

Beth Hanley



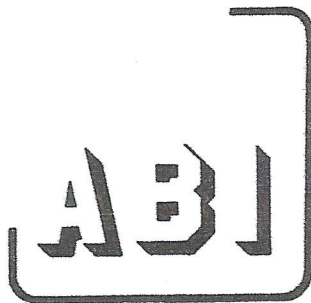


This is to certify that

M. Elizabeth Hanley

has been selected for inclusion in
The Directory of Distinguished Americans
Second Edition
for

contributions to the arts



Presented by the
American Biographical Institute

J. S. [Signature]
J. L. [Signature]

Registrars of Awards



ASMTA MUSIGRAM

Official Publication of the

Arizona State Music Teachers Association

Affiliated with the Music Teachers National Association

Address all correspondence concerning The Musigram to 2733 W. Rose Lane, Phoenix, Arizona 85017

MARCH, 1973

VOL. XIII - NO. 1

PRESIDENT'S MESSAGE

"ALL HAIL, ARIZONA!"

Once again we have cause to be proud of our State and our Arizona State Music Teachers Association membership. When our Division President, John Norman, became ill and was unable to be with us at the Divisional Conference, our own Nadine Dresskell and Beth Hanley, assisted by others, came to the rescue and carried on in true Arizona style, with a very excellent Conference. We are grateful to them for all the "above and beyond the line of duty" work which they did. We are also grateful to Dr. Bruinsma and Dr. Broekema for their wonderful hospitality, their many courtesies and the use of their excellent facilities. The Conference was both informative and inspirational. Dr. John Perry's Concert on Friday evening alone was well worth the effort to attend the Conference.

Excuse me, if I am wrong, but I believe this is the first time Arizona has ever had four (4) Division winners. Let me list them:

Larry Clapp, Tempe, a student of Eugene Pridonoff is the winner of High School Piano.

David Fillman, Yuma, a seventh grader, and student of Lydia Kircher, won the Junior Division Composition Award and was the only declared winner in the Composition Competition at Division level.

At the College level, we have two winners:

Donna Salz, A.S.U., student of Peggy Castle, will represent Southwestern Division in Voice.

Roxann Rokey, percussionist will be our Division representative in the Orchestral Instrument Category. She is also from A.S.U. and a student of Mervin Britton.

Those of you who heard the Auditions, I know, were thrilled, as I was, with the technical skill, the musicianship, and the artistry that each of the contestants showed. We realize the many devoted hours each of these young artists and their teachers put into the preparation of their programs; it makes one feel proud to be a

continued on page 3, col. 2

STUDY PROGRAM

The Study Program Evaluation dates are: Central District, Saturday, May 12 at Arizona State University, Tempe; Southern District, Tucson section, May 26 & 27, University of Arizona. Arrangements and dates for the other Evaluation Centers are still being worked out.

Reminder — all National certificates issued before December 31, 1968 are valid until December 31, 1973. This is renewal year. Write to your State Chairman if you need a renewal form. The request for renewal should be sent directly to the State Chairman.



MARY ZUA KAMP

Mary Zua Kamp nee Mary Zua Hazzard. Born and reared in Illinois.

Education — B.S. in Music, Piano Major, Millikin University; M.A. in Music Education, University of Arizona; other graduate study — Northwestern University, American Conservatory of Music with Gail Martin Hoake of Oxford, Piano Course, 2 summers with Robert Shaw, 1 with Fred Waring and Ed McGimley, 3 summers at Teachers College, Columbia with Raymond Burrows, Lilla Belle Pitts and Harry Robert Wilson — summer workshop with Robert Pace at Tanglewood.

Experience — 30 years as Supervisor in Music Education in public schools in Illinois; Asheville, North Carolina; Tulsa, Oklahoma; Tucson, Arizona. She introduced Class Piano into Tucson Public Schools and is now teaching piano privately and in class.

Offices Held — Past President T.M.T.A., past Dean of A.G.O., has served as President of Southern District, Vice President

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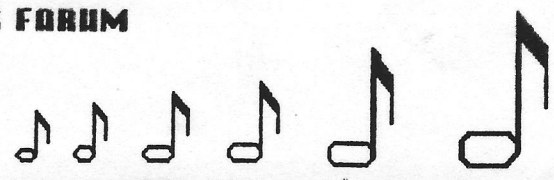
The Study Program is a portion of the State teacher accreditation program, but it is the effectiveness of the Study Program which has brought Arizona national recognition. Certified and accredited teachers who are active in the Program are well aware of the necessity of checking renewal points, and also of our part in the national effort. A tremendous force, sparked by the MTNA, is under way, building from local groups through state, division and national into a nationwide effort to raise the status of music teachers to a professional level and to demand recognition of this professionalism. The National Association commands respect because it is a strong organization with a powerful "clout." The dreamed-of goal for independent teachers is recognition of their work by high school credit for students and released time for lessons. States are moving towards that goal and for some states the dream is a reality. What has made the dream a reality? — the "clout" of certification. It is the certified teacher that is being recognized. Our neighbor state of Nevada has been successful in obtaining high school credit — for CERTIFIED TEACHERS. "Clout" doesn't just happen. You build with a strong program supported by numbers. The greater the numbers, the greater the "clout." Now is the time, for every good teacher to ask, not, "What can certification do for me?", but "What can I do for certification?" The answer is, "I can stand up and be counted." Faculty teachers, independent teachers, can YOU stand and be counted? Are YOU a certified teacher?

Janice McCurnin
State Accreditation Chairman

Evlyn Cope + Bea Searles
reading March 1973 MusiGram



ARIZONA COMPOSERS FORUM
P.O. Box 47329
Phoenix, AZ 85068
(602) 759-0979



COMPOSERS ADVISORY

The Arizona Music Teachers Association is offering Arizona composers an opportunity to apply for a commission with the following specifications:

- Length: at least eight minutes
- Instrumentation: solo or chamber work (up to 9 players); may include voice, synthesizer, or tape; keyboard ensemble preferred
- Performance date: November 1988
- Amount: \$600

Interested composers should send the following materials:

- Current resume, curriculum vitae, or biography
- One score and tape of a representative work for solo keyboard or an ensemble which includes keyboard

To the following address:

Dr. Joan Woods
Commissioning program
1401 West Pepper Place
Mesa, AZ 85201

For more information call Dr. Woods at 969-8519

Applications must be postmarked on or before **December 31, 1987.**

The commissioned work will be a contestant (with commissioned works from other participating state chapters) for a \$2,000 prize offered by the National Music Teachers Association.

Composers wishing their materials to be returned should include a self-addressed, stamped envelope.

Historian

1988 MTNA COMPOSITION COMMISSIONING PROGRAM
Annual Report

DR. RODNEY ROGERS, COMPOSER OF THE YEAR

Dr. Rodney Rogers is the commissioned COMPOSER OF THE YEAR for the Arizona State Music Teachers Association commissioning program. Dr. Rogers has been commissioned to compose a chamber/ensemble work that will be premiered at the Arizona State University in November 1988.

There were 11 composer entrants: Dr. Rodney Rogers, 1st Place; Dr. Grant Fletcher, 2nd Place; and Kevin Hanlon, 3rd Place. The panel of ASMTA teachers were: Evonne Beattie, Joy Ross, Carolyn Steppe, Fran Kaspar, and Rex Woods. The adjudication sheets and letters of congratulations for their participation were sent to all composers.

The Commission Contracts are being signed by the State President, the composer, and the National Chairman. A performance tape and manuscript will be sent to the national MTNA office by December 1, 1988; this will be entered in the MTNA Distinguished Composer of the Year Award Competition. If it is selected, Dr. Rogers will receive \$2000, in addition to the \$600 he received when winning the State Competition commission.

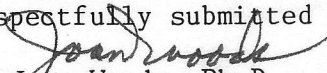
Publicity data concerning the contest was sent to the Composers Forum immediately after I was given the assignment. After the contest, news articles were sent to the media, and to the Musigram.

Composer Dr. Rogers, Assistant Professor at Arizona State University, is the recipient of twenty-three honors for his compositions. He has received three consecutive national composition awards from BMI--the highest prize in the ASCAP Grant to Young Composers; a Tanglewood Composition Fellowship; two commissions for Carnegie Recital Hall; an NEA Consortium Commission; and a CD recording on Crystal Records of his most recent work.

Other honors include: Stanford University Guest Scholar CCRMA, WASBE International Conference, Meet the Composer California--Univ. of California, National Arts Chamber Orchestra composition commission, Lawrence University Summer Study Grant, National Endowment for the Arts, Consortium Grant, Meet the Composer New York Carnegie Recital Hall, Pamela Epple Commission for debut recital, Omega Ensemble, MacDowell Colony Fellow, Yaddo Artist Colony Fellow, Charles Ives Center, and University of Iowa Clapp Award in Composition.

Dr. Rogers received degrees from the University of Iowa (B.M., Ph.D.) and Arizona State University (M.M.). His teachers include Donald Jenni, Joseph Schwantner, and Richard Rodney Bennet. His compositions have been performed by the New York New Music Ensemble, the Gregg Smith Singers, the St. Louis Symphony New Music Ensemble, the United States Air Force Band, and Numerous universities throughout the world. Two of his recent works have premiered in Carnegie Recital Hall. In July the same piece received its east coast premiere at the Corcoran Gallery in Washington, D.C.

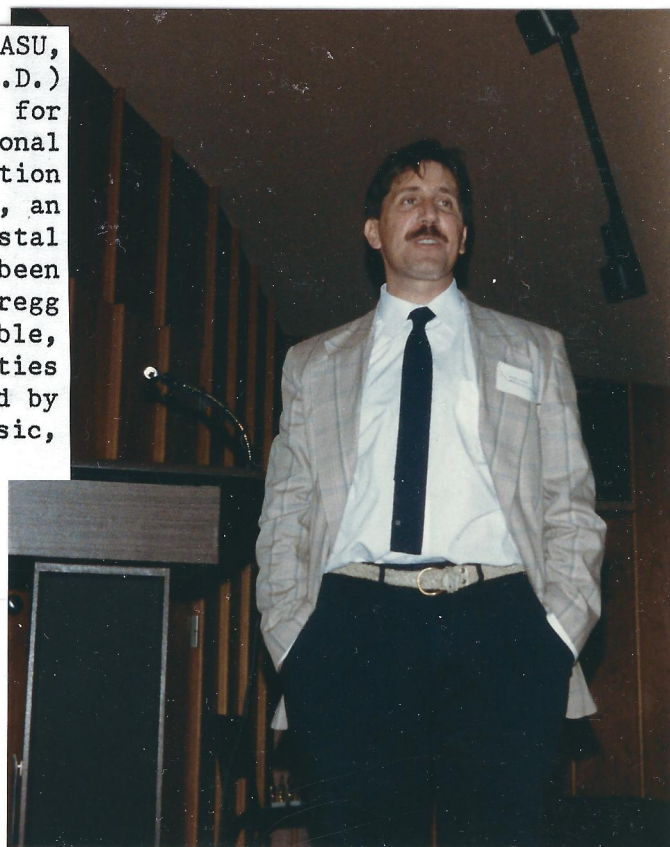
His works are performed internationally, and published by G. Schirmer, Associated Music Publishers, Plymouth Music, Margun Music, and Crystal Records.

Respectfully submitted

Joan Woods, Ph.D.
State Commissioning Chairman

1988 ASMTA Convention : ASU Gammage & Music Building

RODNEY ROGERS, Assistant Professor of Music at ASU, received degrees from the University of Iowa (B.M., Ph.D.) and ASU (M.M.). He is the recipient of many honors for compositions including three consecutive national composition awards from BMI, a Tanglewood Composition Fellowship, two commissions for Carnegie Recital Hall, an NEA Consortium Commission, and a CD recording on Crystal Records of a recent work. His compositions have been performed by the New York New Music Ensemble, the Gregg Smith Singers, the St. Louis Symphony New Music Ensemble, the United States Air Force Band, and numerous universities throughout the world. Dr. Roger's works are published by G. Schirmer, Associated Music Publishers, Plymouth Music, Margun Music, and Crystal Records.

ASMTA Commissioned Composer of the Year 1988: Dr. Rodney Rogers



Giuli Murphy

GIULI MURPHY is a recipient of the Louise Kerr Award and has received recognition for her work in the form of residency fellowships from The Corporation of Yaddo (Saratoga Springs, New York) in 1984 and the Dorland Mountain Colony (Temecula, California) in 1985. She has served as the Director of Music Theory at Glendale Community College and was a Composer-In-Residence with the Nouveau West Chamber Orchestra for two years. She holds a Master of Music degree in Composition from San Diego State University and studied composition with Scott Wilkinson, Ronald LoPresti, David Ward-Steinman, and Vincent Persichetti. She is presently the Director of Music Programs at Xavier College Preparatory School in Phoenix and is a member of the music faculty at Grand Canyon College.

1988 ASMTA Convention : ASU Gammage & Music Building



Evonne Beattie - Mary Gae George - Delores Zupan – Joy Ross

Delores Zupan – MTNA National President

MARY GAE GEORGE graduated from the Yale School of Music where she studied under many excellent and world-renowned musicians including Paul Hindemith and Ralph Kirkpatrick. Before specializing in piano pedagogy, Ms. George enjoyed an active concert career as pianist, organist, and flutist. With her late husband, the distinguished composer Jon George, she co-authored Artistry at the Piano, a comprehensive course of study that takes beginning students of all ages to the threshold of the advanced piano literature. In addition to her national pedagogy tours, she has an active Studio in Orange City, Florida, writes pedagogy reviews and articles for music journals, and is the founder and director of the Artistry at the Piano Alliance, a national affiliation of piano teachers.



Faye Colyar - Garnet Mallery – Dr. Shan McCalla

ASMTA 1988 Awards Concert



Holly Hinckley



Gary Nelson



Andrea Quintana



Carrie Tzou

ASMTA 1988 Awards Concert



Tandrea Goodfarb

1988 ASMTA Convention



Gloria Swan - Pee Yaw Wilkes



Barbara Stoutenburgh – Peggy Rostron



Bea Searles - Faye Colyar

1988 ASMTA Convention : ASU Gammage & Music Building



Dr. Shan McCalla - Joy Ross



Pee Yaw Wilkes – Rex Woods



Faye Colyar - Paula Peterson - Evonne Beattie – Laurel Watkins

1988 ASMTA Convention : ASU Gammage & Music Building



Karyl Tomizuka - Joy Ross - Pee Yaw Wilkes



Gwen Pasbrig - Evonne Beattie

1988 ASMTA Convention : ASU Gammage & Music Building



Unknown



Robert L. Best, Jr.

Clues considered in determining the dates of these unlabeled photos:
1989 is the best guess of this Archivist in 2014, due to missing name labels, apparently the 1988 and 1989 photos mixed in the original deteriorated scrapbook, the inclusion/omission of *some* of these names listed in Awards Concert and Honors Recital programs, and some missing documents. All 1988 photos have 1988 printed on the back. The apparently 1989 photos have no dates, and they were grouped in apparently Elementary, Junior High, Senior High (and Collegiate) settings in the original scrapbook. These 1989 groups are holding identical trophies.

Other observations: Natalie Woolf is listed in the 1988 Honors Recital program, but her photo is in the 1989 grouping. Andrea Quintana, flautist, is labeled in the 1988 photos, and *appears* to also have been in the 1989 (non-labeled photo) Honors Recital with appropriate age progression.

Notice also the young photo of Karen Johnston, violinist, who in 1993 was an MTNA National Winner from AZ

---Gail Chang, 2014 Archivist

Awards Concert & Honors Recitals: October 14-15, 1989



Natalie Woolf – Liza Terry



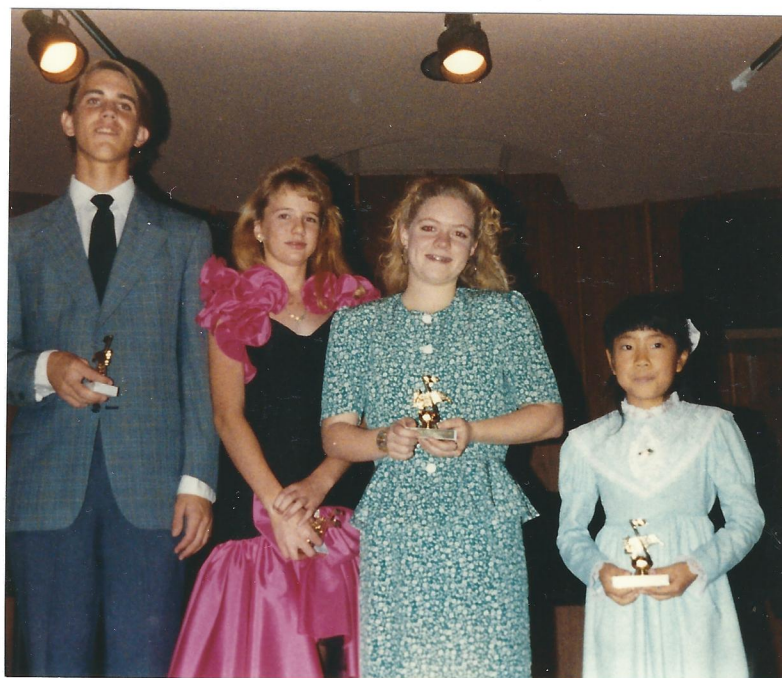
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Awards Concert & Honors Recitals: October 14-15, 1989



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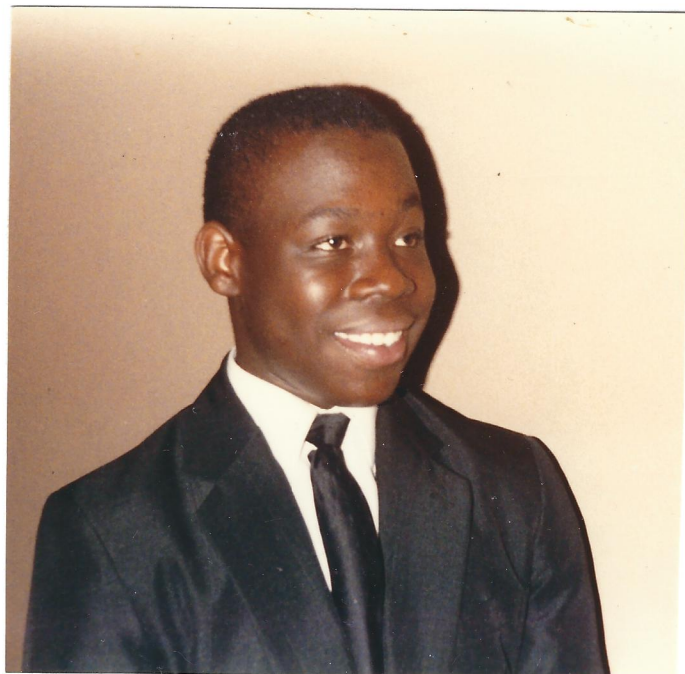


Elementary

Awards Concert & Honors Recitals: October 14-15, 1989



Andrea Quintana?



Carl Gales



- Karen Johnston



Andrea Quintana

Carl Gales

Karen Johnston

Junior High

Awards Concert & Honors Recitals: October 14-15, 1989



Victoria DiMaggio



James Hogg



Senior High

James Hogg - Victoria DiMaggio

Awards Concert & Honors Recitals: October 14-15, 1989



Unknown



Collegiate

1991 ASMTA Convention : Tucson



Janice McCurnin – Beatrice Searles
Honored Teacher of the Year Awards

1991 ASMTA Convention : Tucson

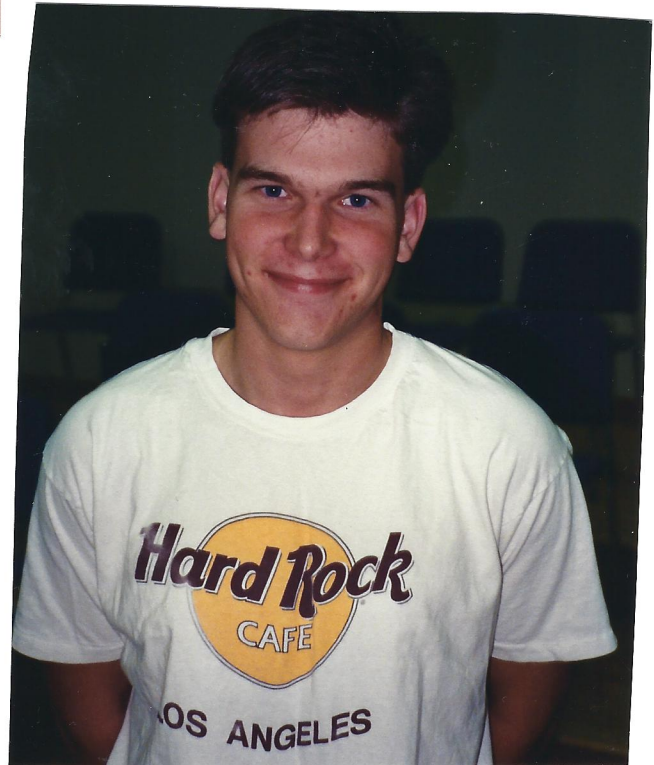
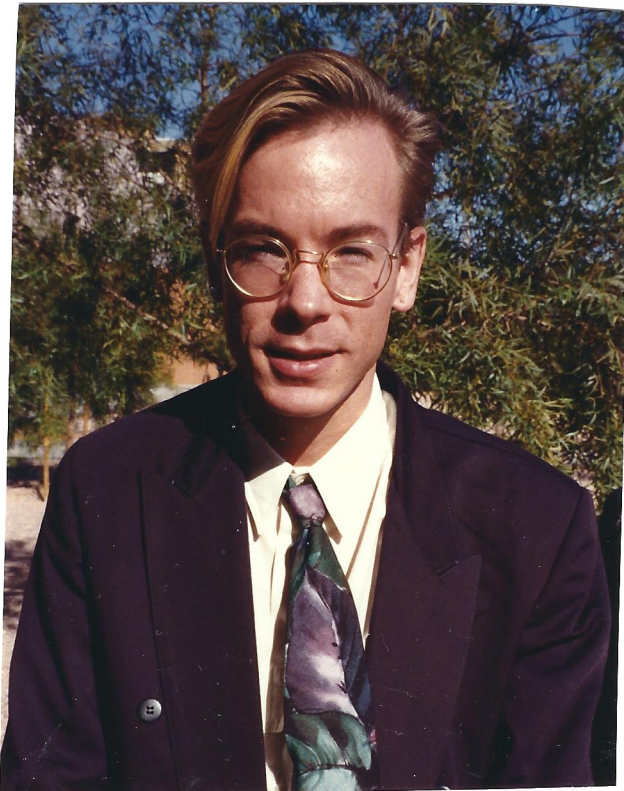


Tucson, Friday, November 8, 1991

PAULA FAN/REX WOODS: Saturday at 3 p.m., these two UA music faculty members play French piano duets as part of the Arizona State Music Teachers convention at the Aztec Inn's Montezuma Room, 102 N. Alvernon Way. Tickets: \$5 adults, \$3 students, \$10 for families. Winners of the organization's student piano competition will give a free recital in the same room Saturday at 8:15 p.m.



ASMTA Awards Concert
November 14, 1992
Wurlitzer Collegiate
Artist Competition: Voice
MTNA Arizona Winner
Jennifer Kallenberg
Soprano

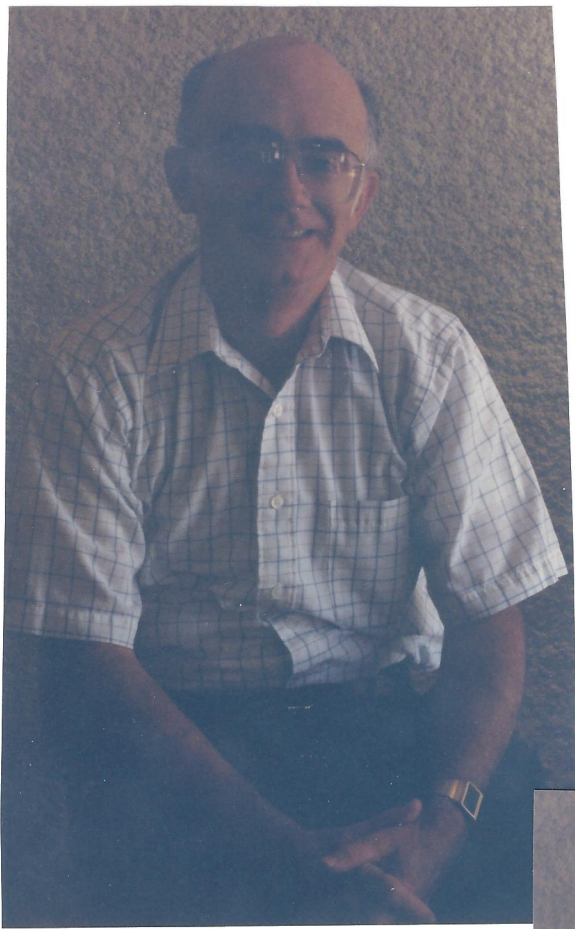


Unknown photos

1993 Board Members



1993 Board Members



1993 Arizona State Music Teachers' Convention

PRESENTS

Michael Gurt in Concert



1993 Arizona State Music Teachers' Convention

presents

A Master Class with Michael Gurt



**Melissa Wiles
(Student of Linda Wiles)**



1993 ASMTA Convention: Sheraton Mesa



Paige, Russo, Gurt, Wilkes, Tan



Pee Yaw Wilkes – Jane Tan

1993 Convention Highlights



1993 Convention Highlights



1993 ASMTA Convention: Sheraton Mesa



Linda Wiles

Carol Sue Rickel: Honored Teacher of the Year



Paul Paige – Karen Maison



1993 ASMITA Convention : Sheraton Mesa



Paul Paige – Sue Shiner



1993 ASMTA Convention: Sheraton Mesa







1993 Convention Highlights



1993 Convention Highlights



1993 Convention Highlights



1993 ASMTA Convention

MTNA - National Winners



Paul Paige – Karen Johnston



Paul Paige – Andrew Russo

ASMTA - State Winners



David Dunford



Debby Wang

MTNA - National Winner



Paul Paige – Andrew Russo

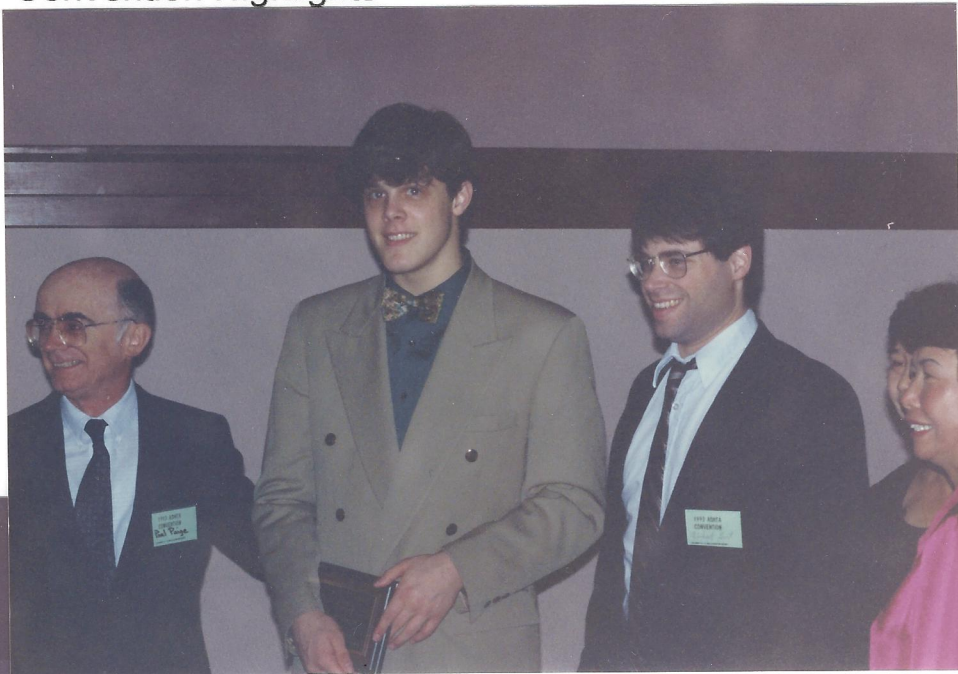
1993 Convention Highlights



1993 Convention Highlights



1993 Convention Highlights



1993 Convention Highlights



ASMTA 1993 Honors Recitals



Elementary



Junior High



Senior High

1994 Board Members



1994 Board Members



1994 Board Members





State Competitions: November 1994

Bellas Artes Trio



State Competitions: November 1994



Pee-Yaw Wilkes

State Competitions:

November 1994

Fran Kaspar



Helen Jones

GALA

NATIONAL CONVENTION



March 25-30 '95

1995 National Convention Gala
March 25 - 30, 1995

Peggy Rostron

&

Paul Paige

Enjoying the evening after a
full day of exciting activities . . .





MTNA National
Convention 1995
Albuquerque
New Mexico

Janice McCurnin & Beth Hanley

Paul Paige

Peggy Rostron





MTNA National Convention 1995

East Valley District



MTNA National Convention 1995

Central District



MTNA National Convention 1995

Southeastern District



MTNA National Convention 1995

Southern District



1995 Convention: Evonne Beattie



Suzanne Miller



Arlene Ratz



1995 Convention: Paula Heil, Helen Jones, Dorothy Dungan



Linda and Tom Wiles

1995 Convention Highlights



1995 Convention Highlights





Jack Lin, Lawrence Yu

State Winners Recital, June 9, 1995



Ann Briggs, Evonne Beattie



Dr. LeAnn House: Autographing her photo in the
ASMTA 1995 Convention Program

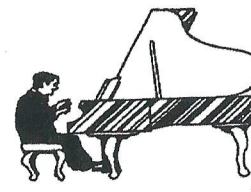
DR. LEANN HOUSE

Dr. LeAnn House is an associate professor of music at the College of St. Scholastica in Duluth, Minnesota, where she teaches piano, harpsichord, and music theory. She was formerly chair of the music department. She holds a B.M. degree in applied piano from Kansas State University; an M.M. degree in applied piano and M.A. and Ph. D. degrees in musicology from the university of North Carolina Chapel Hill. As a Rotary Foundation Fellow, she studied for a year in Vienna, Austria, at the Hochschule fur Musik. Her major teachers include Marvin Blickenstaff, Marjorie Cogswell, James Haar, William S. Newman, Bruno Seidlhofer, Robert Steinbauer, and Michael Zenge.

LeAnn was a quarterfinalist in the Concert Artist Guild auditions, and her dissertation won the Mu Phi Epsilon quadrennial musicological research contest in that category. She has performed concertos, solo recitals, and chamber music and taught workshops and master classes throughout the United States. She has been on the faculty at the National Early Music School in New Zealand and is the former recipient of a grant from the Minnesota Private College Research Foundation to work with independent piano teachers in northeastern Minnesota to assist their professional development.

LeAnn House is on the MTNA Board of Directors as immediate past president of the West Central Division. She is the advisor to the first student chapter in Minnesota, and is the founder and past president of her local Arrowhead MTA. She is also a member of the American Musicological Society.

LeAnn is married to Shelley Gruskin, and they have 2 daughters, ages 3 and 5.





Nancy Weems 1995 Convention



Pee Yaw Wilkes, Bobbi Stoutenburgh,
Mandarin Cheung-Yueh , Nancy Weems



Jack Lin



Nancy Weems Master Class - 1995 Convention

Ann Cho

Nancy Weems Master Class - 1995 Convention

Tony Lin



1995 Convention: Paul Paige, Helen Jones



1995 Convention: Henry Rose



Kathy Rood, Henry Rose, Mandarin Cheung-Yueh



1995 Convention:

Shellie Sellers, Sue Shiner, Paula Heil's Mother, Paula



Jo Ann Smelser,

ASMTA Archivist



State Winners Recital, June 9, 1995

Ga Young Choi



Unknown

1996 Convention:

Helen Jones presents Honored Teacher Award to Rex Woods



1996 Convention with Robert Pace



Helen Jones, Ann Taylor, Robert Pace, Nancy O'Brien



1996 Convention: Robert Pace, Christy Gutshall



1996 Convention: Robert Pace with Students



1996 Convention: Evonne Beattie

Gail Fischler

Nancy O'Brien



1996 Convention: Lissa Staples

Kathryn Rood



Thomas Porter
JH Composition

Chang Liu
JH Piano



Yoon Ju Lee
Collegiate Piano



1996 Convention
with Robert Pace



Corey Whitehead

Collegiate Guitar

Alexander Woods

JH Strings



Elisa Wagman

HS Strings

1996 Convention

with Robert Pace





HARRY P. RICKEL

Harry P. Rickel died the evening of March 4, 1997, at the Mesa Christian Care Center. He was born on May 3, 1914, in Winslow, Arizona.

A life-long Arizona resident who earned his bachelor's and master's degree in music at the University of Arizona, Harry taught piano and harpsichord for over thirty years at Arizona State University. He was a dedicated, passionate teacher, much loved by generations of students, in whom he instilled a joy of music-making at the highest levels. He was also an early scholar and advocate of the tuning and performance practices of Baroque music. Unable to perform following a stroke, in the 1970s and '80s Harry joined with his wife of twenty-five years, Carol Sue, in a career-culminating series of keyboard lecture-recitals.

He is survived by his former wife, Carol Sue of Tempe, who remained his devoted friend and companion; daughter, Dianne (Ivan) Bradley of Santa Ana; son, Richard (Linda) and granddaughter, Leah of Tempe; son, Boyer (Gary, partner) of Tucson; sister, Edwina of Alamogordo, NM; and special friend David Campbell of Phoenix.

A family celebration of Harry's rich and generous life was held on Saturday, March 8. Donations in Harry's name may be made to the ASU Friends of Music, Box 870405; Tempe, AZ 85287-0405.



State Convention 1996
TUCSON

Kathy Rood, S.W.
Division Rep. for
Community Outreach
& Education

Speaks at community
meeting

ASMTA State Convention
Tucson AZ. June 5 - 7, 1997





Lesson 2 - June 2 - 1981
AGMIA State Convention



1997 Convention with Alexander Peskanov



1997 Convention with Alexander Peskanov



1997 Convention with Alexander Peskanov

1997 Convention



NATIONAL 1998

March - Nashville, Tn.



Charlotte Heermann Marge Gunnell
Gary Ingle Carol Hill

Bob & CAROL
Hill

Fran Kaspar

Evenne & Bill
Beattie

Paula
Dahl

& Marge & Roy Gunnell

MTNA CONVENTION

Queen Mary, Portholes 1999 L.A. CA.



JUNE 1999 STATE CONVENTION
FIRST UNITED METHODIST CHURCH
PARADISE VALLEY, AZ.



Larry Graham
Concert Artist
Lecturer
-master class

Joan Reist
MTNA Pres.
Guest speaker







Louise Hill & Joan Reist Pres.



ARIZONA GROUP

MTNA
2000



The
FABERS

MINA NATIONAL Convention
 Washington, D.C.
 March 24-28, 2001

Mary Kay Keller, Anna Mae Bruning
 Polly Kaelble, Ramsey Stebnach

Seymour Bernstein

Mary Gemell, Carol Hill, Ann Bruning
 Jane Jan, Ramsey Stebnach





*Foundation Gala
Cabel. D.C. Arizona*



Student Competition



*P. Stearns - AZ
Carol Klose, Composer*

MNTA CONVENTION 2001



Rosmary Stelmach

Joyce Grill, Composer



Paul Sheftel, Composer

Ursula

MNTA CONVENTION 2001



Gayle Kowalchyk, Composer

Alfred Group

E. L. Lancaster, Composer



Martha Mier, Composer

June Montgomery, Composer

May 7, 2002

MTNA
FOUNDATION

COMPLIMENTS:

Harry Butler
Harry Butler Photography
PO Box 22913
Nashville, TN 37202-2913

Tel: (615) 331-8865
Cell: (615) 300-7627
Fax: (615) 331-8865

Sherry,
Enclosed please find
the Arizona State Photo
taken at the National
Conference this year.
Thx,
Judy



ASMTA STATE CONVENTION - JUNE 4-7-2003 EMBASSY SUITES



Dorothy Dungan
at the Podium

Banquet Program



Head table

ASMTA STATE CONVENTION

EMBASSY SUITES



2003



ASMTA

Conference
June 1-4 held
in Tucson

a master class
taught by
Robert Vandall
Teacher and
Composer.

Photo and
student listing
furnished by
Joanna Coler



Elementary Master Class

June 3, 2005

Guest Instructor: Mr. Robert Vandall

Hurry Scurry Robert Vandall

Heather Penatzer
Student of Nancy O'Brien

Fond Memories..... Robert Vandall

Bethany Steele
Student of Paula Dahl

Dreamscapes..... Robert Vandall

Brianna Steele
Student of Paula Dahl

Whirlpools Robert Vandall

Robin Harrington
Student of Nancy O'Brien

Turbulence..... Robert Vandall

Zachary Dumas
Student of Joanna Coler

Sampler #19 Robert Vandall

Layla Anderson
Student of Kris Moore

Sampler # 22..... Robert Vandall

Lylah Read
Student of Lois Spangenburg

Tarantella Brillante..... Robert Vandall

Angela Zhang
Student of Gloria Ritt