

# Rogers Elected Head Of Music Association

Charles F. Rogers, director of music in the University of Arizona, will head the new Arizona State Music Teachers' association, as the result of an election held late Saturday afternoon. His cabinet will include Mrs. Luther Steward of Phoenix, vice president; Norma Rasbury, secretary-treasurer; Maude Pratt Cate, historian; John Green, auditor; William Vogel, Tucson, A. R. Etzweiler, Phoenix, and George Backe of Prescott, members-at-large. The next convention will be held in Tucson.

Definite steps for the advancement of music in the state, came with the resolution directing that courses in violin, piano, public school music, band, orchestra, and glee clubs be submitted to the high schools for music credits, with the understanding that three members shall constitute the board of examiners. The round table discussion on Saturday morning, held at the School of Allied Arts, outlined standardized courses in piano, public school music and orchestral music, with a view to embodying them in the entrance requirements of a future School of Music at the University of Arizona.

Gene Redewill, one of the best known patrons of music, and one of the most gifted violinists of the state, presided over a dinner of 100 covers at the Hotel Adams on Saturday night, as a courtesy to the members of the new organization. Mr. Redewill has devoted many years to the promotion of music in the southwest, and the dinner was one of the outstanding courtesies of the convention. Dean Byron Cummings, president of the University of Arizona, was the guest of honor, and in his speech he pledged the support of the university to the new undertaking. Dr. Victor Rule was an additional speaker at the dinner, and Horace Button gave an interesting reading. As a surprise number on the program, Mr. Redewill had asked the Cotton Blossom Singers from Piney Woods school in Mississippi, to sing a group of negro spirituals and folk songs. Others appearing on the program of music were: Miss Julia Rebell of Tucson, Miss Henrietta Lundquist, Orley Isles and J. E. Green of Phoenix. Those who make the charter roster of the new association are:

Norma Rasbury, Mrs. Luther Steward, Julia Rebell, Bertha M. Hagen, Rita Wallenstein, Carmelita Ward, William A. Vogel, Mary Severinsen, Lillian C. Banks, Edith E. Edwards, Maude Pratt Cate, Cornelia Luscomb, Charles F. Rogers, Mrs. Charles Weir, Mrs. Dixie Yost, John R. Green, Marie H. Almand, Ruth Lee Huber, Musette Brown, Mrs. J. H. Beauchamp, Louise V. Kelley, Guy Tufford, Paul W. Louchs, Beulah Guntend, Mrs. W. E. Defty, A. R. Etzweiler, Ida Gardner Craver, J. Faith King, Frank L. Stuchal, Aura C. Ageton, Mary E. Doyle, Nellie Nichols, Ford Spencer, Mrs. William Bennett, Julia Hensinger McCall, Helen Stewart Wilcox, Fannie Rice, Ethel Jennings, Hazel Harvey Quaid, Carl G. Hoyer, Mrs. Shirley Christy, George F. Backe, Joseph Green, F. Fern Howell, Alma Phillips Hadley, Edith A. Sutherland, Myrtle M. Knear, Mrs. William Hudson, Mrs. M. McCall, Jessie Sedbury, Mrs. A. H. Hulcott, Bertha Kirkland, Orley Isles, Adalyn Haysh Macfarlane, John R. Cochran, Mrs. Albert H. Littlefield, Mrs. D. W. Chock, Ruion A. Ostler, Mrs. Rose D. Ostler, Mrs. M. Thomas Nelson, Mrs. W. P. Sims, Mrs. Ethel Heim.

Everything depends on the United States delegation, in the opinion of Mariano Vazquez, of Honduras, and whether that delegation will accept "a plain open declaration on the subject of intervention. If not the whole code project must be suspended. I think, however, that the United States will accept."

The peremptory need of unity is seen by Jesus M. Yipes, Colombia, who says that after all that the article of the Rio code prohibiting interventions does nothing more than proclaim the fundamental principle of Pan-Americanism, "that is, the independence and sovereignty of the new world. Failure to approve this article will deeply wound the feelings of several peoples and would produce serious disillusionment regarding the work of Pan American conferences."

## Placid Republican

(Continued From Page One)

Issue. Presidential candidates must file in Ohio by Feb. 24, with the primary on April 24.

Political experts here believe that if Hoover elects to make a fight for Ohio he can obtain at least a part of the 48 delegates. Cincinnati Republicans have already refused to endorse Willis because of his anti-saloon league leadership and for other reasons. It is believed probable that Burton could swing some of Cleveland's delegates away from Willis, and Walter F. Brown, a Toledo leader, is now assistant secretary of commerce and one of Hoover's principal behind-the-scenes strategists.

Something more than Ohio is involved in the matter, too. The Hoover managers are up against a major decision. If Ohio, the home state of one favorite son, is to be invaded and battle given, then there is no apparent reason why other states having favorite sons might not also be invaded, states like Kansas, Indiana, Illinois, and Nebraska. Leonard Wood tried such invasions in 1920 without much success.

## Doctor Sends New Truss on Trial

No Money Down Required; No Cash Deposit; No C. O. D.

Kansas City, Mo., (Special)—Having invented a rupture appliance with no leg straps, no elastic belt, no cruel spring bands, no hard rubbing pads, an unusual offer is now being made by the Hernia Specialist, Dr. Andrew Kaiser, 260D Koch Building, 2906 Main Street, Kansas City, Mo. Without a cent in advance, no cash deposit, no C. O. D., he will send his appliance for 30 days' trial. Hundreds of people, many with double rupture of long standing, have declared it brought them quick improvement and freedom from the hampering and discomfort of previous truss wearing. If ruptured, and wanting quick relief and improvement, make this test. If entirely pleased and satisfied after the 30 days' trial, pay its small price and keep the appliance. Otherwise, simply return it and owe nothing. Accept this offer by writing today. The coupon below will do.

Dr. Andrew Kaiser, 260D Koch Bldg., 2906 Main, Kansas City, Mo. Please send me your No-Money-Down, No C. O. D. Trial Offer.

ties, iron, steel, automobiles and food, show activity that federal reserve rates do not influence. "It hath not yet been shown what we shall be," financially and otherwise. DON'T SELL SHORT.

1928

In 1927 this country sold to Germany goods worth \$481,530,787. An increase of \$117,000,000 in 12 months. We sold to Canada \$835,878,090 of goods last year, a gain of nearly \$100,000,000.

While business is good it doesn't matter much whether money costs 1/2 per cent more or less.

CLAUDE H. FRIDY, formerly a clergyman, murdered his wife and two sons, because "I feared they had contracted my incurable disease."

The unfortunate wife, according to his testimony, turned when he struck her a glancing blow in the back and said only, "No, dear, no, no."

"Then I finished her," says he. He also said, "I sent them to heaven and I will go to hell and suffer for it." It is to be hoped that he is right about that, if sane.

The first heavier-than-air ship that ever flew, carrying a man, the original Wright airplane, is on its way to England to be exhibited and remain permanently, if the British choose. It should come back to this country, and the government ought to buy it for the Smithsonian institution. Henry Ford would buy it for his museum, if the world's richest government can't afford it.

Mussolini continues simplifying Italy's government, which in substance is the expression of Mussolini's "I will." Only one political party is to exist. Only those will vote "who contribute to the progress of the nation."

The number of deputies will be reduced from 560 to 400. It would be simpler to let Mussolini cast one vote for the whole nation. That is what happens in reality.

## Federal Grand Jury Has Busy Morning

Twenty-eight cases were presented to the federal grand jury by Assistant United States District Attorney Guy Axline this morning. Federal Judge F. C. Jacobs recalled the grand jury when a large number of cases were made against violators of the Dyer act by the United States department of justice.

The majority of the cases which the government has brought before the grand jury involve inter-state transportation of stolen automobiles.

Attorney Axline announced he will probably hold the grand jury for at least four days.

## Western Trainmen Ask Wage Increase

(By Associated Press)

CHICAGO, Feb. 6.—Wage increases of \$27,000,000 annually, have been made on the western railroads since May, 1928, said Kenneth F. Burgess, general solicitor of the Chicago, Burlington and Quincy railroad, here today to attend the opening of the Interstate Commerce commission hearing on live stock freight rates.

"In addition, the western roads are now confronted with wage demands from their trainmen and engineers which amount to more than \$32,000,000 annually," he said. "The net earnings of the same railroads for 1927 showed a decline of \$43,000,000, or almost 11 per cent below the 1928 level."

## Rogers Elected Head Of Music Association

Charles F. Rogers, director of music in the University of Arizona, will head the new Arizona State Music Teachers' association, as the result of an election held late Saturday afternoon. His cabinet will include Mrs. Luther Steward of Phoenix, vice president; Norma Rasbury, secretary-treasurer; Maude Pratt Cate, historian; John Green, auditor; William Vogel, Tucson, A. R. Etzweiler, Phoenix, and George Backe of Prescott, members-at-large. The next convention will be held in Tucson.

Definite steps for the advancement of music in the state, came with the resolution directing that courses in violin, piano, public school music, band, orchestra, and glee clubs be submitted to the high schools for music credits, with the understanding that three members shall constitute the board of examiners. The round table discussion on Saturday morning, held at the School of Allied Arts, outlined standardized courses in piano, public school music and orchestral music, with a view to embodying them in the entrance requirements of a future School of Music at the University of Arizona.

Gene Redewill, one of the best known patrons of music, and one of the most gifted violinists of the state, presided over a dinner of 100 covers at the Hotel Adams on Saturday night, as a courtesy to the members of the new organization. Mr. Redewill has devoted many years to the promotion of music in the southwest, and the dinner was one of the outstanding courtesies of the convention. Dean Byron Cummings, president of the University of Arizona, was the guest of honor, and in his speech he pledged the support of the university to the new undertaking. Dr. Victor Rule was an additional speaker at the dinner, and Horace Button gave an interesting reading. As a surprise number on the program, Mr. Redewill had asked the Cotton Blossom Singers from Piney Woods school in Mississippi, to sing a group of negro spirituals and folk songs. Others appearing on the program of music were: Miss Julia Rebell of Tucson, Miss Henrietta Lundquist, Orley Iles and J. E. Green of Phoenix. Those who make the charter roster of the new association are:

Norma Rasbury, Mrs. Luther Steward, Julia Rebell, Bertha M. Hagen, Rita Waldenstein, Carmelita Ward, William A. Vogel, Mary Severinsen, Lillian C. Banks, Edith E. Edwards, Maude Pratt Cate, Cornelia Luscomb, Charles F. Rogers, Mrs. Charles Weir, Mrs. Dixie Yest, John R. Green, Marie H. Almand, Ruth Lee Huber, Musette Brown, Mrs. J. H. Beauchamp, Louise V. Kelley, Guy Tufford, Paul W. Louchs, Beulah Guntend, Mrs. W. E. Defty, A. R. Etzweiler, Ida Gardner Craver, J. Faith King, Frank L. Stuchal, Aura C. Ageton, Mary E. Doyle, Nellie Nichols, Ford Spencer, Mrs. William Bennett, Julia Hensinger McCall, Helen Stewart Wilcox, Fannie Rice, Ethel Jennings, Hazel Harvey Quaid, Carl O. Hoyer, Mrs. Shirley Christy, George F. Backe, Joseph Green, F. Fern Howell, Alma Phillips Hadley, Edith A. Sutherland, Myrtle M. Knoar, Mrs. William Hudson, Mrs. M. McCall, Jessie Sedbury, Mrs. A. H. Hullett, Bertha Kirkland, Orley Iles, Adelyn Hays MacFarlane, John R. Cochran, Mrs. Albert H. Littlefield, Mrs. D. W. Chock, Ruion A. Ostler, Mrs. Rose D. Ostler, Mrs. M. Thomas Nelson, Mrs. W. P. Sims, Mrs. Ethel Helm.

## A Journey into the Archives

This is the earliest news item found in the historical records of ASMTA. It is dated January 6, 1928, which must have coincided with the first ASMTA state convention.

News items, convention programs, photos, letters, etc. Are badly needed to fill in the history of these early years. If you have anything stashed away that you may be willing to give up, please donate it to our archives so that all of our members may enjoy and participate in our history.

JoAnn Smelsor  
Archivist

### Rogers Elected Head of Music Association

Charles F. Rogers, director of music in the University of Arizona, will head the new Arizona State Music Teachers' association, as the result of an election held late Saturday afternoon. His cabinet will include Mrs. Luther Steward of Phoenix, vice president; Norma Rasbury, secretary-treasurer; Maude Pratt Cate, historian; John Green, auditor; William Vogel, Tucson, A.R. Etzweller, Phoenix, and George Backe of Prescott, members-at-large. The next convention will be held in Tucson.

Definite steps for the advancement of music in the state, came with the resolution directing that courses in violin, piano, public school music, band, orchestra, and glee clubs be submitted to the high schools for music credits, with the understanding that three members shall constitute the board of examiners. The round table discussion on Saturday morning, held at the School of Allied Arts, outlines standardized courses in piano, public school music and orchestral music, with a view to embodying them in the entrance requirements of a future School of Music at the University of Arizona. Gene Redewill, one of the best known patrons of music, and one of the most gifted violinists of the state, presided over a dinner of 100 covers at the Hotel Adams on Saturday night, as a courtesy to the members of the new organization. Mr. Redewill has devoted many years to the promotion of music in the southwest, and the dinner was one of the outstanding courtesies of the convention. Dean Byron Cummings, president of the University of Arizona, was the guest of honor, and in his speech he pledged the support of the university to the new undertaking. Dr. Victor Rule was

an additional speaker at the dinner, and Horace Button gave an interesting reading. As a surprise number on the program, Mr. Redewill had asked the Cotton Blossom Singers from Piney Woods school in Mississippi, to sing a group of Negro spirituals and folk songs. Others appearing on the program of music were: Miss Julia Rebell of Tucson, Miss Henrietta Lundquist, Orley Iles and J.R. Green of Phoenix. Those who made the charter roster of the new association are:

Norma Rasbury, Mrs. Luther Steward, Julia Rebell, Bertha M. Hagen, Rita Wallenstein, Carmelita Ward, William A. Vogel, Mary Severinsen, Lillian C. Banks, Edith E. Edwards, Maude Pratt Cate, Cornelia Luscomb, Charles F. Rogers, Mrs. Charles Weir, Mrs. Dixie Yost, John R. Green, Marie H. Almand, Ruth Lee Huber, Musette Brown, Mrs. J.H. Beauchamp, Louise V. Kelley, Guy Tufford, Paul W. Louchs, Beulah Guntent, Mrs. W.E. Defty, A.R. Etzweller, Ida Gardner Craver, J. Faith King, Frank L. Stuchal, Aura C. Ageton, Mary E. Doyle, Nellie Nichols, Ford Spencer, Mrs. William Bennett, Julia Hensinger McCall, Helen Stewart Wilcox, Fannie Rice, Ethel Jennings, Hazel Harvey Quaid, Carl G. Hoyer, Mrs. Shirley Christy, George F. Backe, Joseph Green, F. Fern Howell, Alma Phillips Hadley, Edith A. Sutherland, Myrtle M. Knoar, Mrs. William Hudson, Mrs. M. McCall, Jessie Sedbury, Mrs. A.H. Hullett, Bertha Kirkland, Orley Isles, Adalyn Haysh Macfarlane, John R. Cochran, Mrs. Albert H. Littlefield, Mrs. D.W. Chock, Rulon A. Ostler, Mrs. Rose D. Ostler, Mrs. M. Thomas Nelson, Mrs. W.P. Sims, Mrs. Ethel Helm.

# Music Teachers Association Names Jesse Sedberry President

Jesse Sedberry was named next year's president of the Arizona State Music Teachers Association at its annual meeting Friday morning in the Phoenix Junior College Auditorium. Other new officers chosen are Mrs. Luther Steward, vice-president; Miss Marie Sperry, secretary-treasurer; Electa Wyllie Bicket, historian; Benjamin F. King, auditor; and Marion Hunter, Walter Bond and Paul Giraux, members-at-large.

The meeting had been arranged by Mrs. Steward, and Eleanor Perry was registrar. Miss Henrietta Lundquist was chairman of the session.

Dean A. D. Andersen and John Howell of the University of Arizona are present leader and secretary of the organization, which is composed mostly of the private music teachers of the state.

A musical program opened the session. Arnold Bullock, pianist, played "Fantasia in C Minor" by Mozart; Montague Machell, cellist, and Cora Lee Machell, pianist, the adagio and allegro movements of a sonata by Cervetto; and Norma Rasbury, pianist, "Reflections in the Water," Debussy.

Dean Anderson gave an address of which the keynote was that the private music teacher should cooperate with other music teachers and enter as much as possible into all fields of musical endeavor.

A. R. Etzweiler spoke on the certification of the private music teacher and Maude Pratt Cate responded. Frances Forman told of the activities of the Works Progress Administration locally in the teaching of music. "A Private Teacher's Viewpoint" was presented by Bertha Kirkland.

Some of the problems confronting local piano teachers were discussed by Dixie Yost.

The afternoon session opened with another musical program. Jules Klagge, violinist, accompanied by Hazel B. King, playing "Waltz in A Flat," Brahms; Serenade

Espagnole," Chaminade - Kreisler; and "Liebesfreud," Kreisler. Edith and Elvira Shaw, with Henrietta Lundquist as accompanist, sang "Hear Me, Norma" by Bellini.

A discussion on the certification of the private teacher by Eldon Ardrey, George Bache, Mr. Etzweiler, Madame Elenore Altman, Mrs. Cate and Mrs. Steward closed the meeting.

1939-40

should  
brings  
place  
ig, we  
from  
on, is

## A Musical Question

THE Groes-Majelde Studios of Bremer-  
ton, Washington, constitute one of the most  
progressive and aggressive music schools  
in its class on the Pacific Coast.

On the back of the little news sheet pub-  
lished by these studios was presented the  
following eye-catching design in type.  
Some of the statistics given are, of course,

local, and these would vary with different  
localities.

Incidentally, the studios report that they  
are thriving, with a plenty of pupils. Which  
but verifies the old adage—more terse and  
trenchant than grammatical—that “Them  
that give git.”

Have you tried it?

Do  
you know that it costs \$91  
a year to educate your child, whereas  
it costs \$300 a year to keep a criminal in  
prison? Do you know that only 5% of the criminal  
class have had any music study whatsoever? Do you  
know that music is considered the “best mind trainer on  
the list”? Does the superintendent of your schools re-  
gard the qualifications  
background of his  
great importance?  
for teachers been  
the past few  
qualifications  
er be regarded  
What standing  
recognition does  
fellow teachers?

and the educational  
teachers of very  
Why have standards  
raising so rapidly  
years? Should not  
for the music teach-  
with the same care?  
does she hold? What  
she have from her  
What does she do  
now to keep herself  
up with rapidly  
changing conditions?  
Does she use methods  
in keeping with the  
day or does she teach  
your child in the same  
way you were taught 25  
years ago? Have auto-  
mobiles, etc., changed  
in that period of time?  
Is it not reasonable to  
believe that we have  
improved on methods  
of teaching? Do you  
suppose there is any  
relation between  
modern transportation  
(stream-lined to avoid  
air resistance) and  
a way of working  
with children that  
breaks down their  
resistance for a  
given task? Will

# Brilliant Events To Fill First Music Convention Day

Rich musical and intellectual fare is in store for delegates attending the annual convention of the Arizona State Music Teachers Association tomorrow and Saturday at Phoenix Union High School Auditorium. Noted figures have been recruited to enhance the appeal.

Two nationally known musicians will figure most prominently in tomorrow's program, these being Dr. Charles Hirt, of the faculty of the University of Southern California, and Leo Podolsky, famed concert pianist-teacher.

Dr. Hirt will conduct a workshop period from 10:30 a. m. to 12 noon, and will direct a mixed chorus recruited from Phoenix Junior College in concert during that period.

Mr. Podolsky is coming here from Chicago to give a lecture on "Classical Solos." This is the only event not to be held in the auditorium, but will be given at Dawson's Music Store, 130 West Adams Street, instead, and is slated for 3 p. m. That night, at 8:30, he will give a formal concert in the high school auditorium which the general public as well as convention delegates may attend.

Registration will start at 9 a. m. tomorrow in the auditorium. Mrs. Harold (Dixie) Yost, state president, will call the convention to order at 9:30 o'clock. Of special interest will be numbers by the A Capella Choir of Junior College, directed by Kenneth Hakes, and a band concert conducted by Dr. Albert Edwards.

On the morning program Milton Rasberry is song leader, and Eleanor Davis, accompanist, invocation by the Rev. A. T. Knotter, welcome and prayer by James S. Carter and Mrs. Alex Baird (Douglas); and the workshop directed by Dr. Hirt, whose fame with choral groups has been nationally recognized. The president's message will be given by Mrs. Yost before lunch.

Luncheon is set for 1 o'clock in the P.U.H.S. cafeteria. At 2:45 p. m., Ralph Hess, with Mrs. W. A. Gray accompanying, will direct community singing. John Rahn, of the Arizona State College, in Tempe, will be heard in clarinet solos. Arnold Bullock will accompany him.

Dr. Arthur Olaf Andersen, dean of the College of Fine Arts at the University of Arizona, will be the major convention speaker for delegates at the auditorium in the afternoon. His topic will be "The Educator's View of the Music Teacher."

a workshop period from 2:30 to 4 p. m. in the auditorium, and demonstrate his theories with the aid of a girls' chorus.

A tea for all convention delegates and artists will be held at Mrs. J. W. Dawson's home at 4 p. m. The banquet, at 6:30 p. m., will be served in the Hotel Adams. Ralph Peavey, professor of voice at the University of Arizona, will be toastmaster. There will be solos by Phillip Shaw, soloist, and numbers by Ye Old Musical Singers, featuring Lillian Pettijohn, Lillie King Shaw, Ralph Hess and Kenneth Hakes.

Following the banquet concert by Mr. Podolsky in P.U.H.S. auditorium, a reception will be held for all conventionites in the home of Mr. and Mrs. Gene Redwell. Hostesses will be members of the Phoenix Piano Teachers Association.

# Musicians To Convene

THE Arizona State Music Teachers Association will meet at Phoenix Union High School Auditorium in Phoenix Friday and Saturday for an elaborate convention program of concerts, educational talks, and reports of musical progress in other states.

On Friday, Dr. Charles Hirt, head of the choral department at the University of Southern California, authority on the history of Russian music, and minister of music at the First Presbyterian Church in Hollywood where he directs six different choirs, will conduct two workshops with choral groups.

On that same day, Leo Podolsky, world famous pianist and lecturer will give an informative talk at Dawson's Music Company for piano teachers. Friday evening he will be heard in a formal concert at Phoenix Union High School when the public will be admitted at concert prices.

Dr. Arthur Olaf Andersen of the University of Arizona will talk on "The Educators' View of the Music Teacher" Friday afternoon.

Special music during the day will be provided by the a capella choir of Phoenix Junior College, Kenneth Hakes, directing; John Rahn of Arizona State College at Tempe, clarinet soloist; Phillip Shaw, tenor, and Ye Olde Madrigal Singers composed of Lillian Pettijohn, Lillie King Shaw, Ralph Hess and Mr. Hakes.

Mrs. J. W. Dawson will serve tea after Mr. Podolsky's lecture, and the Phoenix Piano Teachers Association will be the hostess group at a reception at the home of Mr. and Mrs. Gene Redwell after the evening concert.

Saturday morning, Mr. Podolsky will lecture on "A Modern Approach to the Modern Piano." There will be a round table on private voice teaching with Harry Harelson of the Tempe College presiding. A string ensemble clinic will be conducted by Dr. Eldon Arndrey of the college at Flagstaff. Music will be furnished by Jack Metz, baritone of Flagstaff and a trio from Tempe; Arnold Bullock, piano; Miles Dreskell, violin and Genevieve Hargiss, cello.

In the afternoon, Dixie Yost, state president, and Arnold Bullock will report on the Music Teachers National Association convention in St. Louis. George Backe, Prescott, state president of the Arizona School Music Educators, and Genevieve Hargiss, Tempe, will review the conference at Salt Lake City. Dr. Andersen will answer questions on the certification of private teachers. A business meeting and election of officers will be held and piano solos will be played by Edith E. Edwards.

A concert open to the public without charge will be given in the evening by two ensemble groups. The first part of the program will feature a massed chorus from Glendale, Peoria, Litchfield Park and Tolleson High Schools under the direction of Dr. Hirt. Henrietta Lundquist will accompany the chorus. Music supervisors who trained the groups are Ainslee Potter, E. L. Hanson, Albert O. Davis and Francis C. Strachan. Several sacred songs are included on the program.

The second half of the concert will be given by the Musicians Club Little Symphony with 30 members. The first number has been written especially for the occasion by G. S. deRoxio, conductor-composer who began his career in Spain, then traveled in France, South America and the United States, as violinist, conductor and composer.

# State Music Teachers To Meet In Phoenix

The Arizona State Music Teachers Association will meet in Phoenix March 7 and 8. While details of the convention will be announced later, Mrs. Luther Steward, credential adviser of the association, says the group is trying to standardize private music teachers of instruments and voice.

The Phoenix high schools recently adopted the national music outline for secondary schools, so that all teachers wanting music credits for their pupils in the schools must be certified. According to the accredited system of applied music, established in 1928, a certificate of credit must be applied for. Application blanks are the same as those used by public school music teachers and are obtained from H. C. Wingfield of the

state board of education, here in Phoenix.

The application is sent to Dr. O. A. Andersen of the University of Arizona, Tucson, for the approval of the board. The certificate, which must be renewed every four years, is issued by the state board of education to whom Dr. Andersen reports.

Bessie Deutsch

Historian

# Program Of Music Meet Set

Leo Podolsky, nationally known pianist of Chicago, and Dr. Charles Hirt, prominent Los Angeles organist, will participate in the first postwar convention of the Arizona State Music Teachers Association, next Friday and Saturday at Phoenix Union High School Auditorium.

More than 350 private and school music teachers in Arizona are expected to attend the round-table discussions, piano recital, Phoenix Musicians Club Little Symphony concert, workshop classes and banquet included in the two-day program.

REGISTRATION will open at 9 a. m. Friday at the high school auditorium.

Dixie Yost, association state president, will open the convention at 9:30 a. m.

A feature of Friday's program will be the workshop to be conducted at 10:30 a. m. by Dr. Hirt of the University of Southern California. He will direct a mixed chorus from Phoenix Junior College. The chorus, under the direction of Kenneth Hakes, also will sing several numbers.

At 2:30 p. m. Dr. Hirt also will conduct a workshop with a girls chorus composed of 165 singers from Glendale, Peoria, Litchfield Park and Tolleson High schools.

AT 11:30 A. M. Dr. Albert Etzweiler, Phoenix Union High School, will conduct a band clinic. Lunch will be served at 1 p. m. in the Phoenix Union High School cafeteria.

At 1:45 p. m. there will be assembly singing under the direction of Ralph Hess, Phoenix, accompanied by Mrs. W. A. Gray. "Rhapsody for Clarinet" by John Rahn, Arizona State College at Tempe, accompanied by Arnold Bullock, will be presented at 1:55 p. m.

At 10 p. m. an address on "The Educator's View of the Music Teacher," will be presented by Dr. Arthur Olaf Andersen, University of Arizona, Tucson.

PODOLSKY will lecture at 3 p. m. on "Classical Sonatas," at the Dawson Music Store, 130 West Adams street.

The banquet will be held at Hotel Adams at 6:30 p. m. with Rollin Pease, of the University of Arizona, as toastmaster.

Podolsky will be heard in concert at the Phoenix Union High School Auditorium at 8:30 p. m. Following the concert a reception will be held at the home of Gene Redewill with members of the Phoenix Piano Teachers Association acting as hostesses.

The Saturday program will open with assembly singing at 9:30 a. m. and at 9:40 a. m. a trio from Arizona State College at Tempe, composed of Arnold Bullock, piano, Miles Dressell, violin, and Genevieve Hargiss, cello, will present several selections.

PODOLSKY WILL speak at 10:30 a. m. on "A Modern Approach to the Modern Piano," and at 11:30 a. m. Harry Harleson, Tempe, will serve as moderator at a round-table discussion on the "Private Voice," and John Doane will speak on "What Makes the Ideal Voice Teacher."

Dr. Eldon Ardrey, Flagstaff, will preside at a string clinic also slated for 11:30 a. m.

Following lunch there will be assembly singing led by Orvus McGirr, Ajo, and at 1:45 p. m. piano solos by Edith Edwards, Phoenix.

Reports will be given at 2 p. m. and at 3:15 p. m. Dr. A. O. Andersen will talk on "Certification of the Private Music Teacher."

A BUSINESS meeting will be held at 3:30 p. m., election of officers at 4 p. m. and at 7 p. m. there will be rehearsal of massed choruses from Glendale, Peoria, Litchfield Park and Tolleson high schools.

The convention will close with a concert at the high school auditorium, which will be open to the public.

The first half of the concert will be chorus numbers under the direction of Dr. Hirt, accompanied by Henrietta Lundquist, Phoenix.

The Musicians Club Little Symphony, under the direction of G. S. de Roxlo, will make its initial appearance during the last half of the concert.

# Podolsky Expected

LEO Podolsky, eminent pianist and lecturer, now making his home in Chicago, and Dr. Charles Hirt, head of the choral department at the University of Southern California, have been chosen by the executive board of the Arizona State Music Teachers Association to appear at the convention of the organization Mar. 7 and 8 at Phoenix Union High School.

Meeting in Phoenix yesterday afternoon at the studio of Dixie Yost, president, the executive board of the state group definitely formulated plans for Mr. Podolsky to give one artist concert and two lectures at the conclave. Dr. Hirt will conduct choruses in a public concert and two forums on choral work and materials.

Dr. Arthur O. Andersen, Dean of the College of Fine Arts of the University of Arizona in Tucson will give the main discourse at the convention. Other Arizona artists will appear.

Jesse Allen Sedberry will be general chairman of arrangements. This will be the first convention since before the war and special care will be taken to see that the University and college professors of music, high school teachers, grade school music teachers and private teachers of solo instruments and voice will find new ideas and help

in meeting their problems.

Other board members engaged in scheduling events for the assembly are the vice president, L. Douglas Russell, Phoenix; vice president of the Southern district, Mrs. Alex Baird, Douglas; vice president of the central district, Mrs. John D. Williams, Ajo; vice president of the northern district, Mrs. R. G. Stevenson, Williams; secretary, Marjorie Sellers, Phoenix; treasurer, Benjamin King, Phoenix; auditor, Shelley Abbott, Tucson; historian, Bessie Deatsch, Peoria; members-at-large, Mr. Sedberry, Phoenix; Arnold Bullock, Tempe, and Marion Hunter, Prescott.

## Gives Concert



Leo Podolsky, Russian - born pianist who has gained fame for concerts he has played in most civilized countries of the world, will be presented at PUHS Auditorium tomorrow night. He is being brought here by the Arizona State Music Teachers Association.

## Leo Podolsky Gives Concert

Climaxing the first convention day of the Arizona State Music Teachers Association will be a formal concert at Phoenix Union High School Auditorium tomorrow night, given by the famed pianist, Leo Podolsky.

Mr. Podolsky, who has appeared not only in the major European countries and in the Western Hemisphere, but in the Orient as well, is a pedagogue as well as a virtuoso and is widely known to all music lovers.

His concert, which will start at 8:30 p. m., is for the general public as well as all delegates.

The program will be as follows: "Organ Concerto" by Vivaldi; "Variations on a Theme of J. S. Bach" by Liszt, "Two Preludes" by Szymanowski, "Intermezzo" by Reger, "La Terrasse des Audiences de Clair de Lune" by Debussy.

Also "Two Fairy Tales" by Medtner, "Prelude in G Sharp Minor" by Rachmaninoff, "Three Poems" by Scriabine. His closing group will feature four Chopin compositions, "Nocturne, D-flat Major," "Mazourka," "Waltz, A-flat Major" and "Third Ballade, A-flat Major."

## Russian Pianist Holds Recital

Leo Podolsky, Russian pianist, music pedagogue and teacher of teachers, gave a recital last night in the PUHS auditorium before an assemblage of musicians gathered from all over the state, sponsored by the Arizona State Music Teachers Association, now observing its annual convention in Phoenix.

Mr. Podolsky displayed the same finished technique and musicianship as when he appeared in Arizona recitals in 1931. His selections were more on the classic order than before in all but a short Chopin group. The program opened with a Vivaldi concerto for organ arranged by Bach. The great organ effect was produced by the artist in a telling manner. This was followed by a Liszt arrangement of "Variations on a Theme by Bach," concluding the first and heavy part of the program.

Two "Preludes, Op. 1" by Szymanowski followed, then a fantastic "Intermezzo" by Max Reger and a Debussy number played with a delightful limpid tone color. Two "Fairy Tales" (Medtner), "Etude" and "Three Poems" by Scriabine — then intermission.

Leo Podolsky's Chopin group was probably the most appreciated inasmuch as the majority were more familiar with the "D-flat Nocturne," "Mazourka" and "Waltz in A-flat." For encores the pianist played the Scriabine composition for the left hand alone, and for a second encore, the "Habanera" by Ravel.

Members of the Arizona State Teachers Association, under the telling guidance of the president, Dixie Yost, are to be complimented on their enterprise in bringing such a high class artist as Mr. Podolsky to their convention for a series of lectures as well as the fine concert performed last night. —G. R.

LEO PODOLSKY, famed Russian-born concert pianist and teacher, of Los Angeles, who was presented in concert last night at the high school auditorium, said that musicians must be "self-propelled."

He pointed out that musicians today must be better prepared than in the past.

"He must know himself, his capabilities and his temperament; he must be alive to the period in which he lives, know his instrument and be familiar with the composers," he said.



FRIDAY, MARCH 7, 1947

# Convention Continues

THE second and final day tomorrow of the annual convention for the Arizona State Music Teachers Association again will comprise a galaxy of events as impressive as those slated for today. All sessions will be held at the Phoenix Union High School Auditorium.

Climaxing the convention will be an admission-free concert Saturday night, starting at 8:30 o'clock, featuring a choral group of 168 girls, combining the glee clubs from four valley high schools, with Dr. Charles Hirt as director, and the Little Symphony, which has been sponsored by the Phoenix Musicians Club and organized by G. S. de Roxlo, conductor.

Dr. Hirt will lead assembly singing tomorrow morning, with Earle Stone as accompanist. Other musical offerings will be by a trio from Arizona State College at Tempe, featuring Arnold Bullock, pianist; Miles Dresskell, violinist, and Genevieve Hargiss, cellist; also vocal solos by Jack Metz from the college in Flagstaff.

Leo Podolsky, concert artist and pedagogue here for the convention, will give a lecture at 10:30 a. m. on the topic "A modern Approach to the Modern Piano." Harry Harelson of the Tempe college faculty, will conduct a round-table discussion on "Private Voice Lessons." John Doane, Phoenix voice coach, will talk on the topic, "What Makes the Ideal Voice Teacher." A stringed instrument clinic will be conducted by Dr. Eldon Ardrey of the Flagstaff college, closing the morning session.

Following the luncheon intermission, the afternoon meeting will be opened with a chorus of students from the American Institute of Foreign Trade, singing folk songs in Portuguese and Spanish. Piano solos by Edith Edwards, Phoenix instructor, and violin solos by Carl Schroeder, recently of New York City.

Convention business will include a report of the national Music Teachers' annual convocation held in St. Louis, Mo., made by the Arizona state president, Mrs. Harold Yost, and by Arnold Bullock of Tempe, member at large, who attended; a report of the Music Educators' Conference in Salt Lake City made by the state president, George Backe of Prescott, and Miss Hargiss.

There will also be a talk by Dr. Arthur Olaf Andersen of the University of Arizona on the certification of the private music teacher, reports of officers and chairman, and, as closing business, election of officers.

# Music Teachers Talk Shop



## New Music Teaching Skills Are Outlined At Meet Here

Music educators must gain the professional respect of other faculty members by organizing and teaching music in as scientific a manner as prescribed for physics and chemistry classes, Dr. Arthur Olaf Andersen of the University of Arizona music department told members of the Arizona Music Teachers Association yesterday.

One of the principal speakers on the two-day convention program which will close tonight with a concert at Phoenix Union High School, Dr. Andersen declared that music teachers are only tolerated on college campuses.

He read excerpts from a recent Harvard University report which classed music as a "social skill" that advances "no ideas or has no controversial issues."

Dr. Andersen asserted that music may be taught as a subject leading to definite occupations and careers, the same as other courses. He added that those teaching music should gain the respect of people with deaf musical ears.

demonstrations, aided by Albert O. Davis of Litchfield Park, E. L. Hanson, Peoria, and Francis C. Strachan, Tolleson.

John Rahn, of Arizona State College at Tempe, presented his own composition, "Rhapsody for Clarinet," accompanied by Arnold Bullock.

Mrs. Dixie Yost, state president of the association, in her opening address set the theme on "Open-Mindedness."

She expressed hope that next year the four musical organizations in the state would combine their conventions into one.

JAMES S. CAMTER, principal of Phoenix Union High School, spoke on the high school's separate music department and told of improvements in teaching music in the school.

The convention will reopen at 9:30 a. m. today with assembly singing under the direction of Dr. Hirt.

The newly organized Phoenix Musicians Club Little Symphony, under the baton of G. S. de Roxlo, conductor, will present its first public concert at 8:30 o'clock tonight.

In addition to the Little Symphony

Leo Podolsky, concert pianist, seated, illustrates a point at the Arizona State Music Teachers convention here for (left to right) Dr. Charles Hirt, of the University of Southern California; Dr. A. O. Andersen, of the University of Arizona; L. Douglas Russell, Phoenix, vice-president of the association, and Mrs. Dixie Yost, Phoenix, president.—(Republic Staff Photo)

program. Dr. Hirt will direct a large girls' chorale group in singing of "Lift Every Voice," "Beautiful Savior," "Italian Street Song" and other selections.

# Junior College A Cappella Choir Entertains Musicians



Here the A Cappella Choir of Phoenix Junior College is shown singing at the opening session of the Arizona State Music Teachers convention held yesterday, at PUHS Auditorium, with Kenneth

Hakes directing. Many prominent instructors are in town for two days of impressive musical events and lectures. (Gazette Staff Photo)

## Notes Taken And Played At Arizona's Musicians Meeting

The leading teachers of music in Arizona Schools from Flagstaff to Nogales are assembled in Phoenix for the two-day convention of the Arizona State Music Teachers Association which is rich with information and music. It is being held at PUHS Auditorium and will conclude official business with election of officers late this afternoon. The present president, Mrs. Harold (Dixie) Yost of Phoenix, is unopposed for re-election.

**OTHERS ON** the slate of officers expected to be elected or re-elected are: L. Douglas Russell, Phoenix, vice president; Mrs. Alex Bald, Douglas; Orvus McGirr, Ajo, and Mrs. Emily Louttit, Clarkdale, vice presidents for the Southern, Central and Northern districts, respectively; Benjamin King, Phoenix, treasurer; Jane Thomas, Phoenix, secretary, and Mrs. Eldon Ardrey, Flagstaff; Jessie Sedberry, Phoenix, and John K. Crnkovic, Gila Bend, members at large.

A highlight of yesterday morning's session was a brief concert given by the A Cappella Choir of Phoenix Junior College, which then was turned over to a workshop demonstration of methods used by a famous conductor. This latter, Dr. Charles Hill of the University of Southern California, here for this purpose, has won such national renown that the British Broadcasting Company will use him and his university choral group to represent the United States on exchange broadcasts.

teachers have all advanced, necessitating constant improvement to keep abreast of the times.

A formal elaborate tea was held in the late afternoon at the home, of Mrs. J. W. Dawson.

At the banquet, held at the Hotel Adams last night, Gene Redewill paid a stirring tribute to Mrs. Yost for the miracle she has worked in her organization and for the stirring program she has produced for this convention. There were solos by Phillip Shaw and numbers by Ye Old Madrigal Singers. Rollin Pease of the University of Arizona faculty served as toast master.

DR. HILL placed his lowest bases and highest soprano together, for "blending his choir," saying the in-between voices will be in tune if the extremes are in perfect harmony. He had them stretch their arms high, they drop them without altering the position of the body, thus getting perfect posture for singing. Then, all the while explaining his methods to the audience, and keeping witty remarks going to hold his singers in jovial spirits and relaxed mood, he worked with the choir to teach them to follow the conductor's slightest whim. He advocated rehearsals without use of a piano, as it makes for more perfect pitch.

The state president, Mrs. Yost, gave her official address, making a strong plea that the four federated music groups in the state combine their annual conventions. She urged them to realize the possibility of enriching the enjoyment of combined concert talents and ideas.

Sunday, March 9, 1947

## Mrs. Dixie Yost Renamed Music Teachers President

Mrs. Dixie Yost of Phoenix was re-elected president of the Arizona State Music Teachers Association yesterday during the convention which closed last night with the first public performance of the Phoenix Musicians Club Little Symphony at Phoenix Union High School Auditorium.

Other officers elected or re-elected were L. Douglas Russell, Phoenix, vice-president; Mrs. Alex Bann, Douglas, vice-president of the southern district; Orvus McGirr, Ajo, vice-president of the central district; Mrs. Emily Louttit, Clarkdale, vice-president of the northern district; Jane Thomas, Phoenix, secretary.

Also Benjamin King, Phoenix, treasurer; Mrs. Bessie Deatsch, Peoria, historian; Mrs. Eldon Ardrey, Flagstaff; Jesse Sedberry, Phoenix; John Brankovic, Gila Bend, members at large; Mrs. Shelley Abbott, Tucson, auditor, and Harily D. Spader, Tucson, and John Rahn, Tempe, parliamentarian.

**JOHN DOANE**, Phoenix, presented an interesting lecture yesterday on "What Makes the Ideal Voice Teacher." He advanced four attributes that the ideal teacher should have and stressed that singing is the preparation and perfection of a mechanical instrument, namely the singer's voice.

He said the instructor should be honest with himself and pupils, has an ear for music keen enough to detect flaws and diagnose them, have the ability to express his ideas and have a good musical background and education.

Robin Foss, head of the music department at the University of Arizona, added a fifth qualification to those advanced by Doane. He said an instructor should "have his heart in music."

Mrs. Yost asked that the Arizona State Music Teachers Association 1948 convention be held in connection with the Musical Edu-

cation National Association convention.

**DR. ALBERT ETZWEILER**, Phoenix, read a paper prepared by Dr. A. O. Anderson of the University of Arizona on "Certification of the Private Music Teacher."

Dr. Anderson said Arizona was far ahead of most states in certification of private teachers so that their pupils may receive school credit for instruction. He advocated applications for certification be streamlined.

Convention members were impressed with the performance of the 24-member chorus from the American Institute for Foreign Trade which sang all selections in Spanish or Portuguese. Jack Metz, baritone from the Arizona State College at Tempe, sang several Franz Schubert numbers.

The program also included trio numbers by Arnold Bullock, piano; Miles Dreeskell, violin; and Genevieve Haggis, cello; a string clinic directed by Dr. Eldon Ardrey and a lecture on the modern piano technique by Leo Podolsky, famous concert pianist.

**THE AUDIENCE** was delighted with the performance of the Phoenix Musicians Club Little Symphony and by the applause expressed the hope that it is here to stay.

The symphony was directed by G. S. de Roxlo, violinist-composer and conductor who began his musical career in Barcelona, Spain. The first number played by the symphony, "Dedication," was written

Music educators must gain the professional respect of other faculty members by organizing and teaching music in as scientific a manner as prescribed for physics and chemistry classes. Dr. Arthur Olaf Andersen of the University of Arizona music department told members of the Arizona Music Teachers Association yesterday.

One of the principal speakers on the two-day convention program which will close tonight with a concert at Phoenix Union High School, Dr. Andersen declared that music teachers are only tolerated on college campuses.

He read excerpts from a recent Harvard University report which classed music as a "social skill" that advances "no ideas or has no controversial issues."

Dr. Andersen asserted that music may be taught as a subject leading to definite occupations and careers, the same as other courses. He added that those teaching music must be educators as well as musicians to gain the respect of people with deaf musical ears.

**LEO PODOLSKY**, famed Russian-born concert pianist and teacher, of Los Angeles, who was presented in concert last night at the high school auditorium, said that musicians must be "self-propelled."

He pointed out that musicians today must be better prepared than in the past.

"He must know himself, his capabilities and his temperament; he must be alive to the period in which he lives, know his instrument and be familiar with the composers," he said.

The workshop demonstrations presented by Dr. Charles Hirt, conductor and organist, University of Southern California, in co-operation with a mixed chorus from Phoenix Junior College and members of glee clubs from Glendale, Peoria, Tolleson and Litchfield high schools, proved to be one of the most absorbing events on the program.

Arizona music educators noted that Dr. Hirt gave his students a minimum of verbal instruction—depending largely on facial and hand expressions.

**AINSLEE POTTER**, music director at Glendale Union High School, arranged for the workshop

**ANOTHER "clinic"** was held by Dr. A. R. Eitzweiler of Phoenix, showing his methods used in training orchestras. He utilizes his own textbook, and demonstrated it with numbers which his band played. He then turned it into a symphonic orchestra, for both beginners and advanced students. He also introduced Mrs. Lillian Linsey, the first band teacher at PUHS, in 1913-14, who told of organizing the first instrumental ensemble there.

Dr. Arthur Olaf Andersen of the College of Music at the University of Arizona gave an intensely interesting talk on "The Educator's View of a Music Teacher." He scored the tendency of faculties to look down on educators devoted to this cultural topic, and read excerpts from a recent Harvard report which classed music as a "social skill" that advances "no ideas." He said music teachers play a tremendous part in the lives of those suited to teaching music, thus enriching the world.

**LEO PODOLSKY**, concert pianist and teacher, who came here from Chicago for the convention, lectured during the afternoon on modern approaches to the piano. His talk was based on the fact that teachers must understand all the various styles of composers, and performers must not only know them, but should adopt the styles most suited to themselves for their own concert use. He said there have been but about five really pianistic composers, these being Bach, Chopin, Liszt, Scriabine and Debussy. These, he said, wrote so completely for piano that a pianist is able to bring out the full perfection of their works with the use of a piano only.

Other composers, such as Beethoven, whose profound works are gloriously entertaining at a piano concert, are, however, much more justified when symphonic arrangements are utilized to produce their full glory.

**HE SAID** that in the past 60 years, since Liszt and Rubinstein were the top virtuosos of their day, that pianos, pianists and

*In complete articles*

# You will be interested...

IN THE ATTACHED CLIPPING WHICH APPEARED IN THE

JAN 19 1948

ISSUE OF THE PHOENIX GAZETTE

There are over 400,000 readers of the Republic and Gazette in Arizona. Two out of every three Arizona families read your Phoenix newspapers.

## Discuss Program Of Music Teachers' Convention



Making plans for the annual convention of the Arizona State Music Teachers' Association Mar. 4 and 5 at Phoenix College are members of the arrangements committee, left to right, Earle Stone, chairman, head of the Phoenix College

music department; Victor Baumann, Phoenix College music department; Mrs. William C. Vaughn, Washington School; Marjorie T. Sellers, music department of Phoenix Elementary Schools; and Ainslie Potter, Glendale High School. (Gazette Staff Photo.)

### ASMTA Will Note 20th Year Here

Twenty years of activity will be noted when members of the Arizona State Music Teachers Association hold their annual convention Mar. 4 and 5 at Phoenix College, according to Mrs. Dixie Yost, president.

One of the conclave features will be a demonstration on the teaching of music composition and the

performance of work composed by students.

Time will also be given to teachers for discussion of problems pertaining to their own work as composers, which Mrs. Yost said is in line with the association's policy to join with other music organizations

in fostering and training the creative ability in students and teachers.

The banquet Friday evening will honor charter members of ASMTA. It is planned to have as master of ceremonies Rollin Pease, voice teacher at the University of Arizona.

# Music Teachers Hear National President

The Arizona State Music Teachers Association ended its two-day annual convention here yesterday with a banquet in Hotel Westward Ho at which Dr. Raymond Kendall, Ann Harbor, Mich., president of the Music Teachers National Association, urged that the state group's membership be increased.

He pointed out that a very small part of the state's 350 music teachers were represented in the organization, and that affiliation would help to raise teaching standards.

Interest in afternoon sessions in the Phoenix College centered in panel discussions and demonstrations.

**THE PHOENIX** Symphony's difficulty in finding string players was emphasized in a discussion led by Miles Dreskell, Arizona State College at Tempe. Efforts of the Parent-Teacher Association in buying 50 violins for use in Phoenix Elementary Schools were praised, and it was pointed out that total enrollment in string classes was now 125.

**IN A DISCUSSION** of preliminary piano instruction, Robert O'Connor, of the University of Arizona at Tucson, criticized what he called "inadequate early training," and Talbert Thorp, Tucson, was appointed to head a committee to work out a new syllabus of instruction.

Tucson was chosen for the 1949 convention of the association.

Mrs. Dixie Yost, Phoenix, was chosen president of the association for the third time. Other officers elected were Earle Stone, Phoenix, vice president; Irving Cortez, Tucson, Southern District vice president; Orvus McGirr, Ajo, Central District vice president; Mrs. Emily Louthit, Clarkdale, Northern District vice president.

**JANE THOMAS**, Phoenix, secretary; Victor Baumann, Phoenix, treasurer; Ainslee Potter, Glendale, auditor; Bessie Deatsch, Peoria, historian; Hartley Snyder, Tucson, parliamentarian; Jesse A. Sedberry, Phoenix; Ruth Ellis Ardrey, Flagstaff; and Mrs. Nadine Dreskell, Tempe, all members at large.



Mrs. Dixie Yost of Phoenix (fourth from left) was re-elected president of the Arizona State Music Teachers Association at the concluding business session of the 20th annual convention here yesterday. Other officers are (left to right), Victor Baumann, Phoenix, treasurer; Irving Coretz, Tuc-

son, southern district vice president; Earle Stone, Phoenix, vice president; Orvus McGirr, Ajo, central district vice president; Jane Thomas, Phoenix, secretary; Ainslee Potter, Glendale, auditor; Bessie Deatsch, Peoria, historian. (Gazette Staff Photo.)

MAY 5 1948

## Music Panel Is Scheduled

Among featured events of the 20th annual Arizona State Music Teachers Association convention Thursday and Friday at Phoenix College will be a round-table discussion the second day on preliminary music training.

Three members of the Tucson Music Teachers Association will participate in the discussion at 10:30 a. m. Friday. It will center on why so many students entering college as music majors are inadequately prepared.

Panel members will be Mrs. Madeline Schutzbank, chairman; Robert O'Connor of the University of Arizona music department; Mrs. Margaret Talbert Thorp, pianist and organist, and Irving Coretz, pianist, president of the Tucson Music Teachers Association and on the university faculty.

At 9:45 a. m. Friday Hugh Nevill-Smith, Phoenix voice instructor, will speak on singing. He will present Rosemary Mock, one of his pupils, in a brief program.

First event of the convention is the president's luncheon at 12:30 p. m. Thursday at the Arizona Club for members of the association's executive board. Mrs. Dixie Yost, president, will be hostess.

State officers who will attend the luncheon are Mrs. Alex Baird, Douglas; Orvus McGirr, Ajo; Mrs. Emily Louthit, Clarkdale; Jane Stewart Thomas, Benjamin F. King, and Jesse Sedberry, all of Phoenix; Ainslee Potter, Glendale; Bessie Deatsch, Peoria; Ruth Ellis Ardrey, Flagstaff; John Crnkovic, Gila Bend; Hartley Snyder and Dr. A. O. Anderson, Tucson, and John Rahn, Tempe.

Registration will open at 7:15 p. m. at the college and the official opening will be at 8 p. m. A concert will be presented at 9 p. m. to conclude the first day's events.

# Dr. R. Kendall To Speak Here

Dr. Raymond Kendall, Ann Arbor, Mich., who heads the Music Teachers National Association, will be the principal speaker at the Mar. 5 banquet of the Arizona State Music Teachers Association convention, it was announced today by Dixie Yost, president.

This will be the first time a national president has attended a conference of the Arizona group, whose convention at Phoenix College Mar. 4 and 5 will mark the 20th year of organization. Earle Stone, college faculty member, is program chairman.

THE 37-YEAR-OLD MTNA president, who rounded out his education at the University of Basle in Switzerland, was assistant professor of music and musical director of the Prokofieff Society at Dartmouth College from 1940 to 1943. He spent the next two years as music co-ordinator for the United Service Organizations and was a music consultant to the secretary of war.

A member of Phi Beta Kappa fraternity, he is a frequent contributor to music periodicals, including Acta Musicologica and the Musical Quarterly.

HE IS ALSO VICE president of



DR. RAYMOND KENDALL

the American Musicological Society, member of the executive committee of the National Music Council, the College Film Music Committee and chairman of the committee on College and University Music of the Music Educators National Conference.

The MTNA membership con-

prises men and women actively interested in all phases of music and music education throughout the country. It now has with its affiliated state and local associations, a membership of more than 9,000.

## Music Chief To Give Talk

Dr. Raymond C. Kendall of Ann Arbor, Mich., president of the Music Teachers National Association, will be principal speaker at the annual Arizona State Music Teachers Association convention banquet March 5.

Mrs. Dixie Yost, state association president, said this will be the first time a national president has attended an Arizona association convention.

The convention will be held March 4 and 5 at Phoenix College. Earle Stone, college faculty member, will be program chairman. Banquet committee members will be Julia Marie Tibbetts, chairman; J. Allen Sedberry, Kathryn Capps, Celia Iles, Ethel Daniels, Minnie Beauchamp and Helen Pozil.

Dr. Kendall, 37 years old, from 1943 to 1945 was music co-ordinator for the United Service Organizations and one of the music consultants to the secretary of war. He is vice-president of the American Musicological Society, member of the executive committee of the National Music Council, College and University Music Committee and Music Educators National Conference.

Committee members who arranged the Arizona State Music Teachers convention now in progress at Phoenix College are as follows:

Mrs. Luther Steward, Milton Rasbury and Ralph Hess, applied music in the secondary schools; Earle Stone, Marjorie T. Sellers,

### ARIZ. MUSIC TEACHERS 20TH ANNUAL CONV. FRIDAY PROGRAM

7:00 A. M.—Past Presidents' breakfast—Hotel Westward Ho.

8:00 A. M.—Registration—Phoenix College.

8:30 A. M.—Organ concert—Phoenix College Auditorium, Louise Utterback.

9:00 A. M.—Panel discussion—"How We Can Get More String Players"—Miles Dreskell, chairman; Adeline Milch, Benjamin King, Edgar Kirsch, Victor Baumann, members, Phoenix Symphony Orchestra.

9:45 A. M.—Lecture and demonstration, "Singing," H. Nevill-Smith.

10:30 A. M.—Round table—"Preliminary Music Training"—Madeline Schutzbank, chairman; Margaret Talbert Thorp, Robert O'Conner and Irving Coretz (Tucson Music Teachers Association).

11:15 A. M.—Concert band from Arizona State College at Tempe, Felix E. McKernan, conductor.

12:00 Noon—Lunch—Phoenix College.

1:00 P. M.—Madrigal Singers—Arizona State College, Flagstaff.

1:30 P. M.—Trombone quartet from University of Arizona; Morton M. Altschuler, director; Grant Sharman, William Angermeyer, Lloyd Webb, Charles Parsons.

2:00 P. M.—Business meeting. Dr. Arthur A. Anderson, U. of A., will lead discussion of certification of private teachers.

3:30 P. M.—A capella choir, Phoenix College; Kenneth Hakes, director.

4:00 P. M.—Composition session—Victor Bauman, chairman, featuring G. S. de Roxlo, Phoenix; Madeline Schutzbank, Tucson; and Chester Davis, student composer of Phoenix College.

7:00 P. M.—Banquet, Fiesta Room, Hotel Westward Ho, honoring charter members.

Dr. Raymond Kendall, President of the Music Teachers National Association, speaker.

Helene Conroy, soprano, Arizona State College at Flagstaff, and Adeline Milch, cellist, Phoenix; soloists, Johnette King, Flagstaff, accompanist.

Mrs. W. C. Vaughn, Ainslie Potter and Victor Baumann, program.

Also, Julia Marie Tibbetts, reservations; Benjamin King, Jane Thomas, Bertha Kirkland, Evelyn Stern, Edith E. Edwards and Alice Pugh, registration; Mrs. Tibbetts, J. Allen Sedberry, Kathryn Capps, Celia Iles, Ethel Daniels, Minnie Beauchamp and Helen Pozil, ban-

## State Music Confab Is Set

The 20th annual Arizona State Music Teachers Association convention will open March 4 with a concert at Phoenix College.

At 7 p. m. registration will be held at the college, which will serve as host for the 1948 convention. The concert will follow immediately after a meeting at 8 p. m. in the college auditorium.

THE CONCERT will be presented by Romulo Ribera, violinist and college faculty member, and Ruth Bauerbach, pianist. Ribera will be accompanied by Miss Louise Utterback, distinguished organist and pianist who recently joined the college music faculty.

Ribera has presented four concerts in Carnegie Hall, New York, as well as in Europe, South America and Mexico. He was graduated from the Conservatory at Barcelona, Spain.

Mrs. Bauerbach was graduated from Grinnell College, Ia., and has presented stage and radio concerts. Since coming to Phoenix she has played four years for the Phoenix Orpheus Club and now is organist for the Grace Lutheran Church.

MISS UTTERBACK presented a piano concert in Carnegie Hall February 14, and with Harrison Phillips presented a two-piano recital at the Louisiana State University at Baton Rouge February 8.

She will open the second day of the convention with an organ recital at 8:30 a. m. in the college auditorium.

The Windsor Club of the College will give a reception for teachers immediately following the March 4 concert. Both the concert and recital are open to the public.

Also, Miss Sellers, Irving Coretz and Madeline Schutzbank, publicity; Mr. Potter, Hazel King, Naine Dreskell, Norkell, Norma Townsend, Carmelita Ward, Dr. A. B. Etzweiler, Hartley Snyder and Mr. Coretz.

1948

## Music Teachers Elect



Top officials elected at the closing day yesterday of the Arizona State Music Teachers Association 20th annual convention at Phoenix College are, left to right, Earle Stone, Phoenix, vice-president; Irving Coretz, Tucson, southern district vice-president; Orvus McGarr, Ajo, central district vice-president, and Mrs. Dixie Yost, president.—(Republic Staff Photo.)

MRS. DIXIE YOST of Phoenix is re-elected president of the Arizona State Music Teachers Association yesterday in final sessions of the 20th annual convention of the association at Phoenix Junior College.

Yesterday marked the third time Mrs. Yost has been elected president. The two-day convention closed with a banquet last night in the Hotel Westward Ho.

**OTHER OFFICERS** are Earle Stone of Phoenix, vice-president; Irving Coretz of Tucson, southern district vice-president; Orvus McGarr, Ajo, central district vice-president; and Mrs. Emily Louthit, Glendale, northern district vice-president.

Also Jane Thomas, Phoenix, secretary; Victor Baumann, Phoenix, treasurer; Ainslee Potter, Glendale, auditor; Bessie Deatsch, Glendale, historian; Hartley Snyder, Tucson, parliamentarian; and Jesse McBerry, Phoenix, Ruth Ellis Drey, Flagstaff, and Mrs. Nadine Cassell, Tempe, members at large.

It was voted to hold the 1949 convention at the University of Arizona, Tucson, upon invitation of Dr. A. O. Anderson, dean of the University of Arizona college of fine arts.

**DR. RAYMOND KENDALL**, Ann Arbor, Mich., president of the Music Teachers National Association, emphasized the two principal responsibilities of a music teacher in his talk at the closing banquet.

## Phoenician Again Heads State Group

### National Association's Head Is Speaker At Confab

Dr. Kendall said a music teacher must be sure of his own training and know what he is capable of teaching and be wise enough to send a pupil to another teacher if he is not able to give him proper training.

A teacher also must make sure, if he recommends a student enter concentrated concert life, that the student ranks in the five per cent

(Continued On Page 2, Col. 5)

## Not Appointed To Head Music Clinic Committee



T. L. HOFF

T. L. Hoff, of Phoenix has been appointed chairman of a committee to bring Dr. Raymond Burrows here for a series of piano clinics June 2-5, sponsored by the Arizona State Music Teachers Association, it was announced last night.

Dr. Burrows, nationally known authority on latest methods in piano teaching, is head of the piano department at Teachers College, Columbia University, New York. He has spoken before the Music Teachers National Association, the National Association of Piano Manufacturers and the National Music Merchants and is author of Elementary Piano Instruction in College, Young America at the Piano and other books.

The clinic will be held at Phoenix College and will allow credit toward certification or renewal of certificates to teachers. Earle Stone and Victor Baumann of the college, with Ainslee Potter of Glendale, make up the ways and means committee. The housing committee will be composed of Jane Thomas, Bertha Kirkland and Ella Welch. Mrs. Luther Steward, Milton Rasbury, Stone and Baumann will act on credentials.

Marjorie Sellers will be publicity chairman.

## State Music Group Elects

(Continued From Page One)

who will go to the top in the musical world.

Dr. Kendall pointed out persons studying music for their own personal enjoyment should not have the same training given those who plan to make music a profession. He said there are too many persons studying music for their own enjoyment today who are unable to play for community singing or at informal group events because of improper instructions.

MRS. YOST announced a plan has been worked out between the Phoenix elementary schools and Phoenix Union High School to coordinate the music curriculum of the schools. Margaret Talbert Thorp of Tucson was appointed chairman of a committee to draft an outline for teaching music in elementary age groups.

Yesterday's program also included lectures and demonstrations on compositions, program by the Phoenix College a capella choir, concert by the University of Arizona trombone quartet, talk by Dr. George Bernard of Michigan, composer; and program by the Arizona State College symphonic band.

A high-light of the morning was an organ concert by Louise Utterbach and discussion of Preliminary Music Training by members of the Tucson Music Teachers Association.

W. F. Ludwig of Chicago, founder of the Ludwig Drum Company and president of the National Association of Rudimentary Drummers, presented an interesting demonstration on drum playing.



# Music Teachers To Hear Michigan Educator's Talk

Dr. Raymond Kendall of Ann Arbor, Mich., president of the Music Teachers National Association, will be one of the principal speakers at the 20th annual Arizona State Music Teachers Association convention opening today at Phoenix College.

The two-day convention will open officially with registration at 7:15 p. m. at the college.

At 12:30 p. m. today the president's luncheon for executive board members will be held at the Arizona Club. Mrs. Dixie Yost, president of the state association, will preside.

FOLLOWING registration, convention members will meet in the college auditorium. Mrs. Yost will call the convention to order, the Rev. Manuel J. Zaldivar will give the invocation and Dr. E. W. Montgomery, college president, will give a speech of welcome.

Mrs. Alex Baird of Douglas will give the response. Dr. Robert J. Hannelly, college dean, will make an address and Earle Stone several announcements.

At 8:30 p. m. Mrs. Yost will give the president's message, titled Music Teaching Today.

At 9 p. m. a concert will be presented by Romulo Ribera, violinist; Ruth Bauerbach, pianist, and Louise Utterbach, accompanist. A reception will follow the concert. Members of the Windsor Club of Phoenix College will be hosts.

TOMORROW'S program will open at 7:15 a. m. with a past president's breakfast in Hotel Westward Ho.

Dr. Kendall will speak at the convention banquet at 7 p. m. in Hotel Westward Ho. He is curator of the Stearns Collection of Musical Instruments at the University of Michigan and also professor of musicology and chairman of the committee on graduate study in music at the university.

From 1943-1945 he was music coordinator for the United Service Organizations and music consultant to the secretary of war. He is vice-president of the American Musicological Society, member of the executive committee of National Music Council and chairman of the Music Educators National Conference committee on college and university music.



MRS. DIXIE YOST

# Breakfast Event Opens Last Day Of Music Teacher Meet

Concerts, panel discussions, musical demonstrations, and a banquet are included on today's program of the Arizona State Music Teachers Association 20th annual convention being held at Phoenix College.

The two-day convention opened yesterday.

Today's program opens with a past presidents' breakfast at 7:15 a. m. in Hotel Westward Ho. Registration will be held at 8 a. m. in the Phoenix College auditorium.

LOUISE Utterbach will present an organ concert at 8:30 a. m., and at 9 p. m. a panel discussion will be held on How We Can Get More String Players. Miles Dreskell of the Arizona State College at Tempe will serve as chairman. Panel members will be Benjamin King, Phoenix private violin teacher; Edgar Kirsch, of the Phoenix Elementary School System; Victor Baumann, Phoenix College, and Adeline Milch, member of the Phoenix Symphony Orchestra.

H. Nevill-Smith of Phoenix and Australia will present a lecture and demonstration on singing at 9:45 a. m.

ROUND-TABLE discussion on Preliminary Music Training will be held at 10:30 a. m. Participants will be Madeline Schutzbank, Robert O'Connor, Margaret Talbert Thorp, and Irving Coretz, members of the Tucson Music Teachers Association.

The Arizona State College at Tempe Symphonic Band will present a program at 11:15 a. m. under the direction of Felix E. McKernan, conductor. A luncheon will be held at noon in the Phoenix College cafeteria.

At 1 p. m. the Rev. and Mrs. George Bernard, Albion, Mich., composers of sacred music, will talk on the inspiration for such compositions.

AT 1:30 o'clock the University of Arizona Trombone Quartet will be heard under the direction of Morton M. Altschuler, director.

At 2 p. m. there will be a discussion on Certification of the Private

Music Teacher and Carrying Out Project of Applied Music for Credit in High School. Taking part in the discussion will be Dr. A. O. Anderson, dean of the College of Fine Arts at the University of Arizona; Mrs. Luther Steward, secretary of the Phoenix Piano Teachers Association; Dr. Ardrey, head of the Arizona State College at Flagstaff music department; and Harry Harrelson, head of the Arizona State College at Tempe music department.

ELECTION of officers will be held at 2:45 p. m. At 3:30 p. m. the Phoenix College A Capella Choir, directed by Kenneth Hakes, will present a program.

Composition will be discussed and original compositions presented at 4 p. m. by G. S. de Roxlo, Phoenix composer, and Madeline Schutzbank, who will play her own piano numbers.

Victor Baumann will serve as chairman.

DR. RAYMOND KENDALL, president of the Music Teachers National Association, will be the speaker at the banquet honoring charter members at 7 p. m. in Hotel Westward Ho.

Gene Redewill, charter member, will be toastmaster. Soloists will be Helene Conroy, soprano; Adeline Milch, cellist; and accompanists, Jeanette King and Arnold Beck.

## Mrs. Yost Will Fete Association Leaders

Members of the executive board of the Arizona State Music Teachers Association will be guests of Mrs. Dixie Yost, president, at a luncheon at the Arizona Club next Thursday.

A business meeting will follow to discuss plans for the association's convention which will open that evening at 7 p. m.

State officers, who will be the guests of Mrs. Yost, are Mrs. Alex Baird, Douglas; Orvis McGirr, Ajo; Mrs. Emily Louihit, Clarkdale; Jane Stewart, Benjamin F. King and Jesse Sedberry, all of Phoenix.

Also Ainslee Potter, Glendale; Bessie Deatsch, Peoria; Ruth Ellis Ardrey, Glagstaff; John Crnkovic, Gila Bend; John Rahn, Arizona State College at Tempe; Dr. A. O. Anderson and Harley Snyder, of the University of Arizona at Tucson.

## Music Teachers Fete National President At Luncheon



Dr. Raymond Kendall (seated second from left), president of the Music Teachers National Association and speaker at the Arizona State Music Teachers Association convention in session here, was guest at an Arizona Club luncheon attended

by state officers including (left to right) Mrs. Dixie Yost, president, Mrs. Jane Thomas, Mrs. Bessie Deatsch, J. Allen Sedberry, Ainslie Potter, Benjamin F. King and Orvis McGirr. (Gazette Staff Photo by Carl Yost.)

"The privilege of working with youth and the responsibility of determining a pupil's goal and helping him to achieve it."

A music teacher's profession was thus described by Mrs. Dixie Yost, president of the Arizona State Music Teachers Association, at the opening session of the organization's 20th annual convention last night at Phoenix College.

**MUSIC INSTRUCTORS**, she said, need an inexhaustible supply of enthusiasm and must maintain an open-minded attitude through regular interchange of ideas with fellow workers.

In discussing association activities, the president proposed a series of annual state regional meetings for the benefit of persons unable to attend the convention sessions.

Dr. E. W. Montgomery, president of Phoenix College and superintendent of city high schools, welcomed the delegates and lauded the association upon its contribution to the state's cultural life. Orvis McGirr, Ajo, Central District vice president of the association, responded.

Dr. Robert J. Hannelly, college dean, described musical activities at the institution. The school's music department now has 11 pianos and an organ, in comparison to four pianos one year ago, he said.

**THE PRESIDENT** appointed a committee, composed of Mrs. Luther Steward, Benjamin King, Dr. A. E. Etzweiler, Milton Rasbury and Dr. A. O. Anderson, to nominate association officers for the

coming year. The election was set for this afternoon.

A series of panel and business discussions, addresses and music programs comprised today's program.

A banquet honoring charter members will be held in Hotel Westward Ho tonight. Dr. Raymond Kendall, president of the Music Teachers National Association, will be guest speaker. The banquet will conclude the convention.

## Area Meetings Urged For Music Teachers

## Youngsters Learn Piano In Quick, Simple Lesson

A group of fourth-graders with no previous knowledge of music or study of piano learned to play two simple pieces in a number of different keys, as well as introductory use of chords in about 30 minutes during a demonstration of group instruction technique at Hotel Adams last night.

Their instructor was Dr. Raymond Burrows, professor of music education in the teachers college of Columbia University, and the occasion was the banquet which was the high light of a four-day piano clinic at Phoenix College which ends today. Dr. Burrows has conducted the clinic, sponsored by the Arizona State Music Teachers Association in co-operation with the college.

IN THE CLINIC sessions, Dr. Burrows has emphasized that his method consists of applying the psychological principals of learning to piano.

That is what he did last night. The 10 girls and one boy were seated at tables on which were placed charts of keyboards, or at the two pianettes and one spinet which were also used. The educator then sang a tune which uses only five notes. The children sang it with him, then, by moving their hands, learned how the tune went up and down.

"Up" and "down" on the keyboard was then explained; the children were shown how to locate keys, then how to play the proper notes, first with the right, then with the left hand. Then they shifted to another key and played the right notes, using black keys as they were needed to make the tune sound right.

ALL GOT A chance at the piano while others went through the motions on the charts or smaller instruments.

Dr. Burrows was introduced by T. L. Hoff, clinic chairman and toastmaster, and was presented

with a gift from the association by Mrs. Dixie Yost, president.

Madeline Schutzbank of Tucson played some of her own compositions, Six Miniature Inventions, as part of the program.

Children participating in the demonstration are Donalu Eager, Camron Mosher, Lorraine Spencer, Nancy Hatcher, Noel King, Elise Egerton, Maureen Mulkey, Bettie Pava, Patsy Whipple and Dorothy Lewton.

## Teachers Plan Music Clinic

The Arizona State Music Teachers Association Executive Board met at the home of Dixie Yost, president, yesterday to complete plans for the piano clinic and master class to be presented by Dr. Raymond Burrows, professor of Music Education at Columbia University, New York.

Sessions which the Arizona organization will sponsor were set for June 2, 3, 4, 5 at Phoenix College from 9-12 a. m. and 1-4 p. m. each day.

CREDIT WILL BE allowed on certification of private teachers and renewal of certificates by Phoenix College. A nominal fee for registration will be charged and should be sent to Benjamin King, 532 East Culver Street, Phoenix, chairman of registration.

Questions concerning the clinic should be addressed to T. L. Hoff,



DR. RAYMOND BURROWS

126 West Washington, general chairman; Jane Thomas, 2807 North Eighth Avenue, secretary, or Earl Stone, Phoenix College, chairman of Ways and Means Committee. Stone will be assisted by Victor Baumann, Phoenix College and Ainslie Potter, Glendale.

OTHERS SERVING on committees include: Marjorie Sellers, Phoenix and Irving Cortez, Tucson, publicity; Celia Iles, Alice Pugh, and Hazel Green, Phoenix, and Margaret Thorp, Tucson, banquet; Bessie Deatsch, Peoria and Nadine Dreskell, Tempe, registration; Bertha Kirkland and Ella Welch, housing; Julia Marie Tibbetts and Electa Wylie Bickett, hospitality.

## 'Rote to Note' Training Demonstrated

Children from Fort Lowell School participated in a demonstration of the 'rote to note' training theories of Dr. Raymond Burrows, Columbia University musical educator who spoke at the meetings this week of Arizona State Music Teachers in Tucson. Using cardboard replicas of the piano keyboard and a child's natural imitative ability, Dr. Burrows is able to have his demonstration pupils playing pieces in a few minutes time. Participants were (left to right) Eddie Emory, Jack Bruffe, Norman Dunlap, Eddie Medley and (rear) Josette Hatfield and Jeanne Nowell.



# Music Teachers Plan Clinic



Earle Stone, Milton Rasbury, Mrs. Luther Steward and Victor Baumann (left to right), members of the Ways and Means Committee of Arizona

State Music Teachers Association, are arranging piano clinic and instruction courses to be held here. (Photo by J. E. Wilkie, Jr.)

## Public School Tutors Will Be Certified After 8-Week Course

All music teachers will have to be certified in order to teach in Arizona public schools this fall, according to recent announcement by Dr. A. O. Anderson, chairman of the Certification Board of the Arizona State Music Teachers Association.

To help those who are still in need of credits, and to refresh those who come up for recertification, arrangements have been made for a four day piano clinic, to be held at Phoenix College under association sponsorship.

**EACH TEACHER** will be required to have five full credits for renewal of his or her certificates. These credits can be attained by attending both the clinic and a special summer course to be given by the college.

The course, under the direction of Earle Stone, will consist of two classes, "History of Modern Music" and "Appreciation of Modern Music." Classes will be held four days weekly for eight weeks starting June 7.

Dr. Raymond Burrows, professor of piano at the Teachers College of Columbia University, New York, will conduct the piano clinic. Dr. Burrows said he would place emphasis on private as well as class teaching methods. The clinic will get underway at the college June 2.

**APPLICATIONS** for the summer course are being received by Stone at the college. Teachers wishing to attend the piano clinic should send their applications to Ben King, 532 East Culver Street. Both the clinic and the special course are open to all music teachers.



# NEW WAYS TO TEACH PIANO

Reprinted from and with permission of  
**GOOD HOUSEKEEPING**  
March, 1948

## Pianist Clinic Of Four Days Is Scheduled

The Raymond Burrows Piano Clinic, sponsored by the Arizona State Music Teachers Association, will be conducted Wednesday through Saturday at Phoenix College.

The four days of intensive training will carry 1½ units of college credit which can be used for certification by private music teachers.

**DR. BURROWS** will demonstrate the class piano techniques for which he has become famous. He also will lecture on the psychological approach to piano teaching, creative work, interpretation, relative virtues of leading methods and other professional problems.

Private lessons, carrying credit toward certification, will be available to a limited number of pianists. Master classes will be given each afternoon for pianists wishing to have their playing criticized.

**CLINIC COMMITTEE** chairmen include T. L. Hoff, general chairman; Earle Stone, ways and means; Marjorie Sellers, publicity; Benjamin F. King, registration; Mrs. Luther Steward, accrediting; Jane Thomas, housing; Celia Iles, banquet, and Julia Marie Tibbetts, hospitality.

Registration will begin at 8 a. m. Wednesday and the opening session will start at 9 a. m. in the student club room. King reports 27 advance registrations to date, including nine from cities other than Phoenix.

# Music Educator Here To Conduct Piano Clinic

Dr. Raymond Burrows, music educator of New York City, arrived in Phoenix by plane last night to conduct a four-day piano clinic at Phoenix College beginning Wednesday at 9 a. m. Sponsored by the Arizona State Music Teachers Association, the sessions will be open to any music teacher in the state or any visiting teachers, whether they are employed in the public schools or in private studios, according to Dixie Yost, president.

Successful in developing concert artists, Dr. Burrows also believes those who wish to attain other goals in music should receive adequate training for ensemble playing, accompanying and social purposes. In his lectures and demonstrations, both private and class lesson techniques will be detailed, in line with results Dr. Burrows has secured in research

at Horace Mann School and at Columbia University, New York.

DR. BURROWS stresses the opinion that the great mass of students should study piano because it develops physical co-ordination, gives an outlet for self expression through making music, makes the pupil a more interesting and happy person through the possession of a special interest, and makes him more contented because he has a hobby for leisure time.

The pre-clinic registration includes many teachers from the state who also plan to attend a banquet Friday evening at Hotel Adams. This will be open to any educators and administrators who are interested in seeing Dr. Burrows give his famous demonstration with fourth-grade students who have never had any previous

piano lessons. This will be the same demonstration that has caused so much comment in numerous Eastern cities where it has been given.

RESERVATIONS FOR the dinner may be made with Mrs. Edwin Green, chairman, or any member of the ASMTA. T. L. Hoff, general chairman, Earl Stone, vice

president of the association and head of the music department of Phoenix College, Benjamin King, Victor Baumann, Bessie Deatsch, Marjorie Sellers, Jane Thomas, Nadine Dreskell, and Mrs. Luther Steward, will check registrations at 8 a. m. tomorrow in order that the clinic may begin promptly at 9.

Wednesday, June 2, 1948

## Opportunity To All Children To Learn Piano Playing Cited As Modern Trend

A distinct trend in piano teaching today is to give every child an opportunity to play the piano and not just the favored few who have shown they have talent. This view was expressed in an interview yesterday by Dr. Raymond Burrows, professor of music education at Columbia University teachers college, here to conduct a four-day piano clinic sponsored by the Arizona State Music Teachers Association at Phoenix College.

"Knowledge of the piano is something one can always use," said Dr. Burrows. "A person may not always use the square root or the Greek translations, but ability to play piano always comes in handy."

Dr. Burrows favors the group teaching method over the private tutor system. "This is one way to find out if you are a good teacher," he said. "If you are good, the group will find it out. If you are not good, you and a single student could go on for a long time before either of you discovered it."

"Today a good teacher will have his pupil playing music in his first lesson. This gives the pupil an immediate goal instead of waiting 20 years to become another Paderewski. This doesn't solve the practice problem, but it helps."

Dr. Burrows said he does not believe a child should be forced to play the piano against his will, but if the child is exposed to piano in the school he will soon learn to like it and express a desire to study the instrument of his own accord.

"Piano teachers are discovering that they must learn all there is to know about teaching if they are to have happy pupils," Dr. Burrows concluded. "They formerly taught only in the manner they, themselves, had been taught. Now they realize they must learn right along with the pupils."



In Phoenix to conduct a four-day piano clinic at Phoenix College is Dr. Raymond Burrows, right, shown conferring yesterday with T. L. Hoff, general chairman of the clinic, and Dixie Yost, president of the Arizona State Music Teachers Association, sponsor of the clinic.—(Republic Staff Photo.)

## Dr. R. Burrows Honored Guest

Dr. Raymond Burrows, who is conducting the piano clinic being held this week at Phoenix College under the joint sponsorship of the Arizona State Music Teacher's Association and the music department of the college, will be the guest of honor at a banquet to be held Friday at 7 p.m. in the Manor Room of the Adams Hotel.

Mrs. Edwin D. Green is general chairman of the event and any association members wishing to make reservations are requested to contact her not later than tomorrow evening.

T. L. Hoff will serve as master of ceremonies for the evening which will be highlighted by a demonstration by Dr. Burrows of piano teaching to a group of 4th grade pupils who have never had a lesson. Reports are that the demonstration is spectacularly effective.

Dr. Burrows was entertained by Dixie Yost at a luncheon yesterday at the Arizona Club. Invited guests include Hazel Harvey Quaid, Arizona State College, Tempe; Mrs. Luther Steward, credentials committee, ASMTA; Ralph Hess, supervisor of music in Phoenix elementary schools; Mr. Hoff, general chairman of the clinic; Mrs. Marjorie Sellers, chairman of the Arizona Committee on piano of the Music Educator's National Conference; and Earle Stone, director of the music department of Phoenix College.

Mr. and Mrs. Miles Dreskell of Tempe, will be host and hostess at a reception to be held for Dr. Burrows this evening.

Ariz. Times  
April 22, 1948

FRIDAY, JUNE 4, 1948

## Dr. Burrows Plans Special Piano Program

Now going into its third day is the piano clinic being conducted at Phoenix College by Dr. Raymond Burrows, eminent music educator of the Columbia University, New York.

Fifty-two registrants, including 21 out-of-town visitors, are participating in the intensive four-day course which is an effort to stimulate piano-teaching so that children who take piano lessons will still know how to play at a later age.

DR. BURROWS has stressed that the psychology of learning which American educators have gone into so thoroughly, that learning and teaching can be fun for both student and teacher, can be applied to music as easily as to any other field. He also pointed out that one of the most important things to be said for learning piano is that it provides not only a physical co-ordination but an emotional outlet and a contentment that comes from having a worthwhile hobby for leisure hours.

THE CLINIC WILL reach its climax this evening when Dr. Burrows will stage his famous demonstration of teaching methods with eight fourth-graders who have never had piano lessons before an audience in the Manor Room at Hotel Adams. Tickets may be obtained from Mrs. Edwin Green, chairman of details.

Registration for the clinic which will close tomorrow was almost double what was expected and teachers feel that it is the most successful clinic to date.

## Eastern Professor To Conduct Music Instructors Clinic

Dr. Raymond Burrows, professor of music education at Teachers College, Columbia University, New York City, will conduct the Piano Teachers Clinic which the Arizona State Music Teachers Association will sponsor at Phoenix College June 2 to 5.

Dixie Yost, president of the state association, presided at a joint meeting Sunday of the executive board members and the planning committee in order to make final plans for the clinic.

Mrs. Yost appointed the following committee heads: T. L. Hoff, general chairman; Earle Stone, ways and means; Benjamin F. King, registrations; Mrs. Luther Steward, accrediting; Jane Thomas, housing; Julia Marie Tibbets, hospitality; Celia Hies, banquet; Marjorie Sellers, publicity.

A pianist, lecturer and demonstration teacher, Dr. Burrows for 15 years has been an influential figure in both the Music Educators National Conference and the Music Teachers National Association.

He is also a composer and the author of books and magazine articles of professional interest. In addition to the clinic for teachers, the visiting professor will give private piano lessons and a master class.

## Piano Clinic Conductor Finds Music Taste Lack

Music-minded Phoenixians appear to have higher listening tastes than performance inclinations.

This, at least, was the opinion of Dr. Raymond Burrows, professor of music education at Columbia University teachers college, who yesterday opened a four-day piano clinic sponsored by the Arizona State Music Teachers Association at Phoenix College.

Dr. Burrows told the 52 teachers attending the clinic he had formed this opinion after visiting leading music shops in Phoenix and only found popular titles in the sheet music while music of a more serious nature mostly was being shown in the record departments.

Dr. Burrows emphasized study

of the piano should be correlated with voice and other instruments to make it functional, adding that piano teachers should try to relate study of the instrument as closely as possible to the pupil's own life.

Sponsors of the clinic noted with satisfaction 21 of the 52 teachers in attendance were from out of town.

AZ Republic

Phoenix, Arizona  
Friday, May 28, 1948

The Arizona Times

## Plan Teachers Music Courses

In addition to the Raymond Burrows Clinic which is to be sponsored by the Arizona State Music Teachers Association from June 2 to 5, arrangements have been made for a special summer school session for the music teachers at Phoenix College, beginning on June 7.

The summer sessions were decided upon at a special meeting held recently by the ASMTA ways and means committee in charge of teachers certification and credits. Present at the meeting were Earle Stone, Milton Rasbury and Mrs. Luther Steward.

Beginning at 7 and 8 a. m. the classes will be in session Monday through Friday and are open to all music teachers. Those who need credits to complete their certificates or who are up for recertification, under the present plan, can obtain five units by attending Dr. Burrows' Piano Clinic and the special Summer classes.

Registration for the Raymond Burrows Piano Clinic, received by Benjamin F. King, treasurer of ASMTA, include the following music teachers: Hazel B. Collier, Gila Bend; Hazel A. Heath, Glendale; Emily Louthitt, Clarkdale; Dorothy Wickliffe, Tempe; Madeline Schutzbank and Mary Kamp, Tucson; and Russell Atkinson, Electa W. Bicket, Edith Edwards, Gertrude Hollenbeck; Ethel Jennings, Bertha Kirkland, Wilhelmina Miller, Marjorie Sellers, Julia Marie Tibbetts, Ruth Webb, Dixie Yost and Mmes. Theo Pozil and Luther Steward, Phoenix.

The Arizona Times

Phoenix, Arizona, Saturday, May 29, 1948

## Piano Teachers To Hold Clinic

Dr. Raymond Burrows, concert pianist and teacher of concert artists, will conduct a Piano Clinic at the Phoenix College June 2 through June 5 under the auspices of the Arizona State Music Teachers Association.

Advance registrations have been received from teachers all over Arizona and may still be made with Benjamin F. King, 532 E. Culver St. and will be taken from 8 a.m. to 9 a.m. at the college the opening day.

The clinic will open Wednesday at 9 a.m. in the student club room with a lecture on "The Psychological Approach to Piano Teaching." Other topics for lecture and demonstration will be private and class procedures, creative work, relative merits of leading methods, the technique for presenting pupils in recital and guides in selecting music.

There will also be a Master Class offering pianists an opportunity to receive professional criticism from Dr. Burrows. All clinic sessions carry college credit which may be applied on the Private Music Teachers Certificate.

Dr. Burrows arrives by plane Monday evening and will go on from Phoenix to Austin, Texas, where he will conduct a course at the University of Texas. He has lectured and appeared in concert in 40 of the 48 states and is a staff member at Teachers College, Columbia University.

Chairmen in charge of the clinic are T. L. Hoff, general; Earle Stone, ways and means; Mrs. Luther Steward, accrediting; Benjamin F. King, registration; Celia Iles, banquet; Jane Thomas, housing; Marjorie Sellers, publicity and Julia Marie Tibbetts, hospitality.

## Conclave Plans For State Set By Musicians

Plans for the state convention of the Arizona State Music Teachers' Assn. were discussed at a meeting of the executive board held Saturday in the home of the state president, Mrs. Dixie Yost.

The convention, which will be held in Tucson March 3 and 4, will feature Dr. Raymond Burrows of Columbia University, New York City, as guest speaker.

Composer, concert pianist and educator, Dr. Burrows will give a demonstration of class piano techniques.

Dr. A. O. Andersen, dean of the college of fine arts, University of Arizona, has been appointed honorary chairman for the convention and Mrs. O. P. Knight, Tucson association head, will be the general chairman.

Irving Coretz, vice president of the Southern District, will act as program chairman, assisted by Madeline Schutzbank and Samuel Fain of Tucson and Victor Baumann and Mrs. J. Walter Larkin of Phoenix. The exhibitor's fair will be in the charge of T. L. Hoff and Mr. Coretz.

The executive board voted to approve the outline of study for piano pupils at grade school level which was submitted by a committee comprised to Margaret Thorpe, Julia Marie Tibbetts, Mrs. Schutzbank, Mrs. Luther Steward and Mr. Coretz.

Other action taken at the meeting was the appointment of committees to revise the constitution and the code of ethics of the association.

Named to re-examine the constitution were Benjamin F. King, Miles Dresskell and Earle Stone. The code will be revised by Bertha Kirkland, Henrietta Lundquist and J. Allen Sedberry.

The board also voted to create an Eastern District within the Association with Gila College at Thatcher as the center of the organization.

## University Piano Head To Stop Here

Dr. Raymond Burrows, director of piano at Columbia University, will arrive Friday in Phoenix on a four month sabbatical leave. He will be accompanied by his wife and three children.

While in Phoenix Dr. Burrows, national chairman of the committee on basic music study through piano, will attend a number of engagements in several western cities and at the convention of the Arizona State Music Teachers' Association March 3 and 4 at Tucson, according to Dixie Yost, association president.

## Music Teachers' Conclave to Be Here



Committee chairmen for the convention of the Arizona State Music Teachers association met this week to discuss plans for the state music teachers convention which will be held in Tucson this year for the first time. Dr. Arthur O. Andersen, dean of the University of Arizona college of fine arts, is honorary chairman of the convention with, from left to right, Mrs. Winifred Knight, general chairman; Mr. Irving Coretz, vice-president of the southern district, program chairman, and Miss Ethyl C. Lobban, reservation chairman. The convention will be on March 3 and 4, with Dr. Raymond Burrows and Dr. George Kendall, speakers of national prominence, attending.

## A. O. Andersen Named Music Group Chairman

Dr. A. O. Andersen, dean of the University of Arizona college of fine arts, was appointed honorary chairman of the Arizona state music teachers' convention to be held at the university on March 3 and 4, it was learned here yesterday.

The action was taken at the association's executive board meeting Wednesday in Phoenix. The committee also named Mrs. O. P. Knight, president of the Tucson Music Teachers' association, as convention chairman; and Irving Coretz, university assistant in piano and vice-president of the southern division of the state association, as program chairman.

Dr. Raymond Burrows, of Columbia university, will be the convention's major speaker. He will also give a demonstration of class piano techniques.

The executive board approved a plan to create, within the state

association, an eastern division, to be headquartered at the Gila Junior college at Thatcher.

Other members appointed to Coretz' committee were Madeline Schutzbank and Samuel Fain, both of Tucson; and Viktor Baumann and Mrs. Walter J. Larkin, both of Phoenix.

1949



Sunday, February 27, 1949

Arizona Gazette  
Jan 4 1949

## Music Teacher Association Schedules Parley In Tucson



**DR. RAYMOND BURROWS OF COLUMBIA UNIVERSITY**

Will give piano class demonstration

Convention of the Arizona State Music Teachers Association will be held Thursday and Friday at the University of Tucson.

Dr. O. A. A. Andersen, dean of the college of fine arts, will be host.

Dr. Raymond Burrows, of Columbia University, will present a piano class demonstration on Thursday and will deliver an address in the University auditorium Friday.

Dr. Raymond Kendall, director of the School of Music of the University of Southern California will speak at a dinner Thursday night where new officers will be installed.

A forum on piano teaching problems will be held Friday morning. Moderator will be Arnold Bullock, speakers, Nadine Dresskell, Hazel Harvey Quaid and Harry Rickel.

Gwen Bane, of Phoenix College faculty, will moderate a string clinic.

### Music Teachers Hear Mrs. Yost

Mrs. Dixie Yost, 1338 West Roosevelt Street, president of the Arizona State Music Teachers Association, has returned from the 73rd annual Music Teachers National Convention held in Chicago, at the Stevens Hotel.

Mrs. Yost talked on "Maintaining Standards" at one afternoon session and discussed problems that come up in every state.

The convention stressed the role of private studio music teachers, Mrs. Yost said.

### Teacher Leaves For Convention

Mrs. Harold (Dixie) Yost, 1338 West Roosevelt street, president of the Arizona State Music Teachers' Association, left Tuesday night for Hotel Stevens in Chicago, Ill., where she will attend the national music teachers' convention.

The Arizona musician will address the convention Thursday on Maintaining Standards. Mrs. Yost will return Friday by plane.

Also at the convention will be Irving Coretz, Tucson, vice-president of the Southern District of the national music group.

Az Republic

### Parley On Music Set For Tucson

The music faculty of the University of Arizona, college of fine arts, headed by Dr. A. O. Andersen, dean, will be hosts to the southern district conference of the Arizona State Music Teachers Association in Tucson Saturday. Irving Cortez, district vice-president, will preside.

Projects by the association will be explained by Dixie Yost, state president, Phoenix. She also will indicate how these can be tied in with the work of the Music Teachers National Association.

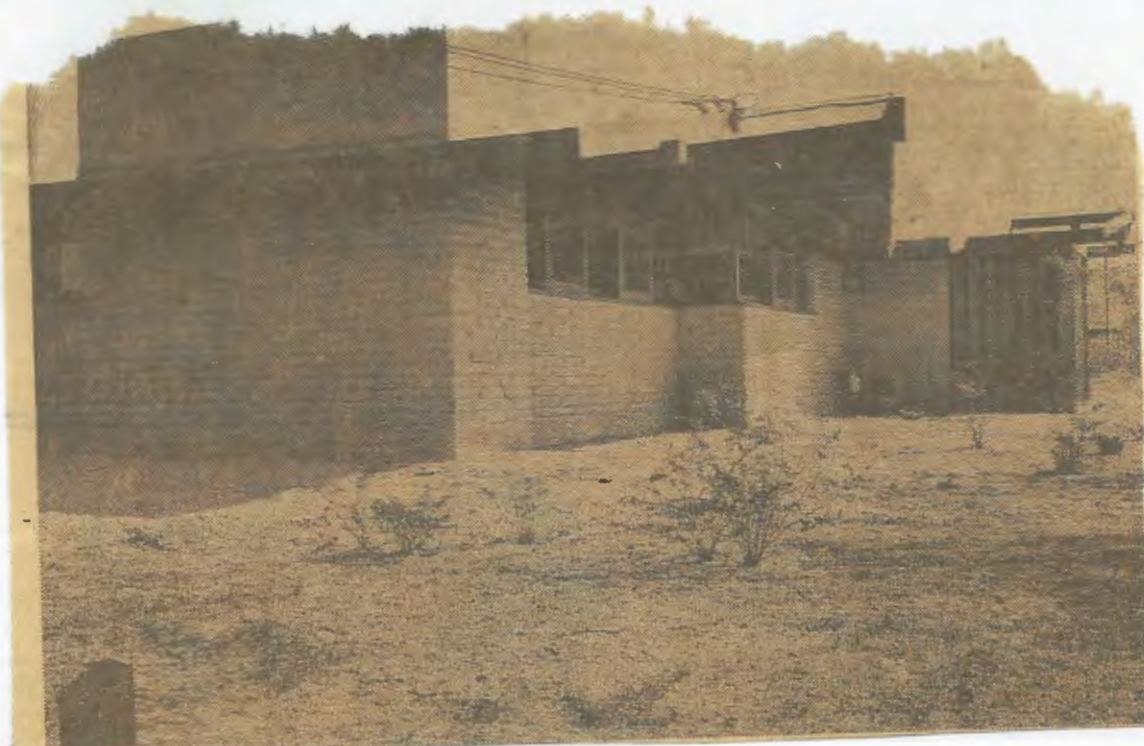
A two-piano concert by Julia Rebell, head of the piano department, and Robert O'Connor, another faculty member, will follow dinner at 7 p. m.

# The Arizona Daily Star

TUCSON, ARIZONA, SUNDAY MORNING, MARCH 6, 1940



The dimensions of Elenore Altman's studio are 35x42 ft., large enough to accommodate a good-sized gathering. The glass doors slide open so that an audience can be seated on the red cement terrace. Sheet music which would clutter the most spacious practice room is filed away here in a redwood cabinet whose doors hide a dozen narrow drawers with space for stacks of music. Use of redwood, adobe and glass in the studio's inside detail is contrasted with a scattering of cheerful leafy green plants in antique brass and copper pots. A large fireplace in the corner across from where Madame Altman is standing, is made of adobe and set into the wall so that two sides are open. The wall by the fireplace is lined with built-in couch, radio and bookshelves. (Levitz photos.)



1949

# Music Activities

## Design Achieves Studio, Home Setting for Pianist

By MICKEY BOROZAN

One rarely sees a newly-completed home in Tucson which seems to take to its setting naturally. Looking at most houses, a person is aware that the earth's growths have been uprooted to make place for a man-made structure. This is not true of a redwood and adobe house which was built at 1009 East Mabel recently. The desert seems to have conspired with the designer to achieve an effect of natural, as well as modern beauty.

This is the studio home of Madame Elenore Altman, outstanding concert pianist and recording artist, pupil of Paderewski, professor of music at the University of Arizona college of fine arts, and resident of Tucson for many years. Her studio-home was the setting for a tea Thursday afternoon for music teachers and guests of honor attending the Arizona State Music Teachers' Convention held in Tucson this week. Receiving with Madame Altman were Mrs. O. A. Anderson, wife of the dean of the fine arts college at the University of Arizona, and Mrs. Dixie Yost, president of the state teachers' convention, from Phoenix.

Madame Altman is a short, active woman with coppery red hair worn up on her head. The building was designed and built for her by George and Rachel Ellis of Scottsdale, brother-in-law and sister of the late David Murdock, pupil of Madame Altman and young composer who was killed in the war. Madame Altman sponsored the establishment of the David Murdock music scholarship at the University of Arizona.

### Wanted More Space

Madame Altman says that since she came here from New York, she has always lived in houses in which space was inadequate. So the studio has dimensions of 35 by 42 feet. It is made to suit the needs of a person who thrives on a minimum of housekeeping and a maximum of entertaining. There is one large studio room, a kitchenette and combination bath and dressing room. Madame Altman's studio will be used for intimate recitals rendered by her for friends, recitals by her pupils from the university and other cultural gatherings. The pianist says the acoustics are especially good for a building containing so much glass.

The studio is in its natural desert grounds, the greasewood and cactus providing a contrast to redwood and adobe. It is set diagonally on the lot so that the rear and side face Park and Mabel. Adobe is used with a natural mud coating to which a chemical is added for preservation. Glass runs the length of three sides of the building. On the two street sides, the windows are like those of a mountain cabin, built high, long and narrow, for privacy and good use of light. The

light, once captured, is not shut out by drapes. Stained tropical shades, inside the house, rolled up above the long windows, offer potentially complete privacy. A walk going up the driveway and alongside the car porte, leads to a red cement terrace and the front door. This front wall of the studio is comprised of glass sliding doors. (Recital guests can sit outdoors in the summer while being entertained by performers on the inside.) Tropical shades on the doors can be lowered easily for real privacy. When closed, the doors are fastened by wooden pegs which release the door when pulled out of their holes.

Inside the big adobe and redwood room, every corner has been utilized for space, as well as beauty. There is a built-in red-

wood couch with spring cushions next to the fireplace, and attached to built-in radio and bookshelves running along the wall until they form an L-shaped cabinet dividing the bed from the rest of the room. Lovers of big unusual fireplaces would like the adobe fireplace set in the corner of the room, with two sides open. The hearth merges with a red cement floor.

Across from the built-in couch are a green velvet couch and an easy chair. A redwood cabinet has doors closing on drawers built to house and hide a great stack of sheet music. The cabinet, centered under charcoal drawings of Beethoven and Chopin, is next to the piano. Antiques of brass and copper, including lamps and flower pots planted with ivy and philodendron enhance the soft colors of redwood and adobe.

### Good for Entertaining

Entertainment feature is the kitchenette which can be shut off from the big room with sliding redwood doors. Otherwise a bar, complete with wooden stools, is the dividing line between kitchenette and living room. Here, copper mugs, a samovar, as well as intricate glassware, and many small green plants make a bright cheery corner.

The bed, redwood-boxed, high from the floor with a covering of soft burlap painted with a ming tree design, is placed right off the combination bath and dressing room which has a sliding-door closet for complete wardrobe and linens. A personalized feature of the room is the low mirror over

The dimensions of Elenore Altman's studio are 35x42 ft., large enough to accommodate a good-sized gathering. The glass doors slide open so that an audience can be seated on the red cement terrace. Sheet music which would clutter the most spacious practice room is filed away here in a redwood cabinet whose doors hide a dozen narrow drawers with space for stacks of music. Use of redwood, adobe and glass in the studio's inside detail is contrasted with a scattering of cheerful leafy green plants in antique brass and copper pots. A large fireplace in the corner across from where Madame Altman is standing, is made of adobe and set into the wall so that two sides are open. The wall by the fireplace is lined with built-in couch, radio and bookshelves. (Levitz photos.)

Delegates to the Arizona State Music Teachers convention, meeting in Tucson this week-end, were guests of Madame Elenore Altman at a tea in her studio-home, 1009 East Mabel, on Thursday afternoon. The newly-built house, which draws its beauty from conforming with the natural desert setting surrounding it, is made of large adobes plastered with mud and treated to maintain a hard, uncrumbling finish. All woodwork is done in redwood. The studio is set diagonally on the corner of Mabel and Park avenue, exposing the two back walls of the house to the street. The front of the house faces the inside corner of the lot, thereby achieving complete privacy in addition to a good view of the Catalinas.

the wash stand for Mme. Altman, who is five feet tall and has never lived in a house with a low enough mirror! A built-in dressing table runs the length of the far wall.

The bit of desert growth which was removed from the property when building started, is the first vegetation taken off the lot since 1902, when Tucsonan Mary Hughston's mother bought the half block between Mabel and Drachman from Mose Drachman. Miss Hughston lives next door to Mme. Altman in the same house into which the Hughston family moved. The property never changed hands until recently when Miss Hughston sold part of it to Mrs. H. H. D'Autremont. Reminisces Miss Hughston, "It was beautiful in those days, with nothing but desert around us and the only road a path the Indians used when driving out to gather wood."



Search \_\_\_\_\_

Become a Student Pay for College Academics Student Life About GCC Quick Links

About GCC

GCC News & Events

Who We Are

Community

Contact Us



Home Is Where the Heart Is

Published: September 8, 2014

Four Generations Earn and Learn at MCCCC

For five decades, many have found a home at Glendale Community College. Students, of course, but also faculty and staff who have worked together to nurture student success.

Some of those relationships go back to the start of GCC. Phil Smelser, M.A., arrived at GCC in 1965, the year it opened. His wife, Jo Ann, taught at GCC, too. Both were born in Phoenix. For most of their lives, they lived on the West side, not far from campus.

But their family saga began long before the start of GCC, with Phil and Jo Ann's parents. The year was 1929, when Phil's father, Joe Smelser, and Jo Ann's father, Earle Stone, both began working at Phoenix College (PC). Joe taught speech and drama, and then philosophy. Earle chaired the music department at PC for many years. Both Joe and Earle retired in the early 1970s.

For awhile, Joe's wife, Susie, armed with a masters degree in English and Latin, taught summer school at PC. But the district prohibited full-time hiring of more than one family member in those days, so she moved on to teaching at West High School and Hayden High School.

The two couples developed a friendship. When Susie was pregnant with Phil, her youngest son, Mildred went to the baby shower; she took an orange-juicing machine as a gift.

Over the years, the Smelser and Stone children heard of each other from their respective parents. The Smelser boys had a reputation. (A good one, as it turns out.) But the Smelser and Stone children went to different elementary and high schools, so they had never met.

It wasn't until they were both freshmen at Phoenix College that the Smelser's son, Phil, and the Stone's daughter, Jo Ann, finally set eyes on each other. Soon after, they began dating. Romance blossomed, and the couple married.

Phil secured a bachelor's degree in psychology from the University of California at Berkeley, then returned to A.S.U. and earned a master's degree in history. After pursuing further education in religious studies, philosophy and humanities, he taught at Central High School.

In 1963, he started with the Maricopa County Community College District. He taught at the Phoenix College "extension" at the Jewish Community Center for three years before the Glendale Community College campus was built, then came to GCC in 1965, its inaugural year.

The couple eventually had four children. Around 1970, when their youngest son started first grade, Jo Ann returned to ASU. Gradually, over a ten-year period, she completed her bachelor's degree in music and proceeded to graduate school.

Husband Phil would come to teach at GCC for 42 years. While there, he wore many hats: professor of history, professor of philosophy, professor of religious studies and humanities. "I was there for a long time," he said, chuckling.

By the mid-70s, Jo Ann was teaching class piano and night school four nights a week in the GCC music department. At that point, Linc, their youngest child, was still in elementary school. Jo Ann, whose load of private students was growing,

Earle Stone  
ASMTA  
JoAnn Smelser  
PMTA

taught at GCC for four or five years until leaving to teach piano at home.

All four of Phil and Jo Ann's children would eventually attend GCC. Steve, their eldest, later transferred to Arizona State University and is now an environmental geologist. Second son, Mark, a geologist like his older brother, also earned his bachelor's degree from ASU. Daughter Karin received an associate degree from GCC and manages her own business. Linc took some general-education classes at GCC during the summers, attended the University of Arizona on a music scholarship and later earned his master's degree in cello performance and pedagogy from Northern Illinois University.

### Next Generation Continues the Tradition

Even though Phil and Jo Ann are no longer on campus regularly, their legacy continues. Their son Mark worked in the geology lab as a lab assistant for night school in 1988 when he was a GCC student. He earned 124 credits there before transferring to ASU, where he graduated in 1995. He then returned to GCC to teach the Physical Geology lab for one semester.

Along the way, Mark met Suzanne, who would become his wife. Guess where Suzanne went to school – and where she has worked ever since? That's right, GCC!

Mark has good memories of spending time on campus with his dad, Phil. "For one thing, I took classes from him; he was an outstanding teacher. And we would sometimes go out and have coffee on our breaks," said Mark.

Mark also remembers working on the same campus with Suzanne, though he rarely saw her, since they were on opposite sides of the campus. Suzanne was a student at GCC in 1989 when she got a contract position as a student assistant. She did typing and was trained in the mailroom and on the switchboard, and she assisted with organizing events. One of her first assignments was to help with the groundbreaking of the High Tech One center, then under construction. In 1991, she was hired in board-approved position as an administrative secretary for the dean of Administrative Services.

Four or five years later, after Mark and Suzanne's first baby arrived, Suzanne cut back her hours and went to the Personnel department, working with early retirees. When GCC president John Waltrip and his assistant both retired, Suzanne moved to a temporary assignment to help new president Pollack through the transition.

Suzanne finally found her way back to marketing and community relations, where she remained for another ten or twelve years. "I've done almost everything except for Public Safety or maintenance," she laughed.

Meanwhile, Mark and Suzanne's children, Erik and Rachel, developed their own relationships with GCC. Rachel says her first memory of GCC was when she was really little and her mom used to bring her and her brother in to work. "One time my little brother and I were sitting in the hallway of her office making paper airplanes," she recalls.

That little girl with the paper airplanes grew up and eventually left home to attend Northern Arizona University in Flagstaff.

### Building Relationships Over the Years

All of the Smelser family members recount treasured memories of their time with GCC. Phil liked his colleagues, describing them as cooperative and supportive. He liked his students, too, and enjoyed teaching, particularly religious studies and humanities.

His favorite class was an interdisciplinary Humanities class team-taught by five people who created the class together and covered their areas of strength: English literature and drama, art history, political and economic history, history of music. Phil taught history of philosophy and religion.

Rather than focusing on military battles and wars, they emphasized the interconnection of art and architecture, music and religion through the eras. "Most of those who took the class really enjoyed it because they had heard the names of the eras but didn't quite know where to put them historically," said Phil. "This brought everything together."

For Jo Ann, relationships formed at the college are a lasting legacy. She made life-long friends and still corresponds with some of the adult students who were in her classes. "Some of them were fairly accomplished pianists who had day jobs and would come to school at night," she said. "I practically gave them private lessons, and we would host little recitals and occasionally have lunch together."

Some would sign up every semester. One couple met in Jo Ann's class and ended up getting married; they now live in California. "He still plays solo work for his own enjoyment, and he writes to tell me about the things he's working on," said Jo Ann. It's gratifying to keep in touch with them."

Phil and Jo Ann still socialize with other former employees, including Lee Baxter, who was teaching at same time, and Phil Moloso, who worked in the library and later in the computer lab. Jo Ann describes Phil as "a fine pianist," and says he has recently returned to GCC as a music major. "He just loves being at school," said Jo Ann. Now in his 80s, Phil plays in both the GCC orchestra and band. "He's probably taken every music class ever offered at GCC," said Jo Ann. "He's living his dream."

Phil and Jo Ann's son Mark also treasures that sense of affiliation. "From the time I was a little kid, I grew up knowing a lot of those teachers my dad taught with," he said. "They were my family away from family, and I felt really at home."

Suzanne remembers those days fondly. She recalls that when their children were little, a colleague who taught English and creative writing would share weekly e-mails about parenting, children and just life. "She always had such kind words," said Suzanne.

### Fast Forward

With time, the Smelser family has seen its share of transitions. Phil has been retired for five or six years. These days, he reads a lot. And he has taken up art, an interest from his high-school days, when he considered becoming an art major.

Jo Ann is still teaching in their home – an amazing load of 28 students a week (mostly children, but some adults). She says the one-on-one contact keeps her busy and engaged. She enjoys her nice large teaching studio, which accommodates two grand pianos and recital seating for 28 people.

Mark uses his A.S.U. Geology degree as a project geologist with a geotechnical firm, working for clients who are building anything from custom homes, to power plants, commercial buildings and schools. Mark takes soil samples, does surveys and writes foundations reports assessing seismic refraction, slope stability and other things that help his clients determine where to site their buildings.

Suzanne, now a public-relations assistant, is still doing college events, plus special projects for the assistant vice-president of academic affairs. And things have come full-circle; she recently worked on the grand "reopening" of the remodeled High Tech One center – the same building that had been under construction when she was a student, working on its original grand opening. She is also helping to organize events in celebration of the college's 50th anniversary.

After attending NAU for a year, their daughter Rachel, now 21, has returned to the GCC fold, where she's mastering her GPA and aiming for the Nursing program. Erik, Rachel's younger brother, attended GCC North and for a short time worked as a student assistant in the Office of Institutional Advancement.

Rachel is also enjoying part-time work at the front desk in the Fitness Center at the GCC North campus, where she exercises her people skills by answering the phone, helping people check in and fielding questions.

She likes interacting with a range of people, from teens and pre-teens who come in with their parents, to the older Silver Sneakers participants. "It's nice to get to know them all," she said.

Spending time on the campus since she was a child has made Rachel feel comfortable with staff members. She still runs into people who first met her when she was a little girl. "They still say, 'you were this tall,'" said Rachel. "I might not remember all of them, but they sure remember me."

### Seeing Changes

Just as the Smelsers have grown up with GCC, GCC has grown up with the Smelsers. "At one time, I think I knew everyone," said Suzanne. Since then, the campus has expanded from a small place where most everyone knew everyone else, to a very large institution.

Mark marvels at how far technology has come since his dad first brought him to the campus as a tiny boy in the 1960s. "Back then, computers were enormous things with punch cards," he recalled.

Reflecting on the old Chicano barrio in Glendale, Phil is especially pleased about the rising numbers of Latino students now attending GCC. Many of them are the first in their family to pursue higher education. "Going on to college has really improved their future outlook, whether they transfer to a four-year college or join the workforce," he observed.

### Encouraging Others

Members of the Smelser family agree on several points: For both employees and students, GCC is a great place. The campus isn't too overwhelming. Its positive, friendly atmosphere provides a great transition into university life for students coming out of high school.

"I always encourage people to go to a community college instead of starting at a university, because classes are smaller and you get more individual attention than you would in a huge class with a teaching assistant," said Jo Ann.

Rachel echoes her grandmother. "Everyone spends a lot of time accommodating their students and helping them get the education they want," she said.

Phil stresses the economic benefit. "For people who are interested in going to college but don't have a lot of funds, it's one of the best options," he said.

For four generations and nearly 90 years, the Smelser family has been engaged with meaningful work in the Maricopa County Community College District. "Because both my dad and Jo Ann's dad started so long ago at PC, we've felt connected with the district system almost since its inception," said Phil.

# Music Teachers Elect Earle Stone President

TUCSON, Mar. 5 (AP)—After setting a new attendance record, the Arizona State Music Teachers Association concluded its annual meeting here last night.

Nine Arizona cities and towns and four other states were represented.

**NEWLY ELECTED** officers are: President, Earle L. Stone, head of the music department of Phoenix College, who succeeds Mrs. Dixie Yost, Phoenix; vice president, Mrs. Winifred Wright, Tucson; district vice presidents, Irving Cortez, Tucson, southern; Orvus McGirr, Ajo, central; Lew J. Lewis, Thatcher, eastern; treasurer, Mrs. Glyn Hogg, Phoenix; secretary, Victor Baumann, Phoenix College; auditor, Mrs. Ethyl Lobban, Tucson; historian, Mrs. Bessie Dertsch, Peoria.

Dr. Raymond Kendall, director of the School of Music, University of Southern California, and a past president of the National Music Teachers' Association, spoke last night.

**DR. KENDALL** said the national professional organizations have come of age during the last year. He said presidents of 15 of the groups have been formed into a clearing house to eliminate duplication and distribute information.

Plans have been set up for the national meeting in San Francisco Aug. 17-20, at which time a Western region will be formed. Mrs. Yost is on the nomination committee.



EARLE L. STONE

## State Music Teachers Name Officers



Photo by Reggie Russell

**CLIMAXING A TWO-DAY CONVENTION** in Tucson, the Arizona State Music Teachers' association installed officers Friday evening at a banquet held at the Pioneer hotel. Rollin Pease was toastmaster and Dr. Raymond Kendall, past national president, inducted the officers. The speaker for the evening was Dr. Raymond Burrows, on leave of absence from Columbia university. New officers are: Mrs. O. P. Knight, Tucson, vice-president; Victor Baumann, Phoenix, secretary; Miss Ethyl C. Lobban, Tucson, auditor; Earle L. Stone, Phoenix, president; (rear) Lew J. Lewis, Thatcher, vice-president, eastern district; Orvus McGirr, Ajo, vice-president, central district; and Irving Coretz, Tucson, vice-president, southern district.

# Piano, Violin Classes Are Being Planned

# Music Workshop Scheduled



Phoenix College this week will be the scene of a piano and violin workshop for music teachers of the state. Laying plans for the workshop are Ralph Hess, president of the Arizona School Music Educators Association, and Earle L. Stone, president of the Arizona State Music Teachers Association, and Ruth Wilson Elliot, seated left, and Glyn Hoff. The latter two will be in charge of registration, which opens at 8 a. m. Wednesday.—(Republic Staff Photo.)

Music teachers from throughout Arizona are expected to attend the piano and violin workshop to be conducted at Phoenix College Wednesday through Saturday.

Rosa Chastain McHugh, Columbia University faculty member, will direct the piano section of the workshop. Dr. Ernest Harris, also of the Columbia faculty, will be in charge of the violin section. They are scheduled to arrive in Phoenix Monday.

Mrs. McHugh specializes in the training of piano teachers and school teachers who expect to teach music in their classes. While in Phoenix she will give a series of lessons to a class of beginners at the fourth grade level and also a series to a class of adult beginners.

Dr. Harris is secretary of the American String Teachers Association. He has established a national reputation for the development of class techniques in instrumental music teaching. He will coach a class of advanced violinists at the Phoenix workshop. The class will be presented as an ensemble at the clinic banquet Saturday, with Leonard Klein, University of Arizona concert pianist, as accompanist.

## Piano Instructor



Rosa Chastain McHugh, pianist, teacher and lecturer, will conduct the piano section of the piano and violin workshop to be held at Phoenix College June 1 to 4. Mrs. McHugh is a Columbia University faculty member, specializing in the training of piano teachers and elementary school teachers who expect to teach music to their classes. Following her engagement in Phoenix she will fly to Honolulu, where she will conduct a workshop for piano teachers at the University of Hawaii.

## Music Teachers Plan Workshop

A piano and violin workshop will be held at Phoenix College on June 6-8 under auspices of the Arizona School Music Educators and the Arizona State Music Teachers Association.

Piano sessions will be conducted by Mrs. Rosa McHugh of Teachers College, Columbia University, New York City, while Dr. Ernest Harris, also of the Columbia University faculty, will lead the string work. Victor Baumann, Phoenix College faculty member, will be workshop general chairman.

The piano work will be specially directed for teachers who want to learn more of basic music study through the instrument, it was stated. The complete workshop will offer credit toward certification for private music teachers.

Committee chairmen appointed by officers of the two sponsoring organizations are T. L. Hoff, clinic manager; Earle Stone, ways and means; Mrs. Luther Steward, certification; Ruth Wilson Elliot, registration; Ardith Shelley, banquet; H. E. Kirsch, music; Eugene Redewill, hospitality; Ralph Hess, housing; Marjorie Sellers, publicity, and Lynn Fitzgerald, general committee.

—Monday, June 6, 1949

## Hoff Sets Piano Clinic In Hawaii

T. L. Hoff of the Arizona State Music Teachers Association will fly to Honolulu next week to organize a piano clinic for music educators to be held under the auspices of the University of Hawaii.

Mrs. Rosa Chastain McHugh of Columbia University, who conducted a piano workshop at Phoenix College last week, will be in charge.

The Phoenix clinic, sponsored by the Arizona School Music Educators and the Arizona State Music Teachers Association, closed with a banquet Saturday night. It was revealed at the banquet that Hoff's manual, How to Organize a Piano Class Clinic, may be adopted as a guide for clinics throughout the nation, according to word he has received from the American Music Conference. Hoff is a Phoenix resident.



## Musicians Give Reception For New Yorkers



—Republic Staff Photo

High light of the music clinic for piano and violin work being sponsored here Wednesday through Saturday by the Arizona School Music Educators Association and the Arizona State Music Teachers Association was the reception Tuesday night for two New York visitors in the home of Mr. and Mrs. George P. Sellers, 529 East Windsor avenue. Above, left to right, Mrs. Sellers, chats with Dr. Earnest E. Harris and Mrs. Rosa Chastain McHugh, faculty members of Columbia University's music department, and T. L. Hoff, who was among Phoenixians receiving the honor guests, here for the clinic, at the garden fete. Also planned is a luncheon for persons attending the clinic at noon Wednesday at the Desert Room of the Village.

Oct 20-22, 1957 Tucson

UofA

1957

Professor Buckhauser  
To Head UofA College

TUCSON (AP) -- Andrew W. Buckhauser, professor of music at the University of Arizona since 1938, has been appointed dean of the College of Fine Arts, succeeding the late John Crowder, who died last Saturday.

1957  
**Music Group  
To Hold Meet**

TUCSON (AP)—More than 150 music teachers from all parts of Arizona will meet in Tucson Sunday through Tuesday in the recently completed Fine Arts Center at the University of Arizona. They will attend the annual convention of the Arizona State Music Teachers Association.

Mrs. Margaret Talbert Thorp, state president, will be in charge of the three-day program.

Robert Goldsand, concert pianist, will appear in recital Sunday evening in the first of the University Artist Series at the university auditorium. His recital was especially arranged in conjunction with the music teachers' meeting.

One of the principal speakers during the convention will be Mary Elizabeth Whitner, music professor at the University of Arizona.

**NATIONAL**

February 24-28, 1959, Hotel Muehlebach, Kansas City, Missouri



1957

**T**HE Arizona State Music Teachers Association held its 29th annual convention on October 20, 21 and 22 in the newly completed Music Building on the Campus of the University of Arizona at Tucson. The music teachers were honored to be the first group to enjoy the facilities of this beautiful new modern building.

The convention was dedicated to the memory of John B. Crowder, Past President of MTNA and Dean of the College of Fine Arts of the University of Arizona. Dean Crowder passed away on October 12th, 1957. A memorial program by the University Symphonic Choir under the direction of John Bloom, and the tribute and dedication by Arizona State MTA

President Margaret Talbert Thorp opened the convention.

Two opening lectures Sunday afternoon by faculty members of the University set the theme of the convention which was "Impressionism in Music." The first lecture "Art Background for Debussy" was given by James Powell Scott, and followed by "Impressionism in Music" by James R. Anthony. Professor Anthony also prepared a detailed Bibliography of Impressionism in Music, which was available to all convention members and should prove of utmost value.

The high level of performance and the spirit of interest that was evident throughout the convention made it a fitting memorial to Dean Crowder, who with Arizona State MTA President Margaret Talbert Thorp, had made this fine convention a reality.

1957-Info on  
John Crowder  
5-14-04 to 10-12-57  
Dean - College of Fine  
Arts - University of Arizona  
1951-1957

# Arizona Music Teachers Join National Body

(Special to The Republic)

TEMPE, Apr. 1—The Arizona State Music Teachers Association is the first state group to become affiliated with the Music Teachers National Association.

One hundred and fifty music instructors meeting here at Arizona State College officially accepted the national group's bid Saturday.

They elected Mrs. O. P. Knight of Tucson president; Victor H. Baumann, Phoenix, vice-president; Scott Wilkinson, Tucson, secretary; and Ethyl C. Lobban, Tucson, treasurer.

IRVING CORTEZ, Tucson, will be vice-president for the southern district; Nadine Dresskell, ASC at Tempe, central district; and Irene D. Feggs, Thatcher, eastern district.

Other officers include Mrs. Thora Harless, Thatcher, historian; Mrs. Jane Thomas, Phoenix, auditor; and Earl L. Stone, Phoenix, outgoing president, who will be a member of the executive board.

Dr. Arthur Olaf Anderson, dean of the college of fine arts at the University of Arizona, was the principal speaker at the banquet Saturday night which closed the music teachers' meetings.

The educator was featured on the cover of the March issue of the Music Magazine of the West.

THE ISSUE was devoted to music in Arizona, the teachers' convention, the Phoenix Symphony, the All-State Music Camp at Ari-

## Association Officers View Exhibit



Arizona State Music Teachers Association convention delegates pause to fiddle with the violin exhibit. Shown comparing a miniature violin with a violoncello arc, from left, Miss Ethyl C. Lobban, Tucson, newly-elected association treasurer; Victor H. Baumann, Phoenix, vice-president; and Mrs. O. P. Knight, Tucson, president.

zona State College at Tempe, and other focal points for musical development in the state.

The A. L. Moore Boys' Choir was featured at the banquet for which Gene Redewill of Phoenix was toastmaster.

In the afternoon, convention delegates attended a presentation of Dido and Aeneas, 17th century English opera in classic Greek drama form.

The same cast which offered the opera for the first time in the Southwest at Arizona State College at Tempe last November sang the principal roles.

## Arizona Music Teachers To Hold Clinics

Three clinic sessions will feature the annual convention of the Arizona State Music Teachers Association at Arizona State College at Tempe, Friday and Saturday.

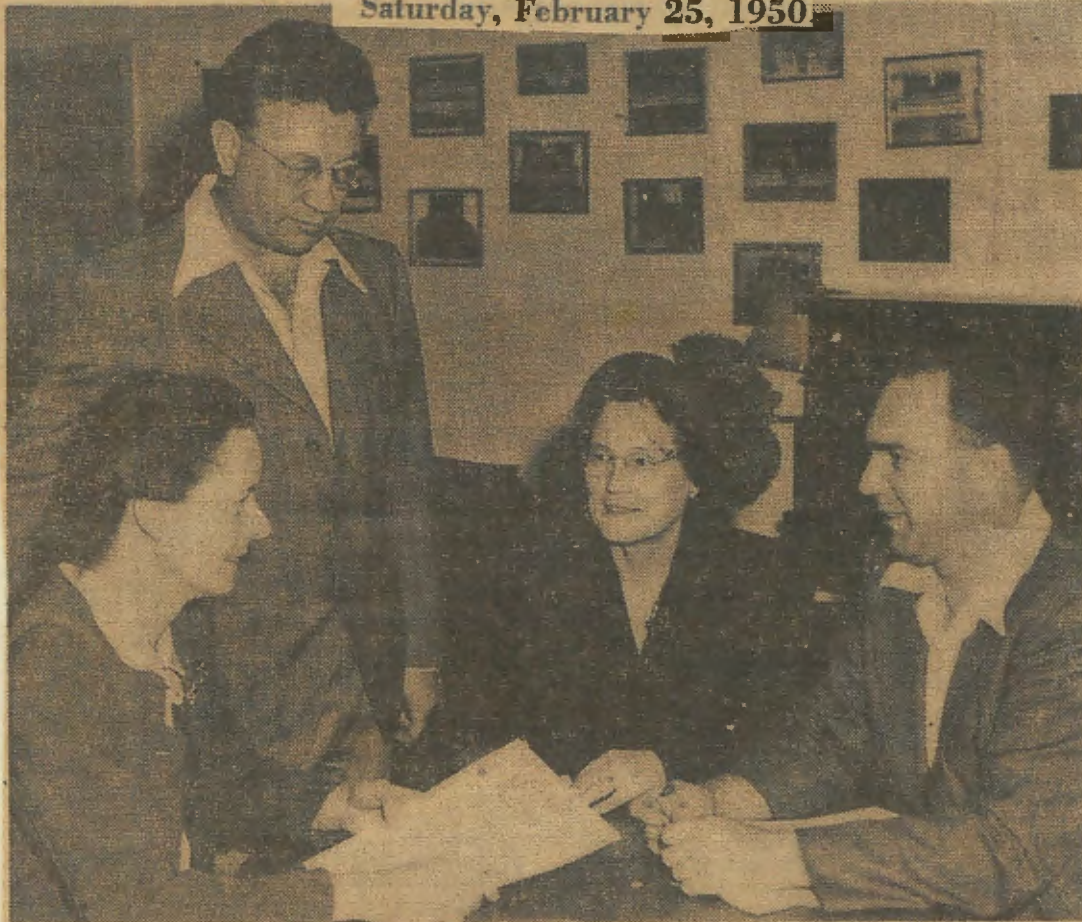
Earle L. Stone, Phoenix, association president, said the piano clinic will be conducted by Frances Mullen, Los Angeles, widely known pianist and lecturer on piano technique.

The strings clinic will be in charge of another Los Angeles visitor, Sol Babitz, concert violinist. The clinic on vocal music will be headed by Nita Gale, recently added to the Tempe college music department faculty.

FRIDAY MORNING delegates to the convention will hear a concert by the college woodwind ensemble and a talk by Dr. John

## Music Teachers Map Convention Plans

Saturday, February 25, 1950



Arizona State Music Teachers Association officers, shown completing plans for the group's annual convention March 31 and April 1 at Arizona State College at Tempe, are, left to right, Earle Stone, president, chairman of the Phoenix College music department; Mrs. Glynn Hoff, treasurer, piano teacher; Mrs. Dixie Yest, immediate past president, piano instructor; and Victor Baumann, secretary, Phoenix College music instructor. Two professional musicians from Los Angeles, Calif., will be guest forum leaders during the two-day meeting.

# Piano, Violin Classes Are Being Planned

Music teachers from throughout Arizona are expected to attend the piano and violin workshop to be conducted at Phoenix College Wednesday through Saturday.

Rosa Chastain McHugh, Columbia University faculty member, will direct the piano section of the workshop. Dr. Ernest Harris, also of the Columbia faculty, will be in charge of the violin section. They are scheduled to arrive in Phoenix Monday.

Mrs. McHugh specializes in the training of piano teachers and school teachers who expect to teach music in their classes. While in Phoenix she will give a series of lessons to a class of beginners at the fourth grade level and also a series to a class of adult beginners.

Dr. Harris is secretary of the American String Teachers Association. He has established a national reputation for the development of class techniques in instrumental music teaching. He will coach a class of advanced violinists at the Phoenix workshop. The class will be presented as an ensemble at the clinic banquet Saturday, with Leonard Klein, University of Arizona concert pianist, as accompanist.

# Music Workshop Scheduled



Phoenix College this week will be the scene of a piano and violin workshop for music teachers of the state. Laying plans for the workshop are Ralph Hess, president of the Arizona School Music Educators Association, and Earle L. Stone, president of the Arizona State Music Teachers Association, and Ruth Wilson Elliot, seated left, and Glyn Hoff. The latter two will be in charge of registration, which opens at 8 a. m. Wednesday.—(Republic Staff Photo.)

# Choral Authority Visits City



Peter Tkach, supervisor of music in the Minneapolis Public School System and prominent choral composer and arranger, is visiting in the Valley of the Sun as part of his extended vacation tour. While in Phoenix, he met directors of the Phoenix College music faculty and conducted a choral clinic in the school's a cappella choir. Shown discussing one of the vocal arrangements are Kenneth L. Hakes, director of the Phoenix College choir; Mrs. Tkach, Tkach, and Earle L. Stone, head of the college music department and president of the Arizona State Music Teachers' Association.

1950?

## SPECIALISTS PARTICIPATING AT ARIZONA STATE MUSIC TEACHERS' CONVENTION



FRANCES MULLEN  
Piano



SOL BABITZ  
Violin



NITA GALE  
Voice

## Music Teacher Parley To Hear Guest Soloist

Nita Gale, instructor at Arizona State College at Tempe, will be one of three featured guest artists at the convention of the Arizona State Music Teachers' Association Friday and Saturday.

The convention will be held on the college campus, opening at 9:30 a. m. Friday and continuing through Saturday afternoon.

MISS GALE HAS an extensive vocal repertoire in German, French, Spanish, and English, including all major oratorios and operatic roles, and her experience as a concert and radio artist has been wide in both the United States and England.

Appearing with her in the concert arranged for noon Saturday will be Frances Mullen, pianist, and Sol Babitz, violin, both of Los Angeles. The concert will be offered immediately preceding the luncheon in the college cafeteria.

Another feature of the convention will be the Society of Arizona Composers program at 3:30 p. m. Friday. The composers represented all have been prize winners in this year's regional competitions, with exception of Gene Redewill, Phoenix, donor of the awards for the contest. Julia Marie Tibbetts, president of the composers' society, will preside.

THE WINNERS whose compositions will be presented are Helen G. Pozil and Sidney Tretick, Phoenix; Madeline Schutzbank, Scott Wilkinson, Dr. Arthur Olaf Anderson, of Tucson; Annie E. Gray and Paul Nelson, Tempe.

Delegates from all parts of the state will be in attendance at the various meetings and music clinics that have been arranged for the convention, said Earle L. Stone, Phoenix, president.

Other officers of the association are Mrs. O. P. Knight, Tucson, vice-president; Victor H. Baumann, Phoenix, secretary; Mrs. Glyn Hoff, Phoenix, treasurer; Irving Cortez, Tucson; Lew J. Lewis, Thatcher; and Orvus McGirr, Phoenix, vice-presidents.



NITA GALE



J. P. ToLoFF

HELEN SOMERVILLE ANDERSEN

Helen Somerville Andersen, composer, is co-author of the unique book "Baby is One Year Old," reviewed elsewhere in this issue, as well as other piano teaching material. Mrs. Andersen is a resident of Tucson, Arizona.

# Arizona Music Teachers Hear Plea For Standards Above Popular Taste

(Special To The Republic)

TEMPE, Mar. 31—More than 150 Arizona music teachers Friday gathered at Arizona State College for the annual two-day convention of the Arizona State Music Teachers Association.

John Crowder, president of the western division of the National Association of Music Teachers, was principal speaker at the morning session.

He called for the music instructors to continue to raise standards of musical instruction above popular demand.

Crowder is dean of the school of music at Montana State University.

AFTER A BUSINESS meeting, delegates heard selections played by woodwind and brass quintets of ASC students.

Throughout the day there was shown, through the courtesy of eight leading national publishers of music, what was said to be the largest display of music scores ever presented in the state.

Delegates separated into three groups in the afternoon to attend section clinics conducted by three outstanding artists.

Frances Mullen and Sol Babitz, Pacific coast musicians, took charge of piano and string clinics, respectively. Nita Gale, of the college music faculty, conducted a voice clinic.

AN ARIZONA composer program consisting of the works of seven district winners from Arizona was presented.

Compositions of Dr. Arthur Olaf Anderson, dean of the University of Arizona's school of music; Annie E. Gay, Tucson; Paul Nelson, Phoenix, Helen Pozil, Phoenix; Madeline Schutzbank, Tucson; Sidney Tetrick, Phoenix, and Gene Redewill, Phoenix, were presented in the college auditorium.

A reception for exhibitors, an informal supper in the college cafeteria and a concert by the Graubers, outstanding American piano-cello team, closed the Friday sessions.

Saturday, Dixie Yost of Phoenix will be hostess for a past presidents' breakfast.



Left to right, Harry Rickel, program chairman of the Arizona State Music Teachers annual convention; Frances Mullen and Sol Babitz, Pacific coast musicians, officiated at music clinics Friday at Arizona State College at Tempe.

A PIANO FORUM under supervision of the Tucson Music Teachers Association, an artists program, and presentation of the 17th century opera Dido and Aeneas at 2 p. m. in the auditorium are scheduled.

The opera, which was presented by the ASC concert choir in November, will again be offered by the students under direction of Ambrose Holford.

The opera performance will be open to the public at a nominal charge.

A banquet in Hotel Adams in Phoenix will wind up the convention.

# Arizona Music Teachers To Hold Clinics

Three clinic sessions will feature the annual convention of the Arizona State Music Teachers Association at Arizona State College at Tempe, Friday and Saturday.

Earle L. Stone, Phoenix, association president, said the piano clinic will be conducted by Frances Mullen, Los Angeles, widely known pianist and lecturer on piano technique.

The strings clinic will be in charge of another Los Angeles visitor, Sol Babitz, concert violinist. The clinic on vocal music will be headed by Nita Gale, recently added to the Tempe college music department faculty.

FRIDAY MORNING delegates to the convention will hear a concert by the college woodwind ensemble and a talk by Dr. John Crowder, dean, school of music, University of Montana. Luncheon will be served association members in the college cafeteria. The afternoon schedule includes the clinic sessions and an Arizona composers' program at 3:30 o'clock.

A concert program of piano and cello music will be given in the college auditorium at 8 p. m.

Saturday morning the Tucson Music Teachers Association will be in charge of a piano forum, to be followed by the annual business meeting. The college production of the opera, Dido and Aeneas, under direction of Ambrose Holford, will be offered at 2 p. m.

A BANQUET in Hotel Adams, Phoenix, has been scheduled for 6:45 p. m. during which officers for the ensuing year will be installed. Gene Redewill, Phoenix, will serve as toastmaster.

The A. L. Moore Boys Choir will sing under direction of Hervey Mastin, Phoenix. Dr. A. O. Anderson, head of the music department, University of Arizona, will speak and Dixie Yost, Phoenix, immediate past president, will install the new officers.

## BOYS CHOIR WILL SING FOR TEACHERS



The A. L. Moore Boys Choir, directed by Hervey E. Mastin, will sing at the annual banquet of the Arizona State Music Teachers convention tomorrow night. Members, ranging in age from 8 to 14, are (from left front row) Carey Gregory, Dale Smith, Frank Rodriguez, John Jacka, Dick Simpson, Tommy Alexander, Johnny Cline, Bob Haddad, Ronnie Grant, Chip Taylor; (middle row) Dick Blessing, Jerry Hess, Jim Brush, Larry Bartlett, John Kedasic, Russell Killip, Forest Baugh, Dwayne Williams, John Peck, Leroy Piester, Jerry Myers; (back row) Bill Kinnison, Jerry Weikert, James Krafft, Eddie Hess, Gordon Churchill, Carl Ingram, Jerry Carlson, Don Wilson, Mickey Henderson, George Meegan, LeDair Dixon, Thayer Pribble.

## State Music Teachers Will Complete Parley Plans

Plans are being made for the annual conventions of the Arizona State Music Teachers Association and the Arizona Federation of Music Clubs.

The Executive Board of the music teachers' group will meet at 10 a.m. tomorrow, in Phoenix College to approve arrangements for the Mar. 31-Apr. 1 convention at Arizona State College at Tempe, announced Earle L. Stone, association president and faculty member at the college.

STONE SAID THE convention will be highlighted by Frances Mullen and Sol Babitz of Los Angeles, who are to have charge of the piano and strings divisions, respectively, and Nita Gale of the Tempe college, to lead the choral division.

Julia Marie Tibbetts, T. L. Hoff and Victor Baumann of Phoenix head the arrangements and program committee.

## Pair Plans Friday Concert

Special to The Phoenix Gazette  
TEMPE, Mar. 29—Nikolai and Joanna Graudan will appear in a concert in the Arizona State College Auditorium at 8 p. m. Friday. Their program will mark the conclusion of the college series.

Having first established reputations as soloists, Joanna as a pianist and Nikolai as a cellist, the Graudans combined their talents to form a unique concert duo. Though they were both born in the same town in Russia, they did not meet until each had been established as an accomplished musician.

Nikolai studied cello at the St. Petersburg Conservatory. Joanna studied first at Kharkov and then went to Berlin. At the same time, Nikolai went to Berlin to fill his

recital engagements there and when both returned to their native town to spend their vacation they became acquainted. Two years later they were married.

For five years they toured Europe as a cello-piano ensemble and, in the meantime, each artist continued to achieve recognition in a solo capacity. Each was engaged as guest artist with the Berlin Philharmonic, while Nikolai also appeared with the British Broadcasting Company Symphony under Sir Adrian Boult and with the London Philharmonic under Sir Hamilton Harty.

Upon coming to the United States Graudan was engaged by Dimitri Mitropoulos as first cellist with the Minneapolis Symphony Orchestra during which time his wife appeared as soloist.

The Graudans as a cello-piano team, gave two New York Town Hall recitals in a single musical season.



# State Music Teachers Name Four Tucsonans to Offices

Music teachers of Arizona gathered in Tempe Friday and Saturday for the annual convention of the Arizona State Music Teachers association.

At the business meeting four Tucsonans were elected as state officers. Mrs. Winifred Knight, teacher of piano is the new president; Scott Wilkinson, assistant professor of composition at the College of Fine Arts, Arizona university, is secretary and Miss Ethyl C. Lobban, teacher of singing is new treasurer. Irving Coretz, teacher of piano, was re-elected vice-president of the southern district.

### Other Officers

Other officers include Victor H. Baumann of Phoenix, vice-president; Mrs. Nadine Dresskell of the faculty of Arizona State college, Tempe, vice-president of the central district; Mrs. Irene Donner Peggs of Thatcher, vice-president of the eastern district; Mrs. Thorz Harless of Thatcher, historian and Mrs. Jane Thomas of Phoenix, auditor. Earle L. Stone of Phoenix, retiring president is also a member of the executive board.

John Crowder, dean of the school of music of Montana university, represented the Music Teachers National association on the program and presented to the convention the recently revised plan for affiliation of state associations with national. The convention voted to affiliate the Arizona Music Teachers association with the Music Teachers National association and in so doing becomes the first state to acquire recognition. A congratulatory telegram from national officers was read at the convention banquet.

### Piano Forum

The program of the two-day sessions contained various concerts and panel discussions including a piano forum arranged by the Tucson Music Teachers association and presented by Madame Eleanor Altman, Mrs. Frances Coleman and Irving Coretz.

The convention banquet at the Adams hotel in Phoenix on Saturday evening, closed the convention. Dr. A. O. Andersen, dean of the College of Fine Arts, was the speaker, choosing as his subject, "The Modern Trend in Music Composition." Pointing out the fact that music is universal, Dr. Andersen stated that nations with conflicting ideas in other fields can meet on common ground and converse through music. Music flourishes in present discord, although policed and dictated it is yet sponsored and supported.

Outlining the trend of some modern composers to introduce more and more dissonance into their music, Dr. Andersen stated a number of ways in which to judge a music composition, and called attention to some of the difficulties encountered in the publication and public acceptance of new music.

Gene Redewill was toastmaster of the banquet and music was furnished by the A. L. Moore boys' Choir of 40 voices.

## ARIZONA STATE MUSIC TEACHERS ASSOCIATION

### ANNUAL CONVENTION

presents

### ARIZONA COMPOSERS

Friday, March 31, 1950

3:30 P. M.

College Auditorium

The Creation . . . . . Paul Nelson

College Concert Choir  
Mr. Nelson Conducting

Boyer Jarvis, Narrator  
James Hendricks, Tenor  
Pat Neal, Contralto  
Bettye Ann Cooper, Piano  
Caroline Kilpatrick, Percussion  
Ivan Miller, Percussion

Fugue and Toccata . . . . . Helen G. Pozil

Composer at the piano

Concerto in E Minor . . . . . Gene Redewill

Andantino  
Rondo Allegro

Gene Redewill, Violinist  
Marjorie Miller, Accompanist

I Heard a Bird at Break of Day . . . . . Scott Wilkinson

The Willow Leaf . . . . . Scott Wilkinson

Bertha Autenrieth, Soprano  
Nadine Dresskell, Accompanist

Prelude in F Sharp Minor . . . . . Arthur Olaf Anderson

Helen G. Pozil, Pianist

Highways . . . . . Annie E. Gay

Ambrose Holford, Tenor  
Bettye Ann Cooper, Accompanist

Sonata Boogie . . . . . Madeline Schutzbank

Composer at the piano

## Four Tucsonians Are Named At State Music Conclave

Music teachers of Arizona gathered in Tempe Friday and Saturday for the annual convention of the Arizona State Music Teachers association. At the business meeting, four Tucsonians were elected as state officers. Mrs. Winifred Knight, teacher of piano is the new president; Scott Wilkinson, assistant professor of composition at the college of fine arts, University of Arizona secretary, and Miss Ethyl C. Lobban, teacher of singing, is treasurer. Irving Coretz, also teacher of piano, was re-elected vice-president of the southern district.

### Other Officers

Other officers include Victor H. Baumann of Phoenix, vice-president; Mrs. Nadine Dreskell of the faculty of Arizona state college, Tempe, vice-president of the central district; Mrs. Irene Donner Peggs of Thatcher, vice-president of the eastern district; Mrs. Thora Harless of Thatcher, historian and Mrs. Jane Thomas of Phoenix, auditor. Earle L. Stone of Phoenix, immediate past president is also a member of the executive board.

John Crowder, dean of the school of music of Montana university, represented the Music Teachers National association on the program, and presented to the convention the recently revised plan for affiliation of state associations with national. The convention voted to affiliate the Arizona Music Teachers association with the Music Teachers National association and in so doing becomes the first state to acquire recognition. A congratulatory telegram from national officers was read at the convention banquet.

### Piano Forum

The program included various concerts and panel discussions, including a piano forum arranged by the Tucson Music Teachers association and presented by Mmes. Elenore Altman, Mrs. Frances Coleman and Coretz.

The convention banquet Saturday evening at the Adams hotel in Phoenix closed the convention. Dr. A. O. Andersen, dean of the college of fine arts, University of Arizona, was the speaker, choosing as his subject, "The Modern Trend in Music Composition." Pointing out the fact that music is universal, Dr. Andersen stated that nations with conflicting ideas in other fields can meet on common ground and converse through music. Music flourishes in present discord: although policed and dictated it is yet sponsored and supported.

### Modern Composers Discussed Outlining the trend of some mod-

ern composers to introduce more and more dissonance into their music; Dr. Andersen gave a number of ways in which to judge a musical composition and called attention to some of the difficulties encountered in the publication and public acceptance of new music.

Music for the banquet was provided by the A. L. Moore boys' choir of 40 voices. Gene Redewill was toastmaster.

## 2-Day Music Tutors Meet Opens Mar. 31

**Special to The Phoenix Gazette**  
TEMPE, Mar. 23—The two-day convention of the Arizona State Music Teachers' Association will be held on the campus of Arizona State College at Tempe beginning Friday, Mar. 31.

Mrs. Julia Marie Tibbetts of Phoenix will act as general convention chairman. Dr. Grady Gammage, president of ASC, will give the official welcome.

**PROVIDING AN** unusual feature of the conference, the ASC Concert Choir will present the 18th century opera, "Dido and Aeneas". In starring roles will be Mary Johnson of Ajo, in the role of Dido; Bertha Autenrieth of Phoenix, as Belinda; Lilli-King Shaw of Phoenix, the Sorceress; and Ben Denton of Chandler, Aeneas. Also participating will be Joyce Gesas and members of the Arizona State College dance group.

String orchestration will accompany the opera, which will be complete with elaborate costumes, and lighting. Ambrose Holford, director of college choral activities, will be the director.

Two noted California musicians, Frances Mullen and Sol Babitz, will have charge of piano and string clinics, respectively, in addition to giving artist programs. Nita Gale of the college music faculty will supervise a voice clinic.

**IN ADDITION** to smaller programs by state musicians, two of America's finest artists, the Graudans, will perform under college auspices. Although primarily for ASC students, the concert of the famed cello-piano duo will be open free of charge to convention delegates.

Other highlights of the convention include installation of Association officers, exhibits, presentation of winning compositions of Arizona composers and the general



—Photos by Leslie Wells  
MRS. WINIFRED KNIGHT (left) was elected president of the Arizona State Music Teachers association at the week-end convention held in Phoenix. Miss Ethyl Lobban (right) was named as treasurer.

## Head State Music Teachers



NEW OFFICERS of the State Music Teachers association are, from left to right, Miss Ethyl C. Lobban, treasurer; standing, Scott Wilkinson, secretary; Mrs. Winifred Knight, president; Irving Coretz, vice-president. (Levitz Photo)

**Tucson Daily Citizen**

**Paul A. Pisk, Vienna Composer, To Conduct Piano Clinic And Workshop**

Paul Amadeus Pisk, composer and pianist, will be featured at a piano and clinic workshop to be held at the Arizona state college at Tempe May 30 to June 3. His engagement was made by the Arizona State Music Teachers association.

**Studied In Vienna**

Pisk, a native of Vienna, has his doctor's degree in musicology and a conductor's diploma from the Vienna conservatory of music. He has held several teaching positions in Europe and the United States and is now head of the piano and theory department of the University of Redlands.

The clinic is open to all music teachers and educators in Arizona and for the first time full university credit toward graduate as well as under-graduate work will be granted those who take the course.

**Included On Program**

On the program will be lectures and demonstrations, teaching techniques for various grades, study of teaching materials, style and interpretation in piano playing, memorizing techniques, stage deportment and other subjects of interest.

Arrangements have been made for dormitory accommodations on the college campus at a nominal fee. Further information may be ob-

tained from Mrs. Nadine Dresskell of the faculty of Arizona state college, Tempe, chairman of arrangements, or from Mrs. Winifred Knight, 1831 E. Fifth street, Tucson, president of the state association.

**Piano Clinic At Tempe To Open Tuesday**

TEMPE, May 27—(Special)—The Arizona State Piano Clinic-Workshop will open Tuesday at Arizona State College under direction of Dr. Paul Amadeus Pisk, internationally-known music teacher.

Head of the music department at Redlands College, Redlands, Calif., Dr. Pisk will demonstrate teaching techniques of piano for elementary schools. The course will emphasize intermediate, advanced, and artist levels of teaching.

Mrs. Nadine Dresskell, assistant professor of music at ASC, is general chairman of the five-day clinic.

A feature of the clinic will be group lessons for the advanced piano students.

The guest director is a former professor of music literature at the University of Texas. He has been on the Redlands faculty since 1937.

Widely known as a composer and conductor, Dr. Pisk was professor of music literature at Boston University and head of the music department at People's University, Vienna. He has conducted musical groups throughout Europe, including the Vienna Philharmonic Orchestra and Vienna Symphony Orchestra.

**School Soloist**



MRS. NADINE DRESSKELL

**The Arizona Republic  
Eight-Piano Ensemble To Feature Clinic**

(Special To The Republic)

TEMPE, May 31—Sixteen pianists playing an ensemble of eight pianos will be a high light of the Friday night program of the third annual Piano Clinic being conducted on the Arizona State College campus this week.

The clinic, sponsored by the Arizona State Music Teachers Association, will run through Saturday. It began Tuesday.

The program will begin at 8 p. m. on the outdoor stage in the old main quadrangle. It will follow a banquet for association members in the college cafeteria.

The program, open to the public, also will include ensembles of four pianos and eight pianos with eight players. Dr. Paul Pisk, of Redlands, Calif., University, who is conducting the clinic, will play a group of his own compositions. And he and Mrs. Nadine Dresskell, college faculty member and clinic chairman, will play Suite for Two Pianos, by Milhaud.

Thirty-five music teachers from Tucson, Clifton, Thatcher, Safford, Peoria, Chandler, Tempe, and Phoenix are participating in the discussions, lectures and lessons on piano teaching.

**The Phoenix Gazette**

**Composer Arrives At Tempe To Conduct ASC Music Clinic**

Gazette News Bureau

TEMPE, May 29—Dr. Paul A. Pisk, head of the Department of Music at Redlands College, Redlands, Calif., arrived by plane last night from Los Angeles where he had given a piano recital of his own compositions in the afternoon.

Dr. Pisk will conduct the five-day piano clinic which opens at Arizona State College here tomorrow in the college auditorium. The clinic is sponsored by the Arizona State Music Teachers Association to give private music teachers an opportunity to obtain college credit for the course toward renewal of certificates.

Mrs. Winifred Knight, Tucson, president of the association, will be present for the clinic, which is directed by Mrs. Nadine Dresskell, assistant professor of music at the Tempe college.

Tonight, a reception honoring Dr. Pisk will be held on the lawn at the home of Mrs. Hazel Harvey Quaid, 939 Myrtle Avenue, to

which members of the association are invited.



**FIRST**—Mrs. Harold (Dixie) Yost, Phoenix music teacher, has been named to the national executive committee of the Music Teachers National Association. She is the first Arizonan to be honored by the 75-year-old organization.

# The Arizona Daily Star

SUNDAY MORNING, SEPT. 24, 1950

## Arizona Music Teachers' Board Convenes Tomorrow

Mrs. Winifred Knight, 1831 E. Fifth st., president of the Arizona State Music Teachers association, will entertain the board members of the association tomorrow afternoon for a business meeting and buffet supper. Plans will be launched for the state convention to be held in Tucson next year and arrangements completed for various district meetings this fall.

Miss Ethyl C. Lobban will report on the executive committee meeting of the western division of Music Teachers National association held in Portland, Ore., last month, which she attended as a representative of the Arizona state board.

Other members of the board are as follows: Vice-president, Victor H. Baumann, Phoenix; secretary, T. L. Hoff, Phoenix; treasurer, Miss Ethyl C. Lobban, Tucson; past president, Mrs. Dixie Yost, Phoenix; vice-president, southern district, Irving Coretz, Tucson; vice-president, central district, Mrs. Nadine Dresskell, Tempe; vice-president, eastern district, Mrs. Ireane Donner Peggs, Thatcher; historian, Mrs. Thora Harless, Thatcher; auditor, Mrs. Jane Thomas, Phoenix.

14 Saturday Evening, September 23, 1950

## Tucson Daily Citizen

### Music Teachers To Meet Today

District meetings will be discussed at the dinner meeting of the Arizona State Music Teachers association board today.

The buffet supper and business session will be held at the home of Mrs. Winifred Knight, president, 1831 East Fifth street.

Miss Ethyl C. Lobban will report on the executive committee meeting of the western division of Music Teachers National association, Portland, Ore. Miss Lobban, treasurer, represented the state board.

Other board members are Victor H. Baumann, Phoenix, vice-president; T. L. Hoff, Phoenix, secretary; Mrs. Dixie Yost, Phoenix, past president; Irving Cortez, Tucson, vice-president of southern district; Mrs. Nadine Dresskell, Tempe, vice-president of central district; Mrs. Ireane Peggs, Thatcher, vice-president of eastern district; Mrs. Thora Harless, Thatcher, historian; Mrs. Jane Thomas, Phoenix, auditor.

# The Arizona Daily Star

SUNDAY MORNING, NOV. 5, 1950

## State Music Teachers Meet Here Today For Annual Conclave

Members of the Arizona State Music Teachers association who live in the southern district will meet in Tucson Sunday for their annual conference.

Starting at 12:30, the group will hold a picnic luncheon at Catalina park, North Fourth avenue and Second street. Following a short business meeting conducted by Irving Coretz, vice-president of the southern district, Georges DeMeester who, with Mrs. DeMeester, has recently returned from visiting several European countries, will speak on "Present Day Music in Europe."

The closing item on the program will be attendance at the concert by the Alma Trio.

Mrs. Winifred Knight, president of the state association, and Miss Ethyl C. Lobban, state treasurer, are assisting in arrangements for the meeting.

### Board Meeting Slated By Music Teachers

Several Tucsonans will attend the Arizona State Music Teachers association board meeting today at the Maricopa hotel, Mesa.

Plans for the state convention, to be held during the Tucson Festival of Arts, will be discussed.

Local women attending will be Mrs. O. P. Knight, president; Miss Ethyl C. Lobban, treasurer; Irving Coretz, vice-president of the southern district.

Sunday, April 8, at 3:30 p.m., Guy Maier will give a piano recital in the liberal arts auditorium at the university as part of the program of the state convention of the Arizona State Music Teachers convention that day.

STATE CONSOLIDATED PUBLISHING COMPANY  
Established 1877  
PUBLISHED EVERY MORNING OF THE YEAR  
W. R. MATHEWS AND CLARE R. ELLINWOOD  
TUCSON, ARIZONA

Subscription Rates: City carrier delivery, 35c per week; outside carrier delivery, 35c per week.  
By mail—Payable in advance, one month, \$1.50; one year, \$17.00.  
Delivered Anywhere. Phone 2-5855.

MEMBER AUDIT BUREAU OF CIRCULATION  
CHARTER MEMBER OF THE ASSOCIATED PRESS—The Associated Press is entitled exclusively to use for republication of all of the local news printed in the newspaper, as well as all AP news dispatches. All rights of republication of special dispatches also reserved.

PAGE 10—C— SUNDAY MORNING, MARCH 18, 1951

## Music Conclave Set Apr. 8

The state convention of the Arizona State Music Teachers association will be held Sunday, Apr. 8, in conjunction with the Tucson Festival of the Arts.

### Forum Scheduled

Convention headquarters will be the Pioneer hotel, with registration at 9 a.m. in the Chinese room. At 10 a.m. a panel-forum, "The Music Teacher and Today's Uncertainties" will be held with Nadine Dresskell, of the piano department of Arizona state college, Tempe, as moderator. The business meeting and election of officers will follow at 11 a.m.

Mrs. Charles Pascoe will be the speaker for the convention dinner at 1 p.m. in the Varsity room and Dr. Guy Maier will be the guest of honor. The dinner will be open to the public. Reservations should be made in advance with Miss Ethyl C. Lobban.

### Piano Recital

Dr. Maier will be heard at 3:30 p.m. in a unique piano recital in the liberal arts building at the university. The first half of the program will be devoted entirely to Mozart, while, in the second part, Dr. Maier will play the Debussy Ballet, "The Romance of the Toy-Chest," relating the action of the ballet as he plays the music. This recital is also open to the public; tickets may be obtained at the door.

The convention will close with the dance drama at the university stadium at 8 p.m., which is also the final attraction of the festival.

## Tucson Daily Citizen

WILLIAM A. SMALL, President WILLIAM H. JOHNSON, Publisher  
Entered as second class matter under the act of March 8, 1932  
Entered as second class matter, Post Office Tucson, Arizona  
Published Daily Except Sunday  
MEMBER OF THE ASSOCIATED PRESS  
The Associated Press is entitled exclusively to the use for republication of all the local news printed in this newspaper as well as all AP news dispatches  
MEMBER OF THE UNITED PRESS ASSOCIATION  
MEMBER OF THE AUDIT BUREAU OF CIRCULATIONS  
Rates, Home Delivered in Tucson 30c Per Week  
Home Delivered Outside of Tucson 30c  
By Mail \$14.50 Per Year \$1.30 Per Month - Payable in Advance  
DIAL 2-5855 FOR ALL DEPARTMENTS

14 MONDAY EVENING, MARCH 19, 1951

## DR. GUY MAIER TO PRESENT RECITAL

Dr. Guy Maier, eminent pianist, lecturer and writer, will present a piano recital at 3:30 p.m. Sunday, Apr. 8, at the Liberal Arts building on the university campus.

Dr. Maier will appear under the auspices of the Arizona State Music Teachers association, which will hold its convention on that day in conjunction with the Tucson Festival of the Arts.

The concert will be in two parts; the first a group of compositions by Mozart and the second, the Debussy Ballet, "La Boite a Joux" (The Romance of the Toy Chest) in which Maier will narrate the action of the ballet as he plays the music.

Although the performance will be a part of the convention program, the state association will

welcome the public at a very nominal fee. Tickets may be obtained at the door or from members of the Tucson Music Teachers association.

## Noted Pianist Plans Program

Dr. Guy Maier, pianist, lecturer and author of articles for pianists and teachers, will present a concert Sunday, April 8, at 3:30 p.m. in the liberal arts auditorium, University of Arizona.

The Arizona State Teachers association is sponsoring the program to be held during the convention here. Tickets will be available to the public.

Compositions by Mozart will be played on the first part of the program. This will be followed by Debussy's ballet, "La Boite a Joux," or "Romance of the Toy Chest." Dr. Maier will narrate the action of the ballet as he plays the music.



### MAKE PLANS FOR STATE CONVENTION

Mrs. Winifred Knight, (left) president of the Arizona State Music Teachers association, and Miss Ethyl C. Lobban, treasurer, will be among Tucsonians welcoming delegates to the state ASMTA convention here tomorrow. Miss Lobban is also convention committee chairman.

## ASMTA Convention Slated Here Tomorrow

The state convention of the Arizona State Music Teachers association will be held tomorrow in the Pioneer hotel. Business sessions will be held in the morning and the convention dinner is slated at 1 p.m. in the Varsity room of the Pioneer. Mrs. Winifred Knight of Tucson, president, will conduct the sessions. Miss Ethyl Lobban, also of Tucson, is convention chairman.

At 3:30 p. m., Guy Maier will present a piano recital in the liberal arts auditorium on the University of Arizona campus. Maier is a nationally known pianist, teacher and composer. The public is invited.

Maier's program includes seven selections by Mozart, to be played during the first half of the recital.

While playing a Dubussey ballet, "La Boite a Joujoux," (The Romance of the Toy Chest) Maier will narrate the action of the ballet.

## Music Teachers Announce Plans For Convention

"A panel discussion will be featured during the Arizona State Music Teachers association state convention Sunday at the Pioneer hotel.

The panel to be held at 10 a.m. will be on "The Music Teacher and Today's Uncertainties." Moderator will be Nadine Dresskell, assistant professor of music at Arizona State college at Tempe.

Speakers and their topics are as follows: Irving Coretz, of Tucson, "Should We Adopt State-Wide Financial Policies?"; Arnold Bullock, associate professor of music, Arizona State college at Tempe, "New Opportunities for the Piano Teacher."

Mrs. J. W. Dawson, Phoenix, "New Trends in Music Teaching as Seen by Publishing Houses and Dealers"; Dr. M. Chiapetta, professor of education, Tempe, "The Study of Music as a Factor Affecting Today's Social Uncertainties"; Miles Dresskell, associate professor of music, Tempe, "The Music Teacher's Responsibility in Revitalizing His Teaching."

The 1 p.m. dinner is open to the public. Mrs. Charles Pascoe, Tucson, member of the national board, will speak on "The Joy of Living with Music." Mrs. O. P. Knight, Tucson, president, will preside.

Dinner reservations are to be made by Friday with Miss Ethyl C. Lobban.

At 3:30 p.m. Dr. Guy Maier will present a piano recital in the liberal arts auditorium, University of Arizona campus.



Mrs. Winifred Knight

# Tucson Daily Citizen

WILLIAM A. SMALL, President

WILLIAM H. JOHNSON, Publisher

Entered as second class matter under the act of March 3, 1879  
Entered as second class matter, Post Office Tucson, Arizona  
Published Daily Except Sunday

MEMBER OF THE ASSOCIATED PRESS  
The Associated Press is entitled exclusively to the use for republication of all the local news printed in this newspaper as well as all AP news dispatches

MEMBER OF THE UNITED PRESS ASSOCIATION

MEMBER OF THE AUDIT BUREAU OF CIRCULATIONS

Rates: Home Delivered in Tucson 30c Per Week

Home Delivered Outside of Tucson 30c

By Mail \$14.50 Per Year \$1.30 Per Month - Payable in Advance

DIAL 2-5855 FOR ALL DEPARTMENTS

12 MONDAY EVENING, MARCH 26, 1951

STATE CONSOLIDATED PUBLISHING COMPANY

Established 1877

PUBLISHED EVERY MORNING OF THE YEAR

W. R. MATHEWS AND CLARE R. ELLINWOOD

TUCSON, ARIZONA

Subscription Rates: City carrier delivery, 35c per week; outside carrier delivery, 35c per week.

By mail—Payable in advance, one month, \$1.50; one year, \$17.00.

Delivered Anywhere. Phone 2-5855.

MEMBER AUDIT BUREAU OF CIRCULATION

CHARTER MEMBER OF THE ASSOCIATED PRESS—The Associated Press is entitled exclusively to use for republication of all of the local news printed in the newspaper, as well as all AP news dispatches. All rights of republication of special dispatches also reserved.

PAGE TEN-B

TUESDAY MORNING, MARCH 27, 1951

## Nearly 1,000 Attend Meetings, Conventions In Phoenix, Tempe

Almost 1,000 delegates to conventions and meetings in Phoenix and Tempe today discussed problems concerned with real estate, railroads, and music.

Additional sessions were scheduled to get under way tomorrow as the Valley lived up to its reputation as a convention center.

The importance of advertising was stressed by James G. Garth, Long Beach, Calif., the first of nine speakers to appear at the two-day clinic sponsored by the Arizona Association of Realtors in Hotel Westward Ho. Morning sessions were attended by 184.

"MORE PROPERTY is sold through classified ads than any other medium," Garth said. "Take enough space to tell a complete story, and don't use abbreviations—an advertisement should stand out so that it competes with every other ad in the paper."

J. R. Heron, Globe, association president, was presiding at the meeting of real estate men.

More than 300 members of the Arizona Brotherhood of Locomotive Firemen and Enginemen and their wives began their annual meeting with a business session in Odd Fellows Hall, 31 North Third Avenue, presided over by F. W. Timmerman, president of the Phoenix Lodge.

D. B. Robertson, Cleveland, Ohio, national president, said that at the banquet tonight he would stress the fact that railroads are competing with other forms of transportation that are subsidized by the federal government.

"THROUGH AIRPORTS, waterways and mail subsidies to air-

plane lines the taxpayer is helping other forms of transportation compete with rails, and yet railroads are recognized as the backbone of the nation's economy in times of either peace or war," Robertson declared.

In Hotel Westward Ho 150 members of the Arizona Association of Life Underwriters heard a discussion on proper work habits for insurance men by E. Richard Turpin,

Pictures on Pages 7 and 10

director of field training for the Prudential Insurance Company of America, and saw educational program slides demonstrated by John C. Koppen.

Presiding at the underwriters session was Frank L. Steger, president. This afternoon the group was to hear a discussion on compulsory health insurance by Robert S. Flinn, Phoenix physician and on "Life Insurance Marketing" by A. R. Jaqua, director of the Southern Methodist University Institute of Life Insurance Marketing at Dallas. Also on the program was Louis McClennen, Phoenix tax attorney.

THE CONVENTION of the Arizona State Music Teachers Association began today at the Arizona State College at Tempe, and the annual meeting of the Arizona Tuberculosis and Health Association will be held tomorrow in Mesa.

Also on tomorrow's schedule of meetings in Phoenix is the joint session of the American Society of Mechanical Engineers, Arizona Section, with mechanical engineering

students of the University of Arizona in Tucson.

The two-day convention of state music teachers began this morning with a concert by the ASC wood-wind ensemble and a talk by Dr. John Crowder, dean of the School of Music at the University of Montana.

On the program, presided over by Earle L. Stone, Phoenix, association president, were a piano clinic, conducted by Frances Mullen, Los Angeles; a striggs clinic, in charge of Sol Babitz, Los Angeles, and one on vocal music by Nita Gale of the college faculty.

CONCERTS AND an opera, the college production of Dido and Aeneas, will be featured. Annual installation of officers will be held at a banquet beginning at 6:45 p. m. tomorrow in Hotel Adams. Dr. Fred G. Holmes, Phoenix, will preside at the meeting of the Arizona Tuberculosis and Health Association opening at 10 a. m. at Maricopa Inn, Mesa.

Officers will be elected tomorrow afternoon following talks by association leaders and doctors from across the state on problems connected with the care of tuberculosis.

Guest speaker at the luncheon tomorrow of mechanical engineers and university students in Hotel Westward Ho will be Stanley A. Ward, general manager of the Salt River Power District. He will discuss "Power Development of the Salt River Project."

Chile has halted the declining trend of recent years in its rice production.

## Music Assoc. Slates Meet For April 8

The Arizona State Music Teachers association will hold its annual state convention in Tucson on Sunday, April 8, in conjunction with the Tucson Festival of the Arts. Convention headquarters will be the Pioneer hotel.

Several delegates will arrive April 7 to attend the concert by the Phoenix symphony that evening.

Registration will open at 9 a. m., April 8, in the Chinese room of the Pioneer, and at 10 o'clock a panel-forum will be held on "The Music Teacher and Today's Uncertainties." Nadine Dresskell, of the piano department of Arizona State college, Tempe, will act as moderator.

At 11 a. m. the business meeting and election of officers will take place, followed by the convention dinner at 1 p. m. in the Varsity room. Mrs. Charles Pascoe will be dinner speaker, and Dr. Guy Maier will be guest of honor. The dinner is open to the public; reservations should be made in advance with Miss Ethyl C. Lobban.

At 3:30 p. m. Guy Maier will be heard in a piano recital in the Liberal Arts auditorium on the university campus. Following the first half, which will be devoted to Mozart, Maier will play the Debussy Ballet, "The Romance of the Toy-Chest" and relate the action of the ballet as he plays the music. This concert is also open to the public. Tickets may be obtained at the door.

# Dr. Maier's Concert Today To Climax State Music Meet

Dr. Guy Maier, pianist and teacher, will present a recital today at 3:30 p. m., in the liberal arts auditorium, University of Arizona campus.

The program, which is open to the public, is being held in connection with the Arizona State Music Teachers association convention.

The convention opens this morning with a panel discussion at the Pioneer hotel. A dinner will follow at 1 p. m.

## Officers Attend

Officers present are Mrs. Winifred Knight, Tucson, president; Victor H. Baumann, Phoenix, vice-president; T. L. Hoff, Phoenix, secretary.

Miss Ethyl C. Lobban, Tucson, treasurer; Mrs. Dixie Yost, Phoenix, past-president; vice-presidents of the central, southern and eastern districts, as follows: Mrs. Nadine Dresskell, Tempe; Irving Coretz, Tucson; Mrs. Ireane Peggs, Thatcher.

Dr. Maier's program follows:

### Part I—Mozart

Fantasia in C Minor K-396

Sonata in G Major K-283

Allegro

Andante

Presto

Minuet in D Major K-594

Gigue in G Major K-574

Variations on "Ah, Vous Dirai-je Maman" K-265

Sonata in F Major K-332

Allegro

Adagio

Allegro Assai

Variations on "A Woman Is the Most Wonderful Thing in the World" K-613.

### Part II—Debussy

Ballet, "La Boite a Joux"

(The Romance of the Toy Chest.)

Dr. Maier will narrate the action of the ballet as he plays the music.

### Local Luncheon

The local chapter will hold its last luncheon meeting of the season Thursday at noon in Musicians hall, 620 South Sixth avenue.

Tony Lombardo will prepare the luncheon and proceeds will go to the ways and means committee. Assisting in serving will be Mrs. Ruth K. Stone and Mrs. Gladys B. Page.

Miss Lobban, president, will conduct a short business meeting. The entire membership will participate in the program, "This is Who I am."

Reservations must be made by Tuesday, with Mrs. E. H. Bartholomew or Miss Ellen Yellone Floyd.



Dr. Guy Maier

# Music Teacher Group Elects New Officers



VICTOR H. BAUMAN

TUCSON, April 8 (AP)—Victor H. Bauman of Phoenix Sunday was elected 1951 president of the Arizona State Music Teachers Association at their annual convention here.

The convention agenda included a piano recital by Dr. Guy Maier, nationally known teacher and composer, and a panel discussion by board members on "Music Teachers and Today's Uncertainties."

A convention dinner served at the Pioneer Hotel was followed by the election.

Nadine Dresskell of Tempe was elected vice-president, T. L. Hoff of Phoenix, secretary, and Nanee Prince of Tucson, treasurer.

Three district vice-presidents were elected: Irving Coretz, southern district; Mrs. James Thomas, central district; and Mrs. Opal Moody, eastern district.

Mrs. Winifred Knight of Tucson was the retiring president.

Principal speaker and guest of honor at the convention banquet was Dr. Otto Luening of Columbia University.

# Music Instructors Pick V. H. Bauman

Victor H. Bauman of Phoenix was elected 1951 president of the Arizona State Music Teachers association at their annual convention held in Tucson yesterday.

The convention agenda included a piano recital by Dr. Guy Maier, nationally known teacher and composer, and a panel discussion by board members on "Music Teachers and Today's Uncertainties."

Nadine Dresskell of Tempe was elected vice-president, T. L. Hoff of Phoenix, secretary, and Nanee Prince of Tucson, treasurer.

Three district vice-presidents were elected: Irving Coretz, southern district; Mrs. James Thomas, central district; and Mrs. Opal Moody, eastern district.

Mrs. Winifred Knight of Tucson, was the retiring president.

Principal speaker and guest of honor at the convention dinner was Dr. Otto Luening of Columbia university.



# State's Music Teachers To Hear Leaders Speak

The Arizona State Music Teachers Association will hold its annual convention Friday and Saturday at Phoenix College.

Principal speakers for the 2-day meeting will be Mrs. Ardelia Schaub, president of the Music Teachers Association of California, and Dean John Crowder, president of the Music Teachers National Association. Crowder heads the college of fine arts at the University of Arizona.



Mrs. Schaub

Opening at 9:30 a.m. Friday with registration, the sessions will be directed by Victor H. Baumann, Phoenix state association president.

Dr. Leslie Hodge, new conductor of the Phoenix Symphony Orchestra, will address the group at a convention banquet at 7 p.m. in the Swanee River Tea Room. Mrs. Dixie Yost, Phoenix, president of the western division, Music Teach-

ers National Association, also will speak.

Saturday's events will open with a past presidents breakfast at 7:30 a.m. in the Yost home.

The group will conduct a business meeting at 10 a.m. and will install new state officers at 11:15 a.m. A final executive board meeting at 11:30 a.m. will close the conclave.

# Music Teacher Group To Meet

The executive board of the Arizona State Music Teachers Association will meet early in November to discuss private music teacher certification.

Arrangements for the conference were made at the conclusion Saturday of a two-day convention of the association. This is a matter, it was explained, in which music teachers of the state are vitally interested.

Victor H. Bauman, Sunnyslope, will continue as president of the state association. Other officers of the organization who will continue in office are Mrs. Nadine Dresskell, Phoenix, vice president; Mrs. Nannie D. Prince, Tucson, treasurer. Mrs. Beatrice Searles, Phoenix, is the new secretary, and Mrs. Minnie L. Beauchamp, new historian, of the association.

New district vice presidents are Mrs. Edna Church, Tucson, southern district; Mrs. Opal Moody, Safford, eastern district; and Miss Helen Earnshaw, Flagstaff, northern district.

The state association in the closing day of its convention, decided to have an official publication. The bulletin will be published monthly and sent to association members.

The association also agreed to see that its entire membership becomes members of the Music Teachers National Association.

*Minnie L. Beauchamp*  
*Historian*

**ARIZONA STATE MUSIC  
TEACHERS' ASSOCIATION**

**IN ANNUAL CONVENTION  
PHOENIX COLLEGE, SEPTEMBER 19-20  
PHOENIX, ARIZONA**

*All music lovers are cordially invited to attend  
sessions of the Convention*

**OFFICERS**

Victor Baumann, Phoenix.....President  
Nadine Dreskell, Tempe.....Vice-President  
T. L. Hoff, Phoenix.....Secretary  
Nanee Prince, Tucson.....Treasurer  
Irving Cortex, Tucson.....Vice-President  
(Southern District)  
Jane Thomas, Phoenix.....Vice-President  
(Central District)  
Opal Moody, Safford.....Vice-President  
(Northern District)

The Arizona State Music Teachers Association will hold their Annual Convention at the Phoenix College September 19 and 20 with Victor Baumann, State President, in charge.

Nadine Dreskell, vice-president and convention chairman and her committee have planned a fine program both educational and entertaining.

Other chairman serving on the convention committee are: Jane Thomas, program chairman; Beatrice Searles, banquet chairman; Nadine Prince, in charge of registration; Earle Stone, chairman of ways and means committee; T. L. Hoff, in charge of the planning committee; and Ellen Stites, chairman of housing committee.

John Crowder, Dean of the Fine Arts Department, University of Arizona, and President of the Music Teachers National Association, will be one of the principal speakers. Dixie Yost, President of the Western Division of the National Music Teachers Association, will be the speaker for the banquet to be held Friday evening.

Arizona has the unique distinction of having the National President of M.T.A., the President of the Western Division of National M.T.A., and the State President of M.T.A. all from Arizona this year.

Other features of the program will be the Piano Section with Ardella Schaub, California State President of M.T.A. as the speaker. Henry Johnson will be the speaker for the violin section. David B. Scouler will be the speaker for the voice section, and Jack Lee will be speaker for the band and woodwind section. These section meetings will be held Friday, September 19.

Another feature of the convention will be the presentation of outstanding students. Auditions have been held in the different districts to choose the most outstanding students.

Saturday morning will be devoted to the business meeting with State President Victor Baumann presiding.



**JOHN CROWDER**



**DIXIE YOST**



**T. L. HOFF**



**VICTOR BAUMANN**



**NADINE DRESKELL**



**JANE THOMAS**

**V B**

by T. L. Hoff

**A**RIZONA State MTA held its annual convention at Phoenix College, Phoenix, September 19 and 20. The "tops" in all MTNA "firsts" for the state was achieved in that for the first time, three presidents from the three MTNA levels were present, and were all residents of Arizona. These were MTNA Presi-

dent John Crowder, Western Division President Dixie Yost, and Arizona MTA President Victor Baumann.

With Nadine Dresskell acting as Convention Chairman, and Jane Thomas as Program Chairman, a program was offered that appealed to all teachers. It included general sessions and divisional meetings in piano, strings, voice, and wind instruments. Guests from out of state remarked on the unusually vital and alert attitude on the part of those who attended the meetings. Of particular interest were the addresses given by President Crowder and Ardella Schaub, President of the Music Teachers Association of California, the latter also being the speaker for the Piano Session.

At the Business Session, it was voted to have affiliation with MTNA on a 100% basis as of September, 1953, to establish a State Association news organ, and that private teacher certification requirements be reviewed by representatives of various music teacher organizations meeting with the Arizona State MTA Advisory Board.



**Plan Convention** The Arizona State Music Teachers Association will meet at Phoenix College Sept. 19 and 20 for its annual state convention. Among teachers mapping plans for the sessions are, left to right, Mrs. Nadine Dresskell, Tempe, convention chairman; Mrs. Jane Thomas, Phoenix, program chairman; and Victor Baumann, Phoenix, association president. Principal speaker at the meeting will be Dean John Crowder, head of the University of Arizona fine arts department and president of the Music Teachers National Association.—(Republic Photo)

Pictured at the opening Executive Committee meeting in Cincinnati are, standing, left to right, Treasurer Leland A. Coon, Roy Underwood, Dixie Yost, Executive Secretary S. Turner Jones, Dorris Van Ringelesteyn, Vice-President Virginia France, Lucile Jones, Leo Miller, Esther Gilliland, Theodore M. Finney, William Newman, Donald M. Swarthout, Harold Spivacke. Seated left to right are Raymond Kendall, Vice-President Duane Haskell, President Barrett Stout, Past-President John Crowder, Luther Richman, Amy Welch, Hazel D. Monfort, Vice-President Karl Kuersteiner.

## MTNA Executive Committee



Sunday, August 9, 1953

# Arizonans To Attend Seattle Music Meet

Dixie Yost, local music leader, will address opening session of the Music Teachers National Association, western division convention, which begins Tuesday in Seattle, Wash.

She will speak on "Professional Growth Through Membership Participation." As president of the association, she will preside at the main sessions of the convention.

An Arizona Luncheon on Saturday, the closing day, will highlight the convention for local delegates. Julia Marie Tibbetts, president of the Arizona Federation of Music Clubs, is chairman. She will distribute Arizona favors to the guests.

Special speaker for the luncheon will be Dr. Barrett Stout, president of the Music Teachers National Association.

Gov. Howard Pyle, who is vacationing in the Northwest, will be special guest at a convention banquet on Friday night.

AT A MEETING of local and state presidents on Thursday, Victor Baumann, president of the Arizona State Music Teachers Association, will speak on "Arizona's District Recitals and Scholarships."

Several outstanding music students in the western area will appear in concert on Saturday afternoon. Hazel Harvey Quaid of Arizona State College at Tempe, will preside at the program and later represent Arizona in a forum on "Problems of Individual States."

Nadine Dresskell, ASC Tempe, is chairman of the Piano Junior Committee. At the Thursday gathering, Constance Knox, piano student of Julia Rebeil at the University of Arizona, will perform.

ANOTHER ARIZONAN on the committee's program will be Patricia Keating, ASC Tempe, speaking on "Community Playing." On Saturday Mrs. Dresskell will illustrate "The Use of the Piano Class for Group Instruction of Private Pupils."

Selections by Arizona composers will be featured when Arnold Bullock, professor of piano at ASC Tempe presents a recital on Thursday.

Miles Dresskell, ASC Tempe and publicity chairman for the association, will read a paper, "Music in the Movies," at a student affairs meet on Friday. Presiding officer at the program will be Mrs. Eugene Redewill, Phoenix.

"Piano Memorization," talk by Elenore Altman, professor of piano at UofA, will be featured at Thursday's meeting of the Piano Senior Committee.

Also attending the convention will be John Crowder, dean of the college of fine arts at the UofA. He is past president of the western division



DIXIE YOST



JULIA TIBBETTS

1953

## State Music Teachers Meet In Flagstaff Oct. 11 and 12

The Arizona State Music Teachers Association will hold its annual convention in Flagstaff Sunday and Monday, Oct. 11 and 12. Arizona State College will be host.

The program is to open with a board meeting at 2 o'clock, Sunday. At 3 o'clock the guests will take a conducted tour of Flagstaff and vicinity. Oak Creek Canyon, with its autumn colors, is to be the scene of the 6 o'clock supper, followed by a social hour in which to get acquainted. A musicale presented by ASC faculty members is the feature of the evening.

The second day's events open with the past presidents' breakfast at 8:30, and registration at 9:30. This is to be followed by "Ideas from Seattle" given by members who attend the Music Teachers National Association, Western Division, in August in that city, at the University of Washington. Luncheon will be at 12 and a business meeting at 1 p.m. The guest speaker, appearing at 2, will be Storm Bull, head of piano division, University of Colorado.

Dr. Bull, an authority on modern music, will speak on "An Approach to Contemporary Music, Junior and Senior."

Dixie Yost has just closed her two-year term in office as president of the Western Division of MTNA. Mrs. Yost's report in Flagstaff will be concerned chiefly with executive affairs.

Other speakers from here will be: Julia Marie Tibbetts who is to report a Musical Kindergarten as practiced by a studio in Spokane, Wash.

Members of ASC at Tempe who plan to participate are Patricia Keating, Hazel Quaid, Miles and Nadine Dresskell.

Arnold Bullock, and Marion Smith.

Adjournment is set for 3:30.

Present officers of ASMTA who have charge of program arrangements are: Victor Baumann, president; Nadine Dresskell, vice president; Nance Prince (Tucson), treasurer; Beatrice Searles, secretary; Jane Thomas, vice president of central district.

Dr. John Crowder, dean of the College of Fine Arts, University of Arizona, is expected to attend.

Mrs. Helen Earnshaw, 608 W. Aspen, Flagstaff, is in charge of reservations for overnight accommodations.

# State Music Teachers Meet In Flagstaff Oct. 11 and 12

The Arizona State Music Teachers Association will hold its annual convention in Flagstaff Sunday and Monday, Oct. 11 and 12. Arizona State College will be host.

The program is to open with a board meeting at 2 o'clock, Sunday. At 3 o'clock the guests will take a conducted tour of Flagstaff and vicinity. Oak Creek Canyon, with its autumn colors, is to be the scene of the 6 o'clock supper, followed by a social hour in which to get acquainted. A musicale presented by ASC faculty members is the feature of the evening.

The second day's events open with the past presidents' breakfast at 8:30, and registration at 9:30. This is to be followed by "Ideas from Seattle" given by members who attend the Music Teachers National Association, Western Division, in August in that city, at the University of Washington. Luncheon will be at 12 and a business meeting at 1 p.m. The guest speaker, appearing at 2, will be Storm Bull, head of piano division, University of Colorado.

Dr. Bull, an authority on modern music, will speak on "An Approach to Contemporary Music, Junior and Senior."

Dixie Yost has just closed her two-year term in office as president of the Western Division of MTNA. Mrs. Yost's report in Flagstaff will be concerned chiefly with executive affairs.

Other speakers from here will be: Julia Marie Tibbetts who is to report a Musical Kindergarten as practiced by a studio in Spokane, Wash.

Members of ASC at Tempe who plan to participate are Patricia Keating, Hazel Quaid, Miles and Nadine Dresskell,

Arnold Bullock, and Marion Smith.

Adjournment is set for 3:30.

Present officers of ASMTA who have charge of program arrangements are: Victor Baumann, president; Nadine Dresskell, vice president; Nancee Prince (Tucson), treasurer; Beatrice Searles, secretary; Jane Thomas, vice president of central district.

Dr. John Crowder, dean of the College of Fine Arts, University of Arizona, is expected to attend.

Mrs. Helen Earnshaw, 608 W. Aspen, Flagstaff, is in charge of reservations for overnight accommodations.



**Minuet Players** Florence Guanter, 15, left, 2140 E. Weldon, and Beth Aarni, 16, 1446 E. Monte Vista, play a minuet at Second Phoenix Piano Festival at Phoenix Union High School. About 250 piano students participated in festival sponsored by Arizona State Music Teachers Association.—(Republic Photo, Willis Peterson)

Central District  
1954

ASMTA

COPY

← See Meeting Oct 10  
1954

Oct 10 1954

Public, Phoenix, Arizona.

# Music Group Meets Today At Tempe ASC

TEMPE (Special) — Music teachers from all over the state will convene today at Arizona State College here for a business session, election of officers, and consideration of a project for the coming year.

They'll take time out to listen to some music, too.

AT 1:30 P.M. at the Matthews Library on the campus, the Arizona State Music Association will discuss formation of the Musicians, an organization something like the scouts or 4-H clubs, with progress for students based on a series of auditions and awards.

At 3:30 they'll take time out to listen to the third of a series of Schubert sonata recitals by Webster Aitken, professor of piano at the Carnegie institute of Technology.

AT 5 P.M. they'll attend a reception followed by a business meeting and election of officers.

During the evening, following a dinner at Harman's Ranch, the group will hear a talk by David Scouler, choral director at the college. He will describe the music festivals he attended in Europe this past summer.



Scouler



Mrs. Henry Stringham (Sun Staff photo)

## Music Teachers' Vice President Makes Home Here

Mrs. Henry Stringham of the Ardis Music Studios has been elected vice-president of the Western District of Arizona State Music Teachers' Association at a recent board meeting held in Tucson. Nadine Dresskell, state president, recommended Mrs. Stringham for the office. The State Association is affiliated with Music Teachers' National Association.

Mrs. Stringham, prominent music teacher from Glendale and Prescott, Arizona, has recently opened new studios at 150-21st Place, Lowell Manor No. 2, Yuma. She teaches organ, piano, accordion, clarinet and saxophone. Mrs. Stringham is a graduate of Southwestern College of Music at Los Angeles, and has her teachers' certificate. Mrs. Stringham was also on the faculty of the Music College.

All music teachers of piano, organ, voice and all musical instruments are encouraged to apply for membership in the Arizona State Music Teachers' Association and become members of the Western District. There are no examinations necessary. All teachers interested in information contact Mrs. Stringham at her studios.

A membership meeting will be held in the near future.

Yuma

## Music Unit Names ASC Instructor

Mrs. Nadine Dresskell of the Faculty of Arizona State College at Tempe has been installed as president of the Arizona State Music Teachers Association.

Other new officers are Mrs. Margaret Talbert Thorpe of Tucson, state vice president; Mrs. Jeanette Klein of Moroni, treasurer; Jack Swartz of Flagstaff, vice president of the northern district; T. L. Hoff of Phoenix, vice president of the central district; and Mrs. Whitred Knight of Tucson, vice president of the southern district.

1954

## Bullock To Present Recital

TEMPE (Special) — Music students at Arizona State College must give periodic recitals as part of their work toward degrees. Today, however, it will be one of their teachers who will hold forth in formal concert.

Arnold Bullock, associate professor of music at ASC, will present a program of piano classics at 3 p.m. today in the browsing room of Matthews Library on campus.

A member of the ASC faculty since 1940, Professor Bullock is a widely known concert pianist. During the late 1920s and 1930s, he was a popular performer in the New England states and in New York.

Since coming to Arizona, he has been in continuous demand for concerts throughout the Valley. He earned his bachelor of music degree at Yale University in 1937 and a master of arts at ASC in 1940.

Today's program, free to the public, will include Scarlatti's "Sonates," Mozart's "Sonata K 570," and Beethoven's "Sonata, Opus 2, No. 3."

The program will close with "Phantasiestücke, Opus 11," by Schumann, and three preludes by Debussy.

**DON'T MISS THIS!**

Do you have a clear understanding of the mechanics of piano "touch"; of what is meant by "voicing", "tuning", "tone production", "scaling" of a piano? Do you know why two pianos may look almost identical, yet one will be of fine quality, and the other very poor? Do you trust yourself to judge the difference?

In the November issue of "Musical Notes" will appear the first of a series of articles in which these and other questions will be clarified with non-technical explanations showing their direct, practical relationship to the art of piano playing and their importance to the player. This will be a unique and valuable feature filling a long-felt need; the veil of mystery will be torn from this marvelous instrument and some myths exploded.

**TELL YOUR FRIENDS SO THEY CAN GET THEIR NAMES ON OUR FREE SUBSCRIPTION LIST AT ONCE.**

**ASMTA ELECTS - SPONSORS "MUSICRAFTERS"**

The Arizona State Music Teachers Association held its business meeting and election of officers Sunday, Oct. 10, (con. to p.2)

(Sponsored as a public service by Gavette's Piano Salon, Tucson, Phoenix, Arizona)

**SALUTE!**

EACH ISSUE OF "MUSICAL NOTES" will salute some outstanding figure in Arizona who has contributed much to the advancement of music. In this, our first issue, we salute the late GENE REDEWILL

Music lover and pioneer Music Merchant of Phoenix, Gene was held in high esteem and affection by his host of friends throughout the State. Even those who did not always agree with Gene admit that his influence in musical circles was great. He did perhaps more than any other one man during his lifetime to promote interest in the piano in Arizona. Using a plane which he piloted himself, Gene brought programs and help to music lovers in remote sections of a pioneer state. It is fitting that Gene Redewill should be remembered in this, our first SALUTE!

**A.M.C. CELEBRATES 7TH ANNIVERSARY**

The American Music Conference has completed 7 years of fruitful work touching every community in the country. The AMC is a promotional organization sponsored collectively by the various Trade Associations in the music industry, to promote (con. to p.2)

**Music Group Meets Today At Tempe ASC**

TEMPE (Special) — Music teachers from all over the state will convene today at Arizona State College here for a business session, election of officers, and consideration of a project for the coming year.

They'll take time out to listen to some music, too.

AT 1:30 P.M. at the Matthews Library on the campus, the Arizona State Music Association will discuss formation of the Musicrafters, an organization something like the scouts or 4-H clubs, with progress for students based on a series of auditions and awards.



Scouler

"Musicrafters"  
Oct 10, 1954  
ASMTA

At 3:30 they'll take time out to listen to the third of a series of Schubert sonata recitals by Webster Aitken, professor of piano at the Carnegie institute of Technology.

AT 5 P.M. they'll attend a reception followed by a business meeting and election of officers.

During the evening, following a dinner at Harman's Ranch, the group will hear a talk by David Scouler, choral director at the college. He will describe the music festivals he attended in Europe this past summer.

1955

1956

# DRESSKELL

*Minnie Beauchamp  
Historian*

## Music Teachers Set 2-Day Meet At University

Special to The Gazette

TUCSON, March 15—The annual convention of Arizona State Music Teachers Association will be held Sunday and Monday on the campus of the University of Arizona.

Alfred Mirovitch, concert pianist and master teacher of New York City, will audition piano students from 1 to 5 p.m. Sunday. At 8 p.m. he will play a concert in the liberal arts auditorium.



Monday, Mirovitch will conduct workshops at 10 a.m. and 1 p.m. in the Student Union Building. The concert and workshops are free to members of the association.

Other convention activities Monday will include clinics, workshops, and demonstrations for teachers of brass, woodwinds, strings and voice.

The convention will end with a concert by the University orchestra Monday night.

## Teachers To Meet In Tucson

Arizona State Music Teachers Association will meet in annual convention March 20-21, on the campus of University of Arizona, Tucson, according to an announcement by Mrs. Nadine Dresskell, president, who is on the faculty of Arizona State College, Tempe.

As a highlight of the meeting, the association will present Alfred Mirovitch, concert pianist and master teacher from New York City. On Sunday, 1 to 5 p.m., Mirovitch will audition piano students and offer constructive criticism. At 8 p.m. on Sunday he will play a concert in the Liberal Arts Auditorium at the university.

On Monday, he will conduct two workshops; at 10 a.m. "Command of the Keyboard"; and at 1 p.m. "New Teaching Materials". These workshops will be held in the Student Union Building. The concert and workshops are free to members of the association and are available to the public for a fee.

Mirovitch has toured the world nine times, giving concerts in many countries. He has served on the faculty at Juilliard and has conducted master classes in New York, Chicago and Los Angeles.

Other convention activities on Monday will include clinics, workshops, and demonstrations for teachers of brass, woodwinds, strings and voice. The final event will be a concert by the University Orchestra on Monday evening.

### ASMT STATE CONVENTION A SUCCESS

The Annual Convention of the Arizona State Music Teachers Association was held on the Campus of the University of Arizona on March 20 and 21, with excellent attendance.

Mr. Alfred Mirovitch of New York City auditioned 26 students. Those who did not attend the convention missed two very interesting and informative clinics by Mr. Mirovitch, and an excellent recital which he played on the evening of the 20th. All in attendance agreed that this was an outstanding convention offering much of real worth.



## 37-Piece PC Concert Band To Tour Cities On Coast

A 37-piece concert unit chosen from members of the 60-piece band at Phoenix College will leave today for a series of appearances in Southern California.

The complete band, under the direction of Victor Baumann, is both a concert and marching unit. In the fall and winter months, the group furnishes music for college athletic events. During the whole year, it is a concert organization which has attained a state-wide reputation.



Baumann

THIS IS the sixth year that the college has sent a special group on a coast tour. The unit will present concerts at Redlands University, tonight; Citrus Junior College, Azusa, Calif., tomorrow morning; Exposition Park, Los Angeles, Saturday afternoon; Organ Pavilion at Balboa Park, San Diego, Sunday afternoon. They will finish up Monday morning with a concert at the Brown Military

Academy, Pacific Beach.

Students chosen for the special unit are: Betty Doerrer and Doris Crockett, flutes; Allene Waite, oboe; Don Heiling, Kenneth Bottom, Martin Robbins, Kathy Johnson, Beverly Anderson, and Laura Boyce, clarinets; and Curtis Harris, bass clarinet.

ALSO LARCHE Dumm, Karen Johnson, Virgil Lane, and Bud Imler, saxophones; Irving Miller, bassoon; Al Abrams, John Bennett, David Campbell, John Tanner, Raymond Tso, and Evelyn Park, cornets; and William Gant, Joel Lawrence, and Zelda Wagner, horns.

Others are: Douglas Burrow, Thomas Neher, Jack Wick, and John Sturm, trombones; James May and Claria Donelson, baritones; William Fulton and Robert Britton, basses; David Griffiths and John Knox, percussions.

## ASC Opens Workshop

Special to The Gazette

TEMPE, Oct. 31—An Arizona State Music Teachers Association workshop opened at 9:30 a.m. today at Matthews Library on the state college campus here.

Conducting the workshop is Dr. William O'Toole, director of the Trenton, N. J., Conservatory and author of the "Creative Piano Teaching" series.

Nadine Dresskell, ASC faculty member, has been named president. Other officers elected were Beatrice Searles, Phoenix, secretary; Mrs. Eugene Bromberg, Tucson, southern district vice president; Mrs. Opal Moody, Safford, eastern district vice president; and Mrs. Minnie Beauchamp, Phoenix, historian.

## State Music Teacher Group To Hold Workshop In Tempe

TEMPE (Special)—Arizona State Music Teachers' Association today will have a workshop at Arizona State College's Matthews Library.

Set for 9:30 a.m. in the college library's browsing room, the workshop will be conducted by Dr. William O'Toole, director of Trenton Conservatory, Trenton, N. J.

HE IS THE author of the series, "Creative Piano Teaching," and was yesterday's speaker. His lecture stressed that music should be presented with "an aesthetic approach rather than scientific," and he recommended that teachers use works of American composers, including moderns.

The workshop will be free to association members. Others will be charged an admission fee.

Teachers from the eastern, and central districts are attending the annual conference. A demonstration lecture and business session were held yesterday.

Nadine Dresskell, ASC at Tempe faculty member, is president of the association. Yesterday's election named:

BEATRICE SEARLES, Phoenix, secretary; Mrs. Eugene Bromberg, Tucson, southern district vice president; Mrs. Opal Moody, Safford, eastern district vice president; and Mrs. Minnie Beauchamp, Phoenix, historian. Mrs. Dixie Yost, Phoenix, and Mrs. Winifred Knight, Tucson, were named to the nominating committee.

Victor Baumann announced plans for the biennial convention of the western division of Music Teachers National Association, to be held at Phoenix College next March 2-6.

## State Music Teachers To Meet

Arizona State Music Teacher's Association will hold its annual fall convention next Sunday afternoon and Monday morning in the Browsing Room of Matthews Library, Arizona State College, Tempe.



O'Toole

Guest speaker will be Dr. William O'Toole, director of Trenton Conservatory, Trenton, N. J., and author of "Creative Piano Teaching."

Dr. O'Toole holds degrees in Music and Education from New York University. He studied piano under Constantin von Sternberg, Le Roy Campbell, E. Roberts Schmitz and, in Paris, under Isador Philipp; harmony, counterpoint and composition under Dr. Frederick W. Schlieder, Dr. Vincent Jones and Charles Koechlin. He has conducted accredited courses for teachers at MacPhail School, Minneapolis; DePaul University; and the Juilliard School of Music.

Mrs. Nadine Dresskell, president of ASMTA, has announced that the convention will open Sunday at 2 p.m. with the business meeting. At 3 p.m. there will be a recital by Teen Age Voice and String Students.

At 4 o'clock, Dr. O'Toole will speak on "A Planned Creative Approach for the Intermediate and Advanced Pianist." The recital and lecture are open to the public.

On Monday, 9:30 to 12:50, Dr. O'Toole will conduct "The Creative Piano Workshop." This event is free to members. Others will be charged an admission fee.

Arizona State  
Alma Mater

High Voice

By Miles Dresskell  
and Ernest J. Hopkins

*MaE too fast*

Where the bold sa - hu - ros Raise their arms on high,  
May thy sons ne'er fail thee Though the trail be long;

Pray - ing strength for brave to-mor - rows From the west - ern sky;  
May thy daugh - ters ev - er hail thee Guardian true and strong;

Where e - ter - nal moun - tains Kneel at sun - set's gate,  
As the des - ert's gran - deur, May thy years be great;

Here we hail thee, Al - ma Ma - ter, Ar - i - zo - na State.  
Here we hail thee, Al - ma Ma - ter, Ar - i - zo - na State.

Copyright 1955, by Associated Students  
Arizona State College at Tempe

Sunday, May 22, 1955

# Show Hit Becomes ASC's Alma Mater

TEMPE (Special)—Some songs are destined to become hits, others to be failures. Still others gather dust for years before they are discovered.

The story of the recently adopted official Alma Mater song for Arizona State College at Tempe is that of the dust gathering type. Its success, however, at last seems well assured.

The composers are two faculty men who have found that songwriting offers a number of experiences never encountered in the classroom. They—Miles Dresskell, professor of music, and Ernest J. Hopkins, professor of journalism—have seen enthusiasm for their efforts soar over the campus, then spin nearly into oblivion through a lack of action.

But their song has survived

adopted official Alma Mater

the test of time and will be heard as the official new Alma Mater of ASC backed up by full musical treatment during this year's Commencement Exercises in Goodwin Stadium May 24.

The two professors first wrote the song in 1952 to be sung in a "barbershop quartet" number as part of the annual Faculty Frolics. The quartet was composed of Marion Smith, voice instructor; Dr. H. D. Richardson, ASC vice president; Dr. H. D. Van Petten, political science professor; and Dean McSloy, then associate professor of speech.



Dresskell

The new Alma Mater was the hit of the show and very nearly adopted on the spot as being the official song. Pleiades, girls honorary, distributed copies to the audience who joined in the singing, and for some time afterward it was whistled and sung about the campus.

Recognizing the need for an Alma Mater, the student executive council announced they would accept all entries of likely songs and at a later date hold a contest where one would be picked. The Dresskell-Hopkins number was immediately entered by the Pleiades.



Hopkins

Other prospective songs were entered in the contest but each time the council was set to vote it postponed the final decision to await other songs that were in the process of being completed. Since they wanted to be fair and give everybody a chance to compete, one postponement led to another until just two weeks ago when they unanimously voted for the nearly forgotten work of the two pros as the official Alma Mater.

The song is new in other respects than being just recently adopted. The lyrics, written by Hopkins, reflect the spirit of a Western college by shying away from the traditional ivy rhymes in favor of the state flower, the saguaro. Emphasis is also placed on such Western motifs as mountains, trails, sunsets and deserts.

Speaking for the council, ASC Student Body President Bill Coulson from San Fernando, Calif., indicates high enthusiasm for the new song in his statement:

"It is my belief, and that of the other executive committee members x x x that Arizona State now has an Alma Mater that ranks with the best in the United States, and will live.

"The Dresskell-Hopkins contribution is simple, dignified, and sincere; it is very appropriate to a Western college, and anyone can sing it after hearing it once, or read it at sight. It will make a splendid and much-needed feature for student-body occasions and games, and will put us on a par with other colleges, no matter how fine their Alma Maters are."



**Music-Minded** Discussing plans for next year's convention of Music Teachers National Association to be held here are Victor H. Baumann, secretary of the western division and co-chairman of the convention; Mrs. Amy O. Welch, president of the division from Portland, Ore.; Mrs. Nadine Dresskell, president of Arizona State Music Teachers Association and co-chairman; and Mrs. Harold W. Yost, past president of the division and in charge of convention publicity.—(Republic Photo, Rod Moyer)

## *Music Teachers Plan Regional Meeting To Be Held In Phoenix*

Mr. and Mrs. Harold W. Yost, 842 W. Solano Dr., were hosts Saturday evening with a reception honoring Mrs. Amy O. Welch of Portland, Ore.

Mrs. Welch, president of the western division of the Music

Teachers National Association, is here meeting with local members of the western division's executive board. Plans are being made for the MTNA regional convention to be held in Phoenix next spring.

Victor Baumann is secretary of the group and Mrs. Yost is immediate past president of the western division.

Presiding at the refreshment table Saturday night were Mmes. Kolben Skutlev, John Parker Tibbetts, Clarence Thomas, Ted Stites, and A. V. Seattles.



**Music Planners** These women are planning convention of Western Division of Music Teachers National Association here Saturday through Tuesday. From left are Mrs. Marjorie T. Selleck, 6820 N. 14th St.; Mrs. Ted Stites, 2602 N. 21st St.; and Mrs. A. V. Searles, 2607 N. 21st St. Headquarters for convention will be Hotel Westward Ho.—(Republic Photo, Ralph Camping)

**ASMTA TO HOST  
1956 DIVISION CONVENTION**

*State-wide Piano Festival Planned*

The Western Division of Music Teachers National Association comprising 14 Western States will hold its 1956 convention in Phoenix next March 3 to 6, with the ASMTA as Hosts. Plans are all ready under way to present a State-wide Piano Festival Ensemble at the Convention. Each District of ASMTA will hold its own local festival from which the best numbers will be selected to appear at the State Festival during the Convention.

ASMTA President, Mrs. Nadine Dresskell, asks that all interested please contact their local District Vice-Presidents for further information. These Vice-Presidents are:

**CENTRAL DISTRICT:**

Mr. T. L. Hoff,  
740 E. McDowell Rd., Phoenix

**SOUTHERN DISTRICT:**

Mrs. Winifred Knight,  
1831 E. 5th St., Tucson

**EASTERN DISTRICT:**

Mrs. Opal Moody,  
Rt. 1, Box 200, Safford

**NORTHERN DISTRICT:**

Mr. Jack Swartz,  
ASC of Flagstaff

**WESTERN DISTRICT:**

Mrs. Ardis Stringham,  
150 21st Pl., Lowell Manor No. 2, Yuma

COPY

1955-56

# Tomorrow Sees Beginning Of Teachers Convention

Western States division of the Music Teachers National Association will hold a convention tomorrow through Tuesday in Phoenix College.

Featured performers will include Alice Ehlers, Saturday; E. Power Biggs, organist, and The Kroll String Quartet, both on Sunday; Henri Arcand, piano recital, Monday; and a number of other seasoned artists and young players, including the Phoenix Symphonette, Saturday morning.

Speakers will include Mary Elizabeth Whitner, "The Song in Modern Musical Literature," Monday; Dr. O. M. Martzell, state supervisor of music in Montana; Dean John Crowder, and others in a panel discussion of "The MTNA and the Public Schools," Monday.

Alice Ehlers will lecture on "The Ornamentations of the 18th Century Music" Monday; and Dr. Paul J. Moses, Stanford University Medical School, "The Psychology of Opera," Saturday evening.

Exhibits sponsored by the National Music Exhibitors will be in the college gymnasium.

Social events scheduled include a Western Party at Bud Brown's Bar sponsored by the Phoenix Musicians Club Friday evening. A banquet will be held in the new Student Union building on the campus in Tempe Monday.

Dr. Raymond Kendall, head of the school of music at the University of Southern California, will be guest speaker. Dean Crowder will be master of ceremonies.

Further information about tours and luncheons may be secured from Nedine Dresskell in Tempe.



**Reception** Mrs. Harold W. Yost, second from left, was hostess Monday evening with a reception in her home honoring Dr. Howard Hanson, right, following University of Arizona concert in West High. Dr. Hanson was guest conductor for the affair. At left is John Crowder, dean of the UofA school of music.—(Republic Photo, Al Cirri)

## Fun, Then Business

# Music Instructors Of West Meet Here

It will be all fun tonight for the delegates to the third biennial convention of the Western Division of the Music Teachers National Association. The serious but interesting work starts tomorrow.

Member states of the Western Division are Arizona, California,

Nogales, Grand Canyon, Roosevelt Dam, Superstition Mountain, and St. John's Indian Mission, delegates will attend a Western barbecue party at Bud Brown's Barn, 909 E. Northern. Indian dances and Western square dances will entertain the visitors.



Hammann

Registration for the conference, which continues through Tuesday, begins at 8:30 a.m. tomorrow at Phoenix College, 1202 W. Thomas.

Convention co-chairmen are Mrs. Miles Dresskell of Arizona State College at Tempe, and Victor H. Baumann of Phoenix College.

THE FIRST concert of the session will be given by the Phoenix Symphonette at 9:30 a.m.

Following the concert will be the opening business session with Amy Olmsted Welch of Portland, Ore., president of the

Western Division, presiding.

Honored guest will be Dr. Karl Kuersteiner of Florida, president of the national organization. He'll address the assembly at 10:30 a.m.

A 12:30 p.m. luncheon will be at West Phoenix High School.

THE ARIZONA All-State Piano Ensemble Festival, composed of 60 piano students, will perform at 2 p.m.

Panel discussions and a harpsichord recital by Alice Ehlers, University of Southern California professor, will complete the afternoon activities.

Evening events include a lecture on "The Psychology of Opera," by Dr. Paul J. Moses, Stanford University professor. Two chamber operas presented by the opera workshop of ASC at Tempe will follow.

Sunday, March 4, 1956

# Music Meet Hears Need For Pay Hike

Dr. Karl Kuersteiner, president of the Music Teachers National Association, said here yesterday that the only solution to the acute shortage of teachers is increasing starting salaries to \$5,000 or \$10,000.

Dr. Kuersteiner, a faculty member of the University of Florida at Tallahassee, delivered the opening speech at the association's Western convention being held here through Tuesday.

"Teaching," he said, "is the keystone profession of the United States today. Yet the shortage is becoming so severe that at least half the students now in college would have to become teachers in order to alleviate it." With higher salaries, he said, the profession could attract the best talent in the country.

At the convention's opening session Wayne Angel, 19, violinist from Portland, Ore., performed.

Principal speaker at this morning's session is Frederick Balaza, conductor of Tucson Symphony Orchestra.

A sightseeing tour and luncheon in Scottsdale will precede a tour of the campus at Arizona State College at Tempe. At 4 p.m., the Irish Festival Singers will perform at the Memorial Union building on the campus.

TONIGHT'S activities include an organ recital at 8:30 p.m. by E. Power Biggs. It will be held in First Presbyterian Church, 402 W. Monroe.

Lectures and piano recitals by Lillian Pettibone and Henri Arcand will start tomorrow's schedule. Luncheon will be served by the Society of Arizona Composers at the Phoenix Women's Club, 31 W. Earle Rd. The society will present a concert following lunch.

Oct 20-22, 1957 Tucson

UofA

1957

**Professor Buckhauser  
To Head UofA College**

TUCSON (AP) — Andrew W. Buckhauser, professor of music at the University of Arizona since 1938, has been appointed dean of the College of Fine Arts, succeeding the late John Crowder, who died last Saturday.

**Music Group  
To Hold Meet**

TUCSON (AP)—More than 150 music teachers from all parts of Arizona will meet in Tucson Sunday through Tuesday in the recently completed Fine Arts Center at the University of Arizona. They will attend the annual convention of the Arizona State Music Teachers Association.

Mrs. Margaret Talbert Thorp, state president, will be in charge of the three-day program.

Robert Goldsand, concert pianist, will appear in recital Sunday evening in the first of the University Artist Series at the university auditorium. His recital was especially arranged in conjunction with the music teachers' meeting.

One of the principal speakers during the convention will be Mary Elizabeth Whitner, music publisher, adviser, and composer.

**NATIONAL**

February 24-28, 1959, Hotel Muehlebach, Kansas City, Missouri



1957

President Margaret Talbert Thorp opened the convention.

Two opening lectures Sunday afternoon by faculty members of the University set the theme of the convention which was "Impressionism in Music." The first lecture "Art Background for Debussy" was given by James Powell Scott, and followed by "Impressionism in Music" by James R. Anthony. Professor Anthony also prepared a detailed Bibliography of Impressionism in Music, which was available to all convention members and should prove of utmost value.

**T**HE Arizona State Music Teachers Association held its 29th annual convention on October 20, 21 and 22 in the newly completed Music Building on the Campus of the University of Arizona at Tucson. The music teachers were honored to be the first group to enjoy the facilities of this beautiful new modern building.

The convention was dedicated to the memory of John B. Crowder, Past President of MTNA and Dean of the College of Fine Arts of the University of Arizona. Dean Crowder passed away on October 12th, 1957. A memorial program by the University Symphonic Choir under the direction of John Bloom, and the tribute and dedication by Arizona State MTA

The high level of performance and the spirit of interest that was evident throughout the convention made it a fitting memorial to Dean Crowder, who with Arizona State MTA President Margaret Talbert Thorp, had made this fine convention a reality.

# Az. St. College Flagstaff

THURSDAY, OCTOBER 10, 1957



## ASC HONORS FACULTY PAIR

The 1957 home-coming of Arizona State College at Flagstaff, Saturday, has been dedicated to these members of the music faculty, Dr. and Mrs. Eldon A. Ardrey. They are on leave this year, and Dr. Ardrey is working toward an advanced degree at the University of Colorado, Boulder. Head of the music department 25 years, he organized the Shrine of Ages Choir in 1933. Mrs. Ardrey has been part-time organ instructor since 1935.

1957

## Noted Hymn Composer Ill In Phoenix

The Rev. George Bennard, 84, composer of "The Old Rugged Cross," one of the world's most widely sung hymns, was recovering here last night from an influenza siege.

Mrs. Bennard said her husband suffered a relapse from an earlier attack when the couple arrived here Thanksgiving Day.

They were en route from their home in Reed City, Mich., to Los Angeles. Mrs. Bennard said Phoenix doctors think the poet-minister can continue the journey today.

Mr. Bennard wrote words and music of the famous hymn in 1913. Since then he has written many other religious songs. He is a Methodist minister. The couple has been staying at Hotel Adams here.

1873-1958



Minnie Beauchamp →


**The Phoenix**

## Voting Held By Teachers

Special to The Gazette

TEMPE, Nov. 19—The Arizona State Music Teachers Association has elected officers for the coming year. They are:

President, Mrs. Jane Thomas, 2807 N. Eighth Ave., Phoenix; vice president, Mrs. Janice McCurnin, Tucson; secretary, Evelyn Cope, 2733 W. Rose Lane, Phoenix; and treasurer, Mrs. **THOMAS** Jeanette Klein, Scottsdale.



Also the following regional vice presidents: Mrs. Gertrude Turnell, Yuma, western; Millard Kinney, Flagstaff, northern; Mrs. Eugenia Bramberg, Casa Grande, southern; Paul Morehouse, Thatcher, eastern; and Mrs. Beatrice Searles, 2607 N. 21st St., Phoenix, central.



1958



Minnie Beachamp  
... Gave Up Concert Career For Marriage

**This Is Her Life** 1958  
**Family, Music Fill  
Life For 83-Year-Old**

Minnie Beachamp wanted to go to New York City to become a concert pianist; she settled for Phoenix and life as a rancher's wife.

"I was going to tear the world apart with my music," she chuckles. "Then Prince Charming came along and upset the apple cart. We were married in 1895, when I was 20.

"I first began to study music when I was 8 years old," she recalls. "That was back in '83, after we had moved from Dallas to Hillsboro, Tex. In those days the little towns had music studios, and teachers would travel clear from Galveston to give piano lessons.

student teacher with Mrs. Henry Cate," Mrs. Beachamp adds. "Course, I first taught piano lessons when I was 16, but I needed to brush up a bit before setting out on my own."

In 1948 she took a position as music teacher at the Cook Christian Training School, where she also served as student advisor. Mrs. Beachamp also was at one time president of the N-A-K-A Moon Club for Indian Student Musicians and was a charter member of the Arizona Music Teachers Association. State historian for the Piano Teachers Association for the past seven years, she also was affiliated with the Musicians Club.

"Most of my early days were spent in Hillsboro, where my father owned a general store. There were eight girls and two boys in our family. Father felt so outnumbered by females that he sent all of us girls to Mrs. Stewart's Select School for Girls in Hillsboro; then he was once again master in his home. After leaving that school, I attended Hillsboro public schools.

"Even met my husband, J. H. Beachamp, in Hillsboro. Mr. Beachamp was a rancher, a life I didn't understand. Never did learn to shoo a chicken out of the kitchen, matter of fact.

"But I was very happy," she adds. "I'll never regret giving up my career for marriage. When our first boy was born, I couldn't have been more pleased. I devoted all my attention to him. Then soon, another child was born, then another. When we left Hillsboro for Arizona in 1919, we had 10 children—seven sons and three daughters."

The Beachamps came to Arizona in hopes that the climate would improve Mr. Beachamp's health. "We had a ranch in Cashion," Mrs. Beachamp relates. "Just a lot of desert, it seemed to me. I thought I'd die when I first set eyes on this land. I couldn't see how anyone could live here, and I wondered what in the world was wrong with Mr. Beachamp that he saw anything to this desolate country."

But Mrs. Beachamp soon fell into the spirit of the community, and for two years she was president of the Cashion PTA. Then, in 1923, the Beachamp family moved to Phoenix.

"I was always very content to stay home with the children," she says. "I felt it was my duty to look after my young ones, and I did. Our home was always open, though; it was a regular social center.

"After 25 years in the role of mother, however, my love of music prompted me to begin as a

"I'm also active in groups at the First Baptist Church," Mrs. Beachamp points out. Through the years since the death of her husband in 1943 she has been guided by these thoughts: "To go through life, with all its woes, one must have faith and courage in a Heavenly Father to sustain oneself; daily ask for renewed strength; be thankful for Christian love and ties of friendship."

Mrs. Beachamp has found no time for hobbies other than her family and her music. "I have 24 grandchildren and 26 great-grandchildren," she announces proudly.

"Been teaching for over 30 years here in Phoenix. Previous to this year I taught between 20 and 30 students. Due to illness, I had to cut down to 11 pupils this year."

But 83-year-old Mrs. Beachamp will never give up her teaching career.

"After being at that work as long as I have, it's just impossible to give it up."

Her years of work have not gone unrecognized. At a Thursday luncheon of the North Phoenix Soroptomist International, Minnie Beachamp will be honored as one of the state's outstanding senior citizens.

b. 1875 ASMTA Charter  
Member

*Minnie Lee Beachamp*  
*Historian*

1958