

Arizona Commission on the Arts

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Janet Napolitano

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REPORT to the GOVERNOR



Arizona Commission on the Arts

Letter from the Chair

To the Honorable Janet Napolitano Governor of the State of Arizona

Dear Governor Napolitano:

In accordance with the requirements of the act which established the Arizona Commission on the Arts (A.R.S. 41-981), I am pleased to submit to you and the citizens of Arizona, the summary report of the Commission for the 2002 fiscal year.

Through the Arizona Commission on the Arts, the state makes a strategic investment of public dollars to assure Arizona's competitive edge in attracting knowledge workers and their businesses. The diversity of our artistic offerings becomes a magnet for the tourism industry. And most importantly, the state investment in the arts contributes to the quality of life and education for the people of Arizona.

We are proud that the agency represents the arts in state policy discussions including economic development, tourism, education, community and transportation design.

The financial portion of this report reflects the 604 Community Service Projects supported by the Commission, listed by city and county, that contribute to the quality of life expected by the people of Arizona. The projects and organizations utilizing these matching grants benefited 6,566,393 audience members, participants and artists sharing their work. Contributions from local sources that matched the state's contribution were \$95,630,866.

Grant panels of qualified individuals from throughout Arizona reviewed the applications. Panel recommendations for funding were presented to the Commission, who made the final decisions on the allocation of these funds.

We are guided by the fifteen Governor-appointed Commission members and community leaders, educators and arts professionals who have taken part in the Commission's planning process. With their advice we are working toward achieving the goals and objectives outlined in our plan *Linking Up: Strategic Connections for the Arts in Arizona 2000-2006.*

Yours respectfully,

Jane Jozoff Chairperson

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Agency Overview

The Arizona Commission on the Arts is the state agency that connects artists and communities across the Grand Canyon State. With a staff of 20, the Commission features many diverse programs and services for Arizona residents.

Our Vision

An Arizona where all citizens experience the arts as integral to their lives.

Our Mission

To enhance the artistic development of all Arizona communities, arts organizations and artists through innovative partnerships and stewardship of public funds.

Goals

- All people in Arizona have access to diverse arts experiences.
- Artistic and management skills of artists and arts organizations are strengthened.
- The essential role of the arts in teaching and learning, particularly in K-12, is accomplished.
- Access to arts information is provided through both "high-tech" and "high-touch" services.
- Public policy is favorable towards Arizona's arts industry.
- Stable financial resources to implement the plan exist.

Our History

When the National Endowment for the Arts was formed by Congress in 1965, funding was made available to all state governments to form a state arts commission and to conduct a survey of all existing facilities, organizations and individuals engaged in the arts. The Arizona Commission on the Arts and Humanities was established as a state council by executive order of Governor Samuel P. Goddard on January 24, 1966. S.B. 139, establishing the Arizona Commission on the Arts and Humanities as a permanent state agency, was passed by the 28th Arizona Legislature and signed by Governor Jack Williams on March 13, 1967.

The Arts Commission became the official agency of the State of Arizona "to stimulate and encourage public interest in the cultural resources, through the study and presentation of the performing arts and fine arts, to ensure that their role in the life of our communities will continue to grow and will play an even more significant part in the welfare and educational experience of our citizens." In 1982, Governor Bruce Babbitt signed enabling legislation continuing the agency to July 1, 1992, and officially changing its name to the Arizona Commission on the Arts. Again in 1992, the agency was reinstated as an agency until 2002 by the Legislature and Governor Fife Symington. In 2001, the agency underwent a nine-month Sunset Audit through the Auditor General's office. A bill reauthorizing the agency until 2012 was acted on by the Legislature in 2002.

General Information

Through the Arizona Commission on the Arts, the state makes a strategic investment of public dollars to assure Arizona's competitive edge in attracting knowledge workers and their businesses. The diversity of our artistic offerings also becomes a magnet for attracting tourists. This public investment leverages contributions from the private sector many times over and contributes to the quality of life and education opportunities expected by the people of Arizona.

Arts Standards.
The State Board of Education adopted Arts Standards with the expectation that students demonstrate competency in music, visual art, dance and theater by eighth grade and proficiency in one art form by graduation. Commission programs and grants assist Arizona educators to ensure students meet the standards.

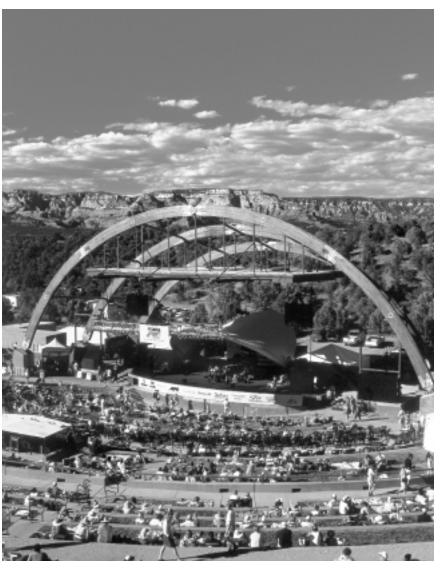
The Commission's leadership reaches into all areas of the state to support programs that contribute to student learning, connect people in rural communities and urban centers, that preserve the rich traditions of Arizona's ethnic communities, encourage participation by people with disabilities and by citizens of all ages and supports strengthened artistic and administrative skills of arts organizations to position them to best serve the people of Arizona.

The agency represents the arts in policy discussions including economic development, tourism, education, community and transportation design.

A governoring board of fifteen commission members, appointed by the Governor of Arizona, awards grants and formulates policy consistent with the enabling legislation. Commission members serve terms of three years and are chosen for their demonstated ability, good judgement and experience in arts-related fields. In addition, they are selected to ensure the geographic and ethnic representation of all areas of the state.

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, American Disabilities Act, the Age Discrimination Act of 1975, and Title IX of the Education Amendments of 1972.





The Commission's History

1972

Three Arizona artists began work serving one school district in the Commission's **Artists in Education** program. Today the **Artists in Residence** (**Arts Education**) and other education programs provide work for more than 200 artists with over 5000 contacts by artists and arts organizations with schools. Many of the artists who worked in the early years of the program are among Arizona's successful practicing artists and their former students are among today's arts audiences; some have followed their mentors to become artists.

1974

The Commission's **Expansion Arts** program, serving Arizona's ethnic populations, was the first state program of its kind in the country. The program encourages the presentation and preservation of Arizona's rich ethnic traditions.

1976

The Commission initiated the **Art in Arizona Towns** program in response to interest from Arizona towns for quality performing arts events in their communities. Performing artists visit a community for three to six days, giving performances and workshops.

The **Ticket Discount** program was introduced in partnership with social service organizations to help people with disabilities and elderly citizens attend performing arts events (program active for 15 years).

1978

The National Endowment for the Arts awarded a **Challenge Grant** of \$480,000 to the Arts Commission for distribution among eight major cultural institutions. This special three-year grant required the institutions to match each federal dollar with at least three dollars of new and increased giving. The institutions actually matched the grant with seven dollars of private

donations to one federal dollar. This same year general operating support grants were awarded to large institutions. The Challenge Grant and **Basic Aid** demonstrate the commitment of the Arts Commission to contributing to the continued artistic development of our statewide cultural treasures.

The **Artists Fellowship** program began awarding fellowships in the visual arts, the performing arts and creative writing. The program underscores one of the Commission's primary goals: recognition and support for Arizona's artists. Fellowship awards provide individual artists the opportunity for research and development.

The Art in Public Places program was triggered when Governor Bruce Babbitt commissioned works of art by Arizona artists for two new buildings in the Capitol Mall. Following this, the Commission designed and implemented an Art in Public Places program that assists local communities in selecting, commissioning and funding art for public spaces.

Initiated with the support of a National Endowment for the Arts fellowship grant to Executive Director Louise Tester, the Commission began a pilot project of cultural exchange with Mexico. This full-scale program, called the International Exchange program (International Arts Exchange), provides assistance for Arizona artists to tour Mexico and other countries and for international artists to tour Arizona.

1980

The first **Governor's Arts Awards** program took place. Awards were given by Governor Bruce Babbitt to recognize excellence in individual and corporate support to the arts. The Governor's Arts Awards program continues as a joint project of the Governor's Office, Arizonans for Cultural Development and the Arizona Commission on the Arts.

The **Organization Development Program (ODP)** was designed as a specialized training program to give technical assistance to the boards and staffs of Arizona's developing arts organizations. Today the program provides funding and technical support to more than 130 Arizona arts organizations which produce ongoing public programs.

1981

The **Design** program was initiated to give technical assistance to communities and nonprofit organizations in graphic design and the planning of cultural facilities: performing arts centers, galleries, museums, cultural parks and artists' spaces.

1982

As a result of a positive performance review conducted of state agencies by the Arizona Auditor General's office, Governor Bruce Babbitt signed enabling legislation continuing the agency to July 1, 1992, and officially changing its name to **Arizona**Commission on the Arts.

1984

Arizona became an affiliate of **Meet the Composer, Inc.**, the national service organization which promotes the music of living American composers, encourages the commissioning of new music and develops audiences for the music of our time.

1987

The Arts Commission celebrated its twentieth anniversary with the completion of a major research project resulting in a statewide arts plan, *Arizona:*The Arts in Partnership, 1987 - 1990.

The plan gave visibility to Arizona's model arts programs and showed how the arts could serve as partners with other sectors in promoting Arizona's artistic resources.

1988

The Arizona Commission on the Arts joined six other state arts agencies in a national consortium that was awarded a three-year **Challenge Grant** from the National Endowment for the Arts to support individual artists.

The **Local Arts Agencies** project began to assist developing local arts agencies with program planning and administrative and organizational skills. The project increases awareness and accessibility of the arts in each participating community.

The Arts Commission, cooperatively with the Arizona Department of Education, completed the First Statewide Survey on the Status of Arts Education in Arizona Public Schools, 1988. Subsequently, a retreat held to assess the survey information was attended by educators, arts administrators and community leaders who issued a consensus statement, The Oak Creek Accord, a five-year plan for the future growth and direction of arts education in Arizona.

1989

Artist Projects support individual artists in all disciplines for specific projects. The program responds to artists' ideas, dreams and needs. Especially encouraged are collaborations and interdisciplinary projects.

The **Arizona Arts Trust Fund**, established by the State Legislature by adding fifteen dollars to the annual corporate filing fee, increased general operating support for arts organizations. Participating organizations must document a plan to include representatives of racial and ethnic minorities on their boards.





Education projects assist schools and arts education organizations with projects that help make the arts basic to education. Strong emphasis is placed on collaborations among arts disciplines and use of community resources in the arts.

1990

Anti-Drug A.P.P.L.E. Corps, a partnership between Artists, Private enterprise, Prosecutors, Law enforcement and Educators places artists in after school programs to help youth, family and community to reject drugs. The program is supported with RICO funds from the Maricopa County Attorney's Office.

Arizona Arts Congress, in conjunction with Arizonans for Cultural Development and Arizona Alliance for Arts Education, brought over 300 people to the Arizona Capitol to hear legislators speak about the arts and to attend a luncheon with their legislators.

Arizona Dance on Tour increases the audiences for quality dance presentations. National touring artists present concerts and residencies with local dance companies and communities.

Tribal Museum program (**Tribal Museum Assessment**) provides technical assistance to established and emerging tribal museums and cultural centers. Over twenty-five tribes were surveyed in Arizona to identify needs of tribal museums and their communities. Technical assistance includes on-site consultants and salary assistance.

1991

Rural Assistance program provided technical assistance to rural sponsors for exhibition development. A series of workshops were held in Bisbee, Flagstaff, Globe and Sacaton. Topics included audience development, education programs, care and preservation of artwork, working with historic buildings and developing exhibition seasons (program active for two years).

The Arts Commission joined the Arizona Department of Education and the fine arts departments of the three state universities in a collaborative effort to make the arts a part of basic education. The results of this joint effort were a *Directory of Arizona Exemplary Fine Arts Sites, K - 8,* Arizona Arts Education Research Institute and Artist/Teacher Institutes.

1992

Arizona Save Outdoor Sculpture! is part of a national campaign to locate and inventory publicly accessible outdoor sculpture and increase public awareness of the value of outdoor sculpture and the need to care for it. Arizona SOS! joins 35 other states in the effort sponsored by the National Institute for the Conservation of Cultural Property and the National Museum of American Art, Smithsonian Institution (program active for two years).

Collaborative Initiatives program focused on collaborative artistic projects that help organizations involve and reach new communities. Priority goes to projects that show a sincere sharing of talents and specific efforts to understand different cultures. Funded by the National Endowment for the Arts (program active for one year).

Arizona Arts Education Research Institute (AAERI) funds research studies which examine programs in the arts to determine their impact on learning. The program involves the Arts Commission, the Arizona Department of Education and the fine arts colleges of the three state universities.

1993

Border Arts project supported arts programs reflective of the cultural heritage of the people in the border counties of Yuma, Santa Cruz and Cochise (program active for two years).

Tumblewords: Writers Rolling Around the West places Arizona poets

and writers in underserved communities for outreach activities and public community readings. Supported through Western States Arts Federation.

1994

Arts Education Through Distance Learning allowed two teams to conduct distance learning experiments using communications technology with K-12 arts curricula. At the University of Arizona, music and visual art lessons were designed. At Arizona State University, dance and drama were the focus. (This program was active for three years.)

1996

The Arizona Arts Endowment Fund (Arizona ArtShare), a public/private partnership, was created by the Arizona Legislature and Governor Fife Symington. This long-term funding mechanism will, through income from permanent endowment funds, support the stabilization efforts of Arizona arts organizations, and arts education.

1997

Arts Standards. The State Board of Education adopted Arts Standards with the expectation that students demonstrate competency in music, visual art, dance and theater by eighth grade and proficiency in one art form by graduation. The Commission works with the Department of Education and the Arizona Alliance for Arts Education to develop strategies to help local schools make the arts an integral part of the curriculum.

1998

Arizona ArtsPlace. The Arizona Commission on the Arts entered into a unique collaboration with the Phoenix Arts Commission, Business Volunteers for the Arts, the Tucson-Pima Arts Council, Arizona State University, and the Western States Arts Federation. This collaboration provides grants, technical assistance, hardware/software,

and training to Arizona's non-profit arts organizations to develop and maximize their online capabilities. (This program was active for six years.)

1999

School To Work was a federally funded program, designed to bring businesses and schools together to create meaningful work experiences for students. The Arizona Commission on the Arts became the fiscal agent for a unique Arts and Humanities Partnership to introduce students to the wide variety of careers available in the arts (program active for three years).

ARTability: Accessing Arizona's Arts is a consortium of 30 plus organizations who combined resources to hire a full-time Accessibility Coordinator to provide technical advice to arts and cultural organizations wishing to develop accessible programs and spaces; distribute information regarding accessible arts programs and facilities to the disability community; organize, promote and coordinate Audio Description, American Sign Language interpretation, and other accessibility services; promote Universal Design in architecture; provide information on accessibility-related issues; and promote community awareness of disability-related issues.

Artist/Teacher Institutes supports two or three-day professional development institutes for teachers and administrators on-site in rural school districts throughout Arizona. The Institutes are presented by Arizona Commission on the Arts staff and a group of teaching artists, and are designed to help teachers in rural schools gain additional understanding and skills to teach using the arts and to implement the Arizona arts standards.

2000

Arts and Culture Build Communities is a public/private partnership with the Arizona Community Foundation, the Arizona Humanities Council and the

Arizona Department of Commerce, to support planning and implementation of projects with ethnic or rural arts/cultural or heritage organizations that support a community's cultural resources through economic and tourism development strategies.

ArtistsRegister.com/Arizona is a statewide online register of Arizona's visual artists which eliminates multiple slide submissions for artists and provides easy-to-access notices of public art projects and competitions. The online register is designed to connect people interested in visual arts with Arizona artists and their work. ArtistsRegister.com/Arizona is a collaborative project with the Chandler Arts Commission, City of Glendale, City of Yuma, Greater Oro Valley Arts Council, Phoenix Arts Commission. Scottsdale Cultural Council, Tempe Cultural Services, Tucson/Pima Arts Council and the Western States Arts Federation.

2001

The agency participated in a ninemonth sunset audit by the Auditor General. Legislation was introduced and passed in the 2002 session to reauthorize the agency for 10 years. Arizona has also been selected as one of 13 states to participate in a national research project funded by the Wallace-Reader's Digest Funds to explore new strategies to build public participation in the arts. The **Understanding Participation** project **(UP)** is designed as a learning opportunity between the state arts agency, consultants in the areas of arts participation, and Arizona's arts organizations, communities and artists. The project brings together national research and technical assistance combined with local research and experiments to result in broadening, deepening and diversifying participation in the arts.

The Arizona Commission on the Arts participates in the programs of the Western States Arts Federation.



WESTAF is valued in the promotion of the arts in and of the western United States, including online registers for visual, performing and literary artists.

The Arizona Commission on the Arts is also a member of the National Assembly of State Arts Agencies, Americans for the Arts and The Association of American Cultures.

In its first year of existence, the Commission sponsored 32 events, serving a small arts constituency. Since that time the migration to the Southwest has multiplied several times the population of Arizona, increasing the demand for the arts. Criss-crossing the state are hundreds of arts and community organizations, dedicated to making their communities better places in which to live, work and play. The organizations receiving Commission support reach or touch more than six million people annually.

The commitment to continued cultural development in Arizona is a challenge shared by arts organizations, artists, audiences and the Arizona Commission on the Arts.

Anti-Drug A.P.P.L.E.
Corps, a partnership
between Artists, Private
enterprise, Prosecutors,
Law enforcement and
Educators places artists
in after-school programs
to help our youth, family
and community to reject
drugs.

Program Areas

What specifically does the Commission do?

The Commission is known most as a funder; as well the agency is a source for information, research and consultation about the arts industry.

Information and Referral

Staff and Consultant Resources with expertise in arts disciplines and community development provide referrals and information to help artists and arts organizations connect most effectively with their communities. Areas of expertise include organization development, community participation building, grants preparation, marketing, fundraising and board development.

A specialized non-circulating library, the **Arts Resource Center**, with up to date publications on copyright, taxes, legal issues, health hazards in the arts, arts participation, fundraising, management, marketing, publicity, board development and facility planning.

The commission also has an extensive website, at **www.ArizonaArts.org**.

Research

The Commission receives and has access to a wide array of current information, data and materials in arts, arts education and related areas.

The Commission can guide people to information and resources through our website and links: publications available in our Arts Resource Center; or research and data aailable through other service organizations and public agencies. The Commission also tracks research and statistics on a broad range of areas from cultural tourism to economic impact studies of the arts to the influence of arts education on student learning.

The **Understanding Participation** project (UP, Arizona's partnership with the Wallace-Reader's Digest Funds) will

provide research and learning about what motivates people to participate in the arts with strategies to put this knowledge into action.

Professional/Staff Assistance

Commission program staff have expertise and experience in arts adminstration and the arts disciplines, and as facilitators. Constituents are encouraged to call to talk about potential projects; discuss organizational or career development issues; ways in which they would like to connect to others in their communities or artforms; or to facilitate staff and boad discussions. The Commission's **Peer Consultant Roster** offers a wide variety of consultants with experience in board development, marketing, fundraising, cultural tourism, community cultural inventories, arts participation research projects, accessibility, and other specialized areas. Consultant Services Grants are available to assist with the costs for one-day consultancies which leaves each organizations with ideas and tools to move forward.

Convening

A catalyst and facilitator in bringing members of a community together around important issues.

Annual **Southwest Arts Conference** (SWAC) for over 250 arts workers statewide to discuss current topics in the arts.

Ticketing Task Force is a forum to discuss strategies for making ticket purchasing easier for consumers.

Connecting the arts with **Main Street programs** to learn about design and programmatic issues in the arts that affect the economic viability of rural areas.

The Commission serves not just as a funder, but as a source for information, assistance and connection throughout the state.

Technology

The Commission has been a partner for six years with the Phoenix Arts
Commission and others in **Arizona ArtsPlace**, a grant program to help
Arizona arts organizations maximize their online capabilities. This program is currently on hiatus. Our website contains information on technology resources for arts and nonprofit organizations.

Funding

A tool to affect the quality and depth of programs available to the people of Arizona.

Organizations

General Operating Support for not for profit arts organizations of all sizes; to provide the foundation and infrastructure that allows organizations to develop and present high quality and effective programs for the public. This support is also available for local arts agencies and tribal museums.

Projects in the disciplines of design and public art, literature, music, dance, theatre and visual and media arts that strengthen the quality of artistic resources available to communities. These art forms may by produced by discipline companies or provided to their communities by presenting organizations or festivals. Special initiatives include Meet the Composer, Dance on Tour, Traveling Exhibitions, Tumblewords: Writers Rolling Around the West and a involvement with the Arizona Department of Transportation to include enhancement projects within transportation design (T-21).

Arts Education connects practicing artists in all disciplines with schools, afterschool programs, libraries, museums and other community settings. These programs reenforce the value of the arts as a part of basic education, support the implementation of the Arizona Arts Standards and provide students and teachers opportunities to explore the arts and





participate in hands-on creative experiences with artists. Special initiatives include the **Anti-Drug A.P.P.L.E. Corps**, a partnership between **A**rtists, **P**rivate enterprise, **P**rosecutors, **L**aw enforcement and **E**ducators, placing artists in after-school programs to help youth, family and community reject drugs with support from the Maricopa County Attorney's Office. **Artist/Teacher Institutes** introduce

teachers from all grade levels in twothree day seminars to the arts, the arts standards and ways to utilize the standards in their teaching practice. The **Arizona Arts Education Research Institute** supports research in arts education in partnership among the Commission, the Arizona Department of Education and the fine arts colleges of the three universities.

Individuals

Fellowships are awarded each year in performing arts, visual arts and creative writing and Artist Projects are awarded each year to artists from all disciplines. These programs are research and development awards to recognize and encourage accomplishment and further work by individuals in the artistic disciplines

The **Residency Roster** lists artists in all disciplines who have been selected through a qualitative jury process to work in schools and communities.

Artists with official invitations to perform and present their work from governments outside of the United States may be selected for the **International Arts Exchange**.

Professional Development awards are provided to artists to travel outside Arizona to further their professional artistic and management development.

ArtistsRegister.com is a non-juried listing for visual artists; **WritersRegister.com** for writers and

PerformingArtistsRegister.com for performing artists, managed by the Western States Arts Federation. The AritstsRegister.com/Arizona is supported in Arizona with other partners including Phoenix Arts Commission, Tucson/Pima Arts Council, Mesa Arts Center, Scottsdale Museum of Contemporary Art, Glendale Arts Council, Chandler Cultural Foundation (check others)

The Commission is part of a consortium of 40 organizations called **ARTability** to connect people with disabilities to the arts.

In depth information on all these topics can be found on the website at **www.ArizonaArts.org**.

Financial Assistance

Awarded by the Commission

(alphabetical by county and city)

This section details each individual grant made to organizations and individuals in FY02. Organized alphabetically by county, and then by municipality within the county, this lists each grantee and the title of the project or grant type, and the sources of funds for the grant.

All grants are awarded through a process in which the organization or individual applies for support; if they meet eligibility requirements, their application is reviewed through the applicable process and criteria. Applicants must document/certify the use of the funds before payment is made, and they report on the project after completion.

Federal funds are provided through Congressional appropriations to the National Endowment for the Arts; Arizona receives funds through a Partnership Agreement (a portion is calculated by formula, a portion through a competitive review process) and Challenge America (designed to support programs in underserved areas). State funds are appropriated by the Arizona State Legislature. ATF denotes the Arts Trust Fund; these grants are specifically designated for general operating support for arts organizations. Other funds come from interest generated by Arizona ArtShare, the state arts endowment fund; RICO funds through the Maricopa County Attorney's Office to support Anti-Drug A.P.P.L.E. Corps projects; Meet the Composer, Inc.; and Tumblewords.

Arizona has also been selected as one of 13 states to participate in a national research project funded by the Wallace-Reader's Digest Funds to explore new strategies to build public participation in the arts.



Financial Assistance

Awarded by the Commission Counties and Cities FY 2001-2002

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
APACHE							
Alpine							
Alpine ESD, A	lnine FS						
Artists in Res		0	1,530	0	0	1,530	
THUSIS III INCS	lucifice	U	1,550	O	U	1,330	
Chinle							
Rough Rock C	ommunity School						
Navajo Write	r's Project	2,500	0	0	0	2,500	
St. Johns							
	Arts Association						
	nd All for Arts	0	2,600	0	0	2,600	
711t3 101 7111 a	nu m for mis	U	۵,000	Ü	U	۵,000	
TOTAL APAC	CHE COUNTY:	2,500	4,130	0	0	6,630	
COCHISE							
Benson							
	Schools, Benson Primary School						
Artists in Res	9	0	840	0	0	840	
Bisbee							
Bisbee Commu	ınity Chorus						
Organization	Development Program Level I	0	336	411	0	747	
Bisbee Reperto							
Guest Directo		0	1,600	0	0	1,600	
	Development Program Level I	0	1,631	1,994	0	3,625	
Central School	· ·						
•	Development Program Level II	0	4,500	5,500	0	10,000	
	ortunity Grant	0	460	0	0	460	
Hayley Smith 8							
	Development Grant	0	400	0	0	400	
	Institute for Culture and Art						
After School	Arts	0	850	0	1,000	1,850	ArtShare
Pearce							
Desert Commu	unity Arts						
	rtainment in Rural Cochise County	0	2,000	0	0	2,000	
Sierra Vista							
Cochise College	Se.						
Artists Reside		0	2,600	0	0	2,600	
	rks and Leisure Services	J	۵,000	U	Ū	۵,000	
Art Discover		0	3,250	0	0	3,250	
Dance on To	,	0	3,750	0	0	3,750	
	ul blic Schools, Town and Country ES		5,100	v	v	5,100	
Artists in Res		0	1,830	0	0	1,830	
		-	-,-00	-	-	_,	

Today the Artists in Residence and other education programs provide work for more than 200 artists at 1,500 schools.

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Stahl, Karen S.							
Profe	ssional Development Grant	0	275	0	0	275	
Tombstone							
Arizona Westeri	n Heritage Foundation						
	Builds Communities Initiative	0	0	0	7,500	7,500	R/E Local
Willcox							
Willcox Unif. E	SD, Willcox ES						
Artists in Resid	dence	0	2,345	0	0	2,345	
TOTAL COCH	IISE COUNTY:	0	26,667	7,905	8,500	43,072	
COCONINO							
Flagstaff							
Authors in Scho	ools Foundation						
The Galatea P	roject	0	2,500	0	0	2,500	
Canyon Moon T	Гheatre Company, Inc.						
	Development Program Level I	0	1,697	2,075	0	3,772	
J	ent Company, Inc.	_					
	n 2001 - Summer Dance Festival	0	2,100	0	1,000	3,100	ArtShare
	Development Program Level I	0	1,155	1,411	0	2,566	
Children's Chor	Development Grant	0	500	0	0	500	
Guest Artist P	_	0	613	0	0	613	
	Dance Resources, Inc.	Ü	010	Ü	Ü	010	
	Development Program Level I	0	1,088	1,330	0	2,418	
Daydreamz Proj							
Sudden Oppor		0	750	0	0	750	
Falk, Darcy							
	Development Grant	0	250	0	0	250	
	oy Poetry Gathering						
Riding the Rin		0	910	0	0	910	
Flagstaff Cultur		0	4 70 5		0	10.500	
Locals Develo		0	4,725	5,775	0	10,500	
	rvices Grant (Alice Ferris)	0	500	0	0	500	
	Opera Company nd Musical Productions	0	2,800	0	0	2,800	
	vices Grant (Nancy Welch)	0	1,000	0	0	1,000	
Flagstaff Sympl		U	1,000	U	U	1,000	
	Stabilization Program	0	0	0	8,233	8,233	ArtShare
	Development Program Level III	0	0	21,598	0	21,598	11110111110
Flagstaff USD,				,		,	
Artists in Resid		0	3,170	0	0	3,170	
Flagstaff USD,	Manuel DeMiguel ES						
Native Northe	-	0	1,600	0	0	1,600	
Patchwork Tal	es	0	1,600	0	0	1,600	
Flagstaff USD,	Marshall ES						
Artists in Resid		0	2,545	0	0	2,545	
-	Mount Elden Middle School						
Artists in Resid	dence	0	1,365	0	0	1,365	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Heritage Square	e Trust						
	Development Program Level I	0	623	761	0	1,384	
Human Nature							
	Development Program Level I	0	283	346	0	629	
Kealiinohomok		0	050	0	0	050	
	Development Grant	0	250	0	0	250	
-	eers of Coconino County ls Literary Lecture Series	0	1,625	0	0	1,625	
Magic Curtain 1		U	1,020	U	U	1,023	
	Development Program Level II	0	2,295	2,805	0	5,100	
•	orthern Arizona						
Basic Aid		0	0	54,237	0	54,237	
	ation Association (Alyson Bottke)						
	evelopment Grant	0	150	0	0	150	
	ona Book Festival		4 500	•	1 000	~ ~ ~ o o	4 .01
	orthern Arizona Book Festival	0	4,500	0	1,000	5,500	ArtShare
NAU NAU ArtsFes	+ 2001	0	1,625	0	0	1,625	
Theatrikos The		U	1,023	U	U	1,023	
	Development Program Level II	0	4,050	4,950	0	9,000	
8	1 0						
Grand Canyo	n						
-	Ballet Company						
	orming Arts Festival	0	1,300	0	0	1,300	
Grand Canyon			•	•	* 000	* 000	
	nare Working Capital Reserves	0	0	0	5,000	5,000	ArtShare WC
	Stabilization Program can Composers Appreciation Proj.	0 0	0 3,300	0 0	1,030 1,000	1,030 4,300	ArtShare ArtShare
	Development Program Level III	0	0	9,754	0	9,754	Altollate
Sudden Oppo		0	1,000	0	0	1,000	
· · · · · · · · · · · · · · · · · · ·	·		,			,	
Page							
	oncert Association						
Dance on Tou		3,750	0	0	0	3,750	DOT
Performing A		0	4,500	0	0	4,500	
Artists in Resi	strict, Desert View ES	0	2,870	0	0	2,870	
	strict, Page High School	U	2,070	U	U	2,070	
Artists in Resi		0	1,860	0	0	1,860	
111 (1505) 111 1405		Ü	1,000	Ū	Ü	1,000	
Sedona							
Sedona Arts Ce							
	ning Through the Arts	0	1,312	0	0	1,312	
	Stabilization Program	0	0	0	4,771	4,771	ArtShare
	Development Program Level III	0 hool	0	20,000	0	20,000	
Artists in Resi	eek USD, Sedona Integrated Presc	nooi 0	750	0	0	750	
	eek Unified School District	U	100	U	U	100	
	nd Performance	0	1,300	0	0	1,300	
		-	,	-	-	,	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Williams							
Williams ESD,	Williams E/MS						
Artists in Resi	idence	0	2,345	0	0	2,345	
TOTAL COCO	ONINO COUNTY:	3,750	65,181	125,042	22,034	216,007	
GILA							
Globe							
Arizona Desigr							
Workshop Sei		2,400	0	0	0	2,400	
-	enter for the Arts	0	010	750	0	1 000	
Vecinos y Com	Development Program Level I	0	616	752	0	1,368	
Cinco de May		0	2,000	0	0	2,000	
Payson							
•	nd Recreation Department						
Concert Unde	=	0	2,275	0	0	2,275	
Pine							
	y ESD, Pine Strawberry ES						
Artists in Resi	idence	0	1,680	0	0	1,680	
Winkelman	_						
Farrier, Nancy		0	150	0	0	150	
Professional I	Development Grant	0	150	0	0	150	
TOTAL GILA	COUNTY:	2,400	6,721	752	0	9,873	
GRAHAM							
Peridot							
San Carlos Apa	che Cultural Center						
Tribal Museur	ms	9,000	0	0	0	9,000	
Safford							
Gila Valley Arts	s Council						
Arts for All		0	3,600	0	0	3,600	
Dance on Tou		3,750	0	0	0	3,750	DOT
	Development Program Level I	0	2,503	3,060	0	5,563	
	afe Nelson School	0	1 200	0	0	1 200	
Artist Residen	icy	0	1,300	0	0	1,300	
Thatcher	- Callera						
Eastern Arizon Visiting Write	_	0	720	0	0	720	
v isitilig write	19 20162	U	120	U	U	120	
TOTAL GRAI	HAM COUNTY:	12,750	8,123	3,060	0	23,933	

County/City	Subgrantose or Drojecte	Endoral	Ctata	ΛTE	Othor	Total	
County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
GREENLEE							
Clifton							
Art Depot							
Organization	Development Program Level I	0	364	446	0	810	
Duncan							
Duncan Unifie	ed Schools						
Artist/Teach	er Institute Level II	0	0	0	2,194	2,194	ArtShare
TOTAL GRE	ENLEE COUNTY:	0	364	446	2,194	3,004	
LA PAZ							
Parker							
Colorado Rive	r Indian Tribes						
Tribal Festiva		753	0	0	0	753	
Tribal Museu	ms	6,500	0	0	0	6,500	
Yuma							
Arizona Weste	rn College, La Paz County						
Kaleidoscope	9	0	2,500	0	0	2,500	
TOTAL LA PA	AZ COUNTY:	7,253	2,500	0	0	9,753	
MARICOPA							
Avondale							
Vagabond You	th Theatre						
	Development Program Level I	0	507	619	0	1,126	
Where the W	ild Things Are: Guest Artists	0	1,300	0	960	2,260	ArtShare
Carefree							
Foothills Com	munity Foundation						
Desert Footh	ills Musicfest	0	3,382	0	0	3,382	
Cave Creek							
Price-Thayer, I	Penelope						
	Arts Fellowship	0	5,000	0	0	5,000	
Chandler							
	e Arts Alliance (Diane Vivona)						
	ervices Grant	0	100	0	0	100	
•	Club of the East Valley, Compadre		044		•	0.1.1	
A.P.P.L.E. Co	-	0	844	0	0	844	
	ıral Foundation Development Program						
Level III (Lo		0	6,075	7,425	0	13,500	
Chandler USD		-	5,510	.,120	~	10,000	
Artists in Res		0	1,500	0	0	1,500	
	, Anna Marie Jacobson Elem. Schoo						
Artists in Res	sidence	0	2,680	0	0	2,680	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total
Chandler USD,	Erie ES					
Artists in Resid		0	2,645	0	0	2,645
Chandler USD,		-	,	-	-	-,
Artists in Resi		0	1,530	0	0	1,530
	Howard K. Conley ES					
Artists in Resi	· ·	0	1,365	0	0	1,365
Chandler USD,	Knox Elementary					
Artists in Resi	dence	0	2,345	0	0	2,345
Chandler USD,	Rudy Bologna ES					
Artists in Resid	dence	0	1,750	0	0	1,750
Chandler USD,	•					
Artists in Resid	dence	0	1,200	0	0	1,200
Chandler USD,						
Artists in Resi		0	2,645	0	0	2,645
Chandler, City of						
	ge Music Therapy	0	720	0	0	720
•	vices of Arizona, Enterprise Acad					
A.P.P.L.E. Cor	-	0	2,363	0	0	2,363
DeVere Dance	1 0					
	Development Grant	0	250	0	0	250
	Chandler Public Library	0	1.000		0	1.000
	ulticultural Festival	0	1,800	0	0	1,800
Howard, Pamela		0	000	0	0	000
	evelopment Grant	0	300	0	0	300
_	ing Chandler Area Neighborhood	s 0	1 075	0	0	1 075
A.P.P.L.E. Cor Parson, Janice N	-	U	1,875	U	U	1,875
	u. Development Grant	0	300	0	0	300
r iolessional L	vevelopment Grant	U	300	U	U	300
Fountain Hills	•					
	Parks and Recreation Department					
Concerts in th		0	1,073	0	0	1,073
			•			•
Gilbert						
Gilbert Parks ar	nd Recreation					
Gilbert Conce	rts in the Park	0	1,200	0	0	1,200
Gilbert ESD, Se						
•	tre Performance Series	0	1,200	0	0	1,200
Gilbert, Town o						
Locals Develo	_	0	1,055	1,290	0	2,345
Gilbert, Town o						
	Development Grant	0	500	0	0	500
	of (Nancy Wolter)					
Consultant Ser	vices Grant	0	350	0	0	350
Huggins, Sarah		0	750		0	aro
	Development Grant	0	750	0	0	750
Southwest Yout		0	207	405	0	009
Organization 1	Development Program Level I	0	397	485	0	882
Glendale						
	ass & Old-Time Musicians Assoc.					
	Development Program Level I	0	727	889	0	1,616
	rass Days Festival	0	2,475	0	0	2,475
	<u> </u>					

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Bead Museum							
Beads, Memo	ry & Meaning	0	1,769	0	0	1,769	
Organization	Development Program Level II	0	2,700	3,300	0	6,000	
Deer Valley US	SD, Bellair ES						
Artists in Res	idence	0	1,215	0	0	1,215	
	ion Family Awareness Program						
	Development Program Level I	0	1,185	1,448	0	2,633	
	Bicentennial South Elem. School						
Artists in Res		0	1,500	0	0	1,500	
	Discovery School	_					
Artists in Res		0	1,200	0	0	1,200	
Glendale ESD,							
Artists in Res		0	1,200	0	0	1,200	
	and Recreation	0	0.050	0	0	0.050	
-	oint Dance Company	0	2,250	0	0	2,250	
Glendale Publi	•	0	1 000	0	0	1 000	
Live at the Li	•	0	1,200	0	0	1,200	
	School District	0	1 500	0	0	1 500	
	ne Arts Experiences	0	1,500	0	0	1,500	
	ervatory of Music Development Program Level II	0	4,500	5,500	0	10,000	
	SD, Sweetwater School	U	4,300	3,300	U	10,000	
Artists in Res		0	1,400	0	0	1,400	
Artists in ites	lucite	U	1,400	U	U	1,400	
Goodyear							
New Life Cent	er						
	ater: Stories of Survival	0	1,020	0	0	1,020	
Laveen							
	ista del Sur Middle School						
Artists in Res		0	1,200	0	0	1,200	
ritiditi ili ived	Merice	U	1,200	Ū	Ü	1,200	
Litchfield Par	rk						
West Valley Fir	ne Arts Council						
•	hare Working Capital Reserves	0	0	0	24,720	24,720	ArtShare WC
	S Stabilization Program	0	0	0	1,931	1,931	ArtShare
Organization	Development Program Level III	0	16,200	19,800	0	36,000	
Mesa							
Arizona Dance	Arts Allianca						
	Contemporary Dance Festival	0	1,500	0	0	1,500	
Arizona Theat		U	1,500	U	U	1,300	
	Development Program Level I	0	370	452	0	822	
Ballet Etudes	Development Frogram Level F	U	370	102	U	022	
	Development Program Level I	0	2,025	2,475	0	4,500	
Byelaroza (Tisl	-	U	2,020	۵,410	U	1,000	
	Development Grant	0	250	0	0	250	
Jones, Philip M		Ü	200	Ü	Ü	200	
_	Arts Fellowship	0	5,000	0	0	5,000	
Jones, Tayari	· · · · · · · · · · · · · · · · · · ·	Ü	0,000	Ū	Ū	0,000	
-	ing Fellowship	0	5,000	0	0	5,000	
	o r	-	-,	-	-	-,	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Mesa Arts Cente	er						
Organization I	Development Program						
Level III (Loca		0	14,580	17,820	0	32,400	
Mesa Arts Cente	er/ACA Locals Retreat (Nancy Wo	lter)					
Consultant Ser	vices Grant	0	0	0	250	250	Wallace Fund
Mesa Communi	ty College Southwest Studies						
Puppet/North	by Southwest	0	1,875	0	0	1,875	
Mesa Contempo	orary Arts						
Planning and I	Development Grant	0	0	0	400	400	TEP
Mesa Encore Th	neatre						
Organization I	Development Program Level I	0	1,627	1,988	0	3,615	
Mesa Encore Th	neatre (Nancy Wolter)						
Consultant Ser	vices Grant	0	350	0	0	350	
Mesa Parks and	Recreation Division						
A.P.P.L.E. Cor	3	1,879	0	0	0	1,879	Challenge Am
Multicultural E	Education Activities	0	1,350	0	0	1,350	
Mesa Southwest	Museum Guild						
Territorial Day		0	1,220	0	0	1,220	
Mesa Symphony	Orchestra						
Guest Artists		0	1,800	0	0	1,800	
-	Development Program Level II	0	3,656	4,469	0	8,125	
	ative Arts Resource Center						
Performing Ar	-	0	5,195	0	0	5,195	
_	leridge Enrichment Program						
Artists in Resid		0	2,645	0	0	2,645	
	łra Day O'Connor School						
Artists in Resid		0	1,200	0	0	1,200	
Metropolitan Yo							
	Development Program Level I	0	2,196	2,685	0	4,881	
Nelson, Bruce							
	evelopment Grant	0	300	0	0	300	
	espeare Company, Inc.						
Guest Artists		0	3,375	0	0	3,375	
-	Development Program Level I	0	2,475	3,025	0	5,500	
	vices Grant (Nancy Wolter)	0	450	0	0	450	
Xicanindio Arte		0	1 000	0	0	1.000	
Sudden Oppor	3	0	1,000	0	0	1,000	
Organization 1	Development Program Level III	0	0	12,000	0	12,000	
Morristown							
	D, Morristown Elem. School						
Artists in Resid		0	2,480	0	0	2,480	
Alusts III Resid	lence	U	۵,400	U	U	۵,400	
Paradise Valle	NEZ/						
Scottsdale USD,							
Artists in Resid		0	1,200	0	0	1,200	
ritiots in resid	lenee	Ü	1,200	U	U	1,200	
Peoria							
	ns Association/Cactus High Scho	ol					
_	Institute Follow-Up	0	0	0	1,000	1,000	ArtShare
Gassman, Jeann	-				,	,	
	g Encouragement Award	0	500	0	0	500	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Northwest Blac	ck History Committee						
Black History		0	2,400	0	0	2,400	
Theater Works							
Arizona ArtSł	nare Working Capital Reserves	0	0	0	12,269	12,269	ArtShare WC
Organization	Development Program Level III	0	9,000	11,000	0	20,000	
Phoenix	(D. 1.D. 11)						
	treat (Beverly Duzik)	0	0	0	970	970	
Consultant Se Actors Theatre		0	0	0	250	250	Wallace Fund
	nare Working Capital Reserves	0	0	0	24,348	24,348	A ICL THE
	ng Gus Edwards	0	2,250	0	0	2,250	ArtShare WC
	Development Program Level III	0	16,200	19,800	0	36,000	
Adair, Lorie	Development i rogram Level III	U	10,200	10,000	U	30,000	
Creative Writi	ng Fellowship	0	5,000	0	0	5,000	
	arizona Indian Centers, Inc.		-,			.,	
Art & Culture	Builds Communities Initiative	0	0	0	15,000	15,000	R/E Local
July 4th Indep	oendence Day Festival	0	600	0	0	600	
African Associa	ntion of Arizona						
African Festiv	al	0	2,000	0	0	2,000	
AIDS Project A							
-	nce to Story to Stage	0	1,750	0	0	1,750	FY2001
	, Andalucia Middle School						
Exploring Div		0	1,500	0	0	1,500	
	, Catalina Ventura School	0	1 000	0	0	1 000	
Artists in Resi		0	1,200	0	0	1,200	
Arathi School o Sudden Oppo		0	1 000	0	0	1 000	
	e for Arts Education	U	1,000	U	U	1,000	
	nare - Education	0	0	0	15,000	15,000	ArtShare
	American Association	U	U	U	13,000	13,000	7 II tollare
Arizona Asian		0	2,800	0	0	2,800	
Arizona Ballet		Ü	2,000	ŭ	Ü	2,000	
Guest Artists	for Summer Programs	0	2,700	0	0	2,700	
	Development Program Level II	0	3,825	4,675	0	8,500	
	to Independent Living						
Emerging Voi	ces	0	2,000	0	0	2,000	
	of Juvenile Corrections						
Artists in Resi		0	3,300	0	0	3,300	
Arizona Jewish							
	Development Program Level III	0	5,530	6,760	0	12,290	
	Green with Invisible Theatre	0	3,000	0	0	3,000	
	Theatre Co. (Mike Loebel)	0	700	0	0	700	
	Development Grant	0	500	0	0	500	
Arizona Opera Basic Aid	Company	0	01 500	0	0	01 500	
Arizona Presen	tors Allianco	U	91,598	U	U	91,598	
Music on Tou		0	2,700	0	1,000	3,700	ArtShare
	i ters Alliance (Aviva Shiff Boedeck		۵,100	Ū	1,000	0,100	1 ii Wilai C
Consultant Se		0	700	0	0	700	
Artlink, Inc.		-		-	-	· * *	
	Development Program Level I	0	749	916	0	1,665	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total
ArtLink, Inc. (M	Marie Haller)					
Consultant Se		0	450	0	0	450
Atlatl, Inc.						
	Development Program Level III	0	0	18,450	0	18,450
Ballet & Friend						
Toys for Tots		0	2,400	0	0	2,400
Ballet Arizona						
Basic Aid		0	22,496	27,496	0	49,992
World Premie	r of Commissioned Ballet	0	3,000	0	0	3,000
Bernstein, Jill						
Professional I	Development Grant	0	400	0	0	400
Black Theatre	Ггоире, Іпс.					
Organization	Development Program Level III	0	0	9,070	0	9,070
Professional I	Development Grant					
(David Hemp	hill)	0	400	0	0	400
Brennan, Maire						
Screenwriting	Fellowship	0	1,000	0	0	1,000
Business Volun	teers for the Arts					
Organization	Development Program Level II	0	3,825	4,675	0	8,500
Button, Ernie						
Artist Project		0	4,750	0	0	4,750
	D, Bret R. Tarver ES					
Artists in Resi		0	1,500	0	0	1,500
	se of Phoenix, St. Gregory Catholi	c School				
Artists in Resi		0	1,500	0	0	1,500
	se of Phoenix, St. Theresa School					
Artists in Resi		0	1,400	0	0	1,400
	D, Desert Willow ES					
Artists in Resi		0	2,645	0	0	2,645
Center Dance I						
Guest Choreo	~ -	0	2,250	0	0	2,250
•	Development Program Level I	0	2,025	2,475	0	4,500
	a Shelter Services, Inc.	0	0.050	0	0	0.050
•	ntre: The Heart of the Street	0	2,250	0	0	2,250
Centro Cultural	Mexicano	0	4.500	0	0	4.500
Festival	D 1 (D , I 1I	0	4,500	0	0	4,500
-	Development Program Level I	0	1,572	1,922	0	3,494
Chancellor, Bry		0	5 000	0	0	r 000
Creative Writi Christ Lutherar		0	5,000	0	U	5,000
Preschool Mo		0	1 200	0	0	1 200
Christmas Hou		U	1,200	0	U	1,200
Mariachi Musi		0	2,700	0	0	2,700
Clark, Cynthia	_	U	۵,700	U	U	2,700
-	ng Encouragement Award	0	500	0	0	500
	Black Organizations and Others fo			U	U	300
Sudden Oppo	~	0	1,000	0	0	1,000
	, Monte Vista School	U	1,000	U	U	1,000
Childsplay	, wone vista sensor	0	1,200	0	0	1,200
	, William T. Machan School	•	1,200	Ü	Ü	1,200
Artists in Resi		0	1,200	0	0	1,200
Cultural Coaliti		-	1,200	·	·	-,~~
La Pastorela	- ,	0	900	0	0	900

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Dach, Cindy							
	Development Grant	0	350	0	0	350	
Danowski, Chr	=						
	Development Grant	0	350	0	0	350	
	D, Paseo Hills School						
Artists in Res		0	1,915	0	0	1,915	
Desert Bells In	ternational						
Organization	Development Program Level I	0	2,025	2,475	0	4,500	
Duarte, Stella I	Pope						
Creative Writi	ng Fellowship	0	5,000	0	0	5,000	
Ellsworth, Ang							
Visual/Media	Arts Fellowship	0	5,000	0	0	5,000	
Free Arts of A	rizona						
	Stabilization Program	0	0	0	6,896	6,896	ArtShare
	Development Program Level III	0	9,450	11,550	0	21,000	
Gittoes, Joyce							
	Development Grant	0	250	0	0	250	
	Puppet Theater						
•	Development Program Level III	0	8,266	10,102	0	18,368	
	nt Dance Company						
U	Development Grant	0	500	0	0	500	
	hborhood Association						
Signs of the T		0	1,800	0	0	1,800	
Heard Museum	1						
Basic Aid		0	0	128,333	0	128,333	
Herberger The			0.707	44.00	•	04 570	
	Development Program Level III	0	9,707	11,865	0	21,572	
	nc Middle School	0	0.505	0	0	0.505	
Artists in Res	idence	0	2,565	0	0	2,565	
James, Kim	D C	0	200	0	0	200	
	Development Grant	0	300	0	0	300	
Kratz, Mayme		0	4.000	0	0	4 600	
Artist Project		0	4,600	0	0	4,600	
-	Kyrene de la Sierra ES	0	9 645	0	0	9 6 4 5	
Artists in Res Laveen ESD, M		0	2,645	0	0	2,645	
Artists in Res		0	1,200	0	0	1,200	
Lentz, Daniel	idence	U	1,200	U	U	1,200	
Artist Project		0	5,000	0	0	5,000	
	Madison Heights Elem. School	U	3,000	U	U	3,000	
A.P.P.L.E. Co		0	0	0	929	929	RICO
Artists in Res	-	0	1,665	0	0	1,665	MICO
	Madison Park School	Ü	1,000	U	Ü	1,000	
Artists in Res		0	2,000	0	0	2,000	
Metropolitan A		Ü	2,000	Ü	Ü	2,000	
-	nces Workshop	0	200	0	0	200	
	rce, Inc. Dance Company						
Coastal Eleme	= -	0	1,200	0	0	1,200	
	Development Program Level I	0	443	541	0	984	
	rtistico del Rio Salado						
	Development Program Level I	0	700	856	0	1,556	
	Arthur M. Hamilton ES						
Artists in Res		0	1,600	0	0	1,600	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Museo Chicano,	. Inc.						
	Development Program Level II	0	4,725	5,775	0	10,500	
_	rvices Grant (Randy Murray)	0	500	0	0	500	
	ation of Arizona (Dexter Koehl)			-	-		
Consultant Ser		0	500	0	0	500	
Native America	n Recognition Days 2001						
	Celebration Pow Wow)	0	1,156	0	0	1,156	
Nuance (John K							
Professional D	Development Grant	0	250	0	0	250	
	USD, Desert Trails ES						
Puppets Come	Alive	0	1,500	0	0	1,500	
Paradise Valley	USD, Larkspur ES						
Artists in Resid	dence	0	2,345	0	0	2,345	
Phoenix Art Mu							
Arizona ArtSh	are Working Capital Reserves	0	0	0	15,000	15,000	ArtShare WC
Basic Aid		0	82,210	100,501	0	182,711	
Phoenix Arts Co	ommission						
Locals Aid		0	14,409	17,278	0	31,687	
Phoenix Bach C							
Ü	Development Program Level III	0	6,025	7,365	0	13,390	
Phoenix Blues S	· ·						
Blues Festival		0	2,625	0	0	2,625	
-	Choir Association						
Boys to Men C		0	2,500	0	0	2,500	
	Stabilization Program	0	0	0	13,975	13,975	ArtShare
_	Development Program Level III	0	16,200	19,800	0	36,000	
	rvices Grant (Herb Paine)	0	500	0	0	500	
Phoenix Early N	· ·	•	0.050		4.000	4.050	A . G1
Concert Series		0	3,050	0	1,000	4,050	ArtShare
	ESD, Garfield ES	0	1 770	0	0	1 770	
Artists in Resid		0	1,750	0	0	1,750	
	ESD, Maie Bartlett Heard Elem. S		1 950	0	0	1 950	
	rith Youth at Risk	0	1,250	0	0	1,250	
Phoenix Symph	· ·	0	0	0	15 000	15 000	1 .01 .110
	are Working Capital Reserves	0	0	0	15,000 0	15,000	ArtShare WC
Basic Aid	rvices Grant (Joan Cihak)	0	55,866 250	87,766 0	0	143,632 250	
Phoenix Theatre		U	230	U	U	230	
	are Working Capital Reserves	0	0	0	30,670	30,670	ArtShare WC
	Stabilization Program	0	0	0	2,369	2,369	ArtShare
	Development Program Level III	0	9,900	12,100	0	22,000	7 II tollare
Pinson, Dan	Sevelopinent i Togram Level III	U	0,000	12,100	U	۵۵,000	
	Development Grant	0	275	0	0	275	
	hamber Ensemble, Inc.	Ü	210	Ū	U	210	
	Development Program Level I	0	1,035	1,265	0	2,300	
_	united for Progress	Ü	1,000	1,200	Ū	2,000	
Bridges Across	<u>e</u>	1,500	0	0	1,500		
Roosevelt ESD,		2,000	ŭ	·	2,000		
A.P.P.L.E. Cor		1,564	0	0	311	1,875	RICO
Schmidt, Jane	1	,	-	-	-	, - , -	
	Pevelopment Grant	0	350	0	0	350	
	1						

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Scinto, Maryanı	1						
	Development Grant	0	400	0	0	400	
Scottsdale USD	, Arcadia High School						
Artists in Resi	dence	0	1,400	0	0	1,400	
Scottsdale USD	, Hopi ES						
Artists in Resi	dence	0	1,700	0	0	1,700	
	, Ingleside Middle School						
Artists in Resi		0	1,400	0	0	1,400	
Scottsdale USD							
Artists in Resi		0	1,200	0	0	1,200	
Showcase Conc			4 5 7 5	4.00*		0.500	
-	Development Program Level I	0	1,575	1,925	0	3,500	
Shurtz, Raymor		0	r 000	0	0	r 000	
Performing A	<u>=</u>	0	5,000	0	0	5,000	
	and Entertainment	0	2 275	0	0	2 275	
Water Rhythm World Dance		0	3,375	0	0	3,375	
	nan Development	0	5,220	0	U	5,220	
	Trap Program	0	4,500	0	1,000	5,500	ArtShare
Szabo, Marilyn	Trap Trogram	U	4,300	U	1,000	3,300	Aitoliale
-	Development Grant	0	350	0	0	350	
Takata, Lisa	evelopment drain	U	330	U	U	330	
	Development Grant	0	300	0	0	300	
Teach for Amer	-	Ü	000	Ü	Ü	000	
	r Institute Level I	0	0	0	2,000	2,000	ArtShare
Teatro Bravo					,	,	
Bilingual Prod	uction of Frido Kahlo	0	1,500	0	1,000	2,500	ArtShare
-	enter for Youth Development						
A.P.P.L.E. Cor		0	1,870	0	0	1,870	
Theatre as Rel	hearsal for Life	0	3,000	0	0	3,000	
	ın School and Habilitation Center						
Stories of Ou	rselves IV	0	1,600	0	0	1,600	
Valley Youth Tl	heatre						
	Development Program Level III	0	9,000	11,000	0	20,000	
	rvices Grant (Joyce Winston)	0	500	0	0	500	
Vichules, Ruth							
	Development Grant	0	250	0	0	250	
	ri Charter School		4 700			4 500	
	an Culture Study	0	1,500	0	0	1,500	
Villegas, Teresa		0	000	0	0	000	
	Development Grant	0	600	0	0	600	
Artists in Resi	em. ESD, Alta Vista ES	0	9 5 4 5	0	0	9 5 4 5	
	em. ESD, Cactus Wren ES	0	2,545	0	0	2,545	
Artists in Resi		0	1 200	0	0	1 200	
	em. ESD, Chaparral ES	U	1,200	U	U	1,200	
Artists in Resi		0	2,345	0	0	2,345	
	em. ESD, John Jacobs ES	U	2,343	U	U	2,343	
Outdoor Sculp		0	1,200	0	0	1,200	
	D, Maryland ES	U	1,200	U	U	1,600	
Artists in Resi		0	1,200	0	0	1,200	
indos in iesi	u 000	Ū	1,200	Ū	Ü	1,200	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Washington FSI	D, Mountain View ES						
Artists in Resid		0	1,200	0	0	1,200	
Washington ESI		U	1,200	U	U	1,200	
Artists in Resid		0	1,200	0	0	1,200	
	D, Orangewood ES	Ü	1,200	Ü	Ü	1,200	
Artists in Resid	0	0	1,400	0	0	1,400	
	D, Richard E. Miller ES		_,			-,	
Artists in Resid		0	750	0	0	750	
Washington ESI	O, Roadrunner School						
Artists in Resid		0	1,400	0	0	1,400	
Washington ESI	O, Sunnyslope ES						
Artists in Resid	lence	0	1,200	0	0	1,200	
Washington ESI	D, Tumbleweed ES						
Artists in Resid	lence	0	1,750	0	0	1,750	
Wilson, Paul Sta	nley						
Visual/Media	Arts Fellowship	0	5,000	0	0	5,000	
Young Arts Ariz	zona						
Organization I	Development Program Level I	0	350	427	0	777	
Young Sounds of	of Arizona						
Meet the Com		0	1,300	0	500	1,800	MTC
Organization I	Development Program Level I	0	1,480	1,808	0	3,288	
Queen Creek							
Queen Creek, T	own of						
A.P.P.L.E. Cor	ps	0	862	0	38	900	RICO
Around the W	orld in a Day	0	1,600	0	0	1,600	
Scottsdale							
American Orff-S	Schuwerk Association, Arizona Ch	apter					
Teacher Traini	ng Workshoops	0	1,000	0	0	1,000	
Baldwin, Doug							
Visual/Media	Arts Fellowship	0	5,000	0	0	5,000	
Boys and Girls (Club of Scottsdale						
A.P.P.L.E. Cor	ps	0	0	0	2,530	2,530	RICO
	ctive Theatre, Inc.						
O	Development Program Level I	0	358	437	0	795	
Fleischer Museu							
Cultural Arts S		0	2,100	0	0	2,100	
Frank Lloyd Wr	0						
	Heller House & Taliesin Drawings	0	4,050	0	0	4,050	
•	ottsdale Youtheatre	_					
-	Development Program Level I	0	2,025	2,475	0	4,500	
Kachina School			~~0	•	•	~**	
Artists in Resid	lence	0	750	0	0	750	
Meagher, Patty		0	150	0	0	150	
	evelopment Grant	0	150	0	0	150	
	USD, Desert Shadows Elem. School		1 900	0	0	1 900	
Artists in Resid		0	1,200	0	0	1,200	
Robinson, Jillian		0	200	0	0	200	
	evelopment Grant	0	300	0	0	300	
Sam							

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Professional I	Development Grant	0	410	0	0	410	
Scottsdale Cult	ural Council						
Arizona ArtSl	nare Working Capital Reserves	0	0	0	15,000	15,000	ArtShare WC
Basic Aid		0	60,376	73,792	0	134,168	
Rennie Harris	Artist Residency	0	4,050	0	0	4,050	
Scottsdale USD), Anasazi ES						
Artists in Resi	idence	0	2,345	0	0	2,345	
Scottsdale USD), Arcadia Neighborhood Learning	g Center					
Artists in Resi		0	1,565	0	0	1,565	
Scottsdale USD), Aztec ES						
Artists in Resi		0	1,200	0	0	1,200	
), Cheyenne Traditional School						
Artists in Resi		0	1,400	0	0	1,400	
Scottsdale USD							
Artists in Resi		0	2,345	0	0	2,345	
), Cocopah Middle School						
Artists in Resi		0	1,365	0	0	1,365	
), Copper Ridge School						
Artists in Resi		0	1,830	0	0	1,830	
), Desert Canyon ES						
Artists in Resi		0	1,200	0	0	1,200	
Scottsdale USD		_		_	_		
Artists in Resi		0	1,665	0	0	1,665	
Scottsdale USD), Laguna ES						
Laguna Pride		0	1,444	0	0	1,444	
), Mountainside Middle School	0	1 400	0	0	1 400	
Artists in Resi		0	1,400	0	0	1,400	
Scottsdale USD	•	0	1 000	0	0	1 000	
Artists in Resi		0	1,200	0	0	1,200	
Scottsdale USD		0	1 500	0	0	1 500	
Artists in Resi		0	1,530	0	0	1,530	
), Sagauro High School l Jewelry Making	0	920	0	0	920	
Scottsdale USD	· ·	U	920	0	U	920	
Missoula Chil	= *	0	908	0	0	908	
Scottsdale USD		U	300	U	U	300	
Artists in Resi		0	1,200	0	0	1,200	
Scottsdale USD		U	1,200	U	U	1,200	
Artists in Resi	<u>-</u>	0	1,365	0	0	1,365	
Scottsdale USD		Ü	1,000	Ū	Ū	1,000	
Artists in Resi		0	1,200	0	0	1,200	
Shakespeare Se		Ü	1,200	Ü	Ü	1,200	
Guest Artist	40114	0	3,600	0	1,000	4,600	ArtShare
	Development Program Level I	0	1,800	2,200	0	4,000	111011110
Stillwater, Bryce		-	,==0	,	-	,==#	
-	Development Grant	0	90	0	0	90	
Young Artist C	=	-		-	-		
-	g Artist Piano Festival 2001	0	2,100	0	0	2,100	
			•			•	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Sun City							
-	nber Music Society						
25th Annivers	-	0	4,500	0	0	4,500	
Symphony of the	<u> </u>						
_	Development Program Level III	0	8,823	10,784	0	19,607	
Performing Ai	rts Project Grant	0	200	0	0	200	
Surprise							
Arizona Classic	Jazz Society						
	ic Jazz Festival 2001	0	3,000	0	0	3,000	
West Valley Art	Museum						
-	Development Program Level III	0	8,100	9,900	0	18,000	
an.							
Tempe	on Theorem						
A Ludwig Dano		0	508	620	0	1 190	
Queens	Development Program Level I	0	1,500	020	0 0	1,128 1,500	
Roberts & Mil	halova	0	1,200	0	0	1,200	
Alger, Ann	lidieva	U	1,200	U	U	1,200	
-	Development Grant	0	400	0	0	400	
Appachana, Anj	=	U	100	U	U	100	
	Development Grant	0	250	0	0	250	
	cal Society, Central Arizona Divisio		200	Ü	Ü	200	
Exploring Cul		0	2,250	0	0	2,250	
Arizona Matsur	· ·		,			,	
Matsuri, A Fes	stival of Japan 2002	0	3,000	0	0	3,000	
ASU Public Eve	=						
Cultural Partic	ipation and Education	0	10,810	0	0	10,810	
ASU, Departme	ent of Dance						
Guest Artist S	eries	0	2,100	0	0	2,100	
	oduction Studio						
Artist Awaren	3	0	3,000	0	0	3,000	
ASU, School of							
	ts District for Downtown Phoenix	0	323	0	0	323	
ASU, School of		_		_	_		
_	uthwest Juried Exhibition	0	931	0	0	931	
ASU, School of		0	450	0	1.050	1 500	MEG
Visiting Comp		0	450	0	1,050	1,500	MTC
	Planning and Landscape Architect		1 500	0	0	1 500	EV9001
	ss, Scale and Hierarchy	0	1,500	0	0	1,500	FY2001
ASU, Hayden's Sudden Oppor	-	0	376	0	0	376	
Armstrong, Jen		U	370	U	U	370	
-	Development Grant	0	300	0	0	300	
Asha for Educa	=	U	300	U	U	300	
Notes of Hop		0	2,600	0	0	2,600	
_	Hispanic Classical Theater, Inc.	Ü	2,000	Ü	Ü	2,000	
Proof of the l	=	0	1,500	0	0	1,500	
	Club of the East Valley	•	-,- 50	-	-	-,- 00	
Sudden Oppor	_	0	1,000	0	0	1,000	
	Club of the East Valley, Ladmo Br						
A.P.P.L.E. Cor	_	0	1,875	0	0	1,875	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Burnett, Rober	ta						
Professional I	Development Grant	0	350	0	0	350	
Catholic Dioces	se of Phoenix, Our Lady of Mt. C	armel Sch	ool				
Artists in Resi		0	2,345	0	0	2,345	
Childsplay, Inc.							
Basic Aid		0	16,200	19,800	0	36,000	
Mid-Size Arts	Stabilization Program	0	0	0	2,366	2,366	ArtShare
D. W. Higgins I	nstitute						
Artists in Resi	dence	0	750	0	0	750	
Desert Dance	Γheatre						
Guest Choreo	grapher Residencies	0	1,500	0	0	1,500	
Eisenfeld, Cano							
	Development Grant	0	400	0	0	400	
	re (Susan Southard)						
	Development Grant	0	325	0	0	325	
Gordon, Isa							
	Development Grant	0	250	0	0	250	
Joseph, Pinna							
	Development Grant	0	150	0	0	150	
Kobayashi, Kin			000			000	
	Development Grant	0	200	0	0	200	
Lewis, Linda	Decelerate Court	0	0	0	400	400	TED
Luehrsen, Sand	Development Grant	0	0	0	400	400	TEP
	Development Grant	0	350	0	0	350	
Matyas, Emily	Development Grant	U	330	U	U	330	
	Development Grant	0	0	0	960	960	Westaf TEP
Newcomer, Ro	=	U	U	U	300	300	vvestai 1Er
Screenwriting		0	1,000	0	0	1,000	
Schermerhorn,		· ·	1,000	Ū	U	1,000	
	Development Grant	0	250	0	0	250	
Smith, Stephen	-						
_	ncouragement Award	0	500	0	0	500	
Stevens, Debra	-						
Professional I	Development Grant	0	372	0	0	372	
Professional I	Development Grant	0	400	0	0	400	
Taylor, Carol B							
Professional I	Development Grant	0	350	0	0	350	
Tempe City Cu	ltural Services						
Organization	Development Program						
Level III (Loc	eals)	0	10,310	12,602	0	22,912	
Tempe Commu							
	Development Program Level I	0	242	296	0	538	
Tempe ESD, C							
Artists in Resi		0	1,530	0	0	1,530	
Tempe, City of							
Tempe Tardea		0	2,250	0	0	2,250	
	Community Center	0	1 500	0	0	4 500	
Artists in Resi	dence	0	1,500	0	0	1,500	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Wickenburg							
Desert Caballero	os Western Museum						
	Development Program Level III c Committee, Inc.	0	0	20,000	0	20,000	
Free Concert I		0	3,500	0	500	4,000	ArtShare
	amber of Commerce		2,222			2,000	
	iesta Septembre	0	1,300	0	0	1,300	
_	tural & Conservativation Foundat vices Grant (Nancy Wolter)	ion 0	1,200	0	0	1,200	
Williams, Carol	vices Grant (Ivality vvolter)	U	1,200	U	U	1,200	
	evelopment Grant	0	260	0	0	260	
TOTAL MARIO	COPA COUNTY:	3,443	969,196	778,547	211,622	1,962,808	3
MOHAVE							
MOHAVE							
Bullhead City							
	ınity College, Mohave Valley Cam						
Dance on Tou		0	3,710	0	0	3,710	
Performing Ar	IS	0	2,400	0	0	2,400	
Kingman							
O	Black Mountain ES						
Artists in Resid		0	1,500	0	0	1,500	
	Kingman Jr. High School	1.000	0	0	0	1.000	CONTRACT
School to Wor Kingman ESD,		1,000	0	0	0	1,000	STW
Artists in Resid		0	1,800	0	0	1,800	
	ınity College, Kingman Campus	U	1,000	U	U	1,000	
	ts and Discovery Series	0	2,800	0	0	2,800	
Lake Havasu (City						
	ınity College, Lake Havasu Campı	ıs					
Dance on Tou		3,750	0	0	0	3,750	DOT
Hispanic Herit		0	1,600	0	0	1,600	
Performing Ar	ts Series	0	3,600	0	0	3,600	
TOTAL MOHA	VE COUNTY:	4,750	17,410	0	0	22,160	
NAVAJO							
Concho	1						
	the White Mountains Institute Level I	2 669	0	0	0	2 669	
Arust/ Teacner	Institute Level I	3,662	0	0	0	3,662	
Fort Apache							
_	Apache Heritage Program/Muse	um					
	Builds Communities Initiative	8,200	0	0	0	8,200	FY2001
Tribal Museum	ns	10,500	0	0	0	10,500	
Kayenta							
-	ommunity School						
	on & Cultural Preservation	0	2,000	0	0	2,000	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Pinon							
Benally, Carol	.						
Professional	Development Grant	0	200	0	0	200	
Second Mesa							
_	Crafts Cooperative Guild (Theresa St			0	0	050	
Hopi Pu'tavi F	ervices Grant Project	0	250	0	0	250	
So'oh's Tuna	=	600	0	0	0	600	
Show Low							
	gional Chamber of Commerce						
Symphony fo		0	2,000	0	0	2,000	
	egional Symphony, Inc. Development Program Level I	0	364	442	0	806	
· ·	. 0						
Snowflake Silver Creek C	ultural Arts Council						
Locals Devel		0	4,050	4,950	0	9,000	
Silver Creek P	erforming Arts Association						
Concert Serie	es	0	2,600	0	0	2,600	
Whiteriver							
	ified School District	•	1.050	•		4.050	
Century Con	nmunity Dance Project	0	1,950	0	0	1,950	
TOTAL NAV	AJO COUNTY:	22,962	13,414	5,392	0	41,768	
PIMA							
Green Valley	,						
	Recreation, Inc.						
Tucson Symp	phony - Green Valley Concert Series	0	3,600	0	0	3,600	
Marana							
	of (Nancy Lutz)	0	001	0	0	001	
Consultant S	ervices Grant	0	821	0	0	821	
Sahuarita							
	ied School District	0	0.000	0	0	0.000	
Project S.T.A	G.E.	0	2,000	0	0	2,000	
Sells							
	nam Community Action	0	0	0	11 750	11 750	D/E : :
	e Builds Communities Initiative rs' Conference	0 12,300	0	0	11,750 0	11,750 12,300	R/E Local
		_2,000	-	-	v	22,500	
Tucson	Dhotography						
Adriel Heisey Planning and	Pnotograpny Development Grant	0	0	0	350	350	TEP
		-	-	-	-		-
Arizona Balala	ika Orchestra						
	ilka Orchestra ter Festival Concerts	0	850	0	0	850	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Arizona Early M	fusic Society, Inc.						
Early Music C		0	3,375	0	0	3,375	
•	of Chamber Music		,			,	
	Chamber Music Festival	0	4,500	0	0	4,500	
Arizona Reperto							
	Development Program Level I	0	1,125	1,375	0	2,500	
Arizona Theatre	-						
Basic Aid	1 7	0	119,898	0	0	119,898	
Arizona ArtSh	are Working Capital Reserves	0	0	0	15,000	15,000	ArtShare WC
	evelopment Grant (Eileen Bagnall)	0 (400	0	0	400	Accessibility
	hallenge America	5,000	0	0	0	5,000	Challenge Am
-	Seneral Operating Support	0	6,000	0	0	6,000	
Arts for All, Inc							
A Working Ar	ts Center	0	4,500	0	0	4,500	
Organization I	Development Program Level III	0	0	23,000	0	23,000	
Professional D	Pevelopment Grant (Marcia Berger)	0	500	0	0	500	Accessibility
Arts Genesis, In	ıc.						
Organization I	Development Program Level III	0	3,659	4,473	0	8,132	
ArtsAZ (Earnes	t McIntyre)						
Professional D	evelopment Grant	0	400	0	0	400	
ArtsReach							
Organization I	Development Program Level II	0	4,725	5,775	0	10,500	
Ballet Arts Four	ndation						
Guest Artists f	for Cinderella	0	2,625	0	0	2,625	
Bergsohn, Isa P	artsch						
Professional D	evelopment Grant	0	257	0	0	257	
bicas							
Organization I	Development Program Level I	0	1,397	1,707	0	3,104	
Bonin, Glenda							
Professional D	evelopment Grant	0	150	0	0	150	
Borderlands Th							
	: Guest Artists	0	2,500	0	1,000	3,500	ArtShare
	Stabilization Program	0	0	0	8,380	8,380	ArtShare
•	Development Program Level III	0	0	16,983	0	16,983	
Cain, Shannon				_	_		
	evelopment Grant	0	300	0	0	300	
	Development Grant	0	350	0	0	350	
	er Orchestra (Marie Haller)						
Consultant Ser		0	500	0	0	500	
	ls ESD, Esperero Canyon Middle S		~~0			~~~	
Artists in Resid		0	750	0	0	750	
	llective (Carol Kestler/Nancy Mart		400	0	0	400	
Chan David Too		0	400	0	0	400	
Chax Press, Inc.		0	700	0	0	r00	
Book by Walte		0	500	9 200	0	500 6 000	
-	Development Program Level II	0	2,700	3,300	0	6,000	
Child & Family		0	0	0	2791	9 79 1	DICO
A.P.P.L.E. Cor Chu, Eric	hэ	0	0	0	3,734	3,734	RICO
	acouragement Award	0	500	0	0	500	
v isuai Ai is Ei	couragement Award	0	500	0	0	500	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Cultural Evcha	nge Council of Tucson, Inc.						
Tucson Meet	•	0	2,500	0	0	2,500	
Curran, Raymo		Ü	2,000	Ü	Ü	2,000	
	Development Grant	0	200	0	0	200	
Desert Players							
Organization	Development Program Level I	0	295	360	0	655	
Desert Voices							
Meet the Con	•	0	0	0	1,000	1,000	MTC
	Development Program Level I	0	1,971	2,409	0	4,380	
	ontemporary Art Gallery	0	0.104	0.000	0	7 000	
	Development Program Level II	0	3,164	3,866	0	7,030	A4Cl
Telling Our C Essig, Matilda		0	0	0	1,000	1,000	ArtShare
•	L. Development Grant	0	300	0	0	300	
Falk, Margaret	=	U	300	U	U	300	
	ng Fellowship	0	5,000	0	0	5,000	
Flax, Carol	0		-,			.,	
Visual Arts E	ncouragement Award	0	500	0	0	500	
Foundation for	Creative Broadcasting						
	Development Program Level III	0	5,443	6,652	0	12,095	
Freeman, Mary							
	Development Grant	0	300	0	0	300	
•	temporary and Indigenous Art	0	050	0	0	050	
Native Vision		0	650	0	0 0	650	
Gingold, Janet	Development Program Level I	U	1,091	1,334	U	2,425	
	Development Grant	0	200	0	0	200	
Gonzales, Mich	=	U	200	U	U	200	
	Development Grant	0	300	0	0	300	
	alley Arts Council						
Locals Develo		0	4,725	5,775	0	10,500	
Musicians in	Residence	0	2,400	0	0	2,400	
Hamilton, Mas							
	ng Fellowship	0	5,000	0	0	5,000	
Hammes, Todo							
	Development Grant	0	350	0	0	350	
Hedgcock, Cha	ries Development Grant	0	200	0	0	200	
In Concert Mu		U	300	U	U	300	
	Development Program Level I	0	2,025	2,475	0	4,500	
~	aboquivari Unified School District	Ü	2,020	2,110	Ü	1,000	
Life Learning		0	2,275	0	0	2,275	
Invisible Theat	•						
Literature to	Life: Guest Artists	0	3,150	0	1,000	4,150	ArtShare
Organization	Development Program Level III	0	6,813	8,327	0	15,140	
Kore Press, Inc							
	Development Program Level I	0	733	895	0	1,628	
	undation/Bank One Tucson	0	4.000	0	0	4.000	
	Mariachi Conference Festival	0	4,000	0	0	4,000	
Lawrence, Shel	iey E. Development Grant	0	350	0	0	350	
Live Theatre W		U	330	U	U	550	
	Development Program Level II	0	3,825	4,675	0	8,500	
- 0		-	-,	, •	-	- , •	

County/City Subgrantees or Projects	Federal	State	ATF	Other	Total	
Luz Social Services, Inc.						
Orgullo de Luz	0	810	0	0	810	
Macchioni, Oscar						
Professional Development Grant	0	350	0	0	350	
Magdaleno, Rita						
Professional Development Grant	0	400	0	0	400	
Marana USD, Quail Run ES						
Artists in Residence	0	1,665	0	0	1,665	
Marana USD, Thornydale ES						
Artists in Residence	0	840	0	0	840	
Marrano, Jason						
Professional Development Grant	0	250	0	0	250	
McKasson, Molly						
Performing Arts Encouragement Award	0	500	0	0	500	
Mitchell, Marianne						
Professional Development Grant	0	200	0	0	200	
Murray, Lynn						
Professional Development Grant	0	200	0	0	200	
Museum of Contemporary Art	Ü	200	ŭ	ŭ	200	
Organization Development Program Level I	0	1,328	1,623	0	2,951	
Nankivell, Becky	Ü	1,020	1,020	ŭ	2,001	
Professional Development Grant	0	185	0	0	185	
NEW ARTiculations Dance Theatre	Ü	100	Ü	Ü	100	
Guest Choreographer Residency	0	1,800	0	0	1,800	
Sudden Opportunity Grant	0	735	0	0	735	
Consultant Services Grant (Don Haskell)	0	350	0	0	350	
Old Pueblo Playwrights	Ü	000	U	U	000	
2002 New Play Festival	0	500	0	0	500	
Orts Theatre of Dance	Ü	000	U	U	000	
Organization Development Program Level I	0	2,475	3,025	0	5,500	
Professional Development Grant (Anne Bunker		250	0	0	250	
Pan Left Productions	., 0	200	U	U	200	
Organization Development Program Level II	0	3,825	4,675	0	8,500	
Petrovich, Lucy	U	3,023	4,073	U	0,300	
Visual Arts Encouragement Award	0	500	0	0	500	
Phillips, Kerry	U	300	U	U	300	
Professional Development Grant	0	250	0	0	250	
Photography by Louise Serpa	U	230	U	U	230	
Planning and Development Grant	0	0	0	400	400	TEP
Pio Decimo Center	U	U	U	400	400	1151
Norteno Music Festival	0	2,900	0	0	2,900	
POG	U	2,300	U	U	2,300	
Poetry in Action	0	900	0	0	900	
Reveille Gay Men's Chorus	U	300	U	U	300	
Joy of Song: Contemporary Music	0	1,500	0	0	1,500	
Richter, Brad	U	1,300	U	U	1,300	
Professional Development Grant	0	250	0	0	250	
_	U	350	0	U	350	
Romero, Elaine	0	5 000	0	0	5 000	
Artist Project	0	5,000 5,000	0 0	0	5,000 5,000	
Performing Arts Fellowship Professional Development Grant	0	5,000 350	0	0	5,000 350	
Toressional Development Glant	U	550	U	U	550	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Seckinger, Bev	erly						
	Arts Fellowship	0	5,000	0	0	5,000	
Seven Pipers S							
Scottish Trad	itional Performing Arts Workshop	0	1,800	0	0	1,800	
Sons of Orphe	eus						
Organization	Development Program Level I	0	2,018	2,467	0	4,485	
Southern Arizo	ona Symphony Orchestra						
Guest Artists		0	1,200	0	0	1,200	
_	und Dance Association of Souther						
	zona Dance Festival	0	1,500	0	0	1,500	
Stevens, Adam							
	ing Encouragement Award	0	500	0	0	500	
Stoler, Daniel 1		0	r 000	0	0	r 000	
	ing Fellowship	0	5,000	0	0	5,000	
Tashima, Hirot Artist Project		0	4 475	0	0	4 475	
Tohono Chul I		0	4,475	0	0	4,475	
	Development Grant	0	0	0	350	350	TEP
Tracy-Lopez, A	=	U	U	U	330	330	1151
	Development Grant	0	400	0	0	400	
Tucson Arizon	-	U	100	U	U	100	
	hare Working Capital Reserves	0	0	0	11,595	11,595	ArtShare WC
	Development Program Level III	0	9,450	11,550	0	21,000	THE ISSUED WE
_	istrict Partnership, Inc.		-,	,		,	
	hare Working Capital Reserves	0	0	0	8,700	8,700	ArtShare WC
	Development Program Level III	0	8,550	10,450	0	19,000	
Tucson Blues S							
17th Annual	Tucson Blues Festival	0	3,375	0	0	3,375	
Takin' it to th	e Streets	0	4,000	0	1,000	5,000	ArtShare
Tucson Friends	s of Traditional Music						
Dance in the	Desert	0	1,875	0	0	1,875	
Mike Seeger 1		0	1,200	0	0	1,200	
Tucson Jazz So	•						
_	Development Program Level III	0	5,288	6,463	0	11,751	
	n Musicians' Association	_					
	Tucson Folk Festival	0	2,625	0	1,000	3,625	ArtShare
Tucson Museu		0		0	15.000	15.000	
	hare Working Capital Reserves	0	0	0	15,000	15,000	ArtShare WC
Art of the Ar Basic Aid	nericas	0	3,000	0 26,304	0	3,000	FY2001
	on: Holographic Installations	U	21,521	20,304	U	47,825	
by Shu-Min L	0 I	0	1,500	0	1,000	2,500	ArtShare
	Theatre (Barbara Levy)	U	1,300	U	1,000	2,300	Aitsilait
Consultant Se	3.	0	422	0	0	422	
	monia Youth Orchestra	U	122	Ü	Ū	122	
	Development Program Level I	0	1,956	2,391	0	4,347	
•	Festival Committee, Inc.		,	,		,	
Tucson Poetr		0	4,000	0	0	4,000	
Tucson Pops C							
	Development Program Level I	0	2,025	2,475	0	4,500	
	Audience Meets the Brass	0	500	0	0	500	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Tucson Region	nal Ballet						
A Southwest		0	1,500	0	0	1,500	
Organization	Development Program Level I	0	2,025	2,475	0	4,500	
Why Butterfl		0	1,800	0	0	1,800	
-	ony Orchestra						
	hare Working Capital Reserves	0	0	0	15,000	15,000	ArtShare WC
Basic Aid	0 1	0	56,453	0	0	56,453	
MUSE for M	Tusic	0	3,375	0	0	3,375	
Tucson USD, I	Blenman ES						
Artists in Res		0	1,200	0	0	1,200	
Tucson USD, 1	Borton Primary Magnet School						
Artists in Res		0	1,200	0	0	1,200	
Tucson USD, (C. E. Rose ES						
Artists in Res		0	1,500	0	0	1,500	
Tucson USD, 1	Dietz ES						
Artists in Res		0	1,500	0	0	1,500	
Tucson USD, I	Duffy ES						
Artists in Res	· ·	0	1,200	0	0	1,200	
Tucson USD, 1	Ford ES						
Artists in Res	sidence	0	1,500	0	0	1,500	
Tucson USD, 1	Harold Steele ES						
Artists in Res		0	1,500	0	0	1,500	
Tucson USD, 1	Kellond ES						
Artists in Res	sidence	0	1,200	0	0	1,200	
Tucson USD, 1	Lyons ES						
Artists in Res		0	1,200	0	0	1,200	
Tucson USD, I	Miles Exploratory Learning Center						
Artists in Res		0	1,500	0	0	1,500	
Tucson USD I	Fine Arts						
Tucson Arts	Connections	0	4,232	0	0	4,232	
Tucson Visitin	g Artist Consortium						
Voices in the	Visual Arts for Arizona	0	2,700	0	0	2,700	
Tucson Writer	's Project						
A.P.P.L.E. Co	-	2,647	0	0	0	2,647	Challenge Am
Myths and M	asks	0	500	0	0	500	
Tucson-Pima A	Arts Council						
Locals Aid		0	16,287	19,907	0	36,194	
UA Art Dept.,	Joseph Gross Gallery						
Lasting Impr	essions	0	2,625	0	0	2,625	
UA Poetry Cer	nter						
Visiting Poets	s and Writers Reading Series	0	3,500	0	1,000	4,500	ArtShare
UA, College of	f Fine Arts						
Fourth Annu	al Digital Arts Symposium	0	2,700	0	0	2,700	
UA, UApresen	ts						
Community I	Engagement Project	0	12,500	0	0	12,500	
Vanderpool, T	imothy Craig						
Creative Writ	ing Fellowship	0	5,000	0	0	5,000	
Velo, Kathleen							
Artist Project	İ.	0	4,962	0	0	4,962	
-	unity Stories Past and Present, Inc.						
	Development Program Level I	0	2,025	2,475	0	4,500	
-	Tucson Book Project	0	4,050	0	0	4,050	Challenge Am

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
VSA Arts of A	Arizona						
	Development Program Level II	0	3,938	4,812	0	8,750	
Waila Festival	Committee						
Waila Festiva	l	1,800	0	0	0	1,800	
WomanKraft	D 1 .D 7 17	0	1 550	1.007	0	0.445	
Yoemem Tekia	Development Program Level II	0	1,550	1,895	0	3,445	
Tribal Museu		10,500	0	0	0	10,500	
	Museum - Design	2,700	0	0	0	2,700	
	t Dance Company						
Organization	Development Program Level I	0	1,109	1,356	0	2,465	
Solstice Celel	bration Dance Project	0	1,500	0	1,000	2,500	ArtShare
TOTAL PIMA	A COUNTY:	34,947	501,566	197,724	99,259	833,496	
PINAL							
Casa Grande							
Casa Grande U	Jnion HSD, Casa Grande Union H	igh School					
Artists in Res	sidence	0	2,080	0	0	2,080	
Casa Grande,	-						
A.P.P.L.E. Co	•	3,250	0	0	0	3,250	Challenge Am
Horizon Hum		656	900	0	0	1 450	
A.P.P.L.E. Co	orps Fine Arts Council, Inc.	656	800	0	U	1,456	Challenge Am
Arts in the D		0	3,200	0	0	3,200	
Gold Canyon	1						
Gold Canyon	Arts Council						
Canyon Sour		0	4,000	0	1,000	5,000	ArtShare
	Society for Children's Choral & Peri	O		_	_		
International	Day of Choral Singing	0	1,800	0	0	1,800	
Maricopa							
	Museum and Archives	0.050	0	0	0	0.050	
Tribal Museu	ms	8,050	0	0	0	8,050	
Oracle							
Center for Sus	tainable Prosperity						
Art & Cultur	e Builds Communities Initiative	0	0	0	11,800	11,800	R/E Local
Fiesta de las		0	1,300	0	0	1,300	
Oracle Film L	over's Club						
Film Series		0	874	0	0	874	
TOTAL PINA	AL COUNTY:	11,956	14,054	0	12,800	38,810	
SANTA CRU	Z						
Nogales							
Patrons of the	Arts/Hilltop Gallery						
Organization	Development Program Level I	0	576	705	0	1,281	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Santa Cruz Cou	nty Young Audiences						
Arts Discover	y	0	2,700	0	0	2,700	
Organization 1	Development Program Level II	0	4,725	5,775	0	10,500	
Patagonia							
-	munity Association						
Patagonia Fall		0	1,600	0	0	1,600	
•	ive Arts Association				_		
Drawing the S		0	1,600	0	0	1,600	
•	Development Program Level I Development Grant	0	1,934 500	2,363 0	0 0	4,297 500	
Tubac							
Santa Cruz Vall	ey Art Association, Inc.						
	Builds Communities Initiative	15,000	0	0	0	15,000	Santa
Consultant Ser	rvices Grant (Beverly Duzik)	0	500	0	0	500	Challenge Am
	Development Program Level III	0	0	13,591	0	13,591	_
Artist/Teacher	r Institute Level I	2,324	0	0	0	2,324	
TOTAL SANT	A CRUZ COUNTY:	17,324	14,135	22,434	0	53,893	
YAVAPAI							
Clarkdale							
Yavapai Cultura	l Preservation						
Sudden Oppo		0	750	0	0	750	
	Nation/Yavapai Cultural Preserva	tion					
	the Pai Festival	1,952	0	0	1,000	2,952	ArtShare
Cornville							
Cottonwood-O	ak Creek SD, Oak Creek School						
Arts Connecti	on	0	500	0	0	500	
Cottonwood							
	ak Creek SD, Cottonwood ES				_		
Artists in Resi		0	1,500	0	0	1,500	
	ak Creek SD, Cottonwood MS	0	1 700	0	0	1 700	
Artists in Resi		0	1,500	0	0	1,500	
Performance	ak Creek SD, Dr. Daniel Bright ES		FOF	0	0	ror	
Old Town Asso	aiation	0	585	0	0	585	
	ead Horse Ranch State Park	0	225	0	0	225	
-	oncert Association	U	LLJ	U	U	LLJ	
Multidisciplina		0	4,000	0	0	4,000	
-	Development Program Level I	0	1,800	2,200	0	4,000	
-	. r		,	,	-	,	
Crown King	A.C. IV FC						
_), Crown King ES	0	840	0	0	840	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Prescott							
Arizona Classio	cal Theatre						
Arizona Shak	espeare Festival	0	1,600	0	0	1,600	
Organization	Development Program Level I	0	901	1,102	0	2,003	
Brunk, R. Gler	ndon						
Creative Writi	ing Fellowship	0	5,000	0	0	5,000	
Golden, Natali	e						
Professional 1	Development Grant	0	325	0	0	325	
Kestrel Schools	s, Inc.						
Non-Verbal E	Expression	0	1,625	0	0	1,625	
	Charter School						
Acker Park W	/all	0	878	0	0	878	
Phippen Muser							
	Development Program Level III	0	0	12,498	0	12,498	
	Development Grant	0	0	0	400	400	TEP
	Arts & Humanities (Mary Kaye O'						
Consultant Se		0	721	0	0	721	
	Arts Association	_					
	Development Program Level III	0	0	7,645	0	7,645	
	ervices Grant (Mark Trujillo)	0	500	0	0	500	
	Prescott High School	0	1 500	0	0	1.500	
Artists in Res		0	1,500	0	0	1,500	
Sharlot Hall M		0	2 600	0	1 000	4.600	ArtShare
	Cowboy Poets Gathering Builds Communities Initiative	0	3,600 0	0 0	1,000	4,600	
	n-American Art (Carla Roberts)	U	U	U	11,200	11,200	R/E Local
Consultant Se		0	650	0	0	650	
Tsunami on the		U	030	U	U	030	
2002 Tsunam	="	0	1,700	0	1,000	2,700	ArtShare
	Development Program Level I	0	497	608	0	1,105	THUMATE
	ervices Grant (Steven Sharpe)	0	800	0	0	800	
	e Community Events	ŭ	000	Ü	Ü	000	
Dance on To	=	1,500	2,250	0	0	3,750	DOT
Discovery Ser		0	8,250	0	0	8,250	
•	e/Prescott College		.,			-,	
Southwest Wi		0	3,200	0	0	3,200	
Yavapai Symph	ony Association, Inc.						
	arts Series - Music	0	3,867	0	0	3,867	
Prescott Valle	-						
	etic Primary School		4 500		•	4 700	
Artists in Res		0	1,530	0	0	1,530	
Prescott Jazz S	3	0	1 005	0	700	0.105	A (C)
	estival & Ethnic Arts Fair	0	1,625	0	500	2,125	ArtShare
•	Town of (Nancy Wolter)	0	1 000	0	0	1 000	
Consultant Se	ervices Grant	0	1,000	0	0	1,000	
Rimrock							
	ESD, Beaver Creek School						
Artists in Res	idence	0	1,365	0	0	1,365	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Sedona							
Barnett, Jill M.							
	ng Encouragement Award	0	500	0	0	500	
Chamber Music							
-	Development Program Level III	0	0	12,608	0	12,608	
	oung Jazz Musicians of Northern					* 00	
	tors/Instructors	0	500	0	0	500	
	d Culture Division, City of	0	0.005	0.575	0	0.500	
Locals Develo	•	0	2,925	3,575	0	6,500	
Sedona Arts Fe		0	1 000	0	0	1 000	
Guest Perform	_	0	1,600	0	0	1,600	
	Development Program Level I	0	2,250	2,750	0	5,000	
Sedona Cultura		2 500	0	0	0	2 500	DOT
Dance on Tou		3,500 0	0 8,550	0	0	3,500	DOT
Sedona Jazz on	Development Program Level III	U	0,330	10,450	U	19,000	
	Builds Communities Initiative	0	0	0	11,750	11,750	R/E Local
	Development Program Level III	0	0	20,000	0	20,000	IC/ E LOCAI
_	reek USD, Sedona Red Rock High		U	۵۵,000	U	20,000	
Artists in Resi	_	0	1,500	0	0	1,500	
	eek USD, West Sedona Elem. Sch		1,000	Ü	Ü	1,000	
Artists in Resi		0	1,200	0	0	1,200	
			_,			_,	
Southwest Arts			0.000	0	0	3,600	
Southwest Arts Multidiscipling		0	3.600	U			
Multidisciplin	ary Expansion Arts	0	3,600 2,250				
Multidisciplin		0	3,600 2,250	2,750	0	5,000	
Multidisciplina Organization	ary Expansion Arts						
Multidisciplina Organization	ary Expansion Arts Development Program Level I	0	2,250	2,750	0	5,000	
Multidiscipling Organization TOTAL YAVA YUMA	ary Expansion Arts Development Program Level I	0	2,250	2,750	0	5,000	
Multidiscipling Organization TOTAL YAVA YUMA San Luis	ary Expansion Arts Development Program Level I PAI COUNTY:	0	2,250	2,750	0	5,000	
Multidisciplin Organization TOTAL YAVA YUMA San Luis Comite de Bier	ary Expansion Arts Development Program Level I PAI COUNTY:	6,952	2,250 79,959	2,750 76,186	26,850	5,000	ArtShare
Multidiscipling Organization TOTAL YAVA YUMA San Luis	ary Expansion Arts Development Program Level I PAI COUNTY:	0	2,250	2,750	0	5,000	ArtShare
Multidisciplin Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan	ary Expansion Arts Development Program Level I PAI COUNTY:	6,952	2,250 79,959	2,750 76,186	26,850	5,000	ArtShare
Multidisciplin Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma	ary Expansion Arts Development Program Level I PAI COUNTY: nestar ce	6,952	2,250 79,959	2,750 76,186	26,850	5,000	ArtShare
Multidisciplina Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F	ary Expansion Arts Development Program Level I PAI COUNTY: nestar ce restival Planning Group	6,952	2,250 79,959 1,600	2,750 76,186 0	0 26,850 1,000	5,000 189,947 2,600	ArtShare
Multidisciplin Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural	ary Expansion Arts Development Program Level I PAI COUNTY: nestar ce festival Planning Group Festival	0 6,952 0	2,250 79,959	2,750 76,186	26,850	5,000	ArtShare
Multidisciplin Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural Arizona Wester	ary Expansion Arts Development Program Level I PAI COUNTY: nestar ce restival Planning Group Festival rn College	0 6,952 0	2,250 79,959 1,600	2,750 76,186 0	0 26,850 1,000	5,000 189,947 2,600	ArtShare
Multidisciplina Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tot	ary Expansion Arts Development Program Level I PAI COUNTY: destar destival Planning Group Festival destival d	0 6,952 0	2,250 79,959 1,600	2,750 76,186 0	0 26,850 1,000	5,000 189,947 2,600	
Multidisciplin Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tou Arizona Wester	ary Expansion Arts Development Program Level I PAI COUNTY: nestar ce restival Planning Group Festival rn College	0 6,952 0	2,250 79,959 1,600 1,125 0	2,750 76,186 0	0 26,850 1,000	5,000 189,947 2,600 1,125 3,750	
Multidisciplin Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tot Arizona Wester Kaleidoscope	ary Expansion Arts Development Program Level I PAI COUNTY: Destival Planning Group Festival The College The College The College The College, East Yuma County	0 6,952 0 0 3,750	2,250 79,959 1,600	2,750 76,186 0 0	0 26,850 1,000 0	5,000 189,947 2,600	
Multidisciplina Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tou Arizona Wester Kaleidoscope Arizona Wester	ary Expansion Arts Development Program Level I PAI COUNTY: destar destival Planning Group Festival destival d	0 6,952 0 0 3,750	2,250 79,959 1,600 1,125 0	2,750 76,186 0 0	0 26,850 1,000 0	5,000 189,947 2,600 1,125 3,750	
Multidisciplina Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tot Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope	ary Expansion Arts Development Program Level I PAI COUNTY: Destival Planning Group Festival The College The College The College, East Yuma County The College, South Yuma County	0 6,952 0 0 3,750 0	2,250 79,959 1,600 1,125 0 3,000	2,750 76,186 0 0 0 0	0 26,850 1,000 0 0	5,000 189,947 2,600 1,125 3,750 3,000	
Multidisciplina Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tot Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope Arizona Wester	ary Expansion Arts Development Program Level I PAI COUNTY: Destar Ce Destival Planning Group Festival Character College Controllege Controllege, East Yuma County College, South Yuma County College, Yuma Campus	0 6,952 0 0 3,750 0	2,250 79,959 1,600 1,125 0 3,000	2,750 76,186 0 0 0 0	0 26,850 1,000 0 0	5,000 189,947 2,600 1,125 3,750 3,000	
Multidisciplina Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tot Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope	ary Expansion Arts Development Program Level I PAI COUNTY: Destar Ce Destival Planning Group Festival Character College Controllege Controllege, East Yuma County College, South Yuma County College, Yuma Campus	0 6,952 0 0 3,750 0	2,250 79,959 1,600 1,125 0 3,000 2,500	2,750 76,186 0 0 0 0 0 0	0 26,850 1,000 0 0	5,000 189,947 2,600 1,125 3,750 3,000 2,500	
Multidisciplina Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tot Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope	ary Expansion Arts Development Program Level I PAI COUNTY: Destar Ce Destival Planning Group Festival Character College Controllege Controllege, East Yuma County College, South Yuma County College, Yuma Campus	0 6,952 0 0 3,750 0	2,250 79,959 1,600 1,125 0 3,000 2,500	2,750 76,186 0 0 0 0 0 0	0 26,850 1,000 0 0	5,000 189,947 2,600 1,125 3,750 3,000 2,500	
Multidisciplin Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tot Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope Ballet Yuma Guest Artists	ary Expansion Arts Development Program Level I PAI COUNTY: Destar Ce Destival Planning Group Festival Character College Controllege Controllege, East Yuma County College, South Yuma County College, Yuma Campus	0 6,952 0 0 3,750 0 0	2,250 79,959 1,600 1,125 0 3,000 2,500 4,500	2,750 76,186 0 0 0 0 0 0 0	0 26,850 1,000 0 0 0	5,000 189,947 2,600 1,125 3,750 3,000 2,500 4,500	
Multidisciplin Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tot Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope Ballet Yuma Guest Artists Organization	ary Expansion Arts Development Program Level I PAI COUNTY: Destival Planning Group Festival On College Our On College, East Yuma County On College, South Yuma County On College, Yuma Campus	0 6,952 0 0 3,750 0 0	2,250 79,959 1,600 1,125 0 3,000 2,500 4,500 1,950	2,750 76,186 0 0 0 0 0 0 0 0	0 26,850 1,000 0 0 0 0	5,000 189,947 2,600 1,125 3,750 3,000 2,500 4,500 1,950	
Multidisciplina Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dan Yuma Agri-Cultural F Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tot Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope Ballet Yuma Guest Artists Organization Cinco de Mayo	ary Expansion Arts Development Program Level I PAI COUNTY: Destival Planning Group Festival The College The College The College, East Yuma County The College, South Yuma County The College, Yuma Campus Development Program Level I	0 6,952 0 0 3,750 0 0 0	2,250 79,959 1,600 1,125 0 3,000 2,500 4,500 1,950	2,750 76,186 0 0 0 0 0 0 0 0	0 26,850 1,000 0 0 0 0	5,000 189,947 2,600 1,125 3,750 3,000 2,500 4,500 1,950	
Multidiscipling Organization TOTAL YAVA YUMA San Luis Comite de Bier Folkloric Dans Yuma Agri-Cultural F Agri-Cultural F Agri-Cultural Arizona Wester Dance on Tot Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope Arizona Wester Kaleidoscope Ballet Yuma Guest Artists Organization Cinco de Mayo 6th Annual Ci	ary Expansion Arts Development Program Level I PAI COUNTY: Destival Planning Group Festival The College The College, East Yuma County The College, South Yuma County The College, Yuma Campus Development Program Level I Celebration Committee	0 6,952 0 0 3,750 0 0 0	2,250 79,959 1,600 1,125 0 3,000 2,500 4,500 1,950 2,186	2,750 76,186 0 0 0 0 0 0 0 2,672	0 26,850 1,000 0 0 0 0	5,000 189,947 2,600 1,125 3,750 3,000 2,500 4,500 1,950 4,858	DOT

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Dia de Los M	uertos Celebration Committee						
Dia de los M	uertos Celebration	0	2,000	0	1,000	3,000	ArtShare
Quechan India	an Tribe						
Tribal Museu	ıms	6,879	0	0	0	6,879	
Yuma Arts and	d Culture Commission						
Locals Devel	opment	0	2,925	3,575	0	6,500	
Consultant S	ervices Grant (Albert Soto)	0	429	0	0	429	
Yuma Ballet T	heatre and Performing Arts Co., Ir	ıc.					
Organization	Development Program Level II	0	4,725	5,775	0	10,500	
Yuma Crossi	ng Dance Festival	0	626	0	1,000	1,626	ArtShare
Yuma Crossin	g Cultural Alliance						
Yuma Crossi	ng Day	0	1,600	0	1,000	2,600	ArtShare
Yuma Fine Ar	ts Association						
Ned Schaper	Presents Mat Bevel	0	430	0	0	430	
Organization	Development Program Level I	0	1,155	1,412	0	2,567	
TOTAL YUM	IA COUNTY:	10,629	36,801	18,384	5,000	70,814	

141,616 1,760,221 1,235,872 388,259 3,525,968

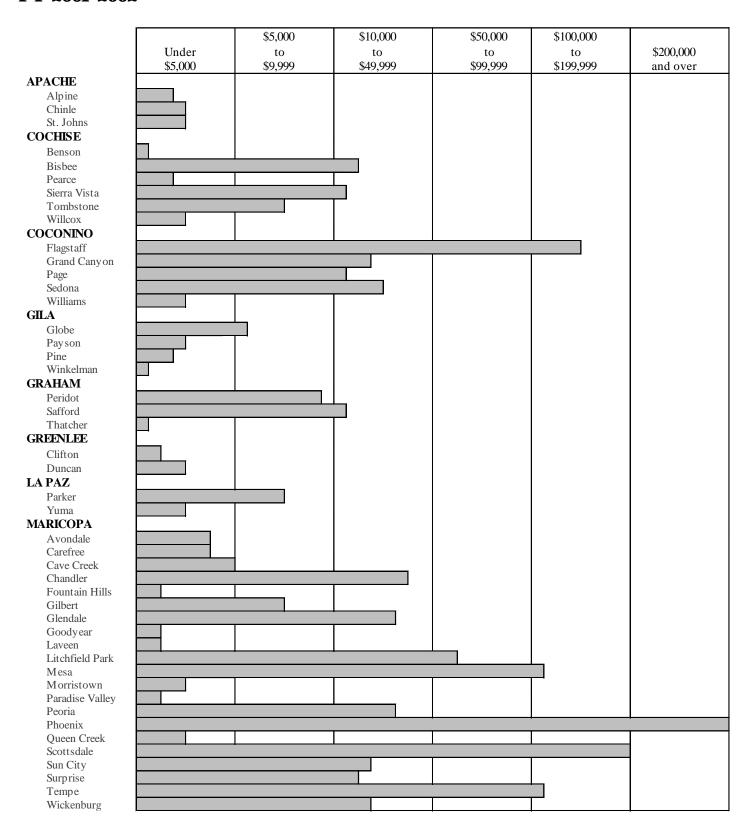
County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
STATEWIDE							
AAERI Sympos	sium	0	0	0	1,850	1,850	Local AAERI
Afterthoughts		0	300	0	0	300	
Arizona ArtSha	re	800	0	0	0	800	
Artist Teacher I	nstitute	5,269	0	0	0	5,269	
Artist's Register.	.com	6,000	0	0	18,011	24,011	Local
Artists' Symposi	ium	1,907	0	0	0	1,907	
Arts in Education	on	3,633	0	0	0	3,633	
Bulletin		22,988	0	0	0	22,988	
Information Tec	chnology	34,277	0	0	0	34,277	
International Pr		5,832	13,800	0	0	19,632	
Mid-Size Arts S	tabilization Program	0	0	0	54,793	54,793	ArtShare
National/Region	nal Affiliations	37,333	0	0	0	37,333	
Panels		28,119	0	0	0	28,119	
Public Art		0	1,400	0	0	1,400	
Publications		39,167	0	0	0	39,167	
Regional Tourin	9	3,530	0	0	0	3,530	
Resource Center		2,548	0	0	0	2,548	
	Conference and Convenings (\$8,580)/Wallace (\$8,313)	5,630	0	0	16,893*	22,523	
The Field		1,333	0	0	0	1,333	
Traveling Exhib	itions TEP/WESTAF	0	0	0	48,751	48,751	Local
Wallace-Readers	Digest Funds	0	0	0	4,124	4,124	Wallace Fund
TOTAL STATE	EWIDE PROJECTS:	198,366	15,500	0	144,422	358,288	
TOTAL STATE	EWIDE AND COUNTIES:	339,982	1,775,721	1,235,872	532,681	3,884,256	
AGENCY ADM	MINISTRATION:	318,605	597,243	36,700	10,471	963,019	
TOTALS:		658,587	2,372,964	1,272,572	543,152	4,847,275	
FY 2002 BALA	NCE:	(49,015)	0	405,529	712,231	1,068,745	
GRAND TOTA	AL:	609,572	2,372,964	1,678,101	1,255,383	5,916,020	

[&]quot;Other" includes ArtShare/Arts Endowment, Wallace-Reader's Digest

AAERI = Arizona Arts Education Research Institute; ArtShare = Arizona ArtShare/Arts Endowment; ArtShare WC = ArtShare Working Capital; Challenge Am = Challenge America; DOT = Dance on Tour; FY2001 = Extended Grant; Local = Local Funds; MTC = Meet the Composer; R/E Local = Rural/Ethnic Local; RICO = Maricopa County Attorney's Office; SWAC = Southwest Arts Conference; TEP = Traveling Exhibitions Program; WESTAF = Western States Arts Federation

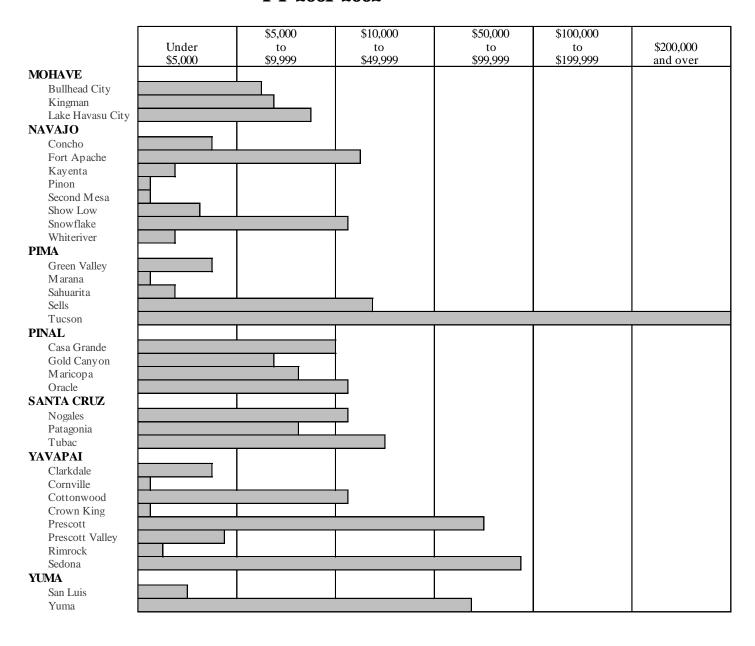
Geographic Funding Distribution

FY 2001-2002



Geographic Funding Distribution

FY 2001-2002



Arizona ArtShare

Arizona ArtShare is the State's arts endowment program. The following charts document the successes of this innovative strategy through:

- a) history of public and private contributions
- b) contributions to endowments of arts organizationsc) distribution of interest income in grants from the State's contribution

State Contributions

2,000,000
2,000,000
2,000,000
\$ 2,000,000

Unaudited Private Contributions

\$ 225,000	Flinn Foundation, for stabilization training for mid-size organizations
150,000	The Arizona Republic
100,000	APS
100,000	Bank of America
100,000	Bank One
100,000	Phelps Dodge Corporation
100,000	SRP
100,000	Wells Fargo
100,000	Anonymous planned gift
75,000	America West Airlines
75,000	National Endowment for the Arts
60,000	FINOVA
50,000	The Dial Corporation
50,000	Whiteman Foundation
50,000	Anonymous planned gift
25,000	Bashas'
25,000	Kieckhefer Foundation
25,000	The Tribune
5,000	Del Webb Corporation
5,000	US WEST
5,000	John and Helen Schaefer
5,000	Cummings Charitable Trust
5,000	Jim and Jacque McNulty planned gift
5,000	BP (formerly Arco)
4,000	Income from individuals and two ArtShare at the Movies events
2,500	Chanen Construction
1,000	Al and Marion Herrman planned gift
1,000	Southwest Gas Corporation
1,000	Tosco
\$ 1,498,500	TOTAL



Calendar Year 2001 Contributions to Endowments of Arts Organizations

1996	\$ 1,682,685
1997	2,973,245
1998	5,799,633
1999	3,887,349
2000	\$6,559,045
2001	\$2,044,004
TOTAL.	\$ 22,945,961

Grant Awards for Arizona ArtShare

In Fiscal Year 2000, Arizona ArtShare distributed \$58,000

\$ 7,500	Arizona Alliance for Arts Education
10,000	Artist/Teacher Institutes in rural Arizona
28,000	Mid-Size Arts Organizations Working Capital Reserves (two organizations)
12,500	Arts Connections (13 organizations)

In Fiscal Year 2001, Arizona ArtShare distributed \$161,659

\$ 14,000	Arizona Alliance for Arts Education
9,292	Artist/Teacher Institutes in rural Arizona
42,000	Mid-Size Arts Organizations Working Capital Reserves
	(three organizations)
7,000	Arts Connections (eight organizations)
89,367	Training by National Arts Stabilization

In Fiscal Year 2002, Arizona ArtShare distributed \$366,006

\$ 15,000	Arizona Alliance for Arts Education
10,000	Artist/Teacher Institutes
28,960	Arts Connections (30 organizations)
117,302	Mid-sized working capital reserves (7 organizations)
90,000	Basic Aid working capital reserves (7 organizations)
104,744	Training by National Arts Stabilization

Summary of Federal Grants

National Endowment for the Arts

		Total Grant	Received Prior	Received 2000-2001
State Programs	S			
Partnership Agre	ements 45.025			
01-6100-2004	Basic State Grant	386,400	0	263,000
	Arts in Education		0	61,550
	Underserved	104,500	0	98,215
	Challenge America		0	20,853
00-6100-2022	Basic State Grant	386,800	255,000	131,800
	Arts in Education		72,900	0
	Underserved	104,200	104,200	0
Grants to Organi	zations & Individu	als 45.024		
01-3300-4114	Dance on Tour	20,000	0	20,000
Leadership Initia	tives 45.026			
01-5500-3095	Folk Arts Initiative	es 18,000	0	12,300
TOTAL RECEIVED	FEDERAL		432,100	607,718
Othor Major C	rants/Contribu	tions		
Arizona Department		6,000		6,000
Northern Arizona U	niversity	6,000		6,000
University of Arizona		6,000		6,000
Meet the Composer		2,500		2,500
OCRU Trust Accour	OCRU Trust Account (Maricopa County)			7,500
WESTAF/Tumblewords		2,500		2,500
ArtistsRegister.com				
City of Phoenix		3,500		3,500
City of Yuma		1,000		1,000
Tucson-Pima A	rts Council	2,500		2,500
City of Glendal		2,000		2,000
Scottsdale Cente		2,500		2,500
City of Tempe		2,500		2,500
City of Mesa		2,000		2,000
City of Chandle	r	2,000		2,000
Wallace-Reader's Dig	est Fund	500,000	166,000	0
Arizona ArtShare rer	orting of contribution	s as of June 30.	2002: Cu	ımulative since April, 199
State of Arizona		8,000,000		1
	private contributions	•		
	nmunity Foundation	1,120,512		
(auditeu)	Arts Organizations	22,945,961		

Financial Reports FY2002

Funds are received from four sources:

- **General Fund**, appropriated annually by the State Legislature for Community Service Projects and agency administration
- Arts Fund, a combination of federal funds and other local funds (RICO, fees for service/registration, the fine arts departments of Arizona State University, Northern Arizona University and University of Arizona, the Arizona Humanities Council, Arizona Community Foundation and Arizona Department of Commerce)
- Arts Trust Fund, a portion of the annual filing fee for for-profit corporations, collected by the Arizona Corporation Commission for grants for general operating support of arts organizations
- Arts Endowment, interest earned on state contributions to the state arts endowment fund, and on private contributions to Arizona ArtShare funds at the Arizona Community Foundation and Community Foundation for Southern Arizona



Tribal Museum program provides technical assistance to established and emerging tribal museums and cultural centers.

Financial Reports FY2002

Financial Reports

2001-2002 FY		EXPENSES	RECEIPTS
General Fund	Funds Appropriated:		2,372,243
	Administrative Adjustment:		72
	Total:		\$2,372,96
	Personal Services	413,842	
	Employee Related Expenditures	88,702	
	Professional Services	429	
	Travel In State	10,462	
	Travel Out of State	793	
	Operating Expenditures	83,444	
	Capital Outlay	0	
	Community Service Projects	1,775,292	
	Reverted	0	
	Total Expended:	\$2,372,964	
Arts Fund	Carry Forward, Prior Fiscal Year:	126,277	
	Wallace-Reader's Digest		167,07
	Federal Funds Received: National Endow	ment for the Arts	607,718
	Local/Other Funds Received:		164,783
	Total Receipts:		\$1,065,852
	Personal Services	293,230	
	Employee Related Expenditures50,581		
	Professional/Outside Services	105,698	
	Travel	28,361	
	Operating Expenditures	193,098	
	Capital Outlay	18,232	
	Community Service Projects	206,339	
	Administrative Adjustment Prior Year	0	
	Total Expended:	841,539	
	Carry Forward to 2001-2002:	76,878	
	Wallace-Readers Digest Grant	147,435	
	8	\$1,065,852	
Arts Trust Fund	2001 Carry Forward		209,864
	2001-2002 Revenue		1,465,395
	Administrative Adjustment		2,842
	2000 Corporation Commission Reversion		(
	Total Receipts:		\$1,678,10
	Community Service Projects	1,235,872	
	Arizona Corporation Commission	36,700	
	Total Expended:	1,272,572	
	Carry Forward to 2002-2003	405,529	
	,	\$1,678,101	
Arts Endowment	2000-2001 Carry Forward		494,486
	2001-2002 Revenue		304,617
	Total Receipts:		\$799,103
	Community Service Projects	255,456	· · · · · · · · · · · · · · · · · · ·
	Technical Assistance	104,744	
	Total Expended:	360,200	
	Carry Forward to 2002-2003	438,903	
	•	\$799,103	
		\$5,916,020	\$5,916,020

Funding Summary 1967-2002

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/Other	Total
1966-67	12,053	25,000						37,053
1967-68	39,383							39,383
1968-69	30,909							30,909
1969-70	36,363				23,561			59,924
1970-71	75,377	7,500			24,593			101,470
1971-72	101,320	55,800			27,805			184,925
1972-73	127,250	58,157			51,469			236,876
1973-74	150,000	65,183			68,700			283,883
1974-75	200,000	126,360			82,500			408,860
1975-76	205,000	157,844			86,700			449,544
1976-77	205,000	190,218			98,400			493,618
1977-78	215,000	258,482	41,000		130,300			644,782
1978-79	266,900	496,767	60,000		159,600			983,267
1979-80	275,000	413,953	60,000		173,200			922,153
1980-81	275,000	270,906	60,000		203,600			809,506
1981-82	309,625	135,200	150,000		283,500			878,725
1982-83	282,700	129,910	125,000		294,100			831,710
1983-84	295,500	143,755	120,000		306,000			865,255
1984-85	363,800	140,400	280,900		335,704			1,120,804
1985-86	363,800	145,500	632,300		378,057			1,519,657
1986-87	355,300	145,600	732,300		408,100			1,641,300
1987-88	371,000	140,200	883,400		435,824			1,830,424
1988-89	376,000	159,800	1,063,400		490,600			2,089,800
1989-90	380,000	168,442	1,102,500	705,250	467,900		171,216	2,995,308
1990-91	357,642	218,793	1,021,000	968,300	491,500		166,881	3,224,116
1991-92	476,000	217,600	859,100	971,102	486,800		112,649	3,123,251
1992-93	470,000	470,898	836,100	970,000	469,200		122,000	3,338,198
1993-94	497,000	466,800	775,000	1,068,900	483,600		222,900	3,514,200
1994-95	483,000	358,600	975,000	1,078,700	517,600		165,200	3,578,100
1995-96	470,000	378,137	975,000	1,078,700	536,000		192,500	3,630,337
1996-97	332,000	295,700	975,000	1,512,400	551,100		78,700	3,255,100
1997-98	488,000	85,000	1,375,000	1,200,000	575,200		47,000	3,770,200
1998-99	*567,400	37,176	1,775,000	1,199,700	585,371	88,599	192,264	4,445,507
1999-2000	*566,575	30,927	1,775,000	1,299,435	590,900	227,796	309,456	4,800,089
2000-2001	*523,615	45,347	1,775,000	1,360,965	601,100	387,751	630,808	5,324,586
2001-2002	*575,418	32,300	1,774,600	1,465,395	598,500	304,617	164,783	4,915,613
2002-2003	*665,500	5,700	1,542,700	1,400,000	530,200	300,000	273,600	4,717,700
(Projected)								
* Includes N	NEA Partnersh	nip Agreement,	AIE, Underserv	ved				

Former Commission Members

The Commission is governed by fifteen Commission members, appointed by the Governor to serve three-year terms; one is named by the Governor to be Chair. Commission members are selected for demonstrated ability, good judgement and experience in arts-related fields and to ensure geographic and ethnic representation of all areas of the State, and determine Commission policy, award grants and chair selection panels.

Names & Dates of Service

Eldon Ardrey	* (1967 - 70)	Charles Lewis	(1982 - 88)
Cecil Armstrong		Leo Lesperance	(1993 - 99)
Ron Bergamo	(1999 - 2000)	Charles Loloma .* (1973 -	
Walter Bimson	* (1970 - 77)	Dodie Londen	(1987 - 93)
Audrey Bingham		Rosemary Lonewolf	(1994 - 97)
Hermann Bleibtreu	(1978 - 80)	W. D. Long	
Betsy Bolding	(1988 - 91)	Wanda MacDonald	(1980 - 83)
Margie Braden	* (1973 - 76)	Rita Maria Magdaleno	.(1995 - 2001)
Henry Bruinsma	* (1967 - 69)	Pearle E. Marr	.(1992 - 1998)
Charles G. Case II		Peter R. Marroney	* (1967 - 80)
Katherin Chase		Pepe Maritinez	
Marvin S. Cohen .(1975 -	- 78, 1988 - 94)	Helen K. Mason	
Jose Colchado		Frances B. McAllister	
Christopher Coover		Miriam McClennen	, ,
Loise Copes		Robert W. McGee	
Slivy Edmonds Cotton		Jacqueline F. McNulty	
Dino DeConcini		Katherine Smith Miller	
Katie Dusenberry		Roseann Munger	
Merlin K. DuVal		Gerry Murphy	
Marion Elliott		Gordon Murphy	
Frank J. Felix		Mabel Nagel	
Cecilia Félix-Roudebush .		Ronald Nairn	, ,
Norma Ferguson		Mimi Orme	
Alice Froeb		Mary Paulin	
Alice Gay		Gene Polk	
Karen Glennon		Louise Tester Pollard	, ,
Stan Goldberg		Al Qoyawayma	
Susan Goldberg		Lincoln J. Ragsdale	
Pamela J. Goldsmith		D. Michael Rappoport	
Bennie M. Gonzales		Douglas Richards	
Charles Hall		Jane Rosenbaum	, ,
Diane Cummings Halle		Robert Ruiz	
Joy Hanley	(1988 - 91)	Lewis J. Ruskin	* (1968 - 80)
Mary Hays	(1994 - 2000)	Star M. Sacks	, ,
Peter Hayes	(1994 - 2000)	Mark Sanders	
John Hudak		Louise Schellenberg	(1967 - 76)
Edward Jacobson		Robin Shaw	
Nancy Jordan		Virginia Shelley	.(1995 - 2001)
Magda Amado Kallmeyer	(1990 - 93)	Kim Sterling	
Bill Kapfer		Grace Sternberg	(1967 - 69)
Everett L. King		John Stilley	
Marvin Kirchler	(1989 - 92)	Rosanda Suetopka-Thayer	
Paul Koehler		Marilyn Summers	(1992 - 93)
Dale Wood Kuzzelman	(1977 - 83)	Heidi Teets Fisher	
Thomas Lang		Ramonia Thomas	
Madeline Lazarus		Don Tostenrud	
Bill Lewis	(1979 - 82)	Patricia Anne Tully	(1981 - 86)

Rudy Turk
Myrna Udall
Barbara C. Van Sittert(1976 - 82)
Lea Ward(1982 - 87)
Ronald H. Warner(1975 - 87)
Carol DuVal Whiteman(1978 - 84)
Jack Whiteman* (1982 - 88)
Richard Whitney(1969 - 84)
Barbea Williams (1991 - 94)
Genevieve Brown Wright* (1969 - 75)
Olinda Young(1988 - 91)

^{*} Deceased

Review Panels

These panels comprise artists, arts administrators, educators and expert laypeople from the diverse geographic, artistic and cultural/ethnic communities of Arizona. Panels review applications in their category, giving of their time and expertise, and provide recommendations for funding to the Commission.

2002 Grant Review Panels

APPLE CORPS/After School

Shelley Cohn, Chair Diane Bennett, Tempe Eric Manuelito, Tempe Deedee Woods Jane Villalba, Safford

Dance

Don Luria, Chair Ethel Dias, Phoenix Linda Farrar, Yuma Deborah Feldman, Tucson Mary Fitzgerald, Tempe Martin Gaxiola, Peoria

Design/Public Art

Greg Esser, Phoenix Jane Hallet, Tucson Beverly Miller, Chair Robert Siracusa, Cottonwood

Education

Pam Hall, Chair Dominique Coulet Du Gard, Tucson Princess Crump, Phoenix Nancy Garrick, Flagstaff Kathy Greenburg Payson Fatimah Halim, Phoenix

Festivals

Lisa Wilkinson-Fannin, Chair Waylon Curly, Winslow Margo Itule, Tucson Larry Jensen, Tombstone Cecilia Rosales, Phoenix Choo Tay, Phoenix

Literature

Jane Jozoff, Chair Stella Pope Duarte, Phoenix Meg Files, Tucson Jaime Herrera, Mesa Laraine Herring, Glendale Rick Swanson, Flagstaff

Multidisciplinary

Mollie Lakin-Hayes, Chair Pamela Campbell, Bullhead City Amo Chip Dabney, Tucson John Burton Dean, Flagstaff Tenney Nathanson, Tucson Nathanael Pretlow, Tempe Carol Williams, Wickenburg Shelly Williams, Safford

Music

Virginia Cardenas, Chair Liz Archuleta Flagstaff Lynette Bennett, Tucson Warren Cohen, Cave Creek Dan Coleman, Tucson Byron Gorman, Phoenix Patti Taitano, Yuma Lynn Tuttle, Phoenix

ODP I/Performing Arts

Bunny Baderscher, Chair Martin Calhoun, Gilbert Alice Haddix, Tucson Robert Root, Sun City Pamela Sanchez, Glendale Nancy Smith, Phoenix

ODP I/Visual Arts/Literature

Stephanie Balzer, Phoenix Dennis Kavanaugh, Chair Carmen Feriend, Tucson Marlyne Jones, Scottsdale JT Tannous, Prescott

ODP II/Locals/Tribal Museums

Margaret Wood, Chair Karl Hoerig, Fort Apache CJ Kennedy, Phoenix Dan Schay, Sedona Steve Martin, Tempe Marcy Matson, Fountain Hills

ODP III/Visual Arts

Andre Licardi, Chair Maria Dadgar, Phoenix Jean Makin, Tempe Rob Schultz, Scottsdale Joanne Stuhr, Tucson Arthur H. Wolf, Flagstaff

Theatre

Irene Lundahl, Chair Michael Barnard, Phoenix Alan Horton, Sedona Peyton Smith, Douglas Chip Straley, Yuma Guillermo Reyes, Tempe

Visual Arts/Media/Exhibitions

Gary Avey, Chair Vikki Dempsey, Tucson Diane Dittemore, Tucson Debra Hopkins, Scottsdale Debra Moon, Chico, CA Virginia Reyes, Yuma Brady Roberts, Phoenix Shawn Skabelund

2002 Governor's Arts Awards

2002 Governor's Arts Awards Recipients

Artist: Fritz Scholder Community: Sedona Jazz on the Rocks Artsin Education: Arts Genesis Corporation: American Express Individual: Don Luria

2002 Governor's Arts Awards Objects

Philip Mallory Jones, Mesa Angela Ellsworth, Phoenix Penelope Price, Cave Creek Doug Baldwin, Scottsdale Paul Stanley Wilson, Phoenix

2001 Governor's Arts Awards Selection Committee

Jane Jozoff, Paradise Valley Ron Carlson, Scottsdale Gene D'Adamo, Phoenix Mary Hays, Yarnell Ken Husband, Phoenix Maurice Sevigney, Tucson Bob Suarez, Tucson

2002 Fellowships & Artist Projects Panels

Creative Writing, Fiction

Dennis Kavanaugh, Chair Bruce Berger, Aspen CA Cecilia Manguerra Brainerd, Santa Monica, CA Tim Schell, Albuquerque

Visual Arts, Film/Photography/New

Andre Licardi, Chair John Killacky, San Francisco, CA Jocelyn Nevel, Albuquerque, NM Kathy Vargas, San Antonio, TX

Genre/New Media

2002 Arts Roster Panels

Creative Writing

Bunny Badertscher, Chair Anne Stephenson, Phoenix Wendy. White-Ring, Scottsdale Kit McIlroy, Tucson Rex Lee Jim. Tsaile Lucille Thompson, Wittman

Dance

Shelley Cohn, Chair Sam Watson, Tucson Lauren. Tommasulo, Phoenix Bruce Nelson, Mesa Margie Wolfe, Mesa Buddy Greish, Page

Folk Arts: Performing

Margaret Wood, Chair Bud Strom. Hereford Raul Nido. Tucson Forrest Chimerica, Glendale Beth Cole, Phoenix Angelo Joaquin, Tucson Joann Kealiinohomoku, Flagstaff

Folk Arts: Visual

Virginia Cardenas, Chair Nora Ulloa Victor Lee Masayesva, Hotevilla Mike Weber, Tucson

Interdisciplinary

Andre Licardi, Chair Julia Furnier. Phoenix Jovann Sanders, Tucson Dina Lopez, Mesa

Performing Arts, Playwriting

Bunny Badertscher, Chair Oskar Eustis, Providence, R.I. Ann Garcia-Romero, Santa Monica, CA

Artist Projects

Don Luria, Chair Jonathon Daniel Glus, Pasadena, CA Douglas Henderson, New York, NY Annette Lawrence, Denton, TX Kelleen Zubick, Denver, CO

Music

Jane Jozoff. Chair Judy Clothier, Prescott Valley Georg Stangelberger, Phoenix Patricia Alberti, Fountain Hills Jim Pease, Sedona Cruz Mendoza, Globe

Theatre

Gary Avey, Chair Phil Tripani, Phoenix Joy Pak, Tucson Ken Hosie. Showlow James Barnard, Mesa Jeff Kennedy, Glendale Marshall Shore, Phoenix

Traveling Exhibitions Program

Pam Hall. Chair Joanne Stuhr, Tucson Andrea Hanley, Phoenix Rebecca Akins, Mesa Linda Poverman, Tucson Dora Hernandez. Phoenix Michael Ettema, Wickenburg

Visual Arts/Media

Dave Howell, Chair Yuri Elise Makino, Tucson Bonnie Dent, Williams Norma Schaberg, Sun Lakes Judith D'Agostino, Tucson





Arizona
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Commission
on the Arts

Arizona

Arizona

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