

Arizona State Music Teacher's Assoc.
Nov. 17, 1939 Pres. Jesse Sedberry
Old J.C. Auditorium.

9:30 , Pres, Address (Nominating Committee)
Group Discussions.

- I. Etzweiler,
Certification.
Standards of membership.
Types of Members
Shall only licensed teachers hold office?
2. Renewal of Certificates.
 - a. Univ, Credits.
Attendance
Extension
 - b. Public Recital sponsored by recognized Music
organization.

c/ Presentation of 5 pupils before examining
board.

1. Type of pupil presented.
2. Printed requirements.
- d. Travel with recognized bureau.
- e. Study with noted teacher.
Value of teacher decided by Exam. Board and
State Board of Ed. , or heads of an accredited
institution.

3. State Music Supervisor, Mr. Russell.
4. Ethics, Miss Sperry

10:30 Program

Piano solo, - Mrs. Rasbury.
Vocal, Two pupils of Mr. Russell.
Violin, --- Gene Redewill

Round Table Discussion.

Modern Music, --- Julia Rebell.
Report of Nominating Committee. Old officers
retained.* Quade-Kirkland
Madame Altmann resigns for Board.
Julia Rebell takes her place.

1 P.M. Constitution
Membership
Election of officers.*

RECEPTION.

Committee

Gene Redewill

Mary Doyle and Dorothy O'Rourke. (over)

Hostesses ,
Mrs. Nancy Richards, Mrs. H.B. Cate
Mrs. Jesse Sedberry, Mrs. Hazel Quade
Mrs. Gene Redewill, Mrs Electa W. Bickett

Banquet. Coastmaster ,Mr. Peas.
Strings, Ardrey from Flagstaff State Scho
~~XXXXXXXXXX~~, Piano, Octette
Rasbury, Lundquist, Quillin, Ward, Edwards, Kirk-
land, Boyer and Yost.
Piano, Bullock
Violin, Tata.
Went to Program at High School after.

Organization
of presentation of people before evening
I. Type of public presentation
2. Program
3. Travel with recognized courses
4. Study with noted teacher
Value of teacher decided by time spent and
value of work of students of an organized
organization
5. State Music Supervisor, Mr. Russell
4. Editor, Miss Sperry
10:30 Program
Piano solo - Mrs. Henry
Vocal, two parts by Mr. Russell
Violin - Gene Redewill
Round table discussion
Modern music - Miss Redewill
Report of Nominating Committee. Old officers
re-elected.
Ladies' business meeting for Board
Ladies' social hour
1 P.M. Organization
Nominating
Election of officers

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

MEETING

Sunday, October 10, 1954
 Plenty of Parking Space Behind
 The Library)

Arizona State College-Tempe
 Browsing Room of Matthew's
 Library

1:00 pm Registration (No Fee. Membership Admits)

1:30 pm General Session Mrs. Nadine Dresskell, Chairman
 "Musicrafters, a State Association project for the
 coming year"

3:30 pm Third recital of Schubert Piano Sonatas by Webster Aitken
 Admission for ASMTA members - \$1.00

5:00 Reception following concert at Matthews Library

5:30 pm ASMTA Business Meeting in the Browsing Room

The following officers are to be elected and a single (incomplete) slate has
 been proposed by the Nominating Committee:

- President - Nadine Dresskell
- Vice-President-Margaret Talbert Thorpe
- Treasurer -
- V.P. of Southern District - Winifred Knight
- V.P. of Central District - T. L. Hoff
- V.P. of Northern District - Jack Swartz

8:00 pm Chicken Dinner ("All you can eat!") Harman Ranch Restaurant
 1314 E. Apache Blvd. - Tempe
~~Western Dress~~ \$1.50 per plate

David Scouler, Speaker "The 1954 European Festivals"
 Reservation Chairman: Sarah I. MacDonald
 1621 E. Campbell Ave.
 Phoenix, Arizona
 Phone: AM 5-5853

Webster Aitken is Professor of Piano at the Carnegie Institute of Technology.
 American debut 1935. Soloist with major U.S. Symphonies (NY Philharmonic, Boston)
 He is presenting the six great pianoforte sonatas of Schubert at Arizona State
 College at Tempe in three recitals:

Wednesday Evening	October 6 at 8:30 pm
Friday Evening	October 8 at 8:30 pm
Sunday Afternoon	October 10 at 3:30 pm

This last concert is to be a part of the program of our State Meeting. Admission
 will be one dollar per member. Webster Aitken has agreed to give a few private
 lessons if ASMTA members desire them. The fee is \$25.00 for one hour. Contact
 Mrs. Dresskell for arranging lessons.

MAIL DINNER RESERVATIONS (OR CALL THEM IN) N O W!!

Last minute reservations and non-attendance following reservation make the
 chairmans job rather more than frustrating.

Musicrafters is an idea we are borrowing from the State of Washington where
 it has worked most successfully by applying an advancement program such as
 scouting or 4H Club work to musical advancement. Progress is made through a
 series of auditions and awards. We think you might find it to be an
 excellent interest stimulator.