

NEWS LETTER

To the Members of

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

From The Board

Fiscal year, Sept. 1, 1950 - Sept. 1, 1951

Pres. Mrs. Winifred Knight, 1831 E. Fifth Street, Tucson
Vice-pres. Victor H. Baumann, Phoenix College, Phoenix
Secretary, T. L. Hoff, 9413 Arroya Vista Dr., Phoenix
Treasurer, Miss Ethyl C. Lobban, 1520 E. Waverly St., Tucson
Past-pres. Mrs. Dixie Yost, 842 W. Solano Dr., Phoenix
Vice-pres. So. Dist. Irving Coretz, 2415 E. 6th St., Tucson
Vice-pres. Cen. Dist. Mrs. Nadine Dresskell, A. S. College, Tempe
Vice-pres. East. Dist. Mrs. Ireane Peggs, Thatcher
Historian, Mrs. Thora Harless, Thatcher
Auditor, Mrs. Jane Thomas, 2807 N. 8th Ave., Phoenix

This pre-holiday news-letter comes to you to let you know of State Association activities, past, present and future, and to urge your interest and support wherever possible. The success of any organization program is two-fold: first, careful Board planning, second, enthusiastic membership participation. Your Board members are giving a great deal of time and effort toward making the 1950-51 program a success, and they are depending upon the membership to co-operate by sending suggestions to the Board, by participation in District meetings, by attendance at the State Convention and by rendering other services whenever possible.

STATE CONVENTION

At the November 19 Board meeting plans were approved for a State Convention in Tucson in conjunction with the Tucson Festival of the Arts of the Southwest, the dates of which are April 6, 7 and 8. Final plans for the Convention await the completion of the Festival program but it will be held on one or more of these dates. Included in Festival plans is a concert by a nationally famous Orchestra, perhaps the Chicago Symphony, and a magnificent lyric drama with music being written especially for the Festival by Mr. Oliver La Farge, world-renowned expert on western Indians.

Business and discussion sessions of the Convention will be planned so that ASMTA members will be able to attend outstanding Festival events. On the agenda will be the Convention dinner with a nationally known speaker. Headquarters will be the Pioneer Hotel.

Every member is urged to begin now to make plans to be present. This will be an important Convention and should also be an enjoyable and inspiring one.

BY-LAWS

The task of revision of the Association By-Laws is under way. Started soon after the 1950 Convention by the Committee appointed by the new Board: Ethyl Lobban, Victor Baumann and Irene Peggs; and implemented by suggestions from the Board, the final draft is now about ready for the mimeographer. A copy will be mailed to every member of ASMTA a month before the Convention, which will give ample time for study before presentation at the April Convention for your approval or disapproval.

NOMINATING COMMITTEE

Members of the Committee which will present the slate of officers to be considered at the Convention are Mrs. Marjorie Sellers, 829 E. Windsor Ave., Phoenix; Mrs. P. D. Coleman, 2509 E. 3rd St., Tucson and Lew J. Lewis, Junior College, Thatcher. Send your suggestions for officers immediately to a member of the committee as they are already at work considering the qualifications of prospective officers for next year.

DISTRICT MEETINGS

Central District Conference was held in Encanto Club Cafe, Phoenix, October 22. Luncheon and group discussions on (1) Minimum fee for lessons, (2) Policy in regard to missed lessons and (3) The value of music study. Ideas advanced will be published in the District Directory. Joint recitals by pupils of ASMTA members were planned. Mrs. Yost is Chairman of the Committee to arrange the first recital. A second Central District meeting will be held Sunday, Dec. 10 at 1:30 at Phoenix College. Luncheon \$1.35. Make reservations with Mrs. Yost, Ph. Phoenix 65575 or Mrs. Dresskell, Ph. Tempe 2479. Final plans will be made for publication of Directory containing name, address and telephone of every ASMTA member in the District. These should pay State and National dues at once so their names can be included.

Southern District members met December 5 in de Anza Park, Tucson, for picnic luncheon, business and discussion periods. Georges de Meester, recently returned from abroad, spoke on "Present-day music in Europe." In the late afternoon the members attended a superb concert by the Alma Trio, presented by the Arizona Friends of Music.

Plans are under way for members of the Eastern District to meet in Thatcher. Information will be mailed by Mrs. Peggs.

MUSIC TEACHERS NATIONAL ASSOCIATION AFFILIATION

The 1950 Convention of ASMTA voted to affiliate with MTNA through the newly formed Western Division and pledged that 50% of Arizona's membership would join National. Music Teachers in the State can become MTNA members only through the State organization. The Board is pleased to announce that over 65% of ASMTA members have paid their dues for National and hopes that more will be received soon. Mail dues of \$2.00 to Miss Lobban, who will forward same to Dr. Raymond Kendall, MTNA Treasurer.

DR. GUY MAIER

Central District has plans under way for a Clinic, conducted by Dr. Maier on December 27, 28 and 29. Two sessions each day. Fee: Teachers \$20, Students \$10 with free admission to Lecture Recital, "Music of Mozart." Sessions will cover artist and pupil repertoire and teaching methods. For more information write or phone Mrs. Dresskell.

CERTIFICATION BOARD

The ASMTA Advisory Board on Certification of the Private Music Teacher met with Mr. Fred Miller, Certification Director in the office of the Superintendent of Public Instruction, November 4 at the home of Miles Dresskell, Tempe. Rules regarding the certification of the private music teacher as set up by the State Board of Education in the summer of 1950 were discussed and applications and renewals were acted upon. All new applications and 1950 renewals requiring Board action must be sent to the Secretary before the next meeting in Tucson, April 6.

Dr. A. O. Andersen, Tucson, was elected Chairman and Dixie Yost, Phoenix, Secretary. Other Board members are Milton Rasbury, Phoenix; Miles Dresskell, Tempe and Lew Lewis, Thatcher.

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The report of the MTNA Divisional Executive Board meeting in Portland last August is omitted to give space to more pressing State matters. It will be included in the next letter.

THE BUDGET

Adopted by the Board, September 24, 1950. Covers a period of 18 instead of 12 months since our fiscal year was changed to conform with that of MTNA.

<u>Income expected</u>		
Active members,	150 @ \$3.00	\$450.00
MTNA members	75 @ \$2.00	<u>150.00</u>
	Total	<u>\$600.00</u>

Expenditures

Stationery	\$53.00
Postage-Board	50.00
First Board letter-Mimeo	5.00
Convention letters and Postage	40.00
By-Laws, Mimeo and mailing	20.00
Convention speaker	100.00
District Promotion	50.00
Office supplies	15.00
Deficit, Tempe Clinic	3.20
Portion of expense to Portland Ex. Committee meeting	100.00
Yost, Long distance calls--1949-50 acct.	9.65
Overdraft, Phoenix Bank, 1949-50 acct.	.75
MTNA Dues	<u>150.00</u>
	<u>\$596.60</u>

Budget Committee: Jack Kimmel, Irving Coretz, Ethyl C. Lobban.

NEW MEMBERS

We are happy to welcome the following new members who have joined ASMTA since last June 1.

Phoenix
Leah Stanley Aronson
J. Joe Aronson
Arnold Bullock
Mildred A Carruthers
Peter Ceragioli
Dorothy E. Davis
Fidelia Duncan
Beryl H. Folks
Sheldon Foote

Mrs. Charles Galen
Harriet Hamblin
Frederick Hartung
Mrs. Devona Kirby
Mrs. Mary Knox
Adalyn Macfarlane
H. E. Mastin
Mrs. Esta T. Riess
Glendale
Emma Treadwell

Tucson
Mrs. Winnie H. Shafer
Mrs. Ruth Stone
Morenci
Mrs. Leonard Klein
Safford
Opal F. Moody
Chandler
Judith T. Phelps
Wickenburg
Mrs. Elizabeth Jerles

Many teachers and directors have asked if news of coming events, information of worthwhile projects that have been presented, etc. could be included in our Reviews. There is no official state bulletin for the Arizona State Music Teachers Assn. The Arizona Music Educators Assn. nor the Arizona Instrumental Instructors Assn. So with your help and co-operation we will do our best to include a page each month on news on the MUSIC-FRONT in Arizona.

1. The Central District of the Arizona State Music Teachers Assn, had their second meeting on Dec. 11th. Mrs. Nadine Drosskoll, Vice President of the Central Dist. was in charge. After an excellent luncheon the teachers divided into two groups...piano in one and instrumental and voice in another. Dr. Louise Grant presented an excellent two hour workshop on supplementary teaching materials suitable for pre-school, primary and grades I, II, III & IV. Mrs. Betty Donaldson presented new materials to the other teachers. Mr. Harry Holden assisted in the piano workshop. The meeting was enjoyed by all...and profited in many ways. The next meeting of the Central district as ASMTA will be some time in February. The state convention (in Tucson) will be held early April.

2. One of the new projects of the ASMTA is the publishing of a teacher's directory of members of the Central District. This directory will soon be off the press. It will be distributed to the public schools, Chamber of Commerce, local music stores, and each member will receive a copy. These will be ready for distribution by and at the Feb. meeting. Be sure and be there and receive your copy.

3. Another worthwhile project of the Central Dist. of ASMTA is the formal student recital held every other month. The teacher must be a member of ASMTA to present a student. Any member may present a student by paying a fee of \$2.00 which covers the cost of the hall and programs. Each teacher is allowed six minutes and can present one or two students in the six minutes allowed. Students are asked to dress in long dresses or in party attire...likewise for the teachers whose students are performing. Helen Pozil was chairman of the first program, Dixie Yost in charge of publicity, and Nadine Drosskoll in charge of Programs. 13 teachers were represented..presenting 18 students. Program included piano solos and ensembles, vocal and flute solos. The recital is FREE to the public. Any teacher may present one or more students. If you wish to present a student at the next recital to be held in February, contact either Nadine Drosskoll at Tempe or Jane Thomas in Phoenix.

Let us as teachers and learners (for we should all of us always be learners) strive not merely to acquaint ourselves with but to make contemporary music in as many media as possible a part of our musical daily bread, for in so doing, we will open up both for ourselves and all those with whom we come in contact a new world of musical enjoyment."

"Harry Rickol"

This music is in stock now, for your inspection.
ARIZONA MUSIC SUPPLY CO. (Your Friendly Music Store) 5 W. Hatcher Road
Phoenix (Sunnyslope.....at the foot of north mountains) Arizona

1-26-53

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of MusiGRAM

ARIZONA STATE MUSIC TEACHERS ASSOCIATION NEWS

Miles Dresskell-editor

STATE ACTIVITIES

Mrs. Edna Church, Vice-President of the Southern District is Chairman of a new state project, which she suggested and is planning. She urges all teachers to begin thinking of the advantage of the plan and hopes all members will respond and help develop the idea--an ENSEMBLE FESTIVAL, to be held annually. The first to culminate in a final concert in April 1954. Events in piano, violin, and voice will be held. Registration will begin March 1, 1953 when Festival rules and lists of required music will be mailed to all members. The festival is open to students of members of ASMTA for the current year. The Preliminary Festivals will be held in each ASMTA district in March 1954. With the final Festival in Tucson in April 1954. The Southern District is planning the Festival and will be hosts for the Final.

Piano winners will appear in a piano ensemble under the direction of a conductor.

Voice and violin winners will appear in different age groups as soloists or in ensemble.

Registration forms will be sent out upon request. These may be obtained by writing to Mrs. Margaret Talbert Thorp, 3025 E. Second Street, Tucson, Arizona.

These Festivals have been highly successful in other parts of the country and, because of their merit, have grown from small events to great importance in the life of the community.

MUSIC WEEK PROGRAM

Central District will be hosts for a similar project--a Piano Ensemble program to be presented during music week at Encanto Band Shell. President Victor Baumann has appointed Mr. Julian McCreary--5805 North 16th Street, Phoenix (Tel. Crestwood 4-3127) as chairman of the event. He will be assisted by Mrs. Margaret Sellers--6820 N. 14th Street, Phoenix (Tel. Amherst 5-4088) who will direct Group I. This is not a contest and is in addition to the Ensemble Festival--it is open to students of

teacher members of ASMTA and to the teachers themselves. Local dealers will provide 20 pianos--enabling 40 students to play in each group. Teachers should send names and group levels of students they wish to enter--also the teachers themselves are urged to participate in Group V. Write directly to Mr. McCreary.

Group I will be class piano students from public schools. Groups II, III, and IV will be made up of private students from ages 8 through high school--grouped as to ability. Group V will be ASMTA Teachers. Applications must reach Mr. McCreary on or before February 7th.

BANQUET

ASMTA members attending the MENC California-Western Convention in Tucson will meet for a Banquet on Sunday evening--March 29th. Various nationally prominent MTNA members attending the convention will address the group. For further details and reservations contact Pres. Victor Baumann. If you're in or near Tucson on that date, plan to attend the Banquet whether you plan to attend the convention or not.

DISTRICT NEWS

Southern District--Mrs. Edna Church--Vice-President.

This district has no activities to report but members have attended and enjoyed a luncheon meeting of the Tucson Music Teachers Association at which Jack Lee of the U.ofA. spoke on "The Marching Band as an Art Form." This Association is also sponsoring a series of four recitals and an ensemble program to be held April 12th at McWhorter's Music Store.

Central District--Mrs. Jane Thomas--Vice-President.

Central district has held two student recitals and are planning four more. The dates and places of the recitals are listed below. Contact the program chairman if you wish to present a student--only 14 teachers may present students on each recital--so call soon.

1. February 22nd--Sunday, 2:30 P.M.--Woman's Club. Mrs. Ellen Stites--Chairman. Tel. AM62303.
2. March 21st--Saturday, 4 P.M.--Phoenix College, Winsor Room. Kathryn Capps--Chairman. Tel. AM63271.
3. April 19th--Sunday, 2:30 P.M. Woman's Club. Nita Gale, Chairman. Tel. AL 85202.
4. May 16th--Saturday, 4 P.M. Phoenix College, Winsor Room. Veda Barkman--Chairman. Tel. CR41786.

Central District also sponsored Mrs. Effa Ellis Perfield in a lecture series--January 21 to 24th.

WESTERN DIVISION NEWS

Mrs. Dixie Yost--Western Division President extends congratulations to our new ASMTA Newsletter. She urges all of us to plan to attend the Western Division Convention in Seattle, Washington in August. She and her committees are planning an inspirational program. In fact, she had already secured the services of Dr. Storm Bull before he was asked to make a similar appearance on the National Convention program. Dr. Bull, a piano student of Bartok, and author of articles on Bartok's compositions, will give very definite instructions on teaching the pieces many know little about. Dr. Stanley Chapple, Dean of the College of Music at the University of Washington, will direct an Opera Workshop and be toastmaster of the Banquet. He has made the beautiful buildings of the University available to us. Some may be housed on the Campus also, but there will be adequate hotel accommodations for all who wish them. Reservations should be made early for Seattle is the center of events typical of unsurpassed weather and scenic attractions during the summer season. Wallace Marshall, Chairman, is making every effort to

give all who attend a wonderful time of music, fellowship, and Nature's grandeurs. The next issue of this paper will carry other details. President Dixie Yost will be most pleased to have a fine representation from her home state.

NATIONAL NEWS

NATIONAL CONVENTION of MTNA will be held in Cincinnati, February 19-22. This will be a very worth while meeting and there won't be another until 1955.

All Arizona Music Teachers members are urged to attend this National Convention. It will be a gesture of loyalty to Dr. John Crowder, National President of MTNA, and Dean of Fine Arts at the University of Arizona.

EDITOR'S NOTE

It is the desire of the Editor that this bulletin will enable the members of ASMTA to know each other better, and that it will be of benefit to all. Association officials are urged to use it as a method of distributing information concerning the activities affecting the membership; members will find it a source of knowledge regarding matters in your particular endeavor.

The next issue will appear in March--all items must be in Editors hand by March 1st.

Miles Dresskell
Arizona State College
Tempe, Arizona

GREETINGS FROM OUR NATIONAL PRESIDENT

I am most happy to be invited by your president to extend greetings to the Arizona State Music Teachers Association. I am proud to recall that Arizona was the first state to become affiliated with MTNA under its plan of state affiliation. Since that momentous initial step on the part of Arizona, all of the big state associations in the country, with the exception of California, have become affiliated---and California has made great progress in reaching its goal of affiliation. I am happy that the movement started by Arizona has reached its climax during my term of office as National President and also that the Western Division President is a fellow Arizonan. I know we are all proud of the fine accomplishments of Dixie Yost in that position.

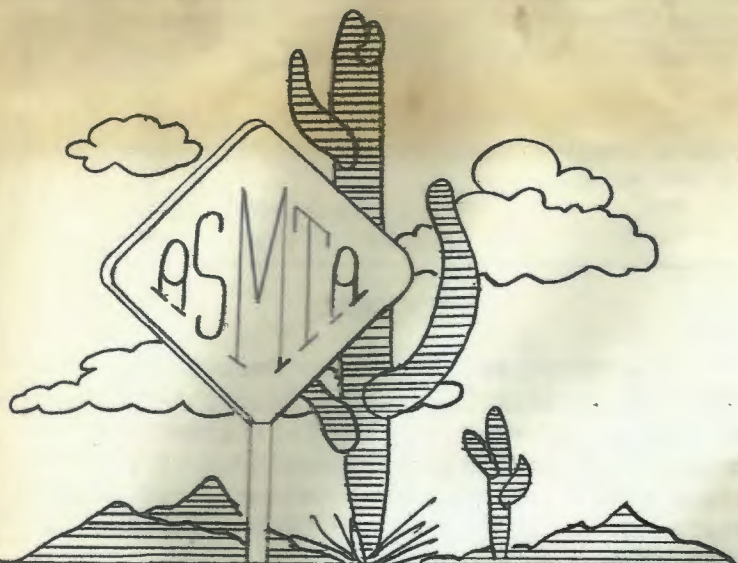
Sincerely,

John Crowder, President, MTNA

ARIZONA STATE MUSIC TEACHERS ASSOCIATION NEWS

Miles Dresskell-editor

SPRING 1953



STATE ACTIVITIES

Plans are now well underway for an **ENSEMBLE FESTIVAL** to be held annually. The initial concert will be held in April, 1954. All phases of applied music will be featured. This event is open to members and students of ASMTA. The festival is sponsored by the Southern District, who will be hosts for the Final.

This is a highly commendable project to be fully entered into by students and teachers. Write to Mrs. Margaret Talbert Thorp, 3025 E. Second Street, Tucson, Arizona for detailed information concerning registration. Let's make this statewide in participation so that the importance of music can be stimulated in all communities.

MUSIC CAMPS

Arizona offers high school students the opportunity of concentrated music and applied arts study at three camps during the summer of 1953.

1. The University of Arizona Fine Arts High School Summer Camp will be held on the campus of the University of Arizona in Tucson from June 8 to June 20. Full majors in Band, Orchestra, Choir, Art, Drama, Dance, and Journalism will be offered. Supporting classes in piano, voice, and instrumental music as well as radio and photography will also be offered. The faculty will be Hartley D. Snyder, John Bloom, George Lotzenhiser, Jack Lee, James Anthony, James Souden, Peter Marroney, George Sparks, and Douglas Martin from the University and Ardith Shelly (music) North Phoenix High School, Virginia Duncan (drama) North Phoenix High School, and Lil Liandre (dance instructor) of Florence. For further information write to Dr. Hartley Snyder, University of Arizona, Tucson, Arizona.

2. The eighth annual Arizona All State High School Music Camp will convene June 12 to July 3 on the campus of Arizona State College at Tempe. A complete program featuring Music, Art, Drama, Dance, T.V., Radio, and Journalism will be available. Students may elect a full schedule in any of the above or combine classes in two or three divisions. Music presents Chorus, Vocal ensembles under the direction of David Scoular and Marian Smith; Band directed by Harold Hines; Orchestra by Charles Bowers; Dance Band by Joseph Scrafford; Private lessons by Marian Smith, Arnold Bullock, Patricia Keating, Miles Dresskell, Charles Bowers, Nadine Dresskell, Patsy Kendig; Joseph Scrafford, Dr. Jack Fuchs, James Simmons, Gene Hausen, Fran Olsen, and others. In Art, Tom Harter, Drawing and Painting; Ceramics, Olive Malm; Crafts, Gwe Bungess; In Dance Ruth Sussman will teach Ballet and Pricilla Prather will teach Tap, Modern and Social. For application folders address Miles Dresskell, Arizona State College, Tempe, Arizona.

3. Grand Canyon Music Camp will be held August 10 to 23 on the campus of Arizona State College at Flagstaff. Activities include Band, Orchestra, Chorus and other phases of music participation.

Faculty include Dr. Eldon A. Ardrey, Chorus and Strings; Jack Swartz, Choral; Harold Goodman, Band and Orchestra; Paul Grimes, Single Reeds; Robert Fitzmaurice, Strings; Pat Lebs, Trombone Bass and Baritone; Calvin Greer, Trumpet & French Horn; and Harvey Zorn, Double Reeds.

For particulars write to Harold Goodman, Camp Director, Arizona State College at Flagstaff, Arizona.

SEATTLE CONVENTION PREVIEW

There are so many interesting sessions planned for the Second Convention of the Western Division of the Music Teachers National Association, it is hard to pick out any for special.

mention, yet I know everyone is wanting to know what some of the events are.

In the line of music, the famous George Frederick McKay has planned four programs of contemporary music and two sessions of lectures one which he will give himself and one will be given by John Vernall of the University of Washington. There will be an Opera Workshop directed by Dr. Stanley Chapple. Two harpsichord recitals will give convention goers a chance to listen to two fine artists, Irene Bostwick and Dr. Alice Ehlers. An organ concert by Walter A. Eichinger, is also scheduled. Dr. William Newman of the University of North Carolina and Wallace Marshall will play the Ravel G Major piano Concerto at the Banquet, and the Seattle Chorale under the direction of Leonard Moore will sing.

Ray Green, Executive Secretary of the American Music Center, New York, Dr. Storm Bull, University of Colorado, Alice Ehlers, Dr. Newman, will all take part in piano sessions of which there will be eight (three piano junior, three piano senior and two combined sessions.).

The Musicology sessions under Frances Berry Turrell have Dr. Pauline Alderman, Dr. Raymond Kendall, and others taking part.

Frank D'Andrea is working on violin sessions, Evelyn Stoughton voice and Kemble Stout Theory-Composition.

From our own group Arnold Bullock is helping plan the piano Senior programs and will play on one session. Nadine Dresskell is Chairman of Piano Junior and will have one session. Mildred Carruthers is helping with the Student Affairs group as well as talking on the Presidents session. Victor Baumann is talking on two sessions that I know of and is working on a committee.

Hazel Harvey Quaid is serving on the committee on a joint code of ethics for MENC and MTNA; Patricia Keating is telling of Ensemble Music for the piano and other instruments. Mrs.

Luther Steward is talking on the Private Teacher Session. Miles Dresskell is serving on the String Committee and is going to have one session. Marion Smith is serving on the voice committee and will also sing a group of solos. Julia Marie Tibbetts is planning the Arizona luncheon and will serve as Toastmistress for that occasion. Elenore Altman is to give a demonstration in teaching memorization, a subject in which she has been doing research. Mary Lou Galen, violinist from Phoenix and Constance Keith, pianist from Tucson will represent Arizona in the Student Interludes. A fine group of Arizona teachers. We hope others join in this trip to Seattle and plan to stay through the whole Convention, August 11-15.

Something else, I know you will be interested in. The Zepp-Montague Musical Kindergarten written up in April 6 issue of Life Magazine is bringing children and equipment to Seattle for a demonstration.

Dr. Barrett Stout, National President, Turner Jones and Lucile Jones of American Music Teacher will be in Seattle to take part in the sessions.

I am so pleased that Arizona will have such a large representation. Talk convention to everyone!

Dixie Yost, President
Western Division-M.T.N.A.

MUSIC WEEK

The First Phoenix Piano Festival, May 7, 1953, at Phoenix Union High School Auditorium, at 8 o'clock, realized the fulfillment of a dream of Victor Baumann, president of Arizona State Music Teachers Association. For several years, he had hoped to see such a festival in this area.

Julian McCreary, studio teacher of piano and choir master of First Presbyterian Church, accepted the appointment as director of the Festival in January. He immediately called on the piano dealers of the valley and was rewarded by full co-operation. Seven dealers agreed to lend their help and support to the plan. Without this help, of course, the Festival would have been impossible. The Phoenix dealers are Arizona Piano Stores, owned by T. L. Hoff, Gavette's Piano Salon, Hoglewe Piano Company, Dawson Music Co., Redewill Music Co., and Roles Piano Company, and in Mesa, the Hansen Piano Co.

Twenty pianos were used for the performance. The students appeared in five groups of approximately forty to each group.

Twenty-eight piano teachers of A.S.M.T.A. were organized early in the year. They met and arranged a program and ordered the music. The program began with a group of pupils who study Class Piano. These elementary pupils were selected from the classes of Mrs. Luther Steward and Marjorie T. Sellers, Class Piano teacher of Phoenix Elementary School. Group II, III, and IV were presented by pupils of private studios at junior, intermediate and secondary levels. Group V was played by an ensemble of piano teachers.

The teachers presenting pupils in the festival were: Veda M. Berkman, Eugenia Burnett, Kathryn Capps, Mildred Carruthers, Jeanette Charnock, Ethel Lee Daniels, Mary Doyle, Nadine Dresskell, Edith E. Edwards, Hazel Alberta Heath, Gertrude Hellenbeck, Ethel Jennings, Patricia Keating, Bertha Kirkland, Isabel McCreary, Julian McCreary, Helen Pozil, Beatrice Searles, Mrs. Luther Steward, Marjorie T. Sellers, Ellen Stites, Jane Thomas, Louise K. Thompson, Julia Marie Tibbetts, Irma Watkins, Allen Weiner, Gilda Weiner and Dixie Yost.

The pupils were prepared by their teachers and in March were arranged in sections rehearsals. Group I was under the direction of

Marjorie Sellers. The other groups were directed by Julian McCreary. He was assisted in section rehearsals by Eugenia Burnett and Louise K. Thompson. The rehearsals were in piano stores on Sunday afternoons and evenings. The interest of pupils and parents was demonstrated by an excellent attendance record.

The performance was an event of National Music Week, of which Victor Baumann was program chairman. Attendance to the concerts was by invitation only.

Phoenix National Music Week Activities 8 p.m.- each night at Encanto Band Shell:

- Sun., May 3 - Inter-faith Choir Festival. 100 voices from church choirs of Federated Music Clubs
- Mon., May 4 - 108th Army Band, Arizona State National Guard
- Tues., May 5 - Combined Concert by Phoenix Orpheus Club and Lyric Singers
- Wed., May 7 - (7:30 PM) Williams Air Force Base Band followed by an address by Dean Clarence Manion of Notre Dame, "The Key to Peace" (8:00 PM at Phoenix Union High School Auditorium)
Piano Festival - 40 performers in each of 3 ensembles, invitation only. ASMTA members eligible for invitations.
- Fri., May 8 - West Phoenix High School Orchestra.
- Sat., May 9 - Lois Albright, Chairman
- Sun., May 10 - The Oratorio, "St. Paul" by the Phoenix Union High School Oratorio Society

John Crowder, who served with distinction as National President entrusted the future progress of M.T.N.A. to the newly elected President, Dr. Barrett Stout, at the Cincinnati National Convention. Crowder says, "Our program of certification of private teachers is one of the outstanding in the country, and the quality of our teaching here in Arizona compares favorably with that in other states. Let's keep our state association strong and with singleness of purpose to improve constantly the status of teaching in all fields of music."

WORKSHOP

James R. Anthony of the piano faculty of the University of Arizona, at Tucson, will conduct a workshop of problems and materials in teaching piano. It will be offered for 1 unit of graduate credit and will take place June 29 to July 3 from 2 p.m. to 5 p.m. daily.

The general objectives will be to evaluate the impressive bulk of materials that have flooded the market in recent years and to make a thorough examination of class and private teacher techniques.

The Valley National Bank Publicity Department has four filmed TV programs by Liberace available for use of groups (teachers and/or students). There are "cue" sheets available if you'd care to check which film would be of the most value to you. Write to the above department, Box 171, Phoenix, Arizona for additional information.

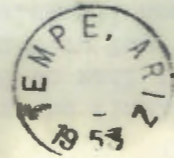
EDITOR'S COMMENTS

This is the final news until Fall. I had planned to mail this issue sooner but news came in much too late.

May I wish all members to take some time off for a vacation and change from present routine. The Western Division Convention in Seattle would give all an opportunity to combine a vacation in an ideal location and, at the same time, to attend the fine program arranged by our President, Dixie Yost, and her many assistants.

M.D.

M. A. Dresskell
26 E. 6th - Tempe, Ari



Mrs. Minnie Lee Beauchamp

921 W. Moreland

Phoenix, Ari

FROM: NADINE DRESSKELL, PRESIDENT OF ARIZONA STATE MUSIC TEACHERS ASSOCIATION

TO: ALL MEMBERS (PAST, PRESENT AND FUTURE) AND FRIENDS OF ARIZONA MUSIC TEACHERS ASSOCIATION: GREETINGS FOR A NEW YEAR OF HAPPINESS AND SUCCESS.

This is a new year for the Arizona State Music Teachers Association also, and we are starting out with resolutions of new and interesting activities which we hope will benefit each person interested in music in Arizona. Remember that this is not an organization limited to Music Teachers, but it desires to have in its membership everyone interested in music and to serve each of these members. Therefore, please consider the receipt of this news letter as a

SPECIAL INVITATION TO JOIN ARIZONA STATE MUSIC TEACHERS ASSOCIATION! ! !
(Send your \$5.00 dues to the Treasurer-- Mrs. Jeanette Klein, Box 748, Morenci).

Here are some of our new activities:
1. MUSICRAFTERS: An organization designed to encourage the music student to take part in home, school, church and other community music activities as well as to broaden his knowledge of musical background (theory, history, etc.) and to develop his own performing technique. This is open to any student (individually or as a group) of piano, voice, organ, stringed instrument, brass instrument, or woodwind instrument. Write to your president for further information concerning requirements, outlines, lists of suggested music, etc.*
*Students taking part in Musicrafters will be presented on the Convention program.

2. STATE AUDITIONS: On Sunday, March 20th, Mr. Alfred Mirovitch, concert pianist, and master teacher of New York City will come to Arizona to audition our students. Any pupil of an ASMTA member of any age or state of musical development may be auditioned. THEY NEED NOT BE ADVANCED. Mr. Mirovitch will give helpful, constructive suggestions to both the teacher and the pupil. The pupil may play as many selections as he wishes and only one needs to be memorized. The teacher must reserve the desired time, and pay for it at the rate of 40¢ per minute. This would mean that the pupil will be allotted 5 minutes playing time for the minimum fee of \$2.00. This is

truly a wonderful opportunity for a "master lesson" with a "master teacher." It will give your students an incentive and inspiration which will be reflected in their work both before and after the audition. Mr. Mirovitch's comments will be recorded, typed and given to each pupil. If the teacher wishes him to make additional comments and suggestions for her concerning each student, he will do so, and these the teacher may have for the additional charge of 50¢ per pupil to defray the cost of typing and mailing. Please indicate whether you desire this additional service when you reserve time for your students. Fee for the playing time assigned to each of your students plus the additional fee described above, must be sent with your reservation of time. Since there can only be a total of 2 hour playing time allotted in each session, so in your reservations early. The one session which has been set up with Mr. Mirovitch at present is to be in Tucson in the afternoon of March 20th. Others will be arranged in other areas of the state if reservations warrant it.

AUDITIONS FOR STUDENTS OTHER THAN PIANO STUDENTS WILL BE SET UP IN THE SAME MANNER AT THE SAME TIME. (Sunday, March 20th) A fine auditor will be secured for each instrument. However, the enrollment for each instrument is not expected to be as large as that in piano (since there are many times more piano teacher members), therefore we will not be able to procure an out-of-state auditor, but will engage one of our own outstanding Arizona musicians in each category. Since these Arizona Musicians will not have as much travel expense, we are able to offer these auditions to students of teacher members for only 20¢ per minute, with a minimum of 5 minutes for \$1.00.
REMEMBER THAT THE SELECTION OF SOLOS, STUDIES OR OTHER NUMBERS FOR THE STUDENTS TO PERFORM IS ENTIRELY UP TO THE TEACHER. HOWEVER COMMITTEES OF LEADERS IN EACH FIELD HAVE COMPILED LISTS OF SUGGESTED MATERIAL FOR EACH YEAR OF STUDY WHICH YOU MAY HAVE FOR THE COST OF PRINTING AND MAILING. Send 30¢ in stamps or coin for each list you would like to your president.

3. WORKSHOPS FOR TEACHERS: Our state convention will be held in Tucson on March 21st. Mr. Mirovitch will conduct two workshop sessions at that time. Each will be 2 hrs. or more in length. The morning session will deal with "The Command of the Keyboard" and will cover all the facets of pianistic technique. The afternoon session will be on "New Teaching Repertoire" and should be an invaluable source of new teaching aids and techniques. Both sessions will deal with these topics at the Intermediate and Advanced student level. These workshop sessions will be FREE to members. Non-members may attend for \$5.00 per session.

4. CHAMBER MUSIC FESTIVAL. This will be held in connection with the convention also and we hope that all teachers of wind and string instruments will prepare a group for this concert. We do want to help stimulate interest in private lessons in these instruments as well as to give students an opportunity to participate in ensemble music. Let's hear from all you instrumental teachers and make this a really inspirational program!

5. VOICE REPERTOIRE SURVEY AND RECITAL We are planning to ask voice teachers throughout the state to cooperate in a study of recent releases of song literature. If you would be interested in trying over the new offerings of a publisher (issued during 1954) write to your president. The plan is to have many teachers partake in this study. The music will be sent to you from the state headquarters, you will try it out and classify it as to its usefulness in teaching and programming. The findings of all teachers will be collected and printed. This list will be distributed at the convention. Teachers taking part in this study will be permitted to present one or more (depending on number participating) students singing one or more of the numbers they have classified. These students will be presented in a concert at the convention. This will provide them a wonderful opportunity to perform and at the same time give those attending an opportunity to hear these new songs. What better way could there be to learn about new repertoire? Please contact me at once so that we may get this project started.

6. STATE CONVENTION MARCH 20th and 21st at TUCSON, ARIZONA. Mark these dates on your calendar, plan to attend and to bring your students. There are many more interesting things planned than I have room to tell you about here--for example Mr. Mirovitch will give a concert on Sunday evening, March 20th. So you see you just can't afford NOT to belong to ARIZONA STATE MUSIC TEACHERS ASSOCIATION!!!

7. MEMBERSHIP PLACQUES: I am enclosing cards to all paid up members, they will be sent to all other members by the treasurer when she receives their dues. These cards are 6 by 9 inches and read:

1954-55 member

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
AND
MUSIC TEACHERS NATIONAL ASSOCIATION.

Let's display them proudly in our studios and places of business. Let your patrons know that you are a person who is actively interested in the growth of music, both locally and nationally!

8. STATE DIRECTORY OF TEACHERS, DEALERS, AND OTHERS INTERESTED IN FURTHERING THE CAUSE OF GOOD MUSIC. I enclose last year's directory to give you all a chance to see just what this service is. 1500 of these were distributed throughout the state. YOUR NAME SHOULD BE THERE, IS IT? This is an excellent way of putting your name before the public. People are constantly asking to consult these directories in music stores and schools in order to find a teacher, dealer, tuner, or repairman in their locality. Your name, address and telephone number will be entered if you are a member. If you desire to be under more than one classification or to have more than one line (perhaps stating your specialities) you may have 3 additional lines or other listings at 50¢ per line. Be sure to send your name, address and telephone number (together with the name of the category you wish to be listed under) to the Treasurer when you send in your dues. Also send her the 50¢ per line for additional listings. WE PLAN TO PUBLISH OUR NEW DIRECTORY IN FEBRUARY, SO THE DEADLINE FOR ALL LISTINGS MUST BE FEB. 6th Why don't you sit right down and take care of this before you let it slip your mind?

9. PRIVATE LESSONS--MASTER CLASS: Mr. Mirovitch will be available during one week for private lessons and consultations. on teaching problems. A Master Class will also be arranged if there are enough interested.

Don't forget that your \$5.00 MEMBERSHIP DUES entitles you and your students to participate in all these activities, also that it pays for your subscription to the National Magazine "THE AMERICAN MUSIC TEACHER" which is truly the finest magazine dealing with problems and research and other items of interest to all music teachers. This small amount also makes you a member of the National Association of Music Teachers, a great organization which is constantly working for the improvement of music and of the lot of musicians throughout the United States-- let me give you just three small examples of that national organization's interest in Arizona. (1) Through their organization and through the national magazine they are going to survey the question of whether music teachers are considered as "business men" and therefore subject to tax and license and zoning restrictions by local communities.

(2) ~~The Junior Piano Committee of this~~ National organization has come to our aid financially, thus making it possible to bring Mr. Mirovitch to Arizona for the convention and auditions.

(3) Three Arizonans hold important positions in the National and District Sections of this organization: Dean John Crowder is a Past President of the National Association and is now a member of the National Executive Committee.

Mrs. Dixie Yost is Past President of the Western Division of MTNA and is now also a member of the National Executive Committee and of the National Senior Piano Committee. Mr. Victor Baumann, our own Past President is Secretary of the Western Division. Several of our prominent Arizona teachers are members of the various National Committees--so you see Arizona has a voice in the planning of the National Activities!

PLEASE CLIP THE FOLLOWING AND PASTE IT OVER THE FIRST PAGE OF THE PRESENT DIRECTORY:

ASSOCIATION OFFICERS

JOHN CROWDER, Past President of Music Teachers National Association, Dean of the College of Fine Arts, University of Arizona, Tucson...3-6955.

MRS. DIXIE YOST: Past President of Western Division of Music Teachers National Association, 842 W. Solano Drive, Phoenix... Am 6-5575.

VICTOR H. BAUMANN: Past President of Arizona State Music Teachers Association, Phoenix College, Phoenix...AM 6-4441

MRS. NADINE DRESSKELL, President of Arizona State Music Teachers Association, Arizona State College, Tempe...WO 7-3286

MRS. MARGARET TALBERT THORP, Vice President of Arizona State Music Teachers Association, 4918 E. Cooper, Tucson.

MRS. JEANETTE KLEIN, Treasurer of ASMTA P.O. Box 748, Morenci.

MRS. BEATRICE SEARLES, Secretary of ASMTA 2607 N. 21st. St., Phoenix...AM 5-8645.

MR. TIM HOFF, Vice-president of Central District ASMTA, 740 E. McDowell Rd. Phoenix...AL 8-7968.

MRS. OPAL F. MOODY, Vice President of Eastern District ASMTA, Rt. 1, Box 200, Safford.

MRS. WINIFRED KNIGHT, Vice President of Southern District ASMTA, 1831 E. Fifth St., Tucson....2-8314

MR. JACK SWARTZ, Vice President of Northern District ASMTA, Arizona State College at Flagstaff.

MRS. ARDIS STRINGHAM, Vice President of Western District ASMTA, 150 21st Place, Lowell Manor No. 2, Yuma.

MRS. MINNIE BEAUCHAMP, Historian of ASMTA, 921 W. Moreland, Phoenix..... AL 4-4380.

HARTLEY D. SNYDER, President, Arizona Music Educators Association. University of Arizona, Tucson.



NEWS ITEMS

THE STATE EXECUTIVE BOARD met at the home of Mrs. Thorpe in Tucson on Nov. 20th, and drew up the plans for the year's activities. Mrs. Thorpe and Mrs. Knight were co-hostesses for a lovely Buffet Supper following the meeting.

WELCOME TO OUR NEWEST DISTRICT: THE WESTERN DISTRICT has just been organized. Mrs. Ardis Stringham was appointed by the Executive Board as Vice President of this district. She has some interesting plans for organizing the district in and around Yuma, we wish her every success and urge all teachers in that area to contact her.

CENTRAL DISTRICT is as usual very busy and active. Their Vice President Mr. Tim Hoff reports the following: Central District will sponsor five Recitals on which teacher-members of ASMTA may present students. Each will be held on the second Sunday afternoon of the month. Edith Edwards, general chairman in charge of these recitals, has arranged for the following members to chair individual recitals. Any member wishing to present a student should contact the chairman of that month's recital at least one week in advance of the Recital date. You will find their addresses and telephone numbers in the directory. They are: January Recital: Mrs. Veda Berkman. February Recital: Mrs. Ethel Jenning, March Recital: Mrs. Helen Pozil, April Recital: Miss Nita Gale, May Recital: Mrs. Beatrice Searles. NOTICE TO ALL DISTRICTS: Mrs. Marjorie Sellers, 6820 N. 14th St., is our state Publicity Chairman. Send accounts of your activities to her so that she may send them to the National magazine.

Mr. Hoff wishes to remind all those who are planning to present pupils in these recitals or in the 28 Piano Festival must be paid up members. Send your DUES to the treasurer: Mrs. Jeanette Klein, Box 748, Morenci.

SOUTHERN DISTRICT is to be our hosts for the convention, so they are busy planning for our comfort and pleasure. Mrs. Knight, another of our past Presidents has graciously consented to take the helm again in that district and we can be sure that there will be much renewed activity and interest!

NORTHERN DISTRICT was just added last year. Its Vice President Jack Schwarz is planning several activities, including recitals and festivals. We shall be hearing more from them.

EASTERN DISTRICT under the Vice Presidency of Mrs. Opal Moody is steadily growing. Last spring they held a piano workshop. We'll be hearing from this fine group of musicians again this year, I'm sure.

On Nov. 5th your president was hostess to a combination Buffet Supper--Business Meeting where outstanding teachers of vocal, instrumental, and organ drew up lists of suggested solos for performance at the different levels for Musiccrafters. We sincerely appreciate their cooperation.

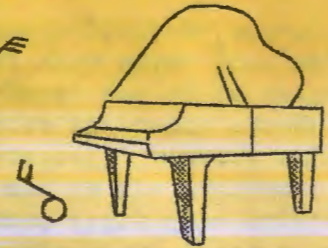
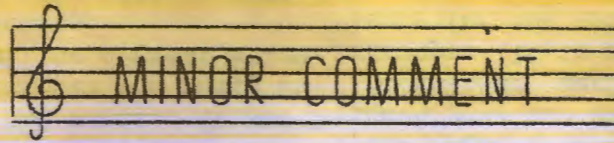
SEND YOUR NEWS ITEMS EACH MONTH TO OUR EDITOR, Miles A. Dresskell, Arizona State College at Tempe. Also be sure to send any newspaper clippings, programs, etc. to our historian, Mrs. Minnie Beauchamp, 921 W. Moreland, Phoenix.

NATIONAL CONVENTION OF MUSIC TEACHERS NATIONAL ASSOCIATION WILL BE HELD IN ST. LOUIS Feb. 13-16th. Some of the feature attractions are: St. Louis Symphony Orchestra with Isaac Stern, Violinist, and Gregor Piatigorsky, Cellist; Bach Festival Chorus of St. Louis; Washington University Concert Singers; University of Southern California Woodwind Quintet; etc. Also such outstanding performers as: Robert Shaw, E. Power Biggs, Ernst von Dohnanyi, Alice Ehlers, and others.

CONSULT YOUR NOV.-DEC. ISSUE OF THE AMERICAN MUSIC TEACHER for more details. Several Arizona members already plan to attend why don't YOU? Your president will give a talk on "The Average Student and His Piano Lessons" at the Junior Piano Session on February 15th.

ARIZONA MUSICAL NOTES

AND
MINOR COMMENT



DEDICATED TO THE CULTURAL ADVANCEMENT OF MUSIC IN ARIZONA

VOL. 1 NO. 1

BOX 5025 PHOENIX, ARIZ. - BOX 4385 TUCSON 5, ARIZ.

OCTOBER 1954

HI THERE, MUSIC LOVER!

This is the first issue of a monthly bulletin for general circulation among music lovers throughout Arizona. Its purpose is to carry news and information of interest to all music lovers, to promote increased interest in musical activities of a good standard, both classical and popular, and to further the cause of musical education for the multitude.

Features scheduled for future issues, such as the series on the piano announced below, will prove of great interest and practical value to everyone interested in music. The piano series is the result of queries and suggestions over several years from some of the nations leading educators. The material has been in preparation for sometime and is to be published later in text form for use in music schools.

You are invited to use "Musical Notes" for announcements of activities, recitals, etc., or to voice ideas, comments, or suggestions that you feel will promote the cause of music in any section of Arizona. "Musical Notes" will grow to fit your needs. Circulation will reach all Music Clubs, Teachers Associations, Schools, private music teachers, Concert Associations, serious music students - in short all interested music lovers throughout Arizona, who in turn are encouraged to send in announcements, comments, etc. to "Musical Notes".

MUSICAL NOTES IS OFFERED AS A PUBLIC SERVICE TO MUSIC, AND WILL BE KEPT NON-COMMERCIAL IN THE STRICTEST SENSE. It shall endeavor to be informative, accurate and impartial. No questions concerning comparative merits of musical products will be answered.

If this copy of "Musical Notes" did not come addressed to you, get your name on our Free Subscription list at once. The only requirement is to be a lover of music. Send your name and address, or that of a friend or student, to "Musical Notes", stating if you are a teacher, student, etc. Address all correspondence to "Musical Notes", Box 4385, Tucson 5, or Box 5025, Phoenix.

DON'T MISS THIS!

Do you have a clear understanding of the mechanics of piano "touch"; of what is meant by "voicing", "tuning", "tone production", "scaling" of a piano? Do you know why two pianos may look almost identical, yet one will be of fine quality, and the other very poor? Do you trust yourself to judge the difference?

In the November issue of "Musical Notes" will appear the first of a series of articles in which these and other questions will be clarified with non-technical explanations showing their direct, practical relationship to the art of piano playing and their importance to the player. This will be a unique and valuable feature filling a long-felt need; the veil of mystery will be torn from this marvelous instrument and some myths exploded.

TELL YOUR FRIENDS SO THEY CAN GET THEIR NAMES ON OUR FREE SUBSCRIPTION LIST AT ONCE.

ASMTA ELECTS - SPONSORS "MUSICRAFTERS"

The Arizona State Music Teachers Association held its business meeting and election of officers Sunday, Oct. 10, (con. to p.2)

(Sponsored as a public service by Gavette's Piano Salon, Tucson, Phoenix, Arizona)

SALUTE!

EACH ISSUE OF "MUSICAL NOTES" will salute some outstanding figure in Arizona who has contributed much to the advancement of music. In this, our first issue, we salute the late GENE REDEWILL

Music lover and pioneer Music Merchant of Phoenix, Gene was held in high esteem and affection by his host of friends throughout the State. Even those who did not always agree with Gene admit that his influence in musical circles was great. He did perhaps more than any other one man during his lifetime to promote interest in the piano in Arizona. Using a plane which he piloted himself, Gene brought programs and help to music lovers in remote sections of a pioneer state. It is fitting that Gene Redewill should be remembered in this, our first SALUTE!

A.M.C. CELEBRATES 7TH ANNIVERSARY

The American Music Conference has completed 7 years of fruitful work touching every community in the country. The AMC is a promotional organization sponsored collectively by the various Trade Associations in the music industry, to promote (con. to p.2)

Music Group Meets Today At Tempe ASC

TEMPE (Special) — Music teachers from all over the state will convene today at Arizona State College here for a business session, election of officers, and consideration of a project for the coming year.

They'll take time out to listen to some music, too.

AT 1:30 P.M. at the Matthews Library on the campus, the Arizona State Music Association will discuss formation of the Musicrafters, an organization something like the scouts or 4-H clubs, with progress for students based on a series of auditions and awards.



Scouler

"Musicrafters"
Oct 10, 1954
ASMTA

At 3:30 they'll take time out to listen to the third of a series of Schubert sonata recitals by Webster Aitken, professor of piano at the Carnegie institute of Technology.

AT 5 P.M. they'll attend a reception followed by a business meeting and election of officers.

During the evening, following a dinner at Harman's Ranch, the group will hear a talk by David Scouler, choral director at the college. He will describe the music festivals he attended in Europe this past summer.

Musicrafters - cont'd

in the Browsing Room of Mathews Library, Arizona State College Tempe. The following officers were elected for the coming year: Mrs. Nadine Dresskell of Tempe, president; Mrs. Margaret Talbert Thorpe of Tucson, state vice president; Mrs. Jeanette Klein of Morenci, treasurer; Jack Swartz of Flagstaff, vice president of the northern district; T.L. Hoff of Phoenix, vice president of the central district; and Mrs. Winifred Knight of Tucson, vice president of the southern district.

The Association is sponsoring a "Musicrafters" project for the coming year, the idea having been borrowed from the State of Washington, where it has been successfully followed for some time. By applying an advancement program to the study of music similar to that used in Scouting and 4H Club work, the Student's progress is charted along a definite course, advancement being graded by a series of auditions and suitable awards. This is a project that should show fine results.

WHY APOLOGIZE?

Folks are continually apologizing for limited musical training with the statement: "I just play a little for my own amusement." What higher province is there for music than to furnish personal joy and emotional release through self-expression! Sometimes the greatest pleasure derived from music comes from playing or singing a few simple melodies ones self. Musical enjoyment should be a balanced give and take proposition, not just one-sided listening, and those who have not learned to express themselves, however limited, through some avenue of creative music are by that much stunted in the full expression of personality.

BARTOLOMEO CRISTOFORI, who is credited with "inventing" the pianoforte in 1709 did not intend to invent a new instrument, nor did he. He merely wanted a better mechanism to play his old harpsichord, so developed a new type "action" with which he could play his harpsichord more expressively. This opened the door to a whole new world of music, and made possible the DEVELOPMENT of the modern piano.

What was this "action" Cristofori invented? What does it mean to the pianist, stu-

the use of music in schools, communities, industries and homes. It is estimated that 7 million children were receiving instrumental music instruction in schools throughout the country last term compared to 2½ million in 1947 when AMC was organized.

It is claimed that private music instruction has increased greatly also as a result of increased interest in music created by AMC activities. It would be interesting to hear the private music teachers ideas on that score. It will be agreed by all, however, that every child should have the opportunity for learning to express himself musically, and the AMC is doing an excellent job of increasing those opportunities.

A RECENT SURVEY is the basis for an estimate of eleven million pianos in the U.S., most of them old ones. (Average age 30 years!) Many of them have not been tuned for years, with a conservative 95% of them so bad no student should be allowed to use them. (This sour musical note needs no minor comment!)

Do you know how a piano must be serviced, and, whats more important, WHY? Learn the TRUTH, unbiased, scientific, factual and irrefutable. Get your name on our Free Subscription list NOW.

WHAT'S A "SQUARE"?

THE WORLD'S FIRST formal piano recital was held in London on June 2, 1768, presenting Johann Christian Bach, youngest son of Johann Sebastian Bach. He played a ZUMPE Square piano, one of the outstanding makes of the time.

Incidentally, Did you know that the "antique" Square piano is really the baby of the piano world, having come chronologically AFTER both the grand and the upright? It's a fact!

Why do YOU not play on a square piano today? What is the difference between a square piano and a grand piano, and why did the square become obsolete? Why does the answer affect you and your piano today? Get your name on our Free Subscription list NOW for practical, helpful enlightening answers.

ANNUAL PIANO FESTIVAL UNDER WAY

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What was this "action" Cristofori invented? What does it mean to the pianist, student, or piano owner of today? For a liberal education in PRACTICAL piano mechanics and construction get your name on our Free Subscription list TODAY.

BANDS NOT TO PARTICIPATE IN BOWL

The Arizona Salad Bowl football game, sponsored by a state-wide fellowship of Kiwanis Clubs for the benefit of underprivileged children, will be held as usual this year on New Years Day without the parade.

The colorful pageant of former years, with its array of expensive floats and High School bands from all over the State placed much emphasis on music through the bands. It was an outstanding experience for all the young musicians attending, as well as a great stimulus to the thousands watching.

It is regrettable that this will be lost to them this year, but we follow the thinking that prompted the decision. (con. to p.3)

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ANNUAL PIANO FESTIVAL UNDER WAY

Activities are now in progress on the Third Annual Twenty-piano Festival to be held in Phoenix in late February. The Festival is sponsored by the Arizona State Music Teachers Ass'n., with Julian McCreary conducting. The purpose is to present pupils of local members of the Association, from early grade level to advanced, performing in groups of 40 upon twenty pianos.

Applications for student enrollment closed Oct. 8, with final assignments being completed by Oct. 15.

All who heard the first two presentations are eagerly anticipating the third event. Last year two hundred fifty five pupils of 38 teachers performed in the various groups. It is a wonderful musical experience for the students fortunate enough to be able to participate, and it is marvelous to see the rapidity with which they adjust themselves to ensemble playing. (con. to p.3)

- 2 - Central District Piano
Festival No. 3

With the elimination of this expense, more schools will be able to participate this year by sending princesses for the Queen competition. And it goes without saying that the more money saved the more there will be in the benefit fund for underprivileged children. There will, of course, be two bands at the Game - for after all what is a football game without a band!

Let's hope the day is not too far distant when a state-wide music festival can be sponsored by progressive merchants and music lovers, bringing together musical aggregations from all over the State. This could accomplish in a big way for all music what the Salad Bowl Parades of former years did for bands merely as a side issue.

WHAT IS MODERN?

The so-called modern "Spinnet" piano was antedated 107 years by a small piano only 39 inches high made by Gene Henry Pepe of Paris in 1828. Pepe invented "cross-stringing" merely to make his little piano more compact, thereby unknowingly contributing one of the really great advancements in the history of piano construction.

What is cross-stringing? How does it affect YOU and your modern piano? Don't miss our series on Practical piano-mechanics for the lay musician. Get your name on our Free Subscription list NOW.

LOIS BRANDYWINE WINS SCHOLARSHIP

Miss Lois Brandywine of Tucson, teen-age piano student of Mr. Robert O'Connor, former member of the U. of A. faculty, entered Mills College, Mill Valley, Calif. this fall on the Francis Hillman \$4000 Scholarship to study with the renowned Petrie. Miss Brandywine's outstanding talents and training won over 200 competing students from all sections of the U. S. Congratulations to Mr. O'Connor and Miss Brandywine!

YOUR REACTION AND COMMENTS ON "MUSICAL NOTES" ARE INVITED. Please address all mail to: Box 4385, Tucson 5, OR Box 5025, Phoenix.

The festival is destined to become an annual tradition in Phoenix, as it fills a definite musical need, and is a stimulus to the growth of the musical life of the community. We look forward to the time when other communities in the State will present such festivals. The fine experience enjoyed by all participating in the event in any way is well worth the great amount of effort involved.

COLLEGE CREDIT FOR CLASS PIANO

This fall, for the first time, College Extension work in class piano instruction is being given in Phoenix under the direction of Hazel Harvey Quaid of the ASTC faculty. The response has not been as great as was anticipated from requests last year, but it is believed that if this becomes a regular feature of the extension work of the College, the class will grow beyond the capacity of one teacher to handle it. For more information write "Musical Notes".

MUSIC EDUCATORS TO CONVENE

The Arizona Music Educators Association will hold its State convention in Phoenix on November 5, at the Emerson School. As an Affiliate of the Arizona Education Association, the AMEA is holding its convention in conjunction with that of the larger AEA.

Exhibits of the latest teaching and music materials will be a valuable and interesting feature of the convention, giving the teachers in attendance a chance to acquire many new ideas. For further information contact Ed. Kirsch, 9410 Sierra Bonita Circle, Phoenix. Ed's Phone is WI 3-4339.

As we go to press we learn that the Tucson city tax collector has levied a license fee of \$5.00 per quarter on all music teachers in Tucson. This is, of course, not news to the afflicted teachers of Tucson, but we thought it would at least be something for the luckier teachers in more fortunate sections of the State to arch their brows over anyway. Again - we refrain from comment on this sour note!

ARIZ. A M
BOX 5025
PHOENIX, ARIZ.

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Mrs. Minnie Lee Beauchamp
921 W. Moreland
Phoenix, Arizona

PLAN TO ATTEND OUR CONVENTION
TUCSON -- MARCH 20 & 21

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
AND
MUSIC TEACHERS NATIONAL ASSOCIATION

Fiscal Year Sept. 1, 1954 to Sept. 1, 1955
Dues (\$5.00) now due.

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Under which classification do you wish to be listed in the directory? _____

Do you want extra listings? (Enclose 50¢ for each)

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- 3.

Make check payable to A.S.M.T.A. and mail to Mrs. Jeanette Klein, Treasurer
Box 748 Morenci, Arizona
(Please return this notice with your remittance)

ARIZONA **MUSICAL NOTES**

AND



MINOR COMMENT

— Dedicated to the cultural advancement of music in Arizona —

Vol. 1, No. 2

BOX 5025 PHOENIX, ARIZONA

April 1955

Hello Again, Music Lover !!

The warmth and sincerity of your response to the first issue of "MUSICAL NOTES" was far beyond our fondest expectations, and all we can say is a grateful **THANK YOU!** — and we're genuinely sorry for the long delay between these first two issues.

Don't miss the Popular Series of Articles on the Piano beginning in this issue.

Soon after the first issue was mailed, a costly breach of trust by key personnel precipitated a serious crisis in our affairs that delayed for many weeks our efforts in this respect. We can now proceed with our plans, and "MUSICAL NOTES" will be a regular monthly visitor bringing you, we hope, much that is worthwhile and informative concerning Music. We shall adhere strictly to the ideals set forth in our first issue, namely to endeavor to reach all music lovers throughout Arizona and do all in our power to help promote the cause of Music in all sections of our Great State. This Bulletin shall be non-commercial in the strictest sense and will always endeavor to be accurate and impartial.

The response in the form of questions seeking information was particularly gratifying, as to be of help in the cause of music is our first aim. Questions of general interest will be answered in these columns, others by mail. However, questions concerning comparative merits of musical products will not be answered at all, as these considerations are often matters of personal taste and convictions and we shall try never to offer our personal ideas to you as objective facts!

Schools, teachers associations, private teachers, music clubs, concert associations, etc., are invited to use these pages for announcements of activities, recitals, etc., or merely to voice ideas, comments, or suggestions that you feel will further the cause of Music in any section of Arizona. Write "MUSICAL NOTES," Box 5025, Phoenix, Arizona.

ASMT STATE CONVENTION A SUCCESS

The Annual Convention of the Arizona State Music Teachers Association was held on the Campus of the University of Arizona on March 20 and 21, with excellent attendance.

Mr. Alfred Mirovitch of New York City auditioned 26 students. Those who did not attend the convention missed two very interesting and informative clinics by Mr. Mirovitch, and an excellent recital which he played on the evening of the 20th. All in attendance agreed that this was an outstanding convention offering much of real worth.

PHOENIX PIANO FESTIVAL BIGGER AND BETTER

The Annual piano festival under the very able direction of Mr. Julian McCreary and sponsored by the ASMTA, was held in the West High School Auditorium Feb., 18 and 19 in Phoenix. Six more pianos were used this year, making a total of 26 instruments upon which 335 students performed in groups of 52.

It is remarkable how these young students can be worked into shape for ensemble playing with just a few rehearsals. The performance was a joy and an inspiration to all Music Lovers, and too much credit cannot be given to both Mr. and Mrs. McCreary and all the participating teachers for the many hours of hard work, patience and detailed planning required to make this undertaking a success! May it lead to such festivals in all sections of the State and grow into an Annual State Music Festival before too long!

SALUTE!

This month we salute:

DR. ARTHUR OLAF ANDERSEN, Dean Emeritus, College of Fine Arts, University of Arizona. For seventeen years (1934-1951) Dr. Andersen was Dean of the College, Director of the School of Music, and Head of the Theory Department.

He began his teaching career at the age of 24 as a teacher of Musical Theory. He was Head of the Theory Department at the American Conservatory of Music from 1929-1934, when he came to Arizona. He is a Past President of the Arizona State Music Teachers Assn., and a member of the Music Teachers National Assn., where he was Chairman of the important Ethics Committee in 1939. He is a member of the American Society of Composers, Authors and Publishers, and many other organizations devoted to Music.

He authored at least 9 important text books on Theory, Orchestration, etc., which are widely used in schools throughout the country. He has composed more than 150 songs, choruses, etc.

Arizona is fortunate to have had a man like Dr. Andersen devote his talents to fur-

ther the cause of Music in our State for so many years. The best measure of the success of Dr. Andersen's efforts is the warmth and respect with which his former students and all who know him speak his name.

In company with this host of admirers, we face the lovely Catalina Foothill home of Dr. Arthur Olaf Andersen in Tucson and bow low in a broad and grateful Salute!

LIBERACE'S DREAM

It is reliably reported that Liberace is still seriously considering establishing a chain of piano studios from coast to coast, after the fashion of the Arthur Murray dance studios. "Using my methods and my books so that students can learn to play like me," Lee explains.

Goodness sakes alive, no comment on that could be minor. Them as do DO and them as don't DON'T. But we can't help wondering if a candelabra will be included with each course, and perhaps a bonus lesson on how to glissandro from A1 to C88 in one fell swoop while beating out double time with the left pedal extremity. Gosh! Imagine a piano festival featuring a couple of dozen students who learned to play like Lee!

Anyway, Lee couldn't teach them all, and we'll bet the gullible American Public would fill the classes regardless of WHAT kind of fifty-cent teachers were employed! Just look what they did for "HADACOL"! (Yep, we're Hepped on that HADACOL story, it's SO typical!)

All kidding aside, though, Liberace has done more to spark popular interest in the piano than any other person in this generation. And his playing has brought joy to thousands who had never before paid much attention to the piano and who wouldn't stop to listen to a Bach Concerto in the Classical vein.

ALL STATE HIGH SCHOOL MUSIC CAMP

The tenth annual session of the all State High School Music camp will be held on the campus of ASC at Tempe June 12th to July 2nd, with enrollment limited to 200 out-

standing students in Art, Music and the Dance. Total fee is \$60, which includes room, board, 6 private lessons, classes, ensembles, entertainment, etc. This is a most worthwhile opportunity for young students to enjoy a rich experience in cultural growth. For further information write: Miles A. Dresskell, Arizona State College, Tempe, Arizona.

ASMTA TO HOST 1956 DIVISION CONVENTION

State-wide Piano Festival Planned

The Western Division of Music Teachers National Association comprising 14 Western States will hold its 1956 convention in Phoenix next March 3 to 6, with the ASMTA as Hosts. Plans are all ready under way to present a State-wide Piano Festival Ensemble at the Convention. Each District of ASMTA will hold its own local festival from which the best numbers will be selected to appear at the State Festival during the Convention.

ASMTA President, Mrs. Nadine Dresskell, asks that all interested please contact their local District Vice-Presidents for further information. These Vice-Presidents are:

CENTRAL DISTRICT:

Mr. T. L. Hoff,
740 E. McDowell Rd., Phoenix

SOUTHERN DISTRICT:

Mrs. Winifred Knight,
1831 E. 5th St., Tucson

EASTERN DISTRICT:

Mrs. Opal Moody,
Rt. 1, Box 200, Safford

NORTHERN DISTRICT:

Mr. Jack Swartz,
ASC of Flagstaff

WESTERN DISTRICT:

Mrs. Ardis Stringham,
150 21st Pl., Lowell Manor No. 2, Yuma

IT COULD AND SHOULD HAPPEN HERE!

1. A state Federation of MUSIC LOVERS—teachers, merchants and laymen — working together for the advancement of Music in all sections of Arizona.

(*"Musical Notes"* is sponsored as a public service by *Gavette's Piano Salon, Phoenix.*)

2. An organization of progressive music merchants in Arizona to work for the general good of music and to further the ideals of good ethics and thereby protect the public from the sharp sell-anything-do-anything-to-sell-it operator, large or small who takes advantage of the public's lack of enlightenment and considers them dupes to be duped, especially out in our smaller isolated communities. And don't kid yourself that such protection isn't needed!

3. AN ANNUAL STATE MUSIC FESTIVAL, to be rotated to different sections of the State able to host such a group. This would furnish a real boost to musical interest, and would be a wonderful experience for the young musicians who would participate. Arizona IS culturally adequate for this!

4. An association of conscientious piano technicians seriously dedicated to establishing a GOOD standard of craftsmanship and to work for public enlightenment and the improvement of the technician himself.

UTOPIA? — Well, we can dream too, can't we!

NATIONAL MUSIC WEEK— MAY 1 - 8

Plans are underway in many sections of the State for the 32nd Annual celebration of NATIONAL MUSIC WEEK. We sometimes think the most effective way to celebrate this week would be to observe a period of complete musical silence; to dispense with music in theaters, night-spots and movies; to keep all music off the radio and TV; silence the juke boxes, close the home pianos and organs and leave the horns and violins in their cases.

To silence all music in the Nation for 48 hours would do more to make people aware of just how much music means to them than all the concerts and celebrations in the country!

"THE REASON CRIME DOESN'T PAY IS BECAUSE WHEN IT DOES IT IS CALLED SOMETHING MORE RESPECTABLE."

(*Saturday Evening Post*)

Like "shrewd business," for example?

KNOW YOUR INSTRUMENT — THE PIANO

Introduction to series based on forthcoming text:

"Piano Lover's Handbook"

The text on which these articles are based is the result of requests and suggestions by some of the country's leading pianists and educators, as well as many laymen, and has been in preparation for the past several years. It will later be offered in booklet form for general use by schools, private teachers, and piano owners.

PURPOSE

While to inform and entertain is part of our purpose, the main reason for this effort is to unveil the hidden marvels of this great instrument and give to those who love and use it knowledge that will not only be of PRACTICAL VALUE IN PLAYING IT, but will also render them more capable of choosing either a new or used instrument wisely, then see that it is cared for properly.

The history of the piano is of great interest to even the non-playing piano lover, but this is available from a number of authoritative sources in great detail,* so we shall touch on it only as it has a direct bearing on our main purpose.

RESULTS

Those interested in the piano will at once realize from this information a greatly increased understanding of the instrument. Their knowledge will be factual and practical. They will no longer be confused by the conflicting commercial claims and prejudiced "information" of competing salesmen. They will know how to distinguish between an inferior product and one of genuine merit.

THEY WILL KNOW, FOR INSTANCE:

THAT COMPETENT AND ADEQUATE SERVICE is really more important to the enjoyment and satisfaction derived from a piano than original fine quality! — a fair piano kept in good condition is more satisfactory than a fine instrument allowed to deteriorate musically and mechanically through neglect.

THAT popular sized pianos can be and some actually ARE musically as good as, or superior to, many small grands: that a few have been refined to the point of enthusiastic acceptance by discriminating musicians, and that the stigma attached to the name "spinet" should be and will be erased from the minds of well informed piano lovers who qualify themselves to judge a piano on its actual merits, then choose wisely. (Of course, a good grand of ADEQUATE size will always be the ultimate in fine piano quality.)

THAT for the performer an intelligent understanding of his instrument will give a depth and maturity to his playing that nothing else will.

THAT musical quality cannot be determined by price bracket or name, and that large sales volume does not necessarily indicate better quality.

THAT size in itself — "full length strings," whatever THAT signifies, or "larger sounding board area" — is not a criterion by which to judge musical quality: i.e. Some small pianos are better musically than some larger instruments!

THAT there is no actual or scientific basis for the false and misleading claim that a piano is "made especially for this — or any other — climate!"

**("History of The Pianoforte," by Rosamond Harding is one of the most scholarly and exhaustive available.)*

THAT CRACKS IN A SOUND BOARD DO NOT NECESSARILY HARM THE TONAL OUTPUT OR BEAUTY OF A PIANO; sound boards are primarily for sound amplification and musical beauty and should be considered from that functional standpoint first and foremost, as they ARE in the finest concert grands.

THAT the number of "back-posts" a piano may have is no measure of its quality.

THAT a third, or middle, pedal, unless it be a full sostenuto as in a good grand, is as useless musically as a third foot!

THAT some so-called "drop" actions are superior to some so-called "direct blow" actions,— and vice versa — and WHY this is true.

THAT while some of these facts may sound confusing, the SCIENTIFIC TRUTH will rapidly allay confusion when understood, and it is by no means complicated or difficult to understand, nor does one have to take a course and become a piano technician to understand the instrument!

ADVANTAGES

When a short course in piano mechanics and construction was made a required subject for piano majors at the University of Syracuse, one of their chief instructors said in explanation: ". A knowledge of piano mechanics and construction is necessary for the fullest power in playing the instrument . . . A STUDENT CAN SOON ACHIEVE A HIGHER DEGREE OF MATURITY IN HIS PLAYING IF REQUIRED TO KNOW HIS INSTRUMENT."

Some of the advantages cited are:

1. "HE WILL BE BETTER FITTED TO SELECT AND EVALUATE AN INSTRUMENT, both for himself and others.
2. "He will know HOW and WHY to give the proper care to his piano in order to INSURE ITS GREATER EFFICIENCY.
3. "He will be able to select a SKILLED TECHNICIAN and to CONFER WITH HIM about any needed work.
4. "(And most important!) HE WILL BE ABLE TO ACHIEVE A GREATER DEGREE OF SKILL IN HIS OWN PLAYING BY ELIMINATING FAULTS AND MANNERISMS THAT OCCUR AND REOCCUR ALL TOO FREQUENTLY, such as bedding of the key, key striking and tapping, stiffness caused by misunderstanding of staccato, and ineffective application of weight to the key.
5. "This same knowledge which will improve his own playing WILL BE A GREAT AID IN SUCCESSFUL TEACHING."

HOW IT IS DONE

In order to understand the fundamentals of good piano quality, and of "touch" and tone production in piano playing, one should understand the principles of the "action" and the physical laws of tone produced by stretched strings. Brief, simplified explanations of these subjects, clarified to the capacity of young students, will be given in succeeding articles, always keeping in mind that the information will be of practical value only as it leads to a better understanding of the instrument, GREATER POWER IN INTERPRETIVE PLAYING, and to a generally higher standard in music where the piano is concerned. (Positively no comparison of makes of instruments will be made either in this text or in the clinics to follow.)

It will be shown, for instance that the action is the mechanism that stands between the player and the singing strings upon which he plays, so to speak, and that WHAT THE PLAYER IS ABLE TO GET FROM THE STRINGS DEPENDS ON THE TYPE AND EFFICIENCY OF HIS ACTION, AND HOW THE PLAYER MANIPULATES IT —

"TOUCH"! The necessity of having the action at its peak of efficiency to get the **FULL RANGE OF EXPRESSION and TONE QUALITY**, as well as facility in execution, will be clearly shown. The Grand action, and the two main types of vertical action, i.e. "drop" and "direct blow" will be explained. The physical basis of **TONE QUALITY ("VOICING")**, and of **PITCH ("TUNING")** will be clarified, and the overall picture of **"SCALING"** — the musical heart of the instrument — will be presented so the lay piano owner will know at least as much about his piano as he does his automobile. These pertinent facts will be correlated to the player's own keyboard experiences so that increased knowledge and understanding will bring increased mastery of the instrument.

STATE-WIDE CLINICS PLANNED

To gain the most from this information, one should have access to demonstrations and discussions such as are afforded in the class-room, if for only one or two brief sessions. It is our intention, as a public service to Music, **TO MAKE SUCH CLINICS AVAILABLE TO EVERY COMMUNITY IN ARIZONA WHERE THE DEMAND WARRANTS IT.**

It must be clear that the purpose is only to furnish knowledge of the basic fundamentals of the mechanics of the instrument; the teaching of interpretative technic will always be the job of the qualified piano teacher. It is hoped only to help put this teaching on a precise, scientific and realistic basis for both teacher and student. This will be made available to teachers and musicians first, then to students through the teachers and schools. (Teachers and other musicians desiring to arrange for such a clinic in their communities should contact us soon, as our schedule is beginning to take shape. Write **"MUSICAL NOTES."** Box 5025, Phoenix, Arizona.)

IN THE NEXT ISSUE sufficient background for the understanding of the modern piano will be given. Be sure to get the names of your students and friends on our mailing list so they won't miss any of this series.

Arizona Musical Notes
POST OFFICE BOX 5025
PHOENIX, ARIZONA



POSTMASTER: Please Use Form 3547

Arizona State Music Teachers Association

Affiliated with Music Teachers National Association

NEWS LETTER

JANUARY, 1957

GREETINGS FROM YOUR PRESIDENT

This is our first newsletter for the new year. Let us know if you enjoy it and send suggestions and news items for future letters. Please note the following important dates:

Spring District Meetings

Central — Phoenix, Sunday, March 10
Southern — Tucson, Sunday, March 3
Eastern — Safford, date to be announced

National Convention

Congress Hotel, Chicago, Feb. 10-13

Arizona State Convention

Tucson — October 20-22, 1957

CENTRAL DISTRICT

The first of the CENTRAL DISTRICT MONTHLY RECITALS was presented Jan. 6, at Osborne School. Miss Henrietta Lundquist, Program Chairman for the series, was chairman for this event. She was assisted by Mrs. Irma H. Watkin. Teachers presenting pupils were Mary J. Steward, Irma H. Watkin, Helen G. Pozil, Henrietta Lundquist and Mrs. D. G. Berg. Chairmen for subsequent recitals will be: Mrs. H. A. Berkman, Mrs. Ellen S. Stites, Mr. Herbert Bonham, and Mrs. Helen Pozil.

The fifth annual Phoenix Piano Festival will be presented March 2, in the Coliseum, according to Isabelle McCreary, General Chairman. Over 500 piano teachers, students and dealers will participate in this non-profit, cooperative project. Julian P. McCreary, festival conductor, will be assisted by Dale McConnell of Scottsdale Music Studios. Forty Valley teachers are preparing students for the ensemble rehearsals which will begin January 21. They are to be held at Redewill Music Company's Piano Warehouse. The Class Piano Group will be conducted by Louise M. Ackerman of Alhambra Schools. Marjorie T. Sellers is serving as chairman of the Class Piano Sub-Committee. The Festival Board includes Mr. and Mrs. McCreary, Mr. and Mrs. T. L. Hoff, Pauline Carlson, Eleanor Johnson, Marjorie T. Sellers and Henrietta Lundquist.

ARIZONA STATE COLLEGE AT TEMPE

The Music Department of Arizona College at Tempe has had a number of faculty additions for this year. Dr. Grant Fletcher, well known as a professional

conductor and composer, accepted the position as Head of the Department in September of this year. Dr. Fletcher has previously been associated with the Chicago Symphonietta, the Akron Symphony, and has made numerous appearances as guest conductor. He has conducted the symphonies of Chicago Musical College and taught on that faculty as well as at the Eastman School of Music. Other new appointments to the faculty include Mr. Mervin W. Britton, teaching assistant in Percussion, Mr. Eugene Chausow, instructor in brass instruments, Mr. Edwin V. Putnik, teaching assistant in flute and Mr. Frank S. Stalzer, assistant professor of music (Oboe). Each of these faculty members has had extensive experience as a professional player and teacher on their instruments.

The Arts Building at Tempe has been newly re-decorated and was re-occupied by the Music Department early this school year. A number of extra studios and practice rooms were provided by the remodeling.

A Woodwind Quintet of professional caliber has been formed among the staff members of the Music Department and is beginning to appear on programs throughout the area. The members are Mr. Edwin Putnik (flutist), Mr. Frank Stalzer (Oboist), Mr. Charles Bowers (Clarinetist), Mr. Samuel Jordan (Bassoonist) and Mr. Eugene Chausow (Hornist). The Quintet is particularly interested in performing Contemporary works, and plans to tour professionally as well as present Clinic Demonstrations and Concerts for schools.

A Memorial Service for a promising American Composer who died during 1956 will be performed and broadcast from Arizona State College at Tempe during February. The Composer is Frank R. Bohnhorst, whose works have won competitions and attracted several premieres in the Southwest. In November, he was featured as one of the Mid-western Composers whose works were played at the Hartt Institute of Contemporary Music in Connecticut. He will be featured as an example of the impressive creative ability exhibited by America's cultural development. Several of his works will be performed and his career will be reviewed by Dr. Fletcher, who was a close personal friend of the Composer.

The Professional Concert Series at Arizona State College at Tempe will offer a number of outstanding artists this season: Elizabeth Schwartzkopf, Rey de la Torre, Tossy Spivakovsky, Geza Anda, Los Angeles Instrumental Septet, The Ballets Basques de Biarritz, Cesare Valletti, the Beaux Arts Trio and the Don Cossacks Choir. Recent Organizational Concerts on the campus have included the Arizona State College Symphony, the Chamber Music Players (Conductor, Dr. Rider), the Choral Union (Conductor, Professor Scoular), and the Men's Glee Club (Conductor, Professor Smith). The "Magnificat," by K. P. E. Bach was given a stirring performance by the Choral Union and Arizona State College Symphony under Professor Scoular. Student Recitals have recently been given by Frederick Birch, Roberta Vest and Ruby Ann Blythe.

NORTHERN DISTRICT

One of the most successful Northern Arizona Symphony concerts featured Camila Wicks as violin soloist playing the Lalo Spanish Symphony in December. Miss Wicks was obtained through the Flagstaff Community Concerts and the Symphony. The Northern Symphony was first organized by Dr. Jack Swartz of the Arizona State College Faculty in 1950. Dr. Swartz relinquished the directorship of the Symphony following his decision to return to work on his doctorate and Professor A. Harold Goodman became the Conductor in 1955.

The Northern Musical organization is unique in that a number of communities contribute performing members to the organization. It is also unique in that these members are willing to sacrifice so much travel time in order to assist as performers. Prescott, Kingman, Williams, Winslow, and the Verde Valley have been represented with performing members every year since its organization. Also at the final performance several musicians travel from Globe and the Salt River Valley to assist.

Featured in the Christmas Program of the Shrine of the Ages Choir under the direction of Prof. Millard Kinney at Arizona State College Flagstaff, was Joseph Colkey's Cantata, When the Christ Child Came. Soloists for the work were Diana Dick of Cottonwood, Jewell Ellsworth of St. Johns, Ronnie Richardson of Prescott, and Larry Wittig of Bisbee. Joann Pickett of Joseph City served as pianist and Mrs. Eldon A. Ardrey of the Music College faculty was organist.

The Madrigal Singers, a special group chosen from the choir membership, performed traditional and modern choral Christmas arrangements that added much to the programing. Members of this group consisted of Keith Crowley, Flagstaff, Evelyn Richards of Yuma, Alice Brinton of Flagstaff, Diana Dick of Cot-

tonwood, Ronnie Richardson of Prescott, Bob Palm of Prescott, Larry Whittig of Bisbee, Huetta Harvy of Winslow, Cal Justice of Detroit, Michigan, Laura McMahan of Williams, Bob Merrill of Springerville, Sharon Douthy of Ajo, Jewell Ellsworth of St. Johns, and Pete Hamilton of Casa Grande.

Dr. Jack Swartz has resumed his position as Director of the Federated Community Church choir in Flagstaff, following his return from the University of Nebraska and finishing his doctorate in Education. Dr. Swartz has also reorganized the Arizona State College Opera Workshop which will perform Mozart's Costi Fan Tutti in February. The cast will include Sonia Cook of Peoria, Larry Whittig of Bisbee, Diana Dick of Cottonwood, Jim Monroe of Flagstaff, Jack Hockenson of Flagstaff.

Dr. Eldon A. Ardrey recently accepted the Vice Presidency of the Northern District of the Arizona State Music Teachers Association. The Northern District has in the past two years successfully sponsored the Northern Arizona Piano Festival. Organizer for the event has been Professor Millard Kinney of the Arizona State College Music Department of Flagstaff. Adjudicator for the 1956 Festival held in November was Professor James Anthony of the University of Arizona.

Dr. Eldon A. Ardrey and Dr. Jack Swartz of the Arizona State Music Department at Flagstaff, will participate in two Eastern Arizona events this coming Spring. Dr. Ardrey will act as an adjudicator for the Eastern Arizona Music Festival in April, and Dr. Swartz will hold a vocal clinic at Thatcher on Saturday, January 19.

Spring tours of Flagstaff State College Musical organizations for next Spring. The Lumberjack Band will be touring Arizona from March 12 through March 16. They will present their Flagstaff concert on March 21. The Shrine of the Ages Choir will tour the week following their Easter Service at Grand Canyon, starting on Monday, April 22. The Band will be under the director of Professor A. Harold Goodman, and Charles Warren. The Choir will be directed by Professor Millard Kinney.

SOUTHERN DISTRICT

The State Convention of the National Federation of Junior Music Clubs was held during the holiday season. Mike Nabours of Tucson, pupil of Janice McCurnin, was elected president; Vicki Ratowski of Phoenix, Vice President; Margaret Hagen of Tucson, pupil of Frances Winn, Recording Secretary; Ricky Thomas of Phoenix, Corresponding Secretary; Judith Wilder of Tucson, pupil of Winifred Knight, appeared on the convention program.

Mrs. Winifred Knight reports the marriage of her former pupil, Miss Susan Jimerson, in Chicago recently. As a wedding gift, Mr. Rudolf Ganz (with whom she has been studying) presented her with two free lessons. Mrs. Knight also reports a recent recital of just third graders. The program was impromptu — each child chose and announced his own number. A prize was awarded for the best number — the pupils and parents being the judges. Ruth Mead won the prize.

Mrs. Eugenia Bromberg has recently organized a small class of adult students who "used to play the piano." It meets informally once a week — with group discussion and presentation of fundamentals of keyboard harmony and technique — and a repertoire of solo and ensemble material.

The 3rd annual 8-piano ensemble, sponsored by the T.M.T.A., will be February 24th. There are 24 teachers presenting 169 pupils. The Director is James R. Anthony. Chairman, Eugenia Bromberg.

Mrs. Frances Coleman and Mrs. Winifred Shafer report a series of joint monthly studio recitals. The children are grouped according to age and grade. Everyone finds them a great success, both musically and socially.

Mrs. Naomi Niemann left Tucson this summer to make her home in Palo Alto, California.

Mrs. Nanee Prince, who is taking some advanced courses at the University this year, reports that Miss Anita Pankey, her former student, has won the Madam Altman scholarship. Mrs. Prince presented a group of her pupils recently in recital in Madeline Berger Hall — Temple of Music.

Margaret Talbert Thorp, as President of the Arizona Music Teachers Association, is a member-at-large on the Arizona Music Educators Association's Board of Directors. Carroll A. Rinehart, President of the A.M.E.A., states there are many benefits to be achieved by bringing together the music interests of the State, and publicly thanks President Thorp for her attendance and interest displayed at the recent board meeting of A.M.E.A.

UNIVERSITY OF ARIZONA

The University Artist series programs, faculty and student recitals are well under way at the College of Fine Arts, University of Arizona. This season the Artist series presents outstanding programs and performers: Gregor Piatigorsky, the Fujiwara Opera Company's "Mikado," Walter Fredericks, the Paul Gregory production, "Foolin' Ourselves," the Chicago Opera Ballet, Jose Iturbi, and Italian and Smetana Quartettes, and the Albeneri Trio.

The operalogue, opera in miniature, continues its standing-room-only popularity. This year's presentation, "Rigoletto," was the product of the Opera Workshop course, and students as well as faculty members participated as soloists and members of the chorus. Eugene Conley and Diran Akmajian starred in the baritone and tenor roles, with James R. Anthony narrating and providing the piano accompaniment.

In its fall concert last year, the 55-piece University Symphony Orchestra, under the baton of Henry Johnson, premiered "Fantasy on Mexican Christmas Carol" by Robert McBride, who received his master of music degree from the University in 1935. Now in production is a film of the orchestra playing the music of McBride and Andrew Buchhauser, of the music faculty.

In December the U.A. Symphonic Choir presented a Christmas Vesper service and joined with the orchestra in presentation of Handel's "Messiah," the University's "gift" to music lovers for the past 40 years. In addition, the choir and orchestra performed Bach's Cantata, No. 142, "Unto Us a Child is Born." The Choir has been invited to appear in April at the Western Division of the Music Educators National Convention at Pasadena, California.

Opera Workshop under the direction of Eugene Conley will present the 3rd Act of Puccini's La Boheme, the 2nd Act of Flotow's Martha and an abridged version of Mascagni's Cavalleria Rusticana in the new Drama Theatre on February 13-16 at 8:30 p.m.

Coming up March 17-24 will be the fourth annual College of Fine Arts Creative Workshop, with Morton Gould as guest conductor and lecturer. Also in its fourth year is the Regional Music Competition Festival, May 3 and 4, sponsored for high school solo musicians and ensembles in Arizona and neighboring states.

The drama department will feature the premiere performance of "Sing, Heavenly Muse," a play in three acts by Dr. Fairfax Proudfit Walkup of the drama faculty.

High School Senior Band Day was held on the U.A. Campus, Nov. 3, attracting 23 bands. Jack Lee, director of the U.A. marching band and the Hepcat Band, reports his latest book, "Marching Band Techniques" is enjoying a brisk sale and is now in its second printing.

Student Chapter No. 5 of the M.T.N.A. was incorporated in 1952 at the University of Arizona. The group at present has sixteen members and its activities are coupled with the student M.E.N.C.

chapter on campus. The M.T.N.A. has sponsored a recital of contemporary music and acted as a host organization for the Mirovitch Workshop and Fay Frisch's demonstration-lecture. In addition, the group invited local voice teachers to discuss problems of voice teaching on the community level. Plans for next semester include a panel discussion of piano teaching problems in the community.

The 1956-57 officers are as follows: Kayleen Stambaugh, President; Carol Verceles, Secretary and Social Chairman. James R. Anthony is the Faculty Advisor of the chapter.

Mme. Elenore Altman has completed her book on memorization and it is in the hands of publishers in New York. Edna Church, on sabbatical leave in Europe, reports a "wonderful trip."

The music section of the new Fine Arts Building is now under construction and Dean John Crowder and his music faculty are looking forward to moving into their new home in the fall of 1957.

EASTERN DISTRICT

The Department of Music of the Eastern Arizona Junior College and the Gila Valley Chorus presented Messiah by Handel on December 16th, at the Thatcher Ward Chapel. The director was Paul W. Moorhouse. Soloists were Phyllis McEuen, Joyce Farley, Richard Ray and Matt Duncan. Accompanists, Opal Moody and Bernice Stowell. This is the 23rd year the Messiah has been presented in the Valley. Early in December the College Music Department presented Trial by Judy by Gilbert and Sullivan, also under the direction of Paul Moorhouse.

Mrs. Moody has presented pupils recently in two piano recitals.

The Music Department at the Safford High School, under their director, Gordon C. Kimball, presented the Song of Christmas by Ringwald, together with some unusual small group selections by a very fine boys Quartet and a Madrigal chorus.

Julliette Skyroa, cellist, wife of the late Bogumil Skyroa, concert cellist, gave a recital for the Safford Woman's Club in December. Her accompanist was Mrs. Opal Moody.

WESTERN DISTRICT

Mrs. Gertrude Diehl Turnell, Vice-President, was in an auto accident before Christmas but is improving now.

LIST OF NEW MEMBERS

Members not listed in the Directory: Mrs. Ruth D. Fitzgerald, Tucson; Sister Ann Rita, S. L., Flagstaff; Barbara Buckbee, Tucson; Mrs. Emelia Spezia Ferguson, Clifton; Mrs. Esther B. Jones, Yuma; Mrs. Vera Massey, Yuma; Mrs. Kathryn Moors, Prescott; Mrs. Dorothy B. Nyland, Tucson; Mrs. L. G. Ross, Phoenix; Mrs. Janice E. Roever, Phoenix; Miss Ethyl C. Lobban, Tucson; Miss Edna MacDonald, Tucson; Mrs. Ellen Vellone Floyd, Tucson; Mrs. Mary Bannowsky, Phoenix.

Special attention is called to an article in the Jan.-Feb. American Music Teacher by John Crowder, Dean of the College of Fine Arts, University of Arizona, and former president of MTNA on Licensing and Zoning. As you know, this ties in with our Arizona problems.

ARIZONA MUSIC TEACHERS ASSN.
MARGARET TALBERT THORP, *President*
2715 East Seventh Street
TUCSON, ARIZONA



*Mrs. Minnie Lee Beauchamp
921 W. Moreland
Phoenix, Arizona*

Arizona State Music Teachers Association

Affiliated with Music Teachers National Association

NEWS LETTER

MAY, 1957

IMPORTANT NEWS

The A. S. M. T. A. Convention will be held in the beautiful new Music Building at the University of Arizona in Tucson, October 20, 21, 22, 1957. Mark those dates on your calendar, for you will not want to miss it.

The theme of the Convention is "Impressionism." There will be lectures on "The Art Background for Debussy," "Impressionism in Music," "The Effects of Impressionism," etc., all by well-known and qualified speakers, and a visit to the new art museum. There will be a forum for voice, woodwinds, strings and brass.

Other probable concerts by such outstanding people as Edna Church, who has been studying in Spain this past year, woodwind ensemble from Tempe, Symphonic Choir under the direction of John Bloom, A. S. C. percussion group, lectures by Andreas Anderson, James Anthony and others.

Mary Elizabeth Whitner, well known to many of you as a composer, a writer (note article in current issue of the American Music Teacher Magazine), a piano teacher and a top authority on contemporary music, will hold a piano workshop on materials and illustrate their teaching problems. Miss Whitner is much in demand and we are happy that she can arrange her schedule to be with us.

And now for the *piece de resistance*. ROBERT GOLDSAND, one of the greatest pianists of our day, will be here for a concert on Sunday evening, October 20, lecture-recital-workshops on Monday and Tuesday, and play with the Tucson Symphony on Tuesday evening.

Mr. Goldsand has won tremendous acclaim with the leading orchestras both in the United States and Europe.

How can we have such top-flight people? Only through the generous combined efforts of the University, the Tucson Symphony and A. S. M. T. A. This will be an exciting and inspirational Convention that no one can afford to miss.

May we suggest the following books for summer reading as preparation: *Debussy, Musician of France*, Seroff, Victor I, N. Y. Putnam 1956. *French Piano Music*, Cortot, Alfred, translation by Hilda Andrews, Oxford University Press 1932. *Twentieth Century Music*, Bauer, Marion, N. Y. Putnam 1947.

M. T. N. A. WESTERN DISTRICT

To Arizona Music Teachers:

The greatest impression I received at M. T. N. A. convention in Chicago was the dedication to our profession by our wonderful officers and board members. It was seen and felt throughout the entire four days. The program had so many wonderful panels, speeches and demonstrations that we found ourselves breathlessly running from one to the other. The "Musical Greats" were all in Chicago and we absorbed enough inspiration to last until the next biennial. Five orchestras from different universities and the Chicago Symphony were enjoyed. Speakers Samuel Chotzinoff and Sigmund Spaeth, pianists Edward Kilenyi and Soulima Stravinsky are remembered for their contributions.

Plans for Western Division of M. T. N. A. convention in Missoula, Montana, July 27-31, 1958, were made. Important persons, Dr. Lavahn Maesch, organist, First Vice-President of M. T. N. A., and Miss Jeanette Cass, Executive Board member from Lawrence, Kansas, accepted invitations to participate. Miss Cass is a specialist in theory in the private lesson and M. T. N. A. Chairman of Student Division.

Consultant sessions on Student Guidance, Studio Management, Musical Style, Piano Problems and Materials, Pre-School and Primary demonstrations, a Composers Workshop are planned. Members of great organizations, who are members of M. T. N. A. like the Musicological Society, Instructions of Woodwinds, American String and Voice Teachers Associations will be invited.

The beautiful printed invitations distributed to the teachers in Chicago attracted much attention. They were provided by the University of Montana and the Montana Music Teachers Association, hosts for our Western Convention. Mrs. Leona Marvin, Montana President, said many planned to accept her invitation by combining a visit to Yellowstone, Glacier and Banff with attendance in Missoula. This is what we hoped for when we called it "Vacation Convention!"

I want to thank the members of Western Division who met with me in Chicago. Routine matters of committee appointments, local arrangements have already been made. Even at this early date, our program is developing into one which no ambitious teacher will want to miss.

I want to tell you about the wonderful service M. T. N. A. presented at Chicago and ask every chapter to investigate it. An entire session was given over to the Piano Teachers Workshop. Everything is furnished, even the pins! Please write to S. Turner Jones, 1823 Browning St., Baldwin, N. Y. He will send you full details and I know you will want to have a PTW in your chapter too. It is new, it is fun and educational and you will talk about it a long time after you have had one.

Greetings to all, Henrietta McElhany.

SOUTHERN DISTRICT

A luncheon and afternoon meeting of Southern District was held on Sunday, March 3rd, in the Student Union Building at the University of Arizona.

Miss Elizabeth Gest of Philadelphia was guest of honor. She spoke informally and led an interesting discussion on problems of the studio teacher.

Margaret Thorp gave a report on the National Convention in Chicago. Eugene Conley and James Anthony of the University faculty presented a short operalogue from Don Giovanni, ably assisted by audience participants. Eugenia Bromberg, Vice-President of the Southern District, was in charge of the meeting, assisted by Olivia Farrow, floral decorations, and Winifred Knight, reservations.

A group of teachers from the Tucson Music Teachers Association met for a panel discussion on March 26th with the University Student affiliate group of the M. T. N. A. Miss Kathleen Stambaugh, President of the student group, presided and led a lively discussion on problems of the private teacher, ranging from certification to recitals and practice requirements. James R. Anthony is faculty advisor of the group. Teachers on the panel were Eugenia Bromberg, Rendell Dahms, Ximena Davis, Janice McCurnin, Winifred Knight, Nanee Prince and Margaret Thorp.

Mrs. L. T. Foster, of San Manuel, teacher of voice and piano, is presenting two groups of students in two recitals, one late in April and the other one in May. She reports a considerable interest on the part of adult beginners who wish to study in order to keep up with their children.

A group of students, who appeared on the February 24th piano ensemble concert, made a tape recording at the Maestro Music Co. of part of the program. This was broadcast the following Tuesday morning as part of the public school music regular broadcast.

Janet Conelly and Sally Webb, pupils of Mrs. Eugenia Bromberg, have won scholarships for further music study at the University of Arizona.

Sue Pooler, junior at Catalina High School, daughter of Mr. and Mrs. Raymond Pooler, 2604 La Cienega Drive, and piano pupil of Mrs. Pooler, is going to Germany this summer as representative of the American Field Service.

UNIVERSITY OF ARIZONA

The fourth annual University of Arizona College of Fine Arts Creative Workshop was held March 17-24. The Workshop opened with the dedication and exhibition of Edward Joseph Gallagher III Memorial Collection of contemporary art in the new University Art Galleries.

Jack Lee and his U. A. Symphonic Band presented a program of contemporary works with Morton Gould, nationally famous composer, as guest conductor of his own works. Gould also conducted the U. A. Band in a concert in Phoenix.

Ten music students had their own compositions performed by soloists and ensembles with the entire program under the direction of Andrew W. Buchhauser. Famed pianist Jose Iturbi appeared in a concert, featuring contemporary Spanish and Latin-American Music in honor of the Workshop, and the week's activities wound up with an afternoon concert by the University Symphony Orchestra. The Choir, under the direction of John Bloom, presented works of contemporary composers. The Orchestra, conducted by Henry Johnson, featured the U. S. premiere of "Concerto in Brazilian Forms" by the distinguished Brazilian composer, Hekel Tavares.

The University Symphony Orchestra sound film, which runs 15 minutes, has been completed and is available without charge, to all Arizona Schools and civic organizations. Filmed under the technical direction of Harry Atwood of the U. A. Radio-TV Bureau, the film features Henry Johnson as conductor, Thomas Turner as piano soloist, composers, Andrew Buchhauser and Robert McBride, both graduates of the U. A. School of Music, and John Crowder, Dean of the College of Fine Arts as commentator.

The High School Music Festival held on the U. A. campus March 8 and 9, was sponsored jointly by the Arizona Music Educators Association and the Arizona Band and Orchestra Directors Association.

Marguerite Ough of the music faculty was guest soloist with Tucson Sinfonietta on March 10th, and with the Phoenix Union High School Oratorio Society in Gounod's "The Redemption" in Tucson March 21, and in Phoenix on April 19.

Mme. Elenore Altman, pianist, was presented in faculty recital on March 27th.

James Anthony has been appointed a Regional Associate of the National Council of Learned Societies. Edna Church, on sabbatical leave in Barcelona, Spain, writes she is enjoying a special study of Spanish composers and music. Faculty members have been in demand as adjudicators and clinicians at music events. James Anthony went to Thatcher February 27, Henry Johnson to Phoenix on February 16, Jack Lee to Roswell, N. M., on March 22 and 23, and Dr. Lotzenhiser to Flagstaff on April 6.

New curricula in Voice and Piano Pedagogy will be offered this fall. Dean Crowder served on the M. T. N. A. committee which adopted such a curriculum and which was accepted by the National Association of Schools of Music. The University of Arizona is among the first institutions to offer this special course for the preparation of studio teachers in voice and piano.

Opera Workshop productions included Phoenix appearances, sponsored by the Phoenix City Parks and Recreation Department on March 11 and on April 8. Their first offering was "Rigoletto" and their second "The Medium" and "Martha." Both programs were enthusiastically received.

CENTRAL DISTRICT

The Spring meeting of Central District was held March 10, 1957, at Macayos Restaurant in Phoenix.

The Vice President of Central District, Miss Henrietta Lundquist, presided at the luncheon. After a brief talk by the State President, Mrs. Thorp, reports of the National Convention in Chicago were given by Mrs. Hazel Quaid, Nadine Dresskell and Mr. Arnold Bullock. Mrs. Dresskell told of the new type of piano workshop that has been planned by M. T. N. A. and has met with such success in different parts of the U. S. This piano workshop is very carefully worked out and all materials can be had from National Headquarters after dates have first been cleared by the State President. Central District is to hold the first workshop in the State in June and we feel sure that Arizona will receive the plan as enthusiastically as Florida and Texas.

The Central District Piano Festival which was held at the Coliseum was a huge success from every standpoint. Recognition of this community co-operation was given in an article in February 1957 Etude Magazine entitled "We Can Cooperate" by Ralph Freese.

The Central District has held monthly student recitals under the general direction of Miss Henrietta Lundquist with a co-chairman for each recital. These have met with great success.

ARIZONA STATE COLLEGE AT TEMPE

The 12th Annual All-State High School Music Camp will be held on the A. S. C. campus, Tempe, June 10-29th, with Miles Dresskell as director.

Prof. Arnold Bullock will be instructor in piano at the Interlocken Music Camp in Michigan this summer.

Patricia Keating and Hazel Quaid of the music faculty will study piano at the Fontainebleau workshop in France this summer.

The Woodwind Faculty gave an inspiring concert in February.

The A. S. C. Choir was on tour from February 6-9 and the Band from February 20-23.

The Percussion Ensemble, which as always met with great enthusiasm, held a concert in the Ballroom on March 6th.

A program of chamber music was presented in the Browsing Room of the Library on March 18th by members of the A. S. C. Symphony.

In the Fine Arts Festival the Beaux Arts Trio was presented by the Arizona Friends of Music on March 27. Concerts were presented by the Sun Devil Concert Band on March 29 and the A. S. C. Symphony Orchestra on March 21. On March 30 a Fine Arts Symposium was held.

The Fine Arts Festival continued into April with the following programs: a concert of contemporary chamber music by A. S. C. faculty ensembles; an opera workshop and choir program on April 2; a modern dance program on April 4 and the Don Cossack Choir on April 5th.

The A. S. C. Symphony assisted by the Men's Glee Club gave their final concert of the season on May 16.

NORTHERN DISTRICT

Dr. Jack Swartz, Director of Music Education at Arizona State College, will be a guest lecturer in graduate music education courses at Appalachian State Teachers College, Boone, North Carolina, from June 10th to July 19th this 1957 summer session.

Dr. Eldon Ardrey and Charles Warren of the A. S. C. music dept. will return to the University of Colorado at Boulder for the 1957 summer session for further graduate work.

The Madrigal Singers of A. S. C. under the direction of Mr. Mel Kinney presented an evening concert at Agua Fria High School, Friday, March 22nd.

Thirteen hundred students from twelve northern Arizona high schools participated in the annual Northern Arizona Music Festival held on the campus of Arizona State College in Flagstaff on April 5th and 6th. The Northern Arizona Administrators Association sponsors the event. The climax of the two-day festival was a concert Saturday evening during which a massed orchestra, band and choir performed. Adjudicators were Dr. John Halliday of Brigham Young University; David Scoular, A. S. C. at Tempe, and Dr. George Lotzenheiser, University of Arizona. Dr. Eldon Ardrey

was coordinator for the N. A. A. Wilfred Killip, Executive Secretary of the N. A. A. and Principal of Flagstaff High School, was in charge of arrangements.

The Opera "Cosi Fan Tutte" by Mozart was presented by the Arizona Playmakers on March 28th and 29th. Dr. Jack Swartz was musical director of the production. The cast included Sonia Cook of Peoria, Larry Wittig of Bisbee, Diana Dick of Cottonwood, Jim Monroe of Flagstaff, and Jack Hokanson of Flagstaff. A chamber orchestra taken from the Northern Arizona Symphony played for the production.

Dates for the A. S. C. Summer Music Camp are August 18th through the 31st. The music staff will be composed of many outstanding high school directors in addition to the following A. S. C. staff members: Harold Goodman, Camp Director; Charles Warren, Mel Kinney, and Jack Swartz.

Northern Arizona Symphony Orchestra's final concert was held May 4. The program consisted of Nicolai's *Merry Wives of Windsor*, Samuel Barber's *First Essay for Orchestra*, and selections from Rodgers and Hammerstein.

The famous Shrine of Ages Choir under the direction of Millary Kinney was seen and heard over national broadcasting TV facilities from the South Rim of the Grand Canyon April 14.

Members of the Northern Arizona Piano Teachers Association held their Spring meeting March 16th at Arizona State College at Flagstaff. The purpose of the meeting was to decide on the piano duets to be used in the festival to be held next fall in late October or early November. Mrs. Gladys McNelly, Winslow, President of the group, reviewed for the 10 teachers in attendance some of the festival rules and regulations.

EASTERN DISTRICT

A meeting of the Eastern District was held on Wednesday, February 27th, at the Eastern Arizona Junior College in Thatcher.

At the luncheon, music was furnished by pupils of Opal Moody (Vice-President of the Eastern District) and students from the college.

A brief report on the National Convention in Chicago in February was given by the State President, Margaret Talbert Thorp.

After lunch James Anthony gave a lecture and led the discussion on Teaching Problems for the teachers and music majors of the college.

**1957 - 58 DUES
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MARGARET TALBERT THORP, *President*
2715 East Seventh Street
TUCSON, ARIZONA

Arizona State Music Teachers Association

Affiliated with Music Teachers National Association

NEWS LETTER

CONVENTION NUMBER

SEPT., 1957

The University of Arizona is pleased and honored to have the Arizona State Music Teachers Association hold its annual meeting on the campus October 20-22. The new Music Building was completed this summer in time for the opening of the school year. We are happy that the ASMTA will be the first group to utilize these lovely facilities.

The splendid program being arranged by President Margaret Talbert Thorp includes visiting artists, the Tucson Symphony Society, and the personnel of the State Colleges, University of Arizona, and the membership of ASMTA. This fine cooperation insures an interesting and challenging program. We shall be proud to greet you upon your arrival on the campus.

Sincerely, John Crowder, Dean

A.M.T.A. CONVENTION PROGRAM

October 21, 21, 22, 1957

Place: New Music Building, U of A

Sunday, October 20, 1957

- 1:30 p.m.— Registration
- 2:00 p.m.— Lecture: "Art Background for Debussy." Professor Andreas Anderson, University of Arizona.
- 3:00 p.m.— Lecture: "Impressionism in Music." Professor James Anthony, University of Arizona.
- 4:00 p.m.— Art Gallery Visitation. Mr. Robert Church, curator.
Tea: Art Gallery.
Symphony Womens Society.
- 8:30 p.m.— Supper — Student Union Building.
- 8:30 p.m.— Concert — University Auditorium, Robert Goldsand, Pianist.
(Open only to University and Convention Members)

Monday, October 21, 1957

- 8:30 a.m.— Registration
- 9:00 a.m.— Lecture: "Learning Problems" Dr. O. A. Simley, University of Arizona.
- 10:00 - 10:30 a.m.— Business Session
- 10:30 - 10:45 a.m.— Coffee Break
- 10:45 - 12:15 p.m.— Piano Master Class, Robert Goldsand
- 12:30 p.m.— Lunch
- 2:00 - 2:30 p.m.— General Session
Henrietta McElhany, President, Western Division, M.T.N.A.
- 2:30 - 4:30 p.m.— Junior Piano
Mary Elizabeth Whitner
- 2:30 - 4:30 p.m.— Demonstration of Materials and Music of Impressionistic Period Strings; Miles Dresskell, Arizona State College at Tempe, Voice; Diran Akmajian, University of Arizona, Brass; Eugene Chausow,

Arizona State College at Tempe, Woodwind; Victor Bauman, Phoenix Junior College.

4:30 p.m.— Piano Concert of Spanish Music, Edna Church.
Reception, Sigma Alpha Iota and Mu Phi Epsilon, Honorary Societies.

7:00 p.m.— Banquet — El Conquistador Hotel. Tucson Music Teachers Association, Hosts.

Concert — University of Arizona Symphonic Choir, John Bloom, Director. Westwood Quintette, Arizona State College at Tempe. Members of the Faculty at A.S.C. at Tempe. Percussion Ensemble, Mervin Britton, director Arizona State College, Tempe.

Tuesday, October 22, 1957

- 9:00 a.m.— Lecture: "The Use of Theory in Private Lessons." Robert McBride, University of Arizona.
- 10:00 - 10:30 a.m.— Final Business Session.
- 10:30 - 10:45 a.m.— Coffee Break
- 10:45 - 12:15 p.m.— Piano Master Class, Robert Goldsand.
- 12:30 p.m.— Lunch
- 2:00 p.m.— General Session. Lecture, Afro-Rhythms in Latin America, Emilio Osta
- 2:30 - 4:30 p.m.— Junior Piano
Mary Elizabeth Whitner
- 2:30 - 4:30 p.m.— Concert
Arizona Composers
Dixie Yost, Chairman
- 4:30 p.m.— Concert
Dr. Robert Emilo, Violinist, with U. of A. String Quartette
- 8:30 p.m.— Concert
Tucson Symphony Orchestra, Frederick Balazs, Conductor.
Robert Goldsand, Guest Soloist.

WHO'S WHO ON THE PROGRAM



ROBERT GOLDSAND

The appearance of Robert Goldsand on the Arizona Music Teachers Convention program in Tucson, places this convention, we feel, on a par with the most outstanding music conventions of the nation.

Only through the combined efforts of the University, the Tucson Symphony and our State Association is it possible for us to have a man of such caliber.

Master of his art, **ROBERT GOLDSAND**, pianist, is heard annually in American and European tours which currently mark the thirty-sixth year of a brilliant career which opened in Vienna with the concerts of a ten-year-old prodigy. Few pianists performing today combine the virtuosity of technique and tone coloring with musicianship of such perception and sensitivity, and in repertoire of so large a scope. In the season 1956-57 the pianist was heard widely on the American Continent as well as in Great Britain and on the European Continent. In the season 1957-58 his concert field will be divided again between performances here and abroad.

Mr. Goldsand's program for Sunday, October 22, Sonata in G Major, Op. 31, No. 1 — Beethoven; Sonata in E Flat Minor Op. 26. Samuel Barber; 12 Preludes, Book I — Debussy.

BARCELONA

LA VANGUARDIA ESPANOLA: "Goldsand is a marvelous artist. He is a pianist who grades and shades sonorities in a surprising manner from the subtlest pianissimos to the full virtuoso sound of the forte . . . a conscientious and aristocratic interpreter."

DIARIO DE BARCELONA: "He controls all the exquisite possibilities of the piano."

ANDREAS ANDERSON

Education: Carnegie Institute of Technology, British Academy of Fine Arts in Rome (diploma), Art Institute, Chicago.

Paintings exhibited at the Metropolitan Museum and Whitney Museums, New York, Corcoran Museum, Washington, D.C., De Young Museum, San Francisco, and many others in the United States and South America.

He is represented in the collections of paintings in the International Business Machines Corporation and the University of Arizona.

Mr. Anderson joined the faculty of the University of Arizona in 1934.

JAMES ANTHONY

B.S. and M.A. degrees from Teachers College, Columbia University.

Diploma from the Sorbonne, Paris, 1951.

Before coming to the University of Arizona in 1952 he taught music appreciation, music literature and piano at Montana State University.

O. A. SIMLEY

B.A. and M.A. degrees from Carlton College, Northfield, Minnesota.

P.H. degree from the University of Wisconsin.

Has taught in the University of Arizona since 1927 in the Department of Philosophy and Psychology.

Has been an active member of the American Guild of Organists ever since it was organized in Tucson.

HENRIETTA McELHANY

Henrietta McElhany of Spokane, Washington, teacher of piano, is President of the Western Division of Music Teachers National Association and is a member of the National Executive Committee.

COPENHAGEN

INFORMATION: "Every time one listens to Robert Goldsand, it is a first-class pianistic experience. Few artists control their instruments as he does, to the finest nuances, brilliantly and impressively, clearly and plastically."

MILAN

CORRIERE D'INFORMAZIONE: "He has a brilliant, luminous technique, elan, fine style and scintillating versatility. Under his fingers the piano discloses a complete gamut of sonorities."

LONDON

THE DAILY TELEGRAPH: "Samuel Barber's fine sonata provided wide scope for his gifts and the final fugue was nothing less than fulminating in its effect."

TORONTO

TELEGRAM: "In the Barber Sonata he added a vibrant excitement that glowed through the four movements. From the startling opening and the strangeness of musical pattern the piano sang thrillingly."

WHO'S WHO ON THE PROGRAM

MILES DRESKELL

Violin and Viola D'Amore

B.S., B.M., M.A. degrees, Columbia U.

Graduate study at U. J., Berlin, and New York University.

Before coming to the Arizona State College in 1945, Mr. Dreskell taught at Columbia University.

DIRAN AKMAJIAN

Conservatory of St. Celia, Rome, Italy.
Juilliard School of Music, New York City.

Leading opera roles in Turin, Rome, Florence, Naples, Milan, etc. Concerts in Carnegie Hall and Town Hall, New York City.

Before coming to the University of Arizona in 1955, he taught at Pennsylvania College for Women, Lincoln University, Missouri, and Brigham Young University, Utah.

EUGENE CHAUSOW

Student of Philip Farkas.

Four-year scholarship, Arizona State College, Tempe.

Graduate assistant at Arizona State College.

Member of Phoenix Symphony Orchestra (solo horn).

Member of Denver Symphony.

Member of Boston Pops Orchestra.

Member of Aspen Festival Orchestra.

VICTOR H. BAUMANN

B.A. degree from Grinnell College.

M.A. degree from Northwestern University.

Graduate study, University of Southern California.

Past President, Arizona State Music Teachers Association.

Past President, Arizona Music Educators Association.

Vice-President, Western Division, Music Teachers National Association.

Member of Phi Delta Kappa.

EDNA CHURCH

Pupil of Harrison Hall Johnson of Minneapolis, Donald Ferguson of the University of Minnesota, and in recent years studied with Frank Mannheimer, only American assistant to the late Tobias Matthay of London. She was also a member of the Master Class of Dimitri Mitropoulos.

During 1956-57 she did research in Spanish music with Alicia de Larrocha, concert pianist of Spain.

Mrs. Church has had wide and very successful concert experience and has been a member of the University of Arizona faculty for eight years. Member of Mu Phi Epsilon, honorary society.



MARY ELIZABETH WHITNER

To everyone who heard Mary Elizabeth Whitner at the Western Division Convention in Phoenix last year, she needs no introduction. Miss Whitner is a person of wide musical experience and background in several fields — piano, voice, theory, music education, composition. She has taught a wide range of musical subject — from private piano to college courses in theory and musical literature.

Her own professional experience includes many activities — pianist, accompanist, singer, director of choral and instrumental groups, lecturer on piano music, choral music, song literature, and music education. She is author of magazine articles, composer-arranger of choral music, lecture-demonstrations in many parts of the country under educational and music industry auspices.

All this, and a vibrant personality make for another long-to-be-remembered occasion at the October convention. Those of you who receive the American Music Teacher Magazine have seen and read her articles. She is as familiar to members of the Music Educators' group as she is to our own National Music Teachers' group.

On Monday, October 21, and Tuesday, October 22, Miss Whitner will give lecture-demonstrations of elementary through high school piano teaching materials from all publishers, demonstrating technical problems in them.

She has recently given such lecture-demonstrations with great success, under the following auspices:

Music Teachers National Association (biennial convention).

Music Educators' National Conference (biennial convention).

WHO'S WHO ON THE PROGRAM

Eastern, North Central and Western Divisions of the MTNA.

Northwestern and Western Divisions of the MENC.

MTA of California (state conventions and many branches throughout the state).

Other state and local divisions of the MTNA and MENC.

Music Education Conference, University of Oregon.

JOHN BLOOM

B.A. and M.A. degrees from University of Iowa.

Former member of the male quartet known as "The Men of Song" for National Broadcasting Co.

Soloist with orchestras under the direction of Koussevitsky and Frederick Stock.

Taught at Drury College, Kansas State College, and Muskingum College before joining the staff at the University of Arizona in 1951.

ROBERT G. McBRIDE

B.A. and M.A., University of Arizona.

Guggenheim Fellowship in Composition, 1937.

American Academy of Arts and Letters Award, 1942, and the Composers Press Award in 1943.

Member of Board of Governors of the American Composers Alliance, of the League of Composers and Phi Kappa Phi, national honorary society. Joined staff at University of Arizona, fall 1957.

Board Members

- Margaret Talbert Thorp.....President
Tucson
- Jane ThomasVice-President
Phoenix
- Nadine DresskellPast President
Tempe
- Janice McCurninSecretary
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Southern District — Tucson
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- Minnie BeauchampHistorian
Phoenix

SUNDAY SUPPER AT STUDENT UNION BUILDING — \$1.75
BANQUET AT EL CONQUISTADOR HOTEL — \$3.00
IMPORTANT NOTICE
PLEASE MAKE RESERVATIONS EARLY TO
MRS. WINIFRED KNIGHT
1831 East Fifth St. — TUCSON

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MARGARET TALBERT THORP, *President*
 2517 East Seventh Street
 TUCSON, ARIZONA

Arizona State Music Teachers Association

Affiliated with Music Teachers National Association

NEWS LETTER

MAY, 1958

WESTERN DIVISION CONVENTION

The fourth annual convention of the National Music Teachers Association, Western Division will be held in Missoula, Montana, July 27 through the 31st. We hope to have a large delegation from Arizona.

Mrs. LaVelle, Convention Chairman, said, "To step up attendance from members throughout the Western states, the plans committee decided to promote the event as a 'Vacation Convention' combining convention-time with a travel vacation to Montana for the whole family." Literature going to over 2,000 members emphasizes the scenic and fun-filled entertainment wonders of majestic Montana.

The convention planning committee includes Henrietta McElhany, president of the Western division; Dr. Luther A. Richman, Dean of the College of Fine Arts, Montana State University; Mrs. Leona Marvin, Missoula, president of Montana Music Teachers Assn.; Mrs. LaVelle, convention chairman, and Mrs. Margaret McHale, Butte, advertising chairman and treasurer of the Western Division.

Chairman of the various sessions follow:

Piano session — John T. Moore, University of Washington; Voice sessions — John Lester, MSU; string sessions — Rex Underwood, Portland, Ore., former national president of the American String Teachers Assn.; theory sessions — Frances Berry Turrell, Portland, Oregon State College; organ sessions — Nadine Dresskell, Arizona State College, Tempe.

Student activities chairman are Jeanette Cass, Larence, Kan., and Donald Dene-gar, Kalispell. Marnie Cooper of MSU is dance chairman and Caroline Irons, Oakland, Calif., is studio management chairman.

Wilhelmina Hoffman, Caldwell, Idaho, president of the Idaho Music Teachers Assn. will serve as chairman for the council of state and local presidents.

The principal address at the Missoula convention will be made by Duane H. Haskell, Arkansas State College. Mr. Haskell, is president of the Music Teachers National Assn.

Other outstanding lecturers on the program include David Draehenbuehl, assistant professor music theory at the Yale School of Music and editor of the *Journal of Music Theory*; Halsey Stevens, writer, composer and music educator, who is chairman of the department of composition at the University of Southern California, and Leonard Ratner, associate professor of music at Stanford.

STATE CONVENTION, TEMPE

A.S.T.M.A.'s 30th Annual Convention will be held in the beautiful Student Union Building on the campus of the Arizona State College at Tempe, Sunday afternoon, November 16th, Monday, November 17 and Tuesday, November 18 until noon.

The theme for the Convention will be Music of the Baroque Period. Since there is a difference of opinion as to the meaning of the Baroque Period, for the purposes of the Convention we will take what is becoming more generally accepted, the years between 1600 and 1735.

There is no one better qualified to be the guest artist and speaker than Rosalyn Tureck who is known to many of us chiefly through her brilliant recordings of the Well Tempered Clavier. Altho American born, Rosalyn Tureck is only vaguely known to U. S. concertgoers, but to European audiences her name is fast becoming the word for some of the most authoritative Bach interpretation to be found.

There will also be lectures and concerts by outstanding Arizona musicians featuring music of the Baroque period (Baroque as defined earlier) for ancient instruments such as viola d'Amor, and harpsichord; music for solo voice and choral groups; for instrumental ensembles and opera. When you make up your fall schedules be sure to plan to be in Tempe from Sunday afternoon November 16 — until noon on Tuesday November 18. No one can afford to miss the inspiration of such a convention and the opportunity of hearing such an outstanding person as Rosalyn Tureck. She will not only give a concert on Monday evening—this we are invited to attend by the Arizona State College at Tempe—but we will also be privileged to hear her in a lecture recital on Tuesday morning November 18th.

One of the features of this convention will be the presentation and distribution of the new outline for Piano Study. The committee (appointed at the 1957 convention) working on this outline wishes to express their appreciation to those who sent answers to their questionnaire concerning this outline. The members of this committee are: Dr. O. M. Hartzell, University of Arizona, Prof. James Anthony, University of Arizona, Mrs. Dixie Yost, Phoenix, Mrs. Janice McCurnin, Tucson and Mrs. Henrietta Lundquist, Phoenix.

PIANO WORKSHOP, TUCSON

The Piano Teacher's Workshop of the Southern Division was held on Thursday, March 27th at the First Methodist Church. The Workshop was sponsored by the State and National Music Teachers Association and the Tucson Music Teachers Association.

The Workshop lived up to its National reputation for outstanding success. There were 30 teachers in attendance, all of whom agreed unanimously that it had been a most profitable day and that we should have "more of the same." This well planned Workshop was convincing proof of the worth of our state and national organizations. Three new members were added to the State and National roster during the day.

The panel members were Mrs. Bertha Bartholomew, Miss Barbara Buckbee, Mrs. Adelaide Husted and Mrs. Nanee Prince, whose discussions were timely and most excellent. Mrs. W. Claude Davis was the discussion leader and much credit is due her for the fine job in keeping the discussion organized and moving. Miss Henrietta Lundquist from Phoenix, our visiting consultant, added materially to the success of the day with her terse and forceful summaries at the end of each hour's session. Participation by the audience as general and vigorous with emphasis on the highest standards of teaching.

Mrs. Eugenia Bromberg, Vice President of the Southern District, general chairman, was assisted by Miss Marjorie Ashcraft, who handled all registration and luncheon details.

An excellent luncheon was served by the ladies of the church. Prof. James Anthony of the University Fine Arts Faculty dropped in for lunch, and gave an informal talk about the work and interest in the new piano pedagogy courses of the College of Music.

Big contributing factors in the success of the day were the fine music displays by the Tucson music dealers, McWhorters, Seagondollars, and Rhythm and Music Shop.

The local Tucson Music Teachers Association, though not officially a member of the A.S.T.M.A., cooperated in presenting the Workshop. Over half of the members of the local group are also members of State and National; all members of the Board of Directors belong to State and National, and the local president, Mrs. Janice McCurnin, is also secretary of the State Board.

PIANO WORKSHOP, PHOENIX

Arizona's first Piano Workshop was held at the Desert Sun Motel in Phoenix on March 17, with an attendance of more than forty teachers from Central District.

Miss Henrietta Lundquist, Vice President of Central District told of the enthusiastic reception these M.T.N.A. Piano Workshops have been receiving throughout the country and then presented the chairman, Mrs. Bea Searles and Mrs. Helen Pozel, registrar. Their untiring efforts made this a memorable occasion.

The panel members, Mrs. Winifred Knight of Tucson, Mrs. Pauline Carlson of Phoenix, Mr. Dale McConnell of Scottsdale and Mr. Mark Moody of Phoenix gave very stimulating answers to the many questions. Mrs. Margaret Talbert Thorp, State President, acted as discussion leader and did a splendid job of getting almost everyone present to participate in some very lively and helpful discussions of the many aspects of teaching problems and studio management.

Mrs. Nadine Dresskell, from the Arizona State College at Tempe summed up the discussion at the end of each session in a most masterful way and contributed very much throughout the day to make the Workshop a great success.

Mr. Robert Merkley of the Department of Internal Revenue attended one of the sessions and explained many aspects of tax deductions for the self employed.

One of the highlights of the day was the interesting program at lunch under the direction of Mrs. Dixie Yost. All living past presidents of the A.S.M.T.A. were present and spoke of the work that has been done during the 30 years of its existence. It was a happy surprise to have as guest speaker Dr. Raymond Kendall, former president of M.T.N.A. and a life member of our own Arizona Association.

He spoke of his very recent experience in Germany — having been there just two weeks before — where he had found that such a very small percentage of children have opportunity for private instruction in music. This as in direct contrast to California where the proportion is very large.

Altho the Workshop questions definitely concerned studio management there was a feeling through all the discussion of a sincere devotion of the teachers to teach a real love and appreciation of good music — that the real interest of the pupil always was paramount in their teaching.

Central District has been doing much to stimulate interest among their members by holding "Coffees" the second Thursday of each month. These are held in different studios. Listed are the hostesses and subjects discussed:

- October — Ethelle Lemmon, hostess
Organization Meeting
- November—Mrs. Olive Evans, hostess
Subject: State Department
- December—Mrs. Eugenia Burnett, hostess
Subject: Ensemble Music
- January — Mrs. Veda Berkman, hostess
Panel: Adolescent Student Problems
Mrs. Helen Pozel, Mrs. Eugenia Burnett and Miss Henrietta Lundquist
- February — Mrs. Mary Jane Steward, hostess
Panel: Parents—Their Problems and Ours
Mrs. Ella Welch, Mrs. Bernice Steinel, Miss Agnes Holst, Mrs. Beth Lombard, co-hostess, Mrs. Evelyn Cope
- March — Mrs. Beth Lombard, hostess
Subject: Piano Festival
- April — Mrs. Bernice Steinel, hostess
Subject: Music Material

ARIZONA STATE COLLEGE, TEMPE

The Symphony Orchestra of the Arizona State College at Tempe appeared in concert on April 1st, and the A.S.C. Band was heard on April 27th. The ABODA Band and Orchestra Festival was held on April 12th. The Solo and Ensemble Music Festival, April 19-26 included the following programs, Leslie Chabay-Lyceum Concert Series; the Fine Arts Festival Chorus, Phoenix Symphony Concert and a concert by Mrs. Fletcher. The Percussion Ensemble will be heard April 29th, and the Percussion and Brass Ensemble on May 4th. Other concerts presented in May will be the A.S.C. Chamber Players, a Twilight Band Concert, the Phoenix Civic Light Opera, An Evening of Ballet, The Symphonic Choir — Ben Denton, The A. S. C. Orchestra - Chorus, Faust, and the A. S. C. Twilight Band Concert on May 15th.

EASTERN DISTRICT NEWS

The Messiah was presented on Dec. 18, by the Mixed Choir of Eastern Arizona Junior College and the Gila Valley Chorus, directed by Paul W. Morehouse; accompanists Mrs. Bernice Stowell, organ; Mrs. Opal Moody, piano.

The Safford High School mixed chorus presented "The Song of Xmas" by Ringwald under the direction of Gordon C. Kimball. A piano recital using the theme "Meet Modern Music" was presented by students of Mrs. Opal Moody on Jan. 22. Paul Morehouse presented private piano students in a recital at the college in January.

The Gila Valley Chorus together with the College Choir presented an Easter Service in the college stadium on Easter morning, under the direction of Paul Morehouse.

The Eastern District Music Festival, sponsored by the Music Educators Ass'n. as held in March at the Eastern Arizona Junior College.

NORTHERN DISTRICT NEWS

The Northern District of the Arizona Music Teachers Ass'n held its annual meeting at the Arizona State College at Flagstaff, March 15th. A tentative date of Nov. 8th was named for the Annual Fall Piano Festival. Piano Ensemble music as selected for the Festival and Mrs. Harold Porter appointed publicity chairman. A committee headed by Mrs. L. E. Maxell as organized to gather information for a Two-Day Piano Workshop to be held next fall. The following District officers were elected: President, Mrs. Robert McNelly, Vice President, Mrs. Millard Kinney, 2nd Vice President, Mrs. Lawson Hopper, Treasurer, Mrs. Paul Reynolds, Secretary, Mrs. Frank Gyberg. Those in attendance were: Mrs. R. L. McNelly, Mrs. W. R. Hall, Mrs. James Day, Mrs. Lawson Hopper, Sister Ann Frederick from Winslow; Mrs. Millard Kinney, Sister Ann Rita, Mrs. L. E. Maxwell, Mrs. Helen Earnshaw, Mrs. Harold Porter, Mrs. C. B. Gordon from Flagstaff, Miss Shelley Abbott from Cottonwood and Mrs. F. A. Gyberg from Cornville.

The "Shrine of Ages" choir from Arizona State College at Flagstaff, under the direction of Mr. Millard Kinney, made their annual spring tour in April. Concerts were presented in Prescott, Wickenburg, Yuma, Wellton, Gila Bend, Ajo, Tucson, Eloy, Coolidge, Casa Grande, Phoenix, Mesa and Peoria. The tour followed the 23rd Annual Easter Sunrise service broadcast from the south rim of the Grand Canyon.

The Lumberjack Concert Band, Director, A. Harold Goodman, Assisant Director, Charles Warren, presented their annual spring tour of concerts in March, playing at Cottonwood, Winslow, the Phoenix High Schools, Safford, Duncan, Morenci, Clifton, Snowflake and Flagstaff.

The second annual production of "Esquire Escapades," produced and directed by Millard Kinney, was presented by the college choirs on November 1st and 2nd. Featured were the Madrigal Singers, the Collegians, and various solo and dance routines. The entire cast numbered 120.

On December 14th the Northern Arizona Symphony, under the direction of A. Harold Goodman, and the Arizona State College Choir and Flagstaff Community Choir, under the direction of Millard Kinney, presented the Mozart Requiem Mass as part of the 31st concert series of the Northern Arizona Symphony.

UNIVERSITY OF ARIZONA

The School of Music moved into its fine new quarter last August, joining the Art and Drama building to comprise the University's new Fine Arts Center. The music building houses administrative offices, music library, seminar room, faculty studios, classrooms, and the recital hall seating 550. The Board of Regents has approved the name, The John B. Crowder Hall, for the recital hall.

Arthur Olaf Andersen, Dean Emeritus of the College of Fine Arts, died on February 11th. Dr. Andersen served as Dean of the College of Fine Arts from 1935 until his retirement in 1951. He will long be remembered as an active member of both the state and national organizations.

The fifth Annual Fine Arts Creative Workshop, March 16th through 26th, presented three programs. The first concert featured works by Robert McBride, Andrew Buchhauser and Randall Thompson; the second, original works by students in the composition classes, and the last, a recital by members of the School of Music faculty in a program of contemporary music.

The newly formed University Quartet is composed of Robert Emile, Anna Mae Sharp, Henry Johnson and Anita Sammarco. Robert McBride was featured as oboe soloist with the Quartet on November 11th. The Quartet appeared under the auspices of the City of Phoenix on February 19th. A program on May 12th will include the Brahms "F Minor Quintet" with Dean Andrew Buchhauser at the piano.

The Orchestra has presented fall and spring programs in the new recital hall. The fall concert featured Linda Weisner as soloist in Gershwin's "Concerto in F." Included in the spring concert of April 30th was the Schubert's "Symphony in C Minor." The Choir had its annual Vesper program on December 8, and the combined choral groups and orchestra appeared in the "Messiah," December 15. The University Concert Band gave its first concert of the year on February 25. The Opera Workshop, February 18-20, presented selections from "The Magic Flute" and the fourth act of "La Boheme."

Faculty recitals have been given by Robert Emile, Edna Church and Emilio Osta. Joint recitals were given by faculty members, Anna Mae Sharp and Marguerite Ough, Eugene Conley and Diran Akmajian. Fine student recitals were given by student affiliate members, Linda Weisner, Thomas Twiner and Robert Anderson.

May 2-3, the Fifth Annual Regional Music Festival for high school students will include orchestra, choir, and band, as well as solo and small ensembles. The annual Fine Arts Summer Camp for high school students will be held June 8-21. Instruction and recreation in the areas of music, art, drama, dance, photography, journalism and speech have been arranged.

Anyone wishing to go to the Convention in Missoula, Montana, July 27-31st, by bus, please contact Miss Henrietta Lundquist, 1514 W. Lewis Ave., Phoenix, Arizona.

ARIZONA STATE MUSIC TEACHERS ASSN.

MARGARET TALBERT THORP, *President*

2715 East Seventh Street

TUCSON, ARIZONA

Arizona State Music Teachers Association

Affiliated with Music Teachers National Association

NEWS LETTER

CONVENTION NUMBER

OCTOBER, 1958

The faculty of Arizona State's Music Department joins me in a most cordial welcome to you, the delegates of the ASMTA, as you meet on our campus. As professional colleagues in music we welcome the opportunity to join you in a stimulating exchange of ideas, and we shall work toward making your stay with us both refreshing and fruitful.

Wendell J. Rider
Acting Chairman
Music Department

A.S.T.M.A. 30th ANNUAL CONVENTION

November 16, 17, 18, 1958

Place: Student Union Building, Arizona State College, Tempe, Arizona

Sunday, November 16, 1958

- 2:30 p.m. Registration.
- 3:00 p.m. Concert. Collegium Musicum, A.S.C. Tempe. Philip Nelson, Director.
- 3:30 p.m. Lecture. The Baroque in Music. Dr. Alden Buker, A.S.C. Tempe.
- 4:30 p.m. Concert. Viola d'Amore, Violin and Harpsichord. Miles and Nadine Dresskell A.S.C. Tempe.
- 6:30 p.m. Dinner. Greetings from Pres. Gammage, Dr. Rider, Mr. Buchhauser.
- 8:30 p.m. Concert. String Quartette, U of A, Tucson. Shrine of the Ages Choir, Millard Kinney, director.

Monday, November 17, 1958

- 8:30 a.m. Registration.
- 9:00 a.m. Introduction of "Guide to Piano Teaching," O. M. Hartsell, U of A. Exhibit of materials recommended in Guide by local dealers. Dixie Yost, chairman of arrangements.
- 10:00 a.m. Panel. Instrumental Baroque Music. Victor Baumann, Phoenix College, chairman, recorders; Miles Dresskell, strings; Samuel Fain, woodwinds, U of A.
- 11:00 a.m. Coffee.
- 11:15 a.m. Lecture. Symbolism in Bach's music, James Anthony, U of A.

11:45 a.m. Baroque Music for the piano, Winifred Knight, Tucson, chairman; Edna Church, pianist; James Anthony, commentator.

1:00 p.m. Lunch.

2:00 p.m. Concert, Marion Smith, A.S.C., Tempe, tenor soloist; Nadine Dresskell at the harpsichord.

2:30 p.m. Voice Panel. Marguerite Ough, U of A, Tucson, leader; Bertha Autenrieth, A.S.C., Tempe.

4:00 p.m. Opera. "Bastien and Bastienne." Students, A.S.C., Tempe. David Scoular, director.

6:30 p.m. Banquet. Victor Bauman, president Western Division M.T.N.A.

8:15 p.m. Concert. ROSALYN TURECK.

Tuesday, November 18, 1958

- 9:00 a.m. Concert. Student Affiliate members, Henriette Lundquist, chairman.
- 10:00 a.m. Business Meeting.
- 11:00 a.m. Lecture Demonstration. ROSALYN TURECK.

WHO'S WHO ON THE PROGRAM

ROSALYN TURECK

Rosalyn Tureck, American-born pianist whose playing in Europe has established her as one of the world's foremost interpreters of Bach, will appear Monday, November 17, on the concert series at Arizona State.

Miss Tureck, making a triumphal return to her homeland after spectacular success in Europe, will appear at 8:15 p.m. in the Memorial Union ballroom. Tickets for the general public may be obtained at the door for \$1.50.

Ever since the pianist went to London five years ago, critics have been lavish in

WHO'S WHO ON THE PROGRAM

their praise. Said the London Times: "It is not possible to exaggerate the artistic value of her performance. When (she) plays Bach, all talk about the necessity of having a harpsichord to recapture Bach's style seems little short of nonsense." The Tablet said, "Without doubt, the greatest Bach pianist of today." Amsterdam's Algemeen Handelsblad said: "One could exhaust oneself in expressions of praise . . . her interpretation sets a new norm, a standard for the style in which Bach deserves to be played today."

Born in Chicago, Miss Tureck was giving all-Bach recitals by the time she was 15. A year later, as an applicant for a scholarship at Juilliard School of Music, she startled the judges by offering to play 16 Bach preludes and fugues. In her second year at Juilliard she learned the Goldberg Variations in five weeks, was later told by the president that it was impossible to play the Variations, unmodified, on a piano.

"Luckily," said Miss Tureck, "I hadn't known that." After graduation she joined Juilliard's faculty.

On the concert stage, the pianist impressed the critics, but U.S. concert-goers were left relatively cool. After a poorly attended concert in Manhattan's Town Hall, the New York Times' critic demanded: "Must this great artist go to Europe to be recognized by her own country?"

In 1953 she did just that. Her concerts at London's Albert Hall have sold out months in advance, and twice she packed the huge Festival Hall. She has had capacity audiences at Wigmore Hall spilling onto the stage.

Miss Tureck's appearance at Arizona State is sponsored by the A.S. concert and lecture series, which will feature also this season such artists as metropolitan Opera stars Victoria de los Angeles and Richard Tucker and playwright-actor Emlyn Williams.

ANDREW W. BUCHHAUSER, U. OF A.

Andrew W. Buchhauser, Director of School of Music, University of Arizona.

B.A., University of Arizona.

M.A., University of Arizona.

Graduate study at Eastman School of Music.

Acting Dean of the College of Fine Arts, University of Arizona, 1957-58.

Joined faculty of University of Arizona, 1938.

His compositions include a piano concerto, Sonata for Two Pianos, a suite for piano and orchestra, Senfonietta for Orchestra and numerous songs and other instrumental works.

WENDELL J. RIDER, A.S.C., TEMPE

Wendell J. Rider, chairman of the Music Department, A.S.C., Tempe.

B.A., Iowa State Teachers College.

M.A., Eastman School of Music.

Ph.D. degree, University of Iowa.

Berkshire Music Center — conducting with Koussevitsky and Chapple, composition with Hindemith.

JAMES ANTHONY, U. OF A., TUCSON

B.S. and M.A. degrees from Columbia University.

Diploma from the Sorbonne, Paris, 1951.

Taught music appreciation, music literature and piano at Montana State University. Regional associate A.C.L.S.

BERTHA AUTENRIETH, A.S.C., TEMPE

Bertha Autenrieth, A.S.C., Tempe.

B.M., New England Conservatory of Music, Boston.

M.M., University of Michigan.

Extra study at Eastman School of Music and Columbia University.

VICTOR H. BAUMANN, PHOENIX COLLEGE

B.A. from Grinnell College.

M.A. from Northwestern University.

Ed.D. degree, University of Southern California.

President, Western Division, Music Teachers National Association.

Past President, Arizona State Music Teachers Association.

Past President, Arizona Music Educators Association.

ALDEN BUKER, A.S.C., TEMPE

A.B., A.M., Harvard University.

Ph.D. degree in musicology, Boston University.

Formerly director of music and humanities at Lamar College (Lamar, Colorado).

EDNA CHURCH, U. OF A., TUCSON

Pupil of Harrison Hall Johnson of Minneapolis, Donald Ferguson of the University of Minnesota, and in recent years studied with Frank Mannheimer, only American assistant to the late Tobias Matthay of London. She was also a member of the Master Class of Dimitri Mitropoulos.

During 1956-57 she did research in Spanish music with Alicia de Larrocha, concert pianist of Spain.

WHO'S WHO ON THE PROGRAM

NADINE DRESSKELL, A.S.C., Tempe
B.S., Boling Green State University, O.
M.A., Columbia University.
Recital tours as accompanist and soloist
in U.S. and Europe.

MILES DRESSKELL, A.S.C., Tempe
B.S., B.M., M. A. degrees, Columbia Uni-
versity.
Graduate Study at U.J., Berlin and New
York University.
Previous teaching experience Columbia U.

ROBERT A. EMILE, U. of A., Tucson
B.A., Yale.
M.A., Eastman School of Music.
D.M.A., Eastman School of Music.
Former concertmaster in Fort Worth Civic
Opera Association.

SAMUEL FAIN, U. of A., Tucson
B.Mus. Ed., Northwestern University.
M.A., University of Arizona.
D.M.A., University of Southern California.
Previous teaching experience, American
Conservatory of Music and Chicago Mu-
sical College.

DONALD HARDISTY, U. of A., Tucson
B.M., Montana State University.
M.M.E., Montana State University.
Graduate Assistant Theory, Band and
Choral, Montana State University.

ONNIE MICHAEL HARTSELL
U. of A., Tucson
B.A., Berea College.
M.A., Columbia University.
Professional Diploma Columbia U.
Ed.D., Columbia University.
State Supervisor of Music, Montana.
State Supervisor of Music Education, Vir-
ginia.

HENRY JOHNSON, U. of A., Tucson
B.A., University of Arizona.
M.A., University of Arizona.
M.A., Columbia University (specialist's di-
ploma in Music Education).
Previous teaching experience, Bennington
College and Hastings College.

MILLARD KINNEY, A.S.C., Flagstaff
B.S. in Music Education, University of
Oregon.
M.A., Arizona State College, Flagstaff.
Other studies at Northwestern University,
San Diego State College and University
of Southern California.

WINIFRED KNIGHT, Tucson
Attended Carl Faelton School of Music,
Boston, Mass.
Attended Fox and Buonamici School of
Piano-forte School, Boston, and Boston
University.
Past President, A.S.M.T.A.
Past President Tucson Music Teachers.
Past Junior Counselor, State of Arizona.

HENRIETTA LUNDQUIST, Phoenix
B.M., Northwestern University.
Twelve years Supervisor of Music in Ari-
zona Schools.
Five years pianist KHAR sustaining and
commercial programs.

PHILIP F. NELSON, A.S.C., Tempe
B.M., Grinnell College.
M.A., University of North Carolina.
C. de T., Universite de Paris.
Ph.D. degree, University of North Carolina.
Past President Southeastern Chapter of
American Musicological Society.

MARGUERITE OUGH, U. of A., Tucson
B.A., University of Nebraska.
M.A., Columbia University.
Other studies at Seattle, Chicago, New
York and Aspen Institute.

ANITA KALIS SAMMARCO
U. of A., Tucson
B.M., University of Illinois.
M.A., Columbia University.
Studied with Felix Salmond in New York.
Instrumental and Choral Director, Public
Schools, Kansas City, Mo.

DAVID SCOLAR, A.S.C., Tempe
B.A., Lawrence College.
M.A., Columbia University.
Studied with Marshall Bartholomew at
Yale—other studies in New York and
Europe.
Ed. of Choral Series published by Mercury
Music Co.

ANNA MAE SHARP, U. of A., Tucson
B.M., University of Oklahoma.
M.M., University of Arizona.
Studied one year in Fontainebleau and
Paris and two years in New York with
Michael Press.
Concertmaster U. of A. Symphony Orches-
tra.
Concertmaster Tucson Symphony Orches-
tra.

MARION W. SMITH, A.S.C., Tempe
B.S., Capital University Conservatory of
Music, Columbus, Ohio.
M.Mus., American Conservatory of Music.
Special study in Oratorio Repertoire with
Dr. Edgar Nelson, Chicago Conservatory.
Professional experience as tenor soloist in
Major oratorio works, recitals, radio and
television.

CONVENTION NEWS

One feature of the Convention will be the presentation of the new Guide to Piano Teaching with suggested materials and activities for twelve years of Piano Study.

The Committee has endeavored to include materials and ideas which might be of assistance to the Piano Teacher in working with students along the following lines: (1) developing adequate technique; (2) building a varied solo and ensemble repertoire; (3) understanding form, theory and music history; (4) emphasizing the creative aspects of good musicianship. One of the unique features of this guide is the inclusion of the creative aspects of Piano Study. In each section these suggestions will be found under the heading "Creative Work."

The Guide has been compiled by the committee appointed and approved at the A.S.M.T.A. Convention in Tucson in 1958. Members of the committee are: Dixie Yost, Henrietta Lundquist, Janice McCur-

nin, James Anthony, O. M. Hartsell, chairman, Carroll Rinehart, Pres., A.M., E.A. ex-officio, Margaret Talbert Thorp, Pres., A.S.M.T.A., ex-officio.

Officer slate proposed by nominating committee to be voted on at the Convention.

President, Jane Thomas, Phoenix.
Vice Pres., Janice McCurnin, Tucson.
Secretary, Evelyn Cope, Phoenix.
Treasurer, Jeanette Klein, Phoenix.
Vice Pres. Northern District, Millard Kinney.
Vice Pres. Central District, Beatrice Searles.

CONVENTION MEALS

Sunday Supper—\$2.00

Banquet Monday Evening—\$3.00

Please make reservations early to

Hazel Harvey Quaid
Arizona State College, Tempe

<p>DUES MUST BE IN BY DECEMBER FIRST DIRECTORY OUT JANUARY FIRST</p>

ARIZONA STATE MUSIC TEACHERS ASSN.

MARGARET TALBERT THORP, *President*

2715 East Seventh Street

TUCSON, ARIZONA

Arizona State Music Teachers Association



Affiliated with Music Teachers National Association



NEWS LETTER

MAY, 1959

Convention News From Your President

The National Convention in Kansas City was a memorable and enlightening one. The Kansas Music Teachers Association extended a pleasant hospitality in the beautiful surroundings of the Municipal Auditorium.

Space will not permit a detailed listing of all the programming of fine artists and speakers. However, among them were William Schuman, President of Juilliard School of Music; Howard Hanson, Past President of the Music Teachers National Association, Eastman School of Music; Joseph Szigetti, violinist, Kansas City Philharmonic Orchestra and the University of Kansas Symphony Orchestra.

Following are the highlights of the lectures given by the principal speakers:

LaVahn Maesch, President of Music Teachers National Association: "The private music teacher is an educator who must constantly watch standards, attainments, potentials and bridge the gap to institutions. State Associations are the base of the National. The National can be no stronger than its smallest unit."

William Schuman, President of Juilliard School of Music: "Every thinking person in our country today is concerned with education and how to make it more effective. Educators are trying to cut out the frills. **THIS MEANS YOU.** We need to determine the basic from the extracurricular for entertainment.

When does music teaching educate and when does it not? Surest way to find knowledge of a music teacher is the scope of her repertoire. Emphasis should be on a choice of material which will educate the student as well as prove interesting. Applied music should be a part of every University as well as the duty of the Conservatories. The performance of a major work is just as important as personal hygiene. Too much teaching of pieces and not enough teaching the equipment so the student later can be independent. Too much polishing the same apple for performance—not enough sight reading. Any public performance should have a high standard—this is up to the teacher. Some students perform in public when they shouldn't. Their social adjustments should be done privately.

Remarkable advances have been made in music in our country—times DEMAND that we review every facet of our music education to meet the demands of our

country to see if emphasis should be placed on pursuit of excellence."

Howard Hanson, Eastman School of Music: "We are being strongly challenged by Russia. All is not well with education and culture. Educational tinkering won't solve the problem. We need more DEPTH rather than more BREADTH. Not MORE, but better physicists or musicians.

Emotional development must be permitted in a free society. Arts may suffer some vicissitudes. Express enthusiastic approval—back the arts more virogoously.

Increase the search for DEPTH in education—more demands on the teachers.

Interpretation of music in General Education must be accomplished.

Music must exist on its own merits in our social structure.

General music through participation. Our involvement in the "pushbutton age" meets with more imagination."

From the Council of State and Local Presidents comes these suggestions:

- fraternize with fellow musicians
- enter into civic activities as a musician
- today music is Big Business
- success is contagious
- keep up the level of standards for students
- music is becoming more of a vital part of our living
- publicize yourself and your students whenever possible, our responsibility to our goals is to let people know of our activities and how strong a group we are
- encourage professional growth and help others to take advantage of what we do
- promote good will among outsiders

From the notes of the Student Affiliate Session.

- Student day at Conventions has greatly increased attendance and interest
- There is no National operation procedure, it MUST be a state operation
- cooperation and better feeling among teachers was found when students of several teachers joined one club.

Sincerely wishing you could all have been at this Convention with me to share in all the delightful and educational aspects of the music world as it is today.

JANE THOMAS

ASMTA NEWSLETTER

Affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

The Official Publication of the
ARIZONA MUSIC TEACHERS
ASSOCIATION

Jane Stewart Thomas.....	President
Janice McCurnin.....	Vice-President
Evlyn Cope.....	Secretary
Jeannette D. Klein.....	Treasurer
Henrietta Lundquist.....	Historian
Beatrice Moore Searles.....	President, Central District
Paul Moorhouse.....	President, Eastern District
Gertrude Diehl Turnell.....	President, Western District
Millard Kinney.....	President, Northern District
Eugenia Bromberg.....	President, Southern District
Margaret Talbert Thorp.....	Past President
Victor Baumann.....	President, Western Division
Carroll A. Rinehart.....	President A.M.E.A.

Address all communications to the Secretary, Evlyn Cope, 2733 W. Rose Lane, Phoenix, Arizona.

FROM THE TREASURER

We have had comments on the lateness of our Directory. This was due to the delinquency of many members in paying their dues. This year we have a new policy: The Directory will go to press IMMEDIATELY upon the close of the 1959 Convention. So why not see to it that your National and State dues are paid by return mail when you receive your notice from our treasurer in July?

JEANNETTE D. KLEIN

At the recent MTNA Convention in Kansas City, Nebraska was one of the two states which received membership awards. In recognition of membership gain and retention, President William Boehle accepted for the Association a leather brief case from MTNA President Duane Haskell.

The Arizona Association was presented with a gavel, as was the Nebraska Association at the Denver Convention a year earlier. NMTA members can take pride in having attained this achievement two years in succession.

PRIVATE RECITALS BY STUDENT ARTISTS

Henrietta Lundquist presented Sheryl Poulson, pianist, assisted by D'Ann Goley, violinist, with Mrs. W. P. McLennan, Jr., accompanist, at a Recital, Sunday afternoon, April 12, 1959, in the Phoenix College Club Room, Phoenix, Arizona.

Ethelle Lemmon presented Elaine Ong, 12 years old, in a solo concert at the Phoenix Woman's Club, turquoise room, on February 15th. She was assisted by members of the Phoenix Civic Light Opera Association. Miss Ong performed a group of Oriental numbers in which she wore a beautiful Chinese gown especially imported from Hong Kong for the occasion.

On April 4th, Janet Rothman, 11 years old, and a pupil of Ethelle Lemmon, gave a solo concert in the Phoenix College Club Rooms. She was assisted by members of the Washington High School string ensemble.

On April 20th, Miss Lemmon presented a Trip Around the World, with her piano and dramatic pupils, for the American Business Woman's Association at the Westward Ho Hotel. The students appearing, all in costume, were: Trudy Ong, Barbara Cress, Elaine Ong, Sarah Vaughan, Janet Rothman and Marjorie March.

EASTERN DISTRICT

Paul Moorhouse, Eastern District President, reports that a Music Festival, sponsored by Eastern Arizona Junior College in Thatcher, was presented on April 17, 1959. The adjudicators were: Vocal: John Bloom of the University of Arizona; Instrumental: Harold Hines of Arizona State University; Piano: Arnold Bullock, Arizona State University.

Our Constitution and By-Laws Committee Chairman has been working very hard on all suggestions and ideas sent to her. Since she is beginning to wind up these revisions, let's hurry our suggestions to: Nadine Dresskell, 26 E. 6th Street, Tempe.

Our President, Jane Thomas, was recently appointed Western Division Chairman of the Council of State and Local Presidents. It is a newly formed division of National Music Teachers Association to further the understanding between the national and local divisions.

May 1959 p. 2

WESTERN DISTRICT

Group recitals were given by our associate teachers: Mrs. Esther Jones, Accordion; Mrs. Beulah Schaffrath, piano; Mrs. Ruth E. Johnson, piano teacher in Somerton. Mrs. Vera Massey, piano teacher, held a special two-student piano recital in March. Mrs. Geraldine Cloud featured her pupil Sandra Morris as an accompanist at school and in special solo numbers and duo-piano work with Brigita Vitolino, a student of Gertrude Turnell. Mrs. Cloud herself played a program of eight numbers at the Philharmonic Club in March.

Mrs. Gertrude Diehl Turnell, a very active piano teacher, tells us of her musical evening in February. Her high school and adult pupils each played three or four numbers. Her pupil Janet Malone, high school student won the talent award in the Contest for Queen of the Yuma County Fair in April, Brigita Vitolino, another high school student played for the Rotary Convention at the Star Dust Motel in March, for the Cattlemen's Convention at the Country Club, and for the Music Club in March.

Mrs. Phoebe Ann Wilhelm holds a monthly "Music Hour" at which each student plays one or two numbers and gives a talk concerning the composers. At the end of these recitals, a general discussion is held. A special program is being prepared for May, when the parents will be invited.

GERTRUDE DIEHL TURNELL

The Western Division Convention date will be July 24-28, 1960. It will be held on the University of Oregon campus in Eugene. The Pacific Northwest is particularly beautiful at that time of the year, so start making your vacation plans for 1960 now.

Some, perhaps many, of you will be interested in the group life insurance plan which MTNA will present for its members shortly. Group life insurance is the most reasonable that one can get. It will be available for all but will be particularly advantageous for members who might not have access to it through any other organization.

The warning issued by Howard Hanson at Kansas City that we are about to experience some "educational tinkering" in which the arts will suffer seems to be coming true in Phoenix. The proposed rigid curriculums in the high schools will cut many students out of music, art, home economics and various cultural subjects this coming year.

VICTOR H. BAUMANN

CASA GRANDE

Five of us met at the home of Mr. Ben Jenkins, 301 E. 2nd Street, one Monday morning in early January. We had planned primarily to study together the newly-published "Guide to Teaching Piano", but in over two hours of enthusiastic discussion, we had covered just the first two grades. We plan another meeting to continue these discussions. A desire was expressed to work together as a group; such as having joint recitals, ensemble programs, and perhaps eventually to form a Pinal County Music Teachers Association. Three of the five teachers present are already members of the State and National Associations, and the other two are planning to become members. We hope to include teachers from Coolidge, Florence and other towns in the valley in our group.

EUGENIA BROMBERG

TUCSON

Mr. James Anthony was commentator on the Recital given in Tucson by Miss Constance Knox, pianist, at the Catalina High School on Saturday evening, April 18th. Miss Knox is a graduate of University of Arizona and studied under Julia Rebeil.

At a local luncheon meeting of the Tucson members of the Arizona State Music Teachers Association, the "Guide to Teaching Piano" was presented and explained by Dr. O. M. Hartsell and Janice McCurnin.

DIRECTORY ADDITIONS

Members whose names should be added to your Directory:

Kinney, Millard, Arizona State College, Flagstaff Arizona — Piano

Seabrooks, Joyce B., 1460 E. Tuckey Lane, Phoenix, Arizona — Piano

Steward, Mary Jane, 51 E. Mitchell Drive, Phoenix, Arizona — Piano

Ford, W. Eileen, 7509 E. Hubbell Street, Scottsdale, Arizona — Piano

McConnell, Dale L., 170 Western Park Dr., Scottsdale, Arizona — Voice-Piano

Porter, Marcelle R., 41 E. Speedway, Tucson, Arizona — Violin-Piano

Brown, Laurel H. (Mrs. Robert), 206 E. 14th Street, Tempe, Arizona — Special

STUDENT AFFILIATE CLUB NEWS

Henrietta Lundquist reports that Student Affiliate Clubs are a MUST for Arizona if we are to have representation at the District Conventions. It is her hope that at least one club can be formed in each district and each college. At present only University of Arizona and the Central District have clubs. If each Club would present one recital a year and the proceeds were held in reserve to be given to the winner at the State Convention, we might be able to have a student at each Western and National Convention. Is not this a worthy goal?

Any teacher having enough High School Students could form her own individual Club. It takes only eight members to get a Student Club started. Grammar School Clubs could also be formed. The list of the many ways which could be devised to form these club is endless. If any teacher is interested, please contact Henrietta Lundquist, 1514 W. Lewis, Phoenix, Arizona.

The Charter Members of the Central District Club are: Nancy Foster, Carol Ann Ball, Jeff Williams, Janice Pearson, Jack Thomas, David Cope, Adelaide Nelson, Pamela Lazzari and Linda Mast. We congratulate these young people and wish them well.

CENTRAL DISTRICT

Central District buzzes with activity: The best 30-Piano Festival to date, monthly Coffee Meetings, monthly Recitals, a night session, a District Dinner to hear reports of the National Convention from Western Division President, Victor Baumann, and State President Jane Thomas, and a workshop on "Improvisation" by Irma Grossmueller. Central District plans to continue the Coffees and Recitals through July this year.

On June 22, Louise Goss will present a free Workshop on the Frances Clark Publications. Dawson Music Company, Harmony House and Central District are co-sponsoring this Workshop.

Our District has a lending library for its teachers, and a Young Artist Club for gifted, advanced students.

Assisting Beatrice Searles, District President, are: Bessie Deatsch, Secretary; Isabelle McCreary and Arlene Rice, Librarians; Ruby Plunkett, Hospitality; Ethelle Lemmon, Recitals; Bernice Steinel, Evelyn Cope and Henrietta Lundquist, Extension; Henrietta Lundquist, Student Affiliate Clubs; Eugenia Burnett, Glyn Hoff, Beth Lombard and Cleo Kunath, Workshops.

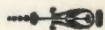
Central District is planning a Music Camp Scholarship to Arizona State University to be given to a deserving student of an Arizona State Music Teachers Association Member, Central District.

BEATRICE SEARLES

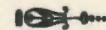
ARIZONA STATE MUSIC TEACHERS ASSN.

JANE STEWART THOMAS, *President*
2807 North Eighth Avenue
PHOENIX, ARIZONA

Arizona State Music Teachers Association



Affiliated with Music Teachers National Association



NEWS LETTER

OCTOBER, 1959

Thirty-First Annual Conference

November 22 - 23 1959

We are pleased to announce that the Thirty-First Annual Conference of the ARIZONA STATE MUSIC TEACHERS' ASSOCIATION will be held on the University of Arizona Campus on November 22-23, 1959. Our program theme is "Music of the Classical Period with Emphasis on Beethoven" and we shall have Lillian Steuber, concert pianist, as our guest. A brief resume of our program follows:

SUNDAY—NOVEMBER 22, 1959

- 1:00- 2:00 P.M.—Registration
- 2:00- 3:15 P.M.—OPENING GENERAL SESSION, Crowder Hall
- 3:15- 3:45 P.M.—COFFEE SOCIAL HOUR.
- 3:45- 5:15 P.M.—BUSINESS MEETING
- 6:00- 8:00 P.M.—INFORMAL BUFFET DINNER, Student Union Building, Private Dining Room 256, Main Campus.
- 8:30 P.M.—BEETHOVEN CONCERT, Crowder Hall. Lillian Steuber, Pianist.

MONDAY—NOVEMBER 23, 1959

- 8:00- 8:30 A.M.—STUDENT MEMBER PERFORMANCE, Crowder Hall.
- 8:30- 9:30 A.M.—SPECIAL SESSION, Wind and Brass Instruments.
- 9:30-10:00 A.M.—COFFEE SOCIAL HOUR.
- 10:00-12:00 A.M.—GENERAL SESSION II—Lecture Recital by Lillian Steuber.
An informal talk by Miss Steuber, pertaining to some of the essential considerations in teaching and performing the Beethoven Sonatas.
- 12:00- 1:30 P.M.—LUNCHEON, Student Union, Private Dining Room 256.
- 1:30- 2:30 P.M.—SPECIAL VOCAL SESSION, Crowder Hall.
- 2:30- 2:45 P.M.—COFFEE SOCIAL HOUR.
- 2:45 P.M.—CLOSING GENERAL SESSION.

We are especially grateful to Dr. O. M. Hartsell and his committee: Mr. Andrew Buchhauser, Mrs. Janice McCurnin, Mrs. Margaret Talbert Thorp and Mrs. Katherine Pooler, for their cooperation and hard work in arranging this wonderful program for us.

Officer slate proposed by the Nominating Committee to be voted on at the Convention Business Meeting:

Dr. O. M. Hartsell, President of the Southern District.

Emilia S. Ferguson, President of the Eastern District.

Gertrude Diehl Turnell, President of the Western District.

Dorothy A. Rice, Historian.

FRANCES D. COLEMAN, Chairman
WINIFRED KNIGHT
BETH LOMBARD

BE READY TO VOTE ON THE ISSUE REGARDING THE COLLECTION OF DUES BY NATIONAL MUSIC TEACHERS ASSOCIATION.

The sticker you received with your membership card is to be super-imposed upon the old date on your large placard.

FINAL DUES NOTICE

The deadline for payment of dues for the new Directory is November 23, 1959, at the close of the Convention.

ASMTA NEWSLETTER

Affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

The Official Publication of the
ARIZONA STATE MUSIC TEACHERS
ASSOCIATION

Jane Stewart Thomas.....President
Janice McCurnin.....Vice-President
Evelyn Cope.....Secretary
Jeannette D. Klein.....Treasurer
Henrietta Lundquist.....Historian
Beatrice Moore Searles.....President,
Central District
Paul Moorhouse.....President,
Eastern District
Gertrude Diehl Turnell.....President,
Western District
Millard Kinney.....President,
Northern District
Eugenia Bromberg.....President,
Southern District
Margaret Talbert Thorp.....Past President
Victor Baumann.....President,
Western Division
Carroll A. Rinehart.....President A.M.E.A.
Address all communications to the Secretary,
Evelyn Cope, 2733 W. Rose Lane,
Phoenix, Arizona.

MEMO FROM THE PRESIDENT'S DESK

At the National Convention in Kansas City, great stress was placed on publicizing all activities of the private music teacher and his or her students. As you know in your daily reading of newspapers and national magazines, music is being regarded as a frill. The impact of such adverse publicity has already been felt in the reduced status of music in our public school systems throughout the State. Such unfair criticisms will surely affect our own private teachers. The more members we have in our organization, the better we will be able to fight this calamity. Let us get behind the National musical bandwagon and bring in more members for the good of this cause!

JANE STEWART THOMAS,
President

STUDENT AFFILIATE CLUB NEWS

The Student M.T.N.A. Club will have a program from 8:00 to 8:30 on Monday morning at the State Convention in Tucson on November 23, 1959. Since the State Convention is using as its theme the CLASSICAL PERIOD, we would like, if possible, to have the students use numbers from this

period. As we have only the two clubs in the State, it would seem fair to have three representatives from each Club, and each student must be restricted to not more than five minutes of time on the program.

I would like three judges to be appointed for this program and have two students selected (a first and an alternate) for representation at the Convention in Oregon next July.

Central District has allotted seventy dollars for student fund and our Central District Club will give a concert in November to raise funds toward this project. Please, Teachers, get your students ready and on the ball.

Central District will have its first meeting the fourth Monday of October at my home, 1514 West Lewis, Phoenix. Please have your student prepared to play a number so we can make our selections for State Convention at that time.

If any teacher has students eligible for our Club, please have them come to this meeting. Time: 7:30 P.M. to 9:00 P.M.

HENRIETTA LUNDQUIST,
Chairman

CENTRAL DISTRICT

Central District continued its activities, including meetings and recitals through July, with no concessions to summer temperatures. A highlight of the summer was the very successful Frances Clark Materials Workshop, directed by the dynamic Louise Goss. Forty-two teachers participated in this workshop. They enjoyed a luncheon at Wings Restaurant during the noon recess.

Other projects carried out by Central District included the presenting of two one-half scholarships to the Arizona State Music Camp, the budgeting of Seventy Dollars to help send a member of our Student Affiliate Club to the Western Division Convention in 1960, the Fifty Dollar purchase of professional books for our group's new Lending Library, and One Hundred Dollars to our State President for travel expenses.

The Fall promises to be as active as the past year. Ethelle Lemmon, Head of the Recital Committee, announces that she has signed up a chairman for every recital for the coming musical year. She has already met with her Committee for a planning session (then rewarded them with a wonderful brunch). These recitals are held the first Sunday of every month.

Music to be performed in the 1960 Multiple Piano Festival will be on display at the October Coffee. Registration for the Festival is now in progress.

We are looking forward to attending the State Convention in Tucson.

BEA SEARLES,
President Central District



LILLIAN STEUBER

The brilliant and versatile California pianist, Lillian Steuber, has received critical acclaim for her rare musical perception, dramatic sense, and poetic imagination.

Following her pianistic study with Julian Pascal, Josef Lhevinne, Harold Bauer and Egon Petri, Miss Steuber made her orchestral debut with the Los Angeles Philharmonic Orchestra under Rodzinski and has had, subsequently, some fifty solo appearances with orchestra.

Sonata and trio concerts with eminent instrumentalists and guest appearances with organizations such as the London String Quartet, American Art Quartet and Hungarian String Quartet have established her reputation as an ensemble player of excellence.

As Professor of Piano at the University of Southern California, she is heard frequently in recitals on the campus and her performance of the 32 Beethoven Sonatas in 1953 drew widespread attention and enthusiasm. With an extraordinary comprehensive repertoire she has played as many as twenty recitals without repetition of a single work. Her concert in Mexico City under the auspices of the Instituto Nacional de Bellas Artes was described by El Nacional as an "artistic event of major importance" and she was ranked as "one of the great interpreters of our time".

Miss Steuber is scheduled to play an All-Beethoven Concert at the ASMTA Convention in Tucson on Sunday Evening, November 22, 1959, in Crowder Hall, on the University of Arizona Campus. This Concert is open to the public and there will be no charge.

LIFE INSURANCE FOR MTNA MEMBERS WHO NEED IT

Though life insurance has been over-sold to many of us, some, when we want it, appear unable to take advantage of the less

expensive rates. The MTNA Board has felt that this might be true with such independent work as studio music teachers. The insurance to be offered (if enough teachers feel that they need it) would be written by one of the best known companies. It would be **renewable term** insurance with a standard premium of \$20.00 per year for all, but with declining benefits—that is, at 20 years of age it would purchase \$8,368.00 worth; at 30, \$5,698.00; at 40, \$3,284; and so on until 70 years of age.

The advantages of such a set-up are:

1. It attracts young members to the Association, since their amounts of insurance would be higher.
2. Term insurance requires little administrative costs.
3. Conversion privileges are offered to members who leave the Association.
4. It offers non-medical insurance at most ages.
5. It is the most inexpensive of straight life insurances.
6. It is designed for direct mail enrollment.
7. It has been proved successful with professional groups such as ours.

VICTOR H. BAUMAN

CONSTITUTION AND BY-LAWS

As you know, this is the year we have planned to stream-line our Constitution and the By-Laws. To facilitate the voting procedures by the membership at the business meeting in November, the following changes are listed for your consideration:

ARTICLE V—OFFICERS—Section 1 now reads: "Enumeration and Election—The officers of the Arizona State Music Teachers Association shall be: a President; a Vice-President; a Secretary; a Treasurer; Vice-President of the Southern District; Vice-President of the Central District; Vice-President of the Eastern District; Vice-President of the Northern District; Vice-President of the Western District; and an Historian; all of whom shall be elected for a term of two years by the general membership at the annual meeting."

We propose to delete the foregoing, and insert the following:

ARTICLE V—OFFICERS—Section 1, to read: "The officers of the Arizona State Music Teachers Association shall be: a President; a Vice-President; a Secretary; a Treasurer; President of the Southern District; President of the Central District; President of the Eastern District; President of the Northern District; President of the Western District; and an Historian; all of whom shall be elected for a term of two years by the general membership at the annual meeting."

ARTICLE V—Section 6 now reads: "The District Vice-Presidents shall plan and supervise annual district meetings and assume such other district responsibilities as the Board may designate."

(Continued on page 4)

We propose to delete all of this, and in its place insert the following:

ARTICLE V—Section 6—“The District Presidents shall plan and supervise all district meetings, projects and business. All moneys from such meetings, projects and businesses shall be deposited in a district bank account and be disbursed by the District President. All District Projects shall have the approval of the State Board of Directors. A prime responsibility of each District President shall be that of Membership and Publicity for the District.”

ARTICLE V—Section 5 now reads: “The Treasurer shall collect and receive all moneys due. He or she shall be custodian of these moneys, shall deposit them in a bank designated by the Board and shall disburse same upon order of the Board. The Treasurer shall present statements to the Board of Directors at their regular meetings and an annual report to the Convention. The Treasurer’s books should be audited each year, before the annual meeting; the audit to be arranged by the Board.”

Our proposal is as follows:

ARTICLE V—Section 5—“The Treasurer shall receive all moneys due. He or she shall be custodian of these moneys, shall deposit them in a bank designated by the Board and shall disburse same upon order of the Board. The Treasurer shall present statements to the Board of Directors at their regular meetings and an Annual report to the Convention. The Treasurer’s books shall be audited each year, before the annual meeting; the audit to be arranged by the Board. The Treasurer shall publish a Directory of paid-up members immediately after the close of each Annual Convention.”

ARTICLE V—Paragraph 2, Section 1, now reads: “The President, Vice-President, Treasurer, Vice-President of the Central District and Vice-President of the Northern District shall take office in even years, as near September 1st as possible. The Secretary, Vice-President of the Southern District, Vice-President of the Eastern District, Vice-President of the Western District and Historian shall take office in odd years, as near September 1st as possible.”

Our proposed correction to read:

ARTICLE V—Paragraph 2, Section 1: “The President, Vice-President, Secretary, President of the Central District and President of the Northern District shall take office in even years as near September 1st as possible. The Treasurer, President of the Southern District, President of the Eastern District, President of the Western District and Historian shall take office in odd years, as near September 1st as possible.”

We propose a new Section to **ARTICLE V** to be named: Section 8—“NEWLY ELECTED OFFICERS shall be installed at the close of the annual Convention.”

ARTICLE IV—Section 1, now reads: “The Board of Directors shall consist of the officers and the retiring president. The President of AMEA or his delegated representative is permitted to become a Board Member of ASMTA provided that this liaison officer is a member in good standing in both organizations.”

Our proposal is:

ARTICLE IV—Section 1: Membership “The Board of Directors shall consist of the officers and the retiring president, the President of AMEA or his delegated representative is permitted to become a Board Member of ASMTA provided that this liaison officer is a member in good standing in both organizations, and Ex-Officio members appointed and approved by the Board”

In the By-Laws:

ARTICLE I, Section 2— the last sentence now reads: “Dues for student members shall be 50c a year.”

It is necessary that this be changed to read:

ARTICLE I, Section 2—the last sentence: “Dues for student members shall be \$1.50 per year.”

After discussion and due consideration these have been accepted by the Executive Board at their last meeting. We hope they meet with your approval too.

NADINE DRESKELL,
Chairman By-Laws Committee
BEATRICE MOORE SEARLES
EVLYN COPE

ARIZONA STATE MUSIC TEACHERS ASSN.

JANE STEWART THOMAS, *President*
2807 North Eighth Avenue
PHOENIX, ARIZONA

Arizona State Music Teachers Association



Affiliated with Music Teachers National Association



NEWS LETTER

SPRING, 1960

WESTERN DIVISION M.T.N.A. FIFTH BIENNIAL CONVENTION

UNIVERSITY OF OREGON, EUGENE

JULY 24-28, 1960

Arizona, Idaho, Montana, Oregon,
Utah, Washington.

Information for Convention Registration: Save Time! Save Money! Register in Advance! Preconvention registration by mail for MTNA members for the Western Division convention is only \$4.00. Use the blank provided on the inside back cover of AMERICAN MUSIC TEACHER, and send your \$4.00 now! If you wait until you get to convention, you will pay a registration fee of \$5.00. For HOUSING AND MEALS information and reservations send directly to: Mr. Stacey L. Green, School of Music, University of Oregon, Eugene, Oregon. For complete Convention Program — and other information check your AMERICAN MUSIC TEACHER, March-April issue, pages 6-7-16-17, and inside back cover. DO IT NOW!

CONVENTION TOUR

The ASMTA Convention Tour, announced earlier, can definitely be planned, regardless of the number of reservations. If there are fewer than twenty-five, the same tour, with stop-overs, can be made in a group by regularly scheduled carriers for a maximum fare of \$65.00 round-trip. The round-trip fare can be as low as \$45.00 if we fill a chartered bus. Hotel expense on the road will be \$25 or \$32.

The dates for our own State Convention have been set for October 23-24, 1960. Co-Chairmen for this annual event are Dr. Wendell Rider and Mr. Marion Smith. Place: Arizona State University at Tempe. Put these dates on your calendar with big red circles around them: this promises to be a very good Convention. We will have more information for you in the next Newsletter.

Arizona has two Student Affiliate Clubs.

The University of Arizona organized the first one and at the present time, it has a membership of eighteen. These represent their most talented and active students. The president is Mike Nabours; Vice-President is Carol Ann Ray; Secretary-Treasurer is Jewell Ann Pratt; Reporter, Mrs. Dan Peterson. The objectives of this Club have been as follows:

1. To acquaint themselves with good procedures.
2. To study the problem of certification of Private Teachers.
3. To work closely with the Tucson Music Teachers Association.
4. To present an Affiliate Student Chapter Recital.

This Chapter is limited to University Students, excluding High School and lower grade members. Madame Elenore Altman has been their Faculty Counselor.

CENTRAL DISTRICT reports another bustling season with regular meetings, 30-Piano Festival, District Recitals and a big District dinner.

The monthly meetings, held at Harmony House, have been given over to panel and open forum discussions on professional subjects. We have also had outstanding lectures by Alfred Fremder, Richard Hawley and Tim Hoff. We believe musicians should hear good music and we have had these artists during the past months: Duo-pianists Pauline Carlson and Beth Lombard; Henrietta Lundquist, pianist; soprano Maxine Stoddard with Bernice Steinel accompanying; a student cellist, John Wheeler, accompanied by Muriel Wright; another student Jack Thomas, violinist, accompanied by Jane Thomas; organ music by Arlene Rice, and one morning Helen Pozil honored us with selections from her Chopin Concert.

ASMTA NEWSLETTER

Affiliated with

MUSIC TEACHERS NATIONAL ASSOCIATION

The Official Publication of the
ARIZONA STATE MUSIC TEACHERS
ASSOCIATION

Jane Stewart Thomas.....President
Janice McCurnin.....Vice-President
Evlyn Cope.....Secretary
Jeannette D. Klein.....Treasurer
Henrietta Lundquist.....Historian
Beatrice Moore Searles.....President,
Central District
Emelia Ferguson.....President
Eastern District
Gertrude Diehl Turnell.....President,
Western District
Vernon L. Kliewer.....President
Northern District
Dr. O. M. Hartsell.....President
Southern District
Margaret Talbert Thorp.....Past President
Victor Baumann.....President,
Western Division
Carroll A. Rinehart.....President A.M.E.A.

Address all communications to the Secretary, Evlyn Cope, 2733 W. Rose Lane, Phoenix, Arizona.

MEMO FROM THE PRESIDENT:

In all lines of endeavor, this is an age of specialization; competition is keen. Proficiency and perfection are demanded of each performer. This is more than ever necessary in the world of music, and a serious student must be equipped with a well-rounded education.

Where, but from his teacher, will this student get this necessary background? And here is where OUR responsibility as teachers comes in. Do we call ourselves "MODERN" teachers and allow ourselves to skip scales, technic and theory on the basis that these things are "old-fashioned"? Let's not use this excuse for being lazy. If you have kept up your reading, you know by now that any type of "modern" teaching is outmoded, and that there is no short cut to musical perfection. Concentrated effort, study and the consistent maintenance of

"GUIDE TO TEACHING PIANO", Published by the A.S.M.T.A. in 1958 has been very well received. Duane Haskell, Past President of MUSIC TEACHERS NATIONAL ASSOCIATION wrote: "I wish this publication could be in the hands of every piano teacher in MTNA." Approximately 400 copies of this Guide have been sold to teachers in 34 states, including Arizona. The Committee urges state members who do not have a copy, or who would like an additional copy, to order promptly. The Committee which organized and published the "Guide" were Dr. O. M. Hartsell, Dixie Yost, Henrietta Lundquist, Margaret Thorpe and Janice McCurnin. Beatrice Searles has charge of the Guide sales in Phoenix and Janice McCurnin in Tucson. The price to state members is \$2.00, and to non-members \$3.50.

We hear from the Tucson Piano Teachers Association that, in selecting their new officers for next year, they chose members of the Arizona State Music Teachers Association for their full panel. This Association has been quite active this past year.

In a special concert featuring Edna Church, concert pianist of the University of Arizona faculty, success was considered due in a great part to the selection of material which could be understood and enjoyed by students. The University Woodwind Quintett, directed by Dr. Sam Fain, assisted in this programming.

The Piano Ensemble of the Tucson Piano Teachers Association was held on Jan. 31st, at the Temple of Music and Art. Students performed in divisions of primary through high school. Approximately 200 students from 28 different studios participated. Winifred Knight was chairman of the ensemble and Emilio Osta, University of Arizona faculty, was their conductor.

high ideals will form the proper background and foundation upon which we must build.

During our vacation months we should re-check our own qualifications for this great art and privilege of teaching, and decide again to always strive for higher standards.

Spring 1960 - p 2

News from Yuma indicates the vigorous activity of our Western President GERT-
RUDE DIEHL TURNELL, even though she
has been under doctor's orders to "take
things easy" because of a bad hip. The new
members in Yuma have been giving reci-
tals right and left, and also giving special
programs to feature their most promising
young people. In the excitement of reaching
out for new members, Mrs. Turnell has been
instrumental in getting teachers from Gads-
den and Somerton to become part of our
organization. The Association is very lucky
to have such an enthusiastic and dedicated
teacher to represent us.

**THE YOUNG ARTIST STUDENT AF-
FILIATE CLUB** of Central District was
organized in 1959 and has a membership of
fourteen. President is David Cope, Secre-
tary is Carol Ball. The objectives of this
Chapter have been:

1. To have students represented at our
State Conventions.
2. To raise money to send a student to
the District Conventions.
3. To act as a clearing house for talent
in the Valley of the Sun.
4. To discuss subjects pertinent to music
and the students of music; such as require-
ments for entrance to colleges or conserva-
tories for music majors, types of scholar-
ships offered, interpretation of music, how
to find time for practice and still keep on
the honor roll in high school, aids to music
memory, etc.

Two of our members have appeared as
soloists with high school orchestras and
several have given recitals of their own.
One senior won a five hundred dollar
scholarship in piano. They have appeared
on State Convention programs and we are
sending a student to the District Con-
vention. This club is open to any student,
but he should have a repertoire of Junior in
High School level.

Henrietta Lundquist
Counselor

DIRECTORY NEWS

This year our 1959-60 Directory, minus
the By-Laws, was sent to all Public School
Teachers of Music and/or their Principals
throughout the State accompanied by the
following letter:

February 1960

Dear Fellow Musician:

We have had repeated requests from
musicians all over the State for our Direc-
tory, which is enclosed. This Directory has
proved invaluable to many of the Public
School teachers in our State when answer-
ing parent's inquiries regarding a music
teacher in his general locale.

You will note that our list of members
includes both Public School music teachers
and Private music teachers. All of our
members have agreed that in the past the
cooperation between them has been very
satisfactory, and we hope we can con-
tinue to build this friendly relationship
into an even closer alliance.

Please do not regard the above as a bid
for new students for our members; the
Directory is sent to you for your conveni-
ence in answering the question, "Who is
a music teacher near where I live?"

If you are interested in the work the
association does in making the public
aware of the vital part music plays in our
lives, and would like to share in furthering
this public interest in musical activities,
I shall be happy to answer your questions.

Sincerely yours,

Evlyn Cope, Secretary

Encl.

We are especially proud to announce the
continued progress and advancement of
Constance Knox, former piano pupil of
Julia Rebeil, and graduate of the University
of Arizona. After graduation, Miss Knox
continued her piano work with two years
graduate study at the Eastman School of
Music, and we have just heard that she won
first prize for women in the Maria Canals
Piano Competition in Barcelona, Spain.
Miss Knox has been in Vienna for further
study on a Fulbright Scholarship.

The 30-Piano Festival was the best yet; thanks to Chairman Isabelle McCreary, Festival Board and the hard-working teachers and students.

Sixty people attended our annual District Dinner, held April 24, at Green Gables. Its success was due to the excellent arrangements made by Chairman Ethelle Lemmon and Reservation Chairman, Ruby Plunkett. Our State President, Jane Thomas, commended Central District on its projects. During the dinner, Victor Baumann, Dixie Yost and Miles and Nadine Dresskell gave brief talks on the Western Division Convention to be held in Oregon in July. A check for \$150.00 was presented to Miles and Nadine Dresskell, directors of the A.S.U. Summer Music Camp for the financing of four half scholarships to the Camp. Following the dinner we had a wonderful program given by Wallace and Donna Hornibrook, formerly with the Fred Waring Group, but now Phoenix residents.

Central District has adopted a Studio Policy dealing with advance payments of lesson fees, attendance and student responsibility. The policy was drawn up by Monica Agnew, Glyn Hoff and Muriel Wright. It was then discussed and revised over a six months period. Our purpose is to make it possible for each teacher to give every pupil a copy of the policy.

August 24th, 1960, is the date set for our Second National Workshop, to be held in Green Gables, Phoenix. \$5.00 is the fee for this all-day affair (including luncheon). Arlene Rice, Chairman, and Eugenia Burnett, Registrar, are making arrangements for this exceptional opportunity for Valley Teachers.

It is with deep regret that we announce the death of one of our members, Mrs. Erma Wakeman. Mrs. Wakeman, a long-time resident of South Phoenix leaves an inspiring record of service to her community, her church and her students.

BEA SEARLES
President of
the Central District.

I can't begin to thank everyone for all the lovely flowers, gifts, and the thoughtful get-well cards I am receiving here in the hospital. I hope to be back in my own home soon.

Sincerely,
JANE THOMAS

From Casa Grande, Eugenia Bromberg tells us most exciting news. When she moved here from Tucson she became a live-wire, focusing her efforts in organizing the music teachers in her new location. The Valley Music Teachers Association has 18 charter members and is going strong. Many recitals resulted in the idea of organizing a Young Artist Club among the students, and a unique student helper program: an older more established student receives baby sitting wages for helping a new pupil learn to practice. They call themselves "Musical Baby Sitters." Bouquets to Eugenia for her untiring efforts to keep music-teaching at such a high level.

ARIZONA STATE MUSIC TEACHERS ASSN.

JANE STEWART THOMAS, *President*
2807 North Eighth Avenue
PHOENIX, ARIZONA

Spring 1960 p. 4

Arizona State Music Teachers Association

Affiliated with Music Teachers National Association

NEWS LETTER

OCTOBER, 1960

Thirty-Second Annual Convention

October 23-24, 1960

We are pleased to announce that the Thirty-Second Annual Convention of the ARIZONA STATE MUSIC TEACHERS ASSOCIATION will be held on the Arizona State University Campus, Student Union Building, Tempe, Arizona on October 23rd and 24th. A brief resume of our program is as follows:

SUNDAY—OCTOBER 23rd, 1960

- 1:00- 2:00 P.M.—Registration
- 2:00- 3:30 P.M.—Opening General Session
Program: Alfred Fremder, Pianist
Lecture: Mr. Maro Pincherle, Musicologist
"How the Violin Gained Recognition in France"
- 3:30- 4:00 P.M.—Coffee Social Hour
- 4:00- 5:00 P.M.—Business Meeting
- 6:00- 7:30 P.M.—Informal Buffet Dinner
- 8:15 P.M.—Concert
Arizona State University Opera Workshop
Arizona State University Symphony Orchestra

MONDAY—OCTOBER 24th, 1960

- 8:00- 9:00 A.M.—Student Affiliate Program
- 9:00-10:00 A.M.—Chamber Music Program
- 10:00-10:30 A.M.—Social Coffee Hour
- 10:30-11:45 A.M.—Vocal Session
- 12:00- 1:30 P.M.—Informal Luncheon
- 1:30- 3:00 P.M.—Piano Session—Emilio Osta and Vernon Kliever
- 3:00- 3:30 P.M.—Coffee Social Hour
- 3:50- 5:00 P.M.—Closing General Session
- 6:00 P.M.—Final Banquet
- 8:15 P.M.—Concert - Societa Corelli

We are especially grateful to Dr. Wendell Rider and Mr. Marion Smith for their cooperation and hard work in arranging this wonderful program for us.

The sticker you received with your membership card is to be super-imposed upon the old date on your large placard.

Reservations for the final banquet for Monday evening should be made early. Telephone or write to Bertha Autenreith, Arizona State University, Tempe, Arizona. WO 7-1411, Ext. 257 or home: CR 9-4955.

FINAL DUES NOTICE

The deadline for payment of dues for the new Directory is October 24th, 1960, at the close of the Convention.

ASMTA NEWSLETTER

Affiliated with

MUSIC TEACHERS NATIONAL ASSOCIATION
The Official Publication of the
ARIZONA STATE MUSIC TEACHERS
ASSOCIATION

Jane Stewart Thomas.....President
Janice McCurin.....Vice-President
Evelyn Cope.....Secretary
Jeannette D. Klein.....Treasurer
Henrietta Lundquist.....Historian
Beatrice Moore Searles.....President,
Central District
Emelia Ferguson.....President,
Eastern District
Gertrude Diehl Turnell.....President,
Western District
Vernon L. Kliewer.....President,
Northern District
Dr. O. M. Hartsell.....President,
Southern District
Margaret Talbert Thorp.....Past President
Victor Baumann.....President,
Western Division
Carroll A. Rinehart.....President A.M.E.A.

Address all communications to the Secretary, Evelyn Cope, 2733 W. Rose Lane, Phoenix, Arizona.

FROM THE PRESIDENT'S DESK

These have been a rewarding past two years for me as your president. I have had an excellent Executive Board and I have thoroughly enjoyed being in personal contact with so many of the members of the Association; every one has been very cooperative and it would take pages to list every member who has contributed so greatly to furthering the cause of our Association. Any member who has been called upon to perform a task has responded very graciously and with much enthusiasm. I would like to take this opportunity to thank each and every one of you for your fine cooperation and I am looking forward to seeing all of you again at the Convention.

Our Convention chairmen: Dr. Wendell Rider and Mr. Marion Smith have been working diligently all summer to make this Convention an interesting one for every phase of music. Let's all plan to attend this fine event.

Sincerely,

JANE THOMAS, President

The SOCIETA CORELLI is a group of thirteen instrumentalists from Rome who are on their fifth tour of the United States and Canada and has been an established concert group for ten years. Each member of the ensemble is an accomplished artist in his own right and as a group they have travelled throughout the world. Silvano Zuccarini, the Artistic Director, is one of Europe's foremost cello virtuosi and his sister, Mirella Zuccarini is a well-known European pianist. This group is part of the Arizona State University's Concert and Lecture Series.

Mr. Marc Pincherle is appearing under the auspices of the State Department in conjunction with Mr. Edouard Morot-Sir, Cultural Counselor to the French Embassy. Among his many publications are *Les Violonistes*, *An Illustrated History of Music*, *Corelli Et Son Temps* and numerous other re-editions of early music. He contributes to the *Musical Quarterly*, *Contrepoint*, *Rassegna Musicale* and to the musical dictionaries by Grove, Riemann, Cobbett, etc. He is a world renowned lecturer in the field of musicology and an officer of the Legion of Honor, the Croix de Guerre.

The M.T.N.A. Western Division Convention held at Eugene, Oregon was a wonderful event. Dr. Victor Baumann, Division President, engineered this very successful conference. Nadine Dresskell was elected National Board Member by unanimous vote, and she will continue as Secretary of the Western Division also.

Arizona members and guests who attended this inspiring Conference were Dr. and Mrs. Baumann and their daughter, Joyce; Evelyn and Howell Cope; Miles and Nadine Dresskell and their son, Billy; Janice and Mac McCurnin; Bessie Deatsch; Agnes Holst; Karl Dennison; Alan James; Dixie Junior and Dixie Yost; Beatrice Searles; and Muriel and Bob Wright.

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HIGHLIGHTS OF THE WESTERN DISTRICT CONVENTION

For an "over-all" highlight, let's start with a one sentence summation of the Eugene Convention: take the beautiful U. of Oregon campus, plus clear sunny days, mix with real hospitality and friendliness, meeting old friends, making new ones, add a varied convention program and you have produced a memorable, happy experience for everyone fortunate enough to attend the Western Division Convention this past summer.

The music portion of the program is always a Convention highlight and this year was no exception. Outstanding artists were John Hamilton, University of Oregon, in an organ and harpsichord recital; David Burge, Whitman College, in a fine recital of contemporary piano music, and the University of Oregon Trio, William Weeds, piano, Lawrence Maves, violin, and Jerome Jelnek, cello. Their performance of the Kodaly Deu for Violin and Cello was truly a musical highlight. Irving Wassetman, Utah State University's representative, gave us an evening of Piano Sonatas from Haydn to Prokofieff.

Credit for the success of the Convention goes to Dr. Victor Baumann, Western Division President. On the President's Invitational Recital, Arizona was ably represented by Karl Dennison, playing the Brahms-Paganni Variations. Nadine Dresskell served as Secretary of the Division and will continue in that office. The Arizona delegation was thrilled and proud when Nadine was elected as Western Representative on the National Board by the unanimous vote of the Convention.

National President LaVahn Maesch gave the highlights of organizational interest in his speech on the "Potential of M.T.N.A." National reports and divisional problems were discussed, then Mr. Maesch turned to local problems. He stressed that National can only reflect the strength of state and local; that the private teacher is as much an integral part of the educational picture as any public school, university or conservatory teacher—yet there are none so elusive, so hard to reach, as
(Continues on page 4)

GREETINGS FROM CENTRAL DISTRICT

It is just possible that our eager beaver district should meet every month. This year, we met through July, had our Workshop in August and set the first fall meeting for October. However, several members were all ready for a Coffee in September, evidently seeing no reason to recess our lively gatherings.

We had fifty persons present at the Workshop, including some new and prospective members, some members from other districts and our own regular members. The success of the Workshop was due to our National Organization who sets up the procedure, and to Arlene Rice, General Chairman; Eugenia Burnett, Registrar; the panelists: Dr. O. M. Hartsell, Grace Weller, Nadine Dresskell, Dale McConnell, Helen Pozil, Janice McCurnin and to the members who cheerfully exchanged their ideas on the practical questions of each session.

We were very appreciative of the cooperation given us by the personnel of Green Gables, our meeting place. They even devoted their noon radio broadcast to interviews with some of our members.

Fourteen persons from Central District were present at the Western Division Convention in Oregon. We all enjoyed the affair. Those who went by bus heartily recommend Victor Baumann as a guide. We all appreciated his helpful plans for the trip.

The Music Department of Arizona State University and Central District will be co-sponsors of the Spring Festival to be held in Tempe next spring. Grace Leigh will be the Central District Chairman for this important event.

Central will have its nationally famous Multiple Piano Festival next March, and is making arrangements for an outstanding Master Lesson and Lecture Workshop by Dr. Nagy early in the year. We will continue our other projects: Young Artist Club, Library, Coffees and Recitals.

Sincerely,

BEA SEARLES - President,
Central District

RECEPTION HELD FOR SOUTHERN DIST. MEMBERS

Dr. O. M. Hartsell, President, Southern District and Miss Barbara Buckbee, President, Tucson Music Teachers Association, gave a joint reception recently at the home of Miss Buckbee with all private music teachers in the ASMTA Southern District as invited guests. The reception was planned especially to enable private teachers to visit informally as well as to acquaint them with the work of the Arizona State Music Teachers Association and the special projects which the Southern District has initiated for this teaching season. Mr. Emilio Osta, Concert Pianist on the University of Arizona Faculty, presented selections from his recent Mexican Tour. Mr. James Anthony of the University of Arizona Music Faculty who has returned this fall from advanced graduate study at the University of California was an honored guest.

Charles D. Rice, husband of our Historian, Arlene, has made a new cover for the Historian's Book and it will be on display at our Convention.

HIGHLIGHTS

(Continued from page 3)

this private teacher. Seventy per cent of music students in college attribute their interest to their private teacher, yet poorly prepared students are the college problem. In the present educational crisis every educator must share a common concern for the best musical equipment and progress of every student. If National can broaden its base in helping each teacher realize his own highest potential in music, then the tremendous national potential of M.T.N.A. is assured.

The Nominating Committee reports its choice of officers to be elected at the first business meeting of the Convention and to be installed at the second or last business meeting at the same Convention as follows:

President: Janice McCurnin
Vice-President: Beatrice Moore Searles
Secretary: Alfred Del Moral
President, Central District: Evlyn Cope
President, Northern District:
Vernon Kleiwer

Signed: Veda Berkman, Chairman
Winifred Knight
Margaret Talbert Thorp,
Board Member

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