

III.

Prudence Bacha
Sharon Barnes
Barbara Bartlett
Charlene Bartson
Cherolyn Briscoe
Pamela Carlson
Diane Coffee
Evelyn Cuimanes
Gail Daugherta
Diane Davis
Barbara Hall
Sandra Hall
Helen Henry
Gena Holden
Onita Hollis
Florence Ann Ho
Jan Hunter
Patricia Jensen
Jessie Johnson
GeorgeKaetz
Christina Kidd
Kathleen Kirsch
Kenneth Kirsch

Colleen Knight
Estelle Lewis
Kay McCulley
Kathleen McMillen
Barbara Mason
Sue Mendelsohn
Mary Ann Monsees
Patty Phelps
Gail Rarback
David Rice
Ann Robison
Mary Schrader
Diane Shumway
Ronald Shumway
Sue Smith
Carol Stone
Conrad Tang
Beverly Tarwater
Donna Mae Wheeler
Bob Woern
Sondra Young
Lorraine Zuehlke

IV.

Julie Arias
Martha Barston
Jimmy Booher
Wenlyn Carlson
Annette Coleman
Iris Conner
Lois Corpe
Carole Curtis
Don Curtis
Elizabeth Daffner
Diane Dresskell
Marjorie Ely
Carolyn Fisher
Maxine Fulton
Florence Guenther
Beverly Guffey
Beverly Heckman
Mildred Howe
Pat Jorgenson
Jimmie Lloyd
Terry McDonald

Roberta Martenson
Sandra Martenson
Vicki Lynne Meeker
Virginia Olmstead
Laura Mae Orman
Barbara Pozil
Irene Rich
Virginia Robertson
Gary Ruben
Barbara Shaw
David Shoore
Betsy Tower
Suzanne Wade
Marion Walton
Donna Mae Wheeler
Mary Lou Whitcomb
Norma Willmoth
Jane Yates
Shirley Sperger
Pat Stafford
Josephine Tovar

Arizona State Music Teacher's Association

Presents

First Phoenix Piano Festival

Directed By

JULIAN McCREARY

Assisted By

MARJORIE T. SELLERS



PHOENIX UNION HIGH SCHOOL AUDITORIUM
THURSDAY, MAY 7, 1953 - 8:00 P. M.

**Officers of
Arizona State Music Teachers' Association**

FOUNDED 1928

Affiliated with Music Teachers National Association

Victor Baumann

President
Phoenix College
Phoenix

Mrs. Nadine Dresskell

Vice President
Tempe

Mrs. Winifred Knight

Past President
Tucson

Mrs. Beatrice Searles

Secretary
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Mrs. Nanee Prince

Treasurer
Tucson

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Vice President of
Eastern District
Safford

Mrs. Jane Thomas

Vice President of
Central District
Phoenix

Mrs. Edna E. Church

Vice President of
Southern District
Tucson

Mrs. Minnie Lee Beauchamp

Historian
Phoenix

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Arizona Piano Stores, Phoenix
Dawson Music Co., Phoenix
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Phoenix

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Roles Piano Co., Phoenix
Hansen Piano Co., Mesa

I.

Dennis Abert
Martha Ann Adair
Pamela Alford
Merrilee Antrim
Jodee Baird
Larry Blaser
Lynda Brown
Richard Brown
Kathy Chatwin
Sharon Conoway
Linda Conner
Jane Clark
Shirley Ream
Claude Robertson
Connie Schmidt
Beatrice Seville
Gayle Edlund
Patricia Escalante
Raul Espindola
Robert Espindola
Mary Eubanks
Meriom Fernando
Grace Garcia
Bernice Godinez
Billy Gooch

Joyce Greenway
Rebecca Harshman
Edward Helms
Irma Siquieros
Romaine Stacy
Mary Jane Stewart
Alan Tempkin
Donnie Tempkin
Janet Yugas
Judy James
Bonnie Joseph
Betty Largo
Sheila LeBoyer
Janet Lukin
Patty Lumpkin
Roberta Maldondo
Rosa Moreno
Lorene Nelson
Sue Nelson
Carol Parkin
Denny Phares
Elaine Phares
Geneva Phares
James Phares

II.

Joyce Arthur
Vicky Arwas
Sherman Axel
Sharon Barnes
Sharon Barnett
Richard Beal
Mary Bonnickson
Ellen Bradford
Donna Burgener
Barbara Bylo
Ronnie Clutz
Nancy Coldiron
Sally Coltin
Sharon Conoway
Beverly Digges
Linda Doll
Mary Lou Dunlop
Barbara Eddy
Nancy Edmiston
Diane Evans
Eugenia Flint
Joel Gannaway
Sharon Gardner
Becky Glick
Gail Glosser
Kay Haggard
Don Hampton
Steve Hanson
Margaret Harford

Bonnie Jean Harmon
Joyce Heinze
Alan Heller
Sharyn Helms
Joan Huffsteter
Joyce Karcher
Martha Ellen Klaiber
Anne Kovacovich
Jeanette Land
Judy Land
Carol Litton
Joe Lockett
Sue Loeb
Linda Lloyd
Linda Mast
Karen Moore
Royce Moore
Sue Nelson
Tom Nelson
Wendy Lee Ong
Susan Palmer
Helen Prince
Gloria Rahmatulla
Sharon Ramras
Bobby Smelick
Romaine Stacy
Peggy Stewart
Timothy Tedley
Judy Whiting
Charles Wilson

PROGRAM

PIANO TEACHERS PRESENTING STUDENTS

I.

CLASS PIANO AT ELEMENTARY LEVEL

- A. An Important Occasion.....Ella Ketterer
Toy Sail-BoatElla Ketterer
Little Spanish Dance.....Ella Ketterer
Mexican Clap-Hands Dance.....arr. Schaum
- B. LargoDvorak-Webber
March SlavTschaikowski-Webber
Melody from "Oberon".....Von Weber-Webber
- C. Song of India.....Rimsky-Korsakov - arr.
Soldiers ChorusGounod-Lois Long

II.

PRIMARY (To be Played in Two Sections)

PRIMARY

(To be Played in Two Sections)

- Evening Prayer from
"Hansel and Gretel".....Humperdinck-Wallis
AmaryllisGhys-Conrad
The Beautiful Blue Danube.....Strauss-Wallis
Turkey in the Straw.....arr. Wallis

III.

INTERMEDIATE

- Vale of Song.....Rolfe-Orem
Spanish Song, No. 1.....Moskowski
Majesty of the Deep.....Hamer
Parade of the Wooden Soldiers.....Jesse-Rosy

IV.

SECONDARY

- Coronation March from
"The Prophet"Meyerbeer-Sartorio
Juba DanceDett-Hesselberg
Waltz from "Faust"Gounod-Sartorio
MalaguenaLecuona-Sucra

V.

ARTISTS LEVEL

- Sheep May Safely Graze.....Bach-Howe
Three PreludesGershwin-Stone
Hungarian Rhapsody, No. 2.....Liszt-Kleinmichel

Veda Berkman

*Eugenia Burnett

*Kathryn Capps

Jeanette Charnock

Ethel Lee Daniels

Mary Doyle

Nadine Dresskell

*Edith E. Edwards

*Hazel Alberta Heath

Ethel Jennings

Gertrude Hollenbeck

Patricia Keating

*Bertha Kirkland

*Isabelle McCreary

*Helen G. Pozil

*Beatrice Searles

*Marjorie T. Sellers

*Ellen Stites

Mrs. Luther Steward

*Clara Taylor

*Naomi Tersini

*Jane Stewart Thomas

*Louise K. Thompson

*Julia Marie Tibbetts

Irma Watkins

*Allen Weiner

*Gilda Weiner

*Dixie Yost

Teachers with names marked () are performing in Group 5

**Arizona State
Music Teacher's Association**

Presents

Second Phoenix Piano Festival

Directed By

JULIAN McCREARY

Assisted By

MARJORIE T. SELLERS



PHOENIX UNION HIGH SCHOOL AUDITORIUM
FRIDAY, FEBRUARY 26, 1954 - 8:00 P.M.

PIANO TEACHERS PRESENTING STUDENTS

*Louise Ackerman
*Russella Atkinson
*Veda Berkman
Eugenia Burnett
*Pauline Carlson
Kathryn Capps
Ethel Lee Daniels
*Edith E. Edwards
Mary Doyle
*Hazel Alberta Heath
*Ruth Hendrix
Glyn Hoff
*Gertrude Hollenbeck
*Ethel Jennings
Mrs. Wm. S. Jensen
Rita Keplinger
Patricia Keating
*Bertha Kirkland
Myrtle M. Knorr
Adalyn Macfarlane
*Sarah McDonald
*Isabel McCreary
Julian McCreary
Mary Meloday
Helen Pozil
*Beatrice Seearlees
*Marjorie T. Sellers
*Mildred Skutley
Mrs. Luther Steward
Ellen Stites
*Naomi Tersini
*Jane Thomas
Julia Marie Tibbetts
Irma Watkin
Allen Weiner
Gilda Weiner
Mrs. Chester Wickliffe
Dixie Yost

Teachers with names marked () are performing in Group 5

**Officers of
Arizona State Music Teachers' Association**
FOUNDED 1928

Affiliated with Music Teachers National Association

Victor Baumann
President
Phoenix College
Phoenix

Mrs. Nadine Dresskell
Vice President
Tempe

Mrs. Beatrice Searles
Secretary
Phoenix

Mrs. V. Berkman
Treasurer
Phoenix

Mrs. Jane Thomas
Vice President of
Central District
Phoenix

Mrs. Minnie Lee Beauchamp
Historian
Phoenix



PIANOS SUPPLIED THROUGH COOPERATION OF
FOLLOWING DEALERS:

Arizona Piano Stores, Phoenix	Redewill Music Co., Phoenix
Dawson Music Co., Phoenix	Roles Piano Co., Phoenix
Gavette's Piano Salon, Phoenix	Hansen Piano Co., Mesa

ACKNOWLEDGEMENTS

Norman Nursery and Flower Shop, Inc.

PROGRAM

GROUP 1

(From Piano Classes of Phoenix Elementary Schools)
Old HundredLouis Bourgeois
Marine's Hymn
Singing and SwingingMatilda Bilbro

GROUP 2 - DIVISION A

a. A Merry FarmerSchumann-Mittler
b. Skip To My Lou
(Mountain Dance Tune)arr. Riegger

GROUP 2 - DIVISION B

c. Abide With MeMonk-Garner
d. Clap It BoogieGlover

GROUP 3 - DIVISION A

a. Tales From The Vienna Woods....Strauss-Ritcher
b. In Lilac TimeEngelmann

GROUP 3 - DIVISION B

c. Dance of the Sugar Plum Fairy
.....Tschaikowsky-Strimer
d. The Mosquitos' ParadeWhitney-Hoschna

GROUP 4 - DIVISION A

a. Minuet from
"Military Symphony"Haydn-Sartorio
b. Sabre Dance from
"Gayne Ballet"Khachaturian-Sandor

GROUP 4 - DIVISION B

c. CarmenBizet-Parlow
d. On The Trail from
"Grand Canyon Suite"Grofe-Duke

GROUP 5

a. Polonaise in FBeethoven-Sartorio
b. Coronation Scene from
"Boris Goudonoff"Moussorgsky-Pattison

Richard Anderman
Merrilee Antrim
Cathryn Barnes
Abbie Beller
Vicki Bourland
Becky De Bradford
Claudia Brown
Diane Brown
Merle Church
Judy Conaway
Sharon Conaway
Linda Conner
Anita Crews
Elin Crnkovic
Mildred Decker
Sally Dick
Cheryl Edel
Linda Essex
Mary Eubanks
Martha Fellars
Eileen Gerenstein
Joan Gerenstein
Emilie Getsinger
Judy Getsinger

I.

Elizabeth Glidden
Bernice Godinez
Ivalene Hayes
Nancy Hobbs
Doris Jones
Molly Lehman
Linda Liberty
Mary Lundgren
Joy Mahan
Jacqueline Lee Masters
Patricia McConnell
Laureline Olsen
Sharon Packer
Mary Peck
Janet Purlee
Jane Rasmussen
Janice Reed
Nancy Rodda
Irma Siqueros
Florence Tang
Marlene Tang
Evelyn Wetzler
Annette Whetton
Margaret Wright

II.

Division A.

Judy Baugara
Tommy Bliss
Juan Brown
Loretta Burgerr
David Caughey
Nancy Coldiron
Sharon Conoway
Donna Devora
Nancy Edmiston
Cheryl Edel
Roberta Sue Erickson
Diane Evans
Joel Gannaway
Gayle Glosser
Danny Gosnell
Margaret Harford
Douglas Harsha

Penny Herring
Annette Hils
Bonnie Ann Jarrell
Douglas Kapp
Carole Larsen
Linda Mast
Charlene Piester
Charles Roberts
Judythe Schott
Douglas Smith
Diana Smith
Romaine Stacy
Jean Louise Walters
Penny Weidler
Judith Wolf
Dennis Wolmer

Division B.

Polly Alexander
Joyce Baumann
Gerri Lynn Bishop
Nancy Brown
Kathleen Chapman
Mary Lou Dunlop
Margo Eckert
John H. Fields
Judith Fireman
Sylvia Gonzales
Carolyn Green
Danette Guest
Edward Helms
Nancy Hobbs
Lola Johnson
Marva Lynn Jones
Anne Kovacovich
Billy Kelley
Susan Lemons
Danny Lesley
Baxter Lower

Mary Jane Loughridge
Carol Mayne
Virginia Moore
Sandi Middleton
Sue Nelson
Richar Netherlin
Wendy Lee Ong
Steve Orcutt
Mike Orcutt
Timothy Pedley
Susan Polacak
Darrell Potter
Janice Read
Diana Richard
Kathy Robinson
Sandra Warburton
Karon Weisbrod
Jacquine Myrene Wyckoff
Stanlie Elaine Wyckoff
Carole Zweiger

Joyce Arthur
Vicki Arwas
Peggy Barry
Prudece Baca
Ellen Bradford
Warren Brand
Cherolynn Briscoe
Coila Ann Buehman
Barbara Bylo
Pamela Carlson
Diane Davis
Barbara Eddy
Nancy Foster
Sharon Gardner
Becky Glick
Barbara Hall
Sandra Hall
Beverly Haumont
Joan Huffsteter
Jessie Johnson

Jimmy Armiston
Carole Baldwin
Charlene Bartson
Donna Baumann
Deanna Biastock
Barbara Boynton
Donna Burgenon
Marjorie Emglan
Carroll Gannon
Catherine Gray
Carol A. Gugliotti
Michael Hale
Sandra Harsha
Gena Holden
Michael Hoggan
Nancy Howard
David Hurlbert
Kay Haggard

Mary Beth Aarni
Jim Booher
Barbara Bond
Joseph Boussard
Francis Boergerman
Barbara Corbett
Barbara Crawford
Linda Doll
Elizabeth Daffner
Lois Darner
Sylvia Dodd
Nancy Eddy
Florence Guenther
Nancy Hall

Mary Sue Barnes
Marbara Bartlett
Roselle Beck
Patrick Blake
Wendy Carlson
Iris Conner
Lois Corpe
Carole Curtis
Carolyn Fisher
Maxine Fulton
Beverly Guffey
Beverly Heckman
Mildred Howe
Mary Lee Johnson
Kathryn Johnson

III.

Division A.

George Kaetz
Christine Kidd
Joyce Karcher
Martha Klaiber
Stephen Lansdale
Janet Land
Linda Morrison
Royce Moore
Russell Nelson
Marie Pace
Billie Phillips
Jerry Quimm
Bill Rudd
Ronnie Shumway
Diane Shumway
Barbara Snyder
Carole Stone
Beverly Tarwater
Mary Worrell

Division B.

Diane Johnson
Ronnie Jordan
Rhona Johnson
Kathleen McMillen
Karen Moore
Patty Phelps
Virginia Pyle
David Rice
Judy Segal
Caryl Schott
Bobby Smalick
Meredit Ann Stewart
Bobby Skok
Mary Jean Thompson
Edith Williams
Judy Whiting
Bob Woern

IV.

Division A.

Jeanesse Kaufmann
Alice King
James Lloyd
Eva Lafon
Terry McDonald
Laura Orman
John Peippelman
Megan Pinkerton
Shirley Sperger
Donna Standard
Conrad Tang
Betsy Tower
Marie Ann Treadway
Jane Yates

Division B.

Pat Jorgenson
Kathleen Kirsch
Kenneth Kirsch
Lorraine Le Mans
Bill Linsenmeyer
Jerry Litton
Janet Lyon
Vicky Lynn Meeker
Petey Olmstead
Gail Rarback
Pat Stafford
Suzanne Wade
Donna Mae Wheeler
Mary Lou Whitcomb
Mickey Zeigler

ARIZONA STATE MUSIC TEACHERS
ASSOCIATION

Phoenix College
Phoenix, Arizona
February 19, 1954

Dear Association Member:

Enclosed are two invitations to the Second Twenty-Piano Festival sponsored by our Central District and co-operating dealers. Admission is by invitation only. If you need more invitations you can get them from the co-sponsoring dealers: REDEWILL MUSIC CO., ARIZONA PIANO STORES, GAVETTE'S PIANO SALON, ROLES PIANO CO., HANSEN PIANO CO., DAWSON MUSIC CO.

The Spring Meeting and election of State Association officers will be held at Eastern Arizona Junior College at Thatcher on April 4-5, 1954.

We are planning for the Directory to be published in March this year.

Bernice L. McDaniel (phone YO 3-4457) is in charge of the Central District Recital to be given at the Phoenix Woman's Club on March 7, 1954.

Sincerely yours,

Victor H. Baumann

Victor H. Baumann

*Students not participating in Piano Festival
may attend Dress Rehearsal
if identified by a member*

IV

Division A

Martha Adair
 Joyce Arthur
 Peggy Barry
 Barbara Beeler
 Sandra Beeler
 Billie Wray Betts
 Barbara Boynton
 Carolyn Bradley
 Jondell Bruner
 Kathleen Chapman
 Sharon Conaway
 Martha Cummings
 Diane Davis
 Sharon Dickson
 Marjorie England
 Carolyn Foltz
 Elana Gayle Garrison
 Becky Glick
 Danette Guest
 Carol Hahn
 Hazel Henderson
 Connell Hensley
 Arlene Holz

Lola Johnson
 Marva Jones
 Joyce Karcher
 Anne Kovacovich
 Karen Kraemer
 Melanie Kubisko
 Linda Lloyd
 Karen Moore
 Virginia Moore
 Russell Nelson
 Bruce Patrick
 Marie Piercey
 Barbara Ramras
 Bob Robinson
 Kathleen Robinson
 William Rudd
 Barbara Snyder
 Alice Storrs
 Lo Ann Wagner
 Edith Waidner
 Robin Wier
 Sue Willis

Division B

Judy Bangora
 Juan Brown
 Donna Burgener
 Coila Ann Buehman
 Barbara Bylo
 Carmella La Capria
 Nancy Ann Coldiron
 Donelda Kempf Coombs
 Evelyn Cuimanes
 Sharon Deutsch
 Mary Sue Distel
 Esther Dodds
 Nancy Edmiston
 Andrea Ehrlich
 Sherri Henderson
 Annette Hils
 Phyllis Hoffman
 Laurene Huether
 Paul James

Treva Johnson
 Linda Mast
 Royce Moore
 Maureen Mulkey
 Pat Nelson
 Jim Ormiston
 Linda Osborn
 Patty Phelps
 Bernice Salkeld
 Diane Schenk
 Roberta Schultz
 Ronnie Shumway
 Carole Stone
 Nancy Strange
 Beverly Tinder
 Patricia Usher
 Karen Walker
 Ann Wallace
 Dennis Walmer

V

Carol Balducci
 Mary Sue Barnes
 Frances Boegeman
 Joe Bousard
 Ellen Bradford
 Warren Brand
 Allison Churchman
 Lois Corpe
 Linda Doll
 Stephen Graham
 Catherine Gray
 Carol Ann Gugliotti
 Michael Hale
 Nancy Hall
 Sandra Harsha
 Onita Hollis
 Barbara Jacobs
 Rhona Johnson
 Alice King
 Gerald Litton

Janet Lou Lyon
 Dorothy Masters
 Connie McCleary
 Kathleen McMillen
 Vicki Lynne Meeker
 Linda Morrison
 John Peipelman
 Virginia Pyle
 David Rice
 Gail Rorbach
 Judy Segel
 Conrad Tang
 Marie Ann Treadway
 Suzanne Wade
 Mary Lou Whitcomb
 Edith Williams
 Mary Worrell
 Jane Yates
 Margaret Ann Zeigler

Arizona State
 Music Teacher's Association

CENTRAL DISTRICT

Presents

Third Phoenix Piano Festival

Conductor

JULIAN McCREARY



WEST HIGH SCHOOL AUDITORIUM
 FRIDAY EVENING, FEBRUARY 18, 1955
 SATURDAY EVENING, FEBRUARY 19, 1955
 8:00 P.M.

PROGRAM

GROUP I

Hoodah - Day (Sea Chantey)arr. Gould
 Sheep and GoatGuion

GROUP II - DIVISION A

Garden Flowers (French Folk Song).....arr. Reigger
 Penny WhistleGwynn-King

GROUP II - DIVISION B

Waltz from "Romeo and Juliet".....Gounod-King
 March of the Candy Soldiers.....Hopson-King

GROUP III - DIVISION A

Balance and Swing
 (Old Square Dance Tune)arr. Repper
 American Patrol MarchMeachan-King

GROUP III - DIVISION B

Alice Blue GownMcCarthy & Tierney-Frey
 The Galway Piper (Irish Folk Tune).....arr. Reigger

GROUP IV - DIVISION A

SylviaSpeaks-Steiner
 GopakMoussorgsky

GROUP IV - DIVISION B

The Camel Train.....Baines
 Jazz PizzicatoAnderson-Merkur

GROUP V

Poet and Peasant OvertureSuppe
 Polonaise, Op. 40, No. 1.....Chopin
 March SlaveTschaikowsky-Langer

PIANO TEACHERS PRESENTING STUDENTS

Leah Aronson	Pauline Mazer
Russella Atkinson	Isabelle McCreary
Minnie Lee Beauchamp	Julian McCreary
Eugenia Burnett	Rena Melander
Kathryn Capps	Sarah Morris
Pauline Carlson	Helen Pozil
Ethel Lee Daniels	Beatrice Searles
Edith Edwards	Mildred Skutley
Hazel Alberta Heath	Mrs. Luther Steward
Glyn Hoff	Ellen Stites
Gertrude Hollenbeck	Naomi Tersini
Agnes M. Holst	Julia Marie Tibbetts
Ethel Jennings	Irma H. Watkin
Bertha Kirkland	Allen Weiner
Patricia Keating	Gilda Weiner
Rita Keplinger	Dorothy Wickliffe
Henrietta Lundquist	Dixie Yost

I

Louise Ackerman	Isabelle McCreary
Joseph Bousard	Sarah L. Morris
Pauline Carlson	Kay Olsson
Aline Couch	Marjorie Sellers
Bill Diss	Ellen Stites
Hazel Alberta Heath	Naomi Tersini
Cleo Kunath	Jean Weber
Pauline Mazer	

II

Division A

Sandra Alama	Rita Lund
Richard Andemann	Sandi Middleton
Dennis Arnold	Mary Beth Moore
Jackie Baker	Richard Netherlin
Susan Baumann	Penny Palmer
Billy Betts	Diane Peters
Beverly Boothroyd	Patricia Radu
Kenneth Brown	Carole Ray
Gay Buros	Vickie Ray
Tina Clark	Jimmy Rice
Steven Cottle	Michael Raymond Sanders
Karen Sue Covington	David Sloan
Patricia Ann Covington	Byron Smith
Patricia Daugherty	Cleo Smith
Diane Evans	Cheryl Trimble
John Fields	James Ulm
Linda Fogo	Marilyn Vihel
William Fogo, Jr.	Peggy Vogel
Penny Goldstine	Karyn Watson
Karen Hauelsen	Penny Weidler
Joe Helms	Donna Wellman
Sharon Hickman	Gemmie Yancy
Karen Kilgore	Kathleen Zeiser
Baxter Lower	

Division B

Arlene Bailey	Barbara Maccracken
Bertha Baldwin	Beverly Maccracken
Willamie Band	Jay McCreary
Larry Bradley	Sheila McCreary
Freddie Capps	Ronnie Muench
Ann Cooper	Nannette Nelson
Dennis Abett	

FESTIVAL COMMITTEE

Isabelle McCreary, General Chairman

Russella Atkinson	Helen Pozil
Victor Baumann	Beatrice Searles
Pauline Carlson	Marjorie Sellers
Agnes M. Holst	Ellen Stites
Lauren Mueller	Naomi Tersini

* * *

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Arizona Piano Stores	Phoenix Piano Co.
Dawson Music Co.	Redewill Music Co.
Gavette's Piano Salon	Roles Piano Co.

* * *

Officers of

Arizona State Music Teacher's Association

FOUNDED 1928

Affiliated with Music Teachers National Association

PresidentNadine Dresskell, Tempe
 Vice-PresidentMargaret Thorp, Tucson
 SecretaryBeatrice Searles, Phoenix
 TreasurerJeanette Klein, Morenci
 Vice-President — Central DistrictT. L. Hoff, Phoenix
 HistorianMinnie Lee Beauchamp

* * *

THANKS to the Redewill Music Company for providing
 rehearsal facilities

Diana Conway
 Beverly Curd
 Barbara Daniel
 Nancy Jo Dunbar
 Ruth Durand
 Kenneth Ealy
 Sharon Fong
 Mary Ann Frank
 Janet Gray
 Judy Harleson
 Vickie Hansen
 Elice Higginbotham
 Lynn Hornbeck
 Linda Hughes
 Treva Jackson
 Nancy Johnson
 Dena Ann Jordan
 Susan Lemons
 Georgia May Matthews
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Diane Hollar
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 Jean Richter
 Kathy Rodgers
 Susan Sohn
 Vicki Stapley
 Linda Stern
 Doris Stevenson
 Jerry Ann Sultoon
 Candice Taylor
 John Vinson
 Gay Wallace
 Pat Winsor
 Janet Yuhas

Division B

Polly Alexander
 Joyce Baumann
 Gail Bellinger
 Nancy Brown
 Guerry Buehman
 Donna Devore
 Mike Easterly
 Judith Fireman
 Sharon Gardner
 Sylvia Gonzales
 Wanda Dean Gregg
 Caroline Sue Green
 Nancy Hasselgren
 Diane Hausman
 Ed Helms
 Nancy Hobbs
 Glennetta Joyce Jarrett
 Ellen Jones
 Pamela Jones
 Teddy Kaercher
 Billy Kelly
 Carol Larsen
 Daniel Lesley
 Mary Jane Loughridge

Joan Mabb
 Joan Martin
 Dolly Mardirosian
 Diana McBee
 Miriam Metz
 Judy Miller
 Jay Omërza
 Janice Owens
 Margaret Patrick
 Darrell Potter
 Janice Reed
 Christine Reid
 Diane Richard
 Connie Scott
 Diana Richard
 Beverly Tarwater
 Gerri Lynn Valentino
 James Vaughn
 Jean Louise Walters
 Sandra Warbritton
 Linda Webb
 Diane Zaslow
 Carol Zweiger

III

Division A

Dennis Abett
 Carol Ainsa
 Jo Claire Amos
 Carol Barnwell
 Curtis Beckman
 Laura Lee Beckmann
 Cathie Ann Black
 Susan Blue
 Myra Bordo
 Judy Bradford
 Diane Brown
 Loretta Burgener
 Douglas Capp
 David Caughey
 Kathleen Clark
 Carolyn Connolly
 Evan Eads
 Roberta Erickson
 Adelo Espejo
 Joan Fischer
 Danny Gosnell
 Robert Gosnell
 Susan Greenberg
 Tommy Hasserries

Diane Hollar
 Penny Herring
 Llewellyn Howard
 Peggy Johnson
 Carol Litton
 Jake Massey
 Mary Lou McNatt
 Sherry Ann Mills
 Alan Neneth
 Joan Norris
 Nancy Otey
 Bill Payne
 Helen Ann Plummer
 Ann Rasmusson
 Rosyl Rowe
 Diane Smith
 Douglas Smith
 Romaine Stacy
 Mary Jane Stewart
 Diane Weary
 Judy Weinmeister
 Charles Wilson
 Judy Wolf

ARIZONA STATE MUSIC TEACHER'S ASSOCIATION

Central District

presents

FOURTH PHOENIX PIANO FESTIVAL

conductor

JULIAN McCREARY

assisted by

MARJORIE T. SELLERS



WEST HIGH SCHOOL AUDITORIUM

THURSDAY EVENING, MARCH 1, 1956

FRIDAY EVENING, MARCH 2, 1956

8:00 P.M.

PIANO TEACHERS PRESENTING STUDENTS

Louise Ackerman
Eleanor K. Allen
Leah Aronson
Russella Atkinson
Minnie L. Beauchamp
Herbert Bonham
Katheryn Capps
Pauline Carlson
Ailene Couch
Ethel Lee Daniels
Nadine Dresskell
Edith Edwards
Alberta Heath
Glyn Hoff
Gertrude Hollenbeck

Agnes M. Holst
Ethel Jenning
Patricia Keating
Rita Keplinger
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Professional Group

The Star Spangled Banner	Smith-Fisk
Sheep May Safely Graze	Bach-Howe
Hungarian Rhapsody No. 2	Liszt-Kleinmichel

GROUP I

O Worship the King	Haydn-Rosemond
Melody from 2nd Symphony	Haydn-Rosemond
Tambourin	Rameau-Rosemond

MARJORIE SELLERS, conductor

GROUP II - Division A

Spring Flowers	Rolfe-King
Toy Marines	Hopson-King

GROUP II - Division B

We'll Go Fishin' in a Crowded Hole	arr. Weybright
Chiapanecas	arr. Burnam

GROUP III - Division A

Dance of the Dwarfs	Aaron-Riegger
The Cricket and the Bumble Bee	Chadwick

GROUP III - Division B

Amaryllis	Ghys-Conrad
Skip to My Lou	arr. Riegger

GROUP III - Division C

Vale of Song	Rolfe-Orem
The Band	Wright-Hesselberg

GROUP IV - Division A

Norwegian Dance, Op 35, No. 2	Grieg-Eckstein
Military March, Op 51, No. 1	Schubert-Eckstein

GROUP IV - Division B

Windy City Boogie	Kimes
Parade of the Wooden Soldiers	Jessel-Rosey

GROUP V

On the Trail, from Grand Canyon Suite	Grofe-Duke
March and Chorus from "Tannhauser"	Wagner-Reinhard
Malaguena	Lecuona-Sucra

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GROUP III - Division B

In Schubert's Day, Op. 109 Krentzlin
 The King's Review Baine-Hodson

GROUP III - Division C

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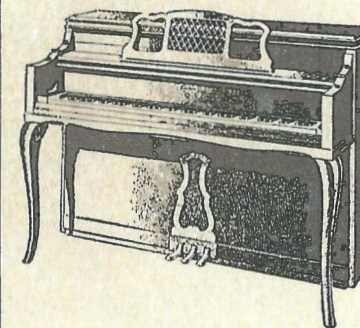
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Bonnie Donaldson
Jenny Evvard
Judy Fiero
Sandra Fix
Richard Franklin
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Judy Harrelson
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Mary Howsman
Jill Hudson
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Barbara Jarvis
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Ruth Ann Kennedy
Melonie Lambdin
Evangeline Macaraeg
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Sharon Stillian
Pamela Van Buskirk
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James Vaughn

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Virginia Aguilar
Arlene Alexander
Norene Bailey
Peter Banko
Cheryl Bates
Donna Blasius
Bob Brewer
Donna Butts
David Calcatelli
Kay Corbin
Regina Corn
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Garland Engelking
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GROUP III - Division C

Dennis Albert
Alice Alston
Richard Anderson
Cherie Andrews
Arlene Bailey
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Linda Bazzill
Susan Boels
Beverly Curd
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Nancy Parker
Robin Perin
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Linda Stern
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GROUP IV - Division A 12-14

Sandra Alama
Sherri Ash
Bertha Baldwin
Kathleen Chapman
Randy Clapp
Brenda Corrington
Nancy Jo Dunbar
Diane Evans
Pat Fike
Mary Ann Frank
Elizabeth Frey
Sharon Gardner
Janet Hammer
Joyce Hasenstab
Sharon Hayes
Kitty Ann Hesselgrave
Laurene Huether
Josephine Ipnor

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Vinna Lee Jones
Mary Jayne Loughridge
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Brien Masunaga
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Carole Ray
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Edna Richards
Robin Robb

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Betty Mills
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Janice Pearson
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Bobbie Schultz
Mary Ann Shelp
Juan Siow
Colleen Stanley
Wanda K. Yanlandingham
Gay Walberg
Diane Weary
Judy Weinmeister
Gemmie Yancey

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Carol Balducci
Charlene Barton
Eva Berg
Billie Jean Bostorff
Lee Roy Buchanan
Larry Burson
Barbara Bylo
Penny Calhoun
Allison Churchman
Lois Corpe
Sharon Dunning
Lois Dutton
Betty Folsy

Joel Gannaway
Becky Glick
Sylvia Gonzales
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Carol Ann Gugliotti
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GROUP V - Division A

The Star Spangled Banner.....Smith-Fisk
In A Persian Market.....Ketelbey

JULIAN McCREARY, *Conductor*

GROUP I

RigaudonPurcell-Dorolle
PolonaiseBach-Dorolle
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GROUP III - Division B

To A Wild RoseMacDowell-Fox
Dancing on SkatesDungan

GROUP III - Division C

Autumn Leaves.....Mercer, Prevert and Kosma
Swedish RhapsodyAlfeven-Hall

DALE McCONNELL, *Conductor*

ADULT GROUP

Prelude in C-sharp Minor.....Rachmaninoff-Hampton
Jamaican RumbaBenjamin

GROUP IV - Division A

June CapriceKing-Stoughton
Arkansas Travelerarr. Scarmolin

GROUP II - Division A

MinuetYoung
We'll Go Fishin' in a Crawdad Hole.....arr. Weybright

GROUP II - Division B

GavotteWeybright
Barn DanceWeybright

GROUP III - Division A

Minuet in G.....Beethoven-Kasschau
The Cricket and the BumblebeeChadwick

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Love's Dream, No. 3.....Liszt-Mero
The Syncopated Clock.....Anderson-Edwards

GROUP V - Division B

The Dream of Olwen.....Williams-Leonard

GROUP V - Divisions A and B

Poet and Peasant Overture.....Suppé
JULIAN McCREARY, *Conductor*

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Sharon Brown
David Burnside
Crystal Casey
Calvin Coffand
Rosalie Contreras
Maeanna Cox
Jessie David
Diana Fahey
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Cathy Toll
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Mary Beth Wingfield
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GROUP II - Division A 9-11 years

Pamela Allen
Jeff Bartolino
Donna Bright
Pamela Burns
Tommy Burns
Terry Clay
Darlene Combs
David Crone
Jimmy Douthit
Victor Dugal
Linda Earley
Lois England
Peggy Fairhurst
Jerry Ferguson
Stephen Furedy
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Ellen Smith
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Frank Akers
Judy Ashley
Barbara Bailey
Mary Baker
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Margaret Garner	David Ocepek	Vennie Ann Yancy
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Brant Bates	Lynda Jordan	Vicki Sedin
Cynthia Blair	Bill Kamstra	Eddy Selden
Nancy Campbell	Sue Keebler	Cathy Smith
Carolyn Chard	Linda Kinsolving	Carolyn Sparks
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Mary Jo Foerster	Laurie Nelson	Marilyn Williams
Gloria Flores	Anne Payne	Laurie Willis
Gregory Gibbons	Janet Quinn	Kathy Zieser
Norma Johnson	Dianne Robertson	

GROUP III - Division C, 12 and over

Dennis Arnold	Joanne Foltz	Jeff Osborn
Kathy Axel	Dianne Hale	Thomas Owens
Susan Baehre	Nancy Hart	Paul Pixler
Janet Ballard	Kathy Hayes	Dorothy Relfe
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Sherri Ash	Hazel Henderson	Laureline Olson
Jondell Bruner	Elice Higginbotham	Janet Risk
Larry Burson	Janne Howard	Carloyn Shryock
Judy Chambers	Donna Kay Johnson	Diane Shumway
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May we offer our special vote of thanks to the parents who taxed their youngsters down to each rehearsal many times before this concert. We hope you will remember this —

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Pauline Carlson	Julian McCreary
Evelyn Cope	Janice Roeber
Agnes M. Holst	Beatrice Searles
Eleanor Johnson	Marjorie Sellers
Beth Lombard	Ellen Stites

PIANO TEACHER'S PRESENTING PUPILS

Leah Aronson	Eleanor Johnson	Ailene Couch Ray
Esther Berg	Rita Keplinger	Dorothy Rice
Irma Bookhultz	Bertha Kirkland	Marie Roosen
Mabel Bright	Beth Lombard	Beatrice Searles
Eugenia Burnett	Henrietta Lundquist	Ellen Stites
Kathryn Capps	Dale McConnell	Maxine Stoddard
Pauline Carlson	Isabelle McCreary	Bernice Steinel
Evelyn Cope	Julian McCreary	Mary Jane Steward
Ethel Lee Daniels	Rena Melander	Jane Thomas
Irene Davis	Pat Messamer	Erma Wakeman
Alberta Heath	Mark Moody	Adeline Warner
Glyn Hoff	Sarah Morris	Dorothy Wickliffe
Gertrude Hollenbeck	Ellen Morton	Muriel Wright
Agnes M. Holst	Ruby Plunkett	Grace Weller
Ethel Jennings	Helen Pozil	

CLASS PIANO TEACHERS

Ellen Morton	Mildred A. Skutley
Marjorie T. Sellers	Mary Jane Steward
Julia Marie Tibbetts	

PROGRAM

GROUP V - Division A

The Star Spangled BannerSmith - Harold Bauer
A Wonderful GuyRodgers - Whittemore & Lowe

JULIAN McCREARY, Conductor

GROUP I

PavaneMilan - Dorolle
Danse VillageoiseBeethoven - Dorolle
EcossaieSchubert - Dorolle

MILDRED A. SKUTLEY, Conductor

GROUP II - Division A

March of the Tiny SoldiersMunn - Wallis
Chiapenecasarr. Burnam

GROUP II - Division B

Swiss WaltzKing
Red-Nosed ClownDungan

GROUP II - Division C

Spring FlowersRolfe - King
The Toy Band ParadeBesthoff



The Festival Board gratefully acknowledges the gracious co-operation of the REDEWILL MUSIC CO. who furnished the pianos and rehearsal space for the past seven weeks, as well as the pianos and programs for tonight's performance.

GROUP III — Division A

Merry Little Dancers, Op 66, No. 6McIntyre
 In the Morning EarlyJenkins

GROUP III — Division B

In Schubert's Day, Op 109Krentzlin
 Dance of the DwarfsAaron - Riegger

GROUP III — Division C

The Pixies on the Midway, Op 32, No. 7A. L. Brown
 Apollo March, Op 23, No. 10Devaux

*HAROLD P. WHEELER, II, Conductor***ADULT GROUP**

FughettaBach - Samuelson
 Ritual Fire DanceDeFalla - Braggiotti

GROUP IV — Division A

PavanneGould
 Hungarian Dance No. 5Brahms - Eckstein

GROUP IV — Division B

Mr. MingBaines - Spencer
 American PatrolMeacham - Levine

GROUP V — Division B

The Wedding of the Painted DollFreed & Brown - Fray

GROUP V — Divisions A and B

Soldiers Chorus from "Faust"Gounod - Renaud de Vilbac

*JULIAN McCREARY, Conductor***GROUP I — Class Piano Division 9-12 Years**

Natalie Aldrete	John Haldiman	Jane Ohl
Bruse Brumett	Carol Henry	Margie Osorio
David Burnside	Sally Hernandez	Linda Padilla
La Juana Clements	Barbara Heuer	Norma Prather
Calvin Coffland	Terry Hopper	Linda Rishel
Laura Lee Cornet	Linda Ann Hudgins	Margaret Sampley
Naomi Frances Cornet	Harold Hughs	Terry Soltz
Leila Fain	Janelle Hughs	George See
Theresa Fain	Paula Hunt	Kathy Stauffer
Paula Faulkner	Helen Hunter	Steve Stocker
Vicky Fontes	Sandra Hunter	Grace Tang
Kirk Gamble	Marian Hutchings	Helen Tang
Armando Gandarilla	Dawn Keating	Carol Jo Tinkler
Vivian Gene	Delores Lucero	Linda Wakefield
Barbara Gilbert	Dale McIntire	Donna Woodhouse
Hillary Haldiman	Brenda Moore	Suzanne Woolgar
		Laura Yeats

GROUP II — Division A 9-11 Years

Barbara Bailey	Peter Kamstra	Paul Peachey
Susan Brown	Tom Kimsey	Cathy Phillips
Gary Buchik	Dale Knight	Joan Poladian
Karen Bufka	Deborah Labrum	James Porter
John Caretto	Evelyn Ladas	Buddy Rojas
Elaine Carr	Christie LaFon	Ann Schlup
Koneta Cornett	Helen Lawson	Susan Sherwood
Diane Deever	Ricki Dee Marcon	Diane Shinn
Connie Deletoire	Lynda Marks	Leslie Sklar
Donna DeWitt	Janice Mills	Kevin Stewart
Jim Douthit	Mary Jo Mills	Olivia Lea Stotts
Joe Garner	Susan Montgomery	Nancy Vitek
Carolyn Gray	Mark Nelson	Christine Whitney
Joan Haas	Suzanne Nodiff	Sara Wingfield
Jeffrey Hartig	Debbie Ocepek	
Leslie Jones	Talina Oxley	

GROUP II — Division B, 11 and over

Betsy Bachman	Milton Husky	Carol Roosen
Carl Bennett	Tommy Jacobson	Marilyn Root
Terry Clay	Peggy Lorraine Jenkins	Joan Sheldon
Linda Connell	Ann Jones	Michael Sheldon
Eileen Dolin	Andrea Jurgensen	Sandra Smith
Richard Galan	Ellen Jurgensen	Suzanne Snively
Evonne Galus	Sarah Ann Knight	Eugene Spencer
Sheila Garner	Janice Lazzari	Marilyn Stauffer
Tom Hanks	Marilyn McCullar	Janice Stork
Charles Hardy	Steve Merrill	Terry Tainsch
Delaine Hare	Walter Merrill	Cathy Thompson
Janice Hare	Judy Mitchell	Riccie Tillery
Patsy Horrell	Linda Rice	Karen Westerberg
Sylvia Houy	Norma Robles	Roger Williams
Cindy Hughes	Kaye Robinson	Beverly Winsor

GROUP II — Division C, 11 and over

Elizabeth Arnold	Catherine Hardy	Sandra Pearson
Ellen Bedell	Linda Henley	Sheldon Pensinger
Carolyn Bird	George Husky	Shelley Pensinger
Sandra Bird	Cara Lyn Iles	Dolores Potter
Tonya Bown	Patricia Sue Leonardo	Linda Sadick
Elaine Brackett	Shirley Lowery	Carolyn Schultz
Kay Anne Cass	Robin Lump	Elaine Shuster
Karen Cooper	Robin McLeod	Edlyn Soderman
Linda Crain	Eleno Mones	Ronald Spears
Barbara Cravens	Norma Mones	James Steele
Richard Doerrer	Donna Moore	Patricia Towne
Rhonda Fields	Patty Moore	Marion Wong
Carolyn Hardy	Carol Nelson	

GROUP III — Division A 9-12 Years

Pamela Allen
Brenda Ayers
Linda Baird
Sally Baird
Jeff Bartolino
Bill Belzner
Cynthia Blair
Susan Blair
Donna Bright
Tommy Burns
Alice Carney
Darlene Combs
David Crone
Ruth Defore
David Deitch
Susie Dichter
Susan Farnsworth
Erma Faulkner

Kathy Fumusa
Kathy Galbraith
Vicki Griffin
Cindi Green
Joanna Groseta
Paula Hamblan
Tom Hancock
Linda Hart
Brenda Hubbard
Norma Johnson
Charlotte Kamstra
Michelene Karlson
Sue Keebler
Everett Lundgren
Laurie Martinez
Janice McBee
Joan Milton

Cheryl Mincks
Michelle Mueller
Stephen Mueller
Carolyn Munroe
Jimmy Patterson
Faune Plenert
Susan Poley
Doris Schaufele
Susan Shelton
Pamela Slade
Clinton Stidham
Lucy Stidham
Carla Taylor
Jerry Taylor
Cassie Turnbull
Terry Twentier
Martha Warner

GROUP III — Division B, 12 and over

Mary Alama
Carol Ayrand
Diane Ayrand
Pauline Beeson
Christi Christopher
Carl Combs
Diana Cone
Kay Cunningham
Dessa Davis
Virginia Dirks
Sally Jean Ek
Lois England
Julie Ann Esgar
Suzanne Evertsen
Virginia Ferguson
Ruth Gillett
Barbara Grant
Jill Greene
Linda Harwell

Mary Jo Hensel
Judy Ann Holland
Lynda Jordan
Becky Kroehler
Gladys Mahoney
Philip Merrill
Loretta Miears
Leroy Mills
Joyce Morey
Diane Ong
Jeff Osborn
Dick Rambo
Nancy Reader
Bill Risdon
Roberta Rubush
Tawn Rudolph
Judy Sadick
Vicki Sedin
Susan Skomer

Cathy Smith
Carolyn Sparks
Carol Ann Spurlock
Gary Stoddard
Dean Thornton
Jill Thornton
Bernie Vitek
Nancy Wann
Beth Walters
Ralph Wells
Ray Wells
Larry Wiebe
Judy Wike
Cynthia Ann Williams
Kathleen Williams
Marilyn Williams
Marsha Wilson
Carol Ann Wood

GROUP III — Division C, 12 and over

Frank Akers
Kathy Alexander
Mary Baker
Carol Benner
Daleth Brown
Linda Carol Brown
Mary Alice Chiono
Bonnie Clements
Marva Croaff
Ronna Croaff
Sue Cosper
Wanda Douthit
Peggy Fairhurst
Cheryl Faulkner
Mary Faulkner
Muriel Febus
Jerry Ferguson
Helen Fields
Mary Jo Forster

Margaret Garner
Mark Gram
Janice Hart
Sandra Hashbarger
Jill Hinds
Linda Karcz
Susan Kimsey
Monica Lowe
Kathy McClaren
Stephen Miller
Sherry Murphy
David Ocepek
Janet Olsson
Patty Perry
Susan Phillips
Paul Pixler
Carolyn Reed
Susy Roberts
Danelle Rolnick

Deanna Ryan
Robin Samuelson
Glenda Shryock
Sherri Sidener
Kendis Stake
Kristin Stake
Carolyn Stanford
Sandra Stanley
Tom Taylor
April Thompson
Gloria Valenzuela
Kathryn Walters
Candice Weidenheimer
Scott Weidenheimer
Helen White
Lois Wiandt
Karen Williams
Vennie Yancy

GROUP IV — Division A, 12-14

Jane Ard
Kathy Axel
Nancy Benner
Judy Bird
Marilyn Butler
Dixie Davis
Mee Mary Fain
Hal Fisher
Richard Franklin
Nancy Hart
Kathy Hayes
Helene Hobert
Lian Holt

Bill Kamstra
Susan Korinek
Lynn Krohn
Betty Lynch
Sandra McChesney
Gregory McDonald
Leigh McGill
Rickey McGill
Marilyn McLean
Pam Michaels
Susan Miller
Diane Moats
Margie Jo Morris

Sandra Mueller
Anne Payne
Dorothy Relfe
Lynda Rojas
Stephen Sanders
Lucille Scarborough
Joe Simpson
Nancy Sutton
Charlene M. Treat
Janice Waters
Verna Welker
Sandra Wilson
Kimie Kae Woodward

GROUP IV — Division B, 14 and over

Connie Allen
Susan Baehre
Ann Beason
Susan Berger
Denise Bibeau
Margie Bowman
Beverly Buehler
Kathleen Buehler
Joyce Burns
Olivia Carolan
Carol Louise Collins
Carol Lynn Collins
Cathy Cramer

Wanda DeFore
Cynthia Dick
Jaymie Dougan
Joannie Foltz
Barbara Gregg
Billie Jean Hardison
Donna Hough
Catherine Jones
John Malmquist
Charlotte Mills
Jean Milton
Alan Nemeth

Cindy Painter
Linda Pennington
Elaine Phares
Janet Quinn
Judy Roberts
Mary Kay Vail
Toby Weidenheimer
Phoebe Wiandt
Mary Ann Williams
Cherry Worley
Veronica Wotipka
Barbara Wyatt

GROUP V — Division A, High School Students

Sherri Ash
Jimmie Bean
Twyla Collins
Mary Ann Crone
Cynthia Dany
Kenneth Ealy
Roberta Erickson
Elice Higginbotham

Bobbi Isenberg
Mike Jay
Pat Jay
Donna LeCrone
Dolly Mardirosian
Dawn Masunaga
Marie McAfee
Diana McBee

Charlotte Mills
Janet Risk
Jerry Settoon
Carolyn Shryock
Sonja Simpson
Carol Winters
Janice Winters
Martha Wood

GROUP V — Division B, High School Students

Peter Banko
Rosemarie Deitch
Annette Ferguson
Elizabeth Hawser
Jo Ipnar
Bonnie Jarrell
Donna Johnson
Paul Lusher

Richard Martin
Dennis Massie
Constance Meudell
Joan Nolte
Charles Roberts
Carolyn Stegall
Judy Strong

Beverly Tarwater
JoAnn Taylor
Sharon Thomas
Lyona Thomas
Janet Walklin
Carol Williams
Duain Wolfe

GROUP VI — Adults

Esther Berg
Mary Biddle
Mabel Bright
Laurel Brown
Pauline Carlson
Judy Chambers
Evelyn Cope

Irene Davis
Patricia Day
Eleanor Johnson
Sarah Khan
Beth Lombard
Alberta Heath
Dorothy Hobert

Isabelle McCreary
Judy Ormand
Ruby Plunkett
Ailene Couch Ray
Janice Roever
George Snively
Harold Wheeler

We are grateful for the interest and cooperation of the Piano Dealers who have made it possible to bring you this unique ensemble. The thirty pianos used for six weeks of rehearsals and for the concert tonight were supplied by:

*The 30-piano festival,
Over 450 children are playing in it*

GAVETTE'S PIANO SALON

1828 E. INDIAN SCHOOL ROAD

HARMONY HOUSE

1500 EAST THOMAS ROAD

REDWILL MUSIC CO.

2918 N. CENTRAL AVENUE

ROLES PIANO CO.

501 N. FIRST STREET

ARIZONA STATE
MUSIC TEACHERS ASSOCIATION

Central District

presents

*Ninth Phoenix
Piano Festival*

conductor

JULIAN McCREARY

assisted by

HAROLD P. WHEELER, II

and

MILDRED A. SKUTLEY

**PHOENIX UNION HIGH SCHOOL
GYMNASIUM**

Saturday Evening, March 18, 1961
8:00 p.m.

**OFFICERS OF
ARIZONA STATE MUSIC TEACHER'S
ASSOCIATION**

founded 1928

affiliated with the Music Teacher's National Association

PresidentJanice McCurnin, Tucson
Vice PresidentBeatrice Moore Searles, Phoenix
SecretaryAlfred del Moral, Tucson
TreasurerJeannette D. Klein, Scottsdale
Vice-President, Central DistrictEvelyn Cope, Phoenix
HistorianDorothy Arlene Rice, Phoenix

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Pauline Carlson	Julian McCreary
Evelyn Cope	Janice Roever
Alberta Heath	Beatrice Searles
Agnes M. Holst	Mildred Skutley
Eleanor Johnson	Ellen Stites

TEACHERS PRESENTING PUPILS

Leah Aronson	Glyn Hoff	Gladys Pettid
Esther Berg	Gertrude Hollenbeck	Ailene Couch Ray
Albertina Bielek	Agnes M. Holst	Dorothy Arlene Rice
Irma Bookhultz	Frank Insana	Marie Roosen
Mabel Bright	Eleanor Johnson	Beatrice Searles
Arnold Bullock	Estelle Johnson	Bernice Steinel
Eugenia Burnett	Rita Keplinger	Ellen Stites
Kathryn Capps	Virginia McAulay	Mary Jane Steward
Pauline Carlson	Dale McConnell	Maxine Stoddard
Evelyn Cope	Isabelle McCreary	Adeline Warner
Ethel Lee Daniels	Julian McCreary	Grace Weller
Irene Davis	Patricia Messamer	Dorothy Wickliffe
Oda Eagle	Sarah L. Morris	Muriel Wright
Virginia Easley	Ellen E. Morton	Harold P. Wheeler II

CLASS PIANO TEACHERS

Ellen Morton	Mildred A. Skutley
Marjorie T. Sellers	Mary Jane Steward

PROGRAM

GROUP V — DIVISION A

The Star Spangled BannerSmith - Harold Bauer
 Deep PurpleDe Rose - Savino

JULIAN McCREARY, *conductor*

GROUP I

GreensleevesEnglish Carol - Bishop
 VidalitaArgentine Gaucho Song - Bishop
 In Baia TownBrazilian Folk Song - Bishop

MILDRED A. SKUTLEY, *conductor*

GROUP II — DIVISION A

Wooden Shoe DanceBlake
 In the SaddleWeybright

GROUP II — DIVISION B

Bicycle Built for TwoDacre - Schaum
 Dance from "Hansel and Gretel"Humperdinck - Agnes M. Holst

GROUP III — DIVISION A

Romany RoadKeenan
 The GuitarGaynor - Blake

GROUP III — DIVISION B

The Gypsies are ComingRogers - Harold C. Cobb
 On the TrailRolfe - Orem

GROUP III — DIVISION C

Country Gardensarr. King
 The Banjo PickerWright - Lowenstein

HAROLD P. WHEELER II, *conductor*

ADULT GROUP

Sicilienne Bach - Maier
Waltz from "The Sleeping Beauty" Tchaikowsky - Berkowitz

GROUP IV — DIVISION A

Norwegian Dance, Op. 35, No. 2 Grieg - Eckstein
Military March, Op. 51, No. 1 Schubert - Eckstein

GROUP IV — DIVISION B

Sympathy from "The Firefly" Friml - Steiner
The Toymaker's Dream Golden - Nash

GROUP V — DIVISION B

Andalucia Lecuona - Nash

GROUP V — DIVISION A & B — ADULT GROUP

Pomp and Circumstances, Op. 39, No. 1 Elgar - Carper

JULIAN McCREARY, *conductor*

GROUP I — Class Piano Division

Leanne Brookshire
Bruce Brummitt
Shelley Burrell
Albert Lee Cakebread
Elizabeth Carbajal
Suzanne Carson
La Juana Clement
Peggy Collier
Deborah Danielson
Connie Delatorre
Carmen Denogean
Janice Edens
Patricia Gail Fain
Mary Kathryn Feeney
Maureen Feeney
Raymond Finefrock
Vicky Fontes
Kirk Gamble

Armando Gandarilla
Consuelo Gandarilla
Barbara Gilbert
Cynthia Hale
Wanda Himler
Karen Holmgren
Rosa Johnson
Dawn Keating
Laurel Lindstrom
Delores Lucero
Mary Morgan
Jeannette Mobley
Karin Van Nieuwenhuysen
L. D. Neumeyer
Jennifer Parks
Kay Patterson
Diana Peterson

Norma Prather
Rebecca Jean Rogers
Linda Ross
Margaret Lou Sampley
Georgia Schaerges
Evelyn Skiver
Terry Solty
Cathy Stanley
Cheryl Suserud
Helen Tang
Carol Tinkler
Sharey Walston
Carol Warford
Donna Marie Woodhouse
Doris Yee
Beverly Zeigler

GROUP II — Division A

Marilyn Agenter
Carolyn Anderson
Robert Bailey
Bobby Bates
Larry Bethel
Linda Blair
Dianne Brimhall
Marc Brooks
Janice Brown
Christie Burgess
Bruce Burke
Leslie Christie
Jon J. Cooper
Evan Croaff
Nancy Driscoll
Billy Dean Easley
Mike Easley
Carolyn Edkins
Mary Jean Eggen
James F. Elliott

Joan Frank
James George
Janice Glidden
Darlene Green
John Gressard
Karen Gullyes
Robby Hammerle
Teresa Hammerle
Doug Hartley
Russ Hill
Vickie Johnson
Yvonne Johnson
James Michael King
Marcia Ladendorff
Kathleen Lazzari
Gary Lindberg
Peter Love
Robyn Lee Lump
Karen Majorowicz

Patricia Mallamo
Margaret Maxwell
Deborah McDonnell
Jacque Dianne Mendez
Jan Mitchell
Patrick Moorefield
Jane Popik
Kristin Popik
Katrina Procter
Varina Ray
Lois Roosen
Cynthia Ross
Paula Jean Schoonover
Steve-Anne Stewart
Deborah Tomlinson
Patti Wenrich
Angela Williams
Terry Winken
Jeanne Woodward

GROUP II — Division B

Mary Amberson
Karen Babb
Barbara Bailey
Clarece Ball
Becky Berdel
Gail E. Broad
Gary Buchik
Karen Bufka
John Caretto
Linda Connell
Dennis John Cooper
Linda Crane
Nancy Creasman
Christina Danley
Diane Deeever
Robert Dolin
Moya Dunlock
Judith Eastman
Yolanda Gonzales
Lois Gouveia

Debra Lynn Hagel
Margaret Hagel
Kathleen Hogan
Sandra Hubbard
Syd Hubbard
Doug Johns
Lesley Jones
Rocky Jasso
Laura Kurtzman
Rebecca Lawien
Helen Lawson
Janice Lazzari
Debbie Maderazzo
Lynda Marks
Charlene Mills
Susan Montgomery
Jay Naliboff
Kathie Newton
Talina Oxley

Paul Peachey
Sandra Pearson
Randy Persson
Bill Phillips
Salvatore Pizzo
Shirley Russell
Sharon Shepard
Diane Lea Shinn
Carolee Shurtz
Janet L. Smith
Nancy J. Smith
Kathy Snedigar
Kevin Stewart
Janice Stork
Irene Swindell
Susan Taylor
Teresa Troop
Marlys Wartchow
Susan Weberg

GROUP III — Division A

Cynthia Blair
 Simone Bibeau
 Elaine Carr
 Sue Cospier
 Dana Davis
 Jimmy Douthit
 Marsha Eldredge
 Susan Farnsworth
 Dixie Feickert
 Kathleen Feickert
 Richard Galan
 Joe Garner
 Joan Haas
 Tom Hanks
 Tom Jacobson
 Norma Johnson

Lynda Kempton
 Thomas Kimsey
 Christi La Fon
 Jeffrey Larson
 Patricia Leonardo
 Charlene Lower
 Shirley Lowery
 Heather Mathieson
 Stephen Merrill
 Walter Merrill
 Janice Mills
 Suzanne Nodiff
 Joel Oseran
 Patricia Perry
 Leslee Philwin

Joan Poladian
 Paula Reed
 Linda Sadick
 Susan Sherwood
 Pam Shrader
 Leslie Sklar
 Suzanne Snively
 Susan Stofa
 Carolyn Thompson
 Pamela Traylor
 Gloria Valenzuela
 Susan Velthoen
 Nancy Vitek
 Christine Whitney
 Marion Wong

GROUP III — Division B

Paulette Adams
 Pamela Allen
 Linda Anderson
 Janet Boulais
 Donna Bright
 Carol Burton
 Kayanne Cass
 Judy Chesser
 Barbara Chriss
 Terry Clay
 Renee Davey
 Carole Downey
 Muriel Febus
 Georgia Freiburghaus
 Craig Freiburghaus
 Kathy Fumusa
 Linda Ann Gillett
 Carolyn Gray
 Cynthia Green

Jill Greene
 Cheryl Gregg
 Ann Hansel
 Patty Horrall
 Sylvia Dianne Houy
 Peter Kamstra
 Susan Kimsey
 Dale Knight
 Susie Lepinski
 Jacki Martin
 Cathie McCay
 Karen McPherson
 LeRoy Mills
 Cheryl Mincks
 Danalie Moyer
 Jo Ann Ong
 Susan Phillips
 Lynne Relfe

Patty Relfe
 Lynn Riley
 Bill Risdon
 Carol Marie Roosen
 Ann Schlup
 Joan Sheldon
 Michael Sheldon
 Elaine Shuster
 Susan Skomer
 Pam Slade
 Pat Smith
 Eugene Spencer
 Clint Stidham
 Lucy Stidham
 Jerry Taylor
 Riccie Tillery
 David Treat
 Jeanne Welman

GROUP III — Division C

Sharon Agenter
 Kathleen Alexander
 Betsy Bachman
 Nancy Bates
 Kathy Brazie
 Linda Burke
 Marian Burcky
 Darlene Combs
 Koneta Cornett
 Barbara Cravens
 Wallace Damrick
 Richard Doerrer
 Eileen Dolin
 Leila Fain
 Theresa Fain
 Peggy Fairhurst
 Rhonda Fields
 Roger Gibson

Vicki Griffin
 Linda Sue Hadley
 Delaine Hare
 Jeffrey Hartig
 Dennis Guy Hislop
 Brenda Hubbard
 Lynda Jacobs
 Marie Jacobs
 Peggy Jenkins
 Jean Jones
 Marnel Jones
 Charlotte Kamstra
 Linda Karcz
 Nancy Livingston
 Sandra Owens
 Nancy Reader
 Marilyn Rice

Carolyn Schultz
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 Ronald Spears
 Linda Stein
 Olivia Stotts
 Sue Strauss
 Ronnie Taylor
 Dean Thornton
 Jill Thornton
 Susan Tomlinson
 Diana Victor
 Martha Warner
 Ginny Weaver
 Candy Weidenheimer
 Scott Weidenheimer
 Beverly Winsor
 Carol Wood

GROUP IV — Division A

Sally Baird
 Tommy Burns
 Diana Cone
 Marva Croaff
 Glenn Dorschler
 Nadine Dorschler
 Lorraine Dorsey
 Wanda Douthit
 Sally Jean Ek
 Mary Faulkner
 Judy Ferrin
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 Mary Nelsen
 Patricia Newman
 Joyce Okamoto

Sheldon Pensinger
 Shelley Pensinger
 Linda Pflieger
 Paul Pixler
 Janet Rothman
 Judy Sadick
 Robin Samuelson
 Stephen Sanders
 Linda Schaffer
 Carolyn Sparks
 Charlene Treat
 Nancy Wann
 Marilyn Williams

GROUP IV — Division B

Daleth Brown
 Nancy Campbell
 Mary Alice Chiono
 Christi Christopher
 Dixie Davis
 Virginia Dirks
 Jamie Dougan
 Lois England
 Jerry Ferguson
 Helen Fields
 Ginita Gerdes
 Mark Gram
 Vicki Hardin

Kathy Hayes
 Janice Honawa
 Catherine Jones
 Bill Kamstra
 Lynn Krohn
 Evelyn Ladas
 Gladys Mahoney
 Pam Michaels
 Jeff Osborn
 Anne Payne
 Linda Pennington
 Mary Reid
 Marilyn Renas

Danelle Rolnick
 Roberta Rubush
 Glenda Shryock
 Brenda Skousen
 Vicki Snoberger
 April Thompson
 Beth Walters
 Verna Walker
 Bob White
 Larry Wiebe
 Kimie Woodward
 Janet Young

GROUP V — Division A

Jim Bean
 Carol Benner
 Nancy Benner
 Denise Bibeau
 Sue Cope
 Cathy Cramer

Sheri Curtis
 Joyce Hansen
 Nancy Hart
 Jo Ipnar
 Richard Martin
 Sandra McChesney
 Charlotte Mills

Alan Nemeth
 Beverly Paneitz
 Elaine Phares
 Sonja Simpson
 Sharon Thomas
 Barbara Thompson

GROUP V — Division B

Ann Beason
 Cheryl Carruth
 Kenneth Ealy
 Roberta Erickson
 Mee Mary Fain
 Annette Ferguson
 Larry Gonick

Barbara Gregg
 Cherie Hart
 Elice Higginbotham
 Lucille Scarborough
 Robert Schauer
 Carolyn Stegall
 Judy Strong

Nancy Sutton
 Jo Ann Taylor
 Joanne Valantas
 Janet Walklin
 Cheryl Worley
 Toby Weidenheimer

ADULTS

Esther Berg
 Mabel Bright
 Laurel Brown
 Kathryn Burns
 Kathryn Capps
 Pauline Carlson
 Evlyn Cope
 Sarah Crouse
 Irene Davis

Patricia Day
 Esther Duber
 Oda Eagle
 Alberta Heath
 Eleanor Johnson
 Isabelle McCreary
 Patricia Messamer
 Wendy Ong
 Judy Ormand

Ailene Couch Ray
 Charles Roberts
 Janice Roever
 Marie Roosen
 Edith Royden
 George Snively
 Maxine Stoddard
 Patricia Tenney
 Harold Wheeler

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Central Division

September 22nd, 1961

TENTH PIANO ENSEMBLE BULLETIN
(Formerly Called Multiple Piano Festival)

Sponsored by:

ARIZONA STATE MUSIC TEACHERS ASSOCIATION, CENTRAL DIVISION

Musical Director and Conductor of Groups IV, V, VI - Julian P. McCreary

Conductor for Groups II and III - Harold Wheeler

Conductor for Group I - Mildred Skutley

Ensemble Board: Isabelle McCreary, chairman; Pauline Carlson, Evelyn Cope, Alberta Heath, Agnes Holst, Eleanor Johnson, Janice Roeber, Mildred Skutley, Ellen Stites and Julian McCreary.

Pianos for practice and performance to be supplied by: Gavette's Piano Salon, Harmony House, Redewill Music Co. and Roles Piano Company.

Music to be sold at Central Music Center, 5038 North Central Avenue.

The purpose of the Festival is to provide an opportunity for young pianists to experience the joy of ensemble participation. Students will be arranged in groups of sixty, from early grade to advanced levels, performing on thirty pianos. We believe that working in a musical organization for six weeks creates a stimulus for the growth of such desirable qualities in the students as:

Concentration - Mental discipline - Precision - Perseverance -
Team Work and Cooperation

As for the concert, the fun and excitement of playing with hundreds of other students before an audience of about four thousand people will never be forgotten.

The planning and execution of such an ambitious program requires hours of work by teachers, parents and students, but we sincerely believe it is well worth the time and effort.

This is our "Tenth Anniversary" - and the board decided to plan the program mainly from the best-loved numbers of the two hundred we have played in the past nine years.

We regret that increasing expenses make it necessary to raise the registration fee to \$3.50. For instance, in 1960 we had free rehearsal facilities - in 1961, the rehearsal hall cost \$320.00 - for the current year, the rental will be \$500.00. Our total expenses in 1960 were \$1,089.00, and in 1961, \$1,431.00. Our balance goes into the Association treasury to enable us to give a Music Scholarship at the State University, and several Scholarships to the High School Summer Music Camp.

ENTRY REQUIREMENTS

Enrollment is open to students who have completed 12 months of work, and who are now studying with teachers who are members of A.S.M.T.A.

Minimum age for Groups I, II, III - 9 years

Minimum age for Group IV - 12 years

Group V is for High School students only.

Group VI is for College and Adult students and teachers.

The attached registration blank must be properly filled out and signed, and with an entrance fee of three dollars and fifty cents (\$3.50) returned to the teacher before October 21st. Teachers will make the registrations for all students on October 22nd.

Each performer will be given five (5) complimentary tickets, one for his own admission and four to give to family and friends.

REHEARSALS

In the Home Economics Building on the State Fairgrounds, 19th Avenue and West McDowell Road.

McCreary.

Pianos for practice and performance to be supplied by: Gavette's Piano Salon, Harmony House, Redewill Music Co. and Roles Piano Company.

Music to be sold at Central Music Center, 5038 North Central Avenue.

The purpose of the Festival is to provide an opportunity for young pianists to experience the joy of ensemble participation. Students will be arranged in groups of sixty, from early grade to advanced levels, performing on thirty pianos. We believe that working in a musical organization for six weeks creates a stimulus for the growth of such desirable qualities in the students as:

Concentration - Mental discipline - Precision - Perseverance -
Team Work and Cooperation

As for the concert, the fun and excitement of playing with hundreds of other students before an audience of about four thousand people will never be forgotten.

The planning and execution of such an ambitious program requires hours of work by teachers, parents and students, but we sincerely believe it is well worth the time and effort.

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Each performer will be given five (5) complimentary tickets, one for his own admission and four to give to family and friends.

REHEARSALS

In the Home Economics Building on the State Fairgrounds, 19th Avenue and West McDowell Road.

Groups II & VI

7 Friday evenings - Feb. 2 - Mar. 16

Groups I & III

6 Monday evenings - Feb. 5 - Mar. 12

Groups IV & V

6 Tuesday evenings - Feb. 6 - Mar. 13

Final rehearsals and performance in Phoenix

Union High Gymnasium Saturday, March

17th.

PHOENIX PIANO ENSEMBLE - 1962	
NAME _____	AGE _____
TELEPHONE _____	LENGTH OF STUDY _____
SCHOOL ATTENDED _____	
NAME OF TEACHER _____	TEL. _____
GROUP _____	
<p>I PROMISE TO LEARN MY PART, ATTEND EVERY REHEARSAL UNLESS I AM SICK, TO GIVE CAREFUL ATTENTION TO MY CONDUCTOR, AND TO BE VERY CAREFUL OF THE PIANOS LOANED TO US FOR PRACTICE AND PERFORMANCE. I UNDERSTAND THAT IF I FAIL TO KEEP UP WITH MY GROUP, I MAY BE DROPPED AND MY REGISTRATION FEE OF \$3.50 WILL NOT BE REFUNDED.</p>	
STUDENT'S SIGNATURE _____	
PARENT'S SIGNATURE _____	

FOR TEACHERS ONLY

To enroll students you must be a member of Arizona State Music Teachers Association, with dues paid for the current year before you come to the Registration on Oct. 22nd.

REGISTRATION DATE: Sunday, October 22nd - 2:00 - 5:00 P.M.

PLACE: Central Music Center - 5038 North Central Avenue.

*

A single set of music is now on display at the Central Music Center and also at Harmony House, 1500 East Thomas Road. There also, you may pick up the required number of Bulletins and Registration blanks, that is, the first page of this correspondence. Send the complete page home for the parents to read. Have the blank detached, correctly filled out and signed, and with the \$3.50, returned to you by October 21st. You must bring these with you as well as the teacher's entry blank, to Central Music Center on Sunday, October 22nd.

The music will be on sale there at that time for your convenience. Please do not buy any before that date, as changes may be necessary to balance the groups. We will also assign parts for your High School students in Group V. There, too, you will pick up a Teacher's Handbook of special instructions concerning the preparation of your students. We urge you to study this, and follow it faithfully. If you do this, after a wise choice of students, it should go far to eliminate the overwhelming problems the conductors have had to face.

In placing your students, please remember they should be assigned music about a grade below their other work. A student who is struggling with technical problems will not enjoy playing in the Ensemble, and he may disrupt the entire group. Please, choose only good students -- this means those who are conscientious workers, dependable, and follow instructions. Thorough preparation means he will go to the first rehearsal able to relax, play his music with ease, know it so well he can keep one eye on the conductor without losing his place, maintain the correct tempo, start at any given measure when directed by the conductor without being confused. You must make it your personal responsibility to see that your pupils are well prepared when they come to group rehearsals. If a student's playing is unsatisfactory to the Director by the third rehearsal, he may be dropped and no refund will be made.

The MINIMUM AGE for the groups must not be violated -- However, the age divisions within each group is a guide, and may be varied for good reasons. Groups will be filled on a "first-come" basis, and do not request changes from one group to another after October 22nd.

If possible, enter your students with partners. If you can not make pairs from within your own class, try to find a partner from another teacher. We will help with this, if necessary, after the registration. You may prepare alternates in your studio, but do not send them to group rehearsal, or enter them as substitutes after the second rehearsal.

If you have any questions, you may call --

Isabelle McCreary

CR 4-3127

PROGRAM FOR 1962 PIANO ENSEMBLE CONCERT

Publisher

Group II - Minimum Age, 9 Years
Division IIA - Age 9 - 11

Lavender's Blue) from Flammer
Bluebells of Scotland) Duet Album

Harold Flammer, Inc.

Division IIB - Age 11 and Over

Polly, Put the Kettle On -- arr. Don Wilson
Penny Whistle - Gwynn -- arr. King

M. Witmark & Sons
Harold Flammer, Inc.

Group III - Minimum Age, 9 Years
Division IIIA - Age 9 - 10

Skip to my Lou --- arr. W. Riegger
To a Wild Rose -- MacDowell, arr. F. Fox

Harold Flammer, Inc.
Arthur P. Schmidt Co., Inc.

Division IIIB - Age - 11 - 12

Clap It Boogie -- D. C. Glover, Jr. .
Alice Blue Gown -- Simplified duet -- arr. Frey

Schroeder & Gunther, Inc.
Leo Feist, Inc.

Division IIIC - Age 12 and Over

X Autumn Leaves)
Swedish Rhapsody) from Music of Today
Popular Duets

Music of Today, Inc.

1.25

Group IV - Minimum Age - 12 Years
Division IVA - Age 12 - 14

Contra Dance) from My Favorite Duet
Spanish Dance) Album -- arr. Eckstein

Carl Fischer, Inc.

Division IVB - Age 14 and Over

Rendezvous -- Aletter
Parade of the Wooden Soldiers -- Jessel, arr. Rosey -

Belwin, Inc.
Ed. B. Marks Corp.

Group V - High School Students ONLY
Division VA

Star Spangled Banner - DUO arr. by Bauer
On the Trail from Grand Canyon Suite -- Grofé
DUO arr. by Sevino

G. Schirmer, Inc.
Robbins Music Corp.

Finlandia - Sibelius - Schaum -- (2 Piano - 8 Hand Arrangement
to be done with VB and VI)

Belwin, Inc.

Division VB

Dream of Olwen -- Williams - Leonard
Finlandia - Sibelius - Schaum (2 piano - 8 Hand Arrangement
to be done with VA and VI)

Mills Music Co.
Belwin, Inc.

Group VI - Adults, Including College Students

Fughetta - Bach - DUO arr. by Samuelson
Fire Dance - de Falla - DUO arr. by Braggiotti
Arizona State Song - Special Arrangement by Veda Berkman

Belwin, Inc.
J. W. Chester, Ltd.

**THE ARIZONA STATE MUSIC TEACHER'S
ASSOCIATION**

dedicates this page
to those Phoenix Piano Dealers who have made it
possible to bring you this unique Ensemble. The
thirty pianos used for six weeks of rehearsals and for
the concert tonight were supplied by

HARMONY HOUSE

1500 EAST THOMAS ROAD

REDEWILL MUSIC CO.

2918 N. CENTRAL AVENUE

ROLES PIANO CO.

501 N. FIRST STREET



Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

presents

*Tenth Phoenix
Piano Ensemble*

JULIAN McCREARY

conductor

FLOYD WOODARD

assisted by

MARJORIE SELLERS

and

PHOENIX UNION HIGH SCHOOL
GYMNASIUM

Saturday Evening, March 17, 1962

8:00 p.m.

WELCOME TO OUR TENTH ANNIVERSARY CONCERT

Tonight you will see and hear almost 500 musicians performing on 30 pianos. Many loyal people have given hours of time and effort to give these piano students the thrill of group accomplishment, comparable to participation in a symphony orchestra. We are grateful to the Ensemble Board and assisting committees, the piano dealers, the teachers, the students and their parents. We owe special thanks to Mr. and Mrs. Julian McCreary who organized the first Ensemble in 1953, and with hard work and contagious enthusiasm have carried us through ten successful seasons. It is our hope that participation in the Ensemble will inspire all the young players — and all those listening — to an even greater interest in music.

Evelyn Cope, Central District President.

OUR CONDUCTORS



JULIAN McCREARY — has served as Director and Conductor for ten years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York. In addition to his teaching, Mr. McCreary has been Director of Music at First Presbyterian Church in Phoenix for eleven years.



MARJORIE SELLERS — has also worked with us each year since she helped organize the first Ensemble. She is a graduate of the University of Arizona, and has a Master of Music degree from the University of Southern California. She has been teaching Class Piano in the Phoenix Elementary Schools since 1945, and has directed piano ensembles at the National Music Camp at Interlocken, Michigan since 1952.



FLOYD WOODARD — is with us for the first time this season. He is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Scottsdale High School, and is accompanist for the Scottsdale Chamber Opera Theater.

ENSEMBLE BOARD

Isabelle McCreary, General Chairman

Pauline Carlson
Evelyn Cope
Alberta Heath

Agnes M. Holst
Eleanor Johnson
Julian McCreary

Janice Roeber
Mildred Skutley
Ellen Stites

TEACHERS PRESENTING PUPILS

Esther Berg
Irma Bookhultz
Mabel Bright
Eugenia Burnett
Kathryn Capps
Pauline Carlson
Evelyn Cope
Alice Cummins
Ethel Lee Daniel
Irene Davis
Nadine Dresskell
Esther Duber
Oda Eagle
Sharon Fry
Glyn Hoff
Gertrude Hollenbeck
Agnes M. Holst

Dorothy Hommel
Frank Insana
Eleanor Johnson
Doris Johnston
Rita Keplinger
Adalyn Macfarlane
Dale McConnell
Josephine McCoy
Isabelle McCreary
Julian McCreary
Rena Melander
Patricia Messamer
Sarah Morris
Ellen Morton
Gladys Pettid
Ailene Couch Ray

Dorothy Arlene Rice
Marie Roosen
Beatrice Searles
Marjorie Sellers
Carmen Silva
Mildred Skutley
Mary Jane Steward
Ellen Stites
Maxine Stoddard
Naomi Tersini
Jane Thomas
Adeline Warner
Harold P. Wheeler II
Lylyan Wick
Dorothy Wickcliffe
Muriel Wright

PROGRAM

For our TENTH ANNIVERSARY, the following numbers were chosen as the most popular of the one hundred and fifty we have previously performed.

GROUP V — Division A

The Star Spangled BannerSmith - Harold Bauer
On the Trail from Grand Canyon SuiteGrofe - Sevino
JULIAN McCREARY, conductor

GROUP I

GavotteKirnberger - Dorolle
Valse AlsacienneChant populaire, arr. by Dorolle
RigaudonDesmaret - Dorolle
MARJORIE SELLERS, conductor

GROUP II — Division A

Bluebells of ScotlandArranged by Riegger
Lavender's BlueArranged by Riegger

GROUP II — Division B

Polly, Put the Kettle OnArr. Wilson
Penny WhistleGwynn - King

GROUP III — Division A

To a Wild Rose MacDowell - Fox
 Skip to My Lou Arr. Reigger

GROUP III — Division B

Alice Blue Gown McCarthy - Tierney - Frey
 Clap-it Boogie Glover

GROUP III — Division C

Autumn Leaves Mercer, Prevert and Kosma
 Swedish Rhapsody Alfeven - Hall

FLOYD WOODARD, conductor**GROUP VI**

Fughetta Bach - Samuelson
 Arizona State Song Blumenthal - Berkman

As a tribute to ARIZONA'S FIFTIETH ANNIVERSARY
 we present this arrangement, especially prepared for to-
 night's concert by Mrs. Veda Berkman, well-known Phoenix
 teacher and composer.

Ritual Fire Dance De Falla - Braggiotti

GROUP IV — Division A

Contra Dance Beethoven - Eckstein
 Spanish Dance, Opus 12, No. 1 Moszkowski

GROUP IV — Division B

Rendezvous Aletter
 Parade of the Wooden Soldiers Jessel - Rosey

GROUP V — Division B

Dream of Olwen Williams - Leonard

GROUP V — Divisions A and B — GROUP VI

Finlandia Sibelius - Schuam

This was arranged and dedicated to the Phoenix Piano
 Ensemble by John Schuam, of Milwaukee, Wisconsin.

JULIAN McCREARY, conductor**GROUP I — Class Piano Division**

Dorothy Barnett	Theresa Fain	Verla Jean Moore
Bruce Betz	Mary Kathryn Feeney	Karen Nieurenhuysse
Susan Betz	Maureen Feeney	Connie Oliverez
Leanne Brookshire	Raymond Finefrock	Jennifer Parks
Joyce Burns	Consuelo Gandarilla	Diana Peterson
Shelly Burrell	Dolores Gandarilla	Clark Quigley
Albert Cakebread	Kathy Gulley	Terry Salty
La Juana Clement	Meredith Haldiman	George Schaerges
Deborah Ann Danielson	Cindy Hale	Kathi Shupe
Debbie Davis	Karen Holmgren	Cathy Stanley
Carmen Denogean	Candace Huffman	James Tabor
Julie Dianies	Richard Huie	Susan Thompson
Della Dillard	Patricia Jacobs	Janet Tinkler
Susan Dong	Louis Katterhenry	Carol Tinnell
Janice Edens	Mark Keating	Jackie Torres
Laura Emmett	Laurel Lee Lindstrom	Donna Woodhouse
Charles Epps	Jo Anne McMurtry	Hazel Wyatt
Leila Fain	Brenda Moore	Charlene Young

GROUP II — Division A

Eddie Abraham	Anne Gilbert	Valerie Rice
Joey Acosta	Barney Gonzales	Debby Ritterskamp
Kathy Adams	Bertram Gould	Debbie Robnett
Betty Lee Armstrong	Gary Haring	Richard N. Romano
Karen Arthur	Kelly Hayes	Mark Bowman Russell
Kenneth Babb	Kathy Hirschy	Sue Schurgin
Sal Balderas III	Mary Kaye Hislop	Roseanne Shea
Teina Buchik	Carolyn Hommel	Susan Smith
Jack Cahoon	Tonya Deen Lovett	Kathy Snedigar
Dan H. Cornett	Gary Mason	Lloyd Snively
David J. Downing	Darlene May	Cinde Steele
Trena Duffield	Linda May	Norma Strickland
Brent Dunlock	Betty Jane Ortiz	Evelyn Tanita
Mark Eggen	Judy Ortiz	Shirley Tanita
Sherry Ann Fitzgerald	James Patterson	Muffy Taylor
Carol Formento	Melinda Payne	Susy Taylor
Janet Leigh Fuzzell	Susan Payne	John Trent
Jan Gaston	Gregory Pisano	Gilda Volpe
Dorianne Gelt	Gwen Pollock	Dawn Weber
George Gentner	Linda Porter	

GROUP II — Division B

Mary Amberson	Catherine Duran	James Pourchot
Stephen Baker	Mary Jean Eggen	Julianne Proctor
Carol Barford	Mary Frances Faler	Cheri Raab
Kathleen Barker	Tricia Farris	Varina Ray
Becky Berdel	Jack Ford	Taffy Rutherford
Kathleen Bogard	Janice Glidden	Virginia Schrag
Jon Boldt	Darlene Green	Claudia Ann See
June Boldt	Mary Frances Haines	George See
Dianne Brimhall	Patricia B. Hebert	Janice Stidham
Christie Burgess	Steven Herman	Michael Tiers
Marian Chittenden	Cindy Janisen	Linda Sue Walker
Diane Colburn	Dennis Lindberg	Ginny Weaver
Sheila Conlin	Gary Lindberg	Patti Wenrich
Michael Crum	Cynthia May	Cheryl Whitlock
Susan Dawson	Donald Miller	Angela Williams
Constance Delatorre	Sally Nelsen	Steven Wing
Richard Doerrer	Janis Pless	Scott Wood
Florence Duffield		

GROUP III — Division A

Marilyn Agenter
 Carolyn Anderson
 Betsy Bachman
 Beth Baker
 Scott Blake
 Ann Bowser
 Gail Broad
 Janice Rae Brown
 Carol Buchholz
 Kathy Buffmire
 Karen Burns
 Wally Damrick
 Christina Danley
 Billy Dean Easley
 Michael Easley
 Barbara Fong
 Ronald Fong
 Susan Goldstein
 Delaine Hare

Janice Hare
 Hilarie Hathaway
 Charlene Hirst
 Karen Horan
 Linda Howard
 Sandy Hubbard
 Doug Johns
 Yvonne Johnson
 Marnel Jones
 Ann Kenyon
 Evelyn Ladas
 Marcia Ladendorff
 Jacque Lahusen
 Robyn Lump
 Mary Liz Matthiesen
 Jean Mellor
 Mary Jo Mills
 Patricia Moorefield
 Jacqueline Osborne

Paul Peachey
 Leslee Philwin
 Sandy Pizzo
 Linda Rishel
 Dee Ann Reed
 Carolee Shurtz
 Jan Sownie
 Steve Anne Stewart
 Peggy Taneyhill
 Pamme Traylor
 Lucinda Turner
 Ellen Van Arsdell
 Paula Vance
 Peggy Lee Vance
 Linda Waiter
 Jeanne Woodward
 Rebecca Workman
 Cheryl Wursche

GROUP III — Division B

Don Asper
 Karen Babb
 Barbara Bailey
 Larry Bethel
 Linda Blair
 Kathy Bumsted
 Peggy Burnett
 Elaine Carr
 Karen Carr
 Brenda Sue Chadwick
 Leslie Christie
 Koneta Cornett
 Lynn Corno
 Linda Crane
 Dana Davis
 Diane Deever
 Robert Dolin
 Moya Dunlock
 James Elliott
 Rhonda Fields

James S. George
 Lois Gouveia
 John Gressard
 Mike Halpern
 Syd Hubbard
 Jean Jones
 Lesley Jones
 Tom Kimsey
 James King
 Christi LaFon
 Rebecca Lawien
 Kathleen Lazzari
 Martha Lewis
 Patty Mallamo
 Heather Mathieson
 Christi McCarroll
 Anne McDiarmid
 Paula McDiarmid
 Deborah McDonnell

Ann Mellor
 Charlene Mills
 Carol Peloso
 Diana Pickett
 Joan Poladian
 Jane Popik
 Kristin Popik
 Cynthia Ross
 Linda Sadick
 Sandi Smith
 Ronald Spears
 Jimmy Steele
 Susie Stolfa
 Olivia Stotts
 Wanda Swift
 David Treat
 Susan Weberg
 Stephen Willmore
 Candice Wright

GROUP III — Division C

Brenda Ayers
 Sheila Brady
 Judith Brannan
 Marian Burcky
 Carol Burton
 Sue Cospir
 Eileen Dolin
 Marsha Eldredge
 Susan Farnsworth
 Richard Galon
 Roger Gibson
 Barbara Gossett
 Vicki Griffin
 Teresa Hammerle
 Tom Hanks
 Marla Hansen
 Patty Horrall
 Sylvia Houy
 Peggy Jenkins

Marcia Kildow
 Dale Knight
 Becky Lauver
 Susie Lepinski
 Sally Liska
 Susy Ljubicich
 Barbara Lowell
 Bill Lowry
 Vickey Madden
 Marcia McNutt
 Stephen Merrill
 Walter Merrill
 Janice Mills
 Leroy Mills
 Susan Montgomery
 John Naegle
 Linda Naegle
 Debbie Nowell

Tina Papagalos
 William Phillips
 Chris Prange
 Paula Reiter
 Carol Roosen
 Ann Schlup
 Susan Sherwood
 Pam Shrader
 Susan Skomer
 Suzanne Snively
 Edith Ann Sowers
 Lila Suggs
 Vicki Swank
 Jeff Tersini
 Susan Tomlinson
 Diana Victor
 Nancy Vitek
 Delores Williamson

GROUP IV — Division A

Kathy Alexander
 Linda Anderson
 Linda Attaway
 Sally Baird
 Cynthia Blair
 Donna Bright
 Linda Burke
 Tommy Burns
 Nancy Campbell
 Kayanne Cass
 Diana Cone
 Linda Cunningham
 Nancy Driscoll

Peggy Fairhurst
 Kathy Fumusa
 Dorothea Gebler
 Ruth Gillett
 Jill Greene
 Joanna Groseta
 Jerry Haigh
 Norma Johnson
 Linda Karcz
 Kristie Kelley
 Colleen Kigin
 Shirley Lowery
 Kathy Lundquist

Jeff Osborn
 Patricia Perry
 Katrina Proctor
 Nancy Reader
 Marilyn Rice
 Roberta Rubush
 Judy Sadick
 Stephen Sanders
 Linda Schaffer
 Joan Sheldon
 Mary A. Stahl
 Carol Wood

GROUP IV — Division B

Sharon Agenter
 Sandra Baird
 Sylvia Baiz
 Nancy Bates
 Janet Boulais
 Douglas Conder
 Carole Downey
 Pamela Emerson
 Mary Faulkner
 Judy Ferrin
 Kathy Hayes

Cindy Inglis
 Roque Jasso
 Susan Kimsey
 Janice Lazzari
 Melanie Mick
 Cheryl Mincks
 Randy Persson
 Susan Phillips
 Paul Pixler
 Patricia Rae
 Cathy Rodgers

Linda Sherry
 Patricia Smith
 Vicki Snoberger
 Eugene Spencer
 Santhe Stamatis
 Linda Stein
 Clint Stidham
 Lucy Stidham
 Irene Swindell
 Nancy Wann
 Leslie Wing

GROUP V — Division A

Daleth Brown
 Sue Cope
 Dixie Davis
 Kenneth Ealy
 Roberta Erickson

Catherine Jones
 Richard F. Martin
 Kathy McClaren
 Linda Pennington

Carolyn Ragsdale
 Glenda Shryock
 Sharon Thomas
 Janet Wall

GROUP V — Division B

Jim Bean
 Carol Collins
 Linda Dawson
 Glenn Dorschler
 Wanda Douthit
 Sally Jean Ek

Hal Fisher
 Joanne Foltz
 Margaret Garner
 Terry Hawks
 Elice Higginbotham
 Dawn McDonald

Charlotte Mills
 Elaine Phares
 Barbara Thompson
 Beth Walters
 Venna Welker
 Cheryl Worley

GROUP VI

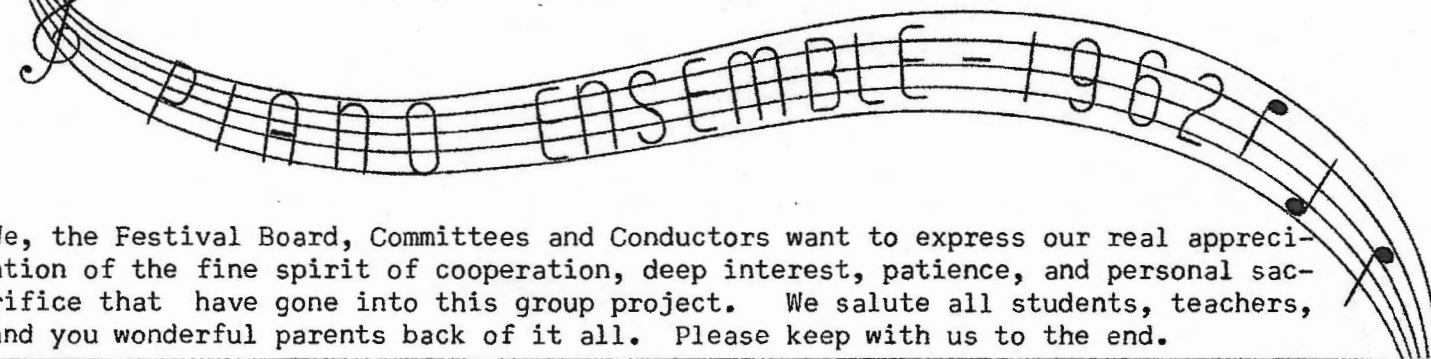
Laurel H. Brown
 Pauline Carlson
 Evlyn Cope
 Irene M. Davis
 Esther Duber
 Oda Eagle
 Margaret Jean Galan
 *Alberta Heath
 Agnes M. Holst

Eleanor Johnson
 *Isabelle McCreary
 Patricia A. Messamer
 Sarah Morris
 Ailene Couch Ray
 Janet Risk
 *Charles Roberts
 Janice Roeber
 Carmen Silva

George Snively
 Maxine Stoddard
 David M. Strait
 Jane Thomas
 Emma Treadwell
 Lylyan Wick
 Adeline Warner
 Floyd Woodard

**Have played in all ten Annual performances*

ARIZONA STATE MUSIC TEACHERS ASSOCIATION FINAL BULLETIN ON THE



We, the Festival Board, Committees and Conductors want to express our real appreciation of the fine spirit of cooperation, deep interest, patience, and personal sacrifice that have gone into this group project. We salute all students, teachers, and you wonderful parents back of it all. Please keep with us to the end.

Schedule for the Final Rehearsal
at
Phoenix Union High School Gymnasium
(Entrance: Corner of 7th St. & E. Taylor)
-- PLEASE BE PROMPT --

*
FRIDAY EVENING, MARCH 16th, 1962

- | | | | | | |
|--|-------------------|-----------|------|---|------|
| Group IIA | (Lavender's Blue) | - - - - - | 5:15 | - | 6:30 |
| Group V | (Finlandia, etc.) | - - - - - | 6:15 | - | 8:00 |
| NOTE: GROUP VB (DREAM OF OLWEN) MAY ARRIVE 15 MINUTES LATER AT 6:30 | | | | | |
| Group VI | (Adults) | - - - - - | 7:15 | - | 9:00 |
| NOTE: ADULTS WILL JOIN GROUP V AT 7:30, AND REMAIN TO PRACTICE ALONE AT 8:00 | | | | | |

SATURDAY MORNING, MARCH 17TH, 1962

- | | | | | | |
|------------|------------------|-----------|-------|---|-------|
| Group I | (Class Piano) | - - - - - | 7:45 | - | 9:00 |
| Group IIB | (Penny Whistle) | - - - - - | 8:45 | - | 10:00 |
| Group IIIA | (To A Wild Rose) | - - - - - | 9:45 | - | 11:00 |
| Group IIIB | (Clap-it-Boogie) | - - - - - | 10:45 | - | 12:00 |
| Group IIIC | (Autumn Leaves) | - - - - - | 11:45 | - | 1:00 |
| Group IVA | (Contra Dance) | - - - - - | 12:45 | - | 2:00 |
| Group IVB | (Rendezvous) | - - - - - | 1:45 | - | 3:00 |

SATURDAY EVENING CONCERT, MARCH 17TH, 1962

Doors will be open at 7:15 P.M. Be in the seats assigned to you at the final rehearsal not later than 7:45. Parents, allow plenty of time for parking in this area! It's a problem! Every player must remain through the entire Concert. Hearing each other is one of the great benefits of this experience.

Enclosed are 5 tickets -- one must be used by each performer for admittance, four to give away.... You may get others at 50¢ each from your teacher or the co-operating music stores.

Photographs will be taken of each group. Also, recordings will be made. Informa-

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Central Division

TENTH MULTIPLE PIANO FESTIVAL BULLETIN

January 12, 1962

Note to Teachers: Keep one bulletin for your own reference, and see that one reaches the parents of each student in the Festival. Talk over the bulletin with each student, giving particular attention to number 3. Also, if you can find among your students any material for publicity - human interest or unusual circumstances - please tell Isabelle McCreary, CR 4-3127. For an "Anniversary Special" do you know of any of your participants of the last 10 years who have become outstanding citizens of today?

1. REHEARSALS will start on February 2nd, 5th and 6th according to the group in which you perform, (see Schedule below) and continue weekly until March 17th, the date of the performance. The Schedule for the final rehearsal on that day will be given to you later.
2. PLACE OF REHEARSALS: Home Economics building on the State Fairgrounds, 19th Ave. and McDowell Rd. Enter the grounds by the main gate from McDowell - the building is on the right of the main drive - go to the rear of the building, and let children off, to enter through the rear door. Parents are welcome to attend rehearsals, as always. But if you do not stay, remember it is your responsibility to see the child safely inside the room, and to pick him up at the door promptly!
3. CONDUCT AT REHEARSALS: Only through the kind cooperation of our piano dealers are we able to have these rehearsals and our Festival. We have the use of their pianos, and must take responsibility for their care. Do not wear levis, large belt buckles, dangling bracelets, which could scratch benches or pianos. Nothing is to be placed on the pianos, except music on the racks. Be at the rehearsal ten minutes before your scheduled time. To help the attendance checkers, please letter your name carefully on a slip of paper and pin it on the front of your coat or dress; and letter your name and group number on the outside of your music.
4. DRESS FOR PERFORMANCE: Only GROUP FIVE girls may wear formal evening dresses. All other girls wear their best party dresses. All boys wear suits, with jackets, white dress shirts, and ties.

REHEARSAL SCHEDULE

- I. FRIDAYS - Beginning February 2, 1962.
 - 7:00-7:40, Group IIA - Lavender's Blue - Bluebells of Scotland
 - 7:40-8:20, Group IIB - Polly, Put the Kettle On - Penny Whistle
 - 8:20-9:30, Group VI - Adult Group
 - II. MONDAYS - Beginning February 5, 1962
 - 6:00-7:00, Group I - Class Piano
 - 7:00-7:40, Group IIIA - Skip To My Lou - To A Wild Rose
 - 7:40-8:20, Group IIIB - Clap-it-Boogie - Alice Blue Gown
 - 8:20-9:00, Group IIIC - Autumn Leaves - Swedish Rhapsody
 - III. TUESDAYS - Beginning February 6, 1962
 - 7:00-7:40, Group IVA - Contra Dance - Spanish Dance
 - 7:40-8:20, Group IVB - Rendezvous - Parade of the Wooden Soldiers
 - 8:20-9:05, Group VA - On the Trail, etc.
 - 8:40-9:30, Group VB - Dream of Olwen, etc.
- NOTE: Groups VA & VB will practice Finlandia (8 hands) at 8:40, during the over-lapping period.

TEACHERS' SCHEDULE FOR REHEARSAL SUPERVISION
January 12, 1962

Two teachers are assigned to assume the responsibility of the management of each rehearsal. They should arrive promptly at 6:45. One will check in each student as he arrives - (a table, attendance book, and paper to jot down any messages given will be provided). A second monitor should watch the conduct of the group. Be sure waiting children are not allowed to roam around outside the building. The conductors sometimes lose track of time. If you see this happening, please remind them when the end of the period comes.

If the date when you are scheduled below is too inconvenient, try to arrange an exchange with another teacher. As a last resort for help, call Isabelle McCreary, CR 4-3127. But PLEASE, don't ever leave your conductors at a rehearsal without proper supervision.

FEBRUARY

2	B. Searles	-	F. Insana	-	I. McCreary
<u>5</u>	M. Roosen	-	G. Hoff	-	I. McCreary
6	F. Insana	-	A. Holst	-	I. McCreary
9	F. Ross	-	P. Messamer		
<u>12</u>	A. Cummins	-	E. Daniels		
13	E. Berg	-	I. Bookhulty		
16	E. Cope	-	S. Morris		
<u>19</u>	E. Burnett	-	O. Eagle		
20	A. Warner	-	D. McConnell		
23	M. Bright	-	P. Carlson		
<u>26</u>	K. Capps	-	D. Hommel		
27	S. Fry	-	A. Rice		

MARCH

2	A. Ray	-	E. Cope		
<u>5</u>	C. Silva	-	E. Stites		
6	M. Stoddard	-	E. Johnson		
9	I. Davis	-	E. Duber		
<u>12</u>	K. Capps	-	L. Wick		
13	D. Wickliffe	-	M. Wright		
16	J. Roever	-	I. McCreary		

CENTRAL DISTRICT
ARIZONA STATE MUSIC TEACHERS ASSOCIATION
1962 PIANO ENSEMBLE BULLETIN

February 24, 1962

To: Teachers

From: Isabelle McCreary

Enclosed is the final bulletin and schedule for the last rehearsal at Phoenix Union Gymnasium. These will be given to each student, but please take time to read through yours with him, and see that each point is clear to him.

You also have a teachers' seating plan for the performance. There will be a chair with your name on it in the section indicated on this schedule. Please be there early and act as monitor for the entire evening. Help the students to remember that their manners are showing at all times, and they must be a good listening audience when not performing.

Also enclosed are your complimentary ticket for the Festival, and 10 tickets which your students may buy or help you to sell. If you can sell more, get them from Isabelle McCreary, 5805 N. 16th St., Telephone CR 4-3127. We must sell 800 tickets, so please urge all your non-performing students and their families to attend. This is the best way to start enthusiasm for next year's participation. These tickets will be charged to you. Return any unsold ones and the money for sales to Mrs. Evelyn Cope, 2733 W. Rose Lane.

* * * * *

TEACHERS SEATING and SUPERVISING SCHEDULE
FOR THE PERFORMANCE, MARCH 17, 1962

West- II A - Ethel Lee Daniels, Mabel Bright, Eugenia Burnett
East- II B - Glyn Hoff, Sarah Morris, Rena Melander
West-III A - Pat Messamer, Dorothy Rice, A. McFarlane
East-III B - A. Warner, Mrs. M. Johnson
West-III C - B. Searles, M. Roosen
West- IV A - K. Capps, F. Insana
East- IV B - I. Bookhultz, M. Wright, J. McCoy
West- V A - D. McConnell, N. Tersini
West- V B - Gladys Pettid, F. Ross
East- VI

**THE ARIZONA STATE MUSIC TEACHER'S
ASSOCIATION**

dedicates this page
to those Phoenix Piano Dealers who have made it
possible to bring you this unique Ensemble. The
thirty pianos used for six weeks of rehearsals and for
the concert tonight were supplied by

HARMONY HOUSE

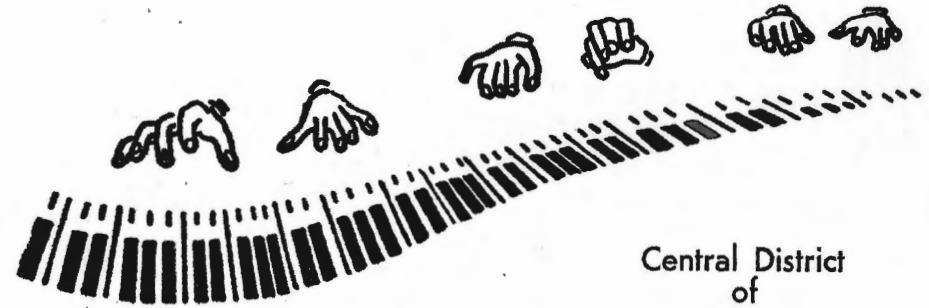
1500 EAST THOMAS ROAD

REDEWILL MUSIC CO.

2918 N. CENTRAL AVENUE

ROLES PIANO CO.

501 N. FIRST STREET



Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

*Eleventh Phoenix
Piano Ensemble*

presents

JULIAN McCREARY

conductor

assisted by

FLOYD WOODARD

Phoenix Union High School
Gymnasium

Saturday Evening, March 16, 1963
8:00 p.m.

WELCOME to the Eleventh Annual Piano Ensemble Concert. The exciting performance by these hundreds of students on these thirty pianos is made possible through hours of dedicated work on the part of the students, their parents, their teachers, the conductors, and the various committees planning the rehearsal and concert. Special credit is due the piano dealers who have supplied the fine instruments. The Piano Ensemble Concert has been an eagerly anticipated spring event ever since its inception in 1953. That first ensemble was organized by Mr. and Mrs. Julian McCreary, whose continuing hard work and enthusiasm have been the stimulus for the considerable growth in scope and popularity of this important contribution to the cultural life of our community. Since piano practice is by nature mostly an individual activity, students welcome the joy of group participation — here to accept responsibility as part of an ensemble while following the cues of an able conductor. Teachers and parents have found that this experience stimulates students' interest and musical growth immeasurably. Finally, the concert gives the pianists and their audience an evening of real enjoyment.

Dale McConnell,
President, Central District, ASMTA

OUR CONDUCTORS



JULIAN McCREARY — has served as Director and Conductor for 11 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Arcadia High School.

ENSEMBLE BOARD

Isabelle McCreary, General Chairman

Pauline Carlson
Evelyn Cope
Esther Duber

Agnes M. Holst
Eleanor Johnson
Julian McCreary
Janice Roever

Mildred Skutley
Ellen Stites
Adeline Warner
Floyd Woodard

TEACHERS PRESENTING PUPILS

Myrtle Andrus
Esther Berg
Irma Bookhultz
Mabel Bright
Eugenia Burnett
Kathryn Capps
Pauline Carlson
Evelyn Cope
Ethel Lee Daniels
Irene Davis
Nadine Dresskell
Esther Duber
Oda Eagle
Glyn Hoff
Gertrude Hollenbeck

Agnes M. Holst
Frank Insana
Anne Jensen
Eleanor Johnson
Doris Johnson
Josephine Koeppel
Ethelle Lemmon
Adalyn Macfarlane
Dale McConnell
Isabelle McCreary
Julian McCreary
Joann McCoy
Patricia Messamer
Sarah Morris

Ellen Newton
Gladys Pettid
Ailene Couch Ray
Dorothy Rice
Marie Roosen
Beatrice Searles
Carmen Silva
Mary Jane Steward
Ellen Stites
Maxine Stoddard
Mother Vivian
Adeline Warner
Lylyan Wick
Dorothy Wickliffe

PROGRAM

All numbers are the works of composers of the United States. Represented are folk songs and dance tunes, Negro Spirituals, standard popular songs, Broadway show selections, patriotic airs, and contemporary music for ballet and concert stage.

GROUP V — Division B

The Star-Spangled Banner Smith-Harold Bauer
"South Pacific" Rodgers

JULIAN McCREARY, conductor

GROUP II — Division A

Song of the Ranger Procter
Coney Island Procter

GROUP II — Division B

Song of the Islands Chas. E. King-Sugarman
Tom Thumb's Drum Saroniy-Sugarman

GROUP III — Division A

Oh! Dem Golden Slippersarr. MacLachlan
The High School BandCharles P. Mitchell
Trumpet Duet
The Big Bass Horn
Flute On Parade
"Mr. Slide and the Drum"

GROUP III — Division C

Swing-TuneProcter
Stephen Foster Medleyarr. Floyd Woodard
FLOYD WOODARD, Conductor

GROUP VI

Themes from "Rhapsody in Blue"Gershwin
Hoe Down from "Rodeo"Aaron Copland

GROUP IV

Paraphrase on the "Arkansas Traveler"arr. Scarmolin
God Bless AmericaBerlin-Lippman

GROUP V — Division A

Deep River Fantasyarr. Mark Nevin
Virginia Square DanceCharles Miller

GROUP V — Division C

"Oklahoma!" MedleyRodgers-Walter Paul

GROUPS V — A, B and C

The Stars and Stripes Forever!Sousa
JULIAN McCREARY, Conductor

GROUP II — Division A

Sue Ann Alton
M. Randall Becker
Linda Dickinson
Brent Dixon
Nina Fitzgerald
John F. Gordon
Bertram Gould
Julie Grasso
Gerard Guzman
Miriam Guzman
Meredith Haldiman

Sallie Hayden
Vera Ellen Holt
Richard Huie
Fatha Jarvis
Janet M. Jensen
Vi Eda Johnson
Susan McClamroch
Leta K. Pettit
Carl Prange
Deborah Ritterskamp
Jennifer Ritterskamp

Daphne Ross
Christine Rowland
Barbara Skomer
John Steele
Janet Stoddard
Jeffrey Trent
John Trent
Eric B. Tucker
Harriet Unger
Ronald Wilson
Linda Zapien

GROUP II — Division B

Kenneth Babb
Janice Beasley
Linda Bechtel
Tammy Bodine
Carolyn Brown
Diane Brown
Paula Caretto
Karen Chepeus
Carol Christianson
Betty Clark
Elaine Kay Dahlquist

Ronald Dahlquist
Denise Dixon
James Dolin
Brent Durelock
Gwen Gamble
Vickie Heavin
Janice Iles
Claudia Irvine
Warren Kettlety
Debbie Martin
Lissa Martin
Michael McMillan

Amy Okuma
Linda Olsson
Ira Pettit
Pamela Reynolds
Debbie Sears
Adrienne Smith
Cinde Steele
Frances Valenzuela
Georgianna Webster
Carol Willcutt
Cathy Yeager

GROUP III — Division A

Eddie Abraham
Joey Acosta
Kay Bailey
David Barr
Judy Bartley
Mona Beard
Ann Bray
Mary Ann Burns
Nikki Carlson
Susan Casas
Brenda Chadwick
Dan Cornett
Della Coursey
Wayne Cox
Dawn Demyan
Judy De Ninno
Nancy Engebretson
Andrea Fehrman
Lawrence Furrow
Beverly Fuzzell

Debbie Gage
Anne Gilbert
Barney Gonzales
Diane Grasso
Leilani Hadd
Gary Haring
Susan Harper
Hilarie Hathaway
Frank Hopkins
Kathy Kiser
Tanya Lovett
Bob Marsh
Patricia McCracken
Brian McDaniels
Robin Meier
Jean Mellor
Marianne Monie
Mark Mountz
Kara Mewell
Julie Paterson

Melinda Payne
Ann Pullen
Debbie Robnett
Taffy Rutherford
Michael Rybacki
Susan Smith
Linda Strang
Normajeon Strickland
Anne Marie Sullivan
Muffy Taylor
Patricia Vanta
Barbara Waggoner
Amy Walker
Renee Wallace
Maureen Warner
Christine Whitley
Angela Williams
Mitchell Williams
Susan Yancy

GROUP III — Division B

Don Asper
 Mary Lynn Badowski
 Margo Bendheim
 June Boldt
 Kim Brandenburg
 Mary Anne Clark
 Melissa Crowfoot
 Gay Danieli
 Dana Davis
 Dena Domenicali
 Mark Eggen
 Mary Eggen
 Bruce Eggers
 Susanne Frantz
 Janet Fuzzell
 Patricia Gill
 Darlene Green
 Barbara Haddock
 David Hagen
 LeAnn Hagen

Cynthia Hall
 Charlene Hirst
 Mary Kaye Hislop
 Robert Hoehne
 Sandy Hubbard
 Jane Jason
 Yvonne Johnson
 Karyl Jones
 Lynda Kohler
 Robyn Lump
 Shirley Manton
 Jacque Mendez
 Sharon Miles
 Mary Jo Mills
 Denise Mitchell
 Bill Monaghan
 Patricia Moorefield
 David Mosley
 Phillip Mosley
 Sally Nelsen

Linda Richel
 Michael Sandige
 Shelley Seitz
 Janice Lee Spencer
 Dana Sprenger
 Jenny Steele
 Lucy Steele
 Steve-Anne Stewart
 Janice Stidham
 Peggy Taneyhill
 Deborah Trejo
 Mary Valikai
 Virginia Voigt
 Gilda Volpe
 Linda Walter
 Virginia Weaver
 Dawn Weber
 Patti Wenrich
 Margaret Wong
 Becky Workman

GROUP III — Division C

Mary Amberson
 Karen Babb
 Carol Boulais
 Sheila Brady
 Dianne Brimhall
 Shelley Burrell
 Diane Coburn
 Linda Crane
 Christina Danley
 Susan Dawson
 Robert Dolin
 Moya Dunlock
 Rhonda Fields
 Sherry Harp
 David Harris

Shirley Hrenchir
 Cindy Janisen
 Lesley Jones
 Dawn Keating
 Elaine Kent
 Tom Kimsey
 Nancy Krahn
 Martha Lewis
 Patricia Mallamo
 Deborah McDonnell
 Ann Mellor
 Charlene Mills
 Faith Okuma
 Bill Phillips
 Chris Prange

Jane Popik
 Kristin Popik
 Faith Ray
 Varina Ray
 Cynthia Ross
 Cathy Stanley
 Olivia Stotts
 Susy Taylor
 Lucinda Turner
 Ellen Van Arsdell
 Ginny Weaver
 Susan Weberg
 Candice Wright
 Cheryl Wursche

GROUP IV

Linda Anderson
 Betsy Bachman
 Beth Ann Baker
 Barbara Bellamy
 Linda Blake
 Ann Bowser
 Peggy Burnett
 Karen Carr
 Larry Carr
 Koneta Cornett
 Wally Damrick
 Diane Deever
 Barbara De Grand
 Constance Deletorre
 Pat Dibble
 Eileen Dolin
 Nancy Driscoll
 Peggy Fairhurst
 Susan Farnsworth
 Beth Fitchet

Lois Gouveia
 Mary Haines
 Michael Halpern
 Teresa Hammerle
 Patty Horrall
 Sylvia Houy
 Sydney Hubbard
 Jean Jones
 Marnel Jones
 Linda Karcz
 Marcia Kildow
 Evelyn Ladas
 Penni Machin
 Heather Mathieson
 Janice Mills
 Susan Montgomery
 John Naegle
 Suzanne Nodiff
 David Norton

David Ocepek
 Carol Peloso
 Joan Poladian
 Cheri Raab
 Esther Sanchez
 Melissa Shull
 Susan Skomer
 Suzanne Snively
 Kathy Thaden
 David Treat
 Linda Tyler
 Laura Villemez
 Lo Ree Voigt
 Richard Wattenbarger
 Sylvia Ann Wehrley
 Cheryl Whitlock
 Delores Williamson
 Jeanne Woodward
 Nancy Zisk

GROUP V — Division A

Sally Baird
 Kathleen Barker
 Janet Boulais
 Donna Bright
 Tom Burns
 Nancy Campbell
 Kay Cass
 Roger Gibson
 Marla Hansen

Val Hasvold
 Suzanne Jones
 Susan Kimsey
 Paul Lancaster
 Regina Le Feve
 Susie Lepinski
 Jane Manning
 Susan Phillips
 Paula Reed

Lynne Relfe
 Sylvia Rubalcaba
 Stephen Sanders
 Ann Schlup
 Kay Frances Smitz
 Vicki Snoberger
 Linda Stein
 Irene Swindell
 Theo White

GROUP V — Division B

Frans Albert
 Cheryl Bates
 Jim Bean
 Ann Beason
 Daleth Brown
 Olivia Carolan
 Linda Dawson
 Dorothy Doriot
 Connie Dorr
 Kenneth Ealy

Sally Ek
 Annette Ferguson
 Judi Ferrin
 Jill Greene
 Lynda Harwell
 Linda Hearn
 Brenda Hubbard
 Catherine Jones
 Vicki Jones
 Richard Martin

Anne Payne
 Paul Pixler
 Carolyn Ragsdale
 Glenda Shrock
 Lila Suggs
 Linda Tidmore
 Charlene Treat
 Nancy Wann
 Verna Welker
 Cheryl Worley

GROUP V — Division C

Sandra Baird
 Cheryl Bates
 Gail Broad
 Dorothy Doriot
 Gena Dundulis
 Kenneth Ealy
 Mary Faulkner
 Kathy Fumusa
 Margaret Garner

Joseph Gouveia
 Vivia Hammontree
 Sandra Hashbarger
 Jerry Hawks
 Linda Hearn
 Peggy Jenkins
 Richard Martin
 Sandra McChesney
 Phil Merrill

Charlotte Mills
 Cheryl Mincks
 Eugene Spencer
 Clint Stidham
 Lucy Stidham
 Edith Sowers
 Cathy Thompson
 Linda Tidmore
 Pamela Traylor

ADULTS

Mabel Bright
 Laurel Brown
 Pauline Carlson
 Irene Davis
 Esther Duber
 Marcia Henery

Agnes M. Holst
 Eleanor Johnson
 Helen MacArthur
 Isabelle McCreary
 Ailene Couch Ray
 Charles Roberts

Janice Roever
 Barbara Silk
 Carmen Silva
 Emma Treadwell
 Adeline Warner
 Floyd Woodard

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

FINAL BULLETIN ON THE

PIANO ENSEMBLE - 1963

We, the Festival Board, Committees and Conductors want to express our real appreciation of the fine spirit of cooperation, deep interest, patience, and personal sacrifice that have gone into this group project. We commend all students, teachers, and you wonderful parents back of it all.

Schedule for the Final Rehearsal
at
Phoenix Union High School Gymnasium
(Entrance: Corner of 7th St. & E. Taylor)
-- PLEASE BE PROMPT --

*

FRIDAY EVENING, MARCH 15th, 1963

*Group	VA	(Deep River)	- - - - -	5:45	-	6:45
*Group	VC	(Oklahoma)	- - - - -	6:30	-	7:30
Group	VB	(South Pacific)	- - - - -	7:15	-	8:45
*Group	VI	(Adults)	- - - - -	8:15	-	9:45
*NOTE:	FINALE	(STARS AND STRIPES FOREVER)	- - - - -	8:15	-	8:45

SATURDAY MORNING, MARCH 16, 1963

Group	IIA	(Sons of the Ranger)	- - - - -	8:45	-	10:00
Group	IIB	(Tom Thumb's Drum)	- - - - -	9:45	-	11:00
Group	IIIA	(Golden Slippers)	- - - - -	10:45	-	12:00
Group	IIIB	(Dreams of Yesterday)	- - - - -	11:45	-	1:00
Group	IIIC	(Swins Tune)	- - - - -	12:45	-	2:00
Group	IV	(Arkansas Traveler)	- - - - -	1:45	-	3:00

SATURDAY EVENING CONCERT, MARCH 16TH, 1963

Doors will be open at 7:15 P.M. Be in the seats assigned to you at the final rehearsal not later than 7:45. Parents, allow plenty of time for parking in this area! It's a problem! Every player must remain through the entire Concert. Hearing each other is one of the great benefits of this experience.

Enclosed are 5 tickets -- one must be used by each performer for admittance, four to give away.... You may get others at 75¢ each from your teacher or the co-operating music stores.

Photographs will be taken of each group. Also, recordings will be made. Informa-

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Central District

September 26th, 1962

ELEVENTH PIANO ENSEMBLE BULLETIN
(Formerly Called Multiple Piano Festival)

Sponsored by:

ARIZONA STATE MUSIC TEACHERS ASSOCIATION, CENTRAL DISTRICT
Musical Director and Conductor of Groups IV, V, VI - Julian P. McCreary
Conductor for Groups II and III - Floyd Woodard
Conductor for Group I - Marjorie Sellers

Ensemble Board: Isabelle McCreary, Chairman; Pauline Carlson, Evelyn Cope, Esther Duber, Alberta Heath, Agnes Holst, Eleanor Johnson, Julian McCreary, Janice Roever, Mildred Skutley, Ellen Stites, Adeline Warner and Floyd Woodard.

Piano for practice and performance to be supplied by: Harmony House, Redewill Music Co. and Roles Piano Company.

Music to be sold at Central Music Center, 5038 North Central Avenue.

The purpose of the Festival is to provide an opportunity for young pianists to experience the joy of ensemble participation. Students will be arranged in groups of sixty, from early grade to advanced levels, performing on thirty pianos. We believe that working in a musical organization for six weeks creates a stimulus for the growth of such desirable qualities in the students as:

Concentration - Mental discipline - Precision - Perseverance -
Team Work and Cooperation

As for the concert, the fun and excitement of playing with hundreds of other students before an audience of about four thousand people will never be forgotten.

The planning and execution of such an ambitious program requires hours of work by teachers, parents and students, but we sincerely believe it is well worth the time and effort.

You will be interested to know that the cost of this entire project last year was about \$1,900.00. Registration fees will not cover the expenses, of course; so we will be grateful if each one puts some effort into selling extra tickets, after he has given away his four complimentary tickets. Any money left over after expenses are paid goes into the Association treasury to enable us to give a Music Scholarship at the State University, and several Scholarships to the High School Summer Music Camp.

ENTRY REQUIREMENTS

Enrollment is open to students who have completed 12 months of work, and who are now studying with teachers who are members of A.S.M.T.A.

Minimum age for Groups I, II, III - 9 years

Minimum age for Group IV - 12 years

Group V is for High School students only.

Group VI is for College and Adult students and teachers.

The attached registration blank must be properly filled out and signed, and with an entrance fee of three dollars and fifty cents (\$3.50) returned to the teacher before October 27th. Teachers will make the registrations for all students on October 28th.

Each performer will be given five (5) complimentary tickets, one for his own admission and four to give to family and friends.

REHEARSALS

In the Home Economics Building on the State Fairgrounds, 19th Avenue and West McDowell Road.

Groups - II & VI

PHOENIX PIANO ENSEMBLE - 1963

Friday evening - Feb. 9, 10, 15

Skutley, Ellen Stites, Adeline Warner and Floyd Woodard.

Piano for practice and performance to be supplied by: Harmony House, Redewill Music Co. and Roles Piano Company.

Music to be sold at Central Music Center, 5038 North Central Avenue.

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REHEARSALS

in the Home Economics Building on the State Fairgrounds, 19th Avenue and West McDowell Road.

Groups II & VI

Friday evenings - Feb. 8 - Mar. 15

Groups I & III

Monday evenings - Feb. 11 - Mar. 11

Groups IV & V

5 Tuesday evenings - Feb. 12 - Mar. 12

*

Final rehearsals and performance in Phoenix

Union High Gymnasium Saturday, March

16th.

PHOENIX PIANO ENSEMBLE - 1963	
NAME _____	AGE _____
ADDRESS _____	
TELEPHONE _____	LENGTH OF STUDY _____
SCHOOL ATTENDED _____	
SCHOOL DISTRICT _____	
PIANO TEACHER _____	TEL. _____
GROUP _____	
I PROMISE TO LEARN MY PART, ATTEND EVERY REHEARSAL UNLESS I AM SICK, TO GIVE CAREFUL ATTENTION TO MY CONDUCTOR, AND TO BE VERY CAREFUL OF THE PIANOS LOANED TO US FOR PRACTICE AND PERFORMANCE. I UNDERSTAND THAT IF I FAIL TO KEEP UP WITH MY GROUP, I MAY BE DROPPED AND MY REGISTRATION FEE OF \$3.50 WILL NOT BE REFUNDED.	
STUDENT'S SIGNATURE _____	
PARENT'S SIGNATURE _____	

Account WI 31847

PROGRAM FOR 1963 PIANO ENSEMBLE CONCERT
Chosen From American Composers Only

Publisher

Group 11 - Minimum Age, 9 Years
Division II A - Age 9 - 11

Song of the Ranger) from Fun for Two ----- Elkan-Vogel Co., Inc.
Coney Island) by Alice Procter -----

Division II B - Age 11 and Over

Song of the Island) from Marks' Piano Duet ----- Ed. B. Marks Music Corp.
Tom Thumb's Drum) Album, Vol. II -----

Group III - Minimum Age, 9 Years
Division III A - Age 9 - 10

Oh! Dem Golden Slippers, arr. MacLachlan ----- Schroeder & Gunther, Inc.
The High School Band - Charles Mitchell ----- Schroeder & Gunther, Inc.

Division III B - Age 11 - 12

Dreams of Yesterday - Eckstein arr. Riegger ----- H. Flammer, Inc.
Dance of the ~~Flags~~ - Olive Dungan ----- Oliver Ditson Co.

Division III C - Age 12 and Over

Swing Tune -- Alice Procter ----- Elkan Vogel Co., Inc.
Stephen Foster Medley, arr. Floyd Woodard ----- Unpublished

Group IV - Minimum Age, 12 Years

Note: No High Schoolers in this Group

Arkansas Traveler - arr. Scarmolin ----- Pro-Art Pub.
God Bless America - Berlin-Lippman ----- Irving Berlin Music Corp.

Group V - High School Students ONLY

Division VA - Slightly Easier Than VB

Deep River Fantasy - DUO - Mark Nevin ----- Schroeder & Gunther, Inc.
Virginia Square Dance - DUO - Charles Miller ----- Theo. Presser Pub.
Stars and Stripes Forever - DUET by Sousa (Optional) ----- Theo. Presser Pub.

Division VB

Piano Selection from South Pacific - Solo arr. by Rogers ----- Chappell & Co.
Star Spangled Banner - DUO arr. by Bauer ----- G. Schirmer, Inc.
Stars and Stripes Forever - Duet arr. by Sousa ----- Theo. Presser Pub.

GROUP VI - Adults, Including College Students

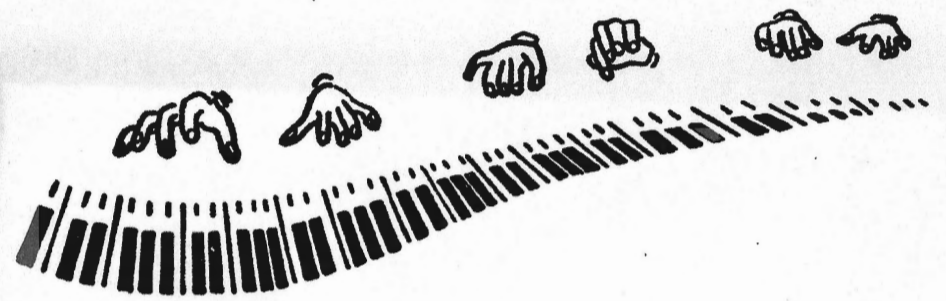
Hoe Down from Rodeo - DUO - Aaron Copland ----- Boosey & Hawkes
Selections from Rhapsody in Blue - Solo - Gershwin ----- Harms Music Co.
Stars and Stripes Forever - Duet - Sousa - Optional, ----- Theo. Presser Pub.
and only if needed in the Finale.

Handwritten notes:
Dance
Harms
Presser
(Ray)

Handwritten notes:
Ray
43302
7.30.73
Dolencia Wm.

Handwritten note: VC easy





*Music
Bulletin*

for

PHOENIX

ELEVENTH

Annual PIANO ENSEMBLE

CONCERT

MARCH 16, 1963

A MESSAGE FROM THE DIRECTOR

We look forward to our Eleventh Piano Ensemble concert, and hope it will be as successful and as well received as the past ten. This requires the cooperation of many people: the Ensemble Board and assisting committees who give many hours to the planning and execution of this project; the piano dealers who so generously contribute the instruments for rehearsals and concert; the students and their parents. But the most important responsibility rests with the individual teachers. It is you who must teach the students to play the music correctly, if we are to give a concert of which we can all be proud.

Be sure your students are thoroughly prepared BEFORE the first ensemble rehearsal. This means he will know his music so well he can relax, play with ease, keep an eye on the conductor without losing his place, maintain the correct tempo, and start at any numbered measure as directed by the conductor.

It is extremely important that each student learns notes correctly, that his rhythm is EXACT, that phrasing and dynamic markings are carefully observed. Particularly, in multiple piano performance, over-emphasize the "piano" and "pianissimo" passages. See that students understand where the melody is, and keep the accompaniment subdued.

Teach your pupils that they are to be only parts of a whole blended by the Conductor, and they must be able to follow his directions and interpretation. To help toward that end, this Music Bulletin has been prepared.

The music has been carefully analyzed and helpful suggestions are given. Please study it in teaching each of the numbers. And please do attend just as many rehearsals as you possibly can. You will gain insight and be more helpful to your students.

And now my best wishes to you and your students for a happy ensemble experience.

-- Julian P. McCreary

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GENERAL INFORMATION

1. PREPARING THE MUSIC:

- A. Student's name, group and division, should be clearly printed on the front cover of each piece of music. Show this to the roll-taker at each rehearsal.
- B. Measures should be numbered clearly and correctly so that any measure can be found easily. The first complete measure is Measure 1. Do not number partial measures except the last one in a composition. Check the total numbers with totals given in this Music Bulletin.
- C. Mark clearly all dynamics and corrections in accordance with detailed information in this bulletin. Be sure to mark "WATCH CONDUCTOR" where directed.
- D. Fasten loose inner sheets with Scotch tape.

NOTE: It is advisable for teachers to mark music for younger students. And be sure all music is properly prepared before the first group rehearsal.

2. PREPARING THE STUDENT:

- A. Train carefully as suggested in the Director's message, in accuracy, exact rhythm, observance of phrasing, dynamics, stressing melody, and softening accompaniments.
- B. At places marked "WATCH THE CONDUCTOR" students should practice taking eyes from the music as soon as they are familiar with the notes.

Continued

PREPARING THE STUDENT, Continued

- C. Practice starting at different measures, and playing at a slow careful tempo, even after correct tempo can be maintained.

3. DUETS:

- A. Partners may change sides if desired. Primo player moves around the bench as soon as number is completed. Secondo player moves over on the bench, changing the music for the second number.
- B. In two-page duets, two copies of the music may be used, with the center sheet turned so that all the secondo part is visible on one copy, and all the Primo part visible on the other.

4. DUOS:

- A. Players in VA must play the same part, (Piano I or Piano II) in both their numbers.
- B. About "THE HIGH SCHOOL BAND" of Group III A -- This is really a two piano, 8-hand arrangement, with each part making a complete little solo, and each piano making a complete duet. If you do not enter a set of 4 students for this number indicate the parts you prefer, understanding that we must keep a balance of parts.

GROUP II-A

1. SONG OF THE RANGER -- 24 Measures. No Pedal.

MM Quarter Note 116

Lift hands on beat 3 at end of each phrase.
Mark "WATCH CONDUCTOR" at fermata in measure 24.
Play through twice.

2. CONEY ISLAND -- 34 Measures. No Pedal.

MM Quarter Note 176

Primo: Lift on beat 3 at end of each phrase.
Secondo: Very light staccato.
Play through twice - Mark "WATCH CONDUCTOR" at
measure 33 for a good start on the repeat.

GROUP II-B

1. SONG OF THE ISLANDS -- 32 Measures. No Pedal.

MM Quarter Note 112

Observe all dynamics.
Contrast melody and accompaniment.
Observe Del Signo Al Fine.
Secondo: Omit whole notes - L. H. in measures 27
and 28.

2. TOM THUMB'S DRUM -- 24 Measures. No Pedal.

MM Quarter Note 132

Observe both repeats.
Observe dynamics as written.
Measures 8 and 24, both parts play staccato on beats
1 and 2.

GROUP III-A

1. OH! DEM GOLDEN SLIPPERS -- 36 Measures. No Pedal.

MM Quarter Note 144

Use contrasting dynamics.
Observe legato under the phrase marks, and lift hands
at end of each phrase and slur.
Mark "WATCH CONDUCTOR" at measures 33-36 for the rit.
e dim.

2. THE HIGH SCHOOL BAND -- 12 Measures. No Pedal.

MM Quarter Note 120

Observe dynamics as written. Each part will be
played alone, then the entire "BAND" will play
through twice.

GROUP III-B

1. DREAMS OF YESTERDAY -- 32 Measures. No Pedal

MM Quarter Note 96

Emphasize Melody.
Accompaniment, both chords and single notes, should
be as legato as possible.
Observe rit. measure 24, and a tempo, measure 25
Primo: Delete rolls, measures 31 and 32.
Secondo: Delete rolls, measure 24

2. DANCE OF THE FLEAS -- 52 Measures. No Pedal.

MM Half Note 100
Beat 2 to a Measure

Primo: Measures 4, 8, 12, and 35 -- Lift hands on
beat 3.
Secondo: Play staccato throughout
Both sides mark "WATCH CONDUCTOR" from measure 45
to the end.

GROUP III-C

1. SWING TUNE -- 32 Measures. No Pedal
MM Half Note 92
Beat 2 to a Measure

Observe all dynamics as written.

Primo: Observe strictly the legato under the phrase marks, and light staccato at the end of the phrases.

Secondo: Play as legato as possible. Give each note full value.

2. STEPHEN FOSTER MEDLEY -- 80 Measures. No Pedal.
MM on Score.
Notice Changes at Measures 47 and 72

Observe all dynamics as written.

Both Parts: Mark "WATCH CONDUCTOR" for tempo changes at measures 47 and 72, at fermata in measure 79, and final chord in measure 80.

Measures 57-64: Canon between primo and secondo

Measures 67-72: Counterpoint of two themes. Neither part should be stressed.

Primo: Measures 1-8, Legato
Measure 19 - Soft, with lyrical melodic line.
Measure 26 - Mark in rall.
Measures 44-47 - Bring out Melody
Measure 59 - Note change from octaves to harmony.

Secondo: Measures 1, 5, 13, 14, 15, 16 -
Watch attacks on 3rd beat.
Measure 19 and following: Play running parts very smoothly.
Measure 35 - Melodic line smooth, with L.H. Notes separated.
Measure 39 - Watch phrasing
Measures 40-43 - Bring out melody.

* * *

GROUP IV

1. ARKANSAS TRAVELER - 93 Measures. No Pedal.

P. 2 and 3 -- Allegro MM Quarter Note 100
P. 4 and 5 -- Poco Meno Mosso: MM Quarter Note 92
Piu Lento: MM Quarter Note 80
Allegro: MM Quarter Note 100

Observe all printed changes of tempo.

Primo: Measures 1-10 -- Play all chords staccato and piano.

Measure 11 -- in L.H. use 2nd and 4th fingers, and 1st and 5th for a good legato.

Measure 12 -- R.H. from the last two sixteenths through measures 13 and 14, play as one continuous phrase; also in measures 16-18, 82-84, 86-88.

Phrase L.H. as written.

Measures 67, 70, 71, extend phrase mark to the eighth note following the 4 sixteenths.

Secondo: Measures 1, 5, 8, 9, 75, 78, 79 -- Extend phrase mark to the eighth note following the 4 sixteenths.

Measures 1-4 -- Play all eighths staccato.
Measures 5, 7, 8, 9: Phrase by playing beat 2 as if an eighth note followed by an eighth rest.

Measures 13, 14, 17-20 and 83, 84, 87-90 -- play with 2 phrases in a measure, phrasing each L.H. octave with the R.H. chord following it.

Measure 26 -- L.H. finger chords with 1st and 3rd and 2nd and 5th fingers.

Both Parts: Measure 51-- Allegro

Note, 2 beats to a measure.

Measures 91-93: Watch Rhythm.

Group IV (Continued)

GROUP IV, (Continued)

2. GOD BLESS AMERICA -- 81 Measures. No Pedal.

Maestoso - P. 2 and 3
MM Half Note 100
2 Beats to a Measure

Rubato - P. 2 and 3
MM Quarter Note 116
4 Beats to a Measure

Marziale - P. 4 and 5
MM Half Note 108
2 Beats to a Measure

Observe all printed dynamics.

Primo: Measure 49 - Play the duplets and triplets as quintuplets, 5 notes to 1 beat.

Secondo: Measures 26-71 - Make all quarter notes used as accompaniment, in either hand, a very soft staccato. All other notes must be sustained to the full value, making a counter-melody.

Measures 58-63 - Play legato.

GROUP V-A

1. DEEP RIVER FANTASY -- 38 Measures.

MM Quarter Note 80

Observe all printed dynamics.

PIANO I - Measures 1-8 -- Pedal changed at each chord. Observe silence at eighth rest in measure 6.

Measure 9 - Pedal only after beat 4 is played to make a good legato into measure 10.

Measure 10 - No Pedal

Measure 11 - Pedal on beats 1, 2, 3 and sustain to beat 4.

Group V-A (Continued)

GROUP V-A, (Continued)

Measure 12 - Pedal on beats 1 and 4.

Measure 13 - Like 9

Measures 14 and 15 - Pedal changed at each chord.

Measures 17 and 18 - Pedal changed at each chord.

Measure 20 - Write in a duplicate of measure 19, tied together.

Measures 21 and 25 - Pedal like 9.

Measures 23, 26, 27, 28 - Pedal each chord.

Measure 28 -- "WATCH CONDUCTOR" at fermata.

Measure 30 - Pedal on beats 1 and 4.

Measure 31 - Pedal on beats 1, 2, 3 and sustain to 4.

Measure 32 - Pedal on each beat.

Measure 34 - Pedal on each chord - break after the fermata.

Measures 35, 36 - No Pedal

Measures 37, 38 - Change pedal on chords.

PIANO II - Measures 1, 2 -- Sustain pedal under 3 chords.

Measures 3, 4 -- No Pedal

Measure 5 - Pedal after beat 4 to make a legato into measure 6. Chord in Measures 6, 7, 8 to be held with hands.

Measures 9-12 -- One pedal for each measure -- observe rests.

Measure 13 -- No Pedal

Measure 14 -- Pedal beat 1 through 2. No pedal 3 and 4.

Measures 15-20 -- Pedal as printed.

Measures 21-26 -- Pedal as printed.

Measure 27 -- Pedal under L.H. C's and F's.

Measure 28 -- Pedal on beat 1-2 and on beat 4.

Observe fermata and break following.

Measures 29-35 -- Pedal as printed.

Measure 36 -- Sustain pedal under beats 2, 3.

Measures 37, 38 -- Pedal once for each measure.

2. VIRGINIA SQUARE DANCE -- 102 Measures. No Pedal

MM Half Note 92
2 Beats to a Measure

GROUP V-A, (Continued)

VIRGINIA SQUARE DANCE, (Continued)

PIANO I - Measures 2, 4, 6, 10, 12, 14 -- Release half note on last beat.
Measure 9 - One complete phrase.
Measure 10 - Quarter and 2 eighths under phrase.
Measures 11 and 12 - One complete phrase ending with beat 2 in measure 12.
Measures 13 and 14 - One complete phrase.
Measures 15 and 16 - R.H. one complete phrase.
Measures 27 and 28 - R.H. one complete phrase ending on beat 2 of measure 28.
Measures 29-32 - R.H. one phrase ending on beat 3 of measure 32.
Measures 33-40 - Phrase like 9-16.
Measures 49-50 - One phrase - also 51 and 52.
Measure 53 through beat 2 of measure 54 - one phrase
Measure 56 - Beats 1 and 2 make one phrase
Measure 57-72 - As printed.
Combine into 1 phrase the following measures:
75-77, 76-78, 79-80, 81-82, 83-86, 87-88, 89-94

PIANO II

Measures 1-8 -- Same as P.I measures 9-16.
Measures 18 -- One phrase from beat 2 through beat 3 of measure 19.
Measure 19 -- One phrase from beat 4 through measure 23.
Measure 24 -- Beats 1 and 2 make one phrase.
Measure 41-48 -- Same as P.I measures 49-56.
Measures 59 and 60. Combine 2 phrases.
Measures 73-79 -- Phrase as printed.

3. STARS AND STRIPES FOREVER -- See V-B

GROUP V-B

1. STAR SPANGLED BANNER -- 32 Measures.

MM Quarter Note 100

On all rhythms as dotted eighths followed by a sixteenth, and on all unisons, NO PEDAL.

GROUP V-B, (Continued)

PIANO I -- NO PEDAL from 3rd beat of measure 4 through measure 8; measures 13-16; measure 27, beats 2 and 3; last three chords in measure 29.

PIANO II -- NO PEDAL measures 5-8; from 3rd beat of measure 12 through measure 16; Measures 24 and 27 beats 1 and 2; from 3rd beat of measure 28 through 2nd beat of measure 30.

In all other places, change pedal with chord changes.

2. SOUTH PACIFIC -- 359 measures

Introduction: MM Quarter Note 92
Some Enchanted Evening: MM Quarter Note 100
Bali Hai: MM Quarter Note 92
A Wonderful Guy: MM Dotted Half Note 76
I'm Gonna Wash: MM Half Note 88
This Was Nearly Mine: MM Quarter Note 132
Younger Than Springtime: MM Quarter Note 96
Happy Talk: MM Half Note 100

Pedal every place with the following exceptions:
(subject to change at rehearsals)

NO PEDAL in measures 21, 22; 37, 38; and
NO PEDAL in Wonderful Guy, I'm Gonna Wash, and
Happy Talk.

In soft passages, bring out melody in top note of chords.

Omit last beat in L.H. in measures 16, 20, 32, 56.

Make echo-like measures 10, 12, 26, 28

Change rhythm of R.H. from triplets to 2 eighths and a quarter note on beats 1 and 2 of measures 216, 220, 232, 236, 264, 268.

3. THE STARS AND STRIPES FOREVER -- 127 Measures.
No Pedal

MM Half Note 116

Observe all dynamics, phrasing, and staccato touch as printed.

Separate notes with accents as in measures 1-4

Make all quarter notes used as accompaniment staccato.

GROUP V-B (Continued)

GROUP V-B, (Continued)

THE STARS AND STRIPES FOREVER, (Continued)

Play "pp" all passages marked "p"

Pages 8 and 9 -- Play the "ff" slower.

Secondo - Measures 5-11 -- Make 2 phrases in each measure, marked from each bass octave to the R.H. chord following.

GROUP VI

1. HOE DOWN - 142 Measures. No Pedal

MM Quarter Note 100

Follow the printed score in every detail of rhythm, phrasing, staccato, accents, dynamics.

Take all repeats.

2. RHAPSODY IN BLUE -- 452 Measures. Pedal will be explained at rehearsal.

NOTICE CUTS: From measure 19-239, p. 19; from measure 285-318; from measure 323 -- 2nd beat triplets of measure 394; from measure 406 -- last half of beat 2 in 430.

Page 3 and 4, Moderato Assai -- MM Quarter Note 108

Page 4 - Measure 24 -- MM Quarter Note 116

Page 20 - Measures 240-243 -- MM Quarter Note 92, but "WATCH CONDUCTOR" for "rubato e legato."

Page 20 - Measure 244 -- MM Quarter Note 104

Page 20 and 21 -- Mark "accelerando and rallentando." in passages of measures 246-249; 254-257; 269-273; 276-279; "a tempo" at measures 252 and 284.

Page 27 -- MM Quarter Note 126

Page 29 -- MM Quarter Note 69 -- feel in 1+ 2+

Page 31 -- Measure 446 - Ritardando; measure 447 -- MM Quarter Note 80; measure 450, molto ritard. MM Eighth Note 84

3. STARS AND STRIPES --

Under V-B

**THE ARIZONA STATE MUSIC TEACHER'S
ASSOCIATION**

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to those Phoenix Piano Dealers who have made it
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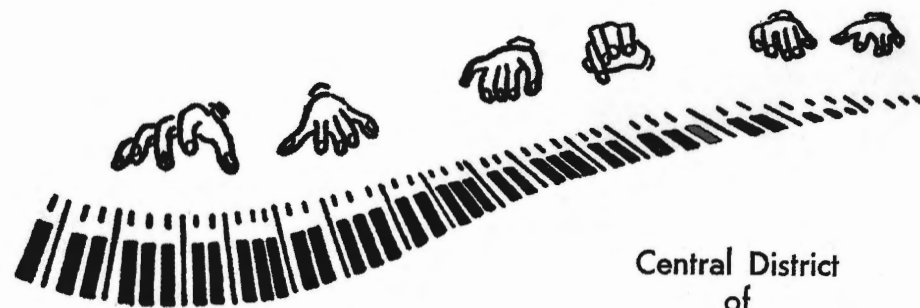
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Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

presents

*Twelfth Phoenix
Piano Ensemble*

JULIAN McCREARY

conductor

assisted by

FLOYD WOODARD

Phoenix Union High School
Gymnasium

Saturday Evening, March 14, 1964
8:00 p.m.

OUR CONDUCTORS



JULIAN McCREARY — has served as Director and Conductor for 12 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Arcadia High School.

ENSEMBLE BOARD

Isabelle McCreary, General Chairman

Pauline Carlson
Evelyn Cope
Esther Duber
Agnes M. Holst

Eleanor Johnson
Julian McCreary
Janice Roever

Ellen Stites
Adeline Warner
Floyd Woodard

TEACHERS PRESENTING PUPILS

Esther Berg
Irma Bookhultz
Mabel Bright
Eugenia Burnett
Kathryn Capps
Pauline Carlson
May Carr
Evelyn Cope
Ethel Lee Daniels
Jean Davenport
Irene Davis
Esther Duber
Oda Eagle
Olive Evans
Analee Flaniken
Daisy Fraizer

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JoAnn McCoy
Isabelle McCreary
Julian McCreary
Sarah Morris
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Janice Roever
Marie Roosen
Barbara Schisler
Beatrice Searles
Marjorie Sellers
Carmen Silva
Annie Steinbach
Ellen Stites
Maxine Stoddard
Mother M. Vivian
Adeline Warner
Dorothy Wickliffe

Dancing is the oldest and the liveliest of the Arts. Men in all countries and in all times have expressed their feelings in rhythmic movement. Dancing has been called the mother of the other arts. It has inspired the musician, the sculptor, the painter. The drama of most countries started with their dances. The beginnings of music have been traced to the dance. As the dance has given much to music, so, in turn, has music developed to give inspiration to the dance. Our program tonight has been chosen from this area, representing a great variety of dance forms, originating from France, Germany, Israel, Austria, Ireland, Hungary, Poland, Russia, Italy, Mexico, South America as well as our own America.

The Minuet, Gavotte, Country Dance and Square Dance came into style in the 1600's. The 18th century brought the German Waltz, which is still one of the most popular of all dance steps. The Polka, of Czech origin, was featured in the 1800's. In this century, Latin America has contributed a new set of dance rhythms, with the Tango and Bolero. Much beautiful music has been written for the stage, to accompany Ballets and Exhibition dancing, from which we have chosen Dance of the Candy Fairy, and the Can-can. Most recent contribution to this tradition is West Side Story, in which Bernstein combined vocal and instrumental music and the Modern Dance form to convey his message.

PROGRAM

GROUP V — Division A

The Star-Spangled BannerSmith-Harold Bauer
"West Side Story"Bernstein-Rapley

JULIAN McCREARY, conductor

GROUP II — Division A

Sailor's PolkaGarrow
Chiapanecasarr. Burnam

GROUP II — Division B

MinuetYoung
Le TambourinRameau-Thompson

GROUP III — Division D

Shepherd's Heyarr. Weybright
Clap It BoogieGlover

GROUP III — Division A

Dancing PuppetsScher
Squares TonightProcter

GROUP III — Division B

Dancing on SkatesDungan
Israeli Folk Songarr. Julian McCreary

GROUP III — Division C

Tales from the Vienna WoodsStrauss-Richter
The Galway Piperarr. Riegger

FLOYD WOODARD, Conductor**GROUP IV**

Tango ModerneMartin
GopakMoussorgsky

GROUP V — Division B

SicilienneBach-Maier
Gavotte (from the Classical Symphony)Prokofieff-Bampton

GROUP V — Division C

Dance of The Candy Fairy (from Nutcracker Suite)
Tschaikowsky-Hesselberg
Polish DanceScharwenka-Dungan

GROUPS V A, B, and C

Cancan DanceOffenbach-Julian McCreary

JULIAN McCREARY, conductor**GROUP II — Division A**

Nancy Amberson	Susan Hecht	Michael Morrison
Suzie Anderson	Anne Hurlbert	Melody Mountz
Lynne Axford	Lynne Jordan	Carrie Naegle
Kathy Baker	Susan Keown	Jimmy New
Susan Beckett	Kip Killip	Christene Rowland
Mary Jane Bristow	Linda Lanford	Dianne Saathoff
Nancy Brunkal	Howard Lepinski	Gary Saathoff
Nancy Buetzow	Sandra Lepinski	Tommy Schwakopf
Timmy Burns	Mary Lou Lewis	Susy Shrader
Priscilla Carter	Christine Linn	Cindy Skomer
Cindy Chandler	Beverly Lolling	Beth Smith
Karen Cohen	Lori Lough	Robin Smith
Zane Cornett	Kim Love	Louise Thompson
Elizabeth Dolin	Terry Lovett	Eric Tucker
Cynthia Dudley	Charlotte Mattingly	Valerie Tyson
Jim Fain	Janet Maxwell	Daniel Williams
Janice Fauver	Kathy Medlin	Pamela Williams
Karl Fryxell	Shelley Medlin	Faye Williamson
Candy Galan	Jeanne Miller	Cynthia Wilson
Patty Hawkins	Fred Morrison	Linda Weberg
Nancy Jo Hay		

GROUP II — Division B

Beth Andrews	Gail Harry	Lana Measel
Connie Arendell	Debbie Hohenstatt	Karen Merriott
Jimmy Beers	Davey Hintz	Mike Miller
Janet Bolin	Diana Hintz	Donna Mortensen
Brian Clymer	Loretta Hodges	Kara Newell
Nathan Daniel	Vera Holt	Vicki Paneitz
Barbara Dauplaise	Fatha Jarvis	Shelley Parker
Tana Dobbins	Laurel Johnson	Linda Poe
James Dolin	Ronnie Kincaid	Claire Poladian
Roslyn Field	Kathy Kiser	Bonnie Potter
Phyllis Fisher	Danny Lawrence	Mary Ann Pugh
Norma Fraizer	Peggy Leach	Nancy Pugh
Patricia Fraizer	Carol Lee	Richard Romano
Nancy Francis	Helen Lott	Catherine Shikany
Dolores Gandarilla	Leslie Maiden	Cheryl Stromme
Judith Gerdin	Christine Martinez	Becky Jo Switzer
Karen Gerdin	Debbie Martinez	Chrissie Vidas
Pamela Giffin	Leo Martinez	Melinda Waters
Connie Gillett	Linda Sue Mastin	Anne Marie Wood
Pamela Harris		

GROUP III — Division A

Mona Beard	Elaine Hildebrandt	Daphne Ross
Pamela Brahm	Kristin Jacobson	Gayle Rottler
Ann Bray	Linda Kincaid	Michael Rybacki
Teresa Brewer	Susan Loewus	Donna Senseman
Mark Bruner	Carol Masterson	Kathy Showers
Jody Buehner	Paul McCloskey	Sheral Smith
Peggy Carpenter	Alan McEachern	Janet Stoddard
Karen Chepeus	Janet McKiernan	Sally Taylor
Darleen Childress	Patricia McNish	Mary Teusink
Diane Christiansen	Peggy McMahan	Timothy Teusink
Dolores Comon	Michael McMillan	Michael Thew
Brent Dixon	Debbie McNichols	Crystal Thompson
Rhonda Fanning	Marianne Monie	Jeffrey Trent
Andrea Fehrman	Karen Naughton	John Trent
Anne Gilbert	Mike Palmquist	Susan Troop
Gerard Guzman	Robert Reader	Mitchell Williams
Miriam Guzman	Jessica Rickenbach	Gary Wright
Carole Hansen	Barbara Rickman	Lynn Yates
Kathy Henel	Jerry Rickman	

GROUP III — Division B

Don Asper
Nancy Baldwin
Linda Bechtel
Tamlyn Bodine
Mary Ann Burns
Judy Chandler
Joanne Chapin
Dan Cornett
Dawn Demyan
Judy De Ninno
Linda Dickinson
Brent Dunlock
Nina Fitzgerald
Carol Formento
Gail Fraizer
Debbie Gage
Jane Gilman

Diane Grasso
Cynthia Hall
Sallie Hayden
Paul Hepker
Janice Iles
Claudia Irvine
Laura Jacobson
Tonya Lovett
Ruth Lufkin
John Maynard
Brian McDaniels
Mark Mountz
Amy Okuma
Julie Paterson
Melinda Payne
Dee Ann Raille
Libby Rhodes

Valerie Rice
Barbara Skomer
Susan Smith
Cinde Steele
Anne Sullivan
Shirley Tanita
Lucy Theisen
Harriet Unger
Patricia Vanta
Barbara Waggoner
Amy Walker
Paula Wardlaw
Georgianna Webster
Elizabeth Whalin
Angie Williams
Carol Willcutt
Becky Workman

GROUP IV

Mary Amberson
Betty Lee Armstrong
Beth Baker
Penny Bertolin
Shelley Burrell
Karen Carr
Konetta Cornet
Linda Crane
Elaine Dahlquist
Christine Danley
Susan Dawson
Diane Deever
Eileen Dolin
Robert Dolin
Collette Dunn
Mary Eggen
Katherine Eginton
Kurt Estock
Rhonda Fields
Laura Fisher

LaWanna Giffen
Sharon Giffen
Patricia Gill
Charlene Hirst
Mary Frances Haines
David Harris
Robin Hildebrandt
Linda Howard
Sandy Hubbard
Lesley Jones
Marnel Jones
Heather Mathieson
Deborah McDonnell
Mary Jo Mills
Patricia Motte
Suzanne Nodiff
Tommy Platteter
Jane Popik
Cheri Raab

Faith Ray
Dee Ann Reed
Patty Relfe
Cynthia Ross
Esther Sanchez
Sharon Seeds
Ronald Spears
Dana Sprenger
Catherine Stanley
Janice Stidham
Susy Taylor
Kathy Trejo
Ellen Van Arsdell
Virginia Voigt
Loree Voigt
Linda Walter
Susan Weberg
Lynne Wolford
Candy Wright

GROUP III — Division C

Kay Bailey
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Kathy Barnes
David Barr
Janice Beasley
Richard Blanton
Joan Brooks
Diane Brown
Debby Campbell
Brenda Chadwick
Betty Clark
Jean Davis
Denise Dixon
Theresa Fain
Diane Grasso
Ramona Horky
Kathleen Keller

Anja Love
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Andrea McDaniel
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Phillip Mosley
Sally Nelsen
Barbara Peters
Gayle Prettyman
Teresa Prince
Mary Retzer
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Marcella Rubalcaba
Becky Sahlin
Peggy Schwakopf
Jana Shelley
David Slocum
Jenny Steele
Lucy Steele
Muffy Taylor
Leanne Thomas
Michael Thomas
Suzanne Utter
Charlotte Vance
Gilda Volpe
Virginia Weaver
Patti Wenrich
Jeri Ann Yoffee

GROUP V — Division A

Sandy Baird
Ann Beason
Daleth Brown
Kay Cass
Linda Dawson
Pat Dibble
Carole Downey
Judi Ferrin
Hal Fisher
Joanne Foltz
Kathy Fumusa

Marla Hansen
Linda Harvey
Sandy Hashbarger
George Jacques
Peggy Jenkins
Catherine Jones
Jean Jones
Susan Kimsey
Regina Le Feve
Sandra McChesney

David Ocepek
Anne Payne
Susan Phillips
Paul Pixler
Ann Schlup
Vicki Snoberger
Edith Sowers
Clint Stidham
Lucy Stidham
Verna Welker

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Nadine Dorschler
Bruce Eggers
Peggy Fairhurst
Beth Fitchet
Jill Greene
Barbara Haddock

Sydney Hubbard
Dawn Keating
Sue Lepinski
Martha Lewis
Sandra McChesney
Ellen McGuire
David Ocepek

Bill Phillips
Stephen Sanders
Shelley Seitz
Susan Skomer
Irene Swindell
Susan Tyree
John Van Borssum

GROUP III — Division D

Joseph Acosta
Mary Lynn Badowski
Kim Brandenburg
Susan Casas
Wayne Cox
Julie Grasso
Darlene Green
Cindy Harris
Mary Kaye Hislop

Yvonne Johnson
Karyl Jones
Patricia Kleinfelt
Lynda Kohler
Christine Kunde
Jerome Langhi
Mary Pat Markham
Patricia McCracken
Patricia Moorefield

Gregory Pisano
Martha Rogers
Charles Rusher
Susan Streich
Dawn Weber
Ricky Weeks
Susan Yancy
Linda Zapien

GROUP V — Division C

Linda Blake
Donna Bright
Randy Bowlus
Tom Burns
Moya Dunlock
Susan Farnsworth
Martha Flores

Roger Gibson
Cindy Lou Janisen
Jennie Leigh
Jane Manning
Deborah Martin
Sandra Owens

Lynne Relfe
Marilyn Rice
Sylvia Rubalcaba
Cathy Thompson
Sandra Williams
Jeanine Wright

PROGRAM FOR 1964 PIANO ENSEMBLE CONCERT

Publisher

Group II - Minimum Age, 9 Years

Division IIIA - Age 9-11

Sailor's Polka - Garrow
Chiapenacas - arr. Burnam

Schroeder & Gunther
Willis

Division IIB - Age 11 and over

Tambourin - Rameau - Thompson

Willis

Note: This is a solo to be played as the PRIMO - buy
also a SECONDO part arranged by J. McCreary

Minuet - Young (from Let's Play Duets-Bk. 2)

B.F. Wood

Group III - Minimum Age, 9 Years

Division IIIB - Age 9-10

Dancing Puppets - Scher.

Presser

Squares To-night - Alice Procter

Biken-Vogel

Division IIIB - Age 11 & 12

Dancing on Skates - Dungan

Oliver Ditson

Israeli Dance - arr. J. McCreary

Division IIIC - Age 12 & over

Tales From Vienna Woods - C. Richter

Bach Music Co.

Galway Piper - arr. Riegger

H. Flammer

Group IV - Minimum Age, 12 Years

Note: No High Schoolers in this group

Tango Moderne - Hazel Martin

Mills Music Co.

Gopak - Moussorgsky

Presser

Group V - High School Students

Only

Division A - Advanced

Star Spangled Banner - Duo arr. Bauer

G. Schirmer

Selections-West Side Story-Bernstein-Rapley

G. Schirmer

Can-Can - Offenbach-F. Woodard

Division V - B

DUO arrangements slightly easier than V-A

Sicillienne - Bach-Maier

J. Fischer & Bro.

Gavotte - Prokofieff-Dampton

Boston Music Co.

Division V-C

DUO arrangements slightly easier than V-A

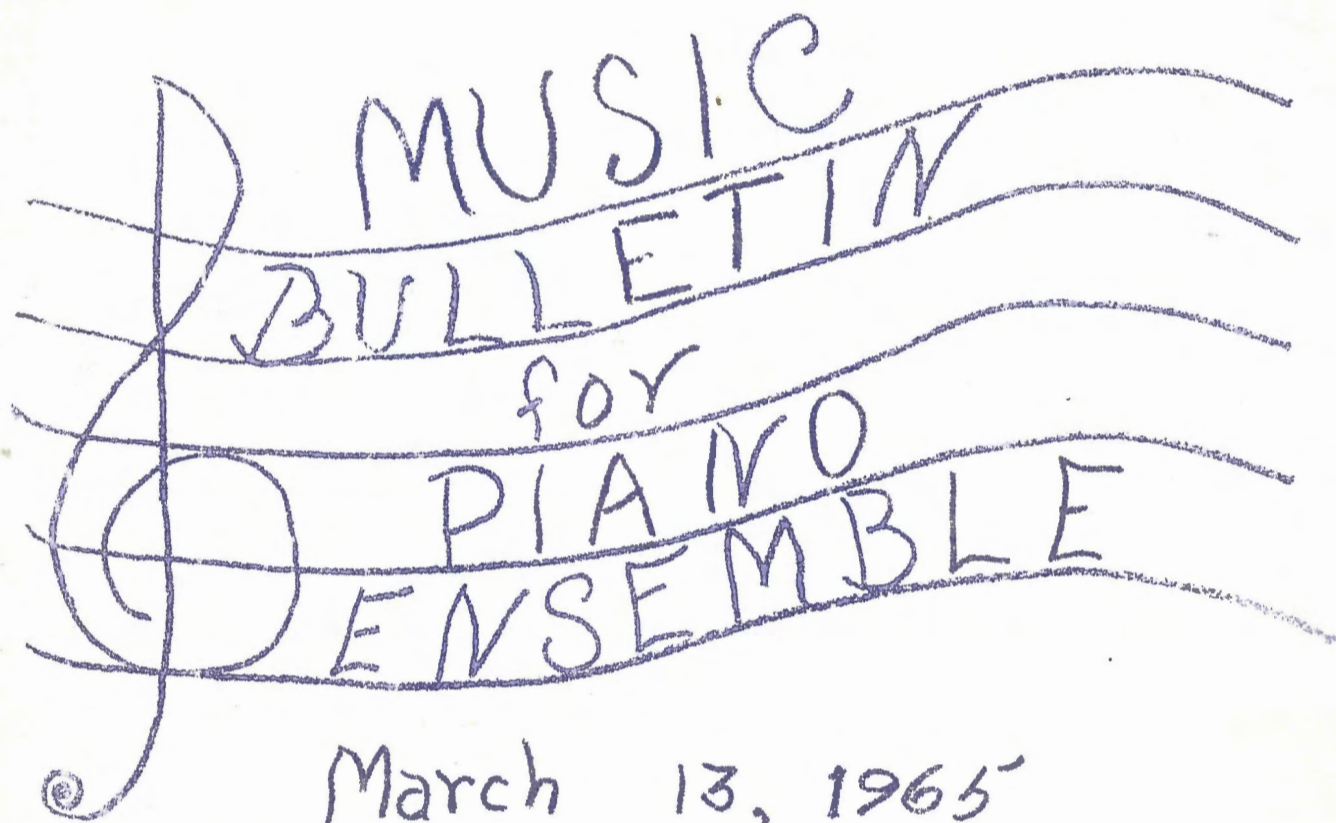
Dance of the Candy Fairy - Tschaikowsky-Hesselberg

G. Schirmer

Polish Dance - Scharwenka-Dungan

Boston Music Co.

Note: Groups V-B and V-C may also play in the Finale,
the Can-Can, arr. by F. Woodard, if there is room.



MUSIC
BULLETIN
for
PIANO
ENSEMBLE

March 13, 1965

A MESSAGE FROM THE CONDUCTOR

We look forward to our Thirteenth Ensemble concert, and hope it will be as successful and as well received as the past twelve. This requires the cooperation of many people: the Ensemble Board and assisting committees who give many hours to the planning and execution of this project; the piano dealers who so generously contribute the instruments for rehearsals and concert, the students and their parents. But the most important responsibility rests with the individual teachers. It is you who must teach the students to play the music correctly, if we are to give a concert of which we can all be proud.

Be sure your students are thoroughly prepared BEFORE the first ensemble rehearsal. This means he will know his music so well he can relax play with ease, keep an eye on the conductor without losing his place, maintain the correct tempo, and start at any numbered measure as directed by the conductor.

It is extremely important that each student learns notes correctly, that his rhythm is EXACT, that phrasing and dynamic markings are carefully observed. Particularly, in multiple piano performance, overemphasize the "piano" and "pianissimo" passages. See that students understand where the melody is, and keep the accompaniment subdued.

Teach your pupils that they are to be only parts of a whole blended by the conductor, and they must be able to follow his interpretation and directions. To help toward that end, this Music Bulletin has been prepared.

The music has been carefully analyzed and helpful suggestions are given. Please study it in teaching each of the numbers. And please do attend just as many rehearsals as you possibly can. You will gain insight and be more helpful to your students.

And now my best wishes to you and your students for a happy ensemble experience.

Arthur McCreary

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DIVISION

SEPTEMBER 15, 1964

THIRTEENTH PIANO ENSEMBLE BULLETIN

SPONSORED BY: ARIZONA STATE MUSIC TEACHERS ASSOCIATION, CENTRAL DIVISION
MUSIC DIRECTOR AND CONDUCTOR OF GROUPS IV, V, ADULTS - JULIAN P. McCREARY
CONDUCTOR FOR GROUPS II AND III - FLOYD WOODARD

ENSEMBLE BOARD: ISABELLE McCREARY, CHAIRMAN; PAULINE CARLSON, AGNES HOLST,
JULIAN McCREARY, JANICE ROEVER, MARIE ROOSEN, ELLEN STITES,
ADELINE WARNER, FLOYD WOODARD

ADVISORY BOARD: EVELYN COPE, ELEANOR JOHNSON, BEATRICE SEARLES, MARJORIE SELLERS.

PIANOS FOR PRACTICE AND PERFORMANCE TO BE SUPPLIED BY: HARMONY HOUSE, REDEWILL
MUSIC CO. AND ROLES PIANO COMPANY.

MUSIC TO BE SOLD AT CENTRAL MUSIC CENTER, 5038 NORTH CENTRAL AVENUE

THE PURPOSE OF THE FESTIVAL IS TO PROVIDE AN OPPORTUNITY FOR YOUNG PIANISTS TO
EXPERIENCE THE JOY OF ENSEMBLE PARTICIPATION. STUDENTS WILL BE ARRANGED IN GROUPS
OF SIXTY, FROM EARLY GRADE TO ADVANCED LEVELS, PERFORMING ON THIRTY PIANOS. WE
BELIEVE THAT WORKING IN A MUSICAL ORGANIZATION FOR SIX WEEKS CREATES A STIMULUS
FOR THE GROWTH OF SUCH DESIRABLE QUALITIES IN THE STUDENTS AS:

CONCENTRATION - MENTAL DISCIPLINE - PRECISION - PERSISTENCE - TEAM WORK
AND COOPERATION

AS FOR THE CONCERT, THE FUN AND EXCITEMENT OF PLAYING WITH HUNDREDS OF OTHER
STUDENTS BEFORE AN AUDIENCE OF ABOUT FOUR THOUSAND PEOPLE WILL NEVER BE FORGOTTEN.

THE PLANNING AND EXECUTION OF SUCH AN AMBITIOUS PROGRAM REQUIRES HOURS OF WORK BY
TEACHERS, PARENTS AND STUDENTS, BUT WE SINCERELY BELIEVE IT IS WELL WORTH THE
TIME AND EFFORT.

THANKS TO YOUR EFFORTS IN SELLING EXTRA TICKETS LAST YEAR, WE WERE ABLE TO CONTINUE
OUR SCHOLARSHIP AID AT THE STATE UNIVERSITY AND AT THE HIGH SCHOOL SUMMER MUSIC
CAMP. OF COURSE, THIS WILL BE OUR AIM AGAIN THIS YEAR.

ENTRY REQUIREMENTS

~~ENROLLMENT IS OPEN TO STUDENTS WHO HAVE COMPLETED 12 MONTHS OF WORK, AND WHO ARE
NOW STUDYING WITH TEACHERS WHO ARE MEMBERS OF A.S.M.T.A.~~

~~MINIMUM AGE FOR GROUPS II, III - 9 YEARS~~

~~MINIMUM AGE FOR GROUP IV - 12 YEARS~~

~~GROUP V IS FOR HIGH SCHOOL STUDENTS ONLY~~

~~GROUP VI IS FOR COLLEGE AND ADULT STUDENTS AND TEACHERS.~~

~~GROUP I IS FOR ADULTS OF COLLEGE AGE AND OVER.~~

~~THE ATTACHED REGISTRATION BLANK MUST BE PROPERLY FILLED OUT AND SIGNED, AND WITH
AN ENTRANCE FEE OF THREE DOLLARS AND FIFTY CENTS (\$3.50) RETURNED TO THE TEACHER
BEFORE OCTOBER 17TH. MAKE CHECKS PAYABLE TO YOUR TEACHER, WHO WILL MAKE ALL
REGISTRATIONS ON OCTOBER 18TH.~~

~~EACH PERFORMER WILL BE GIVEN FIVE (5) COMPLIMENTARY TICKETS, ONE FOR HIS OWN
ADMISSION AND FOUR TO GIVE TO FAMILY AND FRIENDS.~~

REHEARSALS

IN THE HOME ECONOMICS BUILDING ON THE STATE FAIRGROUNDS, 19TH AVE. & W. McDOWELL.

GROUP III - 6 MONDAY EVENINGS
FEB. 1 - MARCH 8

GROUPS IV - V - TUESDAY EVENINGS
FEB. 2 - MARCH 9

GROUPS II - I (ADULTS) FRIDAY
EVENINGS - FEB. 5 - MARCH 12

**THE ARIZONA STATE MUSIC TEACHER'S
ASSOCIATION**

dedicates this page

to those Phoenix Piano Dealers who have made it possible
to bring you this unique Ensemble. The thirty-two pianos
used for six weeks of rehearsals and for the concert tonight
were supplied by

HARMONY HOUSE

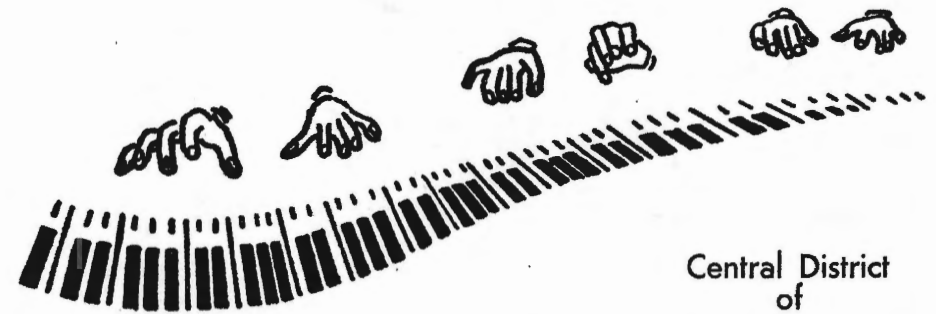
1500 EAST THOMAS ROAD

REDEWILL MUSIC CO.

2918 N. CENTRAL AVENUE

ROLES PIANO CO.

4510 N. 16th STREET



Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

presents

*Fourteenth Phoenix
Piano Ensemble*

JULIAN McCREARY

conductor

assisted by

FLOYD WOODARD

Phoenix Union High School
Gymnasium

Saturday Evening, March 19, 1966
8:00 p.m.

We believe that music occupies a place of paramount importance in this world today. It provides a strong bulwark against personal tensions; it is a universal language that transcends the lines of race, creed, and color. We believe too, that mastery of the keyboard requires a discipline that will help your boy or girl rise above push-button ease. To survive the machine age a child needs strength, and soul, and perseverance. There is no easy way. It means not only getting but GIVING; not only looking on but DOING.

We believe that through the medium of music, the participants in the Ensemble this evening are laying the foundation for a life that will be more fun; they will be more tolerant, and will stand out as people of strength and importance in their communities.

The effort expended by you parents, the music teachers, the Ensemble Board, and the co-operating piano dealers represents a significant contribution to this worthwhile goal.

*Isabelle McCreary, General Chairman
Phoenix Piano Ensemble Board.*

OUR CONDUCTORS



JULIAN McCREARY — has served as Director and Conductor for 14 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Arcadia High Schools. He is conducting Ensemble groups for the fifth year.

Ensemble Board

Isabelle McCreary, General Chairman

Beth Hanley
Agnes M. Holst
Julian McCreary

Janice Roeber
Marie Roosen
Ellen Stites

Adeline Warner
Floyd Woodard

Advisory Board

Pauline Carlson
Evelyn Cope

Beatrice Searles
Marjorie Sellers

Teachers Presenting Students In 1966 Ensemble

Esther Berg
Irma Bookhultz
Mabel Bright
Eugenia Burnett
Kathryn Capps
Pauline Carlson
May Carr
Faye Colyar
Evelyn Cope
Ethel Lee Daniels
Jean Davenport
Irene M. Davis
Fidelia Duncan
Oda Eagle
Analee Flaniken
Sadie Flom
Daisy Fraizer

Esther Gaintner
Beverly Gunther
Helen Henry
Glynn Hoff
Gertrude Hollenbeck
Agnes M. Holst
Louise Hooper
Frank Insana
Patricia Keating
Josephine Koepfel
Ethelle Lemmon
Adalyn Macfarlane
Marzelle J. Mangum
Isabelle McCreary
Julian McCreary
Rena Melander
Sarah Morris

Ellen Morton
Catharine Newton
Virginia Olson
Ailene Ray
Arlene Rice
Marie Roosen
Barbara Schisler
Beatrice Searles
Carmen Silva
Ellen Stites
Maxine Stoddard
Mother Vivian
Adeline Warner
Dorothy Wickliffe
Floyd Woodard
Viola Youngblood

Program

INTRODUCTION **ETHELLE LEMMON**
President, Central District A.S.M.T.A.

GROUP V — Division A

The Star-Spangled Banner **Smith-Harold Bauer**
The Sound of Music — Selections **Rodgers-Paul**
JULIAN McCREARY, conductor

GROUP II

Peg Leg PeteKevan
 Rolling RiverScher
 Carnival TimeScher

GROUP III — Division A

The Strolling PlayersJenkins
 The Erie Canalarr. Weybright

GROUP III — Division B

In Schubert's Day, Op 109Krentzlin
 Wing Foo, Op 1, No 1Burleigh-Orem

GROUP III — Division C

AmaryllisGhys-Conrad
 Dance of the DwarfsAaron-Riegger

FLOYD WOODARD, conductor**GROUP I — Adults**

Prelude in C# Minor, Op. 3, No. 2Rachmaninoff-Hampton
 The Harmonica PlayerGuion

GROUP IV — Division A

The Donkey SerenadeFriml and Stothart-Steiner
 American PatrolMeacham-Levine

GROUP IV — Division B

PavanneGould
 God Bless AmericaBerlin-Lippman

GROUP V — Division B

In A Persian MarketKetelby
 The Syncopated ClockAnderson-Edwards

GROUPS V and I

Pomp and Circumstance, Op 39, No. 1Elgar-Carper
JULIAN McCREARY, conductor

GROUP I

Ruth Barnes
 Esther Berg
 Mabel Bright
 Laurel Brown
 Daleth Brown
 Pauline Carlson
 Jean Davenport
 Dorcas Davis

Irene M. Davis
 Martha DuVal
 AnnLee Flaniken
 Linda Harvey
 Theresa Hellner
 Ethelle Lemmon
 Helen MacArthur
 Isabelle McCreary

Catherine Newton
 Ailene Ray
 Charles Roberts
 Janice Roever
 Carmen Silva
 Elizabeth Snyder
 Mother M. Vivian
 Floyd Woodard

GROUP II

Marcelynne Agengter
 Marvel Barnes
 Wynda Barnes
 Patricia Bayless
 Pauletta Bein
 Harold Blackman
 Rebecca Brixey
 Karen Butcher
 Zane Cornett
 Julie Crane
 Judith Davis
 Karen Davis
 Kathy Davis
 Vicki Dorsey
 Connie Evins
 Craig Faris
 Kit Fraizer
 Victoria Geare
 Nancy Germond
 George Gilman

John Gouveia
 Cindy Gray
 Katrina Gunther
 Gary Henderson
 Bill Herring
 Russ Herring
 Donald Holman
 Kathy Hoskins
 Frances Hyland
 Terry Jenkins
 Jeri Lu Johnson
 Kathy Jones
 Vanessa Kellis
 Diana Kuhlman
 Cindy Lindberg
 William Lofton
 Susan Lough
 Laura McClosky
 Kathleen McShane
 Kathleen Miller

Mary Beth Miller
 Kathleen Peper
 Debra Prins
 Debbie Rossman
 Craig Rudolph
 Norma Sazueta
 Rita Szilagyi
 Bill Smith
 Catherine Snyder
 Kent Steele
 Ann Shirley Sternke
 Steven Sternke
 Becky Switzer
 Tony Teach
 Trina Trigg
 Sue-Ellen Vermeer
 Barbara Walker
 Diane Westerinen
 Robin Wright
 Danny Zapfen

GROUP III — Division A

Suzie Anderson
 Susan Andrews
 Deborah Axford
 Cheryl Bess
 Susan Bowser
 Peggy Bruns
 Christina Coxwell
 Robin Ann Davis
 Kay Dye
 Nancy Earle
 Christine Finch
 Mary French
 Marthina Greer
 Joni Haug
 Marcie Heckman
 Debra Hodges
 Wayne Holland

Christopher Horton
 Paul Jacobson
 Scott Kendall
 Mark Kunde
 Sandy Lepinski
 Robin Lindamood
 Cynthia Loftin
 Connie Narramore
 Gary Narramore
 Susan Niles
 Kitty Norris
 Andy Phillips
 Gregg Ramsey
 Laurie Rice
 Debbie Rickman
 Kristie Riggins

Marlene Roese
 Dennis Sallee
 Wendy Schaliman
 Susan Schneider
 Nancy Shortridge
 Christine Silva
 David Simonson
 Bob Smith
 Jeanne Thompson
 Cindy Turley
 Linda Vawter
 Debbie Walker
 Janel Willert
 Ronda Woods
 Cynthia Zapfen
 Sandra Zapfen

GROUP III — Division B

Nancy Amberson
Beth Andrews
Connie Balancio
Stefani Brennan
Teresa Brewer
Billie Brown
Nancy Buetzow
Cindy Chandler
Suzanne de Roulhac
Elizabeth Dolin
James Dolin
Paul Downey
Joy Eggen
John Fain
Candice Flynn
Karen Fong
Vanessa Fong
Leslie Greenband
David Greer
Della Gumm

Scott Henslee
Debbie Hohenstatt
Monica Howell
Sheri Jensen
AnnJean Jongert
Shana Joseph
Ann Kimsey
Cathy Knudsen
David Kuhlman
Lori Kyle
Linda Lanford
Sharon Lawien
Howard Lepinski
Judith Levin
Linda Lindberg
Diane Lindsey
Helen Lorr
Leodoro Martinez
Patricia Moody

Melody Mountz
Linda Newson
Lance Ong
Barbara Poetzel
Bonnie Potter
Debbie Sherman
Robin Smith
Christine Suarez
Linda Tang
Cindy Treat
Phoebe Vowels
Karen Watkins
Linda Weberg
Barbara Wilcoxson
Faye Williamson
Patricia Woods
Vicki Wortham
Jeannie Yamamoto
Linda Zapien

GROUP III — Division C

Lynne Axford
James Beers
Susan Bitter
Terry Blanton
Cindy Bovee
Jody Buehner
Linda Butcher
Kathryn Cardell
Roberta Cardell
Karen Chepeus
Andrea Clark
Susan Clifton
Nancy Cookson
David Cotten
Michelle De Corte
Suzanne Delph
Jowan Eggen
Marcy Fidler
Terri Freasier
Charles Haverin

Stephen Haverin
Pamela Henry
Frank Hopkins
Kimberlee Hymer
Janice Iles
Michael Lamb
Robert Miller
Becky McCook
Laura Niles
Diane Nuckolls
Debbie Paller
Mike Palmquist
Vicki Paneitz
Janice Pemberton
Henry Rendon
Jack Richardson
Debbie Rudolph
Michael Rybacki
Margaret Saiz
Diane Sasse

Sonia Sazueta
Louise Schirm
Ann Schmidt
Ricky Schooley
Stephanie Smith
Susan Streich
Janelle Telleen
Mary Teusink
Brooks Tucker
Melinda Waters
Dana Weber
Richard Weeks
Susan Whalen
Deborah Williams
Mitchell Williams
Monica Williams
Gary Wright
Patricia Zaput
Walter Zuschke

GROUP IV — Division A

Don Asper
Kay Bailey
Margie Benites
Shireen Berry
Janet Bolin
Pamela Brahm
Vicki Chipman
Dan Cornett
Lonnie Culp
Terri Culp
Lynda Dickinson
Kendra Edwards
Jeannette Flom
Linda Ficke
Frances Fry
Diane Grasso
Gary Haring
Kathryn Humble

Anne Hurlbert
Michelle Hurt
Christine Johnson
Linda Kincaid
Ruth Lufkin
Margaret Lynch
Brenda Mangum
Christine Martinez
Mark Mountz
Susan Otwell
Julie Paterson
Melinda Payne
Mava Purdy
Gayle Reid
Valerie Rice
Barbara Rickman
Jerry Rickman
Stacey Sangster

Tina Schabacker
Linda Sebring
Nancy Shawver
Susan Smith
Cinde Steele
Anne Sullivan
Paula Tanner
Muffy Taylor
Sally Taylor
Timothy Teusink
Michael Thew
Susie Troop
Martha Tybur
Valerie Tyson
Diana Valenzuela
Laura Van Vacter
Carol Willcutt

GROUP IV — Division B

Mary Badowski
Mona eBard
Nancy Brunkal
Mary Ann Burns
Ted de Corte
Dawn Demyan
Judy De Ninno
Rhonda Fanning
Susan Finch
Debra Foughty
Pat Fraizer

Susie Fraizer
Paula Galloway
Therese Halas
Carole Hansen
Pam Harvey
Kathy Henel
Laura Jacobson
Peggy Kahl
Patricia Kleinfelt
Ann Lybrook
Mary Markham

Joyce March
Joy Mendenhall
Denise Mitchell
Robert Reader
Dee Ann Reed
Janet Stoddard
Linda Strang
Sue Turley
Patricia Vanta
Elizabeth Whalin

GROUP V — Division A

Mary Amberson
Randy Bowlus
Wayne Bryan
Shelly Burrell
Karen Carr
Pat Dibble
Mary Eggen

Peggy Fairhurst
Rhonda Fields
Laura Fisher
Raelene Gardner
Lois Gouveia
Jean Jones
Lesley Jones

Marnel Jones
Debbie Kautenburger
Linda Schaeffer
Susy Taylor
Jill Thornton
Nancy Wagoner
Susan Weberg

GROUP V — Division B

Kim Brandenburg
Dolores Comon
Sue Dawson
Michael Eggen
Veronica Flores
Susanne Frantz
Diane Galloway
Carolyn Gray

Mary Haines
Evelyn Ladas
Sandra Nelson
Cheri Raab
Nathalie Schaub
Jim Steele
Laura Steinley

Irene Swindell
Loree Voigt
Virginia Voigt
Dawn Weber
Patti Wenrich
Angela Williams
Kim Youngblood

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Central Division
FOURTEENTH MULTIPLE PIANO FESTIVAL BULLETIN

January 12, 1966

Note to Teachers: Keep one bulletin for your own reference, and see that one reaches the parents of each student in the Festival. Talk over the bulletin with each student, giving particular attention to number 3. Also, if you can find among your students any material for publicity - human interest or unusual circumstances - please tell Isabelle McCreary, 274-3127, or Ellen Stites, 266-2303.

1. REHEARSALS will start on February 4th, 7th and 8th according to the group in which you perform, (see schedule below) and continue weekly until March 19 the date of the performance. The Schedule for the final rehearsal on that day will be given to you later.
2. PLACE OF REHEARSALS : Home Economics Building on the State Fairgrounds, 19th Ave. and McDowell - the building is on the right of the main drive - go to the rear of the building and let children off, to enter through the rear door. Parents are welcome to attend rehearsal, as always. But if you do not stay, remember it is your responsibility to see the child safely inside the room, and to pick him up at the door promptly!
3. CONDUCT AT REHEARSALS: Only through the kind cooperation of our piano dealers are we able to have these rehearsals and our Festival. We have the use of their pianos, and must take responsibility for their care. Do not wear levis, large belt buckles, dangling bracelets, which could scratch benches or pianos. Nothing is to be placed on the pianos, except music on the racks. Be at the rehearsal ten minutes before your scheduled time. To help the attendance checkers, letter your name and group number on the outside of your music. Make it large and easy to read.
4. DRESS FOR PERFORMANCE: Only GROUP FIVE girls may wear formal evening dresses. All other girls wear their best party dresses. All boys wear suits, with jackets, white dress shirts, ties.

REHEARSAL SCHEDULE

1. Fridays - Beginning Feb. 4, 1966
7:00 - 7:50, Group II - Peg Leg Pete - Rolling River - Carnival Time
8:00 - 9:00, Group I Adults - Harmonica Player - Prelude in C sharp minor
2. Mondays - Beginning Feb. 7, 1966
7:00 - 7:40, Group III A - The Strolling Players - The Erie Canal
7:40 - 8:20, Group III B - In Schuberts Day - Wing Foo
8:20 - 9:00, Group III C - Amaryllis - Dance of the Dwarfs
3. Tuesdays - Beginning Feb. 8, 1966
7:00 - 7:35, Group IV A - Donkey Serenade - American Patrol March
7:35 - 8:10, Group IV B - Syncopated Clock - God Bless America
8:10 - 8:40, Group V A - Star Spangled Banner - Sound of Music
8:40 - 9:00, Finale - Pomp and Circumstance
9:00 - 9:30, Group V B - Persian Market - Pavanne

You may order Photographs of the 1966 Piano Festival by checking below the Group and Division number in which the student played. The photographs will be on display Wednesday, March 23rd, at Harmony House, 1500 E. Thomas, and at Montgomery Ward's Chris-town Studio, 1751 W. Bethany Home Rd.

Please enclose currency or check for prints desired. Prints are \$1.25 each 8x10 print if picked up at the studio, or \$1.50 each 8x10 print if mailed to your address. For additional information call AM 6-7872. All orders will be picked up at Ward's Portrait Studio, 1751 W. Bethany Home Rd. All orders are to be mailed to Roger Williams Photography, 6730 E. LaFayette, Scottsdale. Make all checks payable to Roger Williams.

GROUP #	DIVISION	NO. OF PRINTS ORDERED	TOTAL AMOUNT
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NAME: _____

ADDRESS: _____

TO: Parents of Ensemble Performers

FROM: Mrs. Isabelle McCreary, 5805 N. 16th Street

We are trying out a new plan for recordings of the 1966 Ensemble Concert. Audio Recorders will make one long-playing 33-1/3 record of the performance, having at least one number of each of the upper groups, and all of the shorter numbers. This would be a much appreciated souvenir for you and your child - and would make a wonderful gift for out-of-town grandparents. The cost this year will be only \$3.25- if we receive a minimum of 200 orders - and these must be placed now. Fill out the order form below and return it with your remittance at your next rehearsal, or mail to Isabelle McCreary. Make out checks to Central District, A.S.M.T.A.. If we do not reach the minimum number, your money will be refunded at a later rehearsal. We will inform you later where and when to pick up your records.

**THE ARIZONA STATE MUSIC TEACHER'S
ASSOCIATION**

"The purpose of this organization shall be to promote higher standards of musical instruction, to promote greater interest in music for all students, to foster more musical activities in the State, and to maintain a spirit of fellowship within the profession."

In advancing these aims, it is heartening to have the co-operation of such public spirited men as those who have contributed materially in making this ensemble a reality. The thirty pianos used for six weeks of rehearsals and for the concert to-night were supplied by

HARMONY HOUSE

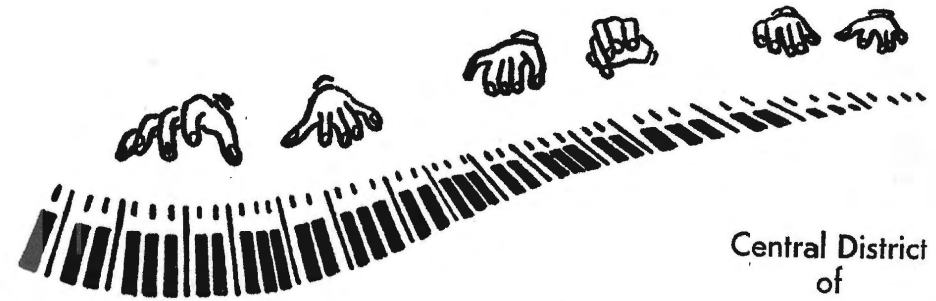
1500 EAST THOMAS ROAD

REDEWILL PIANO and ORGAN CO.

2918 N. CENTRAL AVENUE

ROLES PIANO and ORGAN CO.

4510 N. 16th STREET



Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

presents

*Fifteenth Phoenix
Piano Ensemble*

JULIAN McCREARY

conductor

assisted by

FLOYD WOODARD

Phoenix Union High School
Gymnasium

Saturday Evening, March 11, 1967
8:00 p.m.

In this accelerated, scientific space age we have a continuing need for music. As our lives become more dominated by science and mechanization, the intellectual, moral and emotional values of good music gain in importance. The piano is the basic instrument, which can perform complete music alone, but invites company, too. It is the instrument most people play longer in life. Its mastery develops many wonderful traits and abilities including coordination, concentration, patience, self-discipline, sensitivity, understanding and sympathy.

Because the incentive and joy of group participation is not as readily available for pianists as most other instrumentalists, this Piano Ensemble was organized in 1953, and enthusiastically continued through tonight's fifteenth annual concert.

Each performance is the culmination of many hours of dedicated work by students and their parents, teachers, our capable directors, the General Chairman and her Board, as well as the generous sharing of the cooperating piano dealers. We extend to all of them our sincere gratitude; and to our audience, a warm WELCOME.

Adeline Warner, President
Central District of A.S.M.T.A.

OUR CONDUCTORS



JULIAN McCREARY — has served as Director and Conductor for 15 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Arcadia High School. He is conducting Ensemble groups for the sixth year.

Ensemble Board

Isabelle McCreary, General Chairman

Evelyn Cope
Agnes M. Holst
Ethelle Lemmon

Julian McCreary
Marie Roosen
Beatrice Searles

Ellen Stites
Floyd Woodard

Committee Chairmen

Registrations	Jean Davenport
Secretary	Lorna Schultz
Rehearsals	Ethelle Lemmon
Publicity and Concert Arrangements	Ellen Stites
Program	Agnes M. Holst
Coach for Performance	Janice Roever

Teachers Presenting Students In 1967 Ensemble

Myrtle Andrus	Mrs. G. LeRoy Gaintner	Sarah L. Morris
Esther K. Berg	Beverly Gunther	Ellen Esther Morton
Albertina H. Bielek	Mrs. K. M. Hanley	Catharine Newton
Irma Bookhultz	Mrs. Helen W. Henry	Mrs. Charles D. Rice
Mabel Bright	Glyn Hoff	Marie N. Roosen
Eugenia Burnett	Agnes M. Holst	Sr. M. Emile Rose, B.V.M.
Kathryn Capps	Louise Hooper	Barbara Schisler
Pauline Carlson	Frank Insana	Beatrice Searles
May Foreman Carr	Mrs. Doris Johnston	Mrs. Carmen Silva
Evlyn Cope	Josephine Koeppel	Bernice Steinel
Ethel Lee Daniels	Ethelle Lemmon	Ellen Strong Stites
Jean M. Davenport	Adalyn Macfarlane	Maxine Stoddard
Irene Morrison Davis	Marzelle J. Mangum	Sister M. Vivian, I.B.V.M.
Rene J. deLaphauwer	Isabelle McCreary	Adeline Warner
Oda Eagle	Julian McCreary	Dorothy Wickliffe
Mrs. Daisy Fraizer	Rena Melander	Viola H. Youngblood

Program

Introductions and Acknowledgments Adeline Warner
Evlyn Cope
Pres. A.S.M.T.A.

GROUP V — Division A

The Star-Spangled Banner Smith-Harold Bauer
Theme from The Apartment Williams-Merkur
A Wonderful Guy Rodgers-Whittemore & Lowe

JULIAN McCREARY, conductor

GROUP II

Sugarloaf Mountain Stevens
The Toy Marines Hopson-King

GROUP III — Division A

The Guitar Gaynor-Blake
Romany Road Keenan

GROUP III — Division B

The Gypsies Are Coming Rogers
On The Trail Rolfe-Orem

GROUP III — Division C

The Banjo Picker Wright-Lowenstein
Country Gardens arr. Stanford King

FLOYD WOODARD, conductor

GROUP I

Waltz from The Sleeping Beauty Tschaikowsky-Berkowitz
Jamaican Rumba Benjamin

GROUP IV — Division A

Gavotte, Op. 32, No. 3 Prokofieff-Montandon
The Camel Train Baines

GROUP IV — Division B

Norwegian Dance Op. 85, No. 2 Greig-Eckstein
Country Dance Beethoven-Eckstein

GROUP V — Division B

Galop from Masquerade Suite Khachaturian-Montandon
Cancan Dance Offenbach-Julian McCreary

GROUPS V and I

Finlandia Op. 26, No. 7 Sibelius-Schaum

This was arranged specifically for, and dedicated to the Phoenix Piano Ensemble by John Schaum of Milwaukee, Wisconsin.

JULIAN McCREARY, conductor

GROUP I

Pauline Carlson
Dorcas Davis
Irene Davis
Hal Fisher
Christina Gabusi
Beverly Gunther

Theresa Hellner
Ethelle Lemmon
Isabelle McCreary
Catharine Newton
Gene Marie Parker
Ailene Ray

Charles Roberts
Janice Roever
Sister M. Emile Rose
Carmen Silva
Sister M. Vivian
Floyd Woodard

GROUP II

Kimberly Abrutz
Grace Alvarez
Kathryn Baker
Susan Barber
Julie Becker
Kevin Benson
David Bliklen
Mary Elizabeth Bliklen
Mark Bragone
Carolyn Campbell
Joan Marie Canfield
Jennifer Carpenter
Dee Louise Carson
Scott Carson
Carla Chandler
Deanette Clemit
Robin D. Cole
Philip Cook
Marsha Desmond

SueAnne Donati
Denise Duffy
George Gilman
Joanne Gray
James Grove
Judy Grove
Forrest Groves
Polly Haessig
Kathleen Hanley
Robert Hantz
Mary Hilger
Lisa Hood
Patricia Jackson
Donald Jacobson
Susan Kaplan
Anna I. Krajewski
Mark Lagerblade
Lori Lambertson
Catherine Larson

Nicolette S. Lemmon
Wendy Marple
Kathleen McShane
Christine Mountz
Deborah Mueller
Vicki Lynn Padgett
Denise Post
Karen Schmidt
Mary Seivert
Donna Kay Shumway
Carol Ann Stecker
Dan Streich
Dennis Streich
Sandra Swanson
Marcia Tanita
Laurel Thornton
Sheri Lynn Walker
Carol Weberg
Betty Wissinger

GROUP III — Division A

Jack Abranovic
 Patricia Anderson
 Cynthia Barrett
 Kimberly Bates
 Patricia Bayless
 Pauletta Bein
 Kathy Bowles
 Karen Butcher
 Janice A. Connell
 Nancy Cookson
 Deborah Corzine
 Jeanette Crane
 Maria Davison
 Debbie Diamond
 Anne M. Gallaher
 Ann Gardanier
 Corte Haggard
 Debbi Hansen
 Cheryl Hatfield
 Julie K. Haug

Paula Haven
 Don Holman
 Paul Jacobson
 Dana Kellis
 Renae Kellis
 Christine Larson
 Jennifer Lewis
 Susan Lough
 Pam Mason
 Steven Mostovoy
 Paul Oxentenko
 Kathleen Peper
 Jana Peterson
 Sherri Peterson
 Laura Popik
 Mark Ramsey
 Debbie Reinhart
 Lisa Jo Sapp
 Susan L. Schneider
 Jennifer Shoop

Nancy Shortridge
 Linda Simmons
 Bill Smith
 Margo Smith
 Pamela Staner
 Kent Steele
 Marsha Traber
 Anna M. Unterberger
 Gail Vogel
 Barbara Walker
 Debra A. Weber
 Diane Westerinen
 Cindy White
 Mary A. Wilkinson
 Peggy Woodson
 Sally Woodson
 Iris Yamamoto
 Danny Zapien

GROUP III — Division B

Dana Anderson
 Susan Badowski
 Sheryl Ballard
 Suzanne Bethancourt
 Cathy Blouin
 Cindy Boltz
 Susan Bowser
 Becky Brixey
 Esther Burkholder
 Christina Cowell
 Julie Crane
 Robin Ann Davis
 Marcee Dawson
 Linda Doles
 Elizabeth Dolin
 Roberta Dreyer
 Roxanne Ereth
 Victoria Geare
 Leslie Greenband
 Coleen Haverin

Kathleen Haverin
 Frances Heames
 Robyn Hendry
 Frances Hyland
 Melinda Isenberg
 Sheri Jensen
 Celesta Jones
 Kathy Jones
 Vanessa Kellis
 Robi Kronberg
 Mark Kunde
 Denise Lane
 Leo Martinez
 Charlotte Meyer
 Jeanne Miller
 Mary Beth Miller
 Patricia Moody
 Karen Naughton
 Kitty Norris
 Jeanne K. O'Steen

Vicki Paneitz
 Debra Prins
 Rosemary Propati
 Greg Ramsey
 Debbie Rossman
 Dennis Sallee
 Denise Shimer
 Christine Silva
 Robert Smith
 Stephanie Smith
 Teresa Stroy
 Linda Tang
 Darlene Tash
 Teresa Turney
 Linda K. Vawter
 Mary Waldsmith
 Janel R. Willert
 Carol Winograd

GROUP III — Division C

Toni Abranovic
 Suzie Anderson
 Lynn Barnes
 Wynda L. Barnes
 Bill Brown
 Peggy Bruns
 Dee Ann Call
 Victoria Canary
 Loren Chamberlain
 Julie D'Angelo
 Karen Davis
 Kathy Davis
 Jeannette De Corte
 Darde De Roulhac
 Suzanne De Roulhac
 Nancy Earle
 Michelle Ehle
 John Fain
 Mary Ella Godfrey
 John Gouveia

Marthina Greer
 Marcie Heckman
 Michelle Heckman
 Debra Hodges
 Donald Hodges
 Diane Horning
 Ann Kimsey
 Valerie Kremer
 Michael Lamb
 Linda Lanford
 Sandy Lepinski
 Cindy Loftin
 Kathleen McIndoo
 Shirley McKentrick
 Kathy Moore
 Vicki Moore
 Barbara Mueller
 Linda Newsom
 Mike Palmquist
 Anne Peper

Barbara Poetzl
 Anthony Reveles
 Susan Sanchez
 David A. Simonson
 Robin Smith
 Anthony Teach
 Anita Terrell
 Kaydee Urban
 Sue-Ellen Vermeer
 Phebe Vowles
 Debbie Walker
 Mark Wentz
 Barbara Wilcoxson
 Jean Yamamoto
 Cindy Zapien
 Sandra Zapien
 Jeanne Zent
 Walter Zuschke

GROUP IV — Division A

Nancy Amberson
 Kay Bailey
 Ivie Bohn
 Susan Bolt
 Teresa A. Brewer
 Linda Butcher
 Jan Cook
 Dawn M. Demyan
 Rhonda Fanning
 Candi Flynn
 Terri Freasier
 Norma Godinez
 David Gotch
 Diane Grasso

Laurie Hunter
 Marsha Hunter
 Shana Joseph
 Debbie McNichols
 Melody Mountz
 Linda Perry
 Mava Purdy
 Jack Richardson
 Sheryl Riley
 Michael Rybacki
 Wendy Schallman
 Lou Anne Schirm
 Ricky Schooley
 Susan Streich

Muffy Taylor
 Sally E. Taylor
 Linda Vogel
 Dana Weber
 Linda Weberg
 Susan Whalen
 Roslyn Wiggins
 Dennis Wilkerson
 Mitch Williams
 Faye Williamson
 Linda Zapien

GROUP IV — Division B

A. Robert Bethancourt
 Susan Clifton
 Christine Connett
 Michelle De Corte
 Debra Foughty
 Diane Grasso
 David Greer

Carol Hansen
 Pam Henry
 Ramona Horky
 Monica Howell
 Howard Lepinski
 Judith Ann Levin
 Marypaul Magura

Mary Pat Markham
 Leslie Morris
 Jackie Odette
 Skipper Robertson
 Janet Stoddard
 Linda Voigt
 Vickie Walker

GROUP V — Division A

Mary Amberson
 Don Asper
 Randy Bowlus
 Mary Ann Burns
 Judy De Ninno
 Jamie Francis
 Mary Haines

Syd Hubbard
 Jean I. Jones
 Marnel Jones
 Debbie Kautenburger
 Evelyn Ladas
 Julie Paterson
 Cheri Raab

Dee Ann Reed
 Janice Stidham
 Loree Voigt
 Nancy Wagoner
 Susan Weberg

GROUP V — Division B

Kathy Anderson
 Lynn Badowski
 Mona Beard
 Terry Ruth Blanton
 Kim Brandenburg
 Diane Brown
 Elizabeth Burkholder
 Dolores Comon
 Sue Dawson
 Linda Dickinson
 Veronica Flores
 Darlene Green
 Lynda Haley
 Cynthia Hall
 Pam Harvey

Charles Haverin
 Stephen Haverin
 Cathy Hearne
 Kathy Henel
 Janet Hull
 Lynda Janson
 Linda Kincaid
 Ruth Lufkin
 Mary Lou Mead
 Denise Mitchell
 Mark H. Mountz
 Sally Nelsen
 Reta Padgett
 Holly Parsons
 Jamie Pirtle

Lynne Pirtle
 Natalie Schaub
 Debbie Sherman
 Susan Smith
 Cinde Steele
 James Steele
 Laura Steinley
 Patty Sterns
 Jan Strumpfer
 Susy Taylor
 Laura Van Vacter
 Virginia Voigt
 Dawn Weber
 Georgianna Webster

Group I

- A Sugarleaf Mountain
- Changing Places
- Osech Dance
- W. Scherz for 4 Hands
(Three numbers)

Group II

- Happy Days '57
- In the Saddle '61
- Lavendar's Blue '62
- March of the Candy Soldiers '58
- March of the Tiny Soldiers '60
- B Penny Whistle '62
- Folly, Put the Kettle On '62
- B Red-Nosed Clown '60
- Swiss Waltz '60
- Toy Band Parade '60
- A Toy Marines '56 52m.
- Waltz - Romeo and Juliet '58
- Fishin' in a Crawdad Hole '59.

Group III

Pond's Lea's Dance Awhile

Group III

- C Banjo Picker '61 *L. Wright*
- C Country Gardens '61
- Cricket and Bumble Bee '59
- B Gypsies Are Coming } '61
- Together Bk I }
- B On the Trail - 2 }
- A Romany Road } '61
- Together Bk II }
- A The Guitar 3/8 7/8 } '61
- To a Wild Rose '62
- Autumn Leaves '62
- Music of To-day (out of print)
- Alice Blue Gown '62

Group IV

- A Gavotte - Prokofieff
- B Waltz - Moszkowski

Group IV

- A The Camel Train '58
- Contra Dance '62
- Hungarian Dance '60
- Military March '61
- B Mr. Ming '60
- Norwegian Dance '61
- Rendezvous '62

Group V

- False Cristo C
- B Boccherini Minuet
- Toy Trumpet C
- Contra Dance (DIO)
- Waltz - San. Masquerade

Group I NEW

- Bamboula
- Polka Shostakovich

GROUP I (OLD)

- Jamaican Rumba '59
- Fire Dance '61
- Sheep and Goat '55
- Sleeping Beauty '61
- Lasda Day*
- Canary*

Group VA

- Cafe Society
- Saba Dance
- Swing & Holiday
- The Apartment

Group VA

- A Wonderful Guy
- Deep Purple
- Dream of Olwen
- Grand Canyon

FINALE 8-hand

- Marche Slav '55 67
- Carmen '57
- Soldiers' Chorus from "Faust" '60
- Finale '60

**THE ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

"The purpose of this organization shall be to promote higher standards of musical instruction, to promote greater interest in music for all students, to foster more musical activities in the State, and to maintain a spirit of fellowship within the profession."

In advancing these aims, it is heartening to have the cooperation of such public spirited men as those who have contributed materially in making this ensemble a reality. The thirty pianos used for six weeks of rehearsals and for the concert to-night were supplied by

ARIZONA PIANO STORES

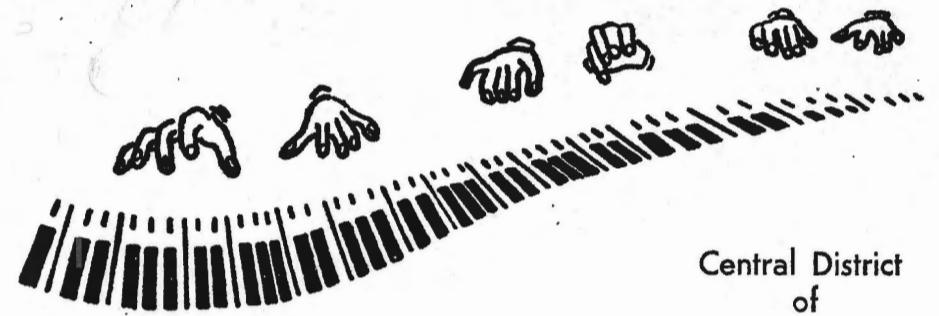
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Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

presents

*Sixteenth Phoenix
Piano Ensemble*

JULIAN McCREARY
conductor

assisted by
FLOYD WOODARD

Phoenix Union High School
Gymnasium

Saturday Evening, March 23, 1968
8:00 p.m.

In this accelerated, scientific space age we have a continuing need for music. As our lives become more dominated by science and mechanization, the intellectual, moral and emotional values of good music gain in importance. The piano is the basic instrument, which can perform complete music alone, but invites company, too. It is the instrument most people play longer in life. Its mastery develops many wonderful traits and abilities including coordination, concentration, patience, self-discipline, sensitivity, understanding and sympathy.

Because the incentive and joy of group participation is not as readily available for pianists as most other instrumentalists, this Piano Ensemble was organized in 1953, and enthusiastically continued through tonight's sixteenth annual concert.

Each performance is the culmination of many hours of dedicated work by students and their parents, teachers, our capable directors, the General Chairman and her Board, as well as the generous sharing of the cooperating piano dealers. We extend to all of them our sincere gratitude; and to our audience, a warm WELCOME.

*Adeline Warner, President
Central District of A.S.M.T.A.*

OUR CONDUCTORS



JULIAN McCREARY — has served as Director and Conductor for 16 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Arcadia High School. He is conducting Ensemble groups for the seventh year.

GROUP IV A

Suzanne Anderson
Karen Bradley
Teresa A. Brewer
Bill Bround
Peggy Bruns
Vicky Canary
Julie Crane
Michelle Dianne Ehle
Rozanne Ereth
Ronald E. Fournier
Christie K. Greene
Debbie Hodges

Diane Horning
Vanessa Kellis
Ann Kimsey
Betty Koehler
Valerie Jo Kremer
Robi Kronberg
Mark Kunde
David Martiny
Beverly Medlyn
Linda Newsom
Jack Richardson
Mike Rybacki

Susan Sanchez
Sue-Ellen Vermeer
Ea White
Rosemary White
Barbara Wilcoxson
Janel Willert
Mitchell H. Williams
Jean Yamamoto
Jeanne Marie Zent
LuAnn Zimmerman
Walter Zuschke

GROUP IV B

Dorothy Antrim
Judith Blanchard
Jonathan Brooks
Debbie Brown
Loren Chamberlain
Barbara E. Clark
Susan Clifton
Elizabeth Dolin
Kendra E. Edwards
Rhonda Fanning
David Greer
Debra Hanson

Paula Haven
Monica Howell
Jeri Lu Johnson
Celesta Jones
Sandy Lepinski
Cindy Loftin
Juanita A. Marone
Jeanne Miller
Leslie Morris
Melody Mountz
Mary Purcell
Beth Rothery

Wende Schallman
Karen Scott
Nancy Shortridge
Stephanie Smith
Jasmine J. Stewart
Susan Streich
Linda Tang
Sally Taylor
John Torphy
Linda Weberg

GROUP V A

Kathy Anderson
Paula Anderson
Mary Lynn Badowski
Mona Beard
Mary Ann Burns
Joan Cooke
Veronica Flores

Mary Frances Haines
Susan Genuit
Cynthia Hall
Kathy A. Henel
Denise Mitchell
Mark Mountz
Julie Patterson

Cheri Raab
Dee Ann Reed
Patty Sterns
Janet Stoddard
Susan Taylor
Virginia Voigt
Susan Weberg

GROUP V B

A. Robert Bethoncourt
Ivie Bohn
Dolores Comon
Christine Connett
Denise Dixon
David Gotch
Darlene Green
Karen Hoyer
Janice Kimbro
Debbie McNichols

Margaret Metz
Christine Morgan
Duane Morris
Jackie Odette
Vicki Paneitz
Mava Purdy
Pam Reynolds
Betty Riggs
Skip Robertson
Julie Russell

Nathalie Schaub
Louise Schirm
Cinde Steele
Laura Steinley
Muffy Taylor
Laura Van Vacter
Linda Voigt
Susan Whalen
Dennis Wilkerson
Jane Wu

GROUP II — Division B

Song of the Islands King-Sugarman
 Tom Thumb's Drum Sarony-Sugarman

GROUP III — Division A

To a Wild Rose, Opus 51, No. 1 MacDowell-Fox
 The High School Band Mitchell

GROUP III — Division B

Alice Blue Gown McCarthy and Tierney-Frey
 Dance of the Fleas Olive Dungan

GROUP III — Division C

Dreams of Yesterday Eckstein-Riegger
 Oh! Dem Golden Slippers arr. MacLachlan

FLOYD WOODARD, conductor**GROUP I**

Jesu, Joy of Man's Desiring
 from Cantata No. 147 Bach-Myra Hess
 Ritual Fire Dance from the
 Ballet "El Amor Brujo" De Falla-Braggiotti

GROUP IV — Division A

Sympathy from "The Firefly" Friml-Steiner
 Parade of the Wooden Soldiers Jessel-Rosey

GROUP IV — Division B

Waltz, Opus 8, No. 2 Moszkowski-Currie
 Rendezvous Aletter

GROUP V — Division B

Menuet Boccherini-Gest
 Virginia Square Dance Miller

GROUPS V and I

The Stars and Stripes Forever Sousa

JULIAN McCREARY, conductor**GROUP I**

Daleth Ames
 Mabel Bright
 Laurel Brown
 Pauline Carlson
 Dorcas Davis
 Irene M. Davis
 Alberta Heath

Ethelle Lemmon
 Helen MacArthur
 Isabelle McCreary
 Gene Marie Parker
 Ailene Ray
 Charles Roberts

Janice Roever
 Peggy Schwerfager
 Carmen Silva
 Sister Emile Rose, B.V.M.
 Sister Margaret Ann, O.S.B.
 Sister Vivian, (I.B.V.M.)
 Floyd Woodard

GROUP II A

Rosamond Appelbe
 Joe Barajas
 Cynthia Boltz
 Mark Bragone
 Diana Bruning
 Meridee Carpenter
 Lori Corbin
 Anne D'Angelo
 Susan Eileen Dennison
 Janet Dockery
 Julie Felton
 Barbara Jo Greer
 Marthina Lee Greer
 Jill Grodzinsky
 Kimberlee Hampton
 Timothy Hampton

Mark Hickman
 Debbie Hughes
 Don Jacobson
 Stephanie Jolivet
 Penney Keller
 Brian Kunde
 Catherine Larson
 Sheri Lindlan
 John C. Lister
 Deborah Ruth Lum
 Cheryl Mitchell
 Laura Gaye Moats
 Charles Moody
 Karen Dee Ocamb
 Brenda Pederson
 Sheri Perkins

Lisa Plenert
 Nikki Roy
 Robin Roy
 Sue Schneider
 Richard Shortridge
 Lee Simkins
 Lisa Sowers
 Scott Storr
 Donna Tang
 Cindy Urban
 Adrian Vermeer
 Apryl Welliever
 Jeff Westerinen
 Chris Wierson
 Leni Yahnke
 Christen Zuschke

GROUP II B

Ralph Bethancourt
 Stacey Ann Blackman
 Joanne Bolvin
 Valerie Kay Butler
 Diane Clare
 Debra Ann Cole
 Lori Lynn Cox
 Mark Crofford
 Vicky Danley
 Evelyn Dong
 Daymon Ely
 Joanne Gray
 Mike Haren
 Kathy Harrington

Susie Houle
 Barbara Hunter
 Glenn D. Ketchum
 Sharon Kouns
 Mari Lynn Lambie
 Patricia Loughmiller
 Leslie Lynch
 Kim Marley
 Eve Mitchell
 Gregory P. Morales
 Daniel Morong
 Sandra Nick
 Robert Parker
 Deanne Poulos

Melissa Reck
 Nancy Rieckhoff
 Jo Ann Sanchez
 Lynn Sawyer
 Kimberley Smith
 Andrea Vallee
 Carol White
 David White
 Andrea Whitefield
 Linda Lee Wilhardt
 Loretta Ann Wilhardt
 Betty Jane Wissinger

GROUP III A

Peggy Allen
Susan Barber
Kevin Benson
Ruth Brown
Carolyn Campbell
Kenneth Cantrell
Neil Clare
Deanette Clemit
Karen Davis
SueAnne Donati
John Fain
Sharon Francis
Kathleen Gallagher

Teresa A. Garcia
Victoria L. Geare
Nancy Germond
Kathleen Hanley
Theresa Heisler
Judi Lynn Huber
Nikki Lee Hutton
Patricia Jackson
Cindy Johnson
Michael Jones
Janice Klein
Joellyn Klein
Lori Lambertson

Greg LaMothe
Susan Manker
Cory Miller
Helen Mitsios
Christine Mountz
Robin Christine Phanco
Denise Post
Mark Ramsey
Karen B. Smith
Linda Sovola
Deborah June Tang
Carol Weberg
Susan Wilke

GROUP III B

Kimberly Abrutz
Patty Anderson
Patricia Bayless
Pauletta Bein
Rita Brown
Janis Carlson
Dianne Coffey
Janice Connell
Debbie Corzine
Jeanette Crane
Marsha Desmond
Craig Faris
Gayle Foerster
John Gouveia
Cheryl Hatfield
Deborah Holaday
Donald Holman
Susan Judd

Dana Kellis
Rena Kellis
Christine Larson
Sheila Levin
Rory Madden
Tony Martinez
Pam Mason
Michael McSorley
Neil Miller
Kathy Moore
Vicki Moore
Jeff Murphy
Sharon Nelson
Mike Nothum
Paul Oxentenko
Kathleen Peper
Laura Popnik
Debra Prins

Greg Ramsey
Deborah Rice
Debbie Rossman
Susan Lee Schneider
Ricky Schooley
Karen Schmidt
Cindy Seats
Bill Smith
Kent Steele
Philip Tuley
Mary Waldsmith
Bob Webb
Dianne Westerinen
Cindy White
Peggy Woodson
Sally Woodson
LuAnne Beth Yoder
Cynthia Zapien

GROUP III C

Laura Aldrich
Susan Badowski
Pam Banks
Cindy Barrett
Kim Bates
Kim Berry
Suzanne Bethancourt
Susan M. Brewer
Tom Cain
Joan M. Canfield
Carl Carico
Jennifer Carpenter
Dee Carson
Noni P. Chamberlain
Carla Chandler
Cathy Coyle
Robin Ann Davis

Debra Drain
Sonia Eidelberg
Jane H. Flindt
Lori Ann Gilbert
Elizabeth Gillenwater
Joyce K. Hauer
Marcie Heckman
Melinda Isenberg
Kathy Jones
Kathleen Keating
Jim Kimbro
Anna T. Krajewski
Donna Kucharski
Jennifer Lewis
Charles Meshel
Susan O'Malley
Dana Qualle

John Reck
Kimberly Rohs
Steve Rohs
Becki Rovey
Mark Herbert Schneider
Donna Shumway
Christine Silva
Diane Slobodnjak
Margo Smith
Charisse Snow
Jane Elizabeth Stolka
Teresa Turney
Anna Maria Unterberger
Charles L. Vawter, III
Linda Kay Vawter
Nana Volpe
Joanne Wolf

Ensemble Board

Isabelle McCreary, General Chairman	Ellen Stites
Evlyn Cope	Floyd Woodard
Jean Davenport	Ethelle Lemmon
Agnes M. Holst	Julian McCreary
	Marie Roosen

Committee Chairmen

Registrations	Jean Davenport
Secretary	Pauline Carlson
Rehearsals	Ethelle Lemmon
Publicity and Concert Arrangements	Ellen Stites
Program	Agnes M. Holst
Coach for Performance	Janice Roever

Teachers Presenting Students In 1968 Ensemble

Irma Bookhultz	Barbara Harkey	Ellen Esther Morton
Mabel Bright	Mrs. Helen W. Henry	Catharine Newton
Mrs. C. H. Bruning, Sr.	Glyn Hoff	Ailene Ray
Eugenia Burnett	Agnes M. Holst	Mrs. Charles D. Rice
Kathryn Capps	Frank Insana	Marie Roosen
Pauline Carlson	Estelle Johnson	Carmen Silva
Evlyn Cope	Mrs. Doris Johnston	Sister M. Emile Rose, B.V.M.
Ethel Lee Daniels	Josephine Koeppel	Sister M. Vivian, I.B.V.M.
Jean M. Davenport	Ethelle Lemmon	Bernice Steinel
Irene Morrison Davis	Adalyn Macfarlane	Ellen Strong Stites
Oda Eagle	Isabelle McCreary	Maxine Stoddard
Cleta Farris	Julian McCreary	Cora B. Thomas
Mrs. G. LeRoy Gaintner	Rena Melander	Adeline Warner
Beverly Gunther	Sara L. Morris	Viola H. Youngblood
Mrs. K. M. Hanley		

Program

GROUP V — Division A

The Star Spangled Banner	Smith-Harold Bauer
More — theme from "Mondo Cane"	Ortolani and Oliviero
On the Trail from the "Grand Canyon Suite"	Grofe-Savino

JULIAN McCREARY, conductor

GROUP II — Division A

Swiss Waltz	Stanford King
Red-Nosed Clown	Olive Dungan

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Final Bulletin on the . . .
PIANO ENSEMBLE-1968

We, the Festival Board, Committees and Conductors want to express our real appreciation of the fine spirit of cooperation, deep interest, patience, and personal sacrifice that have gone into this group project. We commend all students, teachers and you wonderful parents back of it all.

Schedule for the Final Rehearsal
at
Phoenix Union High School Gymnasium
(Entrance: Corner of 7th St. & E. Taylor)

Please be prompt, check in 15 minutes before actual starting times, given below:
Friday Evening, March 22, 1968

Group VB	-	Menuet - Virginia Square Dance	6:00 - 7:00
Group VA	-	More - On The Trail	7:00 - 7:45
Finale	-	Stars and Stripes Forever	7:45 - 8:15
Adults	-	Jesu - Fire Dance	8:15 - 9:15

Saturday Morning, March 23, 1968

Group II A	-	Swiss Waltz - Red-nosed Clown	8:30 - 9:30
Group II B	-	Sons of the Islands - Tom Thumb's Drum	9:30 - 10:30
Group III A	-	To a Wild Rose - The High School Band	10:30 - 11:30
Group III B	-	Alice Blue Gown - Dance of the Fleas	11:30 - 12:30
Group III C	-	Dreams of Yesterday - Oh! Dem Golden Slippers	12:30 - 1:30
Group IV A	-	Sympathy - Parade of the Wooden Soldiers	1:30 - 2:30
Group IV B	-	Rendezvous - Waltz	2:30 - 3:30

SATURDAY EVENING CONCERT

March 23, 1968

Doors will be open at 7:15 P.M. Be in the seats assigned to you at the final rehearsal not later than 7:45. Parents, allow plenty of time for parking in this area! It's a problem! Every player must remain through the entire Concert. Hearing each other is one of the greatest benefits of this experience.

Enclosed are 5 tickets--one must be used by each performer for admittance, four to give away. You may get others at 75¢ each from your teacher or the co-operating music stores. Notice they are marked \$1.00 and will be such if purchased at the Box Office. Photographs will be taken of each group. Information about these and order blanks are enclosed. Parents, please do not take pictures during the actual performance - you may do this at the end, or at a rehearsal.

A CERTIFICATE OF AWARD signed by your conductor will be given to you by your own teacher after the concert.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Central Division

SIXTEENTH MULTIPLE PIANO ENSEMBLE BULLETIN January 11, 1968

Note to Teachers: Keep one bulletin for your own reference, and see that one reaches the parents of each student in the Ensemble. Talk over the bulletin with each student, giving particular attention to Number 3.

1. REHEARSALS will start on February 9, 12 & 13 according to the group in which you perform, (see schedule below) and continue weekly until March 23, the date of the performance. The Schedule for the final rehearsal on that day will be given to you later.
2. PLACE OF REHEARSALS: Home Economics Bldg. on the State Fairgrounds, 19th Ave. & McDowell. The building is on the right of the main drive - go to the rear of the building and let children off to enter through the rear door. Parents are welcome to attend rehearsal, as always. But if you do not stay, remember it is your responsibility to see the child safely inside the room, and to pick him up at the door promptly!
3. CONDUCT AT REHEARSALS: Only through the kind cooperation of our piano dealers are we able to have these rehearsals and our Festival. We have the use of their pianos, and must take responsibility for their care. Do not wear levis, large belt buckles, dangling bracelets, which could scratch benches or pianos. Nothing is to be placed on the pianos, except music on the racks. Be at the rehearsal ten minutes before your scheduled time. To help the attendance checkers, letter your name and group number on the outside of your music. Make it large and easy to read.
4. DRESS FOR PERFORMANCE: Only GROUP FIVE girls may wear formal evening dresses. All other girls wear their best party dresses. All boys wear suits, with jackets, white dress shirts, ties.

REHEARSAL SCHEDULE

1. Fridays - Beginning Feb. 9, 1968
7:00-7:40, Group IIA - Swiss Waltz - Red-nosed Clown
7:40-8:20, Group IIB - Song of the Islands - Tom Thumb's Drum
8:30-9:30, Group I - Jesu - Fire Dance
2. Mondays - Beginning Feb. 12, 1968
7:00-7:40, Group IIIA - To a Wild Rose - The High School Band
7:40-8:20, Group IIIB - Alice Blue Gown - Dance of the Fleas
8:20-9:00, Group IIIC - Dreams of Yesterday - Oh! Dem Golden Slippers
3. Tuesdays - Beginning Feb. 13, 1968
7:00-7:35, Group IVA - Sympathy, Parade of the Wooden Soldiers
7:35-8:10, Group IVB - Rendezvous, Waltz
8:10-8:40, Group VA - Star Spangled Banner - More - On the Trail
8:40-9:00, Finale - The Stars and Stripes Forever
9:00-9:30, Group VB - Menuet - Virginia Square Dance
5. AUDIO RECORDERS will make one long-playing 33-1/3 record of the performance, having at least one number of each of the upper groups, and all of the shorter numbers. This would be a much appreciated souvenir for you and your child - and would make a wonderful gift for out-of-town grandparents. The cost this year will be \$4.00 - if we receive a minimum of 100 orders - and these must be placed early. Fill out the order form below and return it with your remittance at your first or second rehearsal, PLEASE! Make out checks to Central District, A.S.M.T.A. If we do not reach the minimum number, your money will be refunded at a later rehearsal. Records will be ready for you to pick up by April 8th at the following stores. Be sure to list your choice of one of these on the order blank.

TEACHERS'
INSTRUCTIONS
for
PIANO
ENSEMBLE

March 23, 1968

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DIVISION

September 25, 1967

SIXTEENTH PIANO ENSEMBLE BULLETIN

SPONSORED BY: ARIZONA STATE MUSIC TEACHERS ASSOCIATION, CENTRAL DIVISION
MUSIC DIRECTOR AND CONDUCTOR OF GROUPS IV, V, ADULTS, - JULIAN P. McCREARY
CONDUCTOR FOR GROUPS II AND III - FLOYD WOODARD

ENSEMBLE BOARD: ISABELLE McCREARY, CHAIRMAN; E. COPE, A. HOLST, E. LEMMON,
J. McCREARY, B. SEARLES, E. STITES, F. WOODARD

COMMITTEE CHAIRMAN: REGISTRATION, J. DAVENPORT; SECRETARY, L. SCHULTZ;
REHEARSALS, E. LEMMON; PUBLICITY AND CONCERT ARRANGEMENT, E. STITES;
PROGRAM, A. HOLST; RECORDS, E. GAINNER; COACH FOR PERFORMANCE, J. ROEVER.

PIANOS FOR PRACTICE AND PERFORMANCE TO BE SUPPLIED BY: HARMONY HOUSE
AND ROLES PIANO COMPANY
MUSIC TO BE SOLD AT CENTRAL MUSIC CENTER, 5038 N. CENTRAL AVENUE.

The purpose of the Festival is to provide an opportunity for young pianists to experience the joy of ensemble participation. Students will be arranged in groups of sixty, from early grade to advanced levels, performing on thirty pianos. We believe that working in a musical organization for six weeks creates a stimulus for the growth of such desirable qualities in the students as:

CONCENTRATION - MENTAL DISCIPLINE - PRECISION - PERSISTENCE -
TEAM WORK AND COOPERATION

As for the concert, the fun and excitement of playing with hundreds of other students before an audience of about four thousand people will never be forgotten.

The planning and execution of such an ambitious program requires hours of work by teachers, parents and students, but we sincerely believe it is well worth the time and effort.

Thanks to your efforts in selling extra tickets last year, we were able to continue our scholarship aid at the State University, Phoenix College, and at the High School Summer Music Camp. Of course, this will be our aim again this year.

ENTRY REQUIREMENTS

Enrollment is open to students who have completed 12 months of work, and who are now studying with teachers who are members of A.S.M.T.A.

Minimum age for Group II, III - 9 years

Minimum age for Group IV - 12 years

Group V is for High School students only

Group I is for adults of college age and over.

The attached registration blank must be properly filled out and signed, and with an entrance fee of three dollars and fifty cents (\$3.50) returned to the teacher before October 28th. Make checks payable to your teacher.

Each performer will be given five (5) complimentary tickets, one for his own admission and four to give to family and friends.

REHEARSALS

In the Home Economics Building on the State Fairgrounds, 19th Ave. & W. McDowell

Group III - 6 Monday evenings
Feb. 12, 1968 - March 18

PHOENIX PIANO ENSEMBLE - 1968
Name Isabelle McCreary - Cr 4-3127 Age

PROGRAM FOR 1968 PIANO ENSEMBLE CONCERT

Title

Publisher

Group II - Minimum age, 9 years

(note: A second division will be formed if enrollment is large enough.
AND WE HOPE YOU WILL TRY TO BRING THIS ABOUT)

Swiss Waltz King Harold Flammer, Inc.
Red-Nosed Clown Dungan Presser Co.

Group IIIA - Minimum age, 9 years
(If possible, under 11 years)

To a Wild Rose MacDowell-Fox Arthur P. Schmidt Co.
The High School Band Charles Mitchell Schroeder & Guenther
(This will need a set of four players, as a two-piano, eight-hand arrangement)

Group IIIB - Minimum age, 9 years
(If possible, 11 years and over)

Alice Blue Gown (Simplified duet) McCarthy & Tierney, arr. Frey. . . Leo Feist Co.
Dance of the Fleas Dungan Oliver Ditson Co.

Group IIIC - Minimum age, 9 years
(If necessary to have a third division)

Dreams of Yesterday. Eckstein - Riegger. Harold Flammer Co.
Oh! Dem Golden Slippers arr. MacLachlan Schroeder & Guenther

Group IV A - Minimum age, 12 years

Sympathy from "The Fire-Fly" . . . Friml - Steiner G. Schirmer, Inc.
Parade of the Wooden Soldiers . . . Jessel - Rosey Edward B. Marks

Group IVB
(We hope a second group will be necessary)

Rendezvous Aletter Belwin, Inc.
Waltz No. 2 Op. 8 from "Five Waltzes" Moszkowski -E.C.C. Willis Music Co.

Group VA - High School Students Only
(Advanced students please!)

Star Spangled Banner. Duo arr. Bauer. G. Schirmer
More (from the theme from "Mondo Cane") Duo - Ortolani - Oliviero Ed. B. Marks
On the Trail from "The Grand Canyon Suite" .Grofe - Savino . . Robbins Music Corp.
FINALE - The Stars and Stripes Forever Duet - Sousa John Church Co.

Group VB - High School Students Only
(Less difficult than VA)

Menuet Duo, Boccherini - Gest Elkan-Vogel, Inc.
Virginia Square Dance Duo, Charles Miller Theo. Presser Co.
FINALE (Optional - see above)

Group I - Adults

Jesu, Joy of Man's Desiring . Duo Bach-Myra Hess Oxford Press
Ritual Fire Dance Duo - deFalla - Braggiotti J & W Chester, Ltd.
FINALE (Optional)

ENSEMBLE MUSIC

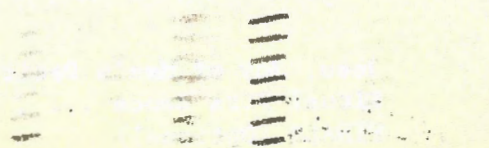
Demonstrated at November 1967 meeting of the Arizona State Music Teachers Association by Julian and Isabelle McGreevy, Pauline Carlson and Ethelle Lemmon. These are duets unless otherwise marked.

- VA DUO Star Spangled Banner.....Bauer.....Schirmer
- I DUO Jesu, Joy of Man's Desiring.....Bach-Myra Hess.....Oxford Press
DUO Ritual Fire Dance.....deFalla-Braggiotti J & W Chester, Ltd.
- IIA Swiss Waltz.....King.....Harold Flammer, Inc.
Red-Nosed Clown.....Dungan.....Theos. Presser Co.
- IIB Song of the Islands.....Charles King-Sugarman.....Marks Music Corp.
Tom Thumb's Drum.....Sarony-Sugarman.....Marks Music Corp.
- IIIA To a Wild Rose.....MacDowell-Fox..... Arthur P. Schmidt Co.
The High School Band..8-hand arrangement..Charles Mitchell
Schroeder & Guenther
- IIIB Alice Blue Gown(Simplified duet)..McCarthy & Tierney, arr. Frey
Leo Feist Co.
Dance of the Fleas.....Dungan.....Cliver Ditson Co.
- IIIC Dreams of Yesterday.....Eckstein-Riegger.....Harold Flammer, Inc.
Oh! Dem Golden Slippers..arr. MacLachlan.....Schroeder & Guenther
- IVA Sympathy from "The Fire-Fly".....Friml-Steiner.....G. Schirmer
Parade of the Wooden Soldiers.....Jessel-Rosay.....Edward B. Marks
- IVB Rendezvous.....Aletter.....Belwin, Inc.
Waltz No.2, Op.8 from "Five Waltzes".....Moszkowski-E.C.C.
Willie Music Co.
- VB DUO Menuet.....Boccherini-Gest.....Elkan-Vogel, Inc.
DUO Virginia Square Dance.....Charles Moller.....Theos. Presser Co.
- VA DUO More(from the theme from "Monde Cape")..Ortolani-Oliviero.....Ed. B. Marks
DUO On the Trail..from "The Grand Canyon Suite"..Crofe-Savino
Robbins Music Corp.
- FINALE The Stars and Stripes Forever.....Sousa.....John Church Co.

ARIZONA STATE
MUSIC TEACHERS ASSOCIATION



Marie Roosen
1732 W. Cinnabar Ave.
Phoenix, Ariz 85021



**THE ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

"The purpose of this organization shall be to promote higher standards of musical instruction, to promote greater interest in music for all students, to foster more musical activities in the State, and to maintain a spirit of fellowship within the profession."

In advancing these aims, it is heartening to have the cooperation of such public spirited men as those who have contributed materially in making this ensemble a reality. The thirty pianos used for six weeks of rehearsals and for the concert to-night were supplied by

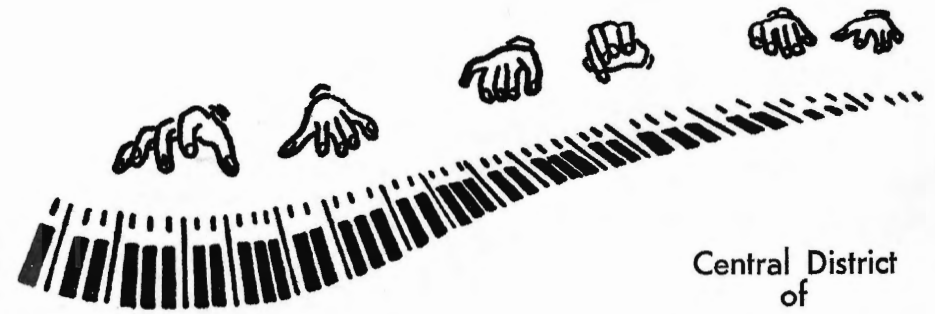
THE BALDWIN STORE

4510 N. 16th STREET

HARMONY HOUSE

1500 EAST THOMAS RD.

We would also like to express our appreciation to **CENTRAL MUSIC CENTER**, 5038 N. Central, for patient cooperation in procuring all our music, as well as handling record distributions; and to **LEDERMAN MUSIC CO.**, 3003 N. Scottsdale Road, Scottsdale and **THE MUSIC SPOT**, 53 E. Broadway, Tempe, for their assistance in record distribution.



**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

presents

*Seventeenth Phoenix
Piano Ensemble*

JULIAN McCREARY
conductor

assisted by
FLOYD WOODARD

Phoenix Union High School
Gymnasium

Saturday Evening, March 22, 1969
8:00 p.m.

This electronic age keeps providing faster and better ways to insure us of more spare time. But how will we use the extra hours? Be assured that, with increased leisure, music will become even more vital in our living.

Tomorrow holds the rewards for the skills tonight's students are forming today. There is no short-cut for acquiring a personal skill. Self-discipline in learning to play the piano incorporates concentration, patience, drive, and imagination. The piano student who maintains a regular program of study not only lays a foundation for many hours of personal pleasure during his entire life, but also develops character traits useful in any field of endeavor.

Each player in this Piano Ensemble has surely learned that in being courteous, in being alert, in being prepared, and in being unified, there is strength and harmony.

The parents, the music teachers, the Ensemble Board, the directors, and co-operating piano dealers combine in making this program another achieved goal for our young pianists, as well as a delightful experience for us.

*Maxine Stoddard,
President, Central District, ASMTA*

OUR CONDUCTORS



JULIAN McCREARY — has served as Director and Conductor for 17 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Arcadia High School. He is conducting Ensemble groups for the eighth year.

Ensemble Board

Isabelle McCreary, General Chairman

Pauline Carlson	Agnes M. Holst	Ellen Stites
Evlyn Cope	Ethelle Lemmon	Adeline Warner
Jean Davenport	Julian McCreary	Floyd Woodard

Committee Chairmen

Registrations	Jean Davenport
Secretary	Pauline Carlson
Rehearsals	Ethelle Lemmon
Publicity and Concert Arrangements	Ellen Stites
Program	Agnes M. Holst
Coach for Performance	Janice Roevers
Records	Esther Gaintner

Teachers Presenting Students In 1969 Ensemble

Evonne Beattie	Beverly Gunther	Ellen Morton
Sr. M. Vivian Bliss IBVM	Beth Hanley	Catherine Newton
Mabel Bright	Helen Henry	Maizel Pontious
Mrs. Carl H. Bruning	Glyn Hoff	Ailene Ray
Eugenia Burnett	Frank Insana	Mrs. Charles D. Rice
Kathryn Capps	Estelle Johnson	Marie Roosen
Pauline Carlson	Doris Johnston	Carmen Silva
Evlyn Cope	Josephine Koepfel	Ellen Stites
Ethel Lee Daniels	Ethelle Lemmon	Maxine Stoddard
Jean Davenport	Marzelle Mangum	Cora B. Thomas
Irene Davis	Isabelle McCreary	Jane Thomas
Oda Eagle	Julian McCreary	Adeline Warner
Sadie Flom	Rena Melander	Viola Youngblood
Mrs. G. LeRoy Gaintner	Patricia Messamer	
Ravin Gaston	Sarah Morris	

Program

GROUP V — Division A

The Star-Spangled Banner	Smith-Harold Bauer
Selections from "Carousel"	Rodgers-Paul

JULIAN McCREARY, conductor

GROUP II — Division A

In the Saddle	Weybright
Polly, Put the Kettle On	Folk tune arr. Don Wilson

GROUP II — Division B

Waltz from "Romeo and Juliet"Gounod-King
 March of the Candy SoldiersHopson-King

GROUP III — Division A

Jenny Lind PolkaWallerstein-Wesley Schaum
 You're a Grand Old FlagCohan-Wesley Schaum

GROUP III — Division B

Stephen Foster Medleyarr. Floyd Woodard
 Swedish RhapsodyFaith-Hall

GROUP III — Division C

Swing-tuneProcter
 The Cricket and the Bumble BeeChadwick

FLOYD WOODARD, conductor**GROUP I**

In Thee Is Gladness, Choral PreludeBach-Hull
 Polka, Op. 22 from Ballet L'Age D'orShostakovich-Luboshutz

GROUP IV — Division B

Spanish Dance, Op. 12, No. 1Moszkowski-Eckstein
 Military MarchSchubert-Eckstein

GROUP IV — Division A

Tango ModerneMartin
 Battle Hymn of the RepublicSteffe-John Schaum

GROUP V — Division B

Suite in Three MovementsSamuel B. Wilson
 1. Allegro moderato
 2. Lento Espressivo
 3. Presto sempre
 Saint Anthony ChoraleHaydn-Brahms

GROUPS V and I

Marche Slave, Op. 31Tchaikowsky-Langer

JULIAN MCCREARY, conductor**GROUP I**

Evonne Beattie	Sr. Emile Rose Heidkamp	Ailene Ray
Laurel Brown	Ethelle Lemmon	Billie J. Ripley
Pauline Carlson	Helen MacArthur	Charles Roberts
Sr. Margaret Ann Carroll	Jean May	Janice Roeber
Irene Davis	Isabelle McCreary	Carmen Silva
Ravin Gaston	Catherine Newton	Adeline Warner
Alberta Heath	Gene Marie Parker	Floyd Woodard

GROUP II A

Therese Appelbe	Jodi Havens	Mary Murphy
Patricia Avery	Virginia Herman	Therese Murphy
Suzette-Barrett	Vanessa Holladay	Dean Pontius
Tony Barrow	Don Hood	Ellen Richey
Randy Bellah	Maria Jessup	Rebecca Rovey
Joy Berry	Michael Jones	Debbie Schieman
Valarie Brand	Konrad Krajewski	Mark Schneider
Carole Bream	Sheryl Kynast	Karen Schweigert
Karen Carden	Sandra Levitt	Emory Smith
Cheryl Carson	Doug Lonsinger	Joseph Tapia
Karen Corley	Andrew Lum	Lou Ellen Taylor
Cathy Douglass	Deborah Lum	Patricia Torphy
Charles Fain	Nancy Malakowsky	Roseanne Tucci
Veronica Felix	Leslie Martin	Lisa Walters
Susan Gordon	Connie McElroy	Mark Warriner
Mary Ann Gouveia	Janet McFarland	Derrick Wilson
Debra Gray	Denece McFarland	Wynette Yao
Debra Griffin	Mary McNeill	Debra Young
Shawn Haley	Josef Mozes	

GROUP II B

Nanette Barrett	Beverly Keefer	Raylene Riggs
Patrick Bartlett	Virginia Keefer	Rita Riggs
Joanne Boivin	Glenn Ketchum	Tamara Rohs
Valerie Butler	Cynthia Kirkpatrick	Susan Santa Maria
Norma Davis	Joyce Meshel	Richard Shortridge
Diana Dolyniuk	Dion Messamer	Sandra Sizemore
James Dolyniuk	Betty Milburn	Deborah Smith
Scott Ferguson	Brian Miller	Diane Smith
Mario Fernandez	Helena Mozes	Carolyn Stanley
Sharon Frogge	Richard Navratil	Faye Stanley
Sandy Gwillim	Debbie Nelson	Leann Stone
Linda Hoke	Jeff Perkins	Susan Ward
Duane Horning	Delilah Pharr	Betty Wissinger
Susan Houle	Lynette Reeves	
Carolyn Johnson	Deborah Rice	

GROUP III A

Sandra Banks
 Donna Boettcher
 Cindy Boltz
 Vanessa Boltz
 Carl Breymann
 Carla Bruning
 Diana Bruning
 Doreen Dias
 Susan Dorman
 Valerie Dugan
 Kim Dunnagan
 Greta Eveland
 Julie Felton
 Jacque Frazier
 Laurie Ann Harrison
 Joyce Hauer

Mark Hickman
 Jacqueline James
 Renee Jolivet
 Sharon Kouns
 Susan Kudenov
 Mari Lynn Lambie
 Nancy Lang
 Patricia Loughmiller
 Leslie Lynch
 Kerry Ann Miller
 Tamara Offen
 Steve Parks
 Steve Peterson
 John Reck
 Melissa Reck
 Donna Roberts

Susan Scott
 Loraine Smallman
 Kimberley Smith
 Lisa Sowers
 Scott Storr
 Clara Tang
 Donna Tang
 Adrian Vermeer
 Darla Welch
 Carol White
 Leanne Wilhardt
 Linda Wilhardt
 Loretta Wilhardt
 Susan Windsor
 Christen Zuschke

GROUP III B

Kimberly Abrutz
 Rosamond Appelbe
 Paulette Bein
 Suzanne Bethancourt
 Diane Bream
 Jana Brewer
 Carolyn Campbell
 Dianne Coffey
 Cathleen Coyle
 Jeanette Crane
 Mark Crofford
 Eileen Dixon
 Michele Dodson
 Sue Anne Donati
 Diane Dooley
 Eddie Ebrite
 Sonia Eidelberg
 Dala Gallentine
 Jeri Galloway

Joanne Gray
 Jill Grodzinsky
 Julie Holt
 Cindy Johnson
 Susan Judd
 Renae Kellis
 Anna Krajewski
 Greg La Mothe
 Cathy Larson
 Amy Miller
 Roberta Miller
 Carl Nakazawa
 Teri Nakazawa
 Sharon Nelson
 Carol Nothum
 Susan O'Malley
 Kathleen Peper
 Susn Pettit
 Diana Qualle

Mark Ramsey
 Diane Reedy
 Susan Reedy
 Kim Rohs
 Steve Rohs
 Nikki Roy
 Robin Roy
 Sue Schneider
 Susan Lee Schneider
 Karen Smith
 Marcia Tanita
 Cindy Urban
 Nana Volpe
 Clifton Watkins
 Apryl Welliever
 Joanne Wolf
 Lu Anne Yoder

GROUP III C

Donna Aldrich
 Debbie Baldner
 Susan Barber
 Kim Brock
 Vicky Danley
 Rebecca Drake
 Daymon Ely
 Cynthia Etz
 Berne Fleming
 Sharon Francis
 Bobby Fugate
 Shanna Gruntz
 Pamela High

Michael Jones
 Frederick Judd
 Marcianne Judd
 Robert Judd
 Barbara Kay
 Brian Kunde
 Andrew Ling
 Thomas Mann
 Tony Martinez
 Michael McSorley
 Gregory Morales
 Jeff Murphy
 Melodee Parker

Sheri Perkins
 Deanne Poulos
 Nancy Ann Ruth
 Karen Schmidt
 Betsy Sikora
 Charisse Snow
 Dan Streich
 Debbie Tang
 Kay Thompson
 Cynthia Tsinnijinnie
 Philip Tuley
 Franklyn Yao

GROUP IV A

Patricia Anderson
 Susan Badowski
 Judi Blanchard
 Esther Burkholder
 Joan Canfield
 Carla Chandler
 Debbie Corzine
 Deane Delp
 Ronald Fournier
 John Gouveia
 Marcie Heckman
 Nancy Heckman
 Deborah Holaday
 Marsha Johnson
 Stephanie Jolivet
 Valerie Kremer
 Donna Kucharski

Chris Larson
 Debbie Larsen
 Stephen Lowe
 Susan Manker
 Dave Martiny
 Jo Ann McKeever
 Lana Measel
 Charles Meshel
 Cory Miller
 Helen Mitsios
 Kathy Moore
 Lynn Moore
 Vicki Moore
 Christine Mountz
 Cheryl Myers
 David Price
 Debra Prins

Greg Ramsey
 Steven Reiff
 Renee Ripley
 Suzanne Ripley
 Jaqueline Rogers
 Debbie Rossman
 Chris Sawyer
 Karen Scott
 Ricki Sierra
 Linda Sovola
 David Tanner
 Sue-Ellen Vermeer
 Peggy Woodson
 Sally Woodson
 Walter Zuschke

GROUP IV B

Pam Banks
 Gregory Brown
 Laurence Chu
 Victoria Geare
 Paula Haven
 Debi Hilderbrand
 Diane Horning

Robi Kronberg
 Mark Kunde
 Juanita Marone
 Leo Martinez
 Margaret Metz
 Tina Pentkowski
 Christine Silva

Kent Steele
 Jane Stolka
 Linda Tang
 Teresa Turney
 Mary Waldsmith
 Janis Whiting

GROUP V A

Mary Lynn Badowski
 Mona Beard
 Rob Bethancourt
 Peggy Bruns
 Elizabeth Burkholder
 Mary Ann Burns
 Dolores Comon
 Joan Cooke
 Sharon Dahlenburg
 Veronica Flores

David Gotch
 Linda Harper
 Kathy Henel
 Gail McDougall
 Duane Morris
 Mark Mountz
 Melody Mountz
 Sally Peters
 Betty Riggs
 Louise Schirm

Cinde Steele
 Janet Stoddard
 Muffy Taylor
 Sally Taylor
 Susan Taylor
 Virginia Voigt
 Susan Weberg
 Jane Wu

GROUP V B

Cherryl Baldner
 Ivie Bohn
 Terry Brewer
 Lynn Church
 Barbara Coffin
 Chris Connett
 Julie Crane
 Gayle Foerster
 Emily Groves
 Nancy Groves

Frances Hyland
 Vanessa Kellis
 Beth King
 Sandy Lepinski
 Debbie McNichols
 Jeanne Miller
 Leslie Morris
 Linda Newsom
 Jackie Odette
 Jack Richardson

Skip Robertson
 Julie Russell
 Susan Streich
 Linda Voigt
 Linda Weberg
 Ea White
 Dennis Wilkerson
 Mitchell Williams

**CENTRAL DISTRICT
ARIZONA STATE MUSIC TEACHERS ASSOCIATION
1969 PIANO ENSEMBLE BULLETIN**

February 21, 1969

To: Teachers

From: Isabelle McCreary - 274-3127

Enclosed is the final bulletin and schedule for the last rehearsal at Phoenix Union Gymnasium. These will be given to each student, but please take time to read through yours with him, and see that each point is clear to him.

You also have a teachers' seating plan for the performance. If you are listed below, there will be a chair with your name on it in or near the section indicated on this schedule. Please be there early and act as monitor for the entire evening. Help the students to remember that their manners are showing at all times, and they must be a good listening audience when not performing. Tell me if you cannot perform this duty. If you are not listed below, you may sit with the general audience.

Also enclosed are your complimentary tickets for the performance and 20 tickets which your students may buy or help you sell. These are marked \$1.00 and will be that at the door on March 22, but will be only 75¢ if purchased ahead. If you can sell more, get them from Isabelle McCreary, 5805 N. 16th Street, Telephone 274-3127. We must sell 1,000 tickets, so please urge all non-performing students and their families to attend. This is the best way to start enthusiasm for next year's participation. These tickets will be charged to you at 75¢ each. Return any unsold ones and the money for sales to Mrs. Beryl Rousseau, 2213 W. Thomas Rd., Phoenix 85015.

Your Board will start plans for another Ensemble within a week after this year's project is over. You can help by sending comments on this one, favorable and constructive, to Isabelle McCreary, address above. Please let us know how you feel about it, and share any ideas you may have.

**TEACHERS' SEATING AND SUPERVISING SCHEDULE
FOR THE PERFORMANCE ON MARCH 22, 1969**

East	-	11 A	-	Janice Roeuer, Marzelle Mangum, Jean Davenport
		111 A	-	Oda Eagle, Katherine Capps
		111 C	-	Josephine Koepfel, Beverly Gunther, Ellen Morton
		1VA	-	Estelle Johnson, Anna May Bruning
		V B	-	Beth Hanley
West	-	11 B	-	Ethel Daniels, Doris Johnston
		111 B	-	Evlyn Cope, Marie Roosen
		1V B	-	Helen Henry, Rena Melander
		V A	-	Arlene Rice
		Adults		

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Final Bulletin on the.....
PIANO ENSEMBLE-1969

We, the Festival Board, Committees and Conductors want to express our real appreciation of the fine spirit of cooperation, deep interest, patience, and personal sacrifice that have gone into this group project. We commend all students, teachers and you wonderful parents back of it all.

Schedule for the Final Rehearsal
at
Phoenix Union High School Gymnasium
(Entrance: Corner of 7th St. & E. Taylor)

Please be prompt, check in 15 minutes before actual starting times, given below:

Friday Evening, March 21, 1969

Group VB	= Haydn Theme - Suite in 3 Movements	6:00	-	7:00
Group VA	- Carousel	7:00	-	7:45
Finale	- Marche Slav	7:45	-	8:15
Adults	- Prelude - Polka	8:15	-	9:15

Saturday Morning, March 22, 1969

Group 11 A	- Polly, Put the Kettle On - In The Saddle	8:30	-	9:30
Group 11 B	- Romeo and Juliet - March	9:30	-	10:30
Group 111 A	- Jenny Lind - You're A Grand Old Flag	10:30	-	11:30
Group 111 B	- Stephen Foster - Swedish Rhapsody	11:30	-	12:30
Group 111 C	- Cricket and the Bumble Bee - Swing Tune	12:30	-	1:30
Group IV A	- Tango Moderne - Battle Hymn	1:30	-	2:30
Group IV B	- Spanish Dance - Military March	2:30	-	3:30

SATURDAY EVENING CONCERT

March 22, 1969

Doors will be open at 7:15 P. M. Be in the seats assigned to you at the final rehearsal not later than 7:45. Parents, allow plenty of time for parking in this area! It's a problem! Every player must remain through the entire Concert. Hearing each other is one of the greatest benefits of this experience.

Enclosed are 5 tickets--one must be used by each performer for admittance, four to give away. You may get others at 75¢ each from your teacher or the co-operating music stores. Notice they are marked \$1.00 and will be such if purchased at the Box Office. Photographs will be taken of each group. Information about these and order blanks are enclosed. Parents, please do not take pictures during the actual performance - you may do this at the end, or at a rehearsal.

A CERTIFICATE OF AWARD signed by your conductor will be given to you by your own teacher after the concert.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Central Division
SEVENTEENTH MULTIPLE PIANO ENSEMBLE BULLETIN January 1, 1969

Note to Teachers: Keep one bulletin for your own reference, and see that one reaches the parents of each student in the Ensemble. Talk over the bulletin with each student, giving particular attention to Number 3. Also, each participant must have a parking sticker to put on the front windshield, or be obliged to pay for entering Fairgrounds. SEE THAT ONE SAFELY REACHES PARENTS.

1. REHEARSALS will start on February 7, 10 & 11 according to the group in which you perform, (see schedule below) and continue weekly until March 22, the date of the performance. The Schedule for the final rehearsal on that day will be given to you later.
2. PLACE OF REHEARSALS: Home Economics Bldg. on the State Fairgrounds. Enter by gate at 17th Ave. and McDowell. After passing guards, turn left to the REAR ENTRANCE of Home Economics Bldg. Parents are welcome to attend rehearsals; but if you cannot stay, it is your responsibility to see children safely inside the room, and to pick him up at the door promptly!
3. CONDUCT AT REHEARSALS: Only through the kind cooperation of our piano dealers are we able to have these rehearsals and our Festival. We have the use of their pianos, and must take responsibility for their care. Do not wear levis, large belt buckles, dangling bracelets, which could scratch benches or pianos. Nothing is to be placed on the pianos, except music on the racks. Be at the rehearsal ten minutes before your scheduled time. To help the attendance checkers, letter your name and group number on the outside of your music. Make it large and easy to read.
4. DRESS FOR PERFORMANCE: Only GROUP FIVE girls may wear formal evening dresses. All other girls wear their best party dresses. All boys wear suits, with jackets, white dress shirts, ties.

REHEARSAL SCHEDULE

1. Fridays - Beginning Feb. 7, 1969
7:00-7:40, Group 11A - Polly - In the Saddle
7:40-8:20, Group 11B - Waltz - March of Candy Soldiers
8:30-9:30, Group 1 - Bach Prelude - Polka
2. Mondays - Beginning Feb. 10, 1969
7:00-7:40, Group 111A - Jenny Lind - Grand Old Flag
7:40-8:20, Group 111B - Stephen Foster Medley - Swedish Rhapsody
8:20-9:00, Group 111C - Cricket and Bumble Bee - Swing Tune
3. Tuesdays - Beginning Feb. 11, 1969
7:00-7:35, Group 1VA - Tango - Battle Hymn
7:35-8:10, Group 1VB - Spanish Dance - Military March
8:10-8:40, Group VA - Star Spangled Banner - Carousel
8:40-9:00, Finale - Marche Slav
9:00-9:30, Group VB - Haydn Theme - Suite in Three Movements
5. AUDIO RECORDERS will make one long-playing 33-1/3 record of the performance, having at least one number of each of the upper groups, and all of the shorter numbers. This would be a much appreciated souvenir for you and your child - and would make a wonderful gift for out-of-town grandparents. The cost this year will be \$4.00 - if we receive a minimum of 100 orders - so these must be placed early. Fill out the order form below and return it with your remittance at your first or second rehearsal, PLEASE! Make our checks to Central District, A.S.M.T.A. If we do not reach the minimum number, your money will be refunded at a later rehearsal. Records will be ready for you to pick up by April 14th at the following stores. Be sure to list your choice of one of these on the order blank.

TEACHERS'
INSTRUCTIONS
for 17th
PIANO
ENSEMBLE

MARCH 22, 1969

1505

**THE ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

"The purpose of this organization shall be to promote higher standards of musical instruction, to promote greater interest in music for all students, to foster more musical activities in the State, and to maintain a spirit of fellowship within the profession."

In advancing these aims, it is heartening to have the cooperation of such public spirited men as those who have contributed materially in making this ensemble a reality. The thirty Baldwin pianos used for six weeks of rehearsals and for the concert to-night were supplied through the courtesy of:

THE BALDWIN STORE

Mr. Jim Carey

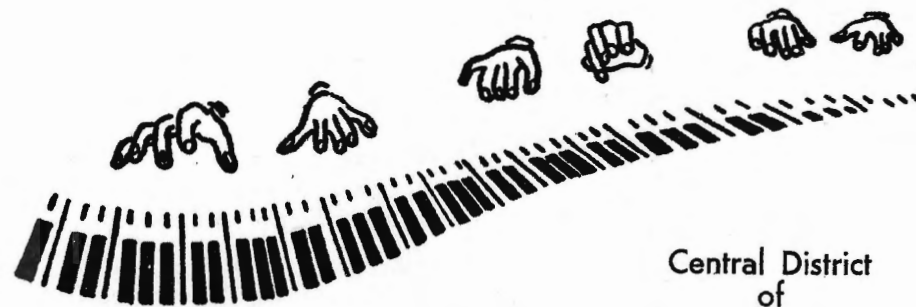
4510 N. 16th STREET

and

WALLICHS MUSIC CITY

Mr. Mike Carey

3907 E. Thomas Rd.



Central District
of
**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

presents

*Eighteenth Phoenix
Piano Ensemble*

JULIAN McCREARY

conductor

assisted by

FLOYD WOODARD

Phoenix Union High School
Gymnasium

Saturday Evening, March 21, 1970
8:00 p.m.

This electronic age keeps providing faster and better ways to insure us of more spare time. But how will we use the extra hours? Be assured that, with increased leisure, music will become even more vital in our living.

Tomorrow holds the rewards for the skills tonight's students are forming today. There is no short-cut for acquiring a personal skill. Self-discipline in learning to play the piano incorporates concentration, patience, drive, and imagination. The piano student who maintains a regular program of study not only lays a foundation for many hours of personal pleasure during his entire life, but also develops character traits useful in any field of endeavor.

Each player in this Piano Ensemble has surely learned that in being courteous, in being alert, in being prepared, and in being unified, there is strength and harmony.

The parents, the music teachers, the Ensemble Board, the directors, and co-operating piano dealers combine in making this program another achieved goal for our young pianists, as well as a delightful experience for us.

*Maxine Stoddard,
President, Central District, ASMTA*

OUR CONDUCTORS



JULIAN Mc CREARY — has served as Director and Conductor for 18 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Arcadia High School. He is conducting Ensemble groups for the ninth year.

Ensemble Board

Isabelle McCreary, General Chairman

Pauline Carlson	Ethelle Lemmon	Adeline Warner
Evlyn Cope	Julian McCreary	Floyd Woodard
Agnes M. Holst	Ellen Stites	

Committee Chairmen

Secretary	Pauline Carlson
Rehearsals	Ethelle Lemmon
Publicity and Concert Arrangements	Ellen Stites
Program	Agnes M. Holst
Coach for Performance	Janice Roever
Records	Esther Gaintner

Teachers Presenting Students In 1970 Ensemble

Mrs. Orval Adams	Betty Evans	Sarah Morris
Evonne Beattie	Sadie Flom	Ellen E. Morton
Albertina Bielek	Mrs. G. LeRoy Gaintner	Catharine Newton
Sr. M. Vivian Bliss, I.B.V.M.	Glyn Hoff	Ailene Ray
Irma Bookhultz	Nancy Huston	Mrs. Charles Rice
Mabel Bright	Frank Insana	Marie Roosen
Mrs. Carl Bruning	Doris Johnston	Carmen Silva
Eugenia Burnett	Josephine Koeppel	Mildred A. Skutley
Kathryn Capps	Ethelle Lemmon	Ellen Stites
Pauline Carlson	Marzelle Magnum	Maxine Stoddard
Evlyn Cope	Isabelle McCreary	Cora B. Thomas
Ethel Lee Daniels	Julian McCreary	Jane Thomas
Jean Davenport	Mary McLennan	Adeline Warner
Irene Davis	Rena Melander	Viola Youngblood
Oda Eagle	Patricia Messamer	

Program

GROUP V — Division A

The Star-Spangled Banner	Smith-Harold Bauer
Selections from "My Fair Lady"	Loewe

JULIAN McCREARY, conductor

GROUP II — Division A

The Bluebells of Scotland	Scotch Melody, arr. Riegger
Lavender's Blue	English Folk Song, arr. Riegger

GROUP II — Division B

Spring Flowers Rolfe-King
 We'll Go Fishin' In A Crawdad Hole American Song, arr. Weybright

GROUP III — Division C

Drink To Me Only With Thine Eyes English Folk Song, arr. Riegger
 Pierrot and Pierrette Old French Song, arr. Riegger

GROUP III — Division A

Waltz Simplicite Noona
 Clowns Glover

GROUP III — Division B

Casual Encounter Beebe
 Courtly Caper Beebe

FLOYD WOODARD, Conductor**GROUP I**

Arizona State Song Blumenthal-Berkman
 As a tribute to the Fiftieth Anniversary of the adoption of the State Song,
 we present this Arrangement prepared for the Phoenix Piano Ensemble by
 Mrs. Veda Berkman, well known local teacher and composer.
 Waltz from "Masquerade Suite" Khachaturian-Castelnuovo-Tedesco
 Russian Picnic Enders

GROUP IV — Division A

Love's Dream, No. 3 Liszt-Mero
 El Diablo Cojuelo Noona

GROUP IV — Division B

Melody of Love, Op. 600 Engelmann
 Hungarian Wedding Scene Scher

GROUP V — Division B

Poem Fibich-Charkovsky
 Joshua Fit de Battle of Jericho Spiritual, arr. Norlin

GROUP V — Division C

Selections from "Fiddler on the Roof" Bock

GROUPS V and I

Pomp and Circumstance, Op. 39, No. 1 Elgar-Carper

JULIAN McCREARY, conductor**GROUP I**

Evonne Beattie
 Sr. M. Vivian Bliss IBVM
 Mabel Bright
 Laurel Brown
 Pauline Carlson
 St. Margaret Ann Carroll
 OSB
 Irene Davis
 Pat Dibble
 Alberta Heath
 Ethelle Lemmon
 Helen MacArthur
 Isabelle McCreary
 Catharine Newton
 Gene Marie Parker
 Ailene Ray

GROUP II A

Tony Alcocer
 Jacqueline Avery
 Brenda Bartling
 John Bews
 Kimberly Blasdell
 Susan Bond
 David Brand
 Kathleen Brophy
 Lannie Counts
 Tamara Dawson
 Charles Fain
 Vickie Frank
 Aline Frignac
 Jackie Galloway
 Janet Galloway
 Mary Gervasio
 Terri Gervasio
 Virginia Hall
 Wendy Hibbert
 Carol Holt
 Laura Holt
 Jean Hasenstab
 John Hasenstab
 Gwen Joplin
 Gayle Judd
 Reuben Judd
 Valerie Kellis
 Deborah Kensey
 Jennifer Lerch
 Kenneth Lerch
 Diana Lester
 Lynn MacArthur
 Beverly Marshall
 Jacque Mason
 Gini Lynne Mauldin
 Lisa McDonald
 Erin McDougall

GROUP II B

Gail Aamodt
 Annick Bischoff
 Linda Brown
 Cheryl Carson
 Steve Comon
 Mary Connell
 Barbara Crother
 Dorrine Dennis
 Pamela Denslow
 Lorri Denz
 Suzanne Dodson
 Joe Donlin
 Sue Dorman
 Scott Ferguson
 Mary Ann Gouvia
 Mike Grove
 Tena Groves
 Shawn Haley
 Marla Halverson
 Sondra Hatfield
 Kelley Hogan
 Duane Horning
 Laura Husted
 Donna Klick
 Konrad Krajewski
 Maria Marone
 Laurel McConkey
 Cindy McDonald
 Scott Miller
 Susan Miller
 Helena Mozes
 Joseph Mozes
 Jill Offenburger
 Mary O'Neil
 Bennet Oreck
 Steve Perham
 Kristine Peterson
 Julie Robins
 Amy Romanin

Charles Roberts
 Janice Roever
 Velma Sadler
 Carmen Silva
 Floyd Woodard
 Dorothy Valenti
 Virginia Voigt

Laura Ann McFarland
 Mary McNeill
 Julie Montague
 Terry Montague
 Cynthia Rainbow
 Fayella Rhoton
 Larrice Rossman
 Larry Rossman
 Kathy Samer
 Eric Streif
 John Swift
 Sheri Tucker
 Peggy Oursland
 Valarie Vance
 David White
 Natalie Wilder
 Jeanette Williams
 Barbara Winston

Rossana Sazueta
 Debra Schieman
 Denice Scholar
 Joni Shill
 Leighanne Simmers
 Leslie Smith
 Linda Smith
 Debra Sveum
 Joseph Tapia
 Kathleen Tucci
 Beth Wallin
 Mark Warinner
 Bill Weide
 Tim Weide
 Sandra White
 Robert Wiedower
 Leanne Wilhardt
 Cynthia Winograd
 Eva Zusche

GROUP III A

Lee Ann Anderson
Dawn Ayres
Thomas Baker
Sande Banks
June Barnes
Gloria Beck
Donna Boettcher
Lori Bruce
Carla Bruning
Susan Butler
Meridee Carpenter
Christina Culling
Julie D'Ambrosio
Teresa Dooley
Cynthia Gallagher
Kimberly Girdner
Becky Haack
Karen Hay
David Hickman

Mark Hickman
Linda Hoke
Lavinia Hong
Susie Houle
Jacqueline James
Marla Jimenez
Virginia Keefer
Amy King
Catherine Larson
Kim Long
Deanna Marques
Denece McFarland
Janet McFarland
Laura McMinn
Michael McSorley
Robin Menefee
Dion Messamer
Nancy Mundt

GROUP III B

Donna Aldrich
Therese Appelbe
Patricia Avery
Mary Baker
Joy Berry
Cindy Boltz
Vanessa Boltz
Cheryl Bradshaw
Valerie Butler
Norma Davis
Mark Deck
Ruth Deck
Suzanne Delaney
Cathy Douglass
John Fain
Laurie Ann Harrison
Virginia Herman
Carolyn Johnson
Debbie Johnson

Renee Jolivet
Beverly Keefer
Sharon Kouns
Sheryl Kynast
Nancy Lang
Sandra Levitt
Nancy Malakowsky
Thomas Marin
Kaylene Marshall
Amy Miller
Roberta Miller
Greg Morell
Carolyn Nelson
Deanne Poulson
Melissa Reck
Diane Reedy
Susan Reedy
Deborah Rice

GROUP III C

Joanne Boivin
Kim Brock
Ingrid Cedar
Lars Cedar
Julie Charlesworth
Cindy Culp
Gina Frost
Catherine Garrison
Debra Gray
Vickie Hansen

Kathy Juarez
Kimberly Marley
Leslie Martin
Cheryl Namovicz
Randy Newman
James Osgood
Rebecca Rovey
Mark Schneider
Jacqueline Smith
Wendy Snell

Kathy O'Neil
Davalee Parker
Rondi Peck
Dan Pirtle
Lynette Reeves
Nikki Roy
Robin Roy
Karen Schweigert
Gregory Scott
Jennifer Scudder
Clara Tang
Philip Tuley
Gail Turner
Darla Welch
Becky Wingham
Carolyn Wood
Wynette Yao
Wendy Zalut

Ellen Richey
Donna Roberts
Nancy Ruth
Susan Schneider
Susan Scott
Linda Shelton
Emory Smith
Pamela Smith
Lisa Sowers
Lou Ellen Taylor
Debra Torchia
Clifton Watkins
Carol White
Loretta Wilhardt
Lori Williams
Betty Wissinger
Lu Anne Yoder
Christen Zuschke

Bethamy Spires
Nila Stanley
Michael Stehlik
Diana Sutter
Carol Toy
Susan Ward
Robin Woldt
Sandra Woodard
Debra Young

GROUP IV A

Laura Anthony
Gay Antie
Pauletta Bein
Stephanie Cahoon
Carolyn Campbell
Nina DeLange
Michele Dodson
Kim Dunnagan
Sharon Francis
Victoria Geare
Nancy Heckman

Marsha Johnson
Stephanie Jolivet
Mike Jones
Dana Kellis
Renae Kellis
Joni Kreis
Donna Kucharski
Greg La Mothe
Cristine Mountz
Kathleen Peper
Mark Ramsey

Elice Rand
Chris Silva
Kent Steele
Mary Sternhagen
Jane Stolka
Teresa Turney
Nana Volpe
Jean Walsh
Joanne Wolf

GROUP IV B

Patti Anderson
Rosamond Appelbe
Susan Barber
Kim Berry
Richard Brown
Diana Bruning
Deanette Clemit
Rebecca Drake
Eddie Ebrite
John Gouveia
Suzanne Griffin
Susan Kudenov

Susan Le Clair
Susan Manker
Cory Miller
Kathy Moore
Vicki Moore
Cheryl Myers
Teri Nakazawa
Susan O'Malley
Brenda Orr
David Price
John Reck

Randy Reiff
Ricky Schooley
Karen Scott
Karen Smith
Debbie Tang
Donna Tang
Katherine Thompson
Linda Wilhardt
Susan Windsor
Sally Woodson

GROUP V A

Cherry Baldner
Mona Beard
Ivie Bohn
Peggy Bruns
Mary Ann Burns
Jeanette Flom
Gayle Foerster
Linda Fricke
David Gotch

Cynthia Hall
Kathy Henel
Mona Horky
Debbie McNichols
Margaret Metz
Jeanne Miller
Leslie Morris
Jackie Odette
Jack Richardson

Julie Russell
Lou Anne Schirm
Cinde Steele
Janet Stoddard
Margaret Taylor
Sally Taylor
Susie Taylor
Stephanie Ullman
Linda Voigt

GROUP V B

Laura Aldrich
Terry Brewer
Lalie Carrizoza
Betsy Dolin
Debbie Dorman
Chris Dyer
Ronald Fournier
Cheryl Hatfield

Frances Hyland
Vanessa Kellis
Anna Krajewski
Valerie Kremer
Stephen Lowe
Therese Lund
Perry Matthews
Michele Mazzacua

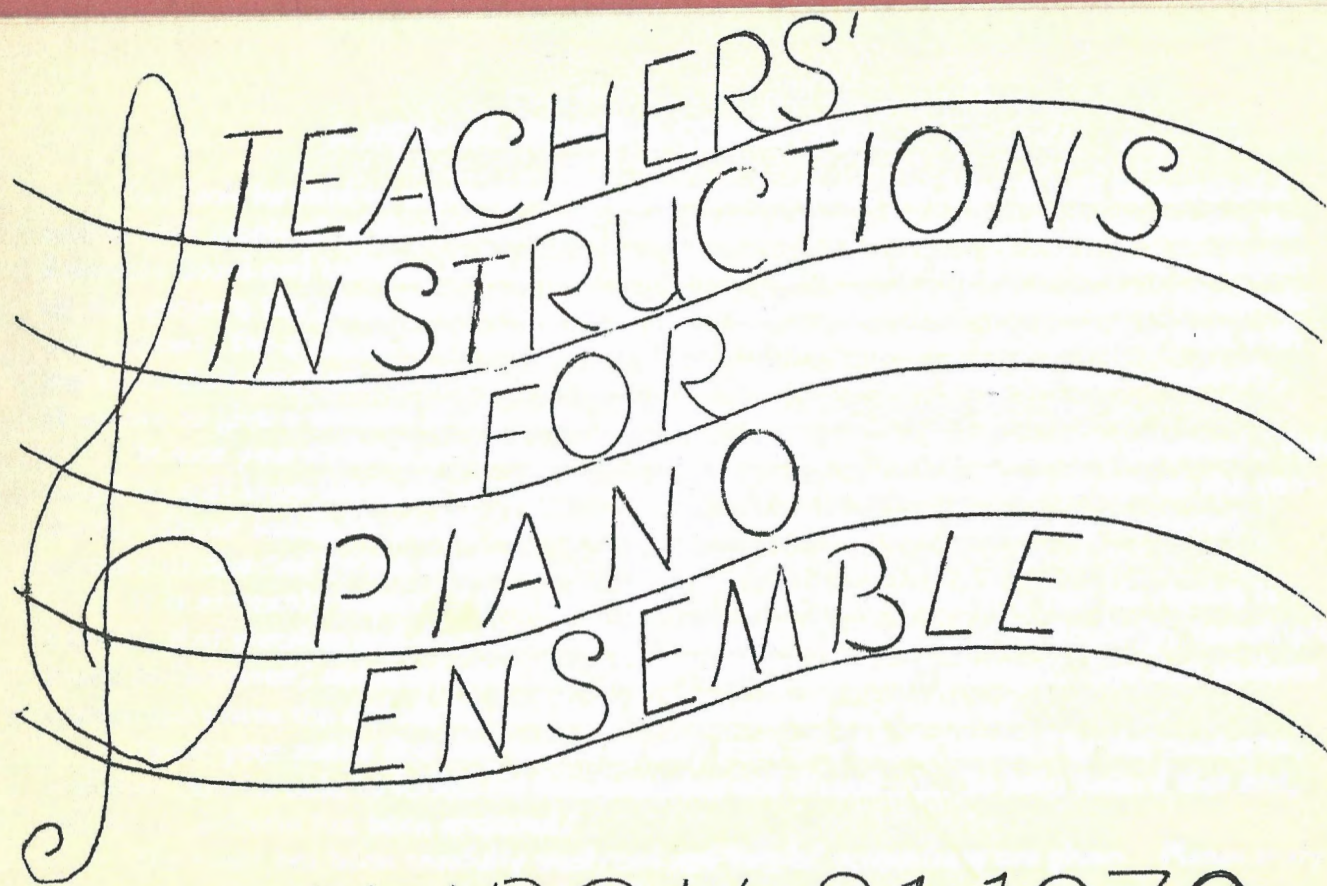
Jo Ann McKeever
Linda Newsom
Greg Ramsey
Skip Robertson
Debbie Rossman
Linda Tang
Jeannie Yamamoto

GROUP V C

Gregory Brown
Barbara Clark
Germain Corriero
Debbie Corzine
Terri Culp
David Gotch
Paula Haven
Kathy Jacques

Jennifer Jandrea
Shana Joseph
Chris Larson
Sandy Lepinski
Donna Loeffler
Juanita Marone
Leo Martinez
Jeanne Miller

Melody Mountz
Ricki Lee Sierra
Carolyn Tapia
Sally Taylor
Mary Waldsmith
Cindy White
Carol Winograd

A handwritten title on a piece of aged, cream-colored paper. The paper is mounted on a dark red background. The title is written in a simple, hand-drawn font and is integrated into a musical staff. On the left side of the staff is a treble clef. The text is arranged across five lines of the staff: 'TEACHERS' on the top line, 'INSTRUCTIONS' on the second line, 'FOR' on the third line, 'PIANO' on the fourth line, and 'ENSEMBLE' on the bottom line. The lines of the staff are drawn with a thin black pen.

TEACHERS'
INSTRUCTIONS
FOR
PIANO
ENSEMBLE

MARCH 21, 1970

M. Rossen

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Central Division

EIGHTEENTH MULTIPLE PIANO ENSEMBLE BULLETIN January 14, 1970

Note to Teachers: Keep one bulletin for your own reference, and see that one reaches the parents of each student in the Ensemble. Talk over the bulletin with each student, giving particular attention to Number 3. Also, each participant must have a parking sticker to put on the front windshield, or be obliged to pay for entering the Fairgrounds. SEE THAT ONE SAFELY REACHES PARENTS.

1. REHEARSALS will start on February 6, 9 and 10 according to the group in which you perform, (see schedule below) and continue weekly until March 21, the date of the performance. The Schedule for the final rehearsal on that day will be given to you later.
2. PLACE OF REHEARSALS: Home Economics Bldg. on the State Fairgrounds. Enter by gate at 17th Ave. and McDowell. After passing guards, turn left to the REAR ENTRANCE of Home Economics Bldg. Parents are welcome to attend rehearsals; but if you cannot stay, it is your responsibility to see children safely inside the room, and to pick him up at the door promptly!
3. CONDUCT AT REHEARSALS: Only through the kind cooperation of THE BALDWIN STORE are we able to have these rehearsals and our concert. We have the use of their pianos, and must take responsibility for their care. Do not wear levis, large belt buckles, dangling bracelets, which could scratch benches or pianos. Nothing is to be placed on the pianos, except music on the racks. Be at the rehearsal ten minutes before your scheduled time. To help the attendance checkers, letter your name and group number on the outside of your music. Make it large and easy to read.
4. DRESS FOR PERFORMANCE: Only GROUP FIVE girls may wear formal evening dresses. All other girls wear their best party dresses. All boys wear dress pants and coats, dress shirts, ties.

REHEARSAL SCHEDULE

1. Fridays - Beginning Feb. 6, 1970
 - 6:30-7:10 - Group III C - Pierot - Drink To Me Only
 - 7:10-7:50 - Group II A - Lavender's Blue - Bluebells of Scotland
 - 7:50-8:30 - Group II B - Spring Flowers - We'll Go Fishin'
 - 8:30-9:30 - Adults - Waltz - Russian Picnic
2. Mondays - Beginning Feb. 9, 1970
 - 7:00-7:40 - Group III A - Waltz Simplice - Clowns
 - 7:40-8:20 - Group III B - Casual Encounter - Courtly Capers
 - 8:20-9:00 - Group IV B - Melody of Love - Hungarian Wedding
3. Tuesdays - Beginning Feb. 10, 1970
 - 7:00-7:35 - Group IV A - Love's Dream - El Diablo
 - 7:35-8:10 - Group V B - Poem - Joshua
 - 8:10-8:40 - Group V C - Fiddler On The Roof
 - 8:40-9:00 - FINALE - Pomp and Circumstance
 - 9:00-9:30 - Group V A - My Fair Lady
5. AUDIO RECORDERS will make one long-playing 33-1/3 record of the performance, having at least one number of each of the upper groups, and all of the shorter numbers. This would be a much appreciated souvenir for you and your child - and would make a wonderful gift for out-of-town grandparents. The cost this year will be \$4.00 - if we receive a minimum of 100 orders - so these must be placed early. Fill out the order form below and return it with your remittance at your first or second rehearsal, PLEASE! BE PROMPT WITH THESE PRE-ORDERS! Make out checks to Central District, A.S.M.T.A. If we do not reach the minimum number, your money will be refunded at a later rehearsal. Records will be ready for you to pick up by April 14th at the following stores. Be sure to list your choice of one

CENTRAL DISTRICT
ARIZONA STATE MUSIC TEACHERS ASSOCIATION
1970 PIANO ENSEMBLE BULLETIN

February 20, 1970

To: Teachers

From: Isabelle McCreary - 274-3127

Enclosed is the final bulletin and schedule for the last rehearsal at Phoenix Union Gymnasium. These will be given to each student, but please take time to read through yours with him, and see that each point is clear to him.

You also have a teachers' seating plan for the performance. If you are listed below, there will be a chair with your name on it in or near the section indicated on this schedule. Please be there early and act as monitor for the entire evening. Help the students to remember that their manners are showing at all times, and they must be a good listening audience when not performing. Tell me if you cannot perform this duty. If you are not listed below, you may sit with the general audience.

Also enclosed are your complimentary tickets for the performance and 20 tickets which your students may buy or help you sell. These are marked \$1.00 and will be that at the door on March 21, but will be only 75¢ if purchased ahead. If you can sell more, get them from Isabelle McCreary, 5805 N. 16th Street, Telephone 274-3127. We must sell 1,000 tickets, so please urge all non-performing students and their families to attend. This is the best way to start enthusiasm for next year's participation. Send the money for sales to Mrs. Beryl Rousseau, 2213 W. Thomas Rd., Phoenix 85015.

Your Board will start plans for another Ensemble within a week after this year's project is over. You can help by sending comments on this one, favorable and constructive, to Isabelle McCreary, address above. Please let us know how you feel about it, and share any ideas you may have.

TEACHERS' SEATING AND SUPERVISING SCHEDULE
FOR THE PERFORMANCE ON MARCH 21, 1970

EAST -	II-A -	Janice Roever, Marzelle Mangum, Jean Davenport
	III-B -	Oda Eagle, Katharine Capps
	III-C -	Josephine Koeppel, Ellen Morton
	IV-A -	Anna May Bruning, Betty Evans
	V-B -	Frank Insana
WEST -	II-B -	Ethel Daniels, Doris Johnston
	III-A -	Evlyn Cope, Marie Roosen
	IV-B -	Rena Melander, Mildred Skutley
	V-A -	Arlene Rice
	V-C -	Eugenia Burnett
	Adults	

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
 Final Bulletin on the.....
PIANO ENSEMBLE-1970

We, the Festival Board, Committees and Conductors want to express our real appreciation of the fine spirit of cooperation, deep interest, patience, and personal sacrifice that have gone into this group project. We commend all students, teachers and you wonderful parents back of it all.

Schedule for the Final Rehearsal
 at
 Phoenix Union High School Gymnasium
 (Entrance: Corner of 7th St. & E. Taylor)

Please be prompt, check in 15 minutes before actual starting times, given below:

Friday Evening, March 20, 1970

1	Group V-B - Poem - Joshua	6:00 - 6:45
	Group V-C - Fiddler on the Roof	6:45 - 7:30
	Group V-A - My Fair Lady	7:30 - 8:15
	Finale - Pomp and Circumstance	8:15 - 8:45
	Adults - Waltz - Russian Picnic	8:45 - 9:45

Saturday Morning, March 21, 1970

	Group II-A - Lavender's Blue, Bluebells of Scotland	8:30 - 9:30
4	Group II-B - Spring Flowers - We'll Go Fishin'	9:30 - 10:30
2	Group III-A - Waltz Simplice - Clowns	10:30 - 11:30
4	Group III-B - Casual Encounter - Courtly Capers	11:30 - 12:30
3	Group III-C - Pierot - Drink To Me Only With Thine Eyes	12:30 - 1:30
1	Group IV-A - Love's Dream - El Diablo Cojuelo	1:30 - 2:30
	Group IV-B - Melody of Love - Hungarian Wedding Scene	2:30 - 3:30

SATURDAY EVENING CONCERT
 March 21, 1970

Doors will be open at 7:15 P. M. Be in the seats assigned to you at the final rehearsal not later than 7:45. Parents, allow plenty of time for parking in this area! It's a problem! There is a school parking lot at 9th Street and Polk, which will have a special policeman on duty. Every player must remain through the entire Concert. Hearing each other is one of the greatest benefits of this experience.

Enclosed are 5 tickets--one must be used by each performer for admittance, four to give away. You may get others at 75¢ each from your teacher or the co-operating music stores. Notice they are marked \$1.00 and will be such if purchased at the Box Office. Photographs will be taken of each group. Information about these and order blanks are enclosed. Parents, please do not take pictures during the actual performance - you may do this at the end, or at a rehearsal.

A CERTIFICATE OF AWARD signed by your conductor will be given to you by your own teacher later on.

**THE ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

"The purpose of this organization shall be to promote higher standards of musical instruction, to promote greater interest in music for all students, to foster more musical activities in the State, and to maintain a spirit of fellowship within the profession."

In advancing these aims, it is heartening to have the cooperation of such public spirited men as those who have contributed materially in making this ensemble a reality. The thirty pianos used for six weeks of rehearsals and for the concert tonight were supplied through the courtesy of:

SCHROEDER ORGAN and PIANO CO.

"in the 96th year"

PHOENIX LOCATIONS at:

1841 E. Indian School Road

500 W. Indian School Road
(Arizona Piano Store)

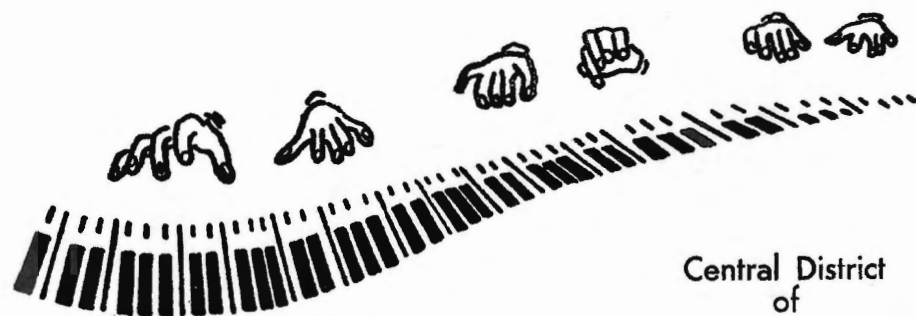
Thomas Mall

also at:

KINGMAN
423 E. Oak St.

PRESCOTT
217 W. Gurley St.

**KIMBALL - KNABE - CONN - HALLET & DAVIS-
SCHIMMEL-SCHROEDER**



Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

PRESENTS

*Nineteenth Phoenix
Piano Ensemble*

JULIAN McCREARY
Conductor

Assisted by
FLOYD WOODWARD

Phoenix Union High School
Gymnasium

Saturday Evening, March 20, 1971
8:00 p.m.

We believe that music occupies a place of paramount importance in this world today. It provides a strong bulwark against personal tensions; it is a universal language that transcends the lines of race, creed, and color. We believe, too, that mastery of the keyboard requires a discipline that will help your boy or girl rise above push-button ease. To find a satisfying relationship to this electronic age, a child needs strength, and soul, and perseverance. There is no easy way. It means not only getting but GIVING; not only looking on but DOING.

We believe that through the medium of music, the participants in the Ensemble this evening are laying the foundation for a life that will be more rewarding; they will be more tolerant, and will stand out as people of strength and importance in their communities.

The effort expended by you parents, music teachers, the Ensemble Board, the conductors, and the staff of Schroeder's Piano Stores represents a significant contribution to this worthwhile goal.

*BEA ISAAK, President
Central District, ASMTA*

OUR CONDUCTORS



JULIAN McCREARY — has served as Director and Conductor for 19 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Scottsdale High School. He is conducting Ensemble groups for the tenth year.

Ensemble Board

Isabelle McCreary, General Chairman

Pauline Carlson	Irene Davis	Julian McCreary
Evelyn Cope	Agnes Holst	Ellen Stites
Ethel Daniels	Ethelle Lemmon	Floyd Woodard

Committee Chairmen

Registrations	Mrs. Carl H. Bruning
Secretary	Pauline Carlson
Rehearsals	Ethelle Lemmon
Publicity and Concert Arrangements	Ellen Stites
Program	Agnes M. Holst
Records	Esther Gaintner
Coach for Performance	Janice Roever

Teachers Presenting Students In 1971 Ensemble

Mrs. Orval Adams	Agnes M. Holst	Ailene Ray
Evonne Beattie	Lotta Mae Hoornbeek	Dorothy A. Rice
Mabel M. Bright	Nancy Huston	Marie N. Roosen
Arnold H. Bullock	Frank Insana	Beatrice M. Searles
Eugenia Burnett	Doris Johnston	Carmen Silva
Kathryn Capps	Josephine Koeppel	Estelle J. Skousen
Pauline D. Carlson	Ethelle Lemmon	Dona Sowards
Evelyn Cope	Ruby LeSueur	Ellen Stites
Ethel Lee Daniels	Isabelle McCreary	Maxine Stoddard
Jean M. Davenport	Julian McCreary	Cora B. Thomas
Irene M. Davis	Mary McLennan	Jane Thomas
Oda M. Eagle	Rena Melander	Dorothy Valenti
Betty Evans	Joan Moody	Sr. M. Vivian I.B.V.M.
Sadie Flom	Sara Morris	Adeline Warner
Mrs. G. LeRoy Gaintner	Catharine Newton	Karen Willis
Mrs. William Gaston	Sandra Peterson	Joan Woods
Glyn Hoff	Maizel Pontious	Viola Youngblood
	Rita Quay	

Program

GROUP V — Division B

The Star Spangled Banner Smith-Harold Bauer
 Deep River Fantasy arr. Nevin
 Gavotte from the Classical Symphony Prokofiev-Bampton

JULIAN McCREARY, Conductor

GROUP II — Division A

Song of the Ranger Alice Procter
 Coney Island Alice Procter

GROUP II — Division B

In Baia Town arr. Dorothy Bishop
 Kolyada arr. Dorothy Bishop

GROUP III — Division A

My Shadow McSween
 When the Saints go Marching In arr. V. Frangipane

GROUP III — Division B

Blue Candlelight William Scher
 Polka Dot Polka William Scher

GROUP III — Division C

Valse Romany William Scher
 Donkey with a Sombrero David Glover

FLOYD WOODARD, Conductor

GROUP I

Pavanne Ravel-Hampton
 Prelude in c# Minor Rachmaninoff-Hampton

GROUP IV — Division A

Sylvia Speaks-Steiner
 The Syncopated Clock Anderson-Edwards

GROUP IV — Division B

Donkey Serenade Friml-Steiner
 American Patrol Meacham-Levine

GROUP V — Division A

Selections from "Paint your Wagon" Loewe

GROUPS V — A and B

Hungarian Rhapsody No. 2 Liszt-Kleinmichel

JULIAN McCREARY — conductor

GROUP I

Mary Ann Burns
 Pauline Carlson
 Irene M. Davis
 Veronica Flores
 Gary E. Glasgow
 Lotta Mae Hoornbeek

Ethelle Lemmon
 Isabelle McCreary
 Catherine Newton
 Gene Marie Parker
 Ailene Ray
 Charles Roberts

Janice Roever
 Velma Sadler
 Carmen Silva
 Virginia Sisley
 Susan Taylor
 Floyd Woodard

GROUP II A

Clare Ballard
 Katy Beer
 Susan Bond
 Tommy Bond
 Chris Callahan
 Laurie Cardon
 Roslyn Cardon
 Dee Anne Cummings
 Patty Edens
 Elaine Eidelberg
 Barbara Francken
 Elaine Glazar
 James Gouvias
 James Griggs
 Joan Hansen

Harvey Hines
 Jerry Kirkpatrick
 Cheri Klaus
 Katy Lindberg
 Linda Madaio
 Danny Myers
 Julie Nelson
 Mitchell Opie
 Marcy Peck
 Michelle Peck
 Margie Peper
 Alice Peters
 Debra Qualtire
 Kelly Ratermann

Lynn Sharp
 Danny Simon
 Lisa Simon
 Wendy Skiba
 Becky Smith
 Nila Stanley
 Mychelle Stark
 Troy Thomas
 Mark Walters
 Janice West
 Jennifer Williams
 Diane Wilson
 Linda Wingham
 B. J. Wolfe
 Lauretta Zbiegien

GROUP II B

Palmer Aamodt, Jr.
 Robin Allingham
 Karen Anderson
 Lana Anderson
 Candy Beesley
 Elizabeth Cole
 Janet Colyar
 Thomas Davenport
 Jeffrey Edwards
 Nadine Feldman
 Kimberly Gaffield
 David Gillespie
 Gregg Grove
 Jackie Hansen

Jean Hasenstab
 John Hasenstab
 Annette Heywood
 Nancy Horter
 Frieda Jacobowitz
 LuRu Klinginsmith
 Nancy La Barbera
 Amy Larson
 Janet Marley
 Maureen Marshall
 Kelly Ann Medlyn
 Julie Montague
 Terry Montague

Brenda Moody
 Ann Parsons
 Natalie Preuss
 Virginia Rozema
 Leah Tester
 Theresa Toney
 Constance Travis
 Kenny Valenti
 Cincy Walley
 Laurie Williams
 Gayle Winans
 Leigh Winans
 Jodi Woolsey
 Julie Woolsey

GROUP III A

Jennifer Adams
Brenda Bartline
Louisa Bauer
Carrie Biggs
Craig Bork
Connie Bowers
Byron Burkholder
Ilene Calder
Diane Cauble
Steven Comon
Cindy Cook
Barbara Crother
Tamara Dawson
Melinda Duplissa
Cathy Gaudio
Kenneth Hall
Wendy Hibbert

Lori Houser
Amy King
Joyce Kline
Konrad Krajewski
Ann Lee
Mary Beth Lockhart
Angel Marcotte
Beverly Marshall
Janet McFarland
Laura McFarland
Scott Miller
Josef Mozes
Lisa M. Mundt
Randy Newman
Katherine Paletos
Michelle Prejs

Christine Pugh
Ronda Randall
Bethany Robertson
Leslie Rogers
Mark Schneider
Pauline Schoolitz
Fred Small
Shelley Smith
Cynthia Stone
Scott Waghorn
Lisa Walters
Mark Warinner
Bob Wiedower
Jeanette Williams
Mia Wingfield
Barbara Winston
Sandra Woodard

GROUP III B

Pam Allen
Linda Anderson
Julie Barnum
Bonnie Bart
Kimberly Blasdell
Kimberly Coffey
Mary Connel
Mark Deck
Ruth Deck
Teresa Dooley
Donna Dummel
Kimberly Edgar
Vicki Edgar
Karla Filsinger
Cynthia Gallagher
Debbie Lynn Grosswiler
Vicki Hansen

Laurie Harrison
David Hickman
Kristi Higgins
Kelley Hogan
Jean Holtrup
Pamela Jiminez
Carolyn Johnson
Gwen Joplin
Rosalyne Keith
Kimberly Marley
Gini L. Mauldin
Denece McFarland
Cathy McGinn
Betty Milburn
Helena Mozes
Carol Nichols
Jill Offenburger
Dee Parker

Stacey Parker
Ivonne Perez
Julie Robins
Kathy Samer
Julie Schlimgen
Denice Scholar
Jennifer Scudder
Leslie Smith
Sherry Smith
Priscilla Sosa
Sandra Tom
Janet Truog
Sandra White
Leanne Wilhardt
Robin Wolft
Wynette Yao
Eva Zuschke

GROUP III C

Therese Appelbe
Thomas Baker
Annick Bischoff
Joanne Boivin
Andre Bormanis
Lori Bruce
Kristine Calder
Stephan Cardon
Lori Christenson
Bob Cutler
Julia Davidson
Susan Dorman
Ann d'Eon
Catherine Garrison
Mary Anne Gouvias
Mike Grove

Karen Hammock
David Hammond
Lori Hoopengartner
Duane Horning
Elaine Huber
Matthew Klinger
Kathleen Johnston
Sandra Levitt
Teresa Loftus
Susan Miller
Heidi Nielson
Tamra Opie
Missy Pennell
Thomas Prato
Timothy Ray
Shana Roth
Larry Rossman

Rossana Sazueta
Debbie Schieman
Karen Schweigert
Gregory Scott
Beth Ann Shapiro
Leighanne Simmers
Wendy Snell
Pamela Stultz
Lou Ellen Taylor
Philip Tuley
Beth Wallin
Susan Ward
Edward Warkomski
Karie Willis
Becky Wingham
Monica Woods

GROUP IV A

Gail Aamodt
Donna Aldrich
Mary Baker
Diana Bea
Lisa Beydler
Cynthia Boltz
Vanessa Boltz
Gale Bushie
Kathy Christensen
Nina DeLange
Julie Dodd
Suzanne Dodson
Cathy Douglass
Sonia Eidelberg
Greta Eveland

Janette Farnsworth
Julie Farnsworth
Sharon Francis
Dayna Gillespie
Joanne Gray
Robin Hull
Jacqueline James
Barbara Kay
Sara Leonard
Tina Leonard
Donna Measel
Teresa Millard
Christine Mountz
Cheryl Namovicz

Mary Nykamp
Susan O'Malley
Vicki Padgett
Mark Ramsey
John Reck
Diane Reedy
Susan Reedy
Donna Roberts
Eileen Rogers
Pamela Smith
Lori Wang
Clifton Watkins
Betty Wissinger
Joanne Wolf
Lu Anne Yoder

GROUP IV B

Tony Alcocer
Katherine Appelbe
Sande Banks
Dan Christenson
Diana Clement
Deanette Clemit
Richard Cummar
Denise Dorr
Nancy Finger
Naomi Finger

Tina Gornick
Becky Haack
Denise Hoffpaur
Marla Jimenez
Renee Jolivet
Penney Keller
Darlene Kwee
Cathy Larson
Donna Loeffler
Taryn McDannald

Robin Menefee
Vicki Moore
Rondi Peck
Ellen Richey
Joseph Tapia
Leonard Valencia
Darla Welch
Linda Wilhardt
Loretta Wilhardt
Christen Zuschke

GROUP V A

Ivie Bohn
Peggy Bruns
Susan Calder
Barbara Clark
Michael Clement
Dianne Coffey
Debbie Corzine
Debbie Dorman
Gayle Foerster
David Gotch
Natalie Hammond
Linda Harper
Shana Joseph
Janet Konow
Joni Kreis

Ingrid Kwee
Chris Larson
Sandy Lepinski
Stephen Lowe
Juanita Marone
Leo Martinez
Michele Mazzacua
Jo Ann McKeever
Stephanie Millett
Le Ann Moorman
Leslie Morris
Melody Mountz
Cheryl Myers
Linda Newsom

Tana Nielson
William Nunes
Debbie Opie
Douglas Opie
Elise Rand
Jack Richardson
Karen Scott
Diana Shelley
Janet Stoddard
Carolyn Tapia
Sally Taylor
Margaret Thompson
Stephanie Ullman
David Valenti
Mary Waldsmith

GROUP V B

Kim Ackman
Steven Benson
Richard Brown
Lalie Carrizoza
Janet Conner
Germain Corriero
Michele Dodson
Betsy Dolin
Kim Dunnagan
Eddie Ebrite
Mary Helen Escalante
Krista Fritz
Victoria Geare
Nancy Heckman

Diane Horning
Kathy Jacques
Deborah Johnson
Stephanie Jolivet
Celesta Jones
Anna Krajewski
Donna Kucharski
Susan Le Clair
Cory Miller
Teri Nakazawa
Brenda Orr
Phyllis Palacio
Valeria Palacio
Kay Peper
Greg Ramsey

Randy Reiff
Steven Reiff
Deborah Rice
Skip Robertson
Debbie Rossman
Susan Lee Schneider
Christy Silva
Linda Smith
Kent Steele
Mary Sternhagen
Katherine Thompson
Teresa Turney
Rhonda Whatley
Walter Zuschke

Certificate of Award

This certifies that

Diana Bea

has successfully performed in the

NINETEENTH ANNUAL PIANO ENSEMBLE

presented on March 20, 1971 by the

CENTRAL DISTRICT of the

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

James P. McCreary

Conductor

TEACHERS' INSTRUCTIONS
FOR PIANO ENSEMBLE

19th ENS

19th

MARCH 20, 1971

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Final Bulletin on the
PIANO ENSEMBLE - 1971

We, the Festival Board, Committees and Conductors want to express our real appreciation of the fine spirit of cooperation, deep interest, patience, and personal sacrifice that have gone into this group project. We commend all students, teachers and you wonderful parents back of it all.

Schedule for the Final Rehearsal
 at
 Phoenix Union High School Gymnasium
 (Entrance: Corner of 7th St. & E. Taylor)

Please be prompt, check in 15 minutes before actual starting times, given below:

Friday Evening, March 19, 1971

Group V-B	Star Spangled Banner - Deep River - Gavotte	6:00-7:00
Group V-A	Paint Your Wagon	7:00-8:00
Finale	Hungarian Rhapsody	8:00-8:30
Adults	Pavanne - Prelude	8:30-9:30

Saturday Morning, March 20, 1971

Group II-A	Song of the Ranger - Coney Island	8:30-9:15
Group II-B	Kolyada - In Baja Town	9:15-10:00
Group III-A	My Shadow - When the Saints	10:00-10:45
Group III-B	Blue Candlelight - Polka Dot Polka	10:45-11:30
Group III-C	Valse Romany - Donkey with a Sombrero	11:30-12:15
Group IV-A	Sylvia - The Syncopated Clock	12:15-1:15
Group IV-B	Donkey Serenade - American Patrol	1:15-2:15

SATURDAY EVENING CONCERT
March 20, 1971

Doors will be open at 7:15 P. M. Be in the seats assigned to you at the final rehearsal not later than 7:45. Parents, allow plenty of time for parking in this area! It's a problem! There is a school parking lot at 9th Street and Polk, which will have a special policeman on duty. Every player must remain through the entire Concert. Hearing each other is one of the greatest benefits of this experience.

Enclosed are 5 tickets--one must be used by each performer for admittance, four to give away. You may get others at 75¢ each from your teacher or the co-operating music stores. Notice they are marked \$1.00 and will be such if purchased at the Box Office. Photographs will be taken of each group. Information about these and order blanks are enclosed. Parents, please do not take pictures during the actual performance - you may do this at the end, or at a rehearsal.

A CERTIFICATE OF AWARD signed by your conductor will be given to you by your own teacher later on.

**CENTRAL DISTRICT
ARIZONA STATE MUSIC TEACHERS ASSOCIATION
1971 PIANO ENSEMBLE BULLETIN**

February 20, 1971

To: Teachers

From: Isabelle McCreary - 274-3127

Enclosed is the final bulletin and schedule for the last rehearsal at Phoenix Union Gymnasium. These will be given to each student, but please take time to read through yours with him, and see that each point is clear to him.

You also have a teachers' seating plan for the performance. If you are listed below, there will be a chair with your name on it in or near the section indicated on this schedule. Please be there early and act as monitor for the entire evening. Help the students to remember that their manners are showing at all times, and they must be a good listening audience when not performing. Tell me if you cannot perform this duty. If you are not listed below, you may sit with the general audience.

Also enclosed are your complimentary tickets for the performance and 20 tickets which your students may buy or help you sell. These are marked \$1.00 and will be that at the door on March 20, but will be only 75¢ if purchased ahead. If you can sell more, get them from Isabelle McCreary, 5805 N. 16th Street, telephone 274-3127. We must sell 1,000 tickets, so please urge all non-performing students and their families to attend. This is the best way to start enthusiasm for next year's participation. Send the money for sales to Mrs. Beryl Rousseau, 2213 W. Thomas Rd., Phoenix 85015.

Your Board will start plans for another Ensemble within a week after this year's project is over. You can help by sending comments on this one, favorable and constructive, to Isabelle McCreary, address above. Please let us know how you feel about it, and share any ideas you may have.

**TEACHERS' SEATING AND SUPERVISING SCHEDULE
FOR THE PERFORMANCE ON MARCH 20, 1971**

EAST	II-A	Janice Roeber, Maizel Pontious, Jean Davenport
	III-A	Oda Eagle, Katharine Capps
	III-C	Josephine Koepfel, Estelle Skousen
	IV-B	Betty Evans, Maxine Stoddard
	Adults	
WEST	II-B	Ethel Daniels, Doris Johnston
	III-B	Evelyn Cope, Marie Roosen
	IV-A	Rena Melander, Sarah Morris
	V-A	Arlene Rice, Eugenia Burnett
	V-B	Frank Insana, Sadie Flom

**THE ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

"The purpose of this organization shall be to promote higher standards of musical instruction, to promote greater interest in music for all students, to foster more musical activities in the State, and to maintain a spirit of fellowship within the profession."

In advancing these aims, it is heartening to have the cooperation of such public spirited men as those who have contributed materially in making this ensemble a reality. The thirty pianos used for six weeks of rehearsals and for the concert tonight were supplied through the courtesy of:

**SCHROEDER
ORGAN and PIANO CO.**

"in the 97th year"

PHOENIX LOCATIONS at:

1841 E. Indian School Road

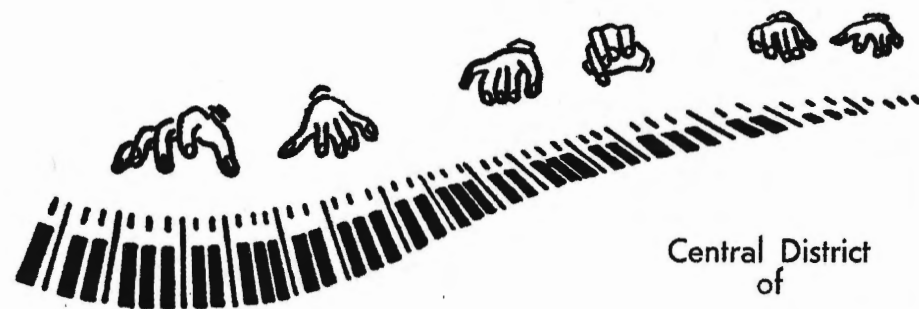
500 W. Indian School Road
(Arizona Piano Store)

Thomas Mall

Also at

Kingman, Arizona	Lakewood, Colorado	Denver, Colorado
423 E. Oak St.	10790 W. Colfax	1550 Welton St.

**KIMBALL-KNABE-CONN-HALLET & DAVIS
SCHIMMEL-SCHROEDER
BOSENDORFER**



**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

PRESENTS

*Twentieth Phoenix
Piano Ensemble*

JULIAN McCREARY

Conductor

Assisted by

FLOYD WOODARD

Phoenix Union High School
Gymnasium

Saturday Evening, March 25, 1972

8:00 p.m.

Today's Space Age Students are learning to use their free time to continue learning, knowing that it will pay off in tomorrow's busier-than-ever world. Discoveries are not made by short-cut methods; regular, disciplined and programmed learning results in great achievements and develops character. When applied to piano practice, it also results in many hours of pleasure. Our program tonight illustrates all of these things.

Central District Teachers, students, and parents appreciate very much being a part of the Twentieth Phoenix Piano Ensemble; and extend our sincere thanks to those who have made it successful by their hard work, organization and above all, their good humor, throughout. Our thanks also to the ensemble Board and The Schroeder Organ and Piano Company for making possible this performance.

EVLYN COPE

President-Central District ASMTA....

OUR CONDUCTORS



JULIAN McCREARY — has served as Director and Conductor for 20 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Scottsdale High School. He is conducting Ensemble groups for the 11th year.

City of Phoenix

OFFICE OF THE MAYOR

Fellow Music Lover:

The Central District of the Arizona State Music Teachers Association deserves congratulations for sponsoring the 20th Annual Piano Ensemble Concert. For two decades this concert has been not only a fine musical event, but also an annual nurturing of the love of music in young musicians.

Recognition should also be given to Mr. Julian McCreary, the Director and Conductor for all twenty years, to Mrs. Isabelle McCreary, General Chairman for twenty years, to Floyd Woodard, who has assisted for eleven years, and to the many committee members and teachers participating. But, most of all credit should go to the 450 young people who perform.

Best wishes for a successful concert.

Sincerely,

John D. Driggs
Mayor

Ensemble Board

Isabelle McCreary, General Chairman

Pauline Carlson	Irene Davis	Julian McCreary
Evlyn Cope	Agnes Holst	Ellen Stites
Ethel Daniels	Ethelle Lemmon	Floyd Woodard

Committee Chairmen

Secretary	Pauline Carlson
Rehearsals	Ethelle Lemmon
Publicity and Concert Arrangements	Ellen Stites
Program	Agnes M. Holst
Records	Esther Gaintner
Coach for Performance	Janice Roever

Teachers Presenting Students In 1972 Ensemble

Mrs. Orville Adams	Sadie Flom	Catharine Newton
Evonne Beattie	Esther Gaintner	Sandra Peterson
Sister M. Vivian Bliss IBVM	Glyn Hoff	Rita Quay
Marcia Boston	Agnes Holst	Ailene Ray
Mrs. Carl H. Bruning	Lotta Mae Hoornbeek	Mrs. Charles D. Rice
Eugenia Burnett	Nancy Huston	Marie Roosen
Pauline Carlson	Frank Insana	Carmen Silva
Barbara Clark	Doris Johnston	Estelle Skousen
Evlyn Cope	Josephine Koeppel	Bernice Steinel
Ethel Lee Daniels	Arlene Lee	Ellen Stites
Jean Davenport	Ethelle Lemmon	Maxine Stoddard
Irene Davis	Marzelle Mangum	Cora B. Thomas
Mariellen Douthat	Isabelle McCreary	Jane Thomas
Oda Eagle	Julian McCreary	Dorothy Valenti
Betty Evans	Rena Melander	Adeline Warner
	Sarah Morris	

Program

GROUP V — Division A

The Star-Spangled Banner	Smith-Harold Bauer
Selections from "Oklahoma!"	Rodgers-Paul

JULIAN McCREARY, Conductor

GROUP II — Division A

Sugarloaf Mountain	Stevens
Hobby Horse	Scher

GROUP II — Division B

Czech Dance	Lake
Penny Whistle	Gwynn

GROUP III — Division A

Fascination	Marchetti-Adams
The Erie Canal	arr. Weybright

GROUP III — Division B

The Gaucho	Dupin-Thompson
Old Pueblos, from the "Arizona Suite"	Thompson

FLOYD WOODARD, Conductor

GROUP I

Waltz from "The Sleeping Beauty"	Tschaikowsky-Berkowitz
Ritual Fire Dance	DeFalla-Braggiotti

GROUP IV — Division B

Waltz, Opus 8 No. 2	Moskowski-Currie
Pavanne from "American Symphonette No. 2"	Gould

GROUP IV — Division A

El Condor Pasa	Robles-Cole
Jazz Pizzicato	Anderson

GROUP V — Division B

Galop from "Masquerade Suite"	Khachaturian-Montandon
Cancan Dance	Offenbach-McCreary

GROUPS VA, VB, and I

Finlandia, Op 26, No. 7	Sibelius-Schaum
This was arranged in 1958 specifically for, and dedicated to the Phoenix Piano Ensemble by John Schaum of Milwaukee, Wisconsin.	

JULIAN McCREARY, Conductor

GROUP I

Sister M. Vivian Bliss, IBVM	Isabelle McCreary	Janice Roever
Pauline Carlson	Catherine Newton	Charles Roberts
Evlyn Cope	Virginia Olson	Velma Sadler
Irene Davis	Gene Marie Parker	Carmen Silva
David Gotch	Sandra Peterson	Susan Taylor
Lotta Mae Hoornbeek	Rita Quay	Adeline Warner
Ethelle Lemmon	Ailene Ray	Floyd Woodard

GROUP II A

Mary Abril	Laura Illige	Anita Padgett
Mike Brown	Jeffrey LaBenz	Sarah Poley
Amy Corkill	Jenifer Lang	Gordon Pomerence
Kim Corley	Dee Ann Laqua	Fayella Rhoton
Tracey Dansak	Sherril Laqua	Jeanene Robins
Mark Davis	Shawn Lawson	Jody Rogers
Janet Dorman	Dianne Lenz	Diane Ruch
Georgine Dornberger	Michele Long	Katy Smith
Pam Douglas	Terry McDonough	Jody Thralls
Kimberly Feldman	Rosanne Miller	James Ward
Laurie Golnick	Joanne Mitchell	Jeffrey Willson
Linda Gouveia	Margarete Mitchell	Lisa Wise
Christi Gullickson	Patricia Moreno	Cynthia Wolfe
Katie Harrison	Arne Nelson	Karen Young
	Ann Neuleib	

GROUP II B

Katy Beer	Elaine Glazer	Marguerite Pippin
Thomas Bond	Jim Gouveia	Debra Qualtire
Merrily Burkholder	Rene Gregory	Beth Ruebsamen
Dee Ann Cummings	Terry Hancock	Dayna Schwartz
Marlett Daniel	Anna Havey	Lisa Schwartz
Merriane Daugherty	Harvey Hines	Lynn Sharp
Mary Jane Douthat	Deborah Kensey	Jenny Sheets
Keri Jo Edwards	Jerry Kirkpatrick	Wendy Skiba
Jody Falk	Jay LaBenz	Pamela Stehlik
Roxanne Falk	Kimberly Miller	Barbara Tomooka
Nadine Fedman	Danny Myers	Janice West
Barbara Francken	Vicki Nellesen	Kathy White
Karen Fuller	Michie Payne	B. J. Wolfe
Kimberly Gaffield	Margie Peper	

GROUP III A

Ellen Anatole
 Peter Bachler
 Kim Becker
 Cindy Birman
 Jon Buehner
 Jeanne Buono
 Jody Buono
 Tamara Choules
 Margaret Cohea
 Steven Comon
 Angela Corbin
 Kathy Dunn
 Mark Gerber
 David Goldman
 Melissa Goldman
 Sherri Hall
 Cindy Hansen

Christine Hart
 Nancy Hoenes
 Jeff Keppler
 Anthony Kwee
 Mary Lloyd
 Linda MacTough
 Maureen Marshall
 David Martindale
 Rebecca Martindale
 Kelly Medlyn
 Steven Meyers
 Stephanie Minnig
 Amanda Monk
 Lisa Mundt
 Laurel Murphy
 Connie Nelke
 Terese Odette

Katherine Paletsos
 Annette Pendrick
 Alice Peters
 Julie Phillips
 Julie Robins
 Kathy Samer
 Denise Scholar
 Fred Small
 Becky Smith
 Anna Stone
 Stephanie Tamasaukas
 Lou Ellen Taylor
 Nannette Visco
 Cindy Walley
 Diane Wilson
 Ross Yukolis
 Eva Zuschke

GROUP III B

Linda Sue Baker
 Louisa Baur
 Greg Bedenkop
 Debra Berge
 Donise Berghouse
 Julie Bourgeois
 Elizabeth Cole
 Lori Corneli
 Barbara Crother
 Donna Davis
 Diana Forstner
 Marylynn Gibson
 Mary Gray
 Jackie Hansen
 Lisa Heacock
 Nancy Horter

Freida Jacobonitz
 Janlyn Johnson
 Kimberly Johnson
 Gwen Joplin
 Konrad Krajewski
 Barbara Larsen
 Kelly Legler
 Melissa Matthews
 Jim Miller
 Scott Miller
 Josef Mozes
 Kathy Ortiz
 Anne Parsons
 Ivonne Perez
 Michelle Prejs
 Elaine Quay

Tim Ray
 Amy Sackett
 Diane Salerno
 David Sanneman
 Debbie Schieman
 Lori Stubbs
 Alison Tager
 Patricia Tager
 Leah Tester
 Kenneth Valenti
 David White
 Laurie Williams
 Kathy Wilson
 Barbara Winston
 Sandra Woodard

GROUP IV A

Tony Alcocer
 Pam Allen
 Linda Anderson
 Mary Baker
 Julie Barnum
 Craig Bork
 Andre Bormanis
 Julie Dodd
 Sharon Francis
 Cathy Gaudio
 Dayna Gillespie
 Mary Ann Gouveia
 Laurie Harrison
 Carolyn Johnson

Matthew Klinger
 Dana Leibsohn
 Gregg Lincoln
 Laura McFarland
 Janet McFarland
 Neil Miller
 Susan Miller
 Julie Montague
 Terry Montague
 Helena Mozes
 Kay Newell
 Ellen Richey
 Larrice Rossman
 Larry Rossman

Shana Roth
 Julie Schlimgen
 Leslie Smith
 Sherry Smith
 Wendy Snell
 Carol Stauffer
 Janet Truog
 Philip Tuley
 Beth Wallin
 Edward Warkomski
 Clifton Watkins
 Carol White
 Leanne Wilhardt
 Lu Anne Yoder

GROUP IV B

Thomas Baker
 Judy Bennett
 Carla Bruning
 Diana Bruning
 Terri Burns
 Kim Coffey
 Janet Colyar
 Norma Davis
 Susan Dorman
 Linda Faas
 Karla Filsinger

Carol Finger
 Jodi Finnegan
 Lynne Godward
 Julie Hansen
 Vicki Hansen
 Jean Holtrup
 Pamela Jiminez
 Rosalyn Keith
 Linda Lee
 Cheryl Namovicz
 Jill Offenburger

Bob Pitzer
 Gregory Scott
 Jackie Starr
 Joseph Tapia
 Sandy White
 Betty Wissinger
 Robin Woldt
 Arlis Wootton
 Debra Young
 Christen Zuschke

GROUP V A

Patricia Bayless
 Richard Brown
 Barbara Clark
 Gemain Corriero
 Betsy Dolin
 Gayle Foerster
 Kathy Jacques
 Stephanie Jolivet
 Donna Kucharski

Sandra Lepinski
 Juanita Marone
 Leo Martinez
 Jo Ann McKeever
 Donna Measel
 Melody Mountz
 Linda Newsom
 Vicki Padgett
 Valerie Palacio

Gregory Ramsey
 Jack Richardson
 Debbie Rossman
 Christy Silva
 Kent Steele
 Sally Taylor
 Teresa Turney
 Dave Valenti
 Mary Waldsmith

GROUP V B

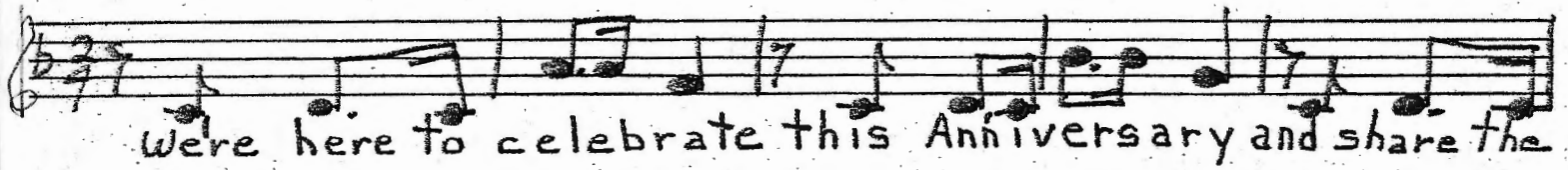
Kim Ackman
 Susan Adams
 Sandra Banks
 Susan Barber
 Diana Bea
 Joanne Boivin
 Peter Bormanis
 Ann Breymann
 Janell Burkhead
 Michele Dodson
 Denise Dorr
 Cathy Douglass
 Kathy Dufour
 Ed Ebrite
 Mary He'en Escalante
 Nancy Finger
 Naomi Finger

Krista Fritz
 Cindy Gallagher
 Victoria Geare
 Vicky Harker
 Nancy Heckman
 Denice Hoffpauir
 Marla Jiminez
 Renee Jolivet
 Debbie Johnson
 Anna Krajewski
 Darlene Kwee
 Sheryl Kynast
 Bertha Leis
 Donna Loeffler
 Taryn McDannald
 Denece McFarland
 Christine Mountz

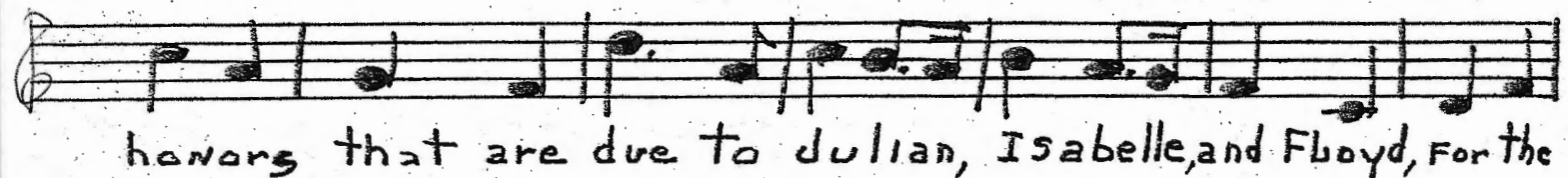
Cheryl Myers
 Phillis Palacio
 Debbie Passage
 Kay Peper
 Mark Ramsey
 John Reck
 Deborah Rice
 Donna Roberts
 Karla Salyer
 Dawn Santiago
 Karen Scott
 Pamela Smith
 Katherine Thompson
 Lori Wang
 Rhonda Whatley
 Cindi White
 Walter Zuschke

THE ANNIVERSARY POLKA BY MARY S. HENRY

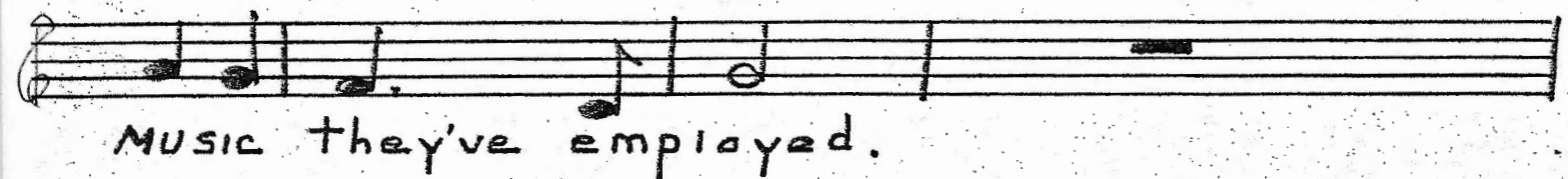
MARY S. HENRY



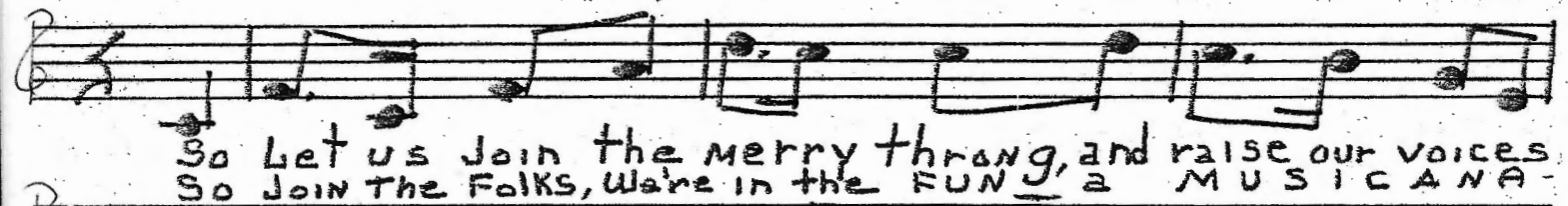
We're here to celebrate this Anniversary and share the



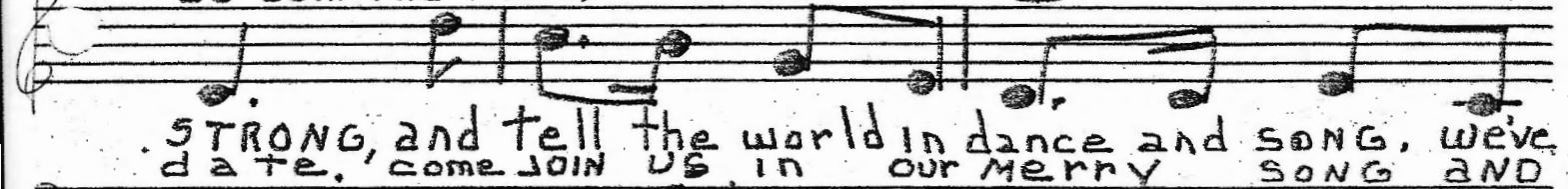
honors that are due to Julian, Isabelle, and Floyd, for the



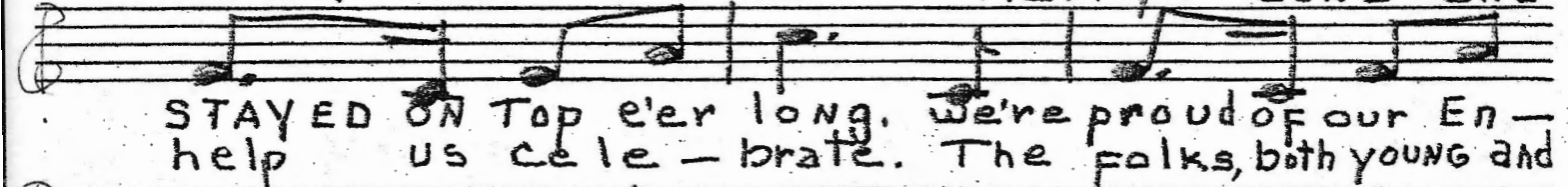
Music they've employed.



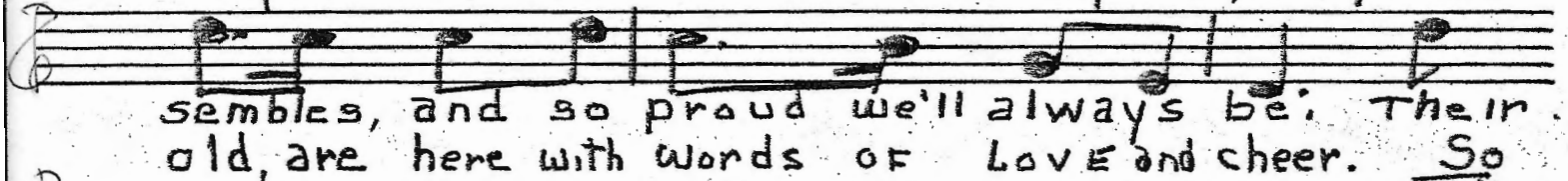
So Let us join the merry throng, and raise our voices
So Join the folks, waltz in the FUN a MUSICANA-



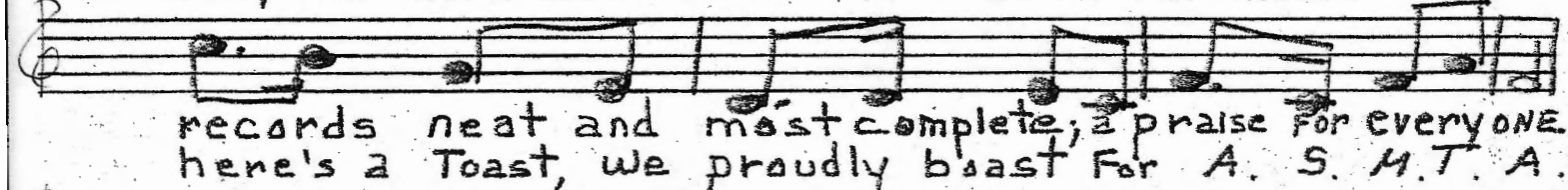
STRONG, and tell the world in dance and song, we've
date, come JOIN US in our MERRY SONG AND




STAYED ON TOP e'er long, we're proud of our En-
help us cele-brate. The folks, both young and



sembles, and so proud we'll always be. Their
old, are here with words of Love and cheer. So



records neat and most complete, a praise for everyone
here's a Toast, we proudly boast for A. S. M. T. A.



CENTRAL DISTRICT, U. S. A.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Final Bulletin on the
PIANO ENSEMBLE - 1972

We, the Festival Board, Committees and Conductors want to express our real appreciation of the fine spirit of cooperation, deep interest, patience, and personal sacrifice that have gone into this group project. We commend all students, teachers and you wonderful parents back of it all.

Schedule for the Final Rehearsal

at

Phoenix Union High School Gymnasium
(Entrance: Corner of 7th St. & E. Taylor)

Please be prompt, check in 15 minutes before actual starting times, given below:

Friday Evening, March 24, 1972

Group V-B	Galop - Can-Can.....	6:00-7:00
Group V-A	Star Spangled Banner - Oklahoma.....	7:00-8:00
Finale	Finlandia.....	8:00-8:30
Adults	Sleeping Beauty Waltz - Fire Dance.....	8:30-9:30

Saturday Morning - March 25, 1972

Group II-A	Sugarloaf Mountain - Hobby Horse.....	9:00-9:45
Group II-B	Czech Dance - Penny Whistle.....	9:45-10:30
Group III-A	Fascination - The Erie Canal.....	10:30-11:15
Group III-B	The Gaucho - Old Pueblos.....	11:15-12:00
Group IV-A	El Condor Pasa - Jazz Pizzicato.....	12:00-1:00
Group IV-B	Waltz - Pavanne.....	1:00-2:00

SATURDAY EVENING CONCERT

March 25, 1972

Doors will be open at 7:15 P. M. Be in the seats assigned to you at the final rehearsal not later than 7:45. Parents, allow plenty of time for parking in this area! It's a problem! There is a school parking lot at 9th Street and Polk, which will have a special policeman on duty. Every player must remain through the entire Concert. Hearing each other is one of the greatest benefits of this experience.

Enclosed are 5 tickets--one must be used by each performer for admittance, four to give away. You may get others at 75¢ each from your teacher or the co-operating music stores. Notice they are marked \$1.00 and will be such if purchased at the Box Office. Photographs will be taken of each group. Information about these and order blanks are enclosed. Parents, please do not take pictures during the actual performance - you may do this at the end, or at a rehearsal.

A CERTIFICATE OF AWARD signed by your conductor will be given to you by your own teacher later on.

TEACHERS'
INSTRUCTIONS
FOR
PIANO
ENSEMBLE

MARCH 25, 1972

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CENTRAL DISTRICT

September 1972

TWENTY FIRST PIANO ENSEMBLE BULLETIN

SPONSORED BY: ARIZONA STATE MUSIC TEACHERS ASSOCIATION, CENTRAL DIVISION
MUSIC DIRECTOR AND CONDUCTOR OF GROUPS IV, V, ADULTS, - JULIAN P. McCREARY
CONDUCTOR FOR GROUPS II AND III - FLOYD WOODARD

ENSEMBLE BOARD: MARY HENRY, CHAIRMAN; P. CARLSON, E. COPE, E. L. DANIELS, I. DAVIS,
A. HOLST, E. LEMMON, I. and J. McCREARY, E. STITES, F. WOODARD

REHEARSAL FACILITIES WILL BE GENEROUSLY PROVIDED BY SCHROEDER ORGAN and PIANO CO. at
1841 EAST INDIAN SCHOOL ROAD.

MUSIC TO BE SOLD AT CENTRAL MUSIC CENTER, 5038 N. CENTRAL AVENUE.

The purpose of the Festival is to provide an opportunity for young pianists to experience the joy of ensemble participation. Students will be arranged in groups of sixty, from early grade to advanced levels, performing on thirty pianos. We believe that working in a musical organization for six weeks creates a stimulus for the growth of such desirable qualities in the students as:

CONCENTRATION - MENTAL DISCIPLINE - PRECISION - PERSEVERANCE -
TEAM WORK AND COOPERATION

As for the concert, the fun and excitement of playing with hundreds of other students before an audience of about four thousand people will never be forgotten.

The planning and execution of such an ambitious program requires hours of work by teachers, parents and students, but we sincerely believe it is well worth the time and effort.

Thanks to your efforts in selling extra tickets last year, we were able to continue our scholarship aid at the State University, Phoenix College, and at the High School Summer Music Camp. Of course, this will be our aim again this year.

ENTRY REQUIREMENTS

Enrollment is open to students who have completed 12 months of work, and who are now studying with teachers who are members of A.S.M.T.A.

Minimum age for Group II, III - 9 years at time of enrollment

Minimum age for Group IV - 12 years at first rehearsal

Group V is for High School students only

Group I is for adults of college age and over

The attached registration blank must be properly filled out and signed, and with an entrance fee of four dollars (\$4.00) returned to the teacher before October 27th.

Make checks payable to your teacher.

Each performer will be given five (5) complimentary tickets, one for his own admission and four to give to family and friends.

REHEARSALS

In the Store of SCHROEDER ORGAN and PIANO CO. - 1841 East Indian School Road.

Group II - I, 6 Friday evenings
Feb. 2, 1973 - March 10

Group IV - V, 6 Tuesday evenings
Feb. 6, 1973 - March 13

Group III - 6 Wednesday evenings

PHOENIX PIANO ENSEMBLE - 1973

Name _____ Age _____
Address _____
Telephone _____ Length of study _____
School attended _____

**THE ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

"The purpose of this organization shall be to promote higher standards of musical instruction, to promote greater interest in music for all students, to foster more musical activities in the State, and to maintain a spirit of fellowship within the profession."

In advancing these aims, it is heartening to have the cooperation of such public spirited men as those who have contributed materially in making this ensemble a reality. The thirty pianos used for six weeks of rehearsals and for the concert tonight were supplied through the courtesy of:

**SCHROEDER
ORGAN and PIANO CO.**

"in the 98th year"

PHOENIX LOCATIONS

1841 E. Indian School Road
500 W. Indian School Rd.
(Arizona Piano Store)

The

Also in Colorado:

at Denver, Englewood, Lakewood, and

**KIMBALL-KNABE-CONN-HALLET
SCHIMMEL-SCHROEDER
BOSENDORFER**

**CENTRAL DISTRICT
ARIZONA STATE MUSIC TEACHERS ASSN.
PRESENTS THE
Twenty-first Annual Piano Ensemble
AT
BROPHY COLLEGE PREPARATORY GYMNASIUM
4701 N. CENTRAL AVE.
March 17, 1973
Contribution - \$1.00
8:00 P.M.**

No. 0498

**CENTRAL DISTRICT
ARIZONA STATE MUSIC TEACHERS ASSN.
PRESENTS THE
Twenty-first Annual Piano Ensemble**

**BROPHY COLLEGE PREPARATORY GYMNASIUM
4701 N. CENTRAL AVE.**

March 17, 1973
Contribution - \$1.00

8:00 P.M.



No. 3216



Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

PRESENTS

*Twenty-First
Phoenix Piano Ensemble*

JULIAN McCREARY
Conductor

Assisted by
FLOYD WOODWARD

Brophy College Preparatory
Gymnasium

Saturday Evening, March 17, 1973
8:00 p.m.

The Phoenix Piano Ensemble, now presenting its twenty first annual program, has won nation wide recognition as an outstanding project for piano students. The success of this educational and enjoyable activity is dependent upon many persons — the Ensemble Board which selects music, concert site and directors, and manages the numerous details involved; the parents whose cheerful cooperation is so necessary; the students, their teachers and the directors for weeks of thorough preparation.

In addition, participants this year are most appreciative of the Brophy officials for permitting the use of this building, and to the Schroeder Organ and Piano Company for use of a rehearsal room and pianos used in the six weeks of rehearsals and in this 1973 concert.

Tonight should be a source of pride and pleasant memories to everyone present.

BEATRICE SEARLES
President, Central District, A.S.M.T.A.



OUR CONDUCTORS

JULIAN McCREARY — has served as Director and Conductor for 21 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Scottsdale High School. He is conducting Ensemble groups for the 12th year.

Ensemble Board

Mary Henry and Isabelle McCreary, Co-Chairmen

Pauline Carlson	Irene Davis	Julian McCreary
Evelyn Cope	Agnes Holst	Ellen Stites
Ethel Daniels	Ethelle Lemmon	Floyd Woodard

Committee Chairmen

Registrations	Pauline Carlson
Secretary	Marie Roosen
Rehearsals	Doris Sloane
Publicity	Rita Quay
Concert Arrangements	Ellen Stites
Program	Agnes M. Holst
Records	Esther Gaintner
Coach for Performance	Janice Roever
Certificate Awards	Carol Woodard

Teachers Presenting Students in 1973 Ensemble

Evonne Beattie	Mary Henry	Rita Quay
Sister M. Vivian Bliss IBVM	Glyn Hoff	Ailene Ray
Marcia Boston	Agnes M. Holst	Mrs. Charles D. Rice
Pauline Bourgeois	Lotta Mae Hoornbeek	Marie Roosen
Mrs. Carl H. Bruning	Nancy Huston	Carmen Silva
Eugenia Burnett	Frank Insana	Estelle Skousen
Pauline Carlson	Doris Johnston	Bernice Steinel
Faye Colyar	Josephine Koepfel	Ellen Stites
Evelyn Cope	Arlene Lee	Sister Immaculate Strauss
Ethel Lee Daniels	Ethelle Lemmon	Cora B. Thomas
Jean Davenport	Mary Marthaler	Jane Thomas
Irene Davis	Isabelle McCreary	Dorothy Valenti
Mariellen Douthat	Julian McCreary	Connie Ward
Oda Eagle	Joan Moody	Adeline Warner
Betty Evans	Sarah Morris	Carol Webb
Sadie Flom	Catharine Newton	Floyd Woodard
Esther Gaintner	Sandra Peterson	Viola Youngblood

Program

GROUP V — Division B

The Star-Spangled Banner Smith-Fisk
 A Sigh Sanucci
 Virginia Square Dance Miller

JULIAN McCREARY, Conductor

GROUP II — Division A

On the Mountain Hokanson
 I Wish I Wuz a Mole - American Folk Song arr. Weybright

Group II — Division B

Song of the Islands King-Sugarman
 Tom Thumb's Drum Sarony-Sugarman

GROUP III — Division A

Little Rhapsody on Hungarian Themes Agay
 Waltzes from Fledermaus and Gypsy Baron Strauss-Agay

GROUP III — Division B

Circus Music Suite Glover
 1. Elephants 2. Trapeze Artist 3. Clowns and Acrobats

FLOYD WOODARD, Conductor

GROUP I

Six Waltzes from the "Liebeslieder" Set II, Op. 52 Brahms-Maier
 1. Allegretto 4. Allegretto
 2. Andantino 5. Andantino
 3. Lento doloroso 6. Allegretto con Grazia

(Note — No applause between waltzes)

GROUP IV — Division A

Sympathy from "The Firefly" Friml-Steiner
 Gavotte - Opus 32, No. 3 Prokofieff-Montandon

GROUP IV — Division B

Tango Moderne Martin
 Battle Hymn of the Republic Steffe-Schaum

GROUP V — Division A

The Impossible Dream from "Man of La Mancha" Leigh-Williams
 Theme from "The Apartment" Williams-Merkur

GROUPS VA, VB, and I

Marche Slave, Opus 31 Tchaikovsky-Langer

JULIAN McCREARY, Conductor

GROUP I

Sr. M. Vivian Bliss IBVM
 Sharon L. Bridges
 Pauline Carlson
 Dorcas Davis
 Irene Davis
 John E. Geare
 David Gotch
 Mary Henry
 Arlene Lee

Sandy Lepinski
 Isabelle McCreary
 Catherine Newton
 Mary Lynn Nordstrom
 Valerie Palacio
 Gene Marie Parker
 Rita Quay
 Aileen Ray

Charles Roberts
 Janice Roeber
 Marie N. Roosen
 Carol Rundell
 Velma Sadler
 Carmen Silva
 Sr. Immaculate Strauss, CDP
 Susie Taylor
 Floyd Woodard

GROUP II A

Heather Andrade
 Claudia Ashton
 Kevin Bergerson
 Frances Boggess
 Tori Bohn
 Missie Bosco
 Susie Burton
 Debbie Carbajal
 Theresa Clark
 Louise Cooper
 Angela Corkran
 Lori Cummings
 James Davis
 Vicki Dixon
 Karen Gibbens

Connie Glenn
 Cheri Ann Hansen
 John Haynes
 Andrea Horwitz
 Trissa Jackson
 Carol Jacobs
 Kirk Kennedy
 Lee Ann Kline
 Andrea Leibsohn
 Noel Mahoney
 Roseanne Marotta
 Lisa Myers
 Timmi O'Grady
 Ellen Palmer
 Robin Peace
 Laura Pamerenke

Anne Frances Rice
 Dee-Dee Richards
 Terri Lynn Rogers
 Sara Seivert
 Kelly Ray Sneed
 Cindy Stacey
 Jill Stephenson
 Eric Toncre
 Rosanne Visco
 Renee Weyts
 Paula Jo Whiting
 Lynette Marie Wilhardt
 Stacey Willis
 Patti Jo Winkle
 Ross Yoder

GROUP II B

Gayda Airth
 Laurie Airth
 Joyce Ann Baker
 Katy Beer
 Linda Bolick
 Nancy Brown
 Tangi Bryan
 Merrily Burkholder
 Tommy Caylor
 Janet Dorman
 Diane Finley
 Linda Gouveia
 Jean Grover
 Joel Grover
 Holly Ann Harris
 Paul Hening
 Terry Hony
 Mary Huffaker

Susan Hutter
 Laura Illige
 Leilani Ito
 Deborah Kensey
 Nathan Klinger
 Jack Lanley Jr.
 Lori Lanley
 Dee Ann Laqua
 Sherry Laqua
 Doug Martindale
 Susan McChesney
 Curtis McConnell
 Joanne Mitchell
 Margarete Mitchell
 William C. Morse
 Mindy Pepper
 Marguerite Pippin
 Gordon Pamerenke

Barbara Rapp
 Eric Rauschkolb
 Jeanene Robins
 Jody Rogers
 Molly Ruffalo
 Julie Saunders
 Kathryn Sue Smith
 Rebecca Lynn Smith
 Jeff Smoker
 Pamela Stehlik
 Carol Stenger
 Barbara Tomooka
 Sandra Uyleman
 Jimmy Ward
 Jeff Willson
 Judy Willson
 B.J. Wolfe
 Cynthia Wolfe

GROUP III A

Cynthia Bailey
 Tamana Bailey
 Teri Bloom
 Kimberly Clarey
 Kelley Elizabeth Clark
 Amy Theresa Corkill
 Ruth Ann Corkill
 Kelley Crawford
 Danita Crull
 Julie Dennhardt
 Lisa Dixon
 Tracy Doll
 Pamela Douglas
 Mary Jane Douthat
 Susan Duckworth
 Geneva Fowler

Davdi Goldman
 Lyn Gray
 Pam Hakes
 Katie Harrison
 Diane Lynne Hong
 Lori Lincoln
 Julie Masters
 Steven Meyers
 Kimberly Miller
 Roseanne Miller
 Patricia Moreno
 Danny Myers
 Ann Neuleib
 Janet Nilson
 Malinda Nuttall
 Teresa Odette
 Sarah Poley

Teresa Ray
 Timothy Ray
 Lawrette Rhoton
 Diane Ruch
 Beth Ruebsamen
 Renne Ruhlman
 Suzanne Sherwood
 Sherri Louise Smith
 Sherry Turk
 Debbie Veatch
 Nannette Visco
 Gayle Wald
 Cindy Walley
 Susan Walley
 Juli Weaver
 Debra Wilcox

GROUP III B

Mary Abril
 Linda Baker
 Greg Bedenkop
 Debra Berge
 Susan Bond
 Laura Carnicelli
 Tammy Choules
 Michael P. Cohen
 Elizabeth-Lynn Cole
 Angela Corbin
 Dee Cummings
 Cindy Dake
 Mike Dake
 Karen Dorsett
 Keri Jo Edwards
 Kimberly Gaffield

Jim Gouveia
 Cheryl Green
 Tammy Hansen
 Christine Hart
 Malissa Hayden
 Nancy Horter
 Jerry Kirkpatrick
 Karma Lee
 Sandra Lee
 Brenda Lowe
 Karen Marquez
 David Martindale
 Rebecca Martindale
 Julie McClellan
 Mary Linda McNeill
 Scott Miller
 Amanda Monk

Anna Mulvihill
 Anna Noble
 Margie Peper
 Lisa Perea
 Michele Sensing
 Jenny Sheets
 Lisa Simmons
 Le Ann Starr
 Mary Walker
 Janice West
 Kathy White
 Shyrlene Williams
 Diane Wilson
 Sandra Woodard
 Julie Wurtz
 Ross Yukolis

GROUP IV A

Candy Beesley
 Cindy Lou Birman
 Julie Bourgeois
 Jeanne Buono
 Jody Buono
 Kim Coffey
 Janet Colyar
 Donna Dummel
 Kathy Dunn
 Elaine Eidelberg
 Karla Filsinger
 Carol Finger

Cindy Lee Hansen
 Jackie Hansen
 Carolyn Johnson
 Gwen Joplin
 Anthony Kwee
 Linda Lee
 Linda MacTough
 Karen Miller
 Susan Miller
 Julie Montague
 Terry Montague

Vicki Nellesen
 Kay Newell
 Rebecca Perry
 Alice Peters
 Jon Schade
 Debbie Schieman
 Garry Stafford
 Alison Tager
 Mia Wingfield
 Lu Anne Yoder
 Debbie Young
 Eva Maria Zuschke

GROUP IV B

Tom Baker
 Donie Berghouse
 Todd Bloom
 Andre Bormanis
 Steven Comon
 Donna Davis
 Shelly Gardner
 Cindy Gibson
 Mary Lynn Gibson
 Elaine Glazar

Marianne Gouveia
 Kimberly Johnson
 Jeff Keppler
 Matthew Klinger
 Diane Lasky
 Dion Messamer
 Bonnie Murray
 Cheryl Namovicz
 Elaine Quay
 Julie Robins
 Diane Salerno

Kathy Samer
 David Sanneman
 Gregory Scott
 Frad Small
 Wendy Snell
 Anna Stone
 Lori Stubbs
 Kimberly Thompson
 Marie Wald
 Christen Zuschke

GROUP V A

Kim Ackman
 Sue Adams
 Sue Barber
 Patti Bayless
 Patricia Breeland
 Marla Davison
 Calhy Douglass
 Kim Dunnagan

Mary Helen Escalante
 Nancy Finger
 Naomi Finger
 Krista Fritz
 Cathy Gaudio
 Darlene Kwee
 Donna Kucharski
 Bertha Leis

Leo Martinez
 Taryn McDannald
 Jo Ann McKeever
 Gregory Ramsey
 Christy Silva
 Kent Steele
 Debbie Tang
 Mary Waldsmith

GROUP V B

Tony Alcocer
 Pam Allen
 Mary Baker
 Diana Bea
 Joanne Boivin
 Carla Gerde Bruning
 Diana Cora Bruning
 Terri Burns
 Kay Cameron
 Deanette Clemit
 Mary Connell
 Norman Davis
 Eileen Dixon
 Susan Dorman
 Ed Ebrite
 Greta Eveland
 Linda Faas
 Jodi Finnegan
 Viola Froese

Cindy Gallagher
 Stephen Grout
 Juli Kay Hansen
 Lauri Ann Harrison
 Julie Haug
 Elaine Hayden
 Nancy Heckman
 Denice Hoffpaur
 Jean Holtrup
 Marla Jimenez
 Pamela Jimenez
 Debbie Johnson
 Renee Jolivet
 Rosalyn Keith
 Donne-Marie King
 Susan Manker
 Christine Mountz
 Jill Offenburger

Anne Parsons
 Cathy Pugh
 Mark D. Ramsey
 Deborah Rice
 Donna Roberts
 Kimberly Self
 Cecilia Smith
 Pamela Jo Smith
 Scott Storr
 Patricia Tager
 Leah Tester
 Philip Tuley
 Edward Warkomski
 Clif Watkins
 Carol White
 Cindi White
 Sandy White
 Betty Wissinger
 Jon Woodstock

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"in the 99th year"

PHOENIX LOCATIONS at

1841 E. Indian School Road

500 W. Indian School Road
(Arizona Piano Store)

Thomas Mall

Prescott, Arizona

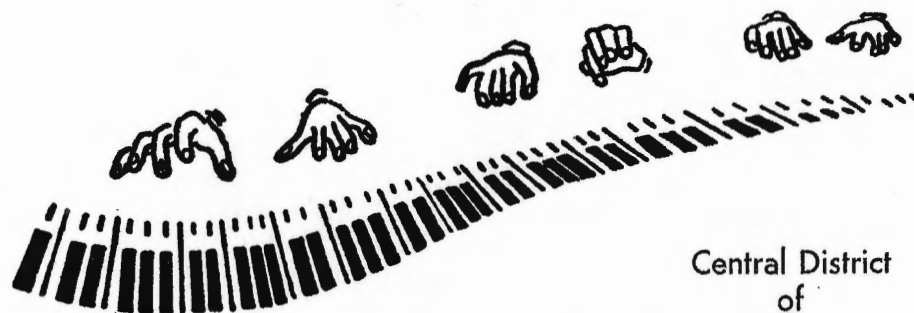
Opening this summer at Metrocenter

also in

Colorado

Denver, Englewood, Lakeside, Lakewood,
North Glen, and South Glen

**BOSENDORFER — CONN — KIMBALL — KNABE
RODGERS ORGANS
RUFFATTI PIPE ORGANS**



Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

PRESENTS

*Twenty-Second
Phoenix Piano Ensemble*

JULIAN McCREARY

Conductor

Assisted By

FLOYD WOODARD

Brophy College Preparatory
Gymnasium

Saturday Evening, March 16, 1974
8:00 p.m.

Members of the Central District group of the Arizona State Music teachers Association sponsor many fine activities for their students. The Phoenix Piano Ensemble is one of the most popular of their projects. Now in its twenty-second year, the Ensemble has become a traditional event in our city. Our students enjoy the happy experiences of directed ensemble performance. Teachers and parents value the musical growth students attain in precision playing, rhythm, phrasing and dynamics during the intensive rehearsals.

Our organization is most grateful to all participants in tonight's recital, to the conductors and directors, to the hardworking committee, to the officials of Brophy College Preparatory School for use of this gymnasium, and to the Schroeder Organ and Piano Company who provided a rehearsal room and the pianos used in rehearsals and in tonight's recital.

We hope you will return next year for the twenty third Phoenix Ensemble Recital.

BEATRICE SEALES,
President, Central District, A.S.M.T.A.



OUR CONDUCTORS

JULIAN McCREARY — has served as Director and Conductor for 22 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Scottsdale High School. He is conducting Ensemble groups for the 13th year.

Ensemble Committee

Director—Julian McCreary	Assistant Director—Issabelle McCreary
Coordinator	Mary Henry
Music	Julian McCreary, Floyd Woodard
Publicity	Rita Quay
Concert Arrangements	Ellen Stites..
Program	Agnes M. Holst
Records	Esther Gaintner
Certificate Awards	Carol Woodard
Staging	Janice Roever

Teachers Presenting Students in 1974 Ensemble

Myrtle Andrus	Josephine Koepfel
Sister M. Vivian Bliss, IBVM	Arlene Lee
Marcia Boston	Marzelle Mangum
Mrs. Carl H. Bruning	Mary Marthaler
Pauline Carlson	Isabelle McCreary
Faye Colyar	Julian McCreary
Evlyn Cope	Rena Melander
Ethel Lee Daniels	Sarah L. Morris
Jean M. Davenport	Catherine Newton
Mariellen Douthat	Sandra Peterson
Nadine Dresskell	Rita Quay
Fidelia Duncan	Mrs. Charles D. Rice
Oda Eagle	Marie Roosen
Betty Evans	Lorna Schultz
Esther Gaintner	Beatrice Searles
Mary Henry	Carmen Silva
Glyn Hoff	Estelle Skousen
Agnes M. Holst	Ellen Stites
Lotta Mae Hoornbeek	Mary Ellen Stoddard
Nancy Huston	Cora B. Thomas
Frank Insana	Jane S. Thomas
Mona Johnson	Dorothy Valenti
Doris Johnston	Floyd Woodard

Viola Youngblood

Program

GROUP V — Division B

The Star-Spangled Banner Smith-Fisk
 St. Anthony Chorale Haydn-Brahms
 Suite in Three Movements Samuel B. Wilson
 1. Allegro moderato
 2. Lento espressivo
 3. Presto Sempre

JULIAN McCREARY, Conductor

GROUP II — Division A

A Folk Dance Weybright
 The Wraggle-Taggle Gypsies English Folksong, arr. Weybright

GROUP II — Division B

Roselil Danish Folksong, arr. D. Bishop
 Weggis Fair Swiss Folksong, arr., D. Bishop

GROUP III — Division A

Londonerry Air Irish Folksong, arr., D. Agay
 The Clown Kabalevsky-Agay

GROUP III — Division B

To A Wild Rose MacDowell-Fox
 Rhapsody for Two W. Scher

FLOYD WOODARD, Conductor

GROUP I

In Thee is Gladness, Choral Prelude Bach-Hull
 Polka, Op. 22 from Ballet L'Age D'Or Shostakovich-Luboshutz

GROUP IV — Division A

Love's Dream, No. 3 Liszt-Mero
 Hungarian Wedding Scene Scher

GROUP IV — Division B

Melody of Love, Op. 600 Englemann
 El Diablo Cojuelo Noona

GROUP V — Division A

Cafe Society W. Mundy
 1. Boite
 2. Bistro
 3. Cantina

GROUPS VA, VB

The Star and Stripes Forever Sousa

JULIAN McCREARY, Conductor

GROUP I

Pauline Carlson
 Jean Davenport
 Irene Davis
 Mary Henry
 Arlene Lee
 Isabelle McCreary

Cynthia Millikin
 Gene Marie Parker
 Rita Quay
 Greg Ramsey
 Aileen Ray
 Charles Roberts

Janice Roever
 Stella Ann Romero
 Velma Sadler
 Carmen Silva
 Susie Taylor
 Floyd Woodard

GROUP II A

Michael Bailiff
 John Bormanis
 Erin Bosson
 Stephen Bridges
 Theresa Brunzman
 Trina Brunzman
 Alisa Chard
 David Cook
 Donna Cooper
 Konnie Crawford
 Jon Dahlenburg
 Kimberly Deines
 Julie Dutton
 Barbara Etzel
 Julie Garrett

Stacy Gentry
 Mary Hantsch
 Theresa Hantsch
 Patricia Holmes
 Frances Hong
 Greg Hurtado
 Julie Innocenti
 Kathi Kaasa
 Lauren Kandell
 Jill Kauffman
 Kelley Kinard
 Angela Lassiter
 Carol Lucke
 Gina Maldonado
 Jody Marett
 Becky McConnell

Todd Montague
 Lisa Myers
 Kristi Peace
 Karen Roberts
 Sarah Rowles
 Lisa Schacke
 Twyla Sharley
 Leslie Shively
 Holli Smith
 Jill Talbert
 Steve Taylor
 Polly Ann Walker
 Beth Ann Weaver
 Brad Weikert
 Amy Yukolis

GROUP II B

Leigh Adams
 Julie Bedenkop
 Frances Boggess
 Tori Bohn
 Leroy Breinholt
 Nancy Brown
 Christine Buuck
 Michelle Buuck
 Vicki Ann Dixon
 Angie Dunbar
 Bartlet Edes
 Kim Erickson

Elizabeth Evans
 Gary Hakes
 Cheri Ann Hansen
 Cynthia Hopkins
 Sandy Hotis
 Jonathon Hubbell
 Jennifer Kaufman
 Karen Kolbe
 Cathy Keefer
 Sherry Laqua
 Karen Lovett
 Kathy Michel

Rowdy Montgomery
 Cynthia O'Neill
 Denise Paul
 Laura Pomeranke
 Pamela Price
 Holli Reese
 Julie Rugg
 John Sanders
 Tara Short
 Melody Walworth
 Renee Weyts
 Mandy Whiting

GROUP III A

Gayda Airth
Laurie Airth
Kathy Bach
Douglas Cauble
Kimberly Clarey
Ahleen Enserink
Mary Folkerts
Connie Glenn
Linda Gouveia
Cammie Gray
Jean Grover
Joel Grover
Pamala Hakes
Bedky Harris
Emily Hertzberg
David Henricksen
Vicki Hopkins

Andrea Horwitz
Laura Illige
Leyla Kirdar
Nathan Klinger
Laura Lawson
Karma Lee
Sandra Lee
Noel Mahoney
David Martindale
Doug Martindale
Rebecca Martindale
Curtis McConnell
Dena Montgomery
Bill Morse
Jay Murphy
Ann Neuleib
Kathy Nolan

Barbara Parsons
Annette Pendrick
Sarah Poley
Jody Rogers
Laura Schmoll
Sara Seivert
Julie Ann Shaide
Barbara Tomooka
Eric Toncre
Mike Vaughn
Rosanne Visco
Susan Walley
Lori Lynn Weiss
Lynnette Wilhardt
Scott Willard
Mark Williams
Hayden Williams

GROUP III B

Michelle Bailiff
Ann Birmingham
Teri Bloom
Stephanie Blow
Linda Bolick
Davey Cooper
Angela Corbin
Domenica Corbo
Michele Corbo
Amy Corkill
Kelley Crawford
Carol Dabill
James Davis
Susan Duckworth
Jenny Eckhout
Tina Engel
Yolande Fischer
Jim Gouveia
Lyn Gray
Sherri Hall

Katie Harrison
Christine Hart
Malisse Hayden
Diane Hong
Theresa Honey
Cara Horwitz
Mary Huffaker
Jerry Kirkpatrick
Jane Knoell
Dee Ann Laqua
Linda Legge
Lori Lincoln
Mary Lloyd
Shelly Mahowald
Karen Marquez
Barbie Meier
Laurie Myers
Amanda Monk
Anna Mulvihill

Janet Nilsen
Terese Odette
Robin Peace
Margie Peper
Marquerite Pippin
Gordon Pomerence
Eric Rauschkolb
Tracy Realson
Anne Frances Rice
Jeanene Robins
Terri Rogers
Renea Ruhlman
Sherri Smith
Lori Steager
Carol Stenger
Julie Tollackson
Sherry Turk
Juli Weaver
Janice West
Debra Wilcox

GROUP IV A

Mary Abril
Ellen Anatole
Greg Bedenkop
Debra Berge
Donise Berghouse
Todd Bloom
Michael Cohen
Julianne Cooper
Corinne Cottrell
Cheryl Green
Sherri Hughes

Susan Isaacson
Leilani Ito
Lynda Johnson
Sharon Lundgren
Julie Masters
Susan McChesney
Judi Minkler
Laurel Murphy
Danny Myers
Lisa Perea

Elaine Quay
Diane Ruch
Beth Ruebsamen
Jenny Sheets
LeAnn Starr
Lori Lee Stubbs
Nannette Visco
Cindy Walley
Sandra Woodard
Ross Yukolis
Eva Marie Zuschke

GROUP IV B

Bonnie Barney
Sue Biss
Marlo Briggs
Debbie Carbajal
Tammy Choules
Kim Coffey
Elizabeth Cole
Janet Colyar
Julie Dennhardt
Mary Jane Douthat
Keri Edwards
Karla Filsinger

Julie Fritts
Cindy Lee Gibson
Marylynn Gibson
Phil Griffin
Cindy Hansen
Jackie Hansen
Kim Johnson
Brenda Lowe
Peggy Marquardt
Kelly Medlyn
Michele Melton

Julie Montague
Terry Montague
Marilyn Randall
Julie Robins
Diane Salerno
Garry Stafford
Jill Stephenson
Anna Stone
Kimberley Thompson
Marie Wald
Shyrlene Williams
Diane Wilson

GROUP V A

Sue Adams
Kim Ackman
Sue Barber
Andre Bormanis
Patricia Breeband
Ed Ebrite
Andrea Edes
Linda Faas

Krista Fritz
Lynne Godward
Marianne Gouveia
Julie Hansen
Renee Jolivet
Rosalyn Keith
Donna Kucharski
Linda Lee

Mark Ramsey
Donna Roberts
Grace Schaeffer
Christy Silva
Sandra Sizemore
Kent Steele
Clif Watkins
Betty Wissinger

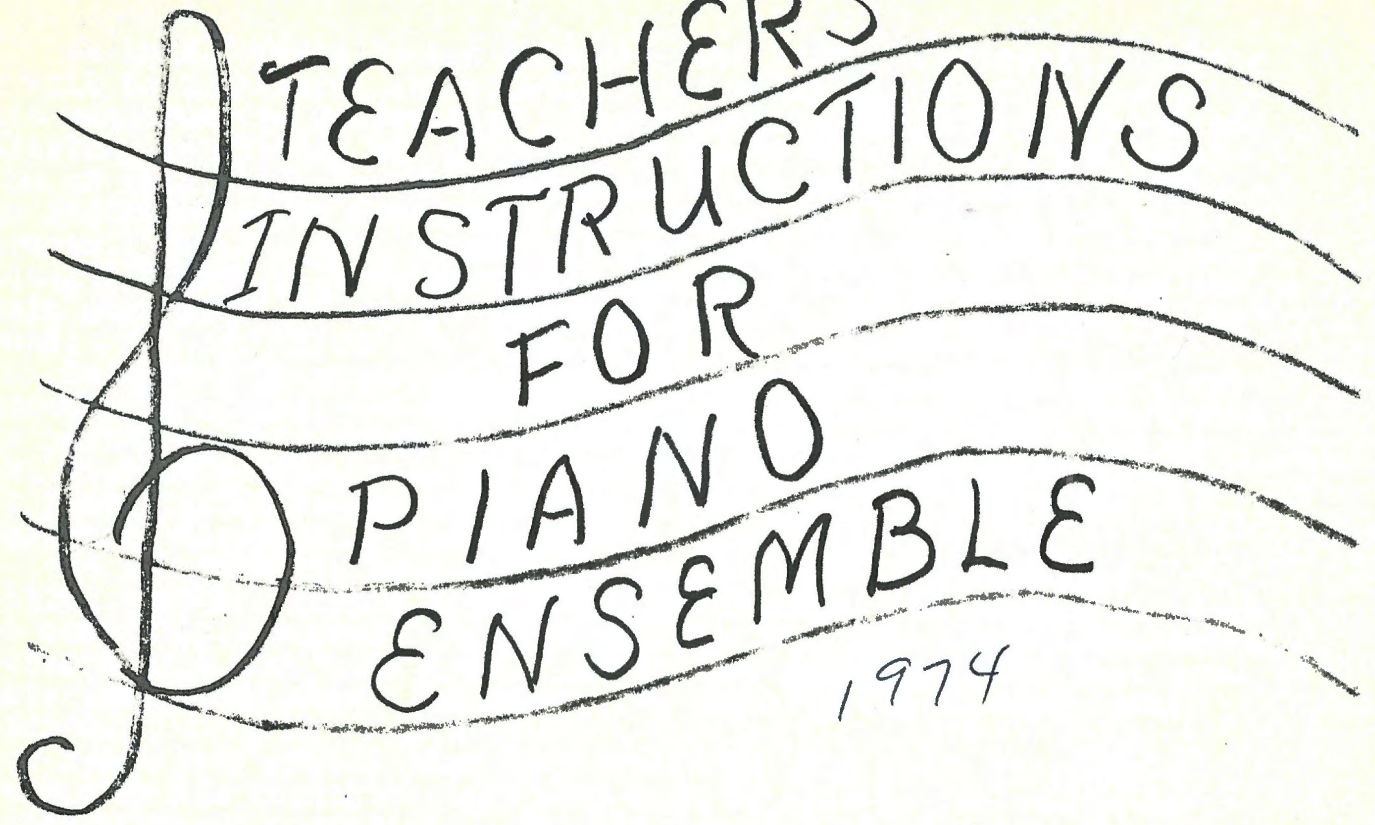
GROUP V B

Tina Marie Alexon
Mary Baker
Tom Baker
Carla Bruning
Diana Bruning
Nancy Coffey
Steven Comon
Sue Dorman
Jodi Finnegan
Viola Froese
Laurie Ann Harrison
Jean Holtrup
Ron Jankov

Marla Jimenez
Pamela Jimenez
Carolyn Johnson
Diane Kennedy
Jeffrey Keppler
Matthew Klinger
Jamie Larsen
Gregg Lincoln
Dion Messamer
Susan Miller
Cheryl Namovicz
Vicki Nellessen

Kay Newell
Jill Offenburger
Alice Peters
Cathy Pugh
Debbie Schieman
Leighanne Simmers
Fred Small
Leah Tester
Phillip Tuley
Katy Vaughn
Leslie Vogel
Alice Yamamoto
Lu Anne Yoder

22nd
EHS



TEACHERS'
INSTRUCTIONS
FOR
PIANO
ENSEMBLE

1974

Central District, Arizona State Music Teachers Association
Multiple Piano Ensemble Bulletin, January 1974

TEACHERS' SCHEDULE FOR REHEARSAL SUPERVISION

Two teachers are assigned to assume the responsibility of the management of each rehearsal. They should arrive promptly at 6:45 PM on Wednesday and Friday; 6:15 on Tuesday. Place of rehearsals: Schroeder Organ and Piano Co., 1841 East Indian School Road. One teacher will check in each student as he arrives. (A table, attendance book, and paper to jot down any messages given will be provided.) A second monitor should watch the conduct of the group. Be sure waiting children are not allowed to roam around outside the building. The conductors sometimes lose track of time so if you see this happening, please remind them when the end of the period comes. Each period is 40 minutes.

If the date when you are scheduled below is too inconvenient, try to exchange with another teacher or arrange for parents to help at the desk. As a last resort for help, call Mary Henry, 959-0148. But PLEASE don't ever leave your conductors at a rehearsal without proper supervision.

Changes in registrations, drop-outs, substitutes, etc., should be made directly to Isabelle McCreary, 274-3127.

FEBRUARY

1 Fri P. Carlson; I. McCreary
5 Tues E. Stites; I. McCreary
6 Wed J. Davenport; I. McCreary
8 Fri E. Cope; S. Peterson
12 Tues M. Roosen; F. Colyar
13 Wed N. Huston; A. Lee
15 Fri R. Quay; J. Roever
19 Tues B. Evans; F. Insana
20 Wed E. Gaintner; A. Bruning
22 Fri C. Silva; M. Henry
26 Tues A. Holst; M. Boston
27 Wed D. Valenti; E. Skousen

MARCH

1 Fri M. Andrus; M. Henry
5 Tues D. Johnston; S. Morris
6 Wed M. Marthaler; M. Johnson
8 Fri M.E. Stoddard; J. Davenport
12 Tues A. Rice; M. Douthat
13 Wed F. Duncan; O. Eagle

FINAL REHEARSALS AT BROPHY GYM
15 Fri J. Roever; I. McCreary
16 Sat J. Roever

SPECIAL NOTE TO TEACHERS:

Unknown circumstances make it impossible to set up the Final Rehearsal schedule at this time. But you may forewarn your students that it will most likely be as last year; Groups V-A, V-B and Adults on Friday evening, March 15; Groups II and III on Saturday morning; and Group IV early Saturday afternoon on March 16. All performers must be present at Final Rehearsal. Tickets will be available by March 1st. This year's performance will be held at 8:00 PM, Saturday, March 16, at Brophy Prep Gymnasium, 4701 North Central, Phoenix, Arizona.

CENTRAL DISTRICT
ARIZONA STATE MUSIC TEACHERS ASSOCIATION
1974 PIANO ENSEMBLE BULLETIN

February 15, 1974

TO: TEACHERS

FROM: Isabelle McCreary

Enclosed is the final bulletin and schedule for the last rehearsal at Brophy Prep Gymnasium. These will be given to each student, but please take time to read through yours with him, and see that each point is clear to him.

You, also, have a teachers' seating plan for the performance. If you are listed below, there will be a chair with your name on it in or near the section indicated on this schedule. Please be there early and act as monitor for the entire evening. Help the students to remember that their manners are showing at all times, and that they must be a good listening audience when not performing. Tell me if you cannot perform this duty. If you are not listed below, you may sit with the general audience.

Also, enclosed are your complimentary tickets for the performance and 20 tickets which your students may buy or help you sell. These are marked \$1.00 and will be that at the door on March 16, BUT will be only 75¢ if purchased ahead. If you can sell more, get them from Isabelle McCreary, 5805 N. 16th Street, telephone 274-3127. We must sell 1,000 tickets, so please urge all non-performing students and their families to also attend. This is the best way to start enthusiasm for next year's participation. Send the money for sales to Mrs. Beryl Rousseau, 2213 W. Thomas Road, Phx., Arizona 85021. Please send one check for your total amount.

Your Board may start plans for another Ensemble within a week after this year's project is over. You can help by sending comments on this one, favorable and constructive, to Julian McCreary.

TEACHERS' SEATING AND SUPERVISING SCHEDULE
FOR THE PERFORMANCE ON MARCH 16, 1974

SOUTH:	II-A	J. Roever, M. Boston, N. Huston
	III-A	O. Eagle, A. Holst, J. Koeppel
	IV-B	B. Evans, M. E. Stoddard
	V-A	
	I-A	
NORTH:	II-B	M. Douthat, D. Valenti
	III-B	E. Skousen, M. Marthaler
	IV-A	S. Peterson, D. Johnston
	V-B	F. Insana, A. Rice

September 1973
TWENTY SECOND PIANO ENSEMBLE BULLETIN

SPONSORED BY: Arizona State Music Teachers Association, Central Division
ENSEMBLE DIRECTOR and Conductor of Groups IV, V, Adults - Julian P. McCreary
ASSISTANT ENSEMBLE DIRECTOR - Isabelle McCreary
CONDUCTOR for Groups II and III - Floyd Woodard
COORDINATOR for Committees - Mary Henry
REHEARSAL FACILITIES will be generously provided by Schroeder Organ and Piano Company at 1841 E. Indian School Road.

MUSIC to be sold at Central Music Center, 5038 N. Central Avenue

THE PURPOSE of the Ensemble is to provide an opportunity for young pianists to experience the joy of group participation. Students will be arranged in groups of sixty, from early grade to advanced levels, performing on thirty pianos. We believe that working in a musical organization for six weeks creates a stimulus for the growth of such desirable qualities as: Concentration - Mental Discipline - Precision - Perseverance - Team Work and Cooperation.

Finally, the fun and excitement of playing with hundreds of other students before an audience of more than three thousand people will never be forgotten.

The planning and execution of such an ambitious program requires hours of work by teachers, parents and students, but we sincerely believe it is well worth the time and effort.

Thanks to your efforts in selling extra tickets last year, we were able to continue our scholarship aid at the State University, and at the High School Summer Music Camp. Of course, this will be our aim again this year.

ENTRY REQUIREMENTS: Students enrolled must have completed 12 months of work, and be studying with teachers who are members of A.S.M.T.A.

Minimum age for Group II, III - 9 years at time of enrollment.

Minimum age for Group IV - 12 years at first rehearsal.

Group V is for High School students only - Group I is for adults of college age and over.

The attached registration blank must be properly filled out and signed, and with an entrance fee of four dollars (\$4.00) returned to the teacher before October 27. Make checks payable to your teacher.

Each performer will be given five (5) complimentary tickets, one for his own admission and four to give to family and friends.

REHEARSALS - in the Store of SCHROEDER ORGAN and PIANO CO. - 1841 East Indian School Road.

Group II - I, 6 Friday evenings
Feb. 1, 1974 - March 8

Group IV - V, 6 Tues. evenings
Feb. 5, 1974 - March 12

Group III - 6 Wed. evenings
Feb. 6, 1974 - March 13

Final rehearsals in BROPHY "PREP"
GYMNASIUM - 4701 N. Central

Friday, Mar. 15 - Grp V and I
Sat., Mar. 16 - Grp II, III, IV

PERFORMANCE: Sat., March 16, '74
8:00 P.M.

PHOENIX PIANO ENSEMBLE - 1974

Name _____ Age _____

Address _____

Telephone _____ Length of study _____

School attended _____

School district _____

Piano Teacher _____ Tel _____

Group _____ H. S. Year _____

I promise to learn my part, attend every rehearsal unless I am sick, to give careful attention to my conductor, and to be very careful of the pianos loaned to us for practice and performance. I understand that if I fail to keep up with my group I may be dropped and my registration fee of \$4.00 will not be refunded.

Student's signature _____ Parent's signature _____

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Final Bulletin on the
PIANO ENSEMBLE - 1974

We, the Festival Board, Committees and Conductors want to express our real appreciation of the fine spirit of cooperation, deep interest, patience, and personal sacrifice that have gone into this group project. We commend all students, teachers, and you wonderful parents back of it all.

Schedule For The Final Rehearsal

AT

Brophy College - Preparatory Gymnasium
Entrance to grounds - Central and Highland
Entrance to Building - West side of Gym.

Please be prompt, check in 15 minutes before actual starting times, given below:

Friday Evening, March 15, 1974

Group V-B	Star Spangled Banner - St. Anthony's Chorale - . . .	6:00-7:00
	Wilson Suite	
Finale	Stars and Stripes Forever	7:00-7:30
Group V-A	Cafe Society	7:30-8:30
Adults	Choral Prelude - Polka	8:30-9:30

Saturday Morning, March 16, 1974

Group II-A	Wraggle Taggle Gypsies - Folk Dance	9:00-9:45
Group II-B	Roselil - Weggis Fair	9:45-10:30
Group III-A	Londonderry Air - The Clown	10:30-11:15
Group III-B	To a Wild Rose - Rhapsody for Two	11:15-12:00
Group IV-A	Love's Dream - Hungarian Wedding Scene	12:00-1:00
Group IV-B	Melody of Love - El Diablo Cojuelo	1:00-2:00

SATURDAY EVENING CONCERT
March 16, 1974

Doors will be open at 7:15 P.M. Be in the seats assigned to you at the final rehearsal not later than 7:45. Parents, allow plenty of time for parking. Enter from Central at Highland. Gym is second building on the right. There are two parking lots here - when they are filled, continue beyond the Gym, through wide gates to find other parking areas.

Enclosed are 5 tickets - one must be used by each performer for admittance, four to give away. You may get others at 75¢ each from your teacher or the cooperating music stores. Notice they are marked \$1.00 and will be such if purchased at the Box Office. Photographs will be taken of each group. Information about these and order blanks are enclosed. Parents, please do not take pictures during the actual performance - you may do this at the end, or at a rehearsal.

A CERTIFICATE OF AWARD signed by your conductor will be given to you by your own teacher later on.

**THE ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

"The purpose of this organization shall be to promote higher standards of musical instruction, to promote greater interest in music for all students, to foster more musical activities in the State, and to maintain a spirit of fellowship within the profession."

In advancing these aims, it is heartening to have the cooperation of such public spirited men as those who have contributed materially in making this ensemble a reality. The thirty pianos used for six weeks of rehearsals and for the concert tonight were supplied through the courtesy of:

**SCHROEDER
ORGAN and PIANO CO.**

"in the 100th year"

PHOENIX LOCATIONS at

1841 E. Indian School Road

500 W. Indian School Road
(Arizona Piano Store)

Metrocenter

Thomas Mall

Prescott, Arizona

Tri-City Mall, Mesa, Arizona

Opening this summer in Tucson, Arizona

also in

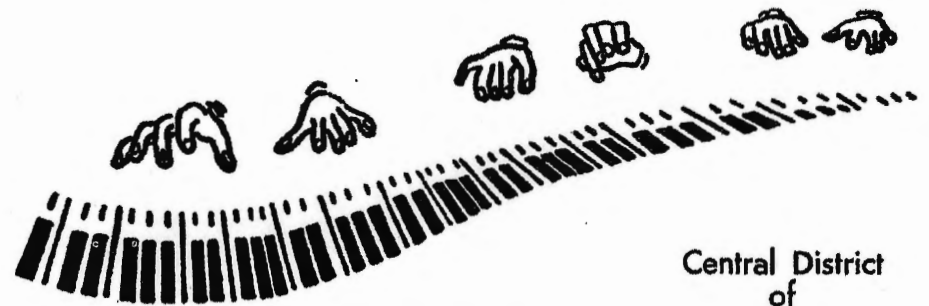
Colorado

Denver, Englewood, Lakeside, Lakewood,
North Glen, and South Glen

BOSENDORFER — KIMBALL

RODGERS ORGANS

RUFFATTI PIPE ORGANS



Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

PRESENTS

*Twenty-Third
Phoenix Piano Ensemble*

JULIAN McCREARY

Conductor

Assisted By

BRUCE WORTHY

Brophy College Preparatory
Gymnasium

Saturday Evening, March 22, 1975
8:00 p.m.

Several hundred participants will perform for us this evening on thirty (30) pianos.

Mastering this basic instrument requires large doses of coordination, patience, self-discipline, concentration and additional traits which will serve throughout a lifetime. We believe that music can be rewarding, develop strength and tolerance and promote the maturing of character traits useful in any field of endeavor.

Each performance is the culmination of long hours of dedicated work by students, parents, teachers, the General Chairman and her Board and conductors. We wish to thank the Schroeder Organ and Piano Company for the practice space and pianos and the Brophy Officials for the use of this building.

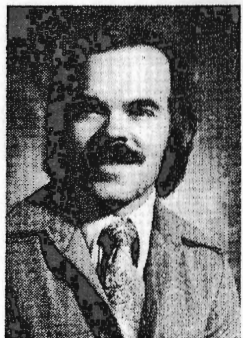
We sincerely hope this evening will be a source of pride and a delightful experience not easily forgotten.

NANCY HUSTON
President, Central District, A.S.M.T.A.

OUR CONDUCTORS



JULIAN McCREARY — has served as Director and Conductor for 23 years. He holds Bachelor's and Master's degrees from the Eastman School of Music, Rochester, New York.



BRUCE WORTHY — is a graduate of Arizona State University where he received his Bachelor of Arts degree in Choral Music. He is a teacher and department head at Frank Borman Junior High School in Phoenix.

Ensemble Committee

Director—Julian McCreary	Assistant Director—Isabelle McCreary
Coordinator	Mary Henry
Music	Julian McCreary, Bruce Worthy
Publicity	Rita Quay
Concert Arrangements	Ellen Stites..
Program	Agnes M. Holst
Records	Esther Gaintner
Staging	Janice Roever

Teachers Presenting Students in 1975 Ensemble

Leta Bayles	Josephine Koeppel
Evonne Beattie	Gloria Linstead
Orlena Betzer	Isabelle McCreary
Sister M. Vivian Bliss I.B.V.M.	Julian McCreary
Eva Bourgeois	Rena Melander
Lynn Brundage	Sarah Morris
Pauline Carlson	Catharine Newton
Faye Colyar	Sandra Peterson
Evlyn Cope	Mary Purcell
Ethel Lee Daniels	Rita Quay
Jean Davenport	Ailene Ray
Mariellen Douthat	Mrs. Charles Rice
Betty Evans	Marie Roosen
Esther Gaintner	Beatrice Searles
Mary Henry	Carmen Silva
Glyn Hoff	Ellen Stites
Agnes Holst	Mary Ellen Stoddard
Nancy Huston	Cora Thomas
Frank Insana	Dorothy Valenti
Mona Johnson	Adeline Warner
Doris Johnston	Eleanor Webb

Viola Youngblood

Program

GROUP V — Division A

The Star Spangled Banner Smith, arr., Bauer
Selections from "Sound of Music" Rodgers-Paul

JULIAN McCREARY, Conductor

GROUP II — Division A

The Ash Grove Welsh Folksong, arr., L. Olson
Jon Peter Polka D. Karp

GROUP II — Division B

Israeli Dance D. Karp
Hop Toads O. Dungan

GROUP III — Division A

Squares To-night A. Procter
Tango Jubilate D. Karp

GROUP III — Division B

Play, Fiddle, Play Deutch-Altman, arr. Sugarman
Cindy, Oh Cindy Barron-Long, arr. Sugarman

BRUCE WORTHY, Conductor

GROUP IV — Division A

Indian Love Call R. Friml, arr. D. Agay
Get Happy Arlen-Koehler, arr. D. Agay

GROUP IV — Division B

The Entertainer S. Joplin, arr. D. Agay
Maple Leaf Rag S. Joplin, arr. D. Agay

GROUP V — Division B

Alice Blue Gown McCarthy-Tierney, arr. Merkur
God Bless America I. Berlin, arr. Lippman

GROUPS VA, VB, and I

Pomp and Circumstance, Op 39, No. 1 E. Elgar, arr. Carper
JULIAN McCREARY, Conductor

GROUP I

Playing in Finale Only

Sister M. Vivian Bliss, IBVM

Pauline Carlson

Susie Carter

Irene Davis

Laurie Harrison

Isabelle McCreary

Catharine Newton

Ailene Ray

Charles Roberts

Janice Roever

Carmen Silva

Leah Tester

GROUP II A

Laurie Ann Bateman

Lisa Bateman

Valerie Carter

Robin Charlet

Nellie Chavez

Raymond Chavez

Sally Craddock

Rocky Crutchfield

Brigitte Edes

John Froke

Mary Elizabeth Gilkinson

Bill Gwinn

Susan Johnson

Mario Juarez

Lisa Kandell

Angela Marquez

Laura Marquez

Christine Martin

Tina McNeVins

Shannon Morgan

Steven Myers

Emily Nash

June Overby

Marc Parella

Vince Ramella

Emily Ramthun

Richard Randall

Tammy Rogers

Stacy Rundell

Karol Schmidt

Stephen Sharley

Jennifer Stephenson

Andrea Tang

Tina Tanner

Ian Thomas

Rosemarie Trybus

Kathy Varner

Melanie Weiland

GROUP II B

Susan Allan

Julie Arme

John Bormanis

Konnie Crawford

Marie Dickmann

Richaye Diekman

Gay Donahoe

Rick Eagan

Joanne Evans

Jane Fallon

Lori Goldstein

Penny Goldstein

Vicki Grove

Jennifer Guertin

Joseph Guertin

Rebecca Kane

Steven Karau

Jill Kauffman

Kathy Keefer

Karla Lilly

Jody Marett

Julie Marsh

Linda McCurry

Ramona Melikian

Wendy Minas

Jill Phillips

Linda Reynolds

Karen Roberts

Sarah Jane Rowles

Robin Schulz

Catherine Shanahan

Leslie Smith

Dori Sonnenburg

Lisa Spencer

Jill Talbert

Yvonne Valenzuela

David Voris

Beth Ann Weaver

Steffannie Weaver

GROUP III A

Julie Bedenkop
Cindy Bitter
Tori Bohn
Stephen Bridges
Leah Briscoe
Theresa Brunzman
Trina Brunzman
Brad Cardon
Alisa Chard
David Cook
Angela Corkran
Lisa Davis
Julie Dutton
Bart Edes
Barbara Etzel
Anne Fournier

Karen Francis
Traci Hawkins
Frances Hong
Cynthia Hopkins
Melody Hopkins
Anna Hufana
Greg Hurtado
Jennifer Johnson
Jennifer Kaufman
Lee Ann Kline
Carol Lucke
Kathy Martin
Becky McConnell
Todd Montague
Victoria Mortel
Susan Mosely
Dale Nielson

Marcia Nixon
Bruce Owens
Denise Paul
Kristi Peace
Marie Prejs
Carol Randall
Terri Rogers
Lisa Schake
Julie Shaide
Danielle Uyleman
Kathy Weaver
Bradley Weikert
Rene Whiting
Augustine Yee
Ross Yoder
Amy Yukolis

GROUP III B

Ruthie Beeker
Frances Boggess
Linda Broehm
Andrea Burger
Michelle Buuck
Kelly Carpenter
Jennifer Eckhout
Cynthia Elmer
Jana Enserink
Elizabeth Evans
Diane Furman
Connie Glenn
Linda Gouveia
Cammie Gray
Alice Hale

David Henrickson
Sheri Hislop
Diane Hong
Theresa Honey
Laura Illige
Jeanine Jones
Kathi Kaasa
Dee Ann Laqua
Sherry Laqua
Rhonda Levitt
Noel Mahoney
Robin Martin
David Martindale
Douglas Martindale
John Mayer

Linda Mogler
Lisa Myers
Melissa Nash
Monica Park
Barbara Parsons
Robin Peace
Michael Pixler
Gordon Pomerence
Laura Pomerence
Pamela Price
Kristen Riter
Twyla Sharley
Zandra Solano
Susan Walley
Lori Weiss

GROUP IV A

Kathy Adams
Linda Broehm
Arian Colachis
Deidre Conklin
Lori Cronin
Ahleen Enserink
Mary Folkerts
Lyn Gray
Malisse Hayden
Sandy Hotis
Sharon Johnson
Christine Karau
Nathan Klinger

Nickolette Kubilius
Lori Lincoln
Joyce Lybarger
Karan Marques
Barbie Meier
Deanna Metzger
Ivan Metzger
Ann Morrison
Anna Mulvihill
Terese Odette
Diane Parker
Sarah Poley
Joanne Ramthun

Phillip Roth
Sherri Smith
Lori Steager
Barbara Tomooka
Sherry Turk
Clara Urban
Rosanne Visco
Annie Watson
Mandy Whiting
Paula Whiting
Lynette Wilhardt
Hayden Williams
Mark Williams

GROUP IV B

Mary Abril
Linda Baker
Bonnie Barney
Linda Bolick
Jon Buehner
Debbie Carbajal
Laurie Cardon
Roslyn Cardon
Janet Colyar
Julianne Cooper
Angela Corbin
Amy Craddock
Carol Debill
Donna Davis
Julie Dennyhardt
Mary Jane Douthat
Michael Finkelstein

Yolande Fischer
Carol Fleetham
Julie Fritts
Jackie Hansen
Laurie Harmon
John Haynes
Sherri Hughes
Jane Knoell
Nickolette Kubilius
Sandra Levitt
Brenda Lowe
Peggy Marquardt
Julie Masters
Curtis McConnell
Deby Morgan
Camellia Morrell
Donna Mullet

Kathy Ortiz
Lisa Perea
Marquerite Pippin
Marilyn Randall
Teresa Ray
Tim Ray
Jeanene Robins
Beth Ruebsamen
Marlene Smith
Carol Stenger
Jill Stephenson
Mike Vaughn
Nannette Visco
Cindy Walley
Scott Willard
Shyrlene Williams
Ross Yukolis

GROUP V A

Mary Baker
Gwen Broehm
Erin Dahlquist
Nancy Finger
Naomi Finger
Jana Jennison

Susie Jess
Renee Jolivette
Matthew Klinger
Bertha Leis
Kelly Lilly
Cheryl Namovicz

Donna Roberts
Sandra Sizemore
Philip Tuley
Carol White
Betty Wissinger
Lu Anne Yoder

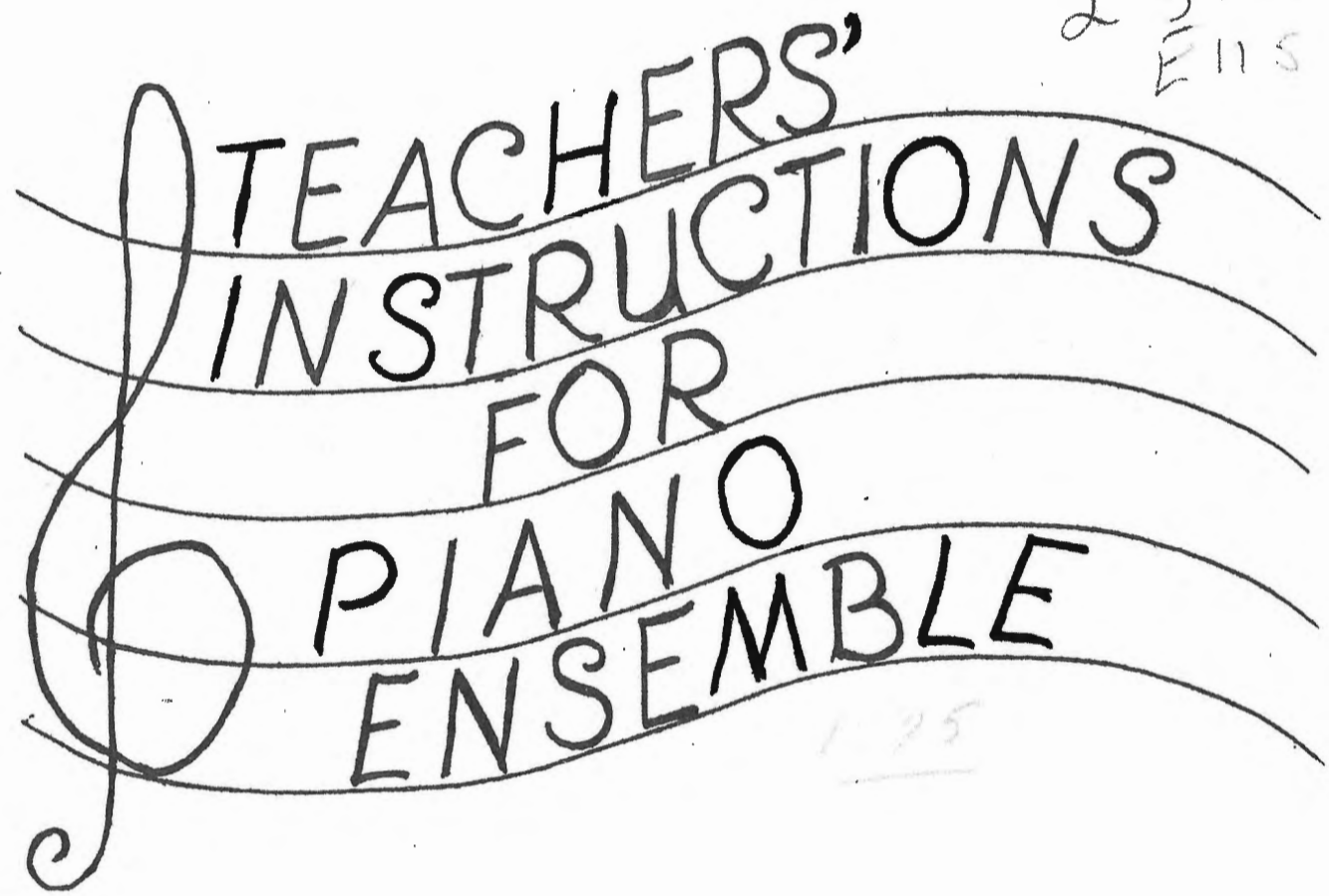
GROUP V B

Norma Abril
Betsy Aidem
Tom Baker
Renee Bolejack
Andre Bormanis
Karen Burghard
Elizabeth Cole
Steven Comon
Corinne Cottrell
Tina Engel
Marylynn Gibson
Stephen Goldstein
Jean Holtrup

Marla Jimenez
Pam Jimenez
Carolyn Johnson
Janlyn Johnson
Susan Johnson
Jeff Keppler
Jaimie Leopold
Greg Lincoln
Judi Minkler
Julie Montague
Terry Montague
Kay Newell

Carol Ouellette
Michelle Prejs
Sandra Randall
Julie Robins
Diane Salerno
Fred Small
Wendy Snell
Kim Thompson
Katy Vaughn
Cheryl Vosburgh
Marie Wald
Diane Wilson
Mia Wingfield

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TEACHERS'
INSTRUCTIONS
FOR
PIANO
ENSEMBLE

1925

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Final Bulletin on the
PIANO ENSEMBLE - 1975

We, the Festival Board, Committees, and Conductors want to express our real appreciation of the fine spirit of cooperation, deep interest, patience, and personal sacrifice that have gone into this group project. We commend all students, teachers, and you wonderful parents back of it all.

Schedule For The Final Rehearsal

AT

Brophy College - Preparatory Gymnasium
Entrance to grounds - Central and Highland
Entrance to Building - West side of Gym.

Please be prompt, check in 15 minutes before actual starting times, given below:

Friday Evening, March 21, 1975

Group V-B	Alice Blue Gown - God Bless America -----	6:00 - 7:00
Finale	Pomp and Circumstance -----	7:00 - 7:30
Group V-A	Star Spangled Banner - Sound of Music -----	7:30 - 8:30

Saturday Morning, March 22, 1975

Group II-A	The Ash Grove - Jon Peter Polka -----	9:00 - 9:45
Group II-B	Hop Toads - Israeli Dance -----	9:45 - 10:30
Group III-A	Squares To-night - Tango Jubilate -----	10:30 - 11:15
Group III-B	Play, Fiddle, Play - Cindy, Oh Cindy -----	11:15 - 12:00
Group IV-A	Indian Love Call - Get Happy -----	12:00 - 1:00
Group IV-B	The Entertainer - Maple Leaf Rag -----	1:00 - 2:00

SATURDAY EVENING CONCERT
March 22, 1975

Doors will be open at 7:15 P.M. Be in the seats assigned to you at the final rehearsal not later than 7:45. Parents, allow plenty of time for parking. Enter from Central at Highland. Gym is second building on the right. There are two parking lots here - when they are filled, continue beyond the Gym, through wide gates to find other parking areas.

Enclosed are 3 tickets - one must be used by each performer for admittance, two to give away. You may get others at \$1.00 each from your teacher or the cooperating music stores. Notice they are marked \$1.25 and will be such if purchased at the Box Office. Photographs will be taken of each group. Information about these and order blanks are enclosed. Parents, please do not take pictures during the actual performance - you may do this at the end, or at a rehearsal.

A CERTIFICATE OF AWARD signed by your conductor will be given to you by your own teacher later on.

Central District, Arizona State Music Teachers Association
TWENTY-THIRD MULTIPLE PIANO ENSEMBLE BULLETIN, JANUARY 1975

NOTE TO TEACHERS: Keep one bulletin for your own reference and see that one reaches the parents of each student in the Ensemble. Talk over the bulletin with each student, giving particular attention to #3, especially that portion pertaining to marking your music. Be sure every student knows his partner's name when he comes to the first rehearsal. See that measures are numbered correctly, inner sheets fastened with Scotch Mending Tape, etc.

1. REHEARSALS will start on Feb 7, 11, and 12, according to the group in which you perform (see schedule below), and continue weekly until Mar 22, the date of the performance. Schedule for Final Rehearsal at Brophy Prep Gym will be given to you later.
2. PLACE OF REHEARSALS:--SCHROEDER ORGAN AND PIANO-CO., 1841 East Indian School Rd. Park in front of any stores in the block, around the corner at the side of the building and side street south of store. PLEASE DO NOT PARK on the NORTH SIDE of Indian School because of the danger of crossing a busy thoroughfare. Parents, if you cannot stay for rehearsals, it is your responsibility to see children safely inside the room and to pick them up at the door PROMPTLY!
3. CONDUCT AT REHEARSALS: Only through the kind cooperation of the SCHROEDER PIANO CO. are we able to have these rehearsals and our concert. We have the use of their pianos and must take responsibility for their care. Do not wear levis, large belt buckles, dangling bracelets or pendants which could scratch benches or pianos. Nothing is to be placed on the pianos except the music on the racks. Be at the rehearsals ten minutes before your scheduled time. To help the attendance checkers, letter your name and group number on the outside of your music. Make it large and easy for the roll-taker to read on checking in each rehearsal.
4. DRESS FOR PERFORMANCE: Only GROUP FIVE girls may wear long formal evening dresses. All other girls wear their best party dresses, short or long. All boys wear dress pants, dress shirts and ties.

REHEARSAL SCHEDULE

- 1.) Fridays, beginning Feb. 6, 1975
7:00 - 7:40 Group II-A The Ash Grove - Jon Peter Polka
7:40 - 8:20 Group II-B Hop Toads - Israeli Dance
- 2.) Tuesdays, beginning Feb. 11, 1975
6:30 - 7:10 Group IV-A Indian Love Call - Get Happy
7:10 - 7:50 Group IV-B The Entertainer - Maple Leaf Rag
7:50 - 8:30 Group V-B Alice Blue Gown - God Bless America
8:30 - 8:50 Finale Pomp and Circumstance
8:50 - 9:30 Group V-A Star Spangled Banner - Sound of Music
- 3.) Wednesdays, beginning Feb. 12, 1975
7:00 - 7:40 Group III-A Squares To-night - Tango Jubilate
7:40 - 8:20 Group III-B Play, Fiddle, Play - Cindy, Oh Cindy
5. AUDIO RECORDS will make one long-playing 33-1/3 record of the performance, having at least one number of each of the upper groups and all of the shorter numbers. This would be a much appreciated souvenir for you, and your child, and would make a wonderful gift for out-of-town grandparents. The cost this year will be \$4.50 IF we receive a minimum of 100 orders. SO, orders must be placed early. Fill out the order form below and return it with your remittance at your first or second rehearsal . . . PLEASE!!! BE PROMPT WITH THESE PRE-ORDERS!!! Make out checks to Central District A.S.M.T.A. If we do not reach the minimum number your money will be refunded at a later rehearsal. Records will be ready for you to pick up on or about April 15th at the following stores. Be sure to list the store of your choice on this order blank. RECORDS WILL BE HELD THERE FOR YOU NO

**THE ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

"The purpose of this organization shall be to promote higher standards of musical instruction, to promote greater interest in music for all students, to foster more musical activities in the State, and to maintain a spirit of fellowship within the profession."

In advancing these aims, it is heartening to have the cooperation of such public spirited men as those who have contributed materially in making this ensemble a reality. The thirty pianos used for six weeks of rehearsals and for the concert tonight were supplied through the courtesy of:

**SCHROEDER
ORGAN and PIANO CO.**

"in our 101st year"

PHOENIX LOCATIONS at

1841 E. Indian School Road

Metrocenter

Thomas Mall

Prescott, Arizona

Tri-City Mall, Mesa, Arizona

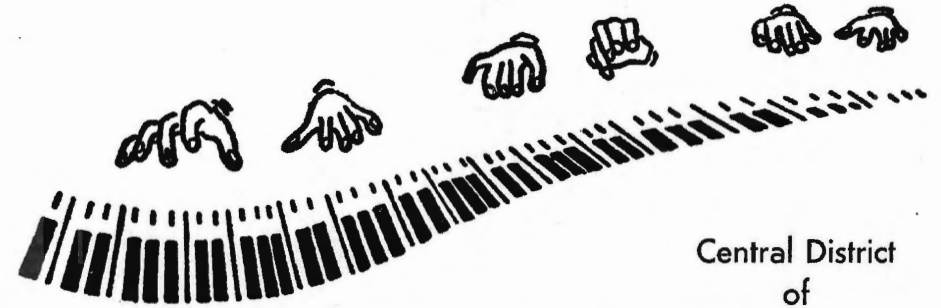
Park Mall in Tucson, Arizona

also in

Colorado

Aurora, Denver, Lakewood,
North Glen, and South Glen

**BOSENDORFER — KIMBALL
RODGERS ORGANS
RUFFATTI PIPE ORGANS**



Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

PRESENTS

*Twenty-Fourth
Phoenix Piano Ensemble*

FLOYD WOODARD

Conductor

Assisted By

BRUCE WORTHY

Brophy College Preparatory
Gymnasium

Saturday Evening, March 27, 1976
8:00 p.m.

In this fast changing world it is very helpful to have music to lean upon; in other words to take the pressures off of worldly living. That's where the parents help when it comes to their children; to offer them peace of mind and a challenge to do well. Thank you, parents, one and all. Besides the mental discipline achieved from this, there is also real enjoyment for the students.

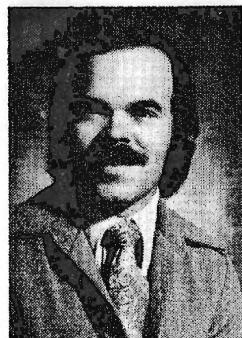
My thanks to Schroeder Piano and Organ Co. for use of the pianos and also to Brophy Prep for use of the gymnasium. Also, I thank the Ensemble Board and everyone working on this concert. I would like to make a special commendation to the students, who have studied very hard for this event, to their teachers for preparing them, and also the conductors, Floyd Woodard and Bruce Worthy.

May these concerts continue in years ahead.

Sincerely,
ADELINE WARNER
President, Central District, A.S.M.T.A.



FLOYD WOODARD — is a graduate of North Texas State College, and also earned a Master of Music degree from the Eastman School of Music. He teaches music at Scottsdale High School. He is conducting Ensemble groups for the 14th year.



BRUCE WORTHY — is a graduate of Arizona State University where he received his Bachelor of Arts degree in Choral Music. He is a teacher and department head at Frank Borman Junior High School in Phoenix.

Ensemble Committee

Director — Floyd Woodard	General Chairman — Dorothy Valenti
Coordinator	Mary Henry
Music Chairman	Evonne Beattie
Publicity	Rita Quay
Concert Arrangements	Gloria Linstead
Program	Agnes M. Holst
Records	Esther Gaintner
Staging	Janice Roever

Teachers Presenting Students in 1976 Ensemble

Viola Battista	Ruby Le Sueur
Evonne Beattie	Gloria Linstead
Orlena Betzer	Isabelle McCreary
Sr. M. Vivian Bliss	Julian McCreary
Pauline D. Carlson	Sandra Peterson
Mary Lou Coe	Nancy Planitz
Carolyn Colman	Rita Quay
Virginia Colyar	Dorothy Arlene Rice
Evlyn Cope	Ruth Richardson
Jean M. Davenport	Mary McLennan
Ethel Lee Daniels	Marie Roosen
Nadine Dreskell	Beatrice Searles
Mariellen Douthat	Carmen Silva
Sadie Flom	Mary Ellen Stoddard
Esther Gaintner	Cora Thomas
Anina Gullickson	Dorothy Valenti
Mary Henry	Adeline Warner
Glyn Hoff	Eleanor Webb
Agnes M. Holst	Patricia Wilson
Mona Johnson	Mary Woltz
Doris Johnston	Joan Woods
Josephine Koepfel	Viola Youngblood

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Program

GROUP V — Division A

America—with Chorus adapted and arr. by John Coates, Jr.
Circus Band for Chorus and Piano Charles Ives
Assisted by the Scottsdale Singers from Scottsdale High School
St. Louis Blues arranged by Bob Ravenscroft

FLOYD WOODARD, Conductor

GROUP II — Division A

Aura Lee arr. Glover-Garrow
Turkey Trot arr. Glover-Garrow

GROUP II — Division B

Schools Out Jon George
Circus March Jon George

GROUP III — Division A

Don't Fence Me In Porter-Agay
Stout Hearted Men Romberg-Hamerstein-Agay

GROUP III — Division B

America the Beautiful arr. David Glover
Foster Medley Arranged by Floyd Woodard

BRUCE WORTHY, Conductor

GROUP IV — Division A

Night and Day Cole Porter-Sawyer
Hey Pedro Nagy

GROUP IV — Division B

Pavane Gould
Syncopated Clock Leroy Anderson

GROUP V — Division B

Prelude #2 Gershwin - Stone
Polly Wolly Swings Karp

FINALE

Stars and Stripes Forever Sousa - arr. John Church
FLOYD WOODARD, Conductor

GROUP II A

Kathy Brown
Traci Butler
Helga Daftarian
Darcy Day
John Dickman
Michelle Dziubla
David Eckhout
Linda Habecker

Janet Johns
Karin Johns
Rodney Johnson
Jerry M. Kelley, Jr.
He'len Linberg
Ginger McBurnett
Barbara Jean Merrill
Carrie O'Neill
Joey Pichelmeyer

Susanne Ramirez
Loretta Rogers
Rebecca-Renee Sharley
Cynthia Smith
Jennifer Trueblood
Yolanda Valenzuela
Michelle Walker
David Whitt

GROUP II B

Mona Lisa Bagg
Marilyn Beauchemin
Kristine Berry
Dawndi Britton
Marcie Busto
Carolyn Clark
Wayne Coniglio
Angela Corkran
Mike Dotson
Tony Eckstat
Jon Froke

Mike Graham
Julie Hughes
Becky Hutcherson
Susan Johnson
Joanna Klinger
Kevin Lawson
Michael Licosati
John Licosati
Anna Joy Mehr
Kin McNally
Jeanie Metzger

Steven M. Myers
David Monk
Emily Nash
Stacy Rundell
Summer Sizemore
Trisha Sturman
Kent Thompson
Kimberly Thompson
Denise Weeks
Tom Weeks
Trisha Yamauchi

GROUP III A

Lisa Bateman
Andrea Burger
Michelle Buuck
Vikki Casner
Paul Cronin
Monica Crossman
Rocky Crutchfield
Tamara Danford
Gay Donahoe
Julie Dutton
Marie Dickmann
Deborah Encinas
Sandy Esterbooks
Joanne Evans
Scott Gammill
Jay Guertin

Bill Gwinn
Lorna Kay Herrmann
Mario Juarez
Kristin Johns
Andy Julien
Lisa Kandell
Rebecca Kane
Jill Kauffman
Ramona Melikian
Shannon Morgan
Todd Montague
Wendy Minas
Dale Nielson
Mark Nielson
Susan Nixon
Susan Noble

Jill Phillips
Vince Ramella
Cathy Sanders
Karol Schmidt
Robin-Beth Schulz
Catherine Shanahan
Brenda Slocum
Leslie Smith
Zandra Solano
Jennifer Stephenson
Lisa Spencer
Dori Sonnenberg
Ian Thomas
Rosemarie Trybus
David Voris
Carrie Lynn Zlochower

GROUP III — DIVISION B

Larry Abrams	Sondi Hungerford	Kittie Schweiger
Julie Arme	Jennifer Johnson	Julie Shaide
Michelle Bowen	Dee Ann Laguna	Twyla Sharley
John Bormanis	Angela Marquez	Leslie Shively
Jamie Cotel	Laura-Ann Marquez	Brad Slocum
Jan Danielson	Kathy Martin	Ruth Smith
Rick Eagan	Linda McCurry	Yvonne Valenzuela
Brigitte Edes	Lisa Myers	Steffannie Weaver
Jennifer Guertin	Laura Pomeranke	Bradley Weikert
Tracie Hawkins	Kim Pulliam	Kristin Wilson
Lolly Hines	Emily Ramthun	Rene Whiting
	Tonia Devol Randon	

GROUP IV — DIVISION A

Mary Abril	Lee Ann Kline	Gordon Pomeranke
Barbara Ayers	Sherry LaQua	Marie Prejs
Cindy Bitter	Karen Lovett	Mary Richay
Linda Broehm	Noel Mahoney	Lisa Schacke
Alisa Chard	Jorge Andres Marquez	Janet Smith
Lisa Davis	Robin Martin	Tina Tanner
Jennifer Eckhout	Deanna Metzger	Sherry Turk
Jana Enserink	Linda Mogler	Susan Walley
Diane Furman	David Martindale	Melody Walworth
Connie Glenn	Doug Martindale	Mandy Whiting
Christi Gullickson	Susan Moseley	Lynnette Marie Wilhardt
Linda Gouveia	Melissa Nash	Linda Wingham
Sandy Hotis	Marcia Nixon	Rosanne Visco
Jennifer Kaufman	Lisa Perea	Laura Zacek

GROUP IV — DIVISION B

Bonita Becker	Ahleen Enserink	Teresa Ray
Teresa Becker	Theresa Hony	Tim Ray
Stephanie Buckley	Lorfe Higgins	Jeanene Robins
Angela Corbin	Liz Karamouzis	Jill Stephenson
Kimberly Davis	Christie Kauffman	Barbara Tomooka
Julie Dennhardt	Nathan Klinger	Nanette Visco
Suzanne Domaz	Barbara Parsons	Paula Whiting
Mary Jane Douthat		David Yocky

GROUP V — DIVISION A

Norma Abril	Carol Finger	Jaimie Leopold
Carrie Biggs	Mary Lynn Gibson	Sue Miller
Cynthia Booth	Marianne Gouveia	Cheryl Namovicz
Gwen Broehm	Vicki Sue Hallam	Heidi Nielson
Andre Bormanis	Jean Holtrup	Michelle Prejs
Kathy Dufour	Pam Jimenez	Wendy Snell
Janet Colyar	Carolyn Johnson	Kim Thompson
	Michelle Lee	

GROUP V — DIVISION B

Mary Baker	Steve Goldstein	Julie Montague
Tom Baker	ValRee Hakes	Terese Odette
Linda Baker	Sherri Hall	Julie Robins
Beth Bartlett	Laurie Harmon	Beth Ruebsamen
Laurie Ann Bateman	Sherri Hughes	Fred Small
Rene Bolejack	Susan Johnson	Carol Stenger
Shelley Buck	Jeff Keppler	Christine Tellez
Elizabeth Cole	Matt Klinger	Cindy Tucker
Carol Dabill	Jane Knoell	Andrea Voyce
Donna Davis	Jennifer Lerch	Cindy Walley
Cathy Dekle	Gregg Lincoln	Renee Weyts
Yolande Fischer	Lori Lincoln	Shyrlene Williams
Sara Freeman	Brenda Lowe	Mary Williams
Julie Fritts	Amanda Monk	Kathryn Yocky
Karen Gibbens		Ross Yukolis

FINALE GROUP

Linda Baker	Steve Goldstein	Sue Miller
Orlena Betzer	Marianne Gouveia	Cheryl Namovicz
Carrie Biggs	Mary Gray	Heidi Nielson
Renee Bolejack	ValRee Hakes	Michelle Prejs
Cindy Booth	Vicki Hallum	Ailene Ray
Andre Bormanis	Lauri Harmon	Julie Robins
Gwen Broehm	Jean Holtrup	Charlie Roberts
Shelley Buck	Carolyn Johnson	Janice Roever
Pauline Carlson	Susan Johnson	Carmen Silva
Janet Colyar	Pam Jimenez	Fred Small
Donna Davis	Jeff Keppler	Wendy Snell
Cathy Dekle	Matt Klinger	Christine Tellez
Kathy Dufour	Michelle Lee	Kim Thompson
Carol Finger	Jennifer Lerch	Cindy Walley
Sara Freeman	Gregg Lincoln	Mary Williams
Mary Lynn Gibson		Ross Yukolis

A.S.M.T.A. CENTRAL DIVISION

Presents

THE BI-CENTENIAL PIANO ENSEMBLE

PLAY IN A PIANO ORCHESTRA!
MAKE NEW FRIENDS!

ENJOY AMERICAN COMPOSERS!

TRY NEW RHYTHMS

LEARN NEW DUETS

ENJOY OLD FRIENDS!

ENJOY AMERICAN MUSIC!

NEW SOUNDS

TOGETHERNESS

FUN REHEARSALS!

PLAY FOR LARGE AUDIENCE

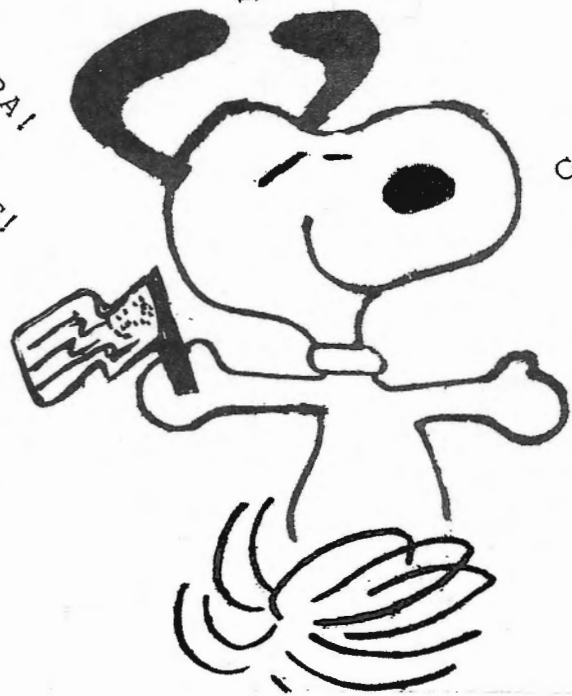
CELEBRATE THE BI-CENTENIAL!

ENJOY HARMONY & RHYTHM

BETTER MUSICIANSHIP!

CHASE AWAY PIANO LONELINESS!

JOY OF MUSIC!



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ENJOY OLD FRIENDS!

CHASE AWAY PIANO LONELINESS!

JOY OF MUSIC!



CONDUCTORS: Floyd Woodard & Bruce Worthy

Chairman of Committees: Dorothy Valenti - 955-1896

MUSIC: Central Music Center, 5038 N. Central Ave., Phoenix

ENTRANTS: Must be students of ASMTA Members and have studied one full year.

The attached registration blank must be properly filled out and signed, and with an entrance fee of four dollars (\$4.00) returned to the teacher before Oct. 25th. Make checks payable to your teacher.

Each performer will be given three (3) complimentary tickets, one for his own admission and two to give to family.

REHEARSALS - in the Store of SCHROEDER ORGAN and PIANO CO. - 1841 East Indian School Road.

PHOENIX PIANO ENSEMBLE - 1976

Group II - 6 Friday evenings

Name _____ Age _____
Address _____

CONDUCTORS: Floyd Woodard & Bruce Worthy

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REHEARSALS - in the Store of SCHROEDER ORGAN and PIANO CO. - 1841 East Indian School Road.

Group II - 6 Friday evenings
Feb. 13, 1976 - Mar. 19

Group IV - V, 6 Tues. evenings
Feb. 17, 1976 - March 23

Group III - 6 Wed. evenings
Feb. 18, 1976 - March 24

Final rehearsals in BROPHY PREP
GYMNASIUM - 4701 N. Central
Friday, Mar. 26 - Group V
Sat., Mar. 27 - Group II, III, IV
PERFORMANCE: Sat., Mar 27, 1976
8:00 P M

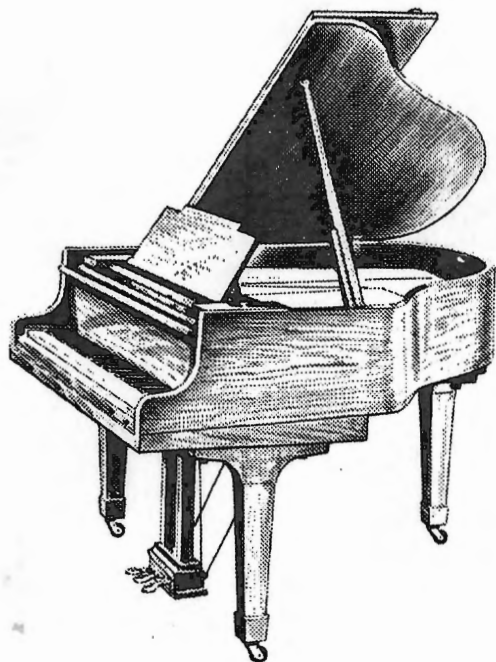
PHOENIX PIANO ENSEMBLE - 1976

Name _____ Age _____
Address _____
Telephone _____ Length of study _____
School attended _____
School district _____
Piano Teacher _____ Tel _____
Group _____ H. S. Year _____

I promise to learn my part, attend every rehearsal unless I am sick, to give careful attention to my conductor, and to be very careful of the pianos loaned to us for practice and performance. I understand that if I fail to keep up with my group I may be dropped and my registration fee of \$4.00 will not be refunded.

Student's signature _____ Parent's signature _____

pianos & organs

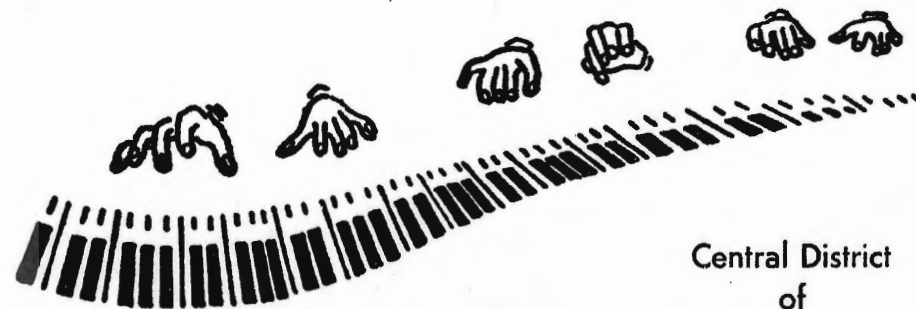


**...for the sound of music
in your home!**

Allen Piano & Organ is proud to be a part of this vital community activity. We feel that youth displaying their musical talents under inspiration and leadership is an event everyone should be proud to be associated with, and we do take pride in our association with the 1977 Piano Ensemble Concert and hope everyone enjoys it.

Allen
PIANO & ORGAN CO.

3409 W. BETHANY HOME 242-4321



Central District
of

ARIZONA STATE MUSIC TEACHERS
ASSOCIATION

PRESENTS

Twenty-Fifth
Phoenix Piano Ensemble

CONDUCTORS

DR. PAUL E. PAIGE

MARY PURCELL

MADELINE WILLIAMSON

JOAN L. WOODS

Brophy College Preparatory
Gymnasium

Saturday Evening, March 26, 1977
8:00 p.m.

The members of the Central District of the Arizona State Music Teachers association welcome you to the Twenty-fifth Annual performance of the Phoenix Piano Ensemble.

Playing in the Piano Ensemble is a peak experience for tonight's performers. It has been exciting for them to rehearse under direction with their peers, learning to work together, to play musically, and to keep going. A special Thank You is extended to the parents who have shown supportive interest in their child's musical development which has been enhanced by participating in this Ensemble.

Our organization is most grateful to all participants in tonight's recital, to the conductors and directors, to the hardworking committee, to the officials of Brophy College Preparatory School for use of this gymnasium, and the Milano Music Center and the Allen Piano Company who provided rehearsal rooms. Thanks also to the Allen Piano Company for publicity, and the use of their pianos tonight.

We know you will enjoy this evening very much. Plan now to attend next year as we begin our second quarter century of these Ensemble Concerts.

NANCY SPITZER
President, Central District, ASMTA

Teachers Presenting Students

Viola Battista	Ruby Le Sueur	Judy Sannette
Evonne Beattie	Gloria Linstead	Beatrice Searles
Carolyn Berggman	Ruth Lowell	Carmen Silva
Orlena Betzer	Paula Mathis	Camilla Smith
Pauline Carlson	Judy McConaghie	Nancy Spitzer
Mary Lou Coe	Julian McCreary	Dona Sowards
Carolyn Coleman	De Ann Mortensen	Linda Stansbury
Faye Colyar	Ken Noble	Mary Ellen Stoddard
Evlyn Cope	Mary Purcell	Cora B. Thomas
Terry Guyton	Rita Quay	Adeline Warner
Agnes M. Holst	Arlene Rice	Eleanor Webb
Mona Johnson	Marie Roosen	Viola Youngblood
Josephine Koeppel		

Our Conductors

DR. PAUL PAIGE — is Associate Professor of Music at Grand Canyon College; organist of Aldersgate United Methodist Church; teaches piano and organ privately. He received his Ph.D. from Boston University.

MARY PURCELL — is a native Arizonian, currently Chairman of the Phoenix Piano Ensemble; studied and graduated from Arizona State University and is currently teaching music at the Nursery School level, as well as teaching privately.

MADELINE WILLIAMSON — is Director of the Class Piano Program at Arizona State University, has been on the Piano Faculty of Western Michigan University where she also received her Masters of Music. She received her Bachelor of Music degree from Ohio Wesleyan, and has taught also in New York State and New Hampshire.

JOAN WOODS — is the author of books and music articles; has two honorary Ph.D's. in music education; has studied with Lili Kraus at TCU, and in Austria and England. She is a Clinician for the National Piano Foundation.

Ensemble Committee

GENERAL CHAIRMAN	MARY PURCELL
Music Chairman	Evonne Beattie
Publicity	Rita Quay
Program	Agnes M. Holst
Staging	Janice Roever

Program

GROUP VI WEST

The Star Spangled Banner John Smith
Jamacian Rumba Arthur Benjamin

GROUP IV WEST

Liebesfreud Fritz Kreisler
Les Desmons S'Amusent Vladimir Rebikov

GROUP V WEST

Menuet, Op 14, No 1 Paderewski
Theme from The Apartment Charles Williams

MARY PURCELL — Conductor

GROUP II CENTRAL

Marine's Hymn Traditional
You're a Grand Old Flag George Cohan

GROUP III CENTRAL

La Fiesta Glover
Little Tin Trumpet Glover

GROUP IV CENTRAL

Fantasia on Greensleeves Ralph Vaughn Williams
The Shadow of your smile Portnoff

MADELINE WILLIAMSON — Conductor

GROUP II WEST

In My Merry Oldsmobile arr. W. Schaum
My Wild Irish Rose arr. W. Schaum

GROUP III WEST

The Camel Train Baines
The King's Review Baines

DR. PAUL PAIGE — Conductor

GROUP II EAST

Brazilian Folk Songs Verne

GROUP III EAST

March of the Candy Soldiers King-Woods
Sleigh Bells Mancuso-Woods

GROUP IV EAST

Elfin Dance, Op. 12 Grieg
Rhumba Pace

GROUP V EAST

The Valse #2 from Suite Op. 15 Arensky
Danza Espana Nagy

GROUP VI EAST

Fiddle-Faddle Anderson
Caprice Nagy

JOAN WOODS — Conductor

II EAST

Kim Batchelor	Lisa Kabza	Jaren Seamen
Cindy Camp	Cindy Lawrence	Sharee Sirrine
Angela Davis	Sara Otis	Park Stickney
Sharla Dawson	Debra Peterson	Bryce Waite
Tammy Dixon	Tina Reed	Lori Weinberg
Francis Heywood	Julie Roberts	Kim Wohlenhaus

III EAST

Kim Baxley	Francis Heywood	Laurie McIver
Kristen Benton	Lori Iverson	Greg Nicoll
Kim Berthold	Robin Judy	Doni O'Rourke
Alyse Bushman	Tina Kempf	Sharee Sirrine
Cathy Calderwood	Carolyn Martin	Park Stickney
Cris Calderwood	Stephanie Martin	Jan Thornton
Kim Dana	Jennifer Mason	Marni Weinberg
Sharla Ann Dawson	Karen Mason	Natalie Welch
		David Worthen

IV EAST

Debbie Adams	Esther Dolan	Linda Mize
William W. Arnett, Jr.	Linden Fish	Doni O'Rourke
Anne Bennett	Jerry Frick	Tricia Tucker
Sara Blake	Christopher Funk	Jo Ellen Turley
Shellee Bowen	Kenda Hamm	Kimi Ann Turley
Bridgett Bransom	Tracy Healy	Natalie Welch
Fawn Brimhall	Camille Judy	Paula Whiting
Alyse Bushman	Carolyn Martin	Rene Whiting
Joyce Calderwood	Robin Martin	Sharon Whitner
Liz Chesebro	Stephanie Martin	Kandee Winn
Colette Crofford	Karen Mason	Kurt Winn

V EAST (Teachers)

Mary Lou Coe	July Sannette
Ruby Le Sueur	Mary Purcell
Ruth Lowell	Nancy Spitzer
Judy McConaghie	Camilla Smith
De Ann Mortensen	Dona Sowards
Ken Noble	

VI EAST

Sue Anderson	Alice Carroll	Linda Lambie
Carrie Biggs	Collette Cox	Cindy Morris
Cindy Booth	Greg Ewart	Keith Ray
Carol Boyle	Darla Guy	Janeen Smith
Sharon Bond	Susie Johann	Nina Watkins
Stephanie Buckley	Allison Kingsley	Shauna Worthen

II CENTRAL

Jill Aycock	Jenny Johnson	Debbie Parsons
Wendi Bateman	Christina Knight	Susan Ragan
Lea Brown	Kathy Kynast	April Rhodes
Andrew Broehm	Helen Linberg	Cynthia Smith
Tammy Diamond	Tanya Lloyd	Michael Smith
Lisa Geller	Ronald Marcus	David Sonnenberg
Sherri Gibson	Rusty Mogler	Debbie Trotter
Betsy Gruenwald	Cynthia Moore	Ted Wick
Kim Haeberle	Jennifer McMinds	Diane Young
Whitney Hudak		

III CENTRAL

Jill Antrim	Mike Dotson	Kristi Peace
Mary Antrim	Tony Eckstat	Emily Rathmun
David Eckhout	Joanne Evans	Deanna Reinert
Julie Arme	Kathy Feldman	Teresa Scott
Kathy Brown	Leanne Harper	Brenda Slocum
Colleen Cavanaugh	Victoria Martel	Dori Sonnenberg
Carolyn Clark	Patricia McMinds	Ruth Smith
Suzanne Cottor	Susan Nixon	Aileen Villareal
Helga Daftarian		

IV CENTRAL

Larry Abrahms	Brian Hines	Melissa Nash
Lisa Bateman	Janine Hines	Julie Schade
Lisa Davis	Julie Ann Hughes	Brad Slocum
Jennifer Guertin	Noel Mahoney	Stephanie Weaver
Terelyn Guyton	Lisa Myers	

II WEST

Marilyn Beauchmin	Mary Beth Gilkinson	Kelly Pearson
Marcia Bennett	Jerry Grossarth	Liza Prozak
Maggie Brennan	LeNay Hedges	Ronald Rice
Patti Brewer	Joni Heywood	Loretta Rogers
Traci Butler	Sylvia Hernandez	Mary Kay Savage
Deborah Carillo	Todd Hinerman	Rebecca Sharkey
Richard Calhoun	Becky Hutcherson	Kerri Thompson
Erica Cowley	Jenny Koviak	Jeff Twiss
Jim Dawson	Melissa Lomas	Jennifer Trueblood
Sheila DeFoor	Michelle Marrs	Cheryl Volsang
John Dickman	Steven Marrs	Keith Volsang
Michelle Dziubla	Tracy Morrell	Sherri Vrana
John Froke	Steven Myers	Todd White
Margie Gonzales		

III WEST

Mona Lisa Bagg	Karen Hallenberg	Kim Pulliam
Kim Boorn	Schelly Hoover	Susanne Ramirez
Stacie Brandon	Susan Johnson	Twyla Marie Sharley
Nicholas Brewka	Becky Kane	Lori Shaughnessy
Dawndi Britton	Cathy Keefer	Leslie Shively
Marcella Busto	Joanna Klinger	Summer Sizemore
Stacey Colman	Kevin Lawson	Leslie Ann Smith
Sheryl Combs	Anna Joy Mahr	Sandra Solano
Marie Dickman	Tammy Mellott	Tina Tanner
Deborah Encinas	Audrey Merchant	Ian Thomas
Jacquelyn Fogarty	Jean Metzger	Kent Thompson
Valeria Greenland	David Monk	Tammy Vrana
Vicki Grove	Emily Nash	Trisha Yamauchi
Linda Habecker	Anne Ogelsby	Carrie Zlochower

IV WEST

Veronica Baird	Traci Hawkins	Barbara Tomooka
Tori Bohn	Nathan Klinger	Cindy Tucker
Andrea Burger	Karen Lovett	Michelle Tucker
Angie Corbin	Deanna Metzger	Sherry Turk
Jacinda Denison	Todd Montague	Susan Walley
Julie Dutton	Marcia Nixon	Melody Walworth
Rick Eagan	Ron Ohst	Laura Zacek
Susan Hammes		

V WEST

Cathy Flowers	Doug Martindale	assisted by
Julie Fritts	Deborah McFarland	Evonne Beattie
Sherri Hall	Linda Mogler	Pauline Carlson
Laurie Harmon	Amanda Monk	Carmen Silva
Ruth Hugenn	Gordon Pomeranka	
David Martindale	Cindy Walley	

VI CENTRAL & WEST

Shelley Buck	Sue Miller
Karen Burghard	Fred Small
Janet Colyar	Christine Tellez
Jean Holtrup	David Yockey
Matthew Klinger	Kathryn Yockel

A.S.M.T.A. CENTRAL DIVISION

PRESENTS:

THE TWENTY-FIFTH ANNUAL PIANO ENSEMBLE



CONDUCTORS: JOAN WOODS (east side), BARBARA JACKSON (central side),
LEONARDO GALA (west side)

CHAIRMAN: MARY PURCELL WOLTZ (phone # 967-0148 or 838-3653)

MUSIC: CENTRAL MUSIC 5038 N. Central Ave. Phoenix

REHEARSALS: MILANOS MUSIC CENTER 38 W. Main, Mesa (east side)
MILANOS MUSIC CENTER 3907 E. Thomas Rd. (central side)
ALLEN PIANO AND ORGAN CO. 3409 W. Bethany Home Rd. (west side)

All rehearsals begin on February 15th or 17th. (Tuesdays & Thursdays)

TUESDAY GROUPS: Group II 6:30 THURSDAYS GROUPS: Group IV 6:30
Group III 7:30 Group V 7:30
Group VI 8:30

* (honor group)

Rehearsals continue for six weeks following schedule above.
Failure to attend these rehearsals without notification
results in elimination from the group.

ENTRANTS: Must be students of ASMTA Members and have studied one full
year.

PERFORMANCE: BROPHY PREP GYM 4701 N. Central Ave. MARCH 26, 1977 8:00PM

TICKETS: Each performer will be given three complimentary tickets,
one for his own use and two to give to family. You may
~~get other tickets from your teacher or cooperating music~~
stores for \$1.00. If bought at the door they are \$1.25.

NEW CHANGES: As you can see, we have three stores participating this
year from three different areas. Each group will be labeled
according to their area. All groups of each area will
prepare and perform their own set of music which is listed
in this notice. We want to encourage students from all
areas of Phoenix to join the festival this year, thus the
reason for three rehearsal sites. Music will be on display
at CENTRAL MUSIC STORE, and will be performed at the first
ASMTA meeting Sept. 9th.

REGISTRATION: Each student must fill out the entrance form on this page
and return it with \$4.00 to their teacher by October 15th.

NAME	AGE
ADDRESS	
TELEPHONE	PIANO TEACHER

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

1977

FINAL BULLETIN

PIANO ENSEMBLE

Doors will be open at 7:15 P.M. Be in the seats assigned to you at the final rehearsal no later than 7:45. Parents, allow plenty of time for parking. Enter from Central at Highland. Brophy Gymnasium is the second building on the right. Enclosed are 3 tickets- one must be used by each performer for admittance, two to give away. You may get others from your teacher, or at each rehearsal site for \$1.50. (Also available at the door) Photographs will be taken of each group. Order blanks are enclosed. You are to send these in with your \$2.00. Parents, please do not take pictures during the performance--you may do this at the end, or at the final rehearsal.

FINAL REHEARSAL

Friday Evening, March 25, 1977

- Group IIE Brazilian Folk Songs 5:00-5:45
- Group IIIIE Sleigh Bells, March of the Candy Soldiers. 5:45-6:30
- Group IVE Elfin Dance, Rumba 6:30-7:15
- Group VE Arensky Suite, Danse Espana. 7:15-8:00
- Group VIE Fiddle Faddle, Caprice 8:00-8:45
- Group VIW Star Spangled Banner, Jamacian Rumba 8:45-9:30

Saturday March 26, 1977

- Group IIW In My Merry Oldsmobile, Wild Rose 9:00-9:45
- Group IIIW The Camel Train, The Kings Review 9:45-10:30
- Group IVW Liebesfreud, Les Demons 10:30-11:15
- Group VW The Apartment, Padereski Menuet 11:15-12:30
- Group IIC Your're A Grand Old Flag, Marines Hymn. 12:30-1:15
- Group IIIC Little Tin Trumpet, La Fiesta 1:15-2:00
- Group IVC Fantasia on Greensleeves, The Shadow of your Smile 2:00-2:45

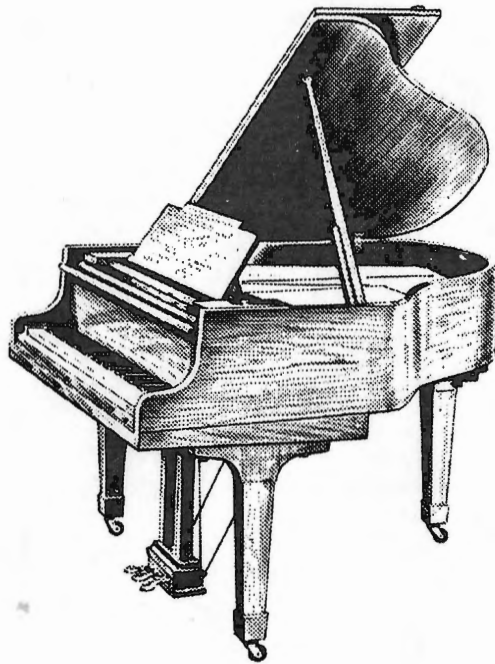
PLEASE NOTE: The final rehearsal is an important one. Failure to make this rehearsal could mean elimination from the group. If you have a conflict try to re-schedule the best you can, and please let the conductor and/or chairman know as soon as possible.

Ch 5 KPHO news 6pm

Thank-you,

Mary Purcell
Chairman
968-1355
838-3653

pianos & organs

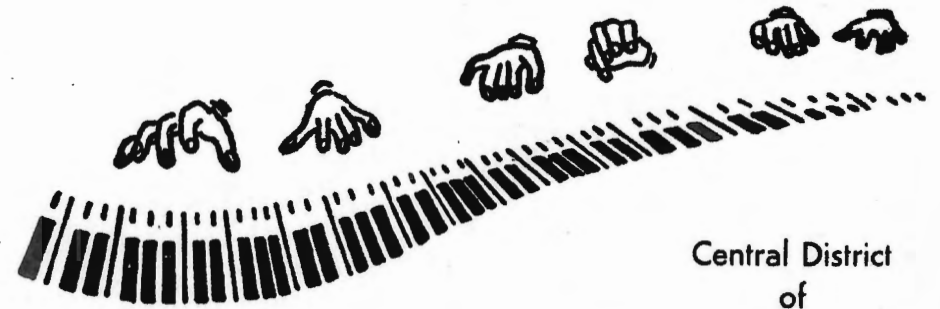


**...for the sound of music
in your home!**

Allen Piano & Organ is proud to be a part of this vital community activity. We feel that youth displaying their musical talents under inspiration and leadership is an event everyone should be proud to be associated with, and we do take pride in our association with the 1978 Piano Ensemble Concert and hope everyone enjoys it.

Allen
PIANO & ORGAN CO.

3409 W. BETHANY HOME 242-4321



Central District
of

ARIZONA STATE MUSIC TEACHERS
ASSOCIATION

PRESENTS

Twenty-Sixth
Phoenix Piano Ensemble

CONDUCTORS

PAULA MARKEY

MARY PURCELL

JOAN L. WOODS

Brophy College Preparatory
Gymnasium

Saturday Evening, February 25, 1978
8:00 p.m.

The members of the Central District group of the Arizona State Music Teachers Association welcome you to the Twenty-sixth Annual performance of the Phoenix Piano Ensemble.

Tonight's performance is the highlight of many weeks of intense rehearsals. Our students enjoy the happy experiences of directed ensemble performance. Teachers and parents value the musical growth students attain in precision playing, rhythm, phrasing and dynamics.

Our organization is most grateful to all participants in tonight's recital, to the hardworking committee, to the conductors and directors, to the officials of Brophy College Preparatory School for use of this gymnasium, and to Milano Music Center and Allen Piano and Organ Company who provided rehearsal rooms and pianos. Thanks also to Allen Piano and Organ Company for the use of their pianos for this evening's performance.

We hope you will return next year for the Twenty-seventh Phoenix Piano Ensemble.

NANCY SPITZER
President, Central District, ASMTA

Teachers Presenting Students

Viola Battista	Gloria Linstead	Karen Shaw
Carolyn Berggren	Paula Karkey	Carmen Silva
Sister M: Vivian Bliss BVM	Julian McCreary	Christine Silva
Pauline Carlson	Mary McLennan	Elizabeth Snyder
Mary Lou Coe	Jane Stewart Miller	Camilla Smith
Carolyn Colman	Ken Noble	Dona Sowards
Faye Colyar	Shirley Olsson	Frances Spackman
Evlyn Cope	Mary Purcell	Nancy Spitzer
Julie DeBoie	Rita Quay	Linda Stansbury
Anina Gullickson	Arlene Rice	Mary Ellen Stoddard
Terry Guyton	Marie Roosen	Cora Thomas
Mona Johnston	Mary Schinzel	Eleanor Webb
Marian Knight	Gabrielle Schneider	Ruth Wood
Josephine Koeppel	Beatrice Searles	Joan Woods
Ruby LeSueur		

Our Conductors

PAULA MARKEY — is a graduate of Arizona State University, is a private piano teacher, and is a Yamaha Music Instructor. She is an Alumnae Member of Sigma Alpha Iota.

MARY PURCELL — is a native Arizonian, is Co-Chairman of the Phoenix Piano Ensemble; studied and graduated from Arizona State University and currently owns and operates her own Piano Studio.

JOAN WOODS — Author, Composer, and Lecturer; Won the Carnegie Humanities Award; Tempe and Phoenix Public Schools Piano Consultant; Northern Arizona University Piano Faculty; Was awarded two Honorary PhD's and is listed in sixteen "International Who's Who" references. Is Clinician for the National Piano Foundation.

Ensemble Committee

CO-CHAIRMEN MARY PURCELL and EVONNE BEATTIE

Publicity Mary Purcell

Programs Agnes M. Holst

Staging Mary Purcell

Registration Miriam Brown
 Julie DeBoie

Program

GROUP VI WEST

The Star Spangled Banner John Smith
 Fanfare and March Nagy
 Golliwog's Cake Walk Debussy

GROUP II B WEST

Folk Tales for Two Nagy
 Lightly Row
 Casey Jones
 Lavender Blue
 Skip to my Lou

GROUP III B WEST

Donkey with a Sombrero Glover
 The Entertainer Scott Joplin

GROUP IV B WEST

Ecossaises, Op. 41 Dvorak
 Blue Boogie Schaum

MARY PURCELL — Conductor

GROUP II A WEST

Bridge of Avignon Pace
 Au Clair de la Lune Pace
 Old MacDonald had a farm Pace

GROUP III A WEST

Trumpet Tune Jon George
 Espanoleta Jon George
 Highland Fling Jon George

GROUP IV A WEST

On the Green Meadow Gretchaninoff
 Two Little Jugs Karp

GROUP V WEST

Wedding Song (There is Love) Stucley - Cole
 Sing Raposo

PAULA MARKEY — Conductor

GROUP II EAST

Israeli Dance Karp
 Party Polka Nagy

GROUP III EAST

The Farmer Left the Dell Pace
 Finger Puppets Nagy

GROUP IV EAST

Hey Pedro Nagy
 Rock Liza Pat Lewis

GROUP V EAST

Polly Wolly Swings Karp
 Meet Samba A. Rafael C. dos Santos/Konowitz
 arr. by Joan Woods

GROUP VI EAST

L'Embarquement pour Cythere Poulenc
 Sousa Medley arr. by Joan Woods

JOAN WOODS — Conductor

II A WEST

Amy Allmon	Velvel Ann Cook	Jennifer Merchant
Blaine Allmon	Jennifer Earle	Robin Ortis
Denise Ellen Bakunin	Daphne Eastman	Kelly Pearson
Sarah Bland	Katrina Harris	Amy Lynette Reid
Henry Brice	Mark Hoffman	Richard Rodriguez
Jennifer Broderick	Kevin Kloft	Tricia Seibert
Mary Helen Campos	Kevin Markham	Amy Shepard
Karen Clark	David Meyers	Teddi Wood

II B WEST

Elisabeth Anderson	Leigh Anne Dickman	Todd Miller
Heather Arnow	Pam Dziubla	Alain Munro
Caroline Beattie	Carston Foggatt	Jenell Ramella
Risa Blushkofoki	Trent Grossarth	Karen Northfield
Brent Brayer	Ronnie W. Hutcherson	Melissa Roth
Jennifer Brown	Steven Johnson	Rebecca Renee Sharley
Sherri Cantrell	Virginia Keefer	David Sonnenberg
Tina Chulka	Lisa Maggs	Sara Stanley
Joan Chapin	Katherine Mahr	Sheree Toner
Kindra Clark	Nancy McMahon	Melissa Trueblood
Debbie Cole	Peter McMinds	Michael Villers
Gary Cores	Amy Merchant	Tonya Whittaker
Avery Crossman		

III A WEST

Maggie Appelbe	Tammy Diamond	Mary Shepard
Jill Aycock	Sheri Gibson	Rebecca Susan Snow
Shelley Ball	Karen Gill	Tina Stine
Kim Blackledge	Margie Gonzales	Shelly Swinford
Maggie Brennan	Annette Hirohata	Holly Thornton
Pattie Brewer	Todd Hinerman	Erica Timiney
Norman Brice	Brenda Joslyn	Donna Troyer
Andrew Broehm	Elaine Martin	Keith Vogelsang
Jennifer Bruehl	Cara Miller	Tammy West
Richard Calhoun	Rusty Mogler	Todd White
Ronda Child	Robin Park	Ted Wick
Alena Compton	Missy Plett	Richard Scott Wilson
Patrick J. Cottrell	April Rhodes	Lee Winters
Jim Dawson	Joe Shepard	Misty Wood
Janelle Dessaint		

III B WEST

Judy Atterholt
Marcia Bennett
Kim Boorn
Katherine Marie Brown
Deborah Carillo
Linda Clark
Jonathan Cotter
Suzanne Cotter
John Dickmann
Michelle Dziubla
Kellie Epperson
Robyn Epperson
Kathy Feldman
Michelle Gillum
Jerry Grossarth
Linda Habecker

Stacy D. Hall
Becky Harris
Joni Heywood
Angie Kauffman
Joanna Klinger
Jennifer A. Koviak
Kim Larson
Pam Lawson
Helen Santos Linberg
Anna Joy Mahr
Michelle Marrs
Steve Marrs
Jennifer McMinds
Jeannie Metzger
Tracy Morrell
Càrol Nicholson

Tammy Leigh Rogers
Amy J. Rossi
Maritsa Saucado
Casey Sembach
Dori Sonnenbery
Tina Tanner
Jennifer Troupe
Kathy Troupe
Jennifer Trueblood
Yolanda Vigil
Cheryl Vogelsang
Janet Wilhardt
Doug Wilkey, Jr.
Lisa Woods
Trisha Yamauchi

IV A WEST

Aileen Avery
Mona Lisa Bagg
Nicholas Brewka
Dawndi Britton
Traci Butler
Grace Chang
Steve Chang
Patty Cofield
Laura Creighton
Mike Dotson
Crissy Fabion

Dana Foist
Shelly Gullickson
Karen Guse
Kim Haeberle
Traci Hawkings
Jill Hecht
Karen Hollenberg
Lori Lipinoga
Leah Michael
Kim McInally
Cynthia Ann Moore

Victoria Mortel
Debra Sue Parsons
Greg Plett
Steve Posso
Emily Ramthun
Deanna Reinert
Mary Kay Savage
Teresa Scott
Kerri Thompson
Diane Young
Mary Rene Welch

IV B WEST

Julie Bauman
Janet Bauman
Susan Brooks
Cheryl Combs
Tammy DeRuitter
Marie Dickmann
Julie Dutton
Deborah Encinas
Cathy Fifer
Lisa Geller
Lenay Hedges
Karen Hulsey
Rebecca S. Hutcherson

Debbie Jeans
Valerie Kagel
Cathy Keefer
Kathy Kynast
Kevin Lawson
Karla Lilly
Patricia McMinds
Audry Merchant
Deanna Metzger
David Monk
Todd Montague
Susan Moseley

Vincent M. Ramella
Susanne Ramirez
Katherine Rupley
Lisa Schacke
Twyla Marie Sharley
Summer Sizemore
Ian Thomas
Kent Thompson
Valerie Trujillo
Michelle Tucker
Sheri Urana
Karen Wellington

V WEST

Angela Ann Corbin
Lori L. Farrington
Vicki Grove
Laurie Harmon
Steve Hudson
Ruth E. Hugen
Rebecca Kane
Nathan Klinger

Karen Lovett
Noel Mahoney
Douglas Martindale
David Martindale
Linda Mogler
Lisa Myers
Anna C. Oglesby

Sara Oglesby
Ron Ohst
Barbara Parsons
Terri Lynn Rogers
Sherry Turk
Tammy Urana
Meloday Walworth

VI WEST

Debbie Adams
Bonnie Barney
Teresa Ann Beaulieu
Diane DeVita
Julie Fritts

Jill Janka
Matt Klinger
Robin Martin
Mrs. Carlane Stephan
Barbara Tomooka

II EAST

Carol Alldredge
Kristin Alldredge
Shawna Ashford
Gary Bohnee
Theresa Coe
Camy Despain
Tammy Dixon
Susan Edwards
Melissa Golub
Dustin Hamm
Randy Hawkins
Francine Jacome
Cindy Lawrence

Laura Lott
Laurie Mayhew
Peggy McArthur
Dennise McClellan
Steve Melott
Craig Menden
Kristin Moore
A. J. O'Connor
Teresa Owen
Carla Peterson
Lauri Porter
Brooke Preuss
Mark Ray

Teri Raynard
Whitney Richards
Julie Roberts
Cynthia Schern
Pam Schwartz
Robert Shaw
Dannis Shepherd
Paul Sowards
Susanna Tamol
Jeanette Villa
Julie Ann Waite
Lori Weinberg

III EAST

Brenda Bormann
Cindy Camp
Sharla Dawson
Tammy Dixon
Diana Durham
Jill Jackson
Lisa Kobza
Carolyn Martin
Karen Mason

Laurie McIver
Jeni Montague
Greg Nicoll
Carey O'Bannon
Niki Pallas
Debra Peterson
Jodi Philpott
Marc Preiser
Karri Schmalbeck

Sharee Serrine
Paul Sowards
Carol Udall
Stephanie Waits
Kelli Warble
Lori Weinberg
Launa Whyte
Chris Wilcox
David Worthon

IV EAST

Tina Allen
Kristin Benton
Karen Carter
Angela Davis
Sharla Dawson
Diana Gavrilov
Steve Hamblin
Sully Jacome

Lisa Kobza
Carolyn Martin
Jenni Mason
Karen Mason
Greg Nicoll
Sharee Serrine
Park Stickney

Derrill Stock
Bryce Waite
Natalie Walker
Marni Weinberg
Cynthia Wells
Kim Wohlenhaus
David Worthen

V EAST

Bev Carter
Colette Cox
Gregg Ewart
Kenda Hamm
Tracy Healy
Lisa Iverson

Susie Johann
Stephanie Martin
Cindy Morris
Heidi Nielson
Tawny Passey
David Peterson

Miriam Richardson
Rauna Richardson
Park Stickney
Aileen Villareal
Shelly Wilcox
Shauna Worthen

VI EAST

Terry Guyton
Heidi Nielson
Elberta Nielson
Ruby LeSeuer
Karen Shaw

Camilla Smith
Dona Sowards
Nancy Spitzer
Shauna Worthen

A.S.M.T.A. CENTRAL DIVISION

PRESENTS:

Sat. Feb 25, 1978
6th Esc

HAPPINESS IS MAKING MUSIC TOGETHER

THE TWENTY-SIXTH ANNUAL PIANO ENSEMBLE



CONDUCTORS: JOAN WOODS (East), PAULA MATHIS (Tuesday - West), MARY PURCELL (Thursday - West).

CHAIRMEN: MARY PURCELL (phone - 968-5047)
EVONNE BEATTIE (phone - 955-6227)

MUSIC: MILANOS MUSIC CENTER - 3907 E. Thomas Rd., Phoenix.
MILANOS MUSIC CENTER - 38 W. Main, Mesa (east side)

REHEARSALS: MILANOS MUSIC CENTER 38 W. Main, Mesa (east side)
ALLEN PIANO AND ORGAN COMPANY, 3409 W. Bethany Home Rd. (west side).

All rehearsals begin the week of January 17, 1978.

TUESDAY GROUPS:
(WEST) Group IIA 6:40
Group IIIA 7:20
Group IVA 8:00
Group V 8:40

THURSDAY GROUPS:
(WEST) Group IIB 6:40
Group IIIB 7:20
Group IVB 8:00
Group VI 8:40 *9.00*

IV c 8.00

WEDNESDAY GROUPS: *Mesa (East)* Group II 6:45
Group III 7:15 Group IV 7:45
Group V 8:15 Group VI 8:45

Rehearsals continue for six weeks following schedule above. Failure to attend these rehearsals without notification results in elimination from the group.

ENTRANTS: Must be students of ASMTA Members and have studied one full year.

PERFORMANCE: BROPHY PREP GYM 4701 N. Central Ave., FEBRUARY 25, 1978 - 8:00 PM.

TICKETS: Each performer will be given three complimentary tickets; one for his own use and two to give to family. You may get other tickets from your teacher or cooperating music stores or at the door for \$1.50.

REGISTRATION: Each student must fill out the entrance form on this page and return it with \$4.00 to their teacher by October 15th.

MONITORING: If Parents could take attendance, the teachers could be free to assist the conductor. Check below if you can assist.

Need to work with Pauline student

NAME <i>Katherine IV</i>	AGE
ADDRESS	
TELEPHONE	PIANO TEACHER
GROUP	AREA

ADD - "Remember Lorna" sheet to your Program Booklet, page 21a

Many thanks have come our way for the Program Booklets, which shows your appreciation and thanks, which makes it really worth all our time!

Thanks to Bea and Lorna for a well organized and very special Arizona Study Program meeting on Sept 28th.

Library problem is solved. Agnes Holst now "boards" it at her home and we say thanks to you Agnes and this means that she will be bringing some items to our monthly meetings and should you want anything from the Library, let her know ahead of time and she'll bring it. A list is in the making of items in the library.

- PLEASE:
1. Any problems, information etc., please phone me before our regular meetings. (962-4651)
 2. Phone Shirley Olsson about illness, deaths, thank-yous.
 3. Sign the roll each meeting, & check if you want to go on the docent tour, for the coming month.
 4. Ruby Lesueur is our picture taking teacher and will be taking pictures of important events for Mary Henry our Historian.

MUSICAL TOUR

The Musical Tour promises fine music, well played, with interesting slides and information which should appeal to everyone. We are encouraging 100% involvement with ALL TEACHERS having ALL STUDENTS AND FAMILIES attend the Musical Tour closest to you.
(Gamelback H.S. or Westwood H.S.)

- Teachers - Tickets.....Really push ticket sales!
Have a contest among students on sales.
Remember your friends and neighbors.
- Get on the Phone....Call your families again!
Call other piano teachers in your area.
- Local Music Stores....Check and see if they have a poster.
Leave some brochures.
- Churches.....Put up posters.
Have students put poster in their church.
Contact School teachers to help.

Please return all un-used brochures - we've run short!
Send to Nancy Spitzer, 861 E. 10th St., Mesa, Az. 85203 Thank you!
Please - Teachers do sell tickets, you take the money, no one will be collecting at the door.

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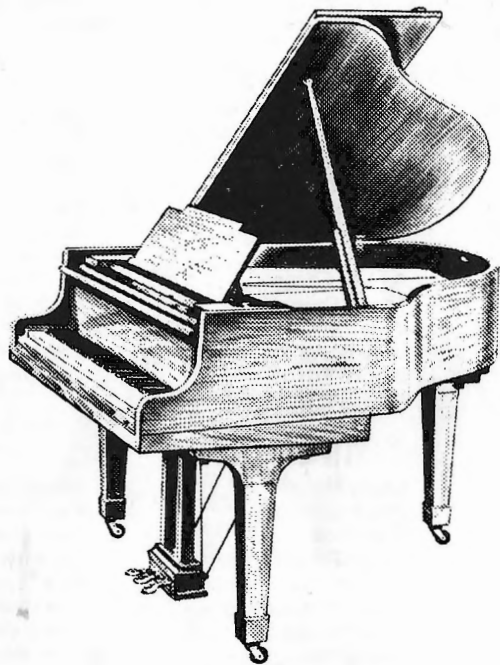
ENSEMBLE

Change rehearsal dates for Mesa-Tempé area to Thursday's at Washburns.
Remember to sign up by Nov. 1 deadline...This is important in case we need to add another group or order more music.
Otto Stein has some of the music on consignment, so plan to purchase enough for you and your students by Dec. so they don't get "stuck" with a lot of music they don't usually carry in stock. Thanks N.S. & E.B.

CONVENTION

ProgramPlan to attend the entire convention - sounds great!
Auditions....Begin on Sat. a.m. at 8:00 - we are invited to attend.
Breaks.....Eleanor Webb needs cookies, bars, etc. and people.
Breakfast...Anne Schifino needs a few people to help - please volunteer.
Registration...Send ck to Maxine Stoddard by Oct. 20. \$16.00
At-th. Nov 17.00 n. 1

pianos & organs

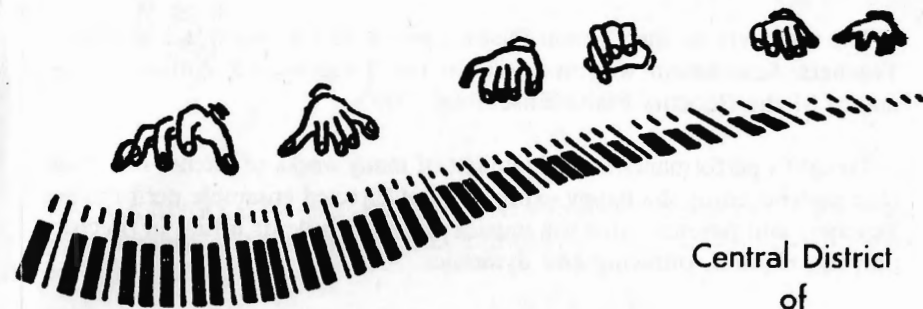


**...for the sound of music
in your home!**

Allen Piano & Organ is proud to be a part of this vital community activity. We feel that youth displaying their musical talents under inspiration and leadership is an event everyone should be proud to be associated with, and we do take pride in our association with the 1978 Piano Ensemble Concert and hope everyone enjoys it.

Allen
PIANO & ORGAN CO.

3409 W. BETHANY HOME 242-4321



Central District
of

ARIZONA STATE MUSIC TEACHERS
ASSOCIATION

PRESENTS

*Twenty-Sixth
Phoenix Piano Ensemble*

CONDUCTORS

PAULA MARKEY

MARY PURCELL

JOAN L. WOODS

Brophy College Preparatory
Gymnasium

Saturday Evening, February 25, 1978
8:00 p.m.

Program

GROUP VI WEST

The Star Spangled Banner John Smith
Fanfare and March Nagy
Golliwog's Cake Walk Debussy

GROUP II B WEST

Folk Tales for Two Nagy
Lightly Row
Casey Jones
Lavender Blue
Skip to my Lou

GROUP III B WEST

Donkey with a Sombrero Glover
The Entertainer Scott Joplin

GROUP IV B WEST

Ecossaises, Op. 41 Dvorak
Blue Boogie Schaum

MARY PURCELL — Conductor

GROUP II A WEST

Bridge of Avignon Pace
Au Clair de la Lune Pace
Old MacDonald had a farm Pace

GROUP III A WEST

Trumpet Tune Jon George
Españoleta Jon George
Highland Fling Jon George

GROUP IV A WEST

On the Green Meadow Gretchaninoff
Two Little Jugs Karp

GROUP V WEST

Wedding Song (There is Love) Stuchey - Cole
Sing Raposo

PAULA MARKEY — Conductor

GROUP II EAST

Israeli Dance Karp
Party Polka Nagy

GROUP III EAST

The Farmer Left the Dell Pace
Finger Puppets Nagy

GROUP IV EAST

Hey Pedro Nagy
Rock Liza Pat Lewis

GROUP V EAST

Polly Wolly Swings Karp
Meet Samba A. Rafael C. dos Santos/Konowitz
arr. by Joan Woods

GROUP VI EAST

L'Embarquement pour Cythere Poulenc
Sousa Medley arr. by Joan Woods

JOAN WOODS — Conductor

II A WEST

Amy Allmon
Blaine Allmon
Denise Ellen Bakunin
Sarah Bland
Henry Brice
Jennifer Broderick
Mary Helen Campos
Karen Clark

Velvel Ann Cook
Jennifer Earle
Daphne Eastman
Katrina Harris
Mark Hoffman
Kevin Kloft
Kevin Markham
David Meyers

Jennifer Merchant
Robin Ortis
Kelly Pearson
Amy Lynette Reid
Richard Rodriguez
Tricia Seibert
Amy Shepard
Teddi Wood

II B WEST

Elisabeth Anderson
Heather Arnow
Caroline Beattie
Risa Blushkofoki
Brent Brayer
Jennifer Brown
Sherri Cantrell
Tina Chulka
Joan Chapin
Kindra Clark
Debbie Cole
Gary Cores
Avery Crossman

Leigh Anne Dickman
Pam Dziubla
Carston Foggatt
Trent Grossarth
Ronnie W. Hutcherson
Steven Johnson
Virginia Keefer
Lisa Maggs
Katherine Mahr
Nancy McMahon
Peter McMinds
Amy Merchant

Todd Miller
Alain Munro
Jenell Ramella
Karen Northfield
Melissa Roth
Rebecca Renee Sharley
David Sonnenberg
Sara Stanley
Sheree Toner
Melissa Trueblood
Michael Villers
Tonya Whittaker

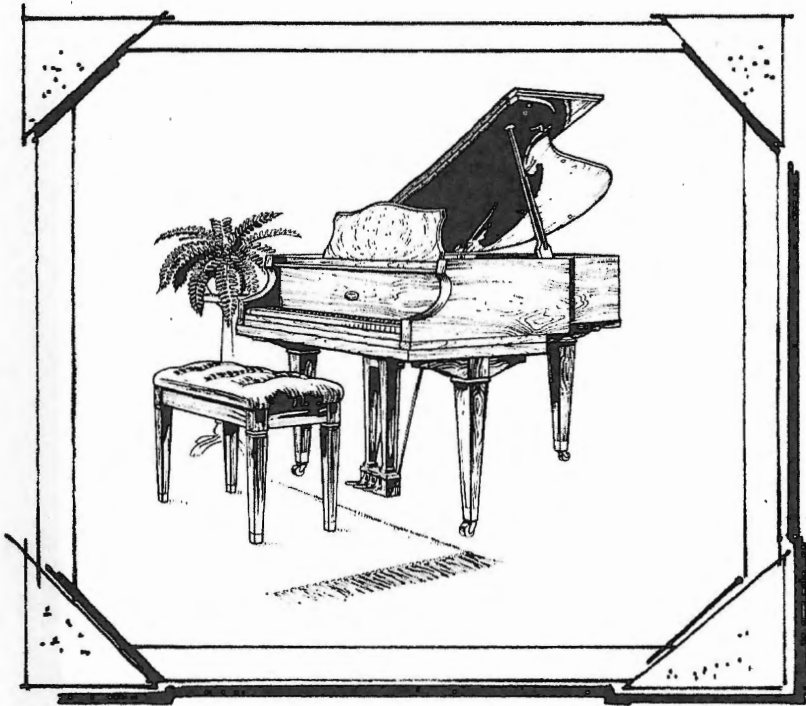
III A WEST

Maggie Appelbe
Jill Aycok
Shelley Ball
Kim Blackledge
Maggie Brennan
Pattie Brewer
Norman Brice
Andrew Broehm
Jennifer Bruehl
Richard Calhoun
Ronda Child
Alena Compton
Patrick J. Cottrell
Jim Dawson
Janelle Dessaint

Tammy Diamond
Sheri Gibson
Karen Gill
Margie Gonzales
Annette Hirohata
Todd Hinerman
Brenda Joslyn
Elaine Martin
Cara Miller
Rusty Mogler
Robin Park
Missy Plett
April Rhodes
Joe Shepard

Mary Shepard
Rebecca Susan Snow
Tina Stine
Shelly Swinford
Holly Thornton
Erica Timiney
Donna Troyer
Keith Vogelsang
Tammy West
Todd White
Ted Wick
Richard Scott Wilson
Lee Winters
Misty Wood

STEINWAY



**picture perfect,
and sounds beautiful.**

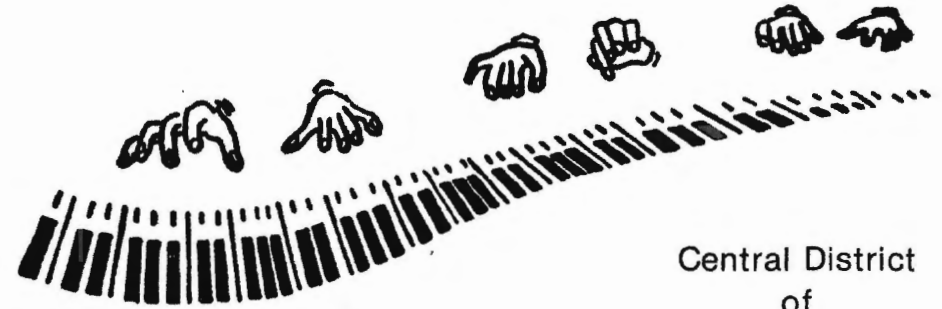
There probably isn't any other piano made that is as beautiful in design and performance as the Steinway piano. To the discerning pianist owning one is a personal, cherished dream.

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Central District
of

ARIZONA STATE MUSIC TEACHERS
ASSOCIATION

PRESENTS

*Twenty-Seventh
Phoenix Piano Ensemble*

CONDUCTORS

GENE HERSRUD

PAULA MARKEY

Camelback High School
Auditorium

Saturday Evening, March 17, 1979
8:00 p.m.

The Teachers of Central District - Arizona State Music Teachers Association welcome you to the Twenty-seventh Annual Piano Ensemble.

Tonight's performance is the highlight of many weeks of intense rehearsals. Our students enjoy the happy experience of directed ensemble performance. Teachers and parents value the musical growth students attain in precision playing, rhythm, phrasing and dynamics.

The past 6 year's Piano Ensembles were held in Brophy College Preparatory School. With the growth of our communities we are having two Piano Ensembles performances this year, one in Mesa and one in Phoenix.

Our organization is most grateful to all participants in tonight's recital, especially to the hardworking committee, conductors, and we hope you are enjoying the comforts of Camelback Auditorium. Thanks to Allen Piano and Organ Company who provided rehearsal rooms and pianos and for the use of their pianos for this evening's performance.

We hope you enjoy this and will return next year for the Twenty-eighth Piano Ensemble and our Second Annual Mesa performance.

DONA G. SOWARDS
President, Central District, ASMTA

Teachers Presenting Students

Viola L. Battista	Gene Hersrud	Gabrielle Schneider
Evonne Beattie	Agnes M. Holst	Carmen Silva
Carolyn Berggren	Carolyn C. Inabinet	Christy Silva
Pauline Carlson	Mona L. Johnson	Elizabeth Snyder
Janice L. Coates	Gloria H. Linstead	Linda Stansbury
Carolyn Colman	Paula Markey	Mary Ellen Stoddard
Faye Colyar	Julian T. McCreary	Barbara Stoutenburgh
Evlyn Cope	Julie DeBoie O'Brien	Carol Webb
Anina I. Gullickson	Rita Quay	Eleanor Webb
Mary S. Henry	Arlene Rice	Ruth Wood
	Marie Roosem	

Our Conductors

GENE HERSRUD—has a Composite Music Major and Minor B. S. Degree from Dickinson State College, Dickinson, N. Dakota. He is a member of the Arizona State Music Teachers Association, and of the American Guild of Organists. He is currently employed by the Washburn Musicland as Manager of Institutional and Church Sales and is teaching privately also.

PAULA MARKEY—is a graduate of Arizona State University, a private piano teacher, and was a Yamaha Music Instructor. Paula is presently part-time accompanist at Glendale Community College and is studying private piano with Dan Hooper. She is an Alumnae Member of Sigma Alpha Iota.

gh

Ensemble Committee

Phoenix Area Coordinator	Evonne Beattie
Mesa-Tempe Area Coordinator	Nancy Spitzer
Registration	Carolyn Berggren Gloria Linstead
Programs	Agnes M. Holst
Box Office and Tickets	Eleanor Webb Marie Roosen

Program

GROUP II A

The Star-Spangled Banner Smith-Woods
The Wraggle-Taggle Gypsies, O! English Folk Song
A March Weybright

PAULA MARKEY, Director

GROUP II B

Drifting R. Pace
Turkey Trot D. Glover

GROUP III B

On the Green Meadow L. F. Olson
Two Bits O' Scotch M. Nagy

GENE HERSRUD, Director

GROUP III A

Wheels of Chance Stecher, Horowitz, Gordon
Ruck-a-chuck Stecher, Horowitz, Gordon

PAULA MARKEY, Director

GROUP VI

Sonata in D Major, K. 381 Mozart
Allegro, Andante, Allegro Molto

GROUP IV B

Java Legrand
Brian's Song Brooks

GENE HERSRUD, Director

GROUP IV A

You Light Up My Life Brooks
Main Title - Star Wars Williams

GROUP V

Danza Espana Nagy
What Kind of Fool Am I? Newley-Glover

PAULA MARKEY, Director

II A

Sarah Bland
Nance Bloom
Stacy Cook
Michele Culligan
Tiffani Dixon
Vaughn Eaton

Heidi Hedges
Hilary Hoffman
Virginia Keefer
Amy Merchant
Todd Miller
Amy Reid
Richard Rodriguez

Eric Rundall
Melissa Trueblood
Tom Turner
Sonja Walworth
Jerry Winters
Martell Winters

II B

Karen Allen
Derek Amrein
Denise Bakunin
Jimmy Barnes
Mike Berggren
Laura Boich
Alice Britt
Joel Dietz
Joe Feldman
Todd Gray
Tricia Haley

Lynda Hesterman
Lynn Howard
Amy Huff
Michelle Hufford
Greg Kahan
Georgia Kayes
Susie Kilgard
Gina MacAfee
Gloria Perez
Tanya Rodante
Lisa Rothwell

Karen Russel
Kathy Soto
Stacy Steward
Tina Stine
Stephanie Stoutenburgh
Rachelle Tobler
Kim Trisoliere
John Watkins
Patrice Williams
Michelle Wolfe
Renee Zlotnik

III A

Margaret Appleby
Julie Bergman
Eustacia Bodle
Jacquie Bonacich
Maggie Brennan
Andrew Broehm
Jeanine Bush
Karen Clark
Kindra Clark
Debbie Cole
Davanna Cook
Velvet Cook
Tammy Diamond
Leigh Anne Dickman
Brian Dowd
Pam Dziubla

John Fabricius
Kathy Feldman
Amy Garrett
Marjy Gonzales
Trent Grossarth
Nel Harrison
Suzy Hill
Todd Hinerman
Cassie Horne
Rita Janovsky
Katherine Johnson
Brenda Joslyn
Julius Kaprinyak
Quenta Kellis
Cassie Lee
Joann Lowey

Colleen Koors
David Meyers
Karen McKibbin
Nancy McMahan
Peter McMinds
Brent Newton
Kelly Pearson
Melissa Roth
Sue Ann Scullion
Michael Smith
Shelly Swinford
Sherie Toner
Heather Thornton
Tammy West
Ted Wick

III B

Caroline Beattie	Katrina Harris	Amy Shepard
Jill Bernas	Kim Hellmers	Nancy Sounart
David Black	Marion Jabczynski	Tom Sounart
Kevin Black	Anthony Jones	Ann Steenhoek
Jennifer Broderick	Missy Leitsch	Jennifer Trueblood
Stacey Brown	Rachel Leyva	Laurie Victor
Staci Davis	Helen Linberg	Michael Villers
Marcy Denison	Rusty Mogler	Keith Vogelsang
Neil Gatten	Robin Ortis	Tanya Whittaker

IV A

Aileen Avery	Karen Gill	Debbi Mundel
Jill Aycock	Michelle Gillum	Anthony Nicholson
Patti Brewer	Jerry Grossarth	Carol Nicholson
Traci Butler	Shelly Gullickson	Robin Park
Cheryl Combs	Kim Haeberle	Cathy Phillips
John Dickman	Joni Heywood	April Rhodes
Julie Dutton	Jennifer Horne	Mary Kay Savage
Michelle Dziubla	Erika Kellis	Summer Sizemore
Donna Emmans	Joanna Klinger	Ruth Smith
Lisa Emmans	Diane Le Febvre	Dori Sonnenberg
Crissy Fabian	Kelly Lowry	Tina Tanner
Holly Garrett	Kristen Lowry	Holly Thornton
Lisa Geller	Leah Michael	Doug Wilkey
Sheri Gibson	Todd Montague	Trisha Yamauchi
	Cynthia Ann Moore	

IV B

Shelley Ball	Becky Harris	Brenda Slocum
Scott Beilby	Leney Hedges	Alana Telham
Marcia Bennett	Ronnie Hutcherson	Ian Thomas
Sheryl Bloom	Teresa Johnson	Kerri Thompson
Jennifer Bruehl	Maria Leyva	Donna Troyer
Deborah Carrillo	Debbie Lonsdale	Yolanda Vigil
Ronda Child	Tracy Morrell	Becky Washburn
Tricia Dixon	Emily Ramthun	Misty Wood
Paige Farrington	Mary Shepard	

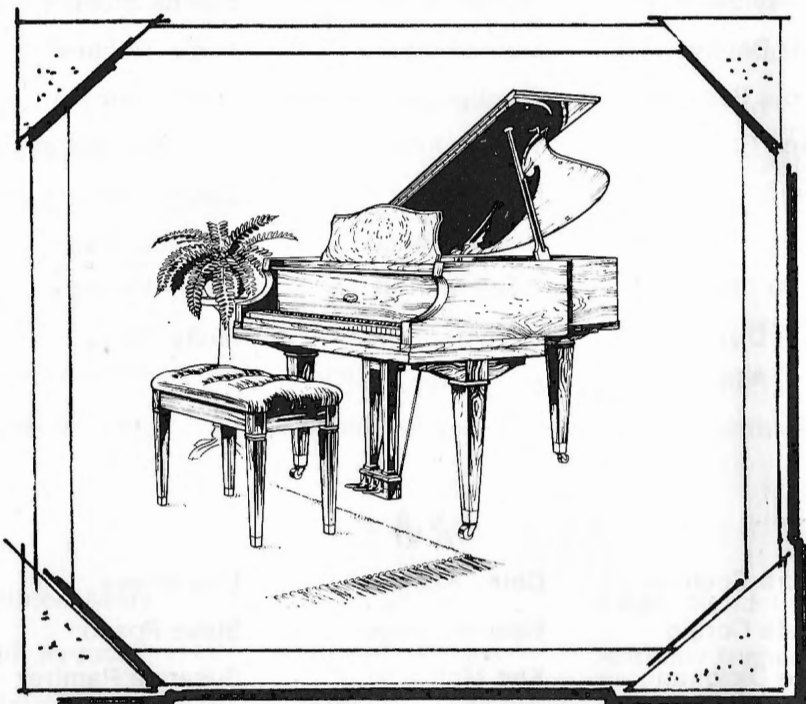
V A

Sandra Cochran	Cathy Keefer	Lisa Myers
Angela Corbin	Valerie Koegel	Steve Posso
Marie Dickman	Kim McNally	Susanne Ramirez
Deborah Encinas	Audrey Merchant	Kent Thompson
Traci Hawkins	Deanna Metzger	Sherry Turk
Le Nay Hedges	Linda Mogler	Laura Zacek
	David Monk	

VI B

Bonnie Barney	Anna Oglesby
*Evonne Beattie	*Rita Quay
Laurie Harmon	*Marie Roosen
*Gloria Linstead	Barbara Tomooka
Karen Lovette	Cindy Walley
*Paula Markey	
* Teachers	

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ASSOCIATION

PRESENTS

*Twenty-Seventh
Phoenix Piano Ensemble*

CONDUCTORS

GENE HERSRUD

PAULA MARKEY

Camelback High School
Auditorium

Saturday Evening, March 17, 1979
8:00 p.m.

Program

GROUP II A

The Star-Spangled Banner Smith-Woods
The Wrangle-Taggle Gypsies, O! English Folk Song
A March Weybright

PAULA MARKEY, Director

GROUP II B

Drifting R. Pace
Turkey Trot D. Glover

GROUP III B

On the Green Meadow L. F. Olson
Two Bits O' Scotch M. Nagy

GENE HERSRUD, Director

GROUP III A

Wheels of Chance Stecher, Horowitz, Gordon
Ruck-a-chuck Stecher, Horowitz, Gordon

PAULA MARKEY, Director

GROUP VI

Sonata in D Major, K. 381 Mozart
Allegro, Andante, Allegro Molto

GROUP IV B

Java Legrand
Brian's Song Brooks

GENE HERSRUD, Director

GROUP IV A

You Light Up My Life Brooks
Main Title - Star Wars Williams

GROUP V

Danza Espana Nagy
What Kind of Fool Am I? Newley-Glover

PAULA MARKEY, Director

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Sarah Bland
Nance Bloom
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Michele Culligan
Tiffani Dixon
Vaughn Eaton

Heidi Hedges
Hilary Hoffman
Virginia Keefer
Amy Merchant
Todd Miller
Amy Reid
Richard Rodriguez

Eric Rundall
Melissa Trueblood
Tom Turner
Sonja Walworth
Jerry Winters
Martell Winters

II B

Karen Allen
Derek Amrein
Denise Bakunin
Jimmy Barnes
Mike Berggren
Laura Boich
Alice Britt
Joel Dietz
Joe Feldman
Todd Gray
Tricia Haley

Lynda Hesterman
Lynn Howard
Amy Huff
Michelle Hufford
Greg Kahan
Georgia Kayes
Susie Kilgard
Gina MacAfee
Gloria Perez
Tanya Rodante
Lisa Rothwell

Karen Russel
Kathy Soto
Stacy Steward
Tina Stine
Stephanie Stoutenburgh
Rachelle Tobler
Kim Trisoliere
John Watkins
Patrice Williams
Michelle Wolfe
Renee Zlotnik

III A

Margaret Appleby
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Jacquie Bonacich
Maggie Brennan
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Jeanine Bush
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Rita Janovsky
Katherine Johnson
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Cassie Lee
Joann Lowey

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Brent Newton
Kelly Pearson
Melissa Roth
Sue Ann Scullion
Michael Smith
Shelly Swinford
Sherie Toner
Heather Thornton
Tammy West
Ted Wick



At Baldwin, we believe that music possesses the unique capability to bring a student into his own. By helping him develop qualities like poise, perseverance and self-confidence, the tools he needs to make the most of his education and his life.

That's why we're committed to providing keyboard instruments of the finest quality, design and construction. And that's a commitment we express in every product we make.

Because a quality musical instrument not only enhances a student's music education, it enriches his life. And every life needs music.



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PHOENIX, Arizona 85016
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138 W. Main St.
MESA, Arizona 85201
(602) 835-0060

1250
2
1200
500



Central District
of

**ARIZONA STATE MUSIC TEACHERS
ASSOCIATION**

PRESENTS

Twenty-Seventh Piano Ensemble

1ST Annual Mesa Performance

**CONDUCTOR
JOAN WOODS**

MESA INTER-STAKE CENTER

Friday Evening, March 2, 1979
8:00 p.m.



Program

ENSEMBLE I

The Star-Spangled Banner.....John Stafford Smith
arr. by Joan Woods
Four Folk Tunes.....Foster Traditional
The Circus & Sunday Afternoon.....Jon George

Pianists

ENSEMBLE II

Two German Dances.....Franz Joseph Haydn
Four Brazilian Songs.....Mary Verne
Vitu, O Coelinho, Dorme Nene, Nabahia Tem

Pianists

ENSEMBLE III

Oklahoma.....Richard Rodgers
Fandango.....Spanish Folk Dance
Patriotic Medley.....arr. by Phyllis Gunther

Pianists

ENSEMBLE IV

Allegro Moderato.....Franz Schubert
Gitanerias, "Andalucia Suite".....Ernesto Lecuona
Top Pop (Twentieth Century Styles).....Joplin-DeVorzon-M. Albert

Pianists

ENSEMBLE V

Sonata, K448 Duo, Allegro molto.....Wolfgang Amadeus Mozart
Jamaican Rumba.....Arthur Benjamin
Star Wars Medley.....Brooks-LeGrand-William

Pianists

ENSEMBLE VI

Sonata, Op. 6, Allegro molto, Rondo.....Ludwig Van Beethoven
Stan Up For Sousa, Finale March, Piano Trio.....John Phillip Sousa
arr. by Joan Woods

Pianists

GROUP I

Rina Abrams	Jennifer Christensen	Kathy Emshoff	Michael Gribbin
Lisa Bogle	Pam Christofferson	Laurie Emshoff	Sonja Gurian
Todd Boyd	Cheri Cohen	Paul Freeman	Poly Hamm
Amy Christensen	Maureen Douglas	Jenny Gillstrap	Harriet Hartley
Carin H. Chgraef	Maggie McClellan	Krista Patrick	Heidi Stroud
Susan Jaynes	Andrew McConaghie	Holly Peterson	Julie Taylor
Heidi Jensen	Lisa Miller	Cindy Porter	Sabrina White
Melanie Klumb	Robert Mueller	Kimberley Riggs	Camille Whitener
Ruth Logacho	Kelly Patrick	Sandra Seaman	Jared Whitlock
			Melissa Wilson

GROUP II

Carol Alldredge	Carlene Dennison	NaDene Lines	Kim Ross
Kristin Alldredge	Susan Durand	Brian Mason	Jason Scott
Donna Andersen	David Hanson	Peggy McArthur	Robert Shaw
Margie Andersen	Dustin Hamm	Steve Mellott	Paul Sowards
Nancy Berthold	Randy Hawkins	Jennifer Montague	Sharon Steppe
Maria Buenaver	Karl Huish	A. J. O'Connor	Susanna Tamol
Curtis Christensen	Jill Jackson	Kristen Peterson	Jennifer Taylor
Julie Cirou	Katrina Kane	Eloise Powell	John Turley
Theresa Coe	Brian Kobza	Rod Powell	
Claudia Corson	Holly LeSueur	Scott Reynolds	

GROUP III

Kristen Benton	Mark Chapman	Amber Guinn	Lauri Porter
Kim Berthold	Jacquie Cirou	Robin Judy	Deanna Reinert
Kim Boorn	Helga Daftarian	Lisa Kobza	Whitney Richards
Chris Calderwood	Debbie Dosedall	Sharon Martineau	Derrill Stock
Cindy Camp	Lynn Duke	Sarah Otis	Cynthia Wells
Karen Carter	Miranda Gray	Lisa Pomeroy	DeeAnn Westberg

GROUP IV

Melanie Beikman	Sharla Dawson	Jennifer Mason	Sharee Serrine
Bridget Bramsen	Laura Fredrickson	Laurie Mayhew	Jennifer Sprout
Elizabeth Brown	Gretchin Gasswint	Kim Melby	Todd Stocker
Ashley Caldwell	Mike Graham	Lauri Mote	Marni Weinberg
John Clement	Steve Hamblin	Kara Nelson	David Worthen
Dianne Crandell	Tracy Healy	Debra Peterson	Jennifer Yeagain
Becky Creasman	Tina Kempf	Mark Sharer	

Teachers Presenting Students

Mary Lou Coe	DeAnn Mortensen	Camilla Smith	Helen Spuhler
Janet Erhardt	Ken Noble	Dona Sowards	Carolyn Steppe
Sannette Judy	Shirley Olsson	Frances Spackman	Adeline Warner
Fran Kaspar	Carol Sue Rickel	Glena Spilde	Joan Woods
Ruby LeSueur	Karen Shaw	Nancy Spitzer	Viola Youngblood
DeAnn Mortensen	Camilla Smith		

Our Conductor

JOAN WOODS- Author, Composer, and Lecturer; Won the Carnegie Humanities Award; Tempe and Phoenix Public Schools Piano Consultant; Northern Arizona University Piano Faculty; Was awarded two Honorary PhD's and is listed in sixteen "International Who's Who" references. Has been a Clinician for the National Piano Foundation for ten years. Awarded Columbia University Scholarship; ASU Dean's List; Mozarteum, Salzburg Austria, The Internationales Kulturzentrum, Vienna Austria, and York University, England; Won TV and Radio Performances and Composition Contests.

Mrs. Woods is the mother of four grown children and one grandchild.

Ensemble Committee

CHAIRMEN.....Nancy Spitzer
REGISTRATION.....Karen Shaw

The teachers of Central District - Arizona State Music Teachers Association welcome you to the Twenty-seventh Annual Piano Ensemble and to the first Annual Mesa Performance.

Tonight's performance is the highlight of many weeks of intense rehearsals. Our students enjoy the happy experiences of directed ensemble performance. Teachers and parents value the musical growth students attain in precision playing, rhythm, phrasing and dynamics.

The past Piano Ensembles were held in Brophy College Preparatory school. With the growth of our communities we are having two Piano Ensemble performances this year, one in Mesa and one in Phoenix.

Our organization is most grateful to all participants in tonight's recital, to the hardworking committee, to the conductor and to the officials of Interstake Center and to Washburn Musicland of Mesa who provided rehearsal rooms and pianos. Thanks also to Washburns for the use of their pianos for this evening's performance.

We hope you enjoy this and will return next year for the Twenty-eighth Piano Ensemble and our Second Annual Mesa Performance.

Dona G. Sowards
President, Central District, ASMTA

GROUP V

Fawn Brimhall	Rebecca Hawes	David Peterson	JoEllen Turley
Shirley Driggs	Kim Felty	Susan Peterson	Carol Vinton
Xenia Driggs	Carolyn Martin	Rauna Richardson	Shelly Wilcox
Pam Flowers	Stephanie Martin	Lisa Smith	
Kenda Hamm	Karen Mason	Susan Steppe	
Chimene Hawes	Diane Nielson	Park Stickney	

GROUP VI

Mary Lou Coe	Ruby LeSueur	Camilla Smith	Helen Spuhler
Sannette Judy	DeAnn Mortensen	Dona Sowards	Adeline Warner
Fran Kaspar	Ken Noble	Frances Spackman	Viola Youngblood
Ann Kreinick	Karen Shaw	Nancy Spitzer	

THE TWENTY-SEVENTH ANNUAL PIANO ENSEMBLE
Ensemble Coordinators

EAST AREA
(Mesa-Tempe)

Nancy Spitzer
(969-2374)

Evonne Beattie
(955-6227)

WEST AREA
(Phoenix)

PERFORMANCE...March 2, 1979 8:00
Old Inter-Stake Center
Horne & E. 2nd Ave. Mesa

PERFORMANCE...March 17, 1979 8:00
Camelback H.S. Aud.
4612 N. 28th St. Px.

CONDUCTOR.....Joan Woods (wednesday)

CONDUCTORS....Paula Markey (tuesday)
Gene Hersrud (thursday)

REHEARSALS....Washburn's Musicland
138 W. Main, Mesa

REHEARSALS....Allen Piano & Organ Co.
3409 W. Bethany Home Rd.

WEDNESDAY

GROUP 1	6:00	GROUP IV	7:30
GROUP 11	6:30	GROUP V	8:00
GROUP 111	7:00	TEACHERS	8:30

TUES. 11 A

6:40
111 A 7:20
1V A 8:05
V A 8:50

THURS. 11 B

6:40
111 B 7:20
1V B 8:05
V1 B 8:50

FIRST REHEARSALS.....Wed., Jan. 24.....Tues., Feb. 6.....Thurs., Feb. 8
Rehearsals continue for six weeks following the schedule above. Failure to attend these rehearsals without notification results in elimination.
FINAL REHEARSALS.....March 2 (aft).....March 17.....March 17.....

ENTRANTS.....Must be students of ASMTA Members and have studied 1 full year.

MUSIC.....Otto Stein Music Co., 3839 N. 16th St. Phoenix

TICKETS.....Each performer will be given 3 complimentary tickets; 1 for his own use and 2 to give to family. You may get additional tickets for \$1.00 from your teacher or at any evening rehearsal. Tickets may be purchased for \$1.50 at the evening performances.

REGISTRATION..Each student must fill out the entrance form on this page and return it with \$4.00 to their teacher by October 15.

MONITORING....If Parents could take attendance, the teachers would be free to assist the conductor. Check below if you can assist.

TEACHERS.....Additional copies of this page available at meetings & Otto Stein

NAME _____	PHONE _____	AGE _____	GROUP _____
ADDRESS _____	TEACHER _____	PHONE _____	

I promise to learn my part, attend every rehearsal unless I am sick, to give careful attention to my conductor, and to be very careful of the pianos loaned to us for practice and performance. I understand that if I fail to keep up with my group I may be dropped and my registration fee of \$4.00 will not be refunded.

Parents Signature

I would like to be a rehearsal monitor. Yes ___ No ___ PHONE _____

Dear Students,

Welcome to the first rehearsal of the Twenty-Seventh Annual Piano Ensemble. We hope it will be a delightful experience for you.

Allen Piano and Organ Company has again very graciously permitted us to use their pianos, at considerable expense and inconvenience on their part. It is our responsibility to take care of the pianos entrusted to us. Please do not wear dangly bracelets, large rings or anything that may nick the pianos, and do not put anything on the pianos except your music.

Your conductors are Miss Paula Markey on Tuesday and Mr. Gene Hersrud on Thursday. Please listen carefully when they speak. You may wish to memorize your music so you can watch them more closely.

If you must miss a rehearsal, notify the monitor the week before if possible. If you become ill or because of other unexpected events, call the monitor of your group.

IIA - Mrs. Dickson, 942-8859

IIB - Mrs. Amrein, 866-0563

IIIA - Mrs. Wick, 931-5749

IIIB - Mrs. Davis, 246-0225

or Mrs. Garrett, 931-5749

IVB and VIB - Mrs. Beilby, 939-3279

IVA and VA - Mrs. Moore, 993-0522

The final rehearsal will be held at Camelback High School Auditorium, 28th St. and Campbell, on Saturday, March 17, at the times listed below. This rehearsal must not be missed!

10:00 A.M. - IIA
10:30 - IIIA
11:00 - IVA
11:30 - VA

12:00 Noon - IIB
12:30 - IIIB
1:00 - IVB
1:30 - VIB

The performance will be at 8:00 P.M. that evening. You will be given three complimentary tickets at the last regular rehearsal - one is for your own admission. You may purchase additional tickets from your teacher for \$1.00, or at the door the night of the performance for \$1.50. Let's make sure all of those comfortable seats are filled.

Recommended dress for the performance is: high school V and VI; girls wear long dresses, boys wear coats; all other groups wear your best dress-up clothes.

Pictures of each group will again be taken by Roger Williams Photography. Order forms will be given to you at the final regular rehearsal. Please tell your parents that NO pictures are to be taken during the performance.

Have a thrilling time making music together with so many other young pianists.

Sincerely,

Evonne Beattie

Evonne Beattie,

Phoenix Piano Ensemble Coordinator

P.S. If you will very clearly mark the upper right hand corner of your music cover with your name and group number, it will make the monitors' job much easier, and eliminate the need for talking.

FINAL NOTICE

27th Annual Piano Ensemble
Saturday, March 17, 1979, 8:00 p.m.
Camelback High School Auditorium

ENCLOSED with this notice are:

1. Three (3) complimentary tickets. One is for yourself (Yes, you need one) and two for your family or friends. Additional tickets are available at \$1.00 each from your teacher (or, \$1.50 the night of the performance).
2. Order forms for pictures which will be taken of each group the night of the performance. If you wish to order pictures, please send the form directly to the photographer. NO OTHER PICTURES ARE TO BE TAKEN DURING THE PERFORMANCE.

SCHEDULE OF FINAL REHEARSALS - at Camelback High School Auditorium (28th Street and Campbell) on Saturday, March 17th:

Tuesday groups, Paula Markey, Director.....	Thursday groups, Gene Hersrud, Director)....
II A - 10:00 a.m.	II B - 12:00 noon
III A - 10:30 a.m.	III B - 12:30 p.m.
IV A - 11:00 a.m.	IV B - 1:00 p.m.
V - 11:30 a.m.	VI - 1:30 p.m.

THIS REHEARSAL MUST BE ATTENDED.

PERFORMANCE ETIQUETTE:

DRESS: Please wear your best dress-up clothes.
High school girls wear long dresses and boys wear a coat and tie, please, if possible. Girls, avoid the fashionable wooden shoes, especially if you are using the pedal!

MOVEMENT: Please remain seated throughout the concert except when your group moves on or off stage. Please do not leave before concert is over. Please tell your families, too, that no one should move around during the concert.

SMALL CHILDREN: Please ask your parents and friends to bring only children who are old enough to sit quietly during the performance.

PERFORMING STUDENTS: You will be assigned a place to sit at the Saturday rehearsal. Please be in your places by 7:50 p.m. that night.

Play pretty! Watch your Director! Wear a proud smile!
You have worked hard for this concert. Did you ever know so many kids played piano? Wait until you see them all!

Evonne Beattie
Evonne Beattie, Coordinator

Arizona State Music Teachers Ass'n, Central District
presents the
TWENTY-SEVENTH ANNUAL PIANO ENSEMBLE

at
Camelback High School Auditorium
4612 N. 28th Street

Donation \$1.50

Saturday, March 17, 1979, 8 P.M.

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27th Annual



Piano



Ensemble

MARCH 17, 8:00 P.M. 1979

CAMELBACK HIGH SCHOOL AUDITORIUM
28th St. and Campbell

FEATURING 234 STUDENTS and 25 PIANOS

Tickets are available from the following
participating teachers of the
CENTRAL DISTRICT
ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Viola Battista	Julian McCreary
Evonna Beattie	Julie O'Brien
Carolyn Berggren	Rita Quay
Pauline Carlson	D. Arlene Rice
Janice Coates	Marie Roosen
Carolyn Colman	Gabrielle Schneider
Faye Colyar	Carmen Silva
Evlyn Cope	Christy Silva
Anina Gullickson	Elizabeth Snyder
Mary Henry	Linda Stansbury
Gene Hersrud	Mary Ellen Stoddard
Agnes Holst	Barbara Stoutenberg
Carolyn Inabinet	Carol Webb
Mona Johnson	Eleanor Webb
Gloria Linstead	Ruth Wood
Paula Markey	

Donation: \$1.00 advance sale
\$1.50 at the door

Pianos furnished by Allen Piano and Organ

Certificate of Award

This certifies that

has successfully performed in the

TWENTY-SEVENTH ANNUAL PIANO ENSEMBLE

presented on March 17, 1979 by the

CENTRAL DISTRICT of the

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Conductor

Teacher