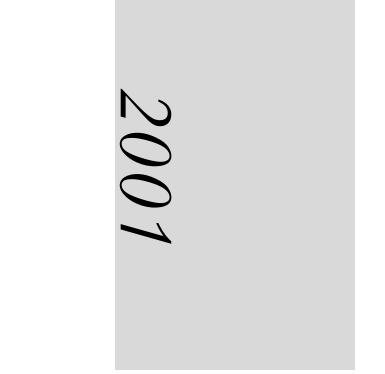
REPORT to the **GOVERNOR**



Arizona Commission on the Arts

Letter from the Chair

To the Honorable Jane Dee Hull Governor of the State of Arizona

Dear Governor Hull:

In accordance with the requirements of the act which established the Arizona Commission on the Arts (A.R.S. 41-981), I am pleased to submit to you and the citizens of Arizona, the summary report of the Commission for the 2001 fiscal year.

The financial portion of this report reflects the 636 Community Services Projects supported by the Commission, listed by city and county. The projects and organizations utilizing these matching grants benefited 8,458,347 audience members, participants or artists sharing their work (a 20-percent increase). Contributions from local sources were \$92,975,566 or an increase of \$11,277,327 (12.2-percent).

Grant panels of qualified individuals from throughout Arizona reviewed applications. Panel recommendations for funding were presented to the Commission, who made the final decisions on the allocation of these funds. We are also please to submit a brief summary of the Commission's development and current programs.

This year, we highlight the program ARTability: Accessing Arizona's Arts. ARTability is a consortium of arts organizations and organizations serving disabled communities, working together to make Arizona's arts accessible to all. ARTability provides training and information about accessibility issues and accessible programming, including cultural awareness, physical accessibility and serving patrons through audio-described and American Sign Language (ASL) interpreted programs.

We are guided by the fifteen Governor-appointed Commission members and community leaders, educators and arts professionals who have taken part in the Commission's planning process. With their advice we are working toward achieving the goals and objectives outlined in our plan, *Linking Up: Strategic Connections for the Arts in Arizona: 2000-2006.*

We were pleased with the results of the Auditor General's Sunset Audit and look forward to being reauthorized for another 10 years.

Yours respectfully,

Jane Joseph

Jane Jozoff Chair

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Agency Overview

Vision Statement

An Arizona where all citizens experience the arts as integral to their lives.

Mission Statement

To enhance the artistic development of all Arizona communities, arts organizations and artists through innovative partnerships and stewardship of public funds.

Goals

- All people in Arizona have access to diverse arts experiences.
- Artistic and management skills of artists and arts organizations are strengthened.
- The essential role of the arts in teaching and learning, particularly in K-12, is accomplished.
- Access to arts information is provided through both "high-tech" and "high-touch" services.
- Public policy is favorable towards Arizona's arts industry.
- Stable financial resources to implement the plan exist.

History

Following the formation of the National Endowment for the Arts in 1965, funding was made available to all state governments to form a state arts commission and to conduct a survey of all existing facilities, organizations and individuals engaged in the arts. The Arizona Commission on the Arts and Humanities was established as a state council by executive order of Governor Samuel P. Goddard on January 24, 1966. S.B. 139, establishing the Arizona Commission on the Arts and Humanities as a permanent state agency, was passed by the 28th Arizona Legislature and signed by Governor Jack Williams on March 13, 1967.

Thus, the Arts Commission became the official agency of the State of Arizona "to stimulate and encourage public interest in the cultural resources, through the study and presentation of the performing arts and fine arts, to ensure that their role in the life of our communities will continue to grow and will play an even more significant part in the welfare and educational experience of our citizens." In 1982, Governor Bruce Babbitt signed enabling legislation continuing the agency to July 1, 1992, and officially changing its name to the Arizona Commission on the Arts. Again in 1992, the agency was reinstated as an agency until 2002 by the Legislature and Governor Fife Symington. In 2001, the agency underwent a nine-month Sunset Audit through the Auditor General's office. A bill reauthorizing the agency until 2102 will be acted on by the Legislature in 2002.

General Information

The Arizona Commission on the Arts receives and disburses funds from the **State** of Arizona and the National Endowment for the Arts. These federal and state dollars are catalytic to private funding; they strengthen the partnerships between the public and private sectors in support of the arts. A governing board of fifteen Commission members, appointed by the Governor of Arizona, awards grants and formulates policy consistent with the enabling legislation. Commission members serve terms of three years and are chosen for their demonstrated ability, good judgement and experience in arts-related fields. In addition, they are selected to ensure the geographic and ethnic representation of all areas of the state.

A rts Standards. The State Board of Education adopted Arts Standards with the expectation that students demonstrate competency in music, visual art, dance and theater by eighth grade and proficiency in one art form by graduation. The Commission provides project grants and administrative grants to organizations and schools. Project and administrative grants support arts activities in urban centers and rural communities, preserve the rich traditions of Arizona's ethnic communities, encourage participation in the arts by people with disabilities and by citizens of all ages, and support strengthened professional artistic and administrative skills of Arizona's arts organizations. In addition, the Arts Commission provides assistance to individual artists through artist fellowships and artist projects grants; artist residency opportunities in schools, communities and after-school programs; the Traveling Exhibitions Program; International Arts Exchange; and other professional development opportunities and professional resources. In addition to these grants, the Commission provides tools including convening/facilitating, staff/professional assistance, research, technology and information and referral to arts and community organizations, schools and artists.

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, and Title IX of the Education Amendments of 1972.

The Commission's History

1972

Three Arizona artists began work serving one school district in the Commission's **Artists in Education** program. Today the **Artists in Residence (Arts Education)** and other education programs provide work for more than 200 artists at 1,500 schools. Many of the artists who worked in the early years of the program are among Arizona's successful practicing artists and their former students are among today's arts audiences; some have followed their mentors and become artists.

1974

The Commission's **Expansion Arts** program, serving Arizona's ethnic populations, was the first state program of its kind in the country. The program encourages the presentation and preservation of Arizona's rich ethnic traditions.

1976

The Commission initiated the **Art in Arizona Towns** program in response to interest from Arizona towns for quality performing arts events in their communities. Performing artists visit a community for three to six days, giving performances and workshops.

The **Ticket Discount** program was introduced in partnership with social service organizations to help handicapped and elderly citizens attend performing arts events (program active for 15 years).

1978

The National Endowment for the Arts awarded a **Challenge Grant** of \$480,000 to the Arts Commission for distribution among eight major cultural institutions. This special three-year grant required the institutions to match each federal dollar with at least three dollars of new and increased giving. The institutions actually matched the grant with seven dollars of private donations to one federal dollar. This same year general operating support grants were awarded to large institutions. The Challenge Grant and **Basic Aid** demonstrate the commitment of the Arts Commission to contributing to the continued artistic development of our statewide cultural treasures.

The Artists Fellowship program began awarding fellowships in the visual arts, the performing arts and creative writing. The program underscores one of the Commission's primary goals: recognition and support for Arizona's artists. Fellowship awards provide individual artists the opportunity for research and development.

The **Art in Public Places** program was triggered when Governor Bruce Babbitt commissioned works of art by Arizona artists for two new buildings in the Capitol Mall. Following this, the Commission designed and implemented an Art in Public Places program that assists local communities in selecting, commissioning and funding art for public spaces.

Initiated with the support of a National Endowment for the Arts fellowship grant to Executive Director Louise Tester, the Commission began a pilot project of cultural exchange with Mexico. This full-scale program, called the **International Exchange** program (**International Arts Exchange**), provides assistance for Arizona artists to tour Mexico and other countries and for international artists to tour Arizona.

1980

The first **Governor's Arts Awards** program took place. Awards were given by Governor Bruce Babbitt to recognize excellence in individual and corporate support to the arts. The Governor's Arts Awards program continues as a joint project of the Governor's Office, Arizonans for Cultural Development and the Arizona Commission on the Arts.

The **Organization Development Program (ODP)** was designed as a specialized training program to give technical assistance to the boards of directors and staffs of Arizona's developing arts organizations. Today the program provides funding and technical support to more than 130 Arizona arts organizations which produce ongoing public programs.

1981

The **Design** program was initiated to give technical assistance to communities and nonprofit organizations in graphic design and the planning of cultural facilities: performing arts centers, galleries, museums, cultural parks and artists' spaces.

1982

As a result of a positive performance review conducted of state agencies by the Arizona Auditor General's office, Governor Bruce Babbitt signed enabling legislation continuing the agency to July 1, 1992, and officially changing its name to **Arizona Commission on the Arts**.

1984

Arizona became an affiliate of **Meet** the Composer, Inc., the national service organization which promotes the music of living American composers, encourages the commissioning of new music and develops audiences for the music of our time.

1987

The Arts Commission celebrated its twentieth anniversary with the completion of a major research project resulting in a statewide arts plan, *Arizona: The Arts in Partnership*, 1987 - 1990. The plan gave visibility to Arizona's model arts programs and showed how the arts could serve as partners with other sectors in promoting Arizona's artistic resources.

1988

The Arizona Commission on the Arts joined six other state arts agencies in a

national consortium that was awarded a three-year **Challenge Grant** from the National Endowment for the Arts to support individual artists.

The Local Arts Agencies project began to assist developing local arts agencies with program planning and with administrative and organizational skills. The project increases awareness and accessibility of the arts in each participating community.

The Arts Commission, cooperatively with the Arizona Department of Education, completed the **First Statewide Survey on the Status of Arts Education in Arizona Public Schools, 1988**. Subsequently, a retreat held to assess the survey information was attended by educators, arts administrators and community leaders who issued a consensus statement, **The Oak Creek Accord**, a five-year plan for the future growth and direction of arts education in Arizona.

1989

Artist Projects support individual artists in all disciplines for specific projects. The program responds to artists' ideas, dreams and needs. Especially encouraged are collaborations and interdisciplinary projects.

The Arizona Arts Trust Fund, established by the State Legislature by adding fifteen dollars to the annual corporate filing fee, increased general operating support for arts organizations. Participating organizations must document a plan to include representatives of racial and ethnic minorities on their boards.

Education projects (Arts Education) assist schools and arts education organizations with projects that help make the arts basic to education. Strong emphasis is placed on collaborations among arts disciplines and use of community resources in the arts.

1990

Anti-Drug A.P.P.L.E. Corps, a partnership between Artists, Private enterprise, Prosecutors, Law enforcement and Educators places artists in after school programs to help our youth, family and community to reject drugs. The program is supported with RICO funds from the Maricopa County Attorney's Office.

Arizona Arts Congress, in conjunction with Arizonans for Cultural Development and Arizona Alliance for Arts Education, brought over 300 people to the Arizona Capitol to hear legislators speak about the arts and to attend a luncheon with their legislators.

Arizona Dance on Tour increases the audiences for quality dance presentations. National touring artists present concerts and residencies with local dance companies and communities.

Tribal Museum program (Tribal Museum Assessment) provides technical assistance to established and emerging tribal museums and cultural centers. Over twenty-five tribes were surveyed in Arizona to identify needs of tribal museums and their communities. Technical assistance includes on-site consultants and salary assistance.

1991

Rural Assistance program provided technical assistance to rural sponsors for exhibition development. A series of workshops were held in Bisbee, Flagstaff, Globe and Sacaton. Topics included audience development, education programs, care and preserva-tion of artwork, working with historic buildings and developing exhibition seasons (program active for two years).

The Arts Commission joined the Arizona Department of Education and the fine arts departments of the three state universities in a collaborative effort to make the arts a part of basic education. The results of this joint effort were a Directory of Arizona Exemplary Fine Arts Sites, K - 8, Arizona Arts Education Research Institute and Artist/Teacher Institutes.

1992

Arizona Save Outdoor Sculpture! is part of a national campaign to locate and inventory publicly accessible outdoor sculpture and increase public awareness of the value of outdoor sculpture and the need to care for it. Arizona SOS! joins 35 other states in the effort sponsored by the National Institute for the Conservation of Cultural Property and the National Museum of American Art, Smithsonian Institution (program active for two years).

Collaborative Initiatives program focused on collaborative artistic projects that help organizations involve and reach new communities. Priority goes to projects that show a sincere sharing of talents and specific efforts to understand different cultures. Funded by the National Endowment for the Arts (program active for one year).

Arizona Arts Education Research Institute (AAERI) funds research studies which examine programs in the arts to determine their impact on learning. The program involves the Arts Commission, the Arizona Department of Education and the fine arts colleges of the three state universities.

1993

Border Arts project supported arts programs reflective of the cultural heritage of the people in the border counties of Yuma, Santa Cruz and Cochise (program active for two years).

Tumblewords: Writers Rolling

Around the West places Arizona poets and writers in underserved communities for outreach activities and public community readings. Supported through Western States Arts Federation.

1994

Arts Education Through Distance Learning allowed two teams to conduct distance learning experiments using communications technology with K-12 arts curricula. At the University of Arizona, music and visual art lessons were designed. At Arizona State University, dance and drama were the focus.

1996

The Arizona Arts Endowment Fund (Arizona ArtShare), a public/private partnership, was created by the Arizona Legislature and Governor Fife Symington. This long-term funding mechanism will, through income from permanent endowment funds, support the stabilization efforts of Arizona arts organizations, and arts education.

1997

Arts Standards. The State Board of Education adopted Arts Standards with the expectation that students demonstrate competency in music, visual art, dance and theater by eighth grade and proficiency in one art form by graduation. The Commission works with the Department of Education and the Arizona Alliance for Arts Education to develop strategies to help local schools make the arts an integral part of the curriculum.

1998

Arizona ArtsPlace. The Arizona Commission on the Arts entered into a unique collaboration with the Phoenix Arts Commission, Business Volunteers for the Arts, the Tucson-Pima Arts Council, Arizona State University, and the Western States Arts Federation (WESTAF). This collaboration provides grants, technical assistance, hardware/ software, and training to Arizona's nonprofit arts organizations to develop and maximize their online capabilities.

1999

School To Work was a federally funded program, designed to bring businesses and schools together to create meaningful work experiences for students. The Arizona Commission on the Arts became the fiscal agent for a unique Arts and Humanities Partnership to introduce students to the wide variety of careers available in the arts (program active for three years).

ARTability: Accessing Arizona's Arts

is a consortium of 30 plus organizations who combined resources to hire a full-time Accessibility Coordinator to provide technical advice to arts and cultural organizations wishing to develop accessible programs and spaces; distribute information regarding accessible arts programs and facilities to the disability community; organize, promote and coordinate Audio Description, American Sign Language interpretation, and other accessibility services; promote Universal Design in architecture; provide information on accessibility-related issues; and promote community awareness of disability-related issues.

Artist/Teacher Institutes supports two or three-day professional development institutes for teachers and administrators on-site in rural school districts throughout Arizona. The Institutes are presented by Arizona Commission on the Arts staff and a group of teaching artists, and are designed to help teachers in rural schools gain additional understanding and skills to teach using the arts and to implement the Arizona arts standards.

2000

Arts and Culture Build Communities

is a public/private partnership with the Arizona Community Foundation, the Arizona Humanities Council and the Arizona Department of Commerce, to support planning and implementation of projects with ethnic or rural arts/cultural or heritage organizations that support a community's cultural resources through economic and tourism development strategies.

ArtistsRegister.com/Arizona is a

statewide online register of Arizona's visual artists which eliminates multiple slide submissions for artists and provides easy-to-access notices of public art projects and competitions. The online register is designed to connect people interested in visual arts with Arizona artists and their work. ArtistsRegister.com/Arizona is a collaborative project with the Chandler Arts Commission, City of Glendale, City of Yuma, Greater Oro Valley Arts Council, Phoenix Arts Commission, Scottsdale Cultural Council, Tempe Cultural Services, Tucson/Pima Arts Council and the Western States Arts Federation.

2001

The agency participated in a ninemonth sunset audit by the Auditor General. Legislation has been introduced in the 2002 session to reauthorize the agency for 10 years.

Arizona has also been selected as one of 13 states to participate in a national research project funded by the Wallace-Reader's Digest Funds to explore new strategies to build public participation in the arts. The **<u>U</u>nderstanding** Participation project (UP) is designed as a learning opportunity between the state arts agency, consultants in the areas of arts participation, and Arizona's arts organizations, communities and artists. The project brings together national research and technical assistance combined with local research and experiments to result in broadening, deepening and diversifying participation in the arts.

The Arizona Commission on the Arts participates in the programs of the Western States Arts Federation. Focused services include fee support to presenters of the performing arts, the WESTAF Book Awards and Tumblewords for writers, technical assistance and consultant services, and promotion of the arts in and of the Western United States, including online registers for visual, performing and literary artists.

The Arizona Commission on the Arts is also a member of the National Assembly of State Arts Agencies, Americans for the Arts and The Association of American Cultures.

In its first year of existence, the Commission sponsored 32 events, serving a small arts constituency. Since that time the migration to the Southwest has multiplied several times the population of Arizona, increasing the demand for the arts. Criss-crossing the state are hundreds of arts and community organizations, dedicated to making their communities better places in which to live, work and play. The organizations receiving Commission support reach or touch more than eight million people annually. The commitment to continued cultural development in Arizona is a challenge shared by arts organizations, artists, audiences and the Arizona Commission on the Arts.

> A nti-Drug A.P.P.L.E. Corps, a partnership between Artists, Private enterprise, Prosecutors, Law enforcement and Educators places artists in after school programs to help our youth, family and community to reject drugs.

Program Areas

The Commission serves not just as a funder, but as a source for information, assistance and connection throughout the state. Professional program and administrative staff provide specialized expertise in artistic and educational discipline areas, and work with consultants and other service providers to respond to the growing and changing needs of Arizona's nonprofit arts industry. Here is a general overview of the program areas the Commission currently focuses on:

Design

Offers technical services to communities and nonprofit organizations on graphic design and cultural facility planning—performing arts centers, galleries, museums, cultural parks or artists' spaces. Assistance is available during all stages of facility development: garnering citizens' comments, hiring consultants, preparation of grant applications for feasibility studies and pre-architectural planning.

Art in Public Places assists cities, counties and local nonprofit agencies commission works of art for permanent installation in places of public access.

Education

Coordinates Arts Education with multiple components. Arts Education projects assist practicing artists in all arts disciplines with residencies in schools, libraries, museums and other community settings. The residencies reinforce the value of the arts as a part of basic education and provide students and teachers the opportunity to explore the arts and participate in hands-on creative experiences with artists. Arts Education projects also encourage the development of professional arts education organizations and program initiatives by local school districts. In collaboration with the Department of Education and the fine arts colleges of the three universities, the Arizona Arts Education Research Institute (AAERI) supports research in arts education, and teacher/researcher

collaborations in arts education research. Anti-Drug A.P.P.L.E. Corps is a partnership between Artists, Private enterprise, Prosecutors, Law enforcement and Educators, placing artists in after-school programs to help our youth, family and community reject drugs.

Expansion Arts

Encourages the growth and preservation of Arizona's many ethnic traditions. Assists community-based arts projects in performing and visual arts, expanding the involvement of all citizens. The **Tribal Museum Assessment** program provides technical assistance to established and emerging tribal museums and cultural centers. The **International Arts Exchange** promotes exchanges primarily between Arizona and Mexico and serves as a resource to organizations on both sides of the border, and also supports projects with other countries.

General Operating Support

Aids small, mid-sized and large organizations in strengthening their artistic and administrative skills, and their ability to provide ongoing public programming. This Organization Development Program combines salary assistance for professional managers, support for artistic and administrative expenses, and training/professional development for staff and board members. The program is divided into four levels, depending upon the size of the organization's operating budget and the type of support needed. Stabilization Training, supported by Arizona ArtShare, provides two- to three-year tailored, in-depth consultancies focusing on financial stabilization and governance to up to three organizations annually.

Literature

Assists poets and writers in a diversity of contemporary literature projects residencies, workshops, readings, assistance to small presses and literary magThe Commission serves not just as a funder, but as a source for information, assistance and connection throughout the state. azines. **Tumblewords: Writers Rolling Around the West** places Arizona poets and writers in underserved communities for outreach activities and public readings. Fellowships in creative writing are awarded annually; matching funds areprovided by the Bill Desmond Fund at the Arizona Community Foundation.

Local Arts Agencies

Assists developing local arts agencies (arts councils and commissions) with cultural program planning and with administrative and organizational skills. Local arts agencies participating in the project must be nonprofit organizations designated to operate on behalf of a local government, or an operating unit of a city or county government. Alliances formed during the cultural planning process between arts organizations, city governments, chambers of commerce, educators and community members are strengthened so that local arts agencies become significant cultural resources in their communities.

Performing Arts

Supports music, theater and dance activities, offering technical assistance and project support to performing arts organizations and artists. **Meet the Composer/Arizona** program promotes the music of living American composers and encourages the performance and commissioning of new music. **Arizona Dance on Tour** brings national dance companies to present concerts and residencies with local dance companies and communities. Performing Arts Fellowships are awarded annually.

Presenting

Assists programs of multidisciplinary presenters with community arts planning and support of professional artists' fees for festivals; residencies; or performance, literary or exhibition series. Assistance is given to artists with touring techniques, residency services and management.

Traveling Exhibitions

Traveling Exhibitions are offered to rural communities without access to museums and to urban centers to complement the state's museums.

Visual Arts

Supports visual arts activities, offering technical assistance and project support to museums, visual arts organizations and artists. Serves the visual arts in rural communities and urban neighborhoods. ArtistsRegister.com/Arizona is an online slide bank available for use by arts organizations, galleries, corporations and the general public seeking to locate professional artists. Fellowships in Visual Arts are awarded annually.

Information and Referral

Provides information and technical services in the business of the arts. The Arts Resource Center, a specialized non-circulating library, contains information not otherwise available to Arizona arts organizations, communities and artists. The Center maintains up-to-date publications on copyright, taxes, legal issues, health hazards in the arts, arts participation, fundraising, management, marketing, publicity, board development and cultural facility planning. Speakers are available to arts organizations and artist groups. Publications include the monthly Bulletin, Arizona Arts Roster, Traveling Exhibitions Roster, Artists Guide to Programs and Guide to Grants: Organizations and Schools; and the Commission maintains an extensive website with links to other sites and resources.

Convening/Facilitating

The Commission can serve as a catalyst and facilitator in bringing members of a community together around issues and opportunities in the arts and arts education. Whether through the annual statewide **Southwest Arts Conference (SWAC)** for over 250 artsworkers, or small roundtable discussions in community centers or school board rooms, Commission staff serve as a guide in the sharing of ideas and information.

Research

Artists and arts organizations require accurate and current information in order to make the best decisions. The Commission gathers current research and statistics in a broad range of areas from cultural tourism to economic impact studies to the impact of arts education on student learning. Utilizing our website more and more as a connector, the Commission shares this local, regional and national research with the community.

Through the Commission's <u>Understanding Participation</u> project (UP), Arizona's partnership with the Wallace-Reader's Digest Funds, over the next five years the arts community will research and learn together about what motivates people to participate in the arts.

Technology

Access to information and services "24/7" is vital to today's business pace. Through increased investment of resources in our website, the agency provides this to its constituents. Opportunities, information, resources and funding possibilities are among the components the Commission posts or links to, as well as enhanced versions of our print publications such as the *Guide* to Grants: Organizations and Schools and Arizona Arts Roster.

Technological links must go both ways, so the Commission partners with other agencies including the Phoenix Arts Commission and Business Volunteers for the Arts in **Arizona ArtsPlace**, providing funding and planning assistance to arts organizations to maximize their online capabilities.

Professional Staff Assistance

Program staff with strong experience in their particular fields provide the non-profit arts industry with technical assistance in areas such as organizational development, community participation-building, grants preparation, public relations/marketing and other administrative and artistic functions. Their statewide perspective also allows them to be valuable referrals, connecting one organization or artist or school with another in the state (or outside the state) that can be a valuable resource or peer. A juried roster of peer consultants offer consultancies at low or no cost to small and mid-sized arts organizations in many areas including accessibility, fundraising, facility planning, board development and strategic planning.

Highlighted Program

ARTability - Accessing Arizona's Arts

In 1998, Arizona's arts organizations were struggling in their attempts to involve audience members and artists with disabilities. American Sign Language-interpreted and audiodescribed programs were occasionally offered but attracted only small numbers of deaf or blind audience members; information on the needs of audience members with disabilities was not consistent throughout arts organizations; and members of the public with disabilities had no consistent way of learning about accessible arts events.

A key leader in accessible programming was Arizona Theatre Company, which had made connecting to people with disabilities a priority by focusing on introducing audio description to Arizona. They received a National Endowment for the Arts grant to initiate these services, and to share the describers and equipment with other arts organizations. Arts for All/Third St. Kids partnered on this outreach. Quickly realizing the statewide value of a coordinated program, ATC, the Arizona Commission on the Arts and other arts organizations which had provided leadership in accessible programming convened community meetings in Tucson and Phoenix. These conversations overwhelmingly affirmed the need for a quality-driven communitywide program to focus on making arts events accessible and enriching experiences for all members of the community, regardless of disability. With estimates of 289,000 Arizonans with disabilities, and 640 arts organizations, the need was obvious.

ARTability was created as this statewide program in 1999. The Commission provided a general operating support of \$6,000, and more than 25 other arts and disability organizations joined as partners, committing funding and/or inkind services. Founding partners committed to participate for an initial threeyear period, recognizing that the building of relationships between the arts organizations and disability community was a long-term effort. A full-time coordinator was hired. With a background in theatre and business administration, Cindy Brown brought a unique combination of skills, as well as her personal experience as an artist who developed a disability after establishing her career. A Steering Committee representing the arts and disability communities was formed.

ARTability and its coordinator jumped into action immediately, providing a wide range of services and information. Initial activities included developing a quarterly newsletter with ARTability information and calendars of accessible arts events in Phoenix and Tucson; providing training to "front of house" individuals (box office representatives, docents and ushers who interact with patrons) on disability issues and sensitivity; attracting new consortium members and identifying additional funding sources; and speaking at a wide variety of community events.

ARTability's reputation quickly grew, and in its second year of operation its coordinator became a regular guest on KXCI Radio and Sun Sounds Radio as well as making guest appearances on KTAR Radio; was requested as a guest speaker, committee member and grants panelist both in- and out-of-state; and increased the amount and type of technical assistance available. Brown has advised facilities on issues of accessible design, including the Herberger Theater Center, Orpheum Theatre, and the indesign-phase Mesa Arts Center and Tempe Performing Arts Center. More than 1,000 ushers, docents, volunteers and staff receive training each year, and ARTability Summits now take place twice a year, providing panel presentations and workshops on issues such as use of TT machines for deaf and speech-impaired callers, box office and facility seating issues for patrons with l

What is ARTability?

ARTability acts as a bridge between arts organizations and the disability community by:

- Acting as a resource to arts and cultural organizations
- Promoting accessible arts events to the disability community
- Promoting arts-related accessibility services
- Furthering a sense of community
- Making a variety of arts experiences available and accessible to all

limited mobility or who use wheelchairs or guide animals, and ARTability has become known as a connection for artists with disabilities, who often feel isolated from each other. The Arizona Commission on the Arts received the National Assembly of State Arts Agencies' 2000 National Innovation Award on behalf of ARTability, and ARTability was awarded a very competitive National Endowment for the Arts grant for expanding its services and programs.

ARTability is the only statewide program of its kind in the country. Since its inception, ARTability has built its consortium to more than 40 partners, all of whom provide cash or substantial inkind support; has attracted a pool of committed and talented volunteers; has grown its mailing list from 0 to more than 2,500; has developed a website with calendars of accessible events and consortium-member links; has garnered media coverage in, among others, the Arizona Republic, The Business Journal, New Times, Phoenix Magazine, The Tribune Newspapers, BackStage, Channel 15 (Phoenix) and KTAR (Phoenix). Outreach has expanded beyond its initial service areas of Tucson and Phoenix to Prescott, Wickenburg and Flagstaff.

Arts organizations adding accommodations with ARTability's technical assistance and promotion include Prescott Fine Arts Association, Arizona Arts Chorale, Sharlot Hall Museum, East Valley Children's Theater, Arizona Jewish Theatre Company, Phoenix Theatre and Cookie Company, Valley Youth Theatre, Theatre Works and UApresents. The Herberger Theater Center "Ambassador Usher" program, a cadre of ushers participating in ongoing disability training, is now expanding to serve other downtown Phoenix venues.

Nearing completion of its third year of existence, ARTability is preparing to enter its next phase, re-assessing its program priorities through dialogue with both the arts and disability communities. The potential for increasing access to all Arizonans is just beginning to be tapped. ARTability serves as an example of the power of combined resources and action to make a difference in the community.

What kinds of arts events has ARTability helped to organize, enhance or promote?

- Artists Without Bounds: A selfguided tour of artwork throughout the Valley created by artists with disabilities
- Theatre and opera events which are audio-described for audience members who are blind or have low vision
- American Sign Language-interpreted performing arts events for audience members who are deaf
- Tactile tours of museum exhibits and theatre events for people who are blind or have low-vision
- Art and dance workshops for adults with physical disabilities
- Radio theatre productions broadcast by Sun Sounds Radio, an information access service for the blind and visually impaired
- Trainings to improve the quality of audio description and American Sign Language-interpretation services for arts events
- An original theatre production based on the autobiography of an adult with cerebral palsy
- "Low Dough" shows theatre, music, visual arts and crafts events and poetry readings which cost \$5 and under to attend
- A photography exhibit which has as its subject breast cancer survivors and a painting exhibit of portraits of young people with disabilities
- An arts festival featuring musical, dance and drama performances and visual artwork by U.S. veterans
- National exhibition and writing competitions for artists with disabilities

ARTability Consortium Members

(as of 12/31/01)

- Actors Theatre of Phoenix
- Arizona Bridge to Independent Living
- Arizona Center for the Blind & Visually Impaired
- Arizona Commission on the Arts
- Arizona Council for the Deaf & Hard of Hearing
- Arizona Office for Americans with Disabilities
- Arizona Opera
- ASU Herberger College of Fine Arts
- ASU Public Events
- Arizona Jewish Theatre Company
- Arizona Theatre Company
- Area Agency on Aging
- Arts for All, Inc.
- Borderlands Theatre
- Childsplay, Inc.
- DIRECT
- East Valley Children's Theatre
- Essential Theatre
- Great Arizona Puppet Theatre
- Governor's Council on Developmental Disabilities
- Heard Museum
- Herberger Theater Center
- Invisible Theatre
- Marathon Marketing
- Mesa Arts Center
- Orpheum Theatre
- Phoenix Art Museum
- Phoenix Arts Commission
- Phoenix Boys Choir
- Phoenix Museum of History
- Phoenix Symphony
- Phoenix Theatre/Cookie Co.
- Prescott Fine Arts Association
- Pueblo Grande Museum
- Scottsdale Cultural Council
- Sharlot Hall Museum
- Southwest Shakespeare Company
- Sun Sounds
- Tempe Cultural Services
- Tucson Pima Arts Council
- UApresents
- Valley Center of the Deaf
- Valley Youth Theatre

- VSA Arts
- West Valley Art Museum
- West Valley Fine Arts Council
- Yavapai Blind Center

The list above includes consortium partners who have provided financial or in-kind support as of 12/20/01. Additional funding provided by the Arizona Community Foundation, the ELA Foundation, BP Amoco p.I.c, the Pacific Disability and Business Technical Center, the Marshall Fund and the National Endowment for the Arts.

Financial Assistance

Awarded by the Commission

(alphabetical by county and city)

This section details each individual grant made to organizations and individuals in FY01. Organized alphabetically by county, and then by municipality within the county, this lists each grantee and the title of the project or grant type, and the sources of funds for the grant.

All grants are awarded through a process in which the organization or individual applies for support; if they meet eligibility requirements, their application is reviewed through the applicable process and criteria. Applicants must document/certify the use of the funds before payment is made, and they report on the project after completion (except Fellowships).

Federal funds are provided through Congressional appropriations to the National Endowment for the Arts; Arizona receives funds through a Partnership Agreement (a portion is calculated by formula, a portion through a competitive review process) and Challenge America (designed to support programs in underserved areas). State funds are appropriated by the Arizona State Legislature. ATF denotes the Arts Trust Fund; these grants are specifically designated for general operating support for arts organizations. Other funds come from interest generated by Arizona ArtShare, the state arts endowment fund; RICO funds through the Maricopa County Attorney's Office to support Anti-Drug A.P.P.L.E. Corps projects; Meet the Composer, Inc.; School to Work; and Tumblewords.

A rizona has also been selected as one of 13 states to participate in a national research project funded by the Wallace-Reader's Digest Funds to explore new strategies to build public participation in the arts.

Awarded by the Commission Counties and Cities FY 2000-2001

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
APACHE							
Alpine							
	ne Elementary School	0	4 450	0	0	4 450	
A Week with	n Michael Lacapa	0	1,450	0	0	1,450	
Eagar							
Round Valley Fin	e Arts Association						
Performing.	Arts Series 2000-2001	0	2,800	0	0	2,800	
Ganado							
Ganado Unified S	School District						
Artist/Teach		0	0	0	2,920	2,920	ArtShare
	ner Institute Follow-Up	0	0	0	943	943	ArtShare
Artist/Teach	er Institute Level II	0	3,340	0	0	3,340	
Rock Point							
Jim, Rex Lee							
-	Development Grant	0	350	0	0	350	
		Ť		Ť	÷		
St. Johns							
St. Johns Fine Ar							4.0
	and All for Arts	0	3,200	0	1,000	4,200	ArtShare
St. Johns Unified School to W	SD, St. Johns High School	0	0	0	685	20E	STW
School to w	OIK	0	0	0	085	685	51W
TOTAL APACH	E COUNTY:	0	11,140	0	5,548	16,688	
COCHISE							
Bisbee							
Bisbee Communit	-						
-	n Development Program Level I	0	366	448	0	814	
-	Historial Musuem re Build Communities Initiative	15,000	0	0	0	15.000	
Bisbee Repertory		15,000	0	0	0	15,000	
	n Development Program Level I	0	1,774	2,169	0	3,943	
Bisbee Undergrou			-,	_,_ 。,		0,000	
-	Bisbee Underground Film Festivals	0	1,370	0	0	1,370	
Bisbee USD Fine	Arts Department						
Tucson Sym	phony Orchestra Just for Kids	0	2,800	0	0	2,800	
Central School Pr							
-	n Development Program Level II	0	4,050	4,950	0	9,000	
Hoyer, Todd			100			100	
	Development Grant	0	400	0	0	400	
	titute for Culture and Art Development Grant	0	350	0	0	350	
	Development Grant	0 0	350 1,000	0 0	0 0	350 1,000	
	titute for Culture and Art	0	1,000	0	0	1,000	
	:/Barbara Yorkis)						
	Services Grant	0	900	0	0	900	

Today the Artists in Residence and other education programs provide work for more than 200 artists at 1,500 schools.

AAERI = Arizona Arts Education Research Institute; ArtSbare = Arizona ArtSbare/Arts Endowment; Comm = Commerce Tourism Initiative; FY2000 = Extended Grant; Local = Locals Fund; MTC = Meet the Composer; RICO = Maricopa County Attorney's Office; STW = School to Work; Tumble = Tumblewords

County/City Subgrantees or Projects	s Federal	State	ATF	Other	Total	
Hereford						
Clark, Leslie						
Professional Development Grant	0	350	0	0	350	
Pearce						
Ash Creek School District						
Artist/Teacher Institute Level I	0	2,284	0	0	2,284	
Desert Community Arts						
Artistic Entertainment in Rural Cochi	se County 0	1,800	0	0	1,800	
Sierra Vista						
Cochise College						
Artists Residencies	0	4,000	0	0	4,000	
Sierra Vista Parks and Leisure Services						
Art Discovery Series	0	2,925	0	0	2,925	
Tombstone						
Arizona Western Heritage Foundation						
Art & Culture Builds Communities In	itiative 0	0	0	7,500	7,500	Comm
TOTAL COCHISE COUNTY:	15,000	24,369	7,567	7,500	54,436	
COCONUNIO						
COCONINO Flagstaff						
Authors in Schools Foundation						
Galatea: Transformative Power of Rea	ding					
and Writing	0	2,100	0	0	2,100	
Canyon Movement Company, Inc.	0	2,100	0	0	2,100	
Arizona ArtsPlace	0	1,000	0	0	1,000	
Organization Development Program I		1,498	1,831	0	3,329	
Planning and Development Grant	0	500	0	Õ	500	
Summer Dance Festival	0	1,270	0	0	1,270	
Coalition for Children and Youth		,			,	
A.P.P.L.E. Corps	0	4,500	0	0	4,500	
Cross Cultural Dance Resources, Inc.						
Professional Development Grant	0	500	0	0	500	
Organization Development Program I	Level I 0	699	855	0	1,554	
Divine, Jill						
Creative Writing Fellowship	0	5,000	0	0	5,000	
Dry Creek Arts Fellowship						
Art & Culture Builds Communities In	itiative 8,147	0	0	6,853	15,000	Comm
Falk, Darcy						
Professional Development Grant	0	300	0	0	300	
Flagstaff Children's Museum						
Professional Development Grant	0	250	0	0	250	
Flagstaff Cultural Partners						
Arizona ArtsPlace	0	1,000	0	0	1,000	
Locals Development	2,482	0	6,518	0	9,000	
Flagstaff Light Opera Company						
Light Opera and Musical Productions	0	3,200	0	0	3,200	
Flagstaff Symphony Orchestra	1 777	-	05 5	-	05 5	
Organization Development Program I	Level III 0	0	25,563	0	25,563	
			20,000		20,000	
Flagstaff Unif. Dist., Coconino High School School to Work		0	0	856	856	STW

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Flagstaff Unif. I	Dist., Knoles Elementary School						
Artists in F	Residence	0	3,030	0	0	3,030	
-	Dist., Marshall Elementary School	0	1 400	0	0	1 400	
Artists in F		0	1,400	0	0	1,400	
-	Dist., Mt. Elden Middle School	0	0	0	775	775	STW
School to V		0	0	0	775	775	51W
Flagstaff Unif. I School to V		0	0	0	683	683	STW
	Dist., Sinagua High School	0	0	0	065	003	51₩
School to V	8 8	0	0	0	1,000	1,000	STW
	Dist., W. F. Killip Elementary	0	0	0	1,000	1,000	
School to V		0	0	0	600	600	STW
Heritage Square		0	0	0	000	000	
	quare Summer Concert Series	0	3,200	0	0	3,200	
Human Nature	quare summer concert series	0	5,200	0	0	3,200	
	/Macrocosm Between Nature	0	1,700	0	0	1,700	
	nd Development Grant	0	500	0	0	500	
Jay, James	la Development Grant	0	500	0	0	500	
	al Development Grant	0	375	0	0	375	
	eers of Coconino County	Ŭ	510	Ŭ	Ŭ	310	
2	Northern Arizona Book Festival	0	3,600	0	0	3,600	
	ure Builds Communities Initiative	7,500	0	0	7,500	15,000	Comm
	leads Lecture Series	0	2,125	0	0	2,125	
Tumblewor		0	0	0 0	750	750	Tumble
Magic Curtain P		Ŭ	Ŷ	Ŭ	100	100	
0	on Development Program Level II	0	2,925	3,575	0	6,500	
Master Chorale			-)	-)- · ·		-)	
	on Development Program Level I	0	1,270	1,553	0	2,823	
Museum of Nor			,	<u> </u>		,,	
Basic Aid		0	0	52,346	0	52,346	
Northern Arizor	na Artists Association (Marty Khan)			,		,	
	Services Grant	0	450	0	0	450	
Northern Arizon							
	2001 Performing Arts Series	0	5,400	0	0	5,400	
Sojourner, Mary			,			,	
, . ,	al Development Grant	0	380	0	0	380	
Theatrikos Thea							
	on Development Program Level II	0	4,050	4, 950	0	9,000	
Grand Canyo	on						
Grand Canyon							
	of Grand Canyon Art	0	3,600	0	0	3,600	
Grand Canyon I	-		,			,	
	erforming Arts Festival	0	800	0	0	800	
Grand Canyon I	_	-		-	-		
	ure Builds Communities Initiative	0	0	0	15,000	15,000	Comm
	l Harmony Millennium Celebration	0	5,000	0	0	5,000	
	on Development Program Level III	0	0	10,477	0	10,477	
	Unif. School Dist.	~	~	- ,	~	- , - ' '	
Artists in F		0	2,345	0	0	2,345	
	Unif. Dist., Grand Canyon High	Ň	_,0 10	~	0	_,0.0	
School to V		0	0	0	1,000	1,000	STW
		-	-	-	····	,	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Page							
Lake Powell Concer	t Association						
Performing Ar	ts Series 2000-2001	0	3,600	0	0	3,600	
Page School District	t, Desert View Elementary						
Artists in Resid	lence	0	2,345	0	0	2,345	
Page School District	t, Lake View Elementary						
Artists in Resid	lence	0	3,624	0	0	3,624	
Sedona							
Sedona Arts Center							
Arizona ArtsPl	ace	0	1,000	0	0	1,000	
Community M	ural Project	0	1,392	0	0	1,392	
-	Stabilization Training	0	0	0	14,400	14,400	ArtShare
	Development Program Level III	0	0	23,868	0	23,868	
Sedona Arts Center				,		,	
Consultant Ser		0	750	0	0	750	
Sedona Jazz on the	Rocks (Grant Wolf)						
Consultant Ser		0	419	0	0	419	
Sedona-Oak Creek	Unif. Dist., West Sedona Elem.						
Artists in Resid		0	1,500	0	0	1,500	
Williams							
	st., Williams Elem/Middle Sch.						
Artists in Resid		0	2 2 4 5	0	0	2 2 4 5	
Artists in Resic	lence	0	2,345	0	0	2,345	
TOTAL COCONIN	NO COUNTY:	18,129	80,942	131,536	49,417	280,024	
GILA							
Globe							
Cobre Valley Center	for the Arts						
Images		0	720	0	0	720	
-	Musical Theater Program	0	500	0	0	500	
	r Rim Elementary School						
School to Worl	•	0	0	0	1,000	1,000	STW
Vecinos y Compane	ros					,	
Cinco de Mayo		0	1,600	0	0	1,600	
			,			,	
Miami	o • • • •						
Miami Boom Town		0	002	0	0	002	
Sudden Oppor	-	0	993	0	0	993	
	ornegay Middle School	0	0	0	704	704	CTW/
School to Worl	X	0	0	0	784	784	STW
Payson							
Payson Unified Scho	ool District						
Artist/Teacher	Institute Level I	0	2,702	0	0	2,702	
Rim County Museur	m						
Professional D	evelopment Grant	0	200	0	0	200	
San Carlos							
Miles, Douglas							
-	evelopment Grant	0	350	0	0	350	
Rope, Evleyn	creiophieni Otani	U	550	0	0	550	
mpe, integri				_			
Professional D	evelopment Grant	0	628	0	0	628	
Professional D TOTAL GILA COU	evelopment Grant	0	628 7,693	0	0	628 9,477	

County/City Subgrantees or Projects	Federal	State	ATF	Other	Total	
GRAHAM						
Ft. Thomas						
Ft. Thomas USD, Ft. Thomas Elementary School School to Work	0	0	0	1,000	1,000	STW
Peridot						
San Carlos Apache Cultural Center Tribal Museums	9,000	0	0	0	9,000	
Safford						
Gila Valley Arts Council						
Bach to Blues	0	5,500	0	1,000	6,500	ArtShare
Organization Development Program Level I Safford USD, Dorothy Stinson	0	2,250	2,750	0	5,000	
School to Work	0	0	0	1,000	1,000	STW
Safford USD, Lafe Nelson School						
School to Work	0	0	0	1,000	1,000	STW
Safford USD, Mt. Graham High School						
School to Work	0	0	0	1,000	1,000	STW
Safford USD, Safford High School						
School to Work	0	0	0	1,000	1,000	STW
Safford USD, Safford Middle School						
School to Work	0	0	0	1,000	1,000	STW
Thatcher						
Eastern Arizona College						
Visiting Writers Series	0	680	0	0	680	
Thatcher USD, Jack Daley Primary School						
School to Work	0	0	0	938	938	STW
Thatcher USD, Thatcher Elementary School						
School to Work	0	0	0	1,089	1,089	STW
Thatcher USD, Thatcher High School	_	_	_			000000
School to Work	0	0	0	730	730	STW
Thatcher USD, Thatcher Middle School	0	0	0	11.2	11.2	STW
School to Work	0	0	0	413	413	SIW
TOTAL GRAHAM COUNTY:	9,000	8,430	2,750	10,170	30,350	
GREENLEE Duncan						
Duncan Unified Schools						
Artist/Teacher Institute Follow-Up	0	346	0	0	346	
Duncan Unified Schools, Duncan Elem. School		510	Ŷ	Ŭ	010	
Artist/Teacher Institute	0	0	0	2,356	2,356	ArtShare
TOTAL GREENLEE COUNTY:	0	346	0	2,356	2,702	
LA PAZ						
Parker Colorado River Indian Tribes						
Colorado River Indian Tribes Tribal Museums	6 500	0	0	0	6 500	
	6,500	0	0	U	6,500	
Yuma						
Arizona Western College, La Paz County						
A Celebration of Diversity	0	2,400	0	0	2,400	
TOTAL LA PAZ COUNTY:	6,500	2,400	0	0	8,900	

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County/City Subgrantees or Projects F	ederal	State	ATF	Other	Total	
MARICOPA						
Avondale						
Agua Fria UHSD (2)						
School to Work	0	0	0	1,380	1,380	STU
Carefree						
Foothills Community Foundation						
Desert Foothills Musicfest 2001	0	4,125	0	0	4,125	
Cave Creek						
Cave Creek Museum						
Consultant Services Grant	0	1,000	0	0	1,000	FY2
Professional Development Grant	0	100	0	0	100	
Cave Creek USD (6)						
School to Work	0	0	0	5,400	5,400	STW
Sonoran Arts League (Robert Chamberlain)	Ÿ	Ň	Ň	-,	-,	
Consultant Services Grant	0	450	0	0	450	
Chandler						
Arizona Designer Craftsmen						
2000-2001 Workshop Series	0	1,500	0	0	1,500	
Chandler Cultural Foundation	0	1,500	0	Ŭ	1,000	
Organization Development Program						
Level III (Locals)	0	4,553	5,564	0	10,117	
Chandler Unif. School Dist., Anna Marie Jacobson	0	.,000	2,001	Ŭ	• • • • • • •	
Artists in Residence	0	1,200	0	0	1,200	
Chandler Unif. School Dist., Goodman Elementary	v	-,=00	v	v	-,00	
Artists in Residence	0	2,680	0	0	2,680	
Chandler Unif. School Dist., Howard K. Conley School		- ,~ ~ ~	Ň	Ň	-,000	
Artists in Residence	0	1,200	0	0	1,200	
Chandler Unif. School Dist., Knox Elementary	Ÿ	,_~~	Ň	Ň	-,===	
Artists in Residence	0	1,530	0	0	1,530	
Chandler Unif. School Dist., San Marcos Elementary	Ň	-,200	Ň	v	-,000	
Artists in Residence	0	2,345	0	0	2,345	
Chandler Unif. School Dist., Sanborn Elementary	v	_,010	v	v	_,010	
Artists in Residence	0	1,400	0	0	1,400	
Chandler Unif. School Dist., Shumway Elementary	Ū	1,100	0	Ŭ	1,100	
Artists in Residence	0	3,050	0	0	3,050	
Chandler USD (1)	0	2,000	0	Ŭ	5,050	
School to Work	0	0	0	793	793	STW
DeVere Dance Company, Inc.	0	U	U	175	, , , ,	
PASSIONS - Human Expressions Through						
the Arts	0	1,500	0	0	1,500	
Friends of the Chandler Public Library	0	1,500	U	0	1,500	
Friends' 6th Annual Multicultural Festival	0	1,500	0	0	1,500	
Hammer, Levi	U	1,500	U	0	1,500	
Professional Development Grant	0	300	0	0	300	
ICAN - Improving Chandler Area Neighborhoods	U	500	U	0	500	
A.P.P.L.E. Corps	0	1,935	0	0	1,935	
Kyrene School Dist., Kyrene de la Paloma Elem.	0	1,700	U	0	1,755	
Hat Band Project	0	500	0	0	500	
Kyrene School Dist., Kyrene de las Brisas	0	500	U	U	500	
Artists in Residence	Ω	1 500	0	0	1 500	
	0	1,500	0	0	1,500	

A rizona Dance on Tour increases the audiences for quality dance presentations.

County/City Subgrantees or Projects	Federal	State	ATF	Other	Total	
Kyrene School Dist., Kyrene del Cielo Elementary						
Artists in Residence	0	2,645	0	0	2,645	
McIver, Beverly						
Visual Arts Fellowship	0	5,000	0	0	5,000	
San Marcos Symphony						
Organization Development Program Level II	0	2,700	3,300	0	6,000	
YMCA - Chandler/Gilbert						
A.P.P.L.E. Corps	0	3,038	0	0	3,038	FY2000
Fountain Hills						
Fountain Hills Parks and Recreation Department						
Concerts in the Park	0	1,500	0	0	1,500	
Malroy, Rosemary						
Professional Development Grant	0	250	0	0	250	
Gilbert						
Gilbert Parks and Recreation						
Gilbert Concerts in the Parks	0	1,500	0	0	1,500	
Gilbert USD (1)						
School to Work	0	0	0	250	250	STW
Southwest Youth Symphony						
Organization Development Program Level I	0	635	776	0	1,411	
Glendale						
Arizona Bluegrass & Old-Time Musicians Assoc.						
6th Annual Pioneer Bluegrass Days Festival	0	1,500	0	0	1,500	
Ballet Folklorico Fiesta Mexicana						
Organization Development Program Level I	0	594	727	0	1,321	
Bead Museum						
Organization Development Program Level II	0	2,700	3,300	0	6,000	
The Huichol Web of Life	0	2,000	0	0	2,000	
Deer Valley Unif. School Dist., Bellair Elementary	0	1.245	0	0	1.245	
Artists in Residence	0	1,365	0	0	1,365	
Deer Valley Unif. School Dist.	0	1 750	0	0	1 750	
Deer Valley High School, Artists in Residence Glendale Elem. School Dist., Bicentennial North Eler	0	1,750	0	0	1,750	
Childsplay Residency	0	1,000	0	0	1,000	
Glendale Elem. School Dist., Desert Garden School	0	1,000	0	0	1,000	
Artists in Residence	0	2,895	0	0	2,895	
Glendale Elem. School Dist., Discovery School		_,			_,	
Artists in Residence	0	1,200	0	0	1,200	
Glendale Elem. School Dist., Horizon Elementary		,				
Artists in Residence	0	1,200	0	0	1,200	
Glendale Parks and Recreation						
Glendale Junior Players	0	1,500	0	0	1,500	
Glendale Public Library						
Live at the Library	0	1,800	0	0	1,800	
Glendale Union High School Dist., Apollo High						
Artists in Residence	0	2,895	0	0	2,895	
Glendale USD (3)						0000
School to Work	0	0	0	4,443	4,443	STW
Isaac School Dist., Isaac Middle School	1 200	0	0	0	1 000	
Artists in Residence	1,200	0	0	0	1,200	

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County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Oasis Center for the	e Arts						
Organization I	Development Program Level I	0	446	0	0	446	
Peoria Unified Scho	ol District						
Opera - The T	rue Story of Cinderella	0	1,000	0	0	1,000	
Peoria USD (8)							
School to Worl	X	0	0	0	6,010	6,010	STW
Phoenix Conservato	ory of Music						
Organization I	Development Program Level II	0	2,700	3,300	0	6,000	
Professional D	evelopment Grant	0	200	0	0	200	
Professional D	evelopment Grant	0	350	0	0	350	
Southwest Educatio	n Center						
After School R		0	2,250	0	0	2,250	
-	Arts Through Staff Development	t 0	500	0	0	500	
-	chool Dist., Arroyo Elementary						
Artists in Resid		0	1,400	0	0	1,400	
	chool Dist., Roadrunner School						
Childsplay Res		0	1,500	0	0	1,500	
0	chool Dist., Sweetwater School						
Artists in Resid	lence	0	1,200	0	0	1,200	
Laveen							
Hart-Stevens, Yolan	da						
Professional D	evelopment Grant	0	700	0	0	700	
Laveen ESD (3)							
School to Worl	X	0	0	0	12,716	12,716	STW
	, Laveen Elementary School						
Artists in Resid		0	1,200	0	0	1,200	
	, Vista del Sur Middle School						
Artists in Resid	lence	0	1,400	0	0	1,400	
Moreno, Martin Y.							
Professional D	evelopment Grant	0	400	0	0	400	
Litchfield Park							
New Life Center							
Playback Theat	re: Stories of Survival	0	2,375	0	0	2,375	
West Valley Fine Ar	ts Council						
National Arts S	Stabilization Training	0	0	0	12,200	12,200	ArtShare
-	Development Program Level III	0	16,200	19,800	0	36,000	
Sudden Oppor	-	0	1,000	0	0	1,000	
-	ts Council (Beth Walkup)						
Consultant Ser	vices Grant	0	568	0	0	568	
Mesa							
Arizona Art Educat	ion Association						
Arizona ArtsPl	ace	0	1,000	0	0	1,000	
Arizona Theatre All	iance						
Organization I	Development Program Level I	0	410	502	0	912	
Ballet Etudes							
Organization I	Development Program Level I	0	2,475	3,025	0	5,500	
Fiesta Chorus Chap	ter of Sweet Adelines Internationa	ıl					
Organization I	Development Program Level I	0	1,054	1,288	0	2,342	
0							
Henry, Deborah							

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Mesa Arts Cent	er						
Organizati	on Development Program						
-	(Locals)	0	12,240	14,960	0	27,200	
	al Development Grant	0	350	0	0	350	
	ity College Southwest Studies						
	story/North by Southwest	0	1,500	0	0	1,500	
-	creation and Cultural Division		-			-	
A.P.P.L.E.		0	1,395	0	0	1,395	
	t Museum Guild		-			-	
Territorial	Day Festival	0	1,550	0	0	1,550	
Mesa Symphon	-		-			-	
Guest Arti		0	1,875	0	0	1,875	
Organizati	on Development Program Level II	0	2,475	3,025	0	5,500	
-	y Orchestra (Nancy Harkins)		,	,		,	
	t Services Grant	0	450	0	0	450	
Mesa Unif. Sch	ool Dist., Creative Arts Resource Ctr.						
	g Arts Package	0	4,325	0	0	4,325	
	ool Dist., Emerson Elementary School		.,			.,	
Artists in 1		0	1,200	0	0	1,200	
Mesa Unif. Sch	ool Dist., Ishikawa Elementary School		,			,	
Artists in l	-	0	840	0	0	840	
	ool Dist., MacArthur Elementary						
Artists in l	-	0	1,500	0	0	1,500	
	ool Dist., Sandra Day O'Connor Sch.		<u>j</u>			<u> </u>	
Artists in I	-	0	2,345	0	0	2,345	
Mesa USD (11)			- <u>j</u> - · · ·			-) - · · ·	
School to	Work	0	0	0	14,550	14,550	STW
	outh Symphony						
-	on Development Program Level I	0	2,114	2,584	0	4,698	
-	espeare Company, Inc.		_, ·	_,	Ť	.,	
	Season, Artistic Designers Project	0	2,250	0	0	2,250	
Arizona A		0	1,000	0	0	1,000	
	on Development Program Level I	0	2,475	3,025	0	5,500	
Xicanindio, Inc.		0	2,170	5,020	Ŭ	0,000	
	on Development Program Level III	0	0	10,710	0	10,710	
0	al Development Grant	0	400	0	0	400	
11010001011		0	100	Ŭ	Ŭ	100	
Morristown							
Morristown Ele	m. School Dist., Morristown Elem.						
Artists in I	Residence	0	1,530	0	0	1,530	
Morristown ES	D (1)						
School to	Work	0	0	0	1,366	1,366	STW
	17						
Paradise Val	-						
Goldberg, Beck			. .				
	riting Fellowship	0	5,000	0	0	5,000	
	School Dist., Cherokee Elementary						
Artists in l	Kesidence	0	1,530	0	0	1,530	
Peoria							
	ans Association/Cactus High School						
-	cher Institute Level I	0	0	0	2,000	2,000	ArtShare
inust read		0	0	0	2,000	2,000	
Northwest Blac	k History Committee						

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AAERI = Arizona Arts Education Research Institute; ArtSbare = Arizona ArtSbare/Arts Endowment; Comm = Commerce Tourism Initiative; FY2000 = Extended Grant; Local = Locals Fund; MTC = Meet the Composer; RICO = Maricopa County Attorney's Office; STW = School to Work; Tumble = Tumblewords

County/City Subgrantees or Projects	Federal	State	ATF	Other	Total	
Theater Works						
Organization Development Program Level III	0	10,709	13,090	0	23,799	
Phoenix						
Actors Theatre of Phoenix						
American Safari	0	3,875	0	0	3,875	
Arizona ArtShare - Working Capital	0	0	0	22,000	22,000	ArtShare
Organization Development Program Level III	0	16,200	19,800	,000	36,000	
Affiliation of Arizona Indian Centers, Inc.	Č.	10,200	17,000	Ŷ	,	
Native American Artists Showcase	0	1,000	0	0	1,000	
Arts & Culture Build Communities Initiative	0 0	0	0	15,000	15,000	Comm
Alhambra Elem. School Dist., Alhambra AOK	, i i i i i i i i i i i i i i i i i i i	Ť	, i i i i i i i i i i i i i i i i i i i	,	,	
A.P.P.L.E. Corps	0	3,785	0	0	3,785	
Alhambra Elem. School Dist., Catalina Ventura Sch.	Č.	0,100	Ū.	Ŷ	5,100	
Artists in Residence	0	1,200	0	0	1,200	
American Indian Recognition Days	0	1,200	0	0	1,200	
Gourd Dance	0	1,200	0	0	1,200	
Arizona Alliance for Arts Education	Č.	1,200	Ū.	Ŷ	-,200	
Arizona ArtShare - Education	0	0	0	14,000	14,000	ArtShare
Arizona Alliance for Arts Education (Carla Roberts)	0	0	0	1,000	1,000	
Consultant Services Grant	0	450	0	0	450	
Arizona Artist Blacksmith Association	0	150	0	0	150	
Professional Development Grant	0	500	0	0	500	
Arizona Asian American Association	0	500	0	0	500	
Arizona Asian Festival 2001	0	3,500	0	0	3,500	
Arizona Ballet School	0	5,500	0	0	5,500	
Guest Artist's Fees for Summer Programs	0	2,625	0	0	2,625	
Organization Development Program Level II	0	3,825	4,675	0	8,5 00	
Arizona Department of Juvenile Corrections	0	5,025	1,075	0	0,500	
Integrated Arts Program	0	3,600	0	0	3,600	
Arizona Jewish Theatre Company	0	5,000	0	0	5,000	
Organization Development Program Level III	0	5,078	6,206	0	11,284	
Professional Development Grant	0	400	0,200	0	400	
Arizona National Livestock Show, Inc.	0	400	0	0	400	
Cowboy Classics: Western Art & Gear Show	0	1,000	0	0	1,000	
Arizona Opera (Denise Labreque/Lilia Bumbull)	0	1,000	0	0	1,000	
Consultant Services Grant	0	700	0	0	700	
Arizona Opera Company	0	700	0	0	700	
Basic Aid	0	43,895	53,649	0	97,544	
ARTability	0	+3,075	55,047	0	<i>,</i> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
ARTability - Accessing Arizona's Arts	6,000	0	0	0	6,000	
ARTability(Beverly Blanton Duzik)	0,000	0	0	0	0,000	
Consultant Services Grant	0	350	0	0	350	
Artlink, Inc.	0	550	0	0	550	
Organization Development Program Level I	0	598	732	0	1,330	
Atlatl, Inc.	0	570	152	0	1,550	
	0	3,000	0	0	3,000	
Exhibition Development Workshops Organization Development Program Level III	0	3,000 0	23,660	0	23,660	
Professional Development Grant	0	2,000	23,000	0	23,000	
Ballet & Friends	U	2,000	U	U	2,000	
Toys for Tots Nutcracker	0	2,625	0	0	2625	
10ys 101 10ts inulclacker	U	2,020	U	U	2,625	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Ballet Arizona							
Basic Aid		0	27,365	33,447	0	60,812	
National A	rts Stabilization Training	0	0	0	4,704	4,704	ArtShare
	ool Dist., Balsz Elementary School				,		
Artists in F		0	1,200	0	0	1,200	
Baymon, Marcia			,			,	
	al Development Grant	0	200	0	0	200	
Black Theatre T	-						
	ure Builds Communities Initiative	0	0	0	15,000	15,000	Comm
Organizatio	on Development Program Level III	0	0	10,009	0	10,009	
	-Black History Alive in the Classroom	ı 0	2,000	0	0	2,000	
	al Development Grant	0	350	0	0	350	
Borovansky-Gai	-						
Artist Proje		0	3,400	0	0	3,400	
	al Development Grant	0	200	0	0	200	
	eers for the Arts	Ŭ	200	Ŭ	Ŭ	200	
	on Development Program Level II	0	3,825	4,675	0	8,500	
	al Development Grant	0	295	0	0	295	
	n. School Dist., Spitalny Elementary	0	275	0	0	275	
Artists in F		0	750	0	0	750	
Center Dance E		0	750	0	0	750	
Guest Cho		0	2,250	0	0	2,250	
	on Development Program Level I		1,575	1,925	0	3,500	
-	Shelter Services, Inc.	0	1,375	1,925	0	3,500	
		0	2 275	0	0	2 275	
	heatre: The Heart of the Street	0	2,375	0	0	2,375	
Central City Aca	-	1 500	0	0	0	1 500	
Artists in F		1,500	0	0	0	1,500	
Centro Cultural		0	• • • • •	0	0	• • • • •	
-	Dead Celebration	0	2,800	0	0	2,800	
-	oportunity Grant	0	1,000	0	0	1,000	
Chapman, Timo	•	_		_	_		
	Fellowship	0	5,000	0	0	5,000	
Christ Lutheran							
	Modern Dance	0	656	0	0	656	
0	Liturgical-Charismatic Church/						
	ids Preschool						
0	ldren Dance	0	1,500	0	0	1,500	
Christmas Hous							
Christmas	House Mariachi Music Program	0	2,250	0	0	2,250	
Clark, Cynthia I							
Professiona	al Development Grant	0	400	0	0	400	
Consortium of 2	Black Organizations and Others						
on the Arts (C	COBA)						
Organizatio	on Development Program Level I	0	494	604	0	1,098	
Creighton Schoo	ol District, Gateway Elementary						
Artists in F	Residence	0	1,773	0	0	1,773	
Creighton Schoo	ol District, Monte Vista School						
Artists in F		1,200	0	0	0	1,200	
	ol District, William T. Machan						
Artists in F		0	1,400	0	0	1,400	
Cruise, Mei-Kue			,			,	

Dance Motion Performing Company, Inc. Kosmic Kommotion: A Dance Experience Desert Bells International Organization Development Program Level I Downtown Phoenix Partnership (AMS Planning and Research) Consultant Services Grant Downtown Urban Community Kids A.P.P.L.E. Corps Enos, Lucille Professional Development Grant Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona Organization Development Program Level III	0 0 0 0 0 0 0 0 0 0	1,000 2,025 500 0 250 400 350 1,800 7,975	0 2,475 0 0 0 0 0 0 0 0 0 9,748	0 0 1,744 0 0 0 0 0	1,000 4,500 500 1,744 250 400 350 1,800	RICO
Kosmic Kommotion: A Dance Experience Desert Bells International Organization Development Program Level I Downtown Phoenix Partnership (AMS Planning and Research) Consultant Services Grant Downtown Urban Community Kids A.P.P.L.E. Corps Enos, Lucille Professional Development Grant Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0 0 0 0 0	2,025 500 0 250 400 350 1,800	2,475 0 0 0 0 0 0 0	0 1,744 0 0 0 0	4,500 500 1,744 250 400 350	RICO
Desert Bells International Organization Development Program Level I Downtown Phoenix Partnership (AMS Planning and Research) Consultant Services Grant Downtown Urban Community Kids A.P.P.L.E. Corps Enos, Lucille Professional Development Grant Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0 0 0 0	500 0 250 400 350 1,800	0 0 0 0 0 0	0 1,744 0 0 0 0	500 1,744 250 400 350	RICO
Downtown Phoenix Partnership (AMS Planning and Research) Consultant Services Grant Downtown Urban Community Kids A.P.P.L.E. Corps Enos, Lucille Professional Development Grant Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0 0 0 0	500 0 250 400 350 1,800	0 0 0 0 0 0	0 1,744 0 0 0 0	500 1,744 250 400 350	RICO
Downtown Phoenix Partnership (AMS Planning and Research) Consultant Services Grant Downtown Urban Community Kids A.P.P.L.E. Corps Enos, Lucille Professional Development Grant Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0 0 0	0 250 400 350 1,800	0 0 0 0	1,744 0 0 0 0	1,744 250 400 350	RICO
(AMS Planning and Research) Consultant Services Grant Downtown Urban Community Kids A.P.P.L.E. Corps Enos, Lucille Professional Development Grant Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0 0 0	0 250 400 350 1,800	0 0 0 0	1,744 0 0 0 0	1,744 250 400 350	RICO
Consultant Services Grant Downtown Urban Community Kids A.P.P.L.E. Corps Enos, Lucille Professional Development Grant Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0 0 0	0 250 400 350 1,800	0 0 0 0	1,744 0 0 0 0	1,744 250 400 350	RICO
A.P.P.L.E. Corps Enos, Lucille Professional Development Grant Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0 0	250 400 350 1,800	0 0 0	0 0 0 0	250 400 350	RICO
A.P.P.L.E. Corps Enos, Lucille Professional Development Grant Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0 0	250 400 350 1,800	0 0 0	0 0 0 0	250 400 350	RICO
Enos, Lucille Professional Development Grant Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0	400 350 1,800	0 0 0	0 0 0	400 350	
Falk, Jeff Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0	400 350 1,800	0 0 0	0 0 0	400 350	
Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0	350 1,800	0	0 0	350	
Professional Development Grant Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0 0	350 1,800	0	0 0	350	
Fernandez, Rudy Professional Development Grant Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0	1,800	0	0		
Fowler SD, Santa Maria Middle School Dance Around the World Free Arts of Arizona	0 0	1,800	0	0		
Dance Around the World Free Arts of Arizona	0				1 , 800	
Free Arts of Arizona	0				1,800	
			9,748	0	-	
Organization Development Program Level III		7,975	9,748	0		
Organization Development Program Level III	0		-		17,723	
Free Arts of Arizona (Herbert J. Paine)	0				-	
Consultant Services Grant		250	0	0	250	
George Washington Carver Museum and						
Cultural Center						
Arts & Culture Build Communities Initiative 15	5,000	0	0	0	15,000	
Gittoes, Joyce					,	
Professional Development Grant	0	350	0	0	350	
Great Arizona Puppet Theater						
Guest Artist Series	0	2,300	0	0	2,300	
Organization Development Program Level II	0	4,725	5,775	0	10,500	
Great Arizona Puppet Theatre (Jacky Alling)			,		,	
Consultant Services Grant	0	250	0	0	250	
Grounding Point Dance Company, Inc.						
Planning and Development Grant	0	500	0	0	500	
Professional Development Grant	0	150	0	0	150	
Heard Museum						
Basic Aid	0	0	126,274	0	126,274	
Helwig, Helen			,		,	
Professional Development Grant	0	300	0	0	300	
Herberger Theater Center						
Organization Development Program Level III	0	9,900	12,100	0	22,000	
Theater Arts Incubator Project	0	1,600	0	0	1,600	
Hernandez, Dora		,			,	
Professional Development Grant	0	80	0	0	80	
Houle, Kelly M.						
Professional Development Grant	0	200	0	0	200	
Howe, Benjamin						
Professional Development Grant	0	200	0	0	200	
Isaac School Dist., Joseph Zito Elementary Sch.						
A.P.P.L.E. Corps	0	3,188	0	0	3,188	
Kelsey-Mapel, Jane	~	-,-00	Ŷ	Ň	-,	
Professional Development Grant	0	350	0	0	350	
Laveen School Dist., M. C. Cash Elementary Sch.	~		Ŷ	~	550	
Artists in Residence	0	2,345	0	0	2,345	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Leininger, Marg	aret						
	al Development Grant	0	400	0	0	400	
Lerman, Richard	-	Ť		÷	Ť		
Artist Proj		0	5,000	0	0	5,000	
Live Art Platfor			- ,			- ,	
	al Development Grant	0	400	0	0	400	
Love, Leo V.	I I I I I I I I I I I I I I I I I I I						
	riting Fellowship	0	5,000	0	0	5,000	
Madison SD (1)			- ,			- ,	
School to V		0	0	0	391	391	STW/
	ty Library District				0, 1	0,75	
-	Anniversary Festival	0	1,000	0	0	1,000	
	rts Institute High School	Ŭ	1,000	Ŷ	Ŷ	1,000	
School to V	_	0	0	0	3,000	3,000	STW
Morgan, Eileen		Ť	÷	Ť	0,000	0,000	
-	al Development Grant	0	400	0	0	400	
	ce, Inc. Dance Company	0	100	Ū.	Ū.	100	
	ovement Odyssey	0	1,250	0	0	1,250	
	on Development Program Level I	0	540	660	0	1,200	
0	tistico del Rio Salado	0	510	000	0	1,200	
	on Development Program Level I	0	903	1,104	0	2,007	
Murphy School		0	205	1,104	0	2,007	
After Scho		0	2,775	0	0	2,775	FY2000
School to V	,	0	2,775	0	350	350	STW
	Dist., William R. Sullivan School	0	0	0	550	550	
Artists in F		0	2,480	0	0	2,480	
Museo Chicano,		0	2,400	0	0	2,400	
	on Development Program Level II	696	3,354	4,950	0	9,000	
-	ation of Arizona	090	5,554	4,950	0	9,000	
		0	400	0	0	400	
	al Development Grant	0	400	0	0	400	
Norman, Nita V	-	0	250	0	0	350	
	al Development Grant	0	350	0	0	350	
Nuance, Inc.		0	200	0	0	200	
	al Development Grant	0	300	0	0	300	
	Unif. School Dist., Campo Bello	0	1 200	0	0	4 200	
Artists in F		0	1,200	0	0	1,200	
	Unif. School Dist., Indian Bend	0	4 500	0	0	4 500	
Artists in F		0	1,500	0	0	1,500	
	Unif. School Dist., Mercury Mine	0	1 200	0	0	4 000	
Artists in F		0	1,200	0	0	1,200	
-	Unif. School Dist., Whispering Wind						
Artists in F		1,500	0	0	0	1,500	
Paradise Valley		_	_	_			0000000
School to V		0	0	0	700	700	STW
Parson, Carolyn		_	.	_	_		
	al Development Grant	0	200	0	0	200	
-	ool Dist., Pendergast Elementary						
Artists in F		0	1,915	0	0	1,915	
Pessler, Anthony	-						
	s Fellowship	0	5,000	0	0	5,000	
Pevrini, Carol A							
Profession	al Development Grant	0	250	0	0	250	

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County/City Subgrar	itees or Projects	Federal	State	ATF	Other	Total	
Phoenix Art Museum							
Basic Aid		0	92,057	75,319	0	167,376	
Phoenix Arts Commission							
Locals Aid		0	12,929	15,802	0	28,731	
Phoenix Bach Choir							
Organization Developr	nent Program Level III	0	3,364	4,112	0	7,476	
Phoenix Bach Choir (John H	Berglund)						
Consultant Services Gr	ant	0	350	0	0	350	
Phoenix Blues Society							
2000-2001 Blues Festiv	al Series	0	2,625	0	0	2,625	
Phoenix Boys Choir Associa	ation						
Missa Criolla		0	3,650	0	0	3,650	
Organization Developr	nent Program Level III	0	16,200	19,800	0	36,000	
Professional Developm	ent Grant	0	500	0	0	500	
Phoenix Chinese Week							
Phoenix Chinese Week		0	4,000	0	0	4,000	
Phoenix Day School for the	Deaf						
Playing More Stories		0	1,700	0	0	1,700	
Phoenix Early Music Society	7						
2000-2001 Concert Ser	ies	0	2,750	0	0	2,750	
Phoenix Elem. School Dist.,	, Capitol School						
Artists in Residence	1	0	2,345	0	0	2,345	
Phoenix Family Museum							
Professional Developm	ient Grant	0	400	0	0	400	
Phoenix Museum of Histor							
Quilts Past and Future		0	2,000	0	0	2,000	
Quilts Past and Future		0	500	0	0	500	
Phoenix Symphony Associa	tion						
Basic Aid		0	83,145	79,239	0	162,384	
Phoenix Theatre			,	,			
National Arts Stabilizat	tion Training	0	0	0	12,200	12,200	ArtShare
	nent Program Level III	0	16,200	19,800	0	36,000	
PlayWright's Theatre	8		,	,		,	
New Play Developmen	t: RAMONA	0	2,600	0	0	2,600	
Organization Developr		0	2,063	2,522	0	4,585	
Quintessence Chamber Ens	-		,			.,	
Organization Developr		0	1,736	2,122	0	3,858	
Professional Developm		0	300	-,0	0	300	
Rath, Ellen Getter		Ť		Ť			
Artist Project		0	3,845	0	0	3,845	
Roosevelt ESD (2)		Ŷ	5,610	Ŷ	0	5,615	
School to Work		0	0	0	1,910	1,910	STW
Roosevelt School District		v	0	0	1,910	1,910	
Intersession Arts with	Opendance	0	2,063	0	0	2,063	
Scottsdale Unif. School Dist		0	2,005	0	0	2,005	
Artists in Residence	., meadia mgn School	0	2,345	0	0	2,345	
Scottsdale Unif. School Dist	Honi Elementary	0	2,545	0	0	2,545	
Artists in Residence	., Hopf Elementary	0	2,345	0	0	2,345	
Scottsdale Unif. School Dist	Ingleside Middle	0	2,545	0	0	2,945	
Artists in Residence	., mgicsiae maaie	0	1,200	0	0	1,200	
Sedona Cultural Park (Terri	(ranmer)	0	1,200	0	U	1,200	
Consultant Services G		0	250	0	0	250	
CONSULTABLE SETVICES OF	4111	0	250	0	0	200	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Semaphor Dan	ceWorks. Inc.						
	oreographer Residencies 2000-2001	0	1,875	0	0	1,875	
Artist Pro	ject	0	5,000	0	0	5,000	
Solomon, Nina	-		• • • •				
	nal Development Grant	0	300	0	0	300	
	s and Entertainment						
	uthwest Dance)						
	klorico de Mexico	0	4,950	0	0	4,950	
	ections - Three Musical Performances	0	4,125	0	0	4,125	
World Da	nce Downtown Seven Companies	0	6,825	0	0	6,825	
Southwest Beh	avioral Health Services						
A.P.P.L.E.	Corps	0	5,000	0	0	5,000	
Southwest Hur	nan Development						
Arizona W	Volf Trap Program	0	5,000	0	0	5,000	
String Sounds	1 0		-			-	
Gus and t	he Genie	0	1,500	0	0	1,500	
Todd, Megan A		Ŷ	1,000	Ŭ	0	1,000	
-	nal Development Grant	0	300	0	0	300	
	Center for Youth Development	0	500	0	0	500	
		0	0	0	2 500	2 500	RICO
A.P.P.L.E.	•	0	0	0	2,500	2,500	MCO
	s Rehearsal for Life	0	3,600	0	0	3,600	
	un School and Habilitation Center						
Inside Ou		0	4,500	0	0	4,500	
Stories of	Ourselves III	0	2,200	0	0	2,200	
Valley Youth T	heatre						
Organizat	ion Development Program Level III	0	12,150	14,850	0	27,000	
Vandecar, Esth	er						
Profession	nal Development Grant	0	125	0	0	125	
Villa, Aurora H	lughes						
	nal Development Grant	0	350	0	0	350	
Villegas, Teresa	-						
Artist Pro		0	5,000	0	0	5,000	
	em. School Dist., Acacia Elementary	0	5,000	0	0	5,000	
-	Residence	0	2,345	0	0	2 3 4 5	
		0	2,545	0	0	2,345	
-	em. School Dist., Alta Vista Elem.	0	4 200	0	0	1 200	
	Residence	0	1,200	0	0	1,200	
-	em. School Dist., Cactus Wren						
	Residence	0	1,200	0	0	1,200	
Washington El	em. School Dist., Chaparral Elem.						
	Residence	0	1,200	0	0	1,200	
Washington El	em. School Dist., John Jacobs Elem.						
Artists in	Residence	0	1,200	0	0	1,200	
Washington El	em. School Dist., Maryland Elem.						
	Residence	0	1,200	0	0	1,200	
	em. School Dist., Mountain View		,			,	
-	Residence	0	1,200	0	0	1,200	
	em. School Dist., Ocotillo Elem.	0	00 کر 1	U	0	1,200	
-		0	750	0	0	750	
	Residence	0	750	0	0	750	
-	em. School Dist., Orangewood Elem.	_		_	_		
	Residence	0	2,345	0	0	2,345	
-	em. School Dist., Sunnyslope Elem.						
Artists in	Residence	0	1,200	0	0	1,200	

Washington Elem. School Dist., Washington School Artists in Residence O Washington SD (4) School to Work O YMCA - Ahwatukee Foothills A.PPL.E. Corps O Artists Count with Kids O O YMCA - Valley of the Sun, Chris-Town Branch Artis Count with Kids O YMCA - Valley of the Sun, South Mountain Branch South Mountain Village Partnership for the Arts O YMCA - Valley of the Sun, Urban Services City Arts O YMCA Writer's Voice National Reading Tour O The Writers Community O O Young Sounds of Arizona Free Meet-the-Composer Concert O Free Meet-the-Composer Concert O O Organization Development Program Level I O O Queen Creek O O O Queen Creek O O O Scottsdale O O O Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey O Arizona Arts Chorale Heartbeat of African Music O O Organization Development Program Level I O <	0 3,248 819 1,895 1,625	0 0 0 0	0 2,675 0 0 0	1,200 2,675 3,248 819	STW
Artists in ResidenceOWashington SD (4) School to WorkOYMCA - Ahwatukee Foothills A.P.P.L.E. CorpsOYMCA - Valley of the Sun, Chris-Town Branch Arts Count with KidsOYMCA - Valley of the Sun, South Mountain Branch South Mountain Village Partnership for the ArtsOYMCA - Valley of the Sun, Urban Services City ArtsOYMCA Writer's Voice National Reading Tour The Writers CommunityOYoung Sounds of Arizona Free Meet-the-Composer Concert Organization Development Program Level IOQueen Creek Queen CreekOScottsdale (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural OdysseyOArizona Arts Chorale Heartbeat of African Music Organization Development Program Level IOArizona Watercolor AssociationOArizona Watercolor AssociationO	0 3,248 819 1,895 1,625	0 0 0 0	2,675 0 0	2,675 3,248	STW
School to Work(C)YMCA - Ahwatukee FoothillsA.P.P.L.E. Corps(C)YMCA - Valley of the Sun, Chris-Town BranchArts Count with Kids(C)YMCA - Valley of the Sun, South Mountain BranchSouth Mountain Village Partnership for the Arts(C)YMCA - Valley of the Sun, Urban Services(C)(C)City Arts(C)YMCA Writer's VoiceNational Reading Tour(C)The Writers Community(C)(C)Young Sounds of ArizonaFree Meet-the-Composer Concert(C)Organization Development Program Level I(C)Queen Creek(C)Queen Creek, Town ofA.P.P.L.E. Corps(C)Around the World in a Day(C)Welcome to Queen Creek(C)Scottsdale(C)(Splinter Group) Conference Coordinating CommitteeFurniture 2001: A Cultural OdysseyArizona Arts ChoraleHeartbeat of African Music(C)Arizona Watercolor Association(C)	0 3,248 819 1,895 1,625	0 0 0 0	0	3,248	STW
School to Work(C)YMCA - Ahwatukee FoothillsA.P.P.L.E. Corps(C)YMCA - Valley of the Sun, Chris-Town BranchArts Count with Kids(C)YMCA - Valley of the Sun, South Mountain BranchSouth Mountain Village Partnership for the Arts(C)YMCA - Valley of the Sun, Urban Services(C)(C)City Arts(C)YMCA Writer's VoiceNational Reading Tour(C)The Writers Community(C)(C)Young Sounds of ArizonaFree Meet-the-Composer Concert(C)Organization Development Program Level I(C)Queen Creek(C)Queen Creek, Town ofA.P.P.L.E. Corps(C)Around the World in a Day(C)Welcome to Queen Creek(C)Scottsdale(C)(Splinter Group) Conference Coordinating CommitteeFurniture 2001: A Cultural OdysseyArizona Arts ChoraleHeartbeat of African Music(C)Arizona Watercolor Association(C)	3,248 819 1,895 1,625	0 0 0	0	3,248	STW
A.P.P.L.E. Corps 0 YMCA - Valley of the Sun, Chris-Town Branch 0 Arts Count with Kids 0 YMCA - Valley of the Sun, South Mountain Branch 0 South Mountain Village Partnership for the Arts 0 YMCA - Valley of the Sun, Urban Services 0 City Arts 0 YMCA Writer's Voice 0 National Reading Tour 0 The Writers Community 0 Young Sounds of Arizona 0 Free Meet-the-Composer Concert 0 Organization Development Program Level I 0 Queen Creek 0 Around the World in a Day 0 Welcome to Queen Creek 0 Scottsdale 0 (Splinter Group) Conference Coordinating Committee 0 Furniture 2001: A Cultural Odyssey 0 Arizona Arts Chorale 0 0 <td>819 1,895 1,625</td> <td>0 0</td> <td>0</td> <td>-</td> <td></td>	819 1,895 1,625	0 0	0	-	
 YMCA - Valley of the Sun, Chris-Town Branch Arts Count with Kids YMCA - Valley of the Sun, South Mountain Branch South Mountain Village Partnership for the Arts YMCA - Valley of the Sun, Urban Services City Arts YMCA Writer's Voice National Reading Tour The Writers Community Young Sounds of Arizona Free Meet-the-Composer Concert Organization Development Program Level I Queen Creek Queen Creek Queen Creek Corps Around the World in a Day Welcome to Queen Creek Scottsdale (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey Arizona Arts Chorale Heartbeat of African Music Organization Development Program Level I Arizona Watercolor Association 	819 1,895 1,625	0 0	0	-	
Arts Count with Kids0YMCA - Valley of the Sun, South Mountain Branch South Mountain Village Partnership for the Arts0YMCA - Valley of the Sun, Urban Services City Arts0YMCA Writer's Voice National Reading Tour The Writers Community0Young Sounds of Arizona Free Meet-the-Composer Concert Organization Development Program Level I0Queen Creek Around the World in a Day Welcome to Queen Creek0Scottsdale Furniture 2001: A Cultural Odyssey0Arizona Arts Chorale Heartbeat of African Music Organization Development Program Level I0Corganization Development Program Level I0Arizona Watercolor Association0Arizona Watercolor Association0	1,895 1,625	0		819	
 YMCA - Valley of the Sun, South Mountain Branch South Mountain Village Partnership for the Arts YMCA - Valley of the Sun, Urban Services City Arts YMCA Writer's Voice National Reading Tour The Writers Community Young Sounds of Arizona Free Meet-the-Composer Concert Organization Development Program Level I Queen Creek Queen Creek Queen Creek Corps Around the World in a Day Welcome to Queen Creek Scottsdale (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey Arizona Arts Chorale Heartbeat of African Music Organization Development Program Level I 	1,895 1,625	0		819	
South Mountain Village Partnership for the Arts O YMCA - Valley of the Sun, Urban Services O City Arts O YMCA Writer's Voice National Reading Tour National Reading Tour O The Writers Community O Young Sounds of Arizona Free Meet-the-Composer Concert O Organization Development Program Level I O Queen Creek O Queen Creek, Town of A.P.P.L.E. Corps O Around the World in a Day O Welcome to Queen Creek O Scottsdale O (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey Arizona Arts Chorale Heartbeat of African Music O Organization Development Program Level I O	1,625		0		
 YMCA - Valley of the Sun, Urban Services City Arts YMCA Writer's Voice National Reading Tour The Writers Community Young Sounds of Arizona Free Meet-the-Composer Concert Organization Development Program Level I Queen Creek Queen Creek, Town of A.P.P.L.E. Corps Around the World in a Day Welcome to Queen Creek Scottsdale (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey Arizona Arts Chorale Heartbeat of African Music Organization Development Program Level I Arizona Watercolor Association 	1,625		0		
City ArtsCYMCA Writer's VoiceNational Reading TourNational Reading TourCThe Writers CommunityCYoung Sounds of ArizonaFree Meet-the-Composer ConcertFree Meet-the-Composer ConcertCOrganization Development Program Level ICQueen CreekCQueen Creek, Town ofA.P.P.L.E. CorpsAround the World in a DayCWelcome to Queen CreekCScottsdaleC(Splinter Group) Conference Coordinating CommitteeFurniture 2001: A Cultural OdysseyCArizona Arts ChoraleHeartbeat of African MusicOrganization Development Program Level ICArizona Watercolor AssociationC	,	0		1,895	
 YMCA Writer's Voice National Reading Tour The Writers Community Young Sounds of Arizona Free Meet-the-Composer Concert Organization Development Program Level I Queen Creek Queen Creek, Town of A.P.P.L.E. Corps Around the World in a Day Welcome to Queen Creek Scottsdale (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey Arizona Arts Chorale Heartbeat of African Music Organization Development Program Level I Arizona Watercolor Association 	,	0			
National Reading TourOThe Writers CommunityOYoung Sounds of ArizonaOFree Meet-the-Composer ConcertOOrganization Development Program Level IOQueen CreekOQueen Creek, Town ofAA.P.P.L.E. CorpsOAround the World in a DayOWelcome to Queen CreekOScottsdaleO(Splinter Group) Conference Coordinating CommitteeFurniture 2001: A Cultural OdysseyOArizona Arts ChoraleOHeartbeat of African MusicOOrganization Development Program Level IOArizona Watercolor AssociationO	3,000		0	1,625	
The Writers Community 0 Young Sounds of Arizona 6 Free Meet-the-Composer Concert 0 Organization Development Program Level I 0 Queen Creek 0 Queen Creek, Town of 0 A.P.P.L.E. Corps 0 Around the World in a Day 0 Welcome to Queen Creek 0 Scottsdale 0 (Splinter Group) Conference Coordinating Committee 6 Furniture 2001: A Cultural Odyssey 0 Arizona Arts Chorale 0 Heartbeat of African Music 0 Organization Development Program Level I 0 Arizona Watercolor Association 0	3,000				
Young Sounds of Arizona Free Meet-the-Composer Concert O Organization Development Program Level I O Queen Creek O Queen Creek, Town of A.P.P.L.E. Corps Around the World in a Day O Welcome to Queen Creek O Scottsdale O (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey Arizona Arts Chorale O Heartbeat of African Music O Organization Development Program Level I O Arizona Watercolor Association O		0	0	3,000	
Free Meet-the-Composer Concert 0 Organization Development Program Level I 0 Queen Creek 0 Queen Creek, Town of 0 A.P.P.L.E. Corps 0 Around the World in a Day 0 Welcome to Queen Creek 0 Scottsdale 0 (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey Arizona Arts Chorale 0 Heartbeat of African Music 0 Organization Development Program Level I 0 Arizona Watercolor Association 0	2,250	0	0	2,250	
Organization Development Program Level I 0 Queen Creek 0 Queen Creek, Town of 0 A.P.PL.E. Corps 0 Around the World in a Day 0 Welcome to Queen Creek 0 Scottsdale 0 (Splinter Group) Conference Coordinating Committee 6 Furniture 2001: A Cultural Odyssey 0 Arizona Arts Chorale 0 Heartbeat of African Music 0 Organization Development Program Level I 0 Arizona Watercolor Association 0					
Queen Creek Queen Creek, Town of A.P.P.L.E. Corps Around the World in a Day Welcome to Queen Creek Scottsdale (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey Arizona Arts Chorale Heartbeat of African Music Organization Development Program Level I Arizona Watercolor Association	0	0	650	650	MTC
Queen Creek, Town of A.P.P.L.E. Corps O Around the World in a Day O Welcome to Queen Creek O Scottsdale O (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey Arizona Arts Chorale Organization Development Program Level I Arizona Watercolor Association O	1,519	1,856	0	3,375	
A.P.P.L.E. Corps 0 Around the World in a Day 0 Welcome to Queen Creek 0 Scottsdale 0 (Splinter Group) Conference Coordinating Committee 0 Furniture 2001: A Cultural Odyssey 0 Arizona Arts Chorale 0 Heartbeat of African Music 0 Organization Development Program Level I 0 Arizona Watercolor Association 0					
Around the World in a Day 0 Welcome to Queen Creek 0 Scottsdale 0 (Splinter Group) Conference Coordinating Committee 0 Furniture 2001: A Cultural Odyssey 0 Arizona Arts Chorale 0 Heartbeat of African Music 0 Organization Development Program Level I 0 Arizona Watercolor Association 0					
Welcome to Queen Creek 0 Scottsdale 0 (Splinter Group) Conference Coordinating Committee 0 Furniture 2001: A Cultural Odyssey 0 Arizona Arts Chorale 0 Heartbeat of African Music 0 Organization Development Program Level I 0 Arizona Watercolor Association 0	1,350	0	0	1,350	
Scottsdale (Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey Arizona Arts Chorale Heartbeat of African Music Organization Development Program Level I Arizona Watercolor Association	2,000	0	0	2,000	
(Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey0Arizona Arts Chorale Heartbeat of African Music Organization Development Program Level I0Arizona Watercolor Association0	2,500	0	0	2,500	
(Splinter Group) Conference Coordinating Committee Furniture 2001: A Cultural Odyssey0Arizona Arts Chorale Heartbeat of African Music Organization Development Program Level I0Arizona Watercolor Association0					
Furniture 2001: A Cultural Odyssey 0 Arizona Arts Chorale 0 Heartbeat of African Music 0 Organization Development Program Level I 0 Arizona Watercolor Association 0					
Arizona Arts Chorale Image: Constraint of African Music Image: Constraint of Cons	3,750	0	0	3,750	
Heartbeat of African Music 0 Organization Development Program Level I 0 Arizona Watercolor Association 0	.,	Ť	Ť	0,100	
Organization Development Program Level I Arizona Watercolor Association	1,750	0	0	1,750	
Arizona Watercolor Association			0	2,841	
AWA National Watercolor Exhibition 2000	,	,		,	
LIVELL VALUE WALLEUTE LATIDIUUT 2000	2,000	0	0	2,000	
Boys and Girls Club of Scottsdale	,			,	
A.P.P.L.E. Corps	0	0	2,175	2,175	RICO
Encore Inter-Active Theatre, Inc.			-,	-) · -	
Organization Development Program Level I	384	469	0	853	
Ensemble Theatre					
Organization Development Program Level I	954	1,167	0	2,121	
Fleischer Museum		,		,	
Cultural Arts Series	2,250	0	0	2,250	
Floyd, Corrine	-,			,	
Professional Development Grant 0	200	0	0	200	
Frank Lloyd Wright Foundation					
Conservation of Husser Residence Drawings 0	3,375	0	0	3,375	
Greasepaint Scottsdale Youtheatre	-)			-)	
Organization Development Program Level I 0	2,475	3,025	0	5,500	
Summer Workshop 2000-2001			0	1,750	
Hotchner, Kathy	-,	Ŭ	~	,	
Artist Fellowships/Projects 0	1,000	0	0	1,000	
Laynor Foundation Museum	-,	Ŭ	~	,	
Arizona ArtsPlace (354	0	0	354	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Meagher, Patty							
	al Development Grant	0	135	0	0	135	
	Unif. School Dist., Desert Shadows						
Artists in l	Residence	0	1,400	0	0	1,400	
Paradise Valley	Unif. School Dist., Grayhawk Elem.						
Artists in l	Residence	0	1,500	0	0	1,500	
Paradise Valley	Unif. School Dist., Sonoran Sky						
Artists in l	Residence	0	1,200	0	0	1,200	
Paradise Valley	Unif. School Dist., Sunrise Middle						
Artists in l	Residence	0	2,895	0	0	2,895	
Purcell, Jason							
Profession	al Development Grant	0	200	0	0	200	
Scottsdale Artis	ts' School						
Arizona A	rtsPlace	0	1,000	0	0	1,000	
Scottsdale Com	munity Players						
Organizati	on Development Program Level I	0	2,025	2,475	0	4,500	
Scottsdale Cultu	ıral Council						
Basic Aid		0	61,091	74,667	0	135,758	
Profession	al Development Grant	0	350	0	0	350	
	School Dist., Anasazi Elementary						
Artists in l	-	0	1,400	0	0	1,400	
Scottsdale Unif.	School Dist., Arcadia Neighborhood						
Learning (—						
History Co		0	500	0	0	500	
-	School Dist., Cochise Elementary						
Artists in l		0	1,365	0	0	1,365	
Scottsdale Unif.	School Dist., Cocopah Middle						
Artists in l	-	0	2,345	0	0	2,345	
Scottsdale Unif.	School Dist., Desert Canyon Elem.						
Artists in l	-	0	1,365	0	0	1,365	
Scottsdale Unif.	School Dist., Hohokam Elem.						
Artists in l	Residence	1,200	0	0	0	1,200	
Scottsdale Unif.	School Dist., Laguna Elem.						
Childsplay	_	0	700	0	0	700	
	School Dist., Mountainside Middle						
Childsplay		0	1,387	0	0	1,387	
Scottsdale Unif.	School Dist., Navajo Elementary						
Artists in l		0	2,345	0	0	2,345	
Scottsdale Unif.	School Dist., Pueblo Elementary						
Artists in l		0	1,200	0	0	1,200	
	School Dist., Saguaro High School		-			-	
	Introduction Project	0	1,000	0	0	1,000	
	School Dist., Sequoya Elementary		,				
Artists in l		0	1,365	0	0	1,365	
	School Dist., Tonalea Elementary		,				
Artists in l	-	0	1,200	0	0	1,200	
	School Dist., Yavapai Elementary		,			,	
Artists in 1		0	1,400	0	0	1,400	
Young Artist Co			,			,	
-	oung Artist Piano Festival 2000	0	2,250	0	0	2,250	
	5		,			,	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Sun City							
Sun Cities Chamber	Music Society						
2000-2001 Seas		0	4,500	0	0	4,500	
Professional D	evelopment Grant	0	300	0	0	300	
Symphony of the W	-						
	Development Program Level III	0	10,902	13,325	0	24,227	
Surprise							
Arizona Classic Jazz	Society						
Arizona Classic	Jazz Festival 2000	0	2,500	0	0	2,500	
	Dist., Kingswood Elementary						
Artists in Resid		0	2,345	0	0	2,345	
West Valley Art Mus	seum						
-	Development Program Level III	0	8,496	10,384	0	18,880	
Tempe							
A Ludwig Dance Th	neatre						
Organization I	Development Program Level I	0	827	1,010	0	1,837	
Arizona Chapter of	the Percussive Arts Society						
AZPAS 2001 S	pring Festival of Percussion	0	1,000	0	0	1,000	
Arizona Historical S	ociety, Central Arizona Division						
	ry and the Arts!	0	2,250	0	0	2,250	
Arizona State Unive	-		-			-	
	Regional Contemporary Art	0	3,000	0	0	3,000	
Sites Around th		0	5,000	0	0	5,000	FY2000
	rsity College of Education		,			,	
	The Celluloid Curriculum	0	2,000	0	0	2,000	
Arizona State Unive	rsity Public Events		,			,	
	lience Development/Education	0	9,950	0	0	9,950	
Arizona State Unive	-		.,			.,	
Publication of		0	3,500	0	0	3,500	
	rsity, Department of Dance	0	3,000	[°]	Ŷ	5,500	
Guest Artist Se		0	2,000	0	0	2,000	
	rsity, Extended Campus Program	0	2,000	0	0	2,000	
Out to Lunch -		0	303	0	0	303	
	rsity, KBAQ Production Studio	0	505	0	0	505	
	ss Project 2000-2001	0	2,700	0	0	2,700	
	rsity, School of Music	0	2,700	0	0	2,700	
	-	0	0	0	1 200	1 200	MTC
Visiting Compo	Jsers Series	0	0	0	1,800	1,800	mie
Bendix, Susan		0	250	0	0	250	
	evelopment Grant	0	350	0	0	350	
Boys and Girls Club	-	0	0.050	0	0	0.050	
	, A.P.P.L.E. Corps	0	2,252	0	0	2,252	
	Phoenix, Our Lady of						
Mt. Carmel Sch		_		_	_		
Artists in Resid	lence	0	1,200	0	0	1,200	
Childsplay, Inc.		_			_		
Basic Aid		0	16,200	19,800	0	36,000	
	Stabilization Training	0	0	0	12,400	12,400	ArtShare
	evelopment Grant	0	300	0	0	300	
Chuduk, Mary							
Professional D	evelopment Grant	0	500	0	0	500	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Desert Dance 'I	Theatre						
	preographer	0	2,000	0	0	2,000	
Garfield, Peggy			,			- ,	
00,	al Development Grant	0	350	0	0	350	
Haddock, Jonat	-						
-	s Fellowship	0	5,000	0	0	5,000	
Harper, Jana	1		,			,	
	al Development Grant	0	500	0	0	500	
In Mixed Comp	-						
-	on Development Program Level II	0	3,825	4,675	0	8,500	
Jacobsen, Laura	L C						
Profession	al Development Grant	0	350	0	0	350	
	Society of Phoenix						
Matsuri: A	Festival of Japan 2001	0	3,500	0	0	3,500	
Joseph, Pinna							
Profession	al Development Grant	0	200	0	0	200	
Kuticka, Thea S	5.						
Creative W	riting Fellowship	0	5,000	0	0	5,000	
Kyrene School	Dist., Kyrene de las Manitas						
Artists in 1		2,345	0	0	0	2,345	
Kyrene School	Dist., Kyrene de los Ninos						
Artists in I	Residence	0	1,665	0	0	1,665	
Lineberry, Heat	her						
Profession	al Development Grant	0	350	0	0	350	
Luehrsen, Sand	ra						
Profession	al Development Grant	0	300	0	0	300	
Mayer, Dan							
Profession	al Development Grant	0	400	0	0	400	
Puthoff, Emily							
Profession	al Development Grant	0	500	0	0	500	
Savvidou, Dina							
Profession	al Development Grant	0	200	0	0	200	
Schutte, Jerry L	ynn						
Visual Art	s Fellowship	0	5,000	0	0	5,000	
Sniezek, Elena							
Profession	al Development Grant	0	300	0	0	300	
Soderberg, Kirk	ру У						
Profession	al Development Grant	0	300	0	0	300	
Spadter, Heidi							
Profession	al Development Grant	0	300	0	0	300	
Tempe City Cul	ltural Services						
Organizati	on Development Program						
Level III (Locals)	0	9,034	11,042	0	20,076	
Tempe Commu	nity Chorus						
Organizati	on Development Program Level I	0	360	440	0	800	
Tempe Elem. S	chool Dist., Holdeman Elementary						
Artists in I		0	1,988	0	0	1,988	
Tempe UHSD	(4)						
School to	Work	0	0	0	2,924	2,924	STW
Tempe Union I	High School Dist., McClintock High						
Artists in I	Residence	0	1,750	0	0	1,750	
Varholdt, Julie							
Profession	al Development Grant	0	135	0	0	135	

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County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Zilliox, Marcus	Khan						
Visual Arts	s Fellowship	0	5,000	0	0	5,000	
Zimmerman, La	aurie						
Profession	al Development Grant	0	200	0	0	200	
Wickenburg							
	os Western Museum						
	on Development Program Level III	0	0	15,512	0	15,512	
	ic Committee, Inc.			-)-		-)-	
	Free Concert Presentation	0	2,800	0	0	2,800	
	amber of Commerce		-)			,	
-	al Fiesta Septiembre	0	1,850	0	1,000	2,850	ArtShare
	andation for the Performing Arts		,		,	,,	
(Beverly Duzi	_						
	Services Grant	0	849	0	0	849	
TOTAL MARI	COPA COUNTY:	30,641	1,026,898	806,419	178,231 2	2,042,189	
MOLLANE							
MOHAVE Bullhead Cit							
•							
-	SD, Bullhead City Jr. High						
School-Broad	•	0	0	0	075	075	STW
School to V		0	0	0	975	975	31W
=	SD, Desert Valley Elementary	0	0	0	000	000	STW
School to V		0	0	0	900	900	31W
-	SD, Diamondback Elementary	0	1,000	0	0	1 000	
School to V	ack Drama Experience	0	1,000	0	0 1,000	1,000 1,000	STW
		0	0	0	1,000	1,000	511
School to V	UHSD, Mohave High School	0	0	0	965	965	STW
	unity College, Mohave Valley Campus	~	0	0	905	905	010
Performing		0	3,000	0	0	3,000	
	SD, Camp Mohave Valley Elem.	0	3,000	0	0	3,000	
School to V	. ,	0	0	0	317	317	STW
		0	0	0	317	517	511
-	SD, Ft. Mohave Elementary School	0	0	0	317	317	STW
School to V	WOIK	0	0	0	317	517	51₩
Fredonia							
Kaibab Band of							
Kaibab Pai	iute Tribal Heritage Day	0	1,300	0	0	1,300	
Golden Valle	<i>y</i>						
EAGLE Acader	my						
School to V	Work	0	0	0	624	624	STW
Kingman							
-	l Dist., Hualapai Elementary School						
Artists in I		0	2,480	0	0	2,480	
School to V	Work	0	0	0	737	737	STW
Kingman Schoo	l Dist., La Senita Elem. Arts Commit	tee					
A.P.P.L.E.		0	3,325	0	0	3,325	
	l Dist., Manzanita Elementary School					-	
School to V	-	0	0	0	988	988	STW

County/City	Subgrantees or Projects	ederal	State	ATF	Other	Total	
Mohave Comm	nunity College, Kingman Campus						
Performin	ng Arts and Discovery Series	0	3,500	0	0	3,500	
Lake Havas	u Citv						
Lake Havasu C	-						
School to		0	0	0	1,000	1,000	STW
Lake Havasu C	ity Historical Society for the				,		
	Museum of History						
	lture Builds Communities Initiative	0	0	0	15,000	15,000	Comm
Lake Havasu C	Community Concert Association						
Arizona A	ArtsPlace	0	354	0	0	354	
Lake Havasu U	JSD, Oro Grande Elementary School						
School to	Work	0	0	0	559	559	ST₩
Mohave Comm	nunity College						
	Series Speaker	0	0	0	300	300	Tumb
	pportunity Grant	0	650	0	0	650	
Mohave Comm	nunity College, Communications						
Dept-Spar	nish Division						
Hispanic	Heritage Series	0	840	0	0	840	
Mohave Comm	nunity College, Div. of Arts &						
Enrichment	Studies-Performing Arts Series						
Performin	ng Arts Series 2000-2001	0	4,500	0	0	4,500	
Mahana Val	11						
Mohave Val							
	Elementary School District	0	1 200	0	0	1 200	
-	ng Projects	0	1,200	0	0	1,200	
School to	SD, Mohave Valley Elementary	0	0	0	450	450	STW
		0	0	0	459	459	511
School to	SD, Mohave Valley Jr. High School	0	0	0	1,000	1,000	STW
50100110	work	0	0	0	1,000	1,000	
TOTAL MOH	AVE COUNTY:	0	22,149	0	25,141	47,290	
NAVAIO							
NAVAJO Cibecue							
	Mta Anacha Dag Citarra IIi-h						
	Mtn. Apache Res., Cibecue High	0	0	0	000	000	STW
School to	WORK	0	0	0	980	980	51W
Fort Apache							
-	in Apache Heritage Program/Museum						
Tribal Mu		9,000	0	0	0	9,000	
TT 1							
Heber							
	ard USD, Mogollon High School	_	_	_			00000-
School to	Work	0	0	0	164	164	ST₩
Kayenta							
•	Community School						
	Residence	0	1,680	0	0	1,680	
	erment Services for Diné Bikeyah	v	-,000	v	~	-,000	
-	ally Family/Blackfire Navajo Nation To	ur 0	3,200	0	0	3,200	
Lakeside							
	pool Dist. Rhus Pideo Elementer						
	ool Dist., Blue Ridge Elementary	0		0	0	< 050	
	Residence	0	6,050	0	0	6,050	

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County/City S	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Show Low							
Arts Alliance of the V	White Mountains						
Breaking New G	Ground	0	540	0	0	540	
-	Chamber of Commerce						
Flagstaff Symph	ony Performance	0	2,900	0	0	2,900	
Show Low SD, Show	Low Junior High School						
School to Work		0	0	0	810	810	STW
Snowflake							
Silver Creek Cultural	Arts Council						
Locals Developr	nent	2,485	0	4,015	0	6,500	
Silver Creek Performi							
2000-2001 Conc		0	3,200	0	0	3,200	
Arizona ArtsPlac		0	1,000	0	0	1,000	
Winslow							
	, Tolani Lake Elementary						
School to Work	, Totall Lake Excilentary	0	0	0	1,000	1,000	STW
					,		
TOTAL NAVAJO CO	OUNTY:	11,485	18,570	4,015	2,954	37,024	
PIMA							
Green Valley							
Green Valley Recreati	on, Inc.						
-	ny - Concert Series	0	2,925	0	0	2,925	
Pimeria Alto High Sci	-					-	
Artists in Reside		0	1,665	0	0	1,665	
Smith, Thelma							
Professional Dev	velopment Grant	0	350	0	0	350	
Marana							
	Dist., Roadrunner Elementary						
Artists in Reside		0	1,665	0	0	1,665	
)			,	
Sells							
Johnson, Terrol							
	velopment Grant	0	250	0	0	250	
Tohono O'odham Co	-	_		_	_		
	Basketweaver's Gathering	0	2,275	0	0	2,275	
Organization De	evelopment Program Level I	0	2,250	2,750	0	5,000	
Tucson							
Amphitheatre SD, Do	onaldson Elementary School						
School to Work		0	0	0	600	600	STW
	esa Verde Elementary School						
School to Work		0	0	0	700	700	STW
Arizona Early Music							
Early Music Cor		0	4,050	0	0	4,050	
Arizona Friends of C							
	Chamber Music Festival 2001	0	4,000	0	0	4,000	
Arizona Media Arts (
	ternational Film Festival	0	4,000	0	0	4,000	
Arizona Repertory Sin	nøers						
	evelopment Program Level I			1,015		1,846	

County/City Subgrantees or Projects	Federal	State	ATF	Other	Total	
Arizona Theatre Company						
Arizona ArtsPlace	0	1,000	0	0	1,000	
Basic Aid	0	54,024	66,029	0	120,053	
Arts for All, Inc.						
Arizona ArtsPlace	0	1,000	0	0	1,000	
Organization Development Program Level II	0 II	0	21,250	0	21,250	
Arts for All, Inc. (Charles Lund)						
Consultant Services Grant	0	500	0	0	500	
Arts Genesis, Inc.						
Arizona ArtsPlace	0	1,000	0	0	1,000	
Organization Development Program Level II	0 II	4,820	5,891	0	10,711	
ArtsReach						
Arizona ArtsPlace	0	1,000	0	0	1,000	
Organization Development Program Level II	0	4,725	5,775	0	10,500	
Baker, Mary						
Professional Development Grant	0	200	0	0	200	
Ballet Arts Foundation						
Mark Schneider: Guest Artist and Choreogra	pher 0	1,000	0	0	1,000	
Beeler, Kristin	•					
Professional Development Grant	0	300	0	0	300	
Bloodhut Productions						
Organization Development Program Level I	0	734	896	0	1,630	
Borderlands Theater						
Cultural Tourism Collaboration	0	1,700	0	0	1,700	
Organization Development Program Level II	0 II	0	11,370	0	11,370	
Arts & Culture Build Communities Initiative	0	0	0	15,000	15,000	Comm
Borderlands Theater (Ann Yellott)						
Consultant Services Grant	0	400	0	0	400	
Bowden, Lisa						
Professional Development Grant	0	360	0	0	360	
Buckley, Daniel						
Artist Project	0	5,000	0	0	5,000	
Camp Fire Boys and Girls		-			-	
Arizona ArtsPlace	0	963	0	0	963	
Sudden Opportunity Grant	0	1,000	0	0	1,000	
Campbell, Shawn A.		,				
Professional Development Grant	0	300	0	0	300	
Catalina Chamber Orchestra						
Organization Development Program Level I	0	1,643	2,008	0	3,651	
Catholic Diocese of Tucson, St. Ambrose School		,	,		,	
School to Work	0	0	0	200	200	STW
Central Arts Collective						
Organization Development Program Level I	0	526	644	0	1,170	
Chax Press, Inc.	ů.	020	011	0	-,	
Organization Development Program Level II	0	2,700	3,300	0	6,000	
Chicanos por la Causa, Inc. Tucson	~	-,			0,000	
Viva Tucson, Tex-Mex Jam	0	2,925	0	0	2,925	
Child & Family Resources, Inc.	0	_,/_/	0	0	2,723	
A.P.P.L.E. Corps	0	0	0	3,995	3,995	RICO
Coleman, Dan	U	0	0	5,775	5,775	
Performing Arts Fellowship	0	5,000	0	0	5,000	
Professional Development Grant	0	300	0	0	300	
Toressional Development Ofant	U	500	0	0	500	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Community Ex	atension Programs, Inc.						
A.P.P.L.E.	_	0	2,800	0	0	2,800	
Cooley, Melani	-		,				
	Vriting Fellowship	0	5,000	0	0	5,000	
Cooper, Lisa			-				
-	Vriting Fellowship	0	5,000	0	0	5,000	
Cullen, Mitch							
	Vriting Fellowship	0	5,000	0	0	5,000	
	nge Council of Tucson, Inc.						
Tucson H	eritage Experience Festival	0	2,250	0	0	2,250	
Dempsey, Vikk							
Artist Pro	-	0	4,200	0	0	4,200	
	nal Development Grant	0	350	0	0	350	
Desert Players	-						
	ion Development Program Level I	0	286	349	0	635	
Desert Voices	1 0						
Organizat	ion Development Program Level I	0	2,025	2,475	0	4,500	
Visions ar		0	1,250	0	0	1,250	
	ontemporary Art Gallery		-,			-,	
	ion Development Program Level III	0	1,272	1,555	0	2,827	
Falkenstrom, K		Ŭ	-,_,_	1,000	ů.	2,027	
	nal Development Grant	0	350	0	0	350	
Ferguson, Kath	-	0	550	0	0	550	
Artist Pro		0	5,000	0	0	5,000	
Flinn Design S		0	5,000	0	0	5,000	
-	and Development Grant	0	401	0	0	401	
Foreman, Rebe		0	101	0	0	101	
	nal Development Grant	0	250	0	0	250	
	movement theater	0	250	0	0	250	
	gs and Cool Tunes	0	1,500	0	0	1,500	
Gillespie, Charl	-	0	1,500	0	0	1,500	
-	nal Development Grant	0	300	0	0	300	
Goldsmith, Bar	-	0	300	0	0	500	
	-	0	200	0	0	300	
	hal Development Grant	0	300	0	0	300	
	alley Arts Council	0	1 000	0	0	1 000	
Arizona A		0	1,000	0	0	1,000	
	ion Development Program	2 402	6.017	0	0	0.500	
Level II (I		2,483	6,017 2,400	0	0	8,500	
	he Schools	0	2,400	0	0	2,400	
Hamilton, Mas		0	100	0	0	100	
	nal Development Grant	0	400	0	0	400	
Hammond, Ha	-	0	- 000	0	0	- 000	
	ts Fellowship	0	5,000	0	0	5,000	
Hispanic Cultu		-	0.5-5	_	_	0.00	
	ries of Multi-Cultural Events	0	800	0	0	800	
Invisible Theat		-		_	_		
Coming T	-	0	2,300	0	0	2,300	
-	ion Development Program Level III	0	6,783	8,291	0	15,074	
	re (Nancy Lutz)						
	t Services Grant	0	350	0	0	350	
Keuper, Ann							
Profession	nal Development Grant	0	300	0	0	300	

County/City	Subgrantees or Projects F	ederal	State	ATF	Other	Total	
Kore Press, Inc.							
Organizati Live Theatre We	on Development Program Level I orkshop	0	716	874	0	1,590	
Organizati	on Development Program Level II	0	2,700	3,300	0	6,000	
Lodato, Victor	riting Fellowship	0	5,000	0	0	5,000	
		0	300	0	0	300	
	al Development Grant	0	300	0	0	300	
Magdaleno, Rita		0	425	0	0	425	
	al Development Grant	0	425	0	0	425	
Mendez, Donna		0	200	0	0	200	
	al Development Grant	0	300	0	0	300	
Museum of Con		0	1.026	1 511	0	0.747	
-	on Development Program Level I	0	1,236	1,511	0	2,747	
	ntemporary Art (Robert Chamberlain)	0		0	0	E 4 E	
	: Services Grant	0	545	0	0	545	
Nash, Catherine		0	400	0	0	400	
	al Development Grant	0	400	0	0	400	
Nemko, Debora		0	200	0	0	200	
	al Development Grant	0	300	0	0	300	
	tions Dance Theatre	0	075	0	0	075	
Arizona A		0	975	0	0	975	
	ogramming	0	1,250	0	0	1,250	
Odell, Jeri		0	200	0	0	200	
	al Development Grant	0	280	0	0	280	
Old Pueblo Play	_	0	-	0	0	5 00	
	Play Festival	0	500	0	0	500	
Orts Theatre of						1 0 0 0	
Arizona A		0	1,000	0	0	1,000	
-	on Development Program Level II	0	1,125	1,375	0	2,500	
SemaphOr		0	1,575	0	0	1,575	
Seven Dea	-	0	1,000	0	0	1,000	
Pham, Mang-La		_		_	_		
	al Development Grant	0	500	0	0	500	
Pio Decimo Cer							
	Iusic Festival 2000	0	2,400	0	0	2,400	
POG		_		_	_		
Poetry in A		0	714	0	0	714	
Primavera Foun		_		_	_		
	hancement of Community Garden	0	1,500	0	0	1,500	
	2 Workshop & Art Gallery	_		_	_		
	our Roots: Monoprint Silkscreen Worksh	nop 0	950	0	0	950	
Reveille Gay Me							
	on Development Program Level I	0	1,043	1,274	0	2,317	
Richter, Brad							
	al Development Grant	0	300	0	0	300	
Romero, Elaine							
Profession	al Development Grant	0	300	0	0	300	
Rush, Chris							
	s Fellowship	0	5,000	0	0	5,000	
Seven Pipers Sc	ottish Society						
Scottish Tr	aditional Performing Arts Workshops	0	900	0	0	900	
Sons of Orpheu	18						
Organizati	on Development Program Level I	0	2,475	3,025	0	5,500	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Southern Arizo	ona Symphony Orchestra						
Guest Ar		0	1,525	0	0	1,525	
Square and Ro	und Dance Association of		,			,	
Southern Ar							
Southern	Arizona Dance Festival	0	2,100	0	0	2,100	
Tenth Street D			- ,			,	
Adams/H	Iawke Collaboration	0	900	0	0	900	
	tion Development Program Level I	0	825	1,009	0	1,834	
Tucson Arizon				,		,	
	ArtShare - Working Capital	0	0	0	10,000	10,000	ArtShare
	tion Development Program Level III	0	7,560	9,240	0	16,800	
	District Partnership, Inc.		,	,		,	
	ArtShare Working Capital Reserves	0	0	0	10,000	10,000	ArtShare
Arizona A		0	1,000	0	0	1,000	
	tion Development Program Level III	0	8,004	9,783	0	17,787	
Tucson Blues S			- ,				
	ual Tucson Blues Festival	0	4,000	0	1,000	5,000	ArtShare
	to the Streets	0	2,250	0	0	2,250	
	s of Traditional Music		_,			_,	
	the Desert 2000	0	1,000	0	0	1,000	
	Chorus Association, Inc.		-,			-,	
	Fine Arts Program	0	1,500	0	0	1,500	
Tucson Jazz So	_		-,			-,	
-	tion Development Program Level III	0	4,876	5,960	0	10,836	
-	Community Center	Ť	.,	-,	Ť	,	
-	ewish Film Festival	0	938	0	0	938	
5	n Musicians' Association						
	ual Tucson Folk Festival	0	2,625	0	1,000	3,625	ArtShare
Tucson Museu			_,		-,	0,020	
Basic Aid		0	25,282	30,900	0	56,182	
	nal Development Grant	0	418	0	0	418	
	Smart with Art	0	4,125	0	0	4,125	
0	rmonia Youth Orchestra	Ť	.,	Ť	Ť	.,	
	tion Development Program Level I	0	2,475	3,025	0	5,500	
-	Festival Committee, Inc.	Ŭ	_,	0,020	Ŭ	0,000	
Poetry an		0	3,600	0	0	3,600	
Tucson Pops (0	5,000	0	0	5,000	
-	tion Development Program Level I	0	2,025	2,475	0	4,500	
Tucson Region		0	2,025	2,175	0	1,500	
-	vest Nutcracker	0	2,250	0	0	2,250	
	jue Fantasque	0	1,223	0	0	1,223	
	tion Development Program Level I	0	2,025	2,475	0	4,500	
Tucson Symph		0	2,025	2,175	0	1,500	
Basic Aid	-	0	24,289	29,687	0	53,976	
	School Dist., Blenman Elementary	Ŭ	21,207	2,001	Ŭ	00,270	
	Residence	0	1,200	0	0	1,200	
	School Dist., Borton Primary Magnet	0	1,200	0	V	1,200	
	Residence	0	1,200	0	0	1,200	
	School Dist., Collier Elementary	0	1,200	0	0	1,200	
	Residence	0	2,625	0	0	2,625	
	School Dist., Corbett Elementary	U	2,023	0	U	2,023	
	Residence	0	1,200	0	0	1,200	
							STW
School to	WOIK	0	0	0	632	632	51W

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Tucson Unif. Sch	nool Dist., Cragin Elementary						
Artists in R		0	1,500	0	0	1,500	
Tucson Unif. Sch	nool Dist., Davidson Elementary						
School to W	Vork	0	0	0	1,000	1,000	STW
Tucson Unif. Sch	nool Dist., Duffy Elementary						
Artists in R	esidence	0	1,200	0	0	1,200	
Tucson Unif. Sch	nool Dist., Ford Elementary School						
School to W		0	0	0	1,000	1,000	STW
	nool Dist., Fruchthendler Elementary						
Artists in R		0	2,345	0	0	2,345	FY2000
	nool Dist., Howenstine High Magnet		_	_			007700
School to W		0	0	0	946	946	STW
	nool Dist., Hudlow Elementary	0	0.445	0	0	0.45	
Artists in R		0	2,645	0	0	2,645	
	nool Dist., Keen Elementary	0	1 750	0	0	1 750	
Artists in R		0	1,750	0	0	1,750	
Artists in R	nool Dist., Lynn-Urquides Elem.	0	1 500	0	0	1 500	
	nool Dist., Lyons Elementary	0	1,500	0	0	1,500	
Artists in R		0	1,500	0	0	1,500	
	nool Dist., Maxwell Middle/TAC	0	1,500	0	0	1,500	
School to W		0	0	0	460	460	STW
	nool Dist., Maxwell Middle/VSA Art		0	0	100	100	
School to W		0	0	0	1,000	1,000	STW
	nool Dist., Mission View Elementary		, in the second s	Ŭ	-,	-,	
Artists in R	-	0	2,870	0	0	2,870	
	nool Dist., Ochoa Elementary		,			,	
School to W		0	0	0	1,000	1,000	STW
Tucson Unif. Sch	nool Dist., Peter Howell Elementary						
Artists in R	esidence	0	1,500	0	0	1,500	
Tucson Unif. Sch	nool Dist., Pueblo Gardens Elem.						
School to W	Vork	0	0	0	1,000	1,000	STW
Tucson Unif. Sch	nool Dist., Reynolds Elementary						
School to W		0	0	0	950	950	STW
	nool Dist., Richey Middle School						
School to W		0	0	0	1,000	1,000	STW
	nool Dist., Rincon/University High						
Artists in R		0	1,750	0	0	1,750	
	nool Dist., Robins Elementary						
Friday Worl	-	0	2,750	0	0	2,750	
	nool Dist., Sam Hughes Elementary	0	0	0	050	050	STW
School to W		0	0	0	850	850	31W
School to W	nool Dist., Van Horne Elementary	0	0	0	1.000	1,000	STW
	nool Dist., Wakefield Middle	0	0	0	1,000	1,000	510
Artists in R		0	1,500	0	0	1,500	FY2000
	School District Fine Arts	0	1,500	0	0	1,500	
	s Connections	0	4,125	0	0	4,125	
	Artist Consortium	U	1,140	0	0	r,140	
-	zona Program	0	2,250	0	0	2,250	
Tucson Writers'	_	0	_,0	v	v	_,_ 50	
A.P.P.L.E. C		0	0	0	2,981	2,981	RICO
	1	-	-	-	, -	· · · ·	

Organization Development Program Level II4,95006,050011,000aila Festival Committee01,981001,981Waila Festival01,981001,981Atson, Blanca E. Villalobos035000350Professional Development Grant035000500Professional Development Grant050000500Vestern Music Association, Inc.12th Annual International Western Music Festival03,375003,375hite, Karen M.04,560004,56004,560		Subgrantees or Projects	Federal	State	ATF	Other	Total	
A Balalaka Orchestra 0 803 0 0 803 2001: A Balalaka Orchestra 0 803 0 0 803 Local Musicians Enhancement Project 0 1,600 0 0 1,600 122000 University of Arizona Art Dept, Joseph Gross Gallery 1,778 0 0 1,778 100 1,778 Local Musicians Enhancement Project 0 3,750 0 0 3,750 0 0 3,750 Community Connections 0 3,750 0 0 3,550 0 0 4,550 niversity of Arizona, Center for Creative Photography The Nagatani/Tracey Collaboration 0 3,500 0 0 3,500 niversity of Arizona, UApresents 0 5,075 0 0 5,075 niversity of Arizona, Womens Studies Advisory Council Writers' Journeys - Real and Imagined 2001 0 2,250 0 0 3,370 School to Work 0 0 0 1,981 3,375 0 1,981 Arizona Residency Danee Projects 0 5,075 0	Tucson/Pima Arts	Council						
2001: A Balalaika Concert 0 803 0 0 803 niversity of Arizona - KUAT Communications Grp. 1,600 0 0 1,600 P2'2000 University of Arizona Art Dept, Joseph Gross Gallery 1 <td>Locals Aid</td> <td></td> <td>0</td> <td>16,032</td> <td>19,594</td> <td>0</td> <td>35,626</td> <td></td>	Locals Aid		0	16,032	19,594	0	35,626	
niversity of Arizona - KUAT Communications Grp. Local Musicians Enhancement Project 0 1,600 0 0 1,600 ^{PY2000} University of Arizona Art Dept, Joseph Gross Gallery Expanding the Dialogue: Two Exhibitions 0 1,778 0 0 1,778 niversity of Arizona Extended University Community Connections 0 3,750 0 0 3,750 niversity of Arizona Poetry Center Wide Open: Poetry in the Larger World 0 4,550 0 0 4,550 niversity of Arizona Octary Collaboration 0 3,500 0 4,550 (returned unused funds \$2569 in FY2002) niversity of Arizona, Office of Summer Session Desert Blues Concert 525 0 0 0 5,075 0 0 5,075 niversity of Arizona, UApresents Arizona Residency Dance Projects 0 5,075 0 0 5,075 niversity of Arizona, Womens Studies Advisory Council Writers' Journeys - Real and Imagined 2001 0 2,250 0 0 1,000 318 CD Sesrt Willow Elementary School School to Work 0 0 0 1,000 Arizona Organization Development Program Level II 4,950 Professional Development Grant 0 350 0 0 350 Professional Development Grant 0 350 0 0 350 Professional Development Grant 0 3,375 0 0 350 Professional Development Grant 0 3,375 0 0 3,375 Professional Development Frogram Level II 4,560 0 3,347 Prite, Karen M. Artist Project 0 4,560 0 0 4,560 Dranization Development Program Level I 0 1,461 1,786 0 3,247 Premem Tickia Foundation Design: Yaqui Living Museum 0 1,500 0 0 1,500	UA Balalaika Orch	estra						
Local Musicians Enhancement Project 0 1,600 0 1,600 PY2000 University of Arizona Art Dept, Joseph Gross Gallery 5	2001: A Bala	aika Concert	0	803	0	0	803	
Distribution<	University of Ariz	ona - KUAT Communications (Grp.					
Joseph Gross GalleryExpanding the Dialogue: Two Exhibitions01,778001,778Expanding the Dialogue: Two Exhibitions03,750003,750Iniversity of Arizona Extended University03,750003,750Iniversity of Arizona, Center for Creative Photography04,550004,550Iniversity of Arizona, Center for Creative Photography03,500003,500Inversity of Arizona, Office of Summer Session03,5050005,25Desert Blues Concert5250005,075Inversity of Arizona, UApresents05,075002,250Inversity of Arizona, Womens Studies Advisory CouncilWriters' Journeys - Real and Imagined 200102,25000 $5,075$ School to Work0001,000 $5,7W$ $5,075$ 00 $1,000$ $5,7W$ SA Arizona001,0001,000 $5,7W$ $5,075$ 00 $1,981$ 0 $1,981$ Arizona Committee00001,000 $5,7W$ $5,7W$ $5,7W$ $5,7W$ $5,7W$ SA Arizona00000 $5,7W$ $5,7W$ $5,7W$ $5,7W$ School to Work00000 $5,7W$ $5,7W$ $5,7W$ Standa Development Program Level II4,95006,05001,900 $5,7W$ <td>Local Musici</td> <td>ins Enhancement Project</td> <td>0</td> <td>1,600</td> <td>0</td> <td>0</td> <td>1,600</td> <td>FY2000</td>	Local Musici	ins Enhancement Project	0	1,600	0	0	1,600	FY2000
Expanding the Dialogue: Two Exhibitions01,778001,778niversity of Arizona Extended University03,750003,750niversity of Arizona Poetry Center04,550004,550miversity of Arizona, Center for Creative Photography03,50003,500niversity of Arizona, Center for Creative Photography03,500003,500niversity of Arizona, Office of Summer Session03,50000525 $PY2000$ niversity of Arizona, UApresents05,075005,075Arizona Residency Dance Projects05,07500 $2,250$ Niversity of Arizona, Womens Studies Advisory Council01,000 $3,000$ $5,075$ Writers' Journeys - Real and Imagined 200102,25000 $5,075$ School to Work001,000 $5,075$ $5,075$ A Arizona01,98101,981 $5,075$ Organization Development Program Level II4,95006,050011,000ála Festival01,981003,500 $5,075$ Professional Development Grant03,375003,500etern Music Association, Inc.11 $5,000$ 0 $3,375$ 12th Annual International Western Music Festival03,37500 $3,375$ Inter, Karen M. $5,000$ 00 $3,247$ <	University of	Arizona Art Dept.,						
niversity of Arizona Extended University Community Connections 0 3,750 0 0 3,750 niversity of Arizona Poetry Center Wide Open: Poetry in the Larger World 0 4,550 0 0 4,550 niversity of Arizona, Center for Creative Photography The Nagatani/Tracey Collaboration 0 3,500 0 0 3,500 (returned unused funds \$2569 in FY2002) niversity of Arizona, Office of Summer Session Desert Blues Concert 525 0 0 0 5,075 niversity of Arizona, UApresents Arizona Residency Dance Projects 0 5,075 0 0 5,075 niversity of Arizona, Womens Studies Advisory Council Writers' Journeys - Real and Imagined 2001 0 2,250 0 0 2,250 ail SD, Desert Willow Elementary School School to Work 0 0 0 1,000 1,000 s^{TW} Arizona Organization Development Program Level II 4,950 0 6,050 0 11,000 stata Festival 0 1,981 0 0, 1,981 atson, Blanca E. Villabobs Professional Development Grant 0 350 0 0 350 Professional Development Grant 0 350 0 0 3,375 hite, Karen M. Artist Project 0 4,560 0 0 4,560 OmanKraft Organization Development Program Level I 0 1,461 1,786 0 3,247 pemem Tekia Foundation Design: Yaqui Living Museum 0 1,500 0 0 1,500	Joseph Gro	oss Gallery						
Community Connections 0 3,750 0 0 3,750 niversity of Arizona Poetry Center Nide Open: Poetry in the Larger World 0 4,550 0 0 4,550 niversity of Arizona, Center for Creative Photography Nide Open: Poetry in the Larger World 0 3,500 0 0 3,500 Inversity of Arizona, Center for Creative Photography Nide Open: Poetry in the Larger World 0 3,500 0 0 3,500 Inversity of Arizona, Center for Creative Photography Nide Open: Poetry in the Larger World 0 3,500 0 0 3,500 Inversity of Arizona, Office of Summer Session Desert Blues Concert 525 0 0 5,075 0 0 5,075 niversity of Arizona, Wornens Studies Advisory Council Writers' Journeys - Real and Imagined 2001 0 2,250 0 0 2,250 il SD, Desert Willow Elementary School School to Work 0 0 1,000 500 11,000 alla Festival Committee Waila Festival 0 1,981 0 0 1,981	Expanding th	e Dialogue: Two Exhibitions	0	1,778	0	0	1,778	
niversity of Arizona Poetry Center Wide Open: Poetry in the Larger World 0 4,550 0 0 4,550 niversity of Arizona, Center for Creative Photography The Nagatani/Tracey Collaboration 0 3,500 0 0 3,500 (returned unused funds \$2569 in FY2002) niversity of Arizona, Office of Summer Session Desert Blues Concert 525 0 0 0 525 FY2000 niversity of Arizona, UApresents Arizona Residency Dance Projects 0 5,075 0 0 5,075 niversity of Arizona, Womens Studies Advisory Council Writers' Journeys - Real and Imagined 2001 0 2,250 0 0 2,250 school to Work 0 0 0 1,000 J_{1000} J_{1000} School to Work 0 0 0 1,000 J_{1000} J_{1000} School to Work 0 1,000 J_{1000} J_{1000} Mary SA Arizona Organization Development Program Level II 4,950 0 6,050 0 11,000 alla Festival Committee Waila Festival Atson, Blanca E. Villalobos Professional Development Grant 0 350 0 0 350 Professional Development Grant 0 350 0 0 350 Professional Development Grant 0 350 0 0 3,375 retert Music Association, Inc. 12th Annual International Western Music Festival 0 3,375 0 0 3,375 hite, Karen M. Artist Project 0 4,560 0 0 4,560 ComanKraft Organization Development Program Level I 0 1,461 1,786 0 3,247 permem Tekia Foundation Design: Yaqui Living Museum 0 1,500 0 0 1,500	University of Ariz	ona Extended University						
Wide Open: Poetry in the Larger World04,550004,550niversity of Arizona, Center for Creative Photography The Nagatani/Tracey Collaboration03,500003,500(returned unused funds \$2569 in FY2002) niversity of Arizona, Office of Summer Session Desert Blues Concert525000525 $FY2000$ niversity of Arizona, UApresents5250005,075 $FY2000$ niversity of Arizona, Womens Studies Advisory Council Writers' Journeys - Real and Imagined 200102,250002,250School to Work0001,000 STW SA Arizona001,0001,000 STW SA Arizona01,981001,981Atizona Level II4,95006,050011,000Stata Festival Committe01,981001,981Waila Festival01,981003,375Professional Development Grant03,375003,375Professional Development Grant03,375003,375Itth Annual International Western Music Festival03,375004,560Organization Development Program Level I01,4611,78603,247Artist Project04,560004,560Organization Development Program Level I01,4611,78603,247Organization Development Pro	Community (Connections	0	3,750	0	0	3,750	
niversity of Arizona, Center for Creative Photography The Nagatani/Tracey Collaboration 0 3,500 0 0 3,500 (returned unused funds \$2569 in FY2002) niversity of Arizona, Office of Summer Session Desert Blues Concert 525 0 0 0 525 FY2000 niversity of Arizona, UApresents Arizona Residency Dance Projects 0 5,075 0 0 5,075 niversity of Arizona, Womens Studies Advisory Council Writers' Journeys - Real and Imagined 2001 0 2,250 0 0 5,075 ill SD, Desert Willow Elementary School School to Work 0 0 0 1,000 1,000 STW School to Work 0 0 0,0 1,000 STW SA Arizona Organization Development Program Level II 4,950 0 6,050 0 11,000 álila Festival 0 1,981 0 0 1,981 atson, Blanca E. Villalobos Professional Development Grant 0 350 0 0 350 restern Music Association, Inc. 12th Annual International Western Music Festival 0 3,375 0 0 3,375 hite; Karen M. Artist Project 0 4,560 0 0 4,560 Organization Development Program Level I 0 1,461 1,786 0 3,247 pemem Tekia Foundation Design: Yaqui Living Museum 0 1,500 0 0 1,500	University of Ariz	ona Poetry Center						
The Nagatani/Tracey Collaboration03,500003,500(returned unused funds \$2569 in FY2002)niversity of Arizona, Office of Summer Session 525 000525 $FY2000$ niversity of Arizona, UApresents 525 0005,075 $FY2000$ niversity of Arizona, UApresents05,07500 $5,075$ niversity of Arizona, Womens Studies Advisory Council V V V Writers' Journeys - Real and Imagined 20010 $2,250$ 00 $2,250$ als D, Desert Willow Elementary School V V V V School to Work00 $1,000$ $1,000$ STV SA Arizona01,9810 0 $1,900$ alia Festival0 $1,981$ 0 0 $3,500$ Arizona Blanca E. Villalobos V V V V Professional Development Grant0 $3,375$ 0 0 $3,375$ hite, Karen M. V V V V V Artist Project0 $4,560$ 0 $4,560$ fring regional Development Program Level I0 $1,461$ $1,786$ 0 $A,560$ 00 $3,247$ V V emem Tekia Foundation V	Wide Open:	Poetry in the Larger World	0	4,550	0	0	4,550	
(returned unused funds \$2569 in FY2002)niversity of Arizona, Office of Summer SessionDesert Blues Concert 525 00 525 $FY2000$ niversity of Arizona, UApresentsArizona Residency Dance Projects0 $5,075$ 00 $5,075$ niversity of Arizona, Womens Studies Advisory CouncilWriters' Journeys - Real and Imagined 20010 $2,250$ 00 $2,250$ all SD, Desert Willow Elementary SchoolSchool to Work00 $1,000$ $1,000$ $5TW$ SA ArizonaOrganization Development Program Level II $4,950$ 0 $6,050$ 0 $11,000$ ála Festival0 $1,981$ 00 $1,981$ atson, Blanca E. VillalobosProfessional Development Grant0 350 00 350 etern Music Association, Inc.12th Annual International Western Music Festival0 $3,375$ 00 $4,560$ frite, Karen M.Artist Project0 $4,560$ 0 0 $3,247$ comanKraftOrganization Development Program Level I0 $1,461$ $1,786$ 0 $3,247$ commer Tekia Foundation	University of Ariz	ona, Center for Creative Photog	raphy					
niversity of Arizona, Office of Summer SessionDesert Blues Concert 525 00 525 $FY2000$ niversity of Arizona, UApresents0 $5,075$ 00 $5,075$ niversity of Arizona, Womens Studies Advisory CouncilWriters' Journeys - Real and Imagined 20010 $2,250$ 00 $2,250$ writers' Journeys - Real and Imagined 20010 $2,250$ 00 $2,250$ $2,250$ all SD, Desert Willow Elementary School $School to Work$ 00 0 $1,000$ $5T\Psi$ SA Arizona00 $6,050$ 0 $11,000$ $5T\Psi$ Arizona Bestival Committee0 $1,981$ 00 $1,981$ Waila Festival Committee0 350 0 $6,050$ 0 $1,981$ Atson, Blanca E. Villalobos9 0 350 0 500 500 estern Music Association, Inc.1 2 $3,375$ 0 0 $3,375$ hite, Karen M. $Xrits Project$ 0 $4,560$ 0 $4,560$ organization Development Program Level I 0 $1,461$ $1,786$ 0 $3,247$ emem Tekia Foundation 0 $1,500$ 0 0 $1,500$	The Nagatan	/Tracey Collaboration	0	3,500	0	0	3,500	
Desert Blues Concert52500525FY2000niversity of Arizona, UApresents05,075005,075Arizona Residency Dance Projects05,075005,075niversity of Arizona, Womens Studies Advisory Council02,250002,250Writers' Journeys - Real and Imagined 200102,250002,250all SD, Desert Willow Elementary School001,000\$TWSchool to Work0001,000\$TWSA Arizona01,9810011,000alla Festival Committee01,981001,981Waila Festival Committee01,98100350Professional Development Grant0350003,375Professional Development Grant03,375003,375Artist Project04,560004,560Organization Development Program Level I01,4611,7860Artist Project04,560003,247ComanKraft	(returned u	nused funds \$2569 in FY2002)						
niversity of Arizona, UApresentsArizona Residency Dance Projects0 $5,075$ 00 $5,075$ niversity of Arizona, Womens Studies Advisory Councilwriters' Journeys - Real and Imagined 20010 $2,250$ 00 $2,250$ all SD, Desert Willow Elementary Schoolschool to Work00 $1,000$ $1,000$ 570° School to Work000 $1,000$ $1,000$ 570° SA Arizona00 $6,050$ 0 $11,000$ alia Festival Committee0 $1,981$ 00 $1,981$ Waila Festival Committee0 $1,981$ 00 350 Professional Development Grant0 350 0 350 500 Professional Development Grant0 $3,375$ 00 $3,375$ Professional Development Program Level I0 $3,460$ 0 $3,247$ Professional Development Program Level I0 $1,500$ 00Professional Develo	University of Ariz	ona, Office of Summer Session						
Arizona Residency Dance Projects0 $5,075$ 00 $5,075$ niversity of Arizona, Womens Studies Advisory CouncilWriters' Journeys - Real and Imagined 20010 $2,250$ 00 $2,250$ all SD, Desert Willow Elementary SchoolSchool to Work000 $1,000$ $5TW$ SA Arizona006,0500 $11,000$ Organization Development Program Level II $4,950$ 0 $6,050$ 0 $11,000$ alla Festival Committee0 $1,981$ 00 $1,981$ Waila Festival0 $1,981$ 00 350 Professional Development Grant0 350 0 350 Professional Development Grant0 $3,375$ 00Vister, Karen M.12th Annual International Western Music Festival0 $3,375$ 00Artist Project0 $4,560$ 0 $4,560$ Organization Development Program Level I0 $1,461$ $1,786$ 0 Artist Project0 $4,560$ 0 $3,247$ commarKraft	Desert Blues	Concert	525	0	0	0	525	FY2000
Numers Studies Advisory Council Writers' Journeys - Real and Imagined 200102,250002,250all SD, Desert Willow Elementary School0001,000 STW School to Work0001,000 STW SA Arizona006,050011,000Organization Development Program Level II4,95006,050011,000alla Festival Committee01,981001,981Waila Festival Committee01,98100350Professional Development Grant035000350Professional Development Grant03,375003,375Professional Development Grant03,375004,560Vestern Music Association, Inc.1114,5601Artist Project04,560004,560YomanKraft01,4611,78603,247Organization Development Program Level I01,4611,78603,247Semem Tekia Foundation01,500001,500	University of Ariz	ona, UApresents						
Writers' Journeys - Real and Imagined 200102,250002,250all SD, Desert Willow Elementary School 0 001,000 $5TW$ School to Work0001,000 $5TW$ SA Arizona 0 06,050011,000Organization Development Program Level II4,95006,050011,000áila Festival Committee 0 1,981001,981Waila Festival Committee 0 1,981001,981átson, Blanca E. Villalobos 0 35000350Professional Development Grant035000500Vestern Music Association, Inc. 1 2 0 4,560004,560I 2th Annual International Western Music Festival04,560004,560 0 0 3,247Yorganization Development Program Level I01,4611,78603,247 0 0 0 1 Organization Development Program Level I01,500001,500 0 0 0 0	Arizona Resi	lency Dance Projects	0	5,075	0	0	5,075	
Ail SD, Desert Wilow Elementary School0001,000\$TWSchool to Work0001,000\$TWSA ArizonaOrganization Development Program Level II4,95006,050011,000Aila Festival Committee01,981001,981Waila Festival Committee01,981001,981Arison, Blanca E. Villalobos	University of Ariz	ona, Womens Studies Advisory	Council					
School to Work001,0001,0005779SA ArizonaOrganization Development Program Level II4,95006,050011,000áila Festival Committee01,981001,981Waila Festival Committee01,981001,981átson, Blanca E. Villalobos035000350Professional Development Grant035000350Professional Development Grant050000500éstern Music Association, Inc.12th Annual International Western Music Festival03,375003,375hite, Karen M.04,560004,56003,247comanKraft01,4611,78603,247organization Development Program Level I01,500001,500	Writers' Journ	neys - Real and Imagined 2001	0	2,250	0	0	2,250	
School to Work001,0001,0005779SA ArizonaOrganization Development Program Level II4,95006,050011,000áila Festival Committee01,981001,981Waila Festival Committee01,981001,981átson, Blanca E. Villalobos035000350Professional Development Grant035000350Professional Development Grant050000500éstern Music Association, Inc.12th Annual International Western Music Festival03,375003,375hite, Karen M.04,560004,56003,247comanKraft01,4611,78603,247organization Development Program Level I01,500001,500	Vail SD, Desert W	illow Elementary School						
Organization Development Program Level II4,95006,050011,000aila Festival Committee01,981001,981Waila Festival01,981001,981atson, Blanca E. Villalobos9035000Professional Development Grant035000350Professional Development Grant050000500Vestern Music Association, Inc.12th Annual International Western Music Festival03,375003,375Thite, Karen M.704,560004,560ComanKraft01,4611,78603,247Derganization Development Program Level I01,4611,78603,247Design: Yaqui Living Museum01,500001,500			0	0	0	1,000	1,000	STW
aila Festival Committee01,981001,981Waila Festival01,981001,981iatson, Blanca E. Villalobos035000350Professional Development Grant035000500Professional Development Grant050000500Vestern Music Association, Inc.12th Annual International Western Music Festival03,375003,375Thite, Karen M	VSA Arizona							
Waila Festival01,981001,981Atson, Blanca E. Villalobos035000350Professional Development Grant035000500Professional Development Grant050000500Vestern Music Association, Inc.12th Annual International Western Music Festival03,375003,375Artist Project04,560004,560Yorganization Development Program Level I01,4611,78603,247Demem Tekia Foundation01,500001,500	Organization	Development Program Level II	4,950	0	6,050	0	11,000	
Atson, Blanca E. Villalobos035000350Professional Development Grant050000500Professional Development Grant050000500Vestern Music Association, Inc.12th Annual International Western Music Festival03,375003,375Thite, Karen M.04,560004,56004,560Yorganization Development Program Level I01,4611,78603,247Demem Tekia Foundation01,500001,500	Waila Festival Con	mittee						
Professional Development Grant035000350Professional Development Grant050005000/estern Music Association, Inc.703,375003,375/hite, Karen M.03,375003,375003,375/hite, Karen M.04,560004,560004,560/omanKraft01,4611,78603,2470001,500/omem Tekia Foundation01,500001,50001,50001,500	Waila Festiva		0	1,981	0	0	1,981	
Professional Development Grant050000500(estern Music Association, Inc.12th Annual International Western Music Festival03,375003,375(hite, Karen M.704,560004,560(omanKraft01,4611,78603,247(omem Tekia Foundation01,500001,500	Watson, Blanca E.	Villalobos						
Testern Music Association, Inc.12th Annual International Western Music Festival03,375003,37512th Annual International Western Music Festival03,375003,37512th Annual International Western Music Festival04,560004,56012th Annual International Western Music Festival04,560004,56012th Annual International Western Music Festival04,560004,56012th Annual International Western Music Festival01,4611,78603,24712th Annual International Western Music Festival01,4611,78603,24712th Annual International Western Music Festival01,500001,500	Professional	Development Grant	0	350	0	0	350	
12th Annual International Western Music Festival03,375003,375'hite, Karen MArtist Project04,560004,560'omanKraftOrganization Development Program Level I01,4611,78603,247bemem Tekia FoundationDesign: Yaqui Living Museum01,500001,500	Professional	Development Grant	0	500	0	0	500	
hite, Karen M.04,56004,560Artist Project04,56004,560JomanKraft01,4611,78603,247Demem Tekia Foundation01,50001,500	Western Music As	sociation, Inc.						
Artist Project04,56004,560JomanKraft01,4611,78603,247Organization Development Program Level I01,4611,78603,247Demem Tekia Foundation01,500001,500	12th Annual	International Western Music Fes	stival 0	3,375	0	0	3,375	
TomanKraft Organization Development Program Level I 0 1,461 1,786 0 3,247 Demem Tekia Foundation Design: Yaqui Living Museum 0 1,500 0 0 1,500	White, Karen M.							
TomanKraft Organization Development Program Level I 0 1,461 1,786 0 3,247 Demem Tekia Foundation Design: Yaqui Living Museum 0 1,500 0 0 1,500	Artist Project		0	4,560	0	0	4,560	
Demem Tekia Foundation Design: Yaqui Living Museum 0 1,500 0 0 1,500	WomanKraft							
Design: Yaqui Living Museum 0 1,500 0 0 1,500	Organization	Development Program Level I	0	1,461	1,786	0	3,247	
	Yoemem Tekia Fo	undation						
	Design: Yaqu	i Living Museum	0	1,500	0	0	1,500	
		-	7,125	0	0	0		
OTAL PIMA COUNTY: 15,083 411,264 266,941 57,314 750,602	τοτάι ριμά ο) I N'TV	15 083	411 264	266.941	57 314	750 602	
OTAL DIMA COUNTY, 15.002 411 264 266 041 57.214 75	WomanKraft Organization Yoemem Tekia Fo Design: Yaqu Tribal Museu	Development Program Level I undation i Living Museum ms	0 0 7,125	1,461 1,500 0	1,786 0 0	0 0 0	75	3,247 1,500 7,125

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Catholic Dioces Padua Catholi	e of Tucson, St. Anthony of c School						
Artists in I Pinal County Fi	Residence ne Arts Council, Inc.	0	1,365	0	0	1,365	
Arts in the		0	3,600	0	0	3,600	
Coolidge Pipel Coupty Ci	ties in Schools (Nancy Wolter)						
-	Services Grant	0	760	0	0	760	
	Services Grant	0	25 0	0	0	250	
Eloy							
Toltec Elem. Sc	hool Dist., Toltec Elementary						
Artists in I		0	1,530	0	0	1,530	
Florence							
Florence, Town							
A.P.P.L.E.	Corps	0	2,888	0	0	2,888	
Gold Canyon							
Gold Canyon A			. =:				
	unds Concert Series	0	3,700	0	0	3,700	
	ciety for Children's Choral						
& Performing							
	al Day of Choral Singing Concert	0	1,500	0	0	1,500	
Planning a	nd Development Grant	0	500	0	0	500	
Maricopa							
	luseum and Archives		_	_	_		
Tribal Mus	eums	9,000	0	0	0	9,000	
Tamez, Margo		_		_	_		
	al Development Grant	0	350	0	0	350	
TOTAL PINAI	L COUNTY:	9,000	19,497	0	1,605	30,102	
SANTA CF	RUZ						
Elgin							
Sonoita ESD, E	lgin School						
School to V	V/o als						STW
	WOIK	0	0	0	1,000	1,000	
	WOIK	0	0	0	1,000	1,000	
Nogales		0	0	0	1,000	1,000	
Nogales Patrons of the A		0 0	0 791	0 966	1,000 0	1,000 1,757	
Nogales Patrons of the A Organization Patrons of the A	Arts, Inc. on Development Program Level I Arts/Hilltop Gallery						
Nogales Patrons of the A Organization Patrons of the A Arizona Ari	Arts, Inc. on Development Program Level I Arts/Hilltop Gallery rtsPlace						
Nogales Patrons of the A Organization Patrons of the A Arizona An (cancelle	Arts, Inc. on Development Program Level I Arts/Hilltop Gallery rtsPlace d-funds returned in FY2002)	0	791	966	0	1,757	
Nogales Patrons of the A Organizatio Patrons of the A Arizona An (cancelle Santa Cruz Cou	Arts, Inc. on Development Program Level I Arts/Hilltop Gallery ctsPlace d-funds returned in FY2002) nty Young Audiences	0	791	966	0	1,757	
Nogales Patrons of the A Organizatio Patrons of the A Arizona An (cancelle Santa Cruz Cou	Arts, Inc. on Development Program Level I Arts/Hilltop Gallery rtsPlace d-funds returned in FY2002)	0	791	966	0	1,757	
Nogales Patrons of the A Organizatie Patrons of the A Arizona An (cancelle Santa Cruz Cou Organizatie Patagonia	Arts, Inc. on Development Program Level I Arts/Hilltop Gallery rtsPlace d-funds returned in FY2002) nty Young Audiences on Development Program Level II	0 0	791 354	966 0	0	1,757 354	
Nogales Patrons of the A Organizatie Patrons of the A Arizona An (cancelle Santa Cruz Cou Organizatie Patagonia Patagonia Creat	Arts, Inc. on Development Program Level I Arts/Hilltop Gallery rtsPlace d-funds returned in FY2002) nty Young Audiences on Development Program Level II	0 0 0	791 354 3,825	966 0 4,675	0 0 0	1,757 354 8,500	
Nogales Patrons of the A Organization Patrons of the A Arizona An (cancelle Santa Cruz Cou Organization Patagonia Patagonia Creat Organization	Arts, Inc. on Development Program Level I Arts/Hilltop Gallery rtsPlace d-funds returned in FY2002) nty Young Audiences on Development Program Level II ive Arts Association on Development Program Level I	0 0 0 0	791 354 3,825 2,027	966 0 4,675 2,478	0 0 0 0 0	1,757 354 8,500 4,505	
Nogales Patrons of the A Organization Patrons of the A Arizona An (cancelle Santa Cruz Cou Organization Patagonia Patagonia Creat Organization Sudden Op	Arts, Inc. on Development Program Level I Arts/Hilltop Gallery rtsPlace d-funds returned in FY2002) nty Young Audiences on Development Program Level II ive Arts Association on Development Program Level I oportunity Grant	0 0 0	791 354 3,825	966 0 4,675	0 0 0	1,757 354 8,500	
Nogales Patrons of the A Organization Patrons of the A Arizona An (cancelle Santa Cruz Cou Organization Patagonia Creat Sudden Op Patagonia Creat	Arts, Inc. on Development Program Level I Arts/Hilltop Gallery rtsPlace d-funds returned in FY2002) nty Young Audiences on Development Program Level II ive Arts Association on Development Program Level I	0 0 0 0	791 354 3,825 2,027	966 0 4,675 2,478	0 0 0 0 0	1,757 354 8,500 4,505	

AAERI = Arizona Arts Education Research Institute; ArtSbare = Arizona ArtSbare/Arts Endowment; Comm = Commerce Tourism Initiative; FY2000 = Extended Grant; Local = Locals Fund; MTC = Meet the Composer; RICO = Maricopa County Attorney's Office; STW = School to Work; Tumble = Tumblewords

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County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Rio Rico							
Santa Cruz Valley	Unif. School Dist.,						
San Cayetano El	ementary						
Artists in Res	idence	0	1,830	0	0	1,830	
Tubac							
Santa Cruz Valley	Art Association, Inc.						
Arizona ArtsI		0	1,000	0	0	1,000	
	can Fine & Traditional Art	0	1,825	0	0	1,825	
Organization	Development Program Level III	0	0	14,823	0	14,823	
TOTAL SANTA (CRUZ COUNTY:	0	12,848	22,942	1,000	36,790	
YAVAPAI							
Camp Verde							
	Camp Verde Elementary	0	0	0	1 000	1 000	STW
School to Wo	rk	0	0	0	1,000	1,000	31W
Chino Valley							
•	Del Rio Elementary School						
School to Wo	-	0	0	0	1,000	1,000	STW
Clarkdale							
Clarkdale-Jerome I	Elementary School						
School to Wo	-	0	0	0	1,000	1,000	STW
Cornville							
	Creek SD, Oak Creek School						
Artists in Res		0	1,200	0	0	1,200	
Cottonwood							
	Creek SD, Cottonwood Elem.						
School to Wo		0	0	0	1,000	1,000	STW
	Creek SD, Cottonwood Middle	0	0	0	1,000	1,000	
School to Wo		0	0	0	1,000	1,000	STW
	Creek SD, Dr. Daniel Bright	0	0	0	1,000	1,000	
Artists in Res	— — — — — — — — — — — — — — — — — — — —	0	1,200	0	0	1,200	
School to Wo		0	0	0	1,000	1,000	STW
	Creek SD, Oak Creek School	0	0	0	1,000	1,000	
School to Wo		0	0	0	1,000	1,000	STW
Excel Education C		Ŷ	Č.	Ŷ	1,000	-,000	
School to Wo		0	0	0	975	975	STW
Old Town Associa		÷	, i i i i i i i i i i i i i i i i i i i	Ť			
	Concert Series	0	975	0	0	975	
Old Town Ar		0	945	0	0	945	FY2000
Verde Valley Conce		Ň		Ň	Ý		
2000-2001 Cc		0	3,200	0	0	3,200	
	Development Program Level I	0	2,250	2,750	0	5,000	
-	Development Grant	0	2,250	2,750	0	250	
	ert Association (Nancy Wolter)	0		v	v		
Consultant Se		0	500	0	0	500	
Consultant OC	a need Grant	0	500	0	0	500	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Dewey							
•	School Dist., Bradshaw						
Mountain Hig							
School to		0	0	0	943	943	STW
Humboldt Unif.	School Dist., Glassford						
Hill Middle So	chool						
School to V	Work	0	0	0	1,000	1,000	STW
Humboldt Unif.	School Dist., Mountain View						
School to V	Work	0	0	0	863	863	STW
Prescott							
Faller, Liz							
Profession	al Development Grant	0	200	0	0	200	
Greco, Kristen							
	al Development Grant	0	200	0	0	200	
Phippen Museu	m						
Organizati	on Development Program Level III	0	0	13,926	0	13,926	
Prescott Area A	rts & Humanities Council						
Sudden Of	oportunity Grant	0	1,000	0	0	1,000	
Prescott College	2						
Sudden Of	oportunity Grant	0	1,000	0	0	1,000	
Prescott Downt	own Partnership						
Tsunami o	n the Square	0	2,925	0	1,000	3,925	ArtShare
Prescott Fine A	rts Association						
Arizona Ar	rtsPlace	0	1,000	0	0	1,000	
Organizati	on Development Program Level III	0	0	8,703	0	8,703	
Prescott Fine A	rts Association						
(Cindy Brown	n/Ken Edwards)						
Consultant	t Services Grant	0	700	0	0	700	
Prescott Fine A	rts Association						
(Lynn Timmo	ons Edwards)						
Consultant	t Services Grant	0	500	0	0	500	
Prescott Trinity	Pres. Church, Trinity After School						
Arts Program							
School to V		0	0	0	1,000	1,000	STW
Prescott Unified	d School District						
Artist/Tea	cher Institute Follow-Up	0	0	0	1,073	1,073	ArtShare
Ruby, Jay							
	al Development Grant	0	200	0	0	200	
Sharlot Hall His	storical Society						
Arizona Ar		0	1,000	0	0	1,000	
Sharlot Hall Mu							
	Arizona Cowboy Poets Gathering	0	3,600	0	1,000	4,600	ArtShare
Tsunami on the							
	oportunity Grant	0	750	0	0	750	
	Community Events						
Discovery		0	7,300	0	0	7,300	
	/Prescott College		_				
	Writers Series: Meet the Authors	0	3,700	0	0	3,700	
	ony Association, Inc.	-	1.000	-	-	1.005	
Pertorming	g Arts Series - Music	0	4, 980	0	0	4, 980	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total	
Prescott Valley							
Franklin Phonetic	Primary School						
Artists in Resi	-	0	1,200	0	0	1,200	
Sedona							
Actors Repertory 7	Theatre of Sedona						
	antium/Sandra Deer	0	975	0	0	975	
Bonner, David							
	Development Grant	0	150	0	0	150	
Joe Palmer's Young	*						
Northern Arizon	-						
	Development Program Level I	0	1,386	1,693	0	3,079	
-	ulture Division, City of		,	,		,	
	Development Program						
Level II (Loca		1,489	0	7,511	0	9,000	
Sedona Arts Festiv	,	1,102	Ŷ	,,011	0	,000	
Guest Perform		0	1,024	0	0	1,024	
	Development Program Level I	0	2,250	2,750	0	5,000	
Sedona Chamber M		0	2,230	2,750	0	5,000	
	Development Program Level III	0	0	10,840	0	10,840	
Sedona Charter Scl		0	0	10,040	0	10,040	
Artists in Resi		0	2,895	0	0	2,895	
School to Wo		0	2,895	0	923	2,893 923	STW
Sedona Cultural Pa		0	0	0	923	923	51₩
		0	1.000	0	0	1 000	
Dance Presen	-		1,000		0	1,000	
-	Development Program Level II	0	4,050	4,950	0	9,000	
	ational Film Festival	0	4,000	0	0	4,000	
Sedona Jazz on the		0	04	0 540	0	17 004	
-	Development Program Level III	0	7,781	9,510	0	17,291	
Shakespeare Sedon		_			_		
0	Development Program Level I	0	2,250	2,750	0	5,000	
Southwest Arts in .							
Art: The First		0	4,100	0	0	4,100	
Organization	Development Program Level I	0	2,250	2,750	0	5,000	
TOTAL YAVAPAI	COUNTY:	1,489	74,886	68,133	15,777	160,285	
YUMA <i>San Luis</i> Comite de Bienesta Folkloric Dan		0	1,800	0	0	1,800	
Yuma							
-	val Planning Group Festival in San Luis unds returned in FY2002)	0	887	0	0	887	
Arizona Western C A Celebration	ollege, East Yuma County	0	2,800	0	0	2, 800	
Arizona Western C	Succession in a country						
A Celebration		0	1,600	0	0	1,600	

County/City	Subgrantees or Projects	Federal	State	ATF	Other	Total
Ballet Yuma						
Guest Art	ists	0	2,400	0	0	2,400
Organizati	on Development Program Level I	0	2,212	2,704	0	4,916
-	Cinco de Mayo Parade & Celebration Committee		-			
-	l Cinco de Mayo Parade & Celebration	n 0	1,185	0	0	1,185
Cultural Counci	il of Yuma, Inc.					
Organizati	on Development Program Level II	0	4,050	4,950	0	9,000
Sudden O	pportunity Grant	0	1,000	0	0	1,000
Dia de Los Mu	ertos Celebration Committee					
Dia de los	Muertos Celebration	0	1,392	0	0	1,392
Quechan Indian	n Tribe					
Tribal Mus	seums	5,857	0	0	0	5,857
Rio Colorado C	Chapter/Arizona Historical Society					
Profession	al Development Grant	0	150	0	0	150
Yuma Arts and	Culture Commission					
Organizati	on Development Program					
Level II	(Locals)	1,489	0	7,511	0	9,000
Profession	al Development Grant	0	400	0	0	400
Yuma Ballet Th	neatre (Carla Roberts)					
Consultan	t Services Grant	0	871	0	0	871
Yuma Ballet Th	eatre and Performing Arts Co., Inc.					
Guest Art	ist	0	3,600	0	0	3,600
Organizati	on Development Program Level II	0	2,925	3,575	0	6,500
	Cultural Alliance					
Yuma Cro	ssing Day Celebration	0	1,247	0	0	1,247
Yuma Fine Arts						
Organizati	on Development Program Level I	0	1,231	1,504	0	2,735
Yuma Clay		0	150	0	0	150
Yuma Main Stre						
	pportunity Grant	0	1,000	0	0	1,000
Yuma School D						
Artist in R		0	1,600	0	0	1,600
Yuma Theatre						
Fall 2000 (Organ Concert Series	0	858	0	0	858
TOTAL YUM	A COUNTY:	7,336	36,958	20,244	0	64,548
TOTAL COUN	NTIES:	123,673	1,758,390	1,330,547	358,797	3,571,407

STATEWIDE						
AAERI Symposium	0	0	0	22,350	22,350	AAER
Arizona Artshare	1,105	0	0	0	1,105	
Arizona ArtsPlace Consultant Services Grant	0	250	0	0	250	
Artist Teacher Institute	750	210	0	0	960	
ArtistsRegister.com/Arizona	6,000	0	0	18,000	24,000	Local
Artistic Directors Symposium	2,718	0	0	0	2,718	
Artists' Symposium	4,900	0	0	0	4,900	
Arts in Education	0	830	0	0	830	
Bulletin	27,510	0	0	0	27,510	
Information Technology	14,582	0	0	0	14,582	
International Program	5,505	14,332	0	3,600	23,437	Mexico
Locals Retreat Consultant Services Grant	0	250	0	0	250	
National Arts Stabilization Training	0	0	0	33,463	33,463	ArtSh
National/Regional Affiliation	35,583	0	0	0	35,583	
Panels	19,148	0	0	0	19,148	
Publications	20,907	1,916	0	0	22,823	
Regional Touring	2,687	0	0	0	2,687	
Resource Center	2,516	0	0	0	2,516	
School to Work Maricopa	0	0	0	45,534	45,534	ST₩
School to Work Statewide	0	0	0	67,544	67,544	STW
Strategic Plan	728	0	0	0	728	
SWAC and Convenings	12,976	0	0	2,883	15,859	Local
Traveling Exhibitions Program	0	0	0	39,428	39,428	Local
Tribal Museums	117	395	0	0	512	
WAA Conference Consultant Services Grant	0	343	0	0	343	
TOTAL STATEWIDE PROJECTS:	157,732	18,526	0	232,802	409,060	
TOTAL STATEWIDE AND COUNTIES:	281 405	1,776,916	1 330 547	591,599	3,980,467	
AGENCY ADMINISTRATION:	289,215	599,184	34,900	22,755	946,054	
TOTALS:	570,620	2,376,100	1,365,447	614,354	4,926,521	
FY 2001 BALANCE:	1,854	0	209,864	787,837	999,555	
GRAND TOTAL:	572.474	2,376,100	1 575 311	1 402 191	5 926 076	

"Other" includes Arizona ArtShare/Arts Endowment, Wallace-Reader's Digest Funds

Geographic Funding Distribution

FY 2000-2001

	Under \$5,000	\$5,000 to \$9,999	\$10,000 to \$49,999	\$50,000 to \$99,999	\$100,000 to \$199,999	\$200,00 and over
APACHE Alpine Eagar Ganado Rock Point						
St. Johns COCHISE Bisbee						
Hereford Pearce Sierra Vista Tombstone COCONINO						
Flagstaff Grand Canyon Page Sedona						
Williams GILA Globe Miami Payson						
San Carlos GRAHAM Ft. Thomas Peridot Safford						
Thatcher GREENLEE Duncan LA PAZ Parker						
Yuma MARICOPA Avondale Carefree		_				
Cave Creek Chandler Fountain Hills Gilbert Glendale						
Laveen Litchfield Park Mesa Morristown Paradise Valley						
Peoria Phoenix Queen Creek						
Scottsdale Sun City Surprise Tempe Wickenburg						

Geographic Funding Distribution

FY 2000-2001

MOHAVE Bullhead City Fredonia Golden Valley Kingman Lake Havasu City Mohave Valley NAVAJO Cibecue Fort Apache Heber Kayenta Lake šide Show Low Snowflake Winslow PIMA Apache Junction Casa Grande Colidge Eloy Florence Gold Canyon Maricopa SANTA CRUZ	
Bullhead City Fredonia Golden Valley Kingman Lake Havasu City Mohave Valley NAVAJO Cibecue Fort Apache Heber Kayenta Lakeside Show Low Snow Make Winslow PINAI Apache Junction Casa Grande Goldge Eloy Florence Gold Canyon Maricopa	
Fredonia Golden Valley Kingman Lake Havasu City Mohave Valley NAVAJO Cibecue Fort Apache Heber Kayenta Lakeside Show Low Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Golden Valley Kingman Lake Havasa City Mohave Valley NAVAJO Cibecue Fort Apache Heber Kayenta Lakeside Show Low Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Kingman Lake Havasu City Mohave Valley NAVAJO Cibecue Fort Apache Heber Kayenta Lakeside Show Low Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Mohave Valley NAVAJO Cibecue Fort Apache Heber Kayenta Lakeside Show Low Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Goolidge Eloy Florence Gold Canyon Maricopa	
NAVAJO Cibecue Fort Apache Heber Kayenta Lakeside Show Low Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Gibecue Fort Apache Heber Kayenta Lakeside Show Low Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Gasa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Fort Apache Heber Kayenta Lakeside Show Low Show Lo	
Heber Kayenta Lakeside Show Low Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Kayenta Lakeside Show Low Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Lakeside Show Low Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Show Low Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Snowflake Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Winslow PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
PIMA Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Green Valley Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Marana Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Sells Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Tucson PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
PINAL Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Apache Junction Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Casa Grande Coolidge Eloy Florence Gold Canyon Maricopa	
Coolidge Eloy Florence Gold Canyon Maricopa	
Eloy Florence Gold Canyon Maricopa	
Florence Gold Canyon Maricopa	
Gold Canyon Maricopa	
Maricopa	
SANTA CPUZ	
Elgin	
Nogales	
Patagonia	
Rio Rico	
Tubac	
YAVAPAI	
Camp Verde	
Chino Valley	
Clarkdale	
Cornville	
Cottonwood	
Dewey	
Prescott	
Prescott Valley	
Sedona	
YUMA	
San Luis	
Yuma	

Arizona ArtShare

Arizona ArtShare is the State's arts endowment program. The following charts document the successes of this innovative strategy through:

- a) history of public and private contributions
- b) contributions to endowments of arts organizations
- c) distribution of interest income in grants from the state's contribution

State Contributions

July 1998	\$ 2,000,000
July 1999	2,000,000
July 2000	2,000,000
TOTAL	\$ 6,000,000

Unaudited Private Contributions

\$ 225,000	Flinn Foundation, for stabilization training for mid-size organizations
150,000	The Arizona Republic
100,000	APS
100,000	Bank of America
100,000	Bank One
100,000	Phelps Dodge Corporation
100,000	SRP
100,000	Wells Fargo
100,000	Anonymous (planned gift)
75,000	America West Airlines
75,000	Anonymous (planned gift) America West Airlines National Endowment for the Arts FINOVA The Dial Corporation Access
60,000	FINOVA Who c
50,000	The Dial Corporation Acces
50,000	Whiteman Foundation
25,000	Bashas'
25,000	Kieckhefer Foundation
25,000	The Tribune
5,000	Del Webb Corporation
5,000	US WEST
5,000	John and Helen Schaefer
5,000	Cummings Charitable Trust
5,000	Jim and Jacque McNulty (planned gift)
5,000	BP (formerly Arco)
4,000	Income from individuals and two ArtShare at the Movies events
2,500	Chanen Construction
1,000	Southwest Gas Corporation
1,000	Tosco
\$ 1,498,500	TOTAL

RTability: Accessing Arizona's Arts is a consortium of 30 plus organizations combined resources to hire a full-time essibility Coordinator

Calendar Year 2000 Contributions to Endowments of Arts Organizations

1996	\$ 1,682,685
1997	2,973,245
1998	5,799,633
1999	3,887,349
TOTAL	\$ 12,890,439

Grant Awards for Arizona ArtShare

In Fiscal Year 2000, Arizona ArtShare actually distributed \$58,000

- \$ 7,500 Arizona Alliance for Arts Education
 - 10,000 Artist/Teacher Institutes in rural Arizona
- 28,000 Mid-Size Arts Organizations Working Capital Reserves
- (Actors Theatre of Phoenix and Tucson Arizona Boys Chorus)
 12,500 Arts Connections (Borderlands Theater, Gila Valley Arts Council, Gold Canyon Concert Series, Los Vecinos & Companeros, Pio Decimo Center, Rio Colorado Commission, St. Johns Fine Arts Association, Sharlot Hall Museum, Tucson Blues Society, Tucson Kitchen Musicians, UApresents, West Valley Fine Arts Council, Wickenburg Chamber of Commerce)

In Fiscal Year 2001, Arizona ArtShare plans to distribute \$152,367

- \$ 14,000 Arizona Alliance for Arts Education
 - 9,292 Artist/Teacher Institutes in rural Arizona
 - 42,000 Mid-Size Arts Organizations Working Capital Reserves
 - (Actors Theatre of Phoenix, Tucson Arizona Boys Chorus, Tucson Arts District Partnership)
 - 7,000 Arts Connections (Gila Valley Arts Council, Prescott Downtown Partnership, Sharlot Hall Museum, St. Johns Fine Arts Association, Tucson Blues Society, Tucson Kitchen Musicians' Association, Wickenburg Chamber of Commerce)
 - 89,367 Training by National Arts Stabilization

In Fiscal Year 2002, Arizona ArtShare plans to distribute \$379,562

- \$ 15,000 Arizona Alliance for Arts Education
 - 10,000 Artist/Teacher Institutes
 - 32,260 Arts Connections (32 organizations)
- 117,302 Mid-sized working capital reserves (7 organizations)
- 105,000 Basic Aid working capital reserves (7 organizations)
- 100,000 Training by National Arts Stabilization

Summary of Federal Grants

National Endowment :	for	the	Arts
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		Total Grant	Received Prior	Received 2000-2001
State Programs				
Partnership Agreen	nents 45.025			
99-6100-2049	Basic State Grant	393,000	304,500	88,500
	Arts in Education	67,100	64,085	3,015
	Underserved	108,500	108,500	0
00-6100-2022	Basic State Grant	386,800	0	255,000
	Arts in Education	72,900	0	72,900
	Underserved	104,200	0	104,200
97-7018-9038	Planning & Stabilizat	ion 85,000	39,653	45,347
Grants to Organiza	tions & Individua	ls 45.024		
01-3300-4114	Dance on Tour	20,000	0	0
Leadership Initiati	ves 45.026			
01-5500-3095	Folk Arts Initiatives	18,000	0	0
TOTAL RECEIVED F	EDERAL		516,738	568,962

Other Major Grants/Contributions

Arizona Department of Education	6,000	6,000
Northern Arizona University	6,000	6,000
Arizona State University	6,000	6,000
University of Arizona	6,000	6,000
Meet the Composer, Inc.	2,500	2,500
OCRU Trust Account (Maricopa Cour	nty) 15,000	15,000
WESTAF/Tumblewords	2,500	2,500
Arizona Dept. of Commerce		
(School to Work)	169,326	169,326
(Arts & Culture Build Communities)	81,500	81,500
ArtistsRegister.com/Arizona		
City of Phoenix	3,500	3,500
City of Yuma	1,000	1,000
Tucson-Pima Arts Council	2,500	2,500
City of Glendale	2,000	2,000
Scottsdale Cultural Council	2,500	2,500
City of Tempe	2,500	2,500
City of Mesa	2,000	2,000
City of Chandler	2,000	2,000
Wallace-Reader's Digest Funds	500,000	166,000
Arizona Historical Society	20,000	20,000
Arizona Community Foundation	60,000	60,000
Arizona ArtShare reporting of contribu	tions as of June 30, 2000:	Cumulative since April, 1996
State of Arizona	4,000,000	
Non-designated private contributions		
at Arizona Community Foundation	1,097,738	
Endowments of Arts Organizations	12,890,439	

Financial Reports FY2001

Funds are received from four sources:

- **General Fund**, appropriated annually by the State Legislature for Community Service Projects and agency administration
- Arts Fund, a combination of federal funds and other local funds (RICO, fees for service/registration, the fine arts departments of Arizona State University, Northern Arizona University and University of Arizona, the Arizona Humanities Council, Arizona Community Foundation and Arizona Department of Commerce)
- Arts Trust Fund, a portion of the annual filing fee for for-profit corporations, collected by the Arizona Corporation Commission for grants for general operating support of arts organizations
- Arts Endowment, interest earned on state contributions to the state arts endowment fund, and on private contributions to Arizona ArtShare funds at the Arizona Community Foundation and Community Foundation for Southern Arizona

Tribal Museum program provides technical assistance to established and emerging tribal museums and cultural centers.

Financial Reports FY2001

Financial Reports

	1999-2000 FY	Expenses	Receipts
General Fund			
	Funds Appropriated:		\$2,376,100
	Personal Services	410,520	
	Employee Related Expenditures	82,300	
	Professional Services	86	
	Travel In State	15,215	
	Travel Out of State	797	
	Operating Expenditures	92,182	
	Capital Outlay	0	
	Community Service Projects	1,775,000	
	Reverted	0	
	Total Expended:	2,376,100	
rts Fund	Carry Forward, Prior Fiscal Year:		118,750
	Federal Funds Received: National Er	ndowment for the Arts	568,962
	Local/Other Funds Received:		630,808
	Total Receipts:		1,318,520
	Personal Services	242,053	
	Employee Related Expenditures	53,281	
	Professional/Outside Services	164,578	
	Travel	25,243	
	Operating Expenditures	138,902	
	Capital Outlay	10,100	
	Community Service Projects	391,012	
	Administrative Adjustment Prior Year		
	Total Expended:	1,025,169	
	Carry Forward to 2001-2002:	126,277	
	Wallace-Reader's Digest Fund	167,074	
	C	1,318,520	
rts Trust Fund	2000 Carry Forward		214,346
	2000-2001 Revenue		1,360,965
	2000 Corporation Commission Rever	rsion	0
	Total Receipts:		1,575,311
	Community Service Projects	1,330,547	
	Arizona Corporation Commission	34,900	
	Total Expended:	1,365,447	
	Carry Forward to 2001-2002	209,864	
	-	1,575,311	
arts Endowmen	t 1999-2000 Carry Forward		268,394
	2000-2001 Revenue		387,751
	Total Receipts:		656,145
	Community Service Projects	72,293	
	Technical Assistance	89,366	
	Total Expended:	161,659	
	Carry Forward to 2001-2002	494,486	
		656,145	
		\$5,926,076	\$5,926,076
	o the nearest hundred	,- = - ,	, - , 0, 0 . 0

Funding Summary 1967-2001

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/Other	Federal and State
1966-67	12,053	25,000						37,053
1967-68	39,383							39,383
1968-69	30,909							30,909
1969-70	36,363				23,561			59,924
1970-71	75,377	7,500			24,593			101,470
1971-72	101,320	55,800			27,805			184,925
1972-73	127,250	58,157			51,469			236,876
1973-74	150,000	65,183			68,700			283,883
1974-75	200,000	126,360			82,500			408,860
1975-76	205,000	$157,\!844$			86,700			449,544
1976-77	205,000	190,218			98,400			493,618
1977-78	215,000	258,482	41,000		130,300			644,782
1978-79	266,900	496,767	60,000		159,600			983,267
1979-80	275,000	413,953	60,000		173,200			922,153
1980-81	275,000	270,906	60,000		203,600			809,506
1981-82	309,625	135,200	150,000		283,500			878,725
1982-83	282,700	129,910	125,000		294,100			831,710
1983-84	295,500	143,755	120,000		306,000			865,255
1984-85	363,800	140,400	280,900		335,704			$1,\!120,\!804$
1985-86	363,800	145,500	632,300		378,057			1,519,657
1986-87	355,300	145,600	732,300		408,100			1,641,300
1987-88	371,000	140,200	883,400		435,824			$1,\!830,\!424$
1988-89	376,000	159,800	1,063,400		490,600			2,089,800
1989-90	380,000	168,442	1,102,500	705,250	467,900		171,216	2,995,308
1990-91	357,642	218,793	1,021,000	968,300	491,500		166,881	3,224,116
1991-92	476,000	217,600	859,100	971,102	486,800		112,649	3,123,251
1992-93	470,000	470,898	836,100	970,000	469,200		122,000	3,338,198
1993-94	497,000	466,800	775,000	1,068,900	483,600		222,900	3,514,200
1994-95	483,000	358,600	975,000	1,078,700	517,600		165,200	3,578,100
1995-96	470,000	378,137	975,000	1,078,700	536,000		192,500	3,630,337
1996-97	332,000	295,700	975,000	1,512,400	551,100		78,700	3,255,100
1997-98	488,000	85,000	1,375,000	1,200,000	575,200		47,000	3,770,200
1998-99	*567,400	37,176	1,775,000	1,199,700	585,371	88,599	192,264	4,445,507
1999-2000	*566,575	30,927	1,775,000	1,299,435	590,900	227,796	309,456	4,800,089
2000-2001	*523,615	45,347	1,775,000	1,360,965	601,100	387,751	630,808	5,324,586
2001-2002	*603,200	38,000	1,775,000	1,300,000	598,500	450,000	271,000	5,035,700
(Projected	l)							

* New structure - includes BSG, AIE, Underserved

The Commission is governed by fifteen Commission members, appointed by the Governor to serve three-year terms; one is named by the Governor to be Chair. Commission members are selected for demonstrated ability, good judgement and experience in arts-related fields and to ensure geographic and ethnic representation of all areas of the State, and determine Commission policy, award grants and chair selection panels.

Names & Dates of Service

Eldon Ardrey	* (1967 - 70)
Cecil Armstrong	
Ron Bergamo	
Walter Bimson	
Audrey Bingham	* (1967 - 73)
Hermann Bleibtreu	
Betsy Bolding	
Margie Braden	
Henry Bruinsma	
Charles G. Case II	(1988 - 91)
Katherin Chase	(1982 - 88)
Marvin S. Cohen .(1975 -	
Jose Colchado	
Christopher Coover	(1987 - 90)
Loise Copes	* (1991 - 94)
Slivy Edmonds Cotton	
Dino DeConcini	(1979 - 85)
Katie Dusenberry	(1984 - 87)
Merlin K. DuVal	(1974 - 75)
Slivy Edmonds	
Marion Elliott	(1988 - 93)
Frank J. Felix	(1978 - 82)
Cecilia Félix-Roudebush	
Norma Ferguson	(1976 - 79)
Alice Froeb	(1973 - 79)
Alice Gay	(1967 - 73)
Karen Glennon	
Stan Goldberg	(1968 - 77)
Susan Goldberg	(1983 - 87)
Pamela J. Goldsmith	(1975 - 78)
Bennie M. Gonzales	(1972 - 74)
Charles Hall	(1995 - 97)
Diane Cummings Halle	(1993 - 95)
Joy Hanley	
Mary Hays	.(1994 - 2000)
Peter Hays	.(1994 - 2000)
John Hudak	(1993 - 99)
Edward Jacobson	(1979 - 88)
Nancy Jordan	(1984 - 87)
Magda Amado Kallmeyer	(1990 - 93)
Bill Kapfer	(1997-98)
Everett L. King	
Marvin Kirchler	
Paul Koehler	
Dale Wood Kuzzelman	
Thomas Lang	
Madeline Lazarus	(1986 - 92)

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Bill Lewis	(1979 - 82)
Charles Lewis	
Leo Lesperance	
Charles Loloma .* (1973 -	
Dodie Londen	
Rosemary Lonewolf	(1004 07)
-	· · · ·
W. D. Long	
Wanda MacDonald	
Rita Maria Magdaleno	
Pearle E. Marr	
Peter R. Marroney	
Pepe Maritinez	(1975 - 82)
Helen K. Mason	(1976 - 79)
Frances B. McAllister	(1976 - 82)
Miriam McClennen	
Robert W. McGee	
Jacqueline F. McNulty	
Katherine Smith Miller	
Roseann Munger	
0	· · · ·
Gerry Murphy	
Gordon Murphy	
Mabel Nagel	
Ronald Nairn	
Mimi Orme	
Mary Paulin	(1987 - 93)
Gene Polk	(1994 - 95)
Louise Tester Pollard	(1967 - 71)
Al Qoyawayma	
Lincoln J. Ragsdale	
D. Michael Rappoport	
Douglas Richards	
Jane Rosenbaum	· · · ·
Robert Ruiz	
Lewis J. Ruskin	
Star M. Sacks	· · · ·
Mark Sanders	
Louise Schellenberg	
Robin Shaw	
Virginia Shelley	
Kim Sterling	(1993 - 99)
Grace Sternberg	(1967 - 69)
John Stilley	(1970 - 76)
Rosanda Suetopka-Thayer	
Marilyn Summers	
Heidi Teets Fisher	
Ramonia Thomas	
Don Tostenrud	* (1980 - 86)
	. (1900 00)

Patricia Anne Tully(1981 - 86)
Rudy Turk
Myrna Udall
Barbara C. Van Sittert(1976 - 82)
Lea Ward
Ronald H. Warner
Carol DuVal Whiteman(1978 - 84)
Jack Whiteman* (1982 - 88)
Richard Whitney
Barbea Williams(1991 - 94)
Genevieve Brown Wright* (1969 - 75)
Olinda Young(1988 - 91)

* Deceased

Review Panels

These panels comprise artists, arts administrators, educators and expert laypeople from the diverse geographic, artistic and cultural/ethnic communities of Arizona. Panels review applications in their category, giving of their time and expertise, and provide recommendations for funding to the Commission.

2001 Grant Review Panels

APPLE Corps

Dennis Kavanaugh, Chair Kathy Jo Morales, Eloy Mark Broder, Mesa Gloria Valenzuela, Tucson Fatimah Halim, Phoenix Patricia Vivian, Tucson

Artists in Residence

Dave Howell, Chair Gwen Robinson, Tempe Damian Charette, Mesa Amy McBroom Sweeney, Flagstaff Janet Bicknese, Prescott Catherine Hammond, Tempe

Dance

Beverly Miller, Chair Susan Quinn, Tucson Jayne Lee, Flagstaff Bob Allen, Phoenix Patricia Bodell, Scottsdale Mimi Chen, Tucson

Design/Public Art

Dennis Kavanaugh, Chair Angela Dye, Phoenix Dora Hernandez, Phoenix David Hoyt Johnson, Tucson Joe Tyler, Sun City West Martin Moreno, Phoenix

Education Projects I (Curriciulum/Organizational) André Licardi, Chair Jocelyn Hanson, Phoenix Julieta Gonzalez, Tucson Stephen Farley, Tucson Diane White Snider, Prescott Valley Marla Green, Patagonia

Education Projects II (Residencies)

André Licardi, Chair Christa Coleman, Phoenix Mark Francis, Phoenix Lillian Hentel, Sun City Glenda Bonin, Tucson Bonnie Dent, Williams

Festivals

Rita Maria Magdaleno, Chair April Edwards, Tempe MaryJane Dorofachuck, Tucson Cynthia Nemeth, Flagstaff Kathleen Andereck, Phoenix Albert Lin, Phoenix Cindy Fletcher, Globe

Literature

Lisa Wilkinson-Fannin, Chair Matt Baker, Phoenix Frances Shoberg, Tucson Dan Shilling, Phoenix Patricia Preciado Martin, Tucson Kim Holland, Flagstaff

Multidisciplinary

Kim Clark, Kingman Walter Jensen, Tsaile Rick Arvizu, Phoenix Katrina Mueller, Chandler Jayne Pulsipher, St. Johns Mark Rasdorf, Tucson Lisa Tharp, Phoenix

Music

Virginia Shelley, Chair Larry Redhouse, Tucson Joel Rinsema, Phoenix Nicole Raymond, Green Valley Deanna Hoying, Tucson Jindong Cai, Oro Valley Anne Owens, Glendale Randall Shinn, Tempe

ODP I

Julia Thomson, Peoria Marcia Berger, Tucson Michael Ettema, Wickenburg Carol Williams, Tucson Eric Walden, Flagstaff Deanne Poulos, Mesa Becky Chavez, Yuma

ODP II

Margaret Wood, Chair Jody Ulich, Tempe Deborah Ash Goode, Phoenix Johnathan Beller, Flagstaff Richard Shelton, Sun City Fred Nahwoosky, Phoenix

ODP III

Frank Jacobson, Scottsdale Mary Killeen, Grand Canyon Nina Daldrup, Tucson

2001 Fellowships & Artist Projects Panelists

Creative Writing, Poetry

Jane Jozoff, Chair Aleida Rodriguez, Los Angeles, CA Stephen Kessler, Gualala, CA Joyce Jenkins, Berkeley, CA

Performing Arts, Composition

Julia Wolfe, New York, NY Howard Yermish, Culver City, CA Nancy Mahaney, Ft. Apache Joan Timeche, Flagstaff

Theatre

Bunny Badertscher, Chair Gilles Brown, Bisbee Claude Pensis, Phoenix D. Scott Withers, Phoenix Guillermo Reyes, Tempe Toby Armour, Flagstaff

Visual Arts

Mary Hays, Chair Andrew Polk, Tucson Mary Lomayaktewa, Winslow Colleen Lester, Tubac Beverly McIver, Chandler Tom Eckert, Tempe Vikki Dempsey, Tucson Michael Komanecky, Phoenix

Visual Arts, Two-Dimensional Media

Bunny Badertscher, Chair Al Souza, Houston, TX Mimi Roberts, Santa Fe, NM Rigo 00, San Francisco, CA

Artist Projects

Pam Hall, Chair Ellis Finger, Easton, PA Lauri Lynnxe Murphy, Denver, CO Charlene Teters, Santa Fe, NM Rick Noguchi, Los Angeles, CA

2001 Governor's Arts Awards

2001 Governor's Arts Awards

Recipients Artist: Beth Ames Swartz Community: bicas Arts in Education: Childsplay, Inc. Corporation: Bashas' Individual: Virginia Ullman

2001 Governor's Arts Awards Objects

Anthony Pessler, Phoenix Tim Chapman, Phoenix Beverly McIver, Chandler Jonathan Haddock, Tempe Marcus Zilliox, Tempe

2001 Governor's Arts Awards Selection Committee

Jane Jozoff, Paradise Valley Anne Coe, Apache Junction Ken Husband, Phoenix Nancy Lutz, Tucson Gene Polk, Prescott Rob Taylor, Glendale