bruning**, hostess for the January 25 meeting, recommends reading the book *Great Pianists on Piano Playing* by James Cooke. A copy is available in the Teacher Library or at Borders Bookstore. **Anna Mae** will lead the discussion on **Interviews with Andre Watts & Garrick Ohlsson**. Both pianists are performing in the Valley this year.

WEST VALLEY MUSIC FORUM

Provides west side teachers the opportunity to discuss ideas, problems and solutions. All members are welcome.

January 18 - Washburns/Bell Rd.

Topic: *New Music*

February 15 - Washburns/Bell Rd.

Master Class: *Beginning a new piece, midway, learned piece*

PIANO ENSEMBLE

Students of PMTA will present the 49th Annual Piano Ensemble Program at Central High School on Saturday, February 17, 2001 at 7:30 p.m. **Co-chair Rita Quay and Carolyn Berggren** report that registrations have been received from 36 teachers with a total enrollment of 288 students and teachers playing in 15 different groups. Students range in age from eight years old through adults. Our conductors this year are **Carolyn Berggren, Carol Hill and Susan Shiner**. Trophies will be given to the 56 students who have played five years or more in the Ensemble event. Rehearsals begin the week of January 21st at Herman & Sons, 2002 E. Camelback Rd.

A special "thank you" to Garnet Mallery for donating two tables to PMTA. The tables will be stored at Herman and Sons and will be available for our PMTA events.



MEMBERSHIP

Welcome to PMTA! **Mary Jo Becker, Susan Fuhrer, Ruth Hui and Martha Buchanan** have joined our Association as new members. Reinstated members are: **Caroline Oleshefska and Charles Sedgwick**. Please join us in our many teacher and student events. For assistance in becoming acquainted with PMTA, call **President Rosmary Stelmach (480-998-7548)**. A "teacher buddy" can be arranged to answer your questions.

LIBRARY

Susan Epps reports that the Library Corner is very active before and after the General Meetings. We are very pleased to have received a complete set of the Grove Dictionary of Music and Musicians donated by **Maurice Burg**, owner of Central Music. There is a "wealth of information" in each of the 20 volumes. Feel free to check one out each month. We are also very grateful to **Dean Elder** for his booklet on Ornamentation in Piano Literature and a booklet on Technology compiled by **Paula Heil, Shellie Rugge, Susan Shiner and Sharon Stevens**.

REMINDER: MATERIALS ARE DUE BACK THE FOLLOWING GENERAL MEETING. MATERIALS MAY BE RENEWED. A \$25 LATE FEE WILL BE ASSESSED FOR OVERDUE MATERIALS.

FRIENDLY REMINDER

If a teacher enters a student in a PMTA event, the member must attend one general membership meeting per year and serve actively on a committee or on a state or local board. Any member who does not comply with these requirements within the membership year will be issued a bill from the Treasurer for \$50. (See Article II - Sec. 1 in Yearbook, p. 54).

MTNA CONVENTION

March 24-28, 2001 - Washington, D.C.

Have you made plans to attend MTNA's 125th Anniversary Celebration? Check the Internet for special airline fares. Southwest Airlines has had one way fares for as low as \$99.00. Your December/January issue of *American Music Teacher* will give you information about the convention programs and registration. Let us continue our strong representation at the National level.

HONORED TEACHER OF THE YEAR

ASMTA will be selecting a teacher to be honored at the State Convention. PMTA has dedicated teachers who are worthy of this honor. Teachers can be re-nominated. If you wish to nominate a member, call **Rosmary Stelmach (480-998-7548)**.

BOARD OF DIRECTORS MEETING

A Board meeting was held on Thursday, November 30 at the home of **President Rosmary Stelmach**. A copy of the minutes of the Board meeting and the Treasurer's report are available for perusal at the general meetings. The next board meeting will be Thursday, March 12.



SCHOLARSHIP

MUSIC SALE - Please bring your music donations to the December meeting for the annual music exchange sale. You can find great bargains to add to your music library while donating music you no longer want. All proceeds go to the scholarship fund. Also, you may sell music on your own and donate 10% of your proceeds to the scholarship fund. Recipe books are still for sale. Buy them for great stocking stuffers, or help us sell them by putting a sign in your studio with a basket for parents to deposit the money. No need to interrupt your lessons!

SIGNATURE PAGE - The yearbook signature page is passed around at each meeting. You may add your signature by donating the amount you would charge for a lesson or any amount you choose. Thanks to the teacher's generosity, the amount received to date is \$452.00!

SENIOR AWARDS - Recipients this year are invited to play at the third Benefit Recital to be held Saturday, May 5, 2001, 4:00 p.m. at Steinway Hall where awards will be presented. Teachers, start keeping records for your students who may qualify in future years as well as this year.

Dorothy Dungan, Chairperson

Co-editors:

Rosmary Stelmach, President

Gail Quackenbush, Corr. Sec.

December 1, 2000



PHOENIX MUSIC TEACHERS ASSOCIATION
Affiliated with MTNA and ASMTA

Gail Quackenbush, Corr. Secretary
3615 North Copenhagen
Avondale, AZ 85323

ADDRESS CORRECTION REQUESTED

CALENDAR OF DEADLINES

March 1	McCurnin Grant Application
March 1	AZ Study Program - Student Program Forms
March 1	AZ Study Program - End of Late Enrollment
March 1	Level 12 Information
March 1	Senior Awards Application
March 12	Celebration of Music Registration
April 15	AZ Study Program - Return Confidential Report
April 28	Honor Recital Applications

HAPPY HOLIDAYS !



Phoenix Music Teachers Association

Affiliated with Arizona State Music Teachers Association and Music Teachers National Association

NEWSLETTER - March 2001

PRESIDENT'S CORNER

On behalf of PMTA I extend my Congratulations to Janice McCurnin from Tucson for being selected as the MTNA National Teacher of the Year. We are all proud to be part of ASMTA. I feel privileged to represent PMTA at the MTNA Convention in Washington D.C. on March 23-28. While my term as President of PMTA is coming to a close, I want to express a heartfelt thanks to my terrific Board of Directors. It has been exciting to share ideas and to continue nurturing the programs which provide camaraderie and professional growth among teachers. Offering diversified programs to our students has encouraged the enrichment of music in the daily lives of our students and families. I will miss the close interaction that I have had with many teachers - certainly a bonus for me. The end results of my presidential responsibilities have been very rewarding. A special "thank you" to all of you, Colleagues and Friends, for your support, enthusiasm and encouragement.

A special thanks to **Roy Hamasaki**, Manager of Central Music who provided the monetary contribution for our December general meeting refreshments. **Roy**, we appreciate all you do for PMTA!

PMTA BOARD POSITIONS

The PMTA By-Laws provide that: 1. A nominating committee shall recommend a slate of Officers biannually for President and President-elect and annually for VP of Student Activities, VP of Teacher Activities, Corresponding Secretary, Recording Secretary and Treasurer. 2. The nominating committee will present the slate at the April membership general meeting. Nominations may be made from the floor provided the nominees are present and have consented to serve if elected. 3. A majority vote of those present and qualified to vote at the April meeting shall constitute an election.

The nominating committee (**Carol Hill, Jo Ann Smelser, and Rosmary Stelmach**) are presenting the following slate of Officers:

President	Sharon Stevens
President-elect	Liz Owens
VP of Student Act.	Irene Kuniski
VP of Teacher Act.	Gail Quackenbush
Recording Sec.	Jenny Armendt
Corresponding Sec.	Joy Baber
Treasurer	Garnet Mallery



PIANO ENSEMBLE

Many thanks to Co-chairs **Rita Quay and Carolyn Berggren** and their diligent Committee for the excellent 49th Ensemble program on Saturday, February 17. Two hundred seventy-five students and teachers shared their talents under the directorship of **Carolyn Berggren, Carol Hill, and Sue Shiner**. The teachers performing *Brazileira* by *Milhaud* extend a special "thank you" to **Dean Elder** for his musical guidance in preparing them for their performance. Fifteen pianos, beautiful plants, red geraniums, and the lovely banner designed by **Bob Quay** decorated the stage. The Central High School auditorium of 1200 seats was nearly filled to capacity. Special kudos to **Bob Hill and Bob Quay** for their usual excellent job with the sound and lighting systems. Fifty-seven students proudly received a trophy for participating in the Ensemble 5 years or more. One student received a 10 year trophy and the first \$100.00 scholarship award. Congratulations to **Carolyn Berggren** who received a trophy for having enrolled students in the Ensemble 25 years. Plans are already in progress for the 50th Ensemble. Will we see you and your students on the Program? Hope so! Let's make it a special event next year!!!

GENERAL MEETINGS

HERMAN & SONS, 2002 E. CAMELBACK
Thursday, April 12 9:15-11:15 AM

THE DIFFERENCE BETWEEN PLAYING NOTES AND MAKING MUSIC

Guest Speaker: Donna Marie Hartley

In **Donna's** presentation, she wishes to convey to the teachers that the notes, the rhythm, the dynamics, the pedaling - every detail on the printed page is incredibly important. But when we are able to observe all those details, we still are left with only a skeleton. After that we have to use the ability to tell the message the composer intended. **Donna** attended the Eastman School of Music, received a Bachelor of Music degree at DePauw University and a Master of Music degree cum laude at the American Conservatory of Music in Chicago. She also studied at Northwestern University, the Juilliard School in New York, and the Ecole Normale de Musique and the Nationale Conservatoire de Musique in Paris, France. Some of her teachers have included George MacNabb, Rosina Lhevinne, Lazar Levy, and Rudolph Ganz. **Donna** has had extensive experience in performing in the U.S. and Europe. She is an organist and pianist at the Presbyterian Historic First Church, Phoenix, and performs at the Princess Resort. Please join us for this exciting presentation!!

SPECIAL: ELECTION OF OFFICERS during the Business Meeting. Come and meet your new officers.



**HUNTER STEAKHOUSE OF
METRO CENTER**
10237 N. METRO PARKWAY
Thursday, May 10 11:00 AM-1:00 PM

Put this date on your calendar. Attend our final general meeting of the year by enjoying a delicious lunch and an opportunity to visit with other teachers. Extend a special invitation to a new teacher! Guests and spouses are invited. Complete the enclosed flyer and send it to **Ursula Newman**.

MTNA CONVENTION March 23-28

This year's Convention will be held in beautiful Washington D.C. **Anna Mae Bruning, Carol Hill, Myong Kellar, Sherry Lenich, and Rosmary Stelmach** are planning to attend the Convention. An additional highlight to the Convention will be touring the special exhibit *Piano 300* at the Smithsonian Institute.



ASMTA CONVENTION June 6-9 in Tucson

ASMTA Third Vice President **Lynn Moser** and his Committee have planned a wonderful State Convention with **Randall and Nancy Faber** as the Convention Clinicians. The Inn Suites Hotel has offered very inexpensive accommodations. It would be great to have a strong representation from PMTA. Remember that your MTNA dues already covers your registration fee! Read the Musigram for further details.

HONORS RECITAL Mi Kim, Chairperson

April 28	Application Deadline
May 25-26	Preliminary Evaluations (AZ Piano Co.)
June 9	Finals and Recital (Tucson)

Both original application and photocopy must be postmarked by April 28, 2001.

New requirement: It is required to have measures numbered. A clip should be used to identify a piece within an album. Follow required dress code, including shoes, for the evaluations audition and the recital. New guidelines are that all teachers who have students participating in the Honors Recital Evaluations and/or Auditions must volunteer in some capacity. If a teacher is unavailable on the day of the auditions, the teacher must provide a representative, not a parent of a student, to fill his/her position. Please read the guidelines very carefully that appeared in the Fall Musigram.

CELEBRATION OF MUSIC

The Celebration of Music Recital will be held on Saturday, April 7, at Steinway Hall, 15600 N. Scottsdale Rd. Registration deadline was March 12. This event is chaired by **Elizabeth Drewett (602-274-6408)**. Everyone is welcome to attend.



ARIZONA STUDY PROGRAM Carol Hill, PMTA and State Chairperson

MAY 11-12

The Arizona Study Program congratulates **Janice McCurnin** on receiving the MTNA National Teacher of the Year Award. **Janice** was instrumental in founding and developing the Study Program and is special to all the teachers in the program. We are so happy for her! It is exciting to see the studios grow and see more students in the intermediate and advanced levels. PMTA has almost 500 students enrolled this year with 53 teachers (including 7 new ones). Growth is wonderful but with it comes a few problems. Although teachers may request either Friday or Saturday, there is no guarantee that the request can be granted. Juggling larger time blocks is a challenge! Thank you in advance for your patience and understanding! **Iva Veazey** will be calling you soon to schedule volunteers. If you have a preference, please let her know as soon as possible. All teachers who have entered students are expected to help for at least two hours. If you have more time to spare, there are always theory tests to grade. Your help is greatly appreciated! All forms, ribbons, plaques and certificates will be ready to be picked up on Monday, May 14, at my studio. Please plan to pick them up or have another teacher get them for you as soon as possible. As an advance notice to all of you, the theory workbooks will be \$6.00 beginning July 1, 2001. We do not plan to print any more before then, so order early if you want the \$5.00 price. The additional income will be used to raise adjudicator salaries and add to the scholarship programs already in place. Good luck to all of you and your students on the evaluations!



SCHOLARSHIP Dorothy Dungan, Chairperson

Music Sale: The committee thanks all who participated in the December music sale by bringing and buying music, setting up, working at tables, and cleaning up. We especially thank **Sara Mason** for her generous donation of music, CD's and disks. Proceeds from the music and cookbooks totaled \$615.50.

Signature Page: You have only two more opportunities to have your name appear in next year's yearbook on the scholarship signature page, indicating that you have supported the Scholarship fund by making a monetary donation. The yearbook signature page which appears in the yearbook is passed around at each meeting. You may add your signature by donating the amount that you would charge for a lesson or ANY amount you choose. The amount received to date is \$482.00. Thanks to the generosity of all the teachers who have signed the page.

Senior Awards: The deadline for sending in the application for the senior award was March 1. Teachers of students who have applied for this year's award will be notified shortly as to their status, if they have not already been notified. Recipients this year are invited to play at the 3rd Benefit Recital to be held Saturday, May 5, 4:00 p.m. at Steinway Hall where the awards will be presented.

Benefit Recital: The 3rd annual benefit recital will be held at Steinway Hall Saturday, May 5 at 4:00 p.m. The past two recitals have been profitable. Donations were received from businesses and private individuals who wished to have their businesses or names listed at the end of the program. Donations for a listing are \$25.00 or more for those who wish to donate more. If you wish to donate to the benefit recital with a listing you may send the check to Dorothy Dungan, 4714 E. Shangri La Road, Phoenix, AZ 85028 with your name or business as you wish it to appear. Additional donations will be taken at the door.

LOCATION 21

MARK J. DeCOTIIS, PRESIDENT

Specializes in recording piano performances.

All levels from beginners to concert artists.

480-513-1076

SATURDAY RECITAL SERIES

March 10 was the date of two very successful recitals. Thirty-four students performed in the piano recital at Herman & Sons and fifteen students and the Tung Family Singers performed in the voice recital at Living Springs Christian Church. A special word of thanks to **Scott Sims and Kathleen Roncka** for organizing the recitals. April 28 will be the fourth and final student recital of the year. The location will be at Steinway Hall. This is another opportunity for a performance experience before the ASP evaluations.

FRIENDLY REMINDER

If a teacher enters a student in a PMTA event, the member must attend one general membership meeting per year and serve actively on a committee or on a state or local board. Any member who does not comply with these requirements within the membership year will be issued a bill from the Treasurer for \$50. (See Article II - Sec. 1 in Yearbook, p. 54).

FALL FESTIVAL

The theme for the Fall Festival will be featuring the Historical Periods of Music which will include solo selections from the Baroque to the Contemporary Periods. Information for the Festival will be released by the end of May via postal service or the calling tree.



REFERRAL SERVICE

Gail Norris reports that the Referral Service is working well. Except for 6-7 calls per week, the voice message service is handling the many calls from the community. At present, there are 34 members on the Referral Service. Membership year is July 1-June 30 and the annual fee is \$20.00. If you wish to be on the referral service, call Gail (623-572-0172). The registration form is found on page 10 of the Yearbook.

HONORED TEACHER OF THE YEAR

CONGRATULATIONS CAROL! On March 15, the Board voted unanimously to select **Carol Hill** as our Honored Teacher of the Year. Carol, your dedication and contributions to PMTA and ASMTA have been outstanding and most appreciated. Carol will be our nominee for ASMTA Teacher of the Year Award. The Teacher of the Year is selected by the ASMTA Immediate Past President and Local Association Presidents.



SHARING PLUS

Joanne Lewis, Chairperson

At our January 25 meeting, hosted by **Anna Mae Bruning**, the book *Great Pianists on Piano Playing* by James Cooke was reviewed. Quotes by **Andre Watts**: "I wouldn't be a pianist today if my mother hadn't made me practice. I sometimes balked at doing it, but I always loved to play the piano. At thirteen, I realized the necessity of practice. I still don't really "like" it all the time, but by now it has become second nature." Quotes by **Garrick Ohlsson**: "I do some of the deepest work when I am on the road and relatively peaceful. We need time to practice, time to learn, time to perform, time to exercise! I know I'd like time to teach, too. It's an enormous responsibility to guide somebody intensively through a long period of musical life. It is an awesome responsibility."

The next meeting is at the home of Stella Saperstein. The topic is on Tone Production.

WEST VALLEY MUSIC FORUM

Ruth Anne Clayton, Chairperson

April 19 - Washburns Bell Road
Preparing Students for Performance
Presenter: Dorothy Dungan

May 17 - Hostess: **Ruth Anne Clayton**
Planning for Next Year

VIGNETTE
Submitted by Dean Elder

EILEEN FLISSLER (1965)

This excerpt is from Ellen's article in *Music Quarterly* (March, 1965) which reveals a unique humor within the intensity and seriousness of the lessons. Eileen Flissler was one of Madame Vengerova's most gifted students at the Curtis Institute of Music.

"No one who ever had one will ever forget a lesson on Chopin. Let's take, for example, a simple nocturne, the most famous one in E flat Major, *Opus 9, no.2*.

"How could you, dear reader, be expected to understand the 200,000 things that could go wrong with that first, tiny measure of music! First, we must establish *the* correct tempo with the up beat, that first tiny B flat sitting there. How innocent it looks. Little do you know the tears that have been shed over that note. First, it's too loud. Then, it's too soft. Then (by now you're getting careful), it's too slow. Now, we must ascertain *why* the wrist doesn't move correctly. *That* note prepares for the next note. "Vot's wrong? Your fingers were *frrrozen* ven you were a child? *Viz* vit finger you are playing dot note?" Two more hours of this, we proceed to the next note. You think we had troubles with the first note. Don't be silly! The piece really starts on the second note. We must find the *exact* pressure for the second note. It must sing. It must set the mood for all of Chopin. How can we go ahead until *that's* perfect? (By this time you're absolutely positive you'll *never* go ahead.) The first note was alone in the right hand. On the next note, the left hand joins in. You think the right hand was stupid? Wait until you meet the left hand. *That* hand, on one note, must establish the key, the harmony, but must not obscure the melody! OK! More tears on your part, more insults to your already demolished ancestors. We are now almost ready to play a whole bar. *Wait!* We forgot the pedal (pronounced *peh-doll*). By the time you have gotten two dumb feet to co-ordinate with two impossible hands, all led by that stupid head, you're not fit for much, and you're bound to forget *something*. Suddenly, the lesson stops. Madam, very quietly, with deathly still-calm patience (the calm immediately preceding the *typhoon*), says: "Tell me, vot iss your name?" You are convinced something has slipped somewhere, and it could be *you!* "Excuse me, Madame?" "Viz such a mentality (a favorite expression), I just vondered, since you remember notink, maybe you had an injury to the brain. You know your name?"

"Amusing? Try it through the entire piano literature. You will then understand why it took a whole year to prepare two pieces for the student recital at the end of the season."

MEMBERSHIP
Norma Meredith, Chairperson

Since July 1, 2000, ten new members and six reinstated members have joined PMTA. A special WELCOME to new members: Elaine Hunter, Karen Taylor, Mary Jo Becker, Susan Fuhrer, Ruth Hui, Carolyn Curtis, Patti Windes-Bridges, Shirley Hayes, Anna Dworksij, Martha Buchanan, and reinstated members: Brent Cunningham, Motoko Suzuki, Susan Traylor, Dr. Charles Sedgwick, Caroline Olshefska, and Betty Lou Ralston. Join us in our many PMTA and ASMTA events.



"FAMILY" NEWS

Benefit Concert: Larry Clapp, Pianist
May 18, 7:30 p.m., Chandler Center for the Arts
Benefit for *Sharing Down-Syndrome Arizona*
Music of Beethoven, Brahms, Chopin, Rachmaninoff, and Clapp will be performed.
Tickets may be purchased at the Chandler Center Box Office (480-782-2680) or by calling Daniela Clapp (602-494-7026). Website: Larry Clapp.com

Kerr Cultural Center Musicale: Jenny Armendt, Vocalist
Monday, May 7, 9:30 a.m. Jenny will perform solo and chamber music selections.

Arizona Masterworks Chorale: Barbara Imbrie,
was a soloist with the Chorale on March 11 at Steinway Hall.

Steinway Society Event: Julian Leviton, Pianist
May 6, 4:00 p.m. Recital at Steinway Hall.

Our special prayers and sympathies for any PMTA member who is ill, has suffered a loss or misfortune. Keep us informed. Call Ursula Newman (480-614-1630). She will be pleased to send a card.

Co-editors: Rosmary Stelmach, President
Gail Quackenbush, Corr. Sec.

PHOENIX MUSIC TEACHERS ASSOCIATION
Affiliated with MTNA and ASMTA



Gail Quackenbush, Corr. Secretary
3615 North Copenhagen
Avondale, AZ 85323

ADDRESS CORRECTION REQUESTED

*Linda Lambert
Historian
4214 W. Hartford Ave.
Glendale, AZ 85308-4013*

CALENDAR AND DEADLINES

March 23-28	MTNA Convention - Washington, D.C.
April 7	Celebration of Music
April 15	Arizona Study Program -Return Confidential Report
April 28	Honors Recital Applications
April 28	Saturday Recital
May 2	Return Form For Annual Luncheon
May 5	Third Annual Benefit Recital
May 11-12	Arizona Study Program Evaluations
May 25-26	Honors Recital Preliminary Evaluations
June 6-9	ASMTA Convention - Tucson, AZ
June 9	Honors Final Auditions and Recital

You are invited to
The annual luncheon of the
Phoenix Music Teachers Association

Hunter Steakhouse of Metro Center
10237 N. Metro Park way.
Thursday May 10th. 2001
11:00 am. to 1:00 p.m.

Lunch entrees include salad, bread, dessert & non-alcoholic beverages (soda, coffee or tea). Prices include tax, gratuity. You may order from either Package A or Package B as follows:

Package A: Choice of:

- Grilled Chicken & Cheese (served with French fries)
- Spinach Salad with Smoked Turkey (served with homemade soup)
- Caesar Salad with Grilled Chicken (served with homemade soup)
- Baby Back Ribs (served with French Fries)

Package B: Choice of:

- Prime Rib (served with French fries)
- Norwegian Salmon (served with Wild Rice)
- Forest Mushroom Chicken (mushroom sauce with almond rice)

Please return lower portion of this form with a check payable to Phoenix Music Association to:

Ursula Newman
10201 N. 109th Pl.
Scottsdale, AZ 85259

****Deadline: May 2nd 2001****

Please indicate your choice of "Package A" or "Package B" on the form below. You do not need to indicate your specific choice of entrée, but you MUST order from that package at the luncheon.

Name _____

Phone _____

Please check with package and enclose proper amount.

Package A _____ \$15.11

Package B _____ \$16.38

Guest Name _____

Package A _____ \$15.11

Package B _____ \$16.38

Total amount Enclosed _____



HISTORIAN

Phoenix Music Teachers Association

Affiliated with Arizona State Music Teachers Association and Music Teachers National Association

NEWSLETTER

August 2001

PRESIDENT'S NOTES

The board members of PMTA have been busy over the past several weeks making plans for the upcoming year. You will see some of these events highlighted in this newsletter.

As a fledgling leader of PMTA, it has been very encouraging to me to interact more closely with the excellent people in our organization. We are blessed to have persons of outstanding quality in musicianship, teaching skills, and organizational skills in our association. It is my desire this year to impress us with the knowledge that we are of great value to each other in our various musical pursuits. We are all aware of the time constraints that busy schedules place upon us. It is important, however, for each of us to be as involved as we are able because each person has something to contribute from which all can benefit. I am put in mind of a quote by Sir Thomas Beecham; during a rehearsal when a player lost his place, Beecham stopped and said: "We do not expect you to follow us all the time, but if you would possibly be able to keep in touch with us occasionally..."

THANK YOU for being the wonderful group of persons that you are. We look forward to seeing each of you at the September 13 General Meeting.

Sharon Stevens



2001 - 2002 BOARD OF DIRECTORS

ELECTED OFFICERS

President	Sharon Stevens
President-Elect	Liz Owens
V.P. of Student Activities	Irene Kuniski
V.P. of Teacher Activities	Gail Quackenbush
Recording Secretary	Jenny Armendt
Corresponding Secretary	Joy Baber
Treasurer	Garnet Mallery

ADVISORY POSITION

Imm. Past Pres./Parliament.	Rosmary Stelmach
-----------------------------	------------------

COMMITTEE CHAIRPERSONS

Teacher Activities:

Membership/New Members	Norma Meredith
Performance Plus	Evonne Beattie
Sharing Plus	Anna Mae Bruning
Vocal Teachers	Kathleen Roncka
West Valley	Ruth Anne Clayton

Student Activities:

Celebration of Music	Elizabeth Drewett
Fall Festival	Barbara Stoutenburgh
Music at the Mall	Pat Box
Piano Ensemble	Rita Quay
	Carolyn Berggren
Sat. Recital Series	Gloria Brown
	Betty Campbell
	Dorothy Dungan

ASMTA Programs:

AZ Study Program	Carol Hill
ASP Materials	JoAnn Smelser
Honors Recital	Mi Kim

ADMINISTRATIVE POSITIONS

Attendance/Volunteer	Sara Rivers
Calling Tree	Elly Keniston
Certificates	Liz Owens
Historian	Linda Lambert
Hospitality	Ursula Newman
Library	Susan Epps
Music Link	Evonne Beattie
Photographer	Kathleen Roncka
Publicity	Laurie Bird
Referral Service	Gail Norris

Referral #: (623) 587-0494

Yearbook	Carol Hill
----------	------------

GENERAL MEETINGS

WASHBURN PIANO, 2002 E. CAMELBACK RD.

Thursday, September 13 9:30-11:15 A.M.

Performances by summer music camp scholarship recipients

Yearbook distribution

Board members available for information

Thursday, October 11 9:30-11:15 A.M.

Posture and Body Mechanics for the Musician as they relate to practice and performance

Presenter: Terry Roach, Registered Kinesiotherapist

Thursday, November 8 9:30-11:15 A.M.

Augmented Sixth Chords

Lecture/demonstration on these colorful, emphatic and neglected chords

Presenter: Dean Elder

Thursday, December 13 9:30-11:15 A.M.

Holiday Social

Music Sale to benefit scholarship fund

Round Table Discussions

GENERAL MEETING - SEPTEMBER 13

The format of this meeting is a bit different than in years past. We are attempting to streamline the events of the morning as follows:

9:30 Performances by recipients of summer music camp scholarships

10:00 Announcements

10:15 The Board of Directors and Administrative Personnel will be introduced by title and name. We will then invite the general membership to circulate and receive information from whichever area he/she is interested. The yearbooks will be available for pickup at this time. Please note: NO YEARBOOKS WILL BE MAILED THIS YEAR. If you are not able to attend the September 13 meeting, the yearbooks may be picked up at the home of Joy Baber on the East side, Carol Hill in the Central area, and JoAnn Smelser on the West side.

We hope that this format will make the first general meeting more flexible in terms of your time and interests.

HERMAN & SONS PIANO

In late August or early September, Steinway Hall will be expanded to include the entire building on North Scottsdale Road. It will be the largest piano store in the state of Arizona.

At the East Camelback location, the name Herman & Sons will be changed to Washburn Piano. Our meetings and events will continue as usual at this store on 20th Street and East Camelback.

We are very grateful to the store owner, Mr. Ed Hermanson, for his support of PMTA. Our thanks also to Mr. Bill Lester, manager of Steinway Hall, and Mr. Phil Smith, new manager of Washburn Piano, East Camelback location.

PIANO ENSEMBLE READING SESSION

There will be a reading session SEPTEMBER 6 in order to give more time between introduction of the music and registration for this event. We look forward to a wonderful 50th year celebration of Ensemble this year. We will see you Thursday, SEPTEMBER 6 at 9:30 A.M. at HERMAN & SONS/WASHBURN PIANO, 20th Street and Camelback.

FALL FESTIVAL

Chairperson: Barbara Stoutenburgh

Our first major event will be the Fall Festival. This event is designed to give students an opportunity to perform solo repertoire from the major periods of music history. Many of you have already received the repertoire list. If you have not received it, please refer to the yearbook for the list and requirements. The date of the event is November 10-11. Registration deadline is October 20.



ASMTA HONORS RECITAL

Chairperson: Mi Kim

PMTA students winning recognition in the Honors Recital on Saturday, June 9, 2001 were:

Stephanie Tellez, Junior High Medalist

Teacher: **Dorothy Dungan**

Troy Shamos, Elementary II Honorable Mention

Teacher: **Rosmary Stelmach**

Teresa Black, Junior High Honorable Mention

Teacher: **Karen Maison**

Congratulations to students and teachers!



LIBRARY

Some very interesting videos, tapes and books can be found in our library. Chairperson, Susan Epps will have these items available at the September meeting and will be there to answer any questions regarding the use of these great resource materials.

SCHOLARSHIP

Seven graduating seniors received awards of \$250 each at the April meeting. PMTA was happy to be able to award Summer Music Camp scholarships to eight students this year totaling \$1900. This was in large part due to the generosity of the Jean Robinson Memorial Fund. The latest total from this fund is \$4375. The remainder of the balance is drawing interest for future camp scholarships. Distributions also include \$200 to each of the following: Christmas House, Young Artists, ASMTA Honors Recital and Grand Canyon University. A detailed scholarship report and budget will be available for your perusal at the General Meeting on September 13.

MEMBERSHIP

We are delighted to welcome new members Jan Orrick, Lynn Wagner, and Kelly Willrett. Reinstated members are Jackie Schneider Borresen and Claudia Kennedy. We look forward to seeing you at our first General Membership Meeting of the year on September 13 at 9:30 A.M. If you would like assistance in becoming better acquainted with PMTA through our "teacher buddy" system, please call Norma Meredith (623) 561-5541. This program is available to all members. If you have not sent in your dues for 2001-2002, please do so ASAP.

Special congratulations to **CAROL HILL**, recipient of the Arizona State Teacher of the Year Award for 2000/2001. We are blessed and grateful to Carol for her leadership in the Arizona Study Program both at the state and PMTA local levels, and her unselfish contribution of time in compiling our yearbook in such an excellent manner. **THANK YOU, CAROL!**

ARIZONA STUDY PROGRAM
Carol Hill,
PMTA and State Chairperson

The annual state report will be in the Musigram, but here are the PMTA figures for 2001.

Teachers enrolling students	54
(Includes 8 new teachers)	
Students enrolled	483
Students evaluated	446
Superior ratings	204
100 on theory test	30
Level 4A awards	30
Level 8A awards	10
Level 12A	4

Students of PMTA teachers receiving the James Anthony High School Award were: Colin Johnson (E. Johnson), Kristin Hong (Stelmach), Emily Mecham (Stoutenburgh), and Amber Johnson (Whittaker). Congratulations to both students and teachers!

There are some important changes this year.

1. Student Theory Workbooks are now \$6.
2. NO MATERIALS WILL BE MAILED. All materials will be available at Washburn Piano (E. Camelback) and can be picked up at any meeting.
3. Theory Workbooks ONLY can be picked up at the following locations:

JoAnn Smelser, (602) 938-3650,
4406 West Waltann Lane,
Greenway & 43rd Ave.

Joy Baber, (602) 867-4627,
4608 East Waltann Lane,
Greenway & 46th St.

Carol Hill, (602) 242-1262,
1201 West Rovey,
Bethany Home & 12th Ave.

Patricia Box, (623) 877-0640,
10934 West Bermuda Dr.
Avondale

Ila Feltman, (480) 991-8828,
8524 East Via DeBellaza,
Shea & Hayden

We appreciated JoAnn's willingness to make innumerable trips to the post office, but we need to remember that this is a volunteer job and her time is also valuable. If you would like to pick up materials at a general meeting, please call JoAnn in advance if possible.

General information and enrollment forms will be in the yearbook. Please review the information and bring any questions you may have to the SHARING PLUS MEETING on Thursday, September 27 at Washburn Piano, East Camelback location. This will be a workshop on the Arizona Study Program. Hope to see you there!



HOSPITALITY
PMTA "Family News"

Our best wishes to **JoAnn Smelser** and her husband as he continues to recover from hip replacement surgery. **Laurie Bird** had surgery on her wrist for carpal tunnel syndrome. **Elizabeth Drewett's** father received a liver donation from Elizabeth's husband. We are thankful that both are doing well. **Joanne Lewis'** husband is recuperating after a hospital stay. We wish **Barbara Imbrie** and her husband well as they move to Washington State. We will miss Barbara. We are very thankful that **Bobbie Stoutenburgh** is doing well after surgery. **Julian Leviton** has recently suffered a broken wrist. We wish him a very speedy and successful recovery.

Our prayers and sympathies to any PMTA member who is ill or has suffered a loss or misfortune over the past few months. Please keep us informed of any events in your lives you wish to share. Call **Ursula Newman** at (480) 614-1630.



MTNA VOLUNTEERS NEEDED

The MTNA State Performance Competitions will be held at Scottsdale Community College on Saturday, October 27. They are in need of a lunch hospitality coordinator. This person would be asked to organize the lunch (there is a budget for this) and be at SCC from 11:00 A.M. - 1:00 P.M. They also need 11 monitors to volunteer from either 9:00 A.M. - 12:00 noon or 1:00 P.M. - 5:00 P.M. Anyone who is available to help, please contact **Christina Novak**, MTNA Arizona State 2nd Vice President at (480) 423-6327 or christinanovak@sccmail.maricopa.edu.

BOARD OF DIRECTORS MEETING

A board meeting was held Thursday, August 16 at the home of president, **Sharon Stevens**. Copies of the minutes of the Board Meeting and the Treasurer's Report will be available for perusal at the General Meeting.

DATES TO REMEMBER

September 6	Ensemble Reading Session
September 13	First General Meeting
October 20	Fall Festival Registration deadline
October 1 - 31	Piano Ensemble Registration
November 1	ASP Regular Enrollment ends
November 12	Music at the Mall Registration deadline

ANNOUNCEMENTS

MTNA State Performance Competitions: October 27, 2001 at Scottsdale Community College. Rehearsals are the day before. The winner's recital is the evening of October 27. Entry forms and all pertinent information was published in the April/May 2001 American Music Teacher.

Phoenix Symphony Guild Auditions: 42nd Annual Young Musicians Competition and Scholarship Auditions - Saturday, January 12, 2002 - For information call (602) 957-1874.

Young Artists Competition: October 6-7, hosted by ASU School of Music. Admission is free to observe any of the daytime events. There will be a piano recital by guest artist Aleksandar Serdar at 7:30 P.M. on October 6 at ASU Katzin Concert Hall. General admission \$15, Seniors/students \$7.50.

Co-editors: Sharon Stevens
Gail Quackenbush
August 27, 2001

PHOENIX MUSIC TEACHERS ASSOCIATION

Affiliated with MTNA and ASMTA

Joy Baber, Corresponding Secretary

4608 East Waltann Lane

Phoenix, AZ 85032-8414

ADDRESS CORRECTION REQUESTED



Phoenix Music Teacher's Association

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

NEWSLETTER

Spring 2002

PRESIDENT'S NOTES

Our last newsletter was mailed two weeks before the end of December – a lot has happened in PMTA since then. Our group discussions at the December general meeting were very interesting – thanks to you who participated. The general meeting in January was very informative – we can always use new repertoire ideas. Then there was the Dayton Grafman Benefit Concert, the February meeting regarding legislation affecting home studios, and the Golden Anniversary Celebration Piano Ensemble Concert. Other events included a Vocal Student Recital, West Valley Forum meetings, a Saturday Recital, Sharing Plus and Performance Plus meetings. I list all these events to highlight the fact that none of this would have been possible without each of you; it constantly amazes me to witness your excellence in the things you do and your dedication to the organization, the students and to each other. We come from a great variety of backgrounds and life experiences; yet you work together with intelligence and sensitivity to each other's ideas and feelings. You are to be commended for who you are and for what you are accomplishing for our students, each other, and our local Music Teacher's Association.

I don't wish to sound maudlin, but I do want you each to know that working with you this year has caused me to respect and love you in a new and deeper way. Each one of you is unique and wonderful – Thank you!

Sharon Stevens



BOARD OF DIRECTORS MEETING

A board meeting was held
Thursday, February 28 at
the home of Carol Hill.

Copies of the minutes of the Board Meeting
and the Treasurer's Report will be
available for perusal at the General
Meeting on March 14.

GENERAL MEETING – MARCH 14

A repeat and extension of one of
our most popular presentations last year.

Don't miss this one!

Led by Paula Heil, Shellie Ruge and Susan
Shiner.

Saturday Student Recital

The last recital of the season will be Saturday April 27. The deadline for registration is Saturday April 20. No late registrations will be accepted. Please see page 16 in the yearbook for procedures to follow regarding Guidelines for all PMTA events. Please pay special attention to the dress code. Teachers of vocal students are responsible for finding a piano accompanist and providing him or her with music. Taped accompaniments are not permitted. Teachers needing help in finding an accompanist may contact **Betty Campbell** (602-938-0838) or **Gloria Brown** (602-343-3161).

COMMUNITY SERVICE OPPORTUNITY

A new service has been initiated in the Phoenix area by a woman named **Audrey Alderson**. She has started a service called Audrey's Angels which provides music to over 50 retirement homes throughout the greater Phoenix area. A person would play about an hour of music, generally the "golden oldies" and sing-a-long songs, at least once a month or more. These persons could be teachers or students. If you're interested and would like more information, please contact **Carol Hill** at CHILLPiano@aol.com or **Audrey** at desertmic@home.com

PIANO ENSEMBLE

What an incredible, beautiful *GOLDEN ANNIVERSARY CELEBRATION* was held on February 23 at Central High School Auditorium! Over 1400 people witnessed the performance of over 330 students and teachers as the walls resounded with the sound of 15 Grand Pianos provided to us by **Dr. Ed Hermanson** of Washburn Piano. The stage was lovely with candelabras, chandelier and red roses to set off the black grand pianos. From the charmingly written History of the 50 Years of Ensemble (**Liz Owens**), to the student awards received it was an evening not to be forgotten. A very special THANK YOU to co-chairpersons **Carolyn Berggren** and **Rita Quay** and their very capable committee for this wonderful evening. We also wish to express our appreciation to **Bruno Walter** for his work on the lighting & sound for the event.

Honors Recital Audition 2002

You have all received the Honors Recital Audition application and the guidelines with your fall Musigram. There are some changes. The Postmark Deadline is April 13. The address has been changed to

Dr. June Chow-Tyne
245 W. Rolling Hills St.
Oro Valley, Az. 85737

Please contact **Mi Kim** (623-979-7297) with any further questions.

MEMBERSHIP

Total PMTA membership to date is 150. Since our last Newsletter, we welcome **Kelley Willret, Jan Orrick, Lynn Wagner, Paul Hardy, John Smetek and Yona Meyerowitz**. Thank you for choosing to join with us - we look forward to getting to know you better.

MUSIC NEEDED

Christi Gutshall has been invited to visit the Seminario Teologico Bautista in Zihuatanejo, Mexico in April. During her visit she will be conducting master classes, speaking and performing. The seminary is starting a new music program and would like to develop a music library. Donations of music (new or used) would be greatly appreciated. Please call **Christi** (602-589-2846) or **Carol Hill** (602-242-1262) if you can help with this project.

FAMILY STUFF

Our sympathies to all who have been ill in the past few weeks - especially **Kathleen Roncka** and **Caroline Elder**. Our best wishes for a fast and complete recovery.

Jenny Armendt, one of our own vocal artists, will present a recital on Sunday, March 24 at 3 P.M. at Steinway Hall. Come and enjoy the music of Barber, Debussy, Poulenc, Heggie, Bolcom and Gordon.

RAINBOW SONATINA FESTIVAL – General Information

CHAIRPERSON: Barbara Stoutenburgh (602-439-2024)

PURPOSE: To give students the opportunity to be adjudicated performing various movements of a solo and/or duet sonatina/sonata before a judge in a private audition. Each student will receive a written critique and a bronze, silver, or gold medal, or a participant's ribbon. A recital of the Gold Medal winners and awards ceremony will be held the day following the auditions.

FESTIVAL AUDITIONS: **DATE:** TBA (November 9, 2002)
TIME: student times and place to be announced after receipt of registrations
PLACE: TBA

GOLD MEDAL RECITAL: **DATE:** TBA (November 10, 2002)
(All Gold Medal winners are **TIME:** TBA
expected to perform.) **PLACE:** TBA

ELIGIBILITY:

- Teachers entering participants must be active members in good standing of PMTA.
- Teachers and students must abide by the *Participation Requirements* and the *Guidelines for all PMTA Events*. Non-compliance will result in disqualification.
- Students entered must have studied with the current teacher at least six (6) months before the registration deadline.
- Teachers may enter any number of students. Chairperson(s) may enter students.

REGISTRATION:

- Students may register for either a solo sonatina/sonata audition and/or a duet sonatina/sonata audition.
- **Students of any age may register "FOR EVALUATION ONLY"**. See General Information below.
- Students registering for both solo AND duet performances must pay registration fee for each.
- Type or print all information on the registration form. Incomplete registrations will be not accepted.
- **NON-REFUNDABLE REGISTRATION FEE:** \$15 each for solo and/or duet performance
- Mail the registration forms and **one check** (made payable to PMTA) to:
Barbara Stoutenburgh 4336 West Lupine Avenue, Glendale, AZ 85304

DEADLINES: Registrations by mail only, no drop-offs.
Registration Forms must be postmarked no later than TBA
Entries postmarked after this date will not be accepted. No exceptions!

CATEGORIES: CLASS RED: Early Elementary (through school grade 5)
CLASS ORANGE: Late Elementary (through school grade 7)
CLASS YELLOW: Early Intermediate (through school grade 9)
CLASS GREEN: Late Intermediate (through school grade 11)
CLASS BLUE: Early Advanced (School Grades 8 - 12)
CLASS INDIGO: Late Advanced (School Grades 9 - 12)
CLASS VIOLET: Duets – Three Levels

GENERAL INFORMATION

- Students may register for either a solo audition and/or a duet audition.
- Students are to perform two movements of the same sonatina (or sonatas) from the **Required Sonatina Repertoire List – NO EXCEPTIONS.**
- **Students of any age (this would also include adults)** may register "FOR EVALUATION ONLY." Students registering "For Evaluation Only" may select from any category; memory is not required; no medals or cash will be awarded.
- All music is to be the original work of the composer. **Transcriptions or arrangements are not allowed.**
- All solo sonatina/sonata performances must be memorized – **with the exception of students registering for evaluation only.**
- **Duet** sonatinas/sonata performances have the option of memorizing or not memorizing. If a score is used, an original (not a copy) must be provided for the judge.
- Repertoire cannot be changed after registration.
- **NO COPIES ARE ALLOWED** (except for the MTNA approved CD Sheet Music scores). Use of materials copied in any other manner will result in immediate disqualification.
- Bring music to the event. Music should be clipped or marked and each measure numbered.
- Teacher or student name must not be found on music or disclosed at any time.

- All gold medal winners must participate in the Gold Medal Winners' Recital. Failure to do so will result in ineligibility in future festivals.
- Awards will be based on the entire performance. Because of time elements, judges may choose only one movement to be performed in the Gold Medal winners' recital. Choices will be indicated by the judge on the critique form.
- The judge's decision is final.
- Students will be awarded either a gold, silver, or bronze medal, or a participation ribbon. Students registered for evaluation only will receive participant ribbons. Cash awards may be given, depending on availability of funds.
- The following **DRESS CODE** must be followed at both the audition and the recital; failure to do so will result in immediate disqualification.

Ladies:	Dresses or skirts of adequate length (at least to the knee when seated). Pants or pant outfits are not allowed. Apparel to be modest and non-revealing; no side slits or spaghetti straps.
Gentlemen:	Dress shirt and tie (suit coat or jacket is recommended but not required).
All:	Dress shoes are required for the auditions and the recital: no sneakers, gym, tennis, or boat shoes; no platform shoes (soles which are greater than one inch.)

TEACHER RESPONSIBILITIES

- Review these Participation Requirements, the Guidelines for All PMTA Events, and the Registration Form with each student.
- To avoid disqualification, teachers should not identify themselves or their students to the judge at any time.
- All medals, cash awards, and critique sheets will be available from the chairperson within two weeks.
- **No awards or critiques will be mailed.**
- If you have **any** questions, contact chairperson prior to submitting registration forms.
- Questions and comments pertaining to any phase of this event must be conducted between teacher and chairperson only.
- All communication with students and parents will be the teacher's responsibility.

CHAIRPERSON(S) RESPONSIBILITIES

- Will insure compliance with these Requirements.
- Will schedule the Festival auditions and the Gold Medal Winners' Recital.
- Will inform teachers of inappropriate repertoire or other errors in category placement.
- Will notify teachers by mail of the Festival audition place and time for their students after registration deadline.
- Will prepare a critique sheet for each student registered to present to judges.
- Will select judges:
 - judges are to be competent musicians who are qualified in the area of adjudication.
 - judges will be provided with a statement of the purpose of this event and guidelines for determining awards
 - judges will be instructed to write comments on critique sheets and to determine awards.
- Will ensure that audition and recital sites will have grand pianos in good condition and well-tuned.
- Will provide teacher monitor(s) at audition sites to meet and assist students.
- Will notify teachers of the Gold Medal Winners by 6:00 p.m. on Saturday, November 9.
- Will provide gold medals only at the Gold Medal Winners' Recital. Critiques and other awards will be available from the chairperson within two weeks. **No critiques or awards will be mailed.**

1

RAINBOW SONATINA FESTIVAL
 REQUIRED SONATINA REPERTOIRE LIST
editions listed are suggestions only - not required

CLASS RED: Early Elementary (through school grade 5)

Alexander	Sonatina in F	Simply Sonatinas, Book 1 (Alf)
Bastien	A First Sonatina in C	First Sonatinas (Kjos) & sheet
Bastien	Sonatina in G	First Sonatinas (Kjos) & sheet
Bastien	Bright Red, Emerald Green, Sapphire Blue	Sonatinas in Color (Kjos)
Bastien	Mini Sonatinas in C, G, F	Three Mini Sonatinas (Kjos)
Bastien	Mini Sonatinas in C, G, F	More Mini Sonatinas (Kjos)
Bastien	Kansas Sonatina	American Sonatinas (Kjos)
Bastien	Bronze, Silver, or Gold	Olympic Sonatinas (Kjos)
Cory	A Primer Sonatina in C	Sheet (Heritage)
Mitchell, K.	A Hot Smooth Sonatina	sheet, Willis
Noona	Salty, Swiss, Syncopated, Sizzling, Snappy	Sonatinas by Noona, Book 1 (Her)
Olson	First Sonatina	(Fisher)
Olson	Sonatinas No. 1 in C, No. 2 in F	Beginning Sonatinas (Alf)
Setliff, C.	Sunburst Sonatina in C	sheet, Willis
Snell	Sonatinas in C, G, F	Sonatina Festival (Kjos)
Stewart	Sonatina No. 1	(CPP/Belwin)
Sutton	Sonatinas in C, G	Beginning Sonatinas (WB)
Sutton	Sonatinas No. 1 in C, No. 2 in G	Sonatinas for Early Levels (WB)

CLASS ORANGE: Late Elementary (through school grade 7)

Alexander	Sonatinas in C, G	Simply Sonatinas, Book 1 (Alf)
Alexander	Sonatina in G	Performing in Style (Alf)
Alexander	Imperial Sonatina	sheet
Bastien	Louisiana, California Sonatinas	American Sonatinas (Kjos)
Bastien	Sonatina in D	Parade of Solos 4 (Kjos)
Bastien	Sonatina in F	First Sonatinas (Kjos)
Bastien	Summer, Winter Sonatina	Sonatinas for the Seasons
Bastien	Sunrise, Sunset Sonatina	Two Sonatinas (Kjos)
Bastien	Syncopated, Chromatic, Major-Minor Sonatinas	Three Sophisticated Sonatinas (Kjos)
Bastien	Sonatinas in F, C, G	Sonatina Celebration (Kjos)
Beethoven	Sonatina in G	Sonatina Favorites, Vol. 1, ed. Bastien (Kjos)
Baumgartner, E.	Sonatina in G	Sheet (Willis)
Clarke	Mini Sonatina	Sonatinas from Myklas, Vol. 1 (Myk) & sheet
Clementi	Sonatina Op. 36, No. 1	(Schirmer-Alf-Kjos)
Cobb	Sonatina No. 3	Sheet (WB)
Cobb	First Sonatina in F	Sheet (CPP/Belwin)
Cobb	Sonatina in C	Sheet (WB)
Diabelli	Sonatina (Three Little Pieces)	Joy of Sonatinas (Yor)
Faber	Classic Sonatina in C	Sheet (FJH)
Faber	Classic Sonatina in G	Sheet (FJH)
Gillock	First Sonatina in C	Accent on Analytical Sonatinas (WMC)
Gillock	Sonatina in G	Sheet
Mier	Seafarer Sonatina	Sheet (Alf)

Noona	Sonatina Jazzico	Sonatinas by Noona, Intermediate (Her)
Olson	Sonatina No. 3 in a minor	Beginning Sonatinas (Alf)
Olson	Sonatina Americana	Sheet (CF)
Perdew	Denver, Aurora, Alpine, Sierra Sonatinas	Sonatinas from Myklas, Vol. 2 (Myk)
Reinecke	Sonatina Op. 136, No. 2	Selected Sonatinas, Vol. 1 (Schirmer)
Stewart	Sonatina No. 2 or 3	Sheet (Belwin)
Sutton	Sonatina in a Classic Style No. 2 in G	Three Sonatinas in a Classic Style (WB)
Tan, Chee Hwa	Sonatinas in G or C	Circus Sonatinas (FJH)
Vandall	Sonatina No. 1 in C	Vandall Sonatinas (CPP/Bel)
Vandall	Sunrise Sonatina	Sheet (Myk)
Vandall	Woodland Sonatina	Sheet (Myk)

CLASS YELLOW: Early Intermediate (through school grade 9)

Agay	Sonatina in Classic Style in D	Joy of Sonatinas (Yor)
Alexander	Sonatina Spiritoso	Performing in Style (Alf)
Alexander	Sonatina in D, g, F	Simply Sonatinas 2 (Alf)
Andre	Sonatina Op. 34, No. 1 in C	Classical Performer 4 (Noona-Her)
Armstrong	Rustic Sonatina in G	Schaum
Atwood	Sonatina No. 1 in G or F	First Book of Sonatinas (Alf-FJH)
Bastien	Sonatina in Classic Style in C	Sonatina Favorites, Vol. 1 (Kjos)
Bastien	Autumn or Spring Sonatina	Sonatinas for the Seasons (Kjos)
Beethoven	Sonatina in F, Anh. 5, No. 2	Sonatina Favorites 2 (Kjos)
Beethoven	Sonatina in C, WoO 51	Seven Sonatinas (Alf)
Beethoven	Two Movements of a Sonatina in F, WoO 50	Seven Sonatinas (Alf)
Biehl	Sonatina Op. 94, No. 3	Easiest Sonatina Album (FJH)
Chagy	Atlanta, Ballet, Cowboy Sonatinas	Sonatinas from Myklas, Vol. 2 (Myk)
Clementi	Sonatina Op. 36, No. 3 or No. 5	Sonatina Favorites 1 (Kjos)
Cobb	Sonatina No. 2 in a minor	Cobb Sonatina Album (Belwin)
Czerny	Sonatina Op. 792, No. 8	Faber Piano Sonatinas 1 (FJH)
Demarest	Viking Sonatina	Sonatinas from Myklas, Vol. 1 (Myk)
Diabelli	Sonatina Op. 168, No. 2 in G	Joy of Sonatinas (Yor)
Diabelli	Sonatina in F	Masters of the Sonatina 1 (Alf)
Gillock	Sonatina No. 2 in G	Accent on Analytical Sonatinas (WMC)
Gillock	Sonatina in C	Accent on Rhythm & Style (WMC)
Gurlitt	Sonatina Op. 54, No. 1 in C	Six Sonatinas (Alf)
Gurlitt	Sonatina Op. 214, No. 4 in a minor	Podolsky Level 3 (Belwin)
Haslinger	Sonatina in C	Masters of the Sonatina, Vol. 2 (Alfred)
Haydn	Sonatina Hob. XVI/7 in C	(Alf - Henle - Schirmer)
Haydn	Sonatina Hob. XVI/11 in G	(Alf - Henle - Schirmer)
Hook	Sonatina (w/Rondo Pastorale) in G	Early English Sonatinas (Boosey & Hawkes)
Hook	Sonatina in D	Young Pianist Library, Vol. B (WB)
Jones	Sonatina in C, Sicilian & Minuet	Masters of the Sonatina, Vol. 3 (Boosey & Hawkes)
Kuhlau	Sonatina Op. 55, No. 1	(Alf-Schirmer)
Kuhlau	Sonatina Op. 20, No. 1 in C	Essential Keyboard Sonatinas (Alf)
Latour	Sonatina in C	1st Sonatina Book (Alf)
Latour	Sonatina No. 2 in G	1st Book for Pianists (Alf)
Lichner	Sonatina Op. 49, No. 1 in C	Selected Sonatinas, Vol. 1 (Schirmer)
Liftl	Sonatina Op. 50 in C	Liftl - Prep School to Sonatina
Lynes	Sonatina Op. 39, No. 1	Lynes 4 Analytical Sonatinas (Alfred)
Medley	Sonatina No. 1	(Alf)
Noona	Sonatina Repetivo	Sonatinas by Noona, Intermediate (Her)
Olson	Sonatinas in d, G, For My Friends, For Our Time	Four Sonatinas in Varying Styles (Alf)

Poe	Sonatina One	Sheet (CPP/Belwin)
Poe	Sonatina Two	Sheet (CPP/Belwin)
Reinecke	Sonatina Op. 136, No. 1 in C	Selected Sonatinas, Vol. 1 (Schirmer)
Rollin	Sonatina in C or G	Spotlight on Classical Style (Alf)
Spindler	Sonatina Op. 157, No. 4	Piano Literature 3 (Bastien - Kjos)
Stewart	After School Sonatina	(CPP/Belwin)
Stewart	Sonatina No. 3	(CPP/Belwin)
Stewart	Texas Sonatina	(CPP/Belwin)
Sutton	Sonatina in a Classic Style No. 1 in C	(WB)
Thompson	Sonatina in G	Sheet (WMC)
Vandall	Sonatina No. 2 in G	Vandall Sonatinas (CPP/Belwin)
Vandall	Sonatina No. 3 in D	Vandall Sonatinas (CPP/Belwin)
Wagner	Sonatina in C, Op. 67, No. 1	Masters of the Sonatina, Vol. 3 (Alf)

CLASS GREEN: Late Intermediate (through school grade 11)

Bastien	Sonatina in Contemporary Style	Sonatina Favorites 3 (Kjos)
Beethoven	Sonatina Op. 49, No. 2	Selected Sonatinas 3 (Schirmer)
Beethoven	Sonatinas, WoO 47: 1 in Eb, 2 in F, 3 in D	Seven Sonatinas, Alf
Bentley, B.B.	Sonatina in D	Sheet
Biehl	Sonatina Op. 94, No. 4	Intro to Sonatina - Halford (Alf)
Clementi	Sonatina Op. 36, No. 4 or 6	(Schirmer - Alf - Henle)
Diabelli	Sonatina Op. 151, No. 1 in G, No. 2 in C	11 Sonatinas Op. 151, Op. 168 (Alf)
Diabelli	Sonatina Op. 168, No. 1 in F, No. 3 in D	11 Sonatinas Op. 151, Op. 168 (Alf)
Faith	Sonatina	Sheet (Belwin)
Gillock	Sonatina No. 3 in C	Accent on Analytical Sonatinas (WMC)
Gillock	Sonatina in Classic Style in F	Sheet (WMC)
Gillock	Sonatine	Sheet (WMC)
Gurlitt	Sonatina Op. 76, No. 5	Joy of Sonatinas (Yor)
Haydn	Sonatina Hob. XVI/1 in C	(Peters)
Haydn	Sonatina Hob. XVI/12 in A	(Alf)
Haydn	Sonatina Hob. XVI/8 in G	(Alf - Henle - Schirmer)
Hewit	Sonatina in D	Masters of the Sonatina, Vol. 3 (Alf)
Kabalevsky	Sonatina Op. 13, No. 1 or No. 2	(Alf - Kal - MCA)
Kuhlau	Sonatina Op. 55, No. 3 in C	Piano Literature, Vol. 3 (Bastien)
Kuhlau	Sonatina Op. 88, No. 2	Sonatinas for Piano (Schirmer)
Kuhlau	Sonatina Op. 88, No. 4	Essential Keyboard Sonatinas (Alf)
Lichner	Sonatina Op. 66, No. 1 in C	Sonatina Favorites, Vol. 2 - (Bastien - Kjos)
Longue	Sonatina Op. 32	6 Piano Sonatinas by Belgian Comp. (Assoc. Music)
Lynes	Sonatina Op. 39, No. 2, No. 3	4 Analytical Sonatinas (Alf)
Mozart	Viennese Sonatina No. 1	(Schirmer - Alf - Peters)
Noona	Sonatina in a minor	Performer, Vol. 4 (Her)
Noona	Sonatina Romantico	Sonatinas by Noona, Intermediate (Her)
Pleyel	Sonatina in D	First Sonatina Book (Alf)
Rocherolle	Sonatina No. 1 "Little Classic"	Sheet (CPP/Belwin)
Rovner, Uri Ayn	Sonatina in c minor	Instant Recital, Level 3 (Creative Keyboard)
Satie	Sonatina Bureauratique	(Alf - Sal)
Sifler	Sonatina No. 2 in C	Sheet (B M C)
Sifler	Sonatina No. 1 in B ^b	Sheet (B M C)
Vandall	Jazz Sonatina in d minor	Sheet (WB)
Vandall	Sonatina No. 4 in a minor	Sheet (WB)

CLASS BLUE: Early Advanced (through school grade 12)

Agay	Sonatina No. 3	Sheet (Fox)
Beethoven	Sonata Op. 49, Op. 27, or Op. 79	(Alf - Henle - Schirmer)
Camidge	Sonata VI in D	Introduction to Keyboard Sonatas (Alf)
Clementi	Sonatina Op. 37, Op. 38 (all except Op. 36)	(Kal - Peters)
Diabelli	Sonatina Op. 151, No. 4 in C, No. 3 in F	11 Sonatinas Op. 151, Op. 168 (Alf)
Diabelli	Sonatina Op. 168, No. 5 in D	11 Sonatinas Op. 151, Op. 168 (Alf)
Dusseck	Sonatina Op. 20, No. 1 in G	Sonatina Album (Schirmer)
Gurlitt	Sonatina Op. 54, No. 4 in D	Selected Sonatinas, Vol. 1 (Schirmer)
Gurlitt	Sonatina Op. 54, No. 6 in E ^b	6 Sonatinas (Alf)
Haydn	Sonatina Hob. XVI/4 in D	(Schirmer - Dover - Henle)
Haydn	Sonatina Hob. XVI/9 in F	(Schirmer - Dover - Henle)
Haydn	Sonatina Hob. XVI/10 in G	(Schirmer - Dover - Henle)
Karp	Sonatina No. 2	Sheet (WMC)
Karp	Sonatina for Piano in a	Sheet
Kuhlau	Sonatina Op. 88, No. 3 in a minor	(Schirmer - Kal - Peters)
Kuhlau	Sonatina Op. 88, No. 1 in C	Selected Sonatinas, Vol. 1 (Schirmer)
Kuhlau	Sonatina Op. 55, No. 2 in G	Sonatina Album (Schirmer)
Kuhlau	Sonatina Op. 55, No. 6 in C	6 Sonatinas Op. 55 (Alf)
Kuhlau	Sonatina Op. 20, No. 3 in F	Essential Keyboard Sonatinas (Alf)
Lichner	Sonatina Op. 266, No. 1 in C	Selected Sonatinas 2 (Schirmer)
Mozart	Sonata K. 545 in C	Selected Sonatinas 2 (Schirmer)
Mozart	Viennese Sonatina No. 2, or No. 3	(Schirmer - Alf - Schott)
Spindler	Sonatina Op. 157, No. 8 in e minor	Selected Sonatinas, Vol. 2 (Schirmer)

CLASS INDIGO: Late Advanced (through school grade 12)

Bartok	Sonatina (Bagpipe)	(Schirmer - Alf)
Beethoven	Sonatas - open except for Op. 49, 27, and 79	(Schirmer - Henle - Kal)
Chopin	Sonatas - open	(Schirmer - Henle)
Clementi	Sonatas - open except for those previously listed	(Amsco - Kal - Peters - Schirmer)
Haydn	Sonatas - open except for those previously listed	(Henle - Schirmer - Dover)
Kabalevsky	Sonatina Op. 46, No. 3	(Schirmer - MCA - CFP - Amsco)
Khachaturian	Sonatina 1959	Sheet (MCA - Kal)
Mendelssohn	Sonatas - open	Creative Keyboard, Vol. 2 (Dover)
Mozart	Sonatas - open except for K. 545	(Henle - Schirmer - Peters)
Ravel	Sonatine in f# minor	(Schirmer - CFP - Kal - BMC)
Schubert	Sonatas - open	(Henle - Amsco - Schirmer - Dover - Peters)

CLASS VIOLET: DUET SONATINAS

ELEMENTARY: through Grade 5

Vandall, R.	Diamond Sonatina	Myklas
Vandall, R.	Emerald Sonatina	Myklas
Vandall, R.	Topaz Sonatina	Myklas
Vanhal, J. B.	Sonatine No. 1 in C	Works for Piano Duet Book I (Mel Bay)
Vanhal, J. B.	Sonatine No. 2 in F	Works for Piano Duet Book I (Mel Bay)

INTERMEDIATE: through Grade 9

Andre, J. A.	Sonatina in d, Op. 45, No. 4	Andre/Six Sonatinas, Op. 45 (Alfred)
Andre, J. A.	Sonatina in F, Op. 45, No. 3	Andre/Six Sonatinas, Op. 45 (Alfred)
Andre, J. A.	Sonatina in Bb, Op. 45, No. 6	Andre/Six Sonatinas, Op. 45 (Alfred)
Andre, J. A.	Sonatina in C, Op. 45, No. 1	Andre/Six Sonatinas, Op. 45 (Alfred)
Andre, J. A.	Sonatina in D, Op. 45, No. 5	Andre/Six Sonatinas, Op. 45 (Alfred)
Andre, J. A.	Sonatina in G, Op. 45, No. 2	Andre/Six Sonatinas, Op. 45 (Alfred)
Andre, J. A.	Divertissements, Op. 18, No. 1	Works for Piano Duet Book II (Mel Bay)
Andre, J. A.	Divertissements, Op. 18, No. 4	Works for Piano Duet Book II (Mel Bay)
Andre, J. A.	Divertissements, Op. 18, No. 5	Works for Piano Duet Book II (Mel Bay)
Andre, J. A.	Divertissements, Op. 19, No. 1	Works for Piano Duet Book II (Mel Bay)
Andre, J. A.	Divertissements, Op. 19, No. 2	Works for Piano Duet Book II (Mel Bay)
Andre, J. A.	Divertissements, Op. 19, No. 3	Works for Piano Duet Book II (Mel Bay)
Clementi, M.	Sonatina in C	Two Duettinos (Schirmer)
Clementi, M.	Sonatina in G	Two Duettinos (Schirmer)
Czerny, C.	Sonatina in C, Op. 156, No. 1	Works for Piano Duet Book II (Mel Bay)
Czerny, C.	Sonatina in F, Op. 156, No. 2	Works for Piano Duet Book II (Mel Bay)
Czerny, C.	Sonatina in G, Op. 156, No. 3	Three Sonatinas (Kjos); Works for Piano Duet Book II (Mel Bay)
Diabelli, A.	Sonatine in C, Op. 163, No. 1	(Schirmer); Works for Piano Duet Book I (Mel Bay)
Diabelli, A.	Sonatine in G, Op. 163, No. 2	(Schirmer); Works for Piano Duet Book I (Mel Bay)
Diabelli, A.	Sonatine in F, Op. 163, No. 3	(Schirmer); Works for Piano Duet Book I (Mel Bay)
Diabelli, A.	Sonatine in D, Op. 163, No. 4	(Schirmer); Works for Piano Duet Book I (Mel Bay)
Diabelli, A.	Sonatine in A, Op. 163, No. 5	(Schirmer); Works for Piano Duet Book I (Mel Bay)
Diabelli, A.	Sonatine in F, Op. 163, No. 6	(Schirmer); Works for Piano Duet Book I (Mel Bay)
Diabelli, A.	Sonatine in C, Op. 150, No. 1	Works for Piano Duet Book I (Mel Bay)
Diabelli, A.	Sonatine in G, Op. 150, No. 2	Works for Piano Duet Book I (Mel Bay)
Spindler, F.	Sonatina in a	Three Sonatinas (Kjos)
Vandall, R.	Sonatina for Two	Myklas
Ivanhal, J. B.	Sonatine No. 3 in C	Works for Piano Duet Book I (Mel Bay)

ADVANCED: through Grade 12

Bach, J. C.	Sonata in C	International Music Company
Bach, J. C. F.	Sonata in A	Schott
Beethoven, L.	Sonata in D, Op. 6	Henle, Belwin Mills
Clementi, M.	Sonata in Eb, Op. 14, No. 3	Six Sonatas (Schirmer)
Clementi, M.	Sonata in G, Op. 16, No. 3	Six Sonatas (Schirmer)
Clementi, M.	Sonata in C, Op. 14, No. 1	Six Sonatas (Schirmer)
Clementi, M.	Sonata in C, Op. 16, No. 1	Six Sonatas (Schirmer)
Clementi, M.	Sonata in Eb, Op. 16, No. 2	Six Sonatas (Schirmer)
Clementi, M.	Sonata in F, Op. 14, No. 2	Six Sonatas (Schirmer)
Clementi, M.	Sonata in D, Op. 21, No. 1	(Boccaccini & Spada - Presser)
Kuhlau, F.	Sonatina in G	Classical Album, 1p4h (Schirmer)
Mozart, W. A.	Sonata in C, Kv 19d	Henle
Mozart, W. A.	Sonata in D, KV 381 (123a)	Henle
Mozart, W. A.	Sonata in Bb, KV 358 (186c)	Henle
Mozart, W. A.	Sonata in F, KV 497	Henle
Mozart, W. A.	Sonata in C, KV 521	Henle
Mozart, W. A.	Sonata in G, KV 357 (497a)	Henle
Poulenc, F.	Sonata for Piano, four hands	Chester
Schickele, P.	Sonata Immorata	Theo. Presser

CELEBRATION OF MUSIC

The next major event for PMTA is the Celebration of Music scheduled for April 6 at Steinway Hall on Scottsdale Road. The first level of students will be performing beginning at 8:45 A.M. The event will last until 4:00P.M.

One of the intermediate level students will be offered the opportunity to play in the Dennis Alexander Master Class at the State Convention in Tuscon on May 30. If you have an intermediate student not playing in the Celebration event who you would like to be considered for this honor, please contact **Elizabeth Drewitt**. All interested PMTA intermediate students will be considered. Deadline for Celebration of Music Registration – March 18.

RAINBOW SONATINA FESTIVAL 2002

There have been changes to this event which will occur in November. We are excited about the changes and hope more students will be participating. Major changes are as follows:

- New repertoire has been added; some of the old repertoire deleted.

Please see the required repertoire list.

- Duet Sonatinas have been added. Class Violet has been changed to include the brand new category. Please see the Required Repertoire Sonata Repertoire List – Class Violet for the duet sonatinas.
- Students of all ages are encouraged to participate in the event; however, adults (non school grades K to grade 12) must now register for “Evaluation Only”. They may register in any class, but for Evaluation Only.
- “For Evaluation Only” will also include those students (any age) who do not meet the grade requirements for a sonatina or who do not have their sonatina memorized. The committee would be open to include additional duet sonatinas in the ELEMENTARY LEVEL, CLASS VIOLET, DUET SONATINAS. If you have any suggestions, please contact the chairman.

Enclosed in this newsletter is the “General Information” and the new “Required Sonata Repertoire List”. If you have any questions, please contact the chairman.

Thank you to **Irene Kuniski, Norma Meredith, Jo Ann Smelser and Rosmary Stelmach** for their time and expertise in helping to put this information together.

Bobbi Stoutenburgh, Chairman

ELECTION OF OFFICERS

To take place at the General Meeting April 11.

President – Sharon Stevens - 2nd year of two year term

President-Elect – Liz Owens – 2nd year of two year term

One year terms to be elected.

Recommendations by the nominating committee:
Rosmary Stelmach, Evonne Beattie and Myong Kellar.

Vice President of Student Activities – Irene Kuniski

Vice-President of Teacher Activities – Gail Quackenbush

Recording Secretary – Leslie Janacik

Corresponding Secretary – Joy Baber

Treasurer – Garnet Mallery



The Computer Guy™
P.O. Box 33812 Phoenix, Az. 85067
(602) 330-HELP
TheComputerGuy@intsvc.com

Bruno Walter
Consultant/Tehcnician

©2002
Specializing in Computer Music Systems-MIDI-Digital Audio

Onsite Service and Service Contracts
Consulting and Network Services
New and Used PC and MAC Systems
New and Used Music Software
MIDI/Audio Hardware and Software

For ALL Your PC and MAC Computing Needs!!
----- Congratulations PMTA 50th Anniversary! -----

PHOENIX MUSIC TEACHER'S ASSOCIATION
Affiliated with MTNA and ASMTA

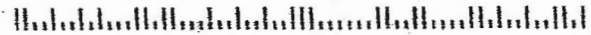
Joy Baber, Corresponding Secretary
4608 East Waltann Lane
Phoenix, AZ 85032-8414



ADDRESS CORRECTION REQUESTED

Linda LAMBERT
4214 W Hartford Ave
Glendale, AZ 85308-4013

85308+4013 45



DATES TO REMEMBER

- | | |
|---|---|
| March 14 - 9:30 at Washburn/E.Camelback
General Meeting – More Technology (Panel) | April 22
ASP – Return Confidential Report Deadline |
| March 18
Celebration of Music Registration Deadline | April 25
Sharing Plus – Home of Myong Kellar |
| April 4
Performance Plus – Home of Evonne Beattie | April 27
Saturday Recital – Washburn on Camelback |
| April 6
Celebration of Music | May 3-4
Honors Recital Audition 2002 – Arizona Piano Company |
| April 11
General Meeting – Julian Leviton - at Steinway Hall
Election of Officers | May 9
End of the year Luncheon |
| April 13
Honor's Recital Application – Postmark Deadline | May 10-11
ASP – Evaluations (Pick up evaluation materials
May 13) |
| April 18
West Valley Music Forum – Washburn Piano
on Bell Road @10:00 | May 12
Third Annual Scholarship Benefit Recital |
| April 20
Saturday Recital Registration - Deadline | May 29-31
ASMTA State Convention – Tuscon |
| | June 1
Music Camp Applications - Deadline |



Phoenix Music Teacher's Association

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

NEWSLETTER

Fall 2002

PRESIDENT'S NOTES

Where did they go – those hot, sometimes lazy summer days? We have been spread out over several states and continents this summer. If you are anything like me, you find getting back into the fall routine both a challenge and a comfort. It will be good to see each other again and “catch up” on our life events. It is also good to get away and be given the opportunity to view our lives from a distance. More often than not, we return to our places with a greater appreciation for what we have been given – in our cases, for the opportunity to make a difference in the world simply because we are teachers. I came across a quotation this summer that I really like. Sir Thomas Moore was talking with a young man, trying to influence him to become a teacher. The young man said, “If I was a teacher, who would know?” Sir Thomas replied, “You, your pupils, your friends, God – Not a bad public, that!” We not only teach – we teach MUSIC! What a gift we have to give and how blessed we are to have each other as encouragement to continue to improve our skills as teachers and musicians.

I look forward to seeing you at the General Meeting on September 12th. Blessings on each of you and your students this coming year.

Sharon Stevens

2002 - 2003 BOARD OF DIRECTORS

ELECTED OFFICERS

PRESIDENT	Sharon Stevens
PRESIDENT-ELECT	Liz Owens
VICE-PRESIDENT OF STUDENT ACTIVITIES	Irene Kuniski
VICE-PRESIDENT OF TEACHER ACTIVITIES	Gail Quackenbush
RECORDING SECRETARY	Leslie Janicik
CORRESPONDING SECRETARY	Joy Baber
TREASURER	Garnet Mallejy

ADVISORY POSITION

IMMED. PAST PRES./PARLIAMENTARIAN	Rosmary Stelmach
-----------------------------------	------------------

COMMITTEE CHAIRPERSONS

Teacher Events

MEMBERSHIP - NEW MEMBERS	Norma Meredith
PERFORMANCE PLUS	Evonne Beattie
SHARING PLUS	Anna Mae Brining
VOCAL TEACHERS	Kathleen Roncka

Student Events

CELEBRATION OF MUSIC	Elizabeth Drewett
FALL FESTIVAL 2002	Barbara Stoutenburgh
MUSIC AT THE MALL	Pat Box
PIANO ENSEMBLE	Rita Quay
	Susan Shiner
	Gloria Brown
	Betty Campbell
	Meridee Richert

SATURDAY STUDENT RECITAL SERIES

SCHOLARSHIP

ASMTA Programs

ARIZONA STUDY PROGRAM	Carol Hill
HONORS RECITAL	Mi Kim

ADMINISTRATIVE POSITIONS

ATTENDANCE / VOLUNTEER	Carolyn Cates
CALLING TREE	Elly Keniston
CERTIFICATES	Liz Owens
HISTORIAN	Linda Lambert
HOSPITALITY	Ursula Newman
LIBRARY	Susan Epps
PHOTOGRAPHER	Kathleen Roncka
REFERRAL SERVICE	Gail Norris

Referral # (623) 587-0494

TECHNICAL COMMUNICATIONS DIRECTOR	Shellie Ruge
YEARBOOK	Carol Hill

GENERAL MEETINGS • Washburn Piano – 2002 E. Camelback Rd.

Thursday, September 12 9:30-11:15 A.M. Performances by summer music camp scholarship recipients. Yearbooks – distribution and presentation.	Thursday, October 10 9:30-11:00 A.M. Arm weight, phrasing, melodic tone and a World Class Technique Regime. Presenter: Dean Elder	Thursday, November 14 9:30-11:15 Tarantella: the Italian legend, dance and musical drama. Lecture/recital Presenter: Julie Ann Markavitch	Thursday, December 12 9:30-11:15 Holiday Social Music Sale to benefit the scholarship fund. Round Table Discussions.
---	--	---	--

NORMA'S NUMBERS

It is my privilege to keep you all up to date with information concerning our membership. To date we have 136 paid members for 2002-2003. This includes nine new members. A very warm Phoenix welcome to **Irina Bogin, Linda Jensen, Eri Miyata, Sarah Moglewer, Elise Roginiel, Georgia Sears, Lora Smith, Dancia Terzic, Angie Yu, and Charlene Zundel.** We look forward to getting to know you better. We hope that PMTA will bring a new dimension to your teaching.

As of August 26, there are 15 members with unpaid dues. If you are one of these, please contact me with your check as soon as possible. I will then distribute your national, state and local dues.

Membership Chairman,
Norma Meredith



TEACHER OF THE YEAR

Special congratulations to Dorothy Dungan, recipient of the Arizona State Teacher of the Year Award for 2001/2002. Dorothy has been the Scholarship Chairman for PMTA for the past several years and has brought so much to all of us, both in this capacity and in her presence on the board and at our meetings and events. Thank you, Dorothy – we are proud of you and we love you!



LIBRARY

Many PMTA members are missing out on exciting, free resources available in our library for check out each month before and immediately following our monthly PMTA meetings. We have interesting videos, some about composers and their lives, helpful books, cassette tapes, CDs, repertoire lists, and Volume 1-20 of the New Grove Dictionary of Music and Musicians. Come "check" us out!

Susan Epps, Librarian

FALL FESTIVAL

The Rainbow Sonatina Festival will be held Saturday, November 9, 2002 at Grand Canyon University, Kachina Hall.. Students will have the opportunity to be adjudicated performing various movements of a solo and/or duet sonatina/sonata before a judge in a private audition. A Gold Medalists Recital will be held November 10 in Ethington Theatre. Please see the PMTA 2002-2003 YEARBOOK for details including registration form and repertoire list. The deadline for registration is October 19.

Barbara Stoutenburgh, Chairman

PIANO ENSEMBLE READING SESSION

There will be a reading session September 19th at Washburn Piano, 20th Street and East Camelback. Piano Ensemble registration will be October 14-31. Rehearsals this year will be on Tuesdays, Thursdays and Saturdays from January 25th to February 20th. We anticipate another wonderful Piano Ensemble Concert on February 22nd. We'll see you September 19th at the reading session.

Rita Quay and Susan Shiner
Co-Chairmen

BOARD OF DIRECTORS MEETING

A board of directors meeting will be held Friday, September 5 at the home of Sharon Stevens, president. Copies of the minutes of the Board Meeting and the Treasurer's Report will be available for perusal at the General Meeting on September 12.

HOSPITALITY PMTA "Family News"

Deepest sympathies for Susan Shiner whose mother passed away in August. We will keep you and your family and father in our prayers.

One of our members, Susan Fuhrer, suffered a cerebral hemorrhage in June. Susan's husband, Jack, reports that she is now in rehabilitation at Barrows Neurological Institute and is making progress toward recovery. Susan, our best wishes and prayers are with you.

Our deep concern and regards go out to any PMTA member who is ill or has suffered a loss or misfortune over the past few months. Please keep us informed of any events in your lives you wish to share. Call Ursula Newman at 480-614-1630.

ANNOUNCEMENTS

Musicfest will be hosting the **10th Annual Young Artists Concert** at 3:00 P.M. on November 17, 2002 at Good Shepherd of the Hills Episcopal Church in Cave Creek - 6502 E. Cave Creek Road. \$5.00 admission and students are free. For more information, call 480-488-4445.

Phoenix Symphony Guild Young Musicians Competition Auditions will be held Saturday, January 18, 2003, Music Building, ASU Campus. The application deadline is Wednesday, November 13, 2002. For further information, call 602-957-1874.

Attention MTNA Members - Don't miss **LITTLE SECRETS**, a wonderful new family film with a powerful message about the value of music education in kid's lives! **OPENS AUGUST 23RD.**

Ragtime-Jazztyme Society is hosting a concert featuring Sue Keller, a well-known Ragtime artist, October 27th 2:00 P.M. at the Church of the White Spire, 1407 North 2nd Street. For additional information, call 480-348-3702.

ARIZONA STUDY PROGRAM Carol Hill PMTA and State Chairman

Here are the PMTA figures for 2002.

Teachers enrolling students47 (includes 7 new teachers)	100% on Theory Exam45
Students enrolled479	Level 4A Awards49
Students evaluated483	Level 8A Awards16
Superior Rating299	Level 12A Awards6

Students of teachers receiving the James Anthony High School Award were: Cara Ammann (Orick/Sims), Karen Chang (Chang), Esther Hsu (Stoutenburgh), Kyla Pearson (Smelser), Sarah Stern (Stoutenburgh) and Kay Van Hofwegen (Stoutenburgh). Congratulations to both students and teachers!

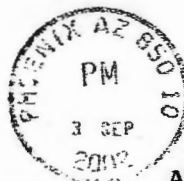
General information and enrollment forms will be in the yearbook. Also in the yearbook will be the locations at which Study Program Material will be available. Please review the information and bring any questions you may have to the SHARING PLUS MEETING on Thursday, September 26 at Washburn Piano on East Camelback. We'll see you at the meeting!

SCHOLARSHIP

We were happy to award eleven graduating seniors with awards of \$250 each. Also awarded were six Summer Music Camp scholarships this year totaling \$1650. This scholarship is possible due to the generosity of the Jean Robinson Memorial Fund. A detailed scholarship repost and budget will be available for your perusal at the General Meeting on September 12.

PHOENIX MUSIC TEACHER'S ASSOCIATION
Affiliated with MTNA and ASMTA

Joy Baber, Corresponding Secretary
4608 East Waltann Lane
Phoenix, AZ 85032-8414



ADDRESS CORRECTION REQUESTED

Linda LAMBERT
4214 W Hartford Ave
Glendale, AZ 85308-4013

DATES TO REMEMBER

September 12
First General Meeting



September 19
Ensemble Reading Session



September 16
Sharing Plus – Arizona Study Program



October 3
Performance Plus



October 10
General Meeting – Dean Elder

October 14-31
Piano Ensemble Registration



October 19
Deadline-Fall Festival Registration
Saturday Recital



November 1
ASP Regular enrollment ends



November 9-10
Fall Festival – Sonata



November 20
Deadline-Music at the Mall registration



Phoenix Music Teacher's Association

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

NEWSLETTER

Winter 2003

PRESIDENT'S NOTES

How many of you make New Year's resolutions? There are pros and cons to this old custom – the synopsis seeming to be that it doesn't hurt anything and it may spur us ahead to some goals, at least for a little while. Everywhere I look I see articles about self-improvement, self-actualization, self-fulfillment etc., the key word always being "self." Yes, we MUST take care of ourselves if we are to be of use in this world. There is, however, a danger of becoming self-absorbed in a neurotic way which results in exactly the opposite of what we set out to do – to take care of ourselves so that we can love others as we love ourselves. The old wisdom "He that seeks his life will lose it and he that loses his life (in service to God and others) will find it" is amazingly true. The reason I am talking in this vein is that I have seen such incredible examples of unselfish giving in our group that it is a constant encouragement to me. As a group, the PMTA members are models of kindness, generosity, wisdom and sensitivity. Maybe it's the music in our lives, but in such a crazy world I don't think one could find a more balanced group of people than our group of music teachers.

If I have a New Year's resolution this year, it is to emulate you more and especially to try to better communicate this philosophy to my students. The younger we can teach a person to look outward rather than always inward, the more rewarding that life will become. The very nature of making music lends itself to this quality of life. The beauty that is music is to be shared – to be laughed over, cried over, danced to, worshipped with - sung and played from one heart to another. We can accept who we are with no false pride, but with tremendous thanksgiving. As Nelson Mandela said, "Playing small doesn't serve the world. There is nothing enlightened about shrinking so that other people won't feel insecure around you." We ask ourselves, "Who am I to be brilliant, talented and fabulous?" Actually, who are you not to be? You were created by God to be unique and wonderful. So go ahead – resolve to enjoy this year as the great and glorious persons you are.

Happy New Year
Sharon Stevens

2002 - 2003 BOARD OF DIRECTORS

ELECTED OFFICERS

PRESIDENT	Sharon Stevens
PRESIDENT-ELECT	Liz Owens
VICE-PRESIDENT OF STUDENT ACTIVITIES	Irene Kuniski
VICE-PRESIDENT OF TEACHER ACTIVITIES	Gail Quackenbush
RECORDING SECRETARY	Leslie Janicik
CORRESPONDING SECRETARY	Joy Baber
TREASURER	Garnet Malleiy

ADVISORY POSITION

IMMED. PAST PRES./PARLIAMENTARIAN	Rosmary Stelmach
-----------------------------------	------------------

COMMITTEE CHAIRPERSONS

Teacher Events

MEMBERSHIP - NEW MEMBERS	Norma Meredith
PERFORMANCE PLUS	Evonne Beattie
SHARING PLUS	Anna Mae Brining
VOCAL TEACHERS	Kathleen Roncka

Student Events

CELEBRATION OF MUSIC	Elizabeth Drewett
FALL FESTIVAL 2002	Barbara Stoutenburgh
MUSIC AT THE MALL	Pat Box
PIANO ENSEMBLE	Rita Quay
	Susan Shiner
	Gloria Brown
	Betty Campbell
	Meridee Richert

SATURDAY STUDENT RECITAL SERIES

SCHOLARSHIP

ASMTA Programs

ARIZONA STUDY PROGRAM	Carol Hill
HONORS RECITAL	Mi Kim

ADMINISTRATIVE POSITIONS

ATTENDANCE / VOLUNTEER	Carolyn Cates
CALLING TREE	Elly Keniston
CERTIFICATES	Liz Owens
HISTORIAN	Linda Lambert
HOSPITALITY	Ursula Newman
LIBRARY	Susan Epps
PHOTOGRAPHER	Kathleen Roncka
REFERRAL SERVICE	Gail Norris

Referral # (623) 587-0494

TECHNICAL COMMUNICATIONS DIRECTOR	Shellie Ruge
YEARBOOK	Carol Hill

Thursday, February 13
9:30 to 11:15 A.M.

@ Steinway Hall
15600 North Scottsdale Road
HOW TO TEACH MEMORIZATION

Presenter – David Sharpe

Thursday, March 13
9:30 to 11:15 A.M.

@ Washburn Piano
2002 E. Camelback Road.
MOTIVATIONAL REPERTOIRE

Presenter – Barbara Harry.

Thursday, April 10
9:30 to 11:15 A.M.

@ Washburn Piano
2002 E. Camelback Road.
**TEACHING TIDBITS
TRICKS OF OUR TRADE**
Presenter – Liz Owens
Election of Officers

GENERAL MEETINGS

Thursday, May 8
END OF YEAR LUNCHEON

Time and place to
be announced later.

NORMA'S NUMBERS

We have five new Members to welcome into PMTA since our Fall Newsletter They are: **Dorothy Blaire, Jo Anna Coler, Donald Droegemoeller, Joyce Euren and Neil Hecht.** We are delighted to welcome each of you into our membership and we look forward to getting to know you better.

As we look ahead, please remember: PMTA members must have their National, State and District dues paid on time. The due date for annual dues is July 1. The best way to handle this is to send your dues immediately upon receipt of your notice in early summer. We will be unable to handle late dues for you on the local level.

As of January 14, 2003, we have 148 paid members in PMTA.

Membership Chairman,
Norma Meredith



REPERTOIRE for COMPETITIVE EVENTS

At the November Board Meeting, a motion was passed that reads as follows:

“Once a student has received a cash award through a competitive PMTA event, he/she may not use the same repertoire in a future PMTA competitive event.”

Please note this ruling as you prepare students for the Celebration of Music and all future events.

It was also decided that the Fall Festival 2003 shall be Ragtime/Jazz. We plan to include the repertoire list with the spring news letter



LIBRARY

We are blessed to have a wide variety of resources available in the library. The videos on the composers have been popular, and new ones are on order. Check out “The Piano Shop on the Left Bank” for an enjoyable book.

Items checked out now are due back at the March meeting since the February meeting will be held at Steinway Hall. Don't forget – there is a \$25 late fee for overdue materials.

Thanks
Susan Epps, Librarian

TCW RESOURCES WORKSHOP with Charlene Zundel

Come experience a fresh approach to teaching theory as well as creative and fun ways to re-enforce concepts.

Friday, January 30 – 9:30 A.M.
Steinway Hall
15600 North Scottsdale Road

A luncheon will be served following the workshop. R.S.V.P. (480) 948-1400 (**Peter Becker**) if you plan to attend.

HOSPITALITY

Please help us keep aware of your needs, illnesses and concerns. Call **Ursula Newman** with any “family news”. (480-614-1630).

VOCAL TEACHERS

There will be a meeting for all vocal teachers, and anyone else who is interested in vocal education, on February 27th, 9:30 A.M. at Washburn Piano on East Camelback.

On Sunday March 23rd, there will be a Vocal Recital, 3:00 P.M. at Steinway Hall. Look ahead and prepare your students for this event. Please note that this date is different than the date listed in the yearbook. The enrollment form will be found in your Yearbook on Page 30.

Chairman – Vocal Teachers
Kathleen Roncka

ANNOUNCEMENTS

January 18 & 19 – Phoenix Symphony Guild 43rd Annual Young Musicians Competition. The grand prize winner and the Clotilde Otranto winner will solo with the Phoenix Symphony at Symphony Hall on February 9, 2003 with Robert Moody, PSO Associate Conductor.

March 9, 2003 – 2:00 to 4:00 P.M. Ragtyme Jazztyme Society Gathering with special guest YVONNE CLOUTIER. Church of the White Spire, 1074 North 2nd Street. For more information, call (480) 348-3702.

MTNA 2003 NATIONAL CONFERENCE

March 15 – 19. Salt Palace Convention Center
Salt Lake City, Utah.

The conference is so close to home this year that many more of us should be able to attend. This is really refreshing and worthwhile!

Register by **FEBRUARY 7, 2003**, for a special discounted price.

SHARING PLUS

January 23 - Looking Ahead to Summer Camps – at the home of Tamera Cornwall. Please call Tamera (602-330-8780) for directions to her new home and to let her know you will be attending.

March 27 – Working on Sound Production with Beginners – at the home of Stella Saperstein (602-200-8233).

Chairman,
Anna Mae Bruning

PERFORMANCE PLUS


February 6 – at the home of **JoAnn Smelser**. (602-938-3650). This is a great opportunity to perform in a relaxed, friendly environment. Please call JoAnn to let us know that you will be attending.

Chairman,
Evonne Beattie


51ST ANNUAL PIANO ENSEMBLE

FEBRUARY 22, 2003

7:30 P.M. Central High School - 4525 N. Central



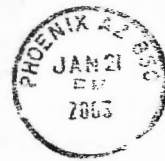
We are looking forward to this elegant event. Rehearsals begin Saturday, January 25 at Washburn Piano on East Camelback. Thanks to **Co-Chairmen Rita Quay and Susan Shiner** for all the work and organizational activity that they have put into this event. We also are very grateful to **Dr. Ed Hermanson** for the use of the 13 grand pianos which will appear on stage. After the concert, **Bill Lester of Washburn Piano** will be available to assist anyone interested in purchasing the pianos at a special discount price. This is a great opportunity to purchase a new piano at a used piano price



The PMTA Piano Ensemble is the longest running event of it's kind in the United States.

PHOENIX MUSIC TEACHER'S ASSOCIATION
Affiliated with MTNA and ASMTA

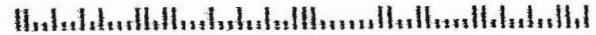
Joy Baber, Corresponding Secretary
4608 East Waltann Lane
Phoenix, AZ 85032-8414



ADDRESS CORRECTION REQUESTED

Linda LAMBERT
4214 W Hartford Ave
Glendale, AZ 85308-4013

85308+4013 45



DATES TO REMEMBER

January 23
Sharing Plus



February 6
Performance Plus



February 8
Deadline to register for Saturday Recital



February 13
General Meeting at Steinway Hall
David Sharpe



February 15
Saturday Recital 2:00 P.M.
Washburn Piano - 6394 W. Bell Road



February 22
Piano Ensemble Concert

March 1
Deadline - PMTA Senior Award Applications



March 1
Deadline - ASP McCurnin Grant Application,
Student Program Forms,
End of Late Enrollment, Level 12 Information



March 13
General Meeting - Barbara Harry



March 15
Deadline - Celebration of Music Registration



March 15 - 19
MTNA Conference - Salt Lake City, Utah



March 23
Vocal Recital



March 27
Sharing Plus



Phoenix Music Teacher's Association

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

NEWSLETTER

Spring 2003

PRESIDENT'S NOTES

It has been a very active year for PMTA already, and it is only April. As I think about you – the members of our organization – it amazes me to observe all that you have accomplished since the first of this year. You have supported our programs and recitals and events with your presence and your contributions of time and effort. In addition to what has been given to the group, most of you maintain full professional schedules, serving your students and the community in a variety of ways.

One of the very wonderful functions of an organization such as PMTA, is that persons of like interests and goals can come together to help and support each other – in effect to care for one another. We are a musical family by our own choosing and of our own making. It is a good choice – that of being a part of a group of music teachers tuned to each other's needs. The entire organization is made stronger each time one of you extends himself/herself for another member. Personally I can say that each of you with whom I have contact enriches me in some way - you are treasures of experience, wisdom and loving friendship.

Now that spring and summer are fast upon us, please take time out to do some special things for yourselves. Listen to the wisdom in your bodies and minds – take time to be silent and draw on the strengths you all have. Live in the present, for it is the only moment you have. We have so many rich blessings for which to be thankful – and I am thankful for each of you.

Have a great spring and a relaxing summer.
Sharon Stevens

2002 - 2003 BOARD OF DIRECTORS

ELECTED OFFICERS

PRESIDENT	Sharon Stevens
PRESIDENT-ELECT	Liz Owens
VICE-PRESIDENT OF STUDENT ACTIVITIES	Irene Kuniski
VICE-PRESIDENT OF TEACHER ACTIVITIES	Gail Quackenbush
RECORDING SECRETARY	Leslie Janicik
CORRESPONDING SECRETARY	Joy Baber
TREASURER	Garnet Malleiy

ADVISORY POSITION

IMMED. PAST PRES./PARLIAMENTARIAN	Rosmary Stelmach
-----------------------------------	------------------

COMMITTEE CHAIRPERSONS

Teacher Events

MEMBERSHIP - NEW MEMBERS	Norma Meredith
PERFORMANCE PLUS	Evonne Beattie
SHARING PLUS	Anna Mae Brining
VOCAL TEACHERS	Kathleen Roncka

Student Events

CELEBRATION OF MUSIC	Elizabeth Drewett
FALL FESTIVAL 2002	Barbara Stoutenburgh
MUSIC AT THE MALL	Pat Box
PIANO ENSEMBLE	Rita Quay

SATURDAY STUDENT RECITAL SERIES

	Gloria Brown
	Betty Campbell
	Meridee Richert

SCHOLARSHIP

ASMTA Programs

ARIZONA STUDY PROGRAM	Carol Hill
HONORS RECITAL	Mi Kim

ADMINISTRATIVE POSITIONS

ATTENDANCE / VOLUNTEER	Carolyn Cates
CALLING TREE	Elly Keniston
CERTIFICATES	Liz Owens
HISTORIAN	Linda Lambert
HOSPITALITY	Ursula Newman
LIBRARY	Susan Epps
PHOTOGRAPHER	Kathleen Roncka
REFERRAL SERVICE	Gail Norris

Referral # (623) 587-0494

TECHNICAL COMMUNICATIONS DIRECTOR	Shellie Ruge
YEARBOOK	Carol Hill

GENERAL MEETINGS

<p>Thursday, April 10 9:30 to 11:15 A.M. Teaching Tidbits - Tricks of our Trade. Presenter – Liz Owens Election of Officers</p>	<p>Thursday, May 8 11:00 to 1:00ish. Annual PMTA luncheon at Pronto. See the enclosed flier for registration information.</p>	<p>ASMTA State Conference June 4 – 7 at the Embassy Suites E. Paradise Village Parkway Phoenix</p>
---	--	---

STEINWAY HALL WORKSHOP

ON APRIL 24

Peter Becker will present a workshop hinging on the following question: "How does the music educator demonstrate his or her responsibility in the instruction of music and the study of piano to his or her students?" During this seminar, we will explore eight elements of a piano teacher's process in music education. One critical area in the study of piano often times overlooked relates directly to the "instrument". How should a piano teacher relate effectively to students, classes and parents and what are the reasons to study and practice on the best possible "instrument"? Lunch will be served at noon. The seminar will begin at 9:00 A.M.

"FAMILY" NEWS

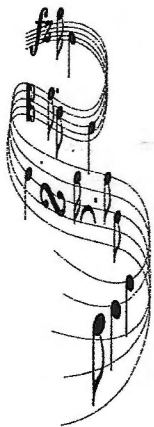
It has saddened us to learn of the passing of four persons in our group. **Patsy Mooney, Agnes Holst and Adeline Warner** were all very active members, Agnes being responsible for the beginning of the Central District lending library and Adeline being past ASMTA and PMTA president. Also passing this week was **Wirt Harvey**, husband of longtime member Jean Harvey. Wirt and Jean have attended meetings together faithfully this past year. We will greatly miss each of these lovely people and we are thankful for the memory of their beautiful music and gentle spirits. Our deepest sympathies are extended to their families.

Please help us keep aware of your needs, illnesses and concerns. Call **Ursula Newman** with any "family news". (480-614-1630).

CELEBRATION OF MUSIC

This event was held at Steinway Hall, Saturday April 5. It continues to be a wonderful venue for students to show their skills and be adjudicated in a recital setting. A total of 56 students and 19 teachers participated in an excellent display of talent. A more detailed summation of this event will be given at the April General Meeting.

Elizabeth Drewett
Celebration of Music Chairperson



PIANO ENSEMBLE

Our thanks to **Rita Quay and Susan Shiner** and their committee for another successful Ensemble Presentation – the 51st for PMTA. The auditorium of Central High School was packed to capacity with appreciative listeners and enthusiastic performers.

Plan now to participate in the 52nd annual PMTA Piano Ensemble. The music selections will be available at Central Music and Sheet Music World this summer. Plan on attending the reading session on September 18th. Registration will be due by October 10. Contact Susan Shiner at (602) 992-3351 or swshiner@cox.net over the summer if you have questions.

NORMA'S NUMBERS

In this issue of our newsletter, I would like to re-introduce all of the new members who have joined PMTA this year. Dorothy Blaire, Irna Bogin, Jo Anna Coler, Donald Droegemueller, Joyce Eurin, Neil Hect, Eri Miyala, Sarah Mogiewer, Elise Roginiel, Georgia Sears, Lora Smith, Dancia Terzic, Angie Yu, and Charlene Zundel. Many of you have been quite active in the organization already, and we so much appreciate your presence. Our total PMTA membership to date is 148.

Membership Chairman,
Norma Meredith

ROSE-N-ROOD CD

Henry Rose and Kathryn Rood recently released the new CD: Introducing duo pianists....Rose-n-Rood. It contains music of Saint Saens, Debussy, and the world's premiere recording of the Bach/Rose Fifteen Two-part Inventions with accompaniments for second piano. The CD is presently available on Amazon.com and at the Mesa Borders. Sterling Beaff (KBAQ) will broadcast several tracks from the CD during the week of April 21.

SATURDAY RECITAL SERIES

On February 15, six PMTA teachers presented twenty students at a Saturday Recital held at Washburn Piano on West Bell Road. The students performed credibly and once more demonstrated the value of the Saturday recitals as a suitable venue for a formal/informal interaction with student's families and the general public. Another recital is scheduled for April 26 at Washburn Piano on East Camelback. Please have your registrations in one week before the event

Co-chairmen,

Gloria Brown and Betty Campbell

SHARING PLUS

The last Sharing Plus meeting of the season will be held at the home of **Stella Saperstein on April 24 at 9:30 A.M.** We will be discussing "Working on Sound Production with Beginners". Please call Stella and let her know if you plan to attend.

VOCAL RECITAL

The vocal teachers of PMTA and their students presented a lovely recital on March 23 at Steinway Hall. Students of all ages participated. We appreciate the effort by the teachers and the students and look forward to our next recital.

Kathleen Roncka

Vocal Chairman

ASMTA CONFERENCE

We are especially blessed this year in that the State Conference will be held right here in Phoenix June 4 - 7. The beautiful Embassy Suites, E. Paradise Village Parkway, will be the site for all the Conference events. See the Spring Musigram for details - and DO plan to attend!

ARIZONA STUDY PROGRAM

Evaluation dates are May 9 and May 10. We have 538 students and 48 teachers enrolled. We are adding one upright piano in Kachina Hall on Friday and Saturday and the grand piano in Ethington auditorium on Saturday.

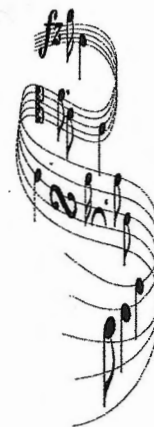
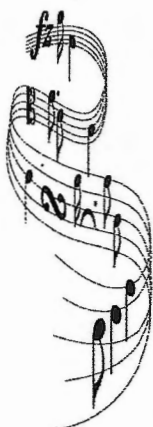
The ASP state committee met Saturday, March 22. A complete report will be in the Musigram. Two decisions affecting all teachers are:

Level 8-12 theory workbook pages have been changed for the minor half cadence and all minor deceptive cadences. These pages are in all the new workbooks but a packet of 19 pages is available for teachers who want to update their ASP teacher guides. All new pages have the revised date (1-03) in the bottom RH corner.

Starting in 2004, all teachers who have participated for at least five years in ASP levels 5-11 no longer need to turn in program forms. Program forms for level 12 must still be submitted.

There will be an informal ASP question and answer time at the ASMTA conference in June.

Carol Hill
ASP Chairman



PHOENIX MUSIC TEACHER'S ASSOCIATION
Affiliated with MTNA and ASMTA

Joy Baber, Corresponding Secretary
4608 East Waltann Lane
Phoenix, AZ 85032-8414




ADDRESS CORRECTION REQUESTED


Linda LAMBERT
4214 W Hartford Ave
Glendale, AZ 85308-4013


85308#4013





DATES TO REMEMBER

April 10
General Meeting


April 23 - Deadline
ASP Return
Confidential Report Form


April 24
Sharing Plus


April 26
Saturday Recital


May 1 - Deadline
Music Camp Applications


May 8
End of the Year Luncheon

May 9 & 10
ASP Evaluation


May 11
Third Annual Scholarship
Benefit Recital


May 12
ASP- Pick up
evaluation materials


June 4-7
ASMTA State Conference


June 7
Honor Recital Evaluation
See Musigram for details.

2003-2004

PMTA MUSIC TEACHER WEBSITE SERVICE

www.phoenixmusicteachers.org

CHAIRPERSON: Marci Harwood – marci@diamondmusicgroup.com
7422 E. Palm Lane Scottsdale, AZ 85257
(480) 874-2484

PURPOSE:

- To create a useful tool with resources available 24 hours a day to benefit all PMTA members
- To increase public awareness and relations by having a presence on the Web.
- To better reach a new generation of potential members and students.
- To provide printable forms for teachers and students
- A quick way to post News!

ELIGIBILITY: Teachers must be current members of PMTA

DATES: Registration form may be sent anytime during the year, however, fees are not prorated.

HOW TO GET STARTED: Fill out form below. Please **PRINT** legibly.
Send form and appropriate fee, if applicable, to chairperson. Checks are payable to PMTA.
Send all changes and updates to chairperson. The webmaster will update site monthly.

FEE STRUCTURE: The first 5 lines are free, provided they contain **ONLY** Name, Address (and/or Region) and Phone, if desired. There is a maximum of 2 free phone/fax #'s. Each direct contact link (i.e. 3rd phone or fax; e-mail address or website), is an additional \$5. Subsequent lines are \$5 each - up to a maximum charge of \$20. Renew your listing annually.

Cost for referral service is \$20, regardless of method chosen (traditional phone referral, website referral, or both)

Please fill out all applicable information but check **ONLY** those items you wish to be listed on the website.
You don't check it, we don't print it!

____ Name _____

____ Teaching field: _____

____ Region (i.e. "Northeast Scottsdale") _____

____ Address _____

____ Phone (Home) _____

____ Phone (Studio) _____

____ Phone (Cell) _____

____ Fax _____

____ E-mail _____

____ Website _____

e-mail address through the website (pmtaweb@aol.com) I understand that all correspondence via this e-mail link is routed through the website chairperson and/or webmaster, is handled as their time schedules allow, and may be discontinued if misuse (unnecessary or excessive traffic) is determined.

____ I am interested in having my own website or webpage developed.
(You will be contacted by the Website Chair or Webmaster for further details)

____ I wish to be placed on the Referral Service (Please attach Teacher Referral Service form, pg. 8 in Yearbook)

____ I'M ALREADY LISTED ON REFERRAL SERVICE AND PAID FOR THE YEAR

Referral Service options: Check desired option(s).

- ____ Traditional Phone Referral Only ____ Website Referral Only
- ____ Both Phone and Website Referral ____ Use of PMTA referral phone number in lieu of your own



Phoenix Music Teacher's Association

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

NEWSLETTER

Winter 2004 - Volume 1 • Issue 4

PRESIDENT'S MESSAGE

"Picture This . . ."

The other day I received an e-mail from my sister with the following item of interest:

"Aoccdrnig to a rscheearch at an Elingsb uinerutisy, it deosn't mitaer in what oredr the lteers in a wrod are, the olny iprmoetnt tibng is that first and last lteer is at the rghit pclae. The rset can be a togil mses and you can sill raed it wouthit porbelm. This is bouseae we do not raed ervey lteer by it slef but the wrod as a wlohe."

Shortly after reading this, I was teaching a student who was struggling with a difficult section. I could tell he was working very hard -- trying to play every aspect of that passage just right. Quite the perfectionist, this child was becoming increasingly frustrated as he labored through that section yet again. He is a hard worker and a very bright child so I knew it wasn't laziness or ineptness that kept him from mastering that passage. I went over the concept of reading ahead and looking for patterns and sequences (for the umpteenth time it seemed). He tried again with only little improvement. Suddenly this e-mail popped into my mind. I brought him a copy and told him to read it. Before long, a big grin appeared as he realized that he understood every word. "You see, you are already doing it. You are able to look beyond each little letter or note and take in the bigger picture. Your brain is wired to work that way -- it's just a matter of belief and trust." We analyzed the chords and patterns in that passage once more, and with renewed confidence he played it again -- almost flawlessly!

Always one to draw a lesson from things, I couldn't help but think how this applies to every one of us. Human nature is such that we are often our own worst enemy. Are we working too hard, trying to read every single note instead of trusting ourselves to see and sense the whole picture? I know I have been guilty of this many times.

So trust yourself. Read the above text box again and remind yourself that you are wired to see beyond each letter - to take in the whole word. So go ahead and step outside your comfort zone -- always having faith in the big picture. You might just surprise yourself at how far you can see - and at what a beautiful view it is!

*Musically Yours,
Liz G. Owens*

2003 - 2004 BOARD OF DIRECTORS

ELECTED OFFICERS

PRESIDENT	Liz G. Owens
PRESIDENT-ELECT	Gail Quackenbush
VICE-PRESIDENT OF STUDENT ACTIVITIES	Anna Dworskij
VICE-PRESIDENT OF TEACHER ACTIVITIES	Myong Kellar
RECORDING SECRETARY	Leslie Janacik
CORRESPONDING SECRETARY	Yonna Meyerowitz
TREASURER	Patricia Box

ADVISORY POSITION

IMMED. PAST PRES./ PARLIAMENTARIAN	Sharon Stevens
------------------------------------	----------------

COMMITTEE CHAIRPERSONS

Teacher Events

MEMBERSHIP - NEW MEMBERS	Norma Meredith
PERFORMANCE PLUS	Évonne Beattie
SHARING PLUS	Ursula Newman
VOCAL TEACHERS	Kathleen Roncka

Student Events

CELEBRATION OF MUSIC	Rosmary Stelmach
FALL FESTIVAL 2003	Lynn Wagner
MUSIC AT THE MALL	Tami Loreto
PIANO ENSEMBLE	Rita Quay
	Susan Shiner

SATURDAY STUDENT

RECITAL SERIES	Debbie Leavitt
SCHOLARSHIP	Elizabeth Drewett

ASMTA PROGRAMS

ARIZONA STUDY PROGRAM	Carol Hill
HONORS RECITAL	Mi Kim

ADMINISTRATIVE POSITIONS

ATTENDANCE / VOLUNTEER	Rosmary Stelmach
CALLING TREE	Elly Keniston
HISTORIAN	Linda Lambert
HOSPITALITY	Ursula Newman
LIBRARY	Susan Epps
PHOTOGRAPHER	Kathleen Roncka
REFERRAL SERVICE	TBA
WEBSITE CHAIR	Marci Harwood

Referral # (623) 587-0494

TECHNICAL COMMUNICATIONS DIRECTOR	Shellie Ruge
YEARBOOK	Gail Quackenbush

PMTA GENERAL MEETINGS

Meeting Day is the Second Thursday of the month. All meetings, except February, will be at Washburn Piano - 2002 E. Camelback
9:30 Business • 9:45 Main Topic • 11:15 Meeting Adjourned

January 8 THE ABC'S OF CONDUCTING IT'S MORE THAN JUST WAVING YOUR ARM AROUND How conducting skills can benefit your students Presenter - Dr. Thomas Bookhout	February 12 VOCAL SKILLS AN ESSENTIAL ELEMENT OF MUSICIANSHIP The instrumental-vocal connection Presenter - Sharon Stevens Location - Steinway Hall	March 11 BEYOND THE NOTES PLAYING BEAUTIFULLY AND FOSTERING A LOVE OF MUSIC AND MUSIC-MAKING IN OUR STUDENTS Presenter - Gene Pickens	April 8 SPARK THE CREATIVE FIRE OF YOUR IMAGINATION An active, hands-on workshop by the author of "Making Music With Your Child" Presenter - Kia Portafekas	May 13 END OF THE YEAR LUNCHEON
--	---	--	---	--

MEMBER'S NEWS, CHANGES AND REMINDERS

The Agenda for the February 6 meeting of the PMTA Board of Directors will include a discussion and possible revision of the By-Laws, Article II - Membership, Section B. This by-law deals with volunteer responsibilities and the requirement to attend membership meetings or pay a \$50 fee. Any input from the membership at large will be welcomed! Please respond before Monday, February 2nd to Volunteer Chair Rosmary Stelmach.

Change Your Calendar

The date for the annual Vocal recital has been changed to March 20th, 2004 at 3 P.M. at Steinway Hall. We'd love to see you there!

Kathleen Roncka -Chairman

Mark Your Calendar

Friday, Jan 9th, 2004 • Student Events Meeting
9:30 AM - Washburns -20th St. & Camelback

Friday, Feb. 6, 2004 • MTA Board Meeting
9:00 AM - Continuation of Student Events Meeting
10:00 AM - Board Meeting
Location: Washburns on West Bell Rd.

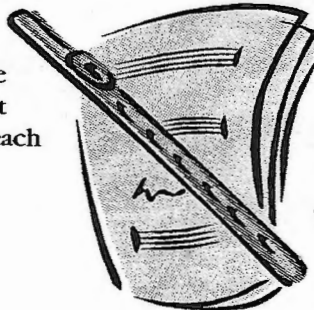
Don't Forget - February's General Meeting
will be held at Steinway Hall
Sharon Stevens will speak to us on the
Vocal - Instrumental Connection

PMTA welcomes new members:

Jodi Poston
Kandis Tutty
Andra Jeffress
Marci Harwood
Caroline Bunkis
Barbara Tilson
Tatyana Eldrige
Dorothy Trenbeath.

We have already put Marci Harwood to work. She has graciously accepted the position of Website Chair. We are looking forward to seeing all of you at our monthly meetings on the second Thursday of each month. To date there are 140 PMTA Members.

*Respectfully Submitted,
Norma Meredith, Membership Chair.*



"FAMILY NEWS"



PMTA welcomes it's newest addition
• Adam Griffin Janicik •
Weighing 6 lbs. 13 oz., Adam made his debut on Thursday, December 11th, at 3:35 in the morning. Proud mother, Leslie Janicik, reports they are all doing great, and learning to deal with late night adjustments.

Congratulations Leslie!

ATTENTION: All PMTA Teachers Continuation of Student Events Meeting

Thank you to all who attended the Student Events meeting on Fri., Jan. 9th. Anna Dworskij, PMTA Vice President of Student Events did a wonderful job of chairing this meeting. Many items were addressed and recommendations to send to the board were made. Time limitations prevented us from addressing everything on the agenda. Therefore, we will be meeting again, just one hour prior to the PMTA board meeting on Feb. 6th. Some of the topics include: dress code, committees, registration, discussion on venue of Fall Festival, Celebration, Saturday Recitals, etc. All PMTA members are invited to attend this meeting as well as the board meeting following, if you so desire.

DATE: Friday, Feb. 6, 2004
PLACE: Washburns on West Bell Rd.
TIME: 9:00 AM - Student Events Meeting
10:00 AM - PMTA Board Meeting

The last two Saturday Student Recitals for the 2003- 2004 year are:

February 28 • Washburn on Bell Road • 12:30

April 24 • Washburn on Camelback • 2:00

Remember to sign your students up for the Saturday Student Recital. There were only 8 students who played at the October recital. The students who performed did a great job, yet I would like to have even more student involvement.

Students from any level are allowed to perform, providing they are well prepared.

The next recital is February 28th, at Washburn on Bell Road, beginning at 12:30 sharp. Make sure your student registrations are in by February 21st.

The following recital will be April 24th, at Washburn on Camelback Road, at 2:00. Any questions please call Debbie Leavitt at (623) 935-1686.

CELEBRATION OF MUSIC

Celebration of Music is on Saturday, March 6, 2004 at Steinway Hall. This event is an opportunity for instrumental and vocal students to perform solo repertoire in a recital setting and to be adjudicated. Please refer to pp. 31-32 of the PMTA Year-book for details and registration form. There has been a change in the Senior High Division in that students may perform ONE or TWO solos. Minimum time of three minutes and maximum time of ten minutes remains the same. A final reminder is that a student who has received a Gold Medal in the Fall Festival may not use the same repertoire for the Celebration of Music.

If you have any further questions,
call Rosmary Stelmach (480-998-7548) or email rstelmach@juno.com.

**REGISTRATION DEADLINE IS FEBRUARY 16; ENTRIES MUST BE POSTMARKED
BY USPS ON OR BEFORE THIS DATE! LATE ENTRIES WILL NOT BE ACCEPTED.**

I AM MUSIC



I AM MUSIC, most ancient of the arts. + I am more than ancient; I am eternal. + Even before life commenced upon this earth, I was here in the winds and the waves. + When the first trees and flowers and grasses appeared, I was among them. + And when Man came, I at once became the most delicate, most subtle, and most powerful medium for the expression of Man's emotions. When men were little better than beasts, I influenced them for their good. + In all ages I have inspired men with hope, kindled their love, given a voice to their joys, cheered them on to valorous deeds, and soothed them in times of despair. + I have played a great part in the drama of Life, whose end and purpose is the complete perfection of man's nature. + Through my influence human nature has been uplifted, sweetened

and refined. + With the aid of men, I have become a Fine Art. From Tubalcain to Thomas Edison a long line of the brightest minds have devoted themselves to the perfection of instruments through which men may utilize my powers and enjoy my charms. + I have myriads of voices and instruments. I am in the hearts of all men and on their tongues, in all lands and among all peoples; the ignorant and unlettered know me, not less than the rich and learned. + For I speak to all men, in a language that all understand. Even the deaf hear me, if they but listen to the voices of their own souls. + I am the food of love. + I have taught men gentleness and peace; and I have led them onward to heroic deeds. + I comfort the lonely, and I harmonize the discord of crowds. + I am a necessary luxury to all men. + I am MUSIC. -

ALLAN C. INMAN



**52ND ANNUAL PMTA PIANO ENSEMBLE
FEBRUARY 21, 2004 - CENTRAL HIGH**

Please contact *Sue Shiner* at (602) 992-3351
or swshiner@cox.net for further information.

Arizona Study Program • December 31, 2003

The ASP workshops for teachers have been very successful. Several new and existing members have committed time and energy to learning more about the program. What started out as six basic workshops (two elementary, two intermediate and two advanced) has mushroomed. Consequently, the project has been extended through March! Theory concepts are discussed at the first session and teachers then have two weeks to complete the workbooks. The second session is designed for theory review, playing the technique requirements, and discussing and playing the repertoire. Teachers are requested to plan three different repertoire programs for each level - one for the slower learner, one for the average student and one for the accelerated student.

If any other teachers would like to join us, please note the revised dates.

Levels 7-8 (theory, technique and repertoire) on January 16.

Levels 9-10 will start on
January 30 and continue on February 13

Levels 11-12 will start on
February 26 and continue on March 12

Starting in April, there will be monthly workshops for repertoire. Since we didn't want to conflict with other PMTA programs, you'll see that most of these workshops are on Fridays (from 9 A.M.-noon.) Please contact Carol Hill or Bobbi Stoutenburgh if you plan to attend. We can give you the location and any updates.

March 1 deadlines are:

1) Final enrollment of students

Thank you to all teachers who have enrolled students or indicated how many students you will be enrolling. Knowing ahead of time helps with the planning.

2) Program forms for students in Levels 5-12

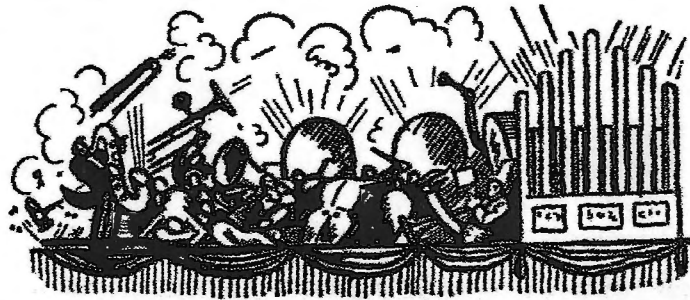
If a teacher has enrolled students in levels 5-12 for five years or less, program forms are required. If a teacher has submitted program forms for over five years and is confident that all repertoire meets the requirements, it is no longer necessary to submit forms. However, if any selections do not meet the requirements, those selections will be disqualified and the student will automatically be put in the "B" category. If in doubt, submit a program form.

3) Janice McCurnin Teacher Enrichment Grant

Information and application forms are available in your PMTA yearbook and on the ASMTA web site. Have fun with your Winter/Spring ASP preparations. Although it takes time, it's well worth it!

If you have any questions or comments, please email or call me.

Carol Hill, NCTM
Arizona Study Program Chairman



ATTENTION MEMBERS!! • HERE'S HOW TO GET ON THE WEBSITE!!

Enclosed in this newsletter is a form you can fill out if you want to be listed on the Website. This is strictly volunteer!! You chose how much or how little you want to be involved. It is not replacing the referral system already in place but is in addition to it. We want to bring Phoenix Music Teachers as many opportunities to get out there and be seen. Let's face it The Web is one of those places to be!

Please read the instructions carefully and PRINT LEGIBLY. Fill the form out as completely as possible even if you have declined certain listings. The more accurate our files, the better we can serve you.

If you have any questions, please call
Marci Harwood, PMTA Website Chairperson at:
480-874-2484 (home) or 480-363-6822 (cell)
or email me at marci@diamondmusicgroup.com

Thanks to everyone who participated in the Roundtable Discussions at our December meeting. What a wealth of experience, knowledge and expertise our members have! In case you missed it, here are the highlights:

PMTA Roundtable Discussions Dec. 11, 2003

Performance Anxiety (Moderator: Yonna Meyerowitz)

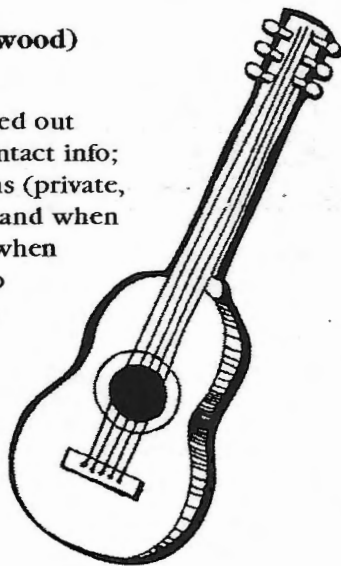
1. Practice slowly from memory. Don't overdo practice on the day of performance.
2. Worst case scenario thoughts may help with anxiety.
3. Try to focus on the music rather than yourself.
4. Rest well before performance.
5. BREATHE - Before and During performance!
6. A teacher's attitude reinforces the students - for good or bad.
7. Tape yourself.
8. Know your work extremely well.
9. If student is too anxious for solo, a duet may help.

Technique Preparation (Moderator: Charlene Zundel)

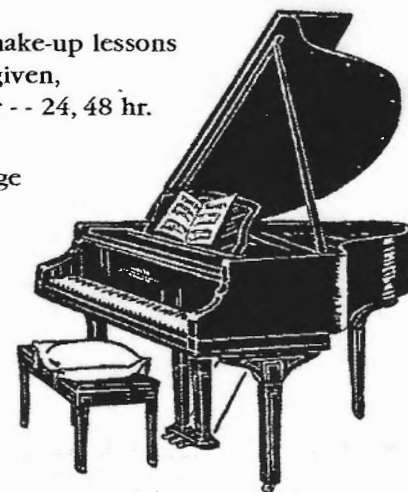
1. For proper hand position, technique should be taught by rote.
2. Stay upbeat and positive to make technique fun.
3. Practice Hanon with creative variations in rhythm, dynamics, articulation, etc.
4. To strengthen your fingers, try this challenge: Place thumb on corner of a single sheet of newspaper - then finger crawl until you've turned it into a ball. (Be sure to wash newsprint off hands before playing piano again)

Studio Policies (Moderator: Marci Harwood)

1. A good policy should include:
All the "business" essentials spelled out precisely - - Studio name and contact info; Length of lessons; Type of lessons (private, group, both); Tuition rates; How and when payment is expected; How and when make-up's are given; Basic studio calendar including weeks of the year you teach; vacations you take, etc.
Opportunities offered (PMTA events, Recitals, etc.)
Expectations of the student and parent.
Goals of the teacher
2. Policy enforcement: Make sure to cover all the sticky situations in your policy, then you can always "blame it on the policy" instead of you.



3. Be clear about make-up lessons (if given, when given, requirements for - - 24, 48 hr. notice, etc.)
4. Offer an exchange list to parents. If they know of a conflict, they can make arrangements to trade times with another student - then notify teacher of the trade.
5. Expect students to take lessons seriously, because you do.
6. Some teachers have a 2-3 month "getting to know you" or probationary period.
7. Have parent and student sign paper saying they have read and agree to your studio policies.
8. Make sure to tailor your policy to your specific situation. Don't force yourself to do something that just isn't you.
9. Hard-and-fast vs. flexible: To paraphrase Teddy Roosevelt, "Speak loudly, but carry a soft stick!" It's better to be firm in writing and make exceptions on an individual basis, than try to enforce vague policies.



Mental Rejuvenation (Moderator: Gail Quackenbush)

1. Summer break - change of scenery.
2. Group lessons - allow for breaks in your schedule.
3. Attend good concerts.
4. Study privately - continue your education.
5. Use different methods to avoid hearing same songs with beginners.
6. Take one minute during your student's lesson to play something you are personally working on.
7. Awards - - Keep students rejuvenated.
8. Go to conventions/meetings/workshops.
9. Add a new student who is excited about lessons.
10. Take care of yourself - - diet and exercise.
11. Tired of same piece? Listen for different interpretations of the same piece.

ARIZONA STATE MUSIC TEACHERS ASSOC.
16020 N 52nd Place
Scottsdale, AZ 85254

Yonna Meyerowitz, Corresponding Secretary
PMTA Newsletter

ADDRESS CORRECTION REQUESTED



Linda LAMBERT
4214 W Hartford Ave
Glendale, AZ 85308-4013

85308-4013



DATES TO REMEMBER

- | | | |
|---|---|---|
| January 8
General Meeting - Dr. Thomas Bookhout | February 28
Saturday Recital | April 18
Sixth Annual Scholarship Benefit Recital |
| January 9
Student Events Meeting | March 1
ASP - McCurnin Grant applic.
Student Program Forms
End of Late Enrollment
Level 12 Information | April 19
Honors Recital application |
| January 22
Sharing Plus
Saturday/Tuesday/Thursday Ensemble | March 1
PMTA Sr. Awards application | April 22
Sharing Plus |
| February 5
Performance Plus | March 6
Celebration of Music | April 22
ASP-Return Confidential Report |
| February 6
PMTA Board Meeting | March 11
General Meeting - Gene Pickens | April 24
Saturday Recital |
| February 16
Celebration of Music Registration | March 20
Vocal Student Recital | May 1
Music Camp application |
| February 12
General Meeting- Sharon Stevens | March 27-31
MTNA Conference - Kansas City, MO | May 7-8
ASP - Evaluations |
| February 21
Piano Ensemble Concert | April 8
Presenter - Kia Portafekas | May 8
Honors Recital Evaluations |
| February 26
Annual Vocal Teachers Mtg
(20th St. & Camelback) | April 8
ASP - Evaluation Materials sent | May 13
End of the Year Luncheon |
| | | May 29
Honors Recital Auditions |



Phoenix Music Teacher's Association

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

NEWSLETTER

Spring 2004 - Volume 2 • Issue 5

PRESIDENT'S MESSAGE

Mastering our Modes

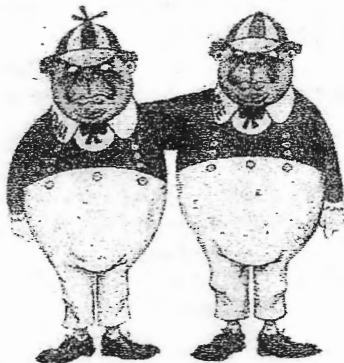
In a somewhat feeble attempt to organize those pyramids of paper that insist on invading my studio, I came across an old handout by our beloved Beatrice Searles entitled "Master the Modes in 8 Days". Now I've certainly spent my share of time learning my Locrians and mixing my Lydians, but the mode I seem to have mastered most was not found on that list. I would venture to say that most PMTA members have also mastered this mode to perfection - especially around this time of year. Yes, I'm talking about "Crunch Mode". Crunch Mode is that state of urgency (and sometimes panic) we find ourselves in, generally from March through May. Punctuated by deadlines and demands usually involving Studio Recitals and Study Program, Crunch Mode has been known to unleash a plethora of feelings. We may discover facets of ourselves and our students we never imagined -- on both ends of the spectrum!

I recently found myself suspended in this mode when I came across an interesting musical tidbit. And if you ask me, nothing quite soothes the crunched up mind like a good piece of trivia. So here's my kind offering to all beleaguered teachers currently dwelling in Crunch Mode. It's in the form of a question. Happy de-crunching and may all your modes be smooth.

*Musically Yours,
Liz G. Owens*

Trivia Question: What term, invented in the 18th century, describes two types of music that are very similar?

Hint: "Curiouser and Curiouser"



Answer: "Tweedledee and Tweedledum."

2003 - 2004 BOARD OF DIRECTORS

ELECTED OFFICERS

PRESIDENT	Liz G. Owens
PRESIDENT-ELECT	Gail Quackenbush
VICE-PRESIDENT OF STUDENT ACTIVITIES	Anna Dworskij
VICE-PRESIDENT OF TEACHER ACTIVITIES	Myong Kellar
RECORDING SECRETARY	Leslie Janacik
CORRESPONDING SECRETARY	Yonna Meyerowitz
TREASURER	Patricia Box

ADVISORY POSITION

IMMED. PAST PRES./ PARLIAMENTARIAN Sharon Stevens

COMMITTEE CHAIRPERSONS

Teacher Events

MEMBERSHIP - NEW MEMBERS	Norma Meredith
PERFORMANCE PLUS	Evonne Beattie
SHARING PLUS	Ursula Newman
VOCAL TEACHERS	Kathleen Roncka

Student Events

CELEBRATION OF MUSIC	Rosmary Stelmach
FALL FESTIVAL 2003	Lynn Wagner
MUSIC AT THE MALL	Tami Loreto
PIANO ENSEMBLE	Rita Quay
	Susan Shiner

SATURDAY STUDENT
RECITAL SERIES
SCHOLARSHIP

Debbie Leavitt
Elizabeth Drewett

ASMTA PROGRAMS

ARIZONA STUDY PROGRAM	Carol Hill
HONORS RECITAL	Mi Kim

ADMINISTRATIVE POSITIONS

ATTENDANCE / VOLUNTEER	Rosmary Stelmach
CALLING TREE	Elly Keniston
HISTORIAN	Linda Lambert
HOSPITALITY	Ursula Newman
LIBRARY	Susan Epps
PHOTOGRAPHER	Kathleen Roncka
REFERRAL SERVICE	Kandis Tutty
WEBSITE CHAIR	Marci Harwood

Referral # (623) 587-0494

TECHNICAL COMMUNICATIONS DIRECTOR	Shellie Ruge
YEARBOOK	Gail Quackenbush

PMTA GENERAL MEETINGS

Meeting Day is the Second Thursday of the month. All meetings, except February, will be at Washburn Piano - 2002 E. Camelback
9:30 Business • 9:45 Main Topic • 11:15 Meeting Adjourned

"FAMILY NEWS"

Two more boys join the PMTA family!

-Our best wishes go to Debbie Leavitt, who is expecting a little boy on June 20th. We're excited to hear more details this summer.

-Liz Owens family recently welcomed "Stevee", a cuddly brown Chihuahua, into their home.

- And more to arrive.....Elizabeth Drewett reports her great "expectation"..... due in early December.

-Bobbi Stoutenburgh sends her thanks to everyone for all the kind words and prayers offered on behalf of her and her family. In February her grandson Danny returned home in good health and spirits from a year's service in Iraq. His mother, teacher Karen Powers, and all the Powers and Stoutenburgh families send their deepest appreciation.

- Our thoughts and prayers continue to be with Paul Paige, Joanne Lewis, and Julian Leviton - may you all return to good health.

We want to make sure our PMTA family stays strong and connected, so keep us posted on your milestones and events. Send your news to Liz Owens at lizmo1@juno.com or call 602-404-0533.

New Members

PMTA welcomes new members Genny Rafferty and Dawn Rolland. We are looking forward to meet you at our monthly meetings (September- May) on the second Thursday of each month, 9:30 AM at Washburn Piano Co. 2005 E. Camelback Rd. To date there are 143 PMTA members. Please feel free to call me for information. 623-561-5541.

Respectfully Submitted,
Norma Meredith, Membership Chair

Editor's Note: We also extend a warm welcome to new members Miciah Dodge and Maleah Warner.

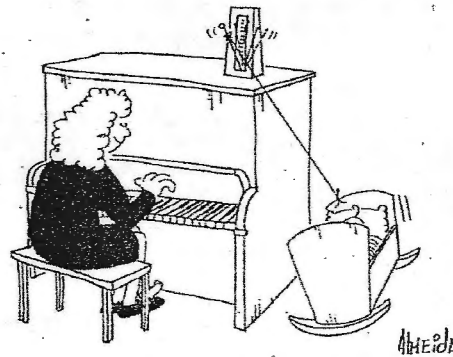
Piano Ensemble

The 52nd annual Piano Ensemble was a huge success due to the hard work of the 312 musical students, the 43 participating teachers, the dedicated ensemble committee and the supportive family and friends of all. Thanks to all members for their comments and suggestions.

Plans are already in the making for next year's ensemble.. Please pass along any duet music suggestions to any ensemble committee member. Please look to the web-site and the yearbook for all information for next year's ensemble. There will be some changes, so read all forms carefully. Music will be available at area music stores at the end of August.

The 53rd Piano Ensemble reading session meeting is scheduled for Thursday, September 23, 2004 at Washburn Piano Store. We look forward to seeing old friends and

making new ones. If you are a new teacher and would like information concerning the PMTA ensemble program, please contact the chairpersons, Rita Quay 602-841-0142 or Susan Shiner 602-992-3351.



Celebration of Music

Saturday, March 6th was our Celebration of Music event. There were 19 participating teachers entering 51 students. Monetary awards were given to 16 students competing on 4 different levels. It was very successfully chaired by Rosmary Stelmach who reports it "was a day of listening to beautiful music performed by courageous, talented, and poised young musicians." We are very proud of all who participated.

Arizona Study Program

This is a busy time of year for most teachers, especially those with students in the AZ Study Program. I am continually amazed at the level of dedication and service all of you give to this program. It's definitely a team effort! Thank you! I would especially like to thank Norma Meredith for securing volunteers, Linda Porter for helping with Packet 2, Pam Smith for proofreading tests, and Bobbi Stoutenburgh for her continual help and support.

The ASP teacher workshops went so well this year that we're planning to have them again next year. We'll take more time with the elementary concepts since several teachers have had no formal musical training and have indicated a desire to learn more about basic theory and repertoire. Hopefully, many of you will learn by having hands-on experiences and sharing ideas with fellow teachers. There's so much to learn that sometimes it's overwhelming! The ASP team is here not only to help but also to exchange ideas and learn together. The workshops will be held in various locations to accommodate the distances some of you have to drive. If you're interested, please let me know so we can include your requests in our planning. A schedule will be available in August. In addition to the basic workshops, there will also be a monthly repertoire class to study and perform ASP repertoire.

As indicated in the MusiGram, the ASP repertoire lists in the Teacher's Guides will be revised this summer. If you have any suggestions or would like to work on the revision committee, please let me know.

Hopefully, many of you will be at the state conference in June. Bobbi Stoutenburgh will be introducing the checklists/study guides and the teacher resource book at the Wednesday afternoon ASP session. These manuals will include a synopsis of each level and reproducible worksheets to reinforce the theory concepts. I think you'll find these additions to the ASP materials very helpful!

Good luck with the ASP evaluations! Teachers may pick up their results Monday, May 10, at my studio. Please pick them up promptly so my studio can get back to "normal" as soon as possible. Thank you.

Carol Hill, NCTM
Arizona Study Program Chairman

PMTA Announces New Slate of Officers for 2004-2005

Elections were held at the April general meeting. We are so thankful to all who so generously volunteer their time to serve the membership of PMTA.

President.....	Liz G. Owens
President-Elect.....	Gail Quackenbush
VP of Student Events.....	Anna Dworskij
VP of Teacher Events.....	Pamela Joy Smith
Treasurer.....	Pat Box
Recording Secretary.....	Jodi Poston
Corresponding Secretary.....	Becky Bender
Immediate Past President/Parliamentarian.....	Sharon Stevens

2004 Fall Celebration (formerly Fall Festival)

This year's celebration is being planned for November 2004 - final dates to be announced. The event for this year is the Rainbow Sonata Celebration. The Required Repertoire List will be the one used for the 2002 Rainbow Sonata Festival. This list can be found on pages 21 through 25 of the PMTA Yearbook for 2002-2003. If you need a copy of this list, please call or e-mail Bobbi Stoutenburgh, chairperson. Additional sonatas may be added to the 2004 list, which will be available after May 20th.

The biggest change for this Rainbow Sonata Celebration is the addition of three categories:

Category A: Student must perform two memorized movements of the same sonatina. Student is eligible for Gold Medal Winners' Recital if a gold is awarded.

Category B: Student performs only one memorized movement of a sonatina. Student is NOT eligible for the Gold Medal Winners' Recital, however, a gold medal can be awarded.

Category C: Student performs for evaluation only - not memorized. No medals can be awarded - participation ribbon only.

Therefore, sample student registrations would be as follows:

1. Student wants to perform two memorized movements of Clementi Sonatina in C, Op. 36, No. 1. This student wants to be considered for the Gold Medal Winners' Recital. This student would register Class Orange, Category A.

2. Student wants to perform only one memorized movement of Clementi Sonatina in C, Op. 36, No. 1. This student cannot be considered for the Gold Medal Winners' Recital, but could be awarded a Gold, Silver, Bronze

Medal, or Participant Ribbon. This student would register Class Orange, Category B.

3. Student wants to perform one or two movements of Clementi Sonatina in C, Op. 36, No. 1, not memorized and for Evaluation Only. This student will receive a participation ribbon only. This student would register Class Orange, Category C.

These changes were made to encourage more students to participate in this event. If you have any questions, please call or e-mail Bobbi Stoutenburgh.

ATTENTION MEMBERS !!!

Please fill out and return the enclosed Website form -- **whether you want to be listed on our site or not.** We need to create a master database of our members so we can more effectively serve your needs. Fill out the entire form, checking **ONLY** those things you want listed. **If you don't check it, we won't post it!** Please read the instructions carefully and **PRINT LEGIBLY** (or e-mail the info directly to Marci).

Any questions at all, please call Marci Harwood, PMTA Website Chair, at: 480-874-2484 (home) or 480-363-6822 (cell) or email to: marci@diamondmusicgroup.com.

PMTA's Powerful Presentations

The first quarter of 2004 was alive with activity for PMTA. We began our general meetings in January with a workshop on Conducting Skills by the very talented Dr. Thomas Bookhout. In February we were treated to a presentation by Sharon Stevens on the Instrumental-Vocal connection, featuring the amazing vocal talent of Joy Baber. In March, Gene Pickens rewarded us with: "Beyond the Notes -- Playing Beautifully and Fostering a Love of Music and Music-making in our Students." In April, the very creative Kia Portafekas, author of "Making Music With Your Child," offered an active, hands-on workshop entitled: SPARK THE CREATIVE FIRE OF YOUR IMAGINATION. What a joyful experience that was! Members were so edified by each that I've received numerous requests for encore presentations next year.

We look forward to seeing you at the annual May luncheon which is always so well planned by Ursula Newman. Don't forget to send her your enclosed luncheon registration form before May 8th.

PMTA Senior Award

Congratulations to the following seniors receiving the PMTA Senior Award:

Michelle Newbold, student of Elizabeth Drewett
Jonathan Mualim, student of Carolyn Berggren
Lauren Wilbanks, student of Joy Baber
Jennifer Humble, student of Carol Hill
Caleb Kinch, student of Norma Meredith
Bradley Factor, student of Kathleen Roncka
Joelle Zlaket, student of Kathleen Roncka
Marlene Baerman, student of Bobbi Stoutenburgh
Stephen Chiu, student of Bobbi Stoutenburgh
Jennifer Ridolfi, student of Bobbi Stoutenburgh
Heidi Knirsch, student of Rita Quay
Richelle Meiss, student of Sherry Lenich
Julianna So, student of Garnet Mallery
Brenda So, student of Garnet Mallery
Vanessa Carter, student of Joann Smelser
Vicky Chung, student of Joann Smelser

ARIZONA STATE MUSIC TEACHERS ASSOC.
16020 N 52nd Place
Scottsdale, AZ 85254

Yonna Meyerowitz, Corresponding Secretary
PMTA Newsletter
ADDRESS CORRECTION REQUESTED

Non-Profit Org.
U.S. Postage
PAID
Phoenix, AZ
Permit #995

Linda LAMBERT X
4214 W Hartford Ave
Glendale, AZ 85308-4013

DATES TO REMEMBER


**April 18 - Sixth Annual
Scholarship Benefit Recital**

**April 19 - Honors Recital
Application Deadline**

April 22 - Sharing Plus

**April 23 - ASP-Return
Confidential Report**

April 24 - Saturday Recital

 **May 1- Music Camp
Application Deadline**

**May 8 - Honors Recital
Evaluations**

**May 13 - End of the Year
Luncheon**

May 7-8 - ASP - Evaluations

 **May 29 - Honors Recital
Auditions**

**June 2-4 - ASMTA State
Conference**

 **June 3 - Honors Recital at
State Conference**



NEWSLETTER

W I N T E R 2 0 0 4

President's Message

2004-2005 PMTA BOARD

Crayons and Crossroads

I always enjoy reading things that make you pause for thought. A friend recently sent me several such sayings that are worth sharing. Here's a cute one: *"Living on Earth is expensive, but it does include a free trip around the sun every year."*

I especially liked this one: *"We could learn a lot from crayons: some are sharp, some are pretty, some are dull, some have weird names, and all are different colors....but they all exist very nicely in the same box."*



I don't know about you, but most days I would fit the "dull" or "weird" description. Some days I feel a vibrant red or yellow, and some days misty gray is as colorful as I get. Many are the times I don't feel like sharing my box with so many different colors. Yet I have to admit things would get pretty boring if

everyone were the same color. Sometimes life does get expensive.....physically, mentally and emotionally.....but as long as we're all here together, we might as well enjoy the free trip around the sun.

After our much needed holiday break, most of us have to hit the trail running. We may find ourselves at a crossroad and wonder which way to turn. We may be tempted to complain or grumble about something "expensive" like a difficult student or parent; a demanding responsibility or looming deadline. When you find yourself at such a crossroad, just remember this saying. Then the next time you pick up a box of crayons, perhaps you'll say: "Hey, I can learn a lot from you!"

Musically Yours,
Liz G. Owens

ELECTED OFFICERS

PRESIDENT
PRESIDENT-ELECT
V.P. OF STUDENT ACTIVITIES
V.P. OF TEACHER ACTIVITIES
RECORDING SECRETARY
CORRESPONDING SECRETARY
TREASURER

Liz G. Owens
Gail Quackenbush
Anna Dworskij
Pamela Joy Smith
Jodi Lynne Poston
Becky Bender
Patricia Box

ADVISORY POSITION

IMM.PAST PRES/PARLIAMENTARIAN Sharon Stevens

COMMITTEE CHAIRPERSONS

Teacher Events

MEMBERSHIP - NEW MEMBERS
PERFORMANCE PLUS
SHARING PLUS
VOCAL TEACHERS
WEBSITE/TECHNOLOGY

Norma Meredith
Evonne Beattie
Ursula Newman
Kathleen Roncka
Genny Rafferty

Student Events

CELEBRATION OF MUSIC
FALL FESTIVAL
MUSIC AT THE MALL
PIANO ENSEMBLE

Rosmary Stelmach
Bobbi Stoutenburgh
Paula Heil
Rita Quay
Susan Shiner
Debbie Leavitt
Diane Parsons

SATURDAY STUDENT RECITAL

SCHOLARSHIP

ASMTA PROGRAMS

ARIZONA STUDY PROGRAM
HONORS RECITAL
CERTIFICATION

Carol Hill

Dorothy Dungan

ADMINISTRATIVE POSITIONS

ATTENDANCE / VOLUNTEER
HISTORIAN
HOSPITALITY
LIBRARY
PHOTOGRAPHER
REFERRAL SERVICE

Gloria Brown
Linda Lambert
Ursula Newman
Susan Epps
Kathleen Roncka
Norma Meredith

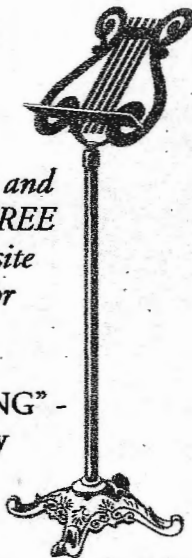
Referral # (623) 587-0494

TECHNICAL COMM. DIRECTOR
YEARBOOK

Shellie Ruge
Liz G. Owens

MONTHLY PRESENTATIONS

We have a wonderful array of speakers with topics that should enrich and enlighten everyone. Please set aside at least this one morning a month to attend and take advantage of this tremendous and FREE educational opportunity. Check the website calendar and/or pg. 5 of your yearbook for more details.



January 13 "UNCOMMON LISTENING" -

Utilizing the The Maestro Effect™ to stay focused, to hear in a fresh way, and to listen to the whole student . . . beyond the sound coming out of the instrument.

Presenter: Dr. Peggy Rostron

February 10 "STROBOSCOPY AND THE VOCAL CORDS"

Location: Steinway Hall

Presenter: Darrell Jensen, Voice Therapist

March 10 "BEAUTY AND THE BEAT"

How conducting skills and score preparation can uncover hidden musical gems.

Presenter: Dr. Thomas Bookhout

April 14 "MAINTAINING MENTAL AND EMOTIONAL HEALTH IN THE MUSIC PROFESSION"

Presenter: Natalie Keller, R.N., L.P.C.

May 12 END OF YEAR LUNCHEON

~~~~~  
**PMTA STUDENT EVENTS**  
~~~~~

RAINBOW SONATINA

Barbara Stoutenburgh

chaired a very successful Rainbow Sonata Celebration, held November 6-7, 2004. She reports that we had 177 registered students; 172 auditioned on Saturday and 34 Category A Gold medalists performed on the Gold Medal Winners' Recital Sunday at Herman & Sons.



~~~~~  
**MUSIC AT THE MALL**

We had another successful Music at the Mall event which was held Saturday December 4<sup>th</sup> at both Paradise

Valley Mall and Metro Center Mall. Thanks to all who participated. Chairperson Paula Heil reports that 38 teachers registered a total of 484 students for this event.

~~~~~  
SATURDAY RECITALS

Many thanks to Diane Parsons, our new co-chair for Saturday Recitals. She will assist Debbie Leavitt this year and take over as chair next year. Thanks Debbie and Diane for all the wonderful work!

~~~~~  
**53<sup>rd</sup> ANNUAL PIANO ENSEMBLE**

Forty-two teachers have registered 390+ students /teachers who will participate in the 53rd annual Piano Ensemble Program on Saturday, February 12, 2005 at Central High School, 4525 N. Central Ave., Phoenix.

**Note: There will be TWO PERFORMANCES:  
6:00 and 8:00 PM**

Tickets: (\$6.00 donation, not refundable) Will go on sale the 2nd week at the scheduled practices on Tues., Thurs. and Sat.; also at the Dress Rehearsals on Sat. plus at the door prior to each performance. There is NO LIMIT on the number of tickets one may purchase unless your preferred performance (1st or 2nd) is already SOLD OUT. Buy your tickets EARLY.

A Special Feature will be the 'premier' performance of the "LEGEND of the PHOENIX", written for and dedicated to the PMTA, and conducted by its composer, Mr. Kevin Olson, Assistant Professor of Music at Elmhurst College, Elmhurst, IL.

Sincerely,  
Rita Quay, PMTA Ensemble Co-chair

~~~~~  
CELEBRATION OF MUSIC RECITAL

The Celebration of Music Recital is scheduled for Saturday, April 9, 2005 at Herman & Sons, 15600 Scottsdale Rd., Scottsdale. This event is an opportunity for instrumental and vocal students to perform solo repertoire and to be adjudicated in a recital setting. Refer to pp. 32-33 of the PMTA Yearbook for details and registration form. Please observe the level, repertoire, and time allotment requirements for each student who is participating.



REGISTRATION DEADLINE IS MARCH 17; ENTRIES MUST BE POSTMARKED BY USPS ON OR BEFORE THIS DATE! LATE ENTRIES WILL NOT BE ACCEPTED.

If you have any further questions, contact Rosmary Stelmach (480-998-7548) or email rstelmach@juno.com

PMTA TEACHER EVENTS

PERFORMANCE PLUS

Come spend an hour or two socializing and sharing music with your PMTA colleagues. There's still time to attend the last two on **February 3, 2005** at Jo Ann Smelser's and **April 7, 2005** at Paul Paige's home. Contact Evonne Beattie at: (602) 955-6227 or beb.piano@cox.net to be put on her e-mail reminder list. See pg. 12 of yearbook or check the website for further details.



SHARING PLUS

The final two Sharing Plus meetings are on **Jan. 27th** and **April 28th**.

Topics to be discussed are: "How to Recognize Visually Impaired Students" and "Everything You Wanted to Know about Teaching

the Adult Piano Student, but Were Afraid to Ask" Contact Ursula Newman at: 480-614-1630 for more information or check out the website or pg. 13 of your yearbook for further details.

VOCAL TEACHERS

Our annual Vocal Teachers meeting is **Feb. 24, 2005** at Herman and Sons - at 10:00 A.M.

Our annual Vocal Teachers Recital will be held Saturday **March 5, 2005** at Herman and Sons at 3:00 P.M. This information was left out of the year book till we could work around NMTA Conference, Easter weekend and spring break for our school students and yet place it before Celebration. March 5th will do all that.

Sincerely,
Kathleen Roncka
PMTA Vocal Teachers Chair

PMTA STATE EVENTS

ARIZONA STUDY PROGRAM

This program is an outstanding example of how the state and local associations work well together to provide teacher training, a goal-orientated program for our students, and numerous awards for students and teachers. Although the program is administered by the state, local participation is vital. About a third of our PMTA membership and over 500

students participate at the local level. Thank you to the many teachers who make this program possible!

One major change has been made. Please send your Program Forms for levels 5-12 to Bobbi Stoutenburgh at 4336 W. Lupine, Glendale, AZ 85304, instead of to Carol Hill.

The Teacher Resource Book (\$10) and the Syllabus / Study Guides (\$5) are now available. These are excellent reproducible sources for additional study and review.

If you'd like to learn more about the AZ Study Program, please plan to attend the teacher workshops. We'll discuss the intermediate and advanced theory, repertoire and technique starting in January. Two levels will be studied each month.

Levels 5 & 6:	January 7 Theory	January 21 Repertoire and Technique
Levels 7 & 8:	February 4 Theory	February 18 Repertoire and Technique
Levels 9 & 10:	March 4 Theory	March 18 Repertoire and Technique
Levels 11 & 12:	April 1 Theory	April 15 Repertoire and Technique

Workshops will be held on Fridays from 9:00-11:30 at Bobbi Stoutenburgh's home.

There will be a \$25 fee for the Intermediate workshops (5-8) and a \$25 fee for the Advanced workshops. Fees are due at the first session. If you would rather attend individual workshops, each one will be \$10.

Please contact Carol Hill (chillpiano@cox.net) or Bobbi Stoutenburgh (bobbist@netzero.net) if you would like to be put on the email reminder list for ASP workshops. Emails will be sent before each workshop and if any changes need to be made.

HONORS RECITAL

The dates for the Preliminary round for the HR contest are in the ASMTA membership directory. The first round for Phoenix will be held on May 21, 2005 at Trinity Cathedral.

State Honors Recital Chair, Nancy Ostromencki is doing a great job organizing this event. She would appreciate some help with getting people to bring fruit platters, bottled waters, cookies, napkins, individual cans of pop, etc. for a refreshment table that will be available for the contest kids/parents/teachers before and after they play at the preliminary round.

Contact Nancy at:
Premiere Piano, Nancy Ostromencki
- 520-498-2204 - missopiano@comcast.net

MEMBERSHIP

PMTA welcomes new members Lisa Browner, Amanda Crisalli, Claire Gordan, Rosemary Jacobs, Misu Kujawski, Albert Palmetter, Diane Parsons, Genny Rafferty, Emmanuelle Scully, Duane Staggers, and Karen Taylor. We also welcome 2 student members Shauna Leavitt and Jung Eun Lee, and Star member Kasandra Jenkins. We are looking forward to meeting you at our monthly meetings (September- May) on the second Thursday of each month, 9:30 AM at Washburn Piano Co. 2005 E. Camelback Rd.

To date there are 144 PMTA members.

MTNA national headquarters will send 2005-2006 dues renewal statements to all members by April 15, 2005 and becomes due by June 30, 2005. 2004-05 Membership privileges expire on September 1, 2005. National, State and District request that your dues is paid on time as the processing procedure and reports are not prepared as often after the delinquent date. Thank you for attention.

Respectfully Submitted,
Norma Meredith, Membership Chair.

Editors note: We also extend a warm welcome to Jennifer Eisel, Jacob Koller, Michael Pizzuto, Bob Ryan, and Blaine Srutowski.

PMTA WEBSITE

Kudos go to Genny Rafferty, our new website chair. Genny is a recent member of PMTA who lives in the northwest Phoenix area. Not only is she a gifted musician and teacher (a graduate of GCU with a degree in music), she is very talented in the computer arena. Genny has generously donated her time and expertise to help increase public awareness of PMTA through our presence on the web.

Please take a moment to peruse our newly updated website at phoenixmusicteachers.org. New calendar and teacher resource pages will continue to be posted so keep checking back. We appreciate any comments and feedback you have.

We also gratefully recognize Marci Harwood for all the work she has done as website chair. We could not have come this far without the groundwork her efforts have established. Marci will continue to be involved in this area while pursuing her music studies at SCC.

FAMILY NEWS

We joyfully welcome the newest addition to the PMTA family.

Reagan Elizabeth Drewett was born Saturday, November 20 at 12:21 p.m. She weighed 6 pounds 13 ounces and was 20 inches long. Mother, Elizabeth Drewett, reported that they went home from the hospital on Monday, November 22 and moved to their new house on Tuesday, November 23. It was quite a week!

Congratulations Elizabeth!



Hard to believe, but this is little Adam Janicik -- no longer the tiny infant that adorns our website page.



Hmmmm, is that an A minor triad you're playing Adam? You must have a great teacher!

A CROWNING CODA TO NORMA'S H.O.A. ADVENTURE

Many of you are aware of the tremendous struggle Norma Meredith has experienced with her HOA and City of Glendale. Fortunately it has a happy ending for Norma and all music teachers. On August 25th, Norma reported the following:

"The vote was approved unanimously by all board members. I had to call a student over as the newspaper reporter was in my home. I am in shock. It has been 4 years. I now can add this history to the National files and help other teachers that have been in violation of the CC&R's City. I had to limit the amount and days. I am grateful. I will still teach 2-3 days at Washburns. It's been a long road and many tears. My poor attorney was stuck on 101 and I was just a wreck. Could not

imagine what happened. The board waited for her and as soon as she arrived went right to the business of the piano lessons."

"Many teachers will be relieved to know the HOA and City are more complacent and understanding of the importance of music lessons in today's society. Especially for the teachers that live in Arrowhead Ranch and the City of Glendale. This is good for all teachers in the state to know there is justice.

Retaining an experience attorney is a great an asset. Knowing in your heart the private music reaches out to so many residents in all communities, my long struggle and many tears for the right to teach in America has been accomplished. I am happy and thrilled for all teachers in the state of Arizona."

Norma Meredith

~~~~~ DATES TO REMEMBER ~~~~~

January

- 13 General Meeting - Dr. Peggy Rostron *"Uncommon Listening"*
- 15 Saturday Ensemble Rehearsals start
- 18 Tuesday Ensemble Rehearsals start
- 20 Thursday Ensemble Rehearsals start
- 27 Sharing Plus (Piano Gallery)

February

- 3 Performance Plus (Jo Ann Smelser's)
- 10 General Meeting- Darrell Jensen, Voice Therapist *"Stroboscopy and the Vocal Cords" Herman & Sons • 15600 N. Scottsdale Rd*
- 12 53rd Annual Piano Ensemble Concert (Central High School)
- 24 Annual Vocal Teachers Mtg (20th St. & Camelback)
- 26 Saturday Recital (Washburn on Bell)

March

- 1 PMTA Sr. Awards application Deadline
- 1 Four ASP Deadlines
- 5 Vocal Teachers - - Student Recital
- 10 General Meeting - Dr. Thomas Bookhout *"Beauty and the Beat"*
- 17 Celebration of Music Registration Deadline

April

- 2-6 MTNA Conference - Seattle, WA
- 7 Performance Plus (Paul Paige's)
- 8 Honors Recital Application Deadline
- 8 ASP - Evaluation Materials sent
- 9 Celebration of Music (Herman&Sons -Scottsdale)
- 14 General Meeting - Natalie Keller, R.N., L.P.C. *"Maintaining Mental and Emotional Health in the Music Profession"*
- 22 ASP-Return Confidential Report
- 28 Sharing Plus (Becky Bender's)
- 30 Saturday Recital (20th St. & Camelback)
- ? Seventh Annual Scholarship Benefit Recital

May

- 1 Music Camp application deadline
- 6-7 ASP - Evaluations (Grand Canyon University)
- 12 End of the Year Luncheon
- 21 Honors Recital Phoenix Auditions

June

- 2-4 ASMTA State Convention & Honors Recital

CHANGES TO PMTA BYLAWS

In accordance with Article VIII, Section 2 of our bylaws* and upon recommendation of the PMTA Board of Directors, a committee was formed to revise the existing PMTA bylaws. This committee drew upon the wisdom and expertise of our State Parliamentarian, Sherry Lenich. Additionally, to ensure our local bylaws are harmonious with both State and National, these changes were submitted to a professional parliamentarian, Mr. Dan Newkirk. Mr. Newkirk is the Registered Parliamentarian (referred to as RP in explanatory paragraphs) that ASMTA consulted regarding the recent amendment of their Constitution and bylaws. These changes were reviewed by the PMTA board, resulting in the following recommendations to the general membership. Committee suggested revisions to Article III, Sect. 1; Article IV, Sect.1, 2, 3, 4, 8; Article XIII, X, XI and Special Rules of Order have been tabled, pending further consideration.

Please compare the current bylaws found on pages 43 - 45 of the yearbook with the revised document enclosed. **The general membership will vote on these changes at our February General meeting.** The following paragraphs provide explanation and reasoning for each change.

**Modern usage now spells "bylaw" as one word, in all lower case. This change has been made throughout the document wherever applicable.*

Paragraphs of Explanation

ARTICLE I, Sect. 2: With permission and encouragement from Phyllis Piefer, MTNA president, we adopted National's new Purpose Statement to reflect our support of MTNA, aligning ourselves more fully with their vision.

ARTICLE II, Sect. 1-B: As per board discussion held on this topic, the mandatory \$50 fee for teachers who do not attend a meeting or help on a committee was dropped. It was determined the original reason for instituting this practice was no longer a vital concern. Many members feared it portrayed an unduly harsh image of PMTA. Additionally, justification for the time and human resources required to enforce said policy has not been supported. With the new wording, members are still strongly encouraged to attend meetings and donate their time, particularly if placing students in an event.

ARTICLE II, Sect. 3: RP recommended inserting an official definition of a member "in good standing"

ARTICLE II, Sect. 4: Following RP recommendations, 2 changes in verbiage were made:

1) The word "usually" was added to allow for potential conflicts or contingencies. "... General Membership Meetings of educational and professional value are usually held on the second Thursday of each month ..."

2) The corrected sentence "A majority of members present shall constitute a quorum" is used.

ARTICLE IV, Sect. 9: Following advise of RP, the outdated definition of majority as being "50% +1" was changed to "more than half".

ARTICLE V, Sect. 8: Following advise of RP, we list only one parliamentary source, the latest edition of Roberts Rules of Order Newly Revised. This source is harmonious with both State and National. Though Sturgis and RROO are similar, there can be inherent conflicts when using different parliamentary authorities.

ARTICLE VI: This article on Parliamentary Authority was inserted. Wording was taken directly from MTNA.

PMTA BYLAWS

The Phoenix Music Teachers Association By-Laws are part of the Arizona State Music Teachers Association Constitution. A copy of this Constitution may be found in the annual directory.

ARTICLE I - NAME, PURPOSE AND POLICY

SECTION 1. The NAME of this organization is the PHOENIX MUSIC TEACHERS ASSOCIATION (PMTA), a local association and affiliate of the Arizona State Music Teachers Association and the Music Teachers National Association.

SECTION 2. The PURPOSE of the Phoenix Music Teachers Association, as outlined by MTNA, shall be the advancement of music education, and in specific furtherance thereof:

A. To conduct programs and activities to build a vital musical culture and an enlightened musical public for the benefit and the general welfare of all persons;

B. To ensure that every student shall have access to a balanced, comprehensive, and high quality program of music education;

- C. To improve the quality of teaching, research, and scholarship in music;
- D. To promote the involvement of persons of all ages in learning music;
- E. To foster the utilization of the most effective techniques and resources in music instruction; and,
- F. To facilitate the education of music teachers.

SECTION 3. The POLICY of the Phoenix Music Teachers Association is:

- A. To cooperate fully with the parent associations: Arizona State Music Teachers Association and Music Teachers National Association;
- B. To operate as a nonprofit organization as defined in Section 501(c)(3) of the Internal Revenue Code and its regulations as they now exist or as they may hereafter be amended and in the event of dissolution, to contribute any remaining funds in the Treasury (after payment of debts) to the ASMTA.

ARTICLE II - MEMBERSHIP

SECTION 1. Membership in the Phoenix Music Teachers Association shall be open to any person of business engaged in furthering the purposes of the Association.

- A. Membership provides the privileges of participation in all activities of the Association. This includes holding office and voting.
- B. When students are registered for any activity sponsored by the Phoenix Music Teachers Association, the teacher is encouraged to assist the association by serving actively on a committee or on a state or local board and attend at least one general membership meeting per membership year.

SECTION 2. The Membership Year is the same as the fiscal year: July 1 to June 30. The student membership year shall be October 1 to September 30.

SECTION 3. The Annual Dues are payable by July 1 of each membership year. The combined Local, State and National dues for each member are billed by and mailed to the Music Teachers National Association. Dues not paid for the current year are delinquent and membership privileges are suspended until dues are paid. A member in good standing is defined as a member whose dues are current.

SECTION 4. General Membership Meetings of educational and professional value are usually held on the second Thursday of each month, September through May, at a location predetermined by the Board of Directors. A majority of members present shall constitute a quorum.

ARTICLE III - NOMINATIONS AND ELECTIONS

SECTION 1. The Nominating Committee shall consist of three members: the Immediate Past President, a current member of the Board, and a member appointed by the Board. This committee shall recommend a slate of Officers to the membership. This slate will include recommendations biannually for President and President-elect and annually for Vice President of Student Activities, Vice President of Teacher Activities, Corresponding Secretary, Recording Secretary, and Treasurer.

SECTION 2. The Nominating Committee will present the slate of recommended Officers at the April membership meeting. Nominations may be made from the floor provided the nominees are present and have consented to serve if elected.

SECTION 3. A majority vote of those present, qualified to vote and voting at the April general membership meeting shall constitute an election.

ARTICLE IV - TERMS AND DUTIES OF THE BOARD OF DIRECTORS

SECTION 1. The BOARD OF DIRECTORS of PMTA shall be the President, President-elect, Vice-President of Student Activities, Vice-President of Teacher Activities, Recording Secretary, Corresponding Secretary, Treasurer, Immediate Past President, Membership Chair, Performance Plus Chair, Sharing Plus Chair, Vocal Teachers Chair, Celebration of Music Chair, Fall Festival Chair, Music at the Mall Chair, Piano Ensemble Chair, Saturday Recital Series Chair, Scholarship Chair, Honors Recital Chair, and Arizona Study Program Chair.

SECTION 2. TERMS OF OFFICE:

- A. The President and President-elect are elected for two year terms.
- B. The Vice-President of Student Activities, Vice-President of Teacher Activities, Recording Secretary, and Corresponding Secretary are elected for one year terms and may be reelected for one additional consecutive term.
- C. The Treasurer is elected for a one year term and may succeed herself/himself.
- D. Standing Committee Chairs are appointed by the President.
- E. The Board of Directors is installed at the May general membership meeting.
- F. Three consecutive absences from meetings of the Board of Directors without a valid reason shall be deemed a resignation.

SECTION 3. Any vacancy on the Board of Directors filled during the year shall be approved by the Board of Directors upon recommendation by the President.

SECTION 4. The Board of Directors is responsible for all funds, for the administration and execution of all provisions made in the annual budget, for the day to day conduct of all affairs of the Association, and for the activation of policies and procedures specified in the ASMTA Constitution and PMTA By-Laws. It also has the power to determine the annual membership dues, to transact the general business and to determine the general policies of the Association. Any deletion or addition of PMTA activities shall be subject to the Board of Directors. Furthermore, any change in format in PMTA teacher or student activities shall be subject to Board of Directors' approval.

SECTION 5. The Board of Directors meets two times each year. Other meetings may be called during the year by the President or upon request of not less than a majority of the members of the Board.

SECTION 6. A majority defined as "more than half" of the total membership of the Board of Directors shall constitute a quorum of the Board of Directors. The voting majority shall be a majority of the quorum. Any member holding more than one position will have only one vote.

ARTICLE V - DUTIES OF THE ELECTED OFFICERS

SECTION 1. The PRESIDENT is the official representative of the PMTA, presides over all membership and board meetings, is a member of the ASMTA Board of Directors, and may be a member of any committee. The President is Program Chairperson for general membership meetings, initiates communication with the membership, calls any additional board meetings, and appoints Standing Committees and Special Committee Chairpersons. The President shall send copies of an agenda to all Board members in advance of Board meetings and keep a copy of the minutes of Board meetings and all other reports in the President's Notebook.

SECTION 2. The PRESIDENT-ELECT is kept apprised of all organizational business, is prepared to assume all duties of the President in the absence of that officer, and assists the President in planning the monthly programs. The President-Elect will be nominated for President of the Association upon completion of the President's term of office.

SECTION 3. The VICE-PRESIDENT OF STUDENT ACTIVITIES coordinates the duties of chairpersons for student activities.

SECTION 4. The VICE-PRESIDENT OF TEACHER ACTIVITIES coordinates the duties of chairpersons for teacher enrichment program.

SECTION 5. The RECORDING SECRETARY keeps the minutes of all Board meetings (including the roll), sends copies of the minutes to the members of the Board within thirty days after the meetings, and preserves the minutes in a permanent Secretary's Minute Book. The Secretary posts the minutes at the general membership meetings.

SECTION 6. The CORRESPONDING SECRETARY is responsible for any official correspondence in cooperation with the President.

SECTION 7. The TREASURER is responsible for the accounting and disbursement of funds. He/she gives quarterly reports based on the fiscal year to the Board of Directors and posts these reports at all general membership meetings. The Treasurer is responsible for the preparation of the annual report for an audit at the close of the fiscal year and will assist the Board with the budget for the coming year.

SECTION 8. The IMMEDIATE PAST PRESIDENT serves as Chairman of the Nominating Committee and

implements the district election procedures as set forth in Article III. He/She also serves as Parliamentarian according to the latest edition of Roberts Rules of Order Newly Revised.

ARTICLE VI - PARLIAMENTARY AUTHORITY *(This article was added, resulting in different numbering of all ensuing articles)*

The rules contained in the current edition of Robert's Rules of Order Newly Revised shall govern the Association's meetings in all cases in which they are applicable, and in which they are not inconsistent with the bylaws of the Association and any special rules of order the Association may adopt.

ARTICLE VII- STANDING COMMITTEES *(formerly Article VI)*

Chairpersons of these committees are appointed by the President and are voting members of the Board of Directors. Job Descriptions for these chairpersons are found in the Policies and Procedures Manual.

- A. PMTA Teacher Activities: Membership, Performance Plus, Sharing Plus, Vocal Teachers
- B. PMTA Student Activities: Celebration of Music, Fall Festival, Music at the Mall, Piano Ensemble , Saturday Recital Series, Scholarship
- C. ASMTA Programs: Arizona Study Program, Honors Recital
- D. Other Activities: Committees may be added or deleted at the discretion of the Board

ARTICLE VIII - SPECIAL COMMITTEES *(formerly Article VII)*

Special Committee Chairpersons are appointed by the President as needed to carry out the business of the Association.

ARTICLE IX - AMENDMENTS AND REVISIONS *(formerly Article VIII)*

SECTION 1. The By-Laws may be amended upon the recommendation of the Board of Directors at a general membership meeting by a two-thirds vote of active members present and voting. Written notice of the proposed amendment must be submitted to the membership one month in advance of the ballot.

SECTION 2. The By-Laws may be revised upon the recommendation of the Board of Directors at a general membership meeting by a majority vote of active members present and voting. Written notice of the proposed revision must be submitted to the membership one month in advance of the ballot.



Liz G. Owens
PIANO STUDIO
16020 N. 52nd Place
Scottsdale, AZ 85254



LAMBERT, Linda
4214 W Hartford Av
Glendale AZ 85308-4013

85308-4013



NEWSLETTER

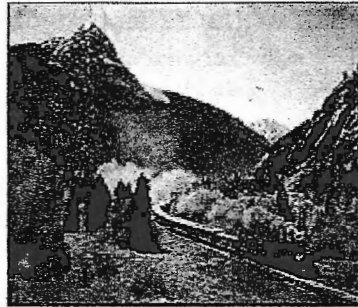
June 2005

President's Message

2005-2006 PMTA BOARD

Cinders and Scenery

As I hand over the presidency, I want to extend my deepest appreciation to all the members of PMTA for making these last two years so memorable. The friendships forged and lessons learned will last a lifetime. It truly has been the most enriching years of my life and I wouldn't trade them for anything. Those of you at the May luncheon heard this quote but I believe it's worth repeating.



"Life is like an old-time rail journey -- delays, sidetracks, smoke, dust, cinders, and jolts, interspersed occasionally by beautiful vistas and thrilling bursts of speed. The trick is to thank the Lord for letting you have the ride." (Jenkin Lloyd Jones)

Having personally ridden the Silverton-Durango Railway, I can relate to this quote. Yes, you do get a few cinders in you hair, and there's more than a few jolts along the way -- but the spectacular scenery, the dazzling panorama -- Wow! -- its beauty touches you to the core.

Thank you for allowing me the ride and for being a part of that beautiful vista.

Musically Yours,
Liz G. Owens



New PMTA Referral Phone Number (623) 572-0617

Please make note of the new PMTA phone number. Our old number is no longer effective. When receiving inquiries, encourage people to first visit our website at: www.phoenixmusicteachers.org where answers to most questions and further contact information can be found.

ELECTED OFFICERS

PRESIDENT
PRESIDENT-ELECT
V.P. STUDENT ACTIVITIES
V.P. TEACHER ACTIVITIES
RECORDING SECRETARY
CORRESPONDING SECRETARY
TREASURER

Gail Quackenbush
Patricia Box
RuthAnne Clayton
Pamela Joy Smith
Jodi Lynne Poston
Genny Rafferty
Angelia Yu

ADVISORY POSITION IMM.PAST PRES/PARLIAM

Liz G. Owens

COMMITTEE CHAIRPERSONS

Teacher Events
MEMBERSHIP - NEW MEMBERS
PERFORMANCE PLUS
SHARING PLUS

Norma Meredith
Jo Ann Smelser
Faye Colyar
Anna Mae Bruning
Kathleen Roncka

VOCAL TEACHERS

Student Events
CELEBRATION OF MUSIC
FALL FESTIVAL

Christina Bandelin
Jacob Koller
Bobbi Stoutenburgh
Becky Bender
Joanne Lewis
Rita Quay
Susan Shiner
Diane Parsons
Ursula Newman

MUSIC AT THE MALL

PIANO ENSEMBLE

SATURDAY STUDENT RECITAL SCHOLARSHIP

ASMTA PROGRAMS
ARIZONA STUDY PROGRAM
HONORS RECITAL
CERTIFICATION

Carol Hill
TBA
Linda Jensen

ADMINISTRATIVE POSITIONS

WEBSITE / TECHNOLOGY
ATTENDANCE / VOLUNTEER
CALLING TREE
HISTORIAN
HOSPITALITY
LIBRARY
PHOTOGRAPHER
REFERRAL SERVICE

Genny Rafferty
Gloria Brown
Caroline Buniks
Peggy Rostron
Lynn Wagner
Susan Epps
Kathleen Roncka
Norma Meredith

Referral # (623) 572-0617

TECHNICAL COMM. DIRECTOR
YEARBOOK

Shellie Ruge
Liz G. Owens

DATES TO REMEMBER

A complete calendar will be sent later this summer. Meanwhile, mark these 3 September dates on your calendar - all at 9:30 AM:

- Sept. 8 =PMTA General Meeting (receive hard copy of yearbooks, meet and greet)
- Sept 15 = Ensemble Reading Session (come hear the exciting new pieces chosen for this year's Ensemble Concert)
- Sept 22 = Sharing Plus (Q & A - a great time to ask all those questions to your fellow teachers)

BIG NEWS! PMTA Meeting Location change. Stay tuned for final confirmation of our monthly meeting location site. It will most likely be a combination of the Bell Road Washburn and the Scottsdale Herman and Sons Store.

MOVING SALE TO BENEFIT PMTA SCHOLARSHIP

Our library and other boxes must be moved out of the Washburn Piano store this summer. There will be 3 different times to gather at the 20th Street & Camelback store to sort through materials and make decisions on what to do with it all. During those 3 mornings the scholarship music will be available for sale to our entire membership. The following days have been scheduled:

Friday, June 24	9:30 - 11:30
Monday, July 25	9:30 - 11:30
Tuesday, August 17	9:30 - 11:30

We need volunteers to help with the move so please call if you are able to help in any way. If you have a pick up truck or a dolly that we could use in moving, please contact Gail Quackenbush at (623) 877-1219 or e-mail at: gailspiano@earthlink.net

MONTHLY PRESENTATIONS

We have a wonderful array of speakers with topics that should enrich and enlighten everyone. Please set aside at least this one morning a month to attend and take advantage of this tremendous and FREE educational opportunity

RitaQuay Nomination for 2005 Teacher of Year

Congratulations to Rita Quay who was nominated for the 2005 Arizona State Music Teacher of the Year. Though Rita didn't win this year, we all know she is deserving of this award. It just wouldn't be PMTA without Rita Quay!



One of the easiest way to help us raise funds for our Scholarships

Don't throw away those old ink cartridges, toners and cell phones. Bring them to any monthly meeting to be recycled through the E-Scrip program. All proceeds will go to our PMTA Scholarship funds, which are currently running low.

If you know of anyone who works in an office that goes through toner cartridges, or is upgrading cell phones for employees, we'd really appreciate the donation.

Contact Liz Owens at (602) 404-0533 or e-mail to lizmo1@juno.com for further information.

We want to see YOU, so please RENEW. You are a valuable member of PMTA and we want to encourage you to send in your renewal for membership. It is now time to send in the renewal if you haven't already because it is due on July 1. Your promptness is appreciated by our membership chair. MTNA national headquarters will send 2005-2006 dues renewal statements to all members by April 15, 2005 and becomes due by June 30, 2005. 2004-05 Membership privileges expire on September 1, 2005. National, State and District request that your dues be paid on time as the processing procedure and reports are not prepared as often after the delinquent date. Thank you for attention.

PMTA STUDENT EVENTS

FALL FESTIVAL 2005 - - RAGTIME/JAZZ

The Ragtime/Jazz Fall Festival auditions will be held Saturday, October 29, 2005, at Grand Canyon University, and the Gold Medal Winners recital will be held, Saturday, November 5, 2005, at the Church of the Beatitudes, 7th Avenue and Glendale.

The purpose of this event is to give students the opportunity to be adjudicated performing either a ragtime or jazz selection before a judge in a private audition. Each student will receive a written critique and a gold, silver, or bronze medal or a participant's ribbon. A recital of the Gold Medal winners the judges choose to perform and an awards ceremony will be held the following week.

The lists have new repertoire; in addition, there is a new category in the jazz area called "Improv." The jazz category also contains collections of "jazz arrangements" of many songs as this is how jazz began.

Categories are as follows:

Elementary	through Grade 7
Intermediate	through Grade 10
Advanced	through Grade 12

All music is to be memorized. Selections from the Ragtime Required Repertoire List are to be the original works of the composer. No transcriptions or arrangements are allowed. Please use selections from the Jazz Required Repertoire List which also contains a song list in the "Improv" area.

As in past Fall Festivals, students of any age may register for evaluation only – not memorized. Students in this category will be awarded a participation ribbon only.

The required repertoire list will be available on the PMTA Website (pmta.org) during the week of June 20, 2005. Please call either Bobbi Stoutenburgh (602-439-2024) or Jacob Koller (480-580-7209) if you need a copy of the list mailed to you.

Bobbi Stoutenburgh, co-chairman
Jacob Koller, co chairman

MUSIC AT THE MALL

Welcome New Co-Chairs: Becky Bender & Joanne Lewis.

We look forward to another wonderful Music at the Mall in December and encourage you to place your students in this most popular event. Stay tuned for updates.

SATURDAY RECITALS

A big thank you to all the teachers who entered students in the Saturday Student Recital Series. The recitals were wonderful this year. Much gratitude to Debbie Leavitt for her great work on the Saturday Recitals and a big welcome to our new chair, Diane Parsons.

54th ANNUAL PIANO ENSEMBLE

The 54th PMTA Piano Ensemble is tentatively scheduled for February 25, 2006. The ensemble reading session is scheduled for Thursday, September 15 at 9:30 AM, location to be announced. Music lists will be posted on the web-site and at the music stores in July.

We are happy to announce the David Karp has accepted a commission to compose a piece for the 2006 ensemble and will conduct the world premiere performance as well as two other of his compositions that have been selected this year.

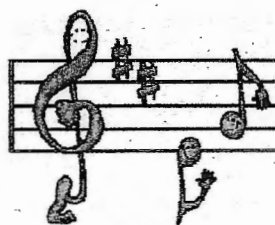
Watch for further information over the summer via the website and email.

Susan Shiner, Ensemble Co-Chair

CELEBRATION OF MUSIC RECITAL

Celebration of Music Recital/Evaluations were held on April 9 at Herman & Sons in Scottsdale. 22 teachers enrolled 61 students which included 55 piano students and 6 voice students. Students with superior and superior with distinction ratings were awarded a trophy and a cash award.

Approximately 27% of the students were chosen by the judges to receive the top awards. Honorable mention awards were given at the judges' discretion. All students received certificates and a



written evaluation. Our first attempt at having separate vocal evaluations went very smoothly.

Congratulations to the teachers and students for excellent preparation and choices of repertoire and for the beautiful musical playing and singing. The Junior High Division received a standing ovation! It was a pleasure to work with the four judges - 3 piano and 1 vocal. A sincere thank you to the teachers who volunteered their time and assistance.

Rosmary A. Stelmach
Celebration of Music Chair

Editors Note: A big welcome to Christina Bandelin, our new chair for this event.

PMTA TEACHER EVENTS

PERFORMANCE PLUS

Our new chair is Jo Ann Smelser who has already secured dates and locations for the upcoming year. Please come and share your talent, hone your performance skills, or just come to listen and socialize with other PMTA teachers. The first one is scheduled for Thursday October 6th at Jo Ann Smelser's home.

SHARING PLUS - Q. & A.

We look forward to an exciting time at our meetings this year with your help. Part of our meetings will be questions and answers and we invite new members to meet with us and exchange ideas, methods, etc. Please e-mail any subjects you would like to discuss to: fayecolyar@cox.net

Co-Chairmen: Faye Colyar and Anna Mae Bruning

VOCAL TEACHERS

Kathleen Roncka is our PMTA Vocal Teachers Chair. Sharon Stevers and Joy Baber are currently working on developing a vocal program for the Arizona Study Program. Stay tuned for more details.

Membership Report

In this issue of our newsletter I would like to mention all of the new members who have joined PMTA this year. Nadia Baird, Stephanie Bianchi, Beverly Bloom, Lisa Browner, Amanda Crisalli, Jennifer Eisel, Claire Gordon, Kristen Graber-Harris, Rosmary Jacobs, Gena Kohler, Jacob Koller, Misuk Kujawski, Albert Palmiter, Diane Parsons, William-Adam Roy Roach, Bob Ryan, Emmanuelle Scully,

Blaine Strutkowski, Duane Stagers, Karen Taylor, Rachel Von Lehe, and Maleah Warner

Reinstating members are Marie Comfort, Linda Delph, Nira Ibagimova, Gary Josing, Michael Pizzuto and Genny (Peterson) Rafferty. Students Members are Shauna (Leifson) Leavitt, and Jung Eun Lee. Many of you have been quite active in the organization already and we so much appreciate your presence. Our total membership to date is 159.

Sincerely,
Norma Meredith, PMTA Membership chairman

PMTA WEBSITE

Please take a moment to peruse our newly updated website at phoenixmusicteachers.org. New calendar and teacher resource pages will continue to be posted so keep checking back. We appreciate any comments and feedback you have.

Certification Report

Three teachers in the Eastern District are nearly finished with the Certification process and hope to add NCTM to their names soon! In the Phoenix District, Linda Jensen is currently "actively pursuing certification" and will become PMTA's new certification chair for 2005-06. MTNA stresses the importance of becoming certified. There are very few professions that allow members to work without certification. Once Arizona was at or near the top of the percentage of certified members. We have fallen to 37th! We have many teachers who need only to send in the portfolio requirements or to take a test in one or two areas to complete requirements. Go to <http://www.mtnacertification.org/requirements.htm> for information on how to begin, or e-mail or phone Elaine Dyches (928-425-8517) our state chair.

I have enjoyed encouraging you to become certified and hope many of you will begin the process.

Best Wishes, Dorothy Dungan

ASMTA Conference & Robert Vandall

Those of you who attended the ASMTA Conference in Tucson will surely agree that it was one of the best conferences ever! The featured presenter was the very beloved teacher and composer, Robert Vandall. Several PMTA teachers, including Sherry Lenich, Blaine Strutowski, and Shellie Ruge, had students play for one of Mr. Vandall's Master classes. They all did a phenomenal job and represented PMTA beautifully.



Phoenix Music Teacher's Association

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

NEWSLETTER

September 2005

President's Notes

The word "CHANGE" often stirs up negative feelings. We like to be comfortable in familiar surroundings. So change does not always agree with everyone.

But change can be a positive thing. It causes us to re-evaluate. It encourages new ideas. Change is exciting because we can anticipate a new experience.

This spring we met for the last time at Washburn Piano on 20th Street and Camelback. It was conveniently located and it was familiar. It's hard to move, but already the move itself has had a positive outcome. We have raised money this summer for our scholarship fund through the sale of music.

Now we have two new locations for our general meetings. To make it as convenient as possible for our members both locations are near Loop 101. One is on the west side and one on the east side. Please make every effort to cross the Great Divide and attend meetings on both sides of town.

Don't let "CHANGE" be a deterrent to your attendance to general meetings this year. I want to encourage everyone to participate. It will be exciting.

Gail Quackenbush



PMTA BOARD OF DIRECTORS 2005-2006

ELECTED OFFICERS

President	Gail Quackenbush
President-Elect	Patricia Box
V.P. of Student Activities	Ruth Ann Clayton
V.P. of Teacher Activities	Pamela Smith
Recording Secretary	Jodi Poston
Corr. Secretary/Website	Genny Rafferty
Treasurer	Angie Yu
Parl./Imm. Past Pres.	Liz Owens

COMMITTEE CHAIRPERSONS

STUDENT EVENTS

Fall Festival	Bobbi Stoutenburgh Jacob Koller
Music at the Mall	Becky Bender Joanne Lewis
Piano Ensemble	Rita Quay Susan Shiner
Celebration of Music	Christina Bandelin
Saturday Recitals	Barbara Tilson
Scholarship	Ursula Newman

TEACHER EVENTS

Membership/New Mem.	Norma Meredith
Performance Plus	Jo Ann Smelser
Sharing Plus	Faye Colyar Anna Mae Bruning
Vocal Teachers	Kathleen Roncka

ADMINISTRATIVE POSITIONS

Attendance/Volunteer	Gloria Brown
Calling Tree	Caroline Bunikis
Historian	Peggy Rostron
Hospitality	Lynn Wagner
Library	Susan Epps
Photographer	Kathleen Roncka
Referral Service	Norma Meredith

Referral #: (623) 572-0617

Technical Comm. Dir.	Shellie Ruge
Yearbook	Liz Owens

ASMTA PROGRAMS

Arizona Study Program	Carol Hill
Certification	Linda Jensen

**FALL FESTIVAL 2005
RAGTIME/JAZZ**

The Ragtime/Jazz Fall Festival auditions will be held Saturday, October 29, 2005, at Grand Canyon University, and the Gold Medal Winners recital will be held, Saturday, November 5, 2005, at the Church of the Beatitudes, 7th Avenue and Glendale.

The purpose of this event is to give students the opportunity to be adjudicated performing either a ragtime or jazz selection before a judge in a private audition. Each student will receive a written critique and a gold, silver, or bronze medal or a participant's ribbon. A recital of the Gold Medal winners the judges choose to perform and an awards ceremony will be held the following week.

The lists have new repertoire; in addition, there is a new category in the jazz area called "Improv." The jazz category also contains collections of "jazz arrangements" of many songs as this is how jazz began.

Please see the 2005-2006 Yearbook for General Information, Required Ragtime/Jazz Repertoire Lists, and Registration forms.

If you have any questions, please call one of the co-chairpersons. Please remember only teachers are to contact co-chairpersons - NO STUDENTS OR PARENTS.

Bobbi Stoutenburgh, co-chairman,
(602-439-2024)
Jacob Koller, co chairman, (480-580-7209)



MUSIC AT THE MALL

Music at the Mall is scheduled to be held at Metro Center Mall (tentatively) and Paradise Valley Mall on Saturday, December 3, 2005. All registrations should be sent to Becky Bender. The co-chairs this year are Becky Bender and Joanne Lewis.

MEMBERSHIP

It is my privilege to keep you up to date with information concerning our membership. To date we have 127 paid members for 2005-2006. This includes 9 new members. A very warm PMTA welcome to Nadia Baird, Janet Frampton, Bette Franke, Kristen Garson, Gene Kohner, Rachel von Lehe, Jelena Rios and Sara Webb. Reinstatements are Marie Comfort, Carolyn Cates, Alice LaFleur, Marie Roosen, Mary Tassi and Christie Varnet. Our star member is Matthew Veprek. We look forward to getting to know you better. We hope that PMTA will bring a new dimension to your teaching.

On August 29, 2005 there are 25 members with unpaid dues. Dues are delinquent sixty days beyond renewal date after which time members are not in good standing or entitled to any of the privileges of membership until dues are paid for the current membership year. Your attention to this matter is greatly appreciated by National, State and Local.

Membership Chairman,
Norma Meredith

PIANO ENSEMBLE

The 54th PMTA Piano Ensemble program is scheduled for February 25th, 2006, at Central High School. The ensemble reading session is scheduled for Thurs., September 15th at 9:30 at Herman & Sons, 15600 N. Scottsdale Rd.

The CDs and disks are completed and will be ready for the September meeting. The requested dates and times with Herman & Sons have been confirmed.

Ensemble Co-Chair,
Rita Quay

ARIZONA STUDY PROGRAM

The AZ Study Program general information and forms can be found in the PMTA yearbook, the ASMTA MusiGram or on the ASMTA website. If you have any additional questions or concerns, please contact me at chillpiano@cox.net.

In this article I'd like to remind you that the enrollment fee has been raised to \$15 and the late fee (from November 1-March 1) to \$20. The enrollment form is available on the ASMTA website or in the PMTA yearbook.

Special PMTA teacher workshops will be held on the third Friday of most months. Workshops this year will concentrate on repertoire and technique. Teachers are asked to prepare programs (4 pieces) for the slower learner, the average learner, and the accelerated learner in each level. It's important that each participant be prepared to play the music or bring a CD and a copy of the music so we can study it together. The success of these workshops depends on everyone's preparation. There will be no charge for these workshops. If you would like to volunteer your studio for one of the workshops, please let me know. The October 21 workshop will be at my studio. The advanced workshops will be Oct. 21 and Nov. 18; the intermediate ones will be Jan. 20 and Feb. 17; and the elementary ones will be March 17 and April 21. Please RSVP if you are coming and directions will be sent by email or phone.

The advanced workshops are first since the repertoire takes longer to learn and program forms for advanced students, levels 9-12, are due January 15 instead of March 1. Updated information for advanced students will also be given at that time. The ASP committee will be meeting in September to finalize the suggestions mentioned in the MusiGram.

Also new this year is the Vocal program. Levels 1-3 should be ready by the end of September and Level 4 will be completed by the end of October. If you are interested in learning more about the Vocal program, please contact Joy Baber.

Finally, I would encourage every non-certified teacher to become nationally certified. To further this cause, the ASP committee is creating a certification scholarship to encourage teachers to become nationally certified and promote our professional organization. More information will be available soon.

Carol Hill, NCTM
Arizona Study Program Chairman



Certification: One Teachers Experience

Have you ever read a story in a magazine to come to the most exciting part and find the words, To Be Continued? We all have, and usually our curiosity leads us to return the next week, or month to find out the next installment. That's the basis of a soap opera or a "reality" show. We want to find out what happens next to the players in the pseudo-life situation. Although this story will probably not be as exciting as a "reality" show to most of you, I would like to take you on my journey to Certification and have you walk with me through my process of becoming certified. I realize that we have a great percentage of certified teachers in our association, and any one of you is much more qualified than I to share. However, for those of you who might be thinking, "I would like to be certified, but....", this article is for you! Each person's situation will be different. I happen to have a Bachelor of Music degree, so I have all the course work needed for certification, except for... one semester of piano, (six are needed). At my school, we were encouraged to take pipe organ as well as piano, and the two semesters of pipe organ I have don't count. So... enter the mentor! Fortunately for me, my youngest son has been studying with Dorothy Dungan, and she has agreed to mentor me. She selected a program of four songs that were approved by the MTNA certification chair. I am studying the program with help from Dorothy and will play this program when completed for two Nationally Certified Teachers of Music. After the teachers have approved my performance, I will move on to the next step. I will share my progress in the next newsletter. Best wishes to you all. If I can help you, or attempt to answer any questions on becoming certified, please contact me at (480) 837-6955, or jensenlinda@usa.net. To Be Continued!

Linda Jensen
Certification Chair

**PLEASE MAKE NOTE
OF IMPORTANT CHANGES**

Our new referral number is: (623) 572-0617.

Our general meeting location for September, October, November and December is Herman and Sons, 15600 N. Scottsdale Road.

Our general meeting location for January, February, March, and April is Washburn Pianos, 6394 W. Bell Road.



STAR AWARD

Did you know that MTNA recognizes the achievements of recent college graduates through the STAR Award and the Studio Teacher Fellowship programs? Over the past seven years more than 400 students have received the STAR Award, which in addition to recognition includes a free one year active membership. Due to the success of the program, this year the award has been extended to include students graduating with an associate degree from community colleges, in addition to those obtaining a bachelor's degree or higher. Students receiving an associate's degree will be recognized with a collegiate membership to help them continue to grow professionally as they continue their music training.

Another new development has been the connection between the STAR Award and the Studio Teacher Fellowship. The fellowship, a \$3,000 grant funded in-part by the Marysue Harris Endowment Fund, is presented to the candidate who most clearly demonstrates a strong commitment to the music teaching profession. It is designed to help music teachers develop and enhance their newly established studios. This year all STAR Award recipients will be eligible for the fellowship. This honor will be awarded at the 2006 MTNA National Conference in Austin, Texas, March 25-29.

Matthew Veprek, a graduate of the University of Arizona, has been awarded the STAR Award. He is a new member of PMTA. To find out more about the STAR Award, visit the MTNA website at <http://www.mtna.org/star.htm>.

ESSENTIAL SKILLS

Public school music education programs have a national standard for music education. These standards spell out the importance of arts for the educational well-being of our young people and country. Did you know that MTNA has established a counterpart to these standards for independent and collegiate music teachers? The Essential Skills for Promoting a Lifelong Love of Music and Music Making are an attempt to articulate the most basic skills that, when integrated into lessons, will provide students the tools to enjoy music for the rest of their lives.

These skills include:

- Ability to internalize basic rhythms and pulse
- Ability to read—musical literacy
- Ability to perform with physical ease and technical efficiency
- Ability to hear the notes on the page
- Ability to work creatively—improvise, compose, harmonize and play by ear
- Ability to understand basic elements of theory, form, harmony, etc.
- Ability to respond to the interpretive elements of the composition to express the emotional character of the music
- Ability to conceptualize and transfer musical ideas
- Ability to work independently and to problem-solve
- Ability to perform comfortably individually and with others in a variety of settings

These skills, as many of you know, have been explored through a series of four articles beginning with the February/March 2005 issue of *American Music Teacher* and ending with the August/September 2005 issue. They also are available on the website at <http://www.mtna.org/essentialskills.htm>.



Encouraging your students to achieve a working knowledge with each skill area will empower them to learn independently and develop a lifelong appreciation of music whether or not they become a concert performer. This academic year MTNA challenges each of you to incorporate activities that develop the Essential Skills into your teaching.

GENERAL MEETINGS - Herman and Sons - 15600 N. Scottsdale Road

<p>Thursday, September 8 9:30 - 11:15</p> <p>Performances-scholarship recipients ASP Presentation Info Fair and Yearbook Distribution</p>	<p>Thursday, October 13 9:30 - 11:15</p> <p>Development of Tone and Touch in Elementary Students Presenter: Mandy McDevitt</p>	<p>Thursday, November 10 9:30 - 11:15</p> <p>The Alexander Method Presenter: Harriet Harris</p>	<p>Thursday, December 8 9:30 - 11:15</p> <p>Performance by Friday Quartette Round Table Discussions Holiday Social</p>
---	--	---	--



A BIG THANK YOU

It took a lot of work to move PMTA materials to our new locations. Thank you to those of you who helped. The job was far too large for any one person, but together we accomplished it. In June, Anna Mae Bruning, Evonne Beattie, Liz Owens and her daughters, Katie and Jenny sorted through boxes and boxes of music. In July, Pam Smith, Anna Mae Bruning, Carol Hill, Susan Epps, and Liz Owens all continued the sorting process and packed the library for moving. Finally in August, Becky Bender, Susan Epps, Liz Owens, and Evonne Beattie physically moved the library, music, and other PMTA items to the new general meeting locations. Thank you so much. You all are awesome.

RECYCLING REWARDS

Please bring all your used cell phones, empty ink jet cartridges, and empty toner cartridges for recycle. There will be a collection bin available at each general meeting. This is a simple way to raise money for our scholarship fund.



WEBSITE

Check out our web site. Genny Rafferty has been making improvements and updating this summer. You'll be amazed at all the information you can find there.

PMTA FAMILY NEWS

PMTA would like to extend our deepest sympathy to Joyce Euren. Her husband passed away in July.

Phoenix Music Teacher's Association
Affiliated with MTNA and ASMTA

Genny Rafferty, Corresponding Secretary
8729 W. Columbine Drive
Peoria, AZ 85381.

ADDRESS CORRECTION REQUESTED

NOV 1987

DATES TO REMEMBER

September 8
General Meeting

September 15
Piano Ensemble Reading Session

September 22
Sharing Plus

October 6
Performance Plus

October 10
Jazz/Ragtime Registration Deadline

October 13
General Meeting

October 21
ASP Advanced Workshop

October 22
Saturday Recital

October 27
Sharing Plus

October 29
Jazz/Ragtime Auditions

October 31
Piano Ensemble Registration Deadline

November 1
ASP Regular Enrollment Ends

November 3
Performance Plus

November 5
Jazz/Ragtime Winners Recital

November 10
General Meeting

November 16
Music at the Mall Registration Deadline

November 18
ASP Advanced Workshop

December 1
Performance Plus

December 3
Music at the Mall

December 8
General Meeting

December 15
Ensemble Pictures Due



Phoenix Music Teacher's Association

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

NEWSLETTER

December 2005

President's Notes

When you ride a bicycle, if you don't pedal and move forward, you will fall off. If a plane in the air is not moving forward it will fall from the sky. As teachers we also need to move forward by learning and growing so we can continue to challenge our students.

I want to suggest a fun and exciting way to move forward in your studio. Our MTNA national conference is an incredible experience. I encourage all PMTA members to attend the conference being held in Austin, TX this year. There are sessions, discussions, concerts, competitions and more. Clear your calendar March 25-29, 2006 so you can attend. It will be an awesome experience.

Attending the national conference is so much fun, too. You will be able to spend time with your colleagues from PMTA rooming together and eating together. You will probably find out new and wonderful things about some of the people you work with.

Don't miss this! I plan to go, so come and join me. Give me a call or e-mail if you need help finding roommates. Remember to sign up early to get the discounted registration.

Don't forget about another opportunity that is closer to home, but exciting as well. On June 1-3, 2006 our state conference will be held in Tucson. Take advantage of these wonderful opportunities to grow as a teacher.

Gail Quackenbush



PMTA BOARD OF DIRECTORS 2005-2006

ELECTED OFFICERS

President	Gail Quackenbush
President-Elect	Patricia Box
V.P. of Student Activities	Ruth Ann Clayton
V.P. of Teacher Activities	Pamela Smith
Recording Secretary	Jodi Poston
Corr. Secretary/Website	Genny Rafferty
Treasurer	Angie Yu
Parl./Imm. Past Pres.	Liz Owens

COMMITTEE CHAIRPERSONS

STUDENT EVENTS

Fall Festival	Bobbi Stoutenburgh
	Jacob Koller
Music at the Mall	Becky Bender
	Joanne Lewis
Piano Ensemble	Rita Quay
	Susan Shiner
Celebration of Music	Christina Bandelin
Saturday Recitals	Barbara Tilson
Scholarship	Ursula Newman

TEACHER EVENTS

Membership/New Mem.	Norma Meredith
Performance Plus	Jo Ann Smelser
Sharing Plus	Faye Colyar
	Anna Mae Bruning
Vocal Teachers	Kathleen Roncka

ADMINISTRATIVE POSITIONS

Attendance/Volunteer	Gloria Brown
Calling Tree	Caroline Bunikis
Historian	Peggy Rostron
Hospitality	Lynn Wagner
Library	Susan Epps
Photographer	Kathleen Roncka
Referral Service	Norma Meredith

Referral #: (623) 572-0617

Technical Comm. Dir.	Shellie Ruge
Yearbook	Liz Owens

ASMTA PROGRAMS

Arizona Study Program	Carol Hill
Certification	Linda Jensen
Honors Recital	Mary Tassi

SHARING PLUS

Sharing Plus has had two great meetings this year. The September meeting was at Paula Heil's home with a discussion on technology and adult students. Paula is an excellent teacher and those of use who attended learned many helpful ideas. The October meeting was held at Dorothy Dungan's home and we also learned a lot about studio organization from our new ASMTA president in her very large and organized studio.

There is a change in our January and April meetings. Please make these changes for Sharing Plus on page 13 of your PMTA yearbook.

January 26 - Conducted by Evonne Beattie
"Teaching and Sharing Composition Ideas"
Paul Paige's home
16018 North 17th Way, Phoenix (602) 404-5508

April 28 - "Games and Activities"
Carol Hill's home
1201 W. Rovey, Phoenix (602) 242-1262

If you have suggestions or ideas don't hesitate to call:

Faye Colyar (623) 572-2572
Anna Mae Bruning (602) 956-0475.

Please call the hostess (host) or one of the co-chairmen to confirm your attendance. Thanks for your support!

Faye Colyar



GENERAL MEETING SCHEDULE

December 8

Holiday Social

Friday Quartette performs

Round table discussions on:

1. How to schedule lessons and payments to avoid nightmares.
2. How can PMTA make new and long-term members feel welcome and get them involved?
3. How to organize periodic group lessons and other special group activities.

Herman & Sons, Scottsdale

January 12

Angelica Prado-Stern

"Helping Students Achieve Through Self Regulation"

Washburn's Piano Store, Glendale

February 9

John Giger

"Vocal Production Workshop/Master Class"

Washburn's Piano Store, Glendale

March 9

Hamilton Tescarollo

"Master Class - mixed levels"

Washburn's Piano Store, Glendale

MEMBERSHIP

PMTA welcomes new members Andrew Campbell, Nancy Carol, Kay Carpareda, Alice Fowler, Charlotte Gordon, Julie Malamut, Martha Mason, Indi Perry, Dina Tsioutsopoulos, Jelena Vladikovic, and Bryony Wilde. We also welcome Dennis Coiro and Carla Gioma as reinstated members. To date there are 158 members.

We are looking forward to meeting you at our monthly meetings. Please check the PMTA Yearbook or website for information.

Norma Meredith

Arizona Study Program

Information about the AZ Study Program is on the PMTA and ASMTA web sites and in the MusiGram. Please see these sources for general information.

Repertoire and Technique workshops will continue with the **Intermediate workshops on January 20 and February 17** and **Elementary workshops on March 17 and April 21**. Please contact Carol Hill or Bobbi Stoutenburgh if you plan to attend. Depending on participation, workshops may be canceled. Teachers are asked to prepare programs (4 pieces) for the slower learner, the average learner, and the accelerated learner in each level. Pieces and technique will be played and teaching ideas shared. This is an excellent time to learn from each other!

General updates for advanced students, effective September 2005, include the advanced repertoire options and the change in the James Anthony Level 12A award. One repertoire option allows advanced students (9-12) to replace ONE of their pieces with a **memorized** group of pieces from a larger work. Pieces must be chosen from the **required list**. This list may be found on the ASMTA web site or you can email or call Bobbi Stoutenburgh. The other option is to use a Bach Prelude and Fugue listed in an earlier level. The complete P & F will count as the Baroque piece at the student's level.

The James Anthony Level 12A award will be given to only **high school seniors**. The decision was made to return to Dr. Anthony's original intent that students continue their study throughout high school. Students completing level 12A before or after their senior year will continue to receive a trophy and certificate. The Bullock college scholarship will continue to be awarded only to students who have received the Anthony award. PMTA students receiving the James Anthony 12A award last year were Alyssa Johnson (Sharon Stevens), Lainie Plattner (Carol Hill), Amanda Judd (Evonne Beattie) and Emily Kriegshauser (Rosmary Stelmach. Bjorn Hanson (Larry Clapp) completed Level 12A as a college student. Heabin Yu (Bobbi Stoutenburgh) received the Bullock scholarship.

The new vocal program is a reality! Levels 1-4 are being piloted this year. There are four teachers enrolled so far. If you would like information on this new program, please contact Joy Baber.

As of November 15, there were 45 PMTA teachers and 427 piano students enrolled for this year. It's exciting to see the upper levels continue to grow. There are 155 intermediate students and 40 advanced students, including 10 working on Level 12A. Congratulations to the many dedicated teachers who are making this growth possible!

Please remember that program forms are to be sent to Bobbi Stoutenburgh by January 15 for the advanced students and by March 1 for intermediate students.

If you, as a teacher, are interested in being evaluated this year, please contact Carol Hill. Evaluations will be arranged on an individual basis.

Good luck with your ASP preparations. If you have any questions, please email or call me.

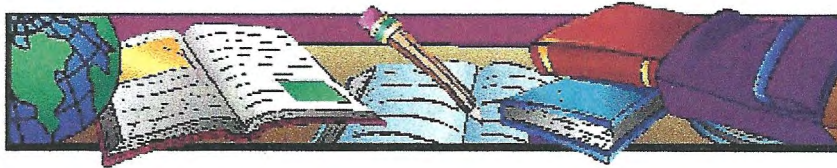
Carol Hill NCTM, ASP Chairman

PERFORMANCE PLUS - PLEASE NOTE

There has been a change for the December 1 meeting at Pam Smith's home. Please note that Performance Plus will begin at 9:00.

GENERAL MEETINGS - PLEASE NOTE

Our December meeting will be the last one at Herman and Sons in Scottsdale for this year. Beginning in January all general meetings will be held at the Washburn Piano Store in Glendale.



THE ROAD TO CERTIFICATION

It's been a busy, busy fall hasn't it? If your life is anything like mine, you are wishing for a break, and reality tells you the pressure will only increase as the holiday season approaches and arrives. Well, let's take a look at my certification process and see how it is coming along.

Since I lack one unit of college piano study to qualify for certification, I am preparing a recital program to perform for two NCTM's. The pieces were chosen by my mentor and then approved by the National Certification chairperson. I am working on Bach's Prelude and Fugue # II, Haydn's Sonata No.2, in e minor, Brahms Waltzes Op.39, No.15, and the first of the Deux Arabesques by Claude Debussy. I am enjoying the practice very much, and had set my goal for performance before Christmas; however, I am not quite going to make it. I am very close. However, I also have a job as Music Minister for a local church, and right now so much of my energy is going into preparation for the Christmas concerts that my practice time is not what it needs to be (true confessions!). After the holidays I feel certain that I can complete preparations for my recital very quickly.

While I am working on my recital pieces, I am also working on my portfolio ideas. Instead of testing, I chose to turn in a portfolio because I really enjoy the creativity of putting something like that together. The portfolio will include studio design and teaching philosophy, as well as teaching plans for various levels of students. I also have obtained my domain name and am working on a studio website which I hope to have in place before the last newsletter of the year. You may choose to test instead of the portfolio if that is your forte.

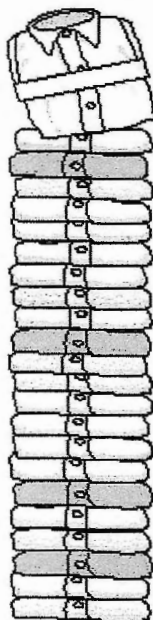
Becoming a Nationally Certified Teacher of Music is an exciting trip; one, which I hope you, will decide to embark on. Please contact me if I can help you in any way.

Linda Jensen, (480) 837-6955, jensenlinda@usa.net.

SCHOLARSHIP

Are you supporting the
Scholarship Fundraiser?

Now is the time to pull out all of the stops and get your T shirt, wristband or Note Tote orders in before the Holiday Season begins! Do you want the scholarship committee to come to your house door to door, or should we cold call you and ask where your order is? All kidding aside, this is a chance to support scholarship funding for the Phoenix Music Teachers Association. This will provide funding for summer music camps, teacher grants, and senior awards.



Students love these items. So download some order forms and give to your

students or their parents for the holiday gift giving season. Orders must be received or phoned in by November 30 if you want delivery by the last teacher's meeting of the year. Orders received after that date are not guaranteed, and special pick up arrangements will have to be made. You can print out your order forms by going to www.phoenixmusicteachers.org. Click on "Member's Resources" then you will see separate links for the T Shirts, the Totes and the Wristbands.

Let's make this a banner year for Scholarship. Please call Ursula Newman if you have any questions.

Ursula Newman

CONGRATULATIONS GARNET MALLERY!

Garnet was selected by our board to be the "DMTA Honored Teacher of the Year". She joined DMTA about 25 years ago. Since then she has served as Treasurer, President Elect, been a member of the Scholarship Committee and has chaired various programs. At the state level she has also been involved as Certification Chair and has adjudicated around our state. Thank you, Garnet, for all you have done for our organization.



CLEARANCE SALE!

Music, software, theory books, and other items for sale at our December general meeting. The proceeds go to our scholarship fund. Everything must go! This is your last chance to get a great bargain.

CLEARANCE SALE!



Hamilton Tescarollo will conduct a piano master class at our March general meeting. If you are interested in having him work with one of your students, please contact me at gailspiano@earthlink.net. Let me know the level and the piece that the student has prepared. The student must be able to be dismissed from school on March 9 to perform at our general meeting. Students will be chosen so we have a variety of styles and levels.

Phoenix Music Teacher's Association
Affiliated with MTNA and ASMTA

Genny Rafferty, Corresponding Secretary
8729 W. Columbine Drive
Peoria, AZ 85381

ADDRESS CORRECTION REQUESTED

DATES TO REMEMBER

December 1 Performance Plus	January 26 Sharing Plus	February 17 ASP Int. 5-8 Rep & Tech Class	March 1 ASP McCurnin Grant Application Due
December 3 Music at the Mall	January 28 Sat. Ensemble Rehearsals Start	February 22 Saturday Recital	March 1 ASP Int. 5-8 Programs Due
December 8 General Meeting	January 31 Tues. Ensemble Rehearsals Start	February 22 Newsletter Deadline	March 1 ASP End of Late Enrollment
December 15 Ensemble Pictures Due	February 2 Thurs. Ensemble Rehearsals Start	February 23 Annual Vocal Teachers Meeting	March 8 Celebration of Music Registration Due
January 12 General Meeting	February 2 Performance Plus	February 25 Piano Ensemble Concert	March 9 General Meeting
January 15 ASP Adv 9-12 Programs Due	February 9 General Meeting	March 1 Senior Awards Application Due	March 11 Vocal Student Recital
January 20 ASP Int. 5-8 Rep & Tech Class	February 16 Board Meeting		



Phoenix Music Teacher's Association

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

NEWSLETTER

March 2006

President's Message

I have had a great group of people to work with this year. The board and administrative position volunteers have all been active and helpful. I would have fallen flat on my face without your support and contributions. So to all of you who have been so kind thank you.

We have members who work at another job in addition to teaching music yet still find time to help. We have members who are facing difficult personal health issues and yet still contribute. There are members who have illness and difficulties in their families yet they still lend a helping hand. You are an awesome group of "givers".

To those of you who are new or have not been involved, please join forces with us. You are missing two great opportunities. First, join us and be part of excellent music events. And second, join us and make life long friendships.

Gail Quackenbush



PMTA BOARD OF DIRECTORS 2005-2006

ELECTED OFFICERS

President	Gail Quackenbush
President-Elect	Patricia Box
V.P. of Student Activities	Ruth Ann Clayton
V.P. of Teacher Activities	Pamela Smith
Recording Secretary	Jodi Poston
Corr. Secretary/Website	Genny Rafferty
Treasurer	Angie Yu
Parl./Imm. Past Pres.	Liz Owens

COMMITTEE CHAIRPERSONS

STUDENT EVENTS

Fall Festival	Bobbi Stoutenburgh
	Jacob Koller
Music at the Mall	Becky Bender
	Joanné Lewis
Piano Ensemble	Rita Quay
	Susan Shiner
Celebration of Music	Christina Bandelin
Saturday Recitals	Barbara Tilson
Scholarship	Ursula Newman

TEACHER EVENTS

Membership/New Mem.	Norma Meredith
Performance Plus	Jo Ann Smelser
Sharing Plus	Faye Colyar
	Anna Mae Bruning
Vocal Teachers	Kathleen Roncka

ADMINISTRATIVE POSITIONS

Attendance/Volunteer	Gloria Brown
Calling Tree	Caroline Bunikis
Historian	Peggy Rostron
Hospitality	Lynn Wagner
Library	Susan Epps
Referral Service	Norma Meredith

Referral #: (623) 572-0617

Technical Comm. Dir.	Shellie Ruge
Yearbook	Liz Owens

ASMTA PROGRAMS

Arizona Study Program	Carol Hill
Certification	Linda Jensen

We are glad to have Carol Hill and Linda Jensen as ASMTA representatives on our board.

GENERAL MEETING SCHEDULE

March 9

Hamilton Tescarollo
Piano Master Class
Washburn's Piano, Glendale

April 13

Suzanne Knosp
Dance Forms in Piano Music
Washburn's Piano, Glendale

May 11

Annual Luncheon
Deer Valley Airport Restaurant
702 West Deer Valley Road

GENERAL MEETINGS

Please join us for the three remaining general meetings of the year. There will be four upper level students playing in the master class on March 9. Our Fall Festival next year will focus on Dance Forms. A committee is already hard at work preparing for a great festival. At our April meeting we will be able to learn more about the dances that our students will be playing. Our annual luncheon will be held at the Deer Valley Airport Restaurant which is easily accessible from the Loop 101 for both our East and West side members. See registration form in this newsletter. The May board meeting will be held at the restaurant at 9:30.

Thank you to the 2005-06 elected officers: Pat Box, Pam Smith, Ruth Anne Clayton, Jodi Poston, Genny Rafferty, Angie Yu, and Liz Owens. Great Job!

MEMBERSHIP

PMTA welcomes new members Carmen Abbot and Janet Abel. We are looking forward to your participation in PMTA activities and programs. Please feel free to contact me with any info you may need. PMTA general meetings meet on the second Thursday during the months of September - May. To date we have 161 PMTA members.

Norma Meredith

MORE ON MEMBERSHIP

Fairly soon you will be receiving your annual reminder to renew your PMTA membership. Please help Norma out by renewing before the deadline which is June 30. Your prompt attention to this eliminates a great deal of extra work. Thank you.

SCHOLARSHIP

Ursula has set a date for the Annual Scholarship Benefit Recital. It will be held at Herman and Sons in Scottsdale on Saturday, April 22, 2006 at 3:00 P.M.

VOCAL TEACHERS

The vocal teachers will be having a vocal recital on Saturday, March 11 at 1:00 P.M. Immediately following the recital there will be a vocal teachers meeting. It will begin at approximately 2:00 P.M.



DIGITAL

CAMERA

A very special thank you to Genny Rafferty who has donated a digital camera to PMTA. Event chairs may check it out from our Librarian, Susan Epps, to take pictures at our student events. It will also be available at the general meetings for pictures. We need an SD memory card for the camera. If anyone would like to donate one, contact Gail Quackenbush at (623) 877-1219 or gailspiano@earthlink.net.

We appreciate all the volunteers who filled administrative positions this year: Gloria Brown, Caroline Bunikis, Peggy Rostron, Lynn Wagner, Susan Epps, Norma Meredith, Shellie Ruge and Liz Owens. Thanks for your help!

PMTA Teacher Referral Service Poll

At present, PMTA offers both a website referral and a phone referral service.

Currently, there is no fee for these services but donations are accepted.

We appreciate your input by completing this poll.

Please print this page, fill it out, and mail to:

Genny Rafferty, 8729 W. Columbine Drive, Peoria, AZ 85381

OR

Go to PMTA's website and fill it out online.



1	Which referral services do you use? <i>(select all that apply)</i>	<input type="checkbox"/> Website <input type="checkbox"/> Neither <input type="checkbox"/> Phone
2	Are you satisfied with the present referral service?	<input type="checkbox"/> Yes <input type="checkbox"/> No <i>(if no, please explain below:)</i>
3	Do you feel there is a need for a teacher referral service?	<input type="checkbox"/> Yes <input type="checkbox"/> No
4	Have you received any referrals from either service?	<input type="checkbox"/> Yes <i>(if yes, please answer question #5)</i> <input type="checkbox"/> No
5	If the above answer is yes, please select the service that provided the referral <i>(check all that apply)</i> :	<input type="checkbox"/> Website <input type="checkbox"/> Phone
6	Do you feel there is a need to publish the PMTA in the yellow and white pages?	<input type="checkbox"/> Yes <i>(if yes, please answer question #7)</i> <input type="checkbox"/> No
7	If you answered yes to question 6, are you willing to pay an annual renewal fee of \$25?	<input type="checkbox"/> Yes <input type="checkbox"/> No
8	Do you feel there is a need for internet advertising so that the PMTA website is more easily found by those searching online for lessons?	<input type="checkbox"/> Yes <i>(if yes, please answer question #9)</i> <input type="checkbox"/> No
9	If you answered yes to question 8, are you willing to pay an annual renewal fee to be included on the website referral service?	<input type="checkbox"/> Yes <input type="checkbox"/> No
10	Please leave any comments or suggestions you may have:	

MAY LUNCHEON REGISTRATION

Dear PMTA Teachers,

This year's May luncheon will be on Thursday, May 11th at Deer Valley Airport Restaurant from 11:00 a.m. - 1:00 p.m. The address is 702 W. Deer Valley Road, Phoenix, AZ 85027. Take SR 101 and get off at the 7th Ave exit. Head north for about a mile until you see the Deer Valley Airport and Restaurant. The parking lot is at the corner of 7th Ave and Deer Valley Rd.

Please choose an item listed below and send the form back to me along with a check for \$15.00. If there are any requests for special meals not listed please call me.

Lynn Wagner

Please choose one of the following: (All meals come with choice of soup or salad bar and beverage)

_____ Chicken Parmesan

_____ Mostaccioli

_____ Roast Chicken

_____ Hot Beef

_____ Baked Cod

_____ Roast Turkey



Teachers Name: _____

Check Number: _____

Please mail form to Lynn Wagner, 23221 N 22nd Place, Phoenix, AZ 85024
by the April 27th deadline.
My phone number is 480-502-8714.

DEADLINE: April 27, 2006

Thank you to other board leaders for your contributions: Norma Meredith, Jo Ann Smelser, Faye Colyar, Anna Mae Bruning, and Kathleen Roncka. Great work!

MINA CONFERENCE

The conference this year is in Austin, Texas on March 25-29, 2006. I hope to see many of you there this year. It is *always* a wonderful experience. You will come home with new ideas and fresh perspectives.

ASMTA CONFERENCE

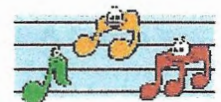
It's not too early to start planning to attend our state conference to be held in Tucson this year. It will be June 1-3, 2006. Dr. Gary Ingle will be the keynote speaker for the conference. Don't miss out on an opportunity so close to home.

CERTIFICATION

The Journey to Certification Continues.....

It is now February. What should be a cold and rainy time of year continues to be one of the most beautiful winters ever! The news tonight said that we will have another high pressure cell stalled over us and we will continue to be sunny and warm. I am rather "stalled" in my progress toward certification. The other obligations that I have are taking all of my practice time and I am falling behind my desired completion date. Instead of completing my requirements by May, I believe that I will not finish until fall.

I know that should probably discourage me, but instead, I hope my story will be an encouragement to you! Would you like to join me in the process of certification? Certification is not just for the "perfect" teacher, but also for anyone who is willing to strive toward the mark of excellence. Each teacher who completes the requirements of certification has the satisfaction of knowing his/her students will be given the privilege of the best music education possible.



In the fall, there will be some "get-togethers" planned to help you in the process of certification. We have some NCTMs who will share with us how to accomplish the certification process. Would you like to get together with other teachers and learn how to be certified? This would include help filling out the application, and making choices for your certification path based on your educational background and learning style. If you would be at all interested in this, would you please e-mail or call me? Also, if you are already a NCTM and would be interested in mentoring someone, would you also contact me? Let's make this a team effort and make Arizona the state with the highest percentage of certified teachers! We can do it! Our students deserve it!

Wishing You Joy on Your Journey,
Linda Jensen
jensenlinda@usa.net, 480-837-6955

SILENT AUCTION

We need silent auction donations for the ASMTA Conference in June. Please contact Gail Quackenbush @ (623) 877-1219 or gailspiano@earthlink.net if you have something to donate. Your help is much appreciated.

PMTA FAMILY NEWS

Bobbi Stoutenburgh has been in the hospital. Keep her in your thoughts and prayers.

Special thanks to those who chaired or will chair student events this year: Bobbi Stoutenburgh, Jacob Koller, Becky Bender, Joanne Lewis, Rita Quay, Susan Shiner, Christina Bandelin, Barbara Tilson, and Ursula Newman. The events have been wonderful!

Phoenix Music Teacher's Association
Affiliated with MTNA and ASMTA

Genny Rafferty, Corresponding Secretary
8729 W. Columbine Drive
Peoria, AZ 85381

ADDRESS CORRECTION REQUESTED

DATES TO REMEMBER

March 1	April 1	May 1
Senior Award Application Due	Celebration of Music	Summer Music Camp Applications Due
March 8	April 6	May 5-6
Celebration of Music Registration Due	Performance Plus	ASP Evaluations
March 9	April 13	May 11
General Meeting	General Meeting	Board Meeting
March 11	April 22	Luncheon
Vocal Student Recital	Scholarship Benefit Recital	June 1-3
Vocal Teachers Meeting	April 27	ASMTA Conference in Tucson
March 25-29	Sharing Plus	Honors Recital
MTNA Conference in Austin, Texas	April 29	
	Saturday Recital	



PHOENIX MUSIC TEACHER'S ASSOCIATION

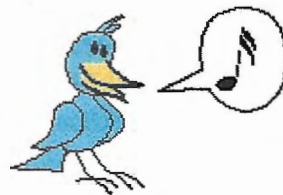
Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

AUGUST 2006 NEWSLETTER

President's Note

The members of PMTA have volunteered many hours and worked hard to make this a successful organization. In the coming year I hope we not only continue in these efforts, but we even improve in some areas. Suggestions have come to me from you, the members, and they are awesome ones. So this year there are three areas to focus on strengthening..

This summer a group of concerned members met to discuss how we might get the name of PMTA out to the public more effectively. As a result of that meeting a new Outreach Program came into existence. The committee has been working hard already this summer to make an impact in the Phoenix Metro area in the coming year. We want people to know about PMTA and we also want to encourage music education.



A second goal this year is to increase the number of PMTA members who are nationally certified. We will be offering an incentive to encourage teachers to complete certification this year. Certification sets high standards for our organization and teachers.

Every September we see new faces at our first meeting. A new mentoring program is in place this year to help and to encourage our new members. We want to make a special effort to make new members feel welcome and help them become involved

Please see page 4 for more details.

Gail Quackenbush

PMTA BOARD OF DIRECTORS 2006-2007

ELECTED OFFICERS

President	Gail Quackenbush
President-Elect	Patricia Box
V.P. of Student Activities	Pamela Smith
V.P. of Teacher Activities	Ruth Anne Clayton
Recording Secretary	Claire Gordon
Corr. Secretary/Website	Genny Rafferty
Treasurer	Angie Yu
Parl./Imm. Past Pres.	Liz Owens

COMMITTEE CHAIRPERSONS

STUDENT EVENTS

Fall Festival	Bobbi Stoutenburgh
Music at the Mall	Joanne Lewis
	Laura Beecher
Piano Ensemble	Rita Quay
	Susan Shiner
Celebration of Music	Tatyana Eldridge
Saturday Recitals	Barbara Tilson
Scholarship	Ursula Newman

TEACHER EVENTS

Membership/New Mem.	Norma Meredith
Performance Plus	Jo Ann Smelser
Sharing Plus	Faye Colyar
	Anna Mae Bruning
Vocal Teachers	Betty Campbell

ADMINISTRATIVE POSITIONS

Attendance/Volunteer	Joanne Lewis
Calling Tree	Kay Wilson
Historian	Peggy Rostron
Hospitality	Lynn Wagner
Library	Susan Epps
Outreach	Gene Pickens
Referral Service	Norma Meredith
	Referral #: (623) 572-0617
Technical Comm. Dir.	Shellie Ruge
Yearbook	Liz Owens

ASMTA PROGRAMS

Arizona Study Program	Carol Hill
Certification	Rosmary Stelmach

GENERAL MEETING SCHEDULE
Herman & Sons, 15600 N. Scottsdale Road, Scottsdale

September 14

**Scholarship Recipients Perform
Outreach Program Presentation
Info Fair/Meet the Board
Lunch - to meet new members**

October 12

**Dan Hooper
Sonata: Form or Experiment?**

November 9

**Jennifer Waleczek
20th Century Showcase**



MEMBERSHIP

PMTA extends a warm welcome to new members Diana Cobb, Jennifer Foxx, Emily Helvey, Gloria Lein and Connalee Walker (Reinstatement).

We also welcome back all of the 2006-2007 active PMTA members.

2006-2007 Active PMTA Membership Dues become due on July 1, 2006. For participation in any of the offered PMTA activities the 2006-2007 dues must be current. Please submit your dues to MTNA if you plan to continue your 2006-2007 active membership. After September 1, 2006 the active membership becomes delinquent.

For any information or questions please feel free to call the local membership chair at 623-561-5541.

Norma Meredith.
PMTA Membership Chair

PIANO ENSEMBLE

The Piano Ensemble committee is proud to announce the publication of *Turquoise Skies*, composed by Robert Vandall for the 55th Annual Piano Ensemble program to be held on February 24, 2007. We are also very pleased to announce that Robert Vandall will be attending the concert to meet the students and teachers and conduct the commissioned piece and the other three Vandall selections on the program.

Check out all the wonderful music selections for this year's ensemble on the PMTA website or in the yearbook. Also plan on attending our reading session on Thursday, September 21st, 9:30 at Herman & Sons Piano Store, 15600 N. Scottsdale Road. Listen to performances of the music, meet the conductors and hear their practice and performance suggestions, buy a cd or keyboard disk, and have all your questions answered by the committee.

All forms are available on the website and in the yearbook. Registration ends on October 31st.

Submitted by
Susan Shiner
Co-Chair - Piano Ensemble



FALL FESTIVAL OF THE DANCE

Our first student event this year will be the Fall Festival of the Dance. Registration deadline is October 14 and the registration fee is \$18.00 per student. The festival auditions will be held on Saturday, November 4 and the Gold Medal Recital will be on Sunday, November 5. See yearbook pages 24-27 for more information.



MUSIC AT THE MALL

The registration deadline for Music at the Mall this year will be November 10. The registration fee is \$6.00. The event will be held at Paradise Valley Mall and Metro Center Mall on Saturday, December 2. See pages 28-29 of your yearbook for more information.

ARIZONA STUDY PROGRAM

The 2006 Repertoire Guide was introduced at the state conference and is now available. The guide lists composers from Levels 4-12 in each period. New repertoire suggestions have been included and some levels have been changed. You can still use the repertoire guides in the 1998 Teacher Guides but check with Bobbi Stoutenburgh or myself if you have any questions on levels.

The ASP vocal program will be expanded this year to include Levels 1-5. Please contact Joy Baber for more information.

Grand Canyon University has almost closed their Fine Arts school. Consequently, we will be unable to use their facilities in 2007. Evaluations will be on April 28 and May 4 and 5 but the location is still to be decided.

2005-2006 was another successful year for ASP. There were a total of 213 teachers who entered students, 53 of them being in PMTA. Of the 479 PMTA students enrolled, 445 of them were evaluated. 262 of them received a Superior rating and 49 got 100% on the theory exam. There were 44 Level 4 awards, 16 Level 8 awards, and 8 Level 12 awards. Students receiving the James Anthony 12A Senior Award were Joey Sienicki (Evonne Beattie), Rachel Trenbeath (Snezana Krstic), Kaitlyn Meliss (Sherry Lenich/Joy Baber), Alex Russell and Alexandra Matloff (Rosmary Stelmach), Brianne Jeffers and Megan Van Hofwegen (Bobbi Stoutenburgh) and Andrea Kohn (Lynn Wagner). Congratulations to all these students and teachers!

The ASP adjudicators for the PMTA evaluations were Evonne Beattie, Gail Chang, Don Droegemueller, Dean Elder, Carol Hill, Fran Kaspar, Diane Legge, Mandy McDevitt, Garnet Mallery, Carol Sue Rickel, Georgia Sears, Dr. David Sharpe, Barbara Spoelman, Radmila Stojanovic, Dr. Ed Wolfe and Ruth Yandell. A luncheon was provided for the adjudicators by Doug Miller of Steinway Hall. Thank you, Doug!

A Janice McCurnin Teacher Enrichment Grant was given to Pamela Joy Smith this year to continue her studies with Dean Elder. Congratulations, Pam!

Last, by no means least, I'd like to congratulate Garnet Mallery as the 2006 ASMTA Teacher of the Year. Garnet has been the ASP treasurer for several years and has given endless volunteer hours to ASP and PMTA.

If you have any questions about ASP, please contact me by email at chillpiano@cox.net. I look forward to another fun year working together.

Carol Hill, NCTM
Arizona Study Program Chairman

NEW OUTREACH PROGRAM

There is a new PMTA committee called Outreach which is already busy at work exploring different ways we can reach out to the general public. As a committee we've adopted the motto, "Share the music!". One of our goals is to encourage EVERY member of PMTA to become actively involved in reaching out to share our passion and love for music. The committee would love to hear any ideas you may have to reach out and extend our gift of music to more people who could benefit by it.

We just completed a mailing to school music teachers. It included a cover letter as well as PMTA business cards and a newly-designed flyer to be displayed on bulletin boards showing the PMTA name and logo, the website address, and the referral number. Already in the planning stage is the development of a promo video which will be in DVD format so that it can be shown in various venues of the association such as Music at the Mall, etc. and also in schools and other venues.

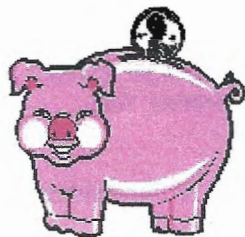
I personally have been visiting many of the main music and/or instrument stores in the valley this summer to leave flyers, business cards and brochures for PMTA. We would like to ask individual PMTA members to help us by adopting a music store! That person would stay in touch with "their" store on a monthly basis to make sure that the store has enough flyers, business cards and brochures to make available to the public. Those members who are currently looking for students could benefit by adopting a store in their area. Please contact Gene Pickens at egpiano@cox.net if you are interested in "adopting a music store".



There are incredibly important reasons to make a concerted effort to increase the outreach of PMTA at this time. The world out there is changing so rapidly and many of these changes are not for the betterment of our society and culture. In the last few years, the public visibility of classical music and musicians in the media has dropped off dramatically. Schools routinely cut their arts and music programs. Symphony orchestras fail. Opera companies struggle to survive in many cases. Classical music radio stations are sold off to other venues. Government funding and support for the arts in this country is probably at an all-time low and this will continue in all likelihood. Audiences for classical music are shrinking. Our entire culture is becoming more and more saturated with the pop and celebrity culture. If these trends continue, it does not bode well for great music. If we as teachers merely stay walled up within our studios and our associations, we will fail in reaching the many, many people who could benefit from exposure to great music and the study of great music. In many ways, the future of great music is in our hands. We must reach out and share this beautiful and glorious art form with everyone that we can reach. Everyone deserves great music in their lives!

Gene Pickens, Outreach Chair

NEW CERTIFICATION INCENTIVE



If you are considering becoming a Nationally Certified Teacher of Music, now is the time to make it happen. Elaine Dyches, our State Certification Chair will be in Phoenix on Saturday, September 16, 2006 to conduct a meeting to explain the process and answer your questions. It will be held at Genny Rafferty's home, 8729 W. Columbine Dr., Peoria at 1:00 P.M. We will have a potluck luncheon so please bring a dish to share. This year an incentive is being offered to encourage you to work hard to accomplish the task. The first five members who complete their certification will receive a rebate from PMTA of \$100 for their certification fees.

NEW MENTORING PROGRAM

Volunteers are needed who are willing to help new members feel welcome, answer questions about PMTA programs and events, and encourage new members to become involved in PMTA. If you are interested in being a mentor to a new member, please contact Gail Quackenbush at gailspiano@earthlink.net or (623) 877-1219.



PMTA FAMILY NEWS

We want to continue to extend support to fellow PMTA members. Norma Meredith lost her youngest daughter, Denise, in June. Joanne Lewis's husband, Joe, had quadruple bypass surgery in late July.

Dear PMTA Members,

Your kind words of sympathy and thoughtfulness in the loss of our daughter this past summer is deeply appreciated.

Norma Meredith

E-SCRIPT

Thank you to all who helped PMTA last year by donating your used ink cartridges, toner cartridges, and cell phones. We made almost \$50.00 with our "old stuff". Keep bringing them in this year. There will be a recycle bin to place them in at each general meeting.



STUDENTS EVENTS REMINDER

Don't forget that each student you enter in a PMTA event this year must sign the "GUIDELINES FOR ALL PMTA EVENTS" form. It can be found on page 16 of your yearbook. Teachers need to keep a signed copy in their file.

CAN YOU HELP PMTA?

Our new Outreach committee is looking for people who have the following items. We would welcome donations. We would also appreciate any items that could be loaned to PMTA for use at an event.

1. DVD player
2. Projector
3. Screen
4. Digital video recorder



If you can help in any way, please contact our Outreach Chair, Gene Pickens at egpiano@cox.net.

WEBSITE

Our website has a new look this year. Genny Rafferty has been hard at work this summer updating and improving it. On line payments are now being accepted when a member signs up for the Website Referral Service. In the near future everything will be in place so on line registrations and on line payments can be made for some of our student events. Thank you, Genny, for making it so convenient for our teachers to register and pay for PMTA activities.



Phoenix Music Teacher's Association
Affiliated with MTNA and ASMTA

Genny Rafferty, Corresponding Secretary
8729 W. Columbine Drive
Peoria, AZ 85381

ADDRESS CORRECTION REQUESTED

DATES TO REMEMBER

Sept. 14
September General Meeting

Sept. 16
Certification Meeting

Sept. 21
Piano Ensemble Reading
Session

Oct. 5
Performance Plus

Oct. 12
October General Meeting

Oct. 14
Fall Festival of Dance
Registration Deadline

Oct. 26
Sharing Plus

Oct. 31
Piano Ensemble Registration
Deadline

Nov. 1
ASP - Regular Enrollment Ends

Nov. 2
Performance Plus

Nov. 4
Fall Festival of Dance Auditions

Nov. 5
Fall Festival of Dance
Gold Medal Recital

Nov. 9
November General Meeting

Nov. 10
Music at the Mall Registration
Deadline

Nov. 12
Sunday Recital

Nov. 16
Board Meeting

Nov. 22
Newsletter Deadline

Dec. 2
Music at the Mall



PHOENIX MUSIC TEACHER'S ASSOCIATION
 Affiliated with Arizona State Music Teacher's Association
 and Music Teacher's National Association

NEWSLETTER
NOVEMBER, 2006

President's Notes

Perspectives are tricky things. It seems very odd, but it is possible for more than one perspective to be correct even when the perspectives are different. For instance, in the picture below, do you see a young woman or an old woman? No matter which you see through your eyes, you are correct. For in fact the picture can be viewed either way.



We all see things with different eyes. But we need not ask who is right or wrong. Rather we should look at the picture long enough to see it in a different light. Often times a new perspective can open up a whole new way of thinking and give us a broader scope. Working together and seeing things from the point of view of other members makes us strong as an organization. I have been privileged to work with many people in PMTA who take the time to look at the picture from different perspectives.

Gail Quackenbush

PMTA BOARD OF DIRECTORS 2006-2007

ELECTED OFFICERS

President	Gail Quackenbush
President-Elect	
V.P. of Student Activities	Pamela Smith
V.P. of Teacher Activities	Ruth Anne Clayton
Recording Secretary	Claire Gordon
Corr. Secretary/Website	Genny Rafferty
Treasurer	Angie Yu
Parl./Imm. Past Pres.	Liz Owens

COMMITTEE CHAIRPERSONS

STUDENT EVENTS

Fall Festival	Bobbi Stoutenburgh
Music at the Mall	Irene Kuniski
	Laura Beecher
Piano Ensemble	Rita Quay
	Susan Shiner
Celebration of Music	Tatyana Eldridge
Saturday Recitals	Barbara Tilson
Scholarship	Ursula Newman

TEACHER EVENTS

Membership/New Mem.	Norma Meredith
Performance Plus	Jo Ann Smelser
Sharing Plus	Faye Colyar
	Anna Mae Bruning
Vocal Teachers	Betty Campbell

ASMTA PROGRAMS

Arizona Study Program	Carol Hill
Certification	Rosmary Stelmach

ADMINISTRATIVE POSITIONS

Attendance/Volunteer	Rita Quay
Calling Tree	Kay Wilson
Historian	Peggy Rostron
Hospitality	Lynn Wagner
Library	Susan Epps
Outreach	Gene Pickens
Referral Service	Peggy Rostron
	Referral #: (602) 404-7068
Technical Comm. Dir.	Shellie Ruge
Yearbook	Liz Owens

GENERAL MEETING SCHEDULE

DECEMBER 14
SCOTTSDALE

Holiday Social
Scholarship Music Sale
Peggy Rostron Performing
Roundtable Discussions

NOTE CHANGE:
JANUARY 11
GLENDALE

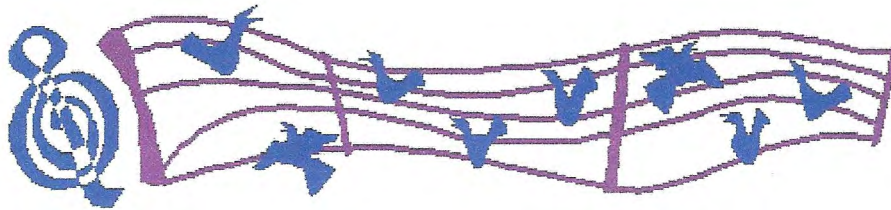
Dan Hooper
Sonata: Form or Experiment?

NOTE CHANGE:
FEBRUARY 8
GLENDALE

Barbara Spoelman
Enhancing Intermediate Piano
Study through Group Lessons:
A Guide for the Studio Teacher

MUSIC SALE AT DECEMBER GENERAL MEETING

There is a whole new selection of music to choose from at our Scholarship Music Sale this December. Come browse through the newly donated music for great deals. Special thanks to Carol Hill and Pam Smith who have been hard at work preparing the music for the sale. So bring your checkbooks and buy music to benefit both your studio and the Scholarship fund.



ARIZONA STUDY PROGRAM

ASP evaluations will be on April 27 and 28 at Arizona Piano and on April 28 at Scottsdale Community College. (Grand Canyon University is no longer an option.) Having two sites will be challenging but with all participating teachers helping a minimum of two hours, it should run smoothly. If you can't help on the scheduled weekend, please contact me to help at some other time. It will be a long driving distance for some parents but please remind them that other parents have driven long distances in the past and that it is a one-time trip. We'll keep working on a west side location for 2008.

As you prepare your students' repertoire for this year, please remember to purchase the 2006 Repertoire Guide. Composers are listed for each period from Levels 4-12. New repertoire suggestions have been included and some levels have been changed. The repertoire lists in the Teacher Guides are still usable but check with Bobbi Stoutenburgh if you have any questions on levels.

Program forms for advanced students (levels 9-12) are due by January 15. Intermediate forms (levels 5-8) are due by March 1. Please send all program forms to Bobbi Stoutenburgh. Program forms are not required for levels 1-4.

If you have any questions about the ASP vocal program, please contact Joy Baber.

If you have any other questions about ASP, please check the PMTA and ASMTA web sites, the ASMTA MusiGram, or contact me at chillpiano@cox.net.

Carol Hill NCTM
Arizona Study Program Chairman

New, Improved Teacher Referral Service!

I am very pleased to once again head up the teacher referral service. Our profound thanks goes to Norma Meredith for running the referral service for the past several years. She did an awesome job!

This is an exciting time for our association, with the enhancements we are now making to our most publicly visible program, the Teacher Referral Service. To outline the changes, on Nov. 16 the Board voted to approve:

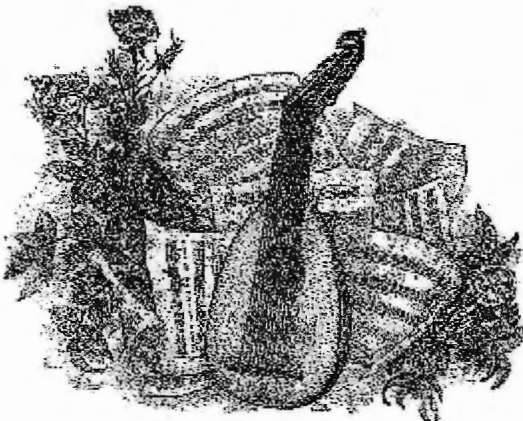
1. Adding a small business phone line, which will include a Yellow Pages and DEX online listing (published in March). The listing will read, "Phoenix Music Teachers Assoc Teacher Referral Service," and the number is 602-404-7068, effective Dec. 1.
2. Combining the two lists (phone and website) into one, which will be available to prospective clients, whether they go online or call the referral number. (For teachers not wanting their contact information published on the website, we will instead list the referral email address and phone number, which site visitors can use to obtain that teacher's contact info.)

So we now have the best of both ways to communicate with the public about finding a teacher! Those who do not have internet access, or who simply prefer talking with someone about finding a teacher, will be able to leave a message for callback on the referral line answering machine, while others who like to go online will be able to see ALL our available teachers pinpointed on a map, with links to pages describing their program and how to contact them. (Thanks goes to our webmaster, Genny Rafferty, for her brilliant design of the "Find a Teacher" section! If you haven't seen it yet, please check out <http://www.phoenixmusicteachers.org/findteacher.html>.)

The very low fee of \$25/yr. for this service enables us to have the Yellow Pages listings, plus online advertising. Having a presence in these venues helps not only teachers wanting to grow and maintain their studio, but also increases our association's visibility in the community as a leading organization for music education and enrichment. This can in turn encourage other teachers in the valley to join our association, to be a part of all the wonderful programs we have to offer! The more teachers we have listed, the more we will be able to get the word out about our association.

I encourage all teachers to sign up and put your star on the map, even if you do not want more students (stating, "No openings at the present" on your teacher page). We have much to offer the community, and the Teacher Referral Service is one of the most effective portals between our association and those we wish to serve.

Peggy Rostron, Referral Service Chairperson



SCRAPBOOKING

If you enjoy scrapbooking, you can use your hobby to benefit PMTA. A small scrapbooking project needs to be done for the ASMTA state conference this year. Anyone who is willing to help with that project should contact Gail Quackenbush at gailspliano@earthlink.net or (623) 877-1219.

2006-2007 MEMBERSHIP

PMTA extends a warm welcome to new members Sophia Greenberg, Laura Ruth Hunter, Laima Howe, Kevin Leard, Nicki Park, Susan E. Pound-Roark, Erika Ross, James Sage, Penni Scott and Sharelle Temaat. We are looking forward to your participation in PMTA activities and programs. To date there are 156 active PMTA members.

Respectfully submitted by
Norma Meredith
PMTA Membership Chair

**NEW PHONE REFERRAL NUMBER
(602) 404-7068**

National Conference in Toronto

It is not too early to start making plans to attend the National Conference in Toronto, Canada next year. This will be the first international MTNA conference so you don't want to miss it. Now is the time to get your passport which is required for travel to Canada. If you plan to fly into Toronto, the airport code you need to use is YYZ. Hope to see you in Toronto!



FAMILY NEWS

PMTA members are saddened by the loss of Carolyn Elder. She passed away in September. We extend our sympathy to Dean Elder in his loss.



55th PMTA Annual Piano Ensemble Concert

Forty-three piano teachers have registered 437 (including students and teachers) who will participate in the 55th Annual Piano Ensemble Concerts on Saturday, February 24, 2007 at Central High School, 4525 N. Central Ave., Phoenix.

Note: There will be **two** performances: **6 & 8 p.m.** (performed on 13 grand pianos)

Tickets (\$7.00 donation, non-refundable) will go on sale the **2nd week** of the regularly scheduled practices on Tuesdays, Thursdays & Saturdays and during the final "dress rehearsals" Friday night & Saturday and also at the ticket window prior to each concert. (**No limit** on the number of tickets one may purchase and each ticket is good for **either or both** concerts.) **Suggestion: Purchase tickets early** or wait in line at the ticket window prior to each concert.

A "special feature" will be the "premier" performance of the "Turquoise Skies" written for and dedicated to the PMTA and conducted by its composer, Mr. Robert Vandall.

Ensemble Co-chairs,
Rita Quay and Sue Shiner

MAKE-UP LESSONS

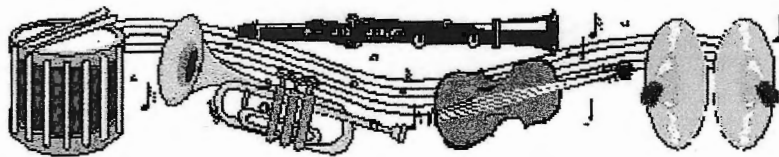
The following is an excerpt from an article written by Vicky Barnham, Ph.D. Entitled "Make-up Music Lessons from an Economist's Point of View". The entire article was shared with me by our members Jennifer Foxx and Angie Prado-Stern.

"Like many parents, I pay in advance for lessons each term. In my mind, what this means is that I have reserved a regular spot in the busy schedules of my sons' teachers. I understand - fully - that if I can't make it to the lesson one week (perhaps my son is sick, or we are away on holiday, or there is some other major event at school) then we will pay for the lesson, but that my teacher is under no obligation to find another spot for me that week, or to refund me for the untaught lesson. And this is the way it should be.

In my 'other life' I am an economist and teach at our local university. Students pay good money to attend classes at the university; but if they don't come to my lecture on a Monday morning, then I am not going to turn around and deliver them a private tutorial on Tuesday afternoon. When I go to the store and buy groceries, I may purchase something that doesn't get used. Days or months later, I end up throwing it out. I don't get a refund from the grocery store for the unused merchandise. If I sign my child up for swimming lessons at the local pool, and she refuses to return after the first lesson, I can't get my money back. So there are lots of situations in our everyday lives where we regularly pay in advance for goods or some service, and if we end up not using what we have purchased, we have to just 'swallow our losses'. On the other hand, if I purchase an item of clothing, and get home and change my mind, I can take it back and expect either a refund or a store credit.

So why do I believe that music lessons fall into the first category of 'non-returnable merchandise', rather than into the second case of 'exchange privileges unlimited' (which I think is one of the advertising slogans of an established women's clothing store!)? Speaking now as an economist, I would claim that the reason is that items like clothing are "durable goods" - meaning, they can be returned and then resold at the original price - whereas music lessons are non-durable goods - meaning, once my Monday slot at 3:30 is gone, my son's teacher can't turn around and sell it again. The only way she would be able to give him a lesson later in the week would be if she were to give up time that she had scheduled for her own private life; and that seems pretty unreasonable - I can't think of many employees who would be thrilled if their bosses were to announce that they couldn't work from 3:30 to 4:30 this afternoon, but would they please stay until 6:30 on Thursday, because there will be work for them then!"

Article Copyright © 2001 Vicky Barham



A NOTE FROM OUR PAST PRESIDENT-ELECT

Pat Box, our past President-Elect, resigned in October and is now in Baldwinsville, NY where her husband recently started a new job. She wanted to convey the following message to the PMTA membership.

"I cannot express in words how much PMTA has meant to me. The warm friendships that have grown will remain. It has been such a privilege to serve on the board and several committees. I have grown as a musician & teacher because of you. The memories of this organization will be ones I cherish.

Phoenix Music Teacher's Association
Affiliated with MTNA and ASMTA

Genny Rafferty, Corresponding Secretary
8729 W. Columbine Drive
Peoria, AZ 85381

ADDRESS CORRECTION REQUESTED

DATES TO REMEMBER

Plan to get your passport now
to attend the first international
MTNA Conference in March

December 2
Music at the Mall

December 7
Performance Plus

December 14
General Meeting

December 15
Ensemble Pictures Due

January 11
General Meeting

January 15
ASP Adv 9-12 Programs Due

January 27
Sat Ensemble Rehearsals start

January 30
Tues Ensemble Rehearsals start

February 1
Thurs Ensemble Rehearsals start

February 1
Performance Plus

February 8
General Meeting

February 15
Board Meeting

February 21
Newsletter Deadline

February 22
Sharing Plus

February 24
Piano Ensemble Concert

March 1
PMTA Senior Awards App Due

March 1
ASP McCurnin Grant App Due

March 1
ASP Int 5-8 Programs Due

March 1
ASP End of Late Enrollment

March 8
General Meeting



PHOENIX MUSIC TEACHER'S ASSOCIATION
 Affiliated with Arizona State Music Teacher's Association
 and Music Teacher's National Association

NEWSLETTER
MARCH, 2007

President's Message

In the past two years as I have served as President, the members of PMTA have truly made it an excellent organization. For instance, members expressed interest and contributed work to create a new Outreach program which promotes music to our community through local music stores and schools. PMTA chairpersons planned and presented excellent student events. Some of our teachers have begun the process of certification. And we have welcomed new members as new friends.

There have also been some struggles in the past two years. We had to find new locations for both general meetings and student events. Many of our members have had health problems. We've lost some PMTA members and/or family members due to moving and death.

I will soon be turning over the responsibilities of the office of President to another. Fresh ideas and enthusiasm is a wonderful stimulus for an organization. I hope you will support our next President as much as you have supported me.

I want to thank the board that has served with me and helped me. I have depended greatly upon you; and I sincerely appreciate your input. I want to thank all the people who served on committees in different areas; and I want to thank those who volunteered to help at events. Your efforts are all appreciated. Everyone who has made a contribution is vital to this organization. Without you we could not exist or function.

Gail Quackenbush



PMTA BOARD OF DIRECTORS 2006-2007

ELECTED OFFICERS

President	Gail Quackenbush
President-Elect	Irene Kuniski
V.P. of Student Activities	Pamela Smith
V.P. of Teacher Activities	Ruth Anne Clayton
Recording Secretary	Claire Gordon
Corr. Secretary/Website	Genny Rafferty
Treasurer	Angie Yu
Parl./Imm. Past Pres.	Liz Owens

COMMITTEE CHAIRPERSONS

STUDENT EVENTS

Fall Festival	Bobbi Stoutenburgh
Music at the Mall	Irene Kuniski
	Laura Beecher
Piano Ensemble	Rita Quay
	Susan Shiner
Celebration of Music	Tatyana Eldridge
Saturday Recitals	Barbara Tilson
Scholarship	Ursula Newman

TEACHER EVENTS

Membership/New Mem.	Norma Meredith
Performance Plus	Jo Ann Smelser
Sharing Plus	Faye Colyar
	Anna Mae Bruning
Vocal Teachers	Betty Campbell

ASMTA PROGRAMS

Arizona Study Program	Carol Hill
Certification	Rosmary Stelmach

ADMINISTRATIVE POSITIONS

Attendance/Volunteer	Rita Quay
Calling Tree	Kay Wilson
Historian	Peggy Rostron
Hospitality	Lynn Wagner
Library	Susan Epps
Outreach	Gene Pickens
Referral Service	Peggy Rostron
	Referral #: (602) 404-7068
Technical Comm. Dir.	Shellie Ruge
Yearbook	Liz Owens

GENERAL MEETINGS

You don't want to miss our three remaining meetings!

March 8, 2007 at 9:30 A.M.
Washburn Piano on Bell Road

Sheryl Kelly, Music Therapist

Recognizing the Unique
Needs and Abilities in
Students (Special
Considerations and
Techniques)

See her bio on our web site.

April 12, 2007 at 9:30 A.M.
Washburn Piano on Bell Road

PLEASE NOTE CHANGE

Pnina Becher, pianist

Lecture Recital

Pnina is a student of Dean
Elder and will be touring in
the US and Europe. See
more information on our
web site.

May 10, 2007 at 11:00 A.M.
Deer Valley Airport Rest.

Annual May Luncheon

Send form to:
Lynn Wagner
by May 5, 2007



SPECIAL MUSIC SALE

We will have a special music sale at our April general meeting. Come check out all the new books at a great discounted price. Arrive early and browse leisurely before the crowd gets there. We will close the sale during Pnina's lecture recital. However, it will open again after her presentation for those of you who prefer to browse after the meeting.

SALE

MEMBERSHIP

PMTA extends a warm welcome to new members Heather Chaney, Stephanie DeLa Cruz, Amy Garretson, Shanna Leavitt (also a member of East Valley, Mandy L. McDevitt, Rigina Michelle Snipp, and Shannon Wilstead.

We are looking forward to your participation in PMTA activities and programs.
To date there are 163 active PMTA members.

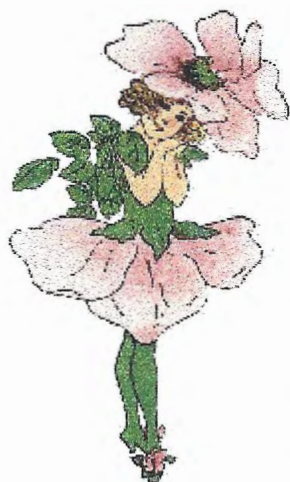
Information regarding the PMTA monthly meetings and events be found on the PMTA Web Site or the local PMTA Membership Chair at 623-561 5541.

Respectfully submitted by
Norma Meredith
PMTA Membership Chair

MEMBERSHIP RENEWAL

You are all valued members of PMTA. I want to encourage you to renew your membership next year. Very soon you will be receiving your dues renewal notice. Please note that the deadline for next year's dues is June 30, 2007. It is extremely helpful to our membership chair if you renew early or at least no later than June 30. When you are delinquent with your dues, it creates extra work for our volunteers serving PMTA.

CAROLINE ELDER MEMORIAL FUND



A special thanks for the \$3,025. that has been donated in memory of Carolyn Elder. This scholarship money will be used for Celebration of Music winners. Thank you to the following donors: Dean Elder, Karyl Elder, Ellen Vandebroek, Dr. & Mrs. Norlund Berk, Evelyn Hammond, Carol & Bob Hill, Ursula Howell, Dr. & Mrs. Bruce Newman, Ed & Sophie Kostuk, Dr. & Mrs. Thornton Vandersall, Rosmary & George Stelmach, and Dorothy & Richard Dungan.



SHARING PLUS

This will be the last Sharing Plus meeting of the year. It will be held at Anna Mae Bruning's home on April 26. The meeting will be a round table discussion on the use of technology. Please call Faye Colyar or Anna Mae for more information and to confirm your presence there.

PERFORMANCE PLUS



Our last Performance Plus meeting of the year will be on April 5. Everyone is welcome to attend and can listen and/or perform. Please call Jo Ann Smelser for more details and to confirm your attendance. It will be at her home.



MAY LUNCHEON REGISTRATION

This year the luncheon will be on May 10, 2007 and will be held at:

Deer Valley Airport Restaurant
702 W Deer Valley Rd
Phoenix, AZ 85027

Take the Loop 101 and get off at the 7th Avenue exit. Head north for about a mile until you see the Deer Valley Airport and Restaurant. The parking lot is at the corner of 7th Avenue and Deer Valley Road.

Send completed form to Lynn Wagner by May 5, 2007.

Lynn Wagner
23221 N. 22nd Place
Phoenix, AZ 85024
480-502-8714

Cost is: \$15 per person

Please make checks payable to: Lynn Wagner



Please choose an item below. The lunch includes a choice of soup or salad and a beverage.

The menu choices are:

- _____ 1. Mostaccioli
- _____ 2. Chicken Parmesan
- _____ 3. Roast Chicken
- _____ 4. Hot Beef
- _____ 5. Baked Cod
- _____ 6. Roast Turkey



Teacher Name: _____ Check Number: _____

CELEBRATION OF MUSIC

Celebration of Music is just around the corner! This is a great opportunity for your students to perform. We are also encouraging participation from the vocal teachers.

Registration deadline is March 22. It will be held at Herman & Sons, 15600 Scottsdale Road on Saturday, April 14, 2007. For more information see pages 30-31 of the Year Book.

Tanya Eldridge



SCHOLARSHIP BENEFIT RECITAL

Our 9th Annual Benefit Recital will be held on April 29, 2007 at 3:00 P.M. The location for the recital is Steinway of Phoenix. We will be presenting senior awards at that time.

SUNDAY RECITAL

Our last Sunday Recital of the year will be held on March 25, 2007 at 3:00 P.M. It will be at the Washburn Piano Store, 6394 W. Bell Road in Glendale. Barb Tilson needs to receive registration forms at least one week prior to the recital date.



VOCAL STUDENT RECITAL AND MEETING

This year our vocal recital will be held on April 21, 2007 at 2:00. Steinway of Phoenix, 14418 N. Scottsdale Road, is the location of the recital. The deadline to send registrations to Betty Campbell is April 14.

PMTA PHONE
REFERRAL NUMBER
(602) 404-7068

Phoenix Music Teacher's Association
Affiliated with MTNA and ASMTA

Genny Rafferty, Corresponding Secretary
8729 W. Columbine Drive
Peoria, AZ 85381

ADDRESS CORRECTION REQUESTED

DATES TO REMEMBER

March 8
General Meeting

March 22
Celebration of Music
Registration Deadline

March 25
Sunday Recital

March 23-27
MTNA Conference in Toronto

March 30
ASP - Teacher Packet Sent

April 5
Performance Plus

April 12
General Meeting

April 14
Celebration of Music

April 14
ASP - Return Confidential
Report Form

April 21
Vocal Student Recital and
Vocal Teacher Meeting

April 26
Sharing Plus

April 27-28 ONLY
ASP - Evaluations

April 29
Ninth Annual Scholarship
Benefit Recital

April 30
ASP - Evaluation Pick-Up

May 1
Summer Music Camp
Application Due

May 10
PMTA Board Meeting
Washburn Pianos on Bell Road

May 10
End of the Year Luncheon

May 31 - June 2
ASMTA State Conference and
Honors Recital



PMTA NEWSLETTER

PHOENIX MUSIC TEACHER'S ASSOCIATION

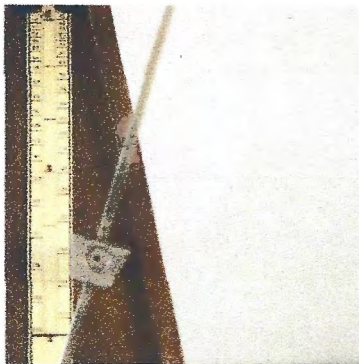
Affiliated with Arizona State Music Teacher's Association
And Music Teacher's National Association

AUGUST 2007

President's Message

Irene Kuniski
PMTA President

It's been exciting to watch the schedule come together as the 2007-2008 yearbook is finalized.



We have some exciting meetings planned which we can enjoy and be grateful for the privilege of belonging to this important organization, of which I'm proud to be a part. I'm impressed by how many wonderful members we have, and I hope that we

teachers will work as a team and help each other for the betterment of PMTA.

We teach harmony, and unlike the world, in which we live, should relate to each other in harmony to have a better world. This year teachers have the opportunity to participate in the referral program for a lower fee, enhancing personal growth for each of us. In return I ask you all to be a part of this harmony and be part of PMTA.

1. Attend and participate in our meetings. Our presenters will include several of this country's most distinguished teachers.
2. Get your students involved in the programs.
3. Bring your talents, expertise, strength, energy, and personality with a desire to serve PMTA.

Best luck to all of you for a successful teaching year.

PMTA Board of Directors 2007-2008

ELECTED OFFICERS

PRESIDENT	Irene Kuniski
PRESIDENT-ELECT.....	Christi Bandelin
VP OF STUDENT ACTIVITIES	Pamela Joy Smith
VP OF TEACHER ACTIVITIES.....	Jennifer Foxx
RECORDING SECRETARY.....	Linda Delph
CORRESPONDING SECRETARY.....	Susan Traylor
TREASURER.....	Georgia Sears

ADVISORY POSITION

IMM. PAST PRE/PALIAMENTARIAN.....	Gail Quackenbush
-----------------------------------	------------------

COMMITTEE CHAIRPERSONS

Teacher Events

MEMBERSHIP – NEW MEMBERS.....	Norma Meredith
PERFORMANCE PLUS.....	Jo Ann Smelser
SHARING PLUS.....	Paul Paige
.....	Anna Mae Bruning
VOCAL TEACHERS.....	Betty Campbell

Student Events

CELEBRATION OF MUSIC.....	Tatyana Eldridge
FALL FESTIVAL.....	Rosmary Stelmach
MUSIC AT THE MALL.....	Becky Bender
PIANO ENSEMBLE.....	Rita Quay
.....	Susan Shiner
SUNDAY RECITALS.....	Barbara Tilson
SCHOLARSHIP.....	Ursula Newman
STUDENT VOCAL RECITAL.....	Betty Campbell
VOCAL TEACHERS.....	Betty Campbell

ASMTA PROGRAMS

ARIZONA STUDY PROGRAM.....	Carol Hill
CERTIFICATION.....	Rosmary Stelmach

ADMINISTRATIVE POSITIONS

ATTENDANCE/VOLUNTEER.....	Rita Quay
CALLING TREE.....	Gail Chang
HISTORIAN.....	Peggy Rostron
HOSPITALITY.....	Lynn Wagner
LIBRARY.....	Susan Epps
OUTREACH.....	Peggy Rostron

PMTA Phone Referral # (602) 404-7068

REFERRAL SERVICE – Phone.....	Peggy Rostron
REFERRAL SERVICE – Website.....	Genny Rafferty
TECHNICAL COMM. DIRECTOR.....	Shellie Ruge
YEARBOOK.....	Liz G. Owens

Honor Recitals Climax Season

Dean Elder

The James R. Anthony Honors Recital this past June, as part of the ASMTA Convention in Mesa at the Phoenix Marriott Mesa Hotel, climaxed the 2006-2007 teaching season. The preliminary auditions were held at the Arizona Piano Company and the finals at ASU. Dr. Raymond Ryder of Tucson chaired these events.

The Primary Division of the preliminary auditions there were five entrants, in Elementary I, ten; Elementary II, ten; Intermediate I, five; Intermediate II (Junior High), twelve; and Advanced (High School), six. All performed on a Schimmel concert grand. **Asa McClellan** and **Kiyona Bernier** of Tucson and **Robert Mills** of ASU were the judges. Two each of **Dorothy Dungan's**, **Irene Kuniski** and **Rosmary Stelmach's** pupils advanced to the finals.

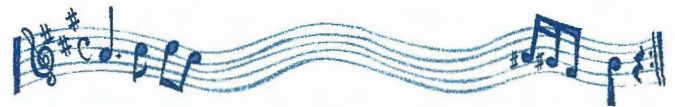
In the finals **David Pasbrig** (a former pupil of **Barbara Stoutenburgh** played a brilliant recital at the ASTA's Convention), **Catherine Fletcher** (ASU), and **Dean Elder** (PMTA) judged the Intermediate I/Advanced Divisions; **Stella Saperstein** (PMTA), **Michael Mazzatenta** (ASU), and **Sherry Lenich** (PMTA) the Elementary I/Intermediate II Divisions; and **Christina Eide**, **Baruch Meier** (ASU), and **Any O'Brien** (ASU) the Primary/Elementary II Divisions.

The judges chose 20 medalists to play in the Honors Recitals on Steinway concert grand at the Marriott Hotel in Mesa. The hall was filled, although PMTA members were conspicuous by their absence. Stirred by their colleague's performances, most of the winners played even better in the recital than they did in the morning auditions.



Baruch Meier had five Medalists, **Hong Zhu** four, **Fei Xu** three, and **Hamilton Tescarollo** three. **Judith Sandoval-Ferg**, **Natalya Thran**, **Kathryn Rood**, **David Sharpe**, and **Chase Coleman** (Flagstaff) each had one Medalist. PMTA's **Rosmary Stelmach's** students received two Honorable Mentions and **Dorothy Dungan's** one.

Teachers who followed and heard these Honors Auditions and recital should be inspired to enter students next year. Even if a teacher has only one or two students who practice sufficiently and want to enter, they should enter – not to win a medal as much as to play their best. Teachers may not have time, teaching 30-70 pupils weekly, to polish pieces. They may have to be satisfied with getting the notes and rhythms correct. Yet perfecting tone, pedaling, phrasing, color, and projection in even one or two pieces will give them and their students' fresh ideas and inspiration. Phoenix Music Teachers need to enter more pupils in the Honors and Celebration auditions.



Upcoming Auditions

The Rainbow Sonatina Festival auditions are Saturday, November 10 at Steinway of Phoenix and Herman & Sons, both located on Scottsdale Rd. Student times and exact location are to be announced after receipt of registrations. The Gold Medal with Distinction recital and awards ceremony will be held Saturday, November 17, 3:00 p.m. at Herman & Sons. The Gold Medal with distinction winners are expected to perform in the recital. Each participant will receive a written critique and a bronze, silver, or gold medal, or a participant's ribbon. Festival details are located in the yearbook pages # 22 – 29.

Any further questions, contact Chairperson Rosmary Stelmach, rstelmach@juno.com.

Certification

Gail Quackenbush

Congratulations to the last two people to become certified from Arizona in the 2006-2007 year. They were **Mika Inouye from Tucson and Radmila Stojanovic-Kiriluk from East Valley**. So far in this new year of 2007-2008, the certification test has been given to two people from Tucson and one more person from Tucson is preparing to take the test in September or October. So PMTA, let's get to work.

We need to get our members certified, too! We don't want to fall behind other associations in our state. In all seriousness I know this is not a competition, but we should be very aware of the benefits of being certified and becoming a NCTM.

To find out more about how to become certified, why it's important, and to answer your questions about certification, a Certification Luncheon is being held on Thursday, October 18, 2007 from 11:30 to 1:00. It will be at Rosmary Stelmach's home, 5461 E. Via Buena Vista, Paradise Valley. Please make plans to attend. *It would be helpful in our planning if you would RSVP to Gail Quackenbush at gailspliano@earthlink.net or 623-877-1219.*

Perhaps you are already currently working towards certification. For those of you who have chosen the portfolio route, East Valley has invited PMTA members to join them in group meetings to prepare their portfolio with the aid of a mentor. *If you are interested in more details, please contact Gail Quackenbush at gailspliano@earthlink.net or 623-877-1219.*

Music at the Mall is scheduled for December 1st this year at Paradise Valley and Metro center Malls.

This is a great opportunity for students of all levels to play in a different kind of environment. Remember to prepare them for lots of background noise!! We've had everything from screaming babies to fire alarms, but it's a really great time. The students like doing it and it gives them something to invite their friends and family to. Students can play Christmas music or any other type of music. Make plans to join us December 1st for this festive day!

PMTA's New Members

Norma Meredith

PMTA Membership Chair

PMTA extends a warm welcome to new members **Lesli Hanson, Erin Joan Crawford, Terry Smith, Laura Cople, Benjamin McClennan, Edna Beech**

and reinstating members **Lynda Steitz and Kathleen Roncka**

We are looking forward to your participation in PMTA activities and programs.

To date there are 131 active 2007-2008 PMTA members.

To continue the 2007-2008 membership privileges including the listing in the State Directory dues must be received by the State and Local from National by September 1, 2007.

Dues are delinquent sixty days beyond the renewal date July 1, 2007 after which time members are not in good standing or entitled to any of the privileges of membership until dues are paid for the current membership year.

All Committee Chairpersons and administrative positions are asked to confirm the validity of current paid membership for participation in any PMTA activity. You may E-mail or call for the verification.

Information regarding PMTA monthly meetings and events can be found on the PMTA Web Site or by contacting the local Membership Chair.



HELP.....

The **MTNA State Competition** is taking place at Chandler-Gilbert Community College on Saturday, November 3rd.

It would be wonderful to be able to have volunteers from PMTA to serve as monitors, help with hospitality, and give general help to students, families, and judges that day.

Teachers willing to help please contact:

Kassandra Weleck

kjweleck@gmail.com

520-219-9348



Referral Service

If you haven't seen the website lately, particularly the referral service pages do check it out! You'll see logos/contact information for some of our area stores. These stores are helping to defray our referral service advertising expenses, making it possible to reduce your referral service sign-up fee to \$15. There will be more businesses displayed in the near future!

Teachers may renew their referral service listing either online at

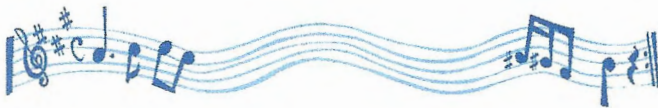
www.phoenixmusicteachers.org/webpay.html, or by mailing a check, made out to "PMTA", to Peggy Rostron, 2346 E. Evans Dr., Phoenix AZ 85022.

After Oct. 1, teachers who haven't renewed will be removed from the referral service list.

Teachers may join at any time during the year by going to the Members page on our website, or by filling out and mailing the written form (p. 8 of the new Yearbook) to Peggy Rostron.

Direct questions about the referral service to Peggy (602-482-1438, p.rostron@cox.net) or Genny Rafferty (raffertyhouse@msn.com). Email changes to your page to Peggy.

Help us support our sponsors; if someone asks where to buy an instrument, send them to our site, and have them click on the links to these stores!



IMPORTANT DATES:

More Information:
YEARBOOK 2007/08
www.PhoenixMusicTeachers.org

September 13, 2007

Please join us for our **first meeting** and come **meet the PMTA board**. Enjoy the performance of the students that attended NAU summer music camp.

September 20

Piano Ensemble Reading.

Come and listen the repertoire for 2008

September 27: Sharing Plus

Arizona Study program: Questions and answers on the new workbook program.

OCTOBER 4

Performance Plus. Meet teachers, listen or perform in a relaxed non judgmental atmosphere.

OCTOBER 11

General Meeting to be held at *Herman and Sons in Scottsdale*. Don't miss the opportunity to meet and FEI XU, an Awarded outstanding teacher of the year 2003-04 by the Arizona Young Artist and a NFAA recognized teacher.

October 25

Sharing Plus. Sharing Ideas and answering questions.

November 4

Sunday Recital

An opportunity to perform in a recital setting

November 8

General Meeting to be held at *Herman and Sons in Scottsdale*. Dr. Hamilton Tescarollo, is an active performer, adjudicator, dedicated teacher, his students have been prize winners of many piano competition.

NOVEMBER 9

Fall Festival

Steinway of Phoenix & Herman & Sons

DECEMBER 13

Holiday Social

Arizona Study Program

Carol Hill, ASP Local Chairman

ASP evaluations will be **April 18 and 19, 2008**, at AZ Piano and Scottsdale Community College. Approved makeups must be completed before April 18. An additional \$15 fee will be charged. There will be no makeups at ASU.

DATES TO REMEMBER:

- November 1** - End of regular enrollment \$15 per student. Send enrollment form to Carol Hill.
- February 15 (NEW)** - End of late enrollment. \$20 per student. Send to Carol Hill. Send ALL Student program forms (level 5-12) to Bobbi Stoutenburgh.
- March 1** - Apply for McCummin Teacher Enrichment Grant; apply for McCummin Certification Grant. (Send both forms to Fran Kaspar, ASP State Chairman)
- April 1** - send both copies of the confidential report form to Carol Hill
- April 21** - pick up evaluation results at Carol Hill's studio.

The '08 theory tests will be based on the '07 revised workbooks.

The revised levels 1-4 workbooks are now available. The new price is \$8 each. The Level 1-4 Answer Book (\$16) and Level 5 will be available soon. Levels 6-12 will, hopefully, be completed by the end of September. Answer books, Teacher's Guides, the Teacher's Resource Book., and the Study Guide and Syllabus will be updated as soon as possible.

Some '98 workbooks are still available for \$6. They will not be reprinted and will be used mainly by students not going through the evaluations in April. Old tests and other materials will also be available until depleted.

Materials may be picked up from Joy Baber, Carol Hill, Jo Ann Smelser and Gail Quackenbush.

The Vocal ASP program will go through Level 5 this year. Please contact Joy Baber for further information.

"ASP 101" will be presented at the Sharing Plus on September 27. This will be a basic overview of the program, including the major changes being made in the workbooks. Materials may be purchased at that time.

The Celebration of Music Recital will be held at Herman & Sons 15600 N. Scottsdale Road, Scottsdale, AZ 85254 on Saturday, April 5, 2008.

This is a great opportunity for your students (instrumental and vocal) to perform solo repertoire in a recital setting and be adjudicated. Students receiving a superior or a superior with distinction rating will receive a trophy and a cash award at the recital of the Award winners the week following the Celebration recital.

Registration deadline is March 12, 2008. For more information see pages 32-33 in your yearbook.

Sincerely,
Tatyana Eldridge,
Chairman, Celebration of Music



Q: What kind of note would a rabbit live in?

A: A whole

Q: Why couldn't the piano get into his house?

A: He forgot the key.

Q: Why did Bach's music need fixing?

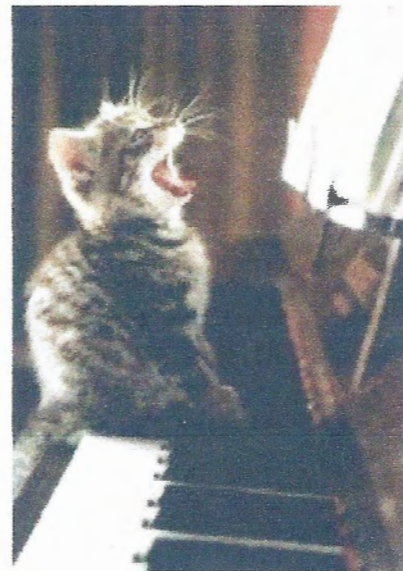
A: It was Baroque

Q: Which composer can never be found?

A: Haydn

Q: What do you call a cow who sings off pitch?

A: Beef flat



The 56th PMTA Piano Ensemble Concert is scheduled for March 15th, 2007 at Central High School. The Ensemble Reading Session is scheduled for Thursday, September 20, 2007 at 9:30 AM at Herman & Sons Piano Store, 15600 N. Scottsdale Rd. Listen to performances of the music, meet the conductors and hear their practice and performance suggestions. Buy a CD or keyboard disk and have your questions answered by the committee.

*Rita Quay and Susan Shiner
Piano Ensemble Co-chairs*

Pianos for Sale

2000 U1 Yamaha Black Lacquer, excellent condition - \$4,500.00.

Schaffer and Sons - white - \$1,650.00

Please contact Irene Kuniski 602-938-3665

Member News

Congratulations to **Genny Rafferty** to the birth of her daughter **Rylie Marie Rafferty** on 07/27/01 at 10:41 PM. She weighed 8 lb 15 oz and 20 1/2 inches long.

Christie Bandelin gave birth to **Kevin Christopher Bandelin** on August 3 at 9:59 P.M. weighing 7 lb, 8 oz.

PMTA

Co-editors: Irene Kuniski - President;
Susan Traylor - Corresponding Secretary





PMTA NEWSLETTER

PHOENIX MUSIC TEACHER'S ASSOCIATION

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

DECEMBER 2007

President's Message

WE NEED A NEW CHAIR AND CO-CHAIR FOR THE FALL FESTIVAL 2008. We are all busy with family and friends during this Holiday season, so I especially appreciate the time members give to PMTA. We have outstanding teachers' and students' programs, and one of our strongest qualities is our ability to work together to successfully bring off these programs.

Thanks to Rosmary Stelmach and a great group of teachers who volunteered, the Sonatina Festival 2007 was highly successful. Dean Elder and Bobbi Stoutenburgh are working on the repertoire for the 2008 Festival. The theme will be Preludes/Etudes.

We have a committee, and the date for next year's Festival is November 1, 2008. However, **WE NEED A NEW CHAIR AND CO-CHAIR.** Some PMTA members are involved in two or three committees. Others have chaired various events for years. So, it is time for those who haven't chaired to get involved. While it is a benefit for members to use the referral service, we want many of you to get involved in other aspects of PMTA. We need you to give your time and share what you have to offer. We can all grow and become better teachers as a result of your involvement. Dedicating your time and effort to a program in which you believe will benefit all of us and our students. I reiterate: the **FALL FESTIVAL 2008 NEEDS A NEW CHAIR AND CO-CHAIR.** Please consider becoming the new chair or co-chair.

We meet December 13 for our Holiday Social at Herman & Sons in Scottsdale. In retrospect, we turn our thoughts gratefully to those who have made our progress possible. One of the joys of the Holiday Season is the opportunity to say, "Thank You," and to wish all PMTA members and their families the very best for the New Year.

Irene Kuniski, PMTA President



PMTA Board of Directors

2007-2008

ELECTED OFFICERS

PRESIDENT	Irene Kuniski
PRESIDENT-ELECT.....	Christi Bandelin
VP OF STUDENT ACTIVITIES	Pamela Joy Smith
VP OF TEACHER ACTIVITIES.....	Jennifer Foxx
RECORDING SECRETARY.....	Linda Delph
CORRESPONDING SECRETARY.....	Susan Traylor
TREASURER.....	Georgia Sears

ADVISORY POSITION

IMM. PAST PRE/PALIAMENTARIAN	Gail Quackenbush
------------------------------------	------------------

COMMITTEE CHAIRPERSONS

Teacher Events

MEMBERSHIP – NEW MEMBERS.....	Norma Meredith
PERFORMANCE PLUS.....	Jo Ann Smelser
SHARING PLUS.....	Paul Paige
.....	Anna Mae Bruning
VOCAL TEACHERS.....	Betty Campbell

Student Events

CELEBRATION OF MUSIC.....	Tatyana Eldridge
FALL FESTIVAL.....	Rosmary Stelmach
MUSIC AT THE MALL.....	Becky Bender
PIANO ENSEMBLE.....	Rita Quay
.....	Susan Shiner
SUNDAY RECITALS.....	Barbara Tilson
SCHOLARSHIP	Ursula Newman
STUDENT VOCAL RECITAL.....	Betty Campbell
VOCAL TEACHERS.....	Betty Campbell

ASMTA PROGRAMS

ARIZONA STUDY PROGRAM.....	Carol Hill
CERTIFICATION.....	Rosmary Stelmach

ADMINISTRATIVE POSITIONS

ATTENDANCE/VOLUNTEER.....	Rita Quay
CALLING TREE.....	Gail Chang
HISTORIAN	Peggy Rostron
HOSPITALITY	Lynn Wagner
LIBRARY	Susan Epps
OUTREACH.....	Peggy Rostron

PMTA Phone Referral # (602) 404-7068

REFERRAL SERVICE – Phone	Peggy Rostron
REFERRAL SERVICE – Website.....	Genny Rafferty
TECHNICAL COMM. DIRECTOR.....	Shellie Rafferty
YEARBOOK.....	Liz G. Owens



Sonatina/Sonata Festival The Big Fall Event

One hundred and thirty-one (131) students played in this year's Rainbow Sonatina/Sonata Festival auditions November 10th at Herman & Sons Piano in Scottsdale. Pupils of 32 teachers participated, and to qualify for a Gold Medal with Distinction pupils had to play two movements from memory.

The judges were Natalya Thran, who has M.M. degrees from the State Conservatory in Tashkent and University of Nevada; Ruth Yandell, a scholarship student at Aspen and Fellow at Western Michigan University and piano department coordinator at Mesa Community College; and David Sharpe, who has a D.M.A. in Piano Performance from ASU, is currently a senior examiner for the Royal Conservatory of Music (Toronto) and a publications reviewer for the Frederick Harris Music Co. Rosmary Stelmach was our experienced Sonatina Festival Chair, helped by her hard-working assistants, Irene Kuniski, Jo Ann Smelser, Pamela Smith, and Barbara Stoutenburgh.

Twenty-eight (28) entrants, pupils of Ashley Bradford, Carolyn Inabinet, Snezana Krstic, Irene Kuniski, Norma Meredith, Ursula Newman, Linda Porter, Angelica Prado-Stern, Genny Rafferty, Stella Saperstein, Georgia Sears, Susan Shiner, Jo Ann Smelser, Rosmary Stelmach, and Barbara Stoutenburgh, received Gold Medals with Distinction and were selected to play in a recital on Saturday, November 17, on a beautiful new Yamaha concert grand in the Herman & Sons Piano recital hall. The hall was filled to overflowing.

Sonatinas and sonatas develop fluency and the ability to keep a steady tempo, and some entrants were adroit in giving first movement themes character, unfolding lyrical second movements, and showing brilliance in final movements.

Looking elegant in recital attire, their stage presence was exemplary.

Yet tone and temperament often were lacking. I didn't hear one real *fortissimo*, or *pianissimo* for that matter, in the entire recital. Many did not play melodies with sufficient tone to communicate and project, and thumped out accompaniment figures. Teachers who had Gold, Silver, and Bronze medal winners should also have attended—not one was there—to hear how the Gold Medalists with Distinction played and perhaps to try to understand the judging.

PMTA thanks Ed Hermanson, owner, and Bill Lester, manager of Herman & Sons Piano for providing their superb facilities. Next year's Fall Festival will be devoted to Preludes and Etudes.

Dean Elder



2008 MTNA National Conference Rocky Mountain High Here we come!

Conference will be held in Denver-Colorado, March 29-April 2, 2008, at the Hyatt Regency Denver and the Colorado Convention Center.

Pianist **LANG LANG** will perform in concert! I hope many of you are planning to attend. It will be a great opportunity to be exposed to outstanding and challenging sessions in all phases of music education, as well as musical performances of high caliber.

Register before February 14, 2008, to receive a discounted rate.

Please visit <http://www.mtna.org>
Please call Irene Kuniski, 602-938-3665

Policy on PMTA Bi-Monthly E-Mail Submissions

The PMTA Bi-Monthly e-communications is sent out on the 1st and 3rd Friday of each month, August through May each year to members of the Phoenix Music Teachers Association (PMTA). The purpose of this e-communication is to inform PMTA members of events, news and reminders of interest or benefit to PMTA members, with priority given to content regarding PMTA-specific events, notices and content submitted by PMTA members, board members and chairpersons. In addition to the "reminders," we do a special e-mailing of the PMTA Yearbook, Newsletters and, on limited occasions, special announcements.

Submissions should be in "text only" (no special fonts, formatting or graphics) paragraphs, and worded as intended for the mailing. Attachments will be permitted with special exceptions only and should be in .PDF format if it is a written announcement.

Persons wishing to submit a notice or event for inclusion in the Bi-Monthly Reminders should forward their request, including the content submission, to Susan "Suszy" Traylor, Corresponding Secretary, one week prior to the Bi-Monthly Reminders mailing, with the subject heading "PMTA Submission." Final decision to include a submission is at the discretion of the Corresponding Secretary and/or the PMTA President.

*Thank you for your consideration
of the above policy*

Susan "Suszy" Traylor
PMTA Corresponding Secretary (e-mail/mail)
<mailto:Phoenixmtg@gmail.com>
Phone: (602) 956-2691

*Bi-Monthly Reminders e-mailed the
1st and 3rd Fridays of each month*



Senior Scholarship

The scholarship committee decision for Seniors 2008 will be evaluated by the points the student has earned over the years. The more points a student has, more money will be given.



2008-2009 Local Dues Amounts

<u>Category</u>	<u>Amount</u>
General	\$20.00
Senior (65-79)	\$15.00
Senior (80 yrs and older)	\$ 0.00
Student	\$ 5.00

Within the Local Membership category is the Local Senior Discount. A discount of 25% is granted to members 65-79 years of age. Members eighty (80) years of age and older are exempt of the local dues. One does not have to be a member for five years to obtain the Senior Discount.

Please be assured that any new or renewing members processed after October 31, 2007 will automatically be billed for 2008-2009.

From Elaine Donaldson, Director of Membership Processing

*Submitted by, Norma Meredith
PMTA Membership Chair*

PMTA's New Members

PMTA extends a warm welcome to new our new members Edna Beech, Ashley Bradford, Dr. Mei Hsiu Chen, Janet Garvey, Cindy Lee, Benjamin McClennan, Teri Mock, Joycelyn Obermyer, Roberta Peterson, Jayne Smith and Jenny Weathermax.

New members will find information on our monthly meetings in the PMTA Year Book. We are looking to meeting all of you at our General Monthly Meetings held on the 2nd Thursday of each month.

Information regarding monthly meetings and events can be found on the PMTA Web Site or by contacting the local membership chair. To date there are 155 active PMTA members.

Respectfully submitted by,

Norma Meredith
PMTA Membership Chair
E-mail address nmerry@aol.com
Phone 623-561-5541



PMTA Teacher of the Year

Congratulations to Rosmary A. Stelmach NCTM our nominee for ASMTA Teacher of the Year Award. Rosmary has been a member of PMTA since 1991, active for 16 years in several positions: President from 1999-2001; chairperson for Membership, Hospitality, Celebration of Music, Scholarship committee, Fall Festival and Certification.

At the State level, Rosmary was an ASMTA Honors Recital Chair, Committee and Secretary.

Thanks for your dedication and contributions to PMTA, you have been outstanding and most appreciated.



Make Your Tax Dollars Count!

Are you aware that you may designate a portion of your Arizona Income Tax liability to a specific public or private school without it costing you an extra penny? In addition, you can specify that your donation go to the Fine Arts Program/Music. Imagine the possibilities if everyone owing state income tax donated a portion of their taxes to a local Fine Arts Program! Here's how it works.

Suppose you are married and filing jointly and owe \$1,000 in state income taxes. If

you designate \$400 to a public or private school, you receive a CREDIT for the exact amount on your AZ Income tax return. As a result, you will only owe the state \$600 on your return. The donation to the school is from money you would ordinarily have to pay the state in taxes but this way you have control over how it is spent. To take advantage of this opportunity on your 2007 taxes you'll need to do this right away (before Dec.31st!)

There are several ways to obtain detailed information about this program, the easiest being to call or go to your favorite school and ask for the AZ Tax Credit form. They'll be more than happy to assist you. Here are a few other ways:

- Website: [Tax-creditInfo.pdf](#)
- Contact the AZ Department of Revenue: (800) 352-409
- Open sites for a few selected school districts as listed on the web under Arizona Tax Credit.
- Discuss with your tax accountant.

PLEASE SHARE THIS INFORMATION including with your student's families! I will be glad to answer any questions.

Grace Young
graceyoung39@gmail.com
(520) 795-8630



Arizona Study Program

Congratulations to all the students and teachers who continue to work hard and develop their musical skills using the Arizona Study Program. It is especially rewarding to see more students in the upper levels, with 15 students in Level 12!

As most of you know, the spring evaluation dates will be earlier (April 18 and 19.) This was the only time we could use the facilities at both AZ Piano and Scottsdale Community College. With the PMTA Celebration of Music also being held in April and the Ensemble in mid-March, make sure your students are prepared early. It will be a busy time!

The '08 theory tests are based on the '07 revisions for levels 1-6 and '98 edition for levels 7-12. The revision changes were listed in the last MusiGram. If students in levels 1-6 are using the '98 edition, make sure they know the changes. Please remember that the workbooks are copyrighted and each student needs to purchase one. There are still some '98 workbooks (levels 1-6) available for teachers who use the ASP theory workbooks don't enroll students for evaluations.

Just a reminder on deadlines: late enrollments and student program forms (levels 5-12) are due February 15 and the McCurnin Teacher Enrichment Grant and the McCurnin Certification Grant applications are due March 1. Send enrollments to Carol Hill, program forms to Bobbi Stoutenburgh and grant applications to Fran Kaspar.

If you have any questions concerning the AZ Study Program, please let me know.

*Sincerely, Carol Hill,
PMTA - ASP local chairman*



Music at the Mall

A BIG Thank You to all of the teachers and students who participated in Music at the Mall on December 1st. There were 12 teachers, with 140 students who played at Metrocenter, and 18 teachers, with 161 students who played at Paradise Valley Mall. We appreciate the malls allowing our students to play there. This is a really fun opportunity for them to play in a different type of environment.

We also want to extend a huge thank-you Washburn Piano for the 7' 6" Yamahas. What great instruments our students were able to play on!

Thank you to all who helped make this day a great success. Have a Merry Christmas!

Becky Bender, Music at the Mall Chair

56th PMTA Piano Ensemble Concert

The 56th Annual PMTA Piano Ensemble Concert is scheduled for March 15th, 2008. Approximately 375 piano students, performing on 13 grand pianos, will display their talent at Central High School, 4525 N. Central Ave. in Phoenix. Two performances are scheduled; 6 & 8 p.m.

The event is considered to be the longest-running program of its kind in the nation. The concert originated in the mind and heart of two dedicated piano teachers, the late Julian and Isabelle McCreary, who encouraged and motivated young piano students to practice faithfully and provided a program for them to display their talent. **Herman & Sons Piano Store**, 15600 N. Scottsdale Rd. is providing its excellent facilities for pre-concert rehearsals and is also making grand pianos available for the concerts. Please check your PMTA website for the rehearsal schedule and other important information to share with your students and parents.

Admission: A \$6.00 donation (non-refundable). Tickets are available at both performances. Proceeds benefit the Phoenix Music Teachers' Association Scholarship Program.

Rita Quay & Susan Shiner, Piano Ensemble Co-Chairs

IMPORTANT DATES:

More Information:
YEARBOOK 2007/2008
www.PhoenixMusicTeachers.org

December 1

Music at the Mall (PV Mall; Metro Center)

December 6

Performance Plus (Pamela Joy Smith's home)

December 13

General Meeting (Scottsdale - 9:30AM)
Holiday Social & Used Music Sale

Round Table Discussion on:

1. How can you get society to support piano study in today's world of sports and electronics?
2. How can teachers realize that PMTA membership benefits require responsibilities? How can participation and volunteerism be encouraged?
3. Methods for developing strong fingers and even technique in young/beginning students. Ideas for drop/lift motion in playing.

January 10

General Meeting (Glendale - 9:30AM)
Tatyana Eldridge, Snezana Krstic, Anna Dworskij
Pedagogical solutions for teaching Bach's keyboard music

January 20

Sunday Recital (Washburn Piano - Goodyear - 3:00 PM)

January 24

Sharing Plus (Carolyn Inabinet studio)

February 7

Performance Plus (Sara River's home)

February 14

General Meeting (Glendale -9:30 AM). The Rice Brothers
Instilling enthusiasm and excellence in music study

February 16

Ensemble Rehearsals start

February 21

PMTA Board Meeting

Holiday Social- Used Music sale
Thursday December 13 - 9:30-11:30 A.M
Herman & Sons -Scottsdale

Come and join us with refreshments, coffee and bagels.
Socialize while purchasing materials.

Clean out your files and bring music for the MUSIC SALE!
Round table discussion will follow.

Place your order for T-Shirt, Tote Bag or Wrist Band if you
wish to get orders in time for Christmas.

All sales benefit PMTA student scholarship fund.

Merry Christmas and Happy New Year!

PMTA

Co-editors: Irene Kuniski - President,
Susan Traylor - Corresponding Secretary





PMTA NEWSLETTER

PHOENIX MUSIC TEACHER'S ASSOCIATION

Affiliated with Arizona State Music Teacher's Association
and Music Teacher's National Association

MARCH 2008

President's Message

I am amazed that my first year as PMTA President is almost over. We have had an active year and accomplished much. I want to express my thanks to our supportive Board, Chairpersons, Administrative positions, and the many volunteers. It has been a privilege to share ideas



and continue programs that provide professional opportunities for our teachers and students.

I feel privileged to represent PMTA at the MTNA Convention in Denver, March 29-April 2, and I look forward to our upcoming programs: Piano Ensemble, Celebration of Music, the final tests of the Arizona Study Program, and the next two monthly meetings presented by **Kiyono Bernier** and **Dean Elder**. Join us for the luncheon on May 8 to see your friends and finalize a feeling of a year-end "JOB WELL DONE".

Our State Convention this year is closer to Phoenix so teachers can easily attend. **Walter Cosand** is the invited artist, not to forget the talented students who perform the finals Honors Recital.

I hope to see you at our year-end activities.

Irene Kuniski

PMTA Board of Directors

2007-2008

ELECTED OFFICERS

PRESIDENT	Irene Kuniski
PRESIDENT-ELECT	Christi Bandelin
VP OF STUDENT ACTIVITIES	Pamela Joy Smith
VP OF TEACHER ACTIVITIES	Jennifer Foxx
RECORDING SECRETARY	Linda Delph
CORRESPONDING SECRETARY	Susan Traylor
TREASURER	Georgia Sears

ADVISORY POSITION

IMM. PAST PRE/PALIAMENTARIAN	Gail Quackenbush
------------------------------------	------------------

COMMITTEE CHAIRPERSONS

Teacher Events

MEMBERSHIP – NEW MEMBERS	Norma Meredith
PERFORMANCE PLUS	Jo Ann Smelser
SHARING PLUS	Paul Paige
.....	Anna Mac Bruning
VOCAL TEACHERS	Betty Campbell

Student Events

CELEBRATION OF MUSIC	Tatyana Eldridge
FALL FESTIVAL	Rosmary Stelmach
MUSIC AT THE MALL	Becky Bender
PIANO ENSEMBLE	Rita Quay
.....	Susan Shiner
SUNDAY RECITALS	Barbara Tilson
SCHOLARSHIP	Ursula Newnan
STUDENT VOCAL RECITAL	Betty Campbell
VOCAL TEACHERS	Betty Campbell

ASMTA PROGRAMS

ARIZONA STUDY PROGRAM	Carol Hill
CERTIFICATION	Rosmary Stelmach

ADMINISTRATIVE POSITIONS

ATTENDANCE/VOLUNTEER	Rita Quay
CALLING TREE	Gail Chang
HISTORIAN	Peggy Rostron
HOSPITALITY	Lynn Wagner
LIBRARY	Susan Epps
OUTREACH	Peggy Rostron

PMTA Phone Referral # (602) 404-7068

REFERRAL SERVICE – Phone	Peggy Rostron
REFERRAL SERVICE – Website	Genny Rafferty
TECHNICAL COMM. DIRECTOR	Shellie Rudge
YEARBOOK	Liz G. Owens

56th Annual Piano Ensemble Concert
March 15, 2008 - 6:00 and 8:00 PM
Phoenix Central High School

Invite your family and friends.
Tickets on sale: \$7.00



Approx. 375 piano students have been practicing diligently with their teachers and conductors in preparation for the 56th Annual Piano Ensemble Concerts, March 15, 6 & 8 p.m., at Phoenix Central High School, 4525 N. Central Ave.

They are extremely proud to be part of the longest-running program of its kind anywhere in the USA. The Concert has become so popular that two concerts are required to adequately accommodate the enthusiastic crowds. Where else can one enjoy a delightful evening of truly enjoyable music for a donation of only \$7.00?

In fact, each ticket will be honored at either or both concerts. What a deal!! Tickets are available at ALL rehearsals & also at the Concerts. Suggestion: Purchase tickets early. Eliminate waiting in line at the ticket window and loss of the choice seats which are first-come, first-served.

The students represent a wide range of age, numerous nationalities and varying degrees of musical talent. They will perform on 13 grand pianos. We invite you to join us on Saturday, March 15. We are certain you will be glad you did.

Honestly speaking, "Each year's concert gets better than the previous year, and that is quite an achievement." We appreciate the hard work of the students, teachers, conductors and many volunteers. Special thanks to the parents.

Recently, one first-timer commented after the Concert, "This is by far the best-kept secret in the Valley!"



Vocal Student Recital

The vocal recital will be held on
March 29, 2008 at 2: PM.

PLEASE NOTE ADDRESS CHANGE:

Herman & Sons

15600 N. Scottsdale Road.

Send registrations to Betty Campbell

PMTA's New Members

Norma Meredith

PMTA Membership Chair

PMTA extends a warm welcome to our new members **Kiyono Bernier, Jim Trenbeath, Penni Scott, Wayne Saxton and Jamie Showers**. We are looking forward to meeting all of you at our monthly General Meeting held on the 2nd Thursday of each month. New members will find information on our monthly meetings in the PMTA Year Book or the PMTA Web Site.

All Committee Chairs:

Please check via E-mail with the PMTA Membership Chair regarding the current 2007-2008 status of paid members entering performances.

The ASMTA Directories do not include all current paid and delinquent members.

To date there are 166 active PMTA members.

Respectfully submitted by,
Norma Meredith
PMTA Membership Chair

Scholarship Senior's Recital

Our 10th Annual Scholarship recital will be held on
April 27, 2008 at 3:00 PM
Steinway of Phoenix

Arizona Study Program

It's about time! PMTA finally has co-chairmen for the AZ Study Program. Bobbi Stoutenburgh, former ASP-PMTA chairman before serving as PMTA president, is the new co-chairman. (I will continue as the other one.) As a dear friend and colleague, I look forward to working even more closely with Bobbi. She is a fountain of knowledge! This work division may also make it possible for other teachers to feel like they could learn what to do without being totally overwhelmed. ASP is a big program with major responsibilities but will eventually require new leadership.

"Packet 2" (all your evaluation information and forms) will be mailed to teachers the first week in March. If you've enrolled students and do not receive this packet by March 10, please let me know. The Confidential Report (two-part form) needs to be returned to me no later than April 1. The evaluations will be April 18 and 19. If at all possible, teachers need to help during the evaluations in a volunteer position. This program cannot exist without everyone's help! Thank you in advance for your support.

As a reminder, the theory tests this year are based on the '07 revisions for levels 1-6 and '98 edition for levels 7-12. The revision changes were listed in an earlier MusiGram. If you use the practice tests from previous years, make sure your students know this year's requirements.

Good luck to you and your students. You've all worked hard to make this program so successful. Thank you!

If you have any questions concerning the AZ Study Program, please contact either me or Bobbi.



Sincerely,
Carol Hill
PMTA - ASP
co-chairman

MTNA Certification



Are you currently certified, pursuing certification, or interested in pursuing MTNA Certification? If you are on the road to certification, would you like a little extra help, guidance, motivation, and ideas? If so, please join our new online community, sponsored by Yahoo Groups and moderated by our webmaster, Genny Rafferty. This online "study group" will serve as a place where you can post questions about certification and instantly find ideas to help you in your journey to becoming a Nationally Certified Teacher of Music. Current NCTMs are also invited to join and serve as mentors to those pursuing certification. To join, you can visit the PMTA Members page at <http://www.phoenixmusicteachers.org/members.html> and sign up through the PMTA website! Or you can go directly to the groups' webpage at <http://launch.groups.yahoo.com/group/MTNACert/> and click "Join Now". A Yahoo! Group is any group — such as friends, colleagues, etc. — that uses [Yahoo! Groups](#) to privately share info, images, ideas and more — on the web. Any member can post a message or question to the group using email or post directly from the group website. The message is sent to all members of the group, who can reply to the message via email or group website, which all members receive. Group members can choose to receive individual emails, or all emails from the day's posts in digest form. Members may also check messages directly on the group website and not receive emails in their inbox. In addition to emails, members can post and view files, photos, links, and databases. Hope to see you all in the group! We all have a lot we can teach each other, and the certification process is a little easier when you have other people to help you along. Please feel free to email Genny at raffertyhouse@msn.com if you have any questions or problems joining the group!

More Information:
Yearbook 2007/2008
www.PhoenixMusicTeachers.org

March 13, 2008

General Meeting (Glendale-9:30AM. Dr.Kiyono Bernier). Your students' first piano competition

March 12

Celebration of Music registration deadline

March 15

Piano Ensemble Concerts (Central HS – 6 & 8PM)

March 27

Sharing Plus (Jennifer Foxx-Summer Classes and Camps)

March 29

Vocal Students Recital (Steinway Hall- 2:00PM)

March 29-April 2

MTNA Conference - Denver, CO

April 3

Performance Plus (Rosmary Stelmach's home)

April 5

Celebration of Music - Scottsdale – Herman & Sons

April 10

ASP Confidential Report Forms due

April 10

General Meeting (Glendale – 9:30AM 0: Dean Elder)
Tone, staccato, straight pedal – Social Security

April 12

Celebration Recital of Award Winners (Herman & Sons – 1:30 PM)

April 13

Sunday Recital (Washburn Piano – Bell Rd – 3:00 PM)

April 18-19

ASP Evaluation (Arizona Piano-Scottsdale Community College)

April 21

ASP Evaluation pick-up (10 AM – 2 PM – (Carol Hill's)

April 27

Tenth Annual Scholarship Senior's Recital
(Steinway of Phoenix – 3:00 PM)

May 1
Summer Music Camp application due

May 8
End of the Year Luncheon

May 29-May31
ASMTA State Conference and Honors Recital
(Grace Hotel – Ahwatukee, AZ)
Check state website www.asmta.org - for details

Membership Renewal

In April, members will receive a due renewal notice. Please note that dues are delinquent sixty days beyond the renewal date of **July 1, 2008**. If dues are delinquent, member are not entitled to any of the privileges of membership until dues are paid for the current membership year.

Celebration of Music

Registration deadline is March 12. It will be held at Herman & Sons, 15600 Scottsdale Road on Saturday April 5.2008. This is a great opportunity for your students to perform. For more information, see pages 32-33 of the Year Book.



Julian Leviton a long time teacher and member passed away in March 4, 2008. PMTA members are saddened by his loss and extends our sympathy to his family

Voice Teachers,

Vocal Student Recital

Our annual recital for vocal students will be Saturday, March 29, 2:00 P.M. at Herman & Sons. See page 35 in the year book for more information. Please note that the deadline for registration is March 22. I would appreciate your response to this E mail to let me know whether or not you plan to participate.

In addition to the information printed, the Board has decided that teachers performing on stage need to have the same guidelines as students. Therefore, the "no pants" dress code for ladies applies teachers as well as to students.

There have been changes to the "Guidelines for all PMTA Events" on page 16. Please note the new requirements for dress or skirt length. The "entire hemline must be knee length or longer when seated."

The "no pants" requirement is not included on page 16. It will be added in the yearbook for next year.

Guidelines for vocalists have been added to page 16. Please note the following:

PERFORMANCE ENTRANCE

. **VOCALISTS:** Arrive early enough to warm up voice. Do not start your bow until you get into the curve of the piano.

PERFORMANCE

. **VOCALISTS:** Do not turn your back to the audience to talk to your accompanist. When you are ready to begin singing, nod to your accompanist while facing the audience. Concentrate on expressing the message of the song, the words and the music. Keep your concentration and stage presence until the pedal is lifted and no sound is coming from the piano. If memory lapses occur, try to go on, listen to the accompaniment for an entrance and try to finish the song.

PERFORMANCE EXIT

. **VOCALISTS:** ALWAYS acknowledge your accompanist.

Celebration of Music

This event is open to vocal students. The recital is Saturday, April 5. The deadline for registration is March 12. See page 32 in the year book for more information. The recital is open to beginning, intermediate and advanced vocal students. If there are more than three vocal students enrolled, the vocal students will have their own evaluation on the same date.

Songs and arias must be sung in the original language and may be transposed. Musical theater selections may be included. Vocal students must abide by the repertoire and time requirements listed - Two contrasting solos (for example, happy-sad/ fast - slow) or one solo, minimum and maximum time.

Vocalists must supply their own accompanist. The teacher of the participating student may not be the accompanist.

The Vocal Evaluation Form and the Vocal Repertoire list for Celebration of Music are available from Betty Campbell.

May Luncheon Registration

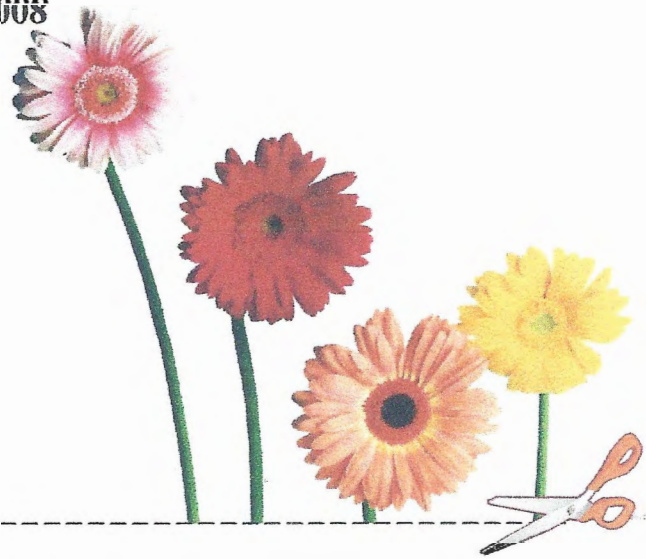
The luncheon will be on May 8, 2008
Deer Valley Airport Restaurant
702 W Deer Valley Rd
Phoenix, AZ 85207

Take the Loop 101 and get off at the 7th Avenue exit. Head north for about a mile until you see the Deer Valley Airport and Restaurant. The parking lot is at the corner of 7th Avenue and Deer Valley Rd. (in front of the restaurant)

Send completed form to Lynn Wagner by May 1, 2008

Lynn Wagner
23221 N.22nd Place
Phoenix, AZ 85024

Cost is \$15.00 per person
Please make checks payable to Lynn Wagner



Please choose an item below. The lunch includes a choice of soup or salad and a beverage.

The menu choices are:

- _____ 1. Broiled Chicken Breast
- _____ 2. Pot Roast
- _____ 3. Baked Cod
- _____ 4. Hot Turkey
- _____ 5. Barbecue Chicken

Teacher Name _____
Check Number _____

PMTA BOARD MEETING
Deer Valley Restaurant
MAY 8, 2008

ATTENDANCE:

Irene Kuniski	Tatyana Eldridge	Susan Epps
Gail Quackenbush	Rita Quay	Lynn Wagner
Ursula Newman	JoAnn Smelser	Snezana Krstic
Barb Tilson	Rosmary Stelmach	Peggy Rostron
Barbara Stoutenburgh	Pamela Joy Smith	Genny Rafferty
Carol Hill	Paul Paige	
Anna Mae Bruning	Gail Chang	

President Irene Kuniski called the board meeting to order at 9:50 A.M. Barb Tilson made a motion to approve the February 14, 2008 minutes. Rosmary Stelmach seconded the motion and it passed.

Irene read a letter of resignation from our President-Elect, Christie Bandelin. Irene then recommended Barb Tilson for the position and the board approved. She continued by introducing the new board members, committee chairs, and administrative positions for next year. A motion was made by Carol Hill and seconded by Pam Smith to approve all positions that have been filled and the motion passed.

Irene announced that the Washburn Piano store on Bell Road is closing at the end of May. Discussion ensued about where to put the PMTA library and library cabinet. Our librarian, Susan Epps, reported that the library has had very little use in the past couple of years. Herman and Sons in Scottsdale may be able to help us. It was decided Susan and Irene would work out the details with Herman and Sons or make other arrangements if that space is not available. Peggy Rostron, our Historian, also needs storage space. The old pictures Peggy brought will be used by the state historian, Anna Mae Bruning, for a project at the ASMTA state conference this year and then she will give them to Genny Rafferty to scan and save as digital pictures. After being approved for another year, Peggy resigned as Historian. Gail Chang graciously accepted the position and was approved as the new historian. Irene is also storing PMTA scholarship music in her garage. The scholarship committee will sort through it to separate items to sell for scholarship and will donate the remainder to Rosie's House.

Since the Bell Road Washburn store is closing this summer, Irene suggested that next year we divide our general meetings between Herman and Sons in Scottsdale and the new Washburn Piano store in Goodyear. Carol Hill suggested that we alternate back and forth each month rather than have meetings at one location during the fall and the other location during the spring. That suggestion was generally accepted as a good idea to try next year.

Our Treasurer, Georgia Sears, e-mailed reports to the board prior to the meeting. Pam Smith made a motion to accept the Treasurer's Report, Gail Quackenbush seconded, and the motion passed.

Peggy Rostron reported that we have run out of PMTA brochures. Last year she did not use the money budgeted for brochures because a friend did the job for free. She checked and found his normal price for the job would have been \$684 to print 1,000 brochures. Other quotes were anywhere from \$300-\$360 and even up to \$500. It was determined he should be paid something, but his normal price was on the high side. Peggy will talk to him about what he will charge us for the next printing and request that amount in next year's budget.

Irene announced Norma Meredith would not be continuing in the position of Membership Chair next year. She thanked Norma for her many years of service to the organization. Jo Ann Smelser shared that her last record of the PMTA membership total this year was 167.

Ursula Newman gave the scholarship report. Twenty-two seniors received \$3,850 in Senior Awards this year. More money was given to students with more points. The distribution was students with 25-34 points received \$150., 35-42 points received \$200., and over 42 points received \$250. Four students were given camp scholarships of \$200. each for a total of \$800. Ursula will sell t-shirts and wristbands at the state conference. She wants ideas for fundraising next year.

The Website and Phone Referral Service basically broke even this year. The Treasurer's report indicated \$1,680 in income and \$1,691.95 in expenses. It was questioned if the monthly website expenses for the rest of the fiscal year were included. Peggy explained she is waiting for \$500. from AZ Piano. However, in the future the referral service needs to stick to the budget. A higher budget amount needs to be requested next year. No PMTA program, including the Referral Service, is authorized to spend more money than is budgeted even if they make more money. The excess income goes into the general fund. Carol Hill made a motion that the Referral Service fee for active members who serve on the board, on a committee, or help in some capacity should be \$25. For inactive members who never participate the fee should be \$75. Ursula seconded the motion. It was noted that policing that policy would be difficult. Also we would need to define active and inactive. Three voted for the motion, seven voted against it, and the remainder abstained. The motion was defeated. Pam Smith made a motion to leave the referral service as it is for one more year. Ursula seconded the motion and it passed. Genny Rafferty made a suggestion to address the issue of teachers using the referral service without contributing to PMTA. On the web site page where teachers sign up for referral Genny will add a list of things that need to be done for PMTA and will ask what each teacher is willing to do.

Genny requested that chairmen send her all information to update the web site for next year. She does not update things without authorization from the chairs. When you send

2008-5-8 Board Mtg.

your information to Liz Owens for the yearbook, send the same information at the same time to Genny Rafferty for the web site. The deadline for the yearbook is July 20, 2008.

Bobbi provided a written report. The Fall Festival audition and Gold Medal recital times and locations have been scheduled for next year. The committee would appreciate comments about the preliminary required list that was distributed in April. Those comments can be e-mailed to Bobbi Stoutenburgh. Bobbi made a motion to delete the cash awards for Fall Festival. Jo Ann Smelser seconded the motion and it passed.

Irene read a letter from Sue Shiner that reported on Piano Ensemble. Melody Bober is our commissioned composer next year. She will be here on March 5-6, 2009. If she does a workshop in the Phoenix area while she is here then Alfred will help out with costs. Irene suggested we skip our March meeting and consider the workshop Melody will present while she is in Phoenix to be our March meeting. Rita Quay submitted a written expense report for Ensemble.

Pam Smith requested that chairmen send copies of their programs to her. She must send these programs to national. MTNA covers the ASCAP requirements for all performances of music in local associations. However, they must be notified about the performances. Please send your programs to Pam immediately so she can send them in.

Irene reported that Dorothy Dungan has requested help at the state conference. Please contact Dorothy if you are willing to man the registration desk or help in any other way.

Barb Tilson provided a written report for Sunday Recitals. Next year in addition to one recital at Herman and Sons in Scottsdale and one at Washburn's in Goodyear, Barb has arranged for four student recitals at Glendale Community College in conjunction with their student recitals. She requested that we change the name from Sunday Recitals to Student Recitals since they will be occurring on different days. Bobbi made the motion, Carol seconded, and the motion passed to change the name to Student Recitals.

Tanya provided a written report for Celebration of Music. She made a motion to require 2 contrasting solos next year and eliminate the option of 1 solo. Pam seconded the motion and the motion passed.

Irene reported Betty Campbell expressed concern that her adjudication form for vocalists was not used at Celebration of Music. Tanya said she had also received a vocal adjudication form from another vocal teacher. The two forms were compared and it was decided to use the other one.

Carol Hill submitted a written report for Arizona Study Program.

Rosmary Stelmach reports very little activity in certification.

The meeting was adjourned at 11:25 A.M.

Respectfully Submitted,

Gail Quackenbush

Acting Recording Secretary

Newsletters

PART 2

General Meetings
Don't miss our three remaining meetings!

March 12, 2009 at 9:30 A.M.
Stromway of Phoenix
Dr. HildaGale Tenenbala-Schore and vocalists

April 9, 2009 at 9:30 A.M.
Stromway of Phoenix
Kathleen Stimpert - Co-Chairman of Music Planning

May 14, 2009 at 12:00 P.M.
Harris Colburn - 48th St. Corner
Lanahan-Crane and guest the new board

Membership
PMTA extends a warm welcome to new members.
Kristen Carlson,
Cynthia Chubbert,
Dr. Elizabeth Woodin.

We are looking forward to your participation in PMTA activities and programs.
To date there are 267 active PMTA members. Very soon you will be receiving your dues renewal notice. Deadline will be June 30, 2009. It is extremely helpful to our membership chair to renew early or at least no later than due date, otherwise it creates extra work for our volunteers serving PMTA.

Celebration of Music

Deadline for Registration is March 14.
Applications will be April 4, 2009 and the Winners' recital will be held on April 9th at Stromway of Phoenix, 14418 N. Scottsdale Rd, Scottsdale, AZ 85254
(Please note changes in information from the Yearbook).

This event is an opportunity for students to perform solo repertoire in a recital setting and to be adjudicated.



Our host wishes for a special and successful recovery for Billie Stroudburgh, Anne May Brown, and Pam Smith.
Our prayers and sympathies to Janet Lantz. An talented musician who passed away after a long illness.

Teacher & Student Events
Socialize and share music with your PMTA colleagues

Sharing Plus March 26, 2009 at 9:30 A.M.
(Purdie Smith's Honor)
pmsmith@aznet.net

Performance Plus April 2, 2009 at 9:30 A.M. (Bassmaster)
Steinbach House)
rsteinbach@aznet.net

Scholarship Benefit Recital
It will be held at Stromway of Phoenix, Scottsdale on Sunday, May 17th, 2009

Student Recital Series
Remember to sign your students for the Recital series. Students from any level are allowed to perform, providing they are well prepared.
The next recital is May 2, 2009 at Chandler Community College (Room MU2) beginning at 4:30 P.M.
Contact chairperson: Linda Porter at LPorier58@aol.com

Photos of the March 22 recitals with 140 students played at Miller Center Mall with teachers and 250 spectators at Paradise Valley Mall.
This was a really opportunity for them to play in a different type of environment.

phoenixmusicteachers.org/members/newsletters

Newsletter Archives

Spring-Summer 2012 Newsletter (../..../newsletters/PMTASpring-Summer2012Newsletter.pdf)

Spring-Summer 2011 Newsletter (../..../newsletters/PMTASpring-Summer2011Newsletter.pdf)

December 2010 Newsletter (../..../newsletters/Dec2010Newsletter.pdf)

March 2010 Newsletter (../..../newsletters/Mar2010Newsletter.pdf)

November 2009 Newsletter (../..../newsletters/Nov2009Newsletter.pdf)

September 2009 Newsletter (../..../newsletters/Sept2009Newsletter.pdf)

March 2009 Newsletter (../..../newsletters/Mar2009Newsletter.pdf)

December 2008 Newsletter (../..../newsletters/Dec2008Newsletter.pdf)

August 2008 Newsletter (../..../newsletters/Aug2008Newsletter.pdf)

OUR SPONSORS

AZ Piano

(<http://www.azpiano.com>)

Back to Top



PMTA ANTITRUST COMPLIANCE GUIDE

On April 3, 2014, the Music Teachers' National Association ("MTNA") entered into a Consent Order with the Federal Trade Commission ("FTC") as a result of alleged violations of antitrust laws which prohibit competitors ("music teachers") from engaging in actions that could result in an unreasonable restraint of trade. As a part of that settlement, MTNA agreed to publish an antitrust compliance guide, and a model of that guide to be used by MTNA as well as its state and local association affiliates.

PMTA, a professional association, is, by definition, a combination of competitors in the relevant market. As such, certain topics of conversation that may lead to anticompetitive conduct must not take place within the many communications that occur between PMTA members. The Phoenix Music Teachers Association ("PMTA") has adopted this PMTA Antitrust Compliance Guide so as to comport with the Consent Order.

The following **list of prohibited topics** is taken from the MTNA Antitrust Compliance Guide, the FTC/DOJ Collaboration Among Competitors Guidelines, and is adopted per the advice of counsel. These listed topics are potentially illegal when they arise in conversations among and between PMTA members. Neither PMTA members nor PMTA leadership ought to talk collectively (two participants are "collective") about:

- Current prices or hourly rates for music instruction;
- Current billing policies or procedures;
- What constitutes fair profit margins;
- Plans to increase or decrease prices or hourly rates;
- Ideas or plans to allocate or divide geographic areas from which to accept students;
- Ideas or plans not to refer students to non-member music teachers or schools;
- Terms and conditions of music instruction sales such as late charges, prompt payment discounts, and credit terms;
- Salaries of music school employees or the profitability of any individual music teacher or school;
- Ideas or plans not to purchase from suppliers unless they change or lower prices;
- Pricing policies regarding student vacation time and missed lessons;
- Prices to be charged for collateral goods sold by individual members such as sheet music;
- Complaints about non-member competitors, particularly about their prices or marketing techniques;
- Complaints about suppliers or plans to use a "favored" supplier;

- Refusing to do business with anyone in the relevant market on a collective basis.

Any questions about this antitrust policy of the PMTA should be directed to the CEO/Executive Director the MTNA Antitrust Compliance Officer, and/or the attorney for the PMTA.

Policy adopted: August 20, 2015

Susan L. Traylor, PMTA President 2015-2017



General Meeting

September 10, 2015, 9:30 a.m.
Az Piano, 4134 E. Wood, Phoenix, AZ

Digital Sheet Music: Copyright Law, Online Resources, and More

Have you wondered what digital sheet music is acceptable to use under U.S. Copyright Law? In this presentation, Walter Cosand will provide both online and CD resources that follow U.S. Copyright Law.

Professor Cosand will also clarify how to distribute digital sheet music on the web and at the piano, as well as answer any questions you may have about using digital sheet music in your studio.



Walter Cosand is a pianist and Professor of Music at the Arizona State University's Herberger Institute of Music. He has degrees and a Performer's Certificate from Eastman School of Music, where he studied with Cecile Genhart and Barry Snyder. His awards include the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the national Endowment for the Arts. An experienced recitalist and chamber music performer, he has also performed more than thirty different concertos. In addition to playing throughout the United States he has performed in Australia, Korea, China, Thailand, Russia, Canada, Central America, South America, and Europe. He has presented master classes in Brazil, Belgium, China, Korea, and Portugal. Many of his former students are now successful concert artists, teachers or composers all around the world. Cosand's personal website <http://waltercosand.com> is a well-recognized resource for public domain sheet music and for many recordings of Cosand's live performances, at times receiving 1,000,000 hits per month.

PMTA Business:

**Overview of Piano Ensemble, Fall Festival,
Sharing Plus, Performance Plus**



General Meeting

October 8, 2015, 9:30 a.m.

Piano Gallery, 15450 N. Greenway-Hayden Loop, Scottsdale, AZ



Northern Arizona University Piano Faculty

“Preparing Students to Play Debussy” -Dr. Michelle Wachter
“The Fancy Blue Devil’s Breakdown” for eight hands by Ingolf Dahl
The NAU School of Music Keyboard Program

Frank E. Scott is Director of the Piano Program at Northern Arizona University. Dr. Scott has appeared in numerous solo and chamber music performances. His orchestral appearances include a performance of the premiere of Willam Hill’s *Piano Concerto* in 1985, the Bartok *Piano Concerto No. 3* with the Flagstaff Symphony and the Janacek *Capriccio* with the NAU Wind Symphony in 1996. Dr. Scott has been on the faculty at the University of Minnesota-Morris, St. Louis University, the University of Memphis and the Delta Music Festival. He holds degrees in piano from the Cleveland Institute of Music, Michigan State University and the University of Iowa. His principal teachers include Elizabeth Pastor, Ralph Votapek, Joseph Evans and John Simms. In 1992 he studied with Jerome Lowenthal in New York. He has also studied with Jeffrey Swann, noted concert pianist.

Rita Borden joined the NAU School of Music faculty in 1995 where she teaches piano, accompanying, piano ensemble, chamber music, piano pedagogy and sight reading. She is an active performer on campus with faculty and guest artists and for several years was the coordinator of the Faculty Chamber Music Series. Ms. Borden also serves as the coordinator of the piano accompanying program and the piano area of the NAU Community Music and Dance Academy. Ms. Borden earned a Bachelor of Music Education from the University of Northern Colorado and a Master of Music in Accompanying from the University of Southern California where she studied with Gwendolyn Koldofsky, Brooks Smith and Malcolm Hamilton.

Dr. Michelle Wachter currently serves as Lecturer of Class Piano at Northern Arizona University. She has presented at the National Conference on Keyboard Pedagogy, the Music Teachers National Association National Conference, the College Music Society Mid-Atlantic Regional Conference, the South Carolina Music Educators Association Conference, and many local conferences. Her articles have appeared in *Clavier Companion* online and the *MTNA e-Journal*. She also serves on the editorial board of *Piano Pedagogy Forum* and was editor of the *Proceedings of the National Conference on Keyboard Pedagogy 2013*. Michelle has extensive experience teaching piano to students of all ages and levels in both group and private lessons, and she is a frequent adjudicator at festivals and competitions.

Pianist **Janice ChenJu Chiang** has performed extensively as a soloist, a collaborative pianist and a chamber musician throughout the United States as well as South Korea and her native country Taiwan. She has concertized with many esteemed artists including violinist Fritz Gearhart, clarinetist Keith Lemmons, soprano Faye Robinson and the Concertmaster of Phoenix Symphony Orchestra Steven Moeckel. Dr. Chiang has also appeared in many festivals and conferences including Tucson Vocal Art Festival, Conference of North American Saxophone Alliance, International Alliance for Women in Music and the 2012 CMS/NACWPI/ATMI/PKL National Conferences. Dr. Chiang joined Northern Arizona University as Lecturer of Collaborative Piano since 2007.

**PMTA Overview: Arizona Study Program,
Student Recital Series, Vocal Events, Music at the Mall**