

PROGRAM

of the

ANNUAL CONFERENCE

*Arizona State Music Teachers
Association*

to be held

March 31, April 1 and 2, 1942

at the

ARIZONA STATE TEACHERS COLLEGE

AT TEMPE

A. S. M. T. A.

Tuesday

Lyceum Building

- 9:30 A. M.—Registration for McClanahan Lectures.
Conference and Banquet
- 10:00 A. M.—Language of Music—Tonal Side
Richard McClanahan,
Riverdale, New York City.
- 1:30 P. M.—"Matthay Approach" on Piano Technique.
Richard McClanahan.
- 8:30 P. M.—A. S. T. C. Band and Orchestra Concert.
Robert B. Lyon, Conductor.
College Auditorium.

--11--

Wednesday

- 10:00 A. M.—"Matthay Approach" on Piano Technique.
Richard McClanahan.
- 1:30 P. M.—The Thinking Pianist.
The High School Piano Course.
Round Table Discussion.
Norma Rasbury, Chairman, Phoenix.
Beatrice Ragsdale, New York City.
Welthe Graham, Phoenix Union High School.
- 8:30 P. M.—Pianoforte Recital—College Auditorium.
Madame Elenore Altman, Concert Pianist, Col-
lege of Fine Arts, University of Arizona, Tuc-
son, Arizona.
- 10:00 P. M.—Reception—Madame Altman, and Mr. Mc-
Clanahan.
At the home of President and Mrs. Grady
Gammage.

Thursday, April 2, 1942

- 10:00 A. M.—"Matthay Approach" on Piano Technique.
Richard McClanahan.
- 10:00 A. M.—General Principles of Vocal Technique.
The Importance of Diction.
Harry B. Harelson, Chairman, A. S. T. C.
Bertha Holman, Phoenix.
Edwin Schneider, Tempe.
(Room 237 Arts Building)
- 11:00 A. M.—The Development of String-Work.
Producing Tone on the Violin.
Relaxation in Violin Playing.
Dr. Kenneth Wright, Chairman, A. S. T. C.
Anne Mae Sharp, U. of A., Tucson.
Walter W. Bond, Mesa High School.
(Room 219 Arts Building)
- 1:00 P. M.—Business Meeting.
- 1:30 P. M.—Language of Music—Rhythmic Side.
Richard McClanahan.
- 2:00 P. M.—Teaching of Wood Wind and Brass Wind In-
struments.
Robert B. Lyon, Chairman, A. S. T. C.
Walter W. Bond, Mesa High School.
Lynn Fitzgerald, North Phoenix High School.
(Room 221 Arts Building)
- 3:00 P. M.—Elementary Grade Music.
Class Room Singing.
The Private Teacher and the School Music Pro-
gram.
Genevieve Hargiss, Chairmen, A. S. T. C.
Bertha Holman, Phoenix.
Ralph Hess, Glendale.
(Assembly Room Training School)
- 5:45 P. M.—Banquet.
Lyceum Building, A. S. T. C.
Toastmaster—Rollin Pease, College of Fine Arts
University of Arizona, Tucson, Arizona.
- 8:30 P. M.—Lily Pons—Concert.*
Phoenix Union High School Auditorium.

* Out of town guests or members may secure \$1.65, \$2.20
and \$2.75 tickets by an early request.

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Jessie Sedberry, Phoenix Arnold Bullock, Tempe Marion Hunter, Prescott	} Members-at-Large	
Hartley D. Snyder, Tucson and John Rahn, Tempe.....		Parliamentarians

Certification Board for Private Music Teachers Certificates

Dr. Arthur Olaf Andersen.....	University of Arizona
Dr. Eldon Ardrey.....	Arizona State College at Flagstaff
Mr. Harry Harelson.....	Arizona State College at Tempe
Mr. Earle Stone.....	Phoenix Junior College
Dr. Albert R. Etzweiler.....	Phoenix Union High School

PAST PRESIDENTS OF THE ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Charles F. Rogers, Tucson	Dr. A. R. Etzweiler, Phoenix
E. J. Schultz, Tucson	Jesse Sedberry, Phoenix
Dr. A. O. Andersen, Tucson	Hazel Harvey Quaid, Tempe
Eugene Redewill, Phoenix	

COMMITTEES

Music in the Secondary Schools—Mrs. Luther Steward, Weltha Graham, Arnold Bullock.

Arrangements—Jesse Sedberry, Dr. A. R. Etzweiler, Earle Stone, Mrs. Luther Steward, Mrs. A. V. Searles, Carmelita Ward.

Reservations—Bertha Kirkland.

Registration—Bertha Kirkland, Edith E. Edwards, Nadine Dreskell, Bessie Deatsch, Geraldine Groover.

Decorations—Ethel Lee Daniels.

Banquet—Jesse Sedberry, Ralph Hess, Mrs. Hollis Dindot, Leora Dunn Campbell.

Reception Friday Morning—Henrietta Lundquist, Ruth Bauerbach, Mary Larkin, Julia Marie Tibbetts, Gene Redewill, Milton Rasbury, John Doane.

Program—Executive Board, Kathryn Capps, Ainslie Potter.

Podolsky Concert—Arrangements at High School—Dr. Etzweiler, Milton Rasbury. Tickets—Jane Thomas, Mrs. J. W. Dawson, Clara Taylor, Ruth Swinney, Carmelita Ward, Julia Marie Tibbetts, Helen Pozil, Lynn Fitzgerald, Mrs. Henderson Stockton.

Chorus-Orchestra Concert—L. Douglas Russell, Ainslie Potter, Marjorie Sellers, G. S. De Roxlo, E. L. Hanson, Francis C. Strachan, Albert O. Davis.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

PHOENIX UNION HIGH SCHOOL AUDITORIUM

MARCH 7-8

MARCH 7

- 9:00 A.M.—Registration—Bertha Kirkland, Edith Edwards.
- 9:30 A.M.—Official Opening
 Call to Order—Dixie Yost, State President
 The Star Spangled Banner—Milton Rasbury, Director, Eleanor Davis, Accompanist
 Invocation—Rev. L. T. Knotter
 Welcome—Mr. James S. Carter, Principal Phoenix Union High School
 Response—Mrs. Alex Baird, Douglas
- 9:45 A.M.—Music by A Capella Choir of Phoenix Junior College, Kenneth Hakes, Director
- 10:00 A.M.—Introduction of Officers, Past Presidents and Honor Guests
- 10:15 A.M.—President's Message
- 10:30-12:30—Workshop by Dr. Charles Hirt, University of Southern California, directing a Mixed Chorus from Phoenix Junior College. Material that has just been read by the students used for demonstration.
- 11:30-12:30—Band Clinic—Dr. Albert Etzweiler, Phoenix Union High School, presiding
- 1:00 P.M.—Lunch—Phoenix Union High School Cafeteria—Special Room
- 1:45 P.M.—Assembly Singing—Ralph Hess, Phoenix, Director, Mrs. W. A. Gray, Accompanist
- 1:55 P.M.—Rhapsody for Clarinet, John Rahn, Arizona State College at Tempe, Arnold Bullock, Accompanist
- 2:10 P.M.—Address, "The Educator's View of the Music Teacher," Dr. Arthur Olaf Andersen, University of Arizona, Tucson
- 2:30- 4:00—Workshop—Girls' Chorus—Dr. Charles Hirt
 High Schools Represented—Glendale, Peoria, Tolleson
- 3:00- 4:00—Lecture—Leo Podolsky, "Classical Sonatas," edited by himself. This will be at Dawson's Music Store, 130 West Adams.
- 4:00 P.M.—Tea—Mrs. J. W. Dawson, Hostess
- 6:30 P.M.—Banquet—Hotel Adams—Rollin Pease, Toastmaster
 Phillip Shaw, Tenor—Ye Old Madrigal Singers, Lillian Pettijohn, Lillie King Shaw, Ralph Hess, Kenneth Hakes
- 8:30 P.M.—Concert by Leo Podolsky, Pianist—Phoenix Union High School Auditorium. After the Concert—Reception at the Home of Gene Redewill, Phoenix Piano Teachers' Association, Hostesses

MARCH 8

- 9:30 A.M.—Assembly Singing—Director, Dr. Hirt, Accompanist, Earle Stone
- 9:40 A.M.—Trio from Arizona State College at Tempe—Piano, Arnold Bullock; Violin, Miles Dreskell; Cello, Genevieve Hargiss
- 10:10 A.M.—Voice—Jack Metz, Baritone, Arizona State College at Flagstaff
- 10:30-11:30—Lecture, Leo Podolsky—"A Modern Approach to the Modern Piano"
- 11:30-12:30—Round Table—Private Voice—Harry Harelson, Tempe, Moderator
 Paper by John Doane, "What Makes the Ideal Voice Teacher"
- 11:30-12:30—String Clinic—Dr. Eldon Ardrey, Flagstaff, Presiding
- Lunch—
- 1:30 P.M.—Chorus from American Institute for Foreign Trade, Mrs. Lawrence Whitlow, Director
- 1:45 P.M.—Piano Solos, Edith Edwards, Phoenix
- 2:00 P.M.—Report of the National Convention of the Music Teachers National Association—Dixie Yost, Phoenix—Arnold Bullock, Tempe
- 2:45 P.M.—Report of the Music Educators' Conference at Salt Lake City—George Backe, Prescott, State President—Genevieve Hargiss, Tempe
- 3:05 P.M.—Violin Solos—Carl Schroeder
- 3:15—Certification of the Private Music Teacher—Dr. A. O. Andersen
- 3:30 P.M.—Business Meeting—Reports of Officers, Committees, Old Business, New Business
- 4:00 P.M.—Election of Officers
- 7:00 P.M.—Rehearsal of Massed Chorus
- 8:30 P.M.—Concert at Phoenix Union High School—
 First Half—Chorus under the direction of Dr. Charles Hirt—Accompanist, Henrietta Lundquist, Phoenix
 Second Half—Musicians Club Little Symphony, G. S. de Roxlo, Conductor

LAST CALL FOR CONVENTION

ARIZONA STATE MUSIC TEACHERS ASSOCIATION IN PHOENIX -- MARCH 7-8

Send your reservations for lunch, banquet and Leo Podolsky Concert, all on March 7, to Miss Bertha Kirkland, 1130 North Second Street, Phoenix, NOW. All meal reservations must be in by Wednesday, March 5. Visit your friends in Phoenix or make an advance hotel or tourist court reservation. PLAN TO STAY THE TWO DAYS. Read the program and you will see you must be with your music friends March 7-8!

March 7

- 9:00 A.M. -- Registration -- Bertha Kirkland, Edith Edwards
- 9:30 A.M. -- Official Opening
Call to Order -- Dixie Yost, State President
The Star Spangled Banner -- Milton Rasbury, Director
Eleanor Davis, Accompanist
Invocation -- Rev. L. T. Knotter
Welcome -- Mr. James S. Carter, Principal Phoenix Union High School
Response -- Mrs. Alex Baird, Douglas
- 9:45 A.M. -- Music by A Capella Choir of Phoenix Junior College, Kenneth Hakes,
Director
- 10:00 A.M. -- Introduction of Officers, Past Presidents and Honor Guests
- 10:15 A.M. -- President's Message
- 10:30-12:00-- Workshop by Dr. Charles Hirt, University of Southern California,
directing a Mixed Chorus from Phoenix Junior College. Material that
has just been read by the students used for demonstration.
- 11:30-12:30-- Band Clinic -- Dr. Albert Etzweiler, Phoenix Union High School,
presiding
- 1:00 P.M. -- Lunch -- Phoenix Union High School Cafeteria -- Special Room
- 1:45 P.M. -- Assembly Singing -- Ralph Hess, Phoenix, Director
Mrs. W. A. Gray, Accompanist
- 1:55 P.M. -- Rhapsody for Clarinet, John Rahn, Arizona State College at Tempe
Arnold Bullock, Accompanist
- 2:10 P.M. -- Address, "The Educator's View of the Music Teacher", Dr. Arthur Olaf
Andersen, University of Arizona, Tucson
- 2:30-4:00 -- Workshop -- Girls' Chorus -- Dr. Charles Hirt
- 3:00-4:00 -- Lecture -- Leo Podolsky, "Classical Sonatas", edited by himself.
This will be at Dawson's Music Store, 130 West Adams.
- 4:00 P.M. -- Tea -- Mrs. J. W. Dawson, Hostess
- 6:30 P.M. -- Banquet -- Hotel Adams -- Rollin Pease, Toastmaster
Phillip Shaw, Tenor -- Ye Old Madrigal Singers, Lillian Pettijohn,
Lillie King Shaw, Ralph Hess, Kenneth Hakes

March 7, Cont'd

8:30 P.M. -- Concert by Leo Podolsky, Pianist -- Phoenix Union High School Auditorium. After the Concert -- Reception at the Home of Gene Redewill, Phoenix Piano Teachers' Association, Hostesses

March 8

9:30 A.M. -- Assembly Singing -- Director, Dr. Hirt
Accompanist, Earle Stone

9:40 A.M. -- Trio from Arizona State College at Tempe -- Piano, Arnold Bullock;
Violin, Miles Dreskell; Cello, Genevieve Hargiss

10:10 A.M. -- Voice -- Jack Metz, Baritone, Arizona State College at Flagstaff

10:30-11:30-- Lecture, Leo Podolsky -- "A Modern Approach to the Modern Piano"

11:30-12:30-- Round Table -- Private Voice -- Harry Harelson, Tempe, Moderator

11:30-12:30-- String Clinic -- Dr. Eldon Ardrey, Flagstaff, Presiding

Lunch --

1:30 P.M. -- Assembly Singing -- Orvus McGirr, Ajo, Director
Alfred Becker, Phoenix, Accompanist

1:45 P.M. -- Piano Solos, Edith Edwards, Phoenix

2:00 P.M. -- Report of the National Convention of the Music Teachers National
Association -- Dixie Yost, Phoenix -- Arnold Bullock, Tempe

2:45 P.M. -- Report of the Music Educators' Conference at Salt Lake City -- George
Backe, Prescott, State President -- Genevieve Hargiss, Tempe

3:15 P.M. -- Certification of the Private Music Teacher -- Dr. A. O. Andersen

3:30 P.M. -- Business Meeting -- Reports of Officers, Committees, Old Business,
New Business

4:00 P.M. -- Election of Officers

7:00 P.M. -- Rehearsal of Massed Chorus

8:30 P.M. -- Concert at Phoenix Union High School --

First Half -- Chorus under the direction of Dr. Charles Hirt --
Accompanist, Henrietta Lundquist, Phoenix

Second Half-- Musicians Club Little Symphony, G. S. de Roxlo,
Conductor

*See Mrs. Deatsch or Hazel for tickets for
Friday's concert.*

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TWENTIETH ANNUAL CONVENTION ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Phoenix College — March 4-5, 1948

★
DR. RAYMOND KENDALL, President Music Teachers National Association
Guest of Honor

★
OFFICERS

Dixie Yost, Phoenix.....President
Mrs. Alex Baird, Douglas.....Vice-President Southern District
Orvis McGirr, Ajo.....Vice-President Central District
Mrs. Emily Louthit, Clarkdale.....Vice-President Northern District
Jane Thomas, Phoenix.....Secretary
Benjamin King, Phoenix.....Treasurer
Ainslie Potter, Glendale.....Auditor
Bessie Deatsch, Peoria.....Historian
Jessie Sedberry, Phoenix; Ruth Ellis Ardrey, Flagstaff; and
John Crnkovic, Gila Bend.....Members-at-Large
Hartley Snyder, Tucson, and John Rahn, Tempe.....Parliamentarians

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**PAST PRESIDENTS OF THE
ARIZONA STATE MUSIC TEACHERS ASSOCIATION**

Charles F. Rogers, Tucson
E. J. Schultz, Tucson
Dr. A. O. Anderson, Tucson
Dr. A. R. Etzweiler, Phoenix
J. Allen Sedberry, Phoenix
Hazel Harvey Quaid, Tempe
Eugene Redewill, Phoenix

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**CERTIFICATION BOARD FOR
PRIVATE MUSIC TEACHERS CERTIFICATES**

Dr. Arthur Olaf Anderson, University of Arizona
Dr. Eldon Ardrey, Arizona State College at Flagstaff
Mr. Harry Hareison, Arizona State College at Tempe
Mr. Earle Stone, Phoenix College
Dr. A. R. Etzweiler, Phoenix Union High School

★
COMMITTEES

Applied Music in the Secondary Schools—Mrs. Luther Steward, Milton Rasbury, Ralph Hess.
Program—Earle Stone, Marjorie T. Sellers, Mrs. W. C. Vaughn, Ainslie Potter, Victor Baumann.
Reservations—Julia Marie Tibbetts.
Registration—Benjamin King, Jane Thomas, Bertha Kirkland, Evelyn Stern, Edith E. Edwards, Alice Pugh.
Banquet—Julia Marie Tibbetts, J. Allen Sedberry, Kathryn Capps, Celia Iles, Ethel Daniels, Minnie Bauchamp, Helen Pozil.
Publicity—Marjorie T. Sellers, Irving Coretz, Madeline Schutzbank.
Reception—Ainslie Potter, Hazel King, Nadine Dreskell, Norma Townsend, Carmelita Ward, Dr. Etzweiler, Hartley Snyder, Irving Coretz.

COPY

PROGRAM

MARCH 4

12:30 P. M.—President's Luncheon for Executive Board Members, Arizona Club Board Meeting

7:15 P. M.—Registration—Phoenix College Club Rooms

8:00 P. M.—Official Opening of Convention

Call to Order—Dixie Yost, State President

The Star Spangled Banner

Invocation—Chaplain Manuel J. Zaldivar

Welcome—Dr. E. W. Montgomery, President of Phoenix College

Response—Mrs. Alex Baird, Douglas

Address—Dr. Robert J. Hannelly, Dean of Phoenix College

Announcements—Earle Stone

8:30 P. M.—President's Message, "Music Teaching, Today," Dixie Yost

9:00 P. M.—Concert

Chaconne Bach

First Movement, Symphonie Espagnole..... Lalo

Romulo Ribera, violinist

Louise Utterbach, accompanist

Variations Serieuse Mendelssohn

Ruth Bauerbach, pianist

Ziegnerweisen Sarasate

Romulo Ribera

Reception immediately afterward, given by The Windsor Club of Phoenix College

MARCH 5

7:15 A.M.—Past Presidents' Breakfast, Westward Ho Coffee Shop

8:00 A.M.—Registration, Phoenix College Auditorium

8:30 A.M.—Organ Concert by Louise Utterbach

9:00 A.M.—Panel Discussion, "How We Can Get More String Players" — Miles Dresskell, Arizona State College at Tempe, Chairman; Benjamin King, Phoenix private violin teacher; Edgar Kirsch, Phoenix Elementary Schools; Victor Baumann, Phoenix College; Adeline Milch, Phoenix Symphony

9:45 A.M.—Lecture-Demonstration, "Singing,"—H. Nevill-Smith, Phoenix

10:30 A.M.—"Preliminary Music Training" — Madeline Schutzbank, Robert O'Connor, Margaret Talbert Thorp, Irving Coretz; piano teachers from the Tucson Music Teachers Association

11:15 A.M.—Arizona State College Symphonic Band, Felix E. McKernan, Tempé,
Knightsbridge March—From London Suite..... Coates
Song of Norway—Excerpts from the Operetta..... Grieg-Leidzen
Vocal by Angelo Bagnolia

Joyous Interlude..... Dai-Leong Lee

Arioso from Cantata No. 156..... Bach-Leidzen

The World is Waiting for the Sunrise..... E. Seitz

Prayer Perfect Stenson

Marimba Solo by Caroline Kilpatrick

Sequoia—Tone Painting LaGassey

Beguine—"Through Your Eyes to Your Heart"..... Morton Gould

Russian Dances—Based on Five Russian Folk Songs..... Lionel Barrymore

12:00 Noon—Lunch in Phoenix College Cafeteria

1:00 P. M.—Madrigal Singers, Arizona State College at Flagstaff, Dr. Eldon Ardrey, Director

1:30 P. M.—University of Arizona Trombone Quartette — Morton M. Altschuler, Tucson, Director

Intermezzo Francis McKay

La Chasse..... M. Tscherepaine-Harris

Grant Sherman, William Angermeyr

Lloyd Webb, Charles Parsons

2:00 P. M.—Certification of the Private Music Teacher and Carrying Out Project of Applied Music for Credit in High School—Dr. A. O. Anderson, Dean of the College of Fine Arts, University of Arizona; Mrs. Luther Steward, Secretary of the Phoenix Piano Teachers Association; Milton Rasbury, Head of the Music Department of Phoenix Union High School; Irving Coretz, President of the Tucson Music Teachers Association; Dr. Eldon Ardrey, Head of the Music Department of Arizona State College, Flagstaff, and Harry Harelson, Head of the Music Department of Arizona State College at Tempe

2:45 P. M.—Business Meeting—Date and Place for Next Convention—Projects of Association—Reports—Election of Officers

3:30 P. M.—Phoenix College A Capella Choir—Kenneth Hakes, Director

Gloria Patri Palestrina

O Bone Jesu Palestrina

Response No. 3 Palestrina

Choir

Drink to Me Only With Thine Eyes..... Ben Johnson

Battle of Jericho..... Spiritual

Ride the Chariot Spiritual

Male Quartet

Richard Hammontree

Albion Thomas

Robert Watson

Kenneth Noble

Holiday Song W. Schumann

Sleep Baby Sleep..... Ringwald

Dry Bones Fred Waring

4:00 P. M.—Composition—Victor Baumann, Chairman; Chester Davis, student composer; G. S. de Roxlo, eminent Phoenix composer in varied fields will give paper on working out a composition; Madeline Schutzbank will play her own piano numbers

7:00 P. M.—Banquet Honoring Charter Members—Fiesta Room, Hotel Westward Ho.

Dr. Raymond Kendall, President of MTNA, Speaker

Gene Redewill, Charter Member, Toastmaster

Soloists—Helene Conroy, Soprano, ASC, Flagstaff, and Adeline Milch, Cellist, Phoenix.

Accompanists—Johnette King, Flagstaff, Arnold Bullock, Tempe.

MUSIC TEACHERS NATIONAL ASSOCIATION
TWENTIETH ANNUAL CONVENTION
PHOENIX COLLEGE, MARCH 4-5, 1948

* * *

Honor Guest

Dr. Raymond Kendall, President Music Teachers National Association

oOo

ANNOUNCEMENTS

Teachers who will be in Phoenix Sunday, March 7, may attend the dress rehearsal of the Phoenix Symphony Orchestra at the invitation of John Barnett, conductor. Time: 2:30-5:00 P.M. You must sit half way back in the auditorium of PUHS, be seated before rehearsal begins and come in at the stage entrance. If you plan to attend, give your name at the registration desk at the convention. name - at desk.

oOo

Send your reservation for the banquet at Westward Ho to Julia Marie Tibbets, 801 North Second Avenue, Phoenix, immediately. Send reservations for lunch at Phoenix College, Friday, to Earle Stone.

oOo

Be sure to bring a copy of a piece of music in your own line of music, which you personally recommend to other teachers. Be certain it has been published in the last two years. Bessie Deatsch, librarian, will take it and keep it on display so other teachers may see it. No loss will be made good, but we hope to be able to return it at the end of the convention. Help us make this feature of the session a success by bringing a selection.

oOo

PROGRAM -- MARCH 4

✓ 12:30 - President's Luncheon for Executive Board Members at the Arizona Club.
P.M. Board meeting immediately afterward.

✓ 7:15 P.M. - Registration - Phoenix College Club Room

✓ 8:00 P.M. - Official opening of Convention

Call to Order -- Dixie Yost, State President

The Star Spangled Banner

Invocation

Welcome to Teachers -- Dr. E. W. Montgomery, President of
Phoenix College

Response -- Mrs. Alex Baird, Douglas

Address -- Dr. Robert J. Hannelly, Dean of Phoenix College

President's Message -- Dixie Yost

9:00 P.M. - Concert

Romulo Ribera - Violinist (Concertized Europe, United States,
South America, Mexico)

Ruth Bauerbach - Pianist (Concert work in Chicago and on tour with
singers)

Accompanist - Louise Utterbach (Recent concert in Carnegie Hall,
New York)

Reception - given by Windsor Club, Phoenix College

March 5

- 7:00 A.M. - Past Presidents' Breakfast - Hotel Westward Ho
8:00 A.M. - Registration - Phoenix College
8:30 A.M. - Organ Concert - Phoenix College Auditorium, Louise Utterbach

9:00 A.M. - Panel Discussion - "How We Can Get More String Players" --
Miles Dreskell, Chairman; Adeline Milch, Benjamin King, Edgar
Kirsch, Victor Baumann - Members, Phoenix Symphony Orchestra

900

9:45 A.M. - Lecture and demonstration, "Singing", H. Nevill-Smith, noted teacher of artists who are actively engaged in concert singing.

10:30 A.M. - Round Table - "Preliminary Music Training" - Madeline Schutzbank, Chairman; Margaret Talbert Thorp, Robert O'Conner and Irving Coretz (Tucson Music Teachers Association)

11:15 A.M. - Concert Band from Arizona State College at Tempe, Felix E. McKernan, Conductor.

12:00 Noon - Lunch - Phoenix College

1:00 P.M. - Madrigal Singers - Arizona State College, Flagstaff

1:30 P.M. - Trombone Quartette from University of Arizona, Tucson; Morton M. Altschuler, Director; Grant Shaman, William Angermeyr, Lloyd Webb, Charles Parsons

2:00 P.M. - Business Meeting

3:30 P.M. - A Capella Choir, Phoenix College; Kenneth Hakes, Director

4:00 P.M. - Composition Session

tel 5-00

7:00 P.M. - Banquet, Fiesta Room, Hotel Westward Ho - Honoring Charter Members

Dr. Raymond Kendall, President of the Music Teachers National Association, speaker.

Helene Conroy, soprano, Arizona State College at Flagstaff and Adeline Milch, cellist, Phoenix; soloists, Johnette King, Flagstaff, accompanist.

CONVENTION PROGRAM ANNUAL

ARIZONA STATE
MUSIC TEACHERS
ASSOCIATION

MARCH 1949

TWENTY-FIRST ANNUAL CONVENTION

University of Arizona — March 3-4, 1949

HONOR GUESTS

DR. RAYMOND KENDALL, Past President Music Teachers National Association.

DR. RAYMOND BURROWS, Chairman Music Educators National Conference. (Special Projects Committee for Piano).

OFFICERS

Dixie Yost, Phoenix	President
Earle Stone, Phoenix	Vice-President
Irving Coretz, Tucson	Vice-President Southern District
Orvus McGirr, Ajo	Vice-President Central District
Mrs. Emily Louthit, Clarkdale	Vice-President Northern District
Lew J. Lewis, Thatcher	Vice-President Eastern District
Jane Thomas, Phoenix	Secretary
Victor Baumann, Phoenix	Treasurer
Ainslee Potter, Glendale	Auditor
Bessie Deatsch, Peoria	Historian
Jessie Sedberry, Phoenix	Members-at-Large
Nadine Dreskill, Tempe	Members-at-Large
Ruth Ellis Ardrey, Flagstaff	Members-at-Large
Hartley Snyder, Tucson	Parliamentarian

**PAST PRESIDENTS OF THE
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Charles F. Rogers, Tucson
E. J. Schultz, Tucson
Dr. A. O. Anderson, Tucson
Dr. A. R. Eitzweiler, Phoenix
J. Allen Sedberry, Phoenix
Hazel Harvey Quaid, Tempe
Eugene Redewill, Phoenix

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Dr. Eldon Ardrey, Arizona State College, Flagstaff
Mr. Harry Harelson, Arizona State College, Tempe
Mr. Earl Stone, Phoenix, Arizona
Mr. Milton Rasbury, Phoenix Union High School

COMMITTEES

ARRANGEMENTS

Mrs. Winifred Knight, General Chairman
Dr. Arthur O. Anderson, Honorary Chairman
Miss Ethyl C. Lobban, Assistant Chairman

PROGRAM

Irving Coretz, Chairman
Samuel Fain
Margaret Talbert Thorp
Victor Baumann
Mary Larkin

REGISTRATION

Victor Baumann, Chairman
Miss Bertha Kirkland
Mrs. P. D. Coleman
J. W. Caithness

PUBLICITY

Mrs. T. S. McCurnin, Chairman
Mrs. Marjorie T. Sellers

RESERVATIONS

Miss Ethyl C. Lobban, Chairman
Mrs. T. S. McCurnin

HOUSING

Mrs. Gladys Hall

TRANSPORTATION

Ethel Jennings
Ella Welch
Ruth Stone

COMMITTEES on:

1. **Piano Outline**
Margaret Talbert Thorp
Madeline Schutzbank
Mrs. Luther Steward
Julia Marie Tibbets
Irving Coretz
2. **Radio**
Madeline Schutzbank
3. **Demonstration**
Lyle Young, Chairman
Mary Zua Kamp
Marjorie T. Sellers
4. **Exhibitors Fair**
Mr. T. L. Hoff
Mr. Irving Coretz

EXHIBITORS

G. Schirmer Music Stores, Inc.
700 W. 7th, Los Angeles 55, California
Mills Music, Inc., 411 W. 7th St., Los Angeles, California
McWhorter Music Co.
118 E. Congress, Tucson, Ariz. 2330 E. Broadway, Tucson, Ariz.
Rhythm Land Music Store, 1023 E. 6th St., Tucson, Arizona
Seagondollar Music Store, 225 W. Congress, Tucson, Arizona

PROGRAM

MARCH 4

- 9:30—Registration—College of Fine Arts
10:30—Official Opening—University Auditorium
Call to Order—Dixie Yost, State President
The Star Spangled Banner—Ruth Stone, Accompanist
Invocation—Dr. Leland Koewing
Welcome—President Byron McCormick
Response—Orvis McGirr
Introduction of officers, past presidents and honored guests
11:45—Music by A Capella Choir of University of Arizona.
Lyle Young, Director. Aggie Auditorium
12:15—Lunch—University Dining Hall
1:30—Demonstration in class piano—"Rote to Note"—Dr. Raymond Burrows,
University Auditorium
Pupils of Mary Zua Kamp, Fort Lowell School, used for demonstration
3:30—The A.S.M.T.A. and This Convention—Dixie Yost, President
4:15—Dr Burrows Talk to Public School Principals and Music Teachers,
Safford Junior High School.
4:30—Reception and Tea at the Studio of Hostess Madame Elenore Altman,
North Park and Mabel.
6:00—Informal Dinner—University Dining Hall—Talk—Dr. Raymond Kend-
all, Past President M.T.N.A. Followed by a reception at McWhorter's
Music Store, 2330 Broadway

MARCH 3

- 7:45— 8:45—Past Presidents' Breeakfast—Pioneer Hotel.
9:00—10:00—Piano Forum—College of Fine Arts, Room 202
"Piano Hurdles"
Moderator—Arnold Bullock, Tempe
Nadine Dreskell, Tempe
Hazel Quaid, Tempe
Harry Rickel, Tempe
10:00—10:15—String Clinic—University Auditorium
Where Are the Private String Teachers?—Miss Gwendolyn
Bain, Phoenix
10:15—10:30—The Need for Private Instruction in Strings—Miles Dreskell,
Tempe
10:30—10:45—What Are the Private Music Teachers Doing to Interest People
in Taking Violin?—Edna Macdonald, Tucson
10:45—11:00—Discussion—Anna Mae Sharp, Tucson
11:00—11:30—Trio E Flat Major, Opus 1, No. 1—Beethoven
Juila Rebell, piano
Anita Kalis, cello
Anna Mae Sharp, violin
11:30—12:00—Your National Association — Your State Association and Your
Future—Dixie Yost
12:15—Lunch—University Dining Hall
Voice Panel — University Auditorium
1:30— 1:45—How Is Your Voice Today?—Ethyl C. Lobban, Tucson
1:45— 2:00—Singing—H. Nevill-Smith, Phoenix
2:00— 2:15—Discussion—Marguerite Ough, Tucson
2:15—Business Meeting
4:00—Election of Officers
6:45—Banquet—Pioneer Hotel—Varsity Room. Rollin Pease, Toastmaster.
Tucson Boys Choir, Eduardo Caso, Director. Dr. Raymond Burrows,
Speaker. Installation of officers by Dr. Raymond Kendall.

MEMBERS
OF
ARIZONA STATE MUSIC TEACHERS ASSOCIATION

●
February 8, 1949
●

- Anderson, Dr. A. O., University of Arizona
Atkinson, Russell, 1006 N. 2nd St., Phoenix
Altman, Elenore, Univ. of Arizona, Tucson
- Baumann, Victor H., Phoenix College, Phoenix
Bates, Mrs. Edna E., 3869 Ryan Road, Tucson
Beauchamp, Mrs. J. H.,
921 W. Moreland, Phoenix
Bennett, Helen G., Rt. 1, Box 312-2, Peoria
Berkman, Mrs. H. A. (Veda M.)
4037 N. 3rd St., Phoenix
Besse, Mildred, 1429 E. Culver, Phoenix
Bicket, Electa Wylie,
321 E. Verde Lane, Phoenix
Baird, Mrs. Alex. Box 824, Douglas
- Caithness, Mr. J. W., 1831 E. 5th St., Tucson
Capps, Kathryn, 17 W. Lewis, Phoenix
Ceragoli, Peter, 726 W. Pierce St., Phoenix
Coleman, Mrs. P. D., 2509 E. 3rd St., Tucson
Collier, Mrs. Hazel B., Box 3, Gila Bend
Coretz, Mr. Irving,
Univ. of Arizona, College of Fine Arts
- Dawson, Alberta, 526 W. Holly, Phoenix
Dawson, Gertrude, 1208 N. 9th Ave., Phoenix
Dawson, J. W., 526 W. Holly, Phoenix
Deatsch, Mrs. Bessie, Box 501, Peoria
Dreskell, Mrs. Miles (Nadine), Tempe
Dreskell, Miles, 26 E. 6th St., Tempe
- Eaglesfield, Ruth, 406 S. 4th Ave., Tucson
Edwards, H. F., Carver High School, Phoenix
Elliot, Wilson, Ruth,
c/o Osborne School, Phoenix
- Fain, Samuel S., Univ. of Arizona, Tucson
Franklin, Martha, 4119 S. 6th, Tucson
- Guthrie, Mrs. Ralph, 317 N. Park, Tucson
- Hakes, Kenneth L., 222 E. Clarendon, Phoenix
Hoff, T. L., 9413 Arroya Vista Dr., Phoenix
Hoff, Glyn, 9413 Arroya Vista Dr., Phoenix
Heath, Hazel Alberta,
125 N. 5th Ave., Glendale
Hogrewe, Irving, 1326 W. Roosevelt, Phoenix
Hollenbeck, Mrs. Gertrude,
715 Hidalgo St., Phoenix
Hargiss, Genevieve, A. S. C., Tempe
Hes, Orley, 17 Printery Bldg., Phoenix
- Jennings, Ethel, 36 W. Cypress, Phoenix
Johnson, Ruth E., 339 N. 5th Ave., Phoenix
Johnson, Mrs. C. A., R Box 66, Somerton
- Kalis, Anita, College of Fine Arts,
University of Arizona, Tucson
Kamp, Mrs. Mary Zua,
2902 E. Manchester Dr., Tucson
Kimbell, Mrs. Julia Hale,
1227 E. Indio, Tucson
Kirkland, Bertha, 1130 N. 2nd St., Phoenix
Kirsch, H. E.,
9410 Sierra Bonita Circle, Phoenix
King, Hazel B., 532 E. Culver, Phoenix
King, Benjamin, 532 E. Culver, Phoenix
Knight, Mrs. O. P. (Winifred),
1831 E. 5th St., Tucson
Knorr, Myrtle M., 1154 East Willetta, Phoenix
- Larkin, Mrs. Walter J.,
334 W. Coronado Rd., Phoenix
Linsey, Lillian, 320 N. 5th St., Phoenix
Lobban, Miss Ethyl,
1520 E. Waverly St., Tucson
Louthit, Emily, Box 465, Clarkdale
Lewis, Lew J.,
Gila Junior College, Thatcher
- Macdonald, Miss Edna,
1520 E. Waverly St., Tucson
McGirr, Orvus K., Ajo
Mangum, Marzelle J.,
109 N. Cameron Ave., Casa Grande
Marquardt, Madeleine,
1828 W. Madison, Phoenix
Meloday, Mary, 3311 N. 17th Ave., Phoenix
Miller, Mrs. Alden W.,
1833 N. 13th Ave., Phoenix
Miller, Mrs. Iris J.,
23 W. Palm Lane, At. 10, Phoenix
Milano, Henri, 58 S. McDonald St., Mesa
Nelson, Florence J., 605 N. 2nd Ave., Phoenix
Nevill-Smith, H., 4103 N. 3rd St., Phoenix
- Perkins, Evangline
Pozil, Mrs. Theo J.,
1821 N. 16th Ave., Phoenix
- Quaid, Hazel Harvey,
93 S. Myrtle Ave., Tempe
- Rickel, Mr. Harry, A. S. C., Tempe
Roxlo, G. S., 1130 E. Palm Lane, Phoenix
Ruskin, Mrs. Frances, 1741 E. 4th St., Tucson
Ruth, Viola, 1530 W. Garfield, Phoenix
- Schutzbank, Madeline S.,
4065 E. Cooper St., Tucson
Scott, Mrs. W. R., Box 68, Casa Grande
Searles, Mrs. A. V. (Beatrice),
2607 N. 21st St., Phoenix
Sedberry, J. Allen, 1810 N. 15th Ave., Phoenix
Sellers, Mrs. Marjorie
829 E. Windsor Ave., Phoenix
Shaw, Phillip H., 3236 W. Holly, Phoenix
Sister Mary Blandina,
4701 N. Central Ave., Phoenix
Stein, Otto, 205 W. Adams, Phoenix
Steward, Mrs. Luther,
51 Mitchell Drive, Phoenix
Stone, Earle L., Phoenix Jr. College, Phoenix
Stone, Ruth K., 839 W. Congress, Tucson
Sublett, Charity, P. O. Box 755, Peoria
- Taylor, Esta Elaine,
20 Printery Bldg., Phoenix
Thomas, Jane (Mrs. C. W.)
2807 N. 8th Ave., Phoenix
Thorp, Mrs. Margaret, 2715 E. 7th St., Tucson
Turnell, Gertrude Diehl, 600 5th Ave., Yuma
Tibbetts, Julia Marie,
831 N. 8th Ave., Phoenix
- Vasilieff, Mr. Nickolas, 1614 E. 5th St., Tucson
Webb, Ruth C., 328 E. Orme Ave., Phoenix
Welch, Ella, 2242 E. Sheridan, Phoenix
Yost, Dixie, 1338 W. Roosevelt, Phoenix
Ziggie Zardus, 429 W. Washington, Phoenix
-

PROPOSED CODE OF ETHICS

WHEREAS, The Arizona State Music Teachers' Association was formed for the purpose of maintaining musical standards and improving relations among music teachers and students in the state of Arizona,

BE IT RESOLVED, That the following code of ethics shall be adopted and practiced:

ARTICLE I. That members of the Association and their students, when advertising or in interviews must mention all previous teachers.

ARTICLE II. That members of the Association shall not offer free, partial, or fictitious scholarships as a means to secure pupils.

ARTICLE III. That members of the Association shall be honest at all times with pupils and their parents, as to a pupil's talent, ability and progress.

ARTICLE IV. That members of the Association shall make no overtures to any pupil who already has a teacher.

ARTICLE V. That the pupil shall be held responsible for his appointments except in case of emergency.

ARTICLE VI. That any pupil who has failed to pay his just indebtedness shall be reported to the Association and shall not be accepted by any other member until his debt is paid.

ARTICLE VII. That the minimum fee for one (1) hour private instruction shall not be less than \$2.00.

ARTICLE VIII. That members of the Association shall use only the most conservative statements in advertising. Statements of a degree must be accompanied by the name of the institution granting said degree.

ARTICLE IX. That unwarranted criticism by one teacher of another tends to destroy confidence in and respect for the music teaching profession and shall be discouraged.

ARTICLE X. That members of the Association desiring to maintain professional relations with their local high school shall cooperate in every way possible with the school authorities by supplying promptly and completely all information and reports asked of them. Members will not publicly or privately discuss school officials' management of musical affairs except with the proper authorities.

ARTICLE XI. That the Association does not favor public school teachers giving private lessons except where there is a lack of qualified private teachers.

ETHICS COMMITTEE

Bertha Kirkland, Chm.

Edith E. Edwards

H. Nevill - Smith

OFFICIAL PROGRAM SECTION

ARIZONA STATE MUSIC TEACHERS' ASSOCIATION

IN ANNUAL CONVENTION

ARIZONA STATE COLLEGE

TEMPE, ARIZONA

MARCH 31st - APRIL 1st, 1950

All music lovers are cordially invited to attend sessions of the Convention



EARLE L. STONE
President



MRS. O. P. KNIGHT
Vice-President



MRS. GLYN HOFF
Treasurer



VICTOR BAUMANN
Secretary

PAST PRESIDENTS

Charles F. Rogers, Tucson
E. J. Schultz, Tucson
Dr. A. O. Andersen, Tucson
Dr. A. R. Etzweiler, Phoenix

J. Allen Sedberry, Phoenix
Hazel Harvey Quaid, Tempe
Eugene Redewill, Phoenix
Dixie Yost, Phoenix

OFFICERS

Earle L. Stone, Phoenix.....	President	
Mrs. O. P. Knight, Tucson.....	Vice-President	
Victor H. Baumann, Phoenix.....	Secretary	
Mrs. Glyn Hoff, Phoenix	Treasurer	
Irving Coretz, Tucson	Vice-President	Southern District
Orvus McGirr, Phoenix	Vice-President	Central District
Lew J. Lewis, Thatcher.....	Vice-President	Eastern District
Bessie Deatsch, Peoria	Historian	
Ethyl C. Lobban, Tucson	Auditor	

DURING THE MONTH OF MARCH
The Arizona Music Teachers Association is sponsoring a statewide campaign for Music of the West Magazine on a liberal profit sharing basis. Each member will be soliciting subscriptions, however, if you are not directly contacted by a member, you may participate by using the subscription blank on page 37 of this issue. Subscribe now and not only contribute substantially to the Arizona M.T.A. treasury but receive the West's only music news magazine, published in the West for Western readers. Support it and contribute to your state music educational interests by subscribing today.

CONVENTION COMMITTEES

Arrangements

Julia Marie Tibbetts, General Chairman
Prof. Harry Harelson, Honorary Chairman
Harry Rickel, Assistant Chairman

Program

Harry Rickel, Chairman
Victor Baumann
Tim Hoff
Julia Marie Tibbetts

Registration

Victor Baumann, Chairman

Glyn Hoff
Kathryn Capps

Publicity

Marjorie Sellers, Phoenix (Central)
Ethyl Lobban, Tucson (Southern)

Banquet

Mrs. W. C. Vaughn, Chairman
Glyn Hoff
Irving Coretz
Mr. W. C. Vaughn

Past Presidents Breakfast

Dixie Yost, Chairman

Housing and Hospitality

Lillian Linsey, Chairman

Exhibitors

Tim Hoff, Chairman
Irving Coretz
Harry Rickel
Mu Rho Alpha

Reception

Mrs. O. P. Knight, Chairman
Lillian Linsey
Helen Pozil
Mrs. Luther Steward
Carmelita Ward

MEMBERS ASSISTING CONVENTION COMMITTEES

Abbott, Mrs. Shelley
2915 N. Stone Avenue, Tucson

Atkinson, Mrs. Russella
1006 N. 2nd Street, Phoenix

D'Angelo, Mr. Joe, c/o Ziggy's
429 W. Washington, Phoenix

Altman, Madame Elenore
University of Arizona, Tucson

Andersen, Dr. A. O.
University of Arizona, Tucson

Beauchamp, Mrs. J. H.
921 W. Moreland, Phoenix

Bennett, Helen G.
Rt. 1, Box 312-2, Peoria

Bates, Mrs. Edna E.
3869 Ryan Rd., Tucson

Berkman, Mrs. H. A. (Veda M.)
4037 N. 3rd St., Phoenix

Bicket, Electa Wyllie
321 E. Verde Lane, Phoenix

Bogen, Miss Dorothy M.
45 W. Moreland, Phoenix

Bromberg, Mrs. Eugenia
634 N. Jacobus Avenue, Tucson

Baumann, Mr. Victor H.
Phoenix College, 1202 W. Thomas Rd,
Phoenix

Baird, Mrs. Alexander
P. O. Box 824, Douglas

Burnett, Eugenia W.
1109 W. Lynwood, Phoenix

Ceragoli, Peter
726 W. Pierce St., Phoenix



JULIA MARIE TIBBETTS
General Convention Chairman

Caithness, Mr. J. G.
1104 N. Canidler Blvd., Tucson

Clampitt, Audrey C.
2115 E. 8th St., Tucson

Coleman, Mrs. P. D. (Frances G.)
2509 E. 3rd St., Tucson

Coretz, Mr. Irving
Box 4411 University Station, Tucson

Deatsch, Mrs. Bessie
Box 501, Peoria

Dawson, Gertrude
1808 N. 9th Avenue, Phoenix

Daniels, Ethel Lee
1508 E. Indianola Avenue, Phoenix

Eaglesfield, Miss Ruth M.
406 S. 4th Avenue, Tucson

Fain, Samuel S.
University of Arizona, Tucson

Floyd, Miss Ellen V.
903 3rd St., Tucson

Foy, Mrs. Annis
1341 E. Palm Lane, Phoenix

Franklin, Martha
1 E. District St., Tucson

Girton, Mrs. Allene D.
531 E. 5th St., Tucson

(Continued on page Forty-three)

YOST

(Continued from page Five)

mands that all fundamentals be included in lessons given students taking music for credit. That specifies scales, chords, arpeggios, modulations and sight reading besides studies and pieces from each musical period — classic, romantic and modern.

Allowing credit for outside music in the High Schools has shown where the weaknesses have been in teaching at the pre-school and grade school levels. To help correct these deficiencies, the ASMTA compiled an outline of piano teaching materials from pre-school through the grade school levels to High School. This included recommendations regarding the amount of harmony and technic that should be taught through the different stages of musical development. These suggestions were down to earth results from research among successful teachers thruout the country who frankly disclosed the progress they expected at given levels. No teacher is bound by the outline but can turn to it if in need of guidance from experienced colleagues.

Many famous teachers have given clinics in Arizona. However, the piano clinic given by Dr. Raymond Burrows of Columbia University in Phoenix two years ago, has become the model for clinic organization in which the American Music Conference participates. This clinic was planned and sponsored by the ASMTA with the cooperation of Mr. T. L. Hoff, Phoenix College, music dealers and the Board of Education. The undertaking involved expenditures no one group could have

financed alone but with the dealers bringing in quantities of materials needed; the college giving housing for the clinic and allowing credit for attendance; the State Board of Education accepting the credits toward certificates or renewal of certificates; and the ASMTA sending out letters conveying information concerning the project and putting the weight of their organization back of it, the clinic was successful from every angle.

A clinic for both violin and piano was given last year with Rose McHugh and Dr. Ernest Harris from Columbia conducting the sessions. There already is a demand for clinics this year. Teachers in Arizona do not need clinics from the standpoint that they have less preparation for their work than those of other states, but they wish clinics and other means of exchange of ideas with colleagues who are the best in their profession.

Arizona teachers are determined to have and keep the highest standards in music teaching. They now have the means — the outline of teaching materials to guide any teacher from pre-school to High School, and credit for private music lessons in High Schools. The High School music course follows the Specimen Examinations put out by the National Association of Schools of Music.

The grade schools, High Schools and colleges of Arizona have music faculties of fine calibre. Many take active parts in National music organizations, serving as officers and giving demonstrations at Conferences.

Tucson has a symphony orchestra

composed of volunteer players who give good concerts. Phoenix has a professional, paid Symphony with a nationally known conductor. An extensive educational program is carried on in the public schools by the Phoenix Symphony.

Arizona now presents a musical panorama which includes a demand even in rural areas, for certified private music teachers; public school music on a par with that of the best; growing interest in ASMTA., MTNA and Music Education Conference; and a definite widening of musical horizons for larger participation in national and world musical advancement.

In broadening its scope, it is to be hoped that Arizona will keep that sincerity and spirit of professional tolerance which led one noted musician to remark, "I have never seen such a friendly attitude in a teachers' group. During the whole time I have been here, I have never heard any teacher make a detrimental remark about another teacher or his work." With such a feeling of unity, Arizona can look forward to certain fulfillment of its ideals.

PROGRAM

FRIDAY, MARCH 31, 1950

- 9:00 A.M. Registration
Visit Exhibits
- 9:30 A.M. Official opening of Convention
 - a. Call to Order
President Earle L. Stone
 - b. The National Anthem
 - 1. Director Ambrose Holford
 - 2. Accompanist Bettye Ann Cooper
 - c. Invocation
Rev. Hugh N. Lormor, Pastor First Methodist Church, Tempe, A
 - d. Official Welcome
Dr. Grady Gammage, President, Arizona State College, Tempe
 - e. Response
Mrs. O. P. Knight, Vice-President, A.S.M.T.A
 - f. Welcome to the College
Dr. H. D. Richardson
 - g. Response
Mr. Victor Baumann, Secretary, A.S.M.T.A.
 - h. Departmental Welcome
Prof. Harry Harelson, Head of Department of Music
Arizona State College, Tempe
 - i. Response
Mr. Orvus McGirr, Vice-President, Central District, A.S.M.T.A
 - j. Introductions
 - 1. Past Presidents

PROGRAM — Continued

3. Committee Members
 - a. Arrangements
 - Julia Marie Tibbetts, Chairman
 - Harry Rickel
 - Victor Baumann
 - Tim Hoff
 - b. Program
 - Harry Rickel, Chairman
 - Tim Hoff
 - c. Publicity
 - Ethyl C. Lobban
 - Marjorie Sellers
 4. Honored Guests
- 10:30 A.M. Address by Robert Lawrence, Professor of Music, Arizona State College, Tempe, Conductor, Phoenix Symphony Orchestra
- 10:45 A.M. Appointment of Committees
Announcements
Tim Hoff
Harry Rickel
- 11:15 A.M. Concert
1. Woodwind Quintet, Arizona State College
Variation Sur un Theme Libre, by Eugene Boza
Flute, Phyllis Rugger; Oboe, Sam Nachenberg; clarinet, David Frost; bassoon, Shirley James; French Horn, Eugene Chausow;
Instructor, Charles Bowers
 2. Brass Quintet
Music for Brass Instruments by Ingolf Dahl
Trumpet, David Reade; Trombone, Chester Davis;
Trumpet, William Brown; Trombone, Don Tiverosky;
French Horn, Fred Bradford;
Instructor, Robert Grainger

PROGRAM — Continued

- 11:45 A.M. Lunch, College Cafeteria
Visit Exhibits
- 2:00 P.M. Divisional Meetings
- a. Piano
 - Frances Mullen . . . "Extending the Range of Keyboard Teaching Material"
 - b. Strings
 - Sol Babitz . . . "Old Methods and New in Violin Teaching"
 - c. Vocal
 - Nita Gale . . . "The Teachers Responsibility in Developing and Caring for Fresh Young Voices"
- 3:30 P.M. Society of Arizona Composers Program, Julia Marie Tibbetts, Chairman
Presenting compositions of Regional Prize Winners:
Dr. Arthur Olaf Andersen
Annie E. Gay
Paul Nelson
Helen Pozil
Madeline Schutzbank
Sidney Tretick
Scott Wilkinson
Gene Redewill, not a winner in recent contests, but previous winner and past President of A.S.M.T.A. and S.A.C.
- 4:30 P.M. Reception for Exhibitors at Exhibitorium
Hosts . . . Members of the Mu Rho Alpha
- 6:00 P.M. Informal Supper, College Cafeteria
Visit Exhibits
- 8:00 P.M. Concert . . . The Gaudans . . . Piano and Cello
Program to be announced. Convention members will be guests of Arizona State College, Tempe

PROGRAM — Continued

SATURDAY, APRIL 1, 1950

- 7:30 A.M. Past Presidents Breakfast . . . Dixie Yost, Chairman and hostess
- 9:00 A.M. Visit Exhibits
- 10:00 A.M. Piano Forum
Tucson Music Teachers Association
- 11:00 A.M. Business Meeting
- 12:00 noon Artists Program
1. Au die Musik . . . Franz Schubert
Chanson Triste . . . Henri Duparc
Music I heard With You . . . Richard Hageman
Vocal solos by Nita Gale, member of music faculty, Arizona State College, Tempe
Accompanist, Nadine Dresskell, member of music faculty, Arizona State College, Tempe
 2. Grand Fantasie for Violin and Piano, Schubert
Dythirambe (from Duo Concertante) Stravinsky
Sol Babitz, violinist
Frances Mullen, pianist
- 12:30 P.M. Lunch, College Cafeteria
Visit Exhibits

PROGRAM — Concluded

- 2:00 P.M. Opera . . . Dido and Aeneas . . . Henry Purcell
- Dramatis Personae
- | | |
|----------------------------------|--------------------------|
| Dido or Eliza, Queen of Carthage | Mary Johnson |
| Belinda, a lady in waiting | Bertha Holman Autenrieth |
| Sorceress | Lillie King Shaw |
| First Witch | Margaret Somerville |
| Second Witch | Mary Rickard |
| Spirit | Don Springer |
| Aeneas, a Trojan Prince | Ben Denton |
- Dancers
- | | |
|--------|--|
| A Trio | Dorthy Gilanders, Don Springer, Michael Quinones |
| Solo | Joyce Gesas |
- Director . . . Ambrose Holford, Music Faculty, Arizona State College, Tempe
- Scene I: Dido's Court
Scene II: The Witches Cavern
Scene III: The Royal Hunt
Scene IV: The Harbour
- 6:45 P.M. Banquet . . . Adams Hotel, Phoenix
- Toastmaster . . . Gene Redewill
Program . . . A. L. Moore Boys Choir
Speaker . . . Dr. A. O. Andersen
Installation of Officers . . . Dixie Yost, Immediate Past President

State Music Teachers Name Four Tucsonans to Offices

Music teachers of Arizona gathered in Tempe Friday and Saturday for the annual convention of the Arizona State Music Teachers association.

At the business meeting four Tucsonans were elected as state officers. Mrs. Winifred Knight, teacher of piano is the new president; Scott Wilkinson, assistant professor of composition at the College of Fine Arts, Arizona university, is secretary and Miss Ethyl C. Lobban, teacher of singing is new treasurer. Irving Coretz, teacher of piano, was re-elected vice-president of the southern district.

Other Officers

Other officers include Victor H. Baumann of Phoenix, vice-president; Mrs. Nadine Dresskell of the faculty of Arizona State college, Tempe, vice-president of the central district; Mrs. Irene Donner Peggs of Thatcher, vice-president of the eastern district; Mrs. Thorz Harless of Thatcher, historian and Mrs. Jane Thomas of Phoenix, auditor. Earle L. Stone of Phoenix, retiring president is also a member of the executive board.

John Crowder, dean of the school of music of Montana university, represented the Music Teachers National association on the program and presented to the convention the recently revised plan for affiliation of state associations with national. The convention voted to affiliate the Arizona Music Teachers association with the Music Teachers National association and in so doing becomes the first state to acquire recognition. A congratulatory telegram from national officers was read at the convention banquet.

Piano Forum

The program of the two-day sessions contained various concerts and panel discussions including a piano forum arranged by the Tucson Music Teachers association and presented by Madame Eleanor Altman, Mrs. Frances Coleman and Irving Coretz.

The convention banquet at the Adams hotel in Phoenix on Saturday evening, closed the convention. Dr. A. O. Andersen, dean of the College of Fine Arts, was the speaker, choosing as his subject, "The Modern Trend in Music Composition." Pointing out the fact that music is universal, Dr. Andersen stated that nations with conflicting ideas in other fields can meet on common ground and converse through music. Music flourishes in present discord, although policed and dictated it is yet sponsored and supported.

Outlining the trend of some modern composers to introduce more and more dissonance into their music, Dr. Andersen stated a number of ways in which to judge a music composition, and called attention to some of the difficulties encountered in the publication and public acceptance of new music.

Gene Redewill was toastmaster of the banquet and music was furnished by the A. L. Moore boys' Choir of 40 voices.

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

ANNUAL CONVENTION

presents

ARIZONA COMPOSERS

Friday, March 31, 1950

3:30 P. M.

College Auditorium

The Creation Paul Nelson

College Concert Choir
Mr. Nelson Conducting

Boyer Jarvis, Narrator
James Hendricks, Tenor
Pat Neal, Contralto
Bettye Ann Cooper, Piano
Caroline Kilpatrick, Percussion
Ivan Miller, Percussion

Fugue and Toccata Helen G. Pozil

Composer at the piano

Concerto in E Minor Gene Redewill

Andantino
Rondo Allegro

Gene Redewill, Violinist
Marjorie Miller, Accompanist

I Heard a Bird at Break of Day Scott Wilkinson

The Willow Leaf Scott Wilkinson

Bertha Autenrieth, Soprano
Nadine Dresskell, Accompanist

Prelude in F Sharp Minor Arthur Olaf Anderson

Helen G. Pozil, Pianist

Highways Annie E. Gay

Ambrose Holford, Tenor
Bettye Ann Cooper, Accompanist

Sonata Boogie Madeline Schutzbank

Composer at the piano

STATE CONVENTION

Sunday, April 8, 1951, Tucson

To the members of ARIZONA STATE MUSIC TEACHERS ASSOCIATION from the members of the BOARD.

Final plans for the STATE CONVENTION have been completed. Your Board feels that an excellent program has been arranged for the one-day Convention this year, which will be held in Tucson Sunday, April 8, in conjunction with the Tucson Festival of the Arts, and we urge every member to make a real effort to be present.

Convention Headquarters will be the Pioneer Hotel, with registration starting at 9 A. M. Briefly, the program will be as follows:

- 9 A.M. Registration, Chinese Room
- 10 A.M. Panel Forum, "The Music Teacher and To-day's Uncertainties".
Discussion Leader, Nadine Dresskell
- 11 A.M. Business Meeting
- 1 P.M. Convention Dinner, Varsity Room
- 3:30 P.M. Recital, Dr. Guy Maier. Liberal Arts Building, University Campus
- 8 P.M. Southwestern Dance Drama by Oliver LaFarge and Lititia Evans, employing 60 dancers and portraying heroic story of white man's invasion into Indians' civilization. Finale of Festival of Arts. Stadium, University of Arizona.

A more detailed program will reach you in about two weeks.

The price of the Convention dinner will be \$3.00 and reservations must be made in advance, by April 6. Please send same with check to the Treasurer, Ethyl C. Lobban, 1520 E. Waverly St., Tucson. If you will also include dues for 1951-52 the Board will greatly appreciate it.

State and National Dues.....\$5.00
Convention Dinner.....\$3.00

The nominating Committee composed of Marjorie Sellers, Phoenix; Lew Lewis, Thatcher and Frances G. Coleman, Tucson, submits to the membership the following slate of officers for next year:

President, Victor Baumann, Phoenix College, Phoenix
Vice-president, Nadine Dresskell, Arizona State College, Tempe
Secretary, T. L. Hoff, 5 W. Hatcher Drive, Phoenix
Treasurer, Nanee D. Prince, 1244 N. Cherry Ave., Tucson
Vice-pres. Gen. Dist. Jane Thomas, 2708 N. 8th Ave., Phoenix
Vice-pres. So. Dist. Irving Coretz, 2410 E. 6th St., Tucson
Vice-pres. E. Dist. Opal Moody, Thatcher
Historian, Thora Harless, Thatcher
Auditor, Winnie Hardin Shafer, 805 E. 4th St., Tucson
Nominating Committee, Ruth K. Stone, 3444 E. Elida, Tucson
Katheryn Capps, 912 W. Catalina Dr., Phoenix

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

FOUNDED 1928

March 16, 1951

AFFILIATED WITH
NATIONAL MUSIC TEACHERS ASSOCIATION

PRESIDENT
MRS. WINIFRED KNIGHT
1831 EAST FIFTH ST., TUCSON

VICE-PRESIDENT
VICTOR H. BAUMANN
PHOENIX COLLEGE, PHOENIX

SECRETARY
SCOTT WILKINSON
COLLEGE OF FINE ARTS
UNIVERSITY OF ARIZONA, TUCSON

TREASURER
MISS EHYL C. LOBBAN
1820 EAST WAVERLY ST., TUCSON

PAST PRESIDENT
MRS. DIXIE YOST
842 W. SOLANO DRIVE, PHOENIX

VICE-PRESIDENT OF SOUTHERN DIST.
IRVING CORETZ
1918 EAST SIXTH ST., TUCSON

VICE-PRESIDENT OF CENTRAL DIST.
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EASTERN ARIZ. JR. COLLEGE, THATCHER

HISTORIAN
MRS. THORA HARLESS
THATCHER

AUDITOR
MRS. JANE THOMAS
2708 N. EIGHTH AVE., PHOENIX

To: Arizona Music Teachers and Friends
From: Board of ASMTA
Re: State Convention at Tucson
Sunday, April 8, 1951 in the Pioneer Hotel

CONVENTION PROGRAM

9 AM Registration -- Chinese Room

No registration fee 1950-51 membership card will admit. However, payment of 1951-52 State and National dues would be welcome. Members get their free tickets to the Guy Maier Recital here.

10 AM Panel - Forum "The Music Teacher and Today's Uncertainties"

Nadine Dresskell, discussion leader

- A. The Music Teacher and Economic Uncertainties
1. "Uniform Statewide Lesson Fees" -- Irving Coretz
 2. "New Opportunities for the Piano Teacher" -- Arnold Bullock
 3. "New Trends and Opportunities in Music Teaching as seen by Publishing Houses and Dealers" -- Gertrude Dawson
- B. "The Study of Music as a Factor Effecting Today's Social Uncertainties" -- Michael Chiappetta
- C. "The Music Teacher's Responsibility for Revitalizing his Teaching" -- Miles Dresskell

11 AM Business Meeting

Partial Agenda:

1. Consideration of Constitution and By-Laws. These were drawn up by the Board during the past year and copies were sent to members in our March 6 letter. Bring your copies if possible.
2. Election of Officers

1 PM Convention Dinner -- Varsity Room

Winifred Knight, presiding

Mrs. Charles Pascoe, speaker: "The Joy of Living with Music"

(Enclosed is an addressed reservation post card. Please mail it now for your reservation. The committee must know in advance how many to expect.)

3:30 PM Guy Maier Recital

Guy Maier, the nationally known pianist and teacher and editor of the pianist's page for Etude magazine will give his recital in the New Liberal Arts Building on the campus of the University of Arizona.

ASMTA MEMBERS WILL BE ADMITTED FREE OF CHARGE -- get your tickets when you register.

The public is invited to hear this fine attraction at the nominal fee of \$1.20 including tax. Spread the news and invite your friends to attend.

PROGRAM

Part I -- Mozart

- 1 - Fantasia in C minor K-396
- 2 - Sonata in G Major K-283
Allegro, Andante, Presto
- 3 - Minuet in D Major K-594
- 4 - Gigue in G Major K-574
- 5 - Variations on Ah, Vous Dirai-je Maman" K-265
- 6 - Sonata in F Major K-332
Allegro, Adagio, Allegro Assai
- 7 - Variations on "A Woman is the Most Wonderful Thing in the World" K-613

Part II -- Debussy

Ballet, "La Boite a Joujoux" (The Romance of the Toy Chest")

Dr. Maier will narrate the action of the ballet as he plays the music.

* * * * *

8:00 PM Southwestern Dance Drama -- U. of A. Stadium
with original music by Oliver LaFarge and Dances by Letitia Evans

This is the finale of an Arts Festival which is being well financed by the people of Tucson. It is the first performance of an idea Oliver LaFarge has wanted to present for many years and it promises to be a spectacle of great beauty. Tickets for the evening are \$3.60, \$2.40 for reserved seats and \$1.20 for general admission. We suggest that you mail your order direct to the Tucson Festival Society, 80 E. Stone Ave., Tucson, and upon request your tickets will be mailed to you. By doing so you will get better seats than if you wait until the evening performance.

* * * * *

The Phoenix Symphony Orchestra with Bidu Sayo, Brazilian born Soprano from the Metropolitan Opera will be the Tucson Festival feature for Saturday night. You may want to be in Tucson the night before the convention to enjoy this program.

* * * * *

The ASMTA fiscal year has been changed from April 1 to September 1 to conform to that of the Music Teachers National Associations; thus, the present board has been operating on an 18-month budget with a 12-month income.

Although members have been credited with payment of dues to September 1, 1951, it would help greatly if you could pay 1951-52 dues at the convention. You will then be credited with payment to September 1, 1952.

* * * * *

Music Teacher Directories for the Central District have been printed and distributed at various meetings, ASMTA members living in the Central District can get their copies from Victor Baumann at Phoenix College. If you want them mailed to you, please enclose a 3¢ stamp. The Central District cannot afford the postage. These have been given to public schools, dealers who advertised, and to the Chamber of Commerce, as well as to members. Maricopa County schools can get copies at the County Superintendent's Office.

Both Central and Southern Districts have been active with panel meetings and discussions, giving student recitals, and sponsoring clinics -- some of which have been reported in earlier membership letters.

Music of the West magazine has made the Association another fine offer. It is a good publication and your subscription can help the ASMTA treasury.

Zoning restrictions in Phoenix were about to prohibit private music from teaching in their own homes. Prompt action through the leadership of Mrs. Luther Steward and cooperation of those in music teacher organizations brought a reconsideration which leaves the music teachers unmolested -- at least temporarily. Such a restriction could have effected the work of private teachers in any residential area by establishing a precedent. We owe lawyer Edwin Beauchamp more than a vote of thanks for his time and efforts on the matter.

SEE YOU IN TUCSON

SUNDAY, APRIL 8, 1951 :

STATE CONVENTION

The
ARIZONA STATE MUSIC TEACHERS ASSOCIATION

... Presents in Recital ...

Guy Maier, Pianist

LIBERAL ARTS BUILDING SUNDAY, APRIL 8, 1951
UNIVERSITY OF ARIZONA
TUCSON 8:30 P.M.

« P R O G R A M »



PART I — MOZART

1. Fantasia in C Minor K-396
2. Sonata in G Major K-283
Allegro
Andante
Presto
3. Minuet in D Major K-594
4. Gigue in G Major K-574
5. Variations on "Ah, Vous Dirai-je Maman" K-265
6. Sonata in F Major K-332
Allegro
Adagio
Allegro Assai
7. Variations on "A Woman Is the Most Wonderful
Thing in the World" K-613



PART II — DEBUSSY

Ballet, "La Boite a Joujoux" (The Romance of the Toy Chest.)
Mr. Maier will narrate the action of the ballet
as he plays the music.

- LIMITED OFFER TO ARIZONA MUSIC TEACHERS •
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THIS OFFER GOOD ONLY DURING THE ARIZONA M.T. 1952 CONVENTION.

MUSIC OF THE WEST MAGAZINE
 BOX 18721 RIMPAU STATION
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1952

CONVENTION PROGRAM

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

PHOENIX COLLEGE SEPTEMBER 19 & 20

CONVENTION CHAIRMAN AND COMMITTEES

CONVENTION CHAIRMAN -- NADINE DRESSKELL

PROGRAM COMMITTEE

JANE THOMAS - CHAIRMAN
 T. L. HOFF
 NADINE DRESSKELL

REGISTRATION COMMITTEE

NANEE D. PRINCE, CHAIRMAN
 KATHRYN HERTZ CAPPS
 FRANK ALLEN
 ESTA TAYLOR REISS

BANQUET COMMITTEE

BEATRICE SEARLES
 MILDRED CARRUTHERS
 LOUISE K. THOMPSON

HOUSING CHAIRMAN - ELLEN S. STITES

RAYMOND BURROWS MEMORIAL FUND CHAIRMAN
 MARJORIE SELLERS

NOMINATING COMMITTEE

KATHRYN CAPPS
 RUTH KL STONE
 NADINE DRESSKELL

PROGRAM
FRIDAY, SEPTEMBER 19, 1952

9:30 A.M. REGISTRATION
10:00 ORGAN RECITAL - YVONNE TAYLOR, ARIZONA STATE COLLEGE
AT TEMPE
10:30 CALL TO ORDER - VICTOR H. BAUMANN, PRESIDENT
THE NATIONAL ANTHEM
KENNETH HAKES, LEADER
ORPHA OCHSE, ACCOMPANIST
INVOCATION - REVEREND WALDO S. RICHARDS, PASTOR,
ENCANTO COMMUNITY CHURCH
WELCOME - ROBERT J. HANNELLY, DEAN, PHOENIX COLLEGE
RESPONSE - OPAL MOODY, VICE-PRESIDENT - EASTERN DISTRICT
INTRODUCTION OF OFFICERS AND HONORED GUESTS
11:00 MUSIC - DONALD CURTIS, PIANO
CONVENTION ADDRESS - JOHN CROWDER, DEAN, COLLEGE OF
FINE ARTS, UNIVERSITY OF ARIZONA AND PRESIDENT,
MUSIC TEACHERS NATIONAL ASSOCIATION
12:00 MUSIC - MARY LOU GALEN, VIOLIN
JANE THOMAS, ACCOMPANIST
12:30 LUNCHEON - PHOENIX COLLEGE CAFETERIA
1:30 MUSIC - MARVIN WEISBERG, TENOR
NITA GALE, ACCOMPANIST
1:40 ADDRESS - ARDELLA SCHAUB, PRESIDENT, THE MUSIC TEACHERS
ASSOCIATION OF CALIFORNIA
2:15 DIVISIONAL MEETINGS
A. PIANO - EUGENIA BURNETT, CHAIRMAN
COLLEGE CLUB ROOM
MUSIC - LOIS CORPE, PIANO
SPEAKER - ARDELLA SCHAUB
B. STRINGS - H. EDWARD KIRSCH, CHAIRMAN
MUSIC - MAREN MOURITSEN, VIOLIN
JANE THOMAS, ACCOMPANIST
DAVID LANGE, VIOLA
(UNACCOMPANIED)
SPEAKER - HENRY JOHNSON, DIRECTOR OF ORCHESTRA
UNIVERSITY OF ARIZONA

C. VOCAL - BERTHA AUTENRIETH, CHAIRMAN
MUSIC - SHIRLEY SMITH, SOPRANO
ARNOLD BULLOCK, ACCOMPANIST
SPEAKER - DAVID SCOLAR, DIRECTOR OF CHORAL
GROUPS - ASC-TEMPE
"VOCAL ASPECTS OF THE 1952 EUROPEAN
MUSIC FESTIVALS."
D. WIND INSTRUMENTS - CLOTILDE FERTE - MILLER, CHMN.
MUSIC - GORIS ANN HOLTGREWE, FLUTE
CLOTILDE MILLER, ACCOMPANIST
SPEAKER - CHARLES BOWERS, DIRECTOR OF ORCHESTRA
ASC-TEMPE
4:30 PM RECEPTION - PHOENIX COLLEGE WINDSOR CLUB, HOSTS
PHOENIX COLLEGE CLUB ROOM
7:00 PM BANQUET - SWANEE RIVER TEA ROOM - 3225 N. 24TH ST.
TIM HOFF, TOASTMASTER
SPEAKER - DIXIE YOST, PRESIDENT
WESTERN DIVISION MTNA
SPEAKER - LESLIE HODGE, CONDUCTOR
PHOENIX SYMPHONY ORCHESTRA
MUSIC - VIOLET BRATTON, TROMBONE
ORPHA OCHSE, ACCOMPANIST
IRVIN JENSEN, VIOLIN
DAVID FROST, ACCOMPANIST

SATURDAY, SEPTEMBER 20

7:30 A.M. PAST PRESIDENTS BREAKFAST
HOME OF DIXIE YOST - 842 W. SOLANO DRIVE
9:30 MUSIC - RICHARD PALMER, PIANO
MARY DI EUGENIO, SOPRANO
BERTHA AUTENRIETH, ACCOMPANIST
10:00 BUSINESS MEETING
11:00 INSTALLATION OF OFFICERS
11:30 ADJOURNMENT
11:30 EXECUTIVE BOARD MEETING

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

MRS. NANEE PRINCE
TREASURER
1244 NORTH CHERRY
TUCSON

MRS. WINIFRED KNIGHT
PAST PRESIDENT
1831 EAST FIFTH ST.
TUCSON

IRVING CORETZ
VICE PRESIDENT OF
SOUTHERN DISTRICT
1915 EAST SIXTH ST.
TUCSON

FOUNDED 1928

Affiliated with Music Teachers National Association

VICTOR BAUMANN
PRESIDENT
PHOENIX COLLEGE
PHOENIX

MRS. NADINE DRESKELL
VICE PRESIDENT
ARIZONA STATE COLLEGE
TEMPE

T. L. HOFF
SECRETARY
745 EAST MCDOMELL RD.
PHOENIX

MRS. JANE THOMAS
VICE PRESIDENT OF
CENTRAL DISTRICT
2708 NORTH EIGHTH ST.
PHOENIX

MRS. OPAL MOODY
VICE PRESIDENT OF
NORTHERN DISTRICT
SAFFORD

CONVENTION ANNOUNCEMENTS

TIME: Friday and Saturday September 19 and 20, 1952 9:30 A.M.
PLACE: Phoenix College 1202 W. Thomas Rd. Phoenix

BANQUET RESERVATIONS \$2.50 (Make them now. 'Phone only in evenings
or drop a post card)

Mrs. Beatrice Searles, Chairman
2607 N. 21st St. Phoenix Phone AM 58645

Mrs. Mildred Carruthers
1516 N. 9th St. Phoenix Phone AL 32542

HOUSING

Mrs. Ellen Stites
2602 N. 21st St. Phoenix Phone AM 62303

RAYMOND BURROWS MEMORIAL FUND

Mrs. Marjorie Sellers, Chairman
6820 N. 14th St. Phoenix Phone AM 5-4088

ASMTA owes Dr. Burrows a large debt of gratitude. There will be a table at which we can make contributions to the scholarship being established in his memory.

YOUR DIRECTORY LISTING (This can be done at the convention)

Enclosed is a card on which to put the information you wish to have in this year's Music Teacher Directory. Be exact and write (print) legibly. Include your new phone number. Each ASMTA member is entitled to a line. Every additional line or listing is 50¢ extra.

CONVENTION BUSINESS AGENDA

Our relations with Music Teachers National Association
The problem of the overworked Treasurer (District Treasurers?)
Private Music Teacher Certification
Election of Officers: (Secretary, VP of So. Dist., VP of East Dist.
Historian -- for two year terms; and VP of North Dist. -- for one
year.)
Next convention date

CERTIFICATION (not a convention announcement)

Send applications and credit transcripts directly to Mr. Fred W. Miller, Director of Certification, State Department of Public Instruction, 212 Capitol Building, Phoenix.

BRIEF OUTLINE OF CONVENTION PROGRAM
Friday, September 19

- 9:30 A.M. Registration
10:00 Organ Recital - by students
10:30 Opening Session
Call to order - Vic Baumann
Nat'l Anthem - Julia Marie Tibbetts, accompanist.
Invocation -
Welcome - Dean R. J. Hanley
Response - Opal Moody
Introduction of officers & honored guests
by President Baumann
- 11:00 Music - by students
11:15 Convention address - Dean John Crowder
12:00 Music - by students
12:30 P.M. Luncheon - Phoenix College Cafeteria
1:30 Music - by students
1:40 Address - Ardella Schaub - Pres. of The Music
Teachers Assoc. of California.
2:15 Divisional Meetings
- a. PIANO - Chmn. Eugenia Burnett - College Clubroom
Music - by students
Speaker - Ardella Schaub
 - b. STRINGS - Chmn. Ed Kirsch - Music Rm #2
Music - by students
Speaker - Henry Johnson - Director of Orchestra - U of A
 - c. VOCAL - Chmn. Bertha Autenrieth - Music Rm #1
Music - by students
Speaker - Mr. David Scoular - Director of Choral Groups -
ASC at Tempe
 - d. WIND INST. - Chmn. Clotilde Miller - Music Rm #3
Music - by students
Speaker - Charles Bowers - Director of Orchestra -
ASC at Tempe
- 4:30 Reception - Winsor Club, Hosts - Phoenix College Club Rooms
7:00 P.M. Banquet - Swanee River Tea Room, 3225 N. 24th St. -
Toastmaster, Tim Hoff
Program - Music
Speaker - Dixie Yost - Pres. - Western Division MTNA
Speaker - Leslie Hodge - Conductor, Phoenix Symphony

Saturday, September 20

- 7:30 A.M. Past President's Breakfast - Home of Dixie Yost.
9:30 A.M. Music
10:00 Business Meeting
11:15 Installation of officers
11:30 Adjournment
11:30 Board meeting

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

URGES YOU TO

Plan to attend:

1. The Convention--March 21st
2. The Piano Workshops to be presented by Alfred Mirovitch at 10 a.m. and 1 p.m. on March 21st. (Free to members--\$5.00 each or both for \$7.50 to non-members).
3. The Alfred Mirovitch Concert--8 p.m. Sunday, March 20.
4. The University of Arizona Orchestra Concert--8:30 p.m.

Enter your students in:

The Audition--Sunday, March 20th:

Piano students will be auditioned by Mr. Mirovitch who will give constructive criticisms and suggestions for further development. Students living in or near Tucson will be heard between 1 and 3 p.m. Those having to come from other parts of the state will be heard between 3 and 5 p.m. This will make it possible for those farther away to attend the auditions without interrupting their regular Sunday schedule, also their school attendance will not be interrupted.

Students in voice, organ, string, woodwind and brass instruments will be heard on Sunday afternoon (March 20th) also, but between the hours of 3 and 5 only. They will be auditioned by outstanding Arizona musicians.

Students participating in any of these auditions can be of any age or stage of development and need only have one of their numbers memorized. The only requirement is that they be students of ASMTA members. If you are not already a member, be sure to include your dues (\$5.00) with your reservation for audition time.

MEMBERSHIP IN ARIZONA STATE MUSIC TEACHERS ASSOCIATION IS AVAILABLE TO ALL INTERESTED IN MUSIC. DUES \$5.00 INCLUDE MEMBERSHIP IN MUSIC TEACHERS NATIONAL ASSOCIATION AND ENTITLE HOLDERS TO THE NATIONAL MAGAZINE "THE AMERICAN MUSIC TEACHER", AS WELL AS FREE ADMISSION TO CONVENTION AND WORKSHOPS. FILL IN AND RETURN THE MEMBERSHIP BLANK.

NOTE: Deadline for the State Membership Directory has been extended to April 1st--be sure to get yours in before then.

MR. MIROVITCH WILL ALSO BE AVAILABLE FOR ONE HOUR PRIVATE LESSONS OR CONSULTATIONS ON TEACHING PROBLEMS. IF A MINIMUM OF 5 PEOPLE REGISTER, A MASTER CLASS WILL ALSO BE HELD. USE THE FOLLOWING TWO BLANKS IF YOU ARE INTERESTED IN THESE:

PRIVATE LESSON BLANK

I wish to reserve _____ lessons, (Terms--\$15.00 per one hour lesson) with Mr. Mirovitch. I prefer the following hours (number in order of preference).

Saturday	A.M.	P.M.
Tuesday	A.M.	P.M.
Wednesday	A.M.	P.M.

Enclose \$15.00 per hour lesson.

MASTER CLASS BLANK

I wish to attend the Master Class from 4 to 5 on Saturday. I enclose \$3.00 as fee for this class. (Fee will be returned if registration does not warrant holding class.)

Name _____ Address _____

MASTER CLASS BLANK

I wish to attend the Master Class from 4 to 5 on Monday. I enclose \$3.00 as fee for this class. (Fee will be returned if registration does not warrant holding class.)

Name _____ Address _____

TENTATIVE CONVL

Sunday, March 20th:

- 1 to 5 P.M. Piano Auditions with Mr. Mirovitch.
School of Music, University of Arizona.
- 3 to 5 P.M. Auditions in Voice, Organ, Strings, Woodwind and
Brass, School of Music, University of Arizona.
- 8 P.M. Concert by Mr. Mirovitch. Liberal Arts Auditorium,
University of Arizona Campus.

Monday, March 21st:

- 9:00 Registration--Senior Ball Room, Student Union, Uni-
versity of Arizona.
- 10:00 Piano Workshop, "Command of the Keyboard"--Mr. Mirovitch.
- 1:00 Piano Workshop, "New Teaching Materials" (Intermediate
and advanced)--Mr. Mirovitch.
- 1:00 Recital and Materials Clinic of Chamber Music for
Brass, Woodwind and String Instruments.
- 1:00 Voice Panel--"What kind of experience and training
should be given to the High School age student who
is interested in a career in voice?"
- 3:00 Voice Recital and Solo Materials Clinic.
- 4:30 Demonstration of Rank Requirements in Musicrafters
- 6:00 Banquet. Speaker: Dr. John Crowder, Dean of School
of Fine Arts, University of Arizona.
- 8:30 U. of Ariz. Orchestra Concert--Mr. Henry Johnson,
Conductor. (This will feature compositions entered
in the Arizona Fine Arts Creative Workshop.) Also
appearing on this program will be a group of vocal
solos and a Chamber Music group selected from the
afternoon recitals.

FILL IN AS MANY OF THE FOLLOWING BLANKS AS YOU ARE INTERESTED IN AND MAIL TO:

(Make all checks payable to Treasurer ASMTA.)

Mrs. Miles Dresskell
26 East 6th Street
Tempe, Arizona

AUDITION RESERVATION BLANK

Student's name _____
Address--Street _____ Town _____ Tel. No. _____
Teacher's name _____
Address--Street _____ Town _____ Tel. No. _____
Voice _____ Instrument _____
Number of minutes desired at \$.40 per minute (minimum--5 min. \$2.00) _____
Check which hours would you like to be heard: 1pm _____, 2pm _____, 3pm _____, 4pm _____
Do you desire extra comments for teacher? _____
Amount enclosed _____ minutes at \$.40 _____
Teacher comments (\$.50) _____
Payment must accompany reservation.

HOUSING BLANK

Please make a reservation for _____ people for Sunday _____ Monday _____. I prefer the following accomodations (list three in order of preference):
Hotel _____ Motel _____
Price Range: _____ to _____ Single _____ Price Range: _____ to _____ Single _____
_____ to _____ Twin _____ _____ to _____ Twin _____
_____ to _____ Double _____ _____ to _____ Double _____
_____ to _____ Family _____

BANQUET RESERVATION BLANK

Please reserve _____ places at the ASMTA Banquet--Monday evening at 6:00 P.M.
Tariff (including gratuity) \$2.50

MUSICRAFTERS DEMONSTRATION

Teacher's name _____ Street _____ Town _____ Tel. _____
I wish to enter the following pupil--Name _____ Age _____
Address _____ Town _____
Instrument _____ Piano _____ Voice _____ Organ _____
to demonstrat (check) 1. Serving the cause of music--at the 1. Journeyman level _____
2. Technique 2. Apprentice level _____
3. Musicianship 3. Craftsman level _____
4. Master level _____



MUSIC BUILDING
UNIVERSITY OF ARIZONA

**ARIZONA STATE MUSIC TEACHERS ASSOCIATION
CONVENTION**

OCTOBER 20, 21, 22, 1957

CONVENTION 1957

- I. Danse Sacree *Claude Debussy*
 II. Danse Profane *Claude Debussy*

Arizona State College at Tempe String Ensemble
 Dr. Wendell Rider, Conductor

Violins: Rodney J. Gehre	Violas: Betty Brown
Angelo Filigenzi	Carol Curtis
Carolyn Sipes	Cellos: Kenneth Salt
Marylyn Smith	Roland Searight
String Bass: John Robinson	Piano: John Akin

Voice Section of Panel:

Mandoline	<i>Debussy</i>
Il pleure dans mon coeur	<i>Debussy</i>
La Chevelure	<i>Debussy</i>
The sleep that flits on baby's eyes.....	<i>Carpenter</i>
Non nascondere il segreto	<i>Alfano</i>
Ballade des femmes de Paris.....	<i>Debussy</i>

James Anthony, accompanist

Brass section of panel:

Quintet in B Flat (Third Movement).....*Robert Sanders*
 H. Espinoza—Trumpet, E. Carbajal—Trumpet, L. Conrad—Horn,
 D. Hummel—Trombone, R. Hamilton—Baritone

Caprice *Eugene Bozza*
 H. Espinoza, Trumpet John Akin, Piano

Choros No. 4 *H. Villa-Lobos*
 Horns: L. Conrad, C. Ketchum, J. Morris Trombone: D. Hummel

Sharagan and Fugue *A. Hohaness*
 Trumpets: H. Espinoza, E. Carbajal Horn: L. Conrad
 Trombone: D. Hummel Bass: C. Coffinger

Sonata for Trombone and Piano.....*P. Hindemith*
 D. Hummel—Trombone Mrs. Frances Fletcher—Piano

Rhapsody for Brass Sextet.....*C. Meyers*
 Trumpets: H. Espinoza, E. Carbajal
 Horn: L. Conrad Bass: Coffinger
 Trombone: D. Hummel Baritone: Hamilton

4:30 P.M. — Piano Concert of Spanish Music; Edna Church
 Reception, Sigma Alpha Iota and Mu Phi Epsilon,
 Honorary Societies

P R O G R A M

Allegro appassionato } de las <i>Enrique Granados</i>
Mazurka } escenas Románticas	
El Amor y La Muerte: Balada de Goyecas.....	<i>Enrique Granados</i>
Dance of the Shepherdess	<i>Ernesto Halffter</i>
Rondo Serrano (Lirica Española, Opus 54)	<i>Oscar Esplá</i>
Danzas de España	<i>Joaquin Rodrigo</i>
Rústica — Danza de las tres Doncellas — Serrana	
Preludio al Gallo Mañanero (Prelude au coq Matinal).....	<i>Joaquin Rodrigo</i>

7:00 P.M. — Banquet — Student Union Building
 Tucson Music Teachers Association, hosts
 Concert — University of Arizona Symphonic Choir,
 John Bloom, director. Westwood Quintette, Arizona State Col-
 lege at Tempe. Members of the Faculty at A. S. C. at Tempe.
 Percussion Ensemble, Mervin Britton, director, Arizona State
 College, Tempe.

Westwood Quintet, assisted by Frances Wells Fletcher, pianist:
 Sextet for Woodwind Quintet and Piano.....*Francis Poulenc*
 1. Allegro vivace 2. Divertissement 3. Finale
 Edwin Putnik, Flute Eugene Chausow, French Horn
 Frank Stalzer, Oboe Raymond Ashe, Bassoon
 Charles Bowers, Clarinet Frances Fletcher, Piano

Scherzo *Eugene Bozza*

P R O G R A M

Dedicated to the Memory of John B. Crowder,
May 14, 1904 - October 12, 1957, Dean of the College of
Fine Arts of the University of Arizona, 1951-1957.

SUNDAY, October 20, 1957

- 1:30 P.M. — Registration
2:00 P.M. — Lecture: "Art Background for Debussy"
Professor Andreas Anderson, University of Arizona
3:00 P.M. — Lecture: "Impressionism in Music"
Professor James Anthony, University of Arizona
4:00 P.M. — Symphony Silhouettes, Geraldine Saltzberg
4:15 P.M. — Art Gallery Visitation — Mr. Robert Church, curator
Tea: Art Gallery — Tucson Women's Symphony Society
Mrs. Walter Fathauer, president
6:30 P.M. — Supper — Student Union Building
8:30 P.M. — Concert — University Auditorium, Robert Goldsand, pianist

P R O G R A M

Sonata (Opus 31, No. 1)	<i>Beethoven</i>
Impromptu in G Flat Major	<i>Schubert</i>
Perpetual Motion	<i>Weber</i>
Sonata in B Minor (Opus 58)	<i>Chopin</i>
<i>Allegro maestoso — Scherzo — Largo — Presto non tanto</i>	
Twelve Preludes — Book One	<i>Debussy</i>
Three Preludes — B Flat Major, D Minor, G Minor.....	<i>Rachmaninoff</i>

MONDAY, October 21, 1957

- 8:30 A.M.— Registration
9:00 A.M.— Lecture: "Learning Problems"
Dr. O. A. Simley, University of Arizona
10:00 - 10:30 A.M.— Business session
10:30 - 10:45 A.M.— Coffee break
10:45 - 12:15 P.M.— Piano master class; Robert Goldsand
12:30 P.M. — Lunch
2:00- 2:30 P.M. — General session; Henrietta McElhany, president,
Western Division, M. T. N. A.
2:30 - 4:30 P.M.— Junior piano; Mary Elizabeth Whitner
2:30 - 4:30 P.M. — Demonstration of Materials and Music of Impressionistic
Period: Strings — Miles Dresskell, Arizona State College at
Tempe; Voice — Diran Akmajian, University of Arizona; Brass —
Eugene Chausow, Arizona State College at Tempe; Woodwind —
Victor Bauman, Phoenix Junior College.

String section of panel:

The Isle of Mists	<i>Paul Sladek</i>
Mr. Rodney Cehre, violin	
Lied (Opus 19)	<i>Vincent D'Indy</i>
Mr. Roland Searight, 'cello	

CONVENTION 1957

Arizona State at Tempe Percussion Ensemble:

1. Ensemble for Horn and Percussion.....*Mervin Britton*
Temple Blocks and Bass Drum, Larry Vanlandingham; Tambourine and Maracas, Loretta Sowell; Water Bowls, Neal Fluegel; Xylophone and Orchestra Bells, Carolyn Ingle; Four Suspended Cymbals and Tom Tom, Tom Watts; French Horn, Larry Conrad.
2. Percussion Music.....*Michael Colgrass*
Four Muted Cow Bells, Carolyn Ingle; Four Medium Pitched Tom Toms, Neal Fluegel; Temple Blocks, Tom Watts; Four Low Pitched Tom Toms, Larry Vanlandingham.

TUESDAY, October 22, 1957

9:00 A.M.—Lecture: "The Use of Theory in Private Lessons"
Robert McBride, University of Arizona

10:00 - 10:30 A.M.—Final business session

10:30 - 10:45 A.M.—Coffee break

10:45 - 12:15 P.M.—Piano master class; Robert Goldsand

12:30 P.M.—Lunch

2:00 P.M.—General session; lecture, Emilio Osta
"Afro-Rhythms in Latin-American Music"

Farrapos *Villa-Lobos*
Two Brazilian Forest Memories

Two Afro-Cuban Dances *Lecuona*

2:30 - 4:30 P.M.—Junior piano; Mary Elizabeth Whitner

2:30 - 4:30 P.M.—Concert — Arizona Composers; Dixie Yost, chairman

4:30 P.M.—Concert

P R O G R A M

Introduction and Rondo Capriccioso *C. Saint-Saens*
Robert A. Emile, violin Andrew Buchhauser, piano

Quartet in G Minor (Opus 74, No. 3).....*Haydn*
Robert A. Emile, violin Anna Mae Sharp, second violin
Henry Johnson, viola Anita K. Sammarco, violoncello

8:30 P.M.—Concert — The Tucson Symphony Orchestra
Frederick Balazs, conductor
Robert Goldsand, pianist, guest artist
Dr. Grant Fletcher, guest conductor

Abdelezar Suite *Purcell-Lotzenheiser*

Concerto in D Flat Major (Koechel No. 450).....*Mozart*
Robert Goldsand, pianist

Carrion Crow *Fletcher*
Dr. Fletcher will conduct

INTERMISSION

Hungarian Fantasy *Liszt*
Robert Goldsand, pianist

La Gazza Ladra Overture *Rossini*

COMMITTEES

- Program.....Margaret Talbert Thorp, Dean John Crowder
- Registration.....Jeanette Klein, Kathryn Pooler,
Eugenia Bromberg, Winifred Knight
- Program Advertising.....Frances Coleman, Winifred Shafer,
Nanee Prince, Eugenia Bromberg
- Press Notices.....Ethyl Lobban (local), U. of A. Press Bureau (state)
- Sunday Supper and Coffees.....Marjorie Ashcraft
- Banquet.....Tucson Music Teachers Association
Janice McCurnin, President
Ruth Walpi Meenan, Chairman
- S. A. I. Tea.....Eunice Clinton, Chairman

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ARIZONA STATE MUSIC TEACHERS ASSOCIATION

AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

Thirtieth Annual Convention

Memorial Union — Arizona State University

NOV. 16 - 18, 1958

TEMPE, ARIZONA



The faculty of Arizona State's Music Department joins me in a most cordial welcome to you, the delegates of the Arizona State Music Teachers Association, as you meet on our campus. As professional colleagues in music we welcome the opportunity to join you in a stimulating exchange of ideas, and we shall work toward making your stay with us both refreshing and fruitful.

WENDELL J. RIDER,
Acting Chairman, Music Department.

☆ ☆ ☆

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Mrs. Eugenia Bromberg, Tucson	_____	Southern District
Historian	_____	Mrs. Estelle Lemmon, Phoenix

SUNDAY, NOVEMBER 16, 1958

2:30 P.M.—Registration: Jeanette Klein, Treasurer ASMTA, Chairman.
Committee Members: Winifred Knight, Tucson
Beatrice Searles, Phoenix Beth Lombard, Phoenix
Evlyn Cope, Phoenix Dorothy Wickliffe, Tempe

3:00 P.M.—Concert of Baroque Vocal Music by Collegium Musicum of
Arizona State University, Dr. Philip Nelson, Director
Sopranos: Lynn Bullock Tenors: Ted Bradshaw
Judy Smith Charles Parker
Sue Culley
Shirley Sperger
Altos: Linda Lloyd Basses: Mike Craig
Lorraine Jones Gary Backer
Mauvalynn Spoonemore Earl Cummings

3:30 P.M.—Lecture, "The Baroque in Music," Dr. Alden Buker, Arizona
State University, Tempe.

4:30 P.M.—Concert by Miles Dresskell, Violinist and Viola D'Amore,
Nadine Dresskell, Harpsichord. Members of the Faculty
of the Arizona State University Music Department.

I

Concerto in D major for Viola D'Amore — Antonio Vivaldi (1685-1741)
Chacone..... Marin Marais (1656-1728)
Viola D'Amore — Miles Dresskell
Harpsichord — Nadine Dresskell

II

The Lord of Salisbury His Pavin Orlando Gibbons (1583-1625)
A Toye Giles Farnaby (1560-c. 1600)
The Thumping Galliard Doctor John Bull (1562-1628)
The Carman's Whistle William Byrde (1542-1623)
Harpsichord — Nadine Dresskell

III

Sonata for Harpsichord and Violin Armond Louis Couperin (1725-1789)
Sonata in F major for Violin and Harpsichord J. S. Bach (1685-1750)

6:30 P.M.—Dinner. Greetings from President Grady Gammage of Ari-
zona State University; Dr. Wendell Rider, Acting Head of
Music Department, of Arizona State University, and Mr.
Andrew Buchhauser, Director of the School of Music, Uni-
versity of Arizona.
Committee: Mrs. Hazel Quaid, Chairman; Mrs. Marjorie Sellers.

8:30 P.M.—Concert:

I—University of Arizona String Trio:

Trio Sonata No. 1 Archangelo Corelli (1653-1713)
Grave — Allegro — Adagio — Allegro
Two Fantasies for String Trio Orlando Gibbons (1583-1625)
Dance Suite for Flute and Strings Henry Purcell (1658-1695)
Flute: Tamara Thompson
University String Trio:
Violin — Anna Mae Sharp
Viola — Henry Johnson
Cello — Anita Kalis Sammarco

II—Shrine of the Ages Choir, Arizona State College at Flag- staff. Directed by Millard Kinney.

Shrine of Ages Concert Choir:

Miserere Mei Lotti
Hosanna to the Living God Eccard
My Tears Run Marenzio
Alleluia, Song of Gladness Lundquist

Madrigal Singers:

Joy and Good Cheer Praetorius
I Behold the Streamlet Run Costeley
The Pedlar Wilson
Annie Laurie Parker-Shaw

MONDAY, NOVEMBER 17, 1958

8:30 A.M.—Registration

9:00 A.M.—Introduction of Arizona State Music Teachers Association's new "Guide to Piano Teaching" — O. M. Hartsell, School of Music, University of Arizona.

Exhibition of materials recommended in Guide, Dixie Yost, Chairman.

Materials displayed through the courtesy of
THE DAWSON MUSIC COMPANY
126 W. Adams, Phoenix, Arizona.

10:00 A.M.—Panel: "Instrumental Baroque Music," Dr. Victor Baumann, Phoenix College, Chairman.

I

Music for Recorders:

Stingo (or, Oil of Barley) from "The Dancing Master" (1650)
Tobacco's But an Indian Weed from "Wit and Mirth, or, Pills to Purge Melancholy, I" (1699)

Lull me Beyond Thee from "The Dancing Master" (1650)

Soprano Recorder—Philip H. Shaw

Alto Recorder—Sanford Kaye

Tenor Recorder—Victor Baumann

II

Music for Strings:

Concerto for Strings and Harpsichord—

Dall'Abaco (1675-1742) Dresskell

Arizona State University String Ensemble

Nadine Dresskell — Harpsichord

Directed by Miles Dresskell

III

Music for Woodwinds:

Directed by Dr. Samuel Fain, School of Music,
University of Arizona

IV

Music for Brass and Organ:

Canzon noni toni G. Gabrieli (1556-1612)

Toccata A. Bonelli (c. 1600)

Alleluia from Cantata No. 142 J. S. Bach (1685-1750)

Charles Parker—Organ

Roger Harris—Trumpet Gary Weingartner—Baritone

Keith Reidhead—Trumpet Carl Radusch—Trombone

(All students of Arizona State University)

11:00 A.M.—Coffee.

11:15 A.M.—Lecture: "Symbolism in Bach's Music," James Anthony, School of Music, University of Arizona.

11:45 A.M.—Panel: "Keyboard Music of D," Scarlatti (1685-1757)

Mrs. Winifred Knight, Tucson, Chairman.

Sonata in C Major Allegro

Sonata in C minor Allegro non Troppo

Sonata in G Major Presto

Sonata in F minor Andante Cantabile

Sonata in F minor Allegro Assai

Sonata in D minor Allegro

Sonata in D Major Presto

Played by: Edna Church, Assistant Professor of Piano, School of Music, University of Arizona

Annotated by: James Anthony, Associate Professor of Music, School of Music, University of Arizona

1:00 P.M.—Lunch. (NOTE—The 2 and 2:30 Sessions will be held in Matthews Library)

2:00 P.M.—Concert: Marion Smith, Tenor.

Assisted by Nadine Dresskell, Harpsichordist.

Members of the Faculty of the Music Department of Arizona State University.

I

Job's Curse

Hark, How All Things in One Sound Rejoice

Adam's Sleep

Trip It in a Ring

Music for a While

I'll Sail Upon the Dog Star Henry Purcell (1658-1695)

II

Suit I Henry Purcell

Prelude — Almand — Courante — Minuet

III

Recitative: O Loss of Sight "Samson"
 Aria: Total Eclipse "Samson"
 Ye Verdant Hills "Susanna"
 Would You Gain the Tender Creature "Acis and Galatea"
 The Enemy Said "Israel and Egypt" George F. Handel (1685-1759)

2:30 P.M.—Panel: "Baroque Music for Voice." Marguerite Ough, School of Music, University of Arizona, Chairman. Bertha Autenreith, Arizona State University.

4:15 P.M.—Operá: Produced by the Arizona State University Opera Workshop Memorial Union

BASTIEN & BASTIENNE
 An opera in one act by Mozart,
 based on a play by Rousseau.

CAST

Bastienne, a shephardness Sue Culley
 Bastien, her lover Edwin Bostrom
 Colas, a would-be sorcerer Eugene Hutloff
 Produced by Joy-Lynne Cranford Tanner Pianist: Rita Chatwin
 David Scoular — Director

6:30 P.M.—Banquet: Toastmaster: Victor Baumann, President Western Division of Music Teachers National Association. Chairman: Nancy Richards, Phoenix, President, Phoenix Piano Teachers Association; Marjorie Sellers, Mildred Skutley, Edith Edwards, and Bertha Kirkland, all of Phoenix.

8:15 P.M.—Concert ROSALYN TURECK, Pianist.
 After the Concert: Reception in honor of ROSALYN TURECK
 Hosts: The Faculty of the Music Department of
 Arizona State University
 Chairman Bess Barkley

TUESDAY, NOVEMBER 18, 1958

9:00 A.M.—Concert: Student Affiliate Members, Henrietta Lundquist, Phoenix, Chairman.

I - Piano:

Valse Op. 64 in D-Flat Major Chopin
 Barbara Ramras — Phoenix Central High School

II - Piano:

Arabesque No. 2 Debussy
 Carol Ball — Tempe Union High School

III - Voice:

O Mio Fernando from "La Favorita" Donizetti
 Dorine Blundell, Mezzo Soprano
 Carol Hamilton, Accompanist
 Arizona State University

IV - Piano:

Rush Hour in Hong Kong A. Chasins
 Anne Lasitte — Chandler High School

V - Oboe:

Sonata in B Flat Handel
 Roberta Page, Oboe
 Emilo Osta, Piano (Faculty)
 University of Arizona

VI - Piano

Suite for Piano Bartok
 Jo Ann Criswell — University of Arizona

VII - Organ:

Toccatá et Fuga in D minor J. S. Bach
 Rose Marie Matthews — Arizona State University

VIII - Piano:

Nocturne in F Sharp Major Chopin
 Etude in Thirds Chopin
 Karl Dennison — Arizona State University

10:00 A.M.—Business Meeting.

11:00 A.M.—Lecture Demonstration, Rosalyn Tureck.



**31st
ANNUAL CONFERENCE**

*Arizona State Music Teachers
Association*

Affiliated with the Music Teachers National Association



**School of Music
The University of Arizona
Tucson**

November 22-23, 1959

Officers

President.....Jane Stewart Thomas, Phoenix
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Western District.....Gertrude Turnell, Yuma
Eastern District.....Paul Moorhouse, Thatcher
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Past State Presidents

(The Arizona State Music Teachers Association was organized
February 24, 1928)

Charles F. Rogers.....(Two terms) 1928-32
E. J. Schultz.....1932-34
A. O. Anderson.....1934-36
A. R. Etzweiler.....1936-38
J. Allen Sedberry.....1938-40
Hazel Harvey Quid.....1940-42
Eugene Redewill.....1942-44
Dixie Yost.....(Two terms) 1944-48
Earle L. Stone.....1948-50
Winifred Knight.....1950-52
Victor H. Baumann.....1952-54
Nadine Dresskell.....1954-56
Margaret Talbert Thorp.....1956-58
Jane Stewart Thomas.....1958-

Local Tucson Organizing Committee for 1959 Conference

O. M. Hartsell, Professor of Music Education, School of Music, The University of Arizona, Tucson, Chairman.
Andrew W. Buchhauser, Professor of Music and Director, School of Music, The University of Arizona, Tucson.
Janice McCurnin, Vice President, Arizona State Music Teachers Association and Private Teacher of Piano, Tucson.
Margaret Talbert Thorp, Immediate Past President, Arizona State Music Teachers Association, and Private Teacher of Piano, Tucson.
Katherine Pooler, President, Tucson Music Teachers Association, and Private Teacher of Piano, Tucson.

Schedule of Conference Events

SUNDAY AFTERNOON, NOVEMBER 22nd

1:00-2:00 P.M.—Conference Registration. Foyer, School of Music.

In charge: Jeannette Klein, Treasurer, Arizona State Music Teachers Association, Scottsdale. Registration will continue at this location throughout the Conference.

2:00-3:15 P.M.—Opening General Session. Crowder Hall.

Presiding: Jane Stewart Thomas, President, Arizona State Music Teachers Association, Phoenix.

Music: University Symphonic Choir, John Bloom, Director of Choral Activities and Professor of Music, School of Music, The University of Arizona, Tucson.

PROGRAM

In Festo Omnium Sanctorum.....	Gregorian Chant
O Admirable commercium (Double Chorus).....	Jacob Handl
Alleluia (Motet No. 6).....	J. S. Bach
Catherine Orr at the Piano	
Hear the Murmuring Waters.....	Monteverdi
Because Your Voice (James Joyce).....	Jacob Avshalomov
Rain-song.....	Houston Bright
Catulli Carmina (Three Choruses).....	Carl Orff

Welcome: Andrew W. Buchhauser, Professor of Music and Director, School of Music, The University of Arizona, Tucson.

Greetings: Victor Baumann, President, Western Division, Music Teachers National Association, and Faculty Member, Phoenix College, Phoenix.

Lecture: "Beethoven In His Era." Efrim Fruchtman, Assistant Professor of Music, School of Music, The University of Arizona, Tucson.

3:15-3:45 P.M.—Coffee Social Hour. Foyer, School of Music.

In charge: Edna Church, Assistant Professor of Piano, School of Music, The University of Arizona, Tucson.

1959 Conference

MEAL TICKETS

Reservations for Sunday evening dinner must be made before 4 P.M. Sunday and for Monday luncheon before 10 A.M. Monday. Make your reservations at the registration desk.

3:15-5:15 P.M.—Business Meeting. Crowder Hall.

Presiding: Jane Stewart Thomas, President, Arizona State Music Teachers Association, Phoenix.

Comments: "All Aboard for Eugene, Oregon." Victor Baumann, President Western Division, Music Teachers National Association and Faculty Member, Phoenix College, Phoenix.

Presentation of the Revised Constitution and By-Laws. Nadine Dresskell, Associate Professor of Music, Arizona State University, Tempe; Past President, Arizona State Music Teachers Association; and Secretary, Western Division, Music Teachers National Association.

Election of New Officers.

6:00-8:00 P.M.—Informal Buffet Dinner. Student Union Building, Private Dining Room 256, Main Campus.

In Charge: Tucson Music Teachers Association, Katherine Pooler, President.

GUIDE TO TEACHING PIANO

The official publication of the Arizona State Music Teachers Association **GUIDE TO TEACHING PIANO** is available for purchase through Mrs. Janice McCurnin, 4256 E. Whittier St., Tucson. Price to ASMTA Members: \$2.00. Price to Non-Members: \$3.50.

Use this Guide as a helpful teaching aid.

SUNDAY EVENING, NOVEMBER 22nd

8:30 P.M.—All-Beethoven Concert. Crowder Hall.

*ASMTA Complimentary Concert open to University Faculty,
Students and the general public.*

Artist Performer: Lillian Steuber

Concert Pianist, and Professor of Piano, University
of Southern California, Los Angeles.

PROGRAM

I

Sonata in F Major, Op. 10, No. 2

Allegro
Allegretto
Presto

Sonata in D Minor, Op. 31, No. 2

Largo — Allegro
Adagio
Allegretto

II

Sonata in A Major, Op. 101

Allegretto, ma non troppo
Vivace alla marcia
Adagio, ma non troppo, con affetto — Allegro

Intermission

III

Sonata in C Major, Op. 53 (Waldstein)

Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

Reception. Immediately following the concert, the University of Arizona School of Music faculty will hold a reception in the University Art Gallery (adjacent to the School of Music Building) honoring Lillian Steuber, Western Division Officers, Music Teachers National Association, and state officers as well as members of the Arizona State Music Teachers Association.

Hosts: Faculty of the School of Music, The University of Arizona, Tucson.

Co-chairmen: Elenore Altman, Julia Rebeil, Edna Church.

DON'T MISS

The Fifth Biennial Convention of the MTNA Western Division,
July 24-28, 1960, University of Oregon, Eugene.
Outstanding Speakers — Artist Performers — Fine Fellowship

1959 Conference

MONDAY MORNING, NOVEMBER 23rd

8:00-8:30 A.M.—MTNA Student Member Performance. Crowder Hall.

In charge: Henrietta Lundquist, Student Member Counselor, and Historian, Arizona State Music Teachers Association, Phoenix.

PROGRAM

Sonata in F Major, Op. 10, No. 2 Beethoven
Presto

Sarabande Debussy
Carol Ball, Pianist

Prelude and Fugue No. 3 in C Sharp Major Bach
Janet Conelly, Pianist

With Verdure Clad, Aria from "The Creation" Haydn
Linda Ward, Soprano
Janet Conelly, Accompanist

Sonata in C Major Beethoven
Allegro con brio
Karl Dennison, Pianist

Concerto No. 4 in D Major Mozart
Rondeau
Consuela Zeek, Violinist
Rita Chatwin, Accompanist

8:30-9:30 A.M.—Special Instrumental Session. Crowder Hall.

Presiding: Margaret Talbert Thorp, Immediate Past President, Arizona State Music Teachers Association, Tucson.

Music: Westwood Quintet, Arizona State University, Tempe.

Edwin Putnik, flute.
Frank Stalzer, oboe.
Charles Bowers, clarinet.
Eugene Chausow, French horn.
William Beardon, bassoon.

PROGRAM

Divertimento No. 9 (K240)* Mozart
Allegro
Andante Grazioso
Minuet and Trio

Wind Quintet in B Flat,
Opus 56, No. 1 Frank Danzi
Allegretto
Andante con moto
Menuett
Allegro

(*arranged for woodwinds)

1959 Conference

The Printing of this Conference Program has been made possible by the Patrons listed below.

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MONDAY MORNING, NOVEMBER 23rd (continued)

9:30-10:00 A.M.—Coffee Social Hour. Foyer, School of Music.

In charge: Marguerite Ough, Assistant Professor of Voice, The University of Arizona, Tucson.

10:00-12:00 A.M.—General Session II. Crowder Hall.

Presiding: Janice McCurnin, Vice President, Arizona State Music Teachers Association, Tucson.

Topic: "Special Considerations in Teaching the Beethoven Sonatas."

Consultant: Lillian Steuber, Concert Pianist, and Professor of Piano, University of Southern California, Los Angeles.

Students performing for this session are from the School of Music, The University of Arizona, Tucson. They are: Dorothy Goodwin, Pat Van de Walle, Mike Nabours, Mary Lou Purdy, Sally Webb, and Carole Payne.

12:00-1:30 P.M.—No-Host Luncheon. Student Union, Main Campus, Private Dining Room 256.

Co-Chairmen: Anita Kalis Sammarco, Associate Professor of Music, The University of Arizona, Tucson, and Emilio Osta, Associate Professor of Piano, The University of Arizona, Tucson.

1:30-2:30 P.M.—Special Vocal Session. Crowder Hall.

Presiding: Evelyn Cope, Secretary, Arizona State Music Teachers Association, Phoenix.

Speaker: Eugene Conley, Associate Professor of Voice, The University of Arizona, Tucson, and 1958-59 Fulbright Scholar with Headquarters in Munich, Germany, studying the staging of opera in Europe.

Topic: "Current Trends in Opera in Europe."

2:30-2:45 P.M.—Coffee Social Hour. Foyer, School of Music.

In charge: Anna Mae Sharp, Associate Professor of Violin, The University of Arizona, Tucson.

2:45 P.M.—Closing General Session. Crowder Hall.

Presiding: Jane Stewart Thomas, President, Arizona State Music Teachers Association, Phoenix.

Music: Josephine Antoine, Soprano, and Associate Professor of Music, Arizona State University, Tempe.

Arnold Bullock, Accompanist, and Professor of Music, Arizona State University, Tempe.

Selections to be announced.

Official Reports and Concluding Business session.

Liszt
1811-1886

Schumann
1810-1856

Chopin
1810-1849

32nd
Annual Convention
**ARIZONA STATE
MUSIC TEACHERS
ASSOCIATION**

Mahler
1860-1911

Wolf
1860-1903



Department of Music
Arizona State University
Tempe, Arizona

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OCTOBER 23 - 24, 1960

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Past President.....	Margaret Talbert Thorpe, Tucson
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Western District.....	Gertrude Turnell, Yuma
Eastern District.....	Emelia S. Ferguson, Clifton
Southern District.....	Dr. O. M. Hartsell, Tucson

Past State Presidents

(The Arizona State Music Teachers Association was organized
February 24, 1928)

Charles F. Rodgers.....	(Two Terms)	1928-32
E. J. Schultz.....		1932-34
A. O. Anderson.....		1934-36
A. R. Etzweiler.....		1936-38
J. Allen Sedberry.....		1938-40
Hazel Harvey Quaid.....		1940-42
Engene Redewill.....		1942-44
Dixie Yost.....	(Two Terms)	1944-48
Earle L. Stone.....		1948-50
Winifred Knight.....		1950-52
Victor H. Baumann.....		1952-54
Nadine Dresskell.....		1954-56
Margaret Talbert Thorpe.....		1956-58
Jane Stewart Thomas.....		1958-

Local Organizing Committees for 1960 Convention

- Dr. Wendell J. Rider, Chairman, Music Department, Arizona State University. Program Chairman.
- Marion W. Smith, Assistant Professor of Voice, Arizona State University. Co-Program Chairman.
- Bertha Autenreith, Associate Professor of Music, Arizona State University. Luncheon and Banquet Reservations Chairman.
- Eugenia Burnett, Private Piano Teacher, Phoenix. Advertising Chairman.
- Henrietta Lundquist, President, Phoenix Musician's Club and Private Piano Teacher, Phoenix. Student Affiliate Program.
- Jane Stewart Thomas, President, Arizona State Music Teachers Association.
- Jeannette Klein, Treasurer, Arizona State Music Teachers Association.
- Evelyn Cope, Secretary, Arizona State Music Teachers Association.

Schedule of Convention Events

Sunday, October 23, 1960

- 1:00-2:00 P.M. **Convention Registration.** Second Floor Lobby, Memorial Union.
Presiding: Jeannette Klein. Treasurer, Arizona State Music Teachers Association. Registration will continue throughout the Convention.
- 2:00-3:30 P.M. **Opening General Session.** Memorial Union Ballroom.
Presiding: Jane Stewart Thomas, President, Arizona State Music Teachers Association.
Program: Mr. Alfred Fremder, President, Arizona Society of Composers.
Nocturne in G Major, Op. 37, No. 2 Chopin
Mazurka in B Minor, Op. 33, No. 4 Chopin
Preludes, Op. 28, Nos. 10, 18, 24. Chopin
Lecture: Mr. Marc Pincherle, Musicologist
"How the Violin Gained Recognition in France".
- 3:30-4:00 P.M. **Coffee Social Hour.** North Upper Lounge, Memorial Union. Sponsored by the Northern District.
Hostess: Miss Jane Swift.
- 4:00-5:00 P.M. **Business Meeting.** Memorial Union Ballroom.
Presiding: Jane Stewart Thomas, President, Arizona State Music Teachers Association.
Nomination and election of officers.
- 6:00 P.M. **Informal Buffet Luncheon.** Faculty Dining Room Memorial Union.
Sponsored by The Phoenix Piano Teachers.
Hostess: Patricia Cripe
- 8:15 P.M. **Concert.** Memorial Union Ballroom
PROGRAM
MUSIC FOR VOICES AND PERCUSSION
(Program to be announced)
David B. Scoular, Professor of Music, Director Concert Choir
Mervin Britton, Instructor in Percussion
Director Percussion Ensemble
Intermission
Arizona State University Symphony Orchestra
Eugene P. Lombardi, Conductor, Assistant Professor of Music.
Arnold Bullock, Piano Soloist, Professor of Music.
Overture to Manfred Schumann
Adagietto from Symphony No. 5 Mahler
Concerto in A Minor for Piano and Schumann
Orchestra
Allegro Affettuoso
Mr. Bullock, Pianist

The orchestra! portion of this concert is sponsored jointly by Arizona State University and the Recording Industries' Trust Funds obtained by the cooperation of Local 586, Phoenix Federation of Musicians, Ralph Constable, Secretary.

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MUSIC DEPARTMENT

Presents The

CONCERT CHOIR

David B. Scoular, Director

PERCUSSION ENSEMBLE

Mervin Britton, Director

SYMPHONY ORCHESTRA

Eugene Lombardi, Director

ARNOLD BULLOCK, Piano Soloist

Program

Sing Praise to God arr. Vree
Pre-Reformation Melody from Bohemian Brethren's Gesangbuch, 1566
Two Pieces for Chorus and Percussion
Prayer of Moses' Mother.Gordon
The Sounding of the Seven Trumpets Kelly

Concert Choir -- Percussion Ensemble

Overture to ManfredSchumann
Adagietto from Symphony No. 5 Mahler
Concerto in A Minor for Piano and OrchestraSchumann
Allegro affettuoso

Symphony Orchestra
Mr. Bullock, Piano

1960 Convention Program

MEAL RESERVATIONS

Reservations for the Sunday Evening Informal Buffet Dinner, Monday Noon Luncheon, and Monday Evening Banquet must be made at the time of registration with Mrs. Bertha Autenrieth, registration desk.

Monday, October 24, 1960

8:00-9:00 A.M. Student Affiliate Program. Ballroom, Memorial Union.
Program Chairman: Henrietta Lundquist, President,
Phoenix Musician's Club.

PROGRAM

Nocturne in D Major, Op. 27, No. 2 Carol Ball, Pianist Tempe Union High School	Chopin
Concerto in G Minor Prelude Jack Thomas, Violin West Phoenix High School	Bruch
Sound Piece, No. 1 David Cope, Piano Arizona State University	Cope
Three Romances for Clarinet and Piano Nicht schnell Einfach innig Nicht schnell Phil Rehfeldt, Clarinet Sally Webb, Piano University of Arizona	Schumann
How Do I Love Thee The Dying Nightingale Serenade Rita Mosiman, Soprano Sally Webb, Piano University of Arizona	Dello Joio Dello Joio Nordoff
Trio in C Minor, Op. 38 Adagio—Allegro con brio Judy Kooistra, Violin Jean Mount, Cello Carol Ray, Piano University of Arizona	Beethoven

GUIDE TO TEACHING PIANO

The official publication of the Arizona State Music Teachers Association
GUIDE TO TEACHING PIANO is available for purchase through Mrs.
Janice McCurnin, 4256 E. Whittier St., Tucson. Price to ASMTA Members,
\$2.00 Price to Non-Members: \$3.50. Use this Guide as a helpful teaching aid.

9:00-10:00 A.M. Chamber Music Program. Ballroom, Memorial Union
Program Chairman: Ruth Bauerbach

PROGRAM

Trio in D Minor, Op. 63 (1847) Schumann
Lebhaft, doch nicht zu rasch
Langsam, mit inniger Empfindung
Mit Feuer

Arizona University Faculty Trio

Miles Dresskell, Violin, Professor of Music
Arizona State University.

Roland Searight, Cello, Supervisor of Music
Payne Training School, Arizona State
University.

Nadine Dresskell, Piano, Associate Profes-
sor of Music, Arizona State University.

Phantasiestucke, Op. 73, for Clarinet and Piano Schumann

1. Zart und mit Ausdruck
2. Lebhaft, leicht
3. Rasch und mit Feuer

Charles Bowers, Clarinet, Assistant Professor
of Music, Arizona State University.

Patricia Keating, Piano, Associate Professor
of Music, Arizona State University

String Quartet, Op. 41, No. 3 Schumann

Andante
Assai agitato
Adagio molto
Allegro molto vivace

Max Mandel, First Violin
Annette Gold, Second Violin
Louise Kerr, Viola
Roland Searight, Cello

(The above members of the quartet are
all members of the Phoenix Symphony)

10:00-10:30 A.M. Coffee Social Hour. Ballroom Terrace, Memorial Union.

Sponsored by the Central District, Arizona State Music
Teachers Association.

Hostess: Dorothy Rice, Historian.

PLANNING TO GO?????
MUSIC TEACHERS NATIONAL CONVENTION
In the Sheraton Hotel
Philadelphia, Penna. Feb. 26—Mar. 1, 1961

10:30-11:45 A.M. Vocal Session. Ballroom, Memorial Union.

Chairman: Miss Josephine Antoine, Associate Professor
of Music, Arizona State University.

PROGRAM

I

Songs of Frederic Chopin (Sung in Polish), Op. 74
Piosnka Litewska (A Lithuanian Song) No. 16
Zyczenie (The Maiden's Wish) No. 1
Melodia (Elegy) No. 9
Pierscien (The Ring) No. 14
Moja Pieszczotka (My Sweetheart) No. 12
Wojak (The Warrior)

Harriet Aleksander, Soprano, Director of
The Paderewski Choral Society, Phoenix
Patricia Keating, Piano, Associate Professor
of Music, Arizona State University

II

Songs of Hugo Wolf

Der Musikant (Eichendorff-Lieder No.2)
Lord, What doth the Soil Here Bear (Spanisches Liederbuch I, No. 9)
Auch Kleine Dinge (Italienisches Liederbuch I, No. 1)
Fussreise (Moerike-Lieder No. 10)
Abschied (Moerike-Lieder No. 53)

Eugene Conley, Baritone Associate Professor
of Music, University of Arizona

Emilio Osta, Piano, Associate Professor of
Music, University of Arizona

III

Songs of Gustave Mahler

Lieder eines fahrenden Gesellen (Songs of a
Wayfarer)

Wenn mein Schatz Hochzeit macht (On My
Love's Wedding Day)

Ging heut' morgen uber's Feld (Through the
Field I Took My Way)

Ich hab' ein gluhend Messer (There is a
Glowing Dagger)

Die zwei blauen Augen (Your Sweet Eyes)
Inga Plass Smith, Mezzo-Soprano

Emilio Osta, Associate Professor of Music,
University of Arizona.

12:00-1:30 P.M. Luncheon. Room 218-C Memorial Union.

Sponsored by The Tucson Piano Teachers.

Hostess: Ann Marie Hall

1:30-3:00 P.M. Piano Session. Ballroom, Memorial Union.

Program Chairman: Dr. O. M. Hartsell, President,
Southern District, Arizona State Music Teachers
Association. Professor of Music Education, University
of Arizona.

PROGRAM

I

Intermezzi from Op. 4 Schumann
No. 1 Allegro quasi maestoso
No. 2 Presto a capriccio
No. 5 Allegro moderato

Dances from the Davidsbundlertanze, Op. 6 Schumann
No. 2 Innig
No. 13 Wild und lustig
No. 14 Zart und singend

Concert Etudes on Caprices by Paganini, Op. 10
Schumann
No. 2 Non troppo lento
No. 3 Vivace

Vernon Kliewer, Piano, Instructor in Music
Arizona State College, Flagstaff.

II

Etude, Op. 25, No. 7	Chopin
Berceuse	Chopin
Waltz in G Flat Major	Chopin
Concert Etude in F Minor	Liszt
La Campanella	Liszt
Nocturne ("Dreaming")	Liszt
Consolation No. 4	Liszt
Hungarian Rhapsody No. 8	Liszt

Emilio Osta, Piano, Associate Professor
of Music, University of Arizona.

3:00-3:30 P.M. **Coffee Social Hour.** North Lounge, Memorial Union.
Sponsored by: Arizona State University Music Faculty.
Hostess: Hazel Harvey Quaid, Associate Professor of
Music. First woman president of Arizona State
Music Teachers Association.

3:30-5:00 P.M. **Closing General Session.** North Lounge, Memorial
Union.
Presiding; Jane Stewart Thomas, President, Arizona
State Music Teachers Association.
Installation of Officers: Dr. Carroll Rinehart, President,
Arizona Music Educators Association.
Final reports and business session.

6:00 P.M. **Banquet.** Room 218-C, Memorial Union.
Sponsored by The Central District, Arizona State Music
Teachers Association.
Toastmistress: Beatrice Searles, President, Central
District.
Program Previews: Dr. Victor H. Baumann, Past-
President Western Division, Music Teachers National
Association.

8:15 P.M. **Concert.**
Presented by the Arizona State University Concert and
Lyceum Series. (Arizona State Music Teachers Assoc-
iation members will be admitted to the concert by
special ticket issued at the time of registration).

Program by
the
"SOCIETA CORELLI"

CONCERT AND PIANO WORKSHOP

Dr. Bela B. Nagy of Indiana University

Recital: February 19, 1961, 7:30 P.M.

Phoenix College Auditorium

Workshop: February 20, 21, 22, 9:30 A.M. - 12:30 P.M.

Harmony House Recital Hall

All state teachers are cordially invited to attend. Sponsored by Central District and Phoenix College Music Department.

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