

The Music Department  
Arizona State College at Flagstaff

Presents a

RECITAL

for

Arizona Music Teacher's Association

x x x x x

Program

I

Toccata and Fugue in D minor. . . . . Bach  
Priere a Notre Dame. . . . . Boellman  
(from Suite Gothique)  
Ruth Ellis Ardrey, Organist

II

Cadence from the Sonata in G major. . . . . Stanford  
Fantaisie . . . . . Gaubert  
Robert Wright, Clarinetist  
Prelude from Suite Pour Le Piano. . . . . Debussy  
Muriel Wright, Pianist

III

Sonata . . . . . Clementi  
Arabesque No. 2. . . . . Debussy  
Minuet. . . . . Bizet  
Dr. Evan Davis and Jack Swartz  
Duo Pianists

IV

If You Must Go. . . . . Hier  
Jack Swartz, Baritone Ruth Ardrey, Pianist  
Eldon Ardrey, Violist Harold Goodman, Violinist  
Sunday

College Auditorium 8:00 p.m. October 11, 1953

*duplicate*

*No actual  
Bulletin in files*

STATE CONVENTION

Sunday, April 8, 1951, Tucson

To the members of ARIZONA STATE MUSIC TEACHERS ASSOCIATION from the members of the BOARD.

Final plans for the STATE CONVENTION have been completed. Your Board feels that an excellent program has been arranged for the one-day Convention this year, which will be held in Tucson Sunday, April 8, in conjunction with the Tucson Festival of the Arts; and we urge every member to make a real effort to be present.

Convention Headquarters will be the Pioneer Hotel, with registration starting at 9 A. M. Briefly, the program will be as follows:

- 9 A.M. Registration, Chinese Room
- 10 A.M. Panel Forum, "The Music Teacher and To-day's Uncertainties".  
Discussion Leader, Nadine Dresskell
- 11 A.M. Business Meeting
- 1 P.M. Convention Dinner, Varsity Room
- 3:30 P.M. Recital, Dr. Guy Maier. Liberal Arts Building, University Campus
- 8 P.M. Southwestern Dance Drama by Oliver LaFarge and Lititia Evans,  
employing 60 dancers and portraying heroic story of white man's  
invasion into Indians' civilization. Finale of Festival of Arts.  
Stadium, University of Arizona.

A more detailed program will reach you in about two weeks.

The price of the Convention dinner will be \$3.00 and reservations must be made in advance, by April 6. Please send same with check to the Treasurer, Ethyl C. Lobban, 1520 E. Waverly St., Tucson. If you will also include dues for 1951-52 the Board will greatly appreciate it.

State and National Dues.....\$5.00  
 Convention Dinner.....\$3.00

The nominating Committee composed of Marjorie Sellers, Phoenix; Lew Lewis, Thatcher and Frances G. Coleman, Tucson, submits to the membership the following slate of officers for next year:

- President, Victor Baumam, Phoenix College, Phoenix
- Vice-president, Nadine Dresskell, Arizona State College, Tempe
- Secretary, T. L. Hoff, 5 W. Hatcher Drive, Phoenix
- Treasurer, Nanee D. Prince, 1244 N. Cherry Ave., Tucson
- Vice-pres. Cen. Dist. Jane Thomas, 2708 N. 8th Ave., Phoenix
- Vice-pres. So. Dist. Irving Coretz, 2410 E. 6th St., Tucson
- Vice-pres. E. Dist. Opal Moody, Thatcher
- Historian, Thora Harless, Thatcher
- Auditor, Winnie Hardin Shafer, 805 E. 4th St., Tucson
- Nominating Committee, Ruth K. Stone, 3444 E. Elida, Tucson  
 Kathryn Capps, 912 W. Catalina Dr., Phoenix



# Arizona State Music Teachers Association

FOUNDED 1928

Affiliated with Music Teachers National Association

MRS. MARGARET TALBERT THORP  
PAST PRESIDENT  
2715 E. 7TH STREET  
TUCSON, ARIZONA

JANE STEWART THOMAS  
PRESIDENT  
2807 NORTH 8TH AVE.  
PHOENIX, ARIZONA

JANICE MCCURNIN  
VICE PRESIDENT  
4256 WHITTIER ST.  
TUCSON, ARIZONA

REPORT ON GUIDE TO TEACHING PIANO  
November 23, 1959  
to  
October 22, 1960

## RECEIPTS:

|                              |                  |
|------------------------------|------------------|
| 1959                         |                  |
| Sponsors.....                | \$380.00         |
| Sales.....                   | 580.00           |
| Total                        | <u>\$960.00</u>  |
| 1960                         |                  |
| Sales.....                   | \$326.50         |
| Total Sales, 1959-1960 ..... | <u>\$1286.50</u> |

## DISBURSEMENTS:

|  |                 |
|--|-----------------|
| 1959                                   |                 |
| Printing.....                          | \$589.49        |
| Postage, envelopes<br>advertising..... | 101.01          |
| Total                                  | <u>\$686.76</u> |
| 1960                                   |                 |
| Postage, envelopes<br>advertising..... | \$ 41.29        |
| Total <del>sales</del> 1959-1960.....  | <u>\$728.05</u> |

## Profit:

|           |                 |
|-----------|-----------------|
| 1959..... | \$273.24        |
| 1960..... | 285.21          |
|           | <u>\$558.45</u> |

500 copies, Nov. 23, 1959  
377 copies sold  
2 checks on hand  
1 check outstanding Dr. Wright, U. of Michigan  
15 copies on assignment (Searles, Anthony G)  
123 copies on hand 156 postage on hand

EVLYN COPE  
SECRETARY  
2793 W. ROSE LANE  
PHOENIX

JEANETTE KLEIN  
TREASURER  
402 SOUTH 63RD PL.  
SCOTTSDALE

DOROTHY A. RICE  
HISTORIAN  
3624 W. BERKLEY RD.  
PHOENIX

BEATRICE SEARLES  
PRESIDENT  
CENTRAL DISTRICT  
2807 N. 21ST ST.  
PHOENIX

EMILIA S. FERGUSON  
PRESIDENT  
EASTERN DISTRICT  
BOX 1207  
CLIFTON

MR. MEL KINNEY  
PRESIDENT  
NORTHERN DISTRICT  
ARIZONA STATE COLLEGE  
FLAGSTAFF

DR. O. M. HARTSELL  
PRESIDENT  
SOUTHERN DISTRICT  
BOX 4173, UNIVERSITY STATION  
TUCSON

GERTRUDE DIEHL TURNELL  
PRESIDENT  
WESTERN DISTRICT  
337 5TH AVE.  
YUMA



Four pianos: INTERMEDIATE B

Gingham Dog

Homer-Simmons

Nancy Owen  
Judy Wilhoite

Joan Schrepel  
Linda Winn

Duo-piano: INTERMEDIATE B

En Bateau (Petite Suite)

Debussy

Bernadine Crenshaw-----Veronica Hubbard

Six pianos: SENIOR A

Coronation Scene

Mussorgsky-Pattison

Karen Cox  
Suzanne Jimerson  
Jane McGregor

Bernice Becker  
Dexter Long  
Nancy Strickler

Two violins and piano

Concerto in D Minor-----Bach

LARGO

Bernadine Crenshaw ----- Marcelle Porter  
Veronica Hubbard at the piano

Duo-piano: SENIOR A

Sonata in D Major-----Mozart

ALLEGRO

Suzanne Jimerson-----Ann McGregor

The following teachers, all from Tucson, were represented on this program:

Mrs. Winifred Knight  
Mrs. Marcelle Porter  
Mrs. Nanee Prince  
Mrs. Winnie Shafer  
Mrs. Margaret Talbot Thorp

Edna Church, vice-president of the Southern District of the Arizona State Music Teachers' Association wishes to thank the students who participated and their respective teachers for their support in making this program possible.

The Southern District of A.S.M.T.A. also wishes to thank Mr. James Anthony for graciously consenting to direct the ensemble.



The Southern District  
of the  
Arizona State Music Teachers' Association

presents

An Ensemble Program of Piano and Violin  
directed by

JAMES ANTHONY

Fine Arts Building  
Room 200

University of Arizona

Saturday evening, May 22, 1954 at 7:30 P. M.

PROGRAM

Duo-piano: PRIMARY

Green Beds (American Folk Tune)

John Jacob Niles

Wood Nymphs' Frolic

Aaron-Bowen

Kerry Leistner-----Jay Leistner

Four pianos: JUNIOR A

Tambourin

Gossec-Gest

Gretchen Luepke

Pamela Trejo

Janet Poland

Tom Wilkison

Six pianos: JUNIOR B

Dance of the Sugar Plum Fairy  
(Nutcracker Suite)

Tschaikowsky-Hesselberg

Norman Lungert

Pamela Wheeler

Linda Kay Rowe

Karen Wilkison

Judith Wilder

Gloria Wyatt

Six pianos: INTERMEDIATE A

Sicilienne

Bach-Maier

The Witch

Tschaikowsky-Bowden

Pat Benitez

Veronica Hubbard

Ann McGregor

Bernadine Crenshaw

Nora Lee Hastings

Jean Enz

Margaret Ann Wanger

Four violins: INTERMEDIATE A

Gavotte in G

Handel

Aria (Pur dicesti)

Dutoni Lotti

Pavanne

Jean Philippe Rameau

Bernadine Crenshaw

Mary Stuart

Laverne Passen

Barbara Cessler

Marcelle Porter at the piano



The Southern District of the Arizona State Music Teachers' Association again wishes to remind each district in the state of the Competition Festival for students in piano, voice and strings. In piano, this will include Primary through Senior A Groups. Voice and strings will include age 18. Top age limits are controlled by High School Registration. Entrance age for all is determined by the opening date of the school year. Seniors in High School, although already 18 years of age, are eligible.

The Competition Festival will take place the last Saturday in March, 1954, in the respective districts. Those who receive ratings of superior in the various age groups will be assigned their first and second piano parts of the duo-piano music listed on the back of the brochure. Time will then be given them for the preparation of this music which will be performed in an ensemble concert in each district. These ensemble concerts should be held at a time that will not conflict with the solo and ensemble Festival to be held at the University of Arizona, May the first, 1954. One judge will be asked to give constructive criticism and ratings. The expense of the judge will be defrayed by the small registration fee of \$1.00 per entrant. Rules for the judges will be given each district upon request.

The State and Regional Solo and small Ensemble Festival sponsored by the University of Arizona, May the first, will include students of High School age (grades 8-12, ages 14-18). Announcements concerning eligibility, etc., will be mailed to you by the University. Numbers performed may be the same as those presented in the district Festival.

District Festivals will encourage ensemble performance, introduce the best in duo-piano literature and stimulate group activity with the honor of an appearance as a unit under the direction of a conductor.

The Southern District of the Arizona State Music Teachers' Association urges you to support this project.

Sincerely yours,

Edna E. Church  
Vice President of the  
Southern District



March 1, 1953

The Southern District of the A.S.M.T.A. takes pride in announcing its plans for an annual contest in piano, voice and stringed instruments. The rules and regulations are enclosed at this time. This proposed plan will be inaugurated in March, 1954. Registration begins immediately and closes March 1, 1954.

A committee of several members of the Southern District of A.S.M.T.A. has worked long and hard compiling representative material in categories of piano and voice. The numbers for stringed instruments will be chosen by the individual teacher.

The purpose behind this project is stimulation of both teacher and student, introduction of diversified musical literature every year and (a most important one) the encouragement of ensemble among students of all ages. At the final concert in the fall winning students in the piano section will appear in ensemble under the direction of a conductor. The duo-piano numbers listed on the back of the enclosed brochure will be performed. The amount and kind of ensemble worked out among vocalists and strings will depend upon the response from members of the state.

We urge you to support this project. It has been highly successful in other parts of the country. Through its own merit it can grow from a small beginning to a large and important event in the life of the community.

Committee of the Southern District of  
Arizona State Music Teachers Association



CONVENTION PROGRAM  
ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
ARIZONA STATE COLLEGE FLAGSTAFF, ARIZONA  
OCTOBER 11 AND 12, 1953

SUNDAY, OCTOBER 11

2:00 P.M. REGISTRATION - LOBBY OF AUDITORIUM  
3:00 P.M. GROUP TOUR OF FLAGSTAFF AND VICINITY - LEAVE FROM AUDITORIUM  
5:00 P.M. SUPPER AND SOCIAL HOUR - RAINBOW'S END - OAK CREEK CANYON  
8:30 P.M. MUSICALS: DR. AND MRS. ELDON ARDREY,  
MR. AND MRS. ROBERT WRIGHT (PRESCOTT)  
MR. JACK SWARTZ, MR. HAROLD GOODMAN,  
MR. EVAN DAVIS

MONDAY, OCTOBER 12

8:30 A.M. PAST PRESIDENT'S BREAKFAST - SIDE DINING ROOM IN CAFETERIA  
9:30 A.M. REGISTRATION - LOBBY OF AUDITORIUM  
10:00 A.M. IDEAS FROM SEATTLE  
MR. MARION SMITH - VOCAL MATERIALS  
MR. ARNOLD BULLOCK - SENIOR PIANO SESSION  
MR. VICTOR BAUMANN - ANNUAL AUDITIONS  
MRS. HAZEL HARVEY QUARD - REPORT OF JOINT COMMITTEE ON ETHICS  
MRS. NADINE DRESSKELL - JUNIOR PIANO SESSION  
MRS. JULIA MARIE TIBBETTS - MUSICRAFTERS OF WASHINGTON  
ZEPP-MONTAGUE MUSICAL KINDERGARTEN OF PORTLAND  
12:00 ASMTA LUNCHEON - CAFETERIA SIDE DINING ROOM  
MRS. DIXIE YOST PAST PRESIDENT  
WESTERN DIVISION MTNA  
MR. JOHN CROWDER - PAST PRESIDENT MTNA  
1:00 P.M. BUSINESS MEETING - ELECTION OF OFFICERS  
2:00 P.M. MR. STORM BULL - AN APPROACH TO CONTEMPORARY MUSIC - JUNIOR & SENIOR

This is the only  
extant info  
on the 1953  
Convention



Registration  
Fee \$1.00

Date \_\_\_\_\_

SOLO ENTRY APPLICATION

REGIONAL SOLO AND ENSEMBLE FESTIVAL COMPETITION  
University of Arizona, College of Fine Arts, Tucson  
May 1, 1954

City \_\_\_\_\_ Yr. in H.S. \_\_\_\_\_ Name (please print) \_\_\_\_\_ Age \_\_\_\_\_

Instrument or Voice \_\_\_\_\_ Applicant's mailing address in full \_\_\_\_\_

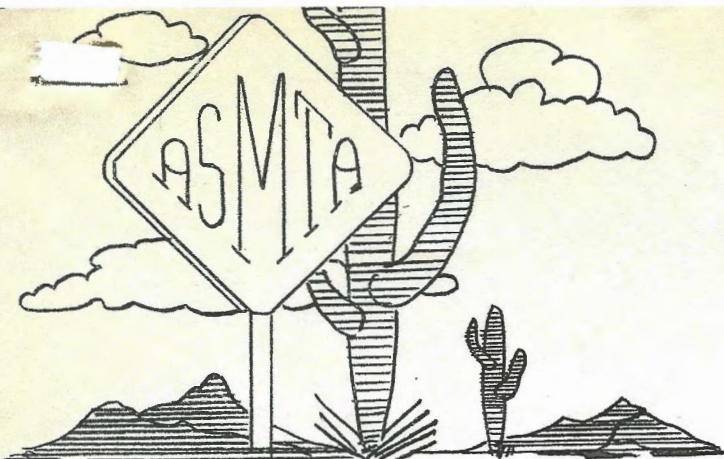
Teacher's Name \_\_\_\_\_ Teacher's Address \_\_\_\_\_

Name of selection to be performed (6 minutes) \_\_\_\_\_ Composer/s \_\_\_\_\_

Name of accompanist \_\_\_\_\_ Signature of music teacher \_\_\_\_\_

Length of study \_\_\_\_\_ Taken private lessons? \_\_\_\_\_ Class lessons? \_\_\_\_\_  
years years years





### PROPOSED CONSTITUTION CHANGES

Article V - Officers. Sec. 1 paragraph 2 now reads. "The President, Vice President, Treasurer, Vice-President of the Central District and Vice-President of the Northern District (when organized) shall take office in odd years, as near September first as possible. The Secretary, Vice-President of the Southern District, Vice-President of the Eastern District, and Historian shall take office in even years, as near September first as possible".

Proposed change: Reverse the years of election - in order that we may conform with the National and Division terms of office. The paragraph would then read: "The President, Vice President, Treasurer, Vice-President of the Central District and Vice-President of the Northern District (when organized) shall take office in even years, as near September first as possible. The Secretary, Vice President of the Southern District, Vice-President of the Eastern District, and Historian shall take office in odd years, as near September first as possible".

### SECOND PROPOSED CHANGE

Article IV - Board of Directors. Sec. 1 (now reads) - "Membership" - The Board of Directors shall consist of the officers and the retiring President".

Proposed change: add: "Also the President of the Arizona Music Educators Association or his (her) delegated representative". This President (or representative) must be a member in good standing of both Arizona Music Educators Association and Arizona Music Teachers Association.

Comment: The AMEA have already added the President of AMTA to their board since they feel that there are many areas of common interest and that closer cooperation between the two groups is desirable.

LOOKING FORWARD - National is considering a Code of Ethics which a committee made up of members of MTNA and Music Educators National Conference

### COMPETITIONS

(Sponsored by National Federation of Music Clubs)

Open to students between ages 16 to 24 inclusive

KEITH AWARD - \$250.00 entrants accepted in any musical classification.

PEABODY AWARD - \$500.00 entrants in violin, viola or cello only.

For complete details write Nadine Dresskell, State Student Auditions Chairman, 26 E. 6th St. Tempe, Arizona

### SPRING CONVENTION

Plans are to hold it in Thatcher, April 4th and 5th. Mrs. Opal Moody, President of Eastern District will be Convention Chairman. Mark this date on your calendar. More news as plans develop.

### Piano Ensemble Festivals

The Central District Piano Ensemble Festival will be held Feb. 26th, in Phoenix. Numbers are already in rehearsal and a program even more outstanding than last year's extremely successful one is anticipated.

The Southern District Competition Piano Ensemble Festival will be held March 27th in Tucson. Any teacher who is a member of ASMTA, whether residing in the Southern district or not, may enter pupils. For further details write to Mrs. Edna Church, U of A.

HAVE YOU PAID YOUR MEMBERSHIP DUES YET? IF NOT OUR NEW TREASURER

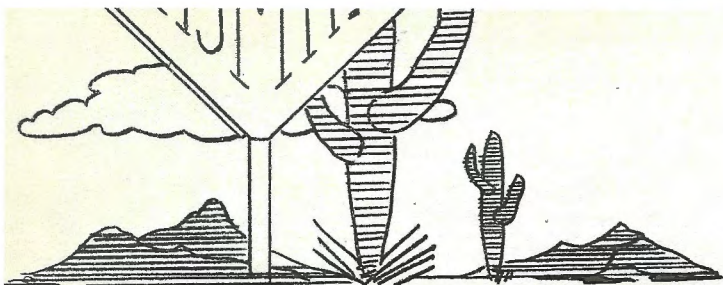
VEDA BERKMAN  
6825 N. 18th Place  
PHOENIX, ARIZONA

would appreciate your prompt attention to this. Remember that at the 1954 spring Convention we voted to make our memberships in National 100% so membership dues are now \$5.00.

CENTRAL DISTRICT held a very interesting Luncheon meeting at Macayo's on Sunday, Jan. 24th. Mr. Richard Bell of A.S.C. at Tempe's Audio-Visual Aids Dept. spoke on "The Technique of Presenting Music on Television and Radio".

MUSICRAFTERS - an organization originated in the state of Washington - is now available to teachers members of ASMTA and MTNA. This is an organization planned along the lines of Boy and Girl Scouts, but in which the different honors, ranks and awards are achieved through music study. It has proven a real boost to the private teachers of Washington since it helps keep the interest





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LOOKING FORWARD - National is considering a Code of Ethics which a committee made up of members of MTNA and Music Educators National Conference are jointly drawing up.

Another National Committee has drawn up a tentative plan for the Certification of Private Teachers on a Nation-wide Basis.

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Send all news to Miles A. Dresskell, Editor, ASMTA News, Arizona State College, Tempe, Ariz.



M. A. Dresskell  
26 E. 6th - Tempe, Ariz.



Mr. Beatrice Searles  
2607 N. 21st ST,  
Phoenix, Ariz.





# Arizona State Music Teachers' Association

## CONTEST RULES — 1954

1. Applicant must be a student of a member of the ASMTA for the current year. Dues must be paid before the student is entered.

2. A student's age is reckoned from January 1, 1954. After the first contest, students having appeared in one age-group at the final contest of winners must advance to the next age-group regardless of the student's age.

3. Students must be registered and entrance fee paid to the Chairman of the Southern District, Mrs. Nanee Price, 1244 North Cherry Avenue, Tucson, Arizona, on or before March 1, 1954.

The fee for the Preliminary Contest is \$1.00. The fee for the Final Contest (for students who qualify) is \$1.00 additional.

4. Obtain registration forms by writing to Mrs. Margaret Talbert Thorp, 3025 East Second Street, Tucson, Arizona, Contest Chairman.

5. Preliminary contests in each district are to be held the last week in March, 1954. Final Contests will be held the following week in April in Tucson.

6. Rules for judges will be sent out to each district.

THE CONCERT BY WINNERS WILL BE ANNOUNCED AT A LATER DATE. IT IS TO BE GIVEN IN EARLY FALL OF THE SAME YEAR.

### PIANO CONTEST MATERIAL

1954

Two numbers required

One classical, one of another period.

No repeats—memory required.

#### PRIMARY: (8 years or under)

Minuet and Trio in G. .... Mozart  
(The Young Mozart—Schott p. 9)

March in D. (Bach—Hughes).....Bach  
p. 10

Elf and the Fairy (Summy).....Bentley

Touches Blanches .....Milhaud  
(White Keys) (Carl Fisher)

#### JUNIOR A (9-10)

Allegro (Sonata in G.) ....Haydn (Schmidt)

Bouree (3rd. cello Suite) Bach—Thompson

Folk Song (Album for the Young)  
(Schirmer) ..... Schumann

Sonatina in D. Opus 36 No. 6.....Clementi

(first movement) Schirmer

Dance of the Puppets.....Scher—Presser

Rondolettes (1 of own choice)

Bentley (Summy)

#### JUNIOR B (11-12)

Polonaise g minor ..... Bach  
(Anna Magdalena Notebook of Bach)

Little Prelude c minor.....Bach  
(Schirmer)

One of own choice...Beethoven—Krentzlin

May, Lovely May.....Schumann (Schirmer)

Processions (Piano Miniatures)

Tansman (Leeds)

A Sad Little Tale .....Kabalevsky  
(15 children's pieces) (Leeds)

#### INTERMEDIATE A (13-14)

Two Part Invention No. 4 Bach (Schirmer)

The Little Windmills .....Couperin

Le Coucou ..... Daquin  
(many editions)

Sonata (1st movement) Haydn (Schirmer)  
e minor

Sonatine Opus 8 No. 1.....Seiss (Schirmer)

Little Shepherd ..... Debussy

(Children's Corner)

Durand—Elkan—Vogel

From the Diary of a Fly.....Bartok

(Mikrokosmos Vol. VI)

Boosey—Hawkes



**INTERMEDIATE B (15-16)**

- Minuet Bb Partita ..... Bach (Schirmer—Gigue ) Bach—Heinze Album)  
 Six Easy Variations on an Original Theme ..... Beethoven (Kalmus)  
 Sonata in A Major ..... Mozart (last movement) (any good edition)  
 Prelude No. 22 ..... Chopin (Schirmer)  
 Golliwogg Cake Walk .... Debussy (Durand—Elkan—Vogel)  
 Romance ..... Posta (Summy)  
 Little White Donkey ..... Ibert (Leduc)

**SENIOR A (17-18)**

- Prelude in g minor.....Bach—Siloti  
 Prelude and Fugue No. 22 ..... Bach (Well Tempered Clavichord—any edition except Carl Czerny)  
 Sonata in e minor ..... Grieg (Schirmer) (1st movement)  
 Etude (posthumous) f minor ..... Chopin (any edition)  
 Intermezzo Opus 118 No. 2 ..... Brahms (Schirmer)  
 Rhapsody No. 4.....Liszt (any edition)  
 Mouvements Perpetuelles No. 1.....Poulenc (J&W Chester, London)  
 Dr. Gradus ad Parnassum ..... Debussy (Durand)

**SENIOR B. (19-21)**

- Toccata and Fugue in d minor Bach—Busoni  
 Sonata Opus 27 No. 1 Beethoven (Schirmer) (first movement)  
 Etude in E Major No. 4 ..... Chopin (any edition)  
 Intermezzo in eb minor Opus 18 No. 6 Brahms (Schirmer or Kalmus)  
 Sonatine (first movement) Ravel (Elkan—Vogel Co)  
 Suggestions Diabolique ..... Prokofieff (Album of Serge Prokofieff Masterpieces—Edwin B. Marks Corp.)

**STRINGS: VIOLIN, VIOLA AND CELLO**

Teacher's selection

One classical; one of later period.

**CONTEST NUMBERS FOR SINGERS**

Two numbers required—Early period and one of another period.

No repeats—Memory required.

**SOPRANOS (under age 16)**

- The Lass With the Delicate Air Arne (Gen. Avail.)  
 My Mother Bids Me Bind My Hair Haydn (Gen. Avail.)  
 Old English Air (of own choice with florid line and easy range)  
 Summer Time ..... Gershwin (Gershwin Pub. Corp.)  
 Snow ..... Cimara (Schirmer)  
 A Memory ..... Gretchaninoff (Schirmer)  
 Into the Night ...Clara Edwards (Schirmer)  
 Little Shepherds Song Winter Watts (Ricordi)  
 Now Sleeps the Grimson Petal Roger Quilter (Boosey)

**CONTRALTOS (under age 16)**

- O Rest in the Lord (Elijah) .... Mendelssohn (Gen. Avail.)  
 Come Ye Blessed (The Holy City) .... Gaul (Gen. Avail.)  
 Sure on this Shining Night ..... Barber (Schirmer)  
 A Memory ..... Blair Fairchild (Boston Music Co.)  
 When I Have sung my Songs Ernest Charles (Schirmer)  
 Quiet ..... Sanderson (Boosey)  
 Silent Strings ..... Bantock (Boosey)

**SOPRANOS (17-30)**

- Ah fors e lui (La Traviata) ..... Verdi (Gen. Avail.)  
 My Heart Ever Faithful ..... Bach (Gen. Avail.)  
 O Had I Jubal's Lyre ..... Handel (Gen. Avail.)  
 With Verdure Clad (Creation) ..... Haydn  
 Jewel Song (Faust) ..... Gounod (Gen. Avail.)  
 A Feast of the Lanterns .. Bantock (Elkin)



Love's Philosophy ..... Roger Quilter  
 (Boosey)  
 Love Has Eyes ..... Bishop  
 (Gen. Avail.)  
 Aria (The Telephone) ..... Menotti  
 Silhouettes ..... Carpenter (J.A.)  
 (Schirmer)  
 Midsummer ..... Amy North

**CONTRALTOS (17-30)**

Non so piu cosa son (Marriage of  
 Figaro) ..... Mozart (Boosey)  
 Voi Che sapete ..... Mozart (Boosey)  
 Lullaby (Consul) ..... Menotti  
 The Player Queen ..... J. A. Carpenter  
 (Schirmer)  
 I Hear an Army ..... Barber (Schirmer)  
 To One Unknown .... Carpenter (Schirmer)  
 The Cloths of Heaven ..... Dunhill, Thos.  
 (Stainer & Bell)  
 The Last Hour..A. Walter Kramer (Church)  
 Cradle Hymn..Edw. MacDowell (Schirmer)  
 Rain Has Fallen ..... Barber (Schirmer)  
 Lullaby ..... Cyril Scott (Galaxy)  
 Mary Alone ..... Guion (Schirmer)

**TENORS (17-30)**

If With All Your Heart (Elijah)  
 Mendelssohn (Gen. Avail.)  
 Questa O Quella (Rigoletto) ..... Verdi  
 (Gen. Avail.)  
 Come Fair Rosina ..... Hopkinson  
 (Arthur Schmidt)  
 My Lovely Celia..Old English (Gen. Avail.)  
 O that it were so...Frank Bridge (Chappell)  
 I rise when you enter .... Theodore Chanler  
 Schirmer  
 Requiem ..... Sidney Homer (Schirmer)  
 Love Went a-Riding ..... Bridge  
 (Winthrop Rogers)  
 The Unforseen ..... Scott (Elkin)

**BARITONES AND BASSES (17-30)**

Arise Ye Winds ..... Purcell (Gen. Avail.)  
 It Is Enough (Elijah) ..... Mendelssohn  
 Honor and Arms .... Handel (Gen. Avail.)  
 Madamina (Don Giovanni) ..... Mozart  
 (Gen. Avail.)  
 La Vendetta (Marriage of Figaro)  
 Mozart (Gen. Avail.)  
 Avant de quitter (Faust) ..... Gounod  
 (Gen. Avail.)  
 With rue my heart is laden..Samuel Barber  
 (Schirmer)  
 May the Maiden ..... J. A. Carpenter  
 (Schirmer)  
 An Old Song Resung ..... Charles Griffes  
 (Schirmer)



## DUO PIANO MATERIAL TO BE USED IN THE FINAL CONCERT

### PRIMARY:

- Minuet in G ..... Bach—Frothingham  
(Summy)  
Green Beds ..... John Jacob Niles  
(Schirmer)  
Wood Nymphs Frolic..... Aaron—Carolyn  
Brown (Harold Flammer Ed.)  
*(Bowen)*

### JUNIOR A:

- Allegro ..... Haydn—Samuelson  
(BelwinPub.)  
Minuet in D ..... Bach—Frothingham  
(Summy)  
Tambourin ..... Gossec—Gest  
(Elkan—Vogel)

### JUNIOR B:

- Solfeggietto .... C. P. E. Bach—Frothingham  
(Summy)  
Original Swiss Air ..... Clementi—Timms  
(Schirmer)  
Dance of the Candy Fairy (Nutmacker  
Suite)....Tschaikowsky—Hesselberg  
(Schirmer)

### INTERMEDIATE A:

- Sicilienne ..... Bach—Maier (J. Fisher)  
Entrance of the Clowns .... Mendelssohn—  
Sütro (Church)  
(Midsummer Night's Dream)  
The Witch Opus 39 No. 20....Tschaikowsky  
—Bowden (Schroeder & Gunther)

### INTERMEDIATE B:

- Allegro (Quasi Carillon) .... Mozart—Maier  
(Carl Fisher)  
En Bateau (Petite Suite).....Debussy  
(Durand)  
Gingham Dog ..... Homer Simmons  
(Summy)

### SENIOR A:

- Sonata in D Major.....Mozart (Schirmer)  
Coronation Scene .... Mussorgsky—Pattison  
(Schirmer)  
Danse Negre ..... Cyril Scott (Flammer)

### SENIOR B:

- Sheep May Safely Graze ..... Bach—Howe  
(Oxford)  
Andante (Suite No. 2, Opus 17)  
Rachmaninoff (International Music Co.)  
Braziliera (Scaramouche Suite) .... Milhaud  
(Elkan—Vogel)

STRINGS: VIOLIN, VIOLA AND CELLO —  
SELECTIONS TO BE CHOSEN FROM THE  
CONTEST MATERIAL AT THE DISCRETION  
OF THE TEACHER.





UNIVERSITY of ARIZONA  
COLLEGE of FINE ARTS  
*News*

March 15, 1954

Dear Friends:

This is to remind you that the time is approaching for the first annual REGIONAL SOLO AND ENSEMBLE FESTIVAL COMPETITION to be held on the University of Arizona campus on Saturday, May 1. Perhaps it would be well to summarize the contents of the first bulletin:

Purpose

1. To provide an immediate objective and recognition for excellent performance.
2. To enlist public interest in outstanding performance by our youth.
3. To provide a comparison of the accomplishments of young musicians.

Judges and Adjudication. Students will perform before competent judges and audience. The adjudication sheet will have constructive criticisms and suggestions, and ratings of superior, excellent, good, fair, and below standard will be given. Since students are judged in relation to a standard rather than in relation to each other, all who qualify may receive a superior rating. No public announcement will be made of the ratings except those in the "superior" group; or, in the absence of any superior rating in a division, then in the "excellent" group.

Eligibility

Age - 14 to 18 years or current registration in high school grades 9 through 12.

Solos - may be vocal, piano, or any orchestral or band instrument.

Ensembles - May be 2 pianos, or any vocal or instrumental combination up to 16 performers.

Time Limit - Six (6) minutes for soloists and eight (8) minutes for ensembles.

Music - Compositions selected by instructor for suitability and musical value.

Awards - Certificate for each student receiving one of the three highest ratings.

Entry fee - \$1 for each soloist; 50¢ for each member of an ensemble including accompanists.

Entry applications - Must be returned together with entry fee postmarked not later than Thursday, April 15. Schedule of appearances will be made up and mailed each teacher who enters a student about April 25.



Saturday evening performance. A public program will be arranged for Saturday evening representing different vocal and instrumental solos and ensembles. The events for the evening program will be announced. Students receiving superior ratings will perform, provided, however, that when more than one student has received a superior rating in any of the announced events, selection will be made by drawing which will take place in the headquarters office of the festival at the end of all events. Students and teachers are invited to be present for the drawing.

Housing and Meals are not provided for teachers or students. Meals may be obtained in the University Cafeteria on the campus at reasonable rates. A list of hotels, motels, and rates available upon request.

Entry blanks are enclosed. Additional blanks are available upon request, or if more convenient may be typed by the applicant.

We look forward to an inspiring and fruitful day together. Please send entry blanks to George Lotzenhiser, chairman, Regional Solo and Ensemble Festival Competition, College of Fine Arts, University of Arizona, Tucson.

Cordially,

John Crowder, Dean

Enc. Entry blanks.



1961?

REPORT OF THE ARIZONA ACCREDITATION PLAN

It gives me a great deal of pleasure to be able to report that the first year of the Arizona Study Program has been a successful one in every way.

First of all I think that we have made a very fine start in fulfilling the objectives for which the program was established and we have also far exceeded our expectations in the number of pupils participating. We registered a total of 400 pupils and 208 A pupils were evaluated in May at the three evaluation centers in Phoenix, Tucson and Yuma.

We also did very well financially. We took in a total of \$1011.40 from registration fees, evaluation fees and the sale of scrapbooks. Our disbursements were \$454.36. This amount was spent for scrapbook covers and fillers, adjudication fees and expenses and postage, supplies and clerical work. This left us with a balance in June, after all bills were paid of \$557.04.

I want to take just a moment to thank every member of the board without whose cooperation we could never have managed. My thanks also to our very fine adjudicators, Professors James Anthony and Richard Faith of Tucson, Arnold Bullock of Phoenix and Michael Shott and Mel Kinney of Flagstaff.

And last but by no means least I wish to extend a special word of thanks to two special people. First, to your dedicated President, Janice McCurnin, without whose untiring efforts none of this would have been possible, and secondly to Dr. O.M. Hartsell who gave us invaluable help and advice along every step of the way.

May I say in closing that this has been a wonderful experience for me, a little hectic at times perhaps, but most rewarding in every way especially in the fine friends and acquaintances I have made from every part of the state.

Respectfully submitted

*Kathryn Pooler*

Kathryn Pooler  
Chairman State Accreditation  
Board



*file this*

ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
35th Annual State Convention  
Arizona State College, Flagstaff, Arizona  
October 12, 13, 14, 1963

RESOLVED, by ARIZONA STATE MUSIC TEACHERS ASSOCIATION:

That the members extend their grateful recognition of the services which contributed to the success of the 35th Annual State Convention of the organization.

Be it resolved that hearty congratulations and due thanks be given to the hosts: Arizona State College; Dr. Laurence Walkup, President; Dr. Eldon Ardrey, Director, Division of Liberal Arts; Professor Michael Shott and Dr. Roger Ardrey, Music Faculty and Convention Organization Committee; and to Beatrice Searles, President, Arizona State Music Teachers Association.

Be it resolved to give acknowledgement to the following for their able assistance: Registration Committee, Chairman Maxine Stoddard, State Treasurer, ASMTA, and to Gda Eagle and Jessie Boyer; To Advertising, Jessie Boyer, Evelyn Cope, Janice McGurnin, Gladys Pettid, Ruby Plunkett and Arlene Rice; Convention Program Book, <sup>and Tickets,</sup> Agnes M. Holat; Ushers and Pages, Phi Mu Alpha, Sigma Alpha Iota, Arizona State College; Display Materials, Marie Roosen.



Be it resolved to extend a "thank you" to the dealers who backed the Convention with their advertising; to the exhibitors for their attractive displays of materials; to the Musigram for its continuing contributions to Arizona State Music Teachers Association and to its editor, Dr. O.M.Hartsell, and business managers, Evelyn Cope and Winifred Shafer.

Be it resolved to recognize the enjoyable and beneficial talks of the speakers and the esteem held for the excellence of the guest artists, all of whom highlighted the Conventions: David Kraehenbuehl, Musicologist, Composer, The New School of Music, Princeton, New Jersey; Mr. Salam Salam, Arabian Music; Prof. Michael Shott, Music of India; Dr. Eldon Ardrey, Address of Welcome; William Dupree, Tenor; Dr. Roger Ardrey, Baritone; Symphony of Northern Arizona and Pat B. Curry, Conductor; Michael Shott, Accompanist.

Continued recognition to others who augmented the success of the program: Oriental Art Exhibit and Lecture by Dr. Ruth Shott; the STUDENT RECITAL with Audrey Bart Brown, Chairman, and Western District President of ASMTA, these young performing artists represented high schools in Safford and Tucson, Young Artists groups from Yuma and Phoenix, Arizona Western College, Yuma, Arizona State College, Flagstaff, University of Arizona, Tucson, and Arizona State University, Tempe.

Be it resolved to mention those who made the various sessions a profitable experienced: General, Beatrice Searles, Presiding; " Music for Teaching", Speaker, David Kraehenbuehl, Session I, Dr. O.M.Hartsell, Presiding, Prof. of Music, Uni-



versity of Arizona, -Vice President, ASMTA, -President, AMEA; Session II, Michael Shott, Chairman; Panel Discussion, "Findings and Recommendations" of Judges of 1963 Piano Auditions, Mrs. Kathryn Pooler, Chairman Piano Study Program, -Panelists, Prof. James Anthony, U of A, - Prof. Patricia Keating, Prof. Arnold Bullock, Dr. Donald Isaak, ASU, - Prof. Michael Shott, Prof. Millard Kinney, ASC.; Piano Session - "Modern Piano Solo Literature", Professor Nadine Dresskell, ASU, - Chairman Dale McConnell, Central District President ASMTA; Vocal Session, Open Forum, Committee - Dr. Roger Ardrey, Chairman, Prof. Bertha Autenreith, ASU, and Dale McConnell.

Be it resolved to express appreciation to Gables Restaurant and Americana for the fine meals served during the Convention; and to those who added to the enjoyment of the banquet, Dr. Eldon Ardrey, Toastmaster, - ; Prof. Nadine Dresskell, President Western Division, MTNA, talk on Convention Highlights of coming Biennial; Mrs. Beatrice Searles, Tribute to Past Presidents; Mrs. Dixie Yost, Installation of newly elected officers, Past President of ASMTA, Past President of Western Division MTNA.

Included in these resolutions and with a vote of thanks, are;the Coffee Hostesses, Janice McCurnin and Southern District Teachers; Arts Building Refreshment Com. ; Evelyn Gope and Central District Teachers; also - Remaining Board Members of ASMTA and to the Teachers who presented students in the Student Recital; to the Accreditation Board and Kathryn Pooler, Chairman; to the hospitality of Park Plaza Motel.

Be it resolved to pay tribute in the closing resolution to the excellent concert presented by Northern Arizona



Symphony Orchestra and Pat E. Curry, Conductor; to William Dupree, guest artist, who, with the assistance of the Symphony, Dr. Roger Ardrey and Michael Shott, gave responded so generously to the audience's request for encores.

Respectfully submitted by the  
Resolutions Committee,

Ellen S. Stites

Julia Marie Tibbetts



REGISTRATION FORMS FOR A S M T A HONOR RECITAL

September 21, 1968

RULES

1. Students of any ASMTA member in good standing may register for recital. Winners will be selected to perform in the Convention Student Recital in Tucson, October 12, 1968 at 2:00 P.M.
2. Honor recitals are for outstanding intermediate (from level 5) and advanced students. For more than one entry, use additional sheets of paper.
3. Accepted repertoire from the Baroque, Classical, Romantic, or Contemporary periods is required.
4. Performance time is not to exceed 4 minutes for intermediate students and 6 minutes for advanced students.

.....

Teacher's name ..... Phone .....

Address .....

Student's name ..... Age .....

Address .....

Piano, voice or strings .....

Composition, Composer, and Performance time:

.....

.....

.....

Registration forms with fee of \$2.00 per student must be mailed to your District President by September 14, 1968. You will be notified regarding time and place of recital.



1978

# 100% DAY

## Membership

&

*"Bring a prospective member"*

THURS. SEPT. 14th

PHX ART MUSEUM -- SINGER HALL 10:00 A.M.

# Extra Special Day

ARIZONA STUDY PROGRAM

Was your ego shattered?  
Did you feel your teaching  
had gone astray?

TECHNIC

Is your mind boggled or  
confused?

ORNAMENTS

Did you know your Mozart  
from your Chopin

STYLE

# "HELP"

*Help is on the way!*

by

# Eugene Pridonoff



1987?



*You are cordially invited to attend*

*a solo piano recital given by*

***Frank Scott,  
Director of Piano***

*at Northern Arizona University*

**November 16, Monday**

**7:30 p.m.**

**Music Building Recital Hall**

**Scottsdale Community College**

Works by Haydn, Copland,  
Saint-Saëns and Liszt

No Admission Charge





*Arizona Preferred Funeral Directors*

**GRIMSHAW MORTUARIES**

249-2111

*Neighborhood Chapels*

**BETHANY CHAPEL — NORTH  
BLOOM CHAPEL — SOUTH**



*In Memory of*



The Lord is my shepherd: I shall  
not want. He maketh me to lie  
down in green pastures: he leadeth  
me beside the still waters. He  
restoreth my soul: he leadeth me  
in the paths of righteousness for  
his name's sake. Yea, though I  
walk through the valley of the  
shadow of death, I will fear no  
evil: for thou art with me; thy rod  
and thy staff they comfort me. Thou  
preparatest a table before me in the  
presence of mine enemies: thou  
anointest my head with oil: my  
cup runneth over. Surely, goodness  
and mercy shall follow me all the  
days of my life: and I will dwell  
in the house of the Lord forever.

23rd Psalm

ADALYN HAYEK MACFARLANE

Born  
Nov. 8, 1902  
Nebraska

Died  
June 24, 1986  
Arizona

Memorial Services  
9:00 A.M. Saturday  
June 28, 1986  
Trinity Cathedral

Officiant  
The Very Rev. Bradbury Usher

Organist  
Derek Nickels

Concluding Services  
Private Entombment



ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
STATE CONVENTION, JULY 21-22, 1990  
FLAGSTAFF, ARIZONA

Total Membership - 407  
Convention Registration - 43

The ASMTA state convention, customarily held in the fall, was scheduled in July this year to take advantage of the refreshing summer weather in Flagstaff. This summer convention served as Part 1 -- the convention agenda to be completed with student auditions and a teacher's workshop in Tucson on November 3-4. The entire convention was held in a spacious new Flagstaff highschool with a beautiful view of the mountains.

The facilities were excellent with a good recital hall and pleasant area where a catered lunch and banquet dinner were served. Ann Holmes, Convention Vice President, is to be commended for a well organized and smoothly executed program. The hospitality table was well supplied and open throughout the convention, providing members with plenty of opportunities to chat informally. Exhibitors were placed in a large foyer outside the main meeting room and received good traffic from the convention attendees.

The convention agenda, drawing on the expertise of state members and college faculty, was interesting and varied. Aiko Porter, Flagstaff piano technician, Rodney Rogers, 1990 MTNA Composer of the Year, and Walter Cosand, Associate Professor Arizona State University, presented sessions on the care of the piano, teaching composition to the young student, and piano ensemble music, respectively. Sharon Kunitz gave a short computer workshop and a panel of members, Joanne Caudill, Carolyn Steppe and Pee-Yaw Wilkes, discussed beginning technique for the piano student. A performance by the Flagstaff Festival Symphony on Saturday evening served as the convention artist recital. The Sunday agenda included a State Executive Board meeting, discussion on certification and a recital of solos and ensembles from the various districts. The program was concluded by a fine performance by violinist Myra Wilkes, accompanied by her mother, President Pee-Yaw Wilkes. A false alarm fire signal during her encore brought the meeting to a close more abruptly than planned. It was unfortunate that so few members chose to attend this good convention. Attention should be given as to how attendance can be improved.

The Board of Directors was entertained on Friday evening by President Wilkes. She had prepared a bountiful supply of gourmet Indonesian dishes which were served in her beautiful oriental garden. This pleasant social affair set a nice tone for the entire meeting and gave Board members a chance to get to know each other better.



A number of important constitutional changes were ratified by the members at the Annual Business Meeting. These changes, along with the Bylaw revisions approved by the Board last April 28, should prove very beneficial to ASMTA in clearing up problems in the election process as well as a number of other operational procedures. Provision for a Certification Committee and Chairman, reporting directly to the ASMTA Board of Directors, should make it possible to make changes in the certification plan as recommended by the National Certification Board at its September meeting and to set up procedures for implementing them smoothly.

Gloria Ritt, elected President for 1990-92 last spring, will assume office at the close of the November 3-4 meeting. Her administration will have the task of working out the details and implementing changes made in the past few months. President-Elect Ritt is a very competent officer who understands the need for cooperative efforts to build a stronger organization and improve the rapport between members. The major point of contention remaining in the organization is that of holding the Arizona Study Program monies in a separate treasury from the ASMTA monies. I recommend that she ask MTNA Director Robert Elias for administrative assistance to explore means for handling these monies which will be fiscally sound and contribute to the strength of the organization. Given the emotions of the members, I strongly feel that outside help is essential to solving the problem.

I believe there is enthusiasm for developing local associations now and real potential for initiating some new programs. There is a need to encourage more college faculty participation in a meaningful way. ASMTA has the potential to be a strong state organization and has made big steps in that direction. President Wilkes and the Board of Directors are to be commended for their good work in initiating some constructive changes.

The hospitality accorded me throughout my stay was most gracious and warm. My official address at the banquet was well received and I had many opportunities to visit with the members and officers informally. I was also invited to offer suggestions and participate in the business meetings. I am particularly grateful to Convention Chairman Holmes and President Wilkes for their thoughtful arrangements for my stay. It was a most pleasant and profitable visit.

  
Margaret Lorince  
July 27, 1990





ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
**CENTRAL DISTRICT**

Central District Report

1995-96 Officers

- President - Susan Shiner
- 1st Vice-President - Carol Hill
- 2nd Vice-President - JoAnn Smelsor
- 3rd Vice-President - Carolyn Berggren
- Recording Secretary - Karen Powers
- Corresponding Secretary - Shellie Sellers-Ainley
- Treasurer - Suzanne Miller

**Luncheon Social**  
 May 11, 1995

Hungry Hunter  
 Restaurant, from 11:30 to 1:00  
 10237 North Metro Pkwy E

Come join us for our annual luncheon - send in the registration form by April 30! to treasurer: Suzanne Miller, Make checks @10.37 payable to ASMTA Central District,

Cheryl Lehman will be performing on classical guitar.

Call Rosmary Stelmach at 998-7548 if you need more information.

**ARIZONA STATE MUSIC TEACHERS ASSOCIATION**

Affiliated with Music Teachers National Association

The Nominating Committee presents the following names to be placed on the ballot for election to the Board of Directors of Arizona State Teachers Association:

- |                     |                      |
|---------------------|----------------------|
| 1st Vice President  | Barbara Stoutenburgh |
| 2nd Vice President  | Dr. Rex Woods        |
| 3rd Vice President  | Ann Taylor           |
| 4th Vice President  | Paula Peterson-Heil  |
| Recording Secretary | Vicki Korth          |
| Treasurer           | Suzanne Miller       |

The election will take place at the general meeting held during the State Convention in June.

Gloria Ritt, Chairman  
 Nominating Committee

1995

# 1995 ASMTA Convention Schedule

## Thursday, June 8

12:00 Registration  
Exhibits Open All Day

1:00 Conference: Julia Stowe, *"My Father's Life"*  
(slide presentation)

1:45  
2:00 Conference: Frank Scott, *"Music From Stowe's Life"*

2:45 Exhibit Browsing

3:15 Conference: Sam Holland, *"The New Music Tree"*  
*"Developing Musical Fingers"*

5:00 Exhibit Browsing

5:30 General Membership Meeting

6:30 Dinner on your own  
(Executive Board Meeting)

8:00 Concert: Nancy Weems  
(reception following)

## Friday, June 9

7:00 Study Program and Certification Breakfasts (at NPBC)

7:30 Registration  
Exhibits Open All Day

8:00 Conference: Sam Holland, *"Piano Literature and  
Supplementary Music"*

9:15 Exhibit Browsing

9:30 Conference: Nancy Weems, *"Creative Practicing"*

10:30 Exhibit Browsing

11:00 Master Class: Nancy Weems

12:15 Luncheon (at NPBC)

1:30 Conference: Sam Holland, *"MIDI for the Music Teacher"*

3:00 Conference: Henry Rose, *"Bach Two-part Invention Original  
Second Piano Accompaniments"*

3:30 Exhibit Browsing

4:00 Conference: Sam Holland, *"A Glimpse of the 21st Century  
Recital"*

5:30 Exhibit Browsing

6:00 Convention Banquet

8:00 State Winners Recital  
Premiere of Composition

## Saturday, June 10

7:30 Registration  
Exhibits Open All Day

8:00 Conference: Exhibitor Showcase I - *music Games N' things / My Music History*

8:45 Conference: Exhibitor Showcase II - *Yamaha Corporation*

9:30 Exhibit Browsing

10:00 Elementary Honor Recital

11:30 Exhibit Browsing

11:45 Luncheon (at NPBC)

1:00 Junior High Honor Recital

2:45 Senior Honor Recital

4:00 Convention Ends



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W + E  
S

PEORIA

DUNLAP

NORTHERN

GLENDALE

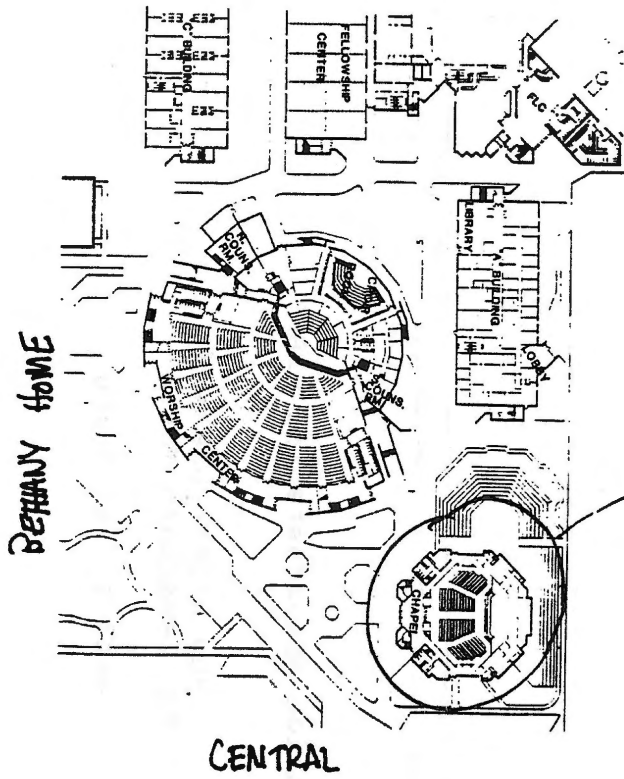
BETHANY HOME Rd.

North Phoenix Baptist Church

CENTRAL

I-17

← Flagstaff



I-10

Tucson →

Holiday Inn

