

Syllabus of Piano Materials
prepared by a committee
of the
Arizona State Music Teachers' Association

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The Arizona State Music Teachers Association voted at the State Convention in Phoenix, March 5, 1948, to appoint a committee whose duty would be to formulate an outline of study for piano pupils of private teachers, with definite attainments stipulated for children of different grade school age levels.

Since the foundation training is vitally important for serious students of music, the completed outline suggests specific aims in notation, ear training and theory as well as repertoire. These goals are suited to Pre-school, Primary, Intermediate and Grammar groups respectively, corresponding to the public school divisions and leading into the requirements for the High School level, as suggested by the National Association of Schools of Music ("Specimen Examinations for Applied Music at the High School Level" published by the National Association of Schools of Music, Southwestern, 1822 Overton Park Avenue, Memphis 12, Tennessee).

The suggested list of materials is not intended to be exhaustive but to contain representative works which have been used successfully by many teachers.

Inasmuch as a student must build up his own library of music, he should, whenever possible, purchase music collections rather than sheet music. The use of compositions in their original form in preference to arrangements or simplifications is advocated. All music should be chosen well within the pupil's range of understanding.

The great importance of sight reading should be stressed. This means much reading of music of an easier grade than that being studied including all kinds of ensemble work, such as duets, duos, accompaniments for soloists, etc.

Early in their musical experiences, children should become familiar with the finest music of all ages. The outline meets this requirement by including compositions from each musical period; Contrapuntal, Classic, Romantic, Impressionistic and Twentieth Century.

All technic should be an outgrowth of the music studied in order that the pupil may fully understand its application and the reason for presenting it.

It is recommended that one hour lesson or two one-half hour lessons each week be required.

It is hoped the outline will help every teacher of piano who follows its guidance and that any other works of comparable standards will be added to supplement given materials after such works have been studied and are known thoroughly by the teacher.

The aim of this outline has been simplicity in order that any teacher can quickly consult it and have no doubt as to its meaning. The committee members hope they have achieved their goal and that use of the outline will help teachers to open to their students of piano new vistas of limitless possibility and enjoyment.

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PRE- SCHOOL (Ages 3 to 6)

Special training is essential for success in teaching pre-school pupils.

Pre-School training should include rhythm, rote, ear training, and notation. Class teaching is recommended because of the factor of imitation and interest. Classes should be limited to six or eight.

SUGGESTED MATERIALS - The teacher should be thoroughly familiar with the method selected.

Burrows, Raymond	<u>THE HORACE MANN PIANO BOOK</u> , Boston
Diller- Page	<u>PRE-SCHOOL MUSIC BOOK</u> , G. Schirmer
Diller- Quaile	<u>OFF WE GO</u> , G. Schirmer
Frost, Bernice	<u>BEGINNING AT THE PIANO</u> , Boston Playtime, G. Schirmer
Haakes, Gail Martin	<u>PRE-SCHOOL COURSE</u> , American Conservatory, Chicago
Kinscella, Hazel G.	<u>LITTLE SONGS FOR LITTLE PLAYERS</u> , Carl Fischer
Perfield, Effa Ellis	<u>PRE-SCHOOL</u> , 103 E. 86th Street, New York, N. Y.
Richter, Ada	<u>KINDERGARTEN CLASS BOOK</u> , Presser
Robyn, Louise	<u>KEYBOARD TOWN</u> , Ditson
Schaum, John W.	<u>PRE-A BOOK</u> , Belwin
Thompson, John	<u>TEACHING LITTLE FINGERS TO PLAY</u> , Willis
Thompson, John	<u>THE INTRODUCTION TO THE PIANO</u> , Schroeder and Gunther
Wagness, Bernard	<u>PREPARATORY BOOK</u> , Flammer
Williams, John M.	<u>NOTHING EASIER</u> , G. Schirmer

Attainment for Primary Grades (which includes school grades 1-2-3)

Approximate ages 6-7-8.

NOTATION - Includes everything on the printed page—phrasing, dynamics, rhythm, time values, tempos, key-signatures, and fingering, as well as note reading. Sight reading of material easier than studies.

THEORY - Creative work, four to eight measure melodies. Form e.g. A B or A B A. Harmony—tonic, dominant, dominant seventh, and sub-dominant. Transposition as suggested in primary books. Theoretical aspect of intervals and scales.

EAR TRAINING - Aural recognition of theoretical knowledge.

TECHNIC - Scales of C, F and G as tetrachords. Triads, major and minor, broken and solid in C, F, and G. Pedal. Tonic, dominant and subdominant triads used as accompaniment to familiar melodies.

SUGGESTED MATERIALS (Which may be obtained from your local dealer)

Bentley, Bernice Benson FOUR AND TWENTY MELODIES, Summy

Bertini, H. OP. 66, G. Schirmer

Corbman, Lee FINGER FABLES, Willis

Duvernoy, V. OP. 176, THE PRIMARY SCHOOL, G. Schirmer

Gurlitt, C. OP. 206, G. Schirmer

Lake, Genevieve CLASSIC STUDYETTES, 2 Vols., Palma

Martin, E. B. FORWARD STEPS, Willis

National Federation of Music Clubs, JUNIOR FESTIVAL BULLETIN required numbers 113 East Green Street, Ithaca, N. Y.

** DUET BOOKS **

Bilbro, Mathilde TUNES FOR TWO, Willis

Diller-Quaile FIRST DUET BOOK, G. Schirmer

SECOND DUET BOOK

Eckstein, Maxwell FIRST DUET BOOK, Carl Fischer

Frost, Bernice TWO PLAYERS AT THE PIANO, Boston

Wallis, Chester, A. CHRISTMAS CAROLS, Boston

Weybright A DOZEN DUETS FOR PIANO, Willis

Attainments for Intermediate Grades (which include school grades 4-5-6).
Approximate Ages 9-10-11.

NOTATION - Continue with gradually increasing vocabulary.
Continue to stress sight reading.

THEORY - Creative work. Harmony-authentic cadence, blocking chords, chord spelling, reducing intervals to root positions. Recognition of prelude, coda, two part form, period, double period.

EAR TRAINING - Rhythmic, Melodic, and harmonic dictation.

TECHNIC - All major and minor scales in one or more octaves, easy tempo.
Chromatic Scale. Pedal.

SUGGESTED MATERIALS (Which may be obtained from your local dealer)

Bach-Carroll	<u>FIRST LESSONS IN BACH</u> , 2 Vols.
	<u>BACH FOR BEGINNERS</u> , (Anna Magdalena Bach) 2 Vols., Boston
Bartok, Bela	<u>EIGHTY-FIVE LITTLE PIECES FOR CHILDREN</u>
Bartok, Bela	<u>MIKROKOSMOS</u> , 6 Vols., Boosey
Brauer, Fr.	<u>TWELVE STUDIES FOR DEVELOPMENT OF VELOCITY</u> , 0
Burgmuller, F.	<u>TONE AND RHYTHM</u> (Arr. Krentzlin) 2 Vols., Schmidt
Carter, Buena	<u>KEYBOARD HARMONY</u> , 3 Vols., Summy
Czerny, (arr. Krentzlin)	<u>SYSTEMATIC FINGER TECHNIC</u> , 3 Vols., Schmidt
Czerny-Germer	<u>VOL. 1</u> , Schubert
Foote, Arthur	<u>FIRST YEAR BACH</u> , Schmidt
Gest, Elizabeth	<u>THROUGH ALL THE KEYS WITH THE GREAT MASTERS</u> , Boston
Gurlitt, C.	<u>OP. 54</u> , G. Schirmer
Hanon	<u>THE VIRTUOSO PIANIST</u> , G. Schirmer
Hoffman, Frantz (Comp.)	<u>SONATINA ALBUM</u> , Willis
Hughes	<u>MASTER SERIES FOR THE YOUNG</u> , G. Schirmer Bach, Beethoven, Grieg, Handel, Haydn, Schumann
Krentzlin, R.	<u>FIRST YEAR</u> , Haydn, Mozart, Beethoven, Schmidt
Mendelssohn, F.	<u>SONGS WITHOUT WORDS</u> , 0
National Federation of Music Clubs,	<u>JUNIOR FESTIVAL BULLETIN</u> required numbers, 113 East Green Street, Ithaca, New York

Suggested Materials, Continued

- Prokofieff MUSIC FOR CHILDREN
THE HUNDRED BEST SHORT CLASSICS, 7 Vols., Paterson's
- Schumann, R. ALBUM FOR THE YOUNG, 0
- Tschaikowsky, P.I. ALBUM FOR THE YOUNG, 0
- Wagness, Bernard, ed. ORIGINAL CLASSICS, 2 Vols., Flammer

** DUET BOOKS **

- Diller-Quaile THIRD DUET BOOK, G. Schirmer
FOURTH DUET BOOK
- Kasschau, Howard FAMOUS FOREIGN TUNES, Schroeder and Gunther
- Kasschau, Howard PATRIOTIC AIRS OF THE U.S.A., Schroeder and Gunther
- Low, Joseph TWELVE CHARACTERISTIC DUETS, OP. 41, 2 Vols.,
G. Schirmer

0 - Obtainable in more than one standard edition.

Attainments for Grammar Grades (which include school grades 7 and 8).
Approximate ages 12 and 13.

NOTATION - Continue with gradually increasing vocabulary. Continue to stress sight reading.

THEORY - Authentic cadence, three positions. Plagal Cadence.
Identify major, minor, diminished, and augmented triads, and dominant seventh.
Analysis of compositions as to form and above mentioned cadences and chords.

EAR TRAINING - Rhythmic, melodic, and harmonic dictation at a more advanced level.

TECHNIC - Play scales in more than one octave in two and three part rhythm, legato and staccato. Chromatic scales. Arpeggio tonic, dominant, and sub-dominant. Pedal. Transposition. Octave Studies.

SUGGESTED MATERIALS (which may be obtained from your local dealer)

- Bartok, Bela EIGHTY-FIVE LITTLE PIECES FOR CHILDREN
 Mikrokosmos, 6 Vols. Boosey
- TEN EASY PIECES
- Beethoven SONATINAS, 0
- Carroll FIRST LESSONS IN BACH
- Hanon THE VIRTUOSO PIANIST, 0
- Heller, Stephen OP. 45, 46, 47, 0
- Hughes MASTER SERIES FOR THE YOUNG, G. Schirmer
 Bach, Beethoven, Chopin, Handel, Haydn, Schumann
- Kohler SONATINA ALBUM, G. Schirmer
- Krentzlin, R. FIRST YEAR, Beethoven, Haydn, Mozart, Schmidt
- Mendelssohn, F. SONGS WITHOUT WORDS, 0
- National Federation of Music Clubs - JUNIOR FESTIVAL BULLETIN required numbers, 113 East Green Street, Ithaca, New York
- Schumann SCENES FROM CHILDHOOD, 0
 THE HUNDRED BEST SHORT CLASSICS, 7 Vols., Paterson's
- ** DUET BOOKS **
- Diller-Quaile THIRD DUET BOOK, G. Schirmer
 FOURTH DUET BOOK
- Schumann ORIGINAL FOUR HAND COLLECTIONS, Piano duets for small and large children, Peters

0 - Obtainable in more than one standard edition.

SERIES

Aaron, Michael	<u>PIANO COURSE</u> , 4 Vols., Mills
Curtis, Helen	<u>FUNDAMENTAL PIANO SERIES</u> , 5 Vols., Roosa
Diller-Quaile	<u>SOLO BOOKS</u> , 4 Vols., Schirmer
Frost, Bernice	<u>AT THE PIANO</u> , 4 Vols., Boston
Hirschberg, David	<u>TECHNIC IS FUN</u> , 4 Vols., Musicord
Kinscella, Hazel G.	<u>STEPS FOR THE YOUNG PIANIST</u> , 6 Vols., G. Schirmer
Ernest Schelling, Gail Martin Haake, Charles J. Haake, Osbourne McConathy	<u>OXFORD PIANO COURSE</u> , 5 Vols., Carl Fischer
Schaum, John W.	<u>PIANO COURSE</u> , 8 Vols., Belwin
	<u>SINGING KEYS</u> , 4 Vols., Sunny
	<u>THE SEDLON METHOD FOR THE MODERN PIANIST</u> , 3 Vols., Sedlon
Thompson, John	<u>MODERN COURSE FOR THE PIANO</u> , 5 Vols., Willis
Wagness, Bernard	<u>WAGNESS PIANO COURSE</u> , 5 Vols., Ditson
Williams, John M.	<u>GRADE BY GRADE</u> - <u>Blue Books</u> , 5 Vols., Boston

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voted
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*Arizona State Music Teachers
Association*

(Founded in 1928)

AFFILIATED WITH

Music Teachers National Association

(Founded in 1876)

AND ITS

Local Teacher Groups

(Central, Southern, Eastern, Northern, and Western
Districts of the State)

*Purpose: To raise standards of teaching, performance, and
musical understanding in our community and
throughout America.*

*Musical Areas: Piano, organ, voice, string, wind,
percussion instruments, theory, composition,
and music history.*

Mail Your Request for Membership Information to:

Your Name _____

Address _____

City, State, Zip _____

Telephone _____

Members:

Music teachers—independent and college, concert performers, composers, music educators, and student affiliates.

Benefits of Membership:

Quality music teaching at every level should be a concern of all musicians. Inferior music instruction can discourage, limit, or terminate a pupil's musical growth. Well trained students will become the college music majors, performers, music teachers, composers, and audiences of the future.

Membership helps all teachers (young or old, new or experienced, elementary through college) to achieve their common goals—the development of pupils' musicianship, skills, and taste. Professional organizations furnish valuable information, ideas, and activities needed by teachers to:

1. Keep up to date, and improve teaching skill.
2. Be an inspirational teacher.
3. Provide pupils with incentives to practice, and recognition for achievement.
4. Acquire prestige, and attract capable pupils.

Membership signifies *high standards* of instruction and professionalism. Membership may be listed proudly in publicity. The membership placard may be framed and displayed in the studio.

The State Directory lists members' names, addresses, telephone numbers, teaching areas, and certification. Directories are available in music stores, public schools and elsewhere as a source for recommending teachers.

Certification. Teachers can be certified by the state and national associations on the bases of presentation of students in audition, and examination or performance or training.

Group Health Insurance is available in the MTNA.

Activities:

ARIZONA STUDY PROGRAM for Piano—a graded year-by-year Guide outlining theory, repertoire, and materials for pupils at all levels of study. Annual Auditions of pupils in the program are optional. Evaluation is by qualified judges.

PUBLICATIONS:

National: Magazine, "The American Music Teacher." Articles by distinguished teachers and professional musicians on methods of teaching, styles of performance, music history and biography, and new trends in composition; lists of graded teaching materials; reviews of books and music.

State: Magazine, "Musigram." Activities in the state; informative articles by members and guest authors. ASMTA also prints Theory Drills, Studio Policy, Dear Parent letters, and other helpful materials.

CONVENTIONS:

State, Division, and National—offer authoritative knowledge, professional inspiration, exhibits of materials, and contacts with teachers, artists, and leaders from other communities.

COMPETITION AUDITIONS:

In performance or in composition—for high school and college age students. State winners may enter the Division Contest; Division winners enter the National Contest.

HONORS RECITALS in the Local Districts and at the State Convention provide opportunity for pupils to perform publicly.

PIANO ENSEMBLE FESTIVAL, a course and concert each spring, is open to members' students in the Central and Southern Districts.

LOCAL TEACHER MEETINGS—September to June. Lectures, demonstrations, clinics, workshops, book reviews, and performances by members, college faculty, guest artists, and educators.