



Report to the  
Governor 2003

A r i z o n a   C o m m i s s i o n   o n   t h e   A r t s

## Arizona Commission on the Arts

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Governor Janet Napolitano

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Vera Marie (Bunny) Badertscher, Tucson  
Manuel R. Burruel, Glendale  
Virginia Cardenas, Chandler  
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Dave Howell, Phoenix  
Gail Jacobson, Patagonia  
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# Letter from the Chair

To the Honorable Janet Napolitano  
Governor of the State of Arizona

Dear Governor Napolitano:

We are pleased to submit to you and the citizens of Arizona the summary report of the Commission for the 2003 fiscal year. This report fulfills the requirements of the act which established the Arizona Commission on the Arts (A.R.S. 41-981),

Through the Arizona Commission on the Arts, the State makes a strategic investment of public dollars which create value through the arts. We can point to four areas where the arts play key roles in improving the quality of life and are delivering value to the Grand Canyon State.

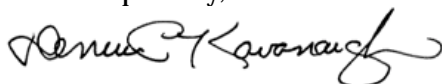
1. **Building Vital Communities:** Today, economic development is about competing for talent. Arizona competes nationally, regionally and globally for the investment capital, skilled workers and market opportunities needed to stimulate and sustain economic growth. The arts are an essential factor in creating the cultural climate that attracts these groups.
2. **Reaching All Arizonans:** The Commission works to deliver equal access to the arts in Arizona's rural and ethnic communities, as well as to people with disabilities.
3. **Preparing the Thinkers of Tomorrow:** The Arts Commission provides professional development for teachers with little or nor arts education background; expands after-school arts programs; and supports arts institutions in the delivery of arts education experiences to schools, students and teachers.
4. **Investing in the Future of the Arts Business Sector:** The State's investment in Arizona ArtShare provides training to arts groups so they can become more effective businesses. Working Capital Reserves grants are tools that leverage understanding within organizations of the need to build liquidity and are a key cash flow management tool.

We also closely track the results of the State's investment in the arts. For instance, we know that during the last year, 7,578,672 Arizonans were touched by 744 artistic projects. We also have learned that State's funds are essential in encouraging private contributions and were matched by \$99,911,136 from local sources. We summarize these projects by county and city in this report.

How were these projects selected? Project applications are reviewed by community representatives from across the state, people who represent the diversity and range of Arizona's population. These panels review application materials and make recommendations for funding to the Commission, who then makes the final decisions on allocation of funds.

We take our guidance from the fifteen Governor-appointed Commission members and from community leaders, educators and arts professionals who have taken part in the Commission's planning process. With their advice, we are working to achieve the goals and objectives outlined in our plan *Linking Up: Strategic Connections for the Arts in Arizona 2000-2006*.

Yours Respectfully,



Dennis Kavanaugh  
Commission Chair

# The Arts Are Alive in Arizona (and Do Make a Difference)

- **Dennis Kavanaugh**

Take a look around the state. Communities as diverse as Mesa, Tucson, Yuma, Phoenix, Prescott, Bisbee and others have realized that the arts are essential partners in shaping our future. Whether it's an art instructor in your daughter's sixth grade classroom, a community theatre production or small art gallery in your downtown, we're learning that public funding of the arts is one of the smartest investments around if you really want to improve the quality of life of Arizona.

If we take a peek at the combined budgets of arts organizations in our state, consider how many people they employ and the amount of dollars that return to each community through purchases by employees and attenders, it's apparent that the arts play a surprisingly significant role in our state's economic development. A small amount of investment in this area grows into many more dollars.

We also know that the types of companies we want to attract here to the state look closely at the vitality of the local arts scene when pondering if and where they might open a new facility or relocate. These CEOs understand that their creative workers demand intriguing activities for their leisure time. Where arts flourish, the industries of tomorrow follow.

Look at rural communities around the state and we see that public funding of the arts can make an important difference. Festivals and arts events lure tourists to visit and spend money in small towns while also offering life-changing opportunities for residents in those communities to enjoy the arts. Imagine the impact on a small child who has her first chance to see a touring musical performance. Imagine the impact on the balance sheet of a motel or restaurant in a festival town. Without public funding, many of these events simply would not happen.

We also know that children exposed to art activities do better in school and in their leisure time. With cutbacks in educational funding, many schools are struggling to offer arts activities; public funding for the arts helps bring teaching artists into classrooms in a creative (and efficient) partnership.

One more thing. The arts in Arizona challenge, surprise, teach and delight. That they make your life richer while also helping our state's economy is so much the better. It's time we began investing in people and communities through public funding of the arts. The first step is to continue the dialogue about the arts and our future.

- *Tribune, January 2, 2004*

# Agency Overview

The Arizona Commission on the Arts is the state agency that connects artists and communities across the Grand Canyon State. With a staff of 19, the Commission manages an array of diverse programs and services for Arizona residents.

The Commission is currently operating under its 2000-2006 Strategic plan, “Linking Up” which encompasses the following vision, mission and goals.

## Our Vision

An Arizona where all citizens experience the arts as integral to their lives.

## Our Mission

To enhance the artistic development of all Arizona communities, arts organizations and artists through innovative partnerships and stewardship of public funds.

## Goals

- All people in Arizona have access to diverse arts experiences.
- Artistic and management skills of artists and arts organizations are strengthened.
- The essential role of the arts in teaching and learning, particularly in K-12, is accomplished.
- Access to arts information is provided through both “high-tech” and “high-touch” services.
- Public policy is favorable towards Arizona’s arts industry.
- Stable financial resources to implement the plan exist.

## The History

When Congress created the National Endowment for the Arts in 1965, they also gave funding to all state governments to form state arts commissions and asked them to conduct surveys of each state’s existing facilities, organizations and individuals engaged in the arts. Governor Samuel P. Goddard established the Arizona Commission on the Arts and Humanities as a state council by executive order on January 24, 1966. The 28th Arizona Legislature passed S.B. 139, establishing the Arizona Commission on the Arts and Humanities as a permanent state agency, and Governor Jack Williams signed the bill on March 13, 1967.

The Arts Commission became the official agency of the State of Arizona “to stimulate and encourage public interest in the cultural resources, through the study and presentation of the performing arts and fine arts, to ensure that their role in the life of our communities will continue to grow and will play an even more significant part in the welfare and educational experience of our citizens.” In 1982, Governor Bruce Babbitt signed enabling legislation continuing the agency to 1992, and changing its name to the Arizona Commission on the Arts. Again in 1992, the Legislature and Governor Fife Symington reinstated the agency until 2002. In 2001, the Auditor General’s office conducted a nine-month-long Sunset Audit. The following year, the Legislature reauthorized the agency until 2012.

## Agency Overview

The Commission's leadership reaches into all areas of the state, supporting programs that contribute to student learning, connect people in rural communities and urban centers, that preserve the rich traditions of Arizona's ethnic communities, encourage participation by people with disabilities and by citizens of all ages and strengthen artistic and administrative skills of arts organizations to help position them to better serve the people of Arizona.

Through the Arizona Commission on the Arts, the state makes a strategic investment of public dollars to assure Arizona's competitive edge in attracting knowledge workers and their businesses. The diversity of our artistic offerings also becomes a magnet for attracting tourists. This public investment encourages contributions from the private sector and leverages these dollars many times over, contributing enormously to the quality of life and education opportunities the people of Arizona expect.

The agency represents the arts in policy discussions including economic development, cultural tourism, education, community development, public art and transportation design.

## The Arts Commission

The Governor of Arizona appoints 15 commission members to a governing board. The commission members award grants and formulate policy consistent with the enabling legislation. Commission members serve three-year terms and are selected to ensure geographic and ethnic representation from of all areas of the state. They are selected for their good judgement, demonstrated ability and experience in arts-related fields.

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, American Disabilities Act, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972.

# The Commission's History

1972

The Commission's programs begin with three Arizona artists serving one school district. Today, 32 years later, the Artists in Residence (Arts Education) and other education programs provide opportunities for more than 200 artists reaching schools with more than 5,000 contacts each year by artists and arts organizations. Many of the artists who worked in the early years of the program now rank among Arizona's most successful practicing artists and their former students are found in today's arts audiences; some have even followed their mentors to become working artists.

1974

The Commission's **Expansion Arts program**, serving Arizona's ethnic populations, is the first state program of its kind in the nation. The program encourages the presentation and preservation of Arizona's rich ethnic traditions.

1976

In response to Arizona towns' desire for quality performing arts events in their communities, the Commission initiates the **Art-in-Arizona Towns program**. Performing artists visit communities for three to six days, giving performances and workshops.

In partnership with social service organizations, the Commission begins the **Ticket Discount program** to help people with disabilities and elderly citizens attend performing arts events. (The program is active for 15 years.)

1978

The National Endowment for the Arts awards the Arts Commission a **Challenge Grant** of \$480,000 to distribute among eight major cultural institutions. This special three-year grant requires the institutions to match each federal dollar with three dollars or more of new and increased giving. The institutions actually match the grant with seven dollars of private donations to each federal dollar. This same year the Commission awards general operating support grants to large institutions. The **Challenge Grant** and **Basic Aid** demonstrate the commitment of the Arts Commission to contribute to the continued artistic development of our statewide cultural treasures.

The **Artists Fellowship program** begins awarding fellowships in the visual arts followed in subsequent years by awards in performing arts and creative writing. The program underscores one of the Commission's primary goals: recognition and support for Arizona's artists. Fellowship awards provide individual artists the opportunity for research, development and creation of new work. (The program continues for 24 years.)

When Governor Bruce Babbitt commissions works of art by Arizona artists for two new buildings in the Capitol Mall, the Commission designs and implements an **Art in Public Places program** that assists local communities in selecting, commissioning and funding art for public spaces.

With the support of a **National Endowment for the Arts fellowship grant** to Executive Director Louise Tester, the Commission begins a pilot project of cultural exchange with Mexico. This **International Exchange program** (International Arts Exchange) provides assistance for Arizona artists to tour Mexico and other countries and for international artists to tour Arizona.

1980

The **Governor's Arts Awards program** begins with Governor Bruce Babbitt presenting the first awards to recognize excellence in individual and corporate support of the arts. The Governor's Arts Awards program continues as a joint project of the Governor's Office, Arizonans for Cultural Development and the Arizona Commission on the Arts.

The Commission designs the **Organization Development Program (ODP)** as a specialized training program to give technical assistance to the boards and staffs of Arizona's developing arts organizations. Today the program, now known as **General Operating Support**, provides funding and technical support to more than 140 Arizona arts organizations which produce ongoing public programs.

1981

The Commission initiates the **Design program** to offer technical assistance to communities and nonprofit organizations in graphic design and the planning of cultural facilities: performing arts centers, galleries, museums, cultural parks and artists' spaces.

1982

As a result of a positive performance review conducted of state agencies by the Arizona Auditor General's office, Governor Bruce Babbitt signs enabling legislation continuing the agency to July 1, 1992, and officially changes its name to **Arizona Commission on the Arts**.

1984

Arizona becomes a partner with **Meet the Composer, Inc.**, the national service organization which promotes the music of living American composers, encourages the commissioning of new music and develops audiences for the music of our time.

1987

The Arts Commission celebrates its twentieth anniversary with the completion of a major research project resulting in a statewide arts plan, **Arizona: The Arts in Partnership, 1987 - 1990**. The plan gives visibility to Arizona's model arts programs and shows how the arts can serve as partners with other sectors in promoting Arizona's artistic resources.

1988

The Arizona Commission on the Arts joins six other state arts agencies in a national consortium which receives a three-year Challenge Grant to support individual artists from the National Endowment of the Arts.

The **Local Arts Agencies project** begins to assist new and developing local arts agencies with program planning and administrative and organizational skills. The project increases awareness and accessibility of the arts in each participating community.

The Arts Commission, with the Arizona Department of Education, completes the first **Statewide Survey on the Status of Arts Education in Arizona Public Schools**, 1988. Educators, arts administrators and community leaders attend a retreat to assess the survey information and issue a consensus statement called **The Oak Creek Accord**, detailing a five-year plan for the future growth and direction of arts education in Arizona.

1989

To support individual artists in all disciplines for specific projects, the Commission creates the **Artist Project program**. The program supports and encourages artists' ideas, dreams and needs, encouraging collaborations and interdisciplinary projects.

The State Legislature establishes the **Arizona Arts Trust Fund**, by adding fifteen dollars to the annual corporate filing fee. The program increases general operating support for arts organizations and requires participating organizations to document a plan to include representatives of racial and ethnic minorities on their boards.

The Commission's **Education projects** assist schools and arts education organizations and help make the arts basic to education. Strong emphasis is placed on collaborations among arts disciplines and the use of community resources in the arts.

1990

In an innovative partnership between artists, private enterprise, prosecutors, law enforcement and educators, the **Anti-Drug A.P.P.L.E. Corps** places artists in after-school programs to help youth, family and community to reject drugs. The program is supported with RICO funds from the Maricopa County Attorney's Office.

The **Arizona Arts Congress**, in conjunction with Arizonans for Cultural Development and Arizona Alliance for Arts Education, brings more than 300 people to the Arizona Capitol to hear legislators speak about the arts and attend a luncheon with their legislators.

**Arizona Dance on Tour** increases the audiences for high-quality dance presentations. National touring artists present concerts and residencies with local dance companies and communities.



**The Tribal Museum program** (Tribal Museum Assessment) provides technical assistance to established and emerging tribal museums and cultural centers. The Commission surveyed more than 25 Arizona tribes to identify needs of tribal museums and their communities. Technical assistance includes on-site consultants and salary assistance.

1991

The Commission's **Rural Assistance program** provides technical assistance to rural sponsors for exhibition development. A series of workshops, held in Bisbee, Flagstaff, Globe and Sacaton, provides training in audience development, education programs, care and preservation of artwork, working with historic buildings and developing exhibition seasons. (The program was active for two years).

The Arts Commission joins the Arizona Department of Education and the fine arts departments of the three state universities in a collaborative effort to make the arts a part of basic education. The **Directory of Arizona Exemplary Fine Arts Sites, K - 8, Arizona Arts Education Research Institute** and **Artist Teacher Institutes** are the results of this joint effort.

1992

As part of a national campaign, **Arizona Save Outdoor Sculpture!** locates and inventories publicly accessible outdoor sculpture while increasing public awareness of the value of outdoor sculpture and the need to care for it. Arizona SOS! joins with 35 other states in the effort sponsored by the National Institute for the Conservation of Cultural Property and the National Museum of American Art, Smithsonian Institution. (The program was active for two years.)

Funded by the National Endowment for the Arts, the **Collaborative Initiatives program** focuses on collaborative artistic projects that help organizations reach new communities. The Commission gives priority to projects that show a sincere sharing of talents and specific efforts to understand different cultures. (This program was active for one year).

In a collaborative project between the Arts Commission, the Arizona Department of Education and the fine arts colleges of the three state universities, the **Arizona Arts Education Research Institute (AAERI)** funds research studies which examine programs in the arts to determine their impact on learning.

1993

The **Border Arts project** supports arts programs reflective of the cultural heritage of the people in the border counties of Yuma, Santa Cruz and Cochise. (The program is active for two years.)

Supported through the Western States Arts Federation, **Tumblewords: Writers Rolling Around the West** places Arizona poets and writers in underserved communities for outreach activities and public community readings. (This program is active for 10 years.)

1994

**Arts Education Through Distance Learning** allows two teams to conduct distance learning experiments using communications technology with K-12 arts curricula. The University of Arizona designs music and visual art lessons; Arizona State University focuses on dance and drama. (This program is active for three years.)

1996

The Arizona Legislature and Governor Fife Symington create **the Arizona Arts Endowment Fund (Arizona ArtShare)**, a public-private partnership. This long-term funding mechanism will, through interest income from permanent endowment funds, support the stabilization of Arizona arts organizations, and arts education.

1997

The State Board of Education adopts **Arts Standards** with the expectation that students demonstrate competency in music, visual art, dance and theater by the eighth grade and proficiency in one art form by graduation. The Commission works with the Department of Education and the Arizona Alliance for Arts Education developing strategies to help local schools make the arts an integral part of the curriculum.

1998

The Arizona Commission on the Arts entered into a unique collaboration called **Arizona ArtsPlace** with the Phoenix Arts Commission, Business Volunteers for the Arts, the Tucson-Pima Arts Council, Arizona State University and the Western States Arts Federation. This collaboration provides grants, technical assistance, computer hardware and software and training to Arizona's non-profit arts organizations to develop and maximize their online capabilities. (This program continues for six years.)

**ArtistsRegister.com/Arizona** is an online register of Arizona's visual artists which eliminates multiple slide submissions for artists and provides easy-to-access notices of public art projects and competitions. The online register connects people interested in visual arts with Arizona artists and their work. ArtistsRegister.com/Arizona is a collaborative project with the Chandler Arts Commission, City of Glendale, City of Yuma, Greater Oro Valley Arts Council, Phoenix Arts Commission, Scottsdale Cultural Council, Tempe Cultural Services, Tucson/Pima Arts Council and the Western States Arts Federation. The program has added a performing arts register and a literary arts register as well.

1999

A federally funded program, **School -To-Work** brings businesses and schools together to create meaningful work experiences for students. The Arizona Commission on the Arts became the fiscal agent for a unique arts and humanities partnership that introduces students to the wide variety of careers available in the arts. (The program is active for three years.)

**ARTability: Accessing Arizona's Arts** is a consortium of 30-plus organizations which combine resources in order to hire a full-time Accessibility Coordinator. This Coordinator provides technical advice to arts and cultural organizations wishing to develop accessible programs and spaces; distributes information about accessible arts programs and facilities to the disability community; organizes, promotes and coordinates Audio Description, American Sign Language interpretation and other accessibility services. ARTability also promotes Universal Design in architecture, provides information on accessibility-related issues and promotes community awareness of disability-related issues.

The Commission's **Artist Teacher Institutes** support two or three-day professional development institutes for teachers and administrators on-site in rural school districts throughout Arizona. Presented by Arts Commission staff and Arizona teaching artists, the Institutes help teachers in rural schools learn skills to teach using the arts and implement the Arizona arts standards.

2000

In a public and private partnership with the Arizona Community Foundation, the Arizona Humanities Council and the Arizona Department of Commerce, **the Arts and Culture Build Communities** supports planning and implementation of projects with ethnic or rural arts/cultural or heritage organizations that support a community's cultural resources through economic and tourism development strategies and supported by interest income from private contributions to Arizona ArtShare. The program is now called **The Arts Link to Tourism and the Economy**.

2001

The agency participates in a nine-month sunset audit by the Auditor General. Legislation is introduced and passes in the 2002 session, reauthorizing the agency for 10 more years.

2002

The Wallace-Reader's Digest Funds (now The Wallace Foundation) selects Arizona as one of 13 states to participate in a national research project, exploring new strategies in building public participation in the arts. The Commission designs **the Understanding Participation project (UP)** as a learning opportunity between the state arts agency, consultants in the areas of arts participation, and Arizona's arts organizations, communities and artists. The project brings together national research and technical assistance combined with local research and experiments to result in broadening, deepening and diversifying participation in the arts.

# Program Areas

## National and Regional Affiliations

The Arizona Commission on the Arts participates in the programs of **the Western States Arts Federation (WESTAF)** which works to promote the promotion of the arts in and of the western United States, including online registers for visual, performing and literary artists.

The Arizona Commission on the Arts is also a member of **the National Assembly of State Arts Agencies, Americans for the Arts** and the **Association of American Cultures**.

## Historical Summary

In its first year of existence, the Commission sponsored 32 events, serving a small arts constituency. Since that time the migration to the Southwest has multiplied the population of Arizona many fold, increasing the demand for the arts. Spread across the state are hundreds of arts and community organizations, dedicated to making their communities better places in which to live, work and play.

Organizations receiving Commission support reach or touch more than six million people annually. The commitment to continued cultural development in Arizona is a challenge shared by arts organizations, artists, audiences and the Arizona Commission on the Arts.

## What does the Commission do?

The Commission is known as a funder but also as an essential resource for information, research and consultation about the arts industry. The Commission is also respected as a leader in the national and Arizona arts community.

## Information and Referral

The Commission offers staff and consultant resources with expertise in arts disciplines and community development provide referrals and information to help artists and arts organizations connect most effectively with their communities. Areas of expertise include organization development, community participation building, grants preparation, marketing, fundraising and board development.

The Commission houses a specialized non-circulating library, the **Arts Resource Center**, with current publications on copyright, taxes, legal issues, health hazards in the arts, arts participation, fundraising, management, marketing, publicity, board development and facility planning.

The Commission also has an extensive website so that constituents can access information from anywhere in the state at any time.

## Research

The Commission receives and maintains a wide array of current information, data and materials in arts, arts education and related areas. The Commission can guide people to these resources through our website and publications available in our Arts Resource Center or to research at other service organizations and public agencies. The Commission also tracks research and statistics on a broad range of areas from cultural tourism to economic impact studies of the arts to the influence of arts education on student learning.

The **Understanding Participation project (UP)**, Arizona's partnership with The Wallace Foundation) provides additional research and learning about what motivates people to participate in the arts along with strategies to put this knowledge into action. As well, we are learning to articulate and demonstrate the public value of the arts and the state arts agency.

## Professional/Staff Assistance

Commission program staff have expertise and experience in arts administration, arts disciplines and as facilitators. Constituents are encouraged to speak with staff about potential projects; discuss organizational or career development issues; ways in which they would like to connect to others in their communities or artforms; or to facilitate staff and board discussions.

The Commission's Peer Consultant Roster offers consultants with experience in board development, marketing, fundraising, cultural tourism, community cultural inventories, arts participation research projects, accessibility and other specialized areas.

The Commission makes **Consultant Services Grants** available to arts organizations to assist with the costs of one-day consultancies. Each consultancy leave organizations with ideas and tools to move forward on their own.

## Convening

The Commission has become a catalyst and facilitator in bringing together members of the arts community around important issues.

Each year the Commission sponsors the annual **Southwest Arts Conference (SWAC)** to discuss current topics in the arts. More than 350 arts workers from around the state attend to hear national speakers and panels. Additionally the staff convenes 10 to 15 **community workshops** each year. By bringing together groups of people, the staff can learn about issues in specific disciplines (music, dance, theatre, visual arts, literature) or programs such as arts education, presenting and others.

The Commission has also been instrumental in the creation of the **Alliance for Audience**, a new collaboration between arts groups, that works to make ticket purchasing easier for consumers and create an online arts calendar that list upcoming events.

In addition to their many other duties, Commission staff attend many convenings around the state such as the Governor's Conference on Tourism, the Department of Commerce's Rural Economic Development Conference and the Arizona Museum Conference. The Commission also works with the Main Street programs to learn about design and programmatic issues in the arts that affect the economic viability of rural areas.

## Technology

For six years, the Commission has been a partner with the Phoenix Arts Commission and others in **Arizona ArtsPlace**. This grant program helps Arizona arts organizations maximize their online capabilities. This program is currently on hiatus. In its place, the Commission's website contains information on technology resources for arts and nonprofit organizations.

## Funding

Funding offers the State of Arizona direct methods to improve the quality and depth of programs available to the people of Arizona.

## Organizations

The Arts Commission offers **General Operating Support grants** to not-for-profit arts organizations to provide the stability and infrastructure. This support allows organizations of all sizes to develop and present high quality and effective programs for the public. This support is also available for local arts agencies and tribal museums.

The Commission also awards **Project grants** in the disciplines of design and public art, literature, music, dance, multidisciplinary, theatre and visual and media arts. Project grants strengthen the quality of artistic resources available to communities. These art forms may be produced by discipline companies or provided to their communities by presenting organizations or festivals.

Other special initiatives include **Meet the Composer** and **Dance on Tour**, and working with the Arizona Department of Transportation to include enhancement projects within transportation design (T-21).

**Arts Education Project grants** connect practicing artists in all disciplines with schools, after-school programs, libraries, museums and other community settings. These programs reinforce the value of the arts as an essential part of basic education, support the implementation of the Arizona Arts Standards and provide students and teachers opportunities to explore the arts and participate in hands-on creative experiences with artists.

Special initiatives include the **Anti-Drug A.P.P.L.E. Corps**, a partnership between artists, private enterprise, prosecutors, law enforcement and educators. This program places artists in after-school programs to help youth, family and community reject drugs with support from the Maricopa County Attorney's Office.

**Artist Teacher Institutes** introduce teachers from all grade levels in two-three day seminars to the arts, the arts standards and ways to utilize the standards in their teaching practice. The **Arizona Arts Education Research Institute** supports research in arts education in partnership among the Commission, the Arizona Department of Education and the fine arts colleges of the three universities.

## Individual Artists

**Artist Projects** encourage artists to pursue research and development and to extend their mastery of their art forms.

The online **Arizona Arts Roster** compiles a listing of juried artists in many disciplines who are interested and available to work in schools and communities.

Artists with official invitations to perform and present their work from governments outside of the United States may be selected for the **International Arts Exchange**.

Artists can also apply for **Professional Development awards** to attend conferences and learning opportunities in order to further their professional artistic and management development.

With the increasing popularity of the internet, the Commission has helped create three programs that connect artists to audiences via this new technology. **ArtistsRegister.com** is a non-juried listing for visual artists; **WritersRegister.com** for writers and **PerformingArtistsRegister.com** for performing artists. The three online registers are managed by the Western States Arts Federation. The ArtistsRegister.com/Arizona is supported in Arizona with other partners including the Phoenix Arts Commission, Tucson/Pima Arts Council, Mesa Arts Center, Scottsdale Museum of Contemporary Art, Glendale Arts Council, Chandler Cultural Foundation.

To connect people with disabilities with the arts, the Commission is part of a consortium of 40 organizations called ARTability.

In-depth information on all these topics can be found on the website at [www.ArizonaArts.org](http://www.ArizonaArts.org).

# Highlighted Program

## Arizona–Mexico Commission Accomplishments 2003

The Arizona Commission on the Arts (ACA) has an extensive, twenty-six year history of facilitating and supporting international arts projects that provide engaging cultural experiences for artists and communities of Arizona and Mexico. The range of projects includes performing arts cultural exchanges with Mexico, collaborations between artists and creators on both sides of the border and ACA Staff contributions at international cultural policy forums such as the Arizona–Mexico Commission Arts & Culture Committee.

In 2003, the Arizona Commission on the Arts, through its constituent organizations, supported the representation of Arizona artists, from a variety of disciplines, at major international festivals and exhibitions and exposed residents in Arizona communities to international artists visiting the state. These successful events contributed to the quality of life, as well as provided significant economic impact to, a variety of communities on both sides of the border. Listed below are several recent international projects supported by the Arizona Commission on the Arts in cooperation with other public and private partners and sponsors of the United States and Mexico.

### 2003 Performing Arts Exchanges

Several artistic exchanges involving performing artists from Arizona and Mexico were coordinated between Arizona and the Mexican states of Sonora and Sinaloa:

#### **Connecting Indigenous Communities**

Arizona Commission on the Arts and the U.S. regional arts service organization, Western States Arts Federation (WESTAF) jointly supported The Salt River Pima–Maricopa Basket Dancers—a co-ed group of native youth from the Salt River Pima–Maricopa Indian Community—to perform at Culiacan and Los Mochis, Sinaloa as part of El Quinto Encuentro Yoreme Sinaloa (May 27–June 2).

The Basket Dancers performed ancient tribal dances honoring seasonal rites of passage and were accompanied on their trip by traditional healers of the Tohono O’odham and Pascua Yaqui tribes. The fifth annual celebration of indigenous culture was sponsored by Direccion de Investigacion Y Fomento de Cultura Regional (DIFOCUR)–Sinaloa, Sonora’s state arts agency, and El Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico’s national council for arts and culture and funder of the arts.

#### **Yoremem Compania Indigena (Sinaloa) performs at AZ Pasqua Yaqui Celebration**

Arizona Commission on the Arts and El Instituto Cultural de Tucson supported Yoremem Compania Indigena (YCI), a group of native performers from Los Mochis, Sinaloa, to participate in the Pasqua Yaqui 25<sup>th</sup> Annual Recognition Day Celebration commemorating the Tribe’s 25<sup>th</sup> year as a federally recognized Native American Tribe. The festival also celebrated the common cultural history shared by Arizona Yaquis and their Yoremem (Mayo) brethren in the Republic of Mexico. While in Tucson, supported Yoremem Compania Indigena also performed at the Mexican Independence Day Celebration and at a bi-national environmental education conference of the University of Arizona.

#### **Musica Dolce at XIX Festival Cultural Dr. Alfonso Ortiz Tirado (January 24–February 1)**

The early music ensemble, Musica Dolce (Phoenix), received joint support Arizona Commission on the Arts and El Instituto Sonorense de Cultura to participate in the XIX Festival Cultural Dr. Alfonso Ortiz Tirado (January 24–February 1) in Alamos, Sonora sponsored by: the State of Sonora; CONACULTA; The City of Alamos, and others. Their audience pleasing performance featured music of the medieval, renaissance and baroque periods. Musica Dolce has previously performed in Mexico at the Cervantino Festival in Guanajuato, GTO.

#### **Mexican Musicians Perform at Tucson Norteño Music Festival (August 22–23)**

Several musical groups from northern Mexico performed at the 17<sup>th</sup> Annual Norteño Music Festival (Aug 22–23) organized by the Pio Decimo Center, located in the Barrio Santa Rosa near downtown Tucson. The Norteño Music Festival provided free performances by over 200 musicians from rural areas, Native American reservations, and Sonora to a daily audience of 15,000 people.

### **Tucson Dia de los Muertos Festival (November 1)**

Arizona Commission on the Arts supported El Instituto Cultural Mexicano de Tucson Dia de los Muertos Festival at the Tucson Children's Museum that featured workshops by artists, Rosa Maria Ceballos, of Hermosillo, Sonora and others from Museo Cultural Populares. More than 1,000 Arizona children participated in the free artists workshops.

### Collaborative Art Projects and Traveling:

#### **Border Art Installation Blends Traditional and Modern Imagery**

Visual artist and University of Arizona professor of art, Alfred Quiroz (Tucson), collaborated with Yonke Public Art Workshop, a team of artists from Nogales, Sonora to create 16 large-scale, cutout aluminum figures using pre-Columbian codex imagery mixed with international symbols and "milagros." The polychrome sculptures will be temporarily installed on the Mexican side of the border at Nogales and San Luis, R.C. as a visual description of the flow of immigration between Mexico and the United States. Quiroz credits the Arizona Commission on the Arts for supporting his professional development as an artist which helped him win a 2003 Fulbright-Garcia Robles Border Arts Fellowship to create a separate collaborative mural project on the campus of La Universidad Tecnologia de Nogales.

#### **Mexican Consulate Partners with Cultural Council of Yuma for Hispanic Heritage Month**

Arizona Commission on the Arts supported the Cultural Council of Yuma with The Mexican Consulate to present a photographic exhibition of the work of Manuel Alvarez Bravo, the father of modern art photography in Mexico, shown at the Arizona Western College campus in Yuma, AZ in honor of Hispanic Heritage Month. The Consulate also provided an entry for the Yuma Dia de los Muertos Celebration Altar Contest that included participation of schools from San Luis, R.C., Mexico and attracted more than 10,000 people from Yuma and neighboring towns. In 2003, The Cultural Council of Yuma continued its long history of cross-border cultural activity with the neighboring community of San Luis Rio Colorado, Sonora.

#### **Art Installation Fosters Dialog on Border Issues**

Through grant support from the Arizona Commission on the Arts, Beyond Borders, Inc. ([www.beyondbordersbinationalart.org](http://www.beyondbordersbinationalart.org)) fosters the creation of contemporary art that challenges viewers' perceptions of border issues. They commissioned Nogales, Sonora artists Alberto Morackis and Guadalupe Serrano, of the Yonke Public Art Workshop ([www.muralesfrontera.org](http://www.muralesfrontera.org)), to craft four 14-ft. human, metal sculptures that were installed along the border wall in Nogales, Sonora and dedicated on January 19, 2003 by Mayor Abraham Zaied. Other supporters of the project included The Arizona-Mexico Commission, Instituto Sonorense de Cultura, and Nogales, AZ Mayor Marco Lopez.

#### **Photography Connects Youth from Diverse Communities**

In 2002-03, The Arizona Commission on the Arts circulated *Borders and Boundaries*, a combined exhibition featuring photography by youth from the diverse communities of: Guadalupe, and Second Mesa, AZ; Cd. Obregon, Sonora; Mesa, AZ; and the Utah section of the Navajo Nation—documenting their lives. Arizona artist, Emily Matyas, led the Sonora portion of the exhibition called, Two Views/Dos Vistas, that featured pinhole and color snapshot photography by children from the Colonia Beltrones neighborhood of Cd. Obregon. The different component projects of *Borders and Boundaries* received additional support from Atlatl (Phoenix), a national native arts service organization; Fundacion de Ayuda Infantil-Sonora (Save the Children-Sonora); The City of Tempe; The Smithsonian Institution National Museum of the American Indian; The Utah Arts Council; and other private sponsors. To view *Borders and Boundaries* please visit: [www.ArizonaArts.org/tep/borders/index.htm](http://www.ArizonaArts.org/tep/borders/index.htm).

#### **Promoting Cultural Tourism through the Arts: Tri-national Exhibition Honors Father Kino**

The Arizona Commission on the Arts International Program co-sponsored the tri-national visual arts exhibition, *Homage to Father Kino: A Cultural Exchange Among the United States, Mexico, and Italy* in cooperation with the Tucson Mexico Sister Cities Committee (Cd. Obregon, Sonora), the Secretaria de Fomento al Turismo Sonorense, and La Associazione Culturale P. Eusebio F. Chini of Segno, Italy the birthplace of Padre Eusebio Francisco Kino, the 17<sup>th</sup> Century Jesuit missionary whose remains are enshrined in Magdalena, Sonora. The exhibition featured artwork honoring Father Kino created by artists of all three countries and traveled to the states of Arizona, Sonora and Trento, Italy in 2002-03.

#### **History-Making Collaboration with Arizona Artist and Mexican Business Benefits Charity**

After a successful tour throughout Mexico, The Arizona Commission on the Arts circulated *La Loteria: An Exploration of Mexico*, an installation of contemporary paintings created by Arizona artist, Teresa Villegas, based on imagery from the popular Mexican, bingo-like game of chance. The exhibition's purpose was to inspire interest, understanding and dialog between the people of the United States and Mexico. Additional support was provided by the National Endowment for the Arts and Don Clemente Gallo Pasatiempos S.A. de C.V., the Mexican producers of the Loteria game. Don Clemente Gallo printed a history-making special

edition Loteria game using Villegas's artwork (The original Loteria images have remained unchanged for over 100 years) with proceeds from the sales benefiting Fundacion Ayuda Infantil–Mexico (Save the Children–Mexico). To view *La Loteria* please visit ([www.teresavillegas.com](http://www.teresavillegas.com)).

## Arts in Education

### **Nogales Artists Teacher Institute**

The Arizona Commission on the Arts in conjunction with The Northern Arizona University Center for Excellence in Education held an Artists Teacher Institute in Nogales, AZ attended by approximately 70 present and future educators from Nogales, AZ and Sonora. The two-day Artists Teachers Institute offered professional development training that provided strategies and tools for teaching with and about the arts and helped the classroom teachers, arts specialists, and administrators value the arts and link their classroom curriculum to the state arts standards.

### **Arizona Commission on the Arts Staff Produces Play with Children of Mata Ortiz, Chihuahua**

In July 2003, Arizona Commission on the Arts Arts Education Program Director, Alison Marshall conducted a 10-day children's theater workshop with kids in Mata Ortiz, Chihuahua that resulted in a play called, *La Capatina Roja* (Little Red Riding Hood) featuring Pancho Villa as the Big Bad Wolf. A community audience of more than 300 people saw the play free of charge. Arizona Commission on the Arts coordinated with the Patagonia Creative Arts Association (AZ) to organize and produce this community theater project.

## Cultural Policy Forums with Mexico:

### **Arizona–Mexico Commission Arts & Culture Committee**

Arizona Commission on the Arts Staff continued to serve as Co-Chair of the Arts & Cultural Committee with representatives from El Instituto Sonorense de Cultura.

### **Arizona–Sonora Cultural Exchange Accord**

The State Governments of Arizona and Sonora through the Arts & Culture Committee of the Arizona–Mexico Commission (AMC) and the Comision Sonora–Arizona, respectively, enacted the Arizona–Sonora Cultural Exchange Accord, a declaration of cooperation to enhance cultural, artistic and historical partnerships throughout the Arizona–Sonora region. Governor Napolitano of Arizona and Governor López Nogales of Sonora signed the Accord on June 7, 2003 during the AMC Summer Plenary Session.

### **Second Bi-national Congress of U.S./Mexico Regional Arts Organizations**

In June 2003, Arizona Commission on the Arts staff traveled to Mexico City to represent Arizona at the *Second Binational Congress of U.S./Mexico Arts Organizations* that brought together regional delegates from arts and cultural organizations from the U.S.–Mexican border region to promote the development of binational partnerships. The first bi-national regional arts congress occurred in Chicago in 2002. Both annual convenings were organized by: The Western States Arts Federation (WESTAF) and Arts Midwest, regional arts service organizations based in Denver, CO and Minneapolis, MN respectively; Contacto Cultural: Fideicomiso para la Cultura México–EUA (Cultural Contact: U.S. Fund for Culture); Fondo Nacional para la Cultura y las Artes (FONCA); The National Endowment for the Arts; and the U.S. Embassy–Mexico.

### **Gateway to the Americas**

Commission staff attended *Gateway to the Americas*, a gathering of more than 500 performing arts presenters, producers and artists from the U.S., Mexico, Latin America and the Caribbean. Commission staff participated in the conference colloquium that focused on performing arts markets and networks throughout the Americas and featured a keynote address on the impact of the arts on national economies by World Bank President, James D. Wolfensohn. *Gateway to the Americas* is an ongoing collaboration of the Association of Performing Arts Presenters, a national performing arts service and advocacy organization headquartered in Washington, D.C., and Cultural Contact: The U.S.–Mexico Fund for Culture of Mexico City.

### **Arizona–Mexico (Durango and Oaxaca) Partners for the Americas**

Partners of the Americas ([www.Partners.net](http://www.Partners.net)) is a network of citizens from Latin America, the Caribbean and the United States, who volunteer to work together to improve the lives of people across the region, through nonpolitical, community-based activities. In 2003, Arizona Commission on the Arts staff continued to serve on the Arizona–Mexico Chapter of Partners for the Americas with members from the Mexican states of Durango and Oaxaca.



# Financial Assistance

## **Awarded by the Commission (alphabetical by county and city)**

This section details each individual grant made to organizations and individuals in FY04. Organized alphabetically by county, and then by municipality within the county, this lists each grantee and the title of the project or grant type, and the sources of funds for the grant.

### How Were These Grants Selected?

All grants are awarded through a process in which the organization or individual applies for support. If they meet eligibility requirements, their application is reviewed through the applicable process and criteria. Applicants must document and certify the use of the funds before payment is made, and they report on the project after completion.

### Where Does the Money Come From?

Federal funds are provided through Congressional appropriations to the National Endowment for the Arts; Arizona receives funds through a Partnership Agreement (a portion is calculated by formula and a portion through a competitive review process) and Challenge America (designed to support programs in underserved areas).

State funds are appropriated by the Arizona State Legislature. ATF denotes the Arts Trust Fund; these grants are specifically designated for general operating support for arts organizations from a portion of the annual filing of businesses with the Corporation Commission, interest income from the state portion of Arizona ArtShare, the state's arts endowment housed in the State Treasury and private funds at the Arizona Community Foundation.. Other funds come from interest generated by Arizona ArtShare, the state arts endowment fund; RICO funds through the Maricopa County Attorney's Office to support Anti-Drug A.P.P.L.E. Corps projects; Meet the Composer, Inc.; and The Wallace Foundation.

**FINANCIAL ASSISTANCE:**

**ARIZONA COMMISSION ON THE ARTS**

CITIES AND COUNTIES 2002 – 2003 FY

COUNTY/CITY	SUBGRANTEES OR PROJECTS	FEDERAL	STATE	ATF	OTHER	TOTAL
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**APACHE**

***Alpine***

Alpine ESD, Alpine Elem School						
Artist Residency	0	1,678	0	0	1,678	

***Chinle***

Many Farms Elem School						
Artist/Teacher Institute Level I	0	1,759	0	0	1,759	

***Ganado***

Diné bé' iiná, Inc						
Sheep is Life Celebration	0	0	0	1,500	1,500	<i>Wallace</i>

***St. Johns***

St Johns Fine Arts Association						
All for Art! Art for All!	0	3,200	0	1,000	4,200	<i>ArtShare</i>

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<b>TOTAL APACHE COUNTY:</b>	0	6,637	0	2,500	9,137	
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**COCHISE**

***Benson***

Benson PS, Benson Primary School						
Artist Residency	0	2,216	0	0	2,216	

Vanderbilt, Heidi						
Encouragement Award - Creative Writing	0	500	0	0	500	

***Bisbee***

Bisbee Community Chorus						
Organization Development Program Level I	0	500	750	0	1,250	

Bisbee Community Chorus (Carla Roberts)						
Consultant Services Grant	0	537	0	0	537	

Bisbee Repertory Theatre						
Organization Development Program Level I	0	1,490	2,236	0	3,726	

Bisbee USD Fine Arts Department						
Collaboration with the Tucson Symphony Orchestra	0	3,500	0	0	3,500	

Central School Project						
Organization Development Program Level II	0	4,000	6,000	0	10,000	

Southwestern Institute for Culture and Art						
Young Inventors Club	0	1,000	0	0	1,000	

***McNeal***

Gregory, Michael						
Fellowship - Creative Writing	0	5,000	0	0	5,000	

***Pearce***

Desert Community Arts						
Artistic Entertainment in Rural Cochise County	0	2,000	0	0	2,000	

**Sierra Vista**

Cochise Children's Choir (Margie Kersey)					
Consultant Services Grant	0	600	0	0	600
Sierra Vista Symphony Association					
Guest Artist Program	0	3,600	0	0	3,600

**Tombstone**

Arizona Western Heritage Foundation					
Tombstone Western Film Festival & Symposium	0	2,925	0	0	2,925

**Willcox**

Willcox USD, Willcox Elem School					
Artist Residency	0	2,576	0	0	2,576

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<b>TOTAL COCHISE COUNTY:</b>	<b>0</b>	<b>30,444</b>	<b>8,986</b>	<b>0</b>	<b>39,430</b>
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**COCONINO****Flagstaff**

Authors in Schools Foundation					
Writing: The Active Voice	0	0	0	4,200	4,200 <i>Tumblewords</i>
Canyon Movement Company, Inc					
Arizona ArtsPlace – WAA	0	250	0	0	250
DanCelebration 2003 - Summer Dance Festival	0	1,600	0	0	1,600
Organization Development Program Level I	0	724	1,086	0	1,810
Coconino County Parks and Recreation Dept					
Sawmill Multicultural Art and Nature Park Tile Mural	0	800	0	0	800 <i>FY2002</i>
Cross-Cultural Dance Resources, Inc					
Organization Development Program Level I	0	1,194	1,790	0	2,984
Darlington, Gina					
Professional Development Grant	0	200	0	0	200
Dry Creek Arts Fellowship					
Organization Development Program Level II	0	2,800	4,200	0	7,000
The Arts Build Communities	10,000	0	0	0	10,000 <i>Challenge</i>
Flagstaff Cowboy Poetry Gathering					
Riding the Rim	0	1,105	0	0	1,105
Flagstaff Cultural Partners					
Arizona ArtsPlace	0	1,250	0	0	1,250
Artist/Teacher Institute Level I	4,420	0	0	0	4,420
Artist/Teacher Institute Level II	3,547	0	0	0	3,547
Locals Development	0	4,600	6,900	0	11,500
Flagstaff Light Opera Company					
Light Opera and Musical Productions	0	3,200	0	0	3,200
Flagstaff Symphony Orchestra					
Organization Development Program Level III	0	0	23,000	0	23,000
Training	0	0	0	19,110	19,110 <i>ArtShare</i>
Flagstaff USD, Cromer School					
Artists in Residence	0	1,750	0	0	1,750 <i>FY2002</i>
Flagstaff USD, Manuel DeMiguel Elem School					
Artist Residency	0	2,000	0	0	2,000
Flagstaff USD, Marshall Elem Magnet School					
Artist Residency	0	2,220	0	0	2,220
Heritage Square Trust					
Organization Development Program Level I	0	300	450	0	750
Human Nature Dance Theatre					
Lifelines	0	1,300	0	0	1,300
Organization Development Program Level I	0	262	488	0	750
Indigenous Community Enterprises					
Community-Based Design Workshop	0	4,500	0	0	4,500
Kealiinohomoku, Joann W.					
Professional Development Grant	0	250	0	0	250
Literacy Volunteers of Coconino County					

Flagstaff Reads Literary Lecture Series	0	2,000	0	0	2,000	
Magic Curtain Productions						
Organization Development Program Level II	0	3,000	4,500	0	7,500	
Master Chorale of Flagstaff						
Organization Development Program Level I	0	802	1,204	0	2,006	
Museum of Northern Arizona						
Basic Aid	0	0	55,857	0	55,857	
Northern Arizona Book Festival						
6th Annual Northern Arizona Book Festival	0	4,500	0	1,000	5,500	<i>ArtShare</i>
Arizona ArtsPlace	0	1,246	0	0	1,246	
The Arts Build Communities	0	0	0	9,500	9,500	<i>Rural Arts</i>
Skabelund, Shawn R.						
Artists Project	0	5,000	0	0	5,000	
Theatrikos Theatre Company						
Of Color, Community and Culture	0	3,000	0	0	3,000	<i>FY2002</i>
Organization Development Program Level II	0	4,600	6,900	1,000	12,500	<i>ArtShare</i>
<b><i>Grand Canyon</i></b>						
Grand Canyon Ballet Company						
Summer Performing Arts Festival 2002	0	2,400	0	0	2,400	
Grand Canyon Music Festival						
Art & Culture Builds Communities Initiative	0	0	0	7,500	7,500	<i>Rural Arts</i>
Organization Development Program Level III	0	3,446	6,399	0	9,845	
Sudden Opportunity Grant	0	750	0	0	750	
Training	0	0	0	2,654	2,654	<i>ArtShare</i>
Working Capital Reserves	0	0	0	5,000	5,000	<i>ArtShare</i>
Grand Canyon Music Festival (Patricia Shifferd)						
Consultant Services Grant	0	500	0	0	500	
Grand Canyon Unif School Dist						
Artist Residency	0	2,166	0	0	2,166	
Artists in Residence	0	1,530	0	0	1,530	<i>FY2002</i>
<b><i>Page</i></b>						
Lake Powell Concert Association						
Performing Arts Series	0	3,200	0	0	3,200	
Professional Development Grant	0	150	0	0	150	
Page SD, Lake View Elem						
Artists in Residence	0	3,050	0	0	3,050	<i>FY2002</i>
Page SD, Page High School						
Artist Residency	0	1,725	0	0	1,725	
<b><i>Sedona</i></b>						
Sedona Arts Center						
Memories of a Lifetime	0	450	0	0	450	
Organization Development Program Level III	0	0	23,000	0	23,000	
Training	0	0	0	5,391	5,391	<i>ArtShare</i>
<b><i>Tuba City</i></b>						
Tuba City USD, Eagles' Nest Intermediate School						
Artist Residency	0	1,150	0	0	1,150	
Tuba City USD, Tuba City Primary School						
Artist Residency	0	1,150	0	0	1,150	
<b><i>Williams</i></b>						
Williams SD, Williams Elem/Middle School						
Artist Residency	0	2,800	0	0	2,800	
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<b>TOTAL COCONINO COUNTY:</b>	17,967	78,920	135,774	55,355	288,016	
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## GILA

### **Claypool**

Globe-Miami Community Concert Association  
Concert Series

0 2,800 0 0 2,800

### **Globe**

Arizona Designer Craftsmen  
2002-2003 Workshop Series

0 1,800 0 0 1,800

Cobre Valley Center for the Arts

Organization Development Program Level I

0 744 1,115 0 1,859

Los Vecinos y Companeros

Cinco de Mayo Fiesta

0 1,300 0 0 1,300

### **Payson**

Jazz in Arizona, Inc

Arizona ArtsPlace

0 1,250 0 0 1,250

Payson USD, Julia Randall Elem School

Artist Residency

0 2,840 0 0 2,840

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TOTAL GILA COUNTY:

0 10,734 1,115 0 11,849

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## GRAHAM

### **Peridot**

San Carlos Apache Cultural Center  
Tribal Museums

11,500 0 0 0 11,500

### **Safford**

Gila Valley Arts Council

Organization Development Program Level I

0 1,832 2,749 0 4,581

Strings Attached 2002-2003

0 5,000 0 0 5,000

Safford USD, Lafe Nelson School

Artist Residency

0 1,889 0 0 1,889

### **Thatcher**

Eastern Arizona College

Visiting Writers Series

0 0 0 800 800 *Tumblewords*

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TOTAL GRAHAM COUNTY:

11,500 8,721 2,749 800 23,770

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## GREENLEE

### **Clifton**

Art Depot

Organization Development Program Level I

0 300 450 0 750

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TOTAL GREENLEE COUNTY:

0 300 450 0 750

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## LA PAZ

### **Parker**

Colorado River Indian Tribes

Fall Gathering

0 750 0 0 750

Tribal Museums

11,500 0 0 0 11,500

### **Yuma**

Arizona Western College, La Paz County  
The Horizon's Tour

0 1,600 0 0 1,600

TOTAL LA PAZ COUNTY:

11,500 2,350 0 0 13,850

MARICOPA

**Avondale**

Avondale, City of

Cinco de Mayo

0 1,140 0 0 1,140

Southwest Hispanic Culture Association

Mariachi Estrella Azul

0 1,000 0 0 1,000

Vagabond Youth Theatre

Organization Development Program Level I

0 578 1,074 0 1,652

Theatre for Kids

0 2,500 0 0 2,500

**Carefree**

Desert Foothills Musicfest

Musicfest 2003

0 3,460 0 0 3,460

Desert Foothills Theater

Organization Development Program Level I

0 2,000 3,000 0 5,000

**Cave Creek**

Cave Creek USD, Black Mountain Elem School

Artist Residency

0 2,000 0 0 2,000

Cave Creek, Town of (Lynn Timmons Edwards)

Consultant Services Grant

0 1,250 0 0 1,250

**Chandler**

Boys and Girls Club, East Valley Compadre Branch

Turning a Double Play

0 1,500 0 0 1,500

Carlbom, Linda

Professional Development Grant

0 100 0 0 100

Chandler Cultural Foundation

Organization Development Program Level III (Locals)

0 5,722 10,628 0 16,350

Chandler Cultural Foundation/Vision Gallery

Kidz Art Dia de Los Muertos Workshops

0 750 0 0 750

Chandler Parks & Recreation Division

Chandler Teen Drama

0 1,200 0 0 1,200

Chandler USD, Anna Marie Jacobson Elem School

Artist Residency

0 1,500 0 0 1,500

Chandler USD, Goodman Elem School

Artist Residency

0 2,000 0 0 2,000

Chandler USD, Jane Dee Hull Elem School

Artist Residency

0 1,500 0 0 1,500

Chandler USD, Knox Elem School

Artist Residency

0 2,645 0 0 2,645

Chandler USD, Rudy G Bologna Elem School

Artist Residency

1,750 0 0 0 1,750

Chandler USD, San Marcos Elem School

Artist Residency

0 1,500 0 0 1,500

Chandler USD, Sanborn Elem School

Artist Residency

0 1,500 0 0 1,500

Chandler, City of

Camp Challenge Music Therapy

0 750 0 0 750

Friends of the Chandler Public Library

8th Annual Friends Multicultural Festival

0 1,900 0 0 1,900

Hammer, Levi

Professional Development Grant

0 300 0 0 300

ICAN - Improving Chandler Area Neighborhoods

A.P.P.L.E. Corps

0 0 0 1,600 1,600 *RICO*

Kyrene SD, Kyrene del Cielo Elem School

Artist Residency

0 1,500 0 0 1,500

Ziker, Andrew						
Professional Development Grant	0	500	0	0	500	
<b><i>Gilbert</i></b>						
Gilbert Parks and Recreation						
Gilbert Concerts in the Park	0	1,900	0	0	1,900	
Gilbert, Town of						
Locals Development	0	4,400	6,600	0	11,000	
Gilbert, Town of (Nancy Wolter)						
Consultant Services Grant	0	500	0	0	500	
Southwest Youth Symphony						
Organization Development Program Level I	0	610	914	0	1,524	
<b><i>Glendale</i></b>						
Bead Museum						
A Woman's Treasure: Bedouin Jewelry of the Arabian Peninsula	0	1,800	0	0	1,800	
Arizona ArtsPlace	0	1,250	0	0	1,250	
Bead Museum (Beverly Duzik)						
Consultant Services Grant	0	450	0	0	450	
Deer Valley USD, Mountain Ridge High School						
Artist Residency	0	2,000	0	0	2,000	
Drug Elimination Family Awareness Program						
Organization Development Program Level I	0	1,592	2,390	0	3,982	
Glendale Arts Commission						
Locals Development	0	744	1,381	0	2,125	<i>FY2002</i>
Glendale ESD, Horizon Elem School						
Artist Residency	0	1,500	0	0	1,500	
Glendale Public Library						
Live at the Library	0	1,500	0	0	1,500	
Professional Development Grant	0	0	0	290	290	<i>Westaf</i>
Kent, Diane						
Professional Development Grant	0	250	0	0	250	
Peoria USD, Foothills Elem School						
Artist Residency	0	2,000	0	0	2,000	
Phoenix Conservatory of Music						
Organization Development Program Level II	0	3,200	4,800	0	8,000	
Phoenix Conservatory of Music (Jacky Alling)						
Consultant Services Grant	0	400	0	0	400	
Sahuaro Ranch Foundation						
Get Back to the Past	0	713	0	0	713	
Washington ESD, Arroyo Elem School						
Artist Residency	0	1,500	0	0	1,500	
Washington ESD, Sweetwater School						
Artist Residency	0	2,800	0	0	2,800	
<b><i>Laveen</i></b>						
Hart Stevens, Yolanda						
Professional Development Grant	0	500	0	0	500	
Laveen SD, Laveen Elem School						
Artist Residency	1,800	0	0	0	1,800	
Laveen SD, Vista del Sur Middle School						
Artist Residency	0	2,000	0	0	2,000	
Moreno, Martin						
Professional Development Grant	0	450	0	0	450	
<b><i>Litchfield Park</i></b>						
West Valley Fine Arts Council						
Black History Month Celebration	0	2,850	0	0	2,850	
Organization Development Program Level III (Locals)	0	12,968	24,082	0	37,050	
Training	0	0	0	2,654	2,654	<i>ArtShare</i>
Working Capital Reserves	0	0	0	21,380	21,380	<i>ArtShare</i>
<b><i>Mesa</i></b>						
Arizona Dance Arts Alliance						
9th Arizona Contemporary Dance Festival	0	1,710	0	0	1,710	

Arizona Theatre Alliance						
Organization Development Program Level I	0	263	487	0	750	
East Valley Children's Theatre						
Organization Development Program Level I	0	540	810	0	1,350	
Hensley, Gordon						
Professional Development Grant	0	408	0	0	408	
Hodges, Madeline						
Professional Development Grant	0	200	0	0	200	
Mesa Arts Center						
Organization Development Program Level III (Locals)	0	12,302	22,848	0	35,150	
Understanding Participation Phase I	0	0	0	1,500	1,500	Wallace
Mesa Community College Southwest Studies						
Arizona/Montana	0	1,110	0	0	1,110	
Mesa Parks and Recreation Division						
Camp Fiesta	0	1,575	0	0	1,575	
Cultural Education Activities at Festivals	0	1,200	0	0	1,200	
Mesa Southwest Museum Guild						
Territorial Days Festival	0	1,068	0	0	1,068	
Mesa Symphony Orchestra						
Guest Artists	0	1,500	0	0	1,500	
Organization Development Program Level II	0	4,400	6,600	0	11,000	
Mesa USD, Creative Arts Resource Center						
Performing Arts Package	0	5,500	0	0	5,500	
Mesa USD, Redbird Elem School						
Artist Residency	0	2,628	0	0	2,628	
Mesa USD, Sandra Day O'Connor School						
Artist Residency	0	1,500	0	0	1,500	
Metropolitan Youth Symphony						
Organization Development Program Level I	0	1,787	2,680	0	4,467	
Rich, Wilma M						
Professional Development Grant	0	100	0	0	100	
Robertson, Cole						
Professional Development Grant	0	200	0	0	200	
Southwest Shakespeare Company, Inc						
2002-2003 Season, Guest Artists Project	0	3,750	0	0	3,750	
Arizona ArtsPlace – WAA	0	250	0	0	250	
Organization Development Program Level I	0	2,000	3,000	0	5,000	
Xicanindio Artes, Inc						
Organization Development Program Level III	0	0	12,450	0	12,450	
Professional Development Grant	0	450	0	0	450	
<b>Morristown</b>						
Morristown Elem School Dist						
Artist Residency	1,800	0	0	0	1,800	
<b>Paradise Valley</b>						
Scottsdale USD, Cherokee Elem School						
Artist Residency	0	1,200	0	0	1,200	
<b>Peoria</b>						
Challenger Space Center of Arizona						
Artrain USA, Artistry of Space Exhibition	0	1,500	0	0	1,500	
Montessori Kingdom of Learning						
Dance Around the World	0	940	0	0	940	
Northwest Black History Committee						
Black History Festival	0	2,400	0	0	2,400	
MLK Cultural Fest	0	1,600	0	0	1,600	
Peoria USD, Oakwood Elem School						
Artist Residency	0	1,500	0	0	1,500	



<b>Theater Works</b>					
Organization Development Program Level III	0	8,400	12,600	0	21000
Training	0	0	0	2,654	2,654 <i>ArtShare</i>
Working Capital Reserves	0	0	0	11,893	11,893 <i>ArtShare</i>
<b><i>Phoenix</i></b>					
<b>Actors Theatre of Phoenix</b>					
Arizona ArtsPlace – WAA	0	250	0	0	250
Organization Development Program Level III	0	12,968	24,082	0	37,050
Training	0	0	0	2,654	2,654 <i>ArtShare</i>
Working Capital Reserves	0	0	0	26,418	26,418 <i>ArtShare</i>
<b>Affiliation of Arizona Indian Centers, Inc</b>					
Organization Development Program Level II	0	2,310	3,465	0	5,775
<b>African Association of Arizona</b>					
African Festival 2002	0	2,000	0	0	2,000
<b>Ake, Jorn</b>					
Fellowship - Creative Writing	0	5,000	0	0	5,000
<b>Alhambra ESD, Catalina Ventura Elem School</b>					
Artist Residency	0	1,500	0	0	1,500
<b>Anderson, Ib</b>					
Fellowship - Performing Arts	0	5,000	0	0	5,000
<b>Arathi School of Indian Dances</b>					
Sudden Opportunity Grant	0	1,000	0	0	1,000
<b>Arizona Alliance for Arts Education</b>					
Arizona ArtShare - Salary Support	0	0	0	15,000	15,000 <i>ArtShare</i>
<b>Arizona Arts Chorale (Beverly Duzik)</b>					
Consultant Services Grant	0	400	0	0	400
<b>Arizona Asian American Association</b>					
Arizona Asian Festival 2003	0	1,625	0	0	1,625
The Arts Build Communities	4,500	0	0	0	4,500 <i>Challenge</i>
<b>Arizona Ballet School</b>					
Guest Artists for Summer Programs	0	3,375	0	0	3,375
Organization Development Program Level II	0	3,800	5,700	0	9,500
<b>Arizona Brass and Wind Ensemble</b>					
Music Season Series	0	750	0	0	750
<b>Arizona Center for the Blind &amp; Visually Impaired</b>					
A Tactile Education Piece	0	1,600	0	0	1,600
<b>Arizona Dance Arts Alliance (Lynn Timmons Edwards)</b>					
Consultant Services Grant	0	400	0	0	400
<b>Arizona Dept of Juvenile Corrections</b>					
Artists in Residence	0	5,000	0	0	5,000
<b>Arizona Hispanic Chamber of Commerce</b>					
Sudden Opportunity Grant	0	1,000	0	0	1,000
<b>Arizona Indian Living Treasures Awards</b>					
2002 Awards Ceremony	0	425	0	0	425
<b>Arizona Jewish Theatre Co</b>					
Organization Development Program Level III	0	6,226	9,339	0	15,565
<b>Arizona Music Festival Foundation</b>					
Youth Music Workshop and Program	0	1,000	0	0	1,000
<b>Arizona Opera Company</b>					
Basic Aid	0	32,597	72,792	0	105,389
<b>ARTability - Accessing Arizona's Arts</b>					
ARTability - Challenge America	10,000	0	0	0	10,000
ARTability - General Operating Support	5,000	0	0	0	5,000
<b>ASU West</b>					
Café Desire	0	2,250	0	0	2,250
Professional Development Grant	0	290	0	0	290
<b>Atlatl, Inc</b>					
Organization Development Program Level III	0	0	19,495	0	19,495
<b>Axton, Joe</b>					
Arizona ArtsPlace – WAA	0	250	0	0	250
<b>Ballet &amp; Friends</b>					
Toys for Tots Nutcracker	0	3,000	0	0	3,000

Ballet Arizona						
Basic Aid	0	18,227	33,851	0	52,078	
Knowing What We Have	0	0	0	1,500	1,500	<i>Wallace</i>
Beatitudes Age Link						
Artist Residency	0	1,838	0	0	1,838	
Black Theatre Troupe, Inc						
I Hear America Sing	0	2,000	0	0	2,000	<i>FY2002</i>
Organization Development Program Level III	0	0	6,316	0	6,316	
The African Company Presents Richard III	1,000	2,000	0	0	3,000	
The Arts Build Communities	8,170	0	0	1,030	9,200	<i>Rural Arts</i>
Boys and Girls Club, Metropolitan Phoenix						
2Cool Teen Art Shop	0	2,000	0	0	2,000	
Business Volunteers for the Arts						
Organization Development Program Level II	0	3,800	5,700	0	9,500	
Professional Development Grant	0	300	0	0	300	
Cartwright ESD, Bret R. Tarver Elem						
Artist Residency	0	1,500	0	0	1,500	
Cathedral Center for the Arts						
Organization Development Program Level I	0	774	1,162	0	1,936	
Cave Creek USD, Desert Willow Elem School						
Artist Residency	0	1,322	0	0	1,322	
Center Dance Ensemble						
Guest Choreographer	0	2,250	0	0	2,250	
Organization Development Program Level I	0	2,400	3,600	0	6,000	
Christ Lutheran Preschool						
Artist Residency	0	2,000	0	0	2,000	
Consortium of Black Organizations and Others on the Arts (COBA)						
Madeline Hardy Youth Exhibit	0	591	0	0	591	
Organization Development Program Level II	0	4,600	6,900	0	11,500	
Creighton SD, Gateway Elem School						
Artist Residency	0	1,500	0	0	1,500	
Creighton SD, Larry C Kennedy School						
Artist Residency	0	2,000	0	0	2,000	
Creighton SD, William T Machan School						
Artist Residency	0	1,725	0	0	1,725	
Crockett, Marsha						
Professional Development Grant	0	140	0	0	140	
Dance Motion Performing Company, Inc						
Soul Songs	0	2,250	0	0	2,250	
Desert Botanical Garden						
Sudden Opportunity Grant	0	475	0	0	475	
Dogu, Mehmet						
Professional Development Grant	0	600	0	0	600	
Fine Arts Association of Arizona						
Sudden Opportunity Grant	0	1,000	0	0	1,000	
Free Arts of Arizona						
Organization Development Program Level III	0	9,600	14,400	0	24,000	
Training	0	0	0	19,243	19,243	<i>ArtShare</i>
Fushicho Daiko						
Arizona ArtsPlace – WAA	0	250	0	0	250	
Garver, Loretta						
Professional Development Grant	0	150	0	0	150	
Great Arizona Puppet Theater						
Adult Puppet Theater Series	0	2,250	0	0	2,250	
Organization Development Program Level III	0	8,296	12,444	0	20,740	
Sudden Opportunity Grant	0	750	0	0	750	
Professional Development Grant	0	286	0	0	286	
Heard Museum						
Basic Aid	0	0	133,688	0	133,688	
The Bench Project	0	4,275	0	0	4,275	
Working Capital Reserves	0	0	0	20,000	20,000	<i>ArtShare</i>
Herberger Theater Center						
Arizona ArtsPlace – WAA	0	250	0	0	250	
Lunch Time Theater	0	1,200	0	0	1,200	
Organization Development Program Level III	0	10,000	15,000	0	25,000	

Hesse, Heidi						
Fellowship - Visual Arts	0	5,000	0	0	5,000	
Huggins, Sarah						
Professional Development Grant	0	200	0	0	200	
Lambert, Trina						
Professional Development Grant	0	400	0	0	400	
Laveen SD, M C Cash Elem School						
Artist Residency	1,500	0	0	0	1,500	
Maricopa County Library District						
1st Annual Puppetry Festival	0	2,625	0	0	2,625	
Moore, Kevin (Arizona Theatre Co)						
Professional Development Grant	0	0	0	1,170	1,170	<i>Piper</i>
Morgan, Eileen						
Professional Development Grant	0	300	0	0	300	
Movement Source, Inc Dance Company						
Back to the Basics	0	1,500	0	0	1,500	
Organization Development Program Level I	0	496	745	0	1,241	
Movement Source, Inc Dance Company (Carla Perlo)						
Consultant Services Grant	0	391	0	0	391	
Museo Chicano, Inc						
Organization Development Program Level II	0	4,600	6,900	0	11,500	
Novo Mundo, Arizona ArtsPlace – WAA	0	250	0	0	250	
Omega Academy Charter School						
Artist Residency	0	2,000	0	0	2,000	
Orpheus Male Chorus of Phoenix						
Organization Development Program Level I	0	673	1,010	0	1,683	
Paradise Valley Community College						
Sudden Opportunity Grant	0	825	0	0	825	
Paradise Valley USD, Desert Cove Elem School						
Artist Residency	0	1,250	0	0	1,250	
Paradise Valley USD, Mercury Mine Elem School						
Artist Residency	0	1,500	0	0	1,500	
Paradise Valley USD, Sunset Canyon Elem School						
Artist Residency	0	1,500	0	0	1,500	
Paradise Valley USD, Village Vista Elem School						
Artist Residency	0	1,500	0	0	1,500	
Peeterse, Natalie						
Fellowship - Creative Writing	0	5,000	0	0	5,000	
Phoenix Art Museum						
Basic Aid	0	62,753	116,540	0	179,293	
Working Capital Reserves	0	0	0	20,000	20,000	<i>ArtShare</i>
Phoenix Arts Commission						
Locals Aid	0	13,503	25,076	0	38,579	
Phoenix Bach Choir						
Organization Development Program Level III	0	6,418	9,626	0	16,044	
Recorded Voices	0	750	0	0	750	
Phoenix Blues Society						
2002-2003 Blues Festival Series	0	2,100	0	0	2,100	
Phoenix Boys Choir Association						
Organization Development Program Level III	0	12,968	24,082	0	37,050	
Training	0	0	0	23,056	23,056	<i>ArtShare</i>
Phoenix Chinese Week						
Phoenix Chinese Week	0	3,731	0	0	3,731	
Phoenix Early Music Society						
Concert/Outreach Series 2002-2003	0	2,625	0	0	2,625	
Phoenix ESD, Emerson Elem School						
Artist Residency	0	2,000	0	0	2,000	
Phoenix ESD, Kenilworth Elem School						
Dance Through American History	0	2,000	0	0	2,000	
Phoenix ESD, Lowell Elem School						
Artist Residency	0	2,000	0	0	2,000	
Phoenix ESD, Maie Bartlett Heard Elem School						
Artist Residency	0	2,000	0	0	2,000	
Phoenix Family Museum						
Arizona ArtsPlace – WAA	0	250	0	0	250	
Organization Development Program Level II	0	2,800	4,200	0	7,000	

Phoenix Parks & Recreation Dept						
A.P.P.L.E. Corps	0	0	0	3,000	3,000	<i>RICO</i>
Phoenix Symphony Association						
Basic Aid	42,243	43,764	69,387	0	155,394	
Phoenix Theatre						
Organization Development Program Level III	0	10,000	15,000	0	25,000	
Sudden Opportunity Grant	0	1,000	0	0	1,000	
Training	0	0	0	2,654	2,654	<i>ArtShare</i>
Working Capital Reserves	0	0	0	32,470	32,470	<i>ArtShare</i>
Pueblo Grande Museum Auxiliary						
Indian Market 2002	0	2,850	0	0	2,850	
Quintessence Chamber Ensemble, Inc						
Organization Development Program Level I	0	638	956	0	1,594	
SABIS International School						
Artist Residency	0	3,600	0	0	3,600	
Scottsdale USD, Hopi Elem School						
Artist Residency	0	1,200	0	0	1,200	
Scottsdale USD, Ingleside Middle School						
Artist Residency	0	1,200	0	0	1,200	
Scottsdale USD, Tavan Elem School						
Artist Residency	0	2,500	0	0	2,500	
Showcase Concerts						
Amahl and the Night Visitors	0	3,000	0	0	3,000	
Organization Development Program Level I	0	2,400	3,600	0	6,000	
Southwest Arts and Entertainment						
Presentations at the Orpheum	0	3,300	0	0	3,300	
Southwest Human Development						
Arizona Wolf Trap Program	0	5,000	0	0	5,000	
Spiegel, Jennifer						
Professional Development Grant	0	250	0	0	250	
Teatro Bravo						
New Play Development	0	1,600	0	1,000	2,600	<i>ArtShare</i>
Trapasso, Tony						
Professional Development Grant	0	400	0	0	400	
Valley Youth Theatre						
Organization Development Program Level III	0	7,200	10,800	0	18,000	
Valley Youth Theatre (Peggy Fiandaca)						
Consultant Services Grant	0	500	0	0	500	
Villa Montessori Charter School						
History to Life in the Classroom	0	2,000	0	0	2,000	
Vinci, Mark						
Professional Development Grant	0	350	0	0	350	
Washington ESD, Alta Vista Elem School						
Artist Residency	1,500	0	0	0	1,500	
Washington ESD, Chaparral Elem School						
Artist Residency	0	1,850	0	0	1,850	
Washington ESD, John Jacobs Elem School						
Artist Residency	0	1,500	0	0	1,500	
Washington ESD, Maryland Elem School						
Artist Residency	0	2,000	0	0	2,000	
Washington ESD, Moon Mountain Elem School						
Artist Residency	0	1,500	0	0	1,500	
Washington ESD, Mountain View Elem School						
Artist Residency	0	2,000	0	0	2,000	
Washington ESD, Richard E Miller Elem School						
Artist Residency	0	1,500	0	0	1,500	
Washington ESD, Shaw Butte Elem School						
Artist Residency	0	1,500	0	0	1,500	
Washington ESD, Sunnyslope Elem School						
Artist Residency	0	1,200	0	0	1,200	
Washington ESD, Tumbleweed Elem School						
Artist Residency	0	1,750	0	0	1,750	
Which Way Productions						
Workshops	0	3,200	0	0	3,200	<i>FY2002</i>
White, David						
Professional Development Grant	0	400	0	0	400	

Writer's Voice						
Professional Development Grant	0	250	0	0	250	
YMCA Writer's Voice						
Mothers Write	0	1,300	0	0	1,300	
Young Arts Arizona						
Organization Development Program Level I	0	400	600	0	1,000	
Young Sounds of Arizona						
Free Meet the Composer Concert	0	750	0	1,250	2,000	<i>MTC</i>
Organization Development Program Level I	0	1,430	2,628	0	4,058	
Youth Development Institute						
Playback Theatre	0	4,750	0	0	4,750	
<b><i>Queen Creek</i></b>						
Queen Creek, Town of						
Around the World in a Day	0	1,625	0	0	1,625	
Bridge Art	0	2,000	0	0	2,000	
<b><i>Scottsdale</i></b>						
Arizona Art Education Association						
A Brush with the West	0	1,450	0	0	1,450	
Arizona Arts Chorale						
Holocaust Memorial Concert	0	750	0	0	750	
Boys and Girls Club, Scottsdale						
A.P.P.L.E. Corps	1,500	0	0	0	1,500	
Cyge, Rick						
Arizona ArtsPlace – WAA	0	250	0	0	250	
Encore Inter-Active Theatre, Inc						
Organization Development Program Level I	0	557	835	0	1,392	
Festival of the West						
Planning and Development Grant	0	400	0	0	400	
Frank Lloyd Wright Foundation						
Conservation of Significant Wright Drawings	0	3,375	0	0	3,375	
Kerr Cultural Center						
Professional Development Grant	0	290	0	0	290	
Klein, Yves Amu						
Encouragement Award - Visual Arts	0	500	0	0	500	
Lehrman, Matt (Scottsdale Cultural Council)						
Professional Development Grant	0	0	0	1,170	1,170	<i>Piper</i>
Meagher, Patty						
Professional Development Grant	0	150	0	0	150	
Salt River Pima Maricopa Indian Community						
Artist/Teacher Institute Level I	2,700	0	0	0	2,700	<i>Challenge</i>
Scottsdale Artists' School						
Arizona ArtsPlace	0	1,050	0	0	1,050	
Scottsdale Cultural Council						
Basic Aid	66	26,195	104,716	0	130,977	
Cleo Parker Robinson Dance Residency	0	2,850	0	0	2,850	
Working Capital Reserves	0	0	0	20,000	20,000	<i>ArtShare</i>
Scottsdale Horizons Charter School						
Artist Residency	0	1,900	0	0	1,900	
Scottsdale USD, Anasazi Elem School						
Artist Residency	0	1,800	0	0	1,800	
Scottsdale USD, Arcadia Neighborhood Learning Ctr						
Artist Residency	0	1,500	0	0	1,500	
Scottsdale USD, Aztec Elem School						
Artist Residency	0	3,125	0	0	3,125	
Scottsdale USD, Cheyenne Traditional School						
Artist Residency	0	1,200	0	0	1,200	
Scottsdale USD, Cocopah Middle School						
Artist Residency	0	1,400	0	0	1,400	
Scottsdale USD, Copper Ridge Elem School						
Artist Residency	1,050	0	0	0	1,050	
Scottsdale USD, Desert Canyon Elem School						
Artist Residency	0	1,500	0	0	1,500	

Scottsdale USD, Hohokam Elem School Hohokam Students on Stage	0	800	0	0	800	
Scottsdale USD, Kiva Elem School Artist Residency	0	1,500	0	0	1,500	
Scottsdale USD, Laguna Elem School Artist Residency	0	1,800	0	0	1,800	
Scottsdale USD, Mountainside Middle School Artist Residency	0	1,271	0	0	1,271	
Scottsdale USD, Navajo Elem School Artist Residency	0	1,200	0	0	1,200	
Scottsdale USD, Pima Elem School Artist Residency	0	1,800	0	0	1,800	
Scottsdale USD, Pueblo Elem School Artist Residency	0	1,200	0	0	1,200	
Scottsdale USD, Sagauo High School Artist Residency	0	1,800	0	0	1,800	
Scottsdale USD, Sequoya Elem School Artist Residency	0	2,500	0	0	2,500	
Scottsdale USD, Tonalea Elem School Artist Residency	0	1,800	0	0	1,800	
Scottsdale USD, Zuni Elem School Artist Residency	0	1,500	0	0	1,500	
Shakespeare Sedona Guest Artists Project	0	3,600	0	1,000	4,600	<i>ArtShare</i>
Organization Development Program Level I	0	2,200	3,300	0	5,500	
Sotak, Erin Professional Development Grant	0	250	0	0	250	
Young Artist Committee, Inc Arizona Young Artist Piano Festival 2002	0	1,875	0	0	1,875	
<b><i>Sun City</i></b>						
Sun Cities Chamber Music Society Arizona ArtsPlace	0	600	0	0	600	
Music Season	0	3,750	0	0	3,750	
Symphony of the West Valley Organization Development Program Level III	0	6,300	11,700	0	18,000	
<b><i>Sun Lakes</i></b>						
Arizona Classic Jazz Society Arizona Classic Jazz Festival 2002	0	3,750	0	0	3,750	
<b><i>Surprise</i></b>						
West Valley Art Museum Organization Development Program Level III	0	4,200	16,800	0	21,000	
<b><i>Tempe</i></b>						
A Ludwig Dance Theatre Inter-State Living Room Dances	0	1,086	0	0	1,086	
Organization Development Program Level I	0	925	1,388	0	2,313	
Abeling, Lisa Professional Development Grant	0	200	0	0	200	
Arizona Academy of the Performing Arts 2002 DCI Summer Music Games	0	3,000	0	0	3,000	
Arizona Historical Society Museum Exploring Cultural Diversity Through the Arts	0	2,500	0	0	2,500	
Arizona Matsuri Matsuri, A Festival of Japan 2003	0	3,000	0	0	3,000	
Asha for Education – Arizona Notes of Hope 2002	0	2,500	0	0	2,500	
ASU Art Museum Hun Liu and Alison Saar	0	4,000	0	0	4,000	<i>FY2002</i>
Mark Klett: Ideas About Time	0	4,275	0	0	4,275	
Professional Development Grant	0	350	0	0	350	

ASU Dance Dept (Carla Perlo)						
Consultant Services Grant	0	500	0	0	500	
ASU Public Events						
Cultural Participation and Education 2002-2003	0	5,345	0	0	5,345	
ASU, Bilingual Press						
Publication of Collection by Chicana/o Authors	0	3,500	0	0	3,500	<i>FY2002</i>
Publication of Collection of Poetry by Latina/o Authors	0	3,500	0	0	3,500	
ASU, Department of Dance						
Guest Artist Series	0	1,800	0	0	1,800	
ASU, Hayden's Ferry Review						
Issues 31 and 32	0	2,500	0	0	2,500	
ASU, KBAQ Production Studio						
Artist Awareness Project 2002-2003	0	3,000	0	0	3,000	
ASU, School of Music						
Visiting Composer Series	0	350	0	1,250	1,600	<i>MTC</i>
ASU/Herberger College of Fine Arts						
Teaching Artist Handbook-Maestra!Maestro!	1,000	2,000	0	0	3,000	<i>Challenge</i>
Bendix, Susan						
Professional Development Grant	0	400	0	0	400	
Botos, Marianne						
Fellowship - Creative Writing	0	5,000	0	0	5,000	
Cheply, Craig						
Arizona ArtsPlace - WAA	0	250	0	0	250	
Childsplay, Inc						
Arizona ArtsPlace - WAA	0	250	0	0	250	
Basic Aid	0	12,968	24,082	0	37,050	
Training	0	0	0	3,062	3,062	<i>ArtShare</i>
Understanding Participation Phase I	0	0	0	1,500	1,500	<i>Wallace</i>
Working Capital Reserves	0	0	0	23,780	23,780	<i>ArtShare</i>
Condor, Carley						
Professional Development Grant	0	250	0	0	250	
Eisenfeld, Candice						
Professional Development Grant	0	250	0	0	250	
Elgun, Ozgur						
Professional Development Grant	0	300	0	0	300	
Fitzgerald, Mary						
Encouragement Award - Performing Arts	0	500	0	0	500	
Guisinger, Allan						
Encouragement Award - Creative Writing	0	500	0	0	500	
Gutierrez-Garner, Cynthia						
Fellowship - Performing Arts	0	5,000	0	0	5,000	
Hensley, Julie						
Professional Development Grant	0	250	0	0	250	
Hull, Andrea						
Professional Development Grant	0	450	0	0	450	
Johnson, Robert Jr.						
Professional Development Grant	0	250	0	0	250	
Mayer, Dan						
Professional Development Grant	0	400	0	0	400	
Nevin, Sean						
Fellowship - Creative Writing	0	4,017	0	983	5,000	<i>Desmond</i>
Puthoff, Emily						
Professional Development Grant	0	250	0	0	250	
Savard, Jeannine						
Encouragement Award - Creative Writing	0	500	0	0	500	
Sutton, Virginia						
Professional Development Grant	0	350	0	0	350	
Tempe City Cultural Services						
Organization Development Program Level III (Locals)	0	10,640	19,760	0	30,400	
Tempe Community Chorus						
Organization Development Program Level I	0	300	450	0	750	
Tempe ESD, Aguilar Elem School						
Artist Residency	0	2,000	0	0	2,000	
Tempe ESD, Flora M Thew Elem School						
Artist Residency	0	1,250	0	0	1,250	

Wang, Lin-Yu						
Professional Development Grant	0	300	0	0	300	
Williams, Billy						
Professional Development Grant	0	275	0	0	275	
<b>Wickenburg</b>						
Del E. Webb Center for the Performing Arts						
Arizona Dance on Tour	5,075	5,000	0	0	10,075	
Organization Development Program Level II	0	4,000	6,000	0	10,000	
Desert Caballeros Western Museum						
Organization Development Program Level III	0	0	26,000	0	26,000	
Friends of Music Committee						
Free Concert Presentation	0	4,000	0	500	4,500	<i>ArtShare</i>
Professional Development Grant	0	0	0	470	470	<i>Westaf</i>
Wickenburg Chamber of Commerce						
14th Annual Fiesta Septiembre	0	2,000	0	0	2,000	

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TOTAL MARICOPA COUNTY:	90,654	805,002	990,459	266,131	2,152,246	
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## MOHAVE

### **Bullhead City**

Mohave Community College, Mohave Valley Campus						
Arizona Dance on Tour	15,925	0	0	0	15,925	<i>Challenge</i>
Performing and Visual Arts Events	0	2,800	0	0	2,800	

### **Golden Valley**

Eagle Academy/CHOICES High School						
Artist Residency	0	2,560	0	0	2,560	

### **Kingman**

Mohave Community College, Kingman Campus						
Performing Arts and Discovery Series	0	2,800	0	0	2,800	

### **Lake Havasu City**

Mohave Community College (Bertha Nyboer)						
Professional Development Grant	0	300	0	0	300	
Mohave Community College, Lake Havasu Campus						
Multi-Culture Series 2002-2003	0	2,000	0	0	2,000	
Performing Arts Series	0	3,600	0	0	3,600	

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TOTAL MOHAVE COUNTY:	15,925	14,060	0	0	29,985	
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## NAVAJO

### **Concho**

Arts Alliance of the White Mountains						
Artist/Teacher Institute Follow-Up	397	0	0	0	397	<i>Challenge</i>
Artist/Teacher Institute Level II	3,583	0	0	0	3,583	

### **Fort Apache**

Nohwike' Bagowa, White Mountain Apache Cultural Center						
Ndee Art: Apache Arts Demonstrations	0	1,144	0	0	1,144	
Tribal Museums	11,500	0	0	0	11,500	

### **Second Mesa**

Hopi Arts & Crafts-Silvercraft Cooperative Guild						
Organization Development Program Level I	0	980	1,337	0	2,317	<i>FY2002</i>

### **Show Low**



Show Low Regional Chamber of Commerce Flagstaff Symphony	0	2,000	0	0	2,000	
Show Low School District White Mountains Fire Recovery Project	0	12,411	0	2,000	14,411	<i>Tumblewords</i>
Silver Creek Regional Symphony, Inc Organization Development Program Level I	0	610	914	0	1,524	
<b><i>Snowflake</i></b>						
Silver Creek Cultural Arts Council Locals Development	0	1,500	6,000	0	7,500	
Silver Creek Performing Arts Association 2002-2003 Concert Series	0	2,600	0	0	2,600	
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TOTAL NAVAJO COUNTY:	15,480	21,245	8,251	2,000	46,976	
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## PIMA

### ***Ajo***

Ajo Council for the Fine Arts Professional Development Grant	0	0	0	434	434	<i>Westaf</i>
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### ***Green Valley***

Green Valley Concert Association Concert Series Programs (7)	0	2,600	0	0	2,600	
Professional Development Grant	0	0	0	338	338	<i>Westaf</i>
Green Valley Recreation, Inc Tucson Symphony - Green Valley Concert Series	0	4,000	0	0	4,000	
Smith, Thelma Professional Development Grant	0	350	0	0	350	

### ***Sells***

Tohono O'odham Community Action 2002 Celebration of Basketweaving	5,700	0	0	0	5,700	
Celebration of Basketweaving	0	4,000	0	0	4,000	
Organization Development Program Level II	0	4,600	6,900	0	11,500	

### ***Tucson***

Arizona Chapter of the Percussive Arts Society AZPAS 2003 Spring Festival	0	1,500	0	0	1,500	
Arizona Early Music Society, Inc Early Music Concert Series	0	3,000	0	0	3,000	
Arizona Friends of Chamber Music Tucson Winter Chamber Music Festival	0	4,125	0	0	4,125	
Arizona Theatre Company Basic Aid	0	44,735	83,078	0	127,813	
Working Capital Reserves	0	0	0	20,000	20,000	<i>ArtShare</i>
Arts for All, Inc A Working Arts Center	0	1,950	0	0	1,950	
Organization Development Program Level III	0	0	37,525	0	37,525	
Arts Genesis, Inc Organization Development Program Level II	0	4,400	6,600	0	11,000	
ArtsReach Organization Development Program Level II	0	4,600	6,900	0	11,500	
Ballet Arts Foundation Guest Artists for Nutcracker	0	3,000	0	0	3,000	
Guest Choreographer for Dance and Art	0	1,200	0	0	1,200	
Guest Choreographer Jeffrey Graham Hughes	0	1,500	0	0	1,500	
Beyond Borders Border Dynamics	0	1,400	0	0	1,400	

BICAS						
Art Gallery and Studio Space	0	2,850	0	1,000	3,850	<i>ArtShare</i>
Organization Development Program Level I	0	546	820	0	1,366	
Bloodhut Productions						
Organization Development Program Level I	0	398	596	0	994	
Bonin, Glenda						
Arizona ArtsPlace – WAA	0	250	0	0	250	
Borderlands Theater						
Guess Who's Coming to the Show?	0	0	0	1,500	1,500	<i>Wallace</i>
Organization Development Program Level III	0	0	14,045	0	14,045	
Training	0	0	0	28,082	28,082	<i>ArtShare</i>
Catalina Chamber Orchestra						
Meet Arizona's Music	0	750	0	0	750	
Organization Development Program Level I	0	868	1,302	0	2,170	
Catalina Foothills SD, Esperero Canyon Middle School						
Artist Residency	0	1,050	0	0	1,050	
Chax Press, Inc						
5 + 5, B + B	0	2,700	0	1,000	3,700	<i>ArtShare</i>
Arizona ArtsPlace – WAA	0	250	0	0	250	
Organization Development Program Level I	0	1,594	2,390	0	3,984	
Clipman, Will						
Encouragement Award - Creative Writing	0	500	0	0	500	
Coleman, Dan						
Professional Development Grant	0	230	0	0	230	
Cultural Exchange Council of Tucson, Inc						
Tucson Meet Yourself Festival	0	2,250	0	0	2,250	
Daisy Science Academy						
Music is a Metaphor	0	750	0	0	750	
DeMark, Geoff						
Fellowship - Visual Arts	0	5,000	0	0	5,000	
Desert Voices						
Organization Development Program Level I	0	683	2,139	0	2,822	
Diaz, Daniel M.						
Professional Development Grant	0	500	0	0	500	
Drawing Studio, The						
Organization Development Program Level I	0	2,600	3,900	0	6,500	
El Centro Cultural de las Americas						
The Arts Build Communities	3,948	0	0	0	3,948	<i>Challenge</i>
Falkenstrom, Karen						
Professional Development Grant	0	200	0	0	200	
Foundation for Creative Broadcasting						
Organization Development Program Level III	0	8,400	15,600	0	24,000	
FUNHOUSE movement theater						
The Southern Cross	0	1,900	0	0	1,900	
Gonzales, Michael						
Professional Development Grant	0	300	0	0	300	
Greater Oro Valley Arts Council						
Locals Development	0	3,800	5,700	0	9,500	
Musicians in Residence	0	3,000	0	0	3,000	
Hesla, James						
Professional Development Grant	0	500	0	0	500	
In Concert Music Association						
Organization Development Program Level I	0	2,000	3,000	0	5,000	
Professional Development Grant	0	500	0	0	500	
Window to the World II	0	2,700	0	0	2,700	
Instituto Cultural Mexicano de Tucson						
Dia de los Muertos Festival	0	1,600	0	0	1,600	
Invisible Theatre						
Organization Development Program Level III	0	5,984	8,976	0	14,960	
Inzunza-Ashmore, Leslie						
Professional Development Grant	0	300	0	0	300	
Kayser, Andrea						
Fellowship - Creative Writing	0	5,000	0	0	5,000	
Kerrigan, Thomas						
Professional Development Grant	0	400	0	0	400	

Kore Press, Inc						
First Book	0	2,250	0	0	2,250	
Organization Development Program Level I	0	618	928	0	1,546	
La Frontera Foundation/Tucson International Mariachi Conference						
Fiesta de Garibaldi	0	3,200	0	0	3,200	
Live Theatre Workshop						
Organization Development Program Level II	0	3,800	5,700	0	9,500	
Lodato, Victor						
Professional Development Grant	0	350	0	0	350	
Miller, Tom						
Artists Project	0	5,000	0	0	5,000	
Professional Development Grant	0	500	0	0	500	
Museum of Contemporary Art						
Organization Development Program Level I	0	1,031	1,546	0	2,577	
Sudden Opportunity Grant	0	1,000	0	0	1,000	
NEW ARTiculations (Gary Bacal)						
Consultant Services Grant	0	300	0	0	300	
NEW ARTiculations Dance Theatre						
Organization Development Program Level I	0	429	644	0	1,073	
The Firebird Project	0	1,500	0	1,000	2,500	ArtShare
Old Pueblo Playwrights						
2003 New Play Festival	0	750	0	0	750	
Orts Theatre of Dance						
Arizona ArtsPlace	0	1,250	0	0	1,250	
Organization Development Program Level I	0	2,400	3,600	0	6,000	
Pan Left Productions						
Arizona ArtsPlace	0	1,250	0	0	1,250	
Organization Development Program Level II	0	3,800	5,700	0	9,500	
Pellegrino, Marge						
Professional Development Grant	0	350	0	0	350	
Pima Community College Foundation						
Louis Carlos Bernal Dedication Project	0	4,275	0	0	4,275	
Pima County Community College Dist						
Live Arts Series	0	3,375	0	0	3,375	
Pio Decimo Center						
Norteno Music Festival	0	2,800	0	0	2,800	
POG						
Poetry in Action	0	1,875	0	0	1,875	
Quiroz, Alfred						
Artists Project	0	4,993	0	0	4,993	
Raices Taller 222 Art Gallery & Workshop						
Organization Development Program Level I	0	300	450	0	750	
Reveille Gay Men's Chorus						
Organization Development Program Level I	0	1,762	2,642	0	4,404	
Rubin-Toles, Mark						
Fellowship - Visual Arts	0	5,000	0	0	5,000	
Sands, Judith						
Fellowship - Creative Writing	0	5,000	0	0	5,000	
Seven Pipers Scottish Society						
Organization Development Program Level I	0	1,268	1,901	0	3,169	
Sons of Orpheus						
Organization Development Program Level I	0	2,000	3,000	0	5,000	
Orpheus Goes Western	0	500	0	0	500	
Soto, Livia						
Encouragement Award - Creative Writing	0	500	0	0	500	
Southern Arizona Symphony Orchestra						
Guest Artists	0	1,125	0	0	1,125	
Southside Community School						
Artist Residency	0	3,000	0	0	3,000	
Sovereign Arts Society, Inc						
Sudden Opportunity Grant	0	1,000	0	0	1,000	
Sovereign Arts Society, Inc. (Marty Khan)						
Consultant Services Grant	0	515	0	0	515	
Sunnyside USD, Drexel Elem School						
Artist Residency	0	1,500	0	0	1,500	

Tanque Verde USD, Agua Caliente Elem School						
Artist Residency	0	1,500	0	0	1,500	
Tucson Arizona Boys Chorus						
Organization Development Program Level III	0	9,600	14,400	0	24,000	
Training	0	0	0	2,654	2,654	ArtShare
Working Capital Reserves	0	0	0	12,784	12,784	ArtShare
Tucson Arts Brigade						
Youth Arts Training Program	0	1,600	0	1,000	2,600	ArtShare
Tucson Arts District Partnership, Inc						
Arizona ArtsPlace – WAA	0	250	0	0	250	
Organization Development Program Level III	0	4,431	6,647	0	11,078	
Training	0	0	0	2,654	2,654	ArtShare
Working Capital Reserves	0	0	0	7,385	7,385	ArtShare
Tucson Blues Society						
18th Annual Tucson Blues Week & Festival	0	2,375	0	1,000	3,375	ArtShare
Takin' it to the Streets	0	5,275	0	0	5,275	
Tucson Children's Museum						
Festivals of Light,	0	1,875	0	1,000	2,875	ArtShare
Organization Development Program Level II	0	3,850	7,150	0	11,000	
Tucson Friends of Traditional Music						
Dance in the Desert 2002	0	1,800	0	0	1,800	
Tucson Girls Chorus Association, Inc						
Organization Development Program Level II	0	3,800	5,700	0	9,500	
Tucson Jazz Society						
Organization Development Program Level III	0	4,994	7,491	0	12,485	
Tucson Jewish Community Center						
Tucson Jewish Film Festival	0	1,875	0	0	1,875	
Tucson Kitchen Musicians Association						
18th Annual Tucson Folk Festival	0	3,625	0	0	3,625	
Professional Development Grant	0	0	0	921	921	Westaf
Tucson Museum of Art						
Basic Aid	0	17,758	32,978	0	50,736	
Terence La Noue	0	2,700	0	0	2,700	
Working Capital Reserves	0	0	0	20,000	20,000	ArtShare
Tucson Philharmonia Youth Orchestra						
Organization Development Program Level I	0	1,926	2,888	0	4,814	
Tucson Poetry Festival Committee, Inc						
Organization Development Program Level I	0	492	1,967	0	2,459	
Tucson Downtown and Arts	0	2,700	0	0	2,700	
Tucson Pops Orchestra						
Organization Development Program Level I	0	1,940	2,910	0	4,850	
Tucson Regional Ballet						
A Southwest Nutcracker	0	2,250	0	0	2,250	
La Boutique Fantasque	0	1,800	0	0	1,800	
Organization Development Program Level I	0	2,000	3,000	0	5,000	
Tucson Symphony Orchestra						
Arizona ArtsPlace	0	1,190	0	0	1,190	
Basic Aid	0	0	68,217	0	68,217	
Working Capital Reserves	0	0	0	20,000	20,000	ArtShare
Tucson USD Fine Arts						
Tucson Arts Connections	0	5,500	0	0	5,500	
Tucson USD, Blenman Elem School						
Artist Residency	0	1,500	0	0	1,500	
Tucson USD, Borton Primary Magnet School						
Artist Residency	0	2,430	0	0	2,430	
Tucson USD, C E Rose Elem School						
Artist Residency	0	2,300	0	0	2,300	
Tucson USD, Catalina Magnet School						
Artist Residency	0	1,737	0	0	1,737	
Tucson USD, Davidson Elem School						
Artist Residency	0	1,538	0	0	1,538	
Tucson USD, Dietz Elem School						
Artist Residency	0	1,500	0	0	1,500	
Tucson USD, Dodge Middle School						
Artist Residency	0	900	0	0	900	

Tucson USD, Doolen Middle School						
Artist Residency	0	1,737	0	0	1,737	
Tucson USD, Duffy Elem School						
Artist Residency	0	2,000	0	0	2,000	
Tucson USD, Erickson Elem School						
Artist Residency	0	2,000	0	0	2,000	
Tucson USD, Ford Elem School						
Artist Residency	0	1,500	0	0	1,500	
Tucson USD, John E White Elem School						
Artist Residency	0	1,500	0	0	1,500	
Tucson USD, Kellond Elem School						
Artist Residency	0	1,500	0	0	1,500	
Tucson USD, Miles Exploratory Learning Ctr						
Artist Residency	0	1,988	0	0	1,988	
Tucson USD, Reynolds Elem School						
Tile Mural	0	2,000	0	0	2,000	
Tucson USD, Rogers Elem School						
Artist Residency	0	1,500	0	0	1,500	
Tucson USD, Sam Hughes Elem School						
Artist Residency	0	2,000	0	0	2,000	
Tucson USD, Townsend Middle School						
Artist Residency	0	1,737	0	0	1,737	
Tucson Visiting Artist Consortium						
Voices in the Visual Arts for Arizona II	0	2,250	0	0	2,250	
Tucson-Pima Arts Council						
Locals Aid	0	13,342	24,778	0	38,120	
Rural/Ethnic Arts & Culture Initiative	0	0	0	15,000	15,000	<i>FY2002</i>
Rural/Ethnic Local						
UA Art Dept., Joseph Gross Gallery						
Andrew Young: Collages	0	1,200	0	0	1,200	
UA Poetry Center						
Visiting Poets and Writers Reading Series	0	5,275	0	0	5,275	
UA, Sonora Review						
Sonora Review Issues 43 and 44	0	2,250	0	0	2,250	
UA, Uapresents						
Community Engagement Project 2002-2003	0	7,025	0	0	7,025	
Vail SD, Mesquite Elem School						
Artist Residency	0	1,500	0	0	1,500	
Vanderpool, Tim						
Artists Project	0	5,000	0	0	5,000	
Voices: Community Stories Past and Present, Inc						
A.P.P.L.E. Corps	0	0	0	2,000	2,000	<i>RICO</i>
Organization Development Program Level I	0	2,000	3,000	0	5,000	
VSA Arts of Arizona						
Artist Teacher and Student Training Workshops	0	5,000	0	0	5,000	
Wahl, Sharon						
Artists Project	0	5,000	0	0	5,000	
Waila Festival Committee						
Waila Festival	0	1,534	0	0	1,534	
Warmbrand, Ted						
Professional Development Grant	0	400	0	0	400	
Western Music Association, Inc						
Welcome to the Romance	0	1,163	0	0	1,163	
Wingspan						
Film Festival	0	3,000	0	0	3,000	
WomanKraft						
Organization Development Program Level II	0	1,400	2,100	0	3,500	
ZUZI! Move It Dance Company						
Organization Development Program Level II	0	3,200	4,800	1,000	9,000	<i>ArtShare</i>

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TOTAL PIMA COUNTY: 9,648 396,891 413,608 140,752 960,899

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## PINAL

### **Apache Junction**

Walsh, Caryn

Professional Development Grant 0 350 0 0 350

### **Bapchule**

Casa Blanca Community School

Artist Residency 0 2,170 0 0 2,170

### **Casa Grande**

Casa Grande, City of

Three Art Chickens 1,600 92 0 900 2,592 *RICO*

Pinal County Fine Arts Council, Inc

Arts in the Desert 0 3,600 0 0 3,600

### **Coolidge**

Marques, Martha

Professional Development Grant 0 350 0 0 350

### **Gold Canyon**

Gold Canyon Arts Council

Canyon Sounds 0 3,200 0 0 3,200

International Society for Children's Choral & Performing Arts

Arizona ArtsPlace 0 868 0 0 868

Fiesta of the Americas: International Children's Choir Festival 0 3,200 0 0 3,200

### **Maricopa**

Maricopa Unified School District

Read, Think, Soar 0 1,306 0 0 1,306

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TOTAL PINAL COUNTY:

1,600 15,136 0 900 17,636

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## SANTA CRUZ

### **Nogales**

Patrons of the Arts/Hilltop Gallery

Organization Development Program Level I 0 437 656 0 1,093

Santa Cruz County Young Audiences

ARTS...Sparking Imaginations & Learning 0 5,500 0 0 5,500

Organization Development Program Level II 0 4,600 6,900 0 11,500

### **Patagonia**

Patagonia Creative Arts (Dominique Coulet)

Consultant Services Grant 0 450 0 0 450

Patagonia Creative Arts Association

A Voice for Young Authors 0 2,000 0 0 2,000

Organization Development Program Level I 0 2,032 3,047 0 5,079

### **Tubac**

Santa Cruz Valley Art Association, Inc

Arizona ArtsPlace 0 1,030 0 0 1,030

Organization Development Program Level III 0 0 17,000 0 17,000

Tubac Center for the Arts

Artist/Teacher Institute Follow-Up 779 0 0 0 779 *Challenge*

Artist/Teacher Institute Level II 2,790 0 0 0 2,790 *Challenge*

Training 0 0 0 8,185 8,185 *ArtShare*

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TOTAL SANTA CRUZ COUNTY:

3,569 16,049 27,603 8,185 55,406

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# YAVAPAI

## **Camp Verde**

Camp Verde USD, Camp Verde Elem School

Artist Residency 0 1,500 0 0 1,500

## **Clarkdale**

Clarkdale-Jerome SD, Clarkdale-Jerome School

Artist Residency 0 1,500 0 0 1,500

## **Cottonwood**

Break the Cycle Community Arts

Mural Painting 0 1,763 0 0 1,763

Center for Creative Education

Artist Residency 0 884 0 0 884

Cottonwood-Oak Creek SD, Cottonwood Middle School

Artist Residency 0 1,882 0 0 1,882

Cottonwood-Oak Creek SD, Traditional Learning Center

Artist Residency 0 1,500 0 0 1,500

Verde Valley Concert Association

Multidisciplinary Presenting Project 0 3,600 0 0 3,600

Organization Development Program Level I 0 1,504 2,256 0 3,760

## **Crown King**

Crown King SD, Crown King Elem School

Artist Residency 0 975 0 0 975

## **Jerome**

Myles, Delisa

Artists Project 0 5,000 0 0 5,000

## **Prescott**

Arizona Classical Theatre

Arizona Shakespeare Festival 2002 0 2,400 0 1,000 3,400 *ArtShare*

Organization Development Program Level I 0 1,383 2,075 0 3,458

Carpetbag Brigade

Guest Choreographer 0 2,800 0 0 2,800

Faller, Elizabeth

Professional Development Grant 0 195 0 0 195

Gannon, Megan

Fellowship - Creative Writing 0 5,000 0 0 5,000

Kestrel Schools, Inc

Artist Residency 0 2,500 0 0 2,500

Phippen Museum

Arizona ArtsPlace 0 1,100 0 0 1,100

Arizona ArtsPlace – WAA 0 250 0 0 250

Organization Development Program Level III 0 0 14,384 0 14,384

The Welcome Project 0 1,300 0 0 1,300

Prescott Fine Arts Association

AZ AACT/Fest 0 960 0 1,000 1,960 *ArtShare*

Crosswords 0 750 0 0 750

Organization Development Program Level III 0 0 9,934 0 9,934

Prescott USD, Taylor Hicks School

Artist Residency 0 1,500 0 0 1,500

Primavera School

Artist Residency 0 750 0 0 750

Ruby, Jay

Professional Development Grant 0 200 0 0 200

Sharlot Hall Museum

15th Annual Arizona Cowboy Poets Gathering 0 3,600 0 1,000 4,600 *ArtShare*

Smoki Museum

Arizona ArtsPlace 0 1,250 0 0 1,250

Native American Guest Artist Series 0 2,000 0 0 2,000

Tsunami on the Square

Organization Development Program Level I	0	885	1,328	0	2,213	
Professional Development Grant	0	0	0	1,501	1,501	<i>Westaf</i>
Tsunami on the Square	0	4,500	0	0	4,500	
Waggener, Miles						
Fellowship - Creative Writing	0	5,000	0	0	5,000	
Yavapai College						
Professional Development Grant	0	250	0	0	250	
Yavapai College Community Events						
Discovering the World Around Us	0	8,700	0	0	8,700	
Yavapai College/Prescott College						
Southwest Writers Series: Meet the Authors	0	3,200	0	1,000	4,200	<i>ArtShare</i>
Yavapai Symphony Association, Inc						
Performing Arts Series – Music	0	3,240	0	0	3,240	

***Prescott Valley***

Franklin Phonetic Primary School						
Artist Residency	0	2,651	0	0	2,651	
Prescott Jazz Society						
The Arts Build Communities	0	0	0	10,000	10,000	<i>Rural Arts</i>

***Rimrock***

Beaver Creek SD, Beaver Creek School						
Artist Residency	0	1,140	0	0	1,140	

***Sedona***

Chamber Music Sedona						
Organization Development Program Level III	0	0	13,680	0	13,680	
Sedona Arts and Culture Division, City of						
Locals Development	0	4,000	6,000	0	10,000	
Sedona Arts Festival						
Festivals-Guest Performing Artists	0	2,000	0	0	2,000	
Organization Development Program Level I	0	2,600	3,900	0	6,500	
Sedona Cultural Park, Inc						
Organization Development Program Level III	0	0	25,500	0	25,500	
Sedona Jazz on the Rocks						
Organization Development Program Level III	0	0	21,170	0	21,170	
Training	0	0	0	9,866	9,866	<i>ArtShare</i>

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TOTAL YAVAPAI COUNTY: 0 86,212 100,227 25,367 211,806

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**YUMA**

***San Luis***

Comite de Bien Estar						
Folkloric Dance	0	2,200	0	0	2,200	

***Yuma***

Arizona Western College, East Yuma County						
The Horizon's Tour	0	2,000	0	0	2,000	
Arizona Western College, South Yuma County						
The Horizon's Tour	0	1,600	0	0	1,600	
Arizona Western College, Yuma Campus						
The Horizon's Tour	0	4,400	0	0	4,400	
Ballet Yuma						
Organization Development Program Level I	0	1,938	2,907	0	4,845	
Black History Month Cultural Group						
Black History Month Celebration	0	1,000	0	0	1,000	
Cultural Council of Yuma, Inc						
Locals Development	0	3,000	4,500	0	7,500	
Professional Development Grant	0	300	0	0	300	



Dia de Los Muertos Celebration Committee						
Dia de los Muertos Celebration	0	3,000	0	616	3,616	<i>ArtShare</i>
Hispanic Heritage Committee						
Hispanic Heritage Month Celebration	0	2,400	0	0	2,400	
Quechan Indian Tribe						
Tribal Museums	10,400	0	0	0	10,400	
Yuma Arts and Culture Commission						
Artrain USA	0	1,050	0	0	1,050	
Locals Development	0	4,025	7,475	0	11,500	
Yuma Arts and Culture Commission, City of (Beverly Duzik)						
Consultant Services Grant	0	600	0	0	600	
Yuma Arts and Culture, City of						
Professional Development Grant	0	0	0	830	830	<i>Westaf</i>
Yuma Ballet Theatre (Lynn Timmons Edwards)						
Consultant Services Grant	0	500	0	0	500	
Yuma Ballet Theatre and Performing Arts Co, Inc						
Guest Artists	0	2,925	0	0	2,925	
Organization Development Program Level II	0	4,000	6,000	0	10,000	
Yuma Dance Festival	0	3,000	0	1,000	4,000	<i>ArtShare</i>
Yuma Crossing Cultural Alliance						
2003 Yuma Crossing Days	0	2,400	0	0	2,400	
Yuma Fine Arts Association						
Arizona ArtsPlace – WAA	0	250	0	0	250	
Organization Development Program Level I	0	840	1,260	0	2,100	
Visiting Artist Project	0	1,069	0	0	1,069	
Yuma Fine Arts Association (Deborah K. Moore)						
Consultant Services Grant	0	579	0	0	579	
Yuma School District						
Artist Residency	0	2,773	0	0	2,773	

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<b>TOTAL YUMA COUNTY:</b>	10,400	45,849	22,142	2,446	80,837	
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<b>TOTAL COUNTIES:</b>	188,243	1,538,550	1,711,364	504,436	3,942,593	
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## STATEWIDE

Arizona ArtShare	723	0	0	0	723
Artist Symposium	2,500	0	0	1,562	4,062 <i>Local AIE</i>
Artist Teacher Institute	4,318	0	0	0	4,318
Artist's Register.com	4,000	0	0	14,600	18,600 <i>Local</i>
Bulletin	15,444	0	0	0	15,444
Education Publications	1,923	0	0	0	1,923
Information Technology	23,978	0	0	0	23,978
International Program	6,232	4,150	0	0	10,382
Mid-Size Stabilization Project	0	0	0	81,028	81,028 <i>ArtShare</i>
National/Regional Affiliations	36,283	0	0	0	36,283
Panels	18,693	0	0	0	18,693
Partnership with AZ Department of Commerce	2,334	0	0	0	2,334
Publications	9,728	0	0	0	9,728
Regional Touring	3,741	0	0	0	3,741
Resource Center	1,203	0	0	0	1,203
Southwest Arts Conference and Convenings	150	0	0	21,822	21,972
SWAC Local (\$10,026)/Wallace (\$11,796)					
The Field	254	0	0	0	254
Ticketing Forum	0	0	0	2,660	2,660 <i>Piper</i>
Traveling Exhibitions Program	0	0	0	33,422	33,422 <i>Local</i>
Tribal Museums Program	1,333	0	0	0	1,333
Understanding Participation	0	0	0	15,154	15,154 <i>Wallace</i>

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<b>TOTAL STATEWIDE PROJECTS:</b>	132,837	4,150	0	170,248	307,235
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<b>TOTAL STATEWIDE AND COUNTIES:</b>	321,080	1,542,700	1,711,364	674,684	4,249,828
<b>AGENCY ADMINISTRATION:</b>	392,545	530,600	* 38,000	34,446	995,591

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<b>TOTALS:</b>	713,625	2,073,300	1,749,364	709,130	5,245,419
<b>FY 2003 BALANCE:</b>	(31,858)	0	109,500	611,535	689,177

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<b>GRAND TOTALS:</b>	681,767	2,073,300	1,858,864	931,941	5,934,596
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\* AZ Corporation Commission

“Other” includes ArtShare/Arts Endowment, Wallace-Reader's Digest

**ArtShare** = Arizona ArtShare/Arts Endowment; **ArtShare WC** = ArtShare Working Capital; **ATF** = Arts Trust Fund; **Challenge** = Challenge America; **Desmond** = Desmond Fund; **FY2002** = Extended Grant; **Local** = Local Funds; **MTC** = Meet the Composer; **Piper** = Virginia Piper Trust; **Rural Arts** = Rural Arts Initiative; **R/E Local** = Rural/Ethnic Local; **RICO** = Maricopa County Attorney's Office; **SWAC** = Southwest Arts Conference; **TEP** = Traveling Exhibitions Program; **Tumblewords** = Western States Arts Federation; **Wallace** = Wallace-Reader's Digest; **WESTAF** = Western States Arts Federation

**GEOGRAPHIC FUNDING DISTRIBUTION: FY 2002-2003**

	Under \$5,000	\$5,000 to \$9,999	\$10,000 to \$49,999	\$50,000 to \$99,999	\$100,000 to \$199,999	\$200,000 and over
<b>APACHE</b>						
Alpine	█					
Chinle	█					
Ganado	█					
St. Johns	█					
<b>COCHISE</b>						
Benson	█					
Bisbee	█	█				
McNeal	█	█				
Pearce	█					
Sierra Vista	█	█				
Tombstone	█	█				
Willcox	█					
<b>COCONINO</b>						
Flagstaff	█	█	█	█	█	█
Grand Canyon	█	█	█			
Page	█	█	█			
Sedona	█	█	█			
Tuba City	█					
Williams	█					
<b>GILA</b>						
Claypool	█					
Globe	█	█				
Payson	█	█				
<b>GRAHAM</b>						
Peridot	█	█	█			
Safford	█	█	█			
Thatcher	█					
<b>GREENLEE</b>						
Clifton	█					
<b>LA PAZ</b>						
Parker	█	█	█			
Yuma	█					
<b>MARICOPA</b>						
Avondale	█	█	█			
Carefree	█	█	█			
Cave Creek	█	█	█			
Chandler	█	█	█	█		
Gilbert	█	█	█	█		
Glendale	█	█	█	█		
Laveen	█	█	█			
Litchfield Park	█	█	█	█		
Mesa	█	█	█	█	█	
Morristown	█					
Paradise Valley	█					
Peoria	█	█	█	█		
Phoenix	█	█	█	█	█	█
Queen Creek	█	█	█			
Scottsdale	█	█	█	█	█	█
Sun City	█	█	█	█		
Sun Lakes	█	█	█			
Surprise	█	█	█	█		
Tempe	█	█	█	█	█	
Wickenburg	█	█	█	█		

**GEOGRAPHIC FUNDING DISTRIBUTION: FY 2002-2003**

	Under \$5,000	\$5,000 to \$9,999	\$10,000 to \$49,999	\$50,000 to \$99,999	\$100,000 to \$199,999	\$200,000 and over
<b>MOHAVE</b>						
Bullhead City						
Golden Valley						
Kingman						
Lake Havasu City						
<b>NAVAJO</b>						
Concho						
Fort Apache						
Second Mesa						
Show Low						
Snowflake						
<b>PIMA</b>						
Ajo						
Green Valley						
Sells						
Tucson						
<b>PINAL</b>						
Apache Junction						
Bapchule						
Casa Grande						
Coolidge						
Gold Canyon						
Maricopa						
<b>SANTA CRUZ</b>						
Nogales						
Patagonia						
Tubac						
<b>YAVAPAI</b>						
Camp Verde						
Clarkdale						
Cottonwood						
Crown King						
Jerome						
Prescott						
Prescott Valley						
Rimrock						
Sedona						
<b>YUMA</b>						
San Luis						
Yuma						

# Arizona ArtShare

Arizona ArtShare is the State's arts endowment program. The following charts document the successes of this innovative strategy through:

- a) history of public and private contributions
- b) contributions to endowments of arts organizations
- c) distribution of interest income in grants from the State's contribution

## State Contributions

July 1998	\$ 2,000,000
July 1999	2,000,000
July 2000	2,000,000
July 2001	2,000,000
July 2002	No Deposit Made
July 2003	<-1,000,000>; no deposit made (through March 2003)
<b>TOTAL</b>	<b>\$ 7,000,000</b>

## Unaudited Private Contributions

\$ 225,000	Flinn Foundation, for stabilization training for mid-size organizations
150,000	The Arizona Republic
100,000	APS
100,000	Bank of America
100,000	Bank One
100,000	Phelps Dodge Corporation
100,000	SRP
100,000	Wells Fargo
100,000	Anonymous planned gift
75,000	America West Airlines
75,000	National Endowment for the Arts
60,000	FINOVA
50,000	The Dial Corporation
50,000	Whiteman Foundation
50,000	Anonymous planned gift
25,000	Bashas'
25,000	Kieckhefer Foundation
25,000	The Tribune
5,000	Del Webb Corporation
5,000	US WEST
5,000	John and Helen Schaefer
5,000	Cummings Charitable Trust
5,000	Jim and Jacque McNulty planned gift
5,000	BP (formerly Arco)
4,000	Income from individuals and two ArtShare at the Movies events
2,500	Chanen Construction
1,000	Al and Marion Herrman
1,000	Southwest Gas Corporation
1,000	Tosco
<b>\$1,498,500</b>	<b>TOTAL</b>

## Calendar Year Contributions to Endowments of Arts Organizations

1996	\$ 1,682,685
1997	2,973,245
1998	5,799,633
1999	3,887,349
2000	\$6,559,045
2001	\$2,044,004
2002	\$2,728,474
<b>TOTAL</b>	<b>\$ 25,674,435</b>

### Grant Awards for Arizona ArtShare

In Fiscal Year 2000, Arizona ArtShare distributed \$58,000

\$ 7,500	Arizona Alliance for Arts Education
10,000	Artist/Teacher Institutes in rural Arizona
28,000	Mid-Size Arts Organizations Working Capital Reserves (two organizations)
12,500	Arts Connections (13 organizations)

In Fiscal Year 2001, Arizona ArtShare distributed \$161,659

\$ 14,000	Arizona Alliance for Arts Education
9,292	Artist/Teacher Institutes in rural Arizona
42,000	Mid-Size Arts Organizations Working Capital Reserves (three organizations)
7,000	Arts Connections (eight organizations)
89,367	Training by National Arts Stabilization

In Fiscal Year 2002, Arizona ArtShare distributed \$366,006

\$ 15,000	Arizona Alliance for Arts Education
10,000	Artist/Teacher Institutes
28,960	Arts Connections (30 organizations)
117,302	Mid-sized working capital reserves (7 organizations)
90,000	Basic Aid working capital reserves (7 organizations)
104,744	Training by National Arts Stabilization

In Fiscal Year 2003, Arizona ArtShare distributed \$366,006

\$ 15,000	Arizona Alliance for Arts Education
10,000	Artist/Teacher Institutes
28,960	Arts Connections (30 organizations)
117,302	Mid-sized working capital reserves (7 organizations)
90,000	Basic Aid working capital reserves (7 organizations)
104,744	Training by National Arts Stabilization

In Fiscal Year 2003, Arizona ArtShare distributed \$ 510,712

\$ 15,000	Arizona Alliance for Arts Education
19,000	Arts Connections (29 organizations, 10 paid from state funds)
141,110	Mid-size Working Capital Reserves grants to eight organizations
120,000	Basic Aid Working Capital Reserves grants to six organizations
215,602	Training by National Arts Stabilization
<b>510,712</b>	<b>TOTAL</b>

## SUMMARY OF FEDERAL GRANTS

NATIONAL ENDOWMENT FOR THE ARTS	TOTAL GRANT	RECEIVED PRIOR	RECEIVED 2002-2003
<b>State Programs</b>			
<u>Partnership Agreements</u> 45.025			
01-6100-2004	Basic State Grant	386,400	263,000
	Arts in Education	72,300	61,550
	Underserved	104,500	98,215
	Challenge America	40,000	20,853
00-6100-2037	Basic State Grant	390,600	0
	Arts in Education	73,100	0
	Underserved	111,800	0
	Challenge America	90,000	0
<u>Leadership Initiatives</u> 45.026			
01-5500-3095	Folk Arts Initiatives	18,000	12,300
<b>TOTAL RECEIVED FEDERAL</b>		<b>445,918</b>	<b>730,782</b>

### OTHER MAJOR GRANTS/CONTRIBUTIONS

MEET THE COMPOSER	2,500		2,500
OCRU TRUST ACCOUNT (Maricopa County)	7,500		7,500
ACF - BILL DESMOND FELLOWSHIP	546		546
WESTAF/TUMBLEWORDS		5,000	
WESTAF/WAA	5,000		5,000
ARTISTS REGISTER.COM	3,500		3,500
City of Phoenix	1,000		1,000
City of Yuma	2,500		1,000
Tucson-Pima Arts Council	2,000		2,000
City of Glendale	2,500		2,500
Scottsdale Center for the Arts	2,000		2,000
City of Mesa	2,000		2,000
City of Chandler	2,000		2,000
PIPER CHARITABLE TRUST	5,000		5,000
WALLACE-READER'S DIGEST FUNDS	500,000	166,000	334,000
ARIZONA ARTSHARE reporting of contributions as of December 31, 2002:			
Cumulative since April, 1996			
State of Arizona	7,000,000		
Non-designated private contributions			
at Arizona Community Foundation	1,098,040		
Endowments of Arts Organizations	25,674,435		

# Financial Reports FY 2002

Funds are received from four sources:

- General Fund, appropriated annually by the State Legislature for Community Service Projects and agency administration
- Arts Fund, a combination of federal funds and other local funds (RICO, fees for service/registration, the fine arts departments of Arizona State University, Northern Arizona University and University of Arizona and The Wallace Foundation..\*+)
- Arts Trust Fund, a portion of the annual filing fee for for-profit corporations, collected by the Arizona Corporation Commission for grants for general operating support of arts organizations
- Arts Endowment, interest earned on state contributions to the state arts endowment fund, and on private contributions to Arizona ArtShare funds at the Arizona Community Foundation and Community Foundation for Southern Arizona



	2002-2003 FY	EXPENSES	RECEIPTS
<b>General Fund</b>	<b>Funds Appropriated:</b> .....		2,073,300
	Administrative Adjustment:.....		0
	<b>Total:</b> .....		\$2,073,300
	Personal Services	389,244	
	Employee Related Expenditures	90,477	
	Professional Services	0	
	Travel In State	9,670	
	Travel Out of State	665	
	Operating Expenditures	40,545	
	Capital Outlay	0	
	Community Service Projects	1,542,700	
	Reverted	0	
	<b>Total Expended:</b> .....	\$2,073,300	
<b>Arts Fund</b>	Carry Forward, Prior Fiscal Year:		76,878
	Wallace-Reader's Digest		487,204
	Federal Funds Received: National Endowment for the Arts		730,782
	Local/Other Funds Received:		89,746
	<b>Total Receipts:</b> .....		\$1,384,610
	Personal Services	292,939	
	Employee Related Expenditures	63,649	
	Professional/Outside Services	88,194	
	Travel	30,069	
	Operating Expenditures	154,203	
	Capital Outlay	19,492	
	Community Service Projects	264,380	
	<b>Total Expended:</b> .....	\$912,926	
	Carry Forward to 2002-2003:	259,480	
	Wallace-Readers Digest Grant	212,204	
		\$1,386,610	
<b>Arts Trust Fund</b>	2002 Carry Forward		405,529
	2002-2003 Revenue		1,453,335
	<b>Total Receipts:</b> .....		\$1,858,864
	Community Service Projects	1,711,364	
	Arizona Corporation Commission	38,000	
	<b>Total Expended:</b> .....	1,858,864	
	Carry Forward to 2002-2003	109,500	
		\$1,858,864	
<b>Arts Endowment Interest</b>	2001-2002 Carry Forward		438,903
	2002-2003 Revenue		178,919
	<b>Total Receipts:</b> .....		\$617,822
	Community Service Projects	294,226	
	Technical Assistance	215,603	
	<b>Total Expended:</b> .....	509,829	
	Carry Forward to 2003-2004	107,993	
		\$617,822	
		<b>\$5,934,596</b>	<b>\$5,934,596</b>

## FUNDING SUMMARY 1967 - 2003

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/Other	Federal and State
1966-67	12,053	25,000						37,053
1967-68	39,383							39,383
1968-69	30,909							30,909
1969-70	36,363				23,561			59,924
1970-71	75,377	7,500			24,593			101,470
1971-72	101,320	55,800			27,805			184,925
1972-73	127,250	58,157			51,469			236,876
1973-74	150,000	65,183			68,700			283,883
1974-75	200,000	126,360			82,500			408,860
1975-76	205,000	157,844			86,700			449,544
1976-77	205,000	190,218			98,400			493,618
1977-78	215,000	258,482	41,000		130,300			644,782
1978-79	266,900	496,767	60,000		159,600			983,267
1979-80	275,000	413,953	60,000		173,200			922,153
1980-81	275,000	270,906	60,000		203,600			809,506
1981-82	309,625	135,200	150,000		283,500			878,725
1982-83	282,700	129,910	125,000		294,100			831,710
1983-84	295,500	143,755	120,000		306,000			865,255
1984-85	363,800	140,400	280,900		335,704			1,120,804
1985-86	363,800	145,500	632,300		378,057			1,519,657
1986-87	355,300	145,600	732,300		408,100			1,641,300
1987-88	371,000	140,200	883,400		435,824			1,830,424
1988-89	376,000	159,800	1,063,400		490,600			2,089,800
1989-90	380,000	168,442	1,102,500	705,250	467,900		171,216	2,995,308
1990-91	357,642	218,793	1,021,000	968,300	491,500		166,881	3,224,116
1991-92	476,000	217,600	859,100	971,102	486,800		112,649	3,123,251
1992-93	470,000	470,898	836,100	970,000	469,200		122,000	3,338,198
1993-94	497,000	466,800	775,000	1,068,900	483,600		222,900	3,514,200
1994-95	483,000	358,600	975,000	1,078,700	517,600		165,200	3,578,100
1995-96	470,000	378,137	975,000	1,078,700	536,000		192,500	3,630,337
1996-97	332,000	295,700	975,000	1,512,400	551,100		78,700	3,255,100
1997-98	488,000	85,000	1,375,000	1,200,000	575,200		47,000	3,770,200
1998-99	*567,400	37,176	1,775,000	1,199,700	585,371	88,599	192,264	4,445,507
1999-2000	*566,575	30,927	1,775,000	1,299,435	590,900	227,796	309,456	4,800,089
2000-2001	*523,615	45,347	1,775,000	1,360,965	601,100	387,751	630,808	5,324,586
2001-2002	*575,418	32,300	1,774,600	1,465,395	598,500	304,617	164,783	4,915,613
2002-2003	**665,500	5,700	1,542,700	1,453,335	530,600	178,919	429,515	4,806,269
2003-2004 (Projected)	**666,600	0	1,263,100	1,500,000	536,900	237,800	100,000	4,304,400

\* Includes BSG, AIE, Underserved

\*\*Includes BSG, AIE, Underserved, Challenge America

# Former Commission Members

The Commission is governed by fifteen Commission members, appointed by the Governor to serve three-year terms; the Governor names one person to act as Chair. Commission members are selected for demonstrated ability, good judgement and experience in arts-related fields and to ensure geographic and ethnic representation of all areas of the State, and determine Commission policy, award grants and chair selection panels.

## Names & Dates of Service

Eldon Ardrey	* (1967 - 70)	Irene Lundahl (2000-2003)	(1980 - 83)
Cecil Armstrong	* (1980 - 83)	Wanda MacDonald	(1995 - 2001)
Ron Bergamo	(1999 - 2000)	Rita Maria Magdaleno	(1992 - 1998)
Walter Bimson	* (1970 - 77)	Pearle E. Marr	* (1967 - 80)
Audrey Bingham	* (1967 - 73)	Peter R. Marroney	(1975 - 82)
Hermann Bleibtreu	(1978 - 80)	Pepe Martinez	* (1976 - 79)
Betsy Bolding	(1988 - 91)	Helen K. Mason	(1976 - 82)
Margie Braden	* (1973 - 76)	Frances B. McAllister	(1989 - 95)
Henry Bruinsma	* (1967 - 69)	Miriam McClellen	(1969 - 72)
Charles G. Case II	(1988 - 91)	Robert W. McGee	(1977 - 80)
Katherin Chase	(1982 - 88)	Jacqueline F. McNulty	* (1986 - 88)
Marvin S. Cohen	(1975 - 78, 1988 - 94)	Katherine Smith Miller	(1996 - 97)
Jose Colchado	(1989 - 92)	Roseann Munger	(1994 - 97)
Christopher Coover	(1987 - 90)	Gerry Murphy	(1991 - 94)
Loise Copes	* (1991 - 94)	Gordon Murphy	(1967 - 73)
Slivy Edmonds Cotton	(1999 - 2000)	Mabel Nagel	(1967 - 69)
Dino DeConcini	(1979 - 85)	Ronald Nairn	(1969 - 75)
Katie Dusenberry	(1984 - 87)	Mimi Orme	(1987 - 93)
Merlin K. DuVal	(1974 - 75)	Mary Paulin	(1994 - 95)
Marion Elliott	(1988 - 93)	Gene Polk	(1967 - 71)
Frank J. Felix	(1978 - 82)	Louise Tester Pollard	(1991 - 92)
Cecilia Félix-Roudebush	(1992 - 98)	Al Qoyawayma	* (1971 - 76)
Norma Ferguson	(1976 - 79)	Lincoln J. Ragsdale	(1986 - 92)
Alice Froeb	(1973 - 79)	D. Michael Rappoport	(1967 - 70)
Alice Gay	(1967 - 73)	Douglas Richards	(1986 - 89)
Karen Glennon	(1997 - 99)	Jane Rosenbaum	(1987 - 88)
Stan Goldberg	(1968 - 77)	Robert Ruiz	* (1968 - 80)
Susan Goldberg	(1983 - 87)	Lewis J. Ruskin	(1983 - 89)
Pamela J. Goldsmith	(1975 - 78)	Star M. Sacks	(1984 - 86)
Bennie M. Gonzales	(1972 - 74)	Mark Sanders	(1967 - 76)
Charles Hall	(1995 - 97)	Louise Schellenberg	(1993 - 95)
Pam Hall (2000-2003)		Robin Shaw	(1995 - 2001)
Diane Cummings Halle	(1993 - 95)	Virginia Shelley	(1993 - 99)
Joy Hanley	(1988 - 91)	Kim Sterling	(1967 - 69)
Mary Hays	(1994 - 2000)	Grace Sternberg	(1970 - 76)
Peter Hayes	(1994 - 2000)	John Stille	(1992 - 94)
John Hudak	(1993 - 99)	Rosanda Suetopka-Thayer	(1992 - 93)
Edward Jacobson	(1979 - 88)	Marilyn Summers	(1994 - 96)
Nancy Jordan	(1984 - 87)	Heidi Teets Fisher	(1996 - 99)
Jane Jozoff (1997-2003)		Ramonia Thomas	* (1980 - 86)
Magda Amado Kallmeyer	(1990 - 93)	Don Tostenrud	(1981 - 86)
Bill Kapfer	(1997-98)	Patricia Anne Tully	(1980 - 84)
Everett L. King	(1984 - 89)	Rudy Turk	(1993 - 96)
Marvin Kirchler	(1989 - 92)	Myrna Udall	(1976 - 82)
Paul Koehler	(1996 - 99)	Barbara C. Van Sittert	(1982 - 87)
Dale Wood Kuzzelman	(1977 - 83)	Lea Ward	(1975 - 87)
Thomas Lang	(1990 - 93)	Ronald H. Warner	(1978 - 84)
Madeline Lazarus	(1986 - 92)	Carol DuVal Whiteman	* (1982 - 88)
Bill Lewis	(1979 - 82)	Jack Whiteman	(1969 - 84)
Charles Lewis	(1982 - 88)	Richard Whitney	(1991 - 94)
Leo Lesperance	(1993 - 99)	Barbea Williams	(1999-2003)
Charles Loloma	* (1973 - 78, 1983 - 85)	Lisa Wilkinson-Fannin	(1997-2003)
Dodie Londen	(1987 - 93)	Margaret Wood	* (1969 - 75)
Rosemary Lonewolf	(1994 - 97)	Genevieve Brown Wright	(1988 - 91)
W. D. Long	(1987 - 90)	Olinda Young	

\* Deceased

# Review Panels

These panels comprise artists, arts administrators, educators and expert laypeople from the diverse geographic, artistic and cultural/ethnic communities of Arizona. Panels review applications in their category, giving of their time and expertise, and provide recommendations for funding to the Commission.

## 2002 Grant Review Panels

### Arts Build Communities

Chair Jane Jozoff  
Chris Irish, Sedona  
Bonnie Lewis, Scottsdale  
Julie Brooks, Wickenburg  
Angelo Joaquin, Tucson

### After School/APPLE Corps

Chair Don Luria  
Diane Bennett, Tempe  
Vince Fazio, Sedona  
Shayla Gunn, Casa Grande

### Dance

Chair Irene Lundahl  
Jean McDade, Mesa  
Jennifer Tsukayama, Tempe  
Mariama Thiam-Demba, Phoenix  
Jory Hancock, Tucson  
Nadia Caillou, Sedona

### Education

Chair Gail Jacobson  
Mary Helen Watson, Rio Rico  
Megan Kinney, Phoenix  
Joe Curtis, Bisbee  
Jeff Jones, Phoenix  
Mark Nagasawa, Phoenix

### Festivals

Chair Joe Castillo  
Burney Starks, Tucson  
Susie Fair, Tucson  
Verna Johnson, Phoenix  
Lehua Anderson, Phoenix  
Ron Charles, Parker

### Literature

Chair Virginia Cardenas  
Laraine Herring, Glendale  
Gail Browne, Tucson  
Miles Waggener, Prescott  
Kade Twist, Tempe  
Ann Cummins, Oakland

### Multidisciplinary

Chair Margaret Wood  
Michelle Miller, Scottsdale  
Tenney Nathanson, Tucson  
Barbara Ford, Ajo  
Stephanie Smith, Phoenix  
Randy Vogel, Mesa  
Mei-Kuei Chan-Cruise, Phx  
Bertha Nyboer, Lake Havasu

### Music

Chair Dennis Kavanaugh  
Aaron Rinsema, Phoenix  
Kathy Hodell, Lake Havasu  
Peter Storn, Phoenix  
Bill Mitchell, Phoenix  
Macaela Cashman, Sierra Vista  
Craig Walsh, Tucson  
Byron Gorman, Phoenix

### ODP I/Performing Arts

Chair Gary Avey  
Kathy Joyce, Flagstaff  
Merrill Moss, Scottsdale  
Jenny Millinger, Tempe  
Marquis Scott, Phoenix  
Cecilia Rosales, Phoenix  
Regina Kelly, Tucson

### ODP I/Visual Arts/Literature

Chair Jane Jozoff  
Anne-Marie Russell, Tucson  
Alberto Olivas, Phoenix  
JT Tannous, Prescott  
Catherine Hammond, Tempe  
Frank DeCurtis, Mesa

### ODP II/Locals/Tribal Museums

Chair Andre Licardi  
Elaine Peters, Maricopa  
Kevin Moore, Phoenix  
Debra Paine, Phoenix  
Steve Martin, Tempe  
MaryAnne Ingenthron, Tucson  
Elisa Wanstall, Somerton

## ODP III

Chair Lisa Wilkinson-Fannin  
Maurice Sevigny, Tucson  
Lorraine Glazar, Tucson  
Norma Nelson, Yuma  
Steven Favreau, Phoenix  
Bill Sheppard, Phoenix

## Artist Projects

Don Luria, Chair  
Jonathon Daniel Glus, Pasadena, CA  
Douglas Henderson, New York, NY  
Annette Lawrence, Denton, TX  
Kelleen Zubick, Denver, CO

## Theatre

Chair Bunny Badertscher  
Linda Miller, Prescott  
Cindy Brown, Phoenix  
Leigh-ann Santillanes, Tucson  
Stephani Woodson, Tempe  
Scott Campbell, Sun City

## Visual Arts/Media/Exhibitions

Chair Pam Hall  
Deborah Ford, Prescott  
Raphael Ngotie, Phoenix  
Marlyne Jones, Phoenix  
Susan Krane, Scottsdale  
Joe Baker, Phoenix  
Roberta Ukura, Yuma  
Daniel Peltz, Tucson

## 2002 Fellowships & Artist Projects Panels

### Creative Writing, Fiction

Dennis Kavanaugh, Chair  
Bruce Berger, Aspen CA  
Cecilia Manguerra Brainerd, Santa Monica, CA  
Tim Schell, Albuquerque

### Visual Arts, Film/Photography/New Genre/New Media

Andre Licardi, Chair  
John Killacky, San Francisco, CA  
Jocelyn Nevel, Albuquerque, NM  
Kathy Vargas, San Antonio, TX

### Performing Arts, Playwriting

Bunny Badertscher, Chair  
Oskar Eustis, Providence, R.I.  
Ann Garcia-Romero, Santa Monica, CA