

18 19

PRIVATE MUSIC TEACHERS CERTIFICATION BOARD of the ARIZONA STATE BOARD OF EDUCATION

Members Elected by the
ARIZONA STATE MUSIC TEACHERS ASSOCIATION

ELENORE ALTMAN, Piano Member
Tucson

GEORGE F. BACHM, Voice Member
Prescott

J. ALFRED ANDERSON, String Inst. Member
Flagstaff

A. R. STEWELLER, Wind Inst. Member
Phoenix

E. J. SCHULTZ, School Music Member
Tucson

February 2, 1934.

Members Appointed by the
ARIZONA STATE BOARD OF EDUCATION

CHARLES F. ROGERS, Chairman
University of Arizona, Tucson

ELDON ARDREY
Arizona State Teachers College, Flagstaff

ALMA M. NORTON
Arizona State Teachers College, Tempe

Mrs. Luther Steward,
51 Mitcheell Drive,
Phoenix, Arizona.

My dear Mrs. Steward:

We shall appreciate your notifying us in advance what time in May you will bring your students for the entrance examination.

Your students would be required to pass an examination on all or part of each year's outline. Under studies - three selections may be chosen from these lists. It is not necessary that these be from one collection, neither is it necessary that these be from memory. Four notes to seventy-six parallel motion is used. I suggest that you use the cadance, tonic, sub-dominant, dominant, tonic, however the cadance may be optional.

Under your number 5 question. As stated in the outline, one piece should be chosen from those listed. Contest ensemble music cannot be used. Examination as far as pedaling is concerned will be done according to the pieces performed. Theoretical questions will be asked. Examination for sight reading will not be on any text, but on the ability of the student to read the music set before him.

Sincerely yours,

Charles F. Rogers
Charles F. Rogers,
Chairman.

CFR:B

Arizona State Music Teachers Association

FOUNDED 1928

VICE-PRESIDENT
L. DOUGLAS RUSSELL
14 PRINTERY BLDG.
PHOENIX, ARIZONA

PRESIDENT
DIXIE YOST
1336 WEST ROOSEVELT
PHOENIX, ARIZONA

VICE-PRESIDENT OF SOUTHERN DIST.
MRS. ALEX BAIRD
BOX 524
DOUGLAS, ARIZONA

January 7, 1947

VICE-PRESIDENT OF CENTRAL DIST.
MRS. JOHN D. WILLIAMS
AJO, ARIZONA

Dear Fellow Music Teacher:

VICE-PRESIDENT OF NORTHERN DIST.
MRS. R. G. STEVENSON
WILLIAMS, ARIZONA

For the first time since the outbreak of World War II, members of the Arizona State Music Teachers Association will meet in a convention to be held in Phoenix Union High School Auditorium March 7 and 8. It will give all of us a deep feeling of pleasure to be together again, renewing old friendships, greeting newcomers and exchanging ideas that will make our teaching more effective, of greater joy to pupils, and of increasing benefit to the communities in which we live.

SECRETARY
MARJORIE T. SELLERS
529 E. WINDSOR
PHOENIX, ARIZONA

TREASURER
BENJAMIN F. KING
532 E. CULVER
PHOENIX, ARIZONA

AUDITOR
SHELLEY ABBOTT
2915 N. STONE
TUCSON, ARIZONA

HISTORIAN
BESSIE DEATCH
BOX 501
PEORIA, ARIZONA

MEMBERS-AT-LARGE
JESSE SEDBERRY
1810 N. 18TH AVENUE
PHOENIX, ARIZONA

ARNOLD BULLOCK
TEMPE, ARIZONA

MARION HUNTER
PRESCOTT, ARIZONA

Your Executive Board has planned a program so varied in content, it will include help and inspiration for every music teacher though he may be a member of a University or College faculty, a High School instructor, a grade school supervisor, a private teacher of piano, voice or instruments. Since the Board has taken such pains to bring the best in music to all classes of teachers, it is the hope of the ASMTA officers that every teacher in the state of Arizona will become a member of the Association, and give it his or her active support.

Our own Arthur Olaf Andersen, Dean of the College of Fine Arts at the University of Arizona, will bring us an address on a subject of his own choosing and which he believes of vital importance to the state's music teachers. He has been asked to make it as technical or deep as he sees fit, to give us something to almost literally "put our teeth into". He will also answer questions on certification of the private music teacher at another session since he is chairman of the Certification Board.

Leo Podolsky, world famed pianist and teacher of Chicago, will give a concert the evening of March 7. He will also give two lectures, one of which will be on his "Classical Sonatas" published by Carl Fischer. It is suggested that all who expect to hear this event, buy the Sonatas from Dawson's Music store in Phoenix, or a music store in Tucson, and look them over before the convention. That is what members of the Phoenix Piano Teachers Association are doing.

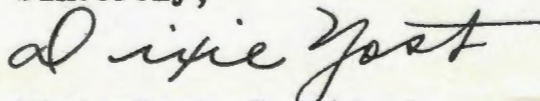
All directors of choral groups will be interested to know that Dr. Charles Hirt, head

of the Choral Department of the University of Southern California, will direct a massed chorus in two groups of numbers in a concert the night of March 8. He will also conduct two workshops for teachers attending the convention. Appearing on the same recital as the massed chorus, will be an orchestral ensemble of adult Phoenix artists directed by G. S. Roxlo.

Your president will deliver her message the morning of March 7, and earnestly desires your presence because she wishes to bring to the Association at that time some suggestions she has spent much time in winnowing from the mass of material that is seeking a place in the program of the organization. She will report on her trip to the National Convention of the Music Teachers National Association in St. Louis February 27-28 and March 1-2.

Do not underestimate your value to the ASMTA! Do not underestimate its value to you! Plan now to attend the convention! Join this, your professional group, today! Your secretary will be glad to answer your questions. Your treasurer will appreciate your dues! Your president will welcome your assistance and suggestions in making the ASMTA the best music organization in our great and beloved land!

Sincerely,



Dixie Yost, President
Arizona State Music Teachers Association

Arizona State Music Teachers Association

FOUNDED 1928

VICE-PRESIDENT
L. DOUGLAS RUSSELL
14 PRINTERY BLDG.
PHOENIX, ARIZONA

PRESIDENT
DIXIE YOST
1338 WEST ROOSEVELT
PHOENIX, ARIZONA

February 16, 1948

VICE-PRESIDENT OF SOUTHERN DIST.
MRS. ALEX BAIRD
BOX 824
DOUGLAS, ARIZONA

VICE-PRESIDENT OF CENTRAL DIST.
ORVIS MCGIRR
AJD, ARIZONA

VICE-PRESIDENT OF NORTHERN DIST.
MRS. EMILY LOUHTIT
CLARKDALE, ARIZONA

SECRETARY
JANE STEWART THOMAS
2807 N. 8TH AVENUE
PHOENIX, ARIZONA

TREASURER
BENJAMIN F. KING
532 E. CULVER
PHOENIX, ARIZONA

AUDITOR
AINSLIE POTTER
GLENDALE HIGH SCHOOL
GLENDALE, ARIZONA

HISTORIAN
BESSIE DEATSCH
BOX 501
PEORIA, ARIZONA

MEMBERS-AT-LARGE
JESSE SEDBERRY
1810 N. 15TH AVENUE
PHOENIX, ARIZONA

RUTH ELLIS ARDREY
STATE COLLEGE
FLAGSTAFF, ARIZONA

JOHN CRNKOVIC
GILA BEND, ARIZONA

PARLIAMENTARIANS
HARTLEY SNYDER
2701 E. HELEN
TUCSON, ARIZONA

JOHN RAHN
STATE COLLEGE
TEMPE, ARIZONA

CHAIRMAN CERTIFICATION BOARD
DR. A. O. ANDERSEN
UNIVERSITY OF ARIZONA
TUCSON, ARIZONA

Dear Music Teacher:

You are planning to attend the Twentieth Annual Convention of the Arizona State Music Teachers Convention at Phoenix College beginning with registration at 7 P.M., March 4, I am sure.

At 8 P.M., the Convention will officially open and it is hoped everyone will have registered and be seated at that time. Important matters will be brought before the Association and it is vital that you hear every word.

In that same room, later in the evening, Romulo Ribera will play a violin concert. Mr. Ribera studied at the Barcelona Conservatory in Spain, and concertized in Europe, New York, South America and Mexico. He has four concerts in Carnegie Hall to his credit and is living in Phoenix at present. A reception given by the Windsor Club at Phoenix College will follow.

Everyone will wish to be present at the banquet honoring charter members of the organization at 7 P.M., March 5, in the Fiesta Room of Hotel Westward Ho. RAYMOND KENDALL, PRESIDENT OF THE MUSIC TEACHERS NATIONAL ASSOCIATION WILL BE THE SPEAKER. PLEASE, send your reservations to Julia Marie Tibbetts, 801 North Second Ave., Phoenix, NOW. She MUST know approximately how many will be there. The banquet charge will be \$2.75 plus 10% tip and 1% tax, a total of about \$3.05

Earle Stone, Chairman of the program committee, and his assistants, Marjorie Sellers, Mrs. W. C. Vaughn, Ainslie Potter and Victor Baumann have planned a wonderful program for the entire convention. Details will be mailed to you in a few days. If you have trouble securing room reservations, write Jane Thomas, Secretary. She may be able to assist you.

Membership dues are \$3.00 from March 1 to March 1. Check your membership card and mail any delinquent dues to Benjamin King, immediately. No registration fee will be charged members, but dues should be paid to date. Visitors may attend by paying \$1.00 fee. There will be no charge for any student of an Arizona College, but they should register. If they desire to attend the banquet, the charge is the same as for anyone else, but they MUST MAKE RESERVATIONS NOW, and they will be responsible for the price of the reservation whether they are present or not.

Tell all your fellow teachers. We are looking forward to having you here to help us greet Dr. Kendall.

Cordially Yours,
Dixie Yost, President

Arizona State Music Teachers Association

FOUNDED 1928

VICE-PRESIDENT
L. DOUGLAS RUSSELL
14 PRINTERY BLDG.
PHOENIX, ARIZONA

PRESIDENT
DIXIE YOST
1338 WEST ROOSEVELT
PHOENIX, ARIZONA

April 24, 1948

VICE-PRESIDENT OF SOUTHERN DIST.
MRS. ALEX BAIRD
BOX 824
DOUGLAS, ARIZONA

Dear Music Teacher:

VICE-PRESIDENT OF CENTRAL DIST.
ORVIS MCGIRR
AJO, ARIZONA

DR. RAYMOND BURROWS, head of the piano department of Teachers College, Columbia University, New York, will be in Phoenix June 2, 3, 4, 5 to hold a series of lectures, demonstrations and a master class. The sessions will be held at Phoenix College from 9-12 and 1:30-4:30 each day.

VICE-PRESIDENT OF NORTHERN DIST.
MRS. EMILY LOUHTIT
CLARKDALE, ARIZONA

The Arizona State Music Teachers Association is sponsoring the clinic and Phoenix College will allow $1\frac{1}{2}$ units credit toward certification or renewal of certificates. It is not certain yet, how much credit may be obtained for private lessons or the master class, but $1\frac{1}{2}$ units is definite for the clinic.

SECRETARY
JANE STEWART THOMAS
2807 N. 8TH AVENUE
PHOENIX, ARIZONA

TREASURER
BENJAMIN F. KING
532 E. CULVER
PHOENIX, ARIZONA

AUDITOR
AINSLIE POTTER
GLENDALE HIGH SCHOOL
GLENDALE, ARIZONA

HISTORIAN
BESSIE DEATCH
BOX 501
PEORIA, ARIZONA

MEMBERS-AT-LARGE
JESSE SEDBERRY
1810 N. 15TH AVENUE
PHOENIX, ARIZONA

RUTH ELLIS ARDREY
STATE COLLEGE
FLAGSTAFF, ARIZONA

JOHN CRNKOVIC
GILA BEND, ARIZONA

PARLIAMENTARIANS
HARTLEY SNYDER
2701 E. HELEN
TUCSON, ARIZONA

JOHN RAHN
STATE COLLEGE
TEMPE, ARIZONA

CHAIRMAN CERTIFICATION BOARD
DR. A. O. ANDERSEN
UNIVERSITY OF ARIZONA
TUCSON, ARIZONA

Your registration fee of \$10.00 which will cover the entire cost of the clinic, should be mailed to Benjamin King, 532 East Culver, Phoenix. The one master class group will be limited to six teachers who will also be demonstration subjects for the clinic. That fee is also \$10.00 as is the fee for 1 hour private lessons for which there will be time for a few. The banquet, the evening of the 4th, will be in Hotel Adams and the price is not fixed at present.

Teaching materials from various publishers which Burrows uses will be available for purchase if desired. The cost will approximate \$10.00, about what textbooks would be for other college courses.

Dr. Burrows has had charge of music at Horace Mann school in New York for a number of years and has carried on research there in methods of piano teaching. He has also developed successful concert pianists. He is chairman of the Special Projects Committee on Piano Instruction for the Music Educators National Conference. A speaker at MTNA Conventions and other national organizations, Dr. Burrows also has written a number of books on music and the teaching of piano.

Make your reservations now! We cannot afford to miss this opportunity to learn from an authority in our professional field.

Yours truly,

Dixie Yost

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
1338 W. Roosevelt
Phoenix, Arizona

May 15, 1948

TO: MUSIC TEACHERS AND MUSIC EDUCATORS
FROM: T. L. HOFF, Clinic Chairman
SUBJECT: DR. RAYMOND BURROWS' PIANO CLINIC

1. Date.....June 2, 3, 4 and 5, 1948
2. Time.....9:00 A.M. to Noon; 1:30 to 4:30 P.M. each day.
3. Place.....Phoenix College...1202 W. Thomas Road, Phoenix.
4. Clinic Director.....Dr. Raymond Burrows.....see enclosed circular.
5. Registration fee for clinic.....\$10.00. Send registration fee to Benjamin King, 532 E. Culver, Phoenix. Please do this at once.
6. Credits..... $1\frac{1}{2}$ units of credit will be given for attending the clinic. These credits will be issued by Phoenix College towards certification.
7. Special college certification Registration fee will be \$2.00. Those not taking clinic for credits will not need register for this.
8. Private lessons from Dr. Burrows. \$10.00 per lesson...1 hour.
9. One half unit credit will be given to those who take four private lessons. He can manage five students. Three have already enrolled for private lessons.
10. A Master Class is being organized. There is a \$10.00 fee to enroll in the Master Class. Those who enroll in Master Class will give demonstrations under Dr. Burrows at the clinic each day. A total of six will be accepted. One has already enrolled.
11. There will be a banquet Friday evening, June 4th, 6:30 P.M. at the Adams Hotel. The banquet tickets will be approximately \$3.00. Dr. Burrows will give a special demonstration at that time...especially in class work.
12. A housing committee has been appointed. We will try to house out-of-towners in private homes at a low fee. However, some may prefer to stay in a hotel. We will be happy to make necessary arrangements. State preference of hotel or auto court.
13. Teaching materials used by Dr. Burrows during the clinic will be available. The cost will vary depending upon the number of books you wish to purchase.
14. This clinic is a wonderful opportunity to learn from one who is considered the outstanding authority on class piano work and private teaching. Enclosed is a questionnaire and registration blank. Please fill this out and mail with your registration fee.

If you wish for any information not covered in this bulletin, please write to me at once in care of the Amedeo Music Co., 126 W. Washington St., Phoenix, or call 3-2159. I will be happy to answer your questions.

SEE YOU AT THE PIANO CLINIC.....JUNE 2, 3, 4 and 5.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

MAY 22, 1948

TO: MUSIC TEACHERS AND MUSIC EDUCATORS

FROM: T. L. HOFF, CLINIC CHAIRMAN

SUBJECT: PIANO CLINIC PROGRAM

Most of the material Dr. Raymond Burrows will cover in the clinic will be in direct relation to private piano teaching, he will also cover some material on class piano work as there is a great demand for piano teachers to teach class piano in the schools. Following is the tentative schedule of the clinic sessions.

WEDNESDAY

The psychological approach to piano teaching.

Private and class procedures.

Teaching the first rote piece.

Building from rote to note, through observation, guided reading, reading drills, independent reading and rapid reading.

Presentation of beginning materials.

Master class and demonstration.

THURSDAY

Presentation of chords.

Harmonization by ear.

Harmonization by sight.

Written harmony.

Materials for second semester.

Creative work.

Six ways of stimulating original composition.

Master class and demonstration.

FRIDAY

Interpretation.

Technical development.

Review of first year accomplishments.

Supplementary material for sight reading.

Master class and demonstration.

SATURDAY

Review of additional class materials.

Strengths and weaknesses of leading methods.

Review of supplementary repertory materials.

Guides in selecting music.

Public performance of pupils.

Master class and demonstration.

General summary.

The above outline will give you a general idea of what Dr. Burrows will cover in these four short days. This is practically equivalent to a full semester at college. The Master classes are primarily for those who wish to have their own work playing criticized, which will help the teacher and be beneficial to everyone at the clinic. All attending the clinic will attend all classes...those in Master classes will be at the clinic classes and the Master classes will be part of the demonstration for those attending the clinic. Teaching material will be reviewed. Materials will be available at the clinic and will be used as text books.

Registration will be from 8:00 A.M. to 9:00 A.M. Advanced registration will avoid delay and make it possible to start the clinic on time. If you have not sent in your registration blank, do so at once, even though you have sent in your registration fee. This will help us in general planning. This clinic is sponsored by the Arizona State Music Teachers Association. SEE YOU AT THE PIANO CLINIC.

Shaffer
805 E. 4th St.
Tucson, Ariz.



Historian
1950
1951- → Mrs. Thora Harless
Minnie Beauchamp Patcher
Mrs. H. - Historian
1952-1954 - Arizona

Thora (Mrs. W. H.) Harless

Historian

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Summer - 1950

Arizona State Music Teachers Association

Founded 1928

PAST PRESIDENT
MRS. DIXIE YOST
842 WEST SOLANO DRIVE
PHOENIX, ARIZONA

PRESIDENT
EARLE L. STONE
PHOENIX COLLEGE
PHOENIX, ARIZONA

AFFILIATED WITH
NATIONAL MUSIC TEACHERS ASSOCIATION

VICE-PRESIDENT
MRS. O. P. KNIGHT
1831 EAST FIFTH ST.
TUCSON, ARIZONA

January 27, 1950

SECRETARY
MR. VICTOR H. BAUMANN
PHOENIX COLLEGE
PHOENIX, ARIZONA

TREASURER
MRS. GLYN HOFF
9413 ARROYA VISTA DR.
PHOENIX, ARIZONA

VICE-PRESIDENT OF SOUTHERN DIST.
MR. IRVING CORETZ
COLLEGE OF FINE ARTS
UNIVERSITY OF ARIZONA
TUCSON, ARIZONA

VICE-PRESIDENT OF CENTRAL DIST.
MR. ORVUS MCGIRR
PHOENIX, ARIZONA

VICE-PRESIDENT OF EASTERN DIST.
MR. LEW J. LEWIS
GILA JUNIOR COLLEGE
THATCHER, ARIZONA

HISTORIAN
MRS. BESSIE DEATSCH
BOX 501
PEORIA, ARIZONA

AUDITOR
MISS ETHYL C. LOBBAN
1520 EAST WAVERLY ST.
TUCSON, ARIZONA

Dear fellow members and teachers:

The time has come when another annual convention is fast approaching. Your officers have been very busy preparing and attending numerous committee meetings in an endeavor to make this convention one of the best ever. We are trying to ever keep the problems of the private teacher in mind. Our demonstrations, displays, discussions, and forums are all being planned for the interest of the private teacher. Of course, public school music teachers will also benefit, especially through the medium of our displays. Eight nationally famous music publishers will have comprehensive displays of all types of music--piano, vocal, and instrumental solos. In other words we will have eight music stores catering to your inspection all in one small spot and practically in your own back yard.

The programs will be inspiring and all free! We have arranged some fine entertainment as well as instructive sessions.

To do all of these things we must, of course, have membership--enthusiastic membership. Your past president, Mrs. Dixie Yost, has brought this organization up to national recognition. Do you realize what that means? Standards and listening attention are but two of many qualities gained. To keep these qualities and membership we must have dues. Please make an extreme effort to keep your membership up to date. Dues are \$3.00 per year. Send your money in immediately for 1950-51 dues to the treasurer. Her name and address are on the left side of this sheet of paper. It takes money to carry on a project of this magnitude and we need the cooperation of everyone.

1950 CONVENTION

Arizona State College, Tempe, Arizona, March 31, April 1

The installation banquet will be at the Adams Hotel on Saturday, April 1, at 6:45 P. M. A fine program has been arranged--one which every music lover should like to hear. Please send in your reservations to Mrs. W. C. Vaughan, 8145 North Central Avenue, Phoenix. Do this immediately as we must know in advance how many to prepare for. Eighty-one people attended the banquet in Tucson last year--a wonderful turn-out. Let's try to top one hundred this year. Remember that husbands, wives, sons and daughters are more than welcome. Even friends and winter visitors. You do not have to be a member. The price is \$2.75.

~~Our~~ entire convention program will be printed in the magazine "Music of the West." This magazine circulates in nine Western states. It is a fine gesture on the part of the publisher, Mr. Gribble. We will also have a directory of all paid-up members in this magazine but--we must have your dues in by February 15. All members paid up to that time will have their names in the directory that will be circulated in nine Western states.

Musically and sincerely yours,

Earle L. Stone

Earle L. Stone
President

ELS/zlt

Enclosure

Arizona State Music Teachers Association

Annual Banquet and Installation of Officers

Please reserve _____ places for me @ \$2.75 per place.
I enclose check for \$_____.

Make checks out to the Arizona State Music Teachers Association and send to Mrs. W. C. Vaughn, Banquet Chairman, 8145 N. Central Avenue, Phoenix, Arizona. Telephone: 5-7887

Saturday, April 1 Hotel Adams

6:45 P. M.

Friday, March 31, 1950

- 9:00 A. M. Registration
- 9:30 A. M. Official Opening of Convention
- 11:00 A. M. Concert by Woodwind Ensemble, Arizona State College
- 11:30 A. M. Address by Robert Lawrence, Conductor, Phoenix Symphony Orchestra
- 11:45 A. M. Lunch, College Cafeteria
Music Publishers Exhibits
- 2:00 P. M. Divisional Meetings
- 3:30 P. M. Arizona Composers Program
- 4:30 P. M. Reception for Music Exhibitors
Hosts--Members of Mu Rho Alpha
- 6:00 P. M. Informal Supper, College Cafeteria
- 8:00 P. M. Concert--The Graudans--Piano and Cello
College Auditorium

Saturday, April 1, 1950

- 7:30 A. M. Past Presidents Breakfast
- 9:00 A. M. Music Publishers Exhibits
- 10:00 A. M. Piano Forum
Tucson Music Teachers Association
- 11:00 A. M. Business Meeting
- 12:00 M. Artist Program
- 2:00 P. M. Opera--Dido and Aeneas
Ambrose Hallford, Conductor
- 6:45 P. M. Banquet--Adams Hotel
Toastmaster--Gene Redewill
Program--A. L. Moore Boys Choir
Speaker--Dr. A. O. Andersen
Installation of Officers--Mrs. Dixie Yost
Immediate Past President

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Questionnaire

Your prompt replies and suggestions will be greatly appreciated by your State Officers.

1-What can we do, as a State organization, to help you as an individual teacher?

2-What materials would you like to see displayed at Convention?

3-What phase of teaching would you want covered in discussions, forums, etc.?

4-What professional would you like to hear (perhaps both as performer and speaker)?

5-What would you like included in the program of entertainment?

6-Would you like demonstrations by students included in the program?

7-On what days of the week would you prefer to have the Convention held?

8-What are the obstacles which prevent your attendance at Convention?

9-Could you attend more easily if the Convention were held in the Fall instead of March or April?

10-Please list your suggestions for making the Association more helpful to all members. Also send suggestions for making the Convention more profitable and enjoyable. (Use other side)

Name _____

Address _____

ARIZONA STATE MUSIC TEACHERS ASSN.
A.S.C., TEMPE, ARIZ. (Clinic Address)

TO: MUSIC TEACHERS AND EDUCATORS

DATE: April 17, 1950

FROM: NADINE DRESSKELL, General Chairman, Piano Clinic.

SUBJECT: ARIZONA STATE PIANO CLINIC-WORKSHOP, MAY 30, 31, JUNE 1, 2 & 3.

We are most fortunate in being able to obtain the services Dr. Paul A. Pisk, head of the music department at Redlands College, Redlands, Calif. A concert artist, contemporary composer, artist instructor and musicologist as our director.

This year the clinic is aimed more at the intermediate, advanced and artist levels. However, Dr. Pisk will briefly present ideas of teaching techniques for the elementary level. Following is a brief outline of what will be included in the clinic this year:

LECTURES AND DEMONSTRATIONS:

Piano Literature: a) Valuable historical material; older music in new reprints; its value for teaching and classification of different grades.
b) Bach, Classic and Romantic composers; standard editions; pieces especially suitable for teaching.
c) Contemporary music; music for the piano students composed by modern composers, especially American.

Teaching Materials: (Including Etudes)

- a) For beginners. (Adults and children)
- b) For intermediate and advanced.

Style and interpretation in Piano-Playing.

Then there will be master class lessons for teachers and individual and group lessons for advanced and artist students. This will include lessons-plans, detailed study of pieces, memorizing techniques, stage deportment. Dr. Pisk will also rehearse the piano ensemble and direct at concert to be given the night of the banquet.

This gives you some of the highlights of the clinic. It will run for five days starting May 30th (yes, we know it's supposed to be a holiday,) finishing June 3rd. We must go for five days to conform with regulations in order that YOU will receive ONE FULL UNIT OF CREDIT (graduate or undergraduate) towards any degree or towards certification, or recertification. You can't afford to miss this clinic. TAKE ADVANTAGE OF THIS WONDERFUL OPPORTUNITY!

Special arrangements have been made for rooms at one of the dormitories. Rates... \$3.50 per person, two in a room...\$5.00 per person, one in a room. This is not per night...but for the ENTIRE WEEK. However, those wishing to stay at the dormitory on the campus must notify us at once.

Registration fee...only \$12.00 for ASMTA members and \$14.00 for non.-members.

Arrangements have been made for special rates at one of the local cafes for meals. You will be informed about this later.

If you have been to either or both of the previous clinics, you will not want to miss this one. If you have not been to the others...TAKE STEPS NOW TO ATTEND THIS CLINIC. IT IS YOUR CLINIC. YOU CAN'T AFFORD TO MISS IT!

SEE YOU HERE IN TEMPE AT THE CLINIC MAY 30th.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

FOUNDED 1928

May 10, 1950

AFFILIATED WITH
NATIONAL MUSIC TEACHERS ASSOCIATION

PRESIDENT
MRS. WINIFRED KNIGHT
1831 EAST FIFTH ST., TUCSON

VICE-PRESIDENT
VICTOR H. BAUMANN
PHOENIX COLLEGE, PHOENIX

SECRETARY
SCOTT WILKINSON
COLLEGE OF FINE ARTS
UNIVERSITY OF ARIZONA, TUCSON

TREASURER
MISS ETHYL C. LOBBAN
1520 EAST WAVERLY ST., TUCSON

PAST PRESIDENT
MRS. DIXIE YOST
842 W. SOLANO DRIVE, PHOENIX

VICE-PRESIDENT OF SOUTHERN DIST.
IRVING CORETZ
1915 EAST SIXTH ST., TUCSON

VICE-PRESIDENT OF CENTRAL DIST.
MRS. NADINE DRESSKELL
ARIZONA STATE COLLEGE, TEMPE

VICE-PRESIDENT OF EASTERN DIST.
MRS. IREANE PEGGS
EASTERN ARIZ. JR. COLLEGE, THATCHER

HISTORIAN
MRS. THORA HARLESS
THATCHER

AUDITOR
MRS. JANE THOMAS
2708 N. EIGHTH AVE., PHOENIX

Dear Member of A.S.M.T.A.

To you, as a serious musician and one interested in seeing Arizona progress in every field of musical endeavor, this letter comes from your newly elected officers.

We are writing to ask your assistance in formulating the program for the coming year. We urge you to send us your requests, suggestions and even your "peeves" and we assure you they shall receive careful consideration when the agenda for the year is decided upon.

Enclosed you will find a list of questions. If you will be good enough to take a few minutes to answer them; and to add anything you feel might be helpful, we shall be most grateful. Since we must hear from you before we can start the ball rolling, may we request you to let us have your reply without delay? An addressed, stamped envelope is enclosed for your convenience.

We were sorry that many of you missed the Convention in Tempe. Harry Rickel did a magnificent job in providing a really inspiring program. The California Artists, Frances Mullen and Sol Babitz, together with Nita Gale of the faculty of Arizona State College, were outstanding and the short program they presented was most enjoyable. The Graudans, whom we heard as guests of the College are rare artists and presented a beautiful concert.

We felt very proud of the Arizona Composers, whose compositions were heard and we thoroughly enjoyed the artistic performance of Dido and Aeneas presented by the Concert Choir of the State College.

Perhaps the outstanding event of the Convention was the address by Mr. John Crowder, Dean of the School of Music of Montana State University, and the resultant action taken by the Convention in affiliating A.S.M.T.A. with the National Music Teachers Association, thereby making Arizona the first State to so affiliate and already bringing to us national recognition.

Mr. Crowder, as President of the Western Division, explained the new plan of the national organization, whereby the country is divided in divisions. Arizona, together with California, Oregon, Washington and Montana, make up the Western division, and the various state presidents comprise the Division Executive Committee.

Under the present plan, when a state affiliates with National, it is understood that 50% or more of its individual members will join M.T.N.A. and pay its \$2.00 annual dues. In states which are so affiliated, individuals may join National only if they are members of the State Association. So great was the interest in the move taken at the Convention that 25 paid National dues on the spot; so Arizona is off to a good start.

While speaking of finances, we wish to call your attention to a real bargain for all members of A.S.M.T.A.

To conform with National By-laws, the fiscal year was changed to begin in September instead of March, so if your State dues are paid for 1950-51 they are good until September 1951--18 months instead of 12--and to those of you who have not yet paid current dues, we send an urgent request that you enclose your check when you return the questionnaire. Will you not also include National dues as well? State dues are \$3.00; National dues are \$2.00. Five Dollars for both for 18 months.

Mr. Crowder pointed out that M.T.N.A. is a professional organization we can be proud to join. It is affiliated with 43 other great National organizations to form the "National Music Council", with a very extensive program too lengthy to discuss here, but covering literally hundreds of items of benefit to the music teaching profession.

Beginning with September 1950, each individual member of N.M.T.A. will receive free, the M.T.N.A. Digest, the revised official publication. Also any member may attend the National Convention.

One very important project already undertaken by the State Association is the presentation of Paul Amadeus Pisk in the Piano Clinic and work-shop at Arizona State College, Tempe, May 30-June 3. We wish to urge you to take advantage of this unusual opportunity for study and inspiration. For the first time graduate as well as undergraduate credit will be granted to those who take the course. Please reread the letter sent to you by Mrs. Dresskell, and write her for any further information desired.

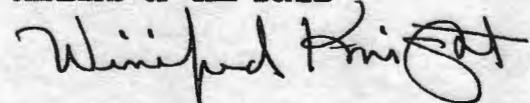
Two items of Board action should be reported to you. A nominating Committee has been appointed to submit a slate of officers at next year's Convention. Its members are Mrs. Marjorie Sellers, 829 E. Windsor Avenue, Phoenix; Lew J. Lewis, Thatcher and Mrs. P. D. Coleman, 2509 E. Third Street, Tucson. At any time it is your privilege to submit your suggestions to the Committee and they shall appreciate hearing from you.

The Board has received with regret, the resignation of Earle Stone who is unable to continue as a Board member because of illness. Mrs. Dixie Yost has been requested to fill this vacancy.

Your new officers are anxious to serve you well during the coming year, so will you please return the questionnaire, give us your suggestions, enclose your dues and help us get off to a good start?

Yours for a bigger and better State Association.

MEMBERS OF THE BOARD



Mrs. Winifred Knight, President

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

FOUNDED 1928

PRESIDENT
MRS. WINIFRED KNIGHT
1831 EAST FIFTH ST., TUCSON

May 5, 1950

AFFILIATED WITH
NATIONAL MUSIC TEACHERS ASSOCIATION

VICE-PRESIDENT
VICTOR H. BAUMANN
PHOENIX COLLEGE, PHOENIX

SECRETARY
SCOTT WILKINSON
COLLEGE OF FINE ARTS
UNIVERSITY OF ARIZONA, TUCSON

TREASURER
MISS ETHYL C. LOBBAN
1520 EAST WAVERLY ST., TUCSON

PAST PRESIDENT
MRS. DIXIE YOST
842 W. SOLANO DRIVE, PHOENIX

VICE-PRESIDENT OF SOUTHERN DIST.
IRVING CORETZ
1915 EAST SIXTH ST., TUCSON

VICE-PRESIDENT OF CENTRAL DIST.
MRS. NADINE DRESSKELL
ARIZONA STATE COLLEGE, TEMPE

VICE-PRESIDENT OF EASTERN DIST.
MRS. IREANE PEGGS
EASTERN ARIZ. JR. COLLEGE, THATCHER

HISTORIAN
MRS. THORA HARLESS
THATCHER

AUDITOR
MRS. JANE THOMAS
2708 N. EIGHTH AVE., PHOENIX

Dear Mrs. Harless:

The other members of the Board were very sorry you were unable to attend the meeting at Mrs. Knight's last Sunday. We covered a number of important things and made some decisions in regard to Association policies. If possible I would suggest that you see Mrs. Peggs and get a report.

I suppose Mrs. Deatsch has sent you the Historian's Scrap book; if not would you please write her and ask her to forward it? She is Mrs. Bessie Deatch, Peoria, Arizona.

The new By-laws will say that the duties of the Historian are to collect and preserve in a permanent file, news items, programs and any other items of interest relating to the activities of the Association.

If you do not have the copy of "Music Magazine of the West" which gave the Convention program, as well as programs of the various concerts given during Convention, I am sure Harry Rickel, Arizona State College, Tempe; can provide them.

I can send after-Convention press reports from Tucson papers, if you do not have those and no doubt you saw the reports in the Phoenix papers. Would it not be a good idea to have a press representative both in Phoenix and Tucson to clip and mail any news items regarding the Association which appear? I imagine Mrs. Marjorie Sellers, 829 E. Windsor Ave., Phoenix would be glad to cooperate and in Tucson you might ask Mrs. Gladys Page, 518 E. 3rd St. to serve.

The letters, program and report of the Piano Clinic in Tempe, May 30-June 4 should also be preserved. No doubt you had the letter from Mrs. Dresskell and she will be glad to mail you a folder, if you do not have one, if you write her. There will also be a "follow up" letter.

We shall probably have another Board meeting before summer vacation and surely hope we may have the pleasure of meeting you at that time. You will soon receive a letter to the membership from the Board as well as a questionnaire to fill out and return. We felt we wanted to build up closer cooperation between the Board and the membership. This does not seem to have been done in former years.

With all good wishes, I am

Cordially yours

Ethyl C. Lobban
(for the Board)

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

FOUNDED 1928

PRESIDENT
MRS. WINIFRED KNIGHT
1831 EAST FIFTH ST., TUCSON

VICE-PRESIDENT
VICTOR H. BAUMANN
PHOENIX COLLEGE, PHOENIX

SECRETARY
SCOTT WILKINSON
COLLEGE OF FINE ARTS
UNIVERSITY OF ARIZONA, TUCSON

TREASURER
MISS ETHEL C. LOBBAN
1520 EAST WAVERLY ST., TUCSON

PAST PRESIDENT
MRS. DIXIE YOST
842 W. SOLANO DRIVE, PHOENIX

VICE-PRESIDENT OF SOUTHERN DIST.
IRVING CORETZ
1918 EAST SIXTH ST., TUCSON

VICE-PRESIDENT OF CENTRAL DIST.
MRS. NADINE DRESSKELL
ARIZONA STATE COLLEGE, TEMPE

VICE-PRESIDENT OF EASTERN DIST.
MRS. IREANE PEGGS
EASTERN ARIZ. JR. COLLEGE, THATCHER

HISTORIAN
MRS. THORA HARLESS
THATCHER

AUDITOR
MRS. JANE THOMAS
2708 N. EIGHTH AVE., PHOENIX

AFFILIATED WITH
NATIONAL MUSIC TEACHERS ASSOCIATION

November 8, 1950

Dear Mrs. Harless:

Enclosed is clipping from the
Arizona Daily Star, Tucson, for the
Association Scrap Book.

Sincerely,

Ethel C. Lobban



Sellers
6820 N. 14th St.
PHOENIX, ARIZ.

EXX Feb.4,1951

My dear Thora,

Thank you for your letter. Your name will go on the new slate. I wonder if Nadine Dresskell might have saved clippings in regard to the series of Central District meetings which she has conducted this year. She has tried the experiment of having them on Sunday afternoons. I myself haven't been able to attend Sunday meetings. But I have heard fine reports of their success. You might drop her a card asking if she saved any clippings. It seems to me logical that the person who arranges events and sends in news items to the papers would save the clippings for the Historian. In Tucson, Winifred Knight would be the one to save clippings unless she appoints some one else. Here, I should think that Mr. T. L. Hoff, the Secretary might be the one. His address is Ex 5 W. Hatcher Rd. If you send them postcards now they might save the clipping regarding the conference. After that, the new officers should be alerted.

Doubtless, you received the A.S.M.T.A. New Letter in the fall from Winifred. If you didn't save it, you can have my copy for the History.

It seems very good to me to have it for future reference.

Mrs. Moody seemed willing to accept the nomination for Vice-President Eastern District, but she will need help in working out a constructive program. It seems to me that Dixie Yost, Tim Hoff and Nadine Dresskell are no doubt willing and glad to help a new district

teachers
get started in meetings. Maybe someone from Tucson or Phoenix would drive
up for programs if they were needed.

I hope to see you at the Conference in Tucson.

I send my regards to Dr. Harless and the boys.

Sincerely yours,

Majorie

Mrs. AUGUST BELMONT, Honorary Chairman

GEORGE A. SLOAN, Chairman

S. SLOAN COLT, Treasurer

METROPOLITAN OPERA FUND

Vice Chairmen:
MISS LUCREZIA BORI
DAVID T. LAYMAN
LOWELL WADMOND

1951-52

Headquarters:
530 FIFTH AVENUE
New York 19, N. Y.
Telephone: MUrray Hill 7-0596

P.O. Box 416,
Scottsdale,
Arizona.

Dear Mrs. Harless:

It is most helpful of you to agree to work for the Met Fund in the Safford area. I am sure that with your appeal, we will have a great success there. It is really amazing the way Arizonans are responding, which proves to me that the Met figures very largely in their musical consciousness.

I am sending out the box of material today. It contains about 100 of the letters of appeal, which will be of great value in the campaign if you will sign them personally. There are the dozen little red booklets, which you will want to send to the better givers, (and also use for background material) and there is some of this stationery for any letters you may write about the Fund.

Meredith has arranged for the broadcasts about which I spoke on the phone, to be sent through the NBC pipeline to your station on Saturday. If you could get in touch with their program chairman before they come through it would be most helpful. They may be able to dub them off the air, for use at various times during the campaign. Since the recordings contain a ten minute interview, with Mr. Lawrence and me, a five minute interview, and a one minute commercial read by Mr. Lawrence, conductor of the Phoenix Symphony, it seems that the best use of the material would be made if the station could take them off for future use. The one minute one should be most helpful, as some of the stations tell me they can use them in their best times, where the longer ones have to fit in to whatever time is available.

If you find that there will be another community concert, I will send the 350 inserts to you as soon as I know. I feel that the personally addressed letters get the best reply, but if they have already gone out by concert time, the insert might act as a very nice "follow-up", and of course will reach more than the letters in number.

Most sincerely,

Gifts to the Metropolitan Opera Association are deductible for Federal income tax purposes.

Patricia Rubiconi

Mrs. Thora Harliss,
Thatcher, Arizona

NATIONAL COMMITTEE

(In process of formation)

Atlanta, Georgia

MR. CLARK HOWELL

Birmingham, Alabama

MR. DONALD COMER

Boston, Massachusetts

MR. H. WENDELL ENDICOTT

Bronxville, N. Y.

MR. ROBCLIFF V. JONES

Charlotte, North Carolina

MR. STUART W. CRAMER, JR.

Chicago, Illinois

MR. JAMES M. BARKER

Cincinnati, Ohio

MRS. R. R. DEUPREE

Cleveland, Ohio

MR. THOMAS L. SIDLO

Columbus, Ohio

MRS. HOMER E. FRYE

Dallas, Texas

MR. ARTHUR L. KRAMER, JR.

Denver, Colorado

MR. FRANK H. RICKETSON, JR.

Des Moines, Iowa

MR. FREDERICK O. BOHEN

Detroit, Michigan

MR. ERNEST KANZLER

Duluth, Minnesota

MR. HARRY ZINSMASER

Greenville, Mississippi

MRS. WILLIAM T. WYNN

High Point, North Carolina

MRS. SEBORN PERRY

Honolulu, Hawaii

MRS. STANLEY KENNEDY

Houston, Texas

HON. JESSE JONES

Indianapolis, Indiana

MR. NICHOLAS H. NOYES

Little Rock, Arkansas

MR. HARVEY COUCH, JR.

Llewellyn Park, New Jersey

MRS. HENRY C. CROSSFIELD

Los Angeles, California

MRS. CHARLES H. STRUB

Louisville, Kentucky

MR. JOHN COLLIS

Madison, Wisconsin

MR. WILLIAM T. EVJUE

Phoenix, Arizona

MRS. RAYMOND RUTICAM

Memphis, Tennessee

MR. VANCE ALEXANDER

Montreal, Quebec

MME. FLORENCE EASTON ROGERS

Nashville, Tennessee

MRS. ROBERT WARNER

New Orleans, Louisiana

MR. A. B. PATERSON

Philadelphia, Pennsylvania

MRS. ALEXANDER BIDDLE

Portland, Maine

MRS. GUY P. GANNETT

Rochester, New York

MR. MARION FOLSOM

San Francisco, California

MR. ROBERT W. MILLER

Stamford, Connecticut

MR. JAMES J. TUNNEY

St. Paul-Minneapolis, Minn.

MRS. FRED'K K. WEYERHAEUSER

Toledo, Ohio

MRS. JOHN D. BIGGERS

Washington, D. C.

MR. LEANDER

MCCORMICK-GOODHART

Dear Member:

Following are some pertinent facts relative to coming activities sponsored by your State Association.

(1) The State Convention dates have been tentatively set for ~~Friday and Saturday~~, September 19th and 20th. Tentative plans include Dean John Crowder, main speaker, three outstanding teachers of piano, voice, and strings from University of Southern California each taking charge of special "problems sessions."

(2) Write T. L. Hoff at 745 E. McDowell, Phoenix, and list your suggestions and ideas of what you would like included in our State Convention. Do this now! Plans are now in the making and if we are to include your suggestions, we must have them at once.

(3) Dr. Paul A. Pisk will return to Phoenix September 2, 3, and 4 and conduct a master class. This class is being presented at the request of five teachers who specifically have asked for master class work. There is room on the schedule for one more teacher to sign up for the master class. The fee is \$25 and will include three one-hour private lessons plus auditing the private lessons given to the other master class students. If you are interested in auditing one or all three daily sessions, you may do so by paying a registration fee of \$3 for all three sessions or \$1.25 for single sessions. Each session will run from five to six hours. The master classes will probably start at 9:00 in the morning and run until 12:00 and from 1:00 until 4:00. The place will be Julia Marie Tibbetts' studio at 835 N. 8th Avenue. For further information call Helen Pozil, workshop chairman, telephone number 6-9533 or write her at 5302 N. 6th Street in Phoenix. This master class workshop is open to members only.

(4) The State Directory will be put out again this fall, and convention registration will serve as a nucleus for our listings. The same plan will be followed as last year: one free listing to each paid-up member; 50¢ for each additional listing.

(5) One feature to be incorporated at the convention will be the presentation of outstanding students. We would like to have students representing all the districts. Mrs. Jane Thomas, Vice-President of the Central District will be in charge of auditioning students from the Central District interested in playing at the convention. Irving Coretz, Vice-President of the Southern District, will be in charge of the auditing of students from the Southern District. Mrs. Opal Moody, Vice-President of the Eastern District, will arrange for students from that district to be auditioned at either Phoenix or Tucson.

Many of you will be called upon to serve on various committees, and we expect each person to cooperate to the best of his ability. Remember, this is your convention!

Musically yours,

7-26-1952

Victor H. Baumann
President

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Phoenix College

January 12, 1954

Dear Music Teacher:

There will be a luncheon meeting of the Arizona State Music Teachers Association at the MACAYO, 4001 North Central Avenue in Phoenix on Sunday, January 24th at 1:00 PM. The meal will be chicken fried steak (or a Spanish plate, if you wish) and the cost will be \$1.50.

Our featured speaker will be Richard Bell, Director of Radio and Television at Arizona State College, who will talk on "The Technique of Presenting Music on Radio and Television". He is a professional of considerable experience; he is reputed to be a dynamic speaker; and he is certainly an expert in this field.

These items of Association business must be disposed of:

1. Liability insurance by the association to cover programs sponsored by our membership.
2. The future of district recitals
3. The Piano Festival (Feb. 25 and 26)
4. The Ensemble Festival (in Tucson)
5. The 1954 Directory
6. Any item you want to bring up.

PLEASE RETURN THE ENCLOSED POST CARD AND MARK YOUR CALENDAR NOW.

It is always difficult to make reservations and diners come out even.

Oh yes --- the business meeting will have to be finished by 3:00 PM but you can stay longer to discuss matters if you wish.

Very truly yours,

Victor H. Baumann

Victor H. Baumann

(NEW TREASURER)

Mrs. Veda M. Berkman
6825 N. 18th Place
Phoenix, Arizona

Kalispell, Montana

November 18, 1958

To: State Presidents, State Student Activities Chairmen, and Student Participants in the Student Recital held July 29, 1958 at Western Division MPNA Convention in Missoula, Montana:

Miss Jeannett Cass, National Chairman of Student Activities has recently announced the selection of Miss Barbara Blegen, Missoula, Montana pianist as Western Division MPNA Student representative to perform on the student program at MPNA Convention to be held in Kansas City, February 24-28, 1959.

Miss Blegen was chosen from five talented young people who performed on the student program at Western Division Convention, July 29, 1958, in Missoula, Montana. Other students who performed on this program were Ruth Myrick, Oregon, Peggy Kim, Washington, David Mattson, Idaho—all pianists, and Dennis Garff, Utah, violinist.

Students representing the various divisions of Music Teachers National Association will perform on a program at the National Convention in Kansas City, Missouri, at 4:00 P.M. Tuesday, February 24, 1959 according to word received from Miss Cass.

It is my request as Western Division chairman of Student Activities, that the various State Chairmen of S. A. make an immediate publication of the preceding in all large city newspapers in your state. I can think of no finer way to call the public's attention to the fine activity of our Association. Please present in the form of a news release to your paper in the immediate future.

Please send me a copy of the releases as printed and a list of all papers in which the release appeared. May I also request a short review of this event be published immediately before the Kansas City event February 24.

Thank you for your cooperation.

Sincerely yours,
Donald O. Denegar
Donald O. Denegar
Student Activities Chairman
Western Division MPNA