

ARIZONA STATE MUSIC TEACHERS ASSOCIATION PIANO CLINIC

May 30, 31, June 1, 2 and 3, 1950

DR. PAUL A. PISK, CLINICIAN

SCHEDULE

TUESDAY

- | A.M.   | P.M.  |
|--|---|
| 1. Opening remarks   | 1. Brief Survey of Elementary teaching Materials and Methods. |
| 2. Lecture: The Pianist's Problems<br>Musicianship      Technique<br>Practice          Performance | 2. Theory (Harmony and Ear Training in the Piano Lesson)      |
| 3. Discussion of Basic Principles  | 3. Forum: Questions from the Floor about Teaching Techniques  |
| 4. Books on Piano Playing  |   |

WEDNESDAY

- |   |  |
|---|--|
| 1. Historical Material for the Teacher (Review)                 | 1. Bach for the Student (General Principles, Editions, Review of Material) |
| 2. Demonstration Lesson (Intermediate)                          | 2. The Early Classics  |
| 3. Piano Ensemble, Sight Reading. Its Place in the Piano Lesson | 3. Performance of Pieces of this Type and Discussion                       |

THURSDAY

- |  |   |
|--|---|
| 1. Classic Piano Music (Editions, grading)     | 1. Romantic Piano Music (Editions, grading)                               |
| 2. Demonstration Lesson (High Intermediate)    | 2. General Discussion of Problems in Teaching (Piano Normal) Open Forum I |
| 3. Form and Analysis as Help in Piano Teaching | 3. Style and Interpretation in Piano Playing                              |

FRIDAY

- |  |  |
|--|--|
| 1. Teaching Pieces and their grading         | 1. Lecture on Studies (Etudes) (Intermediate and Advanced Level)           |
| 2. Demonstration Lesson III (Advanced Level) | 2. General Discussion of Problems in Teaching (Piano Normal) Open Forum II |
| 3. Is Scale Teaching and Playing Necessary?  | 3. Recital Program Playing for Students.                                   |

Banquet and Piano Ensemble Recital.....place to be announced.

SATURDAY

- |  |   |
|--|---|
| 1. Contemporary Piano Music, Review) Discussion)           | 1. General Summary of Clinic Presentations combined with Discussions. |
| 2. General Discussion on Piano Literature (Open Forum III) |   |
| 3. Demonstration Lesson (Master Lesson) (Artist) IV.       |   |

*Style  
Integrates  
Harmony*



INTERESTING INFORMATION CONCERNING OUR CLINIC DIRECTOR, DR. PAUL A. PISK

Born in Vienna, Austria; U.S.A. Citizen, ARTIST, COMPOSER, TEACHER, EDUCATOR.

Training and Degree

University of Vienna, Ph.D, majoring in Musicology; Vienna Conservatory of Music, Conductor's Diploma; State Music Teachers' Diploma of Austria, Theory; Composition student of Franz Schreker and Arnold Schoenberg. Piano student of I. Epstein and others.

Academic Experience

Vienna: People's University, Head of Music Division, 1922-34 and instructing in theory. New Vienna Conservatory, 1925 and 26, theory and Music History.

Salzburg: Austro-American Conservatory Mondsee, three summer seasons, 1931-33, theory.

U.S.A. New York: Henry Street Settlement Music School, 1936-37. University of Redlands, Calif. since 1937, Professor of Music, teaching theory, composition and piano. Director since 1948. University of Texas, Austin, three summer terms, 1945-47, Professor of music literature and musicology.

Boston University, Boston, summer 1948, Prof. of music literature. Numerous lectures for University of California, Berkeley; University of California, Los Angeles; University of Southern California, L.A.; Colorado College, Colorado Springs; Claremont Colleges; Music Educators National Conference; Music Teachers National Association, Cleveland Convention; Los Angeles Public Library; American Musicological Society; American Historical Society;.

State Examiner for California State Music Teachers Assn., have given many lectures and clinics for various branches within this association.

Articles recently published in American Musicological Journal; Library Notes, (Library of Congress, Washington D.C.) Canon (Sydney, Australia) Music Journal, New York.

Member of California State Music Teachers Assn. and of Music Teachers National Assn. American Composers' Alliance; League of Composers; American Musicological Society; Pi Kappa Lambda; Phi Mu Alpha. Listed in most all Musical Dictionaries.

COMPOSITIONS: Published: About 15 in Europe, 16 in USA and several in Latin America. Including works for orchestra, piano, vocal, Chamber music, instrumental ensembles and choral music.

CONDUCTOR: Germany, provincial opera theaters, 1912-13; Vienna, Singverien der Kunststelle (mixed chorus) 1922-32; Vienna, Chamber Opera, 1920; San Bernardino, Calif. Meistersinger (mixed chorus) 1939; Guest Conductor: Vienna Philharmonic Orchestra; Vienna Symphony Orchestra, orchestras of many broadcasting stations in Europe; Federal Music Project, New York.

PIANIST: Guest appearances as pianist in all important European music centers, also in U.S.A., playing own compositions, chamber-music and accompaniments for outstanding singers and instrumentalists.

TEACHER: Specialized in advanced musical theory, orchestration, modern composition, musicology and piano instruction.

OUTSTANDING PERFORMANCES: International Music Festivals: Salzburg (1922 & 23) Prague (1925) Vienna (1928) German Music Festivals: Dusseldorf (1922) Schwerin (1927) Orchestral performances: Germany, Austria, Paris (1935) Stockholm (1933) New York, (1937).

DR. PAUL PISK WILL UNDOUBTEDLY HAVE MUCH TO OFFER EVERYONE. DON'T MISS IT!



## COMPOSITIONS

ORCHESTRA: Partita, Overture, Suites, Divertimento,  
Two Ballets.

VOCAL: One Opera, Cantatas, Choral Works with Orchestra,  
Arias, Anthems, Psalms, many Songs.

CHAMBER MUSIC: String Quartet, Pf. Trio, Woodwind Trio,  
Sonatas.

PIANOS: Suites, Ballet-music, Pieces, Sketches.

PUBLISHERS: Universal Edition, Vienna, C. Heinrichshofen and  
other German publishers, Hall and McCreary, Chicago, Carl  
Fischer, New York.

### OUTSTANDING PERFORMANCES:

#### INTERNATIONAL MUSIC FESTIVALS

Salzburg (1922 and 1923), Prague (1925), Vienna  
(1928).

#### GERMAN MUSIC FESTIVALS

Düsseldorf (1922), Schwerin (1927).

#### ORCHESTRAL PERFORMANCES

Germany, Austria, Paris (1935), Stockholm (1933),  
New York (1937).

Broadcasts: Vienna, Germany (all stations), Switzerland,

Holland, Belgium, Czechoslovakia, Hungary, Jugoslavia,

France, London (B. B. C.), New York (several stations).

Received composition prize of the City of Vienna in 1925.

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# Paul Amadeus Pisk

*Composer - Pianist*

*Born Vienna, Austria 1893.*

*PH.D. University of Vienna (Musicology).*

*State Music Teachers Diploma, Austria.*

*Conductor's Diploma, Vienna Conservatory of Music.*

*Ernst von Schuch*



## CONDUCTOR

POSITIONS: Germany, provincial opera theaters (1912-1913).

Vienna, Chamber Opera (1920).

Vienna, Singverein der Kunststelle (mixed chorus)  
(1922-1932).

San Bernardino, Calif., Meistersinger (mixed chorus)  
(1939).

GUEST CONDUCTOR: Vienna Philharmonic Orchestra, Vienna  
Symphony Orchestra, orchestras of many broadcasting  
stations in Europe (1922-1935), Federal Music Project  
New York, (1937).

## PIANIST

GUEST APPEARANCES as pianist in all important European  
music centers, also in U. S. A., playing own compositions,  
chamber-music and accompaniments for outstanding  
singers and instrumentalists.

## TEACHER

Specialized in advanced musical theory, orchestration, modern com-  
position and musicology.

POSITIONS: Head of the music department "Volkshochschule"  
(People's University) Vienna (1922-1934).

New Vienna Conservatory (1925-1926) Theory.

Austro-American Conservatory Mondsee near Salzburg,  
(1931-1933) Theory.

Musical Director Camp Oquago, N. Y. (1937).

University of Redlands, California (Head of Piano depart-  
ment and Theory) since 1937.

PRIVATE INSTRUCTION in Theory and Composition.

Some students:

Erich Leinsdorf (Metropolitan Opera, New York).

Margaretha Lohmann (Whittier College, California).

Editha Milloy (Vancouver, B. C.).

James Sykes (Colorado College).

Jacques de Menasce (Egypt).

J. Ch. Braillard (France).

Rosy Wertheim (Holland).

Guillermo Gratzner (Buenos Aires).

Baroness D. Nordenfeldt (Sweden).

Has published also musicological works, editions of ancient music  
scores and arrangements.

PIANO CLINIC - MAY 30, 31 JUNE 1, 2 & 3

REGISTER NOW!

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RECEPTION FOR DR. PISK - INFORMAL

MRS. HAZEL QUAID'S - 939 MYRTLE AVE.

MONDAY, MAY 29 - 8:30 P.M.

ALL ASMTA MEMBERS INVITED

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BANQUET AND PROGRAM

\$2.00

FRIDAY - JUNE 2 - 7:00 P.M.

RESERVATIONS BY MAY 30TH

THIS SIDE OF CARD IS FOR ADDRESS





THE FOLLOWING MATERIAL WAS PRESENTED BY DR. LOUISE GRANT AT THE PIANO WORKSHOP SPONSORED BY ASMTA, DEC. 10th., PHOENIX COLLEGE. MUSIC IN STOCK

PRE-PIANO

	<u>Price</u>
--- Discovering Music, Hadley	1.25
--- Timothy's Tunes, McCall	2.00
--- Piano Play Bk. I, Frank	.50
--- Piano Play Bk. II, "	.50
--- Piano Play Bk. III, "	.50

PRIMERS

--- Where Tone Folk Live	1.00
--- Music Lessons Have Begun	.75
--- My Piano Play Bk., Giovanni	.75
--- Step a Tune	1.00

SUPPLEMENTARY COLLECTIONS

--- Girl at the Piano,	.75
--- Children's Playtime Pieces	.75
--- Tone Miniatures, Kuester..	.50
--- Jibbidy F & A-C-E, Ward	.75

TECHNIQUE-THEORY

--- Finger Fables, Corbman	.75
--- Finger Freedom, Corbman	.75
--- Fingers in Flight, "	.75
--- Theory is Fun, Castelli	.60
--- Modern Technique, Aiken	1.00
--- Finger Tricks _ Randall	.75

PIANO METHOD

--- Let's Play Piano, Rich	.75
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PIANO SOLOS-GRADE I

--- Donkey Ride, Strouse.....	.30
--- *Jog Along Little Donkey..	.30
--- *Reddy Fox Goes Walking..	.30
--- Hide & Seek, Erb.....	.30
--- Ambitious Goose, Erb.....	.30
--- Old Red Mill Wheel, Black	.35
--- *Little Bird that Dared..	.30
--- Sails at Sea, Raezer.....	.30
--- The Woodpecker, Sr. Brigid	.35
--- Story Hour, Brooke.....	.40
--- Toy Ships, Manning.....	.30

PIANO SOLOS - GRADE II

	<u>Price</u>
--- Little Irish Dance, Lafayette	.30
--- Song of the Pines, Bon....	.30
--- At the Ball, Wray.....	.30
--- Little Soldier, Donato....	.30
--- Waltz, Brahms-Long.....	.30
--- Holiday March, Joyner.....	.30
--- Snowflakes, Daniel.....	.30
--- Gnome from Nome, Richardson	.30
--- Fireflies, Scher.....	.30
--- Happy Highlander, Richardson	.30
--- Gilpie Dance, Richardson..	.30
--- Dreamland, Rabineau.....	.30
--- Lonesome Cowboy, Thompson.	.35
--- Accordion Man, Koehler....	.40
--- Popping Corn, Miller.....	.30
--- When I Ride a Little	
--- Bucking Broncho, Burnam...	.30

PIANO SOLOS GRADE III

--- Whirling Windmill, King..	.30
--- Spider Web, Donato.....	.30
--- Colonial Dance, Pfeiffer.	.35
--- Clock Strikes at Midnight	.35
--- L'Habitant en Route, Melicci	.35
--- The Gaucho, Dupin.....	.35
--- Snow Covered Fields, Donato	.30
--- Gypsy Life, Dupin.....	.50
--- Joy of Love, Mattini.....	.40
--- Sarabande in G, Burtin...	.50
--- Mexicana, Zoekler.....	.30
--- Wind Cradle, Daniel.....	.30
--- Bugle & Drums, Corbman...	.30

PIANO SOLOS-GRADE IV

--- Impromptu Mazurka, Lack...	.40
--- Improvisation, White....	.50

USE THIS AS AN ORDER BLANK. PLACE YOUR ORDERS NOW. JUST INDICATE THE MUSIC WANTED IN THE COLUMN TO THE LEFT OF TITLE. PRICE OF EACH IS INDICATED TO THE RIGHT OF TITLE. POSTAGE PREPAID ON ORDERS OF \$10.00 PROMPT SERVICE.....

\* \* \* \* \*  
 Arizona Music Supply Co., 5 W. Hatcher Road, Phoenix, Ariz. Date \_\_\_\_\_  
 Please send music I have indicated. Send COD  Charge to my acct.  
 Check enclosed  . Postage will be prepaid on any order of \$5.00 if  
 check or money order is enclosed with order.

SIGNED \_\_\_\_\_

ADDRESS \_\_\_\_\_



**CLASS PIANO COURSE ....** A course in Piano Class Methods will be offered at Arizona State College in Tempe by Hazel Harvey Quaid the first summer term of 1951. Third and fourth grade children from the schools of Tempe will be present 2 days a week and form the beginner's piano class for observation and practice teaching. Both graduate and under-graduate students will have an opportunity to do some practice teaching and the graduate students ... some creative work as well as the usual written outlines of lesson-plans for daily piano class work. The singing approach will be used by the teacher and children, but all other methods will be discussed and evaluated.

Piano class work is a possible and practical career as well as a democratic and inspirational way of teaching children in grade schools where many, many children lack funds for private lessons. It is also an excellent way for a teacher to increase his or her income per hour of teaching. The class will convene at 10:00AM. For detailed information write Mrs. Quaid at Tempe. This is a wonderful opportunity for you to obtain additional credits for certification or renewal of your certificates as well as receive some new ideas, and inspect new materials.

FOR THOSE OF YOU WHO HAVE NOT BEEN ABLE TO GET OUT TO SUNNYSLOPE .... YOU WILL NOW BE ABLE TO GET TO OUR NEW STORE .... WE WILL HAVE THE LATEST MATERIALS AND MORE AND MORE COMING IN CONSTANTLY ..... LET US SERVE YOU.

ARIZONA PIANO STORES ..... 745 E. McDowell Rd., Phoenix, Ariz.

TELEPHONE 8-2148

— NEW NAME —

**Arizona Piano Stores**

(WAS...THE ARIZONA MUSIC SUPPLY CO.)

— NEW ADDRESS —

**745 E. McDowell Rd.**

(WAS...AT 5 W. HATCHER RD.)

NEW TELEPHONE NUMBER

**8-2148**

WE INVITE YOU TO COME SEE US.....  
OUR GRAND OPENING IS IN JUNE

THIS IS TO EXTEND MY PERSONAL INVITATION.....

T. L. HOFF



ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
RECITAL

WOMAN'S CLUB

NOVEMBER 23 - 2:30 PM

CHAIRMEN:  
BERTHA KIRKLAND  
ELLA S. STITES

1952?

PROGRAM

PIANO

BEATRICE SEARLES

DUO

SAILING ----- NEVIN

CAROLYN AND MARILYN JOHNSON

SOLO

CLOWNING ----- BECK

BARBARA BARTLETT

KATHRYN CAPPS

STARS AND STRIPES FOREVER ----- SOUZA LEVINE

KENNETH KIRSCH

ST. PAUL'S WALTZ ----- VAAS

KATHLEEN KIRSCH

MRS. MINNIE BEAUCHAMP

VALSE IN <sup>b</sup> E ----- DURAND

LO ANN WAGNER

FUR ELISE ----- BEETHOVEN

ROBIN WEIR

RENA MELANDER

TURANTELLA ----- DENNEE

MARILYN KIRBY

THE FIREFLY ----- BILOTTI

PATSY HUFFMAN

ELLEN S. STITES

INTERMEZZO ORIENTALE ----- ROGERS

KATHLEEN McMILLAN

MRS. LUTHER STEWARD

HOLLOWEEN MARCH ----- EDITH McINTOSH

SAILOR'S DANCE ----- V. HACKNEY

SHIRLEY REAM

SPRING SONG ----- MENDELSSOHN

VIRGINIA ROBERTSON

JUNE THOMSD

MALAGUENA ----- LECUONA

JULIE ARIAS

ACCORDIAN

ZIGGIE ZARDUS

JEALOUSY ----- GADE

LADY OF SPAIN ----- EVANS

ANTHONY LARGO

VOICE

NITA GALE

HAVE YOU SEEN BUT A WHYTE LILLIE BROW ----- OLD ENGLISH  
ANONYMOUS

KITTY OF COLERAINE ----- OLD IRISH

SALLY SHERRILL

THINK ON ME ----- ARR - LA FORGE

DANCING DOLL ----- PERRENOT

LA MARYL BUYHER

----- POLDINI

PIANO

JULIAN MCCREARY

IMPROMPTU IN <sup>b</sup>A MAJOR Op 90 ----- SCHUBERT

PATRICIA STAFFORD

HUNGARIAN Rhapsody No. 2 ----- DANNY MORRIS

BILLY LINGENMEYER ----- JAY HOGGAN





ARIZONA STATE COLLEGE • TEMPE

*Festival of Arts*

**1956**



**ARNOLD BULLOCK**

Matthews Library  
Sunday, April 15, 1956  
3:00 P.M.

All - Mozart  
Recital

*Arnold Bullock*  
pianist



The Festival of Arts takes pleasure in presenting this piano recital by Arnold Bullock, distinguished member of the faculty of the Department of Music of Arizona State College.

We join today in the world-wide celebration of the Bi-Centennial of the birth of *Wolfgang Amadeus Mozart* (born at Salzburg, January 27, 1756; died at Vienna, December 5, 1791). The program has been chosen with the purpose of representing some of the more important keyboard works of Mozart, showing the development of the style and forms of this great classicist whose music is still rich in meaning today.



PROGRAM

Phantasia (K.V. 475)

Rondo in D Major (K.V. 485)

Sonata in A Major (K.V. 331)

Andante grazioso

Minuetto

Alla Turca

— *Intermission* —

Sonata in C Major (K.V. 330)

Allegro Moderato

Andante Cantabile

Allegretto

Sonata in D Major (K.V. 576)

Allegro

Adagio

Allegretto

Matthews Library  
Sunday, April 15, 1956  
3:00 P.M.

*Arnold Bullock*  
pianist  
All - Mozart  
Recital



ARIZONA STATE COLLEGE AT TEMPE  
TENTH ANNUAL  
FESTIVAL OF ARTS

MARCH, APRIL, and MAY, 1956

- March 1 and 2: ASC Drama Workshop, directed by Prof. Frank Byers. Thornton Wilder's "Happy Journey" and Shakespeare's "Taming of the Shrew." Lyceum Auditorium, 8:30 P. M.
- March 4: The Kroll String Quartet. Memorial Union Ballroom.
- March 5: The Irish Festival Singers. Memorial Union. 8:00 P. M.
- March 7: Dr. Raymond Kendall, dean of the College of Music, University of Southern California, in a lecture: "The Critic Faces Contemporary Arts." Matthews Library Browsing Room. 8:00 P. M.
- March 28: ASC Modern Dance Concert, directed by Miss Margaret Gisolo. Moeur Activity Building. 8:15 P. M.
- April 10 to  
May 10: All-Student and Alumni Art Show. ASC Arts Building Gallery. Daily except Sunday, 9:00-12:00, 1:30-5:00.
- April 15: Professor Arnold Bullock, pianist, in an All-Mozart Recital. Matthews Library Browsing Room. 3:00 P. M.
- April 18: Nan Merriman, soprano. Memorial Union. 8:00 P. M.
- April 23: ASC Symphony Orchestra, conducted by Dr. Wendell Rider. Phoenix Public Library Auditorium. 8:00 P. M.
- April 24: ASC Symphonic Band. Memorial Union. 8:00 P. M.
- April 26-27: ASC Drama Workshop, directed by Prof. Byers. J. B. Priestley's "I Have Been Here Before." Lyceum Auditorium. 8:30 P. M.
- April 27: Mrs. Harriet Aleksander, soprano, in a Senior Honors Recital. Phoenix Public Library Auditorium. 8:00 P. M.
- May 2: ASC Opera Workshop, Kalmanoff's "A Quiet Game of Cribble," directed by Prof. David Scoular.
- May 9: ASC Choral Union Festival Concert, directed by Prof. David Scoular. Memorial Union. 8:00 P. M.

☆ ☆ ☆

The Festival of Arts represents a coordinated program of drama, dance, art, and music activities designed to present the ultimate in artistic endeavor at Arizona State College at Tempe. The general public is invited to attend the several events listed above either on the campus or at the Phoenix Public Library Auditorium. With but few exceptions all the programs are presented with no admission charge. For further information consult your newspapers or write Dr. Henry A. Bruinsma, chairman of the Festival of Arts Program Committee, Arizona State College at Tempe.

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