

systems applications; systems simulation. Prerequisite: OPM 331. Restricted to professional program business students.

475 Operations Strategies. (3) F, S
Integrates operations management into strategic planning, implementation, and control. Prerequisites: OPM 331, PUR 432, OPM 435, and OPM 440. Restricted to professional program business students.

581 Management of Production. (3) A
Analysis of the production function from a managerial point of view. Conceptual foundations, analysis of major problems and decision processes.

591 Seminar. (3) N
Topics such as the following will be offered:

- (a) Production Systems Research
- (b) High-Tech Operations
- (c) Operations Strategy
- (d) Service Operations
- (e) Productivity
- (f) Quality

791-A Doctoral Seminar in Production/Operations Management. (3) A

791-B Doctoral Seminar in Logistics Systems. (3) A

See page 38 for special courses which may be offered by this academic unit.

PURCHASING/MATERIALS MANAGEMENT

PUR 355 Purchasing. (3) F, S, SS
Management of the purchasing function, including organization, procedures, supplier selection, quality, inventory decisions, and price determination. Prerequisite: OPM 301. Restricted to professional program business students.

432 Materials Management. (3) F, S
Analysis and managerial integration of the material flow process within an organization, including purchasing, production and inventory control, and MRP. Restricted to professional program business students.

455 Purchasing Research and Negotiation. (3) F, S
Current philosophy, methods, and techniques used to conduct both strategic and operations purchasing research and negotiation. Includes negotiation simulations. Prerequisites: OPM 301, OPM 331, PUR 355. Restricted to professional program business students.

479 Purchasing and Materials Management Strategy. (3) F, S
Synthesis of purchasing, production, transportation to provide a systems perspective of materials management. Development of strategies. Prerequisites: OPM 331; PUR 355, 432, 455; TRA 345. Restricted to professional program business students.

532 Materials and Purchasing Management. (3) A
Analysis of the incoming flow of materials and the economic environment in which the materials acquisition and allocation functions operate.

591 Seminar. (3) N
Topics such as the following will be offered:

- (a) Contracting
- (b) Systems Acquisitions
- (c) Purchasing Research

791 Doctoral Seminar in Purchasing and Materials Management. (3) A

See page 38 for special courses which may be offered by this academic unit.

TRANSPORTATION

TRA 301 Principles of Transportation. (3) F, S, SS
Economic characteristics, regulation, and public policy implications of rail, motor, air, water and pipeline transportation. Managing the shipper's transportation needs.

345 Traffic and Distribution Management. (3) F, S
Managing transportation requirements in business enterprises; analysis of shipper-carrier relationships and the legal environment with respect to rates and services. Restricted to professional program business students.

405 Urban Transportation. (3) A
Economic, social, political and business aspects of passenger transportation. Public policy and government aid to urban transportation development. Prerequisite: upper-division standing or approval of instructor.

445 Logistics Systems. (3) F, S
Managing the firm's logistics activities: integrating transportation, inventory, warehousing, facility location, customer service and related activities in a systems context. Restricted to professional program business students.

460 Carrier Management. (3) F, S
Analysis of carrier economics, regulation, management and rate-making practice; evaluation of public policy issues related to carrier transportation. Restricted to professional program business students.

462 Problems in Transportation. (3) A
Current problems of transportation operation, physical distribution and logistics, carrier management, and public transportation policy. Prerequisite: TRA 301. Restricted to professional program business students.

463 International Transportation. (3) F, S
Role of transportation in international business; economic and legal environment; carrier operations and practices; managing the firm's international transportation needs. Restricted to professional program business students.

541 National Transportation Policy. (3) F
Policy alternatives and problems in transportation; interrelationships of competing transportation modes; relationships of public investment to private operations.

545 Business Logistics. (3) S
Systems management concepts approach to logistics requirements of the business enterprise; analysis of goods and information flows and coordinating activities.

791 Doctoral Seminar in Transportation and Physical Distribution Management. (3) A

See page 38 for special courses which may be offered by this academic unit.



College of Education

Gladys Styles Johnston, Ph.D.

Dean

Purpose

For students, choosing a professional college is a major decision. It represents the choice of a profession within which a career will be built. The College of Education provides a stimulating, challenging forum wherein scholars and practitioners interact in the discovery and mastery of the science and art of educational endeavors. This balanced approach, in which research and practice are viewed as essential and complementary, enables the College to produce superior educators.

The purposes of the faculty of the College of Education are 1) the scholarly, scientific, and professional study of education, including its problems, structures, and processes and 2) the education of students in such study. The College of Education is also dedicated to the design, development, implementation and evaluation of innovative educational programs. In accord with these purposes, the College of Education is committed to producing quality scholarship and research and to excellence in teaching.

Organization

The College of Education is organized into three divisions. These divisions and their academic program areas are listed below:

- Division of Curriculum and Instruction
 - Elementary Education
 - Early Childhood Education
 - Reading and Library Science
 - Multicultural Education
 - Educational Media and Computers
 - Special Education
 - Secondary Education
 - Adult Education
- Division of Educational Leadership and Policy Studies
 - Higher Education

Social and Philosophical Foundations

Educational Administration

Division of Psychology in Education

Counseling and Counseling Psychology

Educational Psychology

Educational Technology

Services to students and the community are provided through two centers. *The Center for Bilingual/Bicultural Education* conducts interdisciplinary research of classroom interaction, language development, and cognitive development. The focus of these research efforts is bilingual and bicultural students in Arizona.

The Center for Indian Education serves as a service agency to Indian communities, school districts, and Indian students attending Arizona State University. The Center also conducts research on Indian education in Arizona and other states with Native American populations.

In addition to the two centers established by the Board of Regents, other administrative units and College centers provide services to students and the community. These include:

Office of Educational Services. Advises students in preparing their programs of study and assists with all other related matters; places students in school districts for all field experiences in the teacher preparation programs.

Center for Academic Excellence. Provides academic services to intellectually able students in grades 2-11. These services include individual assessment, talent identification, and a variety of courses.

Counselor Training Center. Counsels members of Arizona State University and the community at large for stress, depression, marriage and family problems, career goals, and other personal issues.

Psychological Assessment Laboratory. Provides psychological assessment and consultation services to individuals referred by participating

school districts and the University's Disabled Student Services unit.

Special Education Evaluation Clinic Determines the level of academic competence and areas of remediation in handicapped students referred to the Clinic.

Reading Clinic Diagnoses causes of reading problems and offers one to one tutoring by experienced teachers to students referred by parents and recommended by school districts.

Other units with the College offering specialized research and educational services include the Math Clinic; School Personnel, Evaluation and Learning Laboratory; Arizona Educational Information System; University Testing Service; Microcomputer Research Clinic; Center for Economic Education; Parent Development International; University Council for Educational Administration, and, the National Center in Postsecondary Governance and Finance Research Center at ASU.

Degrees

Bachelor of Arts in Education

Master of Arts

Master of Education

Education Specialist

Doctor of Education

Doctor of Philosophy

Undergraduate programs leading to the Bachelor of Arts Degree are described below.

Descriptions of graduate degree programs can be found in the *Graduate Catalog*.

Bachelor of Arts in Education

Candidates for the Bachelor of Arts in Education degree must complete the Professional Teacher Preparation Program offered by the College of Education. Students completing the program will be able to demonstrate proficiency in specified knowledge areas or skills including:

1. principles and application of effective instruction;
2. classroom organization and management;
3. content or subject matter;
4. specific curriculum and teaching strategies;
5. interrelationship of culture and schooling in a multicultural society;
6. human development;
7. communication skills;
8. theories of learning and motivation;
9. assessment and evaluation;
10. computer literacy.

Each student in the Professional Teacher Preparation Program selects one of four options which provides specialized instruction and preparation. These program options are (a) Elementary Education, (b) Early Childhood Education, (c) Secondary Education, and (d) Special Education.

The Elementary Education program option prepares students to teach in grades K-8. Students in this option develop the knowledge and skills needed to teach children with a variety of language, cultural and developmental backgrounds. The Early Childhood program option prepares students to work in infant programs and pre-schools, as well as become eligible for certification in grades K-6. The Special Education program option prepares students to teach in special education settings in grades K-12. Students selecting any of the above options must also complete requirements for an academic, liberal arts minor and specialization in human development. Careful planning and early advisement in developing an approved program of study is essential for students if they are to complete graduation requirements within the typical 126 semester hour program.

The Secondary Education program option provides preparation for teaching subjects in grades 7-12. Major and minor teaching fields approved by the College of Education are offered in departments of the Colleges of Liberal Arts and Sciences, Business, and Engineering and Applied Sciences. A student in one of these colleges may earn a bachelor's degree from that college while concurrently fulfilling certification requirements in the College of Education. Students with teaching majors in the College of Fine Arts will earn the appropriate bachelor's degree from the College of Fine Arts.

Advisement

For any program option in the teacher preparation program, students should seek early advisement in the Office of Educational Services (Payne Hall, B 7) and become familiar with specific program and College of Education requirements. Students in Secondary Education must also consult an advisor in departments offering major fields of study in Liberal Arts and Sciences, Business, Engineering and Applied Sciences, or Fine Arts.

Admission

Students wishing to enroll in the College of Education may declare their Pre-Professional Status during their freshman or sophomore year. At that time, students should seek advise

ment within the College of Education through its Office of Educational Services, Payne Hall, Room B 7. Advisors will assist students in planning their general studies course sequence. Admission to the Professional Teacher Preparation Program requires that students:

1. Complete a minimum of 56 semester hours of appropriate University course work with a cumulative grade point average of 2.50 or higher;
2. Achieve passing scores on the *Pre professional Skills Test (PPST)* which assesses basic skills in reading, writing, and mathematics;
3. Receive approval by the Office of Educational Services that all admissions requirements have been met

Transfer students must meet all Professional Teacher Preparation Program admission requirements and should contact the Office of Educational Services for admission procedures and advisement.

Program of Study

Students entering the Professional Teacher Preparation Program must file a program of study during the first semester of the program. A program of study for the four-semester professional program will include core courses for *all* students, regardless of program option selected. Additional courses are required to meet degree requirements in the specific program areas of Early Childhood Education, Elementary Education, Secondary Education, and Special Education. To complete a program of study in four semesters, full-time study is required. Students should contact the Office of Educational Services for specific program and course listings.

General Studies

Students must meet all University General Studies and College graduation requirements in order to earn the Bachelor of Arts in Education degree. Many of these requirements are usually met before formal admission to the Professional Teacher Preparation Program. Students should consult an advisor early in their college course work in order to carefully select General Studies courses. The University General Studies guidelines are on pages 43-46 of this *Catalog*.

Core courses are regularly reviewed. To determine whether a course meets one or more General Studies Core course credit requirements, see the *General Studies Course Guide* available prior to registration for courses.

Key to General Studies Core Credit Abbreviations

L1	Literacy and Critical Inquiry Core Courses (Intermediate level)
L2	Literacy and Critical Inquiry Core Courses (Upper division)
N1	Numeracy Core Courses: Mathematics
N2	Numeracy Core Courses: Statistics and Quantitative Reasoning
N3	Numeracy Core Courses (Computer Applications)
HU	Humanities and Fine Arts Core Courses
SB	Social and Behavioral Science Core Courses
S1	Natural Science Core Courses (Introductory)
S2	Natural Science Core Courses: Additional Courses
G	Global Awareness Courses
H	Historical Awareness Courses

Retention and Disqualification

Students admitted to the College of Education on *Pre Professional Status* are subject to the general standards of academic good standing of the University. Admission to Pre Professional Status does not guarantee admission to any teacher preparation program offered by the College of Education.

Students admitted to the Professional Teacher Preparation Program within the College of Education must maintain academic standards and demonstrate qualifications for the teaching profession including sound physical and mental health, interpersonal skills, basic communication skills, positive attitude, and satisfactory performance in field experiences.

To be considered in good standing, students must maintain an overall, cumulative grade point average *and* a grade point average in Professional Teacher Preparation Program course work of 2.50 or higher. Any student whose cumulative *and* teacher preparation course work grade point averages fall below 2.50 is placed on academic probation and may not enroll in any courses within the College of Education. Students whose cumulative or teacher preparation course work grade point average falls below a 2.50 are placed on conditional retention. Any Professional Teacher Preparation Program course in which a grade of 'D' or lower is earned must be repeated and a grade of 'C' or higher earned prior to the final or student teaching semester of a student's program of study.

Students on academic probation or conditional retention must seek advice from the Office of Educational Services prior to registering for additional course work.

Probation and conditional retention status for academic reasons begin on the first day of classes of the semester following the probation or conditional retention action. Students placed on probation for any reason are subject to disqualification by the College of Education at the end of the following semester if the conditions imposed for probation are not met. Students placed on conditional retention for any reason will have their status reviewed at the end of the following semester by the Undergraduate Standards Committee and a recommendation will be made regarding reinstatement, placement on probation, or disqualification.

Students demonstrating behaviors or characteristics that make it questionable whether they can succeed in the teaching profession are reviewed by the Undergraduate Standards Committee of the College of Education. The Committee's review may result in a decision to disqualify the student or the specification of conditions under which continued participation is permitted (conditional retention).

Students who wish to appeal decisions of the Undergraduate Standards Committee of the College of Education may do so in writing to the Dean of the College or the University Undergraduate Admissions Board or both. Any exceptions to the above retention and disqualification policies and procedures must be approved by the Undergraduate Standards Committee of the College of Education and the Dean of the College of Education.

Field Experience Requirements

In addition to course work, students admitted to the Professional Teacher Preparation Program are required to participate in directed field experiences during each semester of the program. The field experiences will vary from short-term observation and participation, to long-term supervised practice teaching. Students should expect these field experiences to be above and beyond the class times listed in the course schedule for each semester. Such field experiences will typically take place in public schools throughout the Greater Phoenix area. Regular attendance is required during all field experiences. Students should plan extra travel time and expect to confer with cooperating teachers and supervisors before or after scheduled field experiences. To meet field experience requirements students must plan to

have their own transportation and be available during regular school hours.

A major field experience, called *student teaching*, occurs in the fourth semester of the professional sequence. To be admitted to student teaching, students must make application and have successfully completed prerequisite professional course work. Normally, student teaching is only possible during fall and spring semesters. Students must also adhere to the calendar rules, regulations, and the philosophy of the school in which they are placed. Students are encouraged to avoid extra activities which might interfere with the heavy time commitments required during student teaching.

Applications for student teaching will be accepted during the semester prior to the student teaching semester. Students admitted to student teaching must have a cumulative grade point average of 2.50 or better and have met all other requirements. The Office of Educational Services should be contacted for application forms and for requirements of specific teacher preparation program options.

Graduation and Degree Requirements

Candidates for the degree of Bachelor of Arts in Education are required to complete an approved program of study of at least 126 semester hours. The College of Education expects its degree candidates to meet individual course assessment standards, field experience observation criteria, and other proficiency standards and performance criteria required to demonstrate knowledge and skill in the areas listed under the Bachelor of Arts description on page 203 of this *Catalog*. Candidates must file for graduation through the Office of Educational Services (Payne Hall, B 7) in order to be recommended by the Faculty of the College of Education for graduation.

Certification for Teaching

The College of Education is accredited by the National Council for Accreditation of Teacher Education and approved by the Arizona Department of Education for the preparation of elementary, secondary, and special education teachers. Students who complete an approved program of study and meet all graduation requirements of the University and the College are recommended for certification to the Arizona Department of Education. The Office of Educational Services (Payne Hall, B 7) maintains information about current certification requirements in Arizona and other states.

Special Programs

Post-baccalaureate Certification Programs

Post-baccalaureate programs which lead to teaching certification are designed for those currently in careers in business or industry and other areas and who hold a bachelor's degree. The College offers post-baccalaureate programs in elementary, early childhood, secondary, and special education. Students who wish to qualify for teacher certification must meet the College of Education admission requirements for post-baccalaureate programs. Students who also wish to pursue a master's degree must meet the admission requirements of the Graduate College. A program of study must be filed within the first semester after admission to any post-baccalaureate program. Post-baccalaureate students are subject to the College of Education retention and disqualification standards on pages 204-205 of this *Catalog*. The Office of Educational Services should be contacted for advisement and admission requirements and procedures.

Of special interest is the Military Education and Training Program offered by the College for recently retired military personnel or those in their last few years of active service. This on-campus program is carefully designed to meet College of Education program standards and leads to teacher certification. The Office of the Dean of the College of Education should be contacted for further information regarding this program.

Multicultural Teaching Concentrations

Several areas of concentration are available at the undergraduate level. These include Indian Education, Multicultural Education, and Bilingual Education and are offered through the Division of Curriculum and Instruction. Courses taken in any area of concentration are usually in addition to regular program requirements.

The College of Education also offers programs of study leading to special endorsements by the Arizona Department of Education. Of special interest are endorsements in the areas of bilingual education and English as a second language (ESL). The bilingual education endorsement is required of all teachers specifically responsible for providing bilingual instruction. The English as a second language (ESL) endorsement is required of all teachers specifically responsible for providing ESL instruction. Students should contact the Office of Educa-

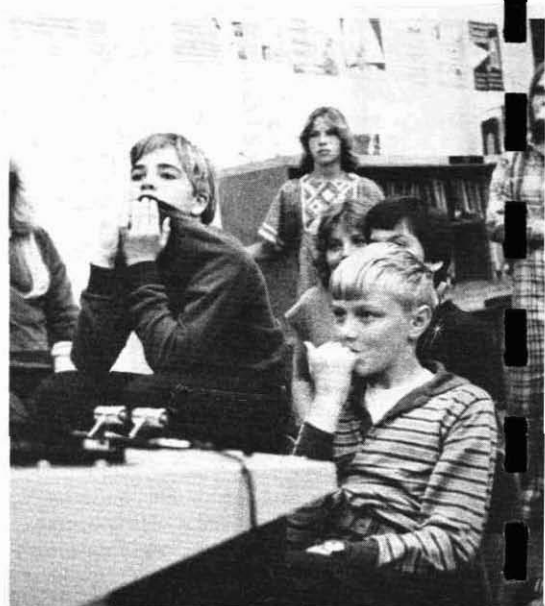
tional Services for information and advisement regarding teaching concentrations or special teaching endorsements.

Library Science

Students desiring State of Arizona endorsement as a school librarian (K-12) must complete graduate courses approved by the reading and library science faculty. Undergraduates accepted for this program under a previous catalog will be permitted to complete the librarian endorsement. Applications for undergraduate school librarian endorsement are no longer accepted.

Selected Studies in Education

An undergraduate student who is interested in a career in education other than public school teaching can elect to develop an individualized degree program. Education-related careers include a variety of positions in government agencies, hospitals, foundations, religious organizations, and businesses such as child care. A student who wants to develop a program of selected studies must fulfill College of Education admissions requirements and should contact the Office of Educational Services for program advisement. A program of study must be filed during the first semester of a student's program and be approved by the Undergraduate Standards Committee and the Dean of the College. This degree is not designed to lead to teacher certification.



Division of Curriculum and Instruction

PROFESSORS:

ARMSTRONG, JAMES BELL JOHN
BELL, B TTER, EDWARDS, ENGELHARDT,
FAAS GARC A, HAGGERSON
H GGINS, HOOVER HOWELL, LAMM
MALONE MOORE MOYER, NILSEN,
PRIETO, RAY, RED HORSE
RUTHERFORD, SATTERTHWAITE SCHON
SEARFOSS, SILVAROL STROM WALLEN,
ZUCKER

ASSOCIATE PROFESSORS:

GREATHOUSE ED B 225 ANDERSON,
AXFORD COHEN, CHR STINE, COHN,
EDELSKY, EEDS, F NER, FRAZ ER HARDT,
JACOBS KAM NS, KNAUPP, KNIEP,
MANERA McCOY, McISAAC, NELSON,
PETERSON, ROBERTS, SCHALL, STAHL,
STALEY THOMAS, TIPPECONN C VALLEJO,
WAMACKS WISEMAN WURSTER

ASSISTANT PROFESSORS:

FLORES GOMEZ, SW SHER

Curriculum and Instruction

- DCI 301 Human Development.** 3 F S
Selected aspects of child and adolescent development with lifespan implications. Emphasis on possibilities for influence by teachers and parents. For majors only. Prerequisite: CDE 232 or equivalent.
- 302 Principles and Applications of Effective Instruction.** 3 F, S SS
Principles of teaching identified by research on teaching effectiveness. Application of principles to classroom practice. For majors only. Prerequisite: DC 301.
- 303 Classroom Organization and Management.** 2 F, S SS
Develops understanding and application of classroom organization and management principles, strategies and procedures. For majors only. Prerequisite: DC 301.
See page 38 for special courses which may be offered by this academic unit.

Educational Media and Computers

COMPUTER-BASED EDUCATION

- CBE 300 Computers in Education.** 1 F S SS
An introduction to word processing, databases, spreadsheets, teacher utility programs and evaluation of educational software. Required for a education majors.
- 421 Computer Literacy.** 3 F S SS
Survey of the role of computers in K 12 schools. Focus on computer concepts into curriculum and instruction. [Satisfies General Studies Requirement: N3]
- 423 Computer Programming.** 3 F S SS
Introduction to use of BASIC for instruction. Application of computer programming principles to effective instructional programs.
- 522 Evaluating Computer Materials.** 3 F S, SS
Selection, utilization and evaluation of computer hardware and software for use in schools.
- 523 Computer Programming for Instruction.** 3 F, S, SS
Computer programming in BASIC for instructional purposes. Students develop computer controlled instruction programs. Prerequisite: CBE 423 or approval of instructor.
- 637 Computers in Elementary School Curriculum.** 3 F S SS
Introductory experiences with educational uses of computer. Computer awareness, family societal impact. Classroom applications software. Curriculum development. BASIC LOGO languages microcomputers.
See page 38 for special courses which may be offered by this academic unit.

EDUCATIONAL MEDIA

- IME 411 Audiovisual Materials and Procedures in Education.** 3 F S SS
Preparation and utilization of audiovisual materials and equipment in teaching. Lecture and laboratory.
- 455 Cinema and Television.** 3 N
Structure, development and behavioral effects of theatrical motion pictures.
- 521 Instructional Media Design.** 3 F S
Preparing specific materials for instructional television, film, slide, tape programs and computer based instruction.
- 522 Audiovisual Production Techniques in Education.** 3 SS
Production and use of audiotapes, videotapes, slide programs and graphic materials. Lecture and laboratory.
- 523 Audiovisual Resources for Instruction.** 3 N
Survey and evaluation of commercially available audiovisual materials for instruction.
- 524 Instructional Photography.** 3 F S
The camera, film exposure, composition and lighting. Dark room experiences in developing and printing black and white film. Lecture and laboratory.
- 525 Instructional Graphics.** 3 S
Principles of design, production and utilization of graphic media in instructional materials. Lecture and laboratory. Prerequisite: ME 521 or approval of instructor.

208 DIVISION OF CURRICULUM AND INSTRUCTION

527 Instructional Television. 3 F S

Design and production of instructional programs for television. Lecture and laboratory. Prerequisite: ME 521 or approval of instructor.

528 Advanced Photographic Media Production. 3 S

Design and production of multimedia instructional programs. Emphasis on slide tape format. Lecture and laboratory. Prerequisite: ME 521 or approval of instructor.

560 Current Issues and Problems in Audiovisual Education. 3 N

Critical analysis of current practices in instructional media. Prerequisite: six hours in ME or approval of instructor.

584 Instructional Media Internship. 1 6 F S SS

Prerequisites: EDT 502, IME 521 and permission of instructor.

See page 38 for special courses which may be offered by this academic unit.

Elementary Education

EARLY CHILDHOOD EDUCATION

ECD 308 Introduction to Early Childhood Education.

(3) F S

An overview of the early childhood education field including professional options, historical roots and current theories and policy developments at national, state and local levels.

310 Educational Environments: Infants/Toddlers.

(3) F, S

Organizing, planning and implementing educational practices based on developmental theories which will enable early childhood educators to provide optimal learning environments for infants and toddlers. Prerequisite: ECD 314.

311 Social Studies in Early Childhood Education.

(3) F, S, SS

Development of democratic living in all areas of the curriculum. Objectives, problem solving, selection of content, scope and sequence, construction of instructional material and resources. Experiences with children.

312 Educational Environments: Nursery-Kindergarten. 3 F, S, SS

Considers all aspects of curriculum. Philosophy, principles, practices, problems and evaluation in the integrated experience program.

314 The Developing Child. 3 F, S, SS

Provides a base for understanding and working with young children. Examines all aspects of development of children ages 0-8 with implications for teachers and parents. Prerequisite: CDE 232 or equivalent.

322 Communication Arts in Early Childhood Education. 3 F, S, SS

Factors affecting language development. Setting conditions for learning: listening, speaking, reading and writing. Prerequisite: ENG 213 or equivalent.

378 Practicum in ECD. 3 F, S

Provides a field-based experience in selected early childhood settings outside the public schools prior to student teaching. Prerequisites: ECD 314.

401 Instructional Strategies: Social Studies, Creative Arts. 3 F, S

Presents materials, techniques and resources for a balanced program of social studies and aesthetic expression appropriate for children, preschool through 3rd grade with emphasis on the integrated curriculum.

402 Instructional Strategies: Math, Science. 3 F, S

Emphasizes developmentally appropriate educational strategies and instructional techniques in teaching mathematics and science to children, preschool through 3rd grade with an integrated curriculum approach. Prerequisites: MTE 180, BO 100, PHS 110 or equivalent.

403 Field Experience. 1 F, S, SS

Application of course content in a K-8 school classroom. Emphasis on observation, pupil management, planning and delivery of instruction and assessment. Prerequisite: Concurrent registration with ECD 401, 402, RDG 401, 402.

411 Early Childhood Education: Programs and Materials. 3 F, S, SS

Principles, experiments, research studies and recent trends as factors related to the education of children through eight years of age. Prerequisite: ECD 312 or equivalent.

522 Developmental Social Experiences in Early Childhood Education. 3 S

Materials, techniques, aesthetic expression, creative activities and values in the integrated curriculum. Prerequisite: ECD 311 or equivalent.

525 Communication Arts in Early Childhood Education. (3) F

Problems and trends of current programs and oral language development. Effort to bring together language acquisition findings with educational practices. Opportunity for self-directed learning/study. Prerequisite: ECD 322 or equivalent.

527 Mathematics in Early Childhood Education. (3) F

Theory and practice in the use of manipulative materials for teaching mathematics to preschool and primary grade children. Prerequisite: EED 380 or equivalent.

544 Play Education. (3) S, SS

Theories of play and the educational implications of each. Practical applications at the early childhood level.

555 Modern Practices in Early Childhood Education. (3) F, S

Trends and practices, instructional and resource materials, methods and techniques in early childhood education. Prerequisite: ECD 312 or equivalent.

733 Social and Emotional Development. (3) A

Inquiry into the social and emotional development dynamics in children such as peer relationships, self-concept, parenting processes with implications for teachers.

744 Evaluative Procedures: Young Children. (3) S

Articulate examination and use of developmentally appropriate evaluative procedures for children birth through eight.

See page 38 for special courses which may be offered by this academic unit.

ELEMENTARY EDUCATION

EED 313 Child Development. 3 F S SS
Principles underlying total development of pre- and early adolescent children. Emphasizes physical, intellectual, social, and emotional development with practical implications for teachers grades 5-9

320 Teaching Science to Children 3 F S SS
Develops students' personal philosophies of the nature of elementary school science, why teaching science and how children learn science. Knowledge and skills in planning instruction using instructional models, integrating the curriculum, employing current science programs and materials and evaluating children's learning

333 Communication Arts in the Elementary School. 3 F, S SS
Factors affecting language growth. Setting conditions for teaching oral and written language development. Prerequisite: ENG 213 or equivalent

344 Elementary School Organization and Management. 3 F, S SS
Overall program of the elementary school. Practical approaches to discipline and to planning, organizing and managing the classroom

355 Social Studies in the Elementary School. 3 F S SS
Methods and materials for teaching Social Studies in the elementary grade

366 Observation and Participation. 1-3 F S SS
Students observe and work directly with elementary children in a classroom situation. Includes critical evaluation of the student's experiences. Yearly grade only

380 The Teaching of Mathematics in the Elementary School. 3 F S, SS
A beginning course in methods and materials used. Laboratory experiences and computer applications with curriculum materials. Classroom observation required. Prerequisite: MAT 180 or its equivalent.

401 Teaching Science and Social Studies to Children. (4) F S
Examines core functions, processes, concepts, materials, goals, objectives, scope and sequence, unit and lesson planning and modes of instruction. Prerequisite: Concurrent registration with EED 402, 403, RDG 401, 402.

402 Teaching Strategies in Mathematics. 2 F S
Strategies and methodologies of teaching elementary mathematics integrating modern technologies, problem solving, manipulative, current research and learning theories. Prerequisite: MAT 180 or its equivalent. Concurrent registration with EED 401, 403, RDG 401, 402

403 Field Experience. 1 F S, SS
Application of course content in a K-8 school classroom. Emphasizes observation, pupil management planning and delivery of instruction and assessment. Prerequisite: Concurrent registration with EED 401, 402, RDG 401, 402

478 Student Teaching in the Elementary School. 3-15 F S SS
Supervised teaching in the area of specialization. A synthesized experience in curriculum, instruction and classroom management. Prerequisites: 2.50 GPA, completion of professional course sequence and approval of Office of Educational Services

511 Principles of Curriculum Development. 3 F S SS
Contemporary curriculum theories. Curriculum as an interrelated entity. Principles of conceiving and effecting change

513 Child Development. 3 F S SS
In-depth examination of problem and achievement expectations, influenced by children growing up in a technological society. Emphasizes on discovering the child's perspective

526 Communication Arts in the Elementary School. 3 S, SS
A critical examination of choicelanguage arts teaching, focusing on theoretical assumptions regarding oral and written language development

528 Social Studies in the Elementary School. 3 F
Problems and trends of current programs. Development of a balanced and articulated program of social studies. Prerequisite: EED 355 or equivalent

529 Science in the Elementary School. 3 F, S
Problems and trends of current programs. Development of a balanced and articulated science program. Prerequisite: EED 320 or equivalent

530 Outdoor Education. 3 S SS
Use of various outdoor settings as laboratories for classroom related experience, study, observation, inquiry, research, and recreation

537 Mathematics in the Elementary School. 3 F S, SS
Contemporary mathematics teaching. Content, materials, and approaches to instruction. Prerequisite: EED 380 or equivalent

578 Student Teaching in the Elementary School. 9-15 F S, SS
Supervised teaching for postbaccalaureate students, synthesized experience in curriculum, instruction and classroom management. Prerequisite: Completion of 21 hours of defined course work from an approved program of study (a GPA of 2.50 postbaccalaureate or 3.00 postbaccalaureate degree) and approval of Office of Educational Services

581 Diagnostic Practices in Mathematics. (3) S SS
Specific skills in diagnosing teaching children's learning difficulties in mathematics. Includes practical experiences in identifying strengths, weaknesses and a remedial plan. Prerequisite: EED 380 or approval of instructor

585 Contemporary Issues in Elementary Education. 3 S SS
A seminar which develops an understanding of a broad range of contemporary issues. Assists in establishing an informed professional view. Prerequisite: EED 511 or equivalent

See page 38 for special courses which may be offered by this academic unit.

210 DIVISION OF CURRICULUM AND INSTRUCTION

Multicultural Education

MULTICULTURAL EDUCATION

MCE 446 Understanding the Culturally Diverse Child. 3 F S SS

Physical, social, psychological and educational needs of children from culturally and linguistically different populations. Multidisciplinary approach will be presented.

447 Methods of Teaching the Culturally Diverse Child. 3 A

Techniques for organizing and providing special educational experiences for students from culturally and linguistically different populations. Prerequisite: MCE 446

See page 38 for special courses which may be offered by this academic unit.

BILINGUAL EDUCATION

BLE 498 Introduction to Bilingual Education. 3 F S
Provides an overview of models of bilingual education and focuses on general teaching strategies for bilingual classrooms. Primarily Spanish/English considerations.

535 Sociolinguistic Issues in Bilingual Education. 3 F

Survey of major theoretical issues, e.g., language status, communication competence, language attitudes, interlanguage, social processes and bilingual education.

543 Bilingual Education Models. 3 F

Bilingual education programs in other countries: analysis of political, social, economic and educational implications; practice in planning bilingual education in curriculum. See also offerings under MCE, SED and SPE on pages 209, 211, 212, 213, 214.

See page 38 for special courses which may be offered by this academic unit.

INDIAN EDUCATION

IED 411 Foundations of Indian Education. 3 F S
Historical development of Indian affairs and Indian education, including contemporary educational issues, traditional and modern concepts of education and Indian cultures.

422 Methods of Teaching Indian Students. 3 F
Philosophies, methodologies and materials used in Indian education. Examination of social and tribal characteristics of materials. Experimentation with new teaching concepts. Prerequisite: IED 411.

424 Curriculum and Practices for Indian Education. 3 S

Curriculum philosophies and research in Indian education. Techniques for curriculum development, change and improvement. Prerequisite: ED 411.

433 Counseling the Indian Student. 3 A

Techniques and methods used in counseling with emphasis on understanding Indian cultures and values. Experimentation with new counseling concepts. Prerequisite: ED 411.

490 Problems of Teachers of Indian Students. 3 S
Current issues, trends and problems encountered by teachers. Various solutions discussed. Research reviewed and evaluated. Prerequisite: ED 411.

500 PS: Administration and Management of Indian Education Programs. 3 A

Examination of administrative and programmatic practices related to the schooling of American Indian population.

502 PS: Development of Indian Cultural and Language Materials. 3 A

Provides a cultural language approach to curriculum development. Examination of instructional materials used in American and Indian Bilingual Education Programs.

511 Community Schools in Indian Education. 3 A

Development, implementation, and administration of Indian community schools. Techniques and methods for effective school-community relations.

522 Family Literacy in Language Minority Communities. 3 F S SS

Examine theories and practices related to literacy development in adults. Special emphasis given to Native American Families.

544 Role of Tribal, State and Federal Government in Indian Education. 3 A

Examines responsibilities and relationships of each agency in the operation of Indian education programs. Analyzes aspects of financial resources, and tribal control.

594 Workshop in Indian Education. 6 SS

Practical approaches to teaching Indian students. Curriculum and materials development, community involvement, current issues and research examined.

See page 38 for special courses which may be offered by this academic unit.

Reading and Library Science

READING

RDG 301 Content Area Reading: Decoding. 1 F S
Required course for all secondary education candidates. Introduce theory and instructional strategies for learning from text across academic disciplines.

302 Content Area Reading: Practicum. 1 F S
Supervised field experiences applying instructional strategies introduced. RDG 301. Required course for all secondary education candidates. Prerequisite: RDG 301.

314 The Teaching of Reading. 3 F S SS
For elementary teachers in training, aimed at improving classroom reading program and practices. Course provides basic teacher knowledge about classroom environments and reading methods. Discussion sessions might be included. Prerequisite: ENG 21 or equivalent.

315 Decoding in Reading. 3 F S SS
Emphasize linguistic and psychological aspects of reading. Include teaching and symbolic correlations through phonics methods. Discussion sessions might be included. Prerequisite: RDG 314.

401 Decoding, Reading and Language Arts. 2 F S
 Required course for elementary early childhood and special education candidates. Decoding (phonics) vocabulary, comprehension and evaluation on concepts are introduced. Prerequisite: ENG 213 or equivalent

402 Reading Practicum. 2) F, S
 A supervised school-based practicum utilizing diagnostic and treatment procedures with children experiencing reading difficulty. Required for elementary early childhood and special education candidates. Prerequisite: RDG 401

467 Reading in the Content Areas: Secondary. 2) F, S SS
 Introduces reading procedures in subject matter fields. Emphasizes content reading principles and methodology including decoding. To be taken consecutively with RDG 480.

480 Practicum: Secondary Reading. 1) F S
 Provides for practical application of content reading principles in an on-site secondary school setting. To be taken consecutively with RDG 467

481 Practicum: Elementary Reading. 3 F S, SS
 Preserve students test and tutor children who are experiencing difficulty with reading. This practicum is scheduled in local schools under direct college supervision. Prerequisite: RDG 314

505 Developmental Reading 3 F S SS
 For classroom and special reading teachers. Specific professional skills in decoding, comprehension and evaluation. Required for special reading endorsement stamp. Prerequisite: Teaching certificate

507 Content Area Reading. 2) F S SS
 Theory, rationale and teaching strategies concerning learning from text across subject matter disciplines. To be taken consecutively with RDG 508

508 Practicum: Content Area Reading. 1 F, S SS
 Practical application of content area reading principles in field sites or through on-campus simulations. To be taken consecutively with RDG 507. Prerequisite: Teaching Certificate

533 Reading-Teaching Bilingual Students. 3) F S
 Acquaints teachers with theory and practice in second language acquisition and with strategies for developing word recognition and comprehension in native language and second language reading (Spanish/English emphasis)

544 Comprehensive Secondary Reading Methods and Programs. 3 S
 Teaching methods program development/evaluation and resource work as carried out by the contemporary secondary reading specialist. Prerequisite: RDG 507 and 508

550 Directed Experiences in Reading. 3 F S SS
 Practicum experience utilizing diagnostic and instructional techniques of the classroom for corrective reading remediation. Particpants tutor assigned students twice a week. Laboratory section. Prerequisite: RDG 505 or instructor's approval. Required for Special Reading Endorsement Stamp

556 Diagnostic and Treatment Procedures in Reading (3 F, S SS
 Basic and specialized diagnostic and instructional techniques for corrective and clinical reading remediation. Required for special reading endorsement stamp. Prerequisite: RDG 505

557 Reading Clinic Experience. 3 F
 Practicum experience utilizing specialized diagnostic and instructional techniques for clinical reading remediation

Particpants tutor assigned students twice a week. Recommended for special reading endorsement stamp. Laboratory sections. Prerequisite: RDG 556 or approval of instructor

581 Learning to Read with Literature. (3 F S, SS
 For classroom and special reading teachers. The role of literature in the acquisition and development of literacy. Specific suggestions for helping children learn to read using literature as the medium of instruction. Prerequisite: Teaching Certificate

629 Seminar: History of Reading Instruction and Research. 3 S
 Recurrent themes prominent authorities and significant research and publications in the history of reading education and related curriculum. Prerequisite: Approval of instructor

630 Research in Reading. (3) F
 For advanced graduate students interested in applied research problems, literature of reading instruction and major issues related to reading research. Prerequisite: Approval of instructor

See page 38 for special courses which may be offered by this academic unit.

LIBRARY SCIENCE

LIS 410 Children's Literature. 3 F S SS
 Selection, analyzing, and using modern and classic literature with young readers

510 Library Automation. 3 S
 Library uses of computers. Fundamental concepts and issues in the field of library automation. Prerequisites: LIS 471 and 481 or approval of instructor

533 Current Library Problems. 3) F
 Critical analysis of current practices and problems in school librarianship. Prerequisites: LIS 481 or approval of instructor

534 Evaluation of Literature for Young Readers. (3) S
 Applying standards of literary criticism to literature for young readers. Prerequisite: LIS 410 or approval of instructor

540 Classification and Cataloging. (3 F
 Descriptive cataloging and Dewey Decimal Classification on of print and nonprint library materials

561 Selection of Library Materials. 3) F
 Principles and procedures used in the selection of materials for the school library

563 Library Materials for Children. (3 F
 Selection and using print and nonprint materials to support the elementary school curriculum

564 Library Materials for Adolescents. 3) F
 Selection and using print and nonprint materials to support the secondary school curriculum

565 Literature for Hispanic Youth Literatura para Jóvenes Hispanoparlantes. 3 S
 Selection, analyzing, and utilizing literature for Hispanic and Spanish speaking children and adolescents

571 Basic Reference Resources. 3 S
 Providing reference services in the school library. Content and use of basic resources

581 School Library Administration. 3 S
 Prerequisites: Nine hours from among the following: LIS 540, 561, 563 or 564, 571

212 DIVISION OF CURRICULUM AND INSTRUCTION

584 School Library Internship. 1 6 F, S
Prerequisites LIS 440 461 463 or 464 471 481 Con
current enrollment in LIS 481 s permitted
See page 38 for special courses which may be of
fered by this academic unit.

Secondary Education

SECONDARY EDUCATION

SED 403 Principles, Curricula and Methods. 4 F S
Advanced level of development of knowledge and skills
of instructional planning and methods of teaching and
evaluating in the secondary school. Observation part
of required

478 Student Teaching in the Secondary Schools.
3 12 F S SS
The practice of teaching. The relationship of theory and
practice in teaching. Prerequisites: SED 403, or equivalent
and Special Methods

480 Special Methods of Teaching Social Studies. 3
F, S
Interdisciplinary approaches, production and collection
of materials

522 Secondary School Curriculum Development. (3)
F, S SS
Social processes issues principles patterns and procedures
in curriculum development

533 Improving Instruction in Secondary Schools.
(3) F, S, SS
Analyses of procedures, methods techniques, and ex
periments in teaching in secondary schools. Prerequi
site Student Teaching

566 Evaluating Secondary School Programs. (3) N
Development of evaluation criteria for secondary school
programs. Prerequisite Student Teaching

577 Issues and Trends in Secondary Education. 3
N
Analyses of lay and professional reports; problems and
issues in American secondary education. Prerequisite
Student Teaching

578 Student Teaching in the Secondary Schools.
(3 12) F S
The practice of teaching. The relationship of theory and
practice in teaching. Post Baccalaureate students only.
Prerequisite: Special Methods.

588 Human Relations in the Secondary Schools. (3)
A
Problems in human relations inherent in the interaction of
pupils, teachers administrators non professional staff
and laymen. Prerequisite Student Teaching

711 Secondary Curriculum Development. (3) S SS
Theories and processes of developing curriculum. Evalua
tion of research. Prerequisites: Student Teaching 522
or equivalent

**722 Improvement of Instruction in the Secondary
School.** (3) F
Evaluation of the research; issues and theories related
to the improvement of instruction. Prerequisites: SED
533.

See page 38 for special courses which may be of
fered by this academic unit

HUMANITIES EDUCATION

HUE 101, 102 Ideas and Values in the Humanities.
(4 4) F, S
Interaction of art, architecture literature, music philoso
phy religions theatre and other performing arts in the
modern world. Two lectures two discussion meetings per
week. [Satisfies General Studies Requirement. HU]

118 Encountering the Arts. (3) F, S
Introductory course emphasizing personal contacts with
the fine and performing arts. Attendance of a wide range
of events with analysis and evaluation

130 Introduction to Popular Culture. (3) F S
Reflections of American values in 20th century popular
arts. Music print art television radio movies the es
thetics of popular culture. [Satisfies General Studies Re
quirement. HU]

401 Humanities in World Cultures. 3 6 F, S SS
A humanities study program of foreign travel. Fine and
performing arts of the various world cultures. May be re
peated for credit. Prerequisite approval of instructor.

480 Methods of Teaching the Humanities. 3 N
Methods of instruction organization discussion and pre
sentation of the courses in the interdisciplinary hu
manities. Prerequisites: HUE 101 102 or approval of in
structor

530 Popular Culture in America. 3 F
The uses of evidence from a historical perspective.
Areas of concern include television and radio, film and
stage, music art and paperbacks

585 Philosophical Foundations of the Humanities.
(3) S
Issues in intellectual traditions of the Western world that
are basic to the interdisciplinary humanities. Prerequi
site: Humanities education graduate status or approval
of instructor

See page 38 for special courses which may be of
fered by this academic unit.

SAFETY EDUCATION

SAE 466 Safety Education. 3) N
Safety education in home, school and place of employ
ment.

See page 38 for special courses which may be of
fered by this academic unit.

ADULT EDUCATION

AED 500 Educational Research. (3) F S
Introductory course in the analysis production, and use
of educational research in the field

510 Introduction to Adult Education. (3) F, S, SS
Historical development, core content and principal areas
of adult education

511 Program Development in Adult Education. (3)
F S
An andragogical approach to planning programs for
adults. Emphasis on agencies.

512 Characteristics of Adult Learners. 3 F, S, SS
Characteristics of the adult learner throughout the life
span.

514 Instructing Adults. (1) A
Theory and practice for instructing adults

522 Introduction to Educational Gerontology. 3 A
 Educational considerations and methods used in teaching older adults from the perspectives of psychology and educational gerontology

555 Adult Basic Developmental Education. (3 A
 Roles of teacher, student and program in Adult Basic Developmental Education. High school equivalency and related areas

566 International Adult Education. 3 A
 Review and comparison of adult education programs and related areas in selected countries

See page 38 for special courses which may be offered by this academic unit.

Special Education

SPE 311 Orientation to Education of Exceptional Children. 3 F, S, SS
 Includes gifted, mildly handicapped, severely handicapped and the bilingual multicultural exceptional child

312 Mental Retardation. 3 F, S, SS
 Characteristics and assessment specific to mental retardation. Terminology, educational programming and therapeutic procedures are emphasized

314 Introduction to Bilingual Multicultural Special Education. 3 F, S, SS
 Theoretical background and practical application of general issues regarding the education of bilingual multicultural handicapped children.

336 Behavioral and Emotional Problems in Children. (3) F, S, SS
 Characteristics and assessment specific to emotionally and behaviorally disturbed children. Terminology and educational programming emphasized

361 Introduction to Learning Disabilities. 3 F, S, SS
 Characteristics and assessment specific to learning disabilities. Terminology and educational programming emphasized

411 Severely Handicapped, Gifted, and Regulatory Issues. 3) F, S, SS
 Presented in three modules: Parent, school and community relations teaching the gifted and teaching the severely handicapped

412 Evaluating Exceptional Children. 3 F, S, SS
 Normative and criterion-referenced diagnostic techniques including formative evaluation. Emphasis upon application. Concurrent with SPE 413. Practicum included

413 Methods in Language, Reading and Arithmetic for Exceptional Children. 3 F, S, SS
 Methods, techniques and materials for use in prescriptive teaching. Practicum included. Concurrent with SPE 412

414 Methods and Strategies in Behavior Management. (3) F, S, SS
 The organization and delivery of instruction, including format on techniques. Techniques of behavior management. Practicum included. Prerequisite: SPE 412 and 413. Concurrent with SPE 415

415 Social Behavior Problems of Exceptional Children. 3 F, S, SS
 Analysis and intervention into social behavior problems of exceptional populations. Practicum included. Prerequisite: SPE 412 and 413. concurrent with SPE 414

455 Early Childhood and the Handicapped. 3) S
 Early childhood education as it applies to the handicapped child

478 Student Teaching in Special Education. 3 15 F, S
 Y* grade on y. Prerequisites: 1) Approval of Special Education Department; 2) completion of SPE 311, 412, 413, 414, 415 and basic introductory course in area of student teaching, and 3) completion of other specified prerequisites

511 The Exceptional Child. 3) F, S, SS
 Educational needs of handicapped and gifted children (Not available to students who have completed SPE 311)

512 The Mentally Retarded Child. (3 F, S, SS
 Etiology, diagnosis and management of mentally retarded children. Current trends in prevention, programming, and teacher preparation. Not available to students who have completed SPE 312

514 Bilingual Multicultural Aspects of Special Education. 3 S
 Theoretical issues related to the education of bilingual and culturally diverse exceptional children

515 Methods for the Remediation of Learning Problems of Exceptional Children. 3 S, SS
 Methods and materials for remediating the basic academic problems of gifted and mildly handicapped children. Prerequisites: SPE 511, a methods course in the teaching of reading and mathematics.

531 Behavior Management Approaches with Exceptional Children. 3 S, SS
 Behavior management approaches for classroom behavior of exceptional children. Prerequisite: SPE 511 or equivalent

536 Characteristics of Behaviorally Disordered Children. 3 F, SS
 Variables contributing to behavior patterns of behaviorally disordered children.

538 Methods of Teaching Behaviorally Disordered Students. 3 S, SS
 Development of methods for managing the academic and social behavior of behaviorally disordered children and youth in educational settings. Prerequisites: SPE 336 or 536

551 Teaching Young Children with Special Needs. 3 S
 Methods, materials and curriculum for preschool and primary aged children with special needs. Prerequisite: SPE 511 and 455 or equivalent

552 Management of Individuals with Severe Handicaps. (3) F
 Instruction and management of school aged and adult individuals with severe, physical, and/or multiple handicaps. Prerequisite: SPE 511 or equivalent and approval of instructor

561 Characteristics Diagnosis of Learning Disabilities. 3 F, SS
 Theories related to learning disabilities including identification and characteristics

562 Methods of Teaching Learning Disabled Students. 3 S, SS
 Various methods and intervention strategies for remedial learning disabilities of children and youth. Prerequisites: SPE 361 or 561

214 DIVISION OF EDUCATIONAL LEADERSHIP AND POLICY STUDIES

563 Methods Teaching the Mildly Handicapped Adolescent. 3 A
Identify and remediate and alternative curricula for exceptional students at the secondary school level. Social and academic variables.

574 Educational Evaluation of Exceptional Children. (3) F SS
Design and statistical considerations of normative and criterion-referenced tests. Collect, record, and analyze data from formative evaluation. Prerequisite: SPE 511, or equivalent, and a methods course in the teaching of reading and mathematics.

575 Current Issues in the Education of Exceptional Children. 3 F SS
Mainstreaming, noncategorical financing, legal diagnosis, labeling, negative and other criteria, and controversial issues related to the education of exceptional children.

576 Precision Teaching. 3 S
Theory and techniques which apply to systems of formative evaluation. Emphasis on precision teaching.

578 Methods of Teaching Mentally Retarded Students. 3 S SS
Specific methods, materials of instruction and curriculum development in teaching educable and trainable children. Prerequisite: SPE 312 or 512.

579 Vocational Programs for the Mentally Retarded. (3) F
Curriculum planning and methods of teaching in secondary school and post school programs. Work evaluation on work-study sheltered employment. Prerequisite: SPE 312 or 512.

582 Classroom Research with Exceptional Children. (3) S
Introduction to conducting research. Specific research techniques with primary emphasis on classroom research including applied behavior analysis.

585 Creativity: Research and Development. 3 S
Nature of creativity explored in terms of philosophical underpinnings, empirical evidence, human development, self-actualization, and the ecology surrounding the creative event.

588 The Gifted Child. (3) F SS
Gifted children's characteristics, identification needs, school and home environments, definitions, and misunderstandings. Research by Pressey, Stanley, Terman, and others.

589 Methods in Teaching the Gifted. (3) S SS
Methods in teaching elementary and secondary school gifted children including individualized and computer-assisted instruction, team teaching. Prerequisite: SPE 588.

674 Identification, Evaluation and Classification of Exceptional Children. 3 F
Analysis of the research and theoretical literature focused on the identification, evaluation, and classification of exceptional children.

675 Causation of Handicapping Conditions. 3 F
Analysis of the physiological and environmental factors which lead to handicapping conditions. Emphasis given to the development of primary prevention.

681 Instructional Program Development in Special Education. 3 S
Instructional program planning, implementation, and evaluation for planning, presentation, and evaluation of both cooperative and inservice teacher training.

774 Characteristics of Exceptionality. 3 F
Analysis of the literature describing learning, educational, personal, social, and cognitive characteristics of exceptional children.

775 Intervention Program in Special Education. 3 S
Analysis of the research literature focused on intervention programs for preschool, school-aged, and adolescent/adult exceptional persons.

781 Research and Evaluation in Special Education. 3 S
Issues and problems in conducting research and/or evaluation programs involving exceptional children. See page 38 for special courses which may be offered by this academic unit.

Division of Educational Leadership and Policy Studies

*Member University Council for Educational
Administration)*

PROFESSORS:

APPLETON (ED 108) BELOK, FENSKE,
GLASS, HUFF, HUNN, CUTT, JOHNSTON,
METOS, NORTON, RICHARDSON, SHAFER,
SMITH, STOUT, WEBB, WOOTTON

ASSOCIATE PROFESSORS:

BOGART, DRAKE, FARRAR, HARTWELL,
LEVAN, PADILLA, WALKER

Educational Administration and Supervision

EDA 501 Competency Performance in Educational Administration. 6 F S SS
Nature of educational administration, foundational knowledge of competency in administration.

511 School Law. 3 F S SS
Constitutional, statutory and case law that relates to a school personnel, pupils, the school district and other governmental units. Contracts, dismissal, tenure, retirement, pupil's ability of personnel and district school district boundary changes, bonding.

521 Evaluation of Teaching Performance. 3 N
In-depth analysis of the basics of teacher appraisal, teacher competency measurement, teacher performance, and application of performance appraisal systems.

524 Theory and Application of Educational Administration. 3 F S SS
History and development of public school administration in the United States, current organizational patterns for public education at local, intermediate, state, and national

a levels current theoretical positions in educational administration

525 Human Relations and Societal Factors in Education. 3 F, SS

Interrelations between problems of educational administration and interdisciplinary social sciences. Communication skills, moral authority and perception. Concepts from political science, economics and social psychology useful to the administrator. Activities include computer simulation, laboratory and off campus assignment.

526 Instructional Supervision. 3 F, S, SS

Administering curriculum improvement in service education evaluation and improving teaching competence. Administrative instruction responses.

527 Managerial Functions in School Administration. 3 S, SS

Relates to the work of the central staff and the school principal. Use of human resources, property management and organization and management of time.

538 Administration of the Community School. 3 F, S, SS

Philosophy, history, organization and operation of the community centered school. Introduction of the community education concept into a school system and making it operational.

544 Public School Finance. 3 F, S, SS

Measures of ability, efforts, and educational need. Capital outlay, funding, tax revenues, federal, state and local financing alternatives and, major issues and trends in the financing of public education.

548 Community Relations in Education. 3 F, S, SS

Administrative factors of primary importance in developing community involvement in public schools. Emphasis on theory and skills of school system and individual communication.

549 Programing and Financing Community Education. 3 N

In depth investigation of component programs effective as a vehicle for community education in area schools. Plans which help schools change, models for funding community education. Prerequisite: EDA 538 or approval of instructor.

555 Educational Facility Planning. 3 S, SS

School building needs, educational planning for facilities. Responses of architects, duties of contractors, equipment and furnishing of school buildings.

568 Role and Responsibility of Supervising Teacher. 3 N

Experiences and content for those planning to become supervisors of student teaching in teacher education programs in service training for those in student teaching.

571 School Business Management. 2, 3 A

Purchasing, budgeting, accounting, payroll management, auditing, financial reporting, insurance and administration of non-teaching personnel and services.

573 School Personnel Administration. 3 S, SS

Organization for personnel services, development of policy to govern selection, orientation, placement, remuneration, transfers, separations and development of morale among instructional and non-instructional personnel.

576 The School Principalship. 3 F, S, SS

Problem and laboratory approaches used to provide application of administrative activities of elementary and secondary schools.

634 Instructional Leadership. 3 N

Curricular practices and processes used by instructors who plan, organize and coordinate the professional activities in elementary and secondary schools. Prerequisite: EDA 526.

658 Problems and Issues in Administering Community Education. 3 N

Provides community educators with an understanding and skills in school law, plant management, personnel administration, business practice, school segregation, community education history, research and utilization of local resources. Prerequisites: EDA 548 and 549.

675 Politics of Education. 3 N

Social science theory and research are used to consider the political context of educational policymaking.

676 The School Superintendency. 3 S

Critical examination of the school superintendency and the primary functions of this educational position. The duties, responsibilities, activities and problems of the school superintendent are included. The unique leadership role of the school superintendent is examined. Prerequisite: approval of instructor.

679 Administration of Special Programs in Education. 3 N

For personnel administering special educational services: responsibilities of superintendents, principals, supervisors, and directors for special education, student personnel and voluntary library science and others.

711 Administrative Leadership. 3 A

Emphasis on research in leadership application of research findings to administrative and supervisory functions in educational endeavors. Prerequisites: 30 semester hours in Educational Administration adm ss on to doctorate.

722 Administration of Instructional Improvement. 3 F

Recent research relating to administrative and supervisory responsibilities for the improvement of the educational program. Effective processes by administrators, supervisors, consultants and coordinators. Prerequisites: 30 semester hours in Educational Administration adm ss on to doctorate.

733 Administrative Management. 3 A

Recent research relating to school management. School finance, law, buildings, transportation, food services and supply management. Prerequisites: 30 semester hours in Educational Administration adm ss on to doctorate.

See page 38 for special courses which may be offered by this academic unit.

Higher Education

HED 510 Introduction to Higher Education. 3 F, S

Historical and structural examination of American higher education including philosophical, political and social aspects.

511 Program Development. 2 F, S

Methods of curriculum development in higher and adult education.

513 Minorities in Higher Education. 1) F, S

Analysis of policies and issues affecting the participation of racial and ethnic minority students in post secondary education.

216 DIVISION OF EDUCATIONAL LEADERSHIP AND POLICY STUDIES

515 Instructional Personnel. (3) F, S

Professional roles and responsibilities of instructional personnel in higher education.

516 Management Concepts in Higher Education. (1) F, S

Introduction to concepts of management theory and practice.

517 Student Support Services in Higher Education.

(1) F, S

Theory, organization, and operation of support services for students.

533 The Community-Junior College. (3) F, S

History, functions, organization and current issues.

Meets Arizona community college course requirement for certification.

611 Curriculum and Education. (3) S

Curriculum development, instructional organization and improvement of instruction in higher education.

Prerequisite: HED 510.

633 Research in Higher Education. (1) F, S

Comparative analysis of methods in study of higher education. Prerequisite: EDP 454 or equivalent.

644 Higher Education Finance and Budgeting. (3) S

Financial planning and budgeting in higher education institutions. Issues related to financing public and private colleges and universities. Prerequisite: HED 510.

649 Law of Higher Education. (3) F

Analysis of legal issues related to higher education examination of key court decisions. Prerequisite: HED 510.

664 Community Service, Extension and Continuing Education. (3) S

Objectives, organization and practices of higher education programs offered through the continuing education mode. Prerequisite: HED 510.

669 Administration. (3) F

Theory and practice of administration in higher education institutions. Prerequisite: HED 510.

See page 38 for special courses which may be offered by this academic unit.

411 History of American Education. (3) F

Social conditions, ideas and institutions which formed American education. [Satisfies General Studies Requirement: SB]

511 School and Society. (3) F, S, SS

Interrelationship of school and society and the role of education in social change.

515 Education of Women. (3) F, S

Analysis of roles and status of women; educational practices and alternatives.

520 Cultural Pluralism and Education. (3) N

Philosophic analysis of the concept of cultural pluralism and its social implications for American education.

533 Comparative Education in the Western World.

(3) F

Educational practices and traditions in the leading nations of Europe and the Soviet Union.

534 Education and Change: Developing Nations. (3)

S

Education as economic and socio-political change agent in Africa, Asia, the Middle East and Latin America.

543 Bilingual Education Models. (3) F

Bilingual education programs in other countries; analysis of political, social, economic, and educational implications; practice in planning bilingual education curricula.

544 Philosophical Foundations of Education. (3) F,

S, SS

Theories of education in ancient, medieval, and modern classical and contemporary philosophies.

566 History of Education. (3) F, S, SS

Development of educational institutions and ideas in the Western World, from ancient times to the 20th century.

711 Social and Historical Foundations of Education.

(3) S, SS

Problems of American education and their socio-historical context.

See page 38 for special courses which may be offered by this academic unit.

Social and Philosophical Foundations

SPF 111 Exploration of Education. (3) F, S

Education as an instrument in the development of the individual and society; its significance as an American institution. [Satisfies General Studies Requirement: SB]

301 Culture and Schooling. (2) F, S

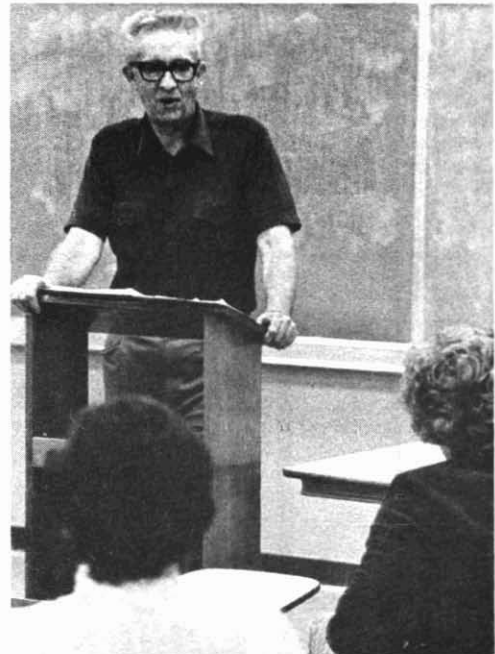
For the Professional Teacher Preparation Program: An overview of the cultural, social, and political milieus in which formal schooling takes place in the United States. For Education majors only.

333 Basic Issues in Education. (3) F, S

Important contemporary socio-philosophical issues educators face; analysis and problem-solving.

401 Theory and Practice in Education. (1-2) F, S

For the Professional Teacher Preparation Program: The analysis and interpretation of classroom behavior from perspectives derived from philosophy, social science, and law. For Education majors only.



Division of Psychology in Education

The Division of Psychology in Education is composed of three program areas: Counseling and Counseling Psychology; Educational Psychology; and Educational Technology. All degree programs are offered at the graduate level.

PROFESSORS:

STOCK (ED B 325A) BLACKHAM,
CABIANCA, CARROLL FRY, GERLACH,
GLASS, GRINDER, GU NOUARD, HARRIS,
HELMSTADTER, HORAN, KERR, KRUS
KULHAVY McWHIRTER, MOULTON NELSEN
NOBLE OKUN, SATTLER SMITH, SNYDER,
SULLIVAN, VAN WAGENEN, YAMAMOTO

ASSOCIATE PROFESSORS:

ARC NEGA, ASHER BETZ, BROWN, BURKE,
CHRISTIANSEN, CUMMINGS, GROSS,
MAZEN METHA, MOORE, ROBINSON, SHELL

ASSISTANT PROFESSORS:

BARONA, KINNIER

Counseling and Counseling Psychology

*The doctoral program in Counseling Psychology
is accredited by the American Psychological
Association*

COUNSELING

- CED 422 Group Dynamics and Education.** (3) A
Theory and use of group processes to facilitate human interaction and learning
- 512 Introduction to the Helping Relationship.** (3) F, S, SS
Introduction to the skills used in the helping professions and a examination of the settings in which they occur
- 522 Personality Development.** (3) F, S, SS
Interaction of affective and cognitive factors in personality development at different age levels. Various personality theories examined
- 523 Psychological Tests.** (3) F, S, SS
Standardized tests—the study of the individual with emphasis on test score interpretation in counseling
- 534 Occupations and Careers.** (3) F, S, SS
The world of work—career development, education and training for occupational entry and mobility
- 545 Analysis of the Individual.** (3) F, S, SS
Theory and methods commonly used in studying the individual. Observational methods, diagnostic interviews

structured and semi-structured methods for assessing personality. Prerequisite or corequisite: CED 522

567 Group Procedures. (3) F, S, SS
Factors determining interaction effectiveness and morale in small groups. Techniques of observation, assessment and leadership

577 Counseling. (3) F, S, SS
Principles and application of counseling with particular emphasis on counseling theories. Prerequisites: CED 512, 523, 534, 545, 567, and admission to M.C. or CED doctoral degree program

655 Student Development Programs in Higher Education. (3) A
Emerging conceptual models of student development. Overview of student personnel and student affairs programs in community colleges, four-year colleges and universities. Observation on campuses.

656 The American College Student. (3) A
Selected theories of human development with application to academic/social psychological learning tasks of post-secondary environmental influences including faculty expectations, campus subcultures.

672 Marriage and Family Counseling I. (3) F
Introduction to marriage and family counseling theories. Emphasis is on a systems-communication model utilizing co-counseling. Prerequisites: CED 577, CPY 622, CED 680 and approval of instructor

673 Marriage and Family Counseling II. (3) S
Advanced analysis and application of systems communication counseling. Focus on marital and sexual counseling. Practicum recommended. Prerequisites: CED 672 and approval of instructor

See page 38 for special courses which may be offered by this academic unit.

COUNSELING PSYCHOLOGY

- CPY 613 Child Counseling.** (3) N
Applications of counseling theory in working with children in clinics and elementary schools. Practicum integrated with didactic instruction. Prerequisite or corequisite: CED 680 and approval of instructor.
- 622 Group Counseling.** (3) F, S, SS
Theories and methodologies used in group counseling. Prerequisite: CED 577
- 634 Organizational Development and Planned Change.** (3) S
Organizational/individual dynamics theory, analysis techniques, and consultation/intervention strategies used in organizational development. Field consultation on projects. Prerequisite: CED 567 and 577
- 644 Psychology of Careers.** (3) S
Structural and developmental theories of occupational choice. The role of counseling in the development of a career. Prerequisite or corequisite: CED 577
- 645 Professional Issues and Ethics.** (3) F, S, SS
Ethical, legal, and professional issues of concern to the practicing counselor. Includes confidentiality, family conflict, children's rights, certification, and use of confidential information. Prerequisite: CED 577
- 666 Comparative Theories of Personality.** (3) F
Comparative analysis of personality theories in relation to counseling practices. Prerequisites: CED 522, 577
- 667 Patterns of Behavior Disorders.** (3) A
Etiology, dynamics and treatment of a variety of psychological problems including traumatic reactions, anxiety,

218 DIVISION OF PSYCHOLOGY IN EDUCATION

somatiform dissociative personality affective, psychosexual and psychot disorders. Prerequisite CED 577

670 Behavioral Counseling. 3 A

Theory procedures and applications of behavior modification and therapy in working with children, parents, and adults in school, clinic and institutional settings. Didactic instruction, analysis of individual and group problems and directed experiences. Prerequisites CED 680 and approval of instructor.

671 Multicultural Course mg. 3 A

Provides awareness of the influence of socio-cultural variables on human development and explores implications for counseling minority populations. Prerequisite CED 577

674 Women: Sense of Identity. 3 F

Examines counseling techniques and developmental issues for exploration of women's sense of identity and factors contributing to the understanding of socio-psychological and cultural influences which participate in the development of women.

675 Counseling Interventions in Stress Management. 3 S

Theory, procedures and application of stress management techniques including biofeedback, meditation, relaxation, autogenic therapy, visualization and imagery. Concurrent practicum CED 680. Prerequisite CED 577, 680 and approval of instructor.

677 Advanced Counseling. 3 N

Counseling systems and theories and their practical application in case management, comparative case analysis. Prerequisite CED 577

681 Supervised Practice. 3 F, S

Supervised experiences in schools or community agencies. Prerequisites CED 680 and approval of instructor. See page 38 for special courses which may be offered by this academic unit.

Qualities of tests. [Satisfies General Studies Requirement N2]

510 Essentials of Classroom Learning. 3 F, S, SS

Theoretical and empirical foundations of learning in the classroom. Multiple cultural exposure to research and methodological instructional psychology.

514 Psychology of the Adolescent. 3 F, S, SS

Cognitive, physical and social development of adolescents in contemporary society. Impact of family, school and work pace on adolescent development. Prerequisites PGS 100 or EDP 310 or equivalents.

530 Theoretical Issues and Research in Human Development. 3 F

Psychological theories, research and methods relevant to human development emphasizing the relationships between early development and later performance.

532 Psychology of Exceptionality. 3 S

General psychological theory and experimental research relevant to exceptionalities emphasizing implications for educational programs which recognize unique learner characteristics. Fieldwork.

534 Principles of Behavior Modification. 3 F

Principles of conditioning as applied to behavior modification. Current research on the experimental analysis of behavior in educational psychology.

540 Theoretical Views of Learning. 3 F, S

Classical and cognitive theories of learning plus recent orientations. Illustrative experimental and theoretical foundations. Implications for educational practice.

542 The Psychology of Learning and Instruction. 3 S

Critical review and evaluation of research on learning variables relevant to acquisition and retention of instructional materials. Laboratory experience.

543 Psychological Research on Life-Span Development. 3 S

Critical review and evaluation of contemporary research on cognitive and affective development across the life span. Prerequisite EDP 530 or equivalent.

544 Psychology of Reading. 3 N

Alternative analyses of the reading process, designs and procedures for investigation, instructional and non-instructional variables related to reading achievement.

550 Theories of Educational Measurement. 3 S

Methodology of educational measurement with emphasis on test reliability, validity, homogeneity and structure. Prerequisite EDP 454.

551 Expository Writing and Research Heuristics. 3 F

Weekly writing practice making use of heuristic concepts and expository principles. The construction of rationales for research problems. Logic and coherence in rhetoric. Writing style appropriate to exposition.

552 Inferential Techniques of Data Analysis. 1, 3 F, S, SS

Inferential procedures in educational research, probability, sampling design, statistical inference, hypothesis testing and basic experimental design. Prerequisite EDP 454 or passing score on qualifying exam.

554 Multivariate Procedures in Data Analysis I. 3 F, S, SS

Contrasts, multiple classification analysis of variance and covariance, multivariate analysis of variance and multiple linear regression. Prerequisite EDP 552 or passing score on qualifying exam.

Educational Psychology

The doctoral program in School of Psychology is accredited by the American Psychological Association

EDP 301 Learning and Motivation in Education. 2 F, S

Using a case format, learning and motivation principles are applied to educational contexts. Educational majors only.

302 Assessment and Evaluation in Education. 1 F, S

Using a case format, assessment and evaluation principles are applied to educational contexts. Educational majors only.

310 Educational Psychology. 1, 6 F, S, SS

Human behavior in educational situations presented through instructional modules. Students may re-enroll for credit to a total of six hours. [Satisfies General Studies Requirement SB]

454 Introduction to Descriptive Data Analysis and Measurement. 1, 3 F, S, SS

The nature of measurements and data. Frequency distributions, their descriptors and probabilities derived from them. Derived scores, correlation and regression.

555 Multivariate Procedures in Data Analysis II. (3) S

Application of multivariate analysis of variance, factor analysis, and multivariate categorical analysis. Prerequisite: EDP 554 or passing score on qualifying exam.

556 Data Processing Techniques in Measurement and Research. (3) S

Advancement of statistical design and measurement skills through development of data processing techniques and usage of special programs and data processing programs. Prerequisite: EDP 554.

560 Individual Intellectual Assessment. (1-5) F, S

Experience in administering and interpreting individual tests. Theoretical basis for ability testing, ethical considerations, and diagnostic use of test results. Initial enrollment, 3 hour minimum. Laboratory experience. Prerequisite: EDP 454 and admission to a program in professional psychology, or approval of the instructor.

562 School Psychology: Theory and Practice. (3) F

Development and present status of school psychology; overview of assessment and intervention strategies and professional issues.

563 Interventions in School Psychology. (3) S

Examination of interventions and intervention research relevant to school psychology practice. Field experience. Prerequisite: school psychology program or approval of instructor.

566 Diagnosis of Learning Difficulties. (3) S

Clinical diagnosis of learning difficulties emphasizing specific academic problems. Use and interpretation of diagnostic instruments in practical school situations. Prerequisites: EDP 560 and 562, or equivalents and permission of instructor.

754 Advanced Multivariate Analysis. (3) S

Multivariate experimental design, multivariate multiple comparison procedures, confidence intervals, covariance structure analysis, and analysis of qualitative data. Prerequisite: EDP 554.

See page 38 for special courses which may be offered by this academic unit.

Educational Technology

EDT 405 Competency-Based Instruction. (3) F, S, SS

Students develop instructional objectives, select learning activities, and design assessment procedures for competency-based instructional programs.

501 Foundations of Educational Technology. (3) F

Introduction to instructional development. An examination of accomplishments and problems in the field.

502 Design and Development of Instruction. (3) F, S

Design, development, and formative evaluation of objectives-based instructional materials.

503 Research Techniques for Instructional Development. (3) S

Procedures for analyzing the effects of alternative instructional practices.

504 Educational Evaluation. (3) S

Evaluation procedures in instruction and training.

584 Educational Technology Internship. (1-6) F, S, SS

Prerequisites: EDT 501, EDT 502, IME 521 (or concurrent enrollment) and approval of instructor.

780 Advanced Instructional Development. (1-3) S

Conducting and documenting selected instructional development activities. Prerequisites: EDT 502 and approval of instructor.

792 Advanced Instructional Research. (3) F

Design and execution of instructional research on selected topics. Prerequisite: EDT 503 and approval of instructor.

See page 38 for special courses which may be offered by this academic unit.



College of Engineering and Applied Sciences

C. R. Haden, Ph.D.
Dean

Purpose

The purpose of the College of Engineering and Applied Sciences is to provide a university education of such fundamental background and scope that a student may achieve competency in engineering, agriculture, technology, computer science, or construction. Every effort is made to carry on well rounded, well integrated programs which will not only give the student proficiency for a professional career but also will develop character, judgment, ideals, breadth of view, and appropriate cultural attitudes. Students are taught to recognize the fact that their professional efforts will cause change and that they must accept responsibility for the social consequences of those efforts.

Organization

The material for the College of Engineering and Applied Sciences is presented as follows:

Division of Agriculture

Agribusiness
Environmental Resources in Agriculture

Department of Computer Science

Computer Science
Computer Systems Engineering

Division of Construction

Options General Building Construction
Heavy Construction
Military Construction
Specialty Construction

School of Engineering

Department of Chemical and Bio Engineering
Chemical Engineering
Materials Science and Engineering
Department of Civil Engineering

Department of Electrical and Computer Engineering
Department of Industrial and Management Systems Engineering
Industrial Engineering
Manufacturing Engineering
Department of Mechanical and Aerospace Engineering
Aerospace Engineering
Energy Systems Engineering
Engineering Science
Mechanical Engineering
Engineering Special Studies
Bioengineering
Nuclear Sciences
Systems Engineering
Engineering Interdisciplinary Studies
Business and Pre Law
Geological Engineering
Premedical Engineering
Analysis and Systems
Engineering Core
Society, Values, and Technology

Division of Technology

Department of Aeronautical Technology
Aeronautical Engineering Technology
Options Aeronautical Technology
Helicopter Technology
Aeronautical Management Technology
Options Airway Science Management
Aircraft Flight Management
Department of Electronics and Computer Technology
Electronic Engineering Technology
Options Computer Systems
Electronic Systems
Microelectronics
Telecommunications Systems

Department of Industrial Technology

Industrial Technology

- Options* Graphic Communications
- Industrial Supervision
- Interactive Computer Graphics
- Industrial/Technology Education

Department of Manufacturing Technology

Manufacturing Engineering Technology

- Options* Computer Integrated Manufacturing
- Manufacturing Mechanical
- Robotics and Automation
- Welding

Research

The College is committed to become one of national prominence for research at the graduate level. In addition, it is the policy of the College to encourage exceptional upper division undergraduate students, as well as graduate students, to participate with faculty members in research activity. Most faculty members are conducting research on government or industry sponsored programs. Research activities include computer science and applications, computer integrated manufacturing, materials science, solar energy, thermosciences, transportation systems, signal processing, computer design, turbine design, structural systems, CAD/CAM, solid state electronic devices, power systems, telecommunications, environmental, nuclear radiation, biomedical, arid land agriculture, and many others. These activities are carried out under the academic divisions or departments listed in the following *Catalog* material and also through the interdisciplinary research centers listed below:

- Center for Advanced Research in Transportation
- Center for Arid and Tropical New Crop Applied Science and Technology (NEWCAST)
- Center for Automated Engineering and Robotics
- Center for Energy Systems Research
- Center for Environmental Studies
- Center for Research in Engineering and Applied Sciences
- Center for Solid State Electronics Research

Center for Professional Development

As the professional 'half life' for engineers and scientists decreases continually in most technical fields, the need for continuing education or 'life long learning' increases with each passing day. In response to this need, the College's Center for Professional Development provides continuing education services to the local and national technical communities. The Center offers a wide variety of technical conferences, institutes, seminars, and short courses for professionals engaged in the rapidly changing areas of science and technology.

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Degrees

Baccalaureate Degrees. The completion of a four year program of study in agriculture, computer science, construction, or technology leads to the degree of Bachelor of Science (B.S.). The completion of a four year program of study in engineering or engineering based in interdisciplinary programs leads to the degree of Bachelor of Science in Engineering (B.S.E.) or Bachelor of Science (B.S.). The B.S.E. programs are offered through the engineering departments and the Engineering Special Studies. Course requirements comprising these majors are drawn primarily from the various engineering disciplines. The B.S. programs are offered through the Engineering Interdisciplinary Studies, for which a portion of the specialization course requirements are drawn primarily from non engineering disciplines.

Integrated B.S.E.-M.S.E. Program. (For School of Engineering students only.) To provide greater program flexibility, qualified students may undertake a program which provides an integrated fourth and fifth year sequence of study in one of several fields of specialization in engineering. This gives the student an opportunity to meet the increasing demands of the profession for graduates who can begin their engineering careers at an advanced level.

Students admitted to this program are assigned a faculty committee which will supervise a program of study in which there is a progression in the course work and in which earlier work is given application in the later engineering courses for both the bachelor's and master's degrees. Entry into the integrated program will require an application submitted to the Dean through the faculty advisor and the department chair. Applications will be reviewed by a School committee which will recommend the appropriate action to the Dean. The application may be submitted in the fifth semester.

Graduate Degrees

Deficiencies for admission to the graduate degree programs will be specified at the time of

admission. The Graduate Record Examination (V,Q,A) is recommended but not required unless specified by the respective academic unit. TOEFL scores must be submitted by foreign student applicants before admission is considered. The minimum required score is determined by each academic unit.

Master of Science Degree (M.S.)

Agriculture. This program provides competent students with opportunities to complete advanced studies with emphasis on research in Agribusiness and Environmental Resources in Agriculture. Areas of concentration in Agribusiness are management, marketing, finance, international agriculture, and food industry. Areas of concentration in Environmental Resources in Agriculture are natural resource management, range ecology, and urban horticulture. Admission requires completion of 18 semester hours in agriculture, environmental sciences or closely related course work. Scores from the GRE or MAT are required (GMAT accepted for Agribusiness students only.) A minimum of 30 semester hours of approved graduate course work is required, including a thesis. An oral examination in defense of thesis is required.

Computer Science. This graduate program provides an opportunity for qualified students holding a baccalaureate degree in computer science or related fields to complete advanced studies with emphasis on research. A minimum of 30 semester hours of approved course work is required, including a thesis. An oral examination in defense of the thesis is required.

Engineering. This program is a research oriented graduate degree program, providing an opportunity to highly competent students to major in Chemical, Civil, Electrical, Industrial or Mechanical Engineering, or Engineering Science. Admission normally requires an appropriate undergraduate engineering degree and satisfying all Graduate College admission requirements, as well as special department requirements. A minimum of 30 semester hours of approved graduate course work is required, which must include a thesis and an oral examination at completion of the program. Students writing a thesis must enroll in a combination of both research 592 and thesis 599 totaling 6 semester hours.

Master of Science in Engineering Degree (M.S.E.)

Engineering. This program is a professionally oriented graduate degree program and is intended as a preparation for a career in professional practice. Two options are available: the first is a thesis (engineering report or research paper); the second is a no thesis, no report degree program. Both options require a minimum of 36 semester hours of approved graduate level course work. Entry into this program requires the satisfying of all Graduate College admission requirements, special department requirements, and a baccalaureate degree with a major in engineering or other closely related degree program.

Option 1. Designed primarily for full time students. The M.S.E. degree Option 1 is awarded upon successful completion of graduate course work, engineering projects and research endeavor resulting in a thesis (engineering report or research project). A final oral examination is required in defense of the thesis.

Option 2. Designed primarily for students who hold full time jobs and must attend university classes on a part time basis. The M.S.E. degree Option 2 is awarded upon successful completion of graduate course work. A final written comprehensive examination of the graduate course work taken for the degree and over the respective undergraduate prerequisites is required. Students selecting this option should check with their respective department for format of the final examination.

Master of Technology Degree (M.Tech.)

Technology. This degree program is designed for flexibility which permits the student to select a combination of courses in technology and supporting areas to meet individual career goals. Selected areas of concentration are designed to provide graduates with technical and professional skills for use in preparation for and advancement in leadership positions found in industry and education. The Master of Technology with a major in Technology is offered by the Departments of Aeronautical Technology, Electronics and Computer Technology, Industrial Technology, and Manufacturing Technology. Admission requires an appropriate baccalaureate degree with a minimum of 30 semester hours in technology or equivalent. Scores from the GRE are required. A minimum of 32 semester hours of approved course work is required, including a practicum or applied project.

An oral examination in defense of the practicum or applied project is required.

Doctor of Philosophy Degree

Engineering. The degree Doctor of Philosophy is awarded in engineering and computer science upon the satisfactory completion of an approved program of graduate study, research and dissertation. For specific reference to this degree, see the Graduate College section of this Catalog or the *Graduate Catalog*.

ASU-Grand Canyon College 3-2 Program

Students desiring to earn a baccalaureate degree in mathematics, chemistry, or physics from Grand Canyon College and a baccalaureate degree in engineering or construction from Arizona State University can take advantage of a 3-2 program that has been approved by both institutions. Such students will complete the first three years of study at Grand Canyon College and the last two years of study at Arizona State University. At the end of the fourth year, assuming all degree requirements have been met, the baccalaureate degree from Grand Canyon College will be awarded. After the fifth year, assuming all degree requirements have been met, the appropriate engineering or construction baccalaureate degree will be awarded by Arizona State University. More information can be obtained by writing to either of the following offices:

Office of the Administrative Vice President
Grand Canyon College
3300 West Camelback Road
Phoenix, AZ 85017-1097

or

Office of the Dean
College of Engineering and Applied Sciences
Arizona State University
Tempe, AZ 85287

General Information

Definition of Terms. The terms used in this College to describe offerings are defined below for purposes of clarity.

Program of Study. A broad term describing the complete array of courses included in the study leading to a degree. Example: engineering, technology, construction, agriculture, computer science.

Major. A specialized group of courses contained within the program of study. Example: program of study—engineering, major—civil engineering. Example: program of study—agriculture; major—agribusiness.

Area of Emphasis (technical electives, Option or Concentration) is a selection of courses within a major or among one or more majors. The number of technical electives varies from curriculum to curriculum. In a number of the majors the technical electives must be chosen from pre-selected groups. For this reason the choice of specific technical electives for an area of emphasis should be done with the advice and counsel of an advisor. Example: major—mechanical engineering; area of emphasis—thermosciences.

Admission. Students who wish to be admitted to freshman standing in the College of Engineering and Applied Sciences should present certain secondary units which are specified in the requirements of the Department, Divisions and the School of Engineering. Students who have omissions or deficiencies in secondary school subject matter preparation may be required to complete additional university course work which may not be applied toward their degree.

Entrance requirements of this College may differ from those of other academic units on campus. Students may be admitted to this College under two different classifications as follows:

For admission to a *professional program* in one of the departments, schools, or divisions of the College, students must meet the following requirements:

	Minimum Scores			
	H S Rank	ACT	SAT	TOEFL*
Agriculture	Upper 50 ^c			500
Computer Science				
all degrees	Upper 25 ^c	24	1100	550
Construction	Upper 50	23	96	550
Engineering	Upper 25 ^c	23	1050	550
Technology	Upper 50	**		500

* For international students

** Since a university requirement is not specified

For admission as a *pre-professional* student to one of the departments, schools, or divisions of the College, students not admissible to a professional program within the College but who are otherwise admissible to Arizona State University, may be admitted as a pre-professional student for the selected major. Students admitted into this classification will follow the freshman-sophomore sequence of courses as required by their chosen major. Courses will be selected with the assistance of an academic advisor. After completing a minimum of 30 semester hours of required or approved elective courses

es with a cumulative GPA equivalent to that required of transfer students and corresponding to the chosen major. students may apply for admission to the regular program *International students must also submit a TOEFL score equivalent to that required for admission to the professional programs.* Students who are admitted as pre professional students will not be permitted to register for 300-400 level courses in the College of Engineering and Applied Sciences until their status is changed to the professional classification.

Students admitted to the University by the GED (General Education Development) are required to take either the ACT or the SAT in order to meet the above requirements.

Students not admissible to programs in this college who enroll in another college at ASU may not register for any 300 or 400 level courses in this college, unless such courses are required in their degree programs and students have the proper course prerequisites.

Advisement. For assistance and counseling in planning a program of study, each student in this College will be assigned a faculty advisor who is familiar with the chosen field of specialization and who must be consulted before registering each semester.

Readmission. Students applying for readmission to professional status for any program in this College must have a cumulative GPA for all college course work equal to that of the transfer admission requirements shown below. If a student does not meet these requirements, he/she may request admission to the pre professional program, subject to the restrictions shown under 'Admissions' (above).

Transfer Into and Within College. Students transferring into or between departments or divisions within the College or other colleges within the University must have at least a cumulative GPA of 2.00 and meet the *Catalog* requirements of the new department or division in effect at the time of transfer.

Transfer Students. Students who contemplate transferring into this College from other institutions, whether they be community colleges or four-year institutions, should study carefully the pertinent sections under this College pertaining to their particular program and, if possible, consult an advisor in this College prior to enrolling in that other institution. This will assure a smooth transition at the time of transfer. Transfer students may request admission to either pre professional or professional status in any of the programs offered by this

College. The restrictions with regard to pre professional status are shown under 'Admissions' (above). The Department, Divisions, and School may impose additional admission and graduation requirements to those minimums specified by the College.

No grades lower than 'C' will be accepted as transfer credit to meet the graduation requirements of this college

The minimum requirements for admission of transfer students are as follows.

	Transfer GPA*
Agriculture	2.00
Computer Sciences (all degrees)	2.75
Construction	2.25
Engineering	2.50
Technology	2.25

* The cumulative GPA will be calculated using all credits from ASU and from other colleges and universities

Credit is granted for transferred courses which are adjudged to be equivalent to corresponding courses in the selected program of study, subject to grade and senior residence requirements. Credits transferred from a community college will be applied only as lower division credits. Prospective Arizona community college transfer students should consult their advisor and refer to the annual *Arizona Higher Education Course Equivalency Guide* for a listing of the acceptable courses transferable to the various College degree programs.

It should be noted that some courses taken in other colleges of this University or other universities may be acceptable for general university credit but may not be acceptable toward the degree requirements of this College. Determination of those particular courses acceptable to a specific degree program will be made within the appropriate department, division or school with the approval of the Dean.

Course Work Currency. Courses taken more than five years before admission to degree programs in this College will not normally be accepted for transfer credit at the option of the department or division in which the applicant wishes to enroll. Courses completed within the five years preceding admission will be judged as to their applicability to the student's curriculum.

English Proficiency Requirement. English proficiency is required. As a minimum each student must complete ENG 101 and ENG 102, or ENG 105, but any student whose written or spoken English in any course is unsatisfactory

may be required to take additional course work by the appropriate division director or department chair. See statement on English Proficiency, page 34.

Pass-Fail Grades. Students enrolled in the College of Engineering and Applied Sciences will not receive degree credit for pass/fail courses taken at this institution. In addition, no courses in this college are offered for pass/fail credit. Students requesting credit for pass/fail courses taken at another institution must file a Petition for Variance form. Each request will be judged on its particular merits.

Course Prerequisites. It is expected that students will consult the *Schedule of Classes* with regard to course prerequisites. Students who register for courses without the designated prerequisites may be withdrawn without the student's consent at any time prior to the final examination. Such withdrawal may be effected by the instructor, the chair of the department offering the course, the Director of the College Academic Services, or the Dean of the College. In such cases, there will be no monetary reimbursement to the student. However, such withdrawal will be considered to be unrestricted as described on page 40 and will not count against the number of restricted withdrawals allowed.

Entry into Upper-Division Courses. Prior to enrolling in courses at the 300 level and above, all students in good academic standing must secure the approval of their advisor. Students who are not in good academic standing must secure the approval of their advisor and division director or department chair. Students whose grades in 300 level courses are unsatisfactory may be required to retake one or more courses for which credit has previously been granted.

The Department, Divisions and School have certain additional requirements that must be met in addition to the above College requirements. Consult the department or division offering your chosen major.

Academic Honors. Students who maintain a 3.50 or above cumulative grade point average are awarded, at the College Honors Convocation, a Certificate of Scholastic Excellence, and/or are listed in the Honors Convocation program. Students completing baccalaureate degree requirements will receive the appropriate Honors designations on their diplomas consistent with the requirements specified by the University.

Students in the College of Engineering and Applied Sciences are encouraged to seek informa-

tion concerning entry into these honor societies for which they may qualify. Membership in such organizations enhances the student's professional stature. The following honor societies are active within the College: (1) Alpha Pi Mu Industrial Engineering Honor Society, (2) Alpha Zeta Agriculture Honor Society, (3) Eta Kappa Nu Electrical Engineering Honor Society, (4) Pi Tau Sigma Mechanical Engineering Honor Society, (5) Sigma Lambda Chi-Construction Honor Society, (6) Tau Alpha Pi National Honor Society, Engineering Technologies, and (7) Tau Beta Pi National Engineering Honor Society. Information on any of these organizations may be obtained from the respective Department, Division or School offices, or the Office of the Student Academic Services Coordinator.

ROTC Students. Students pursuing a commission through either the Air Force or Army ROTC programs will be required to take from 12 to 20 hours in the Department of Aerospace Studies or Department of Military Science. To preclude excessive overloads, these students should plan on at least one additional semester to complete degree requirements. ROTC students must also meet all other degree requirements of this College.

A military construction option is available in the Division of Construction.

Cooperative Education

The co-op program is a study/work plan of education which alternates periods of full-time academic study with periods of full-time employment in business, industry, and government directly related to a student's major. Students who choose this program ideally complete 12 months of employment and graduate with both the academic background and practical experience gained from working with professionals in their chosen field. Besides the invaluable practical experience gained, co-ops can bridge the gap between theory and practice, validate career goals, increase self-confidence, and provide professional contacts.

A student is eligible to apply upon completion of 45 or more hours of classes in a selected engineering or applied sciences major. Certain positions may require completion of specific courses of study. Transfer students are required to complete at least 12 hours at ASU before beginning work. All student applicants must have a minimum cumulative grade point average of 2.50 and not be on academic probation.

To maintain continuous full time student status in the University, co-op students must be enrolled in ASE 399, 'Co-op Work Experience,' during each work session. The course is required to obtain the co-op education certificate upon graduation, but does not count toward graduation requirements. Interested students should contact the Coordinator of Cooperative Education in the Engineering Center G Wing.

Student Academic Services

The Dean's Office in the College of Engineering and Applied Sciences maintains a special office staffed to assist students in the following matters:

Advisement and Counseling. The Associate Director of Student Academic Services is available to all students for counseling and assistance. The office of the Student Academic Services coordinates the work of the College Standards Committee and administers the probation, disqualification, and readmission processes for those students who are academically deficient.

Student Recruitment and Minority Relations. The Assistant Director of Student Recruitment and Minority Relations is available to assist prospective and newly admitted students with a variety of services related to academic and personal concerns. Advisement and assistance is provided in the procurement of financial aid and scholarships, particularly for top scholars. A concentrated outreach effort is placed in the recruitment of qualified minority students.

Scholarships. Academic scholarships for continuing students in this college may be applied for by contacting the Student Academic Services Office or the various division offices. Other scholarships may be available through the University Student Financial Assistance Office.

Retention. A student is expected to make satisfactory progress toward completion of degree requirements in order to continue enrollment in the College of Engineering and Applied Sciences. Any one of the following conditions will be considered unsatisfactory progress and will result in the student being placed on provisional (probationary) status:

1. A deficiency of 15 grade points.
2. A semester or summer session with grade point average less than 1.50.
3. Two successive semesters with grade point average less than 1.50.

4. Grades of 'E,' 'W,' or 'I' in half the semester hours appearing on the official enrollment record for any semester.

Students on probation will be subject to disqualification (1) if they do not attain a 2.25 semester GPA and if their cumulative GPA is below 2.00 at the end of the probationary semester (items 1, 2 and 3 above) or (2) if they are placed on probation for two consecutive semesters, (3) if they receive any I's, E's, or W's during the provisional semester (for item 4 above). Courses completed during the summer sessions may not be used to reevaluate a student's fall probationary status.

Provisional and probationary students may not register for the next semester without a special permit from the Student Academic Services office. They may not participate in early registration.

Disqualification. During a semester on provisional status, a student who fails to meet the retention standards specified above will be disqualified. Any disqualified student who is accepted by another college at ASU may not register for courses in this College unless the courses are required for the new major. If a disqualified student does register for courses in this College, he/she may be withdrawn from these courses any time during that semester. Further, students at the University who have been disqualified academically by this College are not eligible to enroll in Summer Session courses in this College until the disqualification period has expired and they have been reinstated.

Reinstatement. The College of Engineering and Applied Sciences will not accept an application for reinstatement until the disqualified student has remained out of this College for at least a 12 month period. Merely having remained in a disqualified status for the above period of time does not, in itself, constitute a basis for reinstatement. Proof of ability to do satisfactory college work in the chosen discipline will be required.

General Studies

Higher education should provide the student not only with competency in the chosen subject field, but also with experiences which facilitate the student's growth in ability to perceive significant relationships, to make intelligent value judgments, to express ideas with ease, clarity and good taste, and to develop the qualities of character and personality requisite for a successful career. The development of moral, ethical

and social concepts, along with a sound professional attitude, is required. It is expected that the attainment of an interest and pleasure in the above pursuits will be an inspiration to continued study. Courses are selected with the aid of an advisor to provide planned sequences and to place emphasis on the interrelationships that exist among fields of knowledge.

Specific attention should be directed to the University General Studies requirements shown on page 43-46. Additional requirements and/or recommended course selections are shown in appropriate *Catalog* sections for the school, divisions, and departments of this College.

Core courses are regularly reviewed. To determine whether a course meets one or more General Studies Core course credit requirements, see the *General Studies Course Guide* available prior to registration for courses.

**Key to General Studies
Core Credit Abbreviations**

- L1 Literacy and Critical Inquiry Core Courses (Intermediate level)
- L2 Literacy and Critical Inquiry Core Courses (Upper division)
- N1 Numeracy Core Courses (Mathematics)
- N2 Numeracy Core Courses (Statistics and Quantitative Reasoning)
- N3 Numeracy Core Courses (Computer Applications)
- HU Humanities and Fine Arts Core Courses
- SB Social and Behavioral Science Core Courses
- S1 Natural Science Core Courses (Introductory)
- S2 Natural Science Core Courses (Additional Courses)
- G Global Awareness Courses
- H Historical Awareness Courses



Division of Agriculture

G. J. Seperich, Ph.D., Director

PROFESSORS:

ASHOOR, CHALQUEST, GORDON,
METCALF, STILES

ASSOCIATE PROFESSORS:

SEPERICH (AG 281), BACKHAUS, BRADY,
BROCK, EDWARDS, MADDY, RACCACH,
STUTZ, WHYSONG, WOOLVERTON

ASSISTANT PROFESSORS:

BAXTER, DIAZ, HATZELL, MILLER, NIEMIERA

PROFESSORS EMERITI

BARRETT, JUDD, LYTLE, MILLER, MOODY,
RASMUSSEN, RICHARDSON, ROBINSON,
TAYSOM

Purpose

The Division of Agriculture provides academic programs directed toward the agribusiness and environmental aspects of agriculture. Agribusiness is a dynamic industry which provides employment to about 23 percent of the U.S. labor force. Courses in the Division of Agriculture are designed to prepare students for the wide range of job opportunities which exist in the agricultural industries and governmental agencies. The academic programs are especially designed to meet the needs of the urban student who has had little or no previous agriculture experience. An interest in plants, animals or foods can be the starting point for career development in agricultural industries or natural resource management. The undergraduate programs also provide the necessary training for students preparing to enter graduate degree programs.

General Information

Admission. See pages 22-25, 41-42, 223-224, and 226 for information regarding requirements for admission, transfer, retention, disqualification, and reinstatement.

In addition, students who are beginning their initial college work in the Division of Agriculture should present secondary school units in accordance with the minimum University requirements. There are no secondary school agricultural course requirements.

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Organization

The Division of Agriculture is comprised of students, faculty, administrators, staff and physical facilities. The academic programs are organized into two separate majors: agribusiness and environmental resources in agriculture. Options for specialization within these majors are as follows:

Agribusiness

<i>Concentration</i>	<i>Option</i>
Agribusiness	General Agribusiness
	International Agribusiness
	Food Industry

Pre Veterinary Medicine

Environmental Resources in Agriculture

<i>Concentration</i>	<i>Option</i>
Natural Resource Management	Resource Agribusiness
	Range Ecology
	Water and Soil Management

Urban Horticulture

Center for Arid and Tropical New Crop Applied Science and Technology (NEWCAST)

The NEWCAST Center carries out research and development leading to commercialization of biotechnologies important to agribusiness. As an interdisciplinary center it draws on collaborators from the entire Arizona State University faculty and both private firms and public agencies. While it specializes in new crops and products derived therefrom, it will act as a resource and/or manage programs developing new technologies and inventions not directly related to agriculture.

Degrees

Bachelor of Science (B.S.). The Division of Agriculture offers the Bachelor of Science degree in Agribusiness and in Environmental Resources in Agriculture. A minimum of 126 hours of credit, including University General Studies*, the Division and major cores, and option courses lead to the Bachelor of Science degree. Forty percent of the semester hours required for graduation must be upper division.

Master of Science (M.S.). The Division of Agriculture offers the Master of Science degree in Agribusiness and in Environmental Resources in Agriculture. The program includes research and the preparation of a thesis. A minimum of 30 semester hours of graduate level course work is required for the degree. Additional de-

tails for this degree are given in the *Graduate Catalog*.

Curricula in Agriculture

Curricula in Agriculture include the General Studies* requirement, the Division of Agriculture core requirement, a proficiency core requirement, the major core requirement, together with the option courses and elective courses to complete the graduation requirement of 126 semester hours. Prior to entering the junior year each student, with the aid of an advisor, is expected to select a concentration and an option.

The Agribusiness major is an applied, industry oriented curriculum. The study of animals, plants and their utilization in the food and fiber system forms the base of the program. Students then learn to analyze firms involved in input supply activities, commodity processing, food manufacturing and food distribution. Students also study government agricultural programs and national policy activities which affect agribusiness. Because of the United States' role in supplying commodity and food products to the world markets, international aspects of agribusiness development and trade are emphasized.

Two concentrations exist within the Environmental Resources in Agriculture major. The natural resource management concentration emphasizes the study of wildland ecosystem management. Application of the systems approach in a wide variety of resource management situations is emphasized. Students may pursue an ecological emphasis by choosing the range ecology option or they may pursue a business emphasis by choosing the resource agribusiness option. Students with particular interest in water and soil resources should pursue the water and soil management option. The urban horticulture concentration emphasizes the production, care and marketing of plant materials for urban environments. Students may focus on special interest areas such as commercial horticulture, landscape horticulture or horticultural science.

All students pursuing a Bachelor of Science degree in the Division of Agriculture must satisfy English Proficiency and General Studies requirements as follows:

* See General Studies Booklet for specific requirements and approved list

	<i>Semester Hours</i>		<i>Semester Hours</i>
English Proficiency		AGB 300 Livestock Management	3
† ENG 101 First Year Composition	3	AGB 302 Introduction to Agribusiness	3
† ENG 102 First Year Composition or ENG 103 Advanced First Year Composition 3	3	AGB 310 Crop Management	3
		ERA 346 Environmental Conservation	3
General Studies		Total	12
<i>Literacy and Critical Inquiry</i> * (6 semester hours minimum One course, generally at the sophomore level, that includes a series of formally graded, written or spoken assignments in composing critical literature 3 A second course, upper division, that involves critical writing in a special- ized discipline 3	3 3	The following proficiency core courses are re- quired of all students:	
<i>Numeracy</i> (6 semester hours minimum) † MAT 115 College Algebra and Trigonometry 4 † ERA 350 Applied Quantitative Methods 3	4 3	AGB 130 Plant Science and AGB 150 Animal Science or BIO 181, 182 General Biology (8) * CHM 101 Introductory Chemistry or CHM 113 General Chemistry (4) and CHM 115 General Chemistry with Qualitative Analysis (5) * ECN 111 Macroeconomic Principles 3 * ERA 350 Applied Quantitative Methods 3 MAT 115 College Algebra and Trigonometry 4 or MAT 117 College Algebra (3) and MAT 118 Plane Trigonometry (2) or MAT 210 Brief Calculus (3) A minimum of one computer course (Acceptable list in Division of Agricul- ture Office) 3	6 4 3 3 4 3
<i>Humanities and Social Sciences</i> * (15 semester hours minimum At least one course must be upper division level. Two courses must be from same depart- ment and two departments or more must be represented in total selection Humanities and Fine Arts 9 to 6 Social Sciences 6 to 9 Required: ECN 111 Macroeconomic Principles (3)	9 to 6 6 to 9	Total	22-31
<i>Natural Sciences</i> (8 semester hours minimum † CHM 101 Introductory Chemistry 4 At least one additional course satisfying the Natural Sciences requirement* 4	4 4		
Total General Studies	36		
NOTE One course in the area of Global Awareness* and one course in Historical Awareness* must appear in the final list of courses offered in the student's graduation program of study. These can be included in the Humanities and Fine Arts and Social Sciences course selections			

* See General Studies booklet for acceptable courses in these categories

† Required for graduation

Agriculture Core

All students pursuing a Bachelor of Science degree in the Division will complete the following general core courses.

* These courses are a part of the General Studies requirements.

Agribusiness

The agribusiness major combines business and technical agriculture as they relate to the management, marketing and financial objectives of agribusiness firms. Topics of interest include the supplying of resources and services to agricultural producers, the management of crop and livestock enterprises, the processing of raw agricultural products and the management and quality assurance of food manufacturing. Food distribution is examined from the points of view of food wholesalers and retailers as well as food service firms which include restaurants and specialized food firms. The study of agribusiness also includes analysis of the critical roles of government in regulating certain aspects of agribusiness and promoting international trade in agribusiness products.

Students selecting agribusiness as a major are required to take the following courses.

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		<i>Semester</i> <i>Hour</i>
ECN 112	Microeconomic Principles and ACC 212 Elementary Accounting	3
ACC 211	Accounting or ACC 300 Survey of Accounting 3	6
AGB 312	Agricultural Marketing	3
AGB 332	Agribusiness Finance	3
AGB 342	Agribusiness Management I	3
AGB 364	Agribusiness Technology	3
AGB 412	Agricultural Commodities	3
AGB 443	Agribusiness Management II	3
AGB 444	Agribusiness Analysis	3
AGB 455	Agricultural Marketing Channels	3
AGB 458	International Agribusiness	3
AGB 474	Agribusiness Policy	3
AGB 490	Recent Advances in Agribusiness	1
	Total	40

Agribusiness, as a concentration, contains the following options.

General Agribusiness integrates the knowledge and skills needed to successfully manage people, products and services in agribusiness enterprises. Agribusiness management combines the agricultural sciences, behavioral science and common sense. Functional, institutional and behavioral aspects of marketing are examined while studying the flows of products and services through the various market channels for agricultural inputs, commodities and food. Emphasis is placed on up to date management marketing methods that will allow graduates to successfully meet challenges in the food and fiber industries. Graduates are qualified to make significant contributions in a broad range of career opportunities which exist in agribusiness. Many start career paths which will lead to upper level agribusiness management/marketing positions.

International Agribusiness relates world wide agricultural resources to the requirements and potentials of the various nations. Particular emphasis is given to economic development and to the international trade of food and fiber products. Special courses are offered to form a unique curriculum which is designed to train either the U.S. or foreign student to work in the enhancement of agricultural programs of foreign countries. Provided is a basic knowledge of U.S. agricultural techniques which is extended to the global aspects of agriculture. Graduates in this area are particularly qualified to aid in the development of the world's agricultural po-

tential to provide food and fiber to meet the expanding populations. Jobs exist in commercial industries and in government agencies. United States, international and foreign. A language capability in addition to English is recommended.

Food Industry focuses on the scientific and technical competence required for employment in this field. Strong emphasis is given to basics such as food chemistry, food processing and food safety. This unique program offers employment opportunities for graduates in food industries, regulatory agencies and consumer organizations.

Pre-Veterinary Medicine is primarily designed to meet the entrance requirements of professional veterinary medical schools in the United States and Canada. Selection of this area will permit students to complete the pre veterinary requirements for entrance to professional veterinary school. The curriculum permits the student to obtain some course work in agribusiness, especially as it relates to professional practice and industry. This background also provides an important alternative for the student who does not actually enter veterinary school. Completion of all requirements for a Bachelor of Science degree in agribusiness at ASU is provided by completing additional credits, if desired. A pre veterinary medicine student who has been accepted to a school of veterinary medicine and who also elects to earn a Bachelor of Science degree in the Division of Agriculture may do so by completing a minimum of 30 semester hours at ASU and by completing the agriculture and General Studies requirements. The student may then receive a written statement from the Dean of the College of Engineering and Applied Sciences giving senior in absentia privileges. The student will be eligible to receive the B.S. degree after the Registrar's Office receives a recommendation from the Dean of the professional school and a transcript of credit indicating the student has completed a total of 126 semester hours with a cumulative grade point average of 2.00 or better.

Although this concentration is primarily intended for the student preparing to enter professional veterinary medicine as a career, it is also an excellent basis for future graduate degree programs or many of the scientifically related jobs in agribusiness and government.

Typical Curriculum for Agribusiness

		<i>Semester Hours</i>
First Year		
AGB 130	Plant Science	3
AGB 150	Animal Science	3
CHM 101	Introductory Chemistry	4
MAT 115	College Algebra and Trigonometry	4
ENG 101	and 102 Freshman Composition	6
Social and Behavioral Sciences Courses		6
General Electives Courses		6
Total		32
Second Year		
ECN 111	and 112 Macroeconomic Prin- ciples and Microeconomic Principles	6
ACC 211	and 212 Elementary Accounting	6
AGB 302	Introduction to Agribusiness	3
Agribusiness Electives Courses		9
Humanities and Fine Arts Courses		6
General Electives Courses		3
Total		33
Third Year		
AGB 312	Agricultural Marketing	3
AGB 332	Agribusiness Finance	3
AGB 342	Agribusiness Management I	3
AGB 364	Agribusiness Technology	3
AGB 300	Livestock Management	3
AGB 310	Crop Management	3
ERA 346	Environmental Conservation	3
ERA 350	Applied Quantitative Methods	3
Option Courses		6
Total		30
Fourth Year		
AGB 412	Agricultural Commodities	3
AGB 443	Agribusiness Management II	3
AGB 444	Agribusiness Analysis	3
AGB 455	Agricultural Marketing Channels	3
AGB 458	International Agribusiness	3
AGB 474	Agribusiness Policy	3
AGB 490	Recent Advances in Agribusiness	1
Option Courses		9
General Electives Courses		3
Total		31

Environmental Resources in Agriculture

The environmental resources in agriculture major emphasizes the application of principles drawn from basic biology, ecology and soil science. Students in the natural resource management concentration will study application of these principles to wildland ecosystems. Students in the urban horticulture concentration will study the application of these principles in garden, landscape and greenhouse environments.

Natural Resource Management, as a concentration, includes the following options:

Resource Agribusiness combines the technical aspects of the resource ecology area with solid background in agribusiness. An emphasis is placed on the combination of a technical background with the knowledge of business concepts and skills which will provide the background for managing people, products and services associated with resource related agribusiness. Employment opportunities for students following this option will be primarily with these industries

Range Ecology emphasizes the study of renewable rangeland resources based on a firm background of agricultural and biological sciences. The specific areas of plant, animal and soil sciences with ecology comprises primary training in range ecology. Students completing this option may choose careers as professional range conservationists for federal and state agencies or in private industry. Range conservationists perform work concerned with inventorying, analyzing, improving, protecting and managing the natural resources of rangelands and related grazing lands.

Water and Soil Management deals with the wise use of these important resources. Wise use is essential if environmental quality and productivity are to be maintained in view of the hazards posed by erosion, pollution, and sedimentation. Course work in this option emphasizes soil science; however, a strong foundation in the biological and agricultural sciences is required. Students choosing this option can pursue employment with government agencies or private industries which are concerned with managing, wisely utilizing and protecting these resources.

Students selecting the natural resource management concentration are required to take the following courses:

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	<i>Semester Hours</i>
ERA 325 Soils	3
ERA 326 Soils Laboratory	1
ERA 333 Water Resources	3
ERA 360 Range Ecosystems	4
ERA 440 Crop Growth and Development	3
ERA 460 Applied Systems Ecology	3
ERA 490 Recent Advances in Environmental Resources	1
ENG 412 Professional Writing	3
Total	21

Urban Horticulture, as a concentration, is designed to provide a solid foundation in horticultural practice while providing sufficient flexibility for students to emphasize areas of particular interest. For example, students may choose to emphasize the commercial aspects of horticulture by including agribusiness courses in the curriculum to insure financial as well as horticultural knowledge. Students may also choose to emphasize landscape horticulture by concentrating on courses in design and landscape horticulture; horticultural science by directing their program of study to include courses in botany, genetics and chemistry, or to concentrate on horticultural management of pests, soils and water by including course work in plant diseases, pests, nutrition and water management. Graduates find employment in the nursery industry, landscape management (e.g., park or golf course management), commercial or government laboratories, the agricultural chemistry industry, or may begin their own businesses.

Students selecting the urban horticulture concentration are required to take the following courses

	<i>Semester Hours</i>
AGB 130 Plant Science	3
ERA 301 Arboriculture	3
ERA 325 Soils	3
ERA 326 Soils Laboratory	1
ERA 380 Environmental Horticulture	3
ERA 381 Plant Propagation	3
ERA 440 Crop Growth and Development	3
ERA 450 Horticultural Plant Problems	3
ERA 498 PS: Pest Management	3
CHM 231 Elementary Organic Chemistry	4
Total	29

Typical Curriculum for Environmental Resources in Agriculture

First Year

	<i>Semester Hours</i>
ENG 101 and 102 First Year Composition	6
MAT 115 College Algebra and Trigonometry	4
CHM 101 Introductory Chemistry Computer Course	4
Social and Behavioral Sciences Courses	8
General Electives Courses	6

Total 31

Second Year

BIO 181 and 182 General Biology	8
ERA 325 Soils	3
ERA 326 Soils Laboratory	1
Humanities and Fine Arts Courses	8
* Option Requirements	10

Total 30

Third Year

AGB 310 Crop Management	3
AGB 300 Livestock Management	3
ERA 350 Applied Quantitative Methods	3
ERA 346 Environmental Conservation	3
AGB 380 Government Regulations in Agriculture	3
* Option Requirements	18

Total 33

Fourth Year

ERA 490 Recent Advances in Environmental Resources	1
General Electives Courses	5
* Option Requirements	26

Total 32

* Option Requirements as Listed for Individual Programs

Agriculture

AGRIBUSINESS

AGB 101 Food Chain. 2 F

Dependence of the quality, quantity and cost of national food supplies on technology, marketing and world agricultural policies [Satisfies General Studies Requirement G]

130 Plant Science. 3) S

Plant growth and development in the rural and urban environment Two lectures 3 hours laboratory

150 Animal Science. 3 S

Comparative growth development and propagation of farm animals. Two lectures, 3 hours laboratory.

160 Veterinary Medicine Today. 2 N

Introduction to the role of the veterinarian as related to the fields of food supply and veterinary medicine.

300 Livestock Management. 3) F

Methods of managing livestock enterprises economics, loss prevention and marketing. Prerequisite: AGB 150

302 Introduction to Agribusiness. (3) F

Impact of national policy and world agriculture on the cost, quantity and quality of the U.S. food resources

305 Nutritional Science. (3) N

Energy and nutrients in living systems Corequisite: CHM 101 or equivalent.

306 Nutritional Science Laboratory. (1 N

Experimental trials involving the principles of nutrition and the physiological roles of nutrients in metabolism. Three hours laboratory. Corequisite: AGB 305

310 Crop Management. 3) F

Crop production and management principles and their application to crop growth and development Prerequisite: AGB 130

312 Agricultural Marketing. 3 F

Marketing arrangements for agricultural products

332 Agribusiness Finance. 3 S

Agribusiness investment management and financial institutions that serve agriculture. Prerequisite: ECN 111

335 Establishing an Agribusiness 3 F

Establishing entrepreneurship in agriculture, including legal status financing planning, marketing and management Prerequisite: junior or standing

342 Agribusiness Management I. 3 S

Principles of management planning organizing, integrating, measuring and developing people in agribusiness organizations

353 Applied Animal Nutrition. 3 S

Feedstuffs feeding standards and their application in meeting nutritional needs of animals producing food and fiber

364 Agribusiness Technology. 3 S

Processing and preservation of food products Prerequisites: CHM 101 or 113 MAT 115 or 210

365 Food Technology Laboratory. 1 F

Experiments and procedures in processing and packaging foods Three hours laboratory. Corequisite: AGB 364

368 Food Processing. 3 F

An introduction to processed food quality assurance, statistical sampling and inspection procedures Prerequisites: AGB 364, ERA 350

369 Food Analysis. 3 F

Processing control and scientific instrumentation used in food quality assurance laboratories Two lecture 3 hours laboratory Prerequisites: CHM 225 226

370 Companion Animals to Man. 3 N

Selection breeding health and care of pets includes the social and economic impact on urban living

371 Pet Nutrition. 3 N

Review and application of nutrition principles in feeding man's companion animals Prerequisite: CHM 101 or BIO 100

380 Government Regulations in Agriculture. 3 F

The development and implementation of government regulations that affect the management of agribusiness Prerequisite: junior or standing

390 Agricultural Accounting. (3) N

Basic accounting applications commonly used by agricultural industries including tax and management information systems

402 Agricultural Cooperatives. 3) N

Organization operation and management of agricultural cooperatives

403 Agribusiness Public Relations. (3) N

The image of agriculture including consideration of the agricultural press Prerequisite: AGB 312

404 Sales and Merchandising in Agribusiness. 3 N

The principles and techniques of selling and commodity merchandising in the agricultural industries Two lectures 3 hours laboratory

405 Future Food Supply. 3) N

Food and agricultural supply forecasting scenario development and analysis and alternative response strategies

412 Agricultural Commodities. 3 F

Trading on futures markets Emphasis on the hedging practices with grains and meats Prerequisite: AGB 312 or one marketing or finance course

413 Financial Commodities. 3 S

Trading on futures markets Emphasis on the hedging practices with financial and currency instruments Prerequisite: AGB 332 or FIN 300

414 Advanced Commodity Trading. 3 N

Advanced analysis of trading techniques with emphasis on hedging in the futures markets Prerequisite: AGB 412 or AGB 413

425 Food Safety. 3 S

Food hazards prevention, detection assessment and neutralization Regulatory agency enforcement programs are emphasized Prerequisite: AGB 364

426 Food Chemistry. 4 S

The biochemical and chemical interactions that occur in raw and processed foods Three lectures 3 hours laboratory Prerequisites: CHM 115 and CHM 231

428 Comparative Nutrition. 3 N

Effects of nutrition on animal systems and metabolic functions Prerequisites: AGB 305 CHM 231

433 Diseases of Domestic Animals. 3 N

Control and prevention of infectious and non-infectious diseases of domestic animals Prerequisite: M/C 201 or 210

435 Animal Physiology I. 4 N

Control and function of the nervous, muscular, cardiovascular, respiratory, and renal systems of domestic animals Three lectures, 3 hours laboratory Also listed as BME 435 Prerequisites: CHM 113 BIO 181

234 AGRICULTURE COURSES

436 Animal Physiology II. 3 N

Control and function of the endocrine, digestive and reproductive systems of domestic animals. Principles of adaptation of animals to their environment. Prerequisite: AGB 435 or ZOL 360

437 Animal Physiology Laboratory. 1 N

Selected physiological experiments to accompany AGB 436. Three hours laboratory

439 Veterinary Practices. 3 F S

Observation of and participation in veterinary medicine and surgery supervised by local veterinarians. Open to advanced pre-veterinary students only

440 Food Marketing. 3 S

Food processing, packaging, distribution, market research, new food R&D and social implications. Prerequisite: AGB 364

443 Agribusiness Management II. 3) F

Principles of human resource management with emphasis on the special problems of agribusiness systems. Prerequisite: AGB 342

444 Agribusiness Analysis. 3 S

Identifies the size, scope and organization of the various agricultural or oriented industries

445 World Crop Management. 3) N

Latest techniques in producing and harvesting major regulated field crops. Includes crop planning. Two lectures, 3 hours laboratory. Prerequisite: AGB 310.

450 International Agricultural Development. 3) F

Transition of developing countries from subsistence to modern agriculture. Technology transfer and food improvement programs are emphasized. Prerequisite: AGB 312 [*Satisfies General Studies Requirements SB, G*]

451 International Food Resources. 3) N

Methods of improving agriculture and food levels in developing regions of the world. Emphasis on actual case studies. Prerequisite: AGB 312

452 World Food Dynamics. 3) N

Transition and development of raw agricultural commodities into nutritional food products. Emphasis given to food expansion in developing countries. Prerequisite: AGB 302 or AGB 364

453 World Agricultural Resources. 3 S

World production and consumption of agricultural products, international relationships and agencies concerned with world agricultural development problems. Prerequisite: AGB 101

454 International Agricultural Trade. 3) N

Demands, conditions, methods and changes of international trade in agricultural products. Prerequisite: AGB 312

455 Agricultural Marketing Channels. 3 S

Operational stages of agricultural commodities in normal distribution system and implementation of marketing strategies. Prerequisite: AGB 312

458 International Agribusiness. 3 N

Identification and analysis of methods, problems and future of international agribusiness operations. Emphasis on special problems associated with international agribusiness systems. Prerequisite: AGB 312 [*Satisfies General Studies Requirements SB, G*]

460 Agribusiness Management System 4 S

The development and use of decision support systems for agribusiness management and marketing. Three lectures, 3 hours laboratory. Prerequisites: ECE 105; AGB 332 and 342

470 Advanced Government Regulations. 3) N

Implications of current federal regulations on agribusiness management. Prerequisite: AGB 380

474 Agribusiness Policy. 3 F

Development, implementation and profitability of agribusiness strategy. Prerequisite: AGB 312

490 Recent Advances in Agribusiness. 1 F, S

Reports and discussions of current topics and problems associated with agribusiness. May be repeated for credit

505 Commodity Analysis. 3 N

Analysis of commodity markets. Prerequisite: one year of economics or marketing

508 Advanced Agricultural Marketing. 3 F

Theory and analysis of marketing farm commodities. Risks and effect of future trading on cash prices

509 Advanced Agribusiness Marketing Channels. 3 S

Analysis of agribusiness marketing channel systems. Formulation of marketing strategies

510 Advanced Agribusiness Management I. 3) F

Assessment and current problems in managing human and financial resources in agribusiness. Case studies and analysis of special agribusiness problems. Prerequisite: AGB 342

511 Advanced Agribusiness Management II. 3) S

Analysis of organization behavior, change and resource requirements within agribusiness systems. Prerequisite: AGB 342

512 Food Industry Management. 3) S

Operations and management of food processing factories, food distribution centers and retail food handling firms

516 International Agricultural Techniques. 3) N

Coordination of production and marketing techniques to consumption objectives with agricultural products in foreign countries

518 World Agricultural Development. 3) N

Factors that influence production, processing and marketing of agricultural products in developing countries

520 Advanced Agribusiness Analysis I. 4) S

Vertical integration and differentiation in food and agricultural industries. Four hours lecture-recitation. Prerequisites: AGB 508, 510 and 532 or equivalent

521 Agribusiness Coordination. 4 N

Organizational alternatives for agribusiness with emphasis on cooperatives and trading companies. Four hours lecture-recitation. Prerequisites: AGB 508, 510 and 532 or equivalent

525 Advanced Agribusiness Management Systems. 3 N

Application of computer systems to agricultural management problems and processes. Emphasis on parametric linear programming. Prerequisite: AGB 460

527 Agribusiness Research Methods. 3 N

The use of model building, hypothesis testing and empirical analysis in solving agribusiness problems

530 Advanced Agribusiness Policy. 3 N

Policy-making history, structure and process. Prerequisite: AGB 508

532 Advanced Agribusiness Finance. 3 F

Financial management of agribusiness firms, agribusiness financial analysis, investment analysis, agricultural risk management and introduction to agricultural financial intermediaries

535 Advanced Food Science. 3 N

Chemical and physical nature of processed foods. Emphasis on food product development. Prerequisite: AGB 364

536 Advanced Food Quality Instrumentation. 3 S
Food analysis using sensitive laboratory instrumentation and methodology. Two lectures 3 hours laboratory
Prerequisites: AGB 369 and 426

See page 38 for special courses which may be offered by this academic unit.

ENVIRONMENTAL RESOURCES IN AGRICULTURE

ERA 301 Arboriculture. 3 S
The establishment, care and maintenance of ornamental trees and shrub. Prerequisite: AGB 130

310 Bioeconomics of Natural Resources. 3 N
Economic principles and methods as applied to natural resource evaluation and management. Investigation of alternative strategies of resource use. Prerequisites: ECN 111 ERA 346

325 Soils. 3 F
Fundamental properties of soils, their relation to plant growth and the nutrition of man and animals. Relation of soils to environmental quality. Prerequisite: CHM 101 or 113 or equivalent

326 Soils Laboratory. 1 F
Selected exercises to broaden the background and understanding of basic soil principles. Three hours laboratory. Corequisite: ERA 325

332 Agricultural Chemicals. 3 S
Composition, properties and use of agricultural commercial fertilizers and pesticides and their effects on soil and water quality.

333 Water Resources. 3 F
Sources, their development and conservation in arid regions for agricultural and urban uses. Prerequisite: CHM 101 or 113

346 Environmental Conservation. 3 F
A global perspective on the conservation of wild and agricultural resources. Development, resource conservation, interrelationships. [Satisfies General Studies Requirement G]

350 Applied Quantitative Methods. 3 F
Statistical methods with applications in natural resource management and the agricultural sciences. Use of digital computer. Prerequisite: MAT 115 or equivalent. [Satisfies General Studies Requirement N2]

360 Range Ecosystems. 4 F
The interrelationships of vegetation, soils and grazing animals. Evaluation and simulation of grazing animal impact. Four hours lecture, recitation. Prerequisites: ERA 346 B O 320 or equivalent

365 Watershed Management. 3 N
Hydrographic, physical, biological and ecological principles applied to watershed management. Impact of ecosystem manipulation on water yield and quality. One weekend field trip. Prerequisites: ERA 325 346

370 Forest Silviculture and Management. 3 N
Silvicultural principles underlying the practice of forestry. Growth of trees and stands, forest site evaluation, manipulation of stands to direct succession and forest measurements. Two lectures 3 hours laboratory. Prerequisites: ERA 346 350 B O 320

375 Soil Fertility. 3 S
Overview of habitat suitability requirements for growing manure and rehabilitation techniques. Field trips. Prerequisites: ERA 325, 326 and 346

380 Environmental Horticulture. 3 F
Plant culture and use in urban agriculture. Prerequisite: AGB 130

381 Plant Propagation. 3 S
Principles and skills in propagating landscape trees and shrubs by seed and vegetative means, including fruit plants. Two lectures 3 hours laboratory. Prerequisites: AGB 130 B O 182

382 Lawns and Greens. 3 N
Selection, establishment and maintenance of turf grasses for lawn, park and sports areas. Two lectures 3 hours laboratory. Prerequisite: AGB 130

386 Indoor Landscape Plants. 3 S
Selection and care of container grown house plants.

400 Range Ecogeography. 3 N
Structure, function and plant composition of range ecosystems. Simulation of change resulting from man's use of resources. Prerequisite: ERA 360

402 Methods in Range Ecology. 4 F
Vegetation sampling and inventory as related to animal habitat relations. Three lecture 3 hours laboratory weekend field trip. Prerequisites: ERA 350 and 360.

407 Range Plants. 4 F
The distribution, ecological characteristics, identification and values of plants on western rangelands. Laboratory emphasizes taxonomy and identification of grasses. Three lectures 3 hours laboratory. Prerequisite: BOT 370 or equivalent

410 Population Habitat Relations. 3 N
Interactions among animal populations and their habitat. Systems simulation of population dynamics as influenced by competition and management strategies. Three lectures, one weekend field trip. Prerequisite: ERA 360

420 Range Improvement Practices. 3 S
Brush and weed control, revegetation, burning, fertilization, fencing, grazing systems and water development. Emphasis on principles and current improvement practices. Three lecture, one weekend field trip. Prerequisite: ERA 36

425 Soil Taxonomy. 3 N
Fundamental principles of soil genesis, morphology and classification, including properties of significance in mapping and interpreting soil survey information. Prerequisite: ERA 325.

430 Landscaping Principles. 3 N
Planning and planting for maximum beauty and utility, including energy conservation. Prerequisite: ERA 380 or equivalent

438 Nursery Management. 3 N
Production of trees and shrubs for wholesale and retail marketing. Two lectures 3 hours laboratory. Prerequisites: ERA 380 381

440 Crop Growth and Development. 3 F
Environmental factors affecting the adaptation, distribution, growth and development of crops. Prerequisites: B O 182 CHM 231 ERA 381.

448 Soil Ecology. 3 N
Soil viewed in an ecosystem context, soil plant relationships, nutrient budgets and abiotic factors that influence soil processes. Prerequisites: ERA 325 326 B O 320 or approval of instructor

450 Horticultural Plant Problems. 3 F
Identification and control of biotic and abiotic factors which cause common problems to horticultural plants. Prerequisites: ZOL 354 and a plant pathology course

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452 Soil, Water and Irrigation. 3 S

Water measurement conveyance and conservation with emphasis on crop production and soil plant water relations Prerequisite ERA 325

460 Applied Systems Ecology. 3 S

The systems approach applied to analysis and management of natural resource ecosystems Use of simulation models Prerequisites ERA 350 or equivalent one course in ecology.

463 Greenhouse Systems. 3 F

Functional design and integrated management of greenhouse and hydroponic systems Two lectures 3 hours laboratory Prerequisites AGB 130, ERA 325

470 Land Reclamation. (3 N

Problems of reestablishing vegetation on disturbed sites Special revegetation techniques surface modification and government regulations One weekend field trip Prerequisites ERA 375 407, 420, 448, or approval of instructor

475 Range Livestock Management. 3 N

Operation and management of beef cattle and sheep emphasis on range conditions Weekend field trips Prerequisites AGB 300 and 353 Corequisite ERA 480

480 Natural Resource Planning. 3 N

Principles and techniques of planning for management and conservation of natural ecosystems Use of optimization models and decision theory Preparation of management plan Three lectures, one weekend field trip Prerequisites ERA 402 and senior standing

490 Recent Advances in Environmental Resources. 1 N

Current literature and significant developments involving environmental resources May be repeated for credit

540 Plant Responses to Environmental Stresses. 3 N

Reaction of plants to environmental stresses herbivores fire pesticides, mechanical treatments, aeropollutants and soil amendments One weekend field trip Prerequisites BOT 360 ERA 420 or approval of instructor

548 Plants, Soils and Environmental Quality. 3 N

Effects of air quality on plants and soils and the role of removing contaminants from the atmosphere Prerequisite ERA 325

550 Vegetation Dynamics. 3 N

Succession concept and its uses in site evaluation Habitat type concept Herbivory as an ecological process Prerequisites ERA 364 BOT 420 or approval of instructor

560 Systems Ecology 3 N

Quantitative description and mathematical modeling of ecosystem structure and function Techniques for model construction and simulation Two lectures 3 hours laboratory Prerequisites six hours non-ecological studies computer programming ERA 350 or equivalent

570 Reclamation of Critical Habitats. 3 N

Characteristics of habitats that pose problems for vegetation reestablishment growth and development Maintaining the integrity and esthetic value of habitats sensitive to human activity Two lecture 3 hour laboratory Field trips Prerequisites ERA 448 470 540 550 or approval of instructor.

581 Plant Tissue and Cell Culture. 3 F

Asceptic culture propagation of plants via aseptically cultured tissues and organs. Two lectures 3 hours laboratory Prerequisite BOT 360 ERA 381 or 440

See page 38 for special courses which may be offered by this academic unit.

Department of Computer Science

PROFESSORS:

BARNHILL (ECG 252), BLACKLEDGE,
FINDLER, LEWIS, NIELSON, WOODFILL

ASSOCIATE PROFESSORS:

CARTER, COLLOFELLO FALTZ, HUEY,
LINDQUIST MILLER, OGRADY OZKARAHAN,
PAI, PHEAN S. ROBBINS

ASSISTANT PROFESSORS:

DATTA FAINTER FAUSTINI, FOLEY,
GOLSHANI JORGENSEN, MADARASZ,
MELLON, MUTCH, SEN, YEH

Computers have had a significant impact on our way of life. This impact may be even greater in the future as the full potential of modern computing systems and techniques is realized. Computer science is concerned with the study, design, development, construction, and application of modern machinery, computing techniques and appropriate languages for general information processing, for scientific computation, for the recognition, storage, retrieval and processing of data of all kinds, and for the automatic control and simulation of processes.

The curricula offered by the Department of Computer Science are designed to prepare the student to be a participant in this rapidly changing area of technology by presenting an in-depth treatment of the fundamentals of computer science. The Department offers two undergraduate degrees, a B.S. in Computer Science and a B.S.E. in Computer Systems Engineering.

General Information

Admission. See pages 22 25, 41 42, 223 224, and 226 for information regarding requirements for admission, transfer, retention, disqualification, and reinstatement

In addition, students who wish to be admitted to full freshman standing in the computer science program should present certain secondary school units in addition to the minimum University entrance requirements. A total of 3 units is required in mathematics, including advanced algebra geometry and trigonometry. Students who have omissions or deficiencies in subject matter preparation may be required to complete additional university credit course work which may not be applied toward a computer science degree. Courses usually taken to satisfy

omissions or deficiencies include one or more of the following: MAT 115 College Algebra and Trigonometry, MAT 117 College Algebra, and MAT 118 Plane Trigonometry.

Minimum Scholastic Requirements. In addition to an overall 'C' (2.00) average, all computer science students are required to obtain a minimum grade of 'C' (2.00) in all required CSC courses and those courses used as Computer Science electives.

Computer Science—B.S.

The Department of Computer Science offers a B.S. degree designed to give the student in depth knowledge in computer science. All students pursuing a Bachelor of Science degree will complete the General Studies requirements described below, an English proficiency requirement, the Computer Science Core courses, a senior level breadth requirement in the major, and a set of electives in the major. It should be noted that the B.S. degree requirements consistently exceed the University minimum requirements shown in parentheses for each category shown below.

<i>Numeracy</i>	
(7 semester hours)	
† MAT 270 Calculus with Analytic Geometry I or MAT 290 Calculus I (5)	4
† CSC 355 Introduction to Theoretical Computer Science	3
<i>Natural Science</i>	
(10 semester hours)	
+ PHY 115 University Physics I	4
PHY 116 University Physics II	4
† PHY 117 University Physics Lab I	1
+ PHY 118 University Physics Lab II	1

Total General Studies	41
NOTE One course in the area of Global Awareness* and one course in Historical Awareness* must appear in the final list of courses offered in the student's graduation program of study. These can be included in the Humanities and Fine Arts and and Social Sciences course selections	

- * See General Studies booklet for list of acceptable courses
- + Graduation requirement for the baccalaureate degree.

Computer Science Core

English Proficiency	<i>Semester Hours</i>
6 semester hours	
ENG 101 First Year Composition	3
ENG 102 First Year Composition (or ENG 105 Advanced First Year Composition (3))	3
<i>(See page 224 for English exemption.)</i>	

General Studies	
<i>Humanities and Social Sciences*</i>	
18 semester hours	
Humanities and Fine Arts	6-12
Social Sciences	12-6

- NOTES:
- 1 For the B.S. degree through the College of Liberal Arts and Sciences the requirement is 12 units in each of the two categories above, for a total of 24 units in Humanities and Social Sciences
 - 2 At least one upper division course must be included, two of the courses must be from the same department, and two departments or more must be represented in the total select on

<i>Literacy and Critical Inquiry*</i>	
(6 semester hours)	
One course chosen from the University approved list. In general this course will be sophomore level and will include a series of formal, graded, written or spoken assignments in composing critical discourse	3
ECE 400 Engineering Communications or ENG 301 Writing for Prof. (3)	3
	4

	<i>Semester Hours</i>
CSC 100 Introduction to Computer Science I	3
CSC 101 Introduction to Computer Science II	3
MAT 271, 272 Calculus with Analytic Geometry II, III (or MAT 291 Calculus II (5))	8
MAT 243 Discrete Mathematical Structures	3
CSC 201 Application Languages Laboratory	1-2
CSC 202 Functional Languages Laboratory	2-1
CSC 220 Computer Organization and Assembly Language Programming	4
CSC 310 Data Structures	3
CSC 320 Computer Architecture and Organization	4
CSC 321 Computer Systems Architecture	4
CSC 340 Structure of Programming Languages	3
MAT 342 Linear Algebra	3
ECE 383 Probability and Statistics for Engineers (or STP 326 Intermediate Probability 3))	2

Total Computer Science Core	43
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Computer Science Breadth Requirement 15
 All students will complete 15 hours of CSC 400 level courses. CSC 483 excluded which have no other CSC 400 level course prerequisite. Each such course serves as a foundation course in an area of specialization.

Computer Science Electives 12
 All computer science students must complete 12 hours of courses chosen from the Computer Science Elective list and approved by their advisor.

Unrestricted Electives 11.5
(From the B.S. degree through the College of Liberal Arts and Science, the unrestricted electives requirement is only 5 units)

Total Degree Requirements 128

**Computer Science Program of Study
 Typical Four-Year Sequence**

Freshman Year

	<i>Semester Hour</i>
First Semester	
CSC 100 Intro. to C.S.I	3
ENG 101 First Year Composition	3
MAT 270 Calculus w Analy. Geom. I	4
General Studies Elective	4
Unrestricted Elective	2
Total	16

Second Semester

CSC 101 Intro to C.S. II	3
ENG 102 First Year Composition	3
MAT 271 Calc w Analy. Geom. II	4
General Studies Elective	3
Unrestricted Elective	3
Total	16

Sophomore Year

First Semester

CSC 220 Computer Organization and Assembly Language Programming	4
CSC 310 Data Structures	3
MAT 272 Calc. An. Geom III	4
PHY 115 University Physics	4
PHY 117 Univ. Physics Lab	1
CSC 201 Application Language Programming Laboratory	1
Total	17

Second Semester

CSC 201 Application Languages Programming Laboratory or CSC 202 Functional Languages Programming Laboratory	1
CSC 320 Computer Architecture and Organization	4
CSC 340 Structure Prog. Lang.	3
PHY 116 University Physics	4
PHY 118 Univ. Physics Lab.	1
MAT 243 Discrete Math Structures	3
Total	16

Junior Year

First Semester

CSC 321 Computer Systems Architecture	4
CSC 355 Intro to Theoret. Comp. Sci.	3
MAT 342 Linear Algebra	3
General Studies Elective	3
Unrestricted Elective	3
Total	16

Second Semester

CSC 400 level Course requirement	6
Computer Science Electives	3
General Studies Elective	3
Unrestricted Elective	3
Total	15

Senior Year

First Semester

CSC 400 level Course requirement	6
ECE 383 Prob. Stat. Engineering	2
Computer Science Electives	3
General Studies Elective	3
CSC 202 Functional Languages Programming Laboratory	1

Total 15

Second Semester

CSC 400 level Course requirement	3
Computer Science Elective	6
General Studies Elective	3
ECE 400 Engineering Communications	3
Unrestricted Elective	2
Total	17

Computer Systems Engineering—B.S.E.

The Department of Computer Science administers the B.S.E. Special Programs curriculum with an emphasis in Computer Systems Engineering. The requirements for this degree are the same as those specified by the School of Engineering for the B.S.E. degree. The Computer Systems Engineering emphasis is accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET).

Computer Systems Engineering Emphasis

The Engineering Core requirements are the same as those specified by the School of Engineering for the B.S.E. degree, but with the additional stipulation that the following courses be used to meet the microcomputer, mathematics, and materials requirements of the core.

	<i>emc</i>	<i>tu</i>
MAT 342 Linear Algebra	3	
CSC 220 Computer Organization and Assembly Language Programming	4	
ECE 352 Semi Conductor Devices	3	
ECE 383 Probability and Statistics for Engineers	2	
In addition, the following courses are required:		
CSC 100 Introduction to Computer Science I	3	
CSC 101 Introduction to Computer Science II	3	
CSC 310 Data Structures	3	
CSC 320 Computer Architecture and Organization	4	
CSC 321 Computer Systems Architecture	4	
CSC 340 Structure of Programming Languages	3	
CSC 421 Microcomputer Fundamentals	4	
CSC 422 Microcomputer Systems Design I	4	
CSC 423 Microcomputer Systems Design II	3	
CSC 430 Elementary Concepts of Operating Systems	3	
MAT 243 Discrete Mathematical Structures	3	
Area of Emphasis (Technical Electives)	13	
Technical electives are selected from an approved list in consultation with an advisor		
Summary of Degree Requirements*		
General Studies	39	
Engineering Core	44	

Computer Systems Engineering Major	50
Departmental Core	37
Technical Electives	13

Total Degree Requirements † 133

* These requirements are in addition to the University English proficiency requirement

COMPUTER SCIENCE

CSC 100 Introduction to Computer Science I. 3 F, S

Concepts of problem solving, algorithm design, structured programming, fundamental algorithms and techniques, computer systems concepts. Prerequisite: MAT 115

101 Introduction to Computer Science II. 3 F, S

Computer systems concepts, advanced programming techniques, file system concepts and applications, development of large reliable programming systems, team programming. Prerequisite: CSC 100 [Satisfies General Studies Requirement N3]

180 Computer Literacy. 3 F

Introduction to general problem solving approaches using word processing software tools such as database packages, word processors, spreadsheets and report generators. Non majors only [Satisfies General Studies Requirement N3]

181 Applied Problem Solving with BASIC. 3 F, S

Introduction to systematic definition of problems, solution formulation and methodology. Computer solution using BASIC required for projects. Lecture and laboratory. Non majors only. Prerequisite: MAT 117 [Satisfies General Studies Requirement N3]

183 Applied Problem Solving with Fortran. (3 F, S

A human oriented systems approach to problem definition, formulation and solution using FORTRAN. Computer solution required for projects. Non majors only. Prerequisite: MAT 115 [Satisfies General Studies Requirement N3]

201 Application Languages Programming Laboratory. 1 F, S, SS

Each module introduces a programming language such as C, FORTRAN, PL/1 or COBOL. Includes programming exercises. May be repeated for different languages. Prerequisite: CSC 101 or CSC 300

202 Functional Languages Programming Laboratory. 1 F, S, SS

Each module introduces a programming language such as APL, Lisp or PROLOG. Includes programming exercises. May be repeated for different languages. Prerequisite: CSC 101 or CSC 300.

220 Computer Organization and Assembly Language Programming. 4) F, S, SS

Computer organization, assembly language programming, data representation, data structure and address modes, assemblies, linkers. Three lectures, 3 hours laboratory. Prerequisite: ECE 105 or CSC 100

300 Concepts of Computer Science. 4 F, S, SS

Accelerated coverage of fundamental concepts of computer science using Pascal for students with a strong background in at least one other high level programming language [Satisfies General Studies Requirement N3]

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304 Introduction to Cobol. 3 F

Fundamental concepts of the Cobol programming language. Emphasis on structured programming. Prerequisite: CSC 100

305 Introduction to PL/I. 3 S

Basic concepts of the programming language PL/I. Prerequisite: CSC 100

310 Data Structures. 3 F S

Representation of fundamental data types, data structures such as arrays, stacks, queues, linked lists, trees. Data abstraction. Dynamic storage allocation. Prerequisite: CSC 101

320 Computer Architecture and Organization. (4 F, S) SS

Combination and sequential logic design, register bus, CPU design, instruction interpretation and microprogramming. I/O devices, interfaces and programming. Three lectures, 3 hours laboratory. Prerequisite: CSC 220

321 Computer Systems Architecture. 4 F S

Integration of DMA, I/O and other processing elements into a single system architecture. Memory hierarchy and subsystems. Processor context and memory management. Three lectures, 3 hours laboratory. Prerequisite: CSC 320.

340 Structure of Programming Languages. 3 F, S

Formal specifications for language syntax and dynamic runtime environments. Introduction to language translation. Prerequisites: at least 1 unit of CSC 201 or 202, CSC 220, CSC 310

355 An Introduction to Theoretical Computer Science. 3 F

An introduction to computability, complexity and correctness of algorithms. Uses of algebra, logic and topology in computer science. Theory of computation. Prerequisite: MAT 243, CSC 310. [Satisfies General Studies Requirement, N3]

383 Applied Fortran Programming. 3 F S

Advanced Fortran character handling, machine dependency, sorting and merging, plotting, tapes, disks, time sharing terminals and binary programs. Lecture and laboratory. Non-majors only. Prerequisite: CSC 183

400 Advanced Assembly Language Programming. 3 F

Assembly language treatment of recursion, coroutines, interpretation, multiple buffering of I/O, dynamic storage allocation, various data structures. Prerequisites: CSC 220, 310

408 Introduction to Scene Analysis. 3 A

Image analysis and format on low level processing, object segmentation, texture analysis, stereo vision, motion, higher level interpretation of active sensing. Prerequisite: CSC 310 or approval of instructor

410 Information Processing 3 A

Primary, secondary file access organizations. Multi-attribute indexing. File processing. Introduction to database management and document retrieval. Prerequisite: CSC 310. [Satisfies General Studies Requirement, N3]

412 Database Management. 3 S

Introduction to DBMS concepts. Data models and languages. Relational database theory. Database security, integrity and concurrency. Prerequisite: CSC 310. [Satisfies General Studies Requirement, N3]

420 Comparison of Computer Architectures. 3 A

Evolution of mainframe architectures. Instruction sets, addressing modes, control structures. Characterization of computer architectures. Performance evaluation. Pre-

requisite: CSC 321 or CSC 423. [Satisfies General Studies Requirement, N3]

421 Microcomputer Fundamentals. 4 F S

Hardware, software and assembly language programming of a microcomputer system are used as vehicles to teach fundamentals of digital system design. Lecture and laboratory. Prerequisite: CSC 320

422 Microcomputer Systems Design I. 4 F S

Design of microcomputer systems using contemporary logic and microcomputer system components. Requires assembly language programming. Corequisite: CSC 321 or CSC 421

423 Microcomputer Systems Design II. 3 S

Information and techniques presented in CSC 422 are used to develop the hardware design of a multi-processor, multi-programming, microprocessor based system. Prerequisite: CSC 422

428 Computer-Aided Processes. 3 A

Hardware and software considerations for computerized manufacturing systems. Specific concentration on automatic inspection, numerical control, robotics and integrated manufacturing systems. Prerequisite: CSC 321 or CSC 422. [Satisfies General Studies Requirement, N3]

430 Elementary Concepts of Operating Systems. (3) F, S

Design and implementation of supervisory system components: input/output methods, process management, multi-programming and multi-processing systems, storage management, file systems. Prerequisites: CSC 310 and CSC 321 or CSC 422

438 Systems Programming. 3 A

Design and implementation of systems programs: text editors, file utilities, monitors, assemblers, recompiler, linking loaders, I/O handlers, schedulers, etc. Prerequisite: approval of instructor

440 Compiler Construction I. 3 F

Introduction to programming language implementation, implementation strategies, compilation, interpretation, translation. Macro compilation phases, lexical analysis, semantic analysis, optimization, code generation. Prerequisite: CSC 340

450 Analysis of Algorithms. 3 F

Design and analysis of computer algorithms using analytical and empirical methods. Complexity measures, design methodologies, survey of important algorithms. Prerequisite: CSC 310. [Satisfies General Studies Requirement, N3]

451 Switching Theory. 3 N

Combination logic function decomposition, NAND, NOR circuit analysis and synthesis, logic arrays, ternary networks, fault diagnosis, sequential circuit representation, memory devices. Prerequisite: CSC 320

457 Theory of Formal Languages. 3 A

Theory of grammar, methods of syntactic analysis and specification, types of artificial languages, relationship between formal languages and automata. Prerequisite: MAT 243. Equivalent to MAT 401. [Satisfies General Studies Requirement, N3]

460 Software Project Management and Development I. 3 F

Software life cycle analysis, programming teams, project documentation and milestones, requirements and specifications, design, testing and maintenance tools and techniques. Prerequisite: senior standing

470 Computer Graphics. 3 S

Display devices, data structures, transformations, interactive graphics, three-dimensional graphics, hidden line

problem Prerequisites: CSC 310, MAT 342 [Satisfies General Studies Requirement N3]

471 Survey of Artificial Intelligence. 3 F S
Introduction to heuristic search, games, knowledge representation, techniques, formal, and fuzzy logic, natural language understanding, expert systems, and computer vision Prerequisite: CSC 310

473 Non-Procedural Programming Languages. 3 S
Functional and logic programming using languages like LISP and Prolog. Typical applications would be a Screen Editor and an Expert System. Prerequisite: CSC 355. [Satisfies General Studies Requirement N3]

474 Modeling for Computer Simulation. 3 A
Mathematical description of general dynamic systems, discrete event, discrete time, and continuous forms suitable for computer implementation. Prerequisites: CSC 310 and ECE 383 [Satisfies General Studies Requirement N3]

475 Simulation Theory and Languages. 3 A
Statistical background for simulation. Model construction and validation, analysis of results. Languages which support simulation. Prerequisites: CSC 474 [Satisfies General Studies Requirement N3]

483 Fortran Programming for Graduate Research. 3 F, S
Introductory course for graduate research computing. Subroutines, program libraries, mathematical and statistical applications, batch and time sharing environments, data files, plotting. Two lecture, 2 hours laboratory. Non majors only.

508 Digital Image Processing I. 3 F
Digital image fundamentals, image transforms, image enhancement and restoration techniques, image encoding and segmentation on method. Prerequisite: EEE 303 or approval of instructor.

509 Digital Image Processing II. 3 S
Advanced analytical techniques applied to digital image processing, computer vision, and applications including robotics. Prerequisite: CSC 508

512 Database Systems Design. 3 F
Multilevel generalized DBMS architectures and design. Distributed database, transparent functions, queries, query processing, update synchronization and concurrency control. Prerequisite: CSC 410, CSC 412

513 Database Machines. 3 N
Nonnumeric processing. Von Neumann bottlenecks. Parallel and associative processors. Database machines survey, theory, software and performance. Advanced topics in database architecture. Prerequisites: CSC 321, CSC 410 or 412

515 Information Storage and Retrieval. 3 N
Concepts of information storage and retrieval, theory, applications and case studies. Prerequisite: CSC 410

516 Digital Testing and Reliability. 3 A
Fault modeling, test generation and simulation for combinational and sequential circuit memory testing, self-checking, logic fault tolerant logic reliability analysis. Prerequisite: CSC 321 or CSC 423, CSC 451 or CSC 355

517 Digital Design Automation. 3 N
Typical computer aided design system simulation techniques, test generation, microprogrammed control design, aids, specification, heat analysis. Applications. Prerequisites: CSC 520 or 524

518 Hardware Design Languages. 3 N
Introduction to hardware design languages: HDL. HDL description of integrated circuit components and systems.

HDL description of computer organizations. Prerequisite: CSC 321

519 Minicomputers. 4 N
Organization of minicomputers, with emphasis on aspects of one particular design. Three lectures, 3 hours laboratory. Prerequisite: CSC 321 or CSC 423

520 Computer Architecture II. 3 A
Theoretical structure of computers and computations. SIMD and MIMD systems, performance tradeoffs, memory hierarchies, interconnection networks. Prerequisite: CSC 321 or CSC 423

521 Microprocessor Applications. 4 S
Microprocessor technology and its application to the design of practical digital systems. Hardware, assembly language programming and interfacing of microprocessor based systems. Lecture and laboratory. Prerequisite: CSC 421

522 Microprogramming. (3 A
Theory, practice and application of microprogramming. Prerequisite: CSC 321 or CSC 423

523 Microcomputer Systems Software. 3 F
Development of system software for a microprocessor, multiprogramming microprocessor based system using information and techniques presented in CSC 421, 422. Prerequisite: CSC 422.

524 Multiprogramming Architectures. 3 N
Mainframe computer architectures, multiprogramming, time sharing, multiprocessing, hardware, software tradeoffs, memory hierarchies, input/output structures, communication. Prerequisite: CSC 321 or 423

526 Parallel Processing. 3 N
Real and apparent concurrency. Hardware organization of multiprocessors, multiple computer systems, scientific attached processors and other parallel systems. Prerequisite: CSC 321 or 423

527 High Level Language Machines. 3 N
Advantages and disadvantages of high level language machines. Languages usability. Microprogramming and interpretive execution. Operations. Examples. Prerequisite: CSC 520 or CSC 524

529 Bit Slice Processor Design. 4 N
Hardware and software design of a bit slice computer with writeable on-chip store. Three lectures, 3 hours laboratory. Prerequisite: CSC 321 or CSC 423.

530 Operating System Case Study. 3 F
Organization of small operating system with emphasis on the Unix operating system on a laboratory computer. Three lectures. Prerequisite: CSC 430.

531 Distributed Operating Systems. 3 N
Interprocess communications, concurrency control, file system design, programming language constructs, architecture and network considerations in distributed operating systems. Case studies. Prerequisite: CSC 530 or consent of instructor.

532 Security in Computing Systems. 3 A
In-depth development of the concepts of computer security, impact on computer hardware and software, and on user. Prerequisite: CSC 430

533 Distributed Computer Systems. 3 N
Topics in distributed computer systems. Topology, communication, synchronization and recovery, concurrency control, deadlock, task allocation in file systems. Case studies. Prerequisites: CSC 410, 430

534 Computer Networks. 3 N
Computer Network protocols, hardware elements and software algorithms. Error handling, routing, flow control.

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host to host communication local area networks Prerequisite CSC 320

535 Performance Evaluation. 3 S

Topics in computer system measurement and evaluation hardware software monitoring, workload characterization program behavior adaptive scheduling simulation models measurement interpretation Prerequisite CSC 430

536 Theory of Operating Systems. 3 F

Formal methods of concurrent processes processes scheduling memory and auxiliary storage management Network operating systems Operating system design Prerequisite CSC 430

540 Compiler Construction II. 3 S

Formal parsing strategies optimization techniques code generation, extensibility and transportability considerations recent developments Prerequisite CSC 440

545 Programming Language Design. 3 N

Language constructs extensibility and abstraction runtime support language design process Prerequisite CSC 440

550 Combinatorial Algorithms and Intractability. 3 N

Combinatorial algorithms, nondeterministic algorithms classes P and NP NP hard and NP complete problem intractability Design techniques for fast combinatorial algorithms Prerequisite CSC 450

554 Advanced Switching Theory. 3 S

Lattices Boolean algebras post algebras Boolean difference calculus, multivalued and fuzzy logic, finite state machines Prerequisite CSC 451

555 Automata Theory. 3 N

Finite state machines pushdown automata near bounded automata Turing machines register machines RAMS relationships to computational formal languages Prerequisite CSC 355

560 Software Project Management and Development II. 3 S

Software quality measures Software reliability and maintainability theory Software configuration management. Analysis of requirement and specification techniques and design methodologies Prerequisite CSC 460.

563 Software Requirements and Specification 3 F S, SS

In depth study of the definition stage of software development includes software requirements software specification, rapid prototyping Prerequisite CSC 460

564 Software Design. 3 S

In depth study of software design including theory and practice Includes architecture and algorithmic design methodology and tools Prerequisite CSC 460.

565 Software Reliability. 3 A

Software reliability models and measures, program testing theory, fault tolerant software, program verification reliable software design and development regression testing Prerequisite CSC 460

566 Software Maintenance. 3 A

Survey of software maintenance problems tools, metrics and management approaches implications of software maintenance on software development Prerequisite CSC 460.

570 Advanced Computer Graphics II. 3 A

Hidden surface algorithms lighting models and shading techniques User interface design Animation techniques Fractals and stochastic models Raster algorithms Prerequisite CSC 470

571 Artificial Intelligence. 3 S

Definitions of intelligence, computer benchmarking game playing pattern recognition theorem proving semantic information processing evolutionary systems heuristic programming. Prerequisite graduate standing

572 Pattern Recognition. 3 N

Pattern classification by distance functions and likelihood functions deterministic and statistical approaches to template pattern classifiers syntactic pattern recognition Prerequisite STP 326 or ECE 383

573 Advanced Computer Graphics II. 3 A

Computer aided geometric design interactive and surface essential on and design Scattered data techniques CAD/CAM Constructive solid geometry and modeling Prerequisite CSC 470.

See page 38 for special courses which may be offered by this academic unit

Division of Construction

Vernon L. Hastings, M.S.I.E., Director

PROFESSORS:

HASTINGS (COB 268)

ASSOCIATE PROFESSORS:

BADGER BURTON, CUOMO, MULLIGAN, ROUNDS, WEBER

ASSISTANT PROFESSORS:

SHING, WILSON

PROFESSORS EMERITI:

MICHELS, PETERMAN, SELLECK, WARD, WOODING

Purpose

The primary purpose of the Division of Construction is to provide students the opportunity to obtain a quality education in construction and qualify them directly for positions of leadership and responsibility in the construction industry.

Every effort is made to provide a well integrated program which will give the student proficiency for a professional construction career, and also develop ideals, judgment, character and breadth of view necessary for a successful constructor as well as significant cultural attitudes. The Division is a member of the Associated Schools of Construction, an organization dedicated to the development and advancement of construction education. The Construction program is accredited by the American Council for Construction Education (ACCE).

General Information

Admission. See pages 22, 25, 41, 42, 223, 224, and 226 for information regarding requirements

for admission transfer retention disqualification, and reinstatement.

In addition, the Division of Construction requires secondary school units totalling 312 units in mathematics, including geometry, advanced algebra and trigonometry. Students having omissions or deficiencies in subject matter preparation will be required to complete additional university credit course work which will not be applied toward a construction degree. These may include MAT 115 College Algebra and Trigonometry, or MAT 117 College Algebra, and MAT 118 Plane Trigonometry and PHY 101 Introduction to Physics.

The freshman and sophomore programs of study are designed to facilitate transfer for junior and community college students or Associate Degree graduates. Vocational and craft oriented courses taught at community colleges will not be accepted for credit towards a bachelor's degree in construction.

Students shall complete the following basic requirements prior to registering for advanced courses:

(1) All first semester first year courses and the University English requirement (see page 34) must be completed by the time the student has accumulated 48 semester hours of program requirements.

(2) All second semester, first year courses must be completed by the time the student has completed 64 semester hours of program requirements. Transfer students will be given a one semester waiver.

Any student not making satisfactory progress will be permitted to register for only those courses required to correct any deficiencies.

Further information may be obtained from the Division of Construction, College of Engineering and Applied Sciences, Arizona State University, Tempe, Arizona 85287.

Student Organizations. The Division has a chapter of Sigma Lambda Chi, a national honor society that recognizes high academic achievement in accepted construction programs. The Division is also host to student chapters of the Associated General Contractors of America (AGC) and the Associated Builders and Contractors (ABC).

Scholarships. Apart from those given by the University generally, a number of scholarships from the construction industry are awarded to students registered in the construction program. They are awarded on the basis of academic achievement and participation in activities of the construction program.

Requirements for Graduation. In order to qualify for graduation from the Division of Construction a student must have an overall grade point average of at least 2.00 in each of the following areas: mathematics, science, English and construction courses.

Construction—B.S.

Students seeking a Bachelor of Science degree in construction must satisfactorily complete a curriculum of not less than 132 semester hours. Construction careers are so broadly diversified that no single curriculum will fit the student for universal entry into all fields. As an example, heavy construction contractors usually place more emphasis on technical and engineering science skills than do residential contractors/developers, who usually prefer a greater depth of knowledge in management and urban science. To ensure a balanced understanding of the technical, professional and philosophical standards which distinguish modern day constructors, advisory groups representing leading associations of contractors and builders provide counsel in curriculum development. Construction has a common core of engineering science, management and behavioral courses on which students may build defined options to suit individual backgrounds, aptitudes and objectives. These options are not absolute but generally match major divisions of the construction industry.

The Division offers four options: General Building, Heavy, Military, and Special Construction. Each is arranged to accent requisite technical skills and develop management, leadership and competitive qualities in the student. Prescribed are a combination of general studies, technical courses basic to engineering and construction, and a broad range of applied management subjects fundamental to the business of construction contracting. The military construction option complements the heavy construction option, but permits the use of 18 semester hours of ROTC credits for appropriate technical electives and management type courses.

Students must be educated to survive heavy demands for explicit technical performance during their early career years, and they also must understand the functions of their employers and the industry they serve. The students should acquire the motivation for continuing their education which, when combined with experience, will qualify them for top positions of leadership in the construction industry.

244 DIVISION OF CONSTRUCTION

Students in all options will be required to complete a construction core of science based engineering, construction and management courses. Since the semester hours vary for some alternative courses in the core, any differences in credits will be made up in the selected fields of specialization to achieve a minimum of 132 semester hours.

	<i>Semester Hours</i>
English Proficiency (6 semester hours)	
ENG 101 First Year Composition	3
ENG 102 First Year Composition or ENG 105 Advanced First Year Composition (Must pass exemption examination see placement examinations for proficiency, page 224)	3
General Studies Requirements (36 semester hours)	
<i>Literacy and Critical Inquiry</i> * (6 semester hours minimum)	
COM 225 Public Speaking One upper division course involving critical writing in a specialized discipline	3 3
<i>Numeracy</i> (6 semester hours minimum)	
† MAT 270 Calculus I	4
† ECE 106 Introduction to Computer Aided Engineering	3
<i>Humanities and Social Sciences</i> * (15 semester hours minimum) (At least one course must be of upper division level; two courses must be from same depart- ment, and two departments or more must be represented in total selection)	
Humanities and Fine Arts One course must be an approved Architecture (APH* course)	9 to 6
Social Sciences	6 to 9
† ECN 111 Macroeconomic Principles (3)	
† ECN 112 Microeconomic Principles (3)	
<i>Natural Sciences</i> (8 semester hours minimum)	
† PHY 111 General Physics	3
† PHY 112 General Physics	3
† PHY 113 General Physics Laboratory	1
† PHY 114 General Physics Laboratory	
Total General Studies	36

NOTE: One course in the area of Global Awareness* and one course in Historical Awareness* must appear in the final list of courses offered in the student's graduation program of study. If desired, these can be included in the Humanities and Fine Arts and Social Sciences course selections.

* See General Studies booklet for acceptable courses in these categories

† Required for graduation

Construction Core Requirements

(73 semester hours)

ACC 211 Elementary Accounting	3
ECE 105 Intro to Languages of Engineering	3
ENG 301 Writing for the Professionals	3
GNB 306 Business Law	3
STP 226 Elements of Statistics	3
CON 221 Static Mechanics	3
CON 243 Construction Materials and Spec.	2
CON 244 Construction Graphics	2
CON 251 Microcomputer Applications for Constructors	3
CON 252 Construction Equipment	2
CON 323 Strength of Materials	3
CON 331 Construction Safety	2
CON 341 Surveying	3
CON 345 Mechanical Systems	3
CON 366 Construction Methods	3
CON 374 Systems Management for Construction	2
CON 383 Construction Estimating	3
CON 389 Construction Cost Accounting and Control	3
CON 395 Construction Planning and Scheduling	3
CON 424 Structural Design	3
CON 453 Construction Labor Management	3
CON 463 Foundations and Concrete Structures	3
CON 496 Construction Contract Administration	3
CEE 310 Construction Materials Testing	3
CEE 380 Hydraulics and Hydrology	3
CEE 450 Soil Mechanics in Construction	3

Advisor approved alternates/transfer credits for courses listed above may vary from the total required semester hours indicated. Such variances shall not reduce the minimum of 132 semester hours required for the degree.

Construction Options

General Building Construction

Heavy Construction

Military Construction

Specialty Construction

The course work for the first two years is the same for all options except Military Construction. The specific lower division requirements are shown below

	<i>Semester Hours</i>
First Semester	
ENG 101 First Year Composition	3
PHY 111 113 Gen Physics	4
MAT 270 Calculus	4
ECE 105 Intro to Languages of Engineering	3
Humanities or Military Science* Elective	3
Total	17
Second Semester	
ENG 102 First Year Composition	3
APH Elective	2
PHY 112 114 Gen Physics	4
CON 243 Intro to Construction Materials	3
CON 244 Construction Graphics	2
Science or Military Science* Elective	4
Total	18
Third Semester	
ECN 111 Macroeconomic Principles	3
ECE 106 Intro to Computer Aided Engineering	3
ACC 211 Elementary Accounting	3
CON 221 Statics	3
COM 225 Public Speaking	3
CON 252 Construction Equipment	2
Total	17
Fourth Semester	
ECN 112 Microeconomic Principles	3
STP 226 Elements of Statistics	3
CON 251 Microcomputer Applications for Constructors	3
CON 323 Strength of Materials	3
Elective	4
Total	6

* Military Science course may be used only by students in the Military Construction option

One of the following four options is to be selected by each student

Option in General Building Construction

The general building option provides a foundation for students who wish to follow careers as managers or owners of firms engaged in the construction of residential, commercial and institutional structures. While conventional building is still a major factor in this field, modern educational focus is on building systems required for the mass development and production of large scale projects. General construction is treated as an integrated process from conception

through delivery of completed facilities to users.

Requirements (17 semester hours)

REA 251 Real Estate Principles	3
REA 411 Real Estate Law	3
CON 472 Land Development Feasibility	2
CON 483 Advanced Building Estimating	3
Approved technical electives	6

Option in Heavy Construction

The heavy construction option prepares students for careers with constructors. Typical projects in which they are involved are highways, rail roads, airports, power plants, rapid transit systems, process plants, harbor and waterfront facilities, pipelines, dams, tunnels, bridges, canals, sewerage and water works, mass earth work, and other heavy public works.

Requirements (17 semester hours)

GNB 307 Business Law II	3
CON 344 Route Surveying	3
CON 482 Cost Engineering	2
CON 486 Heavy Construction Estimating	3
Approved technical electives	6

Option in Military Construction

The military construction option is open only to students in the four year ROTC program leading to a commission in the U.S. Army. It prepares students for careers in either the military or engineering/highway construction field.

Requirements: (18 semester hours)

CON 344 Route Surveying	3
CON 486 Heavy Estimating	3
MIS 301 Military Science	3
MIS 302 Military Science	3
MIS 401 Military Science	3
MIS 402 Military Science	3

Option in Specialty Construction

Specialty construction includes areas such as mechanical, electrical, air conditioning, roofing, concrete, commercial and industrial refrigeration and fire protection systems. This option is also intended to provide a program for those students interested in such areas as utility contracting, quarrying, and land development or other specialty areas. Upon application by the student and in consultation with an advisor a specific program of courses to be added to the General Studies and the core sequence may be developed subject to courses offered within the University and the approval of the Division director.

246 CONSTRUCTION COURSES

Requirements (17 semester hours)

CON 455	Construction Office Methods	3
CON 468	Conceptual and Electrical Estimating	3
CON 462	Cost Engineering	2
	Approved technical electives	9

CONSTRUCTION

CON 221 Static Mechanics 3 F S

Force systems acting on structure. Focus moment equilibrium, centroid, truss, beam, cables, frames, machines, friction. Lect on properties, masses. Both S and S units of measurement. Fed trps. Prerequisites: MAT 270, PHY 111, 113. Equivalent to ETC 211.

243 Introduction to Construction Materials and Specifications. 3 F

Construction materials and components. Emphasizing material description, usages and incorporation into the structure. Lab,atory and fed trp. Prerequisite: sophomore standing.

244 Construction Graphics. 1 F, S

Sketching and architectural drafting of building materials and systems. Computer graphics applications for construction. Fed trp. Lecture and four hours laboratory. Prerequisite: ECE 106 or equivalent.

251 Microcomputer Applications for Constructors 3) F S

Application of the microcomputer as a problem-solving tool for the constructor. Characteristic of microcomputer hardware and operating systems. Use of spreadsheets, statistical packages, and database management. Prerequisites: ECE 106, STP 226 or equivalent.

252 Construction Equipment. 2 F S

Characteristics, capabilities, limitations and employment of general building and heavy construction equipment. Fleet operations, maintenance programs. Fed trps. Prerequisite: sophomore standing.

273 Electrical Construct on Fundamentals. 4 F S

Circuit and machinery. Power transmission and distribution with emphasis on secondary distribution systems. Measurements and instrumentation. Fed trp. Three lectures, 3 hours laboratory. Prerequisites: PHY 112, 114, MAT 270.

323 Strength of Materials. 3 F S

Analysis of strength and rigidity of structural members under resting applied forces. Stress, strain, shear, moment, deflections, combined stresses, connections, moment distribution. Both US and S units of measurement. Fed trps. Prerequisite: C N 221.

331 Construction Safety. 2 F S

Protective equipment and devices, inspect on procedures and record keeping. OSHA requirements for construction. Hazard analysis and liability assignment. Economics of accident protection. Fed trps. Prerequisite: STP 226, CON 244, 251.

341 Surveying. 3 F, S

Theory and field work in construction and surveys. Two lectures, 3 hours laboratory. Prerequisite: MAT 118.

344 Route Surveying. 3 F

Simple, compound and transition curves, reconnaissance, preliminary and locational surveys. Calculation of earthwork. Dimensions and control for construction projects. Two lectures, 3 hours laboratory. Prerequisite: CON 341.

345 Mechanical Systems. 3 F S

Heating and cooling system for building, sanitary and water piping layout and simple design. Computer aided calculations. Fed trps. Four hours lecture and laboratory. Prerequisite: CON 443, 251, PHY 111, 113. Corequisite: CEE 38.

366 Construction Methods. 3 F S

Analysis of construction projects for the determination of the most appropriate and economic methods. Job organization, preparation and site layout. Fed trp. Four hours lecture and laboratory. Prerequisite: CON 243, 244, 252 or equivalent.

374 Systems Management for Construction. 2 F S

Organization and management theory applied to the construction process. Conceptual foundation, industry environment, processes and management. Leadership function. Prerequisite: understanding or approval of instructor.

383 Construction Estimating. 3 F S

Method and techniques used in estimating construction costs. Standard approach to quantity surveys emphasized. Practice in take-off, costing and final bid preparation. Microcomputer usage for semester project. Four hours lecture and project workshop. Prerequisites: CON 243, 244, 251. Construction majors only or approval of instructor.

389 Construction Cost Accounting and Control. 3 F, S

Nature of construction cost. Depreciation and tax theory, variable equipment cost, cash flow theory, investment modes, profitability and analysis. Computer applications. Funding sources and arrangements. Builder's insurance. Prerequisites: ACC 211, CON 251, required equivalent, CON 383. [Satisfies General Studies Requirement N3].

395 Construction Planning and Scheduling. 3 F S

Various network methods of project scheduling such as AOA and AON using PERT, manual bar charting, network balance and VPM techniques. Microcomputers used for scheduling, resource allocation and time cost analysis. Prerequisites: CON 251, 383, 389. [Satisfies General Studies Requirement N3].

424 Structural Design. 3 F S

Economic use of steel, reinforced concrete, and wood in building and engineered structures. Design of beams, columns and connections. Estimation of ultimate strength design. Student design projects. Fed trp. Prerequisite: CON 323.

453 Construction Labor Management. 3 F, S

Labor and management history, union and open shop organization of building and construction workers, applicable laws and government regulations, general economic power, jurisdictional disputes and grievance procedures. Four hours lecture and laboratory. Prerequisites: ECN 112, CON 374. [Satisfies General Studies Requirement H].

455 Construction Office Methods. 3 S

Administrative systems and procedures for the construction company office, including methods improvement and work simplification, office layout, business forms and design office manuals. Prerequisites: ENG 301, CON 389.

463 Foundations and Concrete Structures. 3 F S

Subsurface construction theory and practice for foundations of buildings and engineered facilities. Concrete form design for foundations and structural frames. Underpinning, pre-dry and wet excavation, dewatering, cofferdams, caissons. Fed trps. Three lectures, 1 recitation. Prerequisites: CON 323, 424, CEE 450.

468 Conceptual and Electrical Estimating. (3) F
System of estimating construction costs before design has been initiated. Cost estimating for large projects. Analysis and organization of electrical estimate. Prerequisite: CON 383.

472 Land Development Feasibility. (2) S
Economic location theory. Analysis of the profitability of land developments. Field trips. Microcomputer applications in the analysis process. Prerequisites: CON 251, 383, 389.

477 Residential Construction. (3) F
Study of design concerns, construction material and contract administration problems related to residential construction. Owner and contractor relationship. Field trips. Prerequisite: junior standing or instructor approval.

482 Cost Engineering. (2) S
The time-value of money. Comparison of alternative, depreciation methods and impact on taxes, replacement and break-even analysis. Construction financing and analysis. Prerequisite: CON 389.

483 Advanced Building Estimating. (3) F, S
Concepts of pricing and markup, development of historic costs, life cycle costing, change order and conceptual estimating, emphasizing microcomputer methods. Prerequisites: CON 251, 383.

486 Heavy Construction Estimating. (3) F, S
Methods analysis and cost estimation for construction of highways, bridges, tunnels, dams and other engineering works. Field trips. Prerequisites: CON 383, CEE 344, or approval of instructor.

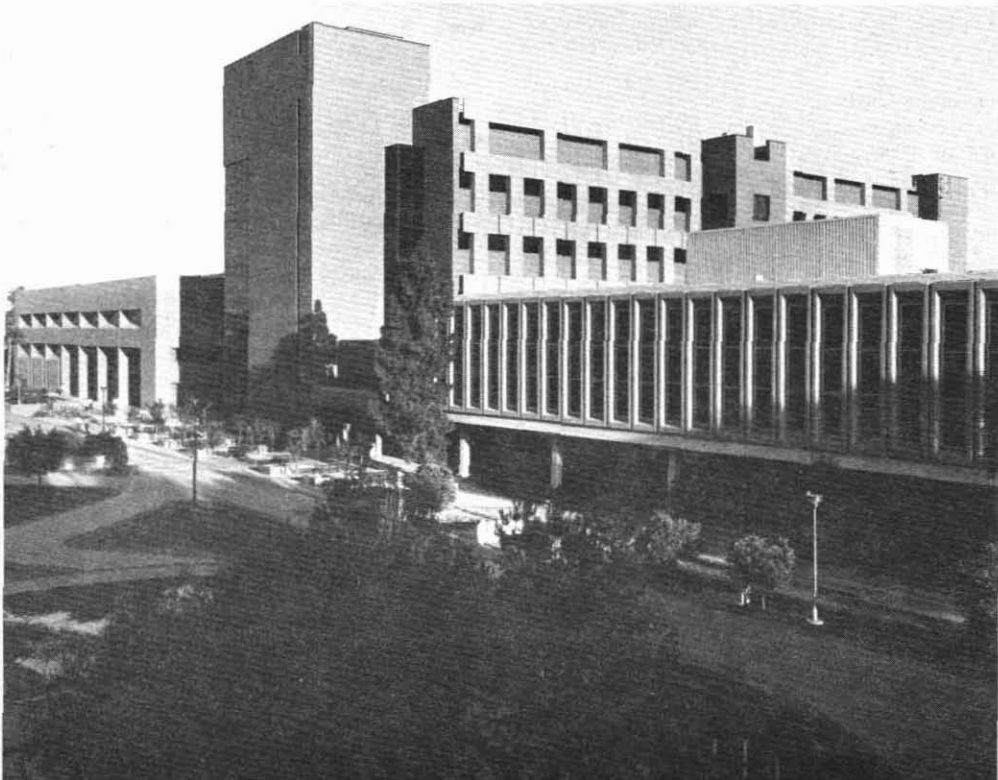
496 Construction Contract Administration. (3) F, S
Case studies. Effects of organization on construction contract operations. Essentials of construction law. Prime contracts, sub-contracts, joint venture and consortium agreements, and change orders. Documentation. Claims, arbitration, and litigation. Quality control requirements. Bonding, insurance, indemnification procedures. Ethical practice, licensing, codes, etc. Field trips. Prerequisites: senior standing; ENG 301 or equivalent; CON 374, or approval of instructor.

531 Economics of the Construction Industries. (3) F
The economic environment of construction with emphasis on unique aspects; critical review of economic literature dealing with the construction industries. Prerequisites: ECN 500; CON 496 or approval of instructor.

551 Facilities Operation and Maintenance. (3) S
Analysis of maintenance work. Structure of the maintenance work and organization. Contract maintenance and force account economics. Maintenance control and supervision of operations. Field trips. Prerequisites: CON 389, CON 395 or approval of instructor.

577 Construction Systems Engineering. (3) F
Systems theory as applied to the construction process. Alternates for structuring information flows and the control of projects. Prerequisite: IEE 476 or equivalent.

See page 38 for special courses which may be offered by this academic unit.



School of Engineering

C. R. Haden, Ph.D., Director

Purpose

A large percentage of all engineering degree holders are found in leadership positions in a wide variety of industrial settings. Although an education in engineering is generally considered to be one of the best of technical educations, it also provides an opportunity for the development of many additional activities, aptitudes and interests, including moral, ethical, and professional concepts. In this era of rapid technological change, an engineering education will serve our society well as a truly liberal education. Society's needs in the decades ahead call for engineering contributions on a scale not previously experienced. The well-being of our civilization as we know it may well depend upon how effectively this resource is developed.

Students studying engineering at Arizona State University are expected to acquire a thorough understanding of the fundamentals of mathematics and the sciences and their applications to the various engineering fields. The program is designed to develop a balance between science and engineering and an understanding of the economic and social consequences of engineering activity. The goals include the promotion of the general welfare of the engineering profession.

The courses offered are designed to meet the needs of the following students: (1) those who wish to obtain a degree in engineering and who plan careers in which science, mathematics, and analytical methods are of special value; (2) those who wish to do graduate work in engineering; (3) those who wish one or two years of training in mathematics, applied science, and en-

gineering in preparation for a technical career; (4) those who desire pre-engineering for the purpose of deciding which program to undertake of those who desire to transfer to another college or university; (5) those who wish to take certain electives in engineering while pursuing another program in the University.

General Information

Admission

See pages 22-25, 41-42, 223-224 and 226 for information regarding requirements for admission, transfer, retention, disqualification, and reinstatement.

In addition, beginning college students who are beginning their initial college work in the School of Engineering should present certain secondary school units in addition to the minimum University requirements. A total of 3 units is required in mathematics. Included must be: college algebra, geometry and trigonometry. The laboratory sciences chosen must include at least one unit in physics and one unit in chemistry. Calculus and biology are recommended.

Students who have omissions or deficiencies in subject matter preparation may be required to complete additional university credit course work which may not be applied toward an engineering degree. One or more of the courses—MAT 115 College Algebra and Trigonometry, PHY 111, 113 College Physics (or PHY 101 or PHY 105), ENG 101 Freshman Composition*, CHM 113 General Chemistry—are taken to satisfy omissions or deficiencies.

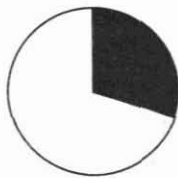
Requirements for Graduation. In order to qualify for graduation from the School of Engineering a student must have a grade point average of at least 2.00 for the 52 semester hours of required courses in the major field.

* See statement on Placement Examinations for Proficiency—English, page 34.



General Studies
39 sem. hrs.

+



Engineering Core
42 sem. hrs.

+



Major (including Area
of Emphasis)
52 sem. hrs.

=



BSE Degree
133 sem. hrs.

Programs of Study. The composition of the Bachelor of Science (B.S.) and Bachelor of Science in Engineering (B.S.E.) degrees is made up of three parts: University General Studies, an Engineering Core, and a major. This combination is illustrated in the chart shown on the previous page.

The General Studies satisfy a University requirement and include literacy and critical inquiry, humanities and social sciences, and natural sciences (see pages 43-46.) These courses comprise approximately 29 percent of the degree program.

The Engineering Core is a specific and organized body of knowledge that will serve as a foundation to engineering and for further specialized studies in a particular engineering major. These courses comprise approximately 32 percent of the degree program.

The majors available are of two types: (1) those associated with a particular department within the School of Engineering (for example, electrical engineering, civil engineering, etc.), and (2) those offered as Special and Interdisciplinary Studies (for example, Nuclear Sciences, Premedical Engineering, etc.). In general, the departmental curricula are extensions beyond the Engineering Core and cover a wide variety of subject areas within each field. In each case several courses are set aside for the student's use as technical electives to support an area of emphasis.

For convenience, the departments are designated as CEE (Civil Engineering), CHE (Chemical and Bio Engineering), EEE (Electrical and Computer Engineering), IEE (Industrial and Management Systems Engineering), and MAE (Mechanical and Aerospace Engineering). The majors of Bioengineering and Engineering Special and Interdisciplinary Studies are administered by the Office of the Dean and are designed for those students whose educational objectives require more intensity of concentration or flexibility than is possible in the traditional departmental fields (see pages 269-276)

The first two years of study are concerned primarily with the General Studies and the Engineering Core, with more time being spent with General Studies. The final two years of study are concerned with the Engineering Core and the major, with a considerable part of the time being spent with the major. This arrangement can be illustrated by the chart below.

The sequential arrangement of all course work for the B.S. and B.S.E. degrees into the three categories shown below is especially helpful to the beginning student. The semester by semester selection of courses will vary from one field to another. An example of a typical freshman engineering schedule is shown below

Typical Freshman Year

	<i>Semester Hours</i>
Fall Semester	
CHM 114 or CHM 116 General Chemistry	4
MAT 290 ² Calculus I	5
ECE 105 ³ Intro to Languages of Engineering	3
Social Sciences or Humanities (or ENG 101)	5
Total	17
Spring Semester	
ECE 106 Intro to Computer Aided Engineering	3
MAT 291 ⁴ Calculus II	5
PHY 115 ⁵ University Physics	4
PHY 117 Univ. Physics Lab	1
ENG 102 ⁶ or ENG 105 English	3
Total	16

Chemical Engineering, Bioengineering, and Pre medical Engineering students will take CHM 113

² Some students may desire a math review and take MAT 115 Algebra and Trigonometry, others may desire a less intense calculus sequence and take MAT 270.

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
GENERAL STUDIES			
ENGINEERING CORE			
		MAJOR	OPTION

- ³ Students with no computer background should enroll in CSC 180 Computers and Society before enrolling in ECE 105.
- ⁴ Students who elect to take MAT 270 must also complete MAT 271 and 272 totaling 12 semester hours. However, only 10 semester hours may be used to satisfy graduation requirements.
- ⁵ Students who have not completed one unit of physics in high school should complete PHY 111 and 113 (or PHY 105 or PHY 101) in the preceding semester.
- ⁶ Students not eligible for ENG 105 should complete ENG 101 in the preceding semester.

Well prepared students usually can complete the program of study leading to an undergraduate degree in engineering in four years, or fewer than four by attending Summer Sessions. Many students, however, may find it advantageous or necessary to devote more than four years to the undergraduate program by pursuing, in any semester, fewer studies than are regularly prescribed. Where omissions or deficiencies exist, i.e., in chemistry, English, physics, or mathematics, the student must complete more than the minimum of 133 semester hours. Therefore, in cases of inadequate secondary preparation, poor health, or financial necessity requiring much time for outside work, the undergraduate program should be extended to five years or longer.

Professional Accreditation

The undergraduate programs majors bioengineering, chemical engineering, civil engineering, computer systems engineering, electrical engineering, industrial engineering, mechanical engineering, premedical engineering and the Engineering Special and Interdisciplinary Programs are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET).

Degree Requirements

The degree programs in engineering at Arizona State University are intended to develop habits of quantitative thought having equal utility for both the practice of engineering and other professional fields. It is the intent of the faculty that all students be prepared in:

(1) *Competency in oral and written communication in the English language* which is considered to be essential for the engineering graduate. Although the requirement of specific course work may serve as a foundation for such competency, the development of communication skills should be demonstrated by student work in engineering courses. As a minimum and in ad-

dition to the 133 semester hour course requirements, all students must satisfy the University English proficiency requirements (see page 34).

(2) *General Studies* to ensure that the engineer will acquire a satisfactory level of basic knowledge in the humanities and fine arts, social and behavioral sciences, critical inquiry and numeracy and natural sciences. These subjects are so selected as to give the engineer an increased awareness of social responsibilities, to provide an understanding of related factors in the decision making process, and to provide a foundation for the study of engineering.

(3) *Fundamental studies* in engineering and related subjects that will further develop the foundation for engineering and to provide the base for specialized studies in a particular engineering discipline.

(4) *Major studies* that provide a depth of understanding for a more definitive body of knowledge appropriate to a particular aspect of societal concern. These studies include technical elective course work in an area of emphasis that may be selected by the student with the assistance of an advisor.

The specific course requirements for the three parts of the B.S. and B.S.E. degrees are listed below

B.S. and B.S.E. Degree Requirements

	<i>Semester Hours</i>
English Proficiency	
ENG 101 First Year Composition	3
ENG 102 First Year Composition or ENG 105 Advanced First Year Composition (3)	3
General Studies	
<i>Literacy and Critical Inquiry*</i>	
(6 semester hours minimum)	
One course to be chosen from University approved list. Course will be sophomore level and include a series of formal, graded, written or spoken assignments in composing critical discourse.	
+ ECE 400 Engineering Communications	3
<i>Numeracy</i>	
(6 semester hours minimum)	
+ MAT 290 Calculus I or MAT 270 Calculus with Analytic Geometry I-4)	5
+ ECF 106 Introduction to Computer Aided Engineering	3
<i>Humanities and Social Sciences</i>	
(15 semester hours minimum)	
<i>(At least one course must be of upper division level; two courses must be from same department, and two departments or more must be represented in total selection.)</i>	

Humanities and Fine Arts	9 to 6
Social Sciences	6 to 9
† ECN 111 Macroeconomic Principles	3
or ECN 112 Microeconomic Principles (3)	
<i>Natural Sciences</i>	
(8 semester hours minimum)	
† PHY 115 University Physics	4
± PHY 116 University Physics	4
± PHY 117 University Physics Laboratory	1
† PHY 118 University Physics Laboratory	1
Total General Studies	39

NOTE: One course in the area of Global Awareness* and one course in Historical Awareness* must appear in the final list of courses in the student's graduation program of study. These can be included in the Humanities and Fine Arts and Social Sciences course selections.

* Refer to General Studies booklet for specific requirements and approved list

† Required for graduation.

Engineering Core

The courses included in the Engineering Core are taught in such a manner that they serve as basic background material (1) for all engineering students who will be taking subsequent work in the same and related subject areas, and (2) for those students who may not desire to pursue additional studies in a particular subject area. Thus, subjects within the Engineering Core are taught with an integrity and quality appropriately relevant to the particular discipline, but always with an attitude and concern for both engineering in general and for the particular major(s). The courses required are listed below:

	<i>Semester Hours</i>
Engineering Core	
CHM 114 or CHM 116 General Chemistry	4
MAT 291 Calculus II (or MAT 271 and MAT 272 (4,4))	5
MAT 274 Elementary Differential Equations	3
Approved Mathematics Content Electives	4
ECE 105 Intro to Languages of Engineering	3
ECE 211 Engineering Mechanics I: Statics	2
ECE 301 Electrical Networks I	3
ECE 312 Engineering Mechanics II: Dynamics	3
ECE 314 Introduction to Deformable Solids	2

ECE 334 Electronic Devices and Instrumentation	4
ECE 340 Thermodynamics or CHM 441 General Physical Chemistry	3
ECE 350 Structure and Properties of Materials or ECE 351 Engineering Materials or ECE 352 Semiconductors and Devices or CHM 442 General Physical Chemistry	3
Microcomputer/Microprocessor Elective	3
Select one:	
CHE 461 Chemical Engineering Process Control (3)	
CEE 400 Microcomputer Applications in Civil Engineering (3)	
CSC 220 Computer Organization and Assembly Language Programming (4)	
EEE 221 Digital Computer Fundamentals (4)	
IEE 463 Computer Aided Manufacturing and Control (3)	
MAE 405 Microcomputer Aided Processes for Mechanical Engineers (3)	

Total Engineering Core 42

Major

Majors and areas of emphasis are offered by the six engineering departments. Chemical and Bio Engineering, Civil Engineering, Electrical and Computer Engineering, Industrial and Management Systems Engineering, Mechanical and Aerospace Engineering, and Special and Interdisciplinary Engineering. About one fourth of the major credits are reserved for the student's use as an area of emphasis. These credits are traditionally referred to as 'technical electives'. Requirements for each of the majors offered are described on the following pages.

Major (including area of emphasis)	52 semester hours
Total Degree Requirements*	133 semester hours

* These requirements are in addition to the University English proficiency requirements

Department of Chemical and Bio Engineering and Materials Science

PROFESSORS:

ZW EBEL (COB B 210L), BERMAN
CARPENTER DORSON GUILBEAU,
JACOBSON KUESTER SATER STANLEY
WAGNER

ASSOCIATE PROFESSORS:

BECKMAN BELLAMY, CALE, COGHLAN
HENDRICKSON KRAUSE TORREST, TOWE

ASSISTANT PROFESSORS:

BEZANSON, BURROWS, RAUPP SHIN
WINTERS

PROFESSORS EMERITI:

RE SER, SHAW

Historically, materials have had a tremendous impact on the advancement of civilization as reflected in the words stone, bronze, iron and paper attached to the various ages in the development of society. Until recently an arbitrary distinction was made between chemically reactive materials and relatively inert solid phase materials. As our technological know-how advances, we recognize that the fundamental principles, the molecular level mechanisms, and the processing techniques are very similar regardless of the state, phase, or shape of the materials. Understanding of these principles and their application to real systems is the key to future progress as specially designed materials are sought for the solution of complex technological problems. Therefore, it is logical that the educational program of future scientists and engineers dealing with the engineered materials be comprehensive, covering all aspects of the materials world.

Similarly, the human body and other living systems process materials by analogous steps as do the chemical industries. These living systems are small, sophisticated integrated plants utilizing pumps, aerators, separators and reactors involving fluid flow, thermodynamics, heat and mass transfer and other familiar principles. Therefore, it is appropriate that the subdivisions of chemical, biomedical, and materials engineering work together in both education and research.

Students aspiring to be engineers in either the chemical, biomedical, or materials areas must prepare to solve a wide variety of problems util-

izing chemistry, physics, mathematics, life sciences and engineering sciences. As professionals in industry they will apply these fundamentals to creatively develop, economically design, and productively operate systems, constituent equipment, and specialized analytical facilities.

The department offers two B.S.E. degrees, one in Chemical Engineering and one in Materials Science and Engineering. The Chemical Engineering program provides opportunities for an area of emphasis in Biomedical Engineering. B.S.E. degree programs in Bioengineering and Premedical Engineering are also available at ASU; they are described separately on pages 269 and 274.

Chemical Engineering—B.S.E.

Chemical engineers are generally concerned with chemical change. They design and operate processes which accommodate such changes, including the chemical activation of materials. Typically this involves complex multicomponent systems wherein the interactions between species have to be considered and analyzed. The new challenge in chemical engineering is to apply the principles of mass transfer, solution thermodynamics, reaction kinetics, and separation techniques to technological endeavors such as integrated circuit design, solid state surface treatments, and materials processing.

Consequently, in addition to the chemical and petroleum industries, chemical engineers find challenging opportunities in the plastics, solid state electronics, computer, metals, space, food, drugs, and health care industries, where they practice in a wide variety of occupations like environmental control, surface treatments, energy and materials transformations, biomedical applications, fermentation, protein recovery, extractive metallurgy, and separations. While a large percentage of the industrial positions are filled by graduates with bachelor's degrees, there are lucrative and creative opportunities in research and development for those who acquire post graduate education.

Subspecializations have developed within the profession. However, the same broad body of knowledge is generally expected of all chemical engineers for maximum flexibility in industrial positions. The preparation for chemical engineering is accomplished by a blend of classroom instruction and laboratory experience. The course for the undergraduate degree can be classified into the following categories in semester hours:

General Studies 40
See page 250 for School of Engineering requirements. (CHE 351 and 352 must be taken to satisfy the Literacy and Critical Inquiry requirement)

Engineering Core 42
CHM 116, MAT 291 (or MAT 271 and MAT 272), MAT 242, MAT 274, ECE 383 OR ECE 384, ECE 105, ECE 211 ECE 301, ECE 322, ECE 314, ECE 334, CHM 441, CHM 442, CHE 461

Major 52
CHM 113, CHM 331, CHM 332, CHM 335, CHM 343, CHE 311, CHE 312, CHE 331, CHE 332, CHE 333, CHE 342, CHE 432, CHE 442, CHE 451, CHE 462

In addition, 10 hours of technical electives must be selected from among CHE upper division or graduate level courses or technical courses in other departments with advisor's approval. One elective course must have chemical content and be selected from CHE 458, CHE 473, CHM 361 or any three credit hour 400 level CHM course.

To fulfill accreditation requirements and to adequately prepare for the advanced chemistry courses, chemical engineering majors are required to take the CHM 113 and CHM 116 introductory chemistry sequence (CHM 117 and CHM 119 are acceptable substitutes). Other freshmen chemistry courses are *not acceptable*, and transfer students who have taken another chemistry course may be required to enroll in CHM 113 and or CHM 116.

The Chemical and Bio Engineering and Materials Science Department also offers graduate programs leading to the M.S.E., M.S. and Ph.D. degrees. These programs provide a blend of classroom instruction and research. A wide variety of topical and relevant research projects are available for thesis topics. Students interested in these programs should contact the department for up to date descriptive literature.

Chemical Engineering Areas of Emphasis
Most students interested in pursuing a career in chemical engineering will follow the typical sequence of courses outlined below. However, those students who wish to specialize may select to follow one of the following areas of emphasis through the elective courses. Also, substitutions may be made from selected required courses by petitioning the department faculty. In order to establish an area of emphasis the student must declare his/her intention in writing at least one year prior to graduation

The following are possible areas of emphasis with a suggested list of elective courses.
Biomedical: BME 411, 412, 413, 418, 435.
Premedical: Students planning on attending medical school should select courses from those listed under the Biomedical emphasis. In addition, BIO 181 and 182 must be taken to satisfy medical school requirements but will not be counted towards the Chemical Engineering bachelor's degree.
Biochemical BIO 340, 442; CHM 461, 462, 467, 468; CHE 528, 556.
Materials ECE 350, MSE 355, 420, 431, 470, 472.
Energy Conversion and Conservation CHE 553, 554, 556; MAE 436, 437, 438, 583.
Environmental Control CHE 553, 554, 556, 562; CEE 361, 362, 561.
Plant Administration CHE 553, 581; IEE 431; MGT 301.
Simulation, Systems Control, and Design CHE 556, 562, 563, 581; IEE 463.
Semiconductor Processing: CHE 458; ECE 352; EEE 435, 436

**Chemical Engineering
Program of Study
Typical Four-Year Sequence
First Year**

	<i>Semester Hours</i>
First Semester	
CHM 113 General Chemistry	4
MAT 290 Calculus I	5
ENG 101 First Year Composition	3
ECE 105 Lang. of Engr.	3
SS or HUM Elective	3
CHE 496 Professional Seminar	0
Total	18

Second Semester	
CHM 116 General Chemistry	4
MAT 291 Calculus II	5
ECE 106 Comp Aided Engr	3
PHY 115 University Physics	4
PHY 117 Univ. Physics Lab	1
CHE 496 Professional Seminar	0
Total	17

Second Year	
First Semester	
CHE 311 Material Balances	3
ENG 102 First Year Composition	3
CHM 331 Gen. Organic Chemistry	3
MAT 274 Elem. Diff. Eqns.	3

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PHY 116	University Physics	4
PHY 118	Univ Physic Lab	1
CHE 496	Professional Seminar	0
Total		17

Second Semester

CHE 312	Intro to Thermo	3
CHE 331	Transp. Phen. I: Fluids	3
CHM 332	Gen Organic Chemistry	3
CHM 335	Gen. Org. Chem. Lab	1
ECE 211	Engr Mech I. Statics	2
MAT 242	Lin Alg.	2
SS or HUM	Elective	3
CHE 496	Prof. Seminar	0
Total		17

Third Year

First Semester

CHE 332	Tr. Ph. II: Energy Trans.	3
CHE 342	Applied ChE Thermo.	3
CHM 441	Gen. Physical Chem	3
CHM 343	Phys. Chem. Lab	1
CHE 351	Measurements Lab	2
ECE 312	Engrg Mech. II/Dynam.	3
SS or HUM	Elective	3
CHE 496	Prof. Seminar	0
Total		18

Second Semester

CHE 333	Tr. Ph. III: Mass Trans.	3
CHE 352	Transport Laboratory	2
CHM 442	Physical Chemistry	3
ECE 301	Elect. Networks I	3
ECE 383	Prob. Stats. Engrg.	2
	or ECE 384 Num. Anal.	
ECE 314	Intro/Deformable Sol.	2
SS or HUM	Elective	3
CHE 496	Prof. Seminar	0
Total		18

Fourth Year

First Semester

CHE 432	Princ of ChE Design	3
CHE 442	Chemical Reactor Design	3
CHE 461	Process Control	3
CHE 451	CHE Laboratory	2
	Tech. Elective	6
CHE 496	Prof Seminar	0
Total		17

Second Semester

CHE 462	Process Design	3
ECE 334	Elec Devices/Instru.	4

ECE 400	Engrg. Con munications	3
	Tech. Elective	4
	SS or HUM Elective	3
CHE 496	Prof. Seminar	0

Total 17

Graduation Requirements: 133 semester hours plus English proficiencies

Materials Science

Materials Science is the engineering and scientific discipline that is concerned with the study of fundamental relationships between the structure of materials and their properties. The program provides students with the knowledge necessary to make decisions concerning the optimum utilization of existing materials or to develop and process new materials.

Essentially all major industries and research laboratories are involved to some extent with the selection, utilization, and development of materials in designing and producing engineered systems. Students who major in Materials Science find employment opportunities in a variety of industries and research facilities associated with aerospace, solid state electronics, energy conversion, transportation, manufacturing and chemical processing. The responsibilities of a materials scientist or materials engineer include research and development of materials to meet some new demand brought about by advancing technology, or to select the best choice of existing materials for a specific application. Materials scientists also develop new techniques for processing materials to reduce costs of products or to create new products. Also, they are often responsible for analyzing data on field tested materials to determine the effects of the environment on materials performance.

The tools of a materials scientist include highly sophisticated analytical equipment. Since a considerable emphasis in Materials Science is placed on the microscopic world, instruments such as transmission and scanning electron microscopes, X ray diffractometers, and Auger spectrometers are a necessary part of the field.

The undergraduate curriculum requires that students take a series of interdisciplinary courses of fundamental importance to an understanding of all materials.

The courses for the undergraduate degree can be classified into the following categories (in semester hours):

General Studies 39

See page 250 for School of Engineering requirements.

Engineering Core 42
 CHM 116, MAT 291 or MAT 271 and
 MAT 272), MAT 242, MAT 274, ECE 105
 ECE 211 ECE 312, ECE 301 ECE 314, ECE 334
 ECE 351, ECE 383 or ECE 384 or ECE 386,
 CHM 44 CSC 220 or IEE 463 or MAE 405

Major 52
 CHM 113, CHE 311 CHE 312 CHE 351
 MAE 351 MSE 355 MSE 420, MSE 431,
 MSE 431, MSE 441, MSE 450, MSE 470,
 MSE 472, MSE 492

In addition, nine hours of electives must be selected from the list below

Materials Science Areas of Emphasis

Technical electives may be selected from one or more of the following areas. A student may, with prior approval of the department, select a general area or a set of courses that would support a career objective not covered by the following categories.

Physical Metallurgy PHY 361, 362 363, 471, 487; CHM 471; MAE 372, 422, 488, MSE 441, 460, 520, 521, 550, 558, 559, 560, 561, 573

Mechanical Metallurgy MAE 405, 415, 422, 441, 442, 520, 522, 524, 526, 577, 557, MSE 441, 480, 520, 521, 540, 550, 558, 560, 580

Electronic Materials PHY 471, 481, CHE 458, 548, 558, CHM 471; EEE 435, 539; MAE 437, 438, MSE 520, 521, 550, 562, 575

Polymers and Composites CHM 331, 332, 438, 471, MAE 372, 480, 520, 527; MSE 570

Chemical Processes and Energy Systems CHE 432, 442, 451; MSE 530, 531, 533; MAE 371, 372, 430, 433, 437, 438, 488

Manufacturing and Materials Processing MSE 441, 480, 540, 560, 580; MAE 372, 403, 415, 422, 441, 442

Materials Science and Engineering Program of Study

Typical Four-Year Sequence

First Year

	<i>Semester Hour</i>
First Semester	
MAT 270 Calculus I	4
CHM 113 General Chem	4
ECE 105 Lane. of Engineering	3
ENG 101 First Year Composition	3
SS or HUM Elective	3
MSE 496 Seminar	0
Total	17

Second Semester	
MAT 271 Calculus II	4
PHY 115 Univ. Physics	4
PHY 117 Univ. Physics Lab	1
ENG 102 First Year Composition	3
CHM 116 General Chemistry	4
ECE 106 Computer Aided Engineering	3
MSE 496 Seminar	0
Total	19

Second Year

First Semester	
MAT 272 Calculus III	4
MAT 274 Elem Diff Eqns	3
PHY 116 Univ. Physics	4
PHY 118 Univ. Physics Lab	1
ECE 211 Engr. Mech I Statics	2
CHE 311 Mat'l Balance	3
MSE 496 Seminar	0
Total	17

Second Semester	
Literacy and Critical Inquiry Elective	3
ECE 301 Networks	3
ECE 312 Engr. Mech II Dynamics	3
ECE 314 Intro. Deform. Solids	2
ECE 350 Structure/Properties of Materials	3
CHE 312 Thermodynamics	3
MSE 496 Seminar	0
Total	17

Third Year

First Semester	
CHM 441 Phys. Chem. I	3
MSE 355 Metallurgy	3
MAT 242 Lin. Algebra	2
CSC 220, IEE 463, or MAE 405	4 or 3
ECE 334 Electr. Devices	4
SS or HUM Elective	3
MSE 496 Seminar	0
Total	19 or 18

Second Semester	
MAE 351 Prod. Processes	3
MSE 420 Phys. Metal	4
ECE 383, 384 or 386	2
Technical Elective	3
SS or HUM Elective	6
MSE 496 Seminar	0
Total	18

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Fourth Year

First Semester

MSE 430 Thermo. of Matls	3
MSE 450 X ray and Elect. Diff.	3
MSE 470 Poly. & Composites	3
CHE 351 Meas. Lab	2
Technical Elective	3
SS or HUM Elective	3
MSE 496 Seminar)

Total 17

Second Semester

MSE 431 Corrosion	3
MSE 440 Mech. Prop of Solids	3
MSE 472 Int Circuit Matl.	3
MSE 492 Capstone Design Proj	3
ECE 400 Eng Commun.	3
Technical Elective	3
MSE 496 Seminar	0

Total 18

Graduation Requirements 133 semester hours plus English requirements

Department of Civil Engineering

PROFESSORS:

O BANNON (EC G 136A), BETZ
BLACKBURN W. HOUSTON KLOCK
LUNDGREN, MATTH AS, RUFF
SINGHAL, TUMA

ASSOCIATE PROFESSORS:

DUFFY, H NKS, MAMLOUK
RADWAN, UPCHURCH

ASSISTANT PROFESSORS:

FAF T S, HOUSTON, KREAMER,
RAJAN ZANIEWSK

PROFESSORS EMERITI:

BORGO, HILL, PIAN

Civil engineers are responsible for the planning, design, construction, research and management of many transportation, structural, urban and environmental projects which form the basis of our modern civilization. These projects include buildings, bridges, highways, airports, dams, canals, irrigation projects, water and waste treatment plants and various multipurpose systems. Education in this field is established on scientific fundamentals with extensive training and practice in one or more areas of emphasis.

Civil Engineering—B.S.E.

Civil Engineering Core

The following courses are required as a part of the Engineering Core

	Semester Hours
ECE 351 Engineering Materials	3
CEE 400 Microcomp Applica/CE	3

The additional requirements for science, engineering sciences, and design specified in the engineering core are satisfied within the civil engineering core.

	Semester Hours
CEE 296 Introduction to Civil Engineering	1
CEE 321 Structural Analysis	3
CEE 322 Steel Structures	3
CEE 323 Concrete Structures	3
CEE 351 Soil Mechanics	4
CEE 361, 362 Environmental Engineering	6
CEE 372 Transportation Engineering	4
CEE 381 Hydraulic Engineering	4
CEE 496 Topics in CE Practice	1
MAE 371 Fluid Mechanics	3
IEE 300 Economic Analysis for Engineers	2

Special Requirements. Civil engineering core courses may not be taken without permission until.

- (1) The engineering core (except electrical and communications courses) has been completed with an average grade of 'C' or better;
- (2) MAT 290, 291, or MAT 270, 271, 272, and MAT 274, ECE 211, 312 and 314 have all been completed with minimum grades of 'C' and
- (3) For international students, an official TOEFL score of 550 (in addition to the successful completion of the English Composition requirements) has been received.

Entering freshmen must have completed one year of high school chemistry and one year of high school physics with grades of 'B' or better in each subject. Students who do not meet these requirements will take CHM 113-4) CHM 116-4 sequence in lieu of CHM 114 (4 and PHY 111-113-31 as a prerequisite to PHY 115-117.

A student must have earned a cumulative GPA of 2.50 or better to be eligible to take a 500 level course for credit toward the BSE degree.

Degree Requirements. Requirements for the bachelor's degree include the completion of the Civil Engineering Core courses and 18 semester

hours of design and technical electives with an average grade of 'C' or better. Course selections will be made by the student with the advisor's approval. For those students wishing to enter an area of emphasis, the technical electives should be selected from the elective area of particular interest. The graduate courses listed under the elective areas may, with appropriate approvals, be taken for undergraduate credit by students whose cumulative GPA is 2.50 or better.

Civil Engineering Designated Design Electives (minimum of 2 required)

	<i>Semester Hours</i>
CEE 423 Structural Design	3
CEE 452 Foundations	3
CEE 466 Sanitary Systems Design	3
CEE 475 Highway Geometric Design	3
CEE 481 Water Resources Engineering	3

Civil Engineering Technical Electives

(minimum 12 hours required) A maximum 6 hours may be selected outside Civil Engineering. Only one Construction course may be used for technical elective credit.

Civil Engineering Elective Areas of Emphasis with Suggested Courses

Structural Engineering Analysis and design of structures for buildings, bridges, space frames, structural mechanics. CEE 423, 432, 521, 531

Geotechnic Engineering Assessment of engineering properties and design utilizing soils and rocks as engineering materials. CEE 452, 550, 552, 555, 556.

Environmental Engineering Water treatment. Industrial and domestic waste treatment and disposal. Public health engineering. Industrial hygiene CEE 466, 563, CHM 231, MIC 210, or MIC 201, 202.

Transportation Engineering Analysis and design of transportation facilities. Transportation planning and economics. Transportation in the urban environment. CEE 475, 412, 471, 512, 574, 575, 576

Water Resources Engineering Planning and design of facilities for collection, storage, and distribution of water. Water systems management. Estimating availability of water resources. CEE 481, 579, 581, 582, 583.

Construction Engineering—CON 344, 383, 395, 496. Only one course may be selected

**Civil Engineering Program of Study
Typical Four-Year Sequence**

Freshman Year

	<i>Semester Hours</i>
First Semester	
PHY 115 University Physics	4
PHY 117 Univ. Physics Lab	1
MAT 290 Calculus I	5
CHM 114 General Chemistry	4
ECE 105 Lang. of Engrg.	3
Total	17

Second Semester

PHY 116 University Physics	4
PHY 118 Univ. Physics Lab	1
MAT 291 Calculus II	5
ECE 106 Comp. Aid. Engrg.	3
CEE 296 ⁴ Intro to CE	1
Social Science Elective ⁷	3
Total	17

Sophomore Year

First Semester

MAT 274 Elem. Diff. Eqns.	3
ECE 211 Engrg. Mech. I: Statics	2
ECE 301 Elec. Networks I	3
ECN 111 ² Macroecon. Prin.	3
ENG 101 First-Year Composition	3
Humanities Electives	3
Total	17

Second Semester

ECE 312 Engrg. Mech. II: Dynamics	3
ECE 314 Mech. Deformable Sol.	2
ECE 334 Electr. Device/Instru.	4
ECE 340 Thermodynamics	3
ENG 102 ³ First Year Composition	3
ECE 383 Prob. Stat. Engrs.	2
Total	17

Junior Year

First Semester

ECE 351 Engrg. Materials	3
MAE 371 Fluid Mechanics	3
CEE 321 ⁴ Structural Analysis	3
CEE 400 Microcomp. Applica./CE	3
ECE 384 Num. Anal. Engrs.	2
Humanities Elective ⁷	3
Total	17

Second Semester

CEE 322 ⁴ Steel Structures	3
---------------------------------------	---

CEE 351 ⁴ Soil Mechanics	4
CEE 361 ⁴ Environmental Engrg.	3
CEE 372 ⁴ Transportation Engrg	4
CEE 381 ⁴ Hydraulic Engineering	4
Total	18

Senior Year

First Semester

CEE 423 ⁴ Concrete Structures	3
CEE 362 ⁴ Environmental Engrg	3
CEE 496 ⁴ Topics in CE Pract	1
IEE 300 ⁴ Econ Anal Engrs	2
Design Elective ⁵	3
Technical Elective ⁵	3
Literacy Elective-	3
Total	18

Second Semester

ECE 400 Engrg Communications	3
Design Elective	3
Technical Elective ⁵	9
Social Science Elective ⁷	3
Total	18

¹ With sufficient ACT or SAT scores ENG 105 substitutes for both ENG 101 and 102

² ECN 111 is included in the required 6 hours of social science which makes up part of the 15 hours of social science and humanities at least 6 of which must be humanities
Design electives must be chosen from CEE 423, 452, 466, 475 or 481.

⁴ Civil Engineering Core Courses

⁵ Technical electives may be selected from, but are not restricted to, any of the courses listed for the areas of emphasis

Concurrent Studies in Architecture and Civil Engineering

Undergraduate. Qualified lower division students interested in combining studies in architecture and Civil Engineering may prepare for upper division and graduate courses in both programs by taking courses listed in Option 'B' of the School of Architecture (pages 156)

Graduate. Qualified students may develop a program of study that leads to the concurrent degrees Master of Architecture and MSE with a focus in Civil Engineering. The student's program of study is developed in conjunction with advisors in both departments. For specific details consult with advisors in both departments

Department of Electrical and Computer Engineering

PROFESSORS:

SAEKS EC G 127 AKERS, BACKUS,
BALANIS, BOSE BYRNES CADZOW
DeMASSA FERRY HADEN HIGGINS
KARADY KAUFMAN, KELLY McKLVEEN,
PALAIS RUSSELL SCHRODER,
SCHWUTTKE, SIRK S T CE
E Y WANG WELCH

ASSOCIATE PROFESSORS:

CROUCH, DAVIS GREENEICH
ROEDEL SHEN ZMMER

ASSISTANT PROFESSORS:

GROND N KEARFOTT, KOZ CK MARACAS,
SOHIE, TYLAVSKY, VARHUE

PROFESSORS EMERITI:

AX BARKSON DONNELLY,
STEINMANN THOMPSON

The professional activities of electrical engineers directly affect the lives of most of the world's population every day. They are responsible for the design and development of radio and television transmitters and receivers, telephone networks and switching systems, computer systems, and electric power generation and distribution. Within the broad scope of these systems, the electrical engineer is concerned with a challenging and diverse array of design and development problems.

Electrical engineers design miniscule semiconductor integrated circuits which contain many thousands of elementary devices. They design systems for automatically controlling mechanical devices and a variety of processes. They are responsible for the design of satellite communication links as well as patient monitoring systems for hospitals. The development of the microprocessor has expanded the opportunities for electrical engineers to improve the design of familiar products since these devices are now incorporated in automobiles, consumer and office products, entertainment systems, and a vast variety of test and measurement instruments and machine tools.

A student who earns a B.S.E. degree majoring in electrical engineering will be involved in a variety of electrical and electronic problems in the course of their careers. To insure the necessary breadth of knowledge, the electrical engi

neering curriculum includes basic (core) engineering courses as well as courses in networks and electronic circuits, electromagnetic fields and waves, microprocessors, communication and control systems, solid state electronics, electrical power systems, and other specialty courses

Electrical Engineering–B.S.E.

Academic Requirements

The curriculum in electrical engineering builds upon the base provided by the engineering core. Beyond the engineering core, the curriculum includes a number of required electrical engineering and technical elective courses. Approved technical elective courses serve to provide students with an opportunity to either broaden their background in electrical engineering or to study, in greater depth, technical subjects in which they have special interests. Successful completion of the curriculum leaves the student prepared to embark on a career in electrical engineering or to pursue advanced education in graduate school.

The attention of the student is directed to the retention and graduation requirements of the University and the School of Engineering. In addition to those requirements, a student must earn a grade of 'C' or better in the mathematics and physics courses listed in the first two years of the program of study given below. The student must also have a grade point average of at least 2.00 for the following group of courses: ECE 301, 334, 352; all courses with an EEE prefix; and all other courses used as technical electives.

Electrical Engineering Core

Students in electrical engineering will fulfill the requirements of the engineering core materials and microprocessor electives by taking ECE 352 and EEE 221 and the mathematics electives by taking the following courses:

	<i>Semester Hours</i>
MAT 342 Linear Algebra	3
MAT 362 Adv. Math for Engineers	3
In addition, the following courses are required to fulfill the electrical engineering core:	
	<i>Semester Hours</i>
EEE 302 Electrical Networks II	3
EEE 303 Signals and Filters	3
EEE 322 Microprocessor Applications	4
EEE 340 Electromagnetic Engineering I	3
EEE 396 Professional Seminar	0
EEE 360 Electromechanics	3

EEE 436 Fundamentals of Solid State Devices	3
EEE 440 Electromagnetic Engineering II	4
EEE 455 Communication Systems	4
EEE 480 Feedback Systems	4
EEE 432 Senior Design Lab	3

Technical Electives in Electrical Engineering

The program in electrical engineering requires a minimum total of 15 semester hours of approved technical elective courses. Technical electives may be selected from one or more of the following technical areas of emphasis:

Electromagnetic Fields and Waves: EEE 441, 443, 445, 448.

Solid State Electronics: EEE 434, 435.

Networks and Electronic Circuits: EEE 405, 406, 425, 433.

Communication and Control: EEE 451, 454, 459, 482

Power and Instrumentation: EEE 460, 461, 462, 463, 464, 470, 471, 473.

At least half of the total technical elective credits must be Electrical Engineering (EEE) courses. Computer Science (CSC) 400 level courses may be used as an alternative to meet this requirement.

With the approval of their faculty advisor, qualified students may choose technical electives from other courses in engineering, mathematics, and the sciences at or above the 300 level including graduate courses. Students must have not less than a 3.00 grade point average and approval of the instructor to enroll in EEE graduate level courses. In addition up to six credit hours of technical electives may be chosen from the approved list of courses from the College of Business.

**Electrical Engineering Program of Study
Typical Four-Year Sequence**

Freshman Year

	<i>Semester Hour</i>
First Semester	
MAT 290 Calculus	5
CHM 114 or 116 Chemistry	4
ECE 105 Intro/Languages of Engr.	3
ENG 101 First Year Composition	3
HL/SS Elective	3
Total	18
Second Semester	
MAT 291 Calculus II	5
PHY 115 Univ. Physics	4
PHY 117 Physics Lab	1

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ECE 106	Computer Aided Engr	3
ENG 102	First Year Composition	3
Total		16

Sophomore Year

First Semester

MAT 274	Differential Eq.	3
MAT 342	Linear Algebra	3
EEE 221	Intro to Dig Comp.	4
ECE 211	Statics	2
PHY 116	Univ. Physics	4
PHY 118	Physics Lab	1

Total 17

Second Semester

MAT 362	Adv. Math for Engrs.	3
ECE 301	Electrical Networks I	3
EEE 322	Microprocessor Fund	4
ECE 312	Dynamics	3
ECE 314	Deformable Solids	2
ECN 111	Macroeconomic Principles	3

Total 18

Junior Year

First Semester

EEE 340	Electromagnetics I	3
ECE 334	Electronic Dev. and Inst.	4
EEE 302	Electrical Networks II	3
ECE 340	Thermodynamics	3
EEE 396	Professional Seminar	0
HU/SS Elective		2
Literacy Elective		3

Total 18

Second Semester

EEE 440	Electromagnetics II	4
EEE 360	Electromechanics	3
EEE 303	Signals and Filters	3
ECE 352	Semiconductors	3
HU/SS ¹ Elective		4

Total 17

Senior Year

First Semester

EEE 480	Feedback Sys	4
EEE 455	Comm. Sys	4
EEE 436	Solid State Dev.	3
Tech. Electives		4
Design Lab		3

Total 18

Second Semester

Tech Electives	11
HU/SS ¹ Elective	3
ECE 400 Engrg. Commun.	3

Total 17

¹ See General Studies booklet for approved list.

Department of Industrial and Management Systems Engineering

PROFESSORS:

SMITH (EC G 120B), BEDWORTH, YOUNG

ASSOCIATE PROFESSORS:

ANDERSON, BAILEY, DEAN, KEATS KNIGHT, MACKULAK MOOR, ROLL ER, SHUNK

ASSISTANT PROFESSOR:

COCHRAN, HUBELE RANDHAWA, RUCKER

PROFESSOR EMERITUS:

HOYT

The Industrial Engineer (IE) provides leadership for American organizations in productivity improvement and in reestablishing competitiveness in the domestic and international market places. This gives IEs a wide range of interests and responsibilities. In a manufacturing enterprise, for example, the common goal of American industry (and the IE) is to both modernize and migrate the organization towards the concept of the factory of the future (FOF). This goal focuses on the utilization of technology and systems methodologies to develop FOF's which are highly productive, flexible, and cost and quality competitive. The key to realizing the FOF concept is the same as that for any systems oriented project; that is, the integration of resources—people, technology, capital, information and energy to achieve societal goals.

Information technologies are of major interest to the industrial engineer. Information technology makes it possible to integrate people, material, machines, money and other resources into productive enterprises. Information systems, including networks, data base models, computer hardware and software, that tie people and resources together symbolize the essence of 'integration' from a systems perspective.

Technology integration includes the integration of mechanical, electrical, chemical, structural, and biological systems to create synergistic higher level systems and subsystems. Other disciplines tend to take vertical cuts deep into their areas of specialty, while IEs take horizontal cuts across multiple areas of technology.

The Industrial Engineering undergraduate program at ASU reflects this emphasis on multiple technologies in the first two years of basic 'science' and 'core' engineering courses. In the last two years of the degree program the IE 'major' courses relate to the fundamental science and engineering methodologies required to design, implement, and manage productive organizations and to provide leadership for transitioning existing American enterprises into the new and exciting 'high tech' era. Upon receiving an undergraduate degree, the Industrial Engineer is prepared to work in any industry or type of organization that desires to achieve maximum return from the productive use of people and resources to produce products or services.

A distinguishing feature of industrial engineering is the emphasis on people. In fact, IE is often referred to as the 'people oriented profession.' It is a primary function of the IE to integrate people and technology oriented systems. IEs are active in the fields of human factors and ergonomics. With the development of the field of artificial intelligence and expert systems, the IE is being called upon to lead the movement from muscle based work to knowledge based work. The development of the 'knowledge worker' is a primary task of the IE. Developing systems that utilize surrogate knowledge (in the forms of expert systems) is an advanced form of technology integration.

The IE is not only the developer of people and technology integrated systems but also is a prime candidate for all levels of management, especially those in high tech organizations, because of their background in technology integration, organizational theory, management practice and engineering economics. This is evidenced by the fact that over half of all practicing IEs are in some level of management.

Industrial Engineers are increasingly being called upon to revitalize and reorient their organizations into more strategic and competitive postures. Technology and system integration employment opportunities for IEs are varied and provide exciting career opportunities for individuals dedicated to progressive change. The demand for IEs is growing in direct proportion

to the exponential increase in integration, modernization and automation activities. It has been predicted that the greatest shortfall in an individual engineering discipline by 1990 will be in Industrial Engineering.

Industrial Engineering—B.S.E.

The following courses are required as a part of the Engineering Core mathematics requirement and the Microcomputer elective:

	<i>Semester</i>
	<i>Hour</i>
ECE 383 Probability and Statistics for Engineers	2
IEE 463 Computer-Aided Manufacturing and Control	3

In addition, the following courses are required for the Industrial Engineering major:

ASE 485 Engineering Statistics	3
IEE 300 Economic Analysis for Engineers	2
IEE 330 Microcomputer Applications in Industrial Engineering	3
IEE 367 Methods Engrg and Facilities Design	4
IEE 374 Quality Control	3
IEE 422 Info Sys Design	3
IEE 431 Engineering Administration	3
IEE 461 Integrated Production Control	3
IEE 475 Fundamentals of Simulation	3
IEE 476 Operations Research Techniques	4
IEE 488 Industrial Engineering Analysis	3
IEE 492 Project in Design and Development	3
MAE 351 Production Processes	3
Area of Emphasis (technical electives)	12

Technical Electives in Industrial Engineering

In consultation with an advisor, technical electives may be selected from one or more of the following areas of emphasis. A maximum of 2 courses are allowed outside the School of Engineering. The graduate courses listed under these areas may, with appropriate approvals, be taken for undergraduate credit provided the student has a GPA greater than or equal to 3.00.

Production Systems: IEE 464, IEE 561, IEE 570, OPM 331

Computer aided Manufacturing: IEE 464, CHE 461, MET 346, MET 443.

Quality Control/Reliability: AET 409, ASE 483, MAE 441, MAE 442, IEE 549, IEE 570

Engineering Management: IEE 411, GNB 306, FIN 300, IEE 510, IEE 531

Information Systems: IEE 464, CSC 304, CSC 410, CSC 412, IEE 577

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With the approval of the student's advisor, technical electives may also be chosen from other courses in engineering, mathematics, the sciences, and business administration at or above the 300 level. A minimum of six hours of technical electives must be taken from this department.

Industrial Engineering Program of Study Typical Four-Year Sequence Freshman Year

First Semester

ECE 105	Languages of Engrg	3
ENG 101 ¹	First Year Composition	3
MAT 270	Calc I	4
CHM 114	Gen Chemistry	4
Gen I Studies Electives ³		3

Total 17

Second Semester

ECE 106	Computer Aided Engrg	3
ENG 102 ¹	First Year Composition	3
MAT 271	Calculus II	4
PHY 115	University Physics	4
PHY 117	Univ Physics Lab	1
Gen I Studies Electives ³		3

Total 18

Sophomore Year

First Semester

PHY 116	University Physics	4
PHY 118	Univ Physics Lab	1
IEE 300	Econ Analysis for Engr	2
ECN 111	Macroeconomic Principles	3
MAT 242	Elem Linear Algebra	2
MAT 272	Calculus III	4

Total 16

Second Semester

ECE 211	Engrg. Mech. I: Statics	2
ECE 383	Prob and Stat Engrs.	2
MAT 274	Elem. Diff. Equations	3
IEE 330	Microcomputer Appl. in IE	3
Technical Elective ⁴		3
Gen'l Studies Electives ³		4

Total 17

Junior Year

First Semester

ECE 301	Elec Networks I	3
ECE 312	Engrg Mech II Dynamics	3
ECE 340	Thermodynamics	3

ECE 350	Stru/Proprts Material	3
Technical Elective ⁴		2
ASE 485	Engrg Statistics	3
Total		17

Second Semester

IEE 488	Industria Engineering Analysis	3
ECE 314	Intro to Deform Solids	2
MAE 351	Production Processes	3
IEE 463	Computer Aided Manufacturing and Control	3
IEE 367	Methods Engrg & Fac Design	4
Gen I Studies Elective ³		3
Total		18

Senior Year

First Semester

IEE 374	Quality Control	3
IEE 431	Engrg. Administration	3
IEE 461	Integ Prod. Control	3
IEE 422	Info. Sys. Design	3
IEE 475	Fund of Simulaton	3
Technical Elective ⁴		3

Total 18

Second Semester

ECE 334	Electr. Device/Instru.	4
ECE 400	Engrg Communication	3
IEE 476	Ops. Res. Techniques	4
IEE 492	Proj. in Design and Dev.	3
Technical Elective ⁴		3

Total 17

Graduation Requirements: 133 semester hours minimum (excluding English requirement)

¹ Students with ACT English test score of 25 (SAT 650) or better take ENG 105

No high school chemistry, take CHM 113 and CHM 116

³ See General Studies booklet for requirements and approved list.

⁴ Technical electives should be selected from an area of emphasis

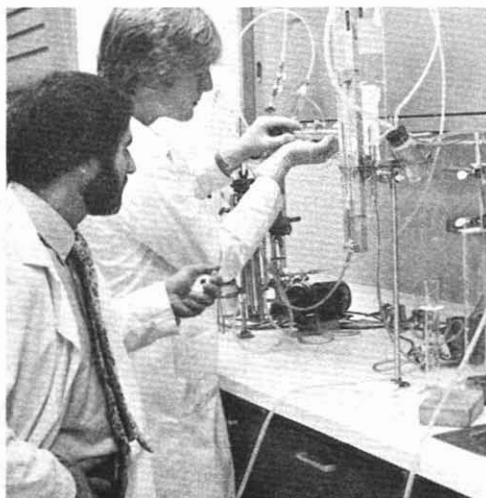
Manufacturing Engineering. Manufacturing engineering is concerned with the application of the principles of science to increase productivity in industry. This involves the design of systems that allow for the best utilization of men, machines, material, and money. Modern manufacturing engineering is concerned with the application of technology including computers, robots, graphics, mathematical and digital models, in

formation and data base systems, microtechnology, and systems theory.

Emphasis is placed on management and economics as well as technology. Graduates of the program will be well qualified to participate in the introduction of CAD/CAM/CIM and factory automation technology to industry.

The following courses are required as part of the Engineering Core mathematics requirement and the Microcomputer elective:

		<i>Semester Hours</i>
ECE 350	Structure and Properties of Materials	3
ECE 383	Probability and Statistics for Engineers	2
IEE 463	Computer-Aided Manufacturing and Control	3
In addition, the following courses are required:		
IEE 300	Economic Analysis for Engineers	2
IEE 330	Microcomputer Appl. in IE	3
IEE 374	Quality Control	3
IEE 422	Info Sys Design	3
IEE 431	Engineering Administration	3
IEE 464	Computer-Integrated Design	3
IEE 492	Proj. in Des. and Dev.	3
MAE 317	Dynamic Systems and Control	4
MAE 422	Mechanics of Materials	4
MAE 441	Principles of Design I	3
MAE 447	Robotics and Its Influence on Design	3
MSE 480	Manufacturing Engineering	3
MAE 351	Production Processes	3
MET 443	N/C Computer Programming	3
	Technical Electives	9



Department of Mechanical and Aerospace Engineering

PROFESSORS:

METZGER (EC G-346E), BEAKLEY,
BICKFORD, CHEN, DAVIDSON, DITSWORTH,
EVANS, FLORSCHUETZ, JANKOWSKI,
LOGAN, NELSON, RICE, ROY, SARIC, SHAW,
SO, WALLACE, WOOD, YAO

ASSOCIATE PROFESSORS:

HIRLEMAN, LAANANEN, LIU, NEITZEL,
PECK, RANKIN, REED, TONG

ASSISTANT PROFESSORS:

BILIMORIA, CASTELAZO, CHYU, FERNANDO,
HASSAN, HENDERSON, KUO, McNEILL,
MURTHY, RAJAN, SHAH, WELLS

PROFESSORS EMERITI:

ALLEN, AVERY, FRY, KAUFMAN, PRICE,
SHAW, STAFFORD, THOMPSON, TURNBOW,
WILCOX, WOOLDRIDGE

The Mechanical and Aerospace Engineering Department is the administrative home for four undergraduate majors:

- Aerospace Engineering
- Energy Systems Engineering
- Engineering Science
- Mechanical Engineering

All four majors build on the broad exposure to the engineering, chemical and physical sciences as well as the mathematics embodied in the General Studies and engineering core courses required of all engineering students.

The *Aerospace Engineering* major provides training for the aerospace industries and government agencies. The *Energy Systems Engineering* major provides training for students interested in the energy field and in employment with energy companies (i.e., petroleum companies, solar energy agencies, the nuclear industry, and with utility companies). The *Engineering Science* major is intended for students who prefer more emphasis in the science and analysis side of engineering than is generally available in more traditional engineering programs. The *Mechanical Engineering* major is, perhaps, one of the most broadly applicable programs in engineering, providing training for a wide variety of employment opportunities. All of these majors are discussed in more detail below.

The above majors can serve as entry points to immediate professional employment or to gradu-

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ate study. The emphasis in all fields is on development of fundamental skills which will have long lasting utility in our rapidly changing technical society. Employers desire for this emphasis is a strong point in favor of these choices of curriculum over technology programs or special programs which emphasize primarily current applications or specific industries.

Minimum Scholastic Requirements. All degree programs in the department require that students attain at least a 'C' (2.00) average in the engineering core and major in order to be eligible for graduation. Also, the department may require additional or remedial work for those students who have demonstrated a trend of academic difficulty.

Engineering Core Options

Among the options listed on page 251 as part of the engineering core requirements, Mechanical and Aerospace engineering students are required to select the following:

	<i>Semester Hours</i>
ECE 340 Thermodynamics	3
ECE 350 Structure and Properties of Materials	3

The Microcomputer/Microprocessor Elective must be selected from one of the following:

CSC 220 Computer Organization and Assembly Language Programming (4)
EEE 221 Digital Computer Fundamentals (4)
IEE 463 Computer Aided Manufacturing and Control (3)
MAE 405 Microcomputer Aided Processes for Mechanical Engineers (3)

The first two years are usually totally devoted to the General Studies and engineering core requirements. Thus, all the degree programs in the department share essentially the same course schedule for that period of time. A typical schedule is given below:

Program of Study Typical First and Second-Year Sequence Freshman Year

	<i>Semester Hours</i>
First Semester	
MAT 290 Calculus I	5
CHM 114 or CHM 116 General Chemistry	4
ECE 105 Introduction to Languages of Engineering	3
ENG 101 First Year Composition	3
SS or HUM Elective	3
Total	18

Second Semester

MAT 291 Calculus II	5
PHY 115 Univ. Physics	4
PHY 117 Univ. Physics Lab	1
ECE 106 Introduction to Computer Aided Engineering	3
ENG 102 First Year Composition	3
Total	16

Sophomore Year

First Semester

MAT 274 Elem. Diff. Equations	3
PHY 116 Univ. Physics	4
PHY 118 Univ. Physics Lab	1
ECE 211 Engrg. Mech. I: Statics	2
MAT 242 Linear Algebra	2
Literacy Elective	3
SS or HUM Elective [†]	3
Total	18

Second Semester

ECE 301 Ntwks. I	3
ECE 312 Engrg. Mech. II: Dynamics	3
ECE 314 Intro./Deformable Solids	2
ECE 340 Thermodynamics	3
ECE 386 Part. Diff. Equations	2
ECE 350 Stru./Proprts. of Matls.	3
Total	16

[†] See General Studies booklet for specific requirements and approved list

Aerospace Engineering—B.S.E.

The primary concern of aerospace engineers is the design and development of a wide variety of aircraft and space vehicles. The current challenges to the aerospace engineer include the design of a new generation of high efficiency transport aircraft, the development of the next generation of space transports and the design of large space systems. In addition to the design of vehicles, the aerospace engineer is involved in the further development of the many spin offs of the aerospace industry. These include contributions to communications, air and water pollution monitoring, management of the earth's resources, and the understanding and control of weather. Future contributions are anticipated in the area of zero gravity manufacturing of high purity materials and medicines, and the design of solar power satellites.

The undergraduate curriculum includes the study of flight mechanics, aerospace structures, aerodynamics, and propulsion. These subjects

provide the foundation necessary for aerospace design

Aerospace Engineering Major

Aerospace Engineering students are required to fill their four hour Engineering Core approved mathematics content electives with

	<i>Semester Hours</i>
MAT 242 Elementary Linear Algebra	2
ECE 386 Part. Diff. Eqns. Engr	2

The Aerospace Engineering major consists of:

MAE 317 Dynamic Systems and Control	4
MAE 361 Aerodynamics I	3
MAE 413 Spacecraft Dyn and Ctrl	3
MAE 416 Vibration and Flutter	4
MAE 425 Aerospace Structures I	4
MAE 426 Aerospace Structures II	4
MAE 441 Principles of Design	3
MAE 460 Gas Dynamics	3
MAE 461 Aerodynamics II	3
MAE 462 Dynamics of Flight	3
MAE 463 Propulsion	3
MAE 464 Aerodynamics Laboratory	2
MAE 467 Aircraft Performance	3
MAE 468 Aerospace Systems Design	3
Area of Emphasis (Technical) Elec.	6 or 7

Aerospace Engineering Areas of Emphasis

Technical electives may be selected from one or more of the following areas. A student may, with prior approval of the department, select a general area or a set of courses that would support a career objective not covered by the following categories.

Aerodynamics. MAE 372, 382, 402, 471, 489, 492.

Design. MAE 403, 404, 435, 492, 498 (CAD Applications), 498 (Intro to Composites).

Propulsion. MAE 382, 436, 465, 489, 492

Stability and Control MAE 341, 417, 418, 447, 492.

Aerospace Structures. MAE 404, 410, 492; MSE 440

Aerospace Engineering Program of Study

Typical Last Two-Year Sequence

Junior Year

	<i>Semester Hour</i>
First Semester	
ECE 334 Electr. Device/Instru.	4
MAE 317 Dynamic Systems and Control	4
MAE 361 Aerodynamics I	3
MAE 413 Spacecraft Dynamics	3

MAE 425 Aerospace Structures I	4
Total	18

Second Semester

MAE 426 Aerospace Structures II	3
MAE 441 Principles of Design	3
MAE 460 Gas Dynamics	3
MAE 462 Dynamics of Flight	3
Microcomputer Elective	3 or 4
SS or HUM Elective ¹	2
Total	17 or 18

Senior Year

First Semester

MAE 416 Vibration and Flutter	4
MAE 461 Aerodynamics II	3
MAE 463 Propulsion	3
MAE 464 Aerodynamics Laboratory	2
MAE 467 Aircraft Performance	3
SS or HUM Electives ¹	4
Total	19

Second Semester

ECE 400 Engineering Communications	3
MAE 468 Aerospace Systems Design	3
Technical Electives	7
SS or HUM Electives ¹	3
Total	16

¹ See General Studies booklet

Energy Systems Engineering—B.S.E.

There is little doubt that the long range future of the United States is contingent upon our ability to deal effectively with our chronic energy problems. In an effort to solve these problems and to lessen their impact on economies and lifestyles, both government and industry have made commitments to energy production, conservation and research. This in turn has stimulated employment of engineers and scientists trained in fields that relate to this problem area.

Of the established fields of engineering, the field of mechanical engineering is the most closely allied to energy, its production (i.e., conversion of one form to another), transportation and end use. In this context, it is natural to find Energy Systems Engineering housed in the same department with Mechanical Engineering at ASU.

It is the purpose of this option to build on the traditional mechanical engineering areas of

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fluid mechanics, thermodynamics, heat transfer, design and controls with student selected courses in the following areas of emphasis: alternative energy sources and conversion including solar energy; conventional sources and conversion; electrical power and distribution; environmental aspects, and nuclear power. A general area of emphasis is also available to allow a student to generate a pre-approved sequence of interest.

Energy Systems Engineering Major

Energy Systems students are required to fill their four-hour Engineering Core approved mathematics content electives with:

	<i>Semester Hour</i>
ECE 384 Numerical Analys. Engr.	2
ECE 386 Part Diff Eqns. Engr	2

The Energy Systems Engineering major consists of:

EEE 360 Electromechanics	3
PHY 361 Modern Physics	3
MAE 317 Dynamic Systems and Control	4
MAE 371 Fluid Mechanics	3
MAE 372 Fluid Mechanics	4
MAE 382 Thermodynamics	3
MAE 422 Mechanics of Materials	4
MAE 430 Introduction to Nuclear Engr.	3
MAE 441 Principles of Design	3
MAE 488 Heat Transfer	3
MAE 498 Energy Systems Engineering	3
MAE 491 Experimental Mechanical Engr	3
MAE 492 Projects in Design and Development or MAE 441 Engineering Design (3	2

Area of Emphasis
Technical) Electives 10 11 or 12

Energy Systems Engineering Areas of Emphasis

Technical electives may be selected from one or more of the following areas. A student may, with prior approval of the department, select a general area or a set of courses that would support a career objective not covered by the following categories.

Alternative Sources and Conversion EEE 436; GLG 301, IEE 300; MAE 336, 437, 438.

Conventional Sources and Conversion IEE 300; MAE 415, 417, 422, 435, 436.

Electrical Power and Distribution EEE 302, 470, 471, 473; IEE 300; MAE 415, 417, 422, 435, 437, 442.

Environmental. BIO 320, 330; CEE 361, 362, 461; EEE 461; GLG 302, IEE 300; MAE 336, 417.

Nuclear EEE 439, 461, GLG 321, IEE 300; MAE 415, 417, 422, 431, 433, 435, 437, 442.

Energy Systems Engineering Program of Study Typical Last Two-Year Sequence

Junior Year

		<i>Semester Hour</i>
First Semester		
ECE 334	Electr. Device/Instru.	4
MAE 371	Fluid Mechanics	3
MAE 382	Thermodynamics	3
MAE 422	Mechanics of Materials	4
PHY 361	Modern Physics	3
Total		17

Second Semester

EEE 360	Electromechanics	3
MAE 372	Fluid Mechanics	4
MAE 430	Intro. to Nuclear Engr.	3
MAE 488	Heat Transfer	3
MAE 317	Dynamic Sys. and Contrl.	4
Total		17

Senior Year

First Semester

Microcomputer Elective	3 or 4
MAE 441 Principles of Design	3
MAE 491 Exp. Mechanical Engineering	3
Technical Electives	6
SS or HUM Electives	4 or 3

Total 19

Second Semester

ECE 400 Engineering Communications	3
MAE 498 Energy Systems Engineering	3
MAE 492 or MAE 441	2 or 3
Technical Electives	4, 5 or 6
SS or HUM Electives	3 or 6

Total 18

¹ See General Studies booklet.

Engineering Science—B.S.E.

The engineering science curriculum is designed for those who wish a more general background in engineering than is typically available in more specialized curricula paths and who wish

to gain a depth of understanding in underlying disciplines which are the scientific bases of engineering. The program is developed around fundamental course work in the broad fields of engineering mechanics, materials science, physics and mathematics. A major emphasis is placed on engineering mechanics which includes many important specialized areas such as acoustics and vibrations, elasticity of conventional and composite materials, rotor and gyro dynamics, finite element modeling of complex mechanical systems, and biomechanics of prostheses, just to name a few.

An Engineering Science graduate has the fundamental education which provides the flexibility and understanding required to cope with rapidly occurring changes in technology and needs of society. Problems in urban noise, vibration control in space vehicles at launch, optimal design of composite materials for aerospace and automotive structures, computer aided modeling of structures ranging from surgical implants in the body to space satellites are some examples of problems an engineering science graduate may encounter

Engineering Science Major

Engineering Science students are required to fill their four hour Engineering Core approved mathematics content electives with:

	<i>Semester</i> <i>Hour</i>
MAT 242 Elementary Linear Algebra	2
ECE 386 Part. Diff. Eqns Engr	2

The Engineering Science major consists of:

ECE 384 Numerical Analysis	2
EEE 340 Electromagnetic Engineering I	3
MAE 317 Dynamic Sys and Ctrl	3
MAE 371 Fluid Mechanics	3
MAE 372 Fluid Mechanics	4
MAE 402 Intro. to Continuum Mechanics	3
MAE 404 Finite Elements in Engineering	3
MAE 410 Acoustics and Noise Control	2
MAE 415 Vibration Analysis	4
MAE 422 Mechanics of Materials	4
MAE 488 Heat Transfer	3
MAE 492 Projects in Design and Development	2
MSE 440 Mech. Prop. of Solids	3
Area of Emphasis (Technical Electives)	11, 12 or 13

Engineering Science Areas of Emphasis

Technical electives may be selected from one or more of the following areas. A student may, with prior approval of the department, select a general area or a set of courses that would sup-

port a career objective not covered by the following categories (undergraduates must obtain instructor and department approval before enrolling in 500 level courses)

- Biomechanics* BME 411, 412, EEE 434; MAE 341, 576.
- Computer Science*, CSC 305, 320, 383, 422, EEE 321, 421; IEE 463, MAE 405.
- Engineering Mathematics* ASE 483, 485; CSC 383; ECE 383; MAT 460, 461, 462.
- Engineering Mechanics* MAE 416, 476, 522, 523, 524, 527, 529, MSE 562.
- Manufacturing Engineering*, IEE 300, 374, 431, 463; MAE 351; MSE 440, 480.
- Materials Science and Metallurgy* MSE 420, 431, 440, 480
- Vibration and Acoustics* MAE 417, 511, 512, 513, 515, 516.

**Engineering Science Program of Study
Typical Last Two-Year Sequence**

Junior Year

	<i>Semester</i> <i>Hour</i>
First Semester	
ECE 334 Electr Device Instru	4
ECE 384 Numerical Analysis	2
EEE 340 Electrodynamics	3
MAE 371 Fluid Mechanics	3
MAE 404 Finite Elements in Engineering	3
MSE 440 Mechanical Properties of Solids	3
Total	18

Second Semester

MAE 317 Dynamic Systems and Controls	4
MAE 372 Fluid Mechanics	4
MAE 410 Acoustics and Noise Control	3
MAE 402 Intro. to Continuum Mechanics	3
MAE 422 Mechanics of Materials	4
SS or HUM Electives	2
Total	20

Senior Year

First Semester

MAE 415 Vibration Analysis	4
MAE 488 Heat Transfer	3
Technical Electives	4 or 3
Microcomputer Elective	4 or 3
SS or HUM Elective	4
Total	17

Second Semester

ECE 400 Engineering Communications	3
MAE 492 Projects	2

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SS or HUM Elective	5
Technical Electives	8
Total	18

See General Studies booklet

Mechanical Engineering—B.S.E.

Mechanical Engineering is a creative discipline that draws upon a number of basic sciences to design the devices, machines, processes, and systems which involve mechanical work and its conversion from, and into, other forms. It includes the conversion of thermal, chemical and nuclear energy into mechanical energy through various engines and powerplants; the transport of energy via devices like heat exchangers, pipe lines, gears, and linkages, and the use of energy to perform a variety of tasks for the benefit of society, such as in transportation vehicles of all types, manufacturing tools and equipment, and household appliances. Furthermore, since all manufactured products must be constructed of solid materials and because most products contain parts that transmit forces, Mechanical Engineering is involved in the structural integrity and materials selection of almost every product on the market.

Mechanical engineers are employed in virtually every kind of industry. They are involved with seeking new knowledge through research, with doing creative design and development, and with the construction, control, management, and sales of the devices and systems needed by man. Therefore, a major strength of a Mechanical Engineering education is the flexibility it provides in future employment opportunities for its graduates.

The undergraduate curriculum includes the study of principles governing the use of energy, principles of design, instruments, and control devices; and the application of these studies to the creative solution of practical, modern problems.

Mechanical Engineering Major

Mechanical Engineering students are required to fill the four hour Engineering Core approved mathematics content electives with

	<i>Semester</i>
	<i>Hours</i>
MAT 242 Linear Algebra	2
ECE 386 Part Diff. Eqns. Engr.	2

The Mechanical Engineering major consists of:

ECE 384 Numerical Analysis	2
MAE 317 Dynamic Systems and Control	4
MAE 371 Fluid Mechanics	3
MAE 372 Fluid Mechanics	4
MAE 382 Thermodynamics	3
MAE 415 Vibrations	4
MAE 422 Mechanics of Materials	4
MAE 441 Principles of Design	3
MAE 442 Principles of Design II	3
or	
MAE 446 Thermal Systems Design	(3)
MAE 443 Engineering Design	3
MAE 488 Heat Transfer	3
MAE 491 Experimental Mechanical Engineering	3
MAE 492 Projects	2
Area of Emphasis (Technical Electives)	10 or 11

Mechanical Engineering Areas of Emphasis

Technical electives may be selected from one or more of the following areas. A student may, with prior approval of the department, select a general area or a set of courses that would support a career objective not covered by the following categories.

Aerospace MAE 410, 413, 435, 436, 437, 446, 460, 461, 462, 463, 471, 489.

Biomechanical BME 411, 412, 517 (recommended); EEE 302, 434; MAE 321, 526

Computer Methods ASE 483, 485; CHE 581; CSC 320, 422; ECE 383; IEE 463, 475; MAE 403, 404, 405, 471; MAT 464, 465.

Control and Dynamic Systems CSC 320; ECE 383, EEE 360; IEE 463; MAE 413, 416, 417, 418, 419, 462

Design MAE 333, 341, 351, 403, 404, 417, 433, 435, 438, 442, 446, 447, 498 (CAD Applications), 498 (Intro to Composites)

Engineering Mechanics MAT 464, 466; MAE 341, 402, 404, 410, 417, 416, 426, 442, 460, 461, 471

Manufacturing IEE 300, 374, 411, 431, 461, 463; MAE 341, 351, 401, 403, 404, 442, 447, MSE 355, 420, 431, 440, 453.

Stress Analysis, Failure Prevention and Materials ECE 383, MAE 341, 404, 426, 447; MSE 355, 420, 431, 440, 450

Thermosciences MAE 336, 430, 434, 435, 436, 437, 446, 460, 471

**Mechanical Engineering
Program of Study**
Typical Last Two-Year Sequence
Junior Year

	<i>Semester Hours</i>
First Semester	
ECE 334 Electr. Device/Instru.	4
ECE 384 Numerical Analysis	2
MAE 371 Fluid Mechanics	3
MAE 382 Thermodynamics	3
MAE 422 Mechanics of Materials	4
Total	16
Second Semester	
MAE 317 Dynamic Systems and Control	4
MAE 372 Fluid Mechanics	4
MAE 441 Preliminary Design	3
MAE 488 Heat Transfer	3
Microcomputer Elective	3 or 4
Total	17 or 18

Senior Year

First Semester	
MAE 415 Vibration Analysis	4
MAE 442 or 446	3
MAE 491 Exp. Mech. Engrg.	3
Technical Electives	4 or 3
SS or HUM Electives ¹	5
Total	19 or 18
Second Semester	
ECE 400 Engineering Communications	3
MAE 443 Engineering Design	3
MAE 492 Projects	2
Technical Electives	7
SS or HUM Electives ¹	4
Total	19

¹ See General Studies booklet.

Programs in Engineering Special and Interdisciplinary Studies

George C. Beakley, Ph.D., Director

FACULTY:

DORSON, GUILBEAU, KEARFOTT,
TOWE, WINTERS

Bioengineering—B.S.E.

Bioengineering is a separate major under the School of Engineering and is administered by the same office as the Special and Interdisciplinary Engineering Studies.

Bioengineering (synonyms: biomedical engineering, medical engineering) is that discipline of engineering that applies principles and methods from engineering, the physical sciences, the life sciences, and the medical sciences to understand, define, and solve problems in medicine, physiology and biology. Bioengineering bridges the engineering, physical, life, and medical sciences. More specifically, the bioengineering program at ASU educates engineering students to use engineering principles and technology to develop instrumentation, materials, diagnostic and therapeutic devices, artificial organs and other equipment needed in medicine and biology, and to discover new fundamental principles regarding the functioning and/or structure of living systems. The multidisciplinary approach to solving problems in medicine and biology has evolved from exchanges of information between specialists in the concerned areas.

Because a depth of knowledge from at least two diverse disciplines is required in the practice of bioengineering, students desiring a career in bioengineering should plan for advanced study beyond the bachelor's degree. The Bioengineering major at ASU is especially designed for students desiring advanced study in bioengineering in graduate programs, a career in the medical device industry, a career in biomedical research, a career in biotechnology research, or entry into a medical college.

Academic Requirements

In addition to the General Studies requirement, CHM 116 Chemistry must be selected in the Engineering Core and the following courses are required in the undergraduate bioengineering major which have been selected to meet all university requirements and ABET accreditation requirements:



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		<i>Semester Hours</i>
BIO 181	General Biology	4
BIO 182	General Biology	4
CHM 113	General Chemistry	4
BME 331	Transport Phenomena II: Fluids	3
BME 334	Heat and Mass Transfer	3
BME 411	Biomedical Engineering I	3
BME 412	Biomedical Engineering II or CHM 331 General Organic Chemistry (3)	3
BME 413	Physiological Instrumentation	3
BME 417	Biomedical Engineering Design	3
BME 418	Biomaterials	3
BME 435	Animal Physiology or AGB 435 Animal Physiology (4)	4
BME 492	Biomedical Engineering Projects	2
BME 496	Professional Seminar	0
	Technical Electives	13

Areas of Emphasis

Students interested in a career in Bioengineering may elect to emphasize either biochemical, bioelectrical, biomechanical, bionuclear, biosystems or premedical engineering. Although organic chemistry and biochemistry are not required in the bioelectrical, biomechanical, bionuclear and biosystems engineering areas of emphasis, students selecting these areas are encouraged to include organic and biochemistry in their advanced degree programs of study.

Biomedical Engineering: Designed to strengthen the student's knowledge of chemistry and transport phenomena and is particularly well suited for students interested in biotechnology. The following courses are required in the Engineering Core: ECE 340, ECE 350 and CHE 461. Technical Electives must include: CHM 331, CHM 332, CHM 361 (or CHM 461 or 462). The remaining 4 hour technical elective must be an upper division engineering course of engineering science and design content.

Bioelectrical Engineering: Designed to strengthen the student's knowledge of electrical systems, signal processing, and medical imaging. It emphasizes bioelectric phenomena, medical instrumentation, non invasive imaging, and electrophysiology. The following courses are required in the Engineering Core: ECE 340, ECE 352 and EEE 221. Technical electives must include: BME 414, EEE 302 and EEE 303. Remaining technical electives will be selected from BME 412, BME 419, BME 420 or any 400 level EEE course with acceptable engineering science and design content.

Biomechanical Engineering: Designed to strengthen the student's knowledge of mechanics, materials science, control theory, and mechanical design. It emphasizes the design of orthopedic load bearing joint replacement devices, orthotic devices, and other mechanical devices important in the practice of medicine. It also provides the fundamentals for the study of neuro muscular control, human work systems, and the study of human motion. The following courses are required in the Engineering Core: ECE 340, ECE 350, ECE 384, and MAE 405. Technical electives may be selected from one of the following three groups:

Biomechanics: BME 416, MAE 404 (or MAE 450), MAE 422 and MAE 441.

Biocontrols: BME 416, BME 419, MAE 317, and MAE 417 (or MAE 447).

Human Work Systems: BME 416, BME 419, IEE 362 and MAE 351.

Bionuclear Engineering: Designed to strengthen the student's knowledge of radiation interactions and shielding, health physics, radiation biology, and nuclear instrumentation. It emphasizes radiological imaging, medical physics, nuclear medicine, radio therapy, and radiation protection. The following courses are required in the Engineering Core: ECE 340, ECE 352 and EEE 221. Technical electives will include: EEE 461, EEE 465 and PHY 361. Remaining technical electives will be selected from EEE 464 and BME 414 (or any 400 level BME, MAE [nuclear] or EEE courses with acceptable engineering science and design content).

Biosystems Engineering: Designed to strengthen the background of students interested in physiological systems analysis and design of artificial organs and medical devices that are based on chemical reactions and include momentum, heat or mass transfer phenomena. Analyzing or designing flowing and reacting systems requires a background in transport phenomena, thermodynamics, and reaction engineering. Whether the system involves our microcirculation and physiological events or an artificial organ and extracorporeal circulation, there is a core of bioengineering sciences and design common to both applications. The following courses are required in the Engineering Core: CHM 441, CHM 442 and CHE 461. Technical electives must include CHE 311, CHE 312, CHE 342 and BME 419.

Premedical Engineering: Designed to meet the needs of students desiring entry into a medical or dental school. The course sequence provides an excellent background for advanced study leading to a career in research in the medical or life

sciences. The following courses are required in the Engineering Core: ECE 340, ECE 350. Technical electives must include CHM 331, CHM 332 and CHM 335. Remaining technical electives must consist of 6 hours of BME prefix courses plus biology or biochemistry courses which must meet engineering science and design content requirements

**Bioengineering Program of Study
Typical Four-Year Sequence**

	<i>S m h</i> <i>H w</i>
First Year	
First Semester	
CHM 113 General Chemistry	4
MAT 290 Calculus I	5
ENG 101 First Year Composition	3
ECE 105 Language of Engineering	3
ECN 111 Macroeconomic Principles	3
BME 496 Professional Seminar	0
Total	18
Second Semester	
CHM 116 General Chemistry	4
MAT 291 Calculus II	5
ECE 106 Computer Aided Engineering	3
PHY 115 University Physics	4
PHY 117 University Physics Lab	1
BME 496 Professional Seminar	0
Total	17
Second Year	
First Semester	
ENG 102 First Year Composition	3
MAT 274 Elem. Diff. Equations	3
PHY 116 University Physics	4
PHY 118 University Physics Lab	1
BIO 181 General Biology	4
SS or HUM Elective	3
BME 496 Professional Seminar	0
Total	18
Second Semester	
BIO 182 General Biology	4
ECE 211 Engr. Mech. I. Statics	2
ECE 384 Numerical Analysis or ECE 386 Part Diff. Eqns. or MAT 242 Linear Algebra	2
Literacy Elective ¹	3
ECE 301 Electrical Networks I	3
BME 435 Animal Physiology I	4
BME 496 Professional Seminar	0
Total	18

Third Year

First Semester	
ECE 312 Engr. Mech. II: Dynamics	3
ECE 340 Thermodynamics or CHM 441 Gen. Phys. Chem.	3
BME 331 Transport Phenomena I: Fluids	3
ECE 314 Intro to Deformable Solids	2
BME 411 Biomedical Engineering I	3
SS or HUM Elective*	3
BME 496 Professional Seminar	0
Total	17
Second Semester	
ECE 350 Struc. and Prop. of Materials or ECE 351 Engr. Materials or ECE 352 Semi. Cond. and Dev. or CHM 442 Gen. Phys. Chem.	3
BME 334 Heat and Mass Transfer	3
BME 413 Physiological Instrumentation	3
ECE 304 Electrical Devices and Instr. Technical Elective	4
BME 496 Professional Seminar	0
Total	16

Fourth Year

First Semester	
BME 418 Biomaterials	3
SS or HUM Elective*	3
MAE 405 Micro. Computer Aided Processes or CHE 461 Process Control or CSC 220 Computer Organ. and Assembly Lang. or EEE 221 Digital Comp. Fund. or IEE 463 Comp. Aided Manf.	3
BME 492 Senior Design Project	2
Technical Elective	3
Technical Elective	3
BME 496 Professional Seminar	0
Total	17
Second Semester	
BME 412 Biomedical Engr. II or CHM 331 (3)	3
BME 417 Biomedical Engineering Design	3
ECE 400 Engineering Communications	3
ECE 383 Probability and Statistics	2
SS or HUM Elective ¹	3
Technical Elective	4
BME 496 Professional Seminar	0
Total	18

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Graduate requirement: 15 semester hours plus English proficiency

* See General Studies booklet for requirements and approved list of courses

Engineering Special Studies—B.S.E.

The majors of Engineering Special Studies and of Engineering Interdisciplinary Studies accommodate students whose educational objectives require more intensity of concentration on a particular subject or more curricular flexibility within an engineering discipline than the traditional departmental majors generally permit. These majors are School of Engineering programs. Unlike the departmental major areas, however, there is not a separate faculty. The faculty teaching and advising in these programs are from the School of Engineering.

For many students, engineering studies form the basis of preparation for professional engineering work where proficiency in the application of science and the physical and social technologies are brought to bear on problems of large scope. The necessary breadth that these students seek often is not obtainable in traditional engineering fields. Rather, especially designed programs of course work that merge the required principles and approaches drawn from all fields of engineering and other pertinent disciplines are desired. As an answer to this need, two types of course arrangements are available: (1) the Bachelor of Science in Engineering degree special programs, and (2) engineering interdisciplinary programs that lead to the degree Bachelor of Science.

The B.S.E. Engineering Special Programs are designed primarily for students intending to pursue engineering careers at a professional level in industry or graduate studies. The B.S. Engineering Interdisciplinary Programs accommodate those students who desire the integrity of an engineering education but plan to enter professions other than engineering, or particularly to serve society in socially relevant activities. Both are developed beyond the General Studies and the engineering core.

The curricula leading to both the Bachelor of Science in Engineering (B.S.E.) and the Bachelor of Science (B.S.) have been accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET).

Computer Systems Engineering. This program is administered by the Department of Computer Science (see page 239)

Manufacturing Engineering. This program is administered by the Department of Industrial and Management Systems Engineering (see page 262)

Nuclear Sciences. The nuclear sciences curriculum encourages an individualized program based on the student's own career interests and objectives. The program provides a strong foundation in basic engineering and nuclear concepts. Electives are generally taken during the junior and senior years and must be approved by a designated faculty advisor. The electives should focus on a technical or environmental area associated with the (1) discovery, development or utilization of energy, or (2) materials or products which use, release or may be affected by radiation.

Individual elective programs may also be aligned with a traditional discipline such as chemical, civil, electrical or mechanical engineering. They may be tailored toward specific energy resources such as those associated with fission, fusion, solar, geothermal, fossil fuels or synthetic fuels such as oil shale. They may be structured for specific high demand areas such as radiation health physics, medical physics, radiological imaging, power systems engineering, corrosion and radiation effects on materials, computer aided operation and accident analysis at power generation facilities, or designing better man machine interfaces. Finally, there are opportunities to pursue selected areas such as waste disposal, radiation effects on electronics in space, biomedical applications, nuclear applications in forensics, low level radiation measurements of our natural radiation environment, or anomalies from trace amounts of natural radioactivity in computer microprocessing circuits.

Motivated students who have demonstrated scholastic excellence will be encouraged to participate in summer research programs at national laboratories or with an appropriate industry. In addition, students may elect an independent study or senior research project. The exercise provides an opportunity to assemble and apply the newly acquired engineering knowledge and laboratory skills to an in depth investigation of a real world problem.

The following courses are required as a part of the engineering core:

	<i>Semester Hours</i>
ECE 350 Structure and Properties of Materials	3
or ECE 352 Semiconductors and Devices	

CSC 220 Computer Org and Assembly Language Processes 4
 or EEE 221 Digital Computer Fundamentals (4)
 or MAE 405 Microcomputer Aided Processes for Mechanical Engineers 3

In addition, the following courses are required:

MAE 371 Fluid Mechanics 3
 or EEE 302 Electrical Networks II (3)
 MAE 382 Thermodynamics 3
 or EEE 303 Signals and Filters (3)
 or EEE 322 Digital Computer Fundamentals (4)
 EEE 460 Nuclear Engineering 3
 or MAE 430 Introduction to Nuclear Engineering
 EEE 461 Health Physics Principles and Radiation Measurements 3
 EEE 462 Reactor Safety Analysis 3
 EEE 463 Electric Power Plant Systems 3
 or MAE 433 Nuclear Plant Systems Design
 EEE 464 Nuclear Engineering Experiments 3
 EEE 465 Civil Nuclear Engineering I 3
 MAE 415 Vibration Analysis 4
 or EEE 480 Feedback Systems
 MAE 422 Mechanics of Materials 4
 PHY 361 Modern Physics 3
 Technical Electives 16

Systems Engineering. Systems Engineering deals with the integration of diverse components into a functioning whole. This curriculum combines the more traditional studies of electrical and industrial engineering with contemporary analytical and computer based problem solving skills. The program also has a strong computer science component. Graduates are prepared for a broad variety of industrial, manufacturing, and design engineering career opportunities.

After completing a basic core of fundamental courses in mathematics, physical sciences, and engineering sciences, each Systems Engineering student undertakes a major which includes courses in computer science, electronic circuits, operations research, computer simulation, microprocessors, engineering economics, digital system design, microcomputer fundamentals, and integrated production control. Technical electives may be selected to allow the student to acquire concentrated knowledge in electrical

engineering, industrial engineering, or computer science.

The following courses are required as a part of the engineering core and mathematics electives.

		<i>Semester</i>	
		<i>Hour</i>	
EEE 221	Digital Computer Fundamentals	4	
ECE 352	Semiconductors and Devices	3	
	or ECE 350 Structure and Properties of Materials	3	
ECE 383	Probability and Statistics for Engineers	3	
MAT 242	Linear Algebra	2	

In addition, the following courses are required:

CSC 220	Computer Org. and Assembly Language Programming	4
CSC 320	Computer Arch. and Organization	4
CSC 422	Microcomputer System Design	4
EEE 302	Electrical Networks II	3
EEE 303	Signals and Filters	3
EEE 455	Communication Systems	4
EEE 480	Feedback Systems	4
IEE 300	Economic Analysis for Engineers	2
IEE 461	Integrated Production Control	3
IEE 475	Introduction to Simulation	3
IEE 476	Operations Research Techniques Applications	4
ASE 492	Project in Design and Development	3
Technical Electives		11

Engineering Interdisciplinary Studies—B.S.

Business and Pre-Law. This program accommodates especially those engineering students whose primary intent is to earn a law degree (J.D.) or a graduate degree in business administration (M.B.A.). The success with which engineers have risen to positions of leadership in business and government is well established. It is predicted that with the rapid increase in technological advance on every hand, opportunities for engineers to enter business and legal careers will be enhanced to an even greater degree in the future.

In addition to ECN 111, the following course is required as a part of the social sciences requirement:

		<i>Semester</i>
		<i>Hour</i>
ECN 112	Microeconomic Principles	3

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The following courses are required as a part of the engineering core and mathematics electives:

MAT 242	Elementary Linear Algebra	2
ECE 383	Probability and Statistics for Engineers	3
IEE 463	Computer Aided Manufacturing and Control	3

In addition, the following courses are required:

ACC 211	Elementary Accounting	3
ACC 212	Elementary Accounting	3
ASE 485	Engineering Statistics	3
GNB 305	Legal Environments of Business	3
FIN 300	Fundamentals of Finance	3
IEE 300	Economic Analysis for Engineers	2
IEE 367	Methods Engineering and Facilities Design or IEE 422 Information Acquisition (3)	4
IEE 461	Integrated Production Control	3
IEE 476	Operations Research Techniques Applications	4
IEE 492	Project in Design and Development	3
MGT 301	Principles of Management	3
MKT 300	Principles of Marketing	3

Engineering Technical Electives (including three courses of engineering science and one of engineering design type content) 15

Geological Engineering. This program incorporates the joint application of engineering and geological principles to the planning, analysis and design of engineering projects directly related to the earth, its materials, structures and forces. The goal of the program is to investigate the physical properties of the shallow portions of the earth's crust which influence the design and construction of engineering structures such as foundations, excavations, dams, highways and sites for waste disposal. Additionally, the geological factors associated with land use planning and with the occurrence of petroleum and mineral deposits are encompassed within the program.

The following courses are required as a part of the engineering core:

		Semester Hours
ECE 351	Engineering Materials	3
CEE 400	Microcomputer Applications in Civil Engineering	3

In addition, the following courses are required:

CEE 351	Soil Mechanics	4
CEE 452	Foundations	3
CEE 552	Geological Engineering	3
GLG 01	Physical Geology	3
GLG 103	Introduction to Geology Lab	1
GLG 310	Structural Geology	3
GLG 321	Mineralogy	4
GLG 323	Optical and X-Ray Techniques	3
GLG 424	Petrology Petrography	4
MAE 371	Fluid Mechanics	3
ASE 492	Project in Design and Development	3

Engineering Technical Electives (including two courses of engineering science and two courses of engineering design type content. An approved summer engineering geology field course is also highly recommended) 18

Premedical Engineering. In the past decade the interrelation between engineering and medicine has become vigorous and exciting. Our rapidly expanding technology dictates that engineering will continue to become increasingly involved in all branches of medicine. As this develops, so will the need for physicians trained in the engineering sciences, medical men and women with a knowledge of computer technology, transport phenomena, biomechanics, bioelectric phenomena, operations research, and cybernetics. This program emphasis would be of special interest to students desiring entry into a medical college and whose medical interests lie in research, aerospace and undersea medicine, artificial organs, prostheses, biomedical engineering, or biophysics. Since both engineering and medicine have as their goal the well being of man, this program could be compatible with any field of medical endeavor.

The following courses are required as a part of the engineering core:

		Semester Hours
CHM 116	General Chemistry	4
ECE 340	Thermodynamics or CHM 441 General Physical Chemistry (3)	3
ECE 350	Struct. and Prop/Materials or CHM 442 General Physical Chemistry (3)	3
ECE 383	Probability and Statistics	2
CHE 461	Chemical Engrg. Process Control or CSC 220 Computer Organization and Assembly Language Programming (4) or IEE 463 Computer Aided Manufacturing and Control (3)	3

or MAE 405 Microcomputer Aided Processes for Mechanical Engineers 3

In addition, the following courses are required:

BIO 181	General Biology	4
BIO 182	General Biology	4
BME 331	Transport Phenomena I: Fluids	3
BME 334	Heat and Mass Transfer	3
BME 411	Biomedical Engineering I	3
BME 412	Biomedical Engineering II	3
BME 413	Physiological Instrumentation	3
BME 417	Biomedical Engineering Design	3
BME 435	Animal Physiology or AGB 435 Animal Physiology 4	4
BME 492	Biomedical Engineering Projects	2
BME 496	Professional Seminar*	0
CHM 113	General Chemistry	4
CHM 331	General Organic Chemistry	3
CHM 332	General Organic Chemistry	3
CHM 335	General Organic Chemistry Laboratory	1
CHM 336	General Organic Chemistry Laboratory	1
	Engineering Technical Electives (to be selected from an area of emphasis)	8

* Students must register for BME 496 each semester
Students interested in premedical engineering may elect to emphasize either general bioengineering or computer science.

General Bioengineering Designed to strengthen the student's knowledge of bioengineering. It emphasizes biomedical research. The following courses are required in the Engineering Core ECE 340, ECE 350, and MAE 405. The 8 hours of technical electives may be selected from engineering, biology or chemistry upper division courses but these courses must include 6 hours of engineering science content.

Computer Science Designed for students interested in the application of modern computer technology for medical information processing, medical scientific computation, and for the recognition, storage, retrieval and processing of medical data. The following courses are required in the Engineering Core. MAT 242, ECE 340, ECE 352 and CSC 220. Technical electives must include CSC 310, one advanced computer programming course selected from CSC 383, CSC 400 or CSC 470, and an upper division engineering course of engineering science and design content

**Premedical Engineering Program of Study
Typical Four-Year Sequence**

First Year

	<i>Semester Hours</i>
First Semester	
CHM 113 General Chemistry	4
MAT 290 Calculus I	5
ENG 101 First Year Composition	3
ECE 105 Language of Engineering	3
ECN 111 Macroeconomic Principles	3
BME 496 Professional Seminar	0
Total	18
Second Semester	
CHM 116 General Chemistry	4
MAT 291 Calculus II	5
ECE 106 Computer Aided Engineering	3
PHY 115 University Physics	4
PHY 117 University Physics Lab	1
BME 496 Professional Seminar	0
Total	17

Second Year

First Semester	
ENG 102 First Year Composition	3
MAT 274 Elem. Diff. Equations	3
PHY 116 University Physics	4
PHY 118 University Physics Lab	1
BIO 181 General Biology	4
SS or HUM Elective	3
BME 496 Professional Seminar	0
Total	18
Second Semester	
BIO 182 General Biology	4
ECE 211 Engr. Mech. I: Statics	2
ECE 384 Numerical Analysis or ECE 386 Part. Diff. Eqns. or MAT 242 Linear Algebra	2
Literacy Elective ¹	3
ECE 301 Electrical Networks I	3
CHM 331 General Organic Chemistry	3
CHM 335 Gen. Organic Chem. Lab	1
BME 496 Professional Seminar	0
Total	18

Third Year

First Semester	
ECE 312 Engr. Mech. II: Dynamics	3
ECE 340 Thermodynamics or CHM 441 Gen. Phys. Chem.	3
BME 331 Transport Phenomena I: Fluids	3

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ECE 314	Intro. to Deformable Solids	2
CHM 332	General Organic Chemistry	3
CHM 336	Gen. Organic Chem. Lab	1
BME 411	Biomedical Engr. I	3
BME 496	Professional Seminar	0

Total 18

Second Semester

ECE 350	Struc. and Prop. of Materials or ECE 351 Engr. Materials or ECE 352 Semi. Cond. and Dev. or CHM 442 Gen. Phy. Chem	3
BME 334	Heat and Mass Transfer	3
ECE 334	Elect. Devices and Instr. SS or HUM Elective	4
BME 412	Biomedical Engr. II	3
BME 496	Professional Seminar	0

Total 16

Fourth Year

First Semester

BME 435	Animal Physiology	4
MAE 405	Microcomputer Aided Processes or CHE 461 Process Control or CSC 220 Computer Organ. and Assembly Lang. or EEE 221 Digital Comp. Fund or IEE 463 Comp. Aided Manf.	3
BME 492	Senior Design Project	2
SS or HUM Elective ¹		3
Technical Elective		3
Technical Elective		3
BME 496	Professional Seminar	0

Total 18

Second Semester

BME 413	Physiol. Instr.	3
BME 417	Biomedical Engineering Design	3
ECE 400	Engineering Communications	3
ECE 383	Probability and Statistics	2
SS or HUM Elective		3
Technical Elective		2
BME 496	Professional Seminar	0

Total 16

Graduation requirements: 13 semester hours plus English proficiency

¹ See General Studies booklet for requirements and approved list of courses

Analysis and Systems

ASE 100 College Adjustment and Survival. 2 F, S
Exposition of career goals and majors. Emphasis on organization and development of study skills including time management, stress management and use of the library.

399 Cooperative Work Experience. 1 F, S
Usually involves two 6-month work periods with industrial firms or government agencies alternated with full-time semester and summer sessions studies. Prerequisites: At least 45 hours completed in major area with minimum 2.50 GPA approval of instructor. Not open to students from other colleges on campus.

483 Probability for Engineers. 3 S
First course in applied stochastic processes. Special emphasis on applying theory developed for Markov and renewal processes to queueing reliability time series and social and behavioral problems. Prerequisite: ECE 383.

485 Engineering Statistics. 3 F, S, SS
Statistical methods applied to engineering problems. Estimation tests of hypotheses, regression correlation analysis of variance and nonparametric statistics. Prerequisite: ECE 383. [Satisfies General Studies Requirement N2]

492 Project in Design and Development. 2 3 F, S, SS
Individual project in creative design and synthesis. Prerequisite: Senior standing.

496 Professional Seminar. 0 F, S
Topics of interest to students in the engineering special and interdisciplinary studies.

500 Engineering Statistics. 3 F, S, SS
Statistical methods applied to engineering problems. Estimation tests of hypotheses, regression correlation analysis of variance and nonparametric statistics. Prerequisites: ECE 383 or ECE 500. Open only to students without previous credit in ASE 485.

582 Linear Algebra in Engineering. 3) F
Development and solution of systems of linear algebraic equations. Applications from mechanical, structural and electrical fields of engineering. Prerequisite: MAT 242 or equivalent.

586 Partial Differential Equations in Engineering. 3) S
Development and solution of partial differential equations in engineering. Applications in solid mechanics, vibrations, heat transfer. Prerequisites: MAT 242, 274, ECE 386.

See page 33 for special courses which may be offered by this academic unit.

Chemical and Bio Engineering and Materials Science

BIOENGINEERING

BME 331 Transport Phenomena I: Fluids. 3 F S
Transport phenomena with emphasis on fluid systems.
Prerequisites: MA 274 PHY 116 Also studied as CHE 331

334 Heat and Mass Transfer. 3 A
Application of the principles of heat and mass transfer phenomena to solution of problems in medicine and medical device design. Prerequisite: MAT 274 PHY 116 Also studied as CHE 334

411 Biomedical Engineering I. 3 F
Review of diagnostic and prosthetic methods using engineering methodology. Introduction to transport, metabolic and autoregulatory processes in the human body. Prerequisites: approval instructor. Also studied as CHE 411

412 Biomedical Engineering II. 3 S
Review of electrophysiology and nerve pacing applications. Introduction to biomechanics and joint/limb replacement technology. Introduction to transport, metabolic and autoregulatory processes in the human body. Prerequisites: approval instructor. Also studied as CHE 412

413 Physiological Instrumentation. 3 S
Problems, concepts, and techniques of biomedical instrumentation in static and dynamic environments. Prerequisites: BME 435 or AGB 435 ECE 334. Also studied as CHE 413. [*Satisfies General Studies Requirement L2*]

414 Biomedical Instrumentation. 3 F
Electrical, physical, and mechanical principles governing the operation of modern biomedical instrumentation including biosensors, EEG, ECG, recorded signal processing, diagnostic devices. Prerequisites: MAT 274 ECE 334.

415 Biomedical Transport Processes 4 A
Principles of momentum, heat and mass transfer with applications to medical and biological systems and medical device design. Prerequisites: MAT 274 PHY 116

416 Biomechanics. 3 S
Mechanical properties of bone, muscle and soft tissues. Static and dynamic analysis of human movement tasks such as locomotion. Prerequisites: ECE 312 ECE 314

417 Biomedical Engineering Design 3 A
Technical regulatory economic, legal, social and ethical aspects of medical device systems engineering design. Prerequisites: Senior standing in Bioengineering or approval instructor

418 Biomaterials. 3 A
Material properties of natural and artificial biomaterials. Tissue and blood biocompatibility. Uses of materials to replace body parts. Prerequisite: ECE 314

419 Biocontrol Systems. 3 F
Application of linear and nonlinear control systems techniques toward analysis of neuromusculoskeletal cardiovascular, thermal and mass transfer systems of body. Prerequisites: MAT 274 and ECE 301

435 Animal Physiology. 4 F
Control and function of the nervous, muscular, cardiovascular, respiratory and renal systems of domestic animals. Also studied as AGB 435. 3-hour lecture, 3-hour laboratory. Prerequisites: CHM 113 BO 181

492 Biomedical Engineering Projects. 1.5 F, S, SS
Individual projects in medical systems or medical device design and development

496 Professional Seminar. 0 F S
Professional and ethical aspects with a discussion of employment opportunities and responsibilities. Lecture and field trips

511 Biomedical Engineering. 3 A
Diagnostic and prosthetic methods using engineering methodology. Transport, metabolic and autoregulatory processes in the body

512 Biomedical Engineering II. 3 A
Electrophysiology and nerve pacing applications. Introduction to biomechanics and joint/limb replacement, technology, cardiovascular and pulmonary fluid mechanics. Mathematical modeling

513 Physiological Instrumentation I. 3 A
Problems, concepts, and techniques of biomedical instrumentation in static and dynamic environments

514 Biomedical Instrumentation. 3 F
Electrical, physical and mechanical principles governing the operation of modern biomedical instrumentation. Prerequisites: MAT 274, ECE 334

515 Biomedical Transport Processes. 3 N
Principles of momentum, heat and mass transport with applications to medical and biological systems and medical device design. Prerequisite: approval instructor. Also studied as CHE 515.

516 Topics in Biomechanics. 3 S
Mechanical properties of bone, muscle and soft tissues. Static and dynamic analysis of human movement tasks, including in-depth project. Prerequisites: ECE 312 ECE 314 or approval instructor

517 Prosthetic and Diagnostic Engineering. 3 N
Criteria for mechanical replacement or assistance of organ functions, diagnostic methods, equipment and usage. Existing methodology and future requirements, including detailed design. Prerequisite: approval instructor. Also studied as CHE 517

518 Introduction to Biomaterials. 3 F
Topics include structure-property relationships for synthetic and natural biomaterials biocompatibility and uses of materials to replace body parts. Prerequisite: ECE 313 or approval instructor. Also studied as CHE 518

519 Topics in Biocontrol Systems. 3 F
Linear and nonlinear control systems analysis of neuromusculoskeletal cardiovascular, thermal and mass transfer systems of body including in-depth project. Prerequisite: MAT 274

520 Bioelectric Phenomena. 3 N
Study of the origin, propagation and interactions of bioelectricity involving living volume conductor problem. Mathematical analysis of bioelectric interactions uses in medical diagnosis

521 Neuromuscular Control Systems. 3 S
Overview of sensor-motor brain structures. Application of nonlinear adaptive, optimal and supervisory control theory to eye-hand coordination. Locomotion. See page 38 for special courses which may be offered by this academic unit.

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CHEMICAL ENGINEERING

CHE 311 Material Balances. 3 F, S

Principles of physics and chemistry applied to the formulation of material balances. Prerequisites: CHM 116, MAT 291 or MAT 271

312 Introduction to Thermodynamics. 3 F, S

Energy balance calculations and introduction of thermodynamic principles. Prerequisite: CHE 311

321 Computational Techniques in Chemical Engineering I. (2) F, S

Computer methods for solving chemical engineering problems. Numerical solutions of algebraic systems and ordinary differential equations. Prerequisite: ECE 106. Corequisite: MAT 274

322 Computational Techniques in Chemical Engineering II. 2 F, S

Methods for solving chemical engineering problems. Numerical solution of PDEs, regression analysis, optimization, statistical methods and experimental design. Prerequisite: CHE 321, MAT 272.

331 Transport Phenomena I: Fluids. 3 F, S

Transport phenomena with emphasis on fluid systems. Prerequisites: MAT 274, PHY 116, CHE 311. Also listed as BME 331.)

332 Transport Phenomena II: Energy Transfer. 3 F, S

Continuation of transport principles with emphasis on energy transport in stationary and fluid systems. Prerequisite: CHE 312, 331

333 Transport Phenomena III: Mass Transfer. 3) F, S

The application of transport phenomena to mass transfer and the design of mass transfer equipment. Prerequisite: CHE 312, 331, Corequisite: CHE 332, 342

342 Applied Chemical Thermodynamics. 3 F, S

Energy relations and equilibrium conversions based on chemical potentials and phase equilibria. Prerequisite: CHE 312

351 Measurements Laboratory. 2) F

Introduction to laboratory practices and the use of measurement devices. Prerequisites: CHM 116. Corequisite: CHE 311; CHM 335 [Satisfies General Studies Requirement, L1]

352, 353 Transport Laboratories. 2, 2 S

The demonstration of transport phenomena principles with experiments in fluid flow, heat and mass transfer. Prerequisite: CHE 331 for CHE 352, CHE 332 for CHE 353, Corequisite: CHE 333 for CHE 353. [Satisfies General Studies Requirement, L1 (352)]

411 Biomedical Engineering I. 3 F

Review of diagnostic and prosthetic methods using engineering methodology. Introduction to transport, metabolic and autoregulatory processes in the human body. Prerequisite: approval of instructor. (Also listed as BME 411.)

412 Biomedical Engineering II. 3) S

Review of electrophysiology and nerve pacemaker applications, introduction to biomechanics and joint/limb replacement technology, cardiovascular and pulmonary fluid mechanics, application of mathematical modeling. Prerequisite: approval of instructor. Also listed as BME 412.)

413 Physiological Instrumentation. 3) S

Problems, concepts and techniques of biomedical instrumentation in static and dynamic environments. Lecture and laboratory. Prerequisite: BME 435 (or AGB 435; ECE 334. (Also listed as BME 413))

442 Principles of Chemical Engineering Design. 3 F

Sizing of unit operations equipment such as fractionators, strippers, absorbers and extractors, with applications to complex industrial processes. Prerequisites: CHE 333, 342

442 Chemical Reactor Design. 3 F, S

Application of kinetics to chemical reactor design. Prerequisite: CHM 342, Corequisite: CHE 333

451 Chemical Engineering Laboratory. 2 F

Operation, control and design of experimental and industrial process equipment. Independent research projects. Prerequisites: CHE 333, 352. Six hours laboratory.

458 Semiconductor Material Processing. 3 N

Introduction to the processing and characterization of electronic materials for semiconductor applications. Prerequisite: CHE 333, 342

461 Process Control. 3 F

Process dynamics, instrumentation and feedback applied to automatic process control. Prerequisite: ECE 301. Lecture and laboratory [Satisfies General Studies Requirement, N3]

462 Process Design. 3 S

Application of economic principles to optimize equipment selection and design, development and design of process systems. Prerequisites: CHE 432, 442

473 Industrial Chemistry. 3 S

Reaction systems as encountered in large scale operations. Typical examples from inorganic, polymer, biochemical, fermentation and electrochemical industries. Prerequisites: CHM 318 or 332, CHM 442

492 Chemical Engineering Projects. 1, 5 S

Individual projects in chemical engineering operations and design. Prerequisite: Approval of instructor

496 Professional Seminar. 0 F, S

Professional and ethical aspects with a discussion of employment opportunities and responsibilities. Lectures and field trips.

501 Introduction to Transport Phenomena. 3 F, S

Transport phenomena with emphasis on fluid systems. Open only to transfer students with approval of instructor.

502 Introduction to Energy Transport. 3 F, S

Continuation of transport principles with emphasis on energy transport in stationary and fluid systems. Open only to transfer students with approval of instructor

503 Introduction to Mass Transport. 3 F, S

The application of transport phenomena to mass transfer and the design of mass transfer equipment. Open only to transfer students with approval of instructor

504 Introduction to Chemical Thermodynamics. 3 F, S

Energy relations and equilibrium conversions based on chemical potentials and phase equilibria. Open only to transfer students with approval of instructor

505 Introduction to Chemical Reactor Design. 3 F, S

Application of kinetics to chemical reactor design. Open only to transfer students with approval of instructor

515 Physiological Transport Processes. 3 N

Analysis of heat, mass, momentum and electrical energy transfer in mammals. Derivation of both microscopic and macroscopic models based on current research. Also listed as BME 515

517 Prosthetic and Diagnostic Engineering. 3 N

Enter a for mechanical replacement or assistance of organ functions; diagnostic methods, equipment and usage, existing methodology and future requirements including detailed designs. (Also listed as BME 517.)

518 Introduction to Biomaterials. 3 F

Topics include structure-property relationships for synthetic and natural materials; biocompatibility and uses of materials to replace body parts. Also listed as BME 518.)

527 Advanced Applied Mathematical Analysis in Chemical Engineering. 3 F

Formulation and solution of complex mathematical relationships resulting from the description of physical problems: mass, energy and momentum transfer, and chemical kinetics.

528 Process Optimization Techniques. 3 S

Method for optimizing engineering processes: Experimental design and analysis; near and non-linear regression methods, classical search and dynamic programming algorithms

533 Transport Processes I. 3) F

Unified treatment of momentum, heat and mass transfer from molecular theory and continuum points of view. Continuum equations of microscopic and macroscopic systems, multicomponent and multiphase systems.

534 Transport Processes II. 3 S

Continuation of CHE 533 emphasizing mass transfer. Prerequisite: CHE 533.

535 Turbulent Mixing. 3 N

Turbulence and mixing in multicomponent systems without chemical reactions. Computational models applied to chemical processes. Prerequisite: CHE 533

536 Convective Mass Transfer. 3 N

Turbulent flow for multicomponent systems including chemical reactions with applications in separations and air pollution. Prerequisite: CHE 533 or MAE 571

543 Thermodynamics of Chemical Systems. (3 F

Classical and statistical thermodynamics of nonideal physicochemical systems and processes, prediction of optimum operating conditions

544 Chemical Reactor Engineering. 3 S

Reaction rates, thermodynamics, and transport principles applied to the design and operation of chemical reactors. Prerequisite: CHE 543

548 Topics in Catalysis. 3 N

Engineering catalysis emphasizes: adsorption kinetics characterization; diffusion considerations; and reactor design. Other topics: mechanisms, surface analyses and electronic structure

553 Air and Water Quality Control. 3) N

Origins of pollutants; environmental interactions and concerns. Physical and chemical processes including dispersion, particulate mechanics, filtration, sampling, sedimentation, coagulation, flotation, absorption. Control technology

554 New Energy Technology. 3 N

Gasification, liquefaction, pyrolysis and combustion processes for coal, wastes, and other raw materials. In situ processes for coal, shale and geothermal energy. Environmental quality issues

556 Separation Processes. (3 N

Topics in binary multicomponent separation: rate governed and equilibrium processes; mass transfer criteria; energy requirements; separating agents and devices, staged operations.

558 Electronic Materials. 3 N

Processing and characterization of electronic materials for semiconductor type uses. Thermodynamics and transport phenomena; phase equilibria and structure; mass transfer; diffusion and thermal properties

561 Advanced Process Control. 3 S

Dynamic process representation, near-optimal control; optimal state reconstruction, parameter and state estimation techniques for continuous and discrete-time systems.

562 Chemical Systems Engineering. (3) N

Process dynamics; systems analysis, computer applications, process control

563 Chemical Engineering Design. (3 N

Computational methods; the design of chemical plants and processes

See page 38 for special courses which may be offered by this academic unit.

MATERIALS SCIENCE

MSE 355 Introduction to Metallurgy. (3) S

Elements of the structure of metals and alloys, measurement of mechanical properties and optical metallography. Field trips. Lecture and laboratory. Prerequisite: CHM 114 or 116.

420 Physical Metallurgy. (4) F

Crystal structure and defects. Phase diagrams, metallography, solidification and casting, deformation and annealing. Three lectures, 3 hours laboratory. Prerequisite: ECE 350.

430 Thermodynamics of Materials. 3) N

Principles of statistical mechanics, statistical thermodynamics of simple crystals, solutions, phase equilibrium, free energy of reactions; free electron theory; thermodynamics of defects. Prerequisite: ECE 340 or CHE 312

431 Corrosion and Corrosion Control. (3) S

Introduction to corrosion mechanisms and methods of preventing corrosion. Topics: electrochemistry, polarization, corrosion rates, oxidation, coatings, cathodic protection. Prerequisite: ECE 350

440 Mechanical Properties of Solids. 3) S

Effects of environmental and microstructural variables of mechanical properties: plastic deformation, fatigue, creep, brittle fracture, internal friction. Prerequisite: ECE 350

441 Analysis of Material Failures. 3) S

Identification or types of failures. Analytical techniques. Fractography, SEM, nondestructive inspection, metallography. Mechanical and electronic components. Prerequisite: ECE 350

450 X-Ray and Electron Diffraction. (3) F

Fundamentals of X-ray diffraction; transmission electron microscopy and scanning electron microscopy. Techniques for studying surfaces, internal microstructures, and fluorescence. Lecture and demonstrations. Prerequisite: ECE 350

470 Polymers and Composites. (3) F

Relationship between chemistry, structure and properties of engineering polymers. Design, properties, and behavior of fiber/polymer composite systems. Prerequisite: ECE 350.

472 Integrated Circuit Materials Science. (3) N

Principles of materials science applied to semiconductor processing and fabrication in metals, ceramics, polymers, and semiconductors

280 CHEMICAL AND BIO ENGINEERING AND MATERIALS SCIENCE COURSES

480 Manufacturing Engineering 3 F

Analysis and optimization of manufacturing processes
Prerequisite: ECE 350

492 Capstone Design Project 2 F S

For small groups in fundamental or applied aspects of engineering materials emphasizes on experiential problems and design Prerequisites: MSE 430, 440 and 450

496 Professional Seminar. 0 F S

Professional and ethical aspects with a discussion of employment opportunities and responsibilities Lectures and field trips

510 X-Ray and Electron Diffraction. 3 F

Fundamentals of X-ray diffraction transmission electron microscopy and scanning electron microscopy Techniques for studying surfaces internal microstructures and fluorescence Lecture and demonstrations Open only to transition students with approval of instructor

511 Corrosion and Corrosion Control. (3) S

Introduction to corrosion mechanisms and methods of preventing corrosion Topics: electrochemistry, polarization, corrosion rates, oxidation, coatings cathodic protection Open only to transition students with approval of instructor

512 Analysis of Material Failures. (3) S

Identification of types of failures. Analytical techniques: Fractography, SEM, nondestructive inspection metallography Mechanics and electronic components Open only to transition students with approval of instructor

513 Polymers and Composites. (3) F

Relationship between chemistry, structure and properties of engineering polymers Design properties and behavior of fiber polymer composite systems. Open only to transition students with instructor approval.

514 Physical Metallurgy. (4) F

Crystal structure and defects Phase diagrams metallography solidification and casting, deformation and annealing Three lectures, 3-hour laboratory Open only to transition students with approval of instructor

515 Thermodynamics of Materials. (3) N

Principles of statistical mechanics statistical thermodynamics of single crystals solutions phase equilibrium free energy of reactions free electron theory, thermodynamics of defects Open only to transition students with approval of instructor

520 Theory of Crystalline Solids. 3 F

Anisotropic properties of crystals tensor treatment of elastic, magnetic electric and thermal properties crystallography of Martensitic transformations

521 Defects in Crystalline Solids. (3) S

Introduction to the geometry interaction and equilibrium between dislocations and point defects Relationships between defects and properties will be discussed

530 Metallurgical Thermodynamics and Kinetics 3 S

Thermodynamics of alloy systems diffusion solid solutions kinetics of precipitation and phase transformations in solids Prerequisite: CHE 312 or ECE 340 ECE 350

531 Statistical Thermodynamics. 3 N

Continuation of MAE 581 including statistical and irreversible thermodynamics Prerequisite: MAE 581 or equivalent Also listed as MAE 582)

533 Direct Energy Conversion Irreversible Thermodynamics. (3) N

Advanced selected topics in direct energy conversion, theory design and applications Prerequisite: MAE 581 or equivalent Also listed as MAE 583

540 Fracture, Fatigue, and Creep. 3 F

Relationship between microstructure and fracture fatigue and creep properties of materials Environmental effects, recent developments Current theories and experimental results Prerequisite: MSE 440 or equivalent

550 Advanced Materials Characterization. 3 N

Analytical instrumentation for characterization of materials SEM, SEM Auger analytical TEM and other advanced research techniques

556 Electron Microscopy Lab. 3 F

Laboratory to support MSE 558

557 Electron Microscopy Laboratory. 3 S

Laboratory support for MSE 559.

558 Electron Microscopy I. (3) F

Microanalysis of the structure and composition of metals, semiconductors and ceramics using images, diffraction and X-ray and energy dispersive spectroscopy

559 Electron Microscopy II. (3) S

Microanalysis of the structure and composition of metals, semiconductors and ceramics using images diffraction, and X-ray and energy dispersive spectroscopy

560 Strengthening Mechanisms. (3) S

Deformation of crystalline materials Properties of dislocations Theories of strain hardening solid solution, precipitation and transformation strengthening Prerequisite: ECE 350 or equivalent

561 Phase Transformation in Solids. (3) N

Heterogeneous and homogeneous precipitation reactions, shear displacement reactions order-disorder transformation.

562 Ion Implantation. 3 S

Includes defect production and annealing Generalized treatment including ion implantation neutron radiation damage and the interaction of other incident beams Prerequisite: MSE 450

570 Polymer Structure and Properties. (3) F

Relationships between structure and properties of synthetic polymers glass transition molecular relaxation crystalline state viscoelasticity morphology characterization, processing

571 Ceramics. 3 A

Includes ceramic processing casting, molding, firing sintering, crystal defects, mechanical, electronic and physical properties will be included Prerequisites: MSE 521 561

572 Electronic Materials. 3 A

Includes classical waves quantum mechanics, free electron theory of metals energy bands in solids carrier transport scattering processes magnetic and optical effects and photoelectron effects Prerequisite: MSE 521

573 Magnetic Materials. 3 A

Cooperative behavior with emphasis on molecular field treatments magnetic anisotropy magnetostructure magnetism in alloys Prerequisite: MSE 521

580 Manufacturing Analysis. 3 S

Analysis and optimization of manufacturing processes Prerequisite: MSE 480

See page 38 for special courses which may be offered by this academic unit.

Civil Engineering

CEE 296 Introduction to Civil Engineering. 1 F, S
Introduction to the profession. Description of areas of specialization. Degree requirements, academic standing and advising procedures. Introduction to laboratories. Prerequisite: Freshman standing.

310 Testing of Materials for Construction. 3) F, S
Structural and behavioral characteristics, engineering properties, measurements and application of construction materials. Not open to engineering students. Lecture and laboratory. Prerequisite: CON 323 or equivalent.

321 Structural Analysis. 3) F, S
Statistical determination and indeterminate structures by classical and matrix methods: trusses, beams and frames. Two lectures, 2 hours recitation. Prerequisite: same as CEE 322 except ECE 351 and MAE 371.

322 Steel Structures. 3) F, S
Behavior of structural components and systems. Design of steel members and connections. Part a design of a steel building system. Two lectures, 2 hours recitation. Prerequisite: CEE 321 and completion of the Engineering Core (except electrical and communications courses) with an average grade of C or better plus at least a C in MAT 290 and 291, ECE 211, 312, 314, and MAT 274 (or equivalent), and an official TOEFL score of at least 550 (if an international student).

323 Concrete Structures. 3) F, S
Behavior of concrete structures. Design of reinforced and prestressed concrete members including footings. Part a design of concrete building system. Two lectures, 2 hours recitation. Prerequisite: Same as CEE 322.

351 Soil Mechanics. 4) F, S
Index properties and engineering characteristics of soils. Compactness, permeability and seepage, compressibility and settlement and shear strength. Three lectures, 3 hours laboratory. Prerequisite: Same as CEE 322.

361 Environmental Engineering. 3) F, S
Natural environment, water resources, hydrologic cycle, chemistry of natural waters, quality requirements and water treatment, water distribution systems. Prerequisite: Same as CEE 322. Corequisite: CEE 381.

362 Environmental Engineering. 3) F, S
Natural environment, the carbon cycle and biogeochemistry of wastes, principles of waste treatment, drainage systems. Prerequisite: Same as CEE 322. Corequisite: CEE 381.

371 Urban Problems. 3) F
Problems of the modern urban environment. Concepts of comprehensive planning. History of urban development, transportation, public service, zoning and division, urban renewal, neighborhood planning. Not acceptable as a technical elective for CEE students. (Also listed as PUP 301.)

372 Transportation Engineering. 4) F, S
Highway, rail, water and air transportation. Operational characteristics and traffic control devices of each transport mode. Impact on urban form. Prerequisite: Same as CEE 322.

380 Hydraulics and Hydrology. 3) F, S
Application of hydraulic engineering principles to flow of liquids in pipe systems and open channels, hydrostatics, characteristics of pumps and turbines. Introduction to

hydrology. Not open to engineering students. Two lectures, 3 hours laboratory. Prerequisite: CON 221.

381 Hydraulic Engineering. 4) F, S
Fundamental principles and methods of fluid mechanics forming analytical basis for water resources engineering. Flow in conduits and open channels. Introduction to hydrology. Three lectures, 3 hours laboratory. Prerequisite: MAE 371.

400 Microcomputer Applications in Civil Engineering. 3) F, S
Development of microcomputer literacy in Civil Engineering applications. Prerequisites: ECE 106 and three of the following courses: CEE 321, 351, 361, 372, 381. [Satisfies General Studies Requirement N3].

412 Pavement Analysis and Design. 3) F
Design of flexible and rigid pavements for highways and airports. Surface base, subgrade courses. Cost analysis and pavement selection. Prerequisites: ECE 351, CEE 351.

423 Structural Design. 3) F
Analysis and design of structural systems. Two lectures, 3 hours laboratory. Prerequisites: CEE 322, 323.

432 Matrix and Computer Applications in Structural Engineering. 3) S
Matrix and computer applications to structural engineering and structural mechanics. Stiffness and flexibility methods, finite elements, differences. Prerequisite: CEE 321.

450 Soil Mechanics in Construction. 3) F, S
Soil mechanics as applied to the construction field: foundation, highways, retaining walls and slope stability. Relationship between soil characteristics and geologic formations. Not open to engineering students. Lecture and laboratory. Prerequisite: CON 323.

452 Foundations. 3) F, S
Applications of soil mechanics to foundation systems, bearing capacity, lateral earth pressure, slope stability. Prerequisite: CEE 351.

466 Sanitary Systems Design. 3) F
Capacity planning and design of water supply, domestic and storm drainage and solid waste systems. Prerequisite: CEE 361 or 362.

471 Planning and Design of Urban Systems. 3) F
For students in city planning, urban systems, civil engineering and related areas working as interdisciplinary planning and design teams. Effect of economic base, employment and population on urban and use requirements. Location and required capacity of urban systems to serve urban and uses. Two lectures, 3 hours laboratory. Prerequisite: senior standing.

475 Highway Geometric Design. 3) S
Design of the visible elements of the roadway. Fundamental design controls with application to rural roads at grade intersections, freeways and interchanges. Two lectures, 2 hours recitation. Prerequisite: CEE 372.

481 Water Resources Engineering. 3) S
Application of the principles of hydraulics and hydrology to the engineering of water resources projects; design and operation of water resources systems: water quality. Prerequisite: CEE 381.

496 Topics in Civil Engineering Practice. 1) F, S
Professional engineering practice. Interviewing and resume writing, professional registration requirements, continuing education, graduate study, financial planning and employment. Prerequisite: senior standing.

282 CIVIL ENGINEERING COURSES

512 Pavement Performance and Management. 3 S
Pavement management systems including data collection on evaluation optimization economic analysis and computer applications for highway and airport design. Prerequisite: CEE 412

514 Bituminous Materials and Mixture. 3 F
Types of bituminous materials used in pavement mixtures. Chemical composition and physical properties, desirable aggregate characteristics optimum asphalt contents. Two hours lecture and 3 hours lab. Prerequisite: ECE 351

515 Design and Behavior of Portland Cement Concrete Mixtures. 3 S
Properties of cements and aggregates. Mix design for strength and durability requirements. Factors caused by chemical reaction weathering and loading. Prerequisite: ECE 351

521 Stress Analysis. 3) F
Advanced topics in the analytical determination of stress and strain. Prerequisite: CEE 321

524 Advanced Steel Structures. 3 S
Strength properties of steel and their effects on structural behavior. Elastic design of steel structures. Plastic analysis and design of beams frames and bents. Plastic deflections. Plastic design requirements. Multistory buildings. Prerequisite: CEE 322

526 Finite Element Methods in Civil Engineering. 3 F
Finite element formulation for solutions of structural, geotechnical and hydraulic problems. Prerequisite: CEE 432

527 Advanced Concrete Structures. 3 F
Elastic ultimate strength and yield line theory. Deflection torsion shrinkage and post-tension. Prestressed concrete, special systems. Prerequisite: CEE 323.

528 Stability of Structures. 3 F
Elastic and inelastic buckling of rolled and cold formed columns and beams. Stability of plates rigid frames and trusses. Prerequisites: CEE 322 and approval of instructor

529 Complex Structures. 3 S
Classical and numerical investigations of near and nonlinear structures composed of flat and curved surfaces and near or curved members. Prerequisite: CEE 323

531 Theory of Structures. 3 F
General theorems relating to elastic systems; deflection of trusses and beams static indeterminate trusses beams rings arches, and frames by consistent deformation. East work and elastic center horizontal curved members bending and torsion. Prerequisite: CEE 322 323

536 Dynamics of Structures. 3) S
Structures and structural members subjected to dynamic loadings. Response spectra theory emphasizing earthquake applications. Investigations of the response of multi-degree of freedom structures, matrix methods of analysis. Two lectures 2 hours recitation. Prerequisite: CEE 322 323 and approval of instructor.

537 Topics in Structural Engineering. (1 3 F, S
Advanced topics including wind engineering, earthquake engineering probabilistic concepts optimization and behavior of structural systems. Prerequisites: CEE 322, 323 and approval of instructor

550 Soil Behavior. 3 S
Physical chemical aspects of soil behavior stabilization of soils, engineering properties of soils. Three hours lecture. Prerequisite: CEE 351

551 Advanced Soil Mechanics Laboratory. 3 F
Oedometer triaxial static and cyclic back pressure saturated and unsaturated samples, pore pressure measurements, resonant column, automatic data acquisition student testing. One hour lecture, two 3 hour laboratories. Prerequisite: CEE 351

552 Geological Engineering. 3 S
Geological investigations for engineering purposes case histories geologic structure, weathering, remote sensing geophysics, a photo interpretation for engineering site locations. Three hours lecture, field trips required. Prerequisite: CEE 351

553 Advanced Soil Mechanics. 3 S
Application of theories of elasticity and plasticity to soils, theories of consolidation failure theories, response to static and dynamic loading. Three hours lecture. Corequisite: CEE 452. Prerequisite: CEE 551

554 Shear Strength and Slope Stability. 3 F
Shear strength of saturated and unsaturated soils strength deformation relationships time dependent strength parameters effects of sampling advanced slope stability. Three hours lecture. Corequisites: CEE 452 and 551

555 Applied Soil Mechanics. 3 S
Deep foundations braced excavations anchored bulkheads reinforced earth, underpinning, and dewatering. Three hours lecture. Corequisite: CEE 452

556 Seepage and Earth Dams. 3) F
Transient and steady state fluid flow through confined and unconfined flow, pore water pressures and application to earth dams. Three hours lecture. Prerequisite: CEE 351. Corequisite: CEE 554

558 Numerical Methods. 3 F 88
Constitutive relations for soils numerical techniques applied to geotechnical engineering including computer applications. Three hours lecture. Prerequisite: CEE 351, computer programming and graduate standing

559 Earthquake Engineering. 3 F 87
Characteristics of earthquake motions selection of design earthquakes site response analyses seismic response stability qualification. Three hours lecture. Prerequisites: CEE 351 and graduate standing

561 Physical-Chemical Treatment of Water and Waste. 3 F
Theory and design of physical and chemical processes for the treatment of water and waste waters. Prerequisite: CEE 361 or equivalent

562 Environmental Biochemistry and Waste Treatment. 3 S
Theory and design of biological waste treatment systems. Pollution and environmental assessment of wastes. Prerequisite: CEE 362 or equivalent

563 Environmental Chemistry Laboratory. 3 S
Analysis of water domestic and industrial wastes laboratory procedures for pollution evaluation and the control of water and waste treatment processes. One lecture 5 hours laboratory. Prerequisite: CEE 361 or 362

564 Industrial Hygiene. 3 F
Survey methods legal and physiological aspects of occupational health hazards. Methods of measurement and analysis and physicochemical actions of such contaminants as toxic gases mineral dusts metals and ferromagnetic compounds and industrial solvents.

574, 575 Traffic Engineering. (3 3 F, S
Operator and vehicle characteristics street capacity, signals signs and markings etc. A phases of traffic engineering as applied to urban areas. Prerequisite: CEE 372.

576 Airport Engineering. 3 F

Planning and design of airport facilities. Effect of aircraft characteristics, aircraft control procedures, and aircraft demand for runway and passenger handling facilities on site selection, runway configuration and terminal design. Prerequisite: CEE 372

577 Urban Transportation Planning. 3 S 88

Application of and use parameters traffic generation theory, traffic distribution and assignment models, transit analysis and economic factors to the solution of the urban transportation problem. Prerequisite: CEE 372

578 Highway Engineering, Planning and Economics.

3 S 89

Highway transportation including design, operation planning, environmental impact, economic feasibility and financing. Highways as a regional system. Prerequisite: CEE 372

579 Groundwater Hydrology. 3 F

Physical properties of aquifer, groundwater exploration, well construction and pumping, subsurface flow modeling and subsidence, groundwater pollution and water rights. Prerequisite: CEE 381 or approval of instructor

581 Surface Water Hydrology. 3 S 89

Hydrologic cycle and mechanisms, including precipitation, evaporation and transpiration, hydrograph analysis, flood routing, statistical methods in hydrology, hydrologic design. Prerequisite: CEE 381 or approval of instructor

582 Free Surface Hydraulics. 2 S 89

Derivation of one-dimensional equations used in open channel flow analysis. Computations for uniform and nonuniform flows, unsteady flow, flood routing. Mathematics and physical models. Prerequisite: CEE 381

583 Water Resources Systems Planning. 2 F 87

Philosophy of water resources planning, economic, social and engineering interaction, introduction to the theory and application of quantitative planning methodologies in water resources planning. Guest lecturers and case studies. Prerequisite: approval of instructor

584 Foundations of Hydraulic Engineering. 2 F 88

Review of incompressible fluid dynamics. Flow in pipes and channels, unsteady and varied flows, wave motion. Prerequisite: CEE 381

585 Principles of River Engineering. 2 F 87

Uses of rivers: study of watershed and channel processes. Sediment sources, yield and control, hydrologic analysis. Case studies. Prerequisite: CEE 381 or approval of instructor

586 Water Resources Systems I. 3 S 88

Theory and application of quantitative planning methodologies for the design and operation of water resources systems: class projects using computer case studies. Corequisite: CEE 583 or approval of instructor

587 Water Resources Systems II. 3) F 88

Advanced computer or oriented workshop in the application of quantitative planning techniques to the design and operation of water resources systems. Prerequisite: CEE 586

588 Sedimentation Engineering. 2 S 88

Introduction to the transportation of granular sedimentary materials by moving fluids. Degradation, aggregation and local scour in auv channels. Mathematics and physical models. Prerequisite: CEE 585 or approval of instructor

Students enrolled in CEE 580, 584, 590, 592, 599, 792 and 799 are required to attend graduate student seminars at the shown in class schedule. Each semester every graduate student enrolled for more than 6 semesters

hours is to enroll for at least 1 credit hour of CEE 592, 599, 792 or 799. Each civil engineering graduate student holding an appointment as a Teaching or Research Assistant or Associate is to enroll for 1 credit hour of CEE 580. Such credit does not apply toward graduation.

See page 38 for special courses which may be offered by this academic unit.

Electrical and Computer Engineering

EEE 221 Digital Computer Fundamentals. (4 F S SS) Combination and sequential logic network design. Data representations and arithmetic unit operations. Introduction to microcomputer programming and operation. Three lectures, 3 hours laboratory. Prerequisite: ECE 105 or CSC 100 [Satisfies General Studies Requirement N3]

302 Electrical Networks II. 3 F S SS

Analysis of near and non near networks. Analytical and numerical methods. Prerequisite: ECE 301

303 Signals and Filters. 3 F S SS

Filtering and spectra analysis in continuous and discrete systems. Prerequisite: ECE 301

322 Microprocessor Applications. 4 F S

Continuation of EEE 221. Microcomputer system organization and operation. On device operation, O programming and interfacing. Memory systems, microcomputer applications. Three lectures, 3 hours laboratory. Prerequisite: EEE 221

340 Electromagnetic Engineering I. 3 F S, SS

Static and time varying vector fields, boundary value problems, dielectric and magnetic materials. Maxwell's equations, boundary conditions, uniform plane waves. Prerequisites: PHY 116, MAT 362

360 Electromechanics. 3 F S

The ac and dc operations of magnetic circuits, permanent magnets, transformers, incremental motion electro-mechanical systems, dc machines, induction machines, synchronous machines, control of electrical machines. Prerequisite: ECE 301

396 Professional Seminar. 0 F S

Topics of interest to upper division electrical engineers. One lecture. Prerequisite: junior or standing.

405 Filter Design. 3 N

Principles of active and passive filter design. Time and frequency domain approximations. Prerequisite: EEE 303 or equivalent

406 Computer-Aided Design. 3 N

Principles and application of modern CAD techniques to solve engineering problems. Includes independent project. Prerequisite: EEE 303 or equivalent

425 Digital Systems Circuits. 4 F, S

Analysis of saturating and non saturating logic families including TTL, Schottky TTL, ECL, I²L, NMOS and CMOS. Selected MS, LSI/VLSI topics including memories, A/D and D/A converters. Three lectures, 3 hours laboratory. Prerequisites: ECE 334, EEE 322

432 Senior Design Laboratory. 3 F, S

Project oriented laboratory. Each student will complete several design projects during the semester. One lecture, 6 hours laboratory. Prerequisites: ECE 334, EEE 303.

284 ELECTRICAL AND COMPUTER ENGINEERING COURSES

433 Analog Circuit Design. 4 A

Design of electron circuits including amplifiers, mixers, waveform generators and active filters. Three lectures, 3 hours laboratory. Prerequisite: EEE 302 or equivalent.

434 Quantum Mechanics for Engineers. 3 N

Probability, Schrödinger equation, eigenfunctions, harmonic oscillator, periodic potential, superposition, angular momentum, scattering, tunneling, perturbation theory. Prerequisite: EEE 340

435 Microelectronics. 3 S

Practice of solid state device fabrication techniques including thin film and integrated circuit fabrication processes. Two lectures, 3 hours laboratory. Prerequisite: EEE 436 or equivalent.

436 Fundamentals of Solid State Devices. 3 F S

Metals, semiconductor contacts, P-N junctions, light emitting diodes, Schottky diodes, bipolar and field effect transistors, p-nar and thin film integrated circuit IC devices. Prerequisite: ECE 352

440 Electromagnetic Engineering II. 4 F, S

Coaxial and waveguide transmission lines; matching techniques, plane waves, lossy media; polarization; reflection and refraction, electromagnetic system concepts, radiation. Three lectures, 3 hours laboratory. Prerequisites: EEE 340, ECE 105 and ECE 301 or equivalent.

443 Antennas. 3 N

Fundamental parameters, engineering principles, radiation on integrals, near field antennas, loops, arrays, numerical computations, measurements. Prerequisite: EEE 440 or equivalent.

445 Microwaves. 4) N

Waveguide circuit theory for waveguide systems, microwave devices, systems and energy sources, strip lines and microstrips; impedance matching, transformers, measurements. Three lectures, 3 hours laboratory. Prerequisite: EEE 440 or equivalent.

448 Fiber Optics. 4 F

Properties of fiber optic communication systems. Three lectures, 3 hours laboratory. Prerequisites: EEE 303, 340

451 Error-Correcting Codes. 3 N

Application of modern algebra to the analysis and synthesis of random error detecting and error correcting block codes. Prerequisite: EEE 221

454 Random Signal Theory I. 3 F

Application of statistical techniques to the representation and analysis of electrical signals and to communication systems analysis. Prerequisite: EEE 303

455 Communication Systems. 4 F S

Signal analysis, linear exponentials and pulse modulation. Comparative analysis of circuits and systems. Three lectures, 3 hours laboratory. Prerequisite: EEE 303

459 Data Communication Systems. 3 N

System characteristics, communication media, communication codes, data validity checking, line protocols, terminal systems, system configurations. Examples. Prerequisites: EEE 303, 322

460 Introduction to Nuclear Engineering. 3 F

Neutron interactions with matter, principles of neutron chain reacting systems, neutron diffusion and moderation, heat removal from nuclear reactors, point reactor kinetics. Prerequisite: PHY 361. Also listed as MAE 430.)

461 Health Physics Principles and Radiation Measurements. 3 S

Sources, characteristics, dosimetry, shielding and measurement techniques for natural and man-made radiation. Philosophy of radiation protection. Emphasis on instrumentation, detectors, and environmental monitoring. Two lectures, 3 hours laboratory. Prerequisite: ECE 301

462 Reactor Safety Analysis. 3 S

Power reactor safety and licensing methodologies, reactor transient and accident analysis. Time dependent solution to neutron diffusion equation. Use of industry codes to assess fission product buildup, emergency core cooling behavior, reactivity offsets, releases and dose calculations. Prerequisite: EEE 460

463 Electric Power Plant Systems. 3 F

Nuclear and fossil fuel steam supply system, electrical generating system and pollution control system design. Theory of machinery and component design. Power plant efficiencies. Prerequisites: ECE 301, 340

464 Nuclear Engineering Experiments. 3 F

Theory and applied concepts in reactor design, instrumentation, electronics and shielding. Experimental measurements of nuclear parameters using subcritical reactors and fusion neutron generator. Fast and thermal activation analysis. Primary coolant analysis. Mossbauer spectrometry. Two lectures, 3 hours laboratory. Corequisite: EEE 460

465 Clinical Nuclear Engineering I. 3 N

Fundamentals of clinical nuclear engineering and medical health physics practice. Radiation biology, dosimetry and shielding for radiotherapy and diagnostic procedures. Prerequisite: approval of instructor

470 Power System Fundamentals. 3 F

Basic power system analytical concepts, three phase systems, phasors, impedance, steady state network analysis, normalization, transmission lines, transformers, synchronous machines, power flow. Prerequisite: EEE 302 or equivalent

471 Power System Analysis. 3 F

Introduction to symmetrical components, faulted system analysis, protection and stability. Prerequisite: EEE 470 or equivalent

473 Electrical Machinery. 3 F

Fundamentals of transformers and rotating machines, dc, induction and synchronous machines. Prerequisite: EEE 360 or equivalent

480 Feedback Systems. 4 F S

Analysis and design of linear feedback systems. Frequency response and root locus techniques, series compensation and state variable feedback. Three lectures, 3 hours laboratory. Prerequisite: EEE 303

482 Digital Simulation of Continuous Systems. 3 N

System representation, continuous system simulation on languages, operation and numerical methods. Prerequisite: EEE 303

504 Filter Synthesis. 3 N

Synthesis of active and passive filters. Methods of approximation in the time and frequency domains. Sensitivity and optimization. Prerequisite: EEE 405 or equivalent

505 Signal Processing of Time Series I. 3 F

Time and frequency domain characterization of deterministic time series, linear operators. Fourier and z transforms, digital filter synthesis, system modeling. Corequisite: EEE 454. Prerequisite: EEE 303

506 Signal Processing of Time Series II. 3) S

Study of random time series, autocorrelation on sequence, power spectra density, optimum filters, spectral analysis,

- rat on a mode ing of stat onary t me ser es. Prerequ s te: EEE 505.
- 525 VLSI Design.** (3) F
Analysis and des gn of Very Large Scale Integrated Cr cu'ts (VLSI). Physics of sma dev ces fabricaton, regu- ar structures, and system t m ng. Open only to graduate students.
- 531 Semiconductor Device Theory I.** (3) F
Transport and recomb nation theory pn and Schottky barr er d odes, bipolar and junct on f eld effect trans s tors, MOS capac tors and trans stors. Prerequ site: EEE 436 or equ va ent.
- 532 Semiconductor Device Theory II.** (3) S
Advanced MOSFETs, charge coup ed dev ces, so ar ce s photodetectors ght em t ng d odes, m crowave dev ces modu at on doped structures. Prerequ s te: EEE 531.
- 533 Integrated Circuit Design.** (3) F
ntegrated crcu t fabr cat on dev ce mode ng act ve and pass ve paras tics. Comparison of ntegrated and d screte crcu ts. Character zat on and des gn of nte- grated og c and smal s gna crcu ts. Prerequis te: EEE 436 or equ va ent.
- 534 Semiconductor Transport.** (3) F
Carr er transport n sem conductors. Ha effect h gh e ctr c f e d, Boltzmann equat on, corre at on funct ons, carrer carrer nteract ons. Prerequ s te: EEE 436 or equ va ent.
- 535 Solar Cells.** (3) F
Photovo ta c dev ces ncud ng homojunctions and heterojunct ons. Photogenerat on of carr ers, spectra re sponse, e ctr nca characterst cs. efficiency. Prerequ s te: EEE 436
- 536 Semiconductor Characterization.** (3) N
Measurement techn ques for sem conductor mater als and dev ces. E ctr ca opt cal, phys cal and chem ca character zation methods. Prerequ s te: EEE 436 or equ valent.
- 537 Semiconductor Optoelectronics I.** (3) F
Electronic states n sem conductors, quantum theory of radiat on, absorpt on processes, rad ative processes, non rad ative processes photoluminescence, photon c dev ces. Prerequ site: EEE 434.
- 538 Semiconductor Optoelectronics II.** (3) S
Mater a and dev ce phys cs of sem conductor asers l ght em t ng d odes, photodetector, etc. Emerg ng mate na and dev ce techno ogy n II V sem conductors. Pre requ s te: EEE 537
- 539 Introduction to Solid State Electronics.** (3) F
Crysta latt ces, rec proca att ces, quantum stat st cs, lattice dynam cs equ' brum and nonequ' brum proc esses n sem conductors. Prerequ s te: ECE 334
- 541 Electromagnetic Fields and Guided Waves.** (3) S
Polar zat on and magnet zaton; d e ctr c conduct ng, an sotrop c and sem conduct ng med a dua ty, un que ness and mage theory p ane wave funct ons wave gu des, resonators and surface gu ded waves. Prerequ site: EEE 440 or equ va ent.
- 542 Selected Microwave Devices.** (3) N
Use of ferr te sem conductor and pezo e ctr c mater a s n m crowave systems. Prerequ s tes: ECE 352 and EEE 445 or equ va ents.
- 543 Antenna Analysis and Design.** (3) F
mpedances broadband antennas frequency indepen dent antennas, m n atur zat on, aperture antennas horns reflectors, ens antennas cont nuous sources des gn techn ques. Prerequ site: EEE 443 or equivalent
- 545 Microwave Circuit Design.** (3) S
Analysis and des gn of m crowave attenuators, n-phase and quadrature phase power d v ders mag c tee's, d rec t on a coup ers phase sh fters DC b ocks, equalizers, etc. Prerequ site: EEE 445 or approval of nstructor.
- 546 Advanced Fiber Optics.** (3) N
Theory of propogation n f bers, frequency modu at on of ght fiber opt c heterodyne rece vers fiber opt c sen sors b refr ngence n f bers. Prerequ s te: EE 448 or con sent of instructor.
- 547 Microwave Solid State Circuit Design I.** (3) F
App cat on of sem conductor character st cs to pract ca des gn of m crowave m xers detectors m ters sw tches attenuators mu t p ers, phase sh fters, and ampl fers. Prerequ s te: EEE 545 or approva of instructor.
- 548 Coherent Optics.** (3) N
D fract on, enses, opt ca process ng ho ography, e ec tro opt cs, asers. Prerequ s te: EEE 440
- 549 Lasers.** (3) N
Theory and des gn of gas so d and semiconductor asers. Prerequ s te: EEE 448 or approva of nstructor.
- 550 Transform Theory and Applications.** (3) F
App cat ons of comp ex var ab es to Four er, Laplace, a d z transforms. Oriented to app cat ons n contro , net work, communicat on, and near system theory. Prerequ s te: EEE 303
- 551 Information and Coding Theory.** (3) N
Fundamenta theorems of nformation theory for sources and channels, convolut on a and burst codes. Prerequ s tes: EEE 451, 454
- 552 Coherent Communications.** (3) N
Systems ana ys s and design of te ecommun cation sys tems us ng phase ocked oops. Prerequ s te: EEE 454
- 555 Random Signal Theory II.** (3) S
Process ng of s gna s n the presence of no se. Random s gna s correlat on frequency spectra, estimation, f tter ng, no se, pred ct on trans ents. Prerequ s te: EEE 454.
- 556 Detection and Estimation Theory.** (3) N
Combrnat on of the class ca techn ques of stat st ca nference and the random process character zat on of com municat on, radar and other modern data processing systems. Prerequ s tes: EEE 454, 455
- 558 Modulation Theory.** (3) N
No se performance of ana og and d g ta modulat on sys tems. Emphas s on modern d g ta techn ques n terres tra and satel te communicat ons systems. Prerequ sites: EEE 454, 455
- 559 Computer Communication Networks.** (3) N
Introduction to computer networks. Hardware e ements. Data link protoco s. Packet and message sw tching software e ements. Network contro. Examp es. Prerequ s tes: EEE 459
- 566 Advanced Medical Instrumentation.** (3) N
Des gn and ana ys s of mag ng systems and nuc ear dev ces for med ca d agnos s, therapy and research. Prerequ s te: approva of nstructor.
- 570 Symmetrical Components.** (3) N
Power system parameters, ana ys s of phase and se quence mpedances for nes, mach nes, and trans formers. Prerequ s te: EEE 471 or equ va ent.
- 571 Fault Analysis.** (3) N
Symmetr ca compone t appl cat ons changes n sym metry s multaneous fau ts, two component method com puter so ut on of fau ted systems. Prerequ s te: EEE 570 or equ va ent.

286 ELECTRICAL AND COMPUTER ENGINEERING CORE COURSES

- 572 Power System Protection.** 3 N
Elements of protective systems relays relaying schemes, circuit interrupting devices, fault protection of radial feeders, network protective schemes, complex α in Z and Y Planes protective system reliability Prerequisite: EEE 571 or equivalent
- 573 Power Systems Control.** 3 N
Analytical concepts of economic dispatch of electric generation system frequency control, control center functions real time control concepts Prerequisite: EEE 470 or equivalent corequisite: EEE 480
- 574 Computer Solution of Power Systems.** 3 N
Algorithms for digital computation for power flow and stability analysis, sparsely programming, optimization Prerequisite: EEE 471 or equivalent.
- 575 Power System Stability Modeling.** 3 N
Mathematical modeling of synchronous machines, excitation systems governors, power plants and loads for dynamic analysis. Simulation of small systems Prerequisite: EEE 480
- 576 Power System Reliability.** 3 N
Reliability functions distributions Markov processes, recursive techniques generation capacity evaluation on spinning capacity frequency and duration on method transmission on reliability composite systems Prerequisite: EEE 471 or equivalent
- 577 Power System Planning.** (3) N
Load forecasting methods energy forecasts, interconnected system reliability generation cost analysis transmission planning. Prerequisite: EEE 576
- 578 Electric Power Distribution.** (3) N
Distribution components load characteristics voltage calculations primary and secondary systems transformers, capacitor applications. Prerequisite: EEE 471 or equivalent
- 579 Electric Power Transmission.** (3) N
EHV design characteristics conductor configurations corona phenomena and losses, radio noise, insulator coordination switching surges lightning phenomenon dc transmission Prerequisite: EEE 471 or equivalent.
- 580 Digital Control Systems.** (3) S
Analysis and design of digital and sampled data control systems including sampling theory z transforms the state transition method stability, design and synthesis Prerequisite: EEE 550, 582
- 581 Random Processes in Control Systems.** (3) N
Statistical filtering, estimation and control with emphasis on the Kalman filter and its applications and computational problems Prerequisite: EEE 454 550 582
- 582 Linear System Theory.** (3) F
State variables control ability and observability, state feedback and observers, multivariable systems Prerequisite: EEE 480.
- 586 Nonlinear Control Systems.** (3) N
Stability theory including phase plane, describing function Lapunov's method and frequency domain criteria for continuous and discrete nonlinear and time varying systems Prerequisite: EEE 582
- 587 Optimal Control Systems.** (3) N
Application of calculus of variations Pontryagin's principle and dynamic programming to control problems Computational techniques for solving optimal control problems Prerequisite: EEE 582
- 641 Advanced Electromagnetic Field Theory.** (3) S
Cylindrical wave functions, waveguides and resonators spherical wave functions and resonators, integral equa-

tions scattering and radiation; perturbation and variational methods Prerequisite: EEE 541 or equivalent

643 Advanced Topics in Electromagnetic Radiation.

(3) S
High frequency asymptotic techniques, geometrical and physical theories of diffraction GTD and PTD; moment method MM radar cross section RCS prediction; Fourier transforms in radiation synthesis methods Prerequisite: EEE 543

645 Microwave Filter Design.

(3) S
Analysis and design of microwave low pass high pass band pass and band stop filters and microwave duplexers/multiplexers Prerequisite: EEE 545 or consent of instructor

647 Microwave Solid State Circuit Design II.

(3) S
Practical design of microwave free running and voltage controlled oscillators using Gunn and IMPATT diodes and transistors, analysis of noise characteristics of the oscillator Prerequisite: EEE 545 and 547

731 Small MOS Devices.

(3) S
Subthreshold current, threshold voltage modulation, scaling and other small size manifestations Prerequisite: EEE 532

732 Advanced Bipolar Devices and Circuits.

(3) S
Critical examination of new bipolar device and circuit technologies Performance tradeoffs scaling effects and modeling techniques Prerequisite: EEE 531

770 Advanced Topics in Power Systems.

(3) N
Power system problems of current interest approached at an advanced technical level for mature students Prerequisite: EEE 571, 575 577 or equivalents and approval of instructor

See page 38 for special courses which may be offered by this academic unit.

Engineering Core

ECE 105 Introduction to Languages of Engineering.

(3) F, S, SS
Computer programming using C and FORTRAN 77, free hand drawing, visualization and computer graphics One lecture, 2 hours recitation 3 hours laboratory Prerequisite: Algebra and BAS C programming experience

106 Introduction to Computer-Aided Engineering.

(3) F, S
Computer aided analysis and design computer graphics, modeling optimization and graphic documentation One lecture 2 hours recitation 3 hours laboratory Prerequisite: ECE 105 one year high school physics or corequisite of PHY 105 PHY 112 or 116 [Satisfies General Studies Requirement N3]

107 Freehand Drawing and Visualization.

(1) F, S, SS
Representational drawing from direct observation to assist visualization spatial awareness and perception Techniques include contour gesture and value drawing Media include pencil and computer graphics Three hours laboratory

211 Engineering Mechanics I: Statics.

(2) F, S, SS
Force systems resultant equilibrium distributed forces area moments internal stresses and friction Lecture and recitation Prerequisite: PHY 115 117 corequisite: MAT 274

- 301 Electrical Networks I.** 3 F S SS
Introduction to electrical networks. Component models, transient and steady state analysis. Lecture and recitation. Prerequisites: MAT 274, PHY 116, 118.
- 312 Engineering Mechanics II: Dynamics.** 3 F S SS
Kinematics and kinetics of particles, translating and rotating coordinate systems, rigid body kinematics, dynamics of systems of particles and rigid bodies, energy and momentum principle. Lecture and recitation. Prerequisite: ECE 211.
- 314 Introduction to Deformable Solids.** 2 F, S SS
Equilibrium, geometric compatibility, force deformation relations, concepts of stress and strain, transformation equations, measurement of strain, stress-strain temperature relations, Applications in various engineering disciplines. Lecture and recitation. Prerequisites: ECE 211, MAT 274.
- 334 Electronic Devices and Instrumentation.** 4 F S SS
Application of electronic network theory to semiconductor discrete and integrated circuits. Electronic device and circuit applications, laboratory circuit design, testing and verification. Lecture, recitation, laboratory. Prerequisite: ECE 301.
- 340 Thermodynamics.** 3 F S SS
Work, heat and energy transformations, relationships between properties, laws, concepts and modes of analysis common to all, applications of thermodynamics in engineering. Lecture and recitation. Corequisites: ECE 312, MAT 274.
- 350 Structure and Properties of Materials.** 3 F S, SS
Basic concepts of material structure and its relation to properties. Application to engineering problems. Lecture and recitation. Corequisite: ECE 340.
- 351 Engineering Materials.** 3 F, S
Structure and behavior of conventional engineering materials. Laboratory investigations and test criteria. Two lectures, 3 hours laboratory. Prerequisite: ECE 314.
- 352 Semiconductors and Devices.** 3 F S
Crystalline nature of solids, excess carriers in semiconductors, junctions, transistors and integrated circuits. Prerequisites: ECE 334, MAT 274.
- 383 Probability and Statistics for Engineers.** 2) F, S SS
Probability, random variables, discrete and continuous distributions, descriptive statistics and sampling distributions. Prerequisite: MAT 272 or MAT 291. *[Satisfies General Studies Requirement N2]*
- 384 Numerical Analysis for Engineers.** 2) F S
Numerical solution of algebraic and transcendental equations, and systems of linear equations. Numerical integration. Curve fitting. Error bounds and error propagation. Emphasis on use of digital computer. Prerequisites: ECE 105, MAT 272 or MAT 291.
- 386 Partial Differential Equations for Engineers.** 2 F S
Boundary value problems, separation of variables. Four series as applied to partial boundary value problems. Prerequisite: MAT 274.
- 400 Engineering Communications.** 3) F S SS
Planning and preparing engineering publications and oral presentations, based on directed laboratory research related to current engineering topics. Prerequisite: Senior standing in an engineering field and completion of first year English requirements plus sophomore critical

writing course. *[Satisfies General Studies Requirement L2]*

- 500 Probability and Statistics for Engineers.** 2 F S SS
Probability, random variables, discrete and continuous distributions, descriptive statistics and sampling distributions. Prerequisite: MAT 272 or MAT 291. Open only to students without previous credit for ECE 383.
See page 38 for special courses which may be offered by this academic unit.

Industrial and Management Systems Engineering

- IEE 300 Economic Analysis for Engineers.** 2 F S
Economic evaluation of alternatives for engineering decisions, emphasizing the time value of money.
- 330 Microcomputer Applications in Industrial Engineering.** 3 F S
Concepts related to development of operational capability in the use of microcomputer hardware, software, and networking as related to industry engineering applications. Prerequisites: ECE 105, 106. *[Satisfies General Studies Requirement N3]*
- 367 Methods Engineering and Facilities Design.** 4 F S
Analysis and design of work systems, productivity, motion and time study techniques, human factors. Analysis and design of facilities for automated and man-machine systems, emphasis on process design, material handling, layout design and facilities location. Three lectures, 2 hours lab each week. Prerequisites: ECE 300, 330. Corequisite: MAE 351 or approval of instructor.
- 374 Quality Control.** (3) F
In-depth analysis of control chart and other statistical process control techniques. Organization and managerial aspects of quality assurance. Attribute and variable acceptance sampling plans. Prerequisite: ECE 383.
- 411 Engineering Economy.** (3) S
Equipment replacement analysis, treatment of inflation, cash flow studies and consideration of risk and uncertainty. Prerequisite: IEE 300.
- 422 Information Systems Design.** 3) F, S SS
Emphasis on the application of system analysis and design to information systems. Microprocessor, MS project required.
- 431 Engineering Administration.** 3 F SS
Engineering organization and administration. Introduction to decision making, quantitative and qualitative approaches to management and engineering administration.
- 437 Human Factors Engineering.** 3 F
Study of people at work, designing for human performance effectiveness and productivity. Considerations of human physiology and psychology factors. Prerequisite: IEE 367.
- 461 Integrated Production Control.** (3) F S
Product control techniques for the planning, analysis, control, and evaluation of operating systems. Time series forecasting, network planning, scheduling and control. Prerequisite: ECE 383.

288 INDUSTRIAL AND MANAGEMENT SYSTEMS ENGINEERING COURSES

463 Computer-Aided Manufacturing and Control. 3 F, S

Emphasizes on computer control in manufacturing; real time concepts, CIM/NC group technology and process planning, robotics. Prerequisites: ECE 105 [Satisfies General Studies Requirement N3]

464 Computer-Integrated Design. 3 F, S

Use of CAD tools to create geometric objects and layout designs. Design interfacing through database structure with manufacturing planning control functions. Includes open shop design laboratory assignments in addition to classroom work. Prerequisite: ECE 105 or equivalent [Satisfies General Studies Requirement. N3]

475 Introduction to Simulation. 3 F, S

Use of simulation in the analysis and design of network and discrete systems. Methods for using a simulation language. Introduction to statistical aspects to simulation. Prerequisites: ECE 105, 383. [Satisfies General Studies Requirement N3]

476 Operations Research Techniques Applications. (4) F, S

Topics include linear programming, network optimization, dynamic programming, Markov processes, and queueing models. Emphasizes on the design and development of models for solving decisions in industrial systems. Prerequisites: MAT 242, ECE 383 [Satisfies General Studies Requirement. N2]

488 Industrial Engineering Analysis. 3 S

Labor material and overhead cost analysis, parametric cost estimating, risk analysis involving budget matters, assurance of estimates, quality cost systems, life cycle cost analysis including effects on engineering design reliability, maintainability, serviceability, testability and availability. Prerequisites: ECE 383, EE 300

492 Project in Design and Development. 3 F, S, SS

Individual project in creative design and synthesis

501 Foundations of Industrial Engineering I. (3) F

Techniques for the analysis and design of man-machine systems. Emphasizes on work planning, methods, measurements, material handling and facility design. Not available for IE graduate credit

502 Foundations of Industrial Engineering II. 3 S

Introduction to quantitative production control techniques: planning, forecasting, inventory control and MRP, scheduling. Influence of CAD/CAM and automation on production control process. Not available for IE graduate credit. Prerequisites: ECE 383 or ECE 500 or equivalent

503 Economic Analysis for Engineers. 2 F, S

Economic evaluation of alternatives for engineering decisions. Emphasizing the time value of money. Not available for IE graduate credit

510 Measurement of Productivity. (3) F

The engineering economic audit and its use with applications to break-even analysis, variable budget control analysis, and product pricing. Prerequisite: ECE 383 or ECE 500

511 Analysis of Decision Processes. (3) F, S

Methods of making decisions in complex environments. Statistical decisions on theory, effects of risk, uncertainty and strategy on engineering and management decisions. Prerequisite: ECE 383 or ECE 500

520 Ergonomics Design. 3 S

Human physiological and psychological factors in the design of work environments and the employment of people in man-machine systems. Open shop laboratory assignments in addition to class work. Prerequisite: EE 501

531 Topics in Engineering Administration. 3 S

Consideration given to philosophical, psychological, political and social implications of administrative decisions

533 Scheduling and Network Analysis Models. (3) S

Application of scheduling and sequencing algorithms, deterministic and stochastic network analysis and flow algorithms. Prerequisites: ECE 383 or ECE 500, EE 475 or IEE 545

540 Engineering Economy. 3 S

Equipment replacement analysis, treatment of inflation, cash flow studies and consideration of risk and uncertainty. Open only to students without previous credit for EE 411. Prerequisite: EE 503.

541 Engineering Administration. 3 F, SS

Engineering organization and administration. Introduction to decision making: quantitative and qualitative approaches to management and engineering administration. Open only to students without previous credit for EE 431

542 Information System Design. 3 F, SS

Emphasis on the application of system analysis and design to information systems. Microprocessor/MIS project required. Open only to students without previous credit for EE 422

543 Computer-Aided Manufacturing and Control. (3) F, S

Emphasizes on computer control in manufacturing real time concepts, CIM/NC group technology and process planning, robotics. Open only to students without previous credit for IEE 463. Prerequisite: ECE 105

544 Computer-Integrated Design. 3 F, S

Use of CAD tools to create geometric objects and layout designs. Design interfacing through database structure with manufacturing planning control functions. Includes open shop design laboratory assignments in addition to classroom work. Open only to students without previous credit for IEE 464. Prerequisite: ECE 105 or equivalent

545 Introduction to Simulation. 3 F, S

Use of simulation in the analysis and design of network and discrete systems. Methods for using a simulation language. Introduction to statistical aspects of simulation. Open only to students without previous credit for EE 475. Prerequisites: ECE 105, ECE 383 or ECE 500

546 Operations Research Techniques Applications. (4) F, S

Topics include linear programming, network optimization, dynamic programming, Markov processes, and queueing models. Emphasizes on the design and development of models for solving decisions in industrial systems. Open only to students without previous credit for EE 476. Prerequisites: MAT 242, ECE 383 or ECE 500

547 Human Factors Engineering. 3 F

Study of people at work, design for human performance effectiveness and productivity. Considerations of human physiological and psychological factors. Open only to students without previous credit for EE 437. Prerequisite: EE 501

548 Industrial Engineering Analysis. 3 S

Labor material and overhead cost analysis, parametric cost estimating, risk analysis involving budget matters, assurance of estimates, quality cost systems, life cycle analysis including effects on engineering design reliability, maintainability, serviceability, testability and availability. Open only to students without previous credit for IEE 488. Prerequisites: IEE 300 or EE 503, ECE 383 or ECE 500

- 549 Reliability Evaluation Techniques.** 3 S
 Topics include the nature of reliability time to failure densities, especially the exponential and Weibull distributions, standard systems comparison, reliability Bayes analysis and sequential reliability tests. Prerequisites: ECE 383 or ECE 500
- 560 Data Base Concepts for Industrial Management Systems.** 3 F S
 Application of data base concepts for industrial systems problems. Topics include conceptual modeling, data structures, data base software, and perspectives from expert and knowledge systems. Prerequisites: MAT 242; ECE 330 (EE 422 or EE 542), ASE 485 or ASE 500.
- 561 Production Control Information Systems.** 3 S
 Development of information system designs for production control. Topics include MRP, MRP I scheduling, sequencing, and inventory control. Concepts are covered. Prerequisites: MAT 242, ECE 330, ECE 422 or ECE 542; ASE 485 or ASE 500
- 563 Systems Analysis for Distributed Systems.** 3 S
 Analysis and design of distributed systems for computer integrated manufacturing and formal on processing. Concepts of host driven microprocessors to collect, store and communicate data.
- 564 Planning for Computer-Integrated Manufacturing.** 3 F, S
 Theory and use of DDF methodology in planning for flexible manufacturing, robotics, and real time control. Simulation on concepts applied to computer integrated manufacturing program. Prerequisites: ECE 501, 502
- 565 Computer-Integrated Manufacturing Research.** 3 N
 Determination and evaluation of research areas in computer integrated manufacturing including real time software, manufacturing information systems, flexible and integrated manufacturing systems, robotics, computer graphics. Prerequisites: ECE 463 or ECE 543 or approval of instructor.
- 566 Simulation in Computer-Integrated Manufacturing Planning.** 3 N
 Use of simulation in the planning of computer integrated manufacturing planning related to robotics, flexible and integrated manufacturing systems. Use of computer graphics combined with simulation on analysis for CIM decisions on support. Prerequisite: ECE 475 or ECE 545 or approval of instructor.
- 567 System Simulation.** 3 S
 Use of simulation in the analysis and design of systems involving continuous and discrete processes. Simulation languages, statistical aspects of simulation. Prerequisite: ECE 475 or ECE 545
- 569 Nonparametric Statistical Inference.** 3 S
 Application of statistical inference procedures based on ranks, to engineering problems. Effort alternates between class statistical inference constrained by normality assumptions. Prerequisite: ASE 485 or ASE 500
- 570 Advanced Quality Control.** 3 F
 Economic based acceptance sampling multivariate acceptance sampling, narrow margin process of quality management selected topics from current literature. Prerequisite: ECE 374 or approval of instructor
- 572 Engineering Statistics.** 3 F
 Analysis of variance and experimental design. Topics include general methodology, complete blocks, confounding, fractional factorial on response surface methodology. Prerequisites: ASE 485 or ASE 500
- 574 Applied Deterministic Operations Research Models.** 3 F
 Formulation, solution on analysis and application of deterministic models in operations research including those of near programming integer programming, and non-linear programming. Prerequisite: MAT 242
- 575 Applied Stochastic Operations Research Models.** 3 S
 Application of stochastic modeling including inventory theory queueing theory Markov processes, stochastic programming, and renewal theory. Prerequisite: ECE 383 or ECE 500
- 576 Applications of Operations Research.** 3 F
 Case studies of application of near and non-linear models and general types of search techniques. Prerequisites: ECE 574 or approval of instructor
- 577 Information Systems Methodology.** 3 S
 Systems approach to the analysis design and implementation of decision support systems. Emphasis on development of databases mode based programs and system architecture as well as systems effectiveness. Introduction to Expert Systems as decision aided. Term project required. Prerequisite: ECE 542.
- 578 Advanced Decision Theory.** 3 S
 Advanced decisions on theory techniques for industrial systems. Topics include conjugate families of distributions, value theory, decisions with multiple objectives and goal programming. Prerequisite: ECE 511
- 579 Time Series Analysis and Forecasting.** 3 F
 Forecasting time series by the Box-Jenkins and exponential smoothing techniques existing digital computer programs are utilized to augment the theory. Prerequisites: ASE 485 or ASE 500
- 581 Reliability, Availability and Serviceability.** 3 F
 Includes organizing for RAS, hardware and software RAS, integrity and fault-tolerant design, maintenance design and maintenance strategy. Markov models for RAS, fault tree analysis and military standards for RAS. Prerequisites: ECE 383 or ECE 500
- See page 38 for special courses which may be offered by this academic unit.
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- ## Mechanical and Aerospace Engineering
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- MAE 317 Dynamic Systems and Control.** 4 F S
 Modeling and representations of dynamic physical systems transfer functions, block diagrams, state equations terms transfer functions, block diagrams, state equations. Transient response. Frequency root locus and near system analysis including root locus and frequency response. Introductory analog computer laboratory. Prerequisites: ECE 301, 312
- 336 Air Conditioning and Refrigeration.** 3 F
 Refrigeration cycles refrigerant properties heating cooling loads psychrometric calculation, temperature and humidity control. Prerequisite: MET 381 or MAE 382 or approval of instructor
- 341 Mechanism Analysis and Design.** 3 F
 Postions velocities and accelerations of machine parts, cams gears flexible connectors on contact. Topics include general methodology, complete blocks, confounding, fractional factorial on response surface methodology. Prerequisites: ASE 485 or ASE 500

290 MECHANICAL AND AEROSPACE ENGINEERING COURSES

351 Production Processes. (3) F, S

Production techniques and equipment Casting and molding, pressure forming, material removal, joining and assembly processes automation and material handling Prerequisite: ECE 350

361 Aerodynamics I. (3) F, S

Fluid statics conservation principles, stream function velocity potential, vorticity inviscid flow Kutta Joukowski thin-airfoil theory panel methods. Prerequisite: ECE 312, 340.

371 Fluid Mechanics. (3) F, S

Introductory concepts of fluid motions fluid statics, control volume forms of basic principles, introduction to local principles. Prerequisites: ECE 312 340

372 Fluid Mechanics. (4) F, S

Application of basic principles of fluid mechanics to problems in viscous and compressible flow Laboratory experimentation and demonstrations Prerequisites: ECE 384, 386 MAE 371

382 Thermodynamics. (3) F, S

Applied thermodynamics, gas mixtures, power cycles and reactive systems Laboratory experimentation and demonstrations Prerequisite: ECE 340

402 Introduction to Continuum Mechanics. (3) S

Application of the principles of continuum mechanics to such fields as flow in porous media biomechanics, electromagnetic continua, magneto fluid mechanics. Prerequisites: ECE 314; MAE 361 or 371, MAT 242

403 CAD CAM. (3) F

CAD system development using CORE graphics, data structures, terminal and NC machine controller architecture Prerequisites: ECE 105 or CSC 183, one of CSC 220, EEE 221, IEE 463 MAE 405

404 Finite Elements in Engineering. (3) S

Introduction to ideas and methodology of finite element analysis. Application to solid mechanics heat transfer, fluid mechanics vibrations Prerequisites: MAT 242 ECE 314.

405 Microcomputer-Aided Processes for Mechanical Engineers. (3) F, S

Microcomputer and microprocessor fundamentals Overview of programming languages, input/output, interfacing and analog/digital converters on data acquisition control applications Prerequisite: ECE 106 or CSC 100 [*Satisfies General Studies Requirement N3*]

410 Acoustics and Noise Control. (2) S

Acoustic analysis and design. Acoustic fatigue of aerospace structures Aircraft traffic and industrial noise control. Environmental noise standards. Architectural acoustics Prerequisite: PHY 116

413 Spacecraft Dynamics and Control. (3) F, S

Kinematics of particles and rigid bodies Euler's moment equations satellite orbits attitude maneuvers spacecraft attitude dynamics and control Prerequisite: ECE 312

415 Vibration Analysis. (4) F, S

Free vibration and forced response of single and multiple degree of freedom systems, normal modes random vibrations Lecture and laboratory. Prerequisite: ECE 312, MAE 422.

416 Vibrations and Flutter. (4) F, S

Finite degree of freedom systems: self-excited systems oscillations continuous system vibrations; two dimensional flutter theory; flutter analyses using normal modes. Prerequisites: MAT 242 MAE 361 425

417 Control System Design. (3) S

Tools and methods of control system design and compensation simulation response optimization frequency

domain techniques state variable feedback sensitivity analysis Introduction to nonlinear and discrete time systems Prerequisite: MAE 317.

422 Mechanics of Materials. (4) F, S

Failure theories energy methods, finite element methods plates torsion of non-circular members, unsymmetrical bending shear center, beam column Lecture, recitation, and laboratory Prerequisites: ECE 314 MAT 242

425 Aerospace Structures I. (4) F, S

Stability failure theories, loads stress concentration and fatigue, energy methods torsion curved bars finite elements plates shells of revolution Prerequisites: ECE 314 MAT 242

426 Aerospace Structures II. (4) F, S

Joints and connections torsion stability unsymmetrical bending shear lag, stringer skin analyses, multielement construction, finite element applications Lecture and laboratory Prerequisite: MAE 425

430 Introduction to Nuclear Engineering. (3) F

Neutron interactions with matter Principles of neutron chain reacting systems Neutron diffusion and moderation Heat removal from nuclear reactors. Point reactor kinetics Prerequisite: PHY 361. (Also listed as EEE 460)

431 Nuclear Reactor Theory I. (3) N

Neutron transport theory diffusion theory applications. Reactor kinetics, applications Reactivity, interdependence between neutronics and thermal hydraulics. Prerequisite: MAE 430

433 Nuclear Plant Systems Design. (3) F

Relevant thermodynamic cycles Conceptual design of commercial fission reactor systems (light water reactors, gas cooled reactors fast breeder reactors) and fusion reactor systems Emphasis on thermal hydraulics aspects Prerequisites: ECE 340 MAE 430

434 Internal Combustion Engines. (3) S

Performance characteristics, combustion carburetor and fuel injection cooling and control of internal combustion engines. Computer mode control Laboratory demonstrations. Prerequisite: MAE 382

435 Turbomachinery. (3) S

Design and performance of turbomachines including steam gas and hydraulic turbines centrifugal pumps compressors, fans and blowers Corequisites: MAE 372, 382

436 Combustion. (3) N

Thermodynamics and chemical kinetics of combustion Structure propagation, and stability of flames. Ignition theories droplet and solid particle combustion Pollutant formation Prerequisite: MAE 382

437 Direct Energy Conversion. (3) F

Unconventional methods of energy conversion fuel cells thermoelectrics, thermionic photovoltaics, and magnetohydrodynamics Prerequisites: ECE 340 350

438 Solar Energy. (3) S

Solar radiation and instrumentation design and testing of collectors performance analyses of systems thermal storage photovoltaics, materials and economic analyses Prerequisites: MAE 382, 488

441 Principles of Design. (3) F, S

The design process including problem definition design feasibility and optimization material selection, design for manufacture modes of failure manufacturing and fracture, engineering professionalism and ethics Prerequisites: ECE 106 350, MAE 422 or 425.

MECHANICAL AND AEROSPACE ENGINEERING COURSES 291

442 Principles of Design II. (3) S

Continuation of MAE 441. Application of engineering principles and techniques to the design of mechanical systems and components. Modeling and design with mechanical, electrical, hydraulic and pneumatic components. Prerequisite: MAE 441.

443 Engineering Design. (3) F, S

Group projects to design engineering components and systems. Problem definition, selection, modeling and analysis, decision making and communication activities emphasized. Six hours laboratory. Prerequisites: ECE 384, MAE 441; three of MAE 415, 422, 382, 317, 372, 488.

446 Thermal System Design. (3) F

Application of thermodynamics, fluid mechanics and heat transfer to the design of heat exchangers, cooling towers, power plants and turbine engines. Steady state system simulation on techniques studied. Prerequisites: MAE 382, 488.

447 Robotics and Its Influence on Design. (3) N

Robot applications, configurations, sensor positions, and workspace, modes of controls, programming exercises, design of parts for assembly. Prerequisite: MAE 317.

460 Gas Dynamics. (3) F, S

Compressible flow at subsonic and supersonic speeds, duct flow, normal and oblique shocks, perturbation theory. Prerequisite: MAE 361 or 371.

461 Aerodynamics II. (3) F, S

Transition/hypersonic flows, wing theory, Navier-Stokes, laminar/turbulent shear flows, pressure drop in tubes, separation, drag, viscous/inviscid interactions. Prerequisite: MAE 361.

462 Dynamics of Flight. (3) F, S

Aerodynamic forces and moments, static stability and control, equations of motion, stability derivatives, lateral and longitudinal motion and control. Prerequisite: MAE 413.

463 Propulsion. (3) F, S

Application of gas dynamics and thermodynamics to a breathing engines, emphasis on turbojet, turbofan and turboprop engines. Corequisite: MAE 460.

464 Aerodynamics Laboratory. (2) F, S

Measurements of aerodynamic parameters in both subsonic and supersonic flows: flow over airfoils, wedges and cones. Six hours laboratory. Prerequisite: MAE 460, corequisite: MAE 461.

465 Rocket Propulsion. (3) S

Rocket flight performance; nozzle design; combustion of liquid and solid propellants; component design, advanced propulsion systems, interplanetary missions testing. Prerequisite: MAE 460.

467 Aircraft Performance. (3) F, S

Technical aspects of flight: integrating aerodynamic principles relating to lift, drag, and thrust with power operating characteristics, performance of an airplane analyzed as a system. Prerequisites: MAE 361, 462; corequisite: MAE 441.

468 Aerospace Systems Design. (3) F, S

Group projects related to aerospace vehicle design working from mission definition and continuing through preliminary design: decision making and communication activities emphasized. Prerequisites: MAE 426, 441, 467.

471 Numerical Fluid Mechanics. (3) F

Numerical solutions for selected problems in fluid mechanics. Prerequisite: MAE 372.

488 Heat Transfer. (3) F, S

Steady and unsteady heat conduction, numerical solutions: thermal boundary layer concepts and applications to free and forced convection. Thermal radiation concepts. Laboratory experimentation and demonstrations. Prerequisite: MAE 371.

489 Aerothermophysics. (3) F

Basic principles of heat transfer and their application to propulsion devices: thermal control, heat rejection and cryogenic systems. Prerequisite: ECE 340.

491 Experimental Mechanical Engineering. (3) F, S

Experimental and analytical studies of phenomena and performance of fluid flow, heat transfer, thermodynamics, refrigeration and mechanical power systems. One lecture/three hours laboratory. Prerequisites: MAE 382, ECE 334; corequisite: MAE 488.

492 Projects in Design and Development. (2) F, S

Capstone projects: fundamental or applied aspects of engineering. Prerequisites: Mechanical Engineering and Energy Systems majors: MAE 441, 491; Engineering Science majors: MAE 422.

498 Pro-Seminar. (1) (3) N

Special topics for advanced students. Application of the engineering disciplines to design and analysis of modern technical devices and systems. Prerequisite: approval of instructor.

502 Computation Methods in Engineering Science. (3) F

Utilization of documented computer programs. Application in analysis, design and computer graphics.

503 Engineering Structures and Systems. (3) F

Principles of dimensional analysis and similarity with application to a wide variety of problems from several fields of engineering.

504 Laser Diagnostics for the Thermal Sciences. (3) S

Fundamentals of lasers and light scattering, laser velocimetry, particle and droplet sizing.

505 Perturbation Methods in Mechanics. (3) N

Nonlinear oscillations, strained coordinates, renormalization, multiple scales, boundary layers, matched asymptotic expansions, turning point problems, WKBJ method.

506 Advanced System Modeling, Dynamics, and Control. (3) F

Lumped parameter modeling of physical systems with examples. State variable representations and dynamic response introduction to modern control. Prerequisite: MAE 317 or approval of instructor.

507 Modern Control Theory and Applications. (3) S

Advanced techniques for the control of physical systems and processes. Optimal control, Pontryagin formulation, numerical methods, linear regulator. Accommodation of disturbances; deterministic observers. Introduction to stochastic estimation and control. Kalman filtering. Prerequisite: MAE 506.

508 Digital Control. (3) S

Introduction to discrete time systems, difference equations, Z transforms, and digital filters. Hybrid analog/digital systems modeling. Control design methods. Lectures, demonstrations, and laboratory. Prerequisite: MAE 317.

511 Acoustics. (3) F

Principles underlying the generation, transmission and reception of acoustic waves. Applications to noise control, architectural acoustics, random vibrations, acoustic fatigue.

292 MECHANICAL AND AEROSPACE ENGINEERING COURSES

512 Random Vibrations and Acoustic Fatigue. (3) F
Random processes and stochastic response. Acoustic fields. Design and acoustic fatigue.

513 Advanced Dynamics. (3) F
Dynamics of mechanical systems, variational principles, Lagrange's and Hamilton's equations applications to vehicle motion, gyroscopes, and space mechanics. Non-linear systems.

515 Vibrations: Discrete Systems. (3) S
Free vibration and forced response of discrete elastic systems. Finite elements. Analytical and computer methods of solution. Random vibrations. Prerequisite: MAE 415.

516 Vibrations: Continuous Systems. (3) F
Free vibration and forced response of continuous elastic systems. Variational methods. Exact and approximate methods of solution. Wave propagation. Prerequisite: MAE 415.

518 Dynamics of Rotor-Bearing Systems. (3) S
Critical speed and response analysis of rigid and flexible rotor systems. Bearing influence and representation on stability analysis. Methods of balancing.

520 Continuum Mechanics. (3) F
Methods of continuum mechanics with applications to current research. Prerequisite: ASE 582.

522 Variational Principles of Mechanics. (3) S
Virtual work, stationary and complementary potential energies. Hamilton's principle. Application of these and direct methods to vibrations, elasticity and stability.

523 Theory of Plates and Shells. (3) S
Large deflection and bending of plates. Membrane theory of shells. Bending theory of cylindrical shells. Shells of revolution. Approximate methods. Prerequisite: ECE 386 or MAT 462.

524 Theory of Elasticity. (3) F
Analysis of stress and strain in three dimensions. General theorems. Plane elastostatic problems. Bending and torsion. Thermoelasticity. Asymmetric problems. Applications. Prerequisite: ECE 386 or MAT 462.

526 Biomechanics. (3) S
Mechanics of the human body. Mechanical and physical properties of tissues. Application to fields of interest including joint replacement, sports medicine.

527 Finite Element Methods in Engineering Science. (3) F
Discretization, interpolation, element matrices assembled, computer implementation. Application to solid and fluid mechanics, heat transfer, time-dependent problems. Prerequisite: ASE 582.

529 Theory of Elastic Stability. (3) S
General concepts; stability of discrete and continuous systems. Torsion and lateral buckling of thin plates. Dynamic instability. Prerequisite: ECE 386 or MAT 462.

534 Reactor Design. (3) N
Heterogeneous reactor systems, perturbation theory, fuel burn up. Introduction to transport theory. Kinetics, controls and feedback methodology. Prerequisite: MAE 532.

536 Combustion. (3) N
Kinetic theory, chemical kinetics and reaction rate theories. Ignition theories, droplet, coal and fluidized bed combustion. Laser diagnostics in combustion. Prerequisite: MAE 436 or approval of instructor.

544 Mechanical Design and Failure Prevention. (3) F
Modes of mechanical failure; application of principles of elasticity and plasticity in multiaxial state of stress to de-

sign synthesis; failure theories: fatigue, creep, impact. Prerequisite: MAE 443.

547 Mechanical Design and Control of Robots. (3) N
Homogeneous transformations, three dimensional kinematics, geometry of motion, solving kinematic equations, differential relationships, motion trajectories, dynamics, control statistics.

548 Mechanism Synthesis and Analysis. (3) S
Algebraic and graphical methods for exact and approximate synthesis of cam, gear and linkage mechanisms; design optimization. Methods of planar motion analysis: characteristics of plane motion, spatial kinematics.

560 Propulsion Systems. (3) N
Principles of gas dynamics with application to propulsion system components. Air breathing and chemical rocket engines.

561 Computational Aerodynamics. (3) S
Finite difference and finite-volume techniques for solving the subsonic, transonic and supersonic flow equations. The method of characteristics. Numerical grid generation techniques. Prerequisite: MAE 571 or approval of instructor.

562 Transonic Flow. (3) F
Transonic flow, non-linear small disturbance equations, mixed flow with shock waves. Analytical and numerical treatments for airfoils. Applications to wings, bodies and turbomachinery. Prerequisites: MAE 460 or 461.

563 Unsteady Aerodynamics. (3) S
Unsteady incompressible and compressible flow. Wings and bodies, oscillatory and transient motions. Kernel function approach and panel methods. Aeroelastic applications. Prerequisites: MAE 460 or 461, MAE 562.

565 Turbomachinery. (3) N
Design and performance of turbomachines: axial turbines, compressors, pumps, fans and blowers.

571 Fluid Mechanics. (3) F
Basic kinematic, dynamic and thermodynamic equations of the fluid continuum and the application to basic fluid modes.

572 Inviscid Fluid Flow. (3) S
Mechanics of fluids for flows in which the effects of viscosity may be ignored. Potential flow theory, waves, inviscid compressible flows. Prerequisite: MAE 571.

573 Viscous Fluid Flow. (3) F
Mechanics of fluids for flows in which the effects of viscosity are significant. Exact and approximate solutions of the Navier-Stokes system, laminar flow at low and high Reynolds number. Prerequisite: MAE 571.

574 Viscous, Compressible Fluid Flow. (3) N
Mechanics of fluids for flows in which the effects of compressibility and viscosity are significant. Compressible boundary layers, free shear layers, shock waves, internal flows. Prerequisite: MAE 572.

575 Turbulent Shear Flows. (3) F
Homogeneous and isotropic turbulence, wall turbulence. Experimental results. Introduction to turbulent flow calculations. Prerequisite: MAE 571.

577 Turbulent Flow Modeling. (3) S
Reynolds equations and the closure. Modeling of simple and complex turbulent flows: calculations of internal and external flows and application to engineering problems. Prerequisite: MAE 571.

581 Thermodynamics. (3) F
Basic concepts and laws of classical equilibrium thermodynamics. Introduction to statistical thermodynamics. Applications to engineering systems.

- 582 Thermodynamics.** (3) N
Continuation of MAE 581 including statistical and reversible thermodynamics. Prerequisite MAE 581
- 583 Direct Energy Conversion.** (3) N
Advanced selected topics in direct energy conversions, theory, design and applications. Prerequisite MAE 581
- 584 Heat Transfer.** (3) F
Basic concepts, physical and mathematical models for heat transfer. Applications to conductive, convective, radiative and combined mode heat transfer. Prerequisite MAE 488 or equivalent.
- 585 Conduction Heat Transfer.** (3) F
Basic equations and concepts of conduction heat transfer. Mathematical formulation and solution (analytical and numerical) of steady and unsteady, one and multidimensional heat conduction problems. Prerequisites: MAE 488; ECE 386.
- 586 Convection Heat Transfer.** (3) S
Basic concepts and governing equations. Analysis of laminar and turbulent heat transfer for internal and external flows. Natural and mixed convection. Prerequisite: MAE 488.
- 587 Radiation Heat Transfer.** (3) F
Advanced concepts and solution methodologies for radiation heat transfer including exchange of thermal radiation between surfaces, radiation absorption, emission and scattering media, and radiation combined with conduction and convection. Prerequisite MAE 488.
- 588 Two-Phase Flows and Boiling Heat Transfer.** (3) S
Pool and flow boiling heat transfer; condensation heat transfer, various models of vapor liquid mixture flows, gas solid mixture flows, experimental measurement techniques
- 594 Graduate Research Conference.** (1) F S
Topics in contemporary research. Required every semester of all departments graduate students registered for 9 or more semester hours. Not for degree credit
- 598 Special Topics.** (1-3) F, S
Special topics courses, including the following which are regularly offered, are open to qualified students. (a) Dynamics and Control (b) Two Phase Flow (c) Hydrodynamic Stability. (d) Combustion Diagnostics (e) CAD/CAM Tools (f) Aerospace City
See page 38 for special courses which may be offered by this academic unit.

Society, Values, and Technology

- STE 201 Technology and Social Change.** (2) A
Technology as related to social change, contemporary impact of technology on society. (Also listed as HPS 201). [Satisfies General Studies Requirement. HU]
- 310 Man and Machine.** (2) A
Relation of man to machine examined in historical, political, and social terms. Comparisons with a look at artificial intelligence studies. (Also listed as HPS 321.)
- 311, 312 Science and Technology in History.** (3, 3) F S
Development and application of scientific thinking from ancient times to present. First semester through 17th century. Second semester 18th to present. Also listed

as HPS 322, 323 [Satisfies General Studies Requirements. HU/H]

402 Technology, Society and Human Values. (3) A
Values which motivate mankind to create technology. Areas of conflict and resolution between basic human values and technology. Reading and discussion with visiting lecturers (Also listed as HPS 402.) Prerequisite: junior standing or above.

411 Social Effects of Invention. (3) S
The role of science and invention, the private and public sector, in the development and application of technology. The issue of the personal and public responsibility of scientists and engineers examined. (Also listed as HPS 411)

See page 38 for special courses which may be offered by this academic unit.

Division of Technology

C. R. Haden, Ph.D., Director

Purpose

The Division of Technology provides the opportunity to earn a degree in a technological field which stresses theory reinforced by laboratory application, in other words, a more "hands-on" approach than engineering students experience. The engineering technology and industrial technology programs offer challenging career opportunities in industry and government for the forward looking student. The programs in industrial vocational education prepare students for instructional and administrative positions in secondary and post-secondary educational institutions as well as industry.

The technology graduate in industry becomes a member of the total engineering effort, contributing applications-oriented skills along with the engineer's more theoretical concepts. A student will be educated to render practical decisions with safety and economy in mind; to install and operate technical systems; develop or improve a product; to service machines and revise systems; and to provide customer support when needed.

The degree programs offered by the Division will provide not only technical competence but a realization of the problems facing humanity today as well as an appreciation of the cultural accomplishments of the past.

Master of Technology (M.Tech.) degree is offered in accordance with the details given on page 222. See the *Graduate Catalog* for complete details.

General Information

See pages 22, 25, 41, 42, 223, 224, and 226 for complete information regarding requirements for admission, transfer, retention, disqualification, and reinstatement.

In addition, students who are initiating their college work in the Division of Technology should present secondary school units in accordance with minimum University requirements. Students who have omissions or deficiencies in secondary school subject matter may be required to complete additional university course work which will not be applied toward their degree.

The requirement for admission of transfer students is a 2.25 GPA. The freshman and sophomore programs of study are designed to facilitate transfer of junior and community college students or Associate Degree graduates.

International students are required to have a TOEFL score of 500.

Graduation Requirements

In order to qualify for graduation from the Division of Technology, a student must have a grade point average of at least 2.00 for the required courses in the major field.

Cooperative Education

The co-op program includes one or more periods of employment within the degree curriculum, the employment necessarily relating to a student's major. A student who chooses this program will graduate with both the academic background and practical experience gained from working with professionals in his or her chosen field.

Interested students should contact the Coordinator of Cooperative Education in the Student Academic Services office in the Engineering Center G Wing. Registration is required to earn academic credit.

Professional Accreditation

The programs in Aeronautical Engineering Technology, Electronic Engineering Technology, and Manufacturing Engineering Technology are accredited by the Accreditation Board for Engineering and Technology.

Degree Requirements—B.S.

All baccalaureate degree programs require completion of the University English Proficiency requirement, a General Studies component, and a Technology Core component. All programs in the engineering technologies also require completion of an Engineering Technology Core in addition to requirements of the chosen major

and option. All programs in the Division of Technology require a minimum of 132 semester hours.

The specific course requirements for the General Studies, Technology Core, and the Engineering Technology Core are listed below. Refer to the individual majors or options for their additional required courses.

	<i>Semester Hours</i>
English Proficiency	
+ ENG 101 First Year Composition	3
+ ENG 102 First Year Composition or ENG 105 Advanced First Year Composition (3)	3
General Studies	
<i>Literature and Critical Inquiry</i> [†]	
(6 semester hours minimum)	
One course to be chosen from University approved list. Course will be sophomore level and include a series of formal, graded written or spoken assignments in composing critical discourse	
† TCE 400 Technical Communications	3
<i>Numeracy</i>	
(6 semester hours minimum)	
† MAT 115 College Algebra and Trigonometry	4
† ECE 106 Introduction to Computer Aided Engineering	3
<i>Humanities and Social Sciences</i> [*]	
(15 semester hours minimum)	
<i>At least one course must be of upper division level, two courses must be from same department, and two departments or more must be represented in total selection.</i>	
Humanities and Fine Arts	9 to 6
Social Sciences	6 to 9
+ ECN 111 Macroeconomic Principles (3) or ECN 112 Microeconomic Principles (3)	
<i>Natural Sciences</i>	
(8 semester hours minimum)	
† PHY 111 General Physics	3
† PHY 112 General Physics	3
† PHY 113 General Physics Laboratory	1
† PHY 114 General Physics Laboratory	1
Total General Studies	36

NOTE: One course in the area of Global Awareness* and one course in Historical Awareness* must appear in the final list of courses offered in the student's graduation program of study. These can be included in the Humanities and Fine Arts and Social Sciences course selections. See list of acceptable courses.

* See General Studies booklet for acceptable courses in these categories.

† Graduation requirement for the baccalaureate degree.

Technology Core

The following courses comprise the Technology Core, which is required in all baccalaureate degree programs in the Division of Technology:

	<i>Semester Hours</i>
ECE 105 Introduction to Languages of Engineering	3
CHM 101 Introductory Chemistry or CHM 113 General Chemistry (4) or CHM 114 General Chemistry for Engineers (4)	4
MAT 260 Technical Calculus I or STP 420 Introductory Applied Statistics (3)	3
TCE 100 Structured Problem Solving with BASIC	3
TCE 201 Applied Electrical Science	4
TCE 230 Engineering Materials and Processing or TCE 250 Digital Systems and Microprocessors (3)	3
Total Technology Core	20

Engineering Technology Core

The following courses comprise the Engineering Technology Core, which is required in all baccalaureate degree programs in the Engineering Technologies:

	<i>Semester Hours</i>
ETC 205 Electronic Devices and Circuits or ETC 307 Electrical Power Circuits and Machines (4)	4
ETC 211 Applied Engineering Mechanics Statics	3
ETC 313 Applied Engineering Mechanics Materials or ETC 312 Applied Engineering Mechanics Dynamics (3)	3
ETC 340 Applied Thermodynamics and Heat Transfer or ETC 331 Semiconductor Materials Science/Devices (3)	3
MAT 261 Technical Calculus II	3
MAT 262 Technical Calculus III or STP 420 Introductory Applied Statistics (3)	3
Total Engineering Technology Core	19

Major

Majors, and options within each major, are offered in the four technology departments as shown on pages 220-221. In each case, the

curriculum includes some elective courses which are reserved for the student's use to add a unique emphasis or dimension. These credits are traditionally referred to as technical electives and are normally restricted to upper-division courses in technology, construction, engineering, or computer science. In each case, the choice of technical electives must be approved by the student's faculty advisor. Requirements for each of the majors offered are described on the following pages.

**Department of
Aeronautical Technology**

ASSOCIATE PROFESSORS:

REED, ROPER, SALMIRS

ASSISTANT PROFESSORS:

SCHOEN (TCB 203), CARLSEN, GESELL, PEARCE

INSTRUCTOR:

ROGERS

LECTURER:

NELSON

PROFESSORS EMERITI:

COX, THOMASON

The Department of Aeronautical Technology offers two majors leading to a Bachelor of Science degree. The options within these majors are as follows:

**Aeronautical Engineering
Technology**

Aeronautical Technology
Helicopter Technology

**Aeronautical Management
Technology**

Aircraft Flight Management
Airway Science Management

Graduates are prepared for entry into the aerospace industry in productive, professional employment or, alternatively, for graduate study. The curricula emphasize the recognized principles underlying the application of technical knowledge as well as current technology, preparing the graduate to adapt to the rapid and continual changes in aerospace technology.

General Information

Admission. See pages 22 25, 41-42, 223 224, and 226 for information regarding requirements for admission, transfer, retention, disqualification, and reinstatement. A pre professional category is available for applicants deficient in regular admission requirements. Transfer students must have a minimum grade point average of 2.25 at the time of transfer. Otherwise admission requirements of the University apply.

Freshman and sophomore programs of study are designed to facilitate the transfer of students from the community college system who have completed the appropriate lower division courses. Students at a community college should consult a faculty advisor as to the appropriate courses to take.

Students seeking one of the two degrees from the Department of Aeronautical Technology must satisfactorily complete a curriculum of not less than 132 semester hours. The curriculum requires completion of the University English requirements, general studies, appropriate core courses, and the area of specialization courses to include electives.

Advisor approved alternates for transfer credit for listed courses may vary from the total required semester hours indicated. Such variances shall not reduce the minimum of 132 semester hours required for the degree.

The Technology Core is required of all Technology majors and where a choice is indicated, please see the requirements of each option.

Student Organizations. The department hosts the local chapter of Alpha Eta Rho, the international professional aviation fraternity. Students also are eligible for membership in Tau Alpha Pi, the national honor society for engineering technology, and the Precision Flight Team, which competes in regional and national flying safety competitions.

A Master of Technology degree program is available. See the *Graduate Catalog* for more information.

Aeronautical Engineering Technology—B.S.

The Aeronautical Engineering Technology curriculum is designed to prepare the technologist for technical support of engineering activities throughout the aerospace field. Areas of responsibility include the application of applied engineering practice related to fixed wing aircraft and aerospace vehicle design, helicopter applications, internal combustion engines, combustion processes, turbomachinery, systems analysis,

computer modeling, quality assurance and non-destructive testing, and low speed wind tunnel applications.

The Aeronautical Engineering Technology students are required to complete the Technology Core, the Engineering Technology Core, and the following courses as part of their General Studies under humanities/social sciences:

	<i>Semester Hours</i>
ECN 111 Macroeconomic Principles	3
One Upper division Humanities	3

In the Technology Core (see page 295), the following course is required:

MAT 260 Technical Calculus I	3
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In the Engineering Technology Core (see page 295), the following courses are required:

ETC 313 Applied Engineering Mechanics Materials	3
ETC 340 Applied Thermodynamics and Heat Transfer	3
MAT 262 Technical Calculus III or AET 472 Applied Linear Analysis	3

The following courses are required in both options: AET 280, 281, 287, 310, 320, 321, 322, 409, 414, 487, ETC 312; IEE 300; MET 432.

The following courses are also required for the option listed:

Aeronautical Technology: AET 288, 415, 417, 490; Elective Hours 3.

Helicopter Technology: AET 360, 461, 462, 463, 464.

Suggested Course Pattern for Freshmen

	<i>Semester Hours</i>
Fall Semester	
ENG 101 First-Year Composition	3
MAT 115 College Algebra and Trigonometry	4
ECN 111 Macroeconomic Principles	3
TCE 100 Structured Problem Solving with BASIC	3
CHM 101 Introductory Chemistry	4
Total	17

Spring Semester	
ENG 102 First Year Composition	3
ECE 105 Introduction to Languages of Engineering	3
PHY 111 General Physics	3
PHY 113 General Physics Laboratory	1
TCE 230 Engineering Materials and Processing	3

MAT 260 Technical Calculus I	3
Total	16

Aeronautical Management Technology—B.S.

The Aeronautical Management Technology curriculum is designed to combine a thorough technical training with an interdisciplinary general university education. The graduate is prepared to assume responsibilities in a wide area of managerial and technically related areas of aviation. The student is prepared with a background in aircraft structures, reciprocating and turbine engines, performance, design, management skills, business principles, systems analysis and a variety of course work specific to flight, airports, and air transportation. The degree offers two options: Airway Science Management and Aircraft Flight Management. These curricula have the approval of the Federal Aviation Administrator and can lead to employment in that agency. The two options are described separately below.

Option in Aircraft Flight Management

(Flight training is certified by the Federal Aviation Administration)

Aircraft Flight Management combines academic studies and flight training to prepare graduates for a variety of positions within the air transportation industry, primarily in the area of flight operations. Ground school and flight training are available, allowing the student to obtain the private pilot, commercial pilot and flight instructor certificates, and also the instrument pilot, instrument instructor, and multi-engine pilot ratings.

This curriculum concentrates on flying, plus the technical, management and computer related applications necessary to operate aircraft in the high density environment of today's airspace. This career option leads to development, administration, and enforcement of safety regulations including airworthiness and operational standards in civil aviation. It emphasizes critical thinking, and cognitive, analytical and communication skills.

While enrolled at Arizona State University, students will not receive college credit for flight instruction received at flight schools other than schools with which the University has currently contracted for such instruction. Consideration for credit will be given for flight experience and certificates received prior to enrollment at the University.

Flight instruction costs are not included in University tuition.

Aircraft Flight Management students are required to complete the following courses as part of their General Studies under humanities/social sciences:

	<i>Semester Hours</i>
One Upper division Humanities	3
ECN 111 Macroeconomic Principles	3
PGS 100 Introduction to Psychology	3
COM 100 Introduction to Human Communication	3

In the Technology Core (see page 295), the following course is required:

MAT 260 Technical Calculus I	3
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In addition, the following listed courses are required: AET 182, 183, 220, 222, 280, 281, 287, 288, 308, 314, 322, 342, 382, 383, 385, 386, 387, 389, 392, 393, 394, 408, 410, 444, 489; GPH 212; IVE 452; MGT 301, 311.

Suggested Course Pattern for Freshmen

	<i>Semester Hours</i>
Fall Semester	
ENG 101 First-Year Composition	3
TCE 100 Structured Problem Solving with BASIC	3
AET 182 Private Pilot Ground School	3
MAT 115 College Algebra and Trigonometry	4
CHM 101 Introductory Chemistry	4
Total	17

Spring Semester	
ENG 102 First Year Composition	3
ECE 105 Introduction to Languages of Engineering	3
AET 183 Private Pilot Certificate	1
MAT 260 Technical Calculus I	3
GPH 212 Introduction to Meteorology	3
PHY 111 General Physics	3
PHY 113 General Physics Laboratory	1
Total	17

Option in Airway Science Management

The management option is designed to prepare graduates for managerial and supervisory positions throughout the air transportation industry. A depth of technical training is included along with a broad exposure to business and management courses. This program of study, interdisciplinary in nature, will prepare the aeronautical career oriented student for such positions as air traffic control specialist, air

carrier manager, airport manager, and general aviation operations manager.

Air Science Management students are required to complete the following courses as part of their General Studies under humanities/social sciences:

	<i>Semester Hours</i>
Humanities (must be upper division, selected from two different departments) .	6
ECN 111 Macroeconomic Principles	3
ECN 112 Microeconomic Principles	3
SOC 301 Principles of Sociology	3

In the Technology Core (see page 295), the following course is required:

MAT 260 Technical Calculus I	3
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In addition, the following listed courses are required: ACC 211, AET 101, 201, 280, 281, 287, 288, 308, 342, 408, 444, 489; COM 110, 210; IEE 300 or OPM 301, IVE 452; MGT 301, 311, 423; PGS 100, 315; Elective hours 8.

Suggested Course Pattern for Freshmen

	<i>Semester Hours</i>
Fall Semester	
ENG 101 First Year Composition	3
TCE 100 Structured Problem Solving with BASIC	3
MAT 115 College Algebra and Trigonometry	4
AET 101 Introduction to Aeronautics	3
PGS 100 Introduction to Psychology	3
Total	16
Spring Semester	
ENG 102 First Year Composition	3
ECE 105 Introduction to Languages of Engineering	3
ECN 111 Macroeconomic Principles	3
PHY 111 General Physics	3
PHY 113 General Physics Laboratory	1
MAT 260 Technical Calculus I	3
Total	16

Department of Electronics and Computer Technology

PROFESSORS:

McHENRY(TC 301A), MAISEL

ASSOCIATE PROFESSORS:

STRAWN, WOOD, YOUNG

ASSISTANT PROFESSORS:

BAXTER, EDWARDS, PETERSON,

SADDLER (Visiting), YOUNG

The Department of Electronics and Computer Technology offers the Bachelor of Science degree with a major in Electronic Engineering Technology (BS/EET). Electronic Engineering Technology is a technological field of specialization which requires the application of scientific and engineering knowledge and methods combined with technical skills in support of electrical/electronic engineering activities. It lies in the occupational spectrum between the craftsman and the engineer at the end of the spectrum closest to the engineer. The electronic engineering technologist is a member of the electrical engineering team that consists of electrical engineers, electronic engineering technologists, and electronic engineering technicians

The electronic engineering technologist is applications oriented, building upon a background of applied mathematics including the concepts and applications of calculus. Utilizing applied science and state-of the art technology, the electronic technologist is able to: produce practical, workable and safe results quickly and economically, install and operate technical systems, configure hardware for unique applications from proven concepts, develop and produce products, service machines and systems, manage construction and production processes, and provide customer support to technical products and systems

The BS/EET degree is earned in one of four option areas. The options available are:

Computer Systems

Electronic Systems

Microelectronics

Telecommunications

The *Computer Systems* option combines applied electronics and computer hardware-software concepts and applications. It has been formulated to meet the needs of persons who wish

to engage in digital and computer systems applications as a career focus.

The *Electronic Systems* option is aimed at preparing persons for careers in instrumentation, control, and power systems applications. This option allows a student to develop a broad based knowledge of electrical electronic fundamentals with an applications perspective. Sixteen of the 23 specialization hours are specified and the remaining 7 hours will be approved technical electives. The ECT department has had a concentration in electronic systems or instrumentation and systems control for many years. The course patterns in support of these emphasis areas have been well developed and will continue to provide strong support for the Electronics Systems Option under the BS/EET program. There are several departmental faculty currently involved in leading the course work in electronic systems.

The *Microelectronics* option combines applied electronics, monolithic and hybrid integrated circuit processing and applications, device and component fabrication and manufacturing. The objective of this option is to prepare persons to assume positions in the area of microelectronics manufacturing with immediately applicable knowledge as well as to develop a strong foundation of electronics fundamentals and methods. Students should be interested in the design, fabrication and manufacture of imprinted circuitry, monolithic integrated circuits (bipolar and MOS), and hybrid thick film and thin film circuitry, components and systems. Graduates of this program have various career opportunities in industry, particularly in semiconductor processing, fabrication, manufacturing and device product application areas. The continuing explosion in semiconductor and related technologies and their applications to electronic and computer related products offer unique and challenging opportunities. Graduates of this program option will secure positions in processing, manufacturing, operations and applications areas in industry as members of the diverse scientific engineering team.

The *Telecommunications* option has been structured to take advantage of the recent changes in the telecommunications industry. The program provides orientation to the entire spectrum of telecommunications activities from the basics of radio and television to the applications of satellites in modern communications applications.

A Master of Technology degree program, with a concentration in Electronics Engineering Technology, is available for qualified B.S. grad

uates. The undergraduate program options are supported as emphasis areas in the master's degree program. See the *Graduate Catalog* for more information.

General Information

Admission. See pages 22, 25, 41, 42, 223, 224, and 226 for information regarding requirements for admission, transfer, retention, disqualification, and reinstatement. A pre-professional admission category is available for applicants deficient in admission requirements.

Entry into the program as a freshman student assumes three (3) years of high school math (algebra I, II, and geometry). High school chemistry and physics are recommended. Students without the required math background must take appropriate deficiency courses prior to entry, or immediately upon enrollment at ASU. Associate degree transfer students are expected to have completed college algebra and trigonometry (MAT 115 or equivalent).

Students who begin their college education at institutions other than ASU with intent to transfer to ASU should consult the given pattern and seek equivalent courses at the transfer institution. Since efficient transfer will depend on close adherence to the course content and prerequisites structure associated with the indicated pattern, lower division courses will not be transferred for upper division work at ASU.

Student Organizations. The department hosts one of the local chapters of the Institute of Electrical and Electronic Engineers (IEEE), the International Society for Hybrid Microelectronics (ISHM), and the Instrument Society of America (ISA). Students may also be elected to membership in Tau Alpha Pi, the national honor society for engineering technology.

Electronics Engineering Technology—B.S.

The departmental curriculum is organized into two categories: technical studies consisting of core areas and the option specialty area, and general studies consisting of courses selected to meet the University's General Studies requirement as well as the math/science requirement of TAC/ABET. Graduation is granted to students who complete the required courses and electives for a total of 132 semester hours minimum. A minimum of 50 upper division hours are required, including at least 24 semester hours of EET, CET, and/or UET upper division hours to be taken at ASU. Complete program of study guides with typical four-year patterns are available from the department for each option.

300 ELECTRONICS AND COMPUTER TECHNOLOGY

The technical studies curriculum component consists of 90 semester hours of course work which includes the Technology Core (20 hours), Engineering Technology Core (19 hours), Electronics Engineering Technology Core (28 hours), and an Option (23 hours). The General Studies* portion of the BS/EET curriculum has been carefully structured to meet the specific requirements of the University studies program as well as to include the content required by TAC ABET, the professional accrediting agency for such curricula.

Degree Requirements

In addition to the General Studies required courses listed on page 294, the following courses are required:

	<i>Semester Hours</i>
Literacy and Critical Inquiry elective:	
COM 225 Public Speaking	3
Social Science elective	
ECN 112 Microeconomic Principles	3
The following courses are required as part of the Technology Core:	
TCE 250 Digital Systems and Microprocessors	3
CHM 113 General Chemistry (UET only)	4

The following courses are required as part of the Engineering Technology Core:

ETC 205 Electronic Devices and Circuits	4
ETC 312 Applied Engineering Mechanics - Dynamics or ETC 340 Applied Thermodynamics and Heat Transfer (3) UET ONLY	3
ETC 331 Semiconductor Materials Science/Devices	3

Electronics Engineering Technology Core Requirements:

	<i>Semester Hours</i>
CET 350 Digital Logic Principles	4
CET 354 Microcomputer Systems Principles	4
CSC 383 Applied FORTRAN Programming	3
EET 208 Electric Circuits	3
EET 301 Electric Networks I	3
EET 310 Electronic Circuits	4

EET 372 Communication Systems	3
EET 396 Professional Orientation*	1
EET 415 Electronic Fabrication Principles	3
Total	28

* Students must register for EET 396 the semester in which they are enrolled in the 87th hour of credit (ASU plus transfer hours). If this occurs in Summer Session, students should register for EET 396 the prior Spring Semester.

Electronics Engineering Technology Options

Computer Systems Required courses: CET 452, 457, 473; plus 8 hours of *approved* technical electives.

Electronic Systems Required courses: EET 406, 430, 460; ETC 307, plus 7 hours of *approved* technical electives.

Microelectronics Required courses: CHM 116, EET 416, 418, 430; plus 7 hours of *approved* technical electives.

Telecommunications Systems Required courses: CET 473; EET 404, 470, 478; plus 7 hours of *approved* technical electives.

Electronics Engineering Technology Program of Study

Typical First- and Second-Year Sequence

Freshman Year

	<i>Semester Hours</i>
First Semester	
CHM 101 Introductory Chemistry or CHM 113 General Chemistry (UET ONLY)	4
ECN 111 Macroeconomic Principles	3
ENG 101 First Year Composition	3
MAT 115 College Algebra and Trigonometry	4
TCE 100 Structured Problem Solving with BASIC	3
Total	17
Second Semester	
ECE 105 Introduction to Languages of Engineering	3
ENG 102 First Year Composition	3
PHY 111 General Physics I	3
PHY 113 General Physics Laboratory I	1
MAT 260 Technical Calculus I	3
TCE 201 Applied Electrical Science	4
Total	17

* See General Studies booklet for specific general studies requirements and the approved course list

Sophomore Year

First Semester

ECE 106	Introduction to Computer Aided Engineering	3
ETC 205	Electronic Devices and Circuits	4
ETC 211	Applied Engineering Mechanics Statics	3
MAT 261	Technical Calculus II	3
PHY 112	General Physics II	3
PHY 114	General Physics Laboratory II	1
Total		17

Second Semester

ECN 112	Microeconomic Principles	3
EET 208	Electric Circuits	3
ETC 312	Applied Engineering Mechanics Dynamics or ETC 340 Applied Thermodynamics and Heat Transfer UET ONLY)	3
MAT 262	Technical Calculus III	3
TCE 250	Digital Systems and Micro processors	3
Total		17

Typically the programs are applications oriented to include functional knowledge and understanding of materials and production processes, industrial management and human relations, problem solving, the physical sciences, mathematics, computer science, and current technological skills.

Industrial Technology–B.S.

In addition to the Technology Core courses, Option Core courses, Area of Emphasis courses, English Proficiency and General Studies requirements, the following Industrial Technology Core courses are required:

	<i>Semester Hours</i>
ITC 200 Technology of Communication	3
ITC 202 Design and Enterprise	3
ITC 443 Occupational Safety	3
ITC 444 Industrial Organization	3
Total	12

A minimum of 132 semester hours of approved credits are required to complete this major.

Option in Graphic Communications (GRC)

The purpose of the Graphic Communications Option is to prepare people for a wide variety of professional positions in the printing and graphic communications industry. The Graphic Communications Option offers a blend of technological and managerial skills and knowledge. It has been specifically designed to prepare graduates to address the opportunities and increased competitive challenges taking place in the industry as a result of technological change, and turbulent economic and human relations concerns.

All courses are industry responsive. The students are exposed to case histories and problems related to actual industry issues. The case studies, problems and issues are prepared by a Board which is made up of prominent industry experts. Graduates, throughout the entire four year curriculum, are exposed to practical, situational analysis and effective problem solving techniques. As a prerequisite for graduation, students are expected to acquire job related industry experience as practical preparation for making an immediate contribution to an employer's business.

Students are required to take designated Graphic Communications courses during the first two years of the program. After the sophomore year, each student must select an area of emphasis in consultation with an advisor. The areas of emphasis are: Equipment/ Supply Manu

Department of Industrial Technology

PROFESSORS:

(TC 203H), AUTORE KIGIN

ASSOCIATE PROFESSORS:

BOWERS, HIRATA, HOROWITZ, LAWLER, PARDIN ROE SCHLDGEN, WLLIAMS

ASSISTANT PROFESSORS:

ABERLE, MATSON

PROFESSORS EMERITI:

BROWN BURDETTE, BURK KE TH, LITRELL PRUST, ROOK WATKINS

The purpose of Industrial Technology is to provide students with a broad technical and managerial background in a variety of disciplines related to industry.

The Department of Industrial Technology offers four options leading to a Bachelor of Science Degree. The four options are: Graphic Communications, Industrial Supervision, Industrial/Technology Education, and Interactive Computer Graphics.

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facturing, Operations Management, Sales/Marketing, and Technology.

Graphic Communications Core

To achieve its objectives, the Graphic Communications Option offers the following required and technical elective courses.

	<i>Semester Hours</i>
GRC 135 Graphic Communications	3
GRC 136 Industrial Printing Processes	3
GRC 237 Image Preparation	3
GRC 238 Instruments and Controls	3
GRC 331 Substrates and Inks	3
GRC 332 Film Assembly and Platemaking	3
GRC 333 Sheet Web Press Technology	3
GRC 334 Photo-Mechanical Reproduction	3
Total	24

Areas of Emphasis (Technical Electives) 36 semester hours

After selecting the area of emphasis which best suits the student's interests, courses are to be selected, with an advisor, that relate to the following topics:

Equipment Supply Manufacturing: Marketing to the printing industry, distribution and location concepts; sales/service techniques; approaches to field service; manufacturing processes for equipment, materials and supplies; customer education; printing systems design and engineering.

Operations Management: Production management; plant information systems; planning and scheduling for manufacturing; plant design, or ganizations, and layout; conformance requirements for government regulation; optimization of production systems; industrial cost accounting; supervisory techniques; computer graphics applications; decision making in a manufacturing environment; product development and management; printing systems maintenance; manufacturing strategy; instrumentation for graphic arts manufacturing; materials testing and performance prediction; production coordination; traffic management.

Sales Marketing: Markets for printing; print and electronic media; finance, personnel and human relations, sales management; strategic planning; market planning; sales service; estimating and job costing.

Technology. Scientific properties of graphic communications materials; evaluation of new technologies; creation, management, and transmission of digital imaging information, inte-

grated computer graphics; quality management and process control; analytical modeling for manufacturing systems; applied electronics for the graphic communications industry; technological planning and forecasting; printing plant engineering; environmental control.

Typical Freshman Year Course Pattern (Faculty Advisor Approval Required)

	<i>Semester Hours</i>
First Semester	
ENG 101 First Year Composition	3
MAT 115 College Algebra and Trigonometry	4
ECN 111 Macroeconomic Principles	3
GRC 135 Graphic Communications	3
TCE 100 Structured Problem Solving with BASIC	3
Total	16

Second Semester

ENG 102 First-Year Composition	3
ITC 200 Technology of Communications	3
CHM 101 Introductory Chemistry or CHM 113 or CHM 114	4
GRC 136 Industrial Printing Processes	3
ECE 105 Introduction to Languages of Engineering	3
Total	16

Each student is advised to seek assistance in planning transferable courses.

Option in Industrial Supervision (IST)

The purpose of Industrial Supervision is to prepare supervisors and high level personnel for management functions in manufacturing and public service organizations.

The Industrial Supervision Option is articulated with the Maricopa County Community College District. Consulting an advisor is required to coordinate the course selection for transfer to the Industrial Supervision areas of emphasis.

Classes are scheduled to accommodate the student who is employed in a full time position. Classes are also scheduled at facilities where the demand is sufficient to justify a class.

Prior to completion of the degree, the student must show evidence of adequate and appropriate occupational experience.

Industrial Supervision Core

To achieve its objectives, the Industrial Supervision Option requires the following courses:

	<i>Semester Hour</i>
IST 450 Industrial Training	3
IST 451 Materials Control	3
IST 452 Industrial Supervision	3
IST 453 Safety Supervision	3
MGT 301 Management and Organization Behavior	3
PGS 430 Industrial Psychology	3
Bus/Mgmt Electives	9
Total	27

Areas of Emphasis Technical Electives) 31 semester hours

A technical support area must be chosen by the student in consultation with an advisor. Typical areas of emphasis are: aeronautics, construction, electronics, fire science, graphic communications, safety and health, interactive computer graphics, and manufacturing. Articulation agreements are to be followed by consulting an advisor.

Electives must be approved by the advisor to fulfill the graduation requirements of 132 semester hours of credit.

**Typical Freshman Year
Course Pattern**

(Faculty Advisor Approval Required)

	<i>Semester Hours</i>
First Semester	
ENG 101 First Year Composition	3
MAT 115 College Algebra and Trigonometry	3
TCE 100 Structured Problem Solving with BASIC	3
ECN 111 Macroeconomic Principles	3
PGS 100 General Psychology	3
Total	15
Second Semester	
ENG 102 First Year Composition	3
CHM 101 Introductory Chemistry	4
ECE 105 Introduction to Languages of Engineering	3
PHY 111 General Physics	3
PHY 113 General Physics Laboratory Area of Emphasis	1 3
Total	17

Each student must seek assistance in planning transferable courses.

Option in Industrial/Technology Education

The Industrial/Technology Education option consists of four areas of emphasis: Industrial Arts Education, Pre Vocational Industrial Education, Technical Teacher Education, and Vocational Teacher Education.

Students in each of these areas of emphasis combine technology courses, professional education, and General Studies to prepare for educational careers. Concentration in a variety of technical fields is available.

Industrial Arts Education. This program is in cooperation with the College of Education. The Industrial Arts Education student is being prepared to teach technical subjects at the elementary and secondary school levels. Each person will choose two technical areas, such as automotive, interactive computer graphics, electronics, graphic communications, manufacturing and construction. A minimum of 60 semester hours, approved by an advisor, is required in technical and ITE professional courses to meet degree requirements leading to a teaching certificate. A 30 semester hour minor is available in Industrial Arts Education. Automotive courses should be selected at a community college in consultation with an advisor.

Industrial Arts Education Core

The following courses are required of all Industrial Arts Education students:

	<i>Semester Hour</i>
ELT 200 Applied Electricity/Electronics	3
GRC 135 Graphic Communications	3
ECE 105 Introduction to Languages of Engineering	3
ITE 222 Wood Technology	3
TCE 230 Engineering Materials and Processing	3
ITE 402 Occupational Analysis and Course Development	3
ITE 442 Facility Planning and Management	3
ITC 443 Occupational Safety	3
ITE 480 Teaching Industrial and Vocational Subjects	3
Total	27

While there are variations in the sequence in which courses are taken in Industrial Arts education, the suggested freshman pattern may be useful as a general guide, subject to the approval of a faculty advisor.

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		<i>Semester Hours</i>
First Semester		
ENG 101	First Year Composition	3
ITC 200	Technology of Communications	3
TCE 100	Structured Problem Solving with BASIC	3
CHM 101	Introductory Chemistry	4
MAT 115	College Algebra and Trigonometry	4
Total		17

Second Semester		
ENG 102	First Year Composition	3
GRC 135	Graphic Communications	3
PGS 101	General Psychology	3
ECE 105	Introduction to Languages of Engineering	3
PHY 111	General Physics	3
PHY 113	General Physics Laboratory	1
Total		16

Industrial Arts Education students transfer to the College of Education when they are classified as juniors. The student must meet the College of Education requirements. Professional education courses are designated by the College of Education.

Industrial/Technology Education Core

To achieve its objective, the Industrial/Technology Education Option requires the following courses:

		<i>Semester Hours</i>
ITE 402	Occupational Analysis and Course Development	3
ITE 442	Facility Planning and Management	3
ITE 446	Instructional Aids and Materials	3
ITE 480	Teaching Industrial and Vocational Subjects	3
ITE 485	Teaching Internship	4
ITE 491	Organization and Management of Co Op Programs	3
ITC 443	Occupational Safety	3
Total		22

Areas of Emphasis (Technical Electives) 38 semester hours

After selecting the area of emphasis, courses are to be selected with an advisor that relate to the following areas of emphasis. Pre Vocational Industrial Education, Technical Teacher Education, and Vocational Teacher Education.

Pre Vocational Industrial Education. This is a broad based curriculum with specialization in industrial areas which will meet requirements for pre vocational industrial education. Five specialization areas are available: construction, manufacturing, transportation, visual communications, and electronic communications. Each of these represents a career cluster for which occupational preparation is found in Arizona

Requirements established by the Arizona Department of Education must be followed by consulting an advisor

In addition to the core, each Pre Vocational Industrial Education student must select two areas of specialization according to career interests (19 hours each). Industrial internships may be used to fulfill a part of these requirements.

Construction. Required: ITE 222, 321, 424; plus an additional 10 hours of *approved* technical electives.

Manufacturing: Required: TCE 230, MET 231; plus an additional 13 hours of *approved* technical electives.

Transportation: Required: ITE 377, 471, 478; plus an additional 10 hours of *approved* electives.

Visual Communications. Required: ECE 105, 106; ICG 212, 312; GRC 135; plus an additional 4 hours of *approved* technical electives.

Electronic Communications. Required: TCE 201; ETC 307; plus an additional 13 hours of *approved* technical electives.

Technical Teacher Education: The objective of Technical Teacher Education is the preparation of technical educators for the post secondary level. A technical area of emphasis is required. Internship and prior industrial experience, approved by the advisor, is considered a means of gaining technical expertise in an industrial situation.

Prior to the completion of the degree, the student must show evidence of adequate and appropriate occupational experience

Vocational Teacher Education The purpose of Vocational Teacher Education is to provide courses that will meet the needs of vocational teachers and prospective vocational teachers for meeting Arizona vocational certification requirements.

The selection of courses is under direct supervision of a faculty advisor.

**Typical Freshman Year
Course Pattern
(Faculty Advisor Approval Required)**

	<i>Semester Hours</i>
First Semester	
ENG 101 First Year Composition	3
MAT 115 College Algebra and Trigonometry	4
TCE 100 Structured Problem Solving with BASIC	3
ITC 200 Technology of Communications	3
CHM 101 Introductory Chemistry	4
Total	17

Second Semester	
ENG 102 First Year Composition	3
MAT 260 Technical Calculus I	3
ECE 105 Introduction to Languages of Engineering	3
PGS 101 General Psychology	3
Technical Elective	3
Total	15

Each student must seek assistance in planning transferable courses.

Option in Interactive Computer Graphics (ICG)

The purpose of the Interactive Computer Graphics (ICG) option is to prepare students to enter the diverse field of computer graphics applications as professionals who are immediately productive and who have the breadth of educational experiences to advance into positions of leadership.

- Typical career paths may include:
 - Applications Supervision and Management Design (specialty areas such as electronics, mechanical, manufacturing, illustration, etc.)
 - Training (administration and/or instruction)
 - Operational Services and Support Supervision
 - Applications Development/Testing/Implementation
 - Graphics System Analysis
 - Sales/Marketing/Field Service
 - Technical Graphics and Publications

Interactive Computer Graphics Core:

	<i>Semester Hours</i>
ICG 212 Design Documentation	3
ICG 310 Computer Graphics Fundamentals	3
ICG 312 Computer Assisted Graphics	3
ICG 314 The CIM Database	3

ICG 412 3D Computer Graphics Applications	3
ICG 413 Graphic Applications or Approved ICG course	3
ICG 417 Computer Graphics Systems	3
Total	21

Interdisciplinary Areas of Emphasis: 37 semester hours

The student will choose a minimum of 12 hours from each of three of the suggested emphasis areas listed below, one of which must be in a technology area. Courses will be selected in consultation with an academic advisor. Certain courses may be required in some of the areas.

Industrial Technology	Management
Graphic Communications	Design
Industrial Supervision	Business
Technology Education	Geography
Manufacturing Technology	Engineering
Science/Mathematics	Art
Computer Science	Construction
Engineering Technology	Architecture
Journalism and Telecommunications	Marketing
Electronics and Computer Technology	Aeronautical Technology

**Typical Freshman Year
Course Pattern
(Faculty Advisor Approval Required)**

	<i>Semester Hours</i>
ENG 101 First Year Composition	3
MAT 115 College Algebra and Trigonometry	4
TCE 100 Structured Problem Solving with BASIC	3
ITC 200 Technology of Communications	3
CHM 101 Introductory Chemistry	4
Total	17

Second Semester	
ENG 102 First Year Composition	3
MAT 260 Technical Calculus I	3
ECE 105 Introduction to Languages of Engineering	3
ECN 111 Macroeconomic Principles	3
PHY 111 General Physics	3
PHY 113 General Physics Laboratory	1
Total	16

Each student must seek assistance in planning transferable courses.

Department of Manufacturing Technology

ASSOCIATE PROFESSORS:

KELLEY (TC 201H), GRAHAM,
KISIELEWSKI, SHELLER

ASSISTANT PROFESSORS:

LAMERAND, SHELLER PALMGREN

PROFESSORS EMERITI:

CAVALLERE, MINTER

Increased technological complexity and sophistication have created great industrial demand for the services of those individuals who possess working knowledge of the technical phases of planning, testing production and fabrication of consumer and industrial products and equipment. To meet these needs, five options are available in Manufacturing Engineering Technology

- Computer Integrated Manufacturing Engineering Technology
- Manufacturing Engineering Technology
- Mechanical Engineering Technology
- Robotic and Automation Engineering Technology
- Welding Engineering Technology

Manufacturing Engineering Technology—B.S.

Graduation Requirements:

	<i>Semester Hours</i>
Technology Core	20
Engineering Technology Core	19
General Studies requirements	36
University English requirements	6
Manufacturing Engineering Technology Core	16
Selected option	35
Total Semester Hours Required	132

The following courses are required as part of the Technology Core

	<i>Semester Hours</i>
CHM 114 General Chemistry for Engineers	4
MAT 260 Technical Calculus I	3
TCE 230 Engineering Materials and Processing	3

The following courses are required as a part of the Engineering Technology Core:

ETC 307 Electrical Power Circuits and Machines	4
ETC 313 Applied Engineering Mechanics Materials	3
ETC 340 Applied Thermodynamics and Heat Transfer	3

Manufacturing Engineering Technology Core

	<i>Semester Hours</i>
MET 231 Manufacturing Processes	3
MET 300 Applied Metallurgy	3
MET 302 Welding Survey	4
MET 401 Statistical Process Control	3
MET 460 Manufacturing Capstone Project	3
or MET 461 Mechanical Capstone Project (3)	
or MET 462 Welding Capstone Project (3)	
or MET 463 Robotic Capstone Project (3)	
or MET 464 CIM Capstone Project (3)	

Total 16

The faculty of the Department of Manufacturing Technology offers a program of study leading to the Bachelor of Science degree with a major in Manufacturing Engineering Technology (BS/MET). The program will appeal to persons interested in developing a career in the field of manufacturing with a primary focus on practice oriented applications of existing or state of the art manufacturing techniques

The faculty maintains proficiency through contact with industry both by maintenance of the Industrial Advisory Committee and through working directly in an appropriate field

Transfer applicants must meet the general requirements for undergraduate admission to ASU as well as meet the minimum grade point average of 2.25. Those students who seek admission to the program from other programs within the College of Engineering and Applied Sciences may be admitted with a minimum GPA of 2.00. Students admitted to the program will be required to develop an area of specialization. To facilitate this, the program structure provides five options from which the student may choose.

Option in Computer Integrated Manufacturing Engineering Technology

Computer integrated manufacturing has proven to be a powerful tool for increasing productivity in manufacturing. This impact will be greater in the future as the full potential of computers is integrated into the manufacturing factory. Computer Integrated Manufacturing Engineering Technology is concerned with the coordination of computer information and computer implementation in manufacturing.

Required courses: MET 341, 345, 416, 443, 448, 451, 453; ICG 212, 314; plus 7 hours *approved* technical electives

Option in Manufacturing Engineering Technology

This option is designed to prepare technologists with both conceptual and practical applications of processes, materials, and products related to metalworking industries. Accordingly, this concentration is intended to prepare students to meet the responsibilities in planning the processes of production, developing the tools and machines, and integrating the facilities of production or manufacturing

Required courses: MET 341, 344, 345, 346, 416, 442, 443, 444; AET 409; plus 7 hours *approved* technical electives

Option in Mechanical Engineering Technology

The primary objective of the Mechanical Engineering Technology option is to prepare the student for entry level work in mechanical design and test either in engineering or manufacturing departments in product oriented industries. Major emphasis is placed on reducing the amount of time required by industry to make the graduate productive in any area of work. The student will obtain a well rounded academic background in the general studies, basic sciences, mechanics and thermal sciences.

Required courses: MET 331, 432, 433, 434, 436, 438; AET 310; ETC 312; plus 7 hours of *approved* technical electives.

Option in Robotic and Automation Engineering Technology

The challenges to improve productivity, improve product quality, reliability, and reduce costs must be addressed by integrating robots and automation in manufacturing. Robotic and automation technology will address the field of automating manufacturing processes.

Required courses: MET 341, 345, 346, 416, 444, 451, 452, 453; ICG 314; plus 7 hours *approved* technical electives.

Option in Welding Engineering Technology

This option is designed primarily to prepare individuals for technical positions in industries utilizing welding and related processes. The focus is on the application of welding technology as applied to current and near future industrial needs. The program is structured to provide the individual with a balance of theory, application and hands on experiences. The general areas covered by the courses are: welding processes, materials, which includes non destructive testing, and weldment design. The student also has the opportunity to work with robots in robotic welding applications. Also, a laser is available for investigating the area of high energy welding processes.

Graduates of this program have the capability to function in a variety of technical positions related to welding and manufacturing. Typically, a graduate from this program may work in the areas of. Robotic Welding, Metallurgy, Quality Control, Non-Destructive Evaluation, Welding Process Evaluation, and Technical Sales

The industries where graduates may find employment are: aerospace, automotive, heavy machinery, heavy fabrication, and energy production.

Required courses: MET 321, 322, 325, 341, 346, 420, 421, 425; AET 409; plus 7 hours of *approved* technical electives.

First Two-Year Typical Curriculum for Manufacturing Engineering Technology

Freshman Year

		<i>Semester Hours</i>
First Semester		
ENG 101	First Year Composition	3
MAT 115	College Algebra and Trigonometry	4
TCE 100	Structured Problem Solving with BASIC	3
COM 100	Introduction to Human Communication	3
CHM 114	General Chemistry for Engineers	4
Total		17
Second Semester		
ENG 102	First Year Composition	3
MAT 260	Technical Calculus I	3
PHY 111	General Physics	3
PHY 113	General Physics Laboratory	1
ECE 105	Introduction to Languages in Engineering	3

308 TECHNOLOGY COURSES

TCE 230	Engineering Materials and Processing	3
Total		16

Sophomore Year

First Semester

MET 231	Manufacturing Processes	3
PHY 112	General Physics	3
PHY 114	General Physics Laboratory	1
TCE 201	Applied Electrical Science	4
MAT 261	Technical Calculus II	3
ECE 106	Introduction to Computer Aided Engineering	3
Total		17

Second Semester

MAT 262	Technical Calculus III	3
ETC 211	Applied Engineering Mechanics Statics	3
MET 345	Manufacturing Proc II and Mach Theory	4
ECN 111	Macroeconomic Principles	3
	General Studies Elective	3
Total		16

Technology

TECHNOLOGY CORE

TCE 100 Structured Problem Solving with BASIC. 3 F, S, SS

Methods of defining, organizing, developing ideas and solutions to problems using computer and structured BASIC language as a tool. Corequisite: MAT 115

201 Applied Electrical Science. 4 F, S, SS

Principles of electricity, passive elements and d.c. and a.c. circuit analysis. Laboratory exploration of circuit concepts and techniques using instrumentation and the computer as a tool. Three hours lecture, 3 hours laboratory. Prerequisite: TCE 100

230 Engineering Materials and Processing. 3 F, S, SS

Materials, the structures, properties, fabrication characteristics and applications. Material forming, joining and finishing processes. Automation and quality control. Prerequisites: CHM 101, 113 or 114

250 Digital Systems and Microprocessors. 3 F, S

Fundamentals of digital systems and microprocessors with Boolean Algebra and combinatorial logic. Microprocessor programming and applications. Three hours lecture demonstration. Prerequisites: ECE 105, TCE 201. [Satisfies General Studies Requirement N3]

400 Technical Communications. (3 F, S, SS)

Planning and preparing technical publications and oral presentations based on directed library research related to current technical topics. Prerequisites: senior standing

with a technology major. Completion of first year English requirements plus sophomore critical writing course [Satisfies General Studies Requirement L2]

ENGINEERING TECHNOLOGY CORE

ETC 205 Electronic Devices and Circuits. 4 F, S

Active device characteristics, modes and basic electronic circuit design principles. Three lectures, 3 hours laboratory. Prerequisites: TCE 201, MAT 260

211 Applied Engineering Mechanics–Statics. 3) F, S, SS

Vectors, forces and moments, force systems, equilibrium analysis of basic structures and structural components, friction, centroids, moments of inertia. Prerequisites: MAT 261 or equivalent, PHY 111, 113. Equivalent to CON 221.

307 Electrical Power Circuits and Machines. 4 F, S

Principles and analysis of electrical power circuits and components, transformers, rotating machines and related control equipment. Three lectures, 3 hours laboratory. Prerequisites: TCE 201; PHY 112, 114

312 Applied Engineering Mechanics–Dynamics. 3 S

Masses; motion kinematics, dynamics of machinery. Prerequisites: ETC 211, MAT 261.

313 Applied Engineering Mechanics–Materials. 3 F, S, SS

Stress-strain, relations between stress and strain, shear, moments, deflections, combined stresses. Two hours lecture, 3 hours laboratory. Prerequisite: ETC 211

331 Semiconductor Materials Science Devices. 3 F, S

Introduction to mechanical and electromagnetic properties of materials used in electronics. Semiconductor physics and solid state device characteristics, material properties. Three hours lecture. Prerequisites: CHM 101 or 113, ECE 105, EET 310, PHY 112, 114

340 Applied Thermodynamics and Heat Transfer. 3 F, S, SS

Thermodynamic systems and processes, first and second laws of thermodynamics, properties of pure substances, applications to heat engines and special systems. Fundamentals of conduction, radiation and convection. Prerequisites: MAT 261, PHY 112, 114

Aeronautical Technology

AERONAUTICAL TECHNOLOGY

Flight instruction costs are not included in University tuition

AET 101 Introduction to Aeronautics. 3 F

Evolution of aviation. Aircraft types and uses. Principles of flight. Technical development of equipment/systems. Aerospace use.

182 Private Pilot Ground School. 3 F, S, SS

Ground school leading to FAA Private Pilot Certification. Student may begin flight training with approval of instructor. Aerodynamics, air navigation, performance, regulations.

- 183 Private Pilot Certificate.** 1 F, S, SS
Flight training for the FAA Private Pilot Certificate. Satisfactory completion of FAA tests is required. Prerequisite or corequisite: AET 182
- 200 Interim Flight Course.** 0) F, S, SS
Allows students to accrue flight time in preparation for the Instrument Pilot Rating and the Commercial Pilot Certificate. Prerequisite: Private Pilot Certificate
- 201 Air Traffic Control.** 3 S
Ground and air operations. Weather services, communications and routing. Flight plans and IFR operations. Departures and arrivals. Airport conditions and emergencies
- 220 Aviation Meteorology.** (3) F, S
Evaluation, analysis, interpretation of atmospheric phenomena. Low and high altitude weather from the pilot's viewpoint. Nephology. Prerequisite: GPH 212
- 222 Instrument Pilot Ground School.** (3) F
Ground school leading to the FAA Instrument Pilot Rating. Ten hours simulator required. Prerequisite or corequisite: Private Pilot Certificate, AET 220
- 280 Aerospace Structures and Materials.** (3) F, SS
Basic aerodynamics, aerospace vehicle structural design and materials. Manufacturing processes, assembly and repair techniques and hardware selection. Two lectures, 4 hours laboratory. Prerequisites: PHY 111, 113
- 281 Aerospace Systems.** (3) S, SS
Modern aircraft and aerospace vehicle systems (hydraulics, pneumatics, auxiliary control systems, etc.), weight and balance. Inspection of requirements and methods. Two lectures, 4 hours laboratory. Prerequisites: PHY 111, 113.
- 287 Aircraft and Aerospace Powerplants.** (3) F, S, SS
Theory of internal combustion engines, components performance analysis, engine accessories, systems and environmental control. Two lectures, 4 hours laboratory. Prerequisites: PHY 111, 113, or instructor approval.
- 288 Gas Turbine and Turbomachinery.** (3) F, S, SS
Development and theory of gas turbine engines. Thrust and performance analysis. Engine components, systems, aerodynamic problem applications and environmental control. Two lectures, 4 hours laboratory. Prerequisites: PHY 111, 113 or instructor approval
- 308 Air Transportation.** (3) F
Air commerce related to the transportation system. Historical development of air transportation, regulations, the regulators and the regulatory committee with the National Airspace System. Prerequisite: AET 101 or equivalent. [Satisfies General Studies Requirement G]
- 310 Instrumentation.** 2) F
Measurement system responses and the characteristics of experimental data. Methods of collection and analyzing data. Prerequisites: TCE 201, MAT 261
- 314 Commercial Pilot Ground School.** (3) S
Ground school leading to Commercial Pilot certification. Ten hours simulator required. Prerequisites: Private Pilot Certificate, AET 220
- 320 Applied Aerodynamics I.** (3) F
Introduction to potential and viscous flows and their relationship to aircraft lift and drag. Prerequisites: AET 280, ECE 106, MAT 262.
- 321 Applied Aerodynamics II.** (3) S
Wind tunnel and flight test theory, measurements and analysis. Aircraft stability and control. Two lectures, 2 hours laboratory. Prerequisite: AET 320
- 322 Aircraft Design I.** (3) F, S, SS
Basic applied aerodynamics, proper performance and airplane performance analysis. Prerequisites: AET 280, 287, ECE 106, MAT 260, PHY 112, 114
- 342 Aviation Law Regulations.** (3) F, S
Study which encompasses the field of aviation within the context of the U.S. Common Law system. Public law, administrative rulemaking, sovereignty enforcement, and case law analysis. Prerequisites: AET 101 or 182 or equivalent
- 360 Introduction to Helicopter Technology.** (3) S
Introduction to the working functions of modern rotary wing aircraft. Rotary wing flight theory, aerodynamics, controls, flight and power requirements. Prerequisites: Junior standing, PHY 112, 114
- 381 Instrument Pilot Rating.** 1 F, S, SS
Flight training for the FAA Instrument Pilot Rating. Satisfactory completion of FAA Instrument Rating required. Prerequisite: AET 222. Not for AET majors.
- 382 Air Navigation.** (2) F
Advanced D/R theory application of VLF/INS/Loran, pressure pattern ground navigation. Corequisite: AET 222 or instructor approval
- 383 Commercial Pilot Certificate and Instrument Rating.** 2) F, S, SS
Flight training for the FAA Unrestricted Commercial Pilot Certificate. Satisfactory completion of FAA Certificate Rating required. Prerequisites: AET 222, 314; flying time, 150 hours minimum
- 385 Flight Instructor Ground School.** (3) F
Ground school in preparation for the FAA Flight Instructor Certificate. Prerequisite: AET 383.
- 386 Flight Instructor Rating.** (1) F, S, SS
Flight training for FAA Flight Instructor Certificate. Certificate required for course completion. Prerequisite: AET 385
- 387 Multi-Engine Ground School.** (1) F
Ground school preparation for the FAA Multi-Engine Rating. Prerequisites: AET 287, 383 and current Second Class Medical Certificate
- 389 Multi-Engine Rating.** (1) F, S, SS
Flight training for the FAA Multi-Engine Rating. FAA rating required for course completion. Corequisite: AET 387.
- 392 Flight Instructor Instrument Ground School.** (2) S
Ground school preparation for FAA Instrument Flight Instructor Rating. Prerequisite: AET 386 or approval of instructor
- 393 Flight Instructor Instrument Rating.** (1) F, S, SS
Flight training for the FAA CFII/CFI certificate required for course completion. Corequisite: AET 392
- 394 Multi-Engine Land, Airplane Flight Instructor Rating.** 1) F, S, SS
Normal and emergency flight operations. Instruction on techniques and procedures associated with multi-engine and airplane. Prerequisite: AET 389
- 408 National Airspace System.** (3) S
Airway facilities. Operations and communications, air route traffic control centers and flight service stations. Navigation aids, airport environment, certification and security. Prerequisites: AET 201 or AET 222
- 409 Nondestructive Testing and Quality Assurance.** (3) F, S, SS
Purpose of inspection and quality assurance. Theory, application of nondestructive inspection methods. Application of pertinent standards, specifications and

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codes Two lectures, 4 hours laboratory Prerequisites AET 280 or TCE 230 TCE 400 Senior standing in Technology or instructor approval

410 Aviation Safety. (2) F

Aviation accident prevention on human factors, life support fire prevention, and crash survivability Development and analysis of aviation safety programs Prerequisite Junior or standing

411 Aircraft Accident Investigation. (3) S

Development and evaluation of evidence, analysis and recommendations for preventive practices Prerequisite Junior or standing

414 Applied High Speed Aerodynamics. (3) F

Basic concepts of compressible fluid mechanics including internal and external flows Prerequisites ETC 340 MAT 262.

415 Propulsion. (3) S

Principles, thrust performance cycles, combustion systems, mechanical, material and other design considerations, ramjets rockets and advanced propulsion systems. Prerequisite AET 414.

417 Aerospace Systems Design. (3) F

Analysis and design of rockets, missiles and satellites Thermal design of aerospace systems. Introduction to orbital mechanics. Computer simulations and applications Prerequisites AET 322 ETC 313; MAT 262

444 Airport Management and Planning. (3) S

Career or entrance into administration and management of modern public airports to include an overview of planning funding and development of airport facilities Prerequisite AET 308 or instructor approval.

461 Applied Helicopter Aerodynamics and Performance Measurements. (3) F

Hovering theory, vertical flight, blade motion and rotor control Aerodynamics of forward flight stability Prerequisites AET 322, 360

462 Aerodynamics of Wind Tunnel Models. (3) S

Helicopter model types, design considerations propulsion loads surfaces mountings instrumentation Prerequisites AET 321 461

463 Aircraft/Helicopter Handling Qualities. (3) F

FAR's, MILSPEC's human resources, analytical techniques simulator and flight test techniques. Wind tunnel data acquisition and analysis Prerequisite AET 461

464 Flow Modeling Validation. (3) S

Flow model concepts, flow models in airplane and helicopter design. Test requirements data analysis error analysis. Prerequisite AET 462

472 Applied Linear Analysis. (3) N

Linear algebra, differential equations and computer methods applied to problems in Engineering Technology Prerequisites ECE 106, MAT 262 [Satisfies General Studies Requirement: N1]

484 Aeronautical Internship. (1) 3) F, S, SS

Work experience assignment at airports or within aerospace industry commensurate with student's program. Special projects and/or specialized supervision by industry with University supervision Prerequisites. approval of advisor, Junior or status

487 Aircraft Design II. (3) F, S

Basic aerodynamics and airplane performance analysis methods applied to practical design project. Prerequisite site: AET 322

489 Airline Administration. (2) S

Administrative organizations economics of airline administration, operational structure relationship with fed-

eral government agencies Prerequisite AET 308 or instructor approval

490 Mathematical Modeling of Aerospace Systems. (2) S

Methods of analyzing and optimizing aerospace systems, using basic statistics and well-known numerical methods with emphasis on computer simulation Prerequisite MAT 261. [Satisfies General Studies Requirement: N2]

See page 38 for special courses which may be offered by this academic unit.

Electronic Engineering Technology

EET 208 Electric Circuits. (3) F, S

Graphical and analytical analysis of electrical circuits transient and sinusoidal excitation Applications of circuit theorems and computer solutions Prerequisites TCE 201 corequisite MAT 261

301 Electric Networks I. (3) F, S

Analytical and graphical analysis of electrical networks transients steady state sinusoidal frequency response and transfer functions using calculus essential and Laplace transforms Prerequisites EET 208, MAT 261.

310 Electronic Circuits. (4) F, S

Analysis and design of bipolar and FET electronic circuits using the node approach. Amplifier and transfer function principles Prerequisites ETC 205; EET 208

372 Communication Systems. (4) F, S

Systems analysis and design of AM, FM, PCM, and SSB communication systems Noise and distortion performance of communication systems Prerequisites EET 301 310 CET 350

396 Professional Orientation. (1) F, S

Technical, professional, economic and ethical aspects of electronics computer engineering technology practice and industry organization Lectures and projects. Prerequisite Junior standing

401 Electric Networks II. (3) A

Graphical and analytical analysis of discrete systems Time, frequency and transform domain techniques Waveform analysis Computer solutions Prerequisite EET 301

404 Transmission Lines and Waveguides. (4) S

Theory and application of transmission lines waveguides and microwave components Analysis and matching using the Smith Chart. With laboratory Prerequisite EET 301

406 Control System Technology. (4) S

Control system components, analysis of feedback control systems stability performance, application. With laboratory and computer simulation techniques. Prerequisites EET 400 (or EET 301 and MAT 262).

410 Linear Electronic Circuits. (4) F

Frequency response and feedback design of multistage electronic circuits and systems Linear integrated circuitry SPICE analysis Lecture and laboratory Prerequisites EET 301, 310

420 Operational Amplifier Theory and Application.

(4) A

Differential and operational amplifier circuitry, feedback configurations, op-amp errors and compensation, linear and non-linear circuitry. Applications. Lecture and laboratory. Prerequisites: EET 301, 310

422 Electronic Switching Circuits. (4) S

Analysis and design of electronic circuits operating in a switching mode. Wave shaping, timing, logic. SPICE analysis. Lecture and laboratory. Prerequisites: EET 301, 310; CET 350

430 Instrumentation Systems. 4 F

Measurement principles and instrumentation techniques. Signal and error analysis. Lecture and laboratory. Prerequisites: EET 301, 310; CET 350

440 Electrical Power Systems Technology. 3 S

Electrical power systems analysis, transmission distribution, instrumentation, protection and related system components. Prerequisite: ETC 307.

460 Industrial Electronics. 4 S

Analysis and design of electronic circuits for control and instrumentation. Lecture and laboratory. Prerequisites: EET 301, 310, CET 350

470 Communication Circuits. 4 S

Analysis and design of passive and active communication circuits. Coupling networks, filters, impedance matching. Modulation and demodulation techniques. Computer simulations. Prerequisites: EET 301, 310, MAT 262

478 Communication Transmission System Design.

(4) S

Signal propagation, transmission. Antenna principles and applications. Cable TV and other communication transmission system design. Lecture and laboratory. Prerequisites: EET 404, 372, MAT 262

482 Industrial Practice: Internship Coop. Programs.

(1-4) F, S SS

Specialty assigned or approved activities in electronics industries or institutions. Report required. Maximum of 10 credits. Prerequisite: Majors on year ended at junior senior level.

490 Electronics Project. (1-4) F, S SS

Individual or small group projects in applied electronics with emphasis on laboratory practice or hardware solutions to practical problems. Prerequisite: approval of instructor.

501 Signal Analysis/Processing. (3) A

Theory; hardware. Transform and computer techniques. Applications. Prerequisites: EET 301, MAT 262.

506 System Dynamics and Control. 3 S

Time-frequency and transform domain analysis of physical systems. Transfer function analysis of feedback control systems, performance and stability. Compensation. Prerequisites: EET 301, MAT 262 or EET 501

510 Linear Integrated Circuits and Applications. (3) F

Analysis, design and applications of linear integrated circuits and systems. Prerequisites: EET 301, 310, CET 350

522 Digital Integrated Circuits and Applications. (3) S

Analysis, design and applications of integrated circuits and systems. Prerequisites: EET 301, 310; CET 350

530 Electronic Test Systems and Applications. (3) F

Analysis, design and applications of electronic test equipment, test systems, specifications, documentation. Prerequisites: EET 301, 310, CET 354

540 Electrical Power Systems. (3) S

Electrical power system analysis, transmission, distribution, instrumentation, protection, and related system components. Prerequisite: ETC 307, EET 301

560 Industrial Electronics and Applications. (3) A

Analysis, design and applications of special electronic devices, and systems to industrial control, power communications and processes. Prerequisites: EET 301, 310, CET 350.

574 Communication Circuits and Applications. (3) S

Selected topics in electronic communication circuits. Applications to analog and digital communication. Filter design. Prerequisites: EET 301, 310, 372; CET 350

576 Modern Telecommunication Systems. (3) S

Applied analysis and design of satellite, and fiber optic systems. Applications of coherent system design and compensation. Fourier and Laplace analysis. Prerequisites: EET 372, MAT 262 or consent of instructor

578 Communication Transmission Systems. (3) S

Electromagnetic signal propagation and transmission, antenna principles and applications. Cable TV and other communication transmission systems. Prerequisites: EET 372, 404; MAT 262

See page 38 for special courses which may be offered by this academic unit.

Computer Engineering Technology

CET 350 Digital Logic Principles. (4) F S

Combinational logic analysis and design and sequential circuit analysis and design with laboratory. Lecture and laboratory. Prerequisites: TCE 250, ECE 106

354 Microcomputer Principles. (4) F S

Microcomputer organization, principles, and assembly language programming with laboratory. Prerequisites: TCE 250, CSC 100

408 Digital Control and Simulation. (3) F

Digital systems analysis, control techniques and computer simulation and design. Prerequisites: CSC 383; EET 400, CET 354.

452 Digital Logic Applications. (4) S

Design of sequential machines using system design techniques and complex MS-LSI devices with laboratory. Prerequisites: CET 350, CSC 383

456 Minicomputer Systems and Programming. (3) S

Assembly language programming. Input/output and off-line diagnostic utility operating system and software. Prerequisites: CET 354, CSC 383 or 100.

457 Microcomputer Systems and Applications. (3) F

Applications of mini and/or microcomputer hardware and software. Special purpose controllers, interface design and applications. Prerequisites: CET 354, CSC 383; EET 310

473 Digital Data Communication Systems. (4) F

Signals, distortion, noise, error detection/correction, transmission and system design. Interface techniques and standards. Digital hardware applications. With laboratory. Prerequisites: EET 372; TCE 250, CET 350.

485 Digital Testing Techniques. (3) S

Hardware/software aspects of digital testing technology; board and logic test equipment. Prerequisites: CET 350; EET 310, CSC 383.

312 TECHNOLOGY COURSES

486 Electronics Computer Aided Design. (3) F
CAD/CAM for electronics manufacturing. Printed-circuit layout, documentation, schematic plotting. Prerequisites: CSC 383, TCE 250, EET 310.

508 Computer Process Control Technology. (3) F
Process computer control hardware software. Sampled data control systems process modeling, microprocessor control techniques, computer aided design simulation. Process applications. Prerequisites: EET 400 or 406; CET 354

552 Digital Systems and Applications. (3) S
Analysis, design and applications of digital networks and systems. Prerequisites: CET 350, 354, CSC 383

556 Computer Software Technology. (3) S
Assembly language programming techniques and operations, operating system characteristics, systems software applications. Prerequisite: CET 354.

557 Microcomputers and Applications. (3) F
Applications of small computer systems, main and micro computer hardware and software. Prerequisites: CET 354; CSC 383 or 100, EET 310.

See page 38 for special courses which may be offered by this academic unit.

Microelectronics Engineering Technology

UET 415 Electronics Fabrication Principles. (3) F S
Electronic equipment design and fabrication principles and practice. Completion of electronics hardware design project and report. Lecture and laboratory. With lab fee. Prerequisite: Senior standing

416 Monolithic Integrated Circuit Technology. (4) F
Processing and fabrication of monolithic bipolar and MOS integrated circuits. Lecture and laboratory. Prerequisite: ETC 331

418 Hybrid Integrated Circuit Technology. (4) S
Layout, fabrication, design and manufacture of thin and thick film hybrid circuits. Lecture and laboratory. Prerequisite: EET 310, ETC 331

513 Microelectronics Technology. (3) A
Special processes, techniques and advances in monolithic and hybrid technology. Emphasis on manufacturing practice and product application for LSI and VLSI. Prerequisite: approval of instructor.

516 Monolithic IC Technology and Applications. (3) F
Processing, fabrication and manufacturing of monolithic integrated circuits. Applications. Prerequisite: ETC 331 or equivalent

518 Hybrid IC Technology and Applications. (3) S
Theory, processing, fabrication and manufacturing of hybrid microelectronics devices and products. Applications. Prerequisite: ETC 331 or equivalent, or approval of instructor

See page 38 for special courses which may be offered by this academic unit.

Industrial Technology

INDUSTRIAL TECHNOLOGY CORE

ITC 200 Technology of Communications. (3) F S
The study of the technological methods, techniques and workstations used to create, transmit, receive, process, preserve, and retrieve information in the technology area. Field trips. Six hours lecture and laboratory

202 Design and Enterprise. (3) F S
Application concepts of design, creativity, problem solving, research, development, organizational and production as used in the working environment of technology. Prerequisite: ITC 200.

443 Occupational Safety. (3) N
Accident prevention, accident factors, methods of recording and reporting, analysis, psychological aspects, attitudes, recent legislation, safety consciousness and liability. Prerequisite: junior status

444 Industrial Organization. (3) N
Industrial organization concepts. Topics relate to industrial relations, governmental regulations, organizational structure, labor relations, human factors and current industrial practices. Field trips. Prerequisite: junior status.

GRAPHIC COMMUNICATIONS

GRC 135 Graphic Communications. (3) F S
Introduction to the technologies involved in the design, image generation, transmission and production of multiple images for consumer utilization. Two hours lecture and four hours laboratory. Field trips

136 Industrial Printing Processes. (3) S
Theory and practices of the major industrial printing processes, including photography and other support technologies. Two hours lecture and four hours laboratory. Field trips. Prerequisite: GRC 135.

236 Screen Process Printing. (3) N
Theory and study of industrial applications relating to the technology and uses of screen process printing. Field trips. Six hours lecture and laboratory. Prerequisite: GRC 136.

237 Image Preparation. (3) F
Basic principles of typographic layout. Preparation of thumbnails, roughs, comprehensives and mechanicals. Introduction to photocomposition systems. Six hours lecture and laboratory

238 Instruments and Controls. (3) N
Instrumentation and methodologies for materials testing and quality control. Prerequisite: GRC 136

331 Substrates and Inks. (3) N
Technical study of ink and paper with printing capability stressed. Field trips. Prerequisite: approval of instructor.

332 Film Assembly and Platemaking. (3) N
Stripping negatives, dpositives, nehalone duotone, fucoor contactng fats onto various types of lithographic plates. Field trips. Two hours lecture and four hours laboratory. Prerequisite: GRC 136

333 Sheet-Web Press Technology. (3) F
Function of the offset printing equipment. Lithographic dynamics of both sheet fed and web systems. Two hours

lecture and four hours laboratory Prerequisite: GRC 332 or approval of instructor.

334 Photo-Mechanical Reproductions. (3) F
Theory and production of the work, halftones, contact work and special effects for the graphic arts industry. Two hours lecture and four hours laboratory Prerequisite: GRC 136

335 Binding and Finishing. (3) F
Operations, involving cutting, trimming, perforating, stamping, die cutting, laminating, embossing and binding process. Prerequisite: GRC 333.

336 Color Separation. (3) S
Methods of producing separation negatives and positives. Prerequisite: GRC 334

337 Production Management. (3) N
Planning and controlling workflow of graphic arts products. Field trips. Prerequisite: GRC 136.

339 Estimating and Cost Analysis. (3) N
Estimating printing operations and materials, elements of cost finding using selected systems. Prerequisite: GRC 136.

433 Production Techniques. (3) N
Systematic production planning experience. Six hours lecture and laboratory. Prerequisites: GRC 333, 334

435 Plant Management. (3) N
Independent documentary research equipment personnel plant selection and plant management problems. Field trips. Prerequisite: GRC 337.

436 Gravure Technology. (3) N
In-depth study of the production sequences and processes related to the gravure method of printing. Prerequisite: GRC 336.

437 Advanced Color Reproduction. (3) F
Scientific analysis for the engineering of color reproduction systems used in the graphic arts industry. Field trips. Prerequisite: GRC 336

438 Graphic Arts Techniques and Processes. (3) F, S, SS
Relating materials to graphic arts printed products production practice. Six hours lecture and laboratory. Prerequisite: Junior status.

439 Photocomposition. (3) S
Detailed study of modern image preparation equipment. Prerequisite: GRC 237

537 Web Press Problems. (3) N
Directed group study of selected web press problems. See page 38 for special courses which may be offered by this academic unit.

INDUSTRIAL SUPERVISION

IST 445 Industrial Internship. (1-10) N
Work experience assignment in industry commensurate with student's program. Specified instruction by industry with University supervision. Prerequisite: approval of advisor; junior or senior status. 2.50 GPA

450 Industrial Training. (3) N
Training techniques and learning processes. Planning, development and evaluation of training programs in industry and governmental agencies. Prerequisite: approval of advisor

451 Materials Control. (3) N
Activities of material handling including purchasing, receiving, warehousing, traffic plant layout inventory and production control and shipping requirements to technical procedures

452 Industrial Supervision. (3) N
Supervisory principles as applied to industrial and governmental agencies. Supervisor employee relations, group morale, leadership techniques, psychology interpretation and training. Prerequisite: approval of advisor

453 Safety Supervision. (3) N
Controlling physical conditions, environmental control, personal protection controls, cost analysis, systems safety analysis auxiliary functions. Prerequisite: ITC 443,444.

455 Industrial and Vocational Programs. (3) N
Industrial, governmental, factory and special school programs. Prerequisite: advisor and ST faculty approval; junior or senior status

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INDUSTRIAL TECHNOLOGY EDUCATION

ITE 222 Wood Technology. (2) N
Physical, structural and mechanical properties. Analysis of adhesives, preservatives and hybrid materials. Field trips. Six hours lecture and laboratory

321 Light Building Technology. (3) N
Principles and practices as related to light construction. Includes preliminary considerations and functions through postconstruction concern. Field trips. Two hours lecture, 4 hours laboratory. Prerequisite: approval of instructor

322 Design and Manufacture in Wood. (3) N
Furniture, cabinet, pricing, experimentation, modified wood products, joining, forming, laminating, structural design. Field trips. Six hours lecture and laboratory. Prerequisite: ITE 222.

361 Industrial Projects Design. (2) N
Design and development of projects for the classroom. Four hours lecture and laboratory. Prerequisite: approval of instructor

377 Internal Combustion Engines. (3) N
Engine principles, design, performance testing. Fuel systems. Field trips. Six hours lecture and laboratory. Prerequisite: approval of instructor.

402 Occupational Analysis and Course Development. (3) A
Selecting instructional units through task analysis techniques, industrial and vocational course and training program development. Prerequisite: approval of instructor.

405 Improving Instruction in Industrial Education. (3) N
Methods evaluation and instructional improvement in Industrial Education. Prerequisite: ITE 402

421 Production Wood Technology. (3) N
Design and manufacture of products, economy of materials, structural factors, joints and fixtures, work environment, assembly, finishing. Field trips. Six hours lecture and laboratory. Prerequisite: ITE 222

424 Techniques of Construction. (3) N
Buildings, nonbuilding planning site preparation, structure, construction materials, personnel. Field trips. Six hours lecture and laboratory. Prerequisite: ITE 222

427 Industrial Plastics. (3) N
Theory of thermoset plastics, injection molding, vacuum forming, welding. Casting foam. Compression molding and

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fabrication. Field trips. Six hours lecture and laboratory. Prerequisite: approval of instructor.

442 Facility Planning and Management. (3) N
Planning, organizing and managing industrial and vocational education laboratories, equipment and supply selection, facility arrangement. Field trips. Prerequisite: union status.

446 Instructional Aids and Materials. (3) N
Selection, preparation, construction and methods of use in industrial and vocational education. Prerequisite: approval of instructor.

461 Hot Metal Techniques. (3) N
Properties of metals and investment casting; pattern making. Field trips. Six hours lecture and laboratory. Prerequisite: MET 200.

465 General Metals. (3) N
Numerical control, chipless machining, study of special interest in metalworking processes. Six hours lecture and laboratory. Prerequisite: ITE 160.

470 Improving Instruction in Pre-Vocational Education. (3) N
Methods, evaluation and instructional improvement in Pre-Vocational Education. Prerequisite: ITE 402.

471 Power Transmission. (3) N
Principles and servicing of cutches, transmissions, differentials, steering and suspension. Six hours lecture and laboratory. Prerequisite: approval of instructor.

478 Engine Analysis. (3) N
Automotive emissions control, air conditioning operation, performance testing, ignition and fuel control. Field trips. Prerequisite: approval of instructor.

480 Teaching Industrial and Vocational Subjects. (3) N
Teaching techniques, philosophy, organization, planning, evaluation of teaching efficiency. Prerequisite: Junior status.

485 Teaching Internship. (18) N
Classroom, laboratory and training procedures in post-secondary institutions, industry and/or governmental agencies. Prerequisite: ITE 402, 480, senior status and departmental approval.

491 Organization and Management of Cooperative Programs. (3) N
Workstudy programs for industrial and vocational occupations in high schools and community colleges. Developing and coordinating programs. Instructional materials. Prerequisite: junior status.

513 Experimental Activities. (3) N
Investigation and solution of technical problems in the student's area of specialization involving materials and analysis.

540 Evaluation in Industrial and Vocational Education. (3) N
Evaluation factors such as attitudes, behavioral factors, skills, technical information, instrument construction, evaluation of program effectiveness.

541 Vocational Education for Special Needs. (3) N
Organizing and administering vocational programs to meet special needs of youth and adults in schools, agencies and industry.

542 History and Philosophy of Industrial and Vocational Education. (3) N
Evolution of modern programs, current concepts, future trends.

544 Industrial Processes in Special Education. (3) N
Emphasis on task analysis in development of manipulative activities for special needs learners.

545 Legal Aspects of Occupational Education. (3) N
Interpretation of federal and state acts, regulations, and responses to issues related to vocational education programs.

546 Post-Secondary Occupational Education. (3) N
Trends, community surveys, needs, curriculum instruction, evaluation of occupational programs, financing, emphasis on industrial occupational education at the post-secondary level.

548 Administration of Industrial and Vocational Education. (3) N
Improving instruction, fund and material control, student personnel problems, curricular patterns.

549 Research Techniques and Applications. (3) N
Selection of research problems, analysis of literature, individual investigations, preparing reports, proposal writing.

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INTERACTIVE COMPUTER GRAPHICS

ICG 212 Design Documentation. (3) N
Using microcomputer-based graphics systems for product design and documentation. Geometric shape analysis and description. Documentation techniques and standards. Dimensions. Field trips. Lecture Laboratory. Prerequisite: ECE 106.

310 Computer Graphics Fundamentals. (3) N
Computer image creation, transformation and manipulation. Current techniques for database generation. Concepts of applications software development. Hands-on experience. Field trips. Lecture Laboratory. Prerequisite: programming background helpful but not necessary. [Satisfies General Studies Requirement N3].

312 Computer-Assisted Graphics. (3) N
Using computer-aided design and drafting application software for advanced geometric construction. System and workstation configuration and productivity. Modeling applications. Field trips. Lecture Laboratory. Prerequisite: CG 212. [Satisfies General Studies Requirement N3].

313 Technical Illustration. (3) N
Pictorial drawing, shades and shadows, and multi-media rendering techniques. Lecture Laboratory. Prerequisite: ICG 212 or equivalent.

314 The CIM Database. (3) N
Preparing the product definition database for computer-integrated manufacturing. Documentation and process requirements, systems and standards. Precision dimensioning. Field trips. Lecture Laboratory. Prerequisite: CG 212, TCE 230 or equivalent.

412 Computer Graphics Modeling. (3) N
Establishing and manipulating 3D computer models. Applications including solids modeling concepts, design analysis, dynamic simulation, and database interchange. Field trips. Lecture Laboratory. Prerequisite: CG 312. [Satisfies General Studies Requirement N3].

413 Graphic Applications. (3) N
Student-selected modules: architectural construction, civility and electronic drawing, descriptive geometry, blueprint reading, computer graphics and others. Field trips. Lecture Laboratory. Prerequisite: ICG 212 or equivalent.

417 Computer Graphics Systems. (3) N
Planning, implementing, managing computer graphics systems. Applications, needs assessment, analysis of

components system ergonomics interfacing, maintenance and human resources management Field trips. Lecture Laboratory Prerequisite instructor approval.

517 Graphics Systems Development. (3) N
Research and development in computer graphics systems Applied project management development evaluation and implementation Field trips Lecture Laboratory Prerequisites CG 212 312 and 412 or equivalent, or instructor approval.

See page 38 for special courses which may be offered by this academic unit.

Manufacturing Technology

MET 110 Welding Survey. (3) N
Oxy acetylene arc, brazing resistance and gas tungsten arc welding procedures for ferrous and nonferrous metals Six hours lecture and laboratory

116 Aeronautical Welding. (2) F
Oxy acetylene and tungsten gas tungsten arc welding procedures and brazing techniques used for aircraft structures Four hours lecture and laboratory

231 Manufacturing Processes. (3) F
Metal removal processes emphasizing drilling milling and lathe processes including tool grinding. Emphasis on production speeds and feeds. Six hours lecture and laboratory. Prerequisites: ECE 105; TCE 230.

300 Applied Metallurgy. (3) F
Principles of metallurgy emphasizing concepts most relevant to typical manufacturing requirements, factors affecting properties and evaluation on methods, metallography experiences Two hours lecture 3 hours laboratory. Prerequisite TCE 230

302 Welding Survey. (4) F
Theory and application of industrial welding processes introductory welding metallurgy and weldment design, SMAW, GTAW, GMAW, Oxy acetylene, brazing experiences Three hours lecture three hours laboratory. Prerequisites: upper-class standing.

303 Machine Control Systems. (3) F, S
Theory and application of electromechanical, hydraulic, pneumatic, fluidic and electronic control systems for manufacturing Six hours lecture and laboratory. Prerequisites: MAT 260 TCE 201 or PHY 112

321 Welding Processes. (3) N
Theory and application of the arc welding processes and oxy fuel cutting forming procedures, safety codes and experimental techniques are covered. Six hours lecture and laboratory. Prerequisite: PHY 112; MET 302.

322 Welding Processes. (3) N
Theory and applications of EBW, LBW, solid state bonding brazing and soldering Six hours lecture and laboratory Prerequisite PHY 112 MET 302

325 Welding Power Source Analysis. (4) N
Design and operating characteristics of welding power sources and related equipment. Equipment selection setup, and troubleshooting procedures covered Six hours lecture and laboratory. Prerequisites: PHY 112; TCE 201, MET 302

331 Design for Manufacturing I. (3) F
Introduction to design of machines and structures with emphasis on layout design drawing Basics of gears,

cams, fasteners, springs, bearing packages cylindrical fits flat pattern development and surface finishing requirements emphasized Prerequisite ETC 313

341 Manufacturing Analysis. (3) S
Introduction to the organizational and functional requirements for effective production. Includes writing production operation plans. Prerequisite: MET 231

343 Material Processes. (3) S
Industrial processing as applied to low medium and high volume manufacturing Basic and secondary processing fastening and joining coating quality control (Not for construction engineering or technology degree credit) Prerequisite DSC 342

344 Casting and Forming Processes. (3) S
Analysis of various forming processes to determine load requirements necessary for a particular metal forming operation This information is used to select equipment and design tooling Metal casting processes and design of casting Introduction to powder metallurgy Prerequisite MET 300 or instructor approval

345 Manufacturing Processes II and Machinability Theory. (4) S
Metal removal processes emphasizing milling, grinding, turret and tracer lathe and cutter sharpening Application of machinability theory to practice Production feeds, speeds and tool wear measurement Six hours lecture and laboratory Prerequisite MET 231, 300.

346 Numerical Control Point To Point and Continuous Path Programming. (3) F
Methods of programming, set up and operation of numerical control machines emphasizing lathe and mill systems Six hours lecture and laboratory Prerequisites MET 231, ECE 106

354 Mechanics of Materials. (4) F
Vectors, force systems friction equilibrium centroids, and moment of inertia. Concepts of stress, strain and stress analysis applies to beams columns, and combined loading. (Not for construction, engineering technology or production design degree credit) Prerequisites PHY 111 MAT 115

401 Statistical Process Control. (3) S
Introduction to statistical quality control methods as applied to processes process control sampling and reliability Prerequisite: MAT 115

407 Aerospace Materials. (2) N
Materials used for aircraft powerplants and airframes, emphasis on criteria for selection in terms of mechanical properties and manufacturing processes Prerequisite TCE 230 or equivalent

416 Applied Computer Integrated Manufacturing. (3) S
Techniques and practices of Computer Integrated Manufacturing with an emphasis on Computer Aided Design and Computer Aided Manufacturing. Prerequisite: MET 443 [Satisfies General Studies Requirement: N3]

420 Welding Metallurgy. (3) N
Metalurgical principles applied to structural and alloy steel and aluminum weldments, laboratory emphasis on welding experiments metallography and mechanical testing Six hours lecture and laboratory Prerequisites CHM 114; MET 300, 302

421 Welding Metallurgy. (3) N
Metalurgical principles as applied to stainless steel, super alloy titanium and other refractory metal weldments and braze joints. Prerequisite: MET 420.

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425 Welding Codes. (2) S

Familiarization with and application of the various codes, standards, specifications applicable to weldments. Prerequisite: MET 302 or equivalent.

432 Applied Thermodynamics and Heat Transfer. (3) S

Thermodynamics of mixtures. Combustion process. Applications of thermodynamics to power and refrigeration cycles. Heat transfer: steady state conduction, convection and radiation. Six hours lecture and laboratory. Prerequisites: ETC 340. Corequisite: MET 434.

433 Thermal Power Systems. (4) N

Analysis of refrigeration cycles. Components of air conditioning systems. Heat transmission through building. Psychrometry. Analysis of internal combustion engines. Components of the engine. Prerequisites: MET 432, 434.

434 Applied Fluid Mechanics. (3) F

Fluid statics. Basic fluid flow equations. Viscous flow in pipes and channels. Compressible flow. Applications to fluid measurement and flow in conduits. Prerequisites: ETC 340; MAT 261.

436 Turbomachinery Design. (3) N

The application of thermodynamics and fluid mechanics to the analysis of machinery design. Prerequisite: MET 433.

438 Design for Manufacturing II. (4) N

The application of mechanics in the design of machine elements and structures. The use of experimental stress analysis in design evaluation. Five hours lecture and laboratory. Prerequisites: MET 331.

442 Specialized Production Processes. (3) S

Non-traditional manufacturing processes emphasizing EDM, ECM, ECG, CM, PM, HERF, EBW, LBW, etc. Prerequisite: TCE 230.

443 N/C Computer Programming. (3) F

Theory and application of computer-aided N/C languages with programming emphasis with APT and suitable postprocessors. Six hours lecture and programming laboratory. Prerequisites: ECE 105; MET 345.

444 Production Tooling. (3) F

Fabrication and design of jigs, fixtures and special industrial tooling related to manufacturing methods. Six hours lecture and laboratory. Prerequisite: MET 231.

448 Expert Systems in Manufacturing. (3) S

Introduction to expert systems through conceptual analysis with an emphasis on manufacturing applications. Prerequisite: MET 416 or MET 452.

451 Introduction to Robotics. (3) F

Introduction to industrial robots. Topics included are: robot geometry, robot workspace, trajectory generation, robot actuators and sensors, design of end effectors and economic justification. Prerequisite: MET 303 or approval of instructor.

452 Implementation of Robots in Manufacturing. (3) S

Robotic workcell design including end effectors, parts presenters, and optimum material flow. Prerequisite: MET 451 or approval of instructor.

453 Robotic Applications. (3) S

Lab course utilizing robots and other automated manufacturing equipment to produce a part. Students are required to program robots, as well as interface the robots with other equipment. Prerequisite: MET 303 or MET 325.

460 Manufacturing Capstone Project. (3) S

Small group project applying manufacturing techniques with an emphasis on demonstrating state-of-the-art technology. Prerequisite: MET 416 or MET 452.

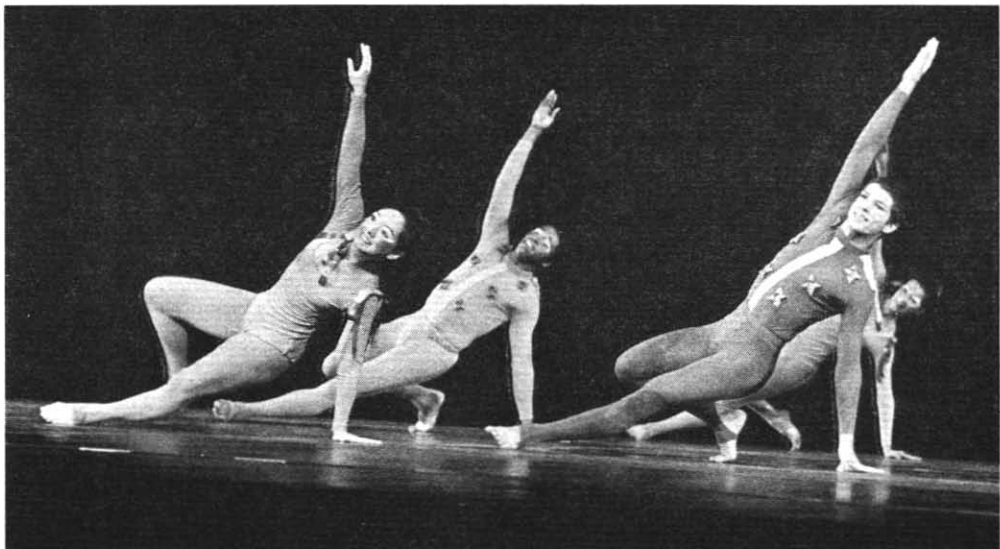
461 Mechanical Capstone Project. (3) F

Integration of materials, mechanics, and power into analysis of engineering design of system components. Prerequisite: MET 438.

462 Welding Capstone Project. (3) S

Design of welded structures and machine elements in terms of allowable stresses, joint configurations, process capabilities and cost analysis; welding procedures emphasized. Prerequisites: MET 302; ETC 313.

See page 38 for special courses which may be offered by this academic unit.



College of Fine Arts

Seymour L. Rosen, B.A.
Dean

Purpose

The College of Fine Arts provides for pre professional and professional education in the several arts disciplines and also an opportunity for non-majors to become culturally literate through participation and involvement in the creative and performing arts.

The College, through its programs in art, dance, music, and theatre, reflects a wide range of challenges facing the artist and scholar in the 20th century. The arts as an integral part of our curriculum and of human expression offer the student a rewarding educational development balanced and strengthened by studies in related fine arts areas, the humanities, social sciences, and the sciences.

In addition to professional curricula offered in each department or school, the College makes available courses designed to meet the specific educational needs of students pursuing majors in other colleges. The cultural life of the University community is further enriched by study opportunities offered at off campus sites. The College of Fine Arts also offers community audiences many hours of cultural enjoyment through the University Art Collections, the Louise Lincoln Kerr Cultural Center, myriad concerts, art exhibitions, music and dance concerts, dramatic productions, opera, lectures, and seminars.

Information

Admissions. Students meeting basic admission standards of Arizona State University may matriculate in the College of Fine Arts. Separate admissions procedures and approvals are required for some programs within the College. Students must contact specific Departments or Schools for details.

Transfer of Community College Credits.

Credits transferred from any accredited junior or community college will be accepted up to a maximum of 64 semester hours. Community college students planning to transfer at the end of their first or second year should plan their community college courses to meet the requirements of the Arizona State University curriculum selected. Students attending Arizona Community Colleges will be permitted to follow the degree requirements specified in the Arizona State University *Catalog* in effect at the time they began their community college work, providing their college attendance has been continuous.

Courses transferred from community colleges will not be accepted as upper-division credit at Arizona State University. Arizona students are urged to refer to the *Arizona Higher Education Course Equivalency Guide* for transferability of specific courses from Arizona Community Colleges. Copies of the guide are available in counselors offices. In choosing courses at a community college students should be aware that a minimum of 50 hours of work taken at the University must be upper division credits. While attending a community college, it is suggested that students elect General Studies and lower division courses in the major field.

General Transfer Credit. Direct transfer of courses from other accredited institutions to the College of Fine Arts will be subject to: (1) the existence of parallel and equal courses in the College's curriculum, and (2) departmental or school evaluation of studio courses with respect to performance standards. A minimum of 30 semester hours earned in resident credit courses at Arizona State University is required of every candidate for the bachelor's degree. Transfer students enrolled in the College of

Fine Arts must complete a minimum of 15 semester hours of resident credit in the major as approved by the faculty

Undergraduate Credit for Graduate

Courses. To enable interested students to benefit as much as possible from their undergraduate studies, the Graduate College and the College of Fine Arts extend to seniors, with a grade point average of at least 2.50, the privilege of taking 500 level graduate courses for undergraduate credit. Application for admission to a graduate course for undergraduate credit must be completed in advance of the regular registration period. The application must be approved by the instructor of the class, the student's advisor, the Chair or Director of the Department or School, and Dean of the College in which the course is offered.

Certificate of Merit. The Certificate of Merit, awarded by the College of Fine Arts upon recommendation of the faculty of the School of Art, recognizes excellence in some aspect of studio art. The Certificate of Merit seeks to identify outstanding accomplishment and may or may not be awarded every year.

Performer's Certificate. The Performer's Certificate, awarded by the College of Fine Arts upon recommendation of the faculties of the School of Music and Department of Dance, gives special recognition to excellence in interpretation and technical proficiency in music or dance performance. Specific information may be obtained by contacting the Department of Dance or School of Music. The Performer's Certificate parallels the Certificate of Merit in intent and may or may not be awarded every year.

Pre-Professional Programs. Students preparing for admission to professional graduate schools should obtain information regarding admission requirements by writing directly to schools in which they may be interested.

Degrees

Baccalaureate Degrees

Bachelor of Arts (B.A.):

Art, Music, Dance or Theatre

Bachelor of Fine Arts (B.F.A.):

Art:

Concentrations in Art Education, Ceramics, Drawing, Fibers, Graphic Design, Intermedia, Metals, Painting, Photography, Printmaking, Sculpture, Wood

Dance:

Concentrations in Performance and Choreography, Dance Education

Theatre:

Concentrations in Theatre Education, Performance/Production: (Acting, Child Drama, Design/Technology)

Bachelor of Music (B.M.):

Choral-General Music

Instrumental Music: (Instrumental, String)

Music Therapy

Performance:

(Voice, Keyboard, Guitar, Orchestral Instrument, Piano Accompanying, Jazz, Music Theatre)

Theory and Composition: (Theory, Composition)

The three baccalaureate degrees differ in curricula with respect to the amount of specialization permitted in the major field. The Bachelor of Arts degree provides a broad, scholarly, humanistic program, while the other two programs place greater emphasis upon the major field. General Studies play an integral role within the educational mission of the university and as such comprise an important component of all undergraduate degrees in the College of Fine Arts. See below for General Studies requirements.

In cooperation with the College of Education, certification is available at the secondary level in the disciplines of art, dance, music, and theatre for students preparing for a teaching career in the public schools. Students should, with the advice and counsel of their arts education advisors, fulfill the requirements for the appropriate area of specialization under the Bachelor of Fine Arts or Bachelor of Music degrees. In addition, students wishing to be admitted to the Professional Teacher Preparation program in the College of Education leading to teaching certification must have completed 56 hours with a 2.50 GPA and also have passed the three Pre-Professional Skills tests.

Graduate Degrees

Master of Arts (M.A.):

Art, Music History and Literature, or Theatre

Master of Fine Arts (M.F.A.):

Art:

Concentrations in Ceramics, Drawing, Fibers, Metals, Painting, Photography, Printmaking, Sculpture, Wood

Dance:

Concentrations in Performance and Choreography

Theatre:

Concentration in Child Drama

Master of Music (M.M.):

- Choral Music:
 - Choral Music
 - General Music
- Instrumental Music
- Performance
 - Solo Performance (Instrumental, Key board, Voice)
 - Performance Pedagogy
 - Piano Accompanying
 - Music Theatre Performance
 - Music Theatre Musical Direction
- Theory and Composition
 - Theory
 - Composition

Doctor of Musical Arts (D.M.A.):

- Choral Music, Instrumental Music, Solo Performance

Doctor of Philosophy and

Doctor of Education (Ph.D, Ed D.):

- Ma or in Secondary Education with concentrations in Art Education, Music Education, Choral Music, General Music or Instrumental Music, Theatre)

Master's programs range from 30-60 semester hours dependent upon the degree chosen. Doctoral programs vary in scope and curricula. See the *Graduate Catalog* for specific requirements for the M.A., M.F.A., M.M., D.M.A., Ph.D., and Ed.D. degrees.

Undergraduate Degree Requirements. In addition to the general information given below, consult the sections of this *Catalog* listed under School of Art, Department of Dance, School of Music, or Department of Theatre for specific degree requirements.

Bachelor of Arts Degree (B.A.). The Bachelor of Arts degree requires 45-60 semester hours of credit for the major. Dependent on the major, 18-24 credits must be selected from upper division courses (300 or 400 level). The credit hour requirements in the major are distributed between a field of specialization (30-45 credits) and one or more related fields (an additional 15 credits). The exact content of the major is selected by the student in consultation with his/her advisor under rules and regulations of the Department or School concerned.

Bachelor of Fine Arts Degree (B.F.A.). The Bachelor of Fine Arts degree requires 65-85 semester hours of credit for the major. At least 30 of these credits, dependent on the major, must be selected from upper division courses (300 or 400 level). The curriculum for the major is designed as pre-professional study in art, dance, or theatre. Auditions and/or interviews

are required for admission to the B.F.A. program in dance or theatre. Consult these departments for specific information.

Bachelor of Music Degree (B.M.). The Bachelor of Music degree requires 84 semester hours of credit for the major. The required number of upper division courses (300-400 level) is dependent on the area of specialization. The curriculum for the major is designed to provide a broad, yet concentrated, preparation with a choice of specialization among the areas of music performance, music theatre, jazz, music therapy, piano accompanying, theory-composition, instrumental music, or choral general music. Entering undergraduate music majors, regardless of area of specialization, must perform an entrance audition in their primary performing medium (voice or instrument).

General Studies

To meet the General Studies requirement, a minimum of 35 semester hours must be completed in the General Studies core areas. Six semester hours must also be completed in the awareness areas. A course may concurrently satisfy a core area requirement and an awareness area requirement.

Core Areas:

	<i>Semester Hours</i>
Literacy and Critical Inquiry	6
Numeracy	6
Humanities and Fine Arts	6 or 9*
(Fine Arts majors must elect to take at least 6 semester hours of fine arts course work in areas outside of the major school or department. These may be courses in art, dance, music or theatre.)	
Social and Behavioral Sciences	6 or 9*
Natural Sciences	8

Awareness Areas:

Global Awareness	3
Historical Awareness	3

* 15 hours total

Refer to pages 43-46 of the *Catalog* for a description of the University's General Studies Requirements. It should be noted that special minimum requirements may be higher in certain departments/schools.

Additional General Studies electives may be selected from approved courses in the above categories as well as interdisciplinary studies in liberal arts (LIA), journalism and telecommunication, physical education (except activity courses), foreign languages (101, 102, 201, and 202) and any College of Fine Arts course out

side of the student's major to complete the minimum number of General Studies credits required for a particular degree program. Neither courses in the major nor related area courses may be cross-listed in fulfillment of both major and General Studies requirements except where concurrent listing is specifically allowed in the University's General Studies guidelines.

In addition, the student will meet the University English proficiency requirement: ENG 101 and 102 (six hours) or ENG 105 (three hours). Foreign students may satisfy this requirement by taking ENG 107 and 108. These courses may not be used to meet General Studies requirements.

Core courses are regularly reviewed. To determine whether a course meets one or more General Studies Core course credit requirements, see the *General Studies Course Guide* available prior to registration for courses.

Key to General Studies Core Credit Abbreviations

- L1 Literacy and Critical Inquiry Core Courses (Intermediate level)
- L2 Literacy and Critical Inquiry Core Courses (Upper division)
- N1 Numeracy Core Courses (Mathematics)
- N2 Numeracy Core Courses (Statistics and Quantitative Reasoning)
- N3 Numeracy Core Courses (Computer Applications)
- HU Humanities and Fine Arts Core Courses
- SB Social and Behavioral Science Core Courses
- S1 Natural Science Core Courses (Introductory)
- S2 Natural Science Core Courses (Additional Courses)
- G Global Awareness Courses
- H Historical Awareness Courses

Foreign Language Requirement. All Bachelor of Arts degrees require the equivalent of 16 semester hours of credit in one foreign language. (Exception: The Bachelor of Arts degrees in studio art and in dance strongly recommend but do not require foreign language study). Course work may be selected in any language and must follow the sequence of language courses 101, 102, 201, and 202. This requirement may be fulfilled at the secondary school level or by examination. If acquired in secondary school, two years of instruction in one foreign language is considered the equivalent of one year of college instruction. Transfer students will be placed in language study at the

level above completed work. Candidates for the Bachelor of Music degree in voice performance and piano accompanying have specific foreign language requirements. These are stated in each of the degree requirements (pages 334 and 335). There is no foreign language requirement for other areas of specialization of the Bachelor of Fine Arts or Bachelor of Music degrees.

Retention, Disqualification, Reinstatement, Appeals. The terms of disqualification, reinstatement and appeals are consistent with those set forth by the University on pages 41-43 of this *Catalog*, except for Theatre. For the B.F.A. in Theatre, a student must have a 3.00 GPA in the major to enroll in upper-division courses and remain in good standing. In addition, a student disqualified in any program is normally not eligible for reinstatement for two semesters.

Graduation Requirements. The minimum graduation requirement is the completion of 126 semester hours of credit with a minimum cumulative scholarship index of 2.00. Of these 126 credits at least 50 must be selected from upper-division courses numbered 300 to 400. Many professional programs within the College of Fine Arts require additional semester hours of credit for graduation and a higher cumulative scholarship index of their majors. To be acceptable as graduation credit, all course work in the major discipline must show an earned grade of "C" (2.00) or higher.



School of Art

PROFESSORS:

LEHRER (ART 102) BRECKENRIDGE,
BROADLEY, CHOU F NK, GASOWSKI,
GR GSBY, HAHN, HELLER, JAY, KELLY
LINDERMAN, MAGENTA MEISSINGER,
SCHAUMBURG STULER, J J. TAYLOR,
J. R. TAYLOR, WAGNER, WOODS

ASSOCIATE PROFESSORS:

ALQU ST, BRITTON, DEMARSCHE,
deMATTIES DETRIE, ECKERT,
G LL NGWATER, GULLY, HAJICEK, JENKINS
JOHNSON, KA DA KRONENGOLD, OTIS,
PILE, PIMENTEL, RAB NER, RISSEEUW,
ROWLEY, SCHMIDT, SHARER, SWEENEY
WATSON, WH TE, WILSON, YOUNG

ASSISTANT PROFESSORS:

BERNHISEL COCKE, HAYES THUMANN,
SHIPP THOMPSON UMBERGER WILD

PROFESSORS EMERITI:

GOO, FARNNESS, HALE, JACOBSON, WOOD

Major Requirements

For advisement purposes, all students registering in an art degree program will enroll through the College of Fine Arts. Each degree program and area of specialization has its own check sheet which describes the particulars of course sequence and special requirements. These are available in the School of Art office.

Bachelor of Arts Degree Curriculum

The School of Art offers three emphases at the Bachelor of Arts level. Studio Art, Photographic Studies and Art History. These emphases are intended to give the student a broadly-based general education in the field with some more specialized work at the upper division level.

Studio Art—Consists of a minimum of 45 semester hours of credit as approved by the student's advisor. An emphasis in studio art requires 30 semester hours in studio including ART 111, 112, 113, 115 and 15 hours in a related field(s) including ARS 101 and 102. Normally the related field is art history. At least 18 of the 45 hours must be upper division credit. All credit applied to the emphasis must be a 'C' or better. The foreign language requirement of the B.A. degree is optional but strongly recommended.

Art History—Consists of a minimum of 45 semester hours of credit as approved by the student's advisor.

An emphasis in art history requires 33 semester hours of art history courses and 12 in a related field(s). Normally the related field is studio art. At least 18 of the 45 hours must be upper division credit. All credit applied to the major must be with a 'C' or better. The art history areas of Ancient, Medieval, Renaissance, Baroque, Modern and Non Western Art must each be represented with at least one course. Satisfactory completion of ARS 480. Research Methods, is required before the senior year. Other requirements are ARS 101, 102, lower division ARS non-western course, one ARS 498 Pro Seminar; ART 111, 112 and 115. Knowledge in at least one foreign language is required, equivalent to the level obtained through the completion of two years' study at the college level. For specific courses, see Foreign Language Department.

Photographic Studies—Consists of a minimum of 48 semester hours of credit as approved by the student's advisor. Required courses include ARS 450, 451 and 454, ART 409, and one upper division ARS course in modern art and one in criticism. Knowledge in at least one foreign language is required, equivalent to the level obtained through the completion of two years of study at the college level. For specific courses, see Foreign Languages Department.

Bachelor of Fine Arts Degree Curriculum

Art—Consists of 75 semester hours of credit, with a concentration in one area selected on the basis of the student's interests. The following concentrations are available to the student: art education, ceramics, drawing, fibers, graphic design, intermedia, metals, painting, photography, printmaking and sculpture, wood.

All students in this degree program follow the same pattern of courses in art for the first two semesters: ART 111, 112, 113 and 115; ARS 101 and 102.

At least 30 upper division semester hours must be earned within the major, with a minimum of 12 semester hours within the concentration.

All course work counted in the major must be 'C' or better. The specific requirements for the concentration are determined by the faculty advisors of the area, and are listed on School of Art check sheets.

Courses from other departments, when approved by the advisor and the School of Art, may be applied to the major if deemed appropriate to the student's program of study.

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Graphic Design The concentration in graphic design requires a special application procedure. The application procedure for new and transfer students is separate from, and in addition to, the required admission to Arizona State University. Acceptance is determined by the graphic design faculty and is based on an application, test, and portfolio. Applications must be made between February 15 and March 15 for admission for the following fall semester. Students are accepted for entry into the graphic design program in the fall semester only of each academic year. Selection of applicants is made by April 1. Due to space limitations, not all qualified applicants can be accommodated and the admission process is necessarily selective. For application forms and further information contact the School of Art.

Art Education The concentration in art education consists of 75 semester hours of credit in art including ART 111, 112, 113, 115, 201, 223, one three dimensional course (either ART 231, 261, 272, 274, 276); ARS 101, 102 and two ARS upper-division electives (including one in 20th Century art : and ARA 488. The following art education courses are required: ARE 300, 302, 474, 480, 484 (Internship: Art Education), and 490. In addition, a minimum of 21 hours (including 12 hours of upper division credit) are to be taken in a specific area of art proficiency approved by an advisor in art education. The art proficiency can be in drawing, painting, intermedia, photography, printmaking, sculpture, ceramics, metals, wood, fibers, or art history.

A student with a GPA of 2.50 or better, pursuing a B.F.A. with a concentration in art education may also choose to become certified for teaching art K-12. If certification is elected, 25 semester hours are required of specified course work in the College of Education. For additional certification requirements, see an art education advisor.

Elementary Education Major, Minor in Art—Consists of 27 semester hours including ART 111, 112, 113, 115; ARS 101, 102; ARE 302, 474 and 484.

Secondary Education Major, Minor in Art—Consists of 24 semester hours including ART 111, 112, 115; ARS 101, 102; ARE 474, 480 and 484.

Graduate Programs

The School of Art offers programs leading to the degree of Master of Arts with a major in Art, including an emphasis in art education or

art history, and the Master of Fine Arts degree with emphases in ceramics, drawing, fibers, metals, painting, photography, printmaking, sculpture, or wood. In cooperation with the College of Education, the degrees of Master of Arts in Education, Doctor of Education and Doctor of Philosophy are offered with concentration in art education. Consult the *Graduate Catalog* for requirements for all graduate degrees.

STUDIO CORE CURRICULUM

ART 111 Drawing I. (3) F, S, SS
Fundamental technical and perceptual skills using common drawing media and the application to pictorial organization. Six hours a week.

112 Two-dimensional Design. (3) F, S, SS
Fundamentals of pictorial design. Six hours a week.

113 Color. (3) F, S, SS
Principles of color theory as related to the visual arts. Six hours a week. Prerequisites: ART 111 and 112.

115 Three-dimensional Design. (3) F, S, SS
Fundamentals of three-dimensional form. Six hours a week. Prerequisites: ART 111 and 112.

DRAWING

ART 211 Drawing II. (3) F, S, SS
Continued development of technical and perceptual skills. Emphasis on materials and pictorial content. Six hours a week. Prerequisites: ART 111, 112, 113 and 115.

214 Life Drawing I. (3) F, S, SS
Development of skill and expressiveness in drawing the basic form, construction and gesture from the human figure. Six hours a week. Prerequisites: ART 111, 112, 113 and 115.

311 Drawing III. (3) F, S
Emphasis on composition, exploration of drawing media. Six hours a week. Prerequisites: ART 211, 214 and approval of instructor.

314 Life Drawing II. (3) F, S
Drawing from the model with greater reference to structural, graphic and compositional concerns. Six hours a week. Prerequisite: ART 214 or approval of instructor.

315 Life Drawing III. (3) F, S
The human figure as the subject for drawing. Emphasis on conceptual alternatives and management of materials. Six hours a week. Prerequisite: ART 314 or approval of instructor.

411 Advanced Drawing. (3) F, S
Visual and intellectual concepts through problem solving and independent study. Emphasis on the individual creative statement. May be repeated for credit. Six hours a week. Prerequisites: ART 311 and approval of instructor.

412 Drawing Techniques of the Old Masters. (3) N
Techniques of drawing from early Renaissance to the present: silverpoint, ink, quill, paste and chiaroscuro drawings. May be repeated for credit. Six hours a week. Prerequisite: approval of instructor.

414 Advanced Life Drawing. 3) F S

Various media and techniques on an advanced level. The human figure as an expressive vehicle in various contexts. May be repeated for credit. Six hours a week. Prerequisite: ART 315 or approval of instructor.

415 Art Anatomy. 4 N

Study of human anatomy structures as applied to the practice of figure or oriented art. Three hours lecture. Five hours studio a week. Prerequisite: ART 214.

PAINTING**ART 223 Painting I.** 3 F, S SS

Fundamental concepts and materials of traditional and experimental painting media. Emphasis on preparation of painting supports, composition and color. Six hours a week. Prerequisites: ART 111, 112, 113 and 115.

227 Watercolor I. 3 F S

Painting in a water-sublime media. Emphasis on techniques, composition and color. Six hours a week. Prerequisites: ART 111, 112, 113 and 115.

323 Painting II. 3) F S

Development of competency in skills and expression. Assigned problems involve light, space, color, form and content. Six hours a week. Prerequisite: ART 223 or approval of instructor.

324 Painting III. 3 F S

Continuation of ART 323. Six hours a week. Prerequisite: ART 323 or approval of instructor.

325 Figure Painting. 3 F S

The human figure clothed and nude as the subject for painting. Selected media. Six hours a week. Prerequisites: ART 314 and 323.

327 Watercolor II. 3 A

Explorations using a variety of surfaces and a combination of media and materials. Six hours a week. Prerequisite: ART 227.

421 Painting Materials and Techniques. 3 A

Traditional and modern materials and techniques of painting. Experimental problems in tempera, encaustic, casein emulsions, Maroger's Medium and synthetic media. Six hours a week. Prerequisite: approval of instructor.

423 Advanced Painting. 3 F, S

Continuation of ART 324. May be repeated for credit. Six hours a week. Prerequisite: ART 324.

425 Advanced Figure Painting. (3 F S)

Continuation of ART 325. May be repeated for credit. Six hours a week. Prerequisites: ART 315, 324 and 325.

427 Advanced Watercolor. 3) F S

Continuation of ART 327. May be repeated for credit. Six hours a week. Prerequisite: ART 327.

INTERMEDIA**ART 340 Intermedia.** (3 F, S)

Experimental, conceptual and interdisciplinary studio art with emphasis on new media and technologies. Six hours a week. May be repeated once for credit. Prerequisites: ART 111, 112, 113 and 115 and six hours additional studio requirements or approval of instructor.

341 Mixed Media. 3 A

Exploring visual effects by combining traditional and non-traditional methods, techniques and concepts. Repeatable once for credit. Six hours a week. Prerequisites: ART 111, 112, 113, 115, and six hours additional studio requirements or approval of instructor.

440 New Media Concepts. 3 F S

Continued experiments with new media and interdisciplinary concerns in art. May be repeated for credit. Six hours a week. Prerequisite: ART 340.

441 Video Art. 1 F S

Using video and audio equipment essential to the production of broadcast quality video art. May be repeated for credit. Two hours a week. Prerequisites: Concurrent enrollment in ART 340, 341, or 440 and approval of instructor.

PHOTOGRAPHY**ART 201 Photography I.** 3 F S

Development of skills and techniques of black and white photography. Emphasis on camera work and darkroom procedures. Two lectures. Three hours laboratory.

301 Photography II. 3 F, S

Photography as an art medium with additional experimental personal photographic esthetics. Six hours a week. Prerequisites: ART 111, 112, 113, 115, 201 or approval of instructor.

304 Advanced Photography. 3 F, S

Interpretation and manipulation of light as a tool in the performance of expressive photography. Six hours a week. Prerequisites: ART 205 or 206 and approval of instructor.

305 Color Photography I. 3 F S

Application of color transparencies and prints to photographic art. Six hours a week. Prerequisite: ART 304 or approval of instructor.

306 Photo Techniques. 3 F S

Exploration of camera and darkroom techniques with emphasis on creative control for the well-crafted black and white print. Six hours a week. Prerequisites: ART 205 or 206 and approval of instructor.

401 Nonsilver Photography. 3 F, S

Recognition of the inherent characteristics of non-silver processes and the use of these processes in the communication of ideas. May be repeated for credit. Six hours a week. Prerequisites: ART 306 and approval of instructor.

403 Black and White Photography. 3 F S

Advanced exploration of experimental interpretive and straight photography. May be repeated for credit. Six hours a week. Prerequisites: ART 304 and approval of instructor.

404 Portraiture Photography. (3 F, S)

Photographing people. Critical discussions and seminars. Lectures on issues in portraiture. May be repeated for credit. Six hours a week. Prerequisites: ART 304, 306 or approval of instructor.

405 Advanced Color Photography. 3 F S

Intensive use of subtractive color process in photographic printing. May be repeated for credit. Six hours a week. Prerequisites: ART 305 and approval of instructor.

409 Photographic Exhibition. 3 A

Care of photographic prints, print presentation and exhibition. Practical experience in gallery operations. May be repeated for credit. Six hours a week. Prerequisites: ART 304 and approval of instructor.

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PRINTMAKING

ART 252 Lithography I. (3) F S

Black and white planographic printmaking utilizing stone and aluminum plate processes. Six hours a week. Prerequisite: ART 111, 112, 113 and 115.

351 Intaglio I. (3) F S

Introduction to contemporary and traditional development techniques for black and white prints. Six hours a week. Prerequisite: approval of instructor.

352 Lithography II. (3) F, S

Continuation of ART 252. Introduction to color techniques and advanced image format processes. Six hours a week. Prerequisite: ART 252 or approval of instructor.

354 Screen Printing I. (3) A

Various methods and applications including the photographic stencil and transfer techniques. Six hours a week. Prerequisite: approval of instructor.

355 Photo Process for Printmaking I. (3) A

Introduction to photographic principles and skills for photo mechanical printmaking processes including photo screens, photo litho and photo etching. Six hours a week. Prerequisite: approval of instructor.

451 Advanced Intaglio. (3) F S

Various contemporary and traditional methods of printing to achieve color prints. May be repeated for credit. Six hours a week. Prerequisite: approval of instructor.

452 Advanced Lithography. (3) F, S

Continuation of ART 352. May be repeated for credit. Six hours a week. Prerequisite: approval of instructor.

454 Advanced Screen Printing. (3) A

Continuation of ART 354. May be repeated for credit. Six hours a week. Prerequisite: approval of instructor.

455 Advanced Photo Processes for Printmaking. (3) A

A continued study of photomechanical techniques and applications to printmaking or photographic processes. Prerequisite: ART 355 or approval of instructor.

456 Fine Printing and Bookmaking I. (3) A

Letterpress printing and typography as fine art. Study of history, alphabets, mechanics of hand typesetting, presswork and various forms of printed matter. Prerequisite: approval of instructor.

457 Fine Printing and Bookmaking II. (3) A

Continuation of ART 456. Bookbinding, book design and printing, advanced typography, theory and presswork. May be repeated for credit. Prerequisite: ART 456 and approval of instructor.

458 Papermaking. (3) F S

History, theory, demonstrations, sheet forming, collage treatments and three-dimensional approaches. May be repeated for credit. Six hours a week. Prerequisite: approval of instructor.

459 Monoprinting. (3) F S

The non-multiple printed image using a variety of technical approaches. May be repeated for credit. Six hours a week. Prerequisites: ART 311 or 323 or any 300-level printmaking class and approval of instructor.

SCULPTURE

ART 231 Sculpture I. (3) F S SS

Exploration and expression of sculptural form through ideas and concepts related to basic materials. Studio

safety. Six hours a week. Prerequisites: ART 111, 112, 113 and 115.

331 Sculpture II. (3) F, S

Continuation of ART 231. Six hours a week. Prerequisite: ART 231.

332 Advanced Sculpture. (3) F, S

Sculptural problems related to architecture and man's environment. Exploration in all media. Color related onships as applied to sculpture. Six hours a week. Prerequisite: ART 331.

333 Experimental Sculpture. (3) N

An experimental approach to form matter relationship toward atmospheric, kinetic, audio, electronic and earth works. Six hours a week. Prerequisite: ART 332 or approval of instructor.

431 Special Problems in Sculpture. (3) F, S

Development of a personal approach to sculpture, emphasis on form, individual problems and related color technology. Professional practices and presentation. May be repeated for credit. Six hours a week. Prerequisite: ART 332 and approval of instructor.

432 New Directions in Sculpture. (3) A

Examination of environment as resource for images and ideas. Experimentation in nontraditional methods and interrelating disciplines. May be repeated for credit. Six hours a week. Prerequisite: ART 332 or approval of instructor.

436 Architectural Sculpture. (3) N

Sculptural concepts as related to architecture and other man-made environments. Scale drawing, models, and relief sculpture. May be repeated for credit. Six hours a week. Prerequisite: ART 332 or approval of instructor.

437 Non-Permanent Sculpture. (3) N

Art of a temporary nature including sequential and conceptual works. Attitudes may be presented in films or other visual media. May be repeated for credit. Six hours a week. Prerequisite: approval of instructor.

438 Experimental Systems in Sculpture. (3) N

Systems and concepts for phase changes of materials, temperature, pressure, field, time, compression, extension and electron activation of dimensional forms. May be repeated for credit. Six hours a week. Prerequisite: approval of instructor.

CERAMICS

ART 261 Ceramic Survey. (3) F S, SS

Handforming methods, throwing on the wheel, decorative processes, glaze application. Six hours a week. Prerequisites: ART 111, 112, 113 and 115.

360 Ceramic Throwing. (3) F S

Design analysis and production of functional pottery. Emphasis on throwing techniques, surface enrichment and glaze application. May be repeated once for credit. Six hours a week. Prerequisite: ART 261.

364 Ceramic Handbuilding. (3) F, S

Search for form and personal expression through handbuilding techniques. Kinetic and related problems. May be repeated once for credit. Six hours a week. Prerequisite: ART 231 and 360.

460 Ceramic Clay. (3) A

Research into various clay body formulations, local natural materials, slip glazes and engobes. Six hours a week. Prerequisite: ART 360 or 364 or approval of instructor.

463 Ceramic Glaze. (3) A

Glaze formulation and calculation. Six hours a week. Prerequisite: ART 360 or 364 or approval of instructor

466 Advanced Ceramics. (3) F S SS

Emphasis on personal expression with the structure of seminars. Critical studies of work. Professional methods of presentation documentation of work. May be repeated for credit. Six hours a week. Prerequisites: ART 360 and 364 or approval of instructor

FIBERS**ART 276 Fiber Arts I.** (3) F, S

Structural use of fiber utilizing a variety of techniques. Surface treatment including batik, block printing, food and tie dye. Six hours a week

376 Fibers: Loom Techniques. (3) A

Investigation of loom controlled techniques. Plain weave, double weave, tapestry will be explored. Six hours a week. Prerequisites: ART 111, 112, 113, and 276 or approval of instructor

377 Fibers: Surface Design. (3) A

Surface design techniques including screen printing, stamping, dyeing on fabric will be explored. Prerequisites: ART 111, 112, 113, and 276 or approval of instructor

476 Advanced Fibers. (3) F S

Experimentation with advanced techniques in fiber and fabric. May be repeated for credit. Six hours a week. Prerequisites: ART 376 and approval of instructor

METALS**ART 272 Jewelry I.** (3) F S

Emphasis on fabrication in jewelry making. Basic techniques of forming, cutting and piercing, forging and soldering. Six hours a week

372 Jewelry II. (3) F, S

Fabricated approach to jewelry making. Techniques in stone setting and surface embellishment. Six hours a week. Prerequisites: ART 111, 112, 113, 115, and 272 or approval of instructor.

373 Metalworking I. (3) A

Compression, die and stretch forming as applied to hollow form construction. Hot and cold forging techniques as applied to smithing. Six hours a week. Prerequisites: ART 111, 112, 113, 115, and 272 or approval of instructor

472 Advanced Jewelry. (3) F, S

Jewelry making with emphasis on developing personal statements and craftsmanship. May be repeated for credit. Six hours a week. Prerequisites: ART 372 and approval of instructor.

473 Advanced Metalworking. (3) A

Forging and forming techniques in individualized directions. May be repeated for credit. Six hours a week. Prerequisites: ART 373 and approval of instructor

WOOD**ART 274 Wood I.** (3) F, S

Fundamental woodworking techniques to produce creative functional three-dimensional objects. Six hours a week

374 Wood II. (3) F S

Individual and directed problems in wood related to the production of unique functional art objects. Six hours a week. Prerequisites: ART 111, 112, 113, 115, and 274 or approval of instructor

378 Furniture I. (3) A

Design and building of contemporary furniture. Exploration in the technique of joinery, lamination, carving and finishing procedures. Six hours a week. Prerequisites: ART 111, 112, 113, 115, and 274 or approval of instructor

474 Advanced Wood. (3) F S

Extended experience and advanced techniques in the use of wood to create functional works of art. May be repeated for credit. Six hours a week. Prerequisites: ART 374 and approval of instructor.

478 Advanced Furniture. (3) A

Form concepts are explored in construction of inventive furniture. Emphasis on media experimentation. May be repeated for credit. Six hours a week. Prerequisite: ART 378

GRAPHIC DESIGN**ART 283 Letterforms I.** (3) F

Drawing of letterforms with focus on proportion and structure. Introduction to letterform nomenclature and classifications. Six hours a week. Prerequisites: ART 111, 112, 113, 115 and acceptance into graphic design program. Must have concurrent enrollment with ART 284

284 Visual Communications I. (4) F

Theoretical and applied studies in shape, drawing and color. Eight hours a week. Prerequisites: ART 111, 112, 113, 115 and acceptance into graphic design program. Must have concurrent enrollment with ART 283

285 Typeset I. (3) S

Theoretical exercises in spatial and textural qualities of type. Problems in tension, activation and balance. Exercises in simple typographical applications. Six hours a week. Prerequisites: ART 283, 284 and acceptance into graphic design program. Must have concurrent enrollment with ART 286.

286 Visual Communications II. (4) S

Transition from theoretical to applied problems. Emphasis on refinement of visual skills. Eight hours a week. Prerequisites: ART 283, 284 and acceptance into graphic design program. Must have concurrent enrollment with ART 285

382 Graphic Representation. (3) F

Studio practice in drawing with an application towards graphic communication. May be repeated once for credit. Six hours a week. Prerequisites: ART 284 and approval of instructor

385 Typeset II. (3) F

Problems in composition, choice and combinations of type faces, formats and their application to a variety of design projects. Six hours a week. Prerequisites: ART 285, 286, concurrent enrollment in ART 386

386 Visual Communications III. (3) F

Problems in specific design applications such as poster, packaging, publications, etc. Emphasis on development of concepts, visual communications. Six hours a week. Prerequisites: ART 285, 286. Concurrent enrollment in ART 385

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387 Visual Communications IV. (3) S

Content-oriented projects. Problems will be multifaceted and the emphases will be on continuity of design more than on medium and format. Six hours a week. Prerequisite: ART 386.

481 Visual Communications V. (3)

Studio problems with an emphasis on analysis. Problem solving and professional portfolio preparation. Six hours a week. Prerequisites: ART 387 and approval of instructor.

482 Visual Communications VI. (3) S

Individual and group projects with outside clients. All projects cumulative. An exhibit. Six hours a week. Prerequisite: ART 481.

485 Graphic Design Pre-Professional Program. (3) F S SS

Pre-professional content designer situations from concept to printed work. Studio workshop and internships for selected students. May be repeated for credit. Six hours a week. Prerequisite: approval of instructor.

SPECIAL STUDIO ART

ART 444 Computer Art I. (3)

A study of PC hardware and software for creating art. Emphasis on computer graphics history, hardware, software configurations, DOS, principles of 2D and 3D graphics. Two hours lecture, 2 hours studio. Prerequisite: ART 111, 112 or equivalent and approval of instructor.

621 Studio Problems. (3) F S SS

Advanced study in the following areas:

- (a) Drawing
- (b) Painting
- (c) Photography
- (d) Printmaking
- (e) Sculpture
- (f) Ceramics
- (g) Metals
- (h) Wood
- (i) Fiber Art
- (j) Studio Art

May be repeated for credit. Six hours a week each section. Prerequisite: approval of instructor.

680 Practicum: M.F.A. Exhibition. (1.5) F S SS

Studio work in preparation for required M.F.A. exhibit. Public exhibit to be approved by the student's supervisory committee and accompanied by a final oral examination. Photograph documentation and written statement of problem. Prerequisite: approval of the student's supervisory committee.

See page 38 for special courses which may be offered by this academic unit.

ART EDUCATION

ARE 300 Educating in the Visual Arts. (3) F S

Studio experiences and inquiry into the ways people learn art. An introduction to the literature in art and art education. Two lectures, 2 hours studio. Prerequisites: ART 111, 112, 113, 115, ARS 101 and 102 or approval of instructor.

301 Art in the Elementary School. (3) F, S

(For non-majors only.) The study of children's visual art work from early childhood to early adolescence. One lecture, 4 hours studio.

302 Child Art and Artists. (3) F S

(Majors only.) Curriculum development, instructional resources, learning and the psychology of the child, current issues in art instruction and classroom management. Two hours lecture, 2 hours studio. Prerequisites:

ART 111, 112, 113, 115, ARS 101 and 102, ARE 300 or approval of instructor.

420 Crafts for the Elementary School Teacher. (3) A

Practical laboratory experiences stressing a variety of media and activities for classroom teaching. Not for MA credit in Art Education. One lecture, 4 hours studio.

474 Planning Art Instruction. (3) S

Introduction to problems and approaches in planning instruction related to the production and viewing of art. Prerequisite: ARE 302 or approval of instructor.

480 Adolescent Art and Artists. (3) F

Strategies for teaching art, understanding design and exploring concepts related to art and artists in school and community art programs. Two hours lecture, 2 hours studio. Prerequisites: ART 111, 112, 113, 115, ARS 101 and 102, ARE 300 or approval of instructor.

484 Internship: Art Education. (3) (6)

485 Women's View of Art. (3) A

Study of women's visual arts, the reserves and the social, political, aesthetic and educational issues related to the art. Lecture-discussion, readings and studio experiences. Three hours a week. Prerequisite: approval of instructor.

490 Instructional Resources in Art. (3) F

Development of audiovisual materials in art and inquiry into strategies for the implementation. Two lectures, 2 hours studio. Prerequisites: ARE 474 and ARA 488 or approval of instructor.

510 Art in the Self-Contained and Open Classroom. (3) A

Alternative teaching/learning strategies, art concepts, and skills relevant to elementary school art experiences for teachers.

511 Issues in Art Education. (3) A

Investigation of issues in art education.

515 Foundations of Art Education. (3) A

Behavioral foundations of education as related to art education. Emphasis on psychological and philosophical frame of reference.

520 Creativity in Art Education. (3) A

The nature of creative behavior especially as it applies to the teaching of the visual arts.

525 Art and Society. (3) A

Interrelationship of art, society, and social change and the relevance to areas such as government, museums, and technology.

540 Instructional Resources, Art Education. (3) N

Development of audiovisual materials in art and inquiry into strategies for the implementation. May be repeated once for credit.

545 Perception and Learning. (3) A

Concepts of perception and learning in art instruction.

550 Aesthetic Inquiry. (3) A

Literature on aesthetics, methods of inquiry and implications for art education.

570 Analyzing Works of Art. (3) N

The critical examination of art or statements about art and the development of ways for guiding this examination.

575 Curriculum in Art and Education. (3) A

Literature in art education and education on existing strategies for developing curriculum, the issues and problems of differing curriculum orientations.

610 Issues and Trends in Art Education. (3) N

Doctoral level investigation of historical and contemporary issues related to teaching and research in art education.

611 Curriculum Development in Art Education. (3) N
Doctoral level inquiry into the philosophical, psychological and sociological foundations of curriculum development

See page 38 for special courses which may be offered by this academic unit.

ART HISTORY

ARS 100 Introduction to Art. (3) F, S, SS

Development of understanding and enjoyment of art and its relationship to everyday life through the study of painting, sculpture, architecture and design. May not be taken for credit by student who has completed ARS 300, nor used as art history credit by art majors. [Satisfies General Studies Requirements HU, H]

101 Art of the Western World I. (3) F, S

History of Western art from the Paleolithic period to the Middle Ages. [Satisfies General Studies Requirements HU, H]

102 Art of the Western World II. (3) F, S

History of Western art from the Renaissance to the present. [Satisfies General Studies Requirements HU, H]

201 Art of the Non-Western World I. (3) A

History of the art of the Americas with an emphasis on India, China, and Japan. [Satisfies General Studies Requirements HU, G]

202 Art of the Non-Western World II. (3) A

History of the art of Africa, Oceania and the New World. [Satisfies General Studies Requirement HU]

300 Introduction to Art. (3) F, S

Course content same as ARS 100 but requires a higher level of accomplishment and comprehension. May not be taken for credit by student who has completed ARS 100 nor used as art history credit by art major. [Satisfies General Studies Requirements HU, H]

325 History of Christian Art. (3) N

Christian art from the 4th century in Rome to the present. Meaning and use of architectural painting, sculpture and decorative art forms. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

400 History of Printmaking. (3) A

History of the print as an art form and its relation to other media and forms of artistic expression. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

402 Ancient Near Eastern Art. (3) N

History of painting, sculpture and architecture in Mesopotamia, Egypt and the Aegean. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

404 Greek Art. (3) A

Art and architecture of Greece and the Hellenistic Empire. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

406 Roman Art. (3) A

Art and architecture of Etruria, Rome and the Roman Empire. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

410 Early Christian and Byzantine Art. (3) A

Art and architecture of the early church and the Byzantine Empire from the 4th to the 15th century. Prerequisite:

ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

412 Early Medieval Art. (3) A

Architecture, sculpture and painting in the Latin West from the 7th century to the end of the Ottonian Period. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

414 Romanesque Art. (3) A

Sculpture, painting, architecture and minor arts in western Europe during the Romanesque period. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

416 Gothic Art. (3) A

Painting, sculpture and architecture in western Europe during the Gothic period. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

418 Renaissance Art in Northern Europe. (3) A

Painting, sculpture, and architecture during the 1400s and 1500s north of the Alps. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

420 Early Renaissance Art in Italy. (3) A

Painting, sculpture and architecture in Italy from 1300 to 1500. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

422 Italian High Renaissance Art and Mannerism. (3) A

History of Italian art during the 16th century including the achievements and influence of Leonardo da Vinci, Raphael and Michelangelo. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirement HU]

424 Italian Baroque Art. (3) A

Italian painting, sculpture and architecture of the 17th century. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

426 Art of the 17th Century in Northern Europe. (3) A

Baroque painting, sculpture and architecture in Flanders, the Netherlands, France and England. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

428 Art of the 18th Century. (3) A

History of painting, sculpture, architecture, graphic arts and the decorative arts from 1700 to the French Revolution 1789. Prerequisite: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

430 Art of Spain and Its Colonies. (3) A

Architecture, painting and sculpture from 1500 to 1800. Concentration on Mexico and American Southwest. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirements HU, H]

432 Art and Revolution. (3) A

Impact of American and French Revolutions and the Napoleonic epoch on visual arts. Concentration on Goya, David, Gericault, Bache etc. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirement HU]

434 Romanticism and Realism. (3) A

History of the visual arts in the first half of the 19th century. Prerequisites: ARS 101 and 102 or approval of instructor. [Satisfies General Studies Requirement HU]

436 Impressionism and Late 19th Century Art. (3) A

History of painting, sculpture and graphic arts in latter half of the 19th century. Prerequisites: ARS 101 and 102

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or approval of instructor. *[Satisfies General Studies Requirement HU]*

438 Art of the 20th Century I. 3 A

Developments and directions in art between 1900 and World War I. Prerequisites: ARS 101 and 102 or approval of instructor. *[Satisfies General Studies Requirement HU]*

439 Art of the 20th Century II. 3 A

Art since World War I with consideration of new concepts and experimentation with media and modes of presentation. Prerequisites: ARS 101, 102 and 438 or approval of instructor. *[Satisfies General Studies Requirements HU H]*

442 American Art I. 3 A

Art in the United States from European settlement to 1850. Prerequisites: ARS 101 and 102 or approval of instructor.

443 American Art II. 3 A

Art in the United States from 1850 to the Armory Show in 1913. Prerequisites: ARS 101 and 102 or approval of instructor.

444 American Art III. 3 A

Art in the United States from 1913 to World War I. Prerequisites: ARS 101 and 102 or approval of instructor.

450 19th Century Photography. 3 A

History of photography from the medium's prehistory to 1914; personalities, processes, images, and ideas. Prerequisites: ARS 101, 102 or approval of instructor. *[Satisfies General Studies Requirements HU H]*

451 20th Century Photography. (3) A

Personalities, processes, images and photography from 1914 to present. Prerequisites: ARS 101 and 102 or approval of instructor. *[Satisfies General Studies Requirements HU H]*

454 Research and Writing in Photography. (3) A

Principles and practice of research and writing in the history and criticism of photography. Papers required. Prerequisites: ENG 101 and 102 or equivalent, ARS 450, 451 or approval of instructor. *[Satisfies General Studies Requirement HU]*

456 History of Art Criticism I. (3) N

History of theories of criticism of the visual arts. Readings from visual arts critical literature from Plato to 18th century. Prerequisites: ARS 101 and 102 or approval of instructor. *[Satisfies General Studies Requirements HU, H]*

457 History of Art Criticism II. (3) N

Continuation of ARS 456, focusing on various theories of criticism of the visual arts from late 18th century to present. Prerequisite: ARS 456. *[Satisfies General Studies Requirements HU H]*

458 20th Century Art Criticism. 3 N

Seminar, influential writings in development of modern art criticism. Role of art critic, art journals in relation to art community. Prerequisites: ARS 456, 457 or approval of instructor. *[Satisfies General Studies Requirement HU]*

459 Writing Art Criticism. 3 N

Traditional and contemporary approaches to the criticism of art. Students will write critical essays. The latter half of the semester will stress the criticism of contemporary art in various media. Prerequisites: ARS 458 and approval of instructor. *[Satisfies General Studies Requirement HU]*

462 Pre-Columbian Art I. 3 A

Architecture, sculpture, ceramics, manuscripts, painting and other arts of Mesoamerica prior to European contact. Prerequisites: ARS 101 and 102 or approval of instructor.

[Satisfies General Studies Requirements HU, H]

463 Pre-Columbian Art II. 3 A

Architecture, sculpture, ceramics, textiles and metalwork of Central and South America prior to European contact. Prerequisites: ARS 101 and 102 or approval of instructor. *[Satisfies General Studies Requirement HU]*

465 North American Indian Art. 3 A

Native American art forms of the United States and Canada from prehistoric times to present. Prerequisites: ARS 101 and 102 or approval of instructor. *[Satisfies General Studies Requirement HU]*

466 Southwest Indian Art. 3 A

American Indian art in the southwestern states from its origins to the present day. Prerequisites: ARS 101 and 102 or approval of instructor. *[Satisfies General Studies Requirements HU, H]*

468 Shamanism and Art. 3 A

Performance arts as well as traditional art objects associated with the shaman in Siberia and North America. Prerequisites: ARS 101 and 102 or approval of instructor. *[Satisfies General Studies Requirements HU SB G]*

469 Mexican Art. 3 A

Art of Mexico and related Central American cultures from the prehistoric to the contemporary schools. Prerequisites: ARS 101, 102 or approval of instructor. *[Satisfies General Studies Requirements HU H, G]*

472 Art of China. 3 A

Study of major forms in Chinese art: terra-cotta, bronze sculpture, ceramics, calligraphy, painting and architecture. Prerequisites: ARS 101, 102 or approval of instructor. *[Satisfies General Studies Requirements HU G, H]*

473 Art of Japan. 3 A

Japanese art from the Jōmon period to the present. Prerequisites: ARS 101, 102 or approval of instructor. *[Satisfies General Studies Requirements HU, G, H]*

475 Chinese Painting. (3) A

From Ku K'ai-ch'ien to Ch'ia Shih. Major artists, styles and movements in Chinese painting. Prerequisites: ARS 101, 102 or approval of instructor. *[Satisfies General Studies Requirements HU H]*

480 Research Methods. (3) F S

Methodology and resource material for art historical research. Techniques of scholarly and critical writing and evaluation of bibliographic sources. Prerequisites: ARS 101 and 102 or approval of instructor. *[Satisfies General Studies Requirements HU H]*

498 Pro-Seminar. (3) 6 A

Undergraduate seminar in topics selected from the following. Prerequisite: approval of instructor. Problems or criticism in:

- | | | | |
|---|-----------------|---|----------------------|
| a | Chinese Art | f | Modern Art |
| b | Ancient Art | g | American Indian Art |
| c | Medieval Art | h | Pre-Columbian Art |
| d | Renaissance Art | i | Photographic History |
| e | Baroque Art | j | American Art |

591 Seminar. 3 6 A

Graduate seminar in topics selected from the following. Prerequisite: approval of instructor. Problems or criticism in:

- | | | | |
|---|-----------------|---|----------------------|
| a | Chinese Art | f | Modern Art |
| b | Ancient Art | g | American Indian Art |
| c | Medieval Art | h | Pre-Columbian Art |
| d | Renaissance Art | i | Photographic History |
| e | Baroque Art | j | American Art |

See page 38 for special courses which may be offered by this academic unit.

AUXILIARY COURSES

ARA 202 Introduction to Photo Aesthetics. 3 F S
S de ctur course n understand ng photography as a fine art form [Satisf es Genera Stud es Requirement H]

454 Museum Studies I. 3 A
H story of the org s and deve opment of m seum T p cs covered w be the h story of co e t ng co no sseur sh p and con ervat on Prerequisite: approval of nstruc tor

456 Museum Studies II 3 N
Pract ca operat on of museums, methodology theory practice ncud ng organ zat on adm n trat on fund ra ng, grant propos s co ect ng, reg strat on budget personne and educat on programs Prerequisite: ARA 454

460 Gallery Exhibitions 3 F S
Pract ca experence n a phases of department gallery operat ons and preparat on of gallery pub cat ons Prerequisite: approval of nstructor May be repeated for credit

488 Understanding Art. 3 F S
Understand ng art as an emergent cultura phenomenon with an emphasis on a crt ca exam nat on of conceptua ssues n art Wr t ng requ red Prerequisites: ARS 101, 102 or approval of nstructor [Satisf es General Stud es Requirements L2 HU]

See page 38 for special courses which may be offered by this academic unit.

Department of Dance

PROFESSORS:

LESSARD (PEBE 115), JONES, NAGRIN

ASSOCIATE PROFESSORS:

CHLISTOWA HUSKEY LUDWIG, MARION

ASSISTANT PROFESSOR:

KAPLAN

INSTRUCTORS:

HARPER, MATT

ACADEMIC PROFESSIONAL:

ROSEN

Departmental Major Requirements

For advisement purposes, all students registering in a dance degree program will enroll through the College of Fine Arts. Each degree program and area of specialization has its own check sheet which describes the particulars of course sequence and special requirements. These are available in the Department of Dance office.

Bachelor of Arts Degree Curriculum

Dance—Consists of a minimum of 50 semester hours of credit in dance, of which the following are required: DAH 160, 401, 402, DAN

130, 131, 134, 135, 232, 234, 235, 261, 262, 334, 464, and 494. Fifteen additional hours approved by an advisor must be in no more than two related fields. Additional requirements are listed on the departmental check sheet.

At least 50 semester hours, including 24 in the major, must be upper division. Grades in classes required for the major must be 'C' or better. First semester students should take: DAH 160, DAN 134 Modern, DAN 135 Ballet, ENG 101; MUS 100; and two General Studies requirements.

Bachelor of Fine Arts Degree Curriculum

Dance—Consists of 66 to 85 hours of credit with a concentration in either Performance and Choreography or Dance Education. Core courses required are: DAH 160, 401, 402; DAN 130, 131, 134, 135, 230, 232, 234, 235, 261, 262, 263, 334, 464, 465, 490, and 494. For the concentration in Performance and Choreography additional requirements include DAN 331, 332, 335, 371, 434; MUS 100; MUS 347 or 355 or 356; THP 101. For the specialization in secondary education, MUS 100, DAN 360, 361, 367, and one credit of Jazz Dance must be completed as well as all state secondary certification requirements. Other requirements for each option are listed on the departmental check sheet.

At least 50 semester hours, including 30 in the major, must be upper division. Grades in classes required for the major must be 'C' or better. First semester students should take: DAH 160; DAN 134 Modern; DAN 135 Ballet; ENG 101; MUS 100; and two General Studies requirements.

Departmental Graduate Program

The faculty in the Department of Dance offer a program leading to the Master of Fine Arts degree with a major in Dance. The program is designed to train professionals in the technique, performance, choreography and theoretical bases of modern dance. Consult the *Graduate Catalog* for requirements.

DANCE HISTORY

DAH 100 Introduction to Dance. 3 F S
Or entat on to the f e d of dance focusing on h story, ty es and theat ca aspects of the art form [Satisf es Genera Stud es Requirement H]

160 Introduction to the Dance Profession. 1 F
Sem nar introduc ng career opt ons, study of anatom ca andmarks and bas c njury prevent on pr nc pes

330 DEPARTMENT OF DANCE

300 Introduction to Dance. 3 F, S

Course content same as DAH 100 but requires a higher level of accomplishment and comprehension. May not be taken by student who has completed DAH 100 [Satisfies General Studies Requirement: HU]

301 History and Philosophy of Dance. 3 N

Dance from ancient times to the present. Consideration of dance as an art in relation to other arts; primitive, preclassical, and modern forms [Satisfies General Studies Requirement: HU]

401 Dance History I. 3 F

Cultural and theatrical development of dance from prehistory through the 19th century Romantic period including the early history of ballet [Satisfies General Studies Requirements: HU, H]

402 Dance History II. 3) S

Cultural and theatrical development of dance from 19th century Romantic period through Contemporary times includes ballet, modern and musical theatre dance [Satisfies General Studies Requirements: HU, H]

550 Cultural Concepts of Dance 3 S

Cultural concepts, trends, economic politics, and geographical forces in major eras of dance history

560 Dance Philosophy and Criticism. 3 S

Theories of criticism, esthetic experience in dance in relationship to other art forms, concepts of creativity, style, and artistic truth (Intended to integrate and give meaning to studios)

See page 38 for special courses which may be offered by this academic unit.

DANCE

DAN 130 Dance. 1 F, S, SS

Ballet improvisation, jazz, modern, and other dance activities. Two hours a week. May be repeated for credit

131 Music Theory for Dance. 2 S

Elements of music, musical structures and the relationship to dance. Emphasis on rhythmic analysis and dance accompaniment. Prerequisite: MUS 100 or approval of instructor

134 Technique and Theory of Modern Dance. 3 F, S

Elementary concepts of modern dance technique. Development of movement quality and performance skills. Six hours weekly. May be repeated for credit. Placement admission required. Dance majors only

135 Technique and Theory of Ballet. 2 F, S

Elementary ballet technique with emphasis on alignment, control, and development of the feet with proper awareness of style and phrasing. Four hours weekly. Placement and admissions required

230 Dance. 1 F, S

Intermediate level continuation of DAN 130. Two hours a week. May be repeated for credit

232 Dance Notation I.

Survey of systems of dance notation. Introduction to effort shape analysis of movement. Emphasis on learning elementary Labanotation. Prerequisite: MUS 0 or approval of instructor

234 Technique and Theory of Modern Dance. 3 F, S

Intermediate concepts of modern dance technique. Development of movement quality and performance skills. Six hours weekly. May be repeated for credit. Placement admission required. Dance majors only

235 Technique and Theory of Ballet. 2 F, S

The advanced study of elementary ballet technique through the traditional exercises with proper awareness of style and phrasing. Four hours weekly. May be repeated for credit. Placement admission required

237 Beginning Pointe. 1 F, S

The study of elementary pointe technique through the traditional exercises. Two hours weekly. May be repeated for credit. Prerequisites: basic ballet training and approval of instructor

261 Fundamentals of Choreography. 3 F, S

Introduction to and application of basic choreographic principles with emphasis on movement invention and development of evaluation skills. Prerequisites: DAN 130, improvisation, and approval of instructor

262 Dance Production I. 2) F

Theory of lighting, scenery and sound as related to dance

263 Dance Production II. 2 S

Theory and practice of publicity, makeup, costume, house and stage management as related to dance production. Prerequisite: DAN 262 or approval of instructor

330 Dance. 1 F, S

Advanced level. Continuation of DAN 230. Two hours weekly. May be repeated for credit.

331 Music Literature for Dance. 3 F

Historical survey of music relative to dance. Emphasis on development, listening skills and knowledge of musical versus choreographic forms. Prerequisite: DAN 131 or approval of instructor

332 Dance Notation II. 2 F

Intermediate study of Labanotation. Emphasis on score reading. Prerequisite: DAN 232 or equivalent

334 Technique and Theory of Modern Dance. 3) F, S

Advanced concepts of modern dance technique. Development of movement quality and performance skills. Six hours weekly. May be repeated for credit. Placement admission required

335 Technique and Theory of Ballet. 2 F, S

Intermediate ballet technique with emphasis on strength, dynamics, rhythmic impulses, and transitions with awareness of proper style and phrasing. Four hours weekly. May be repeated for credit. Placement admission required

337 Intermediate Pointe. 1 F, S

Study of intermediate and advanced pointe technique through the traditional exercise. Two hours weekly. May be repeated for credit. Prerequisite: DAN 237 or approval of instructor

342 Ideokinesis. 3 F, S

Ability of posture using the visualization of image, graphic, tactile, improved action and movement efficiency. May be repeated for credit

360 Theory and Practice of Teaching Dance. 3 F

Analysis and acquisition of teaching materials for the technique, improvisation and choreography of modern dance

361 Theory and Practice of Teaching Dance. 2 S

Analysis and acquisition of teaching techniques and materials for ballet and jazz dance forms

364 Dance and Video. 2 N

Fundamentals of dance video production including camera operation, scripting and nomenclature editing. At least one standing or approval of instructor

367 Children's Dance. (3) F, SS

Theory and practice of teaching creative and other dance forms for children. Designed for dance majors and related curriculum, but open to all students.

371 Dance Theatre Performance/Production. (1) F, S

Performance or technical theatre work in designated dance productions. Prerequisite: approval of instructor. Three hours a week per credit hour. May be repeated for credit.

380 Jazz Dance Styles. (2) F

Study of 150 years of jazz dance in America through the learning of period dances, reading, creative work and performance. Prerequisite: consent of instructor. May be repeated for credit.

434 Technique and Theory of Modern Dance. (3) F, S

Preparation in the performance and comprehension of professional level modern dance technique. Six hours weekly. May be repeated for credit. Placement audition required.

435 Technique and Theory of Ballet. (2) F, S

The study of professional advanced ballet technique with emphasis on preparation for performance. Four hours weekly. May be repeated for credit. Placement audition required.

437 Partnering. (2) S

Fundamental technique, theory and practice of partnering applicable to all dance forms. Variations from ballet (on pointe and off). Prerequisite: consent of instructor. May be repeated for credit.

464 Choreography and Accompaniment. (3) F

Function of accompaniment for dance; experience in the use of percussion, voice, records, piano and selected instruments in relation to their use in choreography. Prerequisite: DAN 261 or approval of instructor.

465 Advanced Choreography. (3) S

Investigation and practice of contemporary styles of choreography. Prerequisite: DAN 261, or approval of instructor.

490 Senior Performance in Dance. (2) F

Original choreography for group performance with analysis and critique of problems encountered in production. Must be repeated for a total of 4 credits. Prerequisites: DAN 261, 464 and 465.

530 Advanced Problems in Analysis of Dance**Technique.** (3) S

Theories and principles of human anatomy and biomechanics applied to analysis and evaluation of dance movement. Prerequisite: approval of instructor.

531 Choreographer/Composer Workshop. (3) N

Analysis of, experimentation with, and practice in working with composers of music for choreography. Open to experienced choreographers and composers. Prerequisite: approval of instructor.

534, 634 Technique and Theory of Modern Dance.

(3) F, S

Preparation in the performance and comprehension of professional level modern dance for first year 534 and second year 634 graduate students. Six hours weekly. May be repeated for credit. Placement audition required.

535 Technique and Theory of Ballet. (2) F, S

Graduate level study of professional advanced ballet technique with emphasis on preparation for performance. Four hours weekly. May be repeated for credit. Placement audition required.

537 Partnering. (2) S

Fundamental technique, theory and practice of partnering, applicable to all dance forms. Variations from

ballet (on pointe and off). Prerequisite: consent of instructor. May be repeated for credit.

542 Ideokinesis. (3) F, S

A theoretical examination of Ideokinetic methods of facilitating postural change and movement efficiency.

560 Graduate Dance Pedagogy. (3) F

Advanced analysis of teaching techniques for modern dance and ballet. Prerequisite: consent of instructor.

562 Dance Stagecraft and Production. (3) N

Theory of lighting, costuming, make-up, scenery and sound as related to dance performance. May be repeated once for credit. Prerequisites: DAN 262 and 263 or equivalent.

563 Individual and Group Choreography. (3) F

Original choreography created for solo and group performance. May be repeated once for credit. Prerequisites: DAN 464 and 465 or equivalent.

564 Video Dance Production. (2) N

Dance video production and analysis of current research in the field. Special projects, including thesis documentation, are discussed.

571 Dance Theatre. (1) F, S

Performance in specially choreographed dance productions. Prerequisite: approval of instructor. Three hours a week. May be repeated for credit.

580 Jazz Dance Styles. (2) F

Study of 150 years of jazz dance in America, learning period dances, reading and choreographic assignments. Prerequisite: consent of instructor. May be repeated for credit.

591 Seminar. (0-3) F, S

Seminar focusing on enrichment topics, production aspects of thesis projects, teaching concerns, special lectures, films or critiques.

632 Dance Notation III. (3) S

Advanced study of Labanotation. Experiences in notating and reconstruction of Labanotation dance scores. Prerequisite: DAN 332 or equivalent.

680 MFA Performance. (1-9) F, S

Studio work in preparation for required M.F.A. concert. Public performance to be approved by the student's supervisory committee and be followed by a final oral examination. A written bound document as well as video documentation must be left with the department.

See page 38 for special courses which may be offered by this academic unit



School of Music

PROFESSORS:

UMBERSON (MUSIC 183), ANDRESS,
 ATSUMI BOSWELL, BRITTON, CARROLL,
 CLARK, de KANT ENGLISH, HAMILTON
 HCKMAN, HOOVER, LOCKWOOD
 LOMBARDI, MAGERS, McEWEN, McLEOD,
 PAGANO, PERANTON, ROSEN SE PP,
 SKOLDBERG, SPINOSA, STOCKER
 STRANGE, SWAIM

ASSOCIATE PROFESSORS:

BARROLL, COSAND, CROWE, DEBENPORT,
 DE MARS, DOAN, FLEM NG, HACKBARTH,
 HAEFER, HANNA, HARRIS, HOFFER,
 KL EWER, MAROHNIC, METZ, MEYER
 OLDANI, RAUSCH RAVE, REYNOLDS,
 ROUX, SH NN, SMITH, STALZER, SUNKETT
 WELLS, WILL AMSON, WILSON, WYTKO

ASSISTANT PROFESSORS:

DAVIES FERRIS HOLBROOK, KOONCE,
 MAY

The School of Music is a member of the National Association of Schools of Music, and the requirements for entrance and graduation set forth in this *Catalog* are in accordance with the published regulations of the Association. The following statement of Basic Musicianship is endorsed by the School of Music:

All musicians, whether performers, composers, scholars or teachers, share common professional needs. Every musician must to some extent be a performer, a listener, an historian, a composer, a theorist, and a teacher. For this reason, certain subject matter areas and learning processes are common to all baccalaureate degrees in music.

Basic musicianship is developed in studies which prepare the student to function in a variety of musical roles which are supportive of his/her major concentration. All undergraduate curricula, therefore, provide the following.

1. A conceptual understanding of such musical properties as *sound, rhythm, melody, harmony, texture and form* and opportunities for developing a comprehensive grasp of their interrelationships as they form the cognitive affective basis for listening, composing and performing.
2. Repeated opportunities for enacting in a variety of ways the roles of listener (analysis), performer (interpretation),

composer creation), scholar (research), and teacher.

3. A repertory for study that embraces all cultures and historical periods.

Major Requirements

For advisement purposes, all students registering in a music major program will enroll through the College of Fine Arts. All music degree programs require a minimum of 126 hours of graduation. In addition to the major requirements listed below, General Studies and other academic requirements are listed on pages 43-46 of this *Catalog*.

Placement Examination. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their primary performing medium (instrument or voice). Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing the School of Music. Official dates for these auditions will be set for each academic year. Students may request to audition on other dates if necessary or may send a tape recording if distance prohibits coming to the campus. Entering students must also take placement tests in theory and piano at the time they enter the University. This includes transfer students who have completed four semesters of theory and piano at another institution; they are required to reach a minimum level of achievement indicated on the Theory Placement Exam and Piano Placement Exam.

Bachelor of Arts Degree Curriculum in the Music Program—Consists of 50 semester hours. The following courses are required:

Music Theory MTC 125, 221, 222, 223, 320, 327, 422

Music History MHL 341, 342

Major Performing Medium Eight semester hours (MUP 111/311)

Class Piano MUP 131, 132, 231, 232 (unless waived by proficiency examination)

Recital Attendance Six semesters of MUP 100

Note: The remaining hours in music will be selected by the student in consultation with his/her advisor. Areas of study may include music history, ethnomusicology and music theory. At least 23 semester hours, 12 in field of specialization, must be upper division.

Bachelor of Music Degree Curriculum in the Music Program—Consists of 84 semester hours. This curriculum offers fields of specialization in choral general music, instrumental

music, performance, music therapy, and theory and composition. Choral general music and instrumental music majors are provided for students wishing to meet certification requirements for teaching in the public schools. The following requirements are included in each field of specialization:

Choral-General Music

(Note: This degree program may include a teaching minor in instrumental music.)

Music Theory MTC 125, 221, 222, 223, 327, 431

Music History MHL 341, 342

Conducting MUP 209, 339

Music Education MUE 313, 315, 480

Major Performing Medium: Eight semester hours of MUP 111 and 8 semester hours of MUP 311 to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 completes the requirement.

Minor Performing Medium. A proficiency equal to six semesters of study in keyboard or voice whichever is not the major performing medium. Students wishing to extend their proficiency beyond this level may continue to study in MUP 321.

Ensemble: Eight different semesters of participation including at least six semesters of MUP 352 and/or MUP 353, four of which must be at Arizona State University.

Recital Attendance: Six semesters of MUP 100

Instrumental Music

Instrumental Concentration

Note: It is strongly recommended that this degree program include a minor in choral music or a minor in jazz education.

Music Theory MTC 125, 221, 222, 223, 327

Music History MHL 341, 342

Conducting MUP 210, 340

Music Education MUE 315, 317, 318, 327, 328, 336, 337, 338, 481, 482

Class Piano: MUP 131, 132, 231, 232 (unless waived by proficiency examination)

Major Performing Medium: Eight semester hours of MUP 111 and 8 semester hours of MUP 311 to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 completes the requirement.

Ensemble: Eight different semesters of participation, four of which must be at Arizona State University. For wind and percussion

players, two of the four ASU semesters must be in marching band. String players must have a minimum of six semesters of MUP 345. Wind and percussion players must have a minimum of six semesters of MUP 361.

Recital Attendance: Six semesters of MUP 100

Recommended Minors: Choral-General Music (13 hours). MUE 480, MTC 431, MUP 339, 350 or 352/353 (two semesters), and voice (4 hours). Or Jazz Education (13 hours). MUP 141-142, MUP 217, 218, MUP 386, MUP 341, MUP 235, 236, and MUP 379 (if MUP 142 is waived).

Instrumental Music

String Concentration

Music Theory MTC 125, 221, 222, 223, 327, 433

Music History MHL 341, 342

Conducting MUP 210, 340

Music Education: MUE 315, 317 or 318 (whichever does not include the major instrument), 485, 486, MUP 121 (4 hours, a string instrument in the area other than the major instrument), MUP 121 (2 hours, a third string instrument), MUP 121 (2 hours, a fourth string instrument)

Class Piano MUP 131, 132, 231, 232 (unless waived by proficiency exam).

Major Performing Medium: Eight semester hours of MUP 111 and 8 semester hours of MUP 311 to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 completes the requirement.

Ensemble: Eight different semesters of participation, four of which must be at Arizona State University. Must have a minimum of six semesters of MUP 345.

Recital Attendance: Six semesters of MUP 100

Recommended Electives: MUE 313 and MUP 481

Performance

Keyboard Concentration

Music Theory MTC 125, 221, 222, 223, 320 or 321, 327, 425 (or 428)

Music History MHL 341, 342, 447

Repertoire and Pedagogy MUP 451 or 452, 481 or 482

Conducting: MUP 209 or 210 or 211

Major Performing Medium: Sixteen semester hours of MUP 127 and 16 hours of MUP 327

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to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495) and a full recital (MUP 496) are required.

Ensemble: Eight semester hours within a minimum of six different semesters, of which two semesters of accompanying and two semesters of chamber music are required.

Recital Attendance: Six semesters of MUP 100

Performance

Orchestral Instrument Concentration

Music Theory: MTC 125, 221, 222, 223, 320, 327, 425

Music History: MHL 341, 342, 447

Repertoire and Pedagogy: MUP 451 or 481

Conducting: MUP 210, 340

Major Performing Medium: Sixteen semester hours of MUP 127 and 16 hours of MUP 327 to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495) and a full recital (MUP 496) are required.

Class Piano: MUP 131, 132, 231, 232 (unless waived by proficiency examination)

Ensemble: Eight semester hours of large ensembles within a minimum of six different semesters, plus four semester hours of small ensembles within a minimum of four different semesters.

Recital Attendance: Six semesters of MUP 100

Performance

Voice Concentration

Music Theory: MTC 125, 221, 222, 223, 320, 327, 425

Music History: MHL 341, 342, 447

Repertoire and Pedagogy: MUP 451, 481. Two credits selected from MUP 453, 454 or a repeated enrollment of MUP 451.

Diction: MUP 250, four semester hours of diction for singers. English, Italian, German, French.

Conducting: MUP 209

Major Performing Medium: Sixteen semester hours of MUP 127 and 16 hours of MUP 327 to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495) and a full recital (MUP 496) are required.

Class Piano: MUP 131, 132, 231, 232 (unless waived by proficiency examination)

Ensemble: Four different semesters of large ensembles, plus five semester hours of ensembles within five different semesters to be selected from large and/or small ensembles.

Recital Attendance: Six semesters of MUP 100

Additional Requirements: Sixteen semester hours of credit in more than one foreign language, chosen from French, German or Italian. A student may elect one year of one language, and either one or two semesters of the other(s), chosen in conference with the advisor.

Performance

Guitar Concentration

Music Theory: MTC 125, 221, 222, 223, 320, 327

Music History: MHL 341, 342, 447

Repertoire and Pedagogy: MUP 451, 481

Conducting: MUP 210

Major Performing Medium: Sixteen semester hours of MUP 127 and 16 hours of MUP 327 to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495) and a full recital (MUP 496) are required.

Class Piano: MUP 131, 132, 231, 232 (unless waived by proficiency examination)

Ensemble: Eight semester hours of ensemble within a minimum of six different semesters. Four of the eight credits must be MUP 379: Chamber Music Ensemble. Guitar.

Recital Attendance: Six semesters of MUP 100

Performance

Piano Accompanying Concentration

Music Theory: MTC 125, 221, 222, 223, 320, 327, 428

Music History: MHL 341, 342, 447

Diction and Repertoire: MUP 250 (2 semesters), 451, 453, 454

Conducting: MUP 209 or 210 or 211

Major Performing Medium: Sixteen semester hours of MUP 127, 8 semester hours of MUP 311, 8 semester hours of MUP 337. In addition, student will accompany two half recitals (MUP 495), one for a singer, one for an instrumentalist during the junior year. (A half solo recital may be substituted for either of the above.) During the senior year the student will accompany two full recitals (MUP 496), one vocal and one instrumental.

Ensemble Two semesters of MUP 379 (chamber music), one semester of MUP 379 (two piano ensemble); one semester of MUP 487 (piano accompanying); four semesters of MUP 388; two semesters of ensemble elective (minimum of six different semesters)

Recital Attendance: Six semesters of MUP 100
Eight hours of one Foreign Language: French, Italian, or German are required.

Performance

Music Theatre Concentration

Music Theory. MTC 125, 221, 222, 223, 327

Music History MHL 341, 342, 447 and 2 elective hours

Conducting: MUP 209 or 210 or 211

Major Performing Medium. Eight semester hours of MUP 111 and 8 semester hours of MUP 311 to attain a proficiency level necessary to meet the graduation requirement of a public performance of two roles, one of which must be of major proportion.

Class Piano: MUP 131, 132, 231, 232 (unless waived by proficiency examination)

Ensemble. Three semesters of MUP 370, five semesters of MUP 371 and eight semesters of MUP 373

Recital Attendance: Six semesters of MUP 100

Additional requirements. Minimum of six semester hours each in theatre and dance.

Performance

Jazz Performance Concentration

Music Theory MTC 125, 221, 222, 223, 324, 315, 316, 321, 327, 441

Music History. MHL 152, 341, 342, 352

Conducting: MUP 210

Pedagogy: MUP 341

Major Performing Medium Eight semester hours of MUP 111 and 8 semester hours of MUP 311 to obtain a proficiency level necessary to meet the graduation recital requirements. Two half-recitals (MUP 495) are required, with one in the jazz idiom.

Class Piano MUP 131, 132, 231, 232, 235, 236, 335, 336

Improvisation: MUP 141, 142, 217, 218, 417, 418

Ensemble Eight semesters including two semesters of MUP 386 and six semesters of MUP 379 (CME: Jazz)

Recital Attendance. Six semesters of MUP 100

Music Therapy

Music Theory. MTC 125, 221, 222, 223, 327, 422

Music History. MHL 341, 342

Conducting. MUP 211

Music Education MUE 211, 313, 319, 329, 335, 336, 339

Music Therapy MUE 161, 261, 361, 362, 381, 384, 385, 386, 387, 388, 441, 475, 476

Major Performing Medium: Six to eight semesters, must include at least four hours of MUP 311.

Piano Proficiency equal to four semesters of study

Voice: Two semesters of study

Ensembles Six semesters of participation with at least four semesters in large groups

Recital Attendance. Six semesters of MUP 100

Additional requirements Four semester hours of functional dance; specified courses in Science and Social and Behavioral Sciences

Note: Students must apply to the National Association for Music Therapy for registration as a Music Therapist on completion of the requirements for graduation)

Music Theory and Composition

Music Theory Concentration

Music Theory: MTC 125, 221, 222, 223, 320, 321, 323, 327, 422, 425, 428, 496, 10 hours electives in MTC courses 300 or above, to be chosen in consultation with advisor.

Music History: MHL 341, 342, 447, and three elective hours.

Conducting: MUP 211, or MUP 209 and 339 or MUP 210 and 340.

Applied Music: Twelve semester hours of study, eight of which must be MUP 111.

Class Piano MUP 131, 132, 231, 232 (unless waived by proficiency examination.)

Ensemble Eight semesters of participation.

Final Project: MTC 496

Recital Attendance Six semesters of MUP 100.

Language The equivalent of 16 semester hours of credit in one foreign language; the choice of language subject to approval of advisor

Music Composition Concentration

Music Theory. MTC 125, 221, 222, 223, 320, 321, 323 (four semesters), 327, 422, 425, 428, 429, 430, 433.

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Music History MHL 341, 342, 447 and three elective semester hours

Conducting MUP 211, or MUP 209 and 339, or MUP 210 and 340.

Applied Music Twelve semester hours of study, eight of which must be MUP 111.

Class Piano MUP 131, 132, 231, 232 (unless waived by proficiency examination)

Ensemble Eight semesters of participation.

Final Project MTC 495

Recital Attendance: Six semesters of MUP 100.

Music Minor

For information concerning Music Education minors, consult with the School of Music Undergraduate Coordinator.

Graduate Programs

The School of Music offers the following graduate programs: the Master of Arts degree provides advanced studies in history and literature of music; the Master of Music degree has majors in the fields of performance (voice, keyboard, instrumental, piano accompanying, pedagogy, music theatre musical direction, music theatre performance), choral music (choral music, general music, instrumental music, and theory and composition). The Doctor of Musical Arts degree, the Doctor of Education degree in Secondary Education (Music Education), and the Doctor of Philosophy degree in Education Secondary Education (Music) are offered in cooperation with the College of Education. Consult the *Graduate Catalog*. A document on graduate degree programs in music may be obtained by writing to the School of Music.

MUSIC

General Studies Electives

MUS 100 Fundamentals of Music Notation. (3 F S, SS)

Provides nonmusic majors with sufficient symbol-eracy to begin work in the field of music careering. No credit for music majors.

107 Introduction To Music. (2 F S SS)

Correlation of music with literature, science and art. A non-technical course in the humanities for nonmusic majors. [Satisfies General Studies Requirement HU]

340 Survey of Music History 3 F S SS

Major periods, composer and compositions in the history of music. May be used to meet the music history requirement for a minor in music. [Satisfies General Studies Requirement HU]

347 Jazz in America. 3 F S SS

Current practices employed by contemporary jazz musicians, the historical development of jazz techniques. [Satisfies General Studies Requirement HU]

353 Survey of Afro-American Music 3 A

Afro-American music traced from its origins in Africa to the present with emphasis on spirituals, blues, jazz, gospel and classical styles. [Satisfies General Studies Requirement HU]

354 Popular Music. 3 A

Emphasis on historical, cultural and performance patterns in a variety of popular music domains. [Satisfies General Studies Requirement HU]

355 Survey of American Music. 2 F S SS

Growth and development of America's music. [Satisfies General Studies Requirement HU]

356 Survey of the Musical Theatre. 3 N

Music's place in the theatre viewed in terms of historical importance and relative function. [Satisfies General Studies Requirement HU]

357 Aesthetic Perception in Music Performance. (3) F S SS

Introduces the nonmusic major to the aesthetics of performance by stressing the physical and emotional involvement in the direct motion, intensity and color spectrum of music. [Satisfies General Studies Requirement HU]

See page 38 for special courses which may be offered by this academic unit

MUSIC EDUCATION

MUE 161 Introduction to Music Therapy. (2) F

Overview of music therapy. Orientation to mental health, special education and related therapies. Required on-site visits.

211 Music in Recreation. 2 F

Material, methods and organizational structures appropriate for recreational music.

261 Music Therapy as a Behavioral Science. (2) F

Orientation to practical experience with an emphasis on observation skills, assessment, goal setting and professional ethics. Required off-campus observations. Prerequisite: MUE 161.

310 Music in Early Childhood Education. (3) F

Identifying and understanding music needs of young children. Methods and materials for program development for classroom teachers.

311 Music for the Classroom Teacher. 3 F, S

Development of the classroom music program in the elementary school. No previous music experience or course work required. Not for music majors or minors.

313 Music in the Elementary School. 3 F

Methods of instruction, organization and presentation of appropriate content in music. For music majors only.

314 Music in the Elementary School. 3 S

Selected problems in elementary school classroom music and choral program. Observation and participation in school music classrooms. Prerequisite: MUE 313.

315 Music in the Junior High School 2 A

Student characteristics, curriculum and teaching strategies for choral and general music. For music majors only.

317, 318, 327, 328, 335, 336, 337, 338 Educational Methods for Teaching Instruments. 1 F S

Teaching and paying skills for school music teachers instrument s named Three hours per week

317 Educational Methods for Violin and Viola.

318 Educational Methods for Cello and String Bass.

327 Educational Methods for Trumpet and Horn.

328 Educational Methods for Trombone, Euphonium and Tuba.

335 Educational Methods for Guitar.

336 Educational Methods for Percussion.

337 Educational Methods for Flute, Clarinet, Saxophone.

338 Educational Methods for Double Reed Instruments.

319 Educational Methods for Strings. 1) F

Teaching and paying skills for music therapists and music minors Three hours per week

329 Educational Methods for Brass. 1 S

Teaching and paying skills for music therapists and music minors Three hours per week

339 Educational Methods for Woodwinds. 1) F

Teaching and paying skills for music therapists and music minors. Three hours per week.

361 Music Therapy Theory and Practice in Psychopathology. 3 F

Influence of music on behavior, principles and practices of music therapy and psychological clients Prerequisites MUE 261 Music Therapy majors only

362 Music Therapy Techniques. (3) S

Organization, administration and use of music in rehabilitation with various client populations. Prerequisites MUE 361 Music Therapy majors only.

381 Music Therapy Research. (3) S

Statistics and research design appropriate for investigations in music therapy

384, 385, 386, 387, 388 Therapy Pre-Clinical I-V. (1 F, S

Prepare students who provide music therapy for small groups at a community agency for mentally retarded, genitrics or physical disabled clients for a minimum of ten clock hours Prerequisites MUE 211 and 261.

441 Psychology of Music. (3) S

Psychological and physiological aspects of music emphasizing musical behavior function perception and learning Prerequisites Music Therapy majors or approval of instructor Junior standing is required

475 Group Process and Music Therapy. (1) F

Principles of group process, verbal counseling professional writing as related to music therapy practice Prerequisites: MUE 362 Music Therapy majors only

476 Internship in Music Therapy. 1 F S

A six month residency in an approved clinical institution

480 Choral Music Practicum. 3 S

Methods of instruction organization and presentation of appropriate content in choral music classes Must be majoring in secondary education

481, 482 Instrumenta Music Practicum. 5 5 F S

Instrumental music as a means of developing music skills understandings and attitudes in elementary and secondary school students Must be majoring in secondary education

485, 486 String Practicum. 2 2 F S

A two semester course for students preparing to administer a string program and teach strings at the elementary level

549 Foundations of Music Education. (3) A

A treatment of historical perspectives, philosophy aesthetics identified with music education, and learning theories applied to music teaching learning Basic research and writing skills appropriate to graduate studies in music education

550 Studies in Music Curricula. (3) A

Scope and sequence of musical experiences Development of criteria for the evaluation of music curricula

551 Advanced Studies in Elementary School Music. 3 A

For experienced teachers; organization and content of the general music classes kindergarten and the first six grades of elementary school Emphasis on teaching music reading and ear training to young children.

552 General Music, Music Theory and Music History Classes in the Junior and Senior High School. (3) N

Organization and content of school music classes which are not performance oriented

553 Contemporary Elementary Music. (3) F

Identification and development of materials and techniques for teaching special units of music study to elementary (K-8) children

560 Teaching Contemporary Music. (3) N

Strategies for using contemporary music with school music classes and organizations.

564 Instrumental Music, Advanced Rehearsal Techniques. 3 A

An in-depth analysis of instrumental techniques in preparation for a thorough discussion of band tuning problems and solutions. Discussion of productive conducting and rehearsal techniques for school music teachers.

566 Instrumental Literature for Schools. (3) N

Comprehensive study and analysis of all types of instrumental music

568 Choral Music, Advanced Rehearsal Techniques. 3) A

Musical and vocal techniques necessary for presentation of choral literature Analysis and experimentation with psychological, acoustic and other problems of rehearsal and performance.

570 Choral Literature for Schools. (3) A

Comprehensive study and analysis of choral music for the high school with special emphasis on octavo literature

579 Psychology of Music. (3) N

The nature of music and its evaluation A review of recent research

585 Vocal Acoustics and Production. (3) A

An in-depth approach to the psychological physiological work of the vocal mechanism

733 Contemporary Issues and Research in Music Education. 3 S

Emphasis upon recent research relating to music instruction at all levels current and historical issues in choral general and instrumental music

744 Higher Education Instruction. 3 F

Philosophical and psychological principles of college university teaching Patterns of music teacher education and a project on course outlines

755 Philosophy and Aesthetics in Music Education. 3 SS

Philosophy and aesthetics as they influence curriculum content and teaching procedures

See page 38 for special courses which may be offered by this academic unit

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MUSIC HISTORY

- MHL 142 Music Appreciation.** 1 S
Aura percept on of a variety of mus c trad t ons genres forms, and techn ques Prereq s te. open to mus c majors on y
- 152 Jazz Listening.** 1 F
An ntroduction to jazz forms d oms and major nnova tors
- 341, 342 Music History.** 3 3 F S
Western music from the Greeks to the present day Prereq site MTC 221 Need not be taken n sequence
- 352 The Evolution of Jazz.** 3 F
Org n deve opment and sty es of jazz mus c and ts ex ponents Prereq site MTC 223
- 438 Music in the Classic Era.** 3 N
Development of the c ass c sty e of the 18th century major works of Haydn Mozart, and Beethoven Prereq s tes: MHL 341, 342, MTC 327
- 439 Music in the 19th Century.** 3 N
European art mus c after Beethoven Prereq s tes MHL 341 342 MTC 327
- 441 Music of the Baroque Era.** 3) N
Works of major composers and sty st c tendencies of the period Prereq s tes MHL 341 342 MTC 327
- 447 Music Since 1900.** 3 F SS
Survey of the works by major composers and sty st c trends Prereq sites. MHL 341, 342 MTC 327
- 456 History of Opera.** 3 S
The deve opment of opera from ts creat on ca 1600 to present Emphas s p aced on major sty stic deve op ments and representative works Prereq s tes MHL 341 342 MTC 222
- 466 North American Indian Music.** 3 N
Various styles of nd an mus c the Un ted States Canada and Mex co Open to mus c majors and non majors. [Satisfes General Stud es Requirement HU]
- 532 Music Bibliography.** 3 N
Major h stonca and ana yt ca wrntngs systemat c and h stonca co ect ons of mus c Read ng know edge of a fore gn nguage recommended
- 535 Medieval Music.** (3 N
Mus c of Europe n the M dd e Ages Gregor an chant re gous and secu ar monophony and po yphony to 1400
- 536 Music of the Renaissance.** 3 N
Mus c n Europe, w th emphas s on sty st c concepts and changes, c 1400 1580
- 544 World Music I.** 3 N
Mus c of tradit ona and fo k cu tures of Afnc a Europe and the Americas
- 545 World Music II.** 3 N
Trad t onal, fo k and art mus c of the Pacif c Near East and Asia.
- 547 Topics in American Music.** 3 S
Se ected top cs n the h story of mus c Composers work ng n the Americas w th emphas s upon mus c s nce 1900
- 575 History of Choral Music.** 3 F
Major chora works
- 644 Notation of Polyphonic Music** 3) N
Music notation from the 15th through 17th centur es, n c ud ng prob ems of transcr pt on nto modern notat on See page 38 for special courses which may be of fered by this academic unit.

MUSIC THEORY AND COMPOSITION

- MTC 125 Basic Music Theory.** 3 F S
For mus c ma or Des gned to deve op aura and nota tona sk ls Meets da y
- 221 Music Theory-18th Century.** 3 F S
Mus c from the 18th century w th a v ew toward develop ng students ab tes to analyze theor ze perform and create examp es w th n the sty e. Deve opment of re ated aura v sua and keyboard sk s Prereq site MTC 125
- 222 Music Theory-19th Century.** 3 F. S
Mus ca compos t ons chosen from the ate 18th and 19th centur es Harmon c progress ons, me od c con struct on and rhythm c deve opments, deve opment of re ated aura v sua and keyboard sk s Prereq s te MTC 221
- 223 Music Theory-20th Century.** 3 F S
Representat ve 20th century compos t ons w th partcu ar emphas s on those e ements of me od c harmon c and rhythm c treatment wh ch break w th past convent ons Deve opment of re ated aura v sua and keyboard sk ls Prereq s te MTC 222
- 315 Modern Arranging.** 2) F
Techn ques n arrang ng for the contemporary jazz rad o te ev s on and stud o orchestra. Prereq s te MTC 223
- 316 Modern Arranging.** 2 S
Contnuat on of MTC 315 Prereq s te MTC 315
- 317 Composition for Non-Composition Majors.** 2 N
Phrase and per od structure me od c compos t on and accompan ment compos t on of sma forms. Not to be e ected by compos t on majors Prereq s te MTC 223 May be repeated once for cred t.
- 320 Modal Counterpoint.** 2 F
Counterpo nt based on 16th century voca poly phon c style Prereq s te MTC 221
- 321 Tonal Counterpoint.** 2 S
Counterpo nt based on 18th century polyphonic sty e Prereq s te MTC 221
- 323 Composition.** 2 F S
Creat ve wrt ng n the sma ler forms nclud ng the use of harmon c textures a d contrapunta dev ces Prereq s te MTC 223. May be repeated for cred t
- 324 Survey of Jazz Styles.** 2 A
Large ensemb e compos t ons and recorded mprovised so os Prereq s te MHL 352
- 327 Form and Analysis I.** 2 F S
Organ z ng e ements n the most mportant contrapunta and homophon c mus ca forms from the Rena ssance through the 19th century. Prereq s te MTC 223
- 422 Musical Acoustics.** 4 F, S
Propertes of sound and tone Harmon c ser es nstru ments the ear aud tor um acoust cs and the reproduc t on of sound A thorough know edge of mus ca notat on, ntervals scales and harmony or two years of music the ory w be assumed
- 425 Studies in 20th Century Theory.** 3 F
Contnued deve opment of ana yt ca techn ques and aura sk w th an exam nat on of theoret cal systems app cab e to 20th century mus c Prereq s te. MTC 223
- 428 Form and Analysis II.** 2 S
Organ z ng prnc pes of the arge forms of mus ca compos t on n the 19th and 20th centur es Prereq site MTC 327.
- 429, 430 Canon and Fugue.** 2 2) N
Po yphon c stud es n form and techn que Prereq s te. MTC 321

431 Choral Arranging. 2 S

Practical studies in editing and arranging for choral organizations. Preparation of suitable materials for young choirs and advanced groups. Study of accompaniments. Prerequisite: MTC 223

433 Orchestration. 3 N

Theoretical and practical study of scoring for orchestral instruments in various combinations ranging from small ensembles to symphonic orchestra and concert band. Prerequisite: MTC 223.

436 Electronic Studio Techniques. 2 F S

Principles of electronic music systems and the application in the composition and recording of electronic music. May be repeated for credit. Cannot be used to fulfill theory requirements on graduate degrees.

441 Jazz Composition. 3 F

Creative writing in the smaller forms and in the domain of jazz. Prerequisite: MTC 321

495 Final Project. 0 F S

A half-credit of compositions or approval of a large-scale composition or a research paper.

496 Theory Project. 3 F, S SS

Supervised individual writing project dealing with music theory.

501 Ear Training Review. (2 SS

Method and harmonic dictation. Credit cannot be applied toward the graduate theory requirement.

520 Advanced Analytical Techniques. 2 S, SS

Analytical techniques systematically applied to music. Concentration on structural and compositional procedures.

523 Advanced Composition. 2 F S

Creative writing in the larger forms for chorus, orchestra and band. May be repeated for credit.

525 Pedagogy of Theory. 3 N

Practices and principles of teaching music theory. Emphasizes most desirable and practical offerings possible. Comparative studies of existing practices.

527, 528 Evolution of Musical Theory. 3 3 F, S

Theory from Pythagoras to the present. Need not be taken in sequence.

553 Advanced Choral Arranging. (2 F

Choral techniques in composition and arranging. Vocal writing through analysis of choral works. Projects in both arranging and composition.

554 Advanced Scoring Problems. 2) N

Instrumentation. Paying character traits of each instrument, writing and arranging dramatic music for the instrument. Projects in both scoring and composition.

See page 38 for special courses which may be offered by this academic unit.

MUSIC PERFORMANCE

MUP 100 Concert Attendance. 0 F S

Required of all music majors for six semesters in each degree program with a minimum of seven (7) concerts attended each semester.

111, 311, 511 Studio Instruction. 2 2 2 F S

For majors in music degree program. Placement audition required. Piano, organ, harpsichord, voice, harp, flute, oboe, clarinet, saxophone, bassoon, trumpet, cornet, horn, euphonium, guitar, trombone, tuba, percussion, violin, viola, cello, contrabass. May be repeated for

credit. Minimum contact of one hour plus studio class weekly. May not be taken for audit.

121, 321, 521 Studio Instruction. (1, 1, 1) F, S SS

For secondary or minor instrument instruction and non-majors in the university. Placement examination and audition required. Piano, organ, harpsichord, voice, harp, flute, oboe, clarinet, saxophone, bassoon, trumpet, cornet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass. May be repeated for credit. Minimum contact of one-half hour per week. May not be taken for audit.

127, 327, 527 Studio Instruction. (4, 4, 4 or 2) F, S

For performance majors in Bachelor of and Master of Music degree programs only. Placement examination and audition required. Piano, piano accompanying, organ, harpsichord, voice, harp, flute, oboe, clarinet, guitar, saxophone, bassoon, trumpet, cornet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass. May be repeated for credit. Minimum contact of one hour plus studio class weekly. May not be taken for audit.

130 Beginning Group Piano. (1) F S

Provides a basic introduction to playing piano through music reading, chords, rhythm, and written activities. Non-music majors only.

131, 132, 231, 232 Class Piano. (1, 1, 1, 1) F, S

A four-semester sequence of courses designed for those lacking piano experience and those who need piano as a classroom tool. Emphasis on keyboard technique, sight reading, simple accompaniments and improvisation. Two hours a week. May not be taken for audit.

133, 134, 233, 234 Class Voice. (1, 1, 1, 1) F, S

Open to all students interested in the development of basic singing techniques. Two hours a week. May not be taken for audit.

141 Jazz Fundamentals. (1) F

Principles, methods, and theory of jazz performance especially designed for the small jazz ensemble. Two hours per week.

142 Jazz Fundamentals. 1) S

Continuation of MUP 141. Two hours per week.

209 Beginning Choral Conducting. (1) F, S

Essentials of choral conducting techniques. Two hours a week.

210 Beginning Instrumental Conducting. (1) S

Essentials of instrumental conducting techniques. Two hours per week.

211 General Conducting. (2 S

Essentials of conducting choral and instrumental music designed for music therapy and theory composition majors. Three hours per week.

217, 218 Improvisation Workshop. (2, 2) F, S

Emphasis on basic jazz literature, chord symbol reading, melodic patterns, ear training, melodic concepts and analysis of improvised solos. Prerequisites: MTC 125, one semester of MUP 111. Must be taken in sequence. May not be taken for audit.

235, 236, 335, 336 Jazz Piano. 1, 1, 1, 1) F, S

A four-semester sequence designed for jazz keyboard experience. Emphasis will be on chord symbol reading, simple improvisation and voicing. Prerequisite: MUP 132. Two hours per week.

250 Diction for Singers. (1) F, S

Use of phonetics in the study of song and opera literature. Language emphasis differs each semester. May be repeated for credit.

340 SCHOOL OF MUSIC

301 Advanced Class Piano. (1) F

Required for choral and general majors. Prerequisites: MUP 232 or proficiency. Open to other music majors who have completed MUP 232. Emphasis on accompaniments, ensemble playing, score reading, advanced harmonizations, repertoire technique and improvisation. Placement examination required. May not be taken for audit. Two hours per week.

302 Advanced Class Piano. 1 S

Required for choral and general majors. Open to other music majors who have completed MUP 301. A sequential continuation of MUP 301 skills which include both group and studio instruction. Prerequisites: MUP 301 or proficiency. Placement examination required. May not be taken for audit. Two hours per week.

328 Fretboard Harmony and Pedagogy. (3) S

Application of traditional melodic and harmonic concepts to the fretboard. Method books and pedagogical approaches. Prerequisite: MTC 223.

337 Studio Instruction-Piano Accompanying. 2 S

Lessons for accompanying majors on y. Repertoire to be selected from vocal and instrumental literature. Placement examination required. One hour lesson a week. May be repeated for credit.

339 Choral Conducting. (2) F, S

Elements of choral conducting technique and interpretation. Prerequisite: MUP 209 or MUP 211. Three hours a week.

340 Instrumental Conducting. (2) F

Fundamentals of score reading and interpretation of instrumental music. Prerequisite: MUP 210 or MUP 211. Three hours a week.

341 Jazz Pedagogy. (3) S

Training and supervised practice in conducting jazz ensembles with emphasis on literature, programming and rehearsal techniques. Prerequisites: MUP 210. Two class hours and two field experience hours each week.

344 Chamber Orchestra. 1 F, S

Membership by audition. Important masterpieces from a period of music will be performed throughout the year. May be repeated for credit.

345 Symphony Orchestra. 1 F, S

Open to all students who can qualify on the basis of auditions with the director. Over a four-year period, the student is introduced to the masterpieces of symphony orchestra literature. Three times a week. May be repeated for credit.

350 Choral Union. 1 F, S

Open to all students in the University and to interested singers in the community by audition. Preparation and performance of the larger choral works. Two hours per week. May be repeated for credit.

352 Concert Choir. (1) F, S

Membership chosen by audition. May be repeated for credit. Four hours a week.

353 University Choir. 1 F, S

Membership chosen by audition. May be repeated for credit. Four hours a week.

355 Men's Chorus. 1 F, S

Open to all male students in the University who can qualify on the basis of auditions. Rehearsal and performance of music for male voices. Two hours a week. May be repeated for credit.

357 Women's Chorus. (1) F, S

Membership chosen by audition. Two hours a week. May be repeated for credit.

361 Marching and Concert Bands. 1 F, S

Open to all students who can qualify on the basis of auditions with the director. Staging of formations and drills for football games and other events. Fall: masterpieces of symphonic band literature. Spring: Meets daily. May be repeated for credit.

362 Concert Bands. 1 F

Night rehearsals. Membership chosen by audition. May be repeated for credit.

370 Music Theatre: Techniques. 1 F, S

Exercises and improvisations for the singing actor emphasizing body awareness, sootations and freedom of the vocal and breath mechanisms. Section 1: Interpretation. Section 2: Expression. Section 3: (Movement for Singers). Each section. Three hours per week. May be repeated for credit.

371 Music Theatre: Workshops. 1 F, S

Development of specific skills for musical dramatic interpretation. Section 1: Role Preparation. Section 2: Styles. Section 3: Opera Scenes. Section 4: Musical Comedy. Section 5: Revue Ensembles. Each section. One lecture demonstration, 1 laboratory per week. May be repeated for credit.

372 Music Theatre: Orchestras. 1 F, S

Open to all students who can qualify on the basis of auditions with the instructor. Participation in Lyrical Opera Theatre productions. Section 1: Orchestra. Section 2: Chamber Orchestra. Section 3: (Chamber Ensemble). May be repeated for credit.

373 Music Theatre: Performance. 1 F, S

Open to all students who can qualify on the basis of auditions with the instructor. Participation in Lyrical Opera Theatre productions. Section 1: Principal Roles. Section 2: (Chorus). May be repeated for credit.

374 Music Theatre: Production. 1 F, S

Participation in Lyrical Opera Theatre productions. Section 1: Vocal Performance. Section 2: Technical Music Theatre. Section 3: Problems in Production. to be taken concurrently with MUP 373, Section 2. May be repeated for credit.

379 Chamber Music Ensembles. 1 F, S

String, brass, woodwind, percussion, keyboard, vocal and mixed ensembles. Prerequisite: approval of instructor. Two hours a week. May be repeated for credit.

382 Collegium Musicum. 1 F, S

Singers and instrumentalists specializing in the performance of early and unusual music. Prerequisite: approval of instructor. Two hours a week. May be repeated for credit.

383 New Music Ensemble. 1 F, S

Rehearsal and performance of music written in the last 20 years. Prerequisite: approval of instructor. May be repeated for credit.

384 Brass Choir. 1 F, S

Specializing in public performance of music written for brass instruments. Prerequisite: approval of instructor. Three hours a week. May be repeated for credit.

385 Percussion Ensemble. 1 F, S

Rehearsal and performance of standard and original repertoire for the percussion ensemble and related instruments. Membership by approval of the instructor. Two hours a week. May be repeated for credit.

386 Stage Band. 1 F, S

Rehearsal and performance of literature for the stage band. Membership by approval of the instructor. Four hours a week. May be repeated for credit.

- 388 Piano Accompanying.** (1) F, S
Accompanying majors (others at the discretion of instructor) Piano accompaniments found in vocal and instrumental literature discussion of styles and performance practices experience in public performance May be repeated for credit Two hours a week
- 417, 418 Advanced Improvisation.** 2 2 F, S
Emphasis on analysis and performance of advanced jazz literature, composition in contemporary styles. Prerequisites: MUP 218. Must be taken in sequence. May not be taken for audit
- 440 Keyboard Harmony.** 1 F
Performance oriented class emphasizing chord progressions harmonic analysis, figured bass realization on stylistic improvisation transposition, open score reading and sight reading Keyboard majors only or approval of instructor
- 451 Repertoire.** 2 F, S
Literature available for performance in a performing media. Prerequisite: junior or standing in major performance field. May be repeated for credit
- 452 Piano Repertoire II.** 2 S
Continuation of MUP 451 Piano Romantic and contemporary keyboard literature Prerequisites: junior or standing as piano major; approval of instructor
- 453 Song Literature.** 2) A
American Russian Spanish, Scandinavian and contemporary song.
- 454 Song Literature.** 2 A
Early Italian, English German and French art song
- 481 Performance Pedagogy and Materials.** 2 F, S
Principles and methods of performance techniques for each performance field Prerequisite: senior or standing or approval of instructor May be repeated for credit
- 482 Piano Pedagogy II.** (2) N
Continuation of MUP 481 Piano Problems and techniques of teaching intermediate to advanced piano students Prerequisites: junior or standing as piano major approval of instructor
- 487 Piano Accompanying.** 1 F, S
Keyboard majors Piano accompaniments found in vocal and instrumental literature discussion of styles and performance practices experience in public performance May be repeated for credit Two hours per week. May not be taken for audit
- 495 Solo Performance.** 0) F, S
For Bachelor of Music degree candidates where one half recital is a graduation requirement
- 496 Solo Performance.** 0 F, S
For Bachelor of Music in Performance degree candidates where a full recital is a graduation requirement Prerequisite: MUP 495
- 507 Group Piano Practicum.** 2 F
Curriculum, materials teaching techniques for group teaching at the university and community college level Observations supervised teaching in group piano
- 508 Studio Observation.** 1 F, S
Weekly observation of student teaching by various piano faculty Paper as final requirement M.M. Performance Pedagogy piano students only
- 540 Advanced Conducting.** 3 F
Score preparation and conducting techniques for instrumental music Concentration on study of historical styles Required of DMA students in Instrumental Music
- 541 The Art Song.** 3 N
Solo song from its beginning to the present day.
- 544 Chamber Orchestra.** 1) F, S
Membership by audition. Important masterpieces from all periods of music will be performed throughout the year May be repeated for credit.
- 545 Symphony Orchestra.** 1 F, S
Open on the basis of audition with the director. Masterpieces of symphony orchestra literature Three times a week. May be repeated for credit
- 550 Choral Union.** 1 F, S
Open to all students in the University and to interested singers in the community by audition Preparation and performance of the larger choral works Two hours per week May be repeated for credit
- 551 Repertoire.** 2 N
Literature available for performance in a performing media. May be repeated for credit.
- 552 Concert Choir.** 1 F, S
Membership chosen by audition May be repeated for credit. Four hours a week
- 553 University Choir.** (1) F, S
Membership chosen by audition. May be repeated for credit Four hours a week
- 555 Men's Chorus.** (1) F, S
Open to male students in the University who can qualify on the basis of audition Rehearsal and performance of music for male voices Two hours a week May be repeated for credit
- 557 Women's Chorus.** (1) F, S
Membership chosen by audition. Two hours a week May be repeated for credit
- 561 Marching and Concert Bands.** (1) F, S
Open by audition only. Staging of formations and drills for football games and other events (Fall); masterpieces of symphonic band literature (Spring). Meets daily May be repeated for credit
- 562 Concert Bands.** (1) F, S
Membership chosen by audition (Fall) May be repeated for credit
- 570 Music Theatre: Techniques.** (1) F, S
Exercises and improvisations for the singing actor emphasis on body awareness sensations and freedom of the vocal and breath mechanisms Section 1 (Interpretation) Section 2 (Expression), Section 3 (Movement for Singers) Each Section Three hours per week May be repeated for credit
- 571 Music Theatre: Workshops.** (1) F, S
Development of specific skills for the musical-dramatic interpretation Section 1 (Role Preparation) Section 2 (Styles); Section 3 (Opera Scenes); Section 4 (Musical Comedy); Section 5 (Revue Ensembles). Each section: one lecture demonstration 1 laboratory per week May be repeated for credit
- 572 Music Theatre: Orchestras.** 1 F, S
Open to all students who can qualify on the basis of auditions with the instructor Part participation in Lyric Opera Theatre productions Section 1 (Orchestra), Section 2 (Chamber Orchestra) Section 3 (Chamber Ensemble) May be repeated for credit
- 573 Music Theatre: Performance.** (1) F, S
Open to all students who can qualify on the basis of auditions with the instructor Part participation in Lyric Opera Theatre productions Section 1 (Principal Roles) Section 2 (Chorus). May be repeated for credit
- 574 Music Theatre: Production.** (1) F, S
Participation in Lyric Opera Theatre productions Section 1 (Vocal Performance); Section 2 (Technical Music Theatre) Section 3 (Problems in Production) to be taken

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concurrently with MUP 373, Section 2. May be repeated for credit.

579 Chamber Music Ensembles. (1) F, S
String, brass, woodwind, percussion, keyboard, vocal and mixed ensembles. Prerequisite: approval of instructor. Two hours a week. May be repeated for credit.

581 Performance Pedagogy and Materials. (2) N
Principles and methods of performance techniques for each performance field. May be repeated for credit.

582 Collegium Musicum. (1) F, S
Singers and instrumentalists specializing in the performance of early and unusual music. Prerequisite: approval of instructor. Two hours a week. May be repeated for credit.

583 New Music Ensemble. (1) F, S
Rehearsal and performance of music written in the last 20 years. Prerequisite: approval of instructor. May be repeated for credit.

584 Brass Choir. (1) F, S
Public performance of music written for brass instruments. Prerequisite: approval of instructor. Two hours a week. May be repeated for credit.

585 Percussion Ensemble. (1) F, S
Rehearsal and performance of standard and original repertoire for the percussion ensemble and related instruments. Membership by approval of the instructor. Two hours a week. May be repeated for credit.

586 Stage Band. (1) F, S
Rehearsal and performance of literature for the stage band. Membership by approval of the instructor. Four hours a week. May be repeated for credit.

588 Piano Accompanying. (1) F, S
Piano accompanying majors (others at the discretion of the instructor). Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. May be repeated for credit. Two hours per week.

595, 596 Solo Performance. (1,1) F, S
For Master of Music candidates in applied music only. May be full recital, major operatic role, solo performance with orchestra, or an ensemble or lecture recital.

727 Studio Instruction. (4 or 2) F, S
For D.M.A. candidates only. May be repeated for credit. Minimum contact of one hour per week.

796 Solo Performance. (1-5) F, S
For D.M.A. candidates only. May be repeated for credit. See page 38 for special courses which may be offered by this academic unit.



Department of Theatre

PROFESSORS:

WRIGHT (GHALL 232), AKINS, DOBKIN,
DOYLE, WITT, YEATER

ASSOCIATE PROFESSORS:

BARTZ, ENGEL, SALDAÑA, THOMSON,
VINING

ASSISTANT PROFESSORS:

BARKER, RISKE, STARK

VISITING LECTURER:

GRANGER

VISITING INSTRUCTOR:

MORRIS

ADJUNCT FACULTY

ALLEN

Departmental Major Requirements

For advisement purposes, all students registering in a Theatre degree program will enroll through the College of Fine Arts. Special advisement check sheets, providing complete information regarding requirements and suggested electives, are available in the Department of Theatre office for each degree program and area of concentration.

Bachelor of Arts Degree Curriculum

Theatre—Consists of a minimum of 45 semester hours and a maximum of 60 semester hours.

Within the major (including related area studies considered part of the major), only courses with a grade of "C" or higher may be applied toward graduation. The following core of course work in Theatre is required: THE 100, 225, 320, 321; THP 101, 213, 315, 330, 340, 345; at least two hours credit in THP 301, chosen from different production options; and at least three hours credit in THE 325. Theatre electives, chosen in consultation with an advisor, may be concentrated in one area of Theatre specialization or selected to provide a balanced general program. Up to 15 hours of approved course work in a related area or areas may be included in the major.

General Studies—A minimum of 54 semester hours. See pages 319-320 for approved areas of study and distribution of hours as required by the College of Fine Arts (exception: only upper-division courses in Foreign Languages may be used in fulfillment of the Humanities requirement).

Foreign Language Requirement Knowledge of one foreign language equivalent to the completion of two years' study at the college level is required. For specific courses, see Foreign Language Department. Courses taken to satisfy the foreign language requirement may be cross-listed as General Studies electives.

Bachelor of Fine Arts Degree Curriculum

Consists of 84 hours in Theatre (including approved related area studies considered part of the major). On the basis of personal interests and professional objectives, the student may select one of two curriculum options: Theatre Education or Performance/Production with an emphasis in acting, child drama, or design technology. Candidates for the B.F.A. degree must take the last 60 hours of course work in residence at ASU. Retention in the B.F.A. program will be determined by annual faculty review of all candidates for the degree; the review process will include consideration of the student's academic record, professional activities and growth, and artistic potential. A minimum of 42 hours in General Studies is required. See pages 319-320 for approved areas of study and distribution of hours as required by the College of Fine Arts. Some adjustments are made in the Theatre Education option in order to meet certification requirements. Admission procedures and Theatre course requirements for each curriculum option/emphasis follow.

Performance Production

Acting Students should declare an acting emphasis at the time of admission. Retention in the emphasis will be determined by audit on during the spring semester of freshman and sophomore years. Auditions for advanced placement of transfer students and for scholarship applicants will be held only in spring and in late summer. Specific dates may be obtained from the Theatre Office. The following courses are required: THE 100, 320, 321, 325 (3 hrs.); THP 103, 104, 107, 110, 113, 200, 203, 204, 207, 210, 213, 301 (1 hrs.), 303, 310, 315, 370, 375, 376, 410, 470, 475, 476, and 498 (Senior Project); 9 hours of theatre history and literature; and graduation requirements selected in consultation with a B.F.A. advisor.

Child Drama Acceptance in this emphasis is by interview only (or submission of three letters of recommendation and a letter of intent if distance prohibits coming to campus), and with the approval of the faculty of the Department

of Theatre. Application will normally be made at the end of the sophomore year; applications for early admission of ASU freshmen will be accepted toward the end of the second semester of full-time study. Retention in this emphasis is determined at the end of each semester of the junior year. The following Theatre and Professional courses are required: THE 100, 320, 321, 325 (3 hrs.); THP 101, 113, 213, 311, 312, 315, 318, 330, 340, 345, 411, 418, EED 313, LIS 410. Two hours credit in THP 301 chosen from different production options; three hours of theatre history or literature; and theatre and related area electives selected in consultation with an advisor to complete the major requirement of 84 hours.

Design Technology Acceptance in this emphasis is by interview and portfolio review. Retention in the emphasis is determined at the end of each semester of the junior year. The following Theatre courses are required: THE 100, 320, 321, 325 (3 hrs.); THP 101, 213, 315, 330, 340, 345, 406, 431, 435, 440, 445, 499 (Senior Project), three hours of theatre history or literature; and theatre related area electives selected in consultation with a B.F.A. advisor, to complete the major requirement of 84 hours.

Theatre Education Acceptance in this option is by interview only (or submission of three letters of recommendation and a letter of intent if distance prohibits coming to campus), and with the approval of the faculty of the Department of Theatre. Application will normally be made at the end of the sophomore year; applications for early admission of ASU freshmen will be accepted toward the end of the second semester of full-time study. The student will also be required to meet admission standards mandated by the ASU College of Education and the Arizona Department of Education for teacher certification (see page 205).

The following Theatre Professional courses are required: THE 100, 320, 321, 325 (3 hrs.), 480; THP 101, 110, 112, 213, 270, 275, 311, 315, 330, 340, 345, 411, 415, 498 (Production Practicum); a minimum of two hours credit in THP 301, Summer High School Theatre Workshop; and all course/test requirements in Professional Education as established by the College of Education to complete the major requirements of 84 hours. For retention in the Theatre Education option a grade point average of 3.00 in the major and professional courses, and a 2.50 in graduate requirements course work in addition to an annual review is required.

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Departmental Minor Teaching Field Requirements

Elementary Education Major: Minor in Theatre—Consists of 27 semester hours, including: THE 100, THP 101, 213, 311, 312, 318, 411 and 418; plus one additional course in technical theatre

Secondary Education Major: Minor in Theatre—Consists of 24 semester hours, including: THE 100, 480, THP 101, 213, 311, 315, 415 and one additional course in technical theatre.

Department Graduate Programs

The Department of Theatre offers programs leading to the degree of Master of Arts in Theatre and the Master of Fine Arts in Child Drama. Consult the *Graduate Catalog* for requirements.

THEATRE

*General Studies in Theatre
History, Literature, and Theory*

THE 100 Introduction to Theatre. (3) F, S
Elements and principles of the theatre. Lecture and discussion. [Satisfies General Studies Requirement HU]

225 Orientation to Theatre. (1) F
Orientation to university and department resources and procedures. Career planning and guidance. Research and writing related to theatre production. Required for B.A. Theatre majors

300 Film: The Creative Process. (3) F, S, SS
Elements of the theatrical form: cinematography, sound editing, directing, acting, scriptwriting, producing and criticism. Three lectures, 2 hours laboratory. [Satisfies General Studies Requirement HU]

313 Theatre Design. (3) S
Survey of modern theatre design/technology principles and elements. Intended for non-majors and BFA acting students. Prerequisite: THP 213

320, 321 History of the Theatre. (3) (3) F, S
First semester traces major developments in theatre production from its beginning through the 17th century; second semester continues the survey to modern times. [Satisfies General Studies Requirements HU, H]

325 Play Reading. (1) F, S, SS
Assigned independent reading programs of plays most frequently included in the modern repertory. May be repeated for credit in different sections. Majors only. Areas of emphasis:

- Modern European
- Modern English and Irish
- Modern American
- Plays for High School Production

Theatre Education Majors and Child Drama Majors Only [Satisfies General Studies Requirement HU]

400 Focus on Film. (1) F, S, SS
Intensive study of a particular film director, actor, genre or other film topic. May be repeated for credit. Prerequisite: THE 300 or ENG 360 or approval of instructor. [Satisfies General Studies Requirement HU]

420 History of the American Theatre. (3) S
History of the plays, artists and events in the development of American theatre from colonial to modern times. [Satisfies General Studies Requirements HU, H]

421 History of the English Theatre. (3) F
History of the plays, artists and events in the development of the theatre in England since the Restoration. [Satisfies General Studies Requirements HU, H]

425 History of the Oriental Theatre. (3) N
History and production techniques of theatre forms in India, China and Japan. Prerequisite: six hours of the theatre history or approval of instructor

480 Methods of Teaching Theatre. (3) F
Methods of drama and theatre instruction at the secondary school level. Prerequisite: acceptance to the Professional Teacher Preparation Program

500 Research Methods. (3) F
Introduction to graduate study in theatre

504 Studies in Dramatic Structure and Criticism. (3) F
Structural principles and critical theory from the classical period to the present. Related readings in dramatic literature

510 Studies in Literature. (1) F, S
Assigned individual reading programs in standard sources and masterpieces in theatre literature. May be repeated for credit in different sections. Topics may be selected from the following:

- Acting/Directing
- Design/Technology
- History
- Criticism

520, 521 Theatre History and Literature. (3) (3) F, S
A survey of historical periods, dramatic genres and theatre literature. THE 520: Beginning 17th Century, THE 521: 17th Century Present

591 Seminar. (3) A
Selected topics in child drama, community theatre and theatre history. Prerequisite: written approval of instructor.

See page 38 for special courses which may be offered by this academic unit.

THEATRE PERFORMANCE AND PRODUCTION

THP 101 Introduction to the Art of Acting. (3) F, S, SS
Lectures, exercises and projects in acting. Special sections provided for the nonmajor and theatre students who plan no additional acting courses

103, 104 Voice Movement for the Stage I, II. (2) (2) F, S
An introduction to stage speech and movement techniques for the professional actor. Second semester is a continuation of skill development. Prerequisite: BFA Acting Majors

107 Acting: Beginning Techniques. (3) F
An introduction to the work processes and terminology of the professional actor, preparatory to further study. Lectures, exercises and projects. Prerequisites: BFA Acting Majors

110 Acting: Beginning Scene Study. (3) F, S
Rehearsal and performance of modern plays with emphasis on realistic acting styles. Six hours a week in cutting laboratory rehearsal period. Prerequisites: THP 101 or 107 and or written approval of instructor. Spring semester limited to BFA Acting Majors

113 Makeup. 3 F S

Techniques of theatrical makeup. One hour lecture, 2 hours laboratory

200 Actor's Workshop. 0 F, S

Attendance at a variety of guest lectures and performances, demonstrations of new techniques and individual acting projects. Required of a BFA Acting Majors for six semesters

203, 204 Voice Movement for the Stage III, IV. 2 2 F, S

The development of increased physical flexibility, vocal power and variety for the professional actor. Second semester is a continuation of skill development. Prerequisites: THP 104 BFA Acting Majors

207 Acting: Intermediate Scene Study. 3 F S

Rehearsal and performance of modern realistic and non-realistic plays. Emphasis on scene structure, character analysis and actor to actor relationship. Six hours a week including laboratory rehearsal period. Prerequisites: THP 110 and or written approval of instructor. Fall semester. Limited to BFA Acting Majors

210 Acting: TV Film. 3 S

Special technical aspects of acting before a camera. THP 207 BFA Acting Major or written approval of instructor

213 Introduction to Technical Theatre. 3 F, S

Procedures of technical theatre production and demonstration. Topics include design and construction of scenery, lighting and properties. Two hours lecture; 3 hours laboratory

270 Introduction to Stage Speech. (3) A

Exercises and techniques to free the voice and improve projection, resonance, and articulation. International Phonetic Alphabet and Standard Stage Speech covered. Prerequisites: THP 101 or approval of instructor, non BFA acting majors only

275 Introduction to Stage Movement. (3) A

Movement vocabulary and physical training, relaxation, alignment, conditioning, rhythm and posture. Prerequisites: THP 101 or approval of instructor, non acting majors only

294 Special Topics. (1-4) A

(a) Acting Techniques.

301 Theatre Production. (1-4) F, S, SS

Participation in University Theatre productions. Prerequisite: written approval of instructor. May be repeated for credit

307 Acting: The Inner Process. 3 F

An advanced class for individualized work on concentration, personalization, self-awareness, visualization, substitution, creating inner and outer characters. Exercises, monologues and scenes. Prerequisites: THP 207, 210 BFA Acting Major or written approval of instructor

310 Acting: Advanced Scene Study. 3 S

Script analysis and performance of modern classics. Prerequisites: THP 207, 307 BFA Acting Major or written approval of instructor. Six hours a week.

311 Creative Drama. 3 F, S, SS

Theories, procedures and materials for creative drama in the elementary and junior high schools. Related dramatic activities: storytelling and choral speaking. Not open to freshmen

312 Puppetry With Children. 3 F

Construction and manipulation of puppets, practical performance skills. Emphasis on educational and recreational uses of puppetry by and with children. Prerequisite: junior standing or above required.

315 Directing: Theatre Techniques. (3) F, S

Basics of the director: composition, blocking, floor plans, stage business, audition, rehearsal techniques, etc. Prerequisite: THP 101, 213 or written approval of instructor.

318 Theatre for Children. (3) F

Dramatic literature for children. Experience in acting, directing and production techniques for children audiences. Prerequisites: written approval of instructor, not open to freshmen

330 Introduction to Costuming. (3) F, S

History of theatrical costume. Laboratory experience in construction of costumes. Three lectures, 2 hours laboratory

340 Scene Design. (3) F, S

Studio projects in designing realistic scenery for the contemporary proscenium stage. Prerequisite: THP 213 or approval of instructor.

345 Lighting Design. (3) F, S

Principles of modern stage lighting. Two lectures, 2 hours laboratory. Prerequisite: THP 213 or approval of instructor.

370, 371 Voice for the Stage V, VI. (2, 2) F, S

Exercises to develop vocal flexibility and power, mastery of standard speech and phonetic alphabet, introduction to dialects. Second semester continues skill development. Prerequisites: THP 204, BFA Acting Major or written approval of instructor.

375, 376 Movement for the Stage V, VI. (2, 2) F, S

Training for a strong, well-gained, flexible, expressive body. Tumbling, mime, juggling, combat, characterization. Second semester is a continuation of skill development. Prerequisites: THP 204, BFA Acting Major or written approval of instructor. Four hours a week

394 Special Topics. (1-4) A

Intermediate Acting Techniques.

401 Theatre Practicum. (1-3) F, S, SS

Performance and production assignments for advanced students of acting, technical production, and design. Prerequisite: BFA students only. May be repeated for credit

406 Scenography. (3) N

Concepts of total design: direction. Production analysis and design incorporating all major visual elements including scenery, lighting, costumes and makeup. Prerequisites: THP 330, 340, 345, senior standing and/or consent of instructor.

410 Acting: Classical Styles. (3) A

Rehearsal and performance of period, classical and non-realistic plays. Emphasis on delivery of poetic language. Prerequisites: THP 310, BFA Acting Major or written approval of instructor

411 Advanced Studies in Creative Drama. (3) S

Application of theories, techniques, and materials for dramatization. Regular participation with children. Prerequisite: THP 311 or approval of instructor.

415 Directing Workshop. 3) F, S

Rehearsal and performance of scenes and short plays. May not be taken concurrently with THP 110. Prerequisites: THP 315 and or written approval of the instructor

417 Stage Management. 3) F, S

Readings in stage management and participation as a stage manager in a University Theatre production. Prerequisite: written approval of instructor

418 Advanced Studies in Theatre for Children. (3) F

Concentration on specific directing and production techniques in theatre for young audiences. Practical experience

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ence in directing scenes from plays Prerequisite: THP 318.

430 Costume Design. (3 N)

Principles of costume design, with projects in both modern and period styles Prerequisite: THP 330.

431 Costume Construction. (3 A)

Uses of materials and techniques for stage costumes with actual construction of period apparel Prerequisite: THP 330

435 Advanced Technical Theatre. (3 N)

Selection of materials, drafting of working drawings, too operation, and construction techniques Two lectures 2 hours laboratory Prerequisites: THP 213 340 345 and approval of instructor

440 Advanced Scene Design. (3) A

Advanced studio projects in designing nonrealistic scenery for a variety of stage forms Prerequisite: THP 340 or approval of instructor.

441 Scene Painting. (3 A)

Studio projects in painting stage scenery Prerequisite: THP 340 or approval of instructor

445 Advanced Lighting Design. (3 N)

Specialized techniques in stage lighting Two lectures 2 hours laboratory Prerequisite: THP 345 or approval of instructor

450, 451 Theatre Organization and Management.

3, 3 F, S

Box office publicity production budgeting and house management procedures Second semester includes study of organizational structure physical facilities and financial planning for theatre companies at an administrative level

460 Dramatic Composition for the Stage and Screen.

3 A

Fundamentals of and practice in writing for the theatre the motion picture and television Prerequisite: written approval of instructor

461 Playwrights Workshop. (3 F, S)

Staged readings and discussion of completed works and works in progress by advanced students of playwrighting Prerequisite: THP 460 or written approval of instructor May be repeated for credit

470, 471 Voice for the Stage VII, VIII. (2, 2 F, S)

Vocal technique and language skills for the classical and nonrealistic theatre Second semester includes advanced diction and required knowledge of International Phonetic Alphabet Prerequisites: THP 371 BFA Acting Major or written approval of instructor

475, 476 Movement for the Stage VII, VIII (2, 2 F, S)

Movement techniques for the classical and nonrealistic theatre Second semester a continuation of skill development Prerequisites: THP 376 BFA Acting Major or written approval of instructor

494 Special Topics. (1-4 A)

Topics may be selected from the following:

- a Advanced Acting techniques
- b Curriculum and Supervision of Child Drama in the School
- c Puppetry in Performance
- d Storytelling
- e Advanced Scene Painting
- f Costume Design
- g Drafting for Theatre
- h Lighting Design I
- i Technical Theatre I
- j Properties and Dressings Design and Construction

k Rendering

l Scene Design II

(m) Video and Industrial Scene Design

498 Pro-Seminar. (1-7 A)

Topics may be selected from the following with written approval of instructor.

a Senior Project: Acting

(b) Children's Theatre Tour

c Theatre in Education

506 Scenography. (3 N)

Concepts of total design direction Production analysis and design incorporating a major visual elements including scenery lighting, costume and makeup Prerequisites: THP 330 340 345 senior standing and/or consent of instructor

511 Creative Drama Workshop. (3 A)

Readings in textual materials for creative drama, alternative methods and materials for drama with children and special populations, practicum included Prerequisites: THP 311 and/or approval of instructor

512 Puppetry Workshop. (3 F)

Survey of puppetry in education puppetry as an art form design and performance

515 Problems in Directing. (3 A)

Analysis of common directing problems Topics include creating the ensemble conceptual unity metaphor nonverbal strategies organizational responsibilities of the director Prerequisites: THP 215 315 415 and/or approval of the instructor.

518 Directing Practicum. (4 A)

A study of recent production practices and practical experience in directing and producing an entire play or musical for young audiences Prerequisites: THP 318 418 plus approval of instructor

584 Internship. (1-3 A)

Field research and on-site training in child drama, community theatre and production techniques. Prerequisite: written approval of instructor

594 Conference and Workshop in Child Drama. (3) A

Prerequisite: approval of instructor

611 Creative Drama Seminar (3 A)

Examination of current theory and practices in the field

Prerequisites: THP 311 511 plus approval of instructor

618 Directing Practicum. (2 A)

Practical experience in directing and producing an entire play or musical for young audiences Prerequisites: THP 518 and approval of instructor

684 Internship. (3-6 F, S)

Field experience in creative drama children's theatre, puppetry and scenography Prerequisite: approval of instructor

See page 38 for special courses which may be offered by this academic unit

College of Law

Paul Bender, LL.B.

Dean

Purpose

The prime function of the College of Law is to *train men and women for the practicing legal profession and related professional assignments.* In addition, the College has the responsibility to contribute to the quality of justice administered in our society.

Juris Doctor Degree

The College of Law offers a three year program of professional studies at the graduate level leading to the degree of Juris Doctor. Graduates enter many branches of the legal profession as well as careers in government, business, finance, industry and education.

To fulfill the requirements for a J.D. degree, a student must satisfy all of the following:

- (1) Admission to the College as a candidate for the degree and satisfaction of any conditions imposed at the time of admission or prior to graduation during the law course.
- (2) Satisfaction of residency requirements for the College of Law.
- (3) Successful completion of a minimum of 87 hours of academic credit of which 60* must be graded with a cumulative weighted average of 70 or better and no more than eight credit hours of D (60-69) grade work after the first year can be applied toward the 87 hours.
- (4) Completion of all required College courses
- (5) Completion of the degree requirements within five years of entry into law school.
- (6) Completion of one substantial paper

* Students who wish to be eligible for membership in the Order of the Coif, an honor society open to the top 10% of each graduating class, must complete at least 75% (66 hours) of their law studies in graded classes.

Except in the case of a transfer student, a student must be in residence at the College as a full time student for a minimum of six semesters or their equivalent. A semester in residence is earned where a student has been enrolled in a minimum of ten hours of course work. A transfer student must complete the work of at least three semesters in the College immediately preceding the granting of a degree.

The College of Law and the Department of Economics offer a joint degree program in which participating students can earn the J.D. degree and an M.S. in Economics, usually in three and one half years of study. Additional information about the program is available from the Department of Economics or the College of Law.

Admissions

First year students are admitted only for the fall semester. The formal requirements for admission to the College of Law are: (1) An undergraduate degree from an accredited four year college or university (B.S., B.A., or equivalent). (2) A score on the Law School Admission Test (administered by the Law School Admissions Services, Box 2000, Newtown, PA 18940, in centers throughout the country).

To be assured of consideration completed applications, college transcripts on all completed course work, the Law School Data Assembly Service Report and the Law School Admission Test score, including a typed two page personal statement should be received by the College of Law no later than March 1.

Each year many more students apply than can be accepted. The College of Law receives about eight applications for each of the 150 places to be filled in the entering class. Accordingly, the admission process is selective. An attempt is made to identify those applicants whose

credentials evidence abilities to think clearly, read and synthesize complicated materials, write well and make a significant contribution to the educational program of the law school.

Two main factors considered in the admissions process are the cumulative undergraduate grade point average (GPA) and the LSAT score. In combination, these give a starting point for detailed examination of the file. When the combination of these two items is high, the likelihood of admission is also high.

The selection process is often not strictly mathematical since other matters often bear upon the validity of the GPA or LSAT and the capability of the candidate. Therefore, the College of Law, through an Admissions Committee comprised of faculty and student members, may review such factors as an improved grade trend, the college or university attended, course selection patterns, the rigor of the academic program undertaken, distribution of college grades, a change in performance after an absence from college, unusual writing ability as evidenced by publication, a unique cultural background, performance despite educational or economical disadvantage, employment experience, graduate study, significant community/collegiate activities and Arizona residency.

Affirmative Action. The College of Law has an affirmative action admission policy, and applications from members of minority groups are encouraged. Under the program, special consideration is given in admissions and financial aid decisions to qualified members of cultural, ethnic or racial groups who have not had a fair opportunity to develop their potential for academic achievement, who lack adequate representation within the legal profession, and who would not otherwise be meaningfully represented in the entering class. Groups usually qualifying have been Blacks, Native Americans and Chicanos.

Course of Study

The program of study in the College of Law is designed for full time students. In the first year of the three-year program, the course of study is prescribed and incorporates the time proven techniques of legal education. This first year gives the student by the 'case method,' by the 'problem method,' by 'moot court' and through other techniques an intensive exposure to the basic legal processes.

As a part of the program, each first year student is assigned to a small section. Also, in the Legal Research and Writing program, first

year students prepare legal briefs and memoranda and receive feedback through the use of practice examinations. The focus of the program is on the development of writing and organizational skills necessary for success in law school and the practice of law. The second and third years contain a wide range of courses varying in format as well as subject matter, allowing students to pursue both the basic subjects of law study as well as more specialized interests. By offering the student great freedom in the selection of subjects, the educational experience is in sharp contrast to the curriculum of the first year. In addition, the College has a number of faculty-supervised clinical education programs and a program of supervised externships.

Law Journal. The College of Law publishes a professional law review, the *Arizona State Law Journal*, edited by students of the second and third year classes. Membership on the law journal is determined by grade performance in the first year and, for some, by submitting written work in a writing competition. Participation on law review is hard but rewarding work. For those eligible, the review provides one of the finest avenues for legal education thus far developed. Its work contributes to the student's intellectual advancement, to the development of law and the legal profession and to the stature of the law school.

Grading

College of Law courses are graded under the following numerical scale:

- 99-90 A, Distinction
- 89-80 B, Excellent
- 79-70 C, Good
- 69-60 D, Deficient
- 59-50 F, Failure

A grade of 60 or above is required to receive credit for any course.

Most limited enrollment courses are taken for credit without a numerical grade. Students are limited in the number of credits which may be taken without a numerical grade, having to complete 60 hours of numerically graded courses. In non numerically graded classes performance below 70 is so recorded.

Retention Standards. To be eligible to continue in the law school, a student must maintain a cumulative weighted average of 70 or better at the end of each semester, or summer session. However, any student whose average for the first semester of the first year falls below 70 is placed on probation, except that an average below 65 disqualifies such a student from

further attendance. Any student who fails to achieve a 70 average in any one semester, regardless of cumulative average, is automatically placed on probation. Continuation of enrollment by probationary students shall be upon such terms and conditions as the College may impose.

A student whose cumulative average falls below the required level or whose semester average is less than 70 in the consecutive semesters will be dismissed but may apply to the Office of the Dean for readmission. The Office of the Dean shall refer the application to a faculty Committee on Readmission. Where the academic average deficiency is slight and evidence of extenuating circumstances is convincing, readmission may be granted on a probationary status after a review of the reasons contributing to unsatisfactory performance and a finding that there is substantial prospect for acceptable academic performance. Continuation in school thereafter may be conditional on achieving a level of performance higher than the overall 70 average.

Special Honors at Graduation. At the time of graduation, students with academic distinction in the study of law may be awarded the respective designations cum laude, magna cum laude and summa cum laude. The College also bestows membership in the Order of the Coat upon students in the top 10% of the class. Recipients of these awards are selected by the Law Faculty on the basis of academic performance.

Law Building and Law Library

The John S. Armstrong Law Building is in the central campus near other colleges of the University and the Hayden Library. The Law Building provides every modern facility for legal education and has been described by experts on planning law buildings as setting a new standard in functional design.

With an 'open stack' policy of accessibility to all law students and a rated seating capacity of three fourths of the total student body, the Law Library contains a substantial collection of law and law related books. The modern facility has shelf capacity for approximately 200,000 volumes. The goal is to make the Arizona State University Law Library one of the most outstanding in the country.

Center for the Study of Law, Science and Technology

The Board of Regents has recently established a Center for the Study of Law, Science and Technology to be operated by the College of Law.

Accreditation

The College is fully accredited by the American Bar Association and by the Association of American Law Schools.

Information

Further detailed information concerning the course of study, admission practices, expense and financial assistance will be found in the Bulletin of the College of Law. Requests for the Bulletin and for application forms should be addressed to the Admissions Office, College of Law, Arizona State University, Tempe, AZ 85287

Law

PROFESSORS:

BENDER (AH 102D), ALTMAN, ARTERIAN FURNISH, BARTELS, BERCH, BROWN, CALLEROS, ELLMAN FURNISH, GUERIN, KADER KARJALA, KAYE, LESHY LOWENTHAL, MATHESON, MISNER, MORGAN, MORRIS, PULASKI, ROSE, SCHROEDER SPRITZER STANTON

ASSOCIATE PROFESSORS:

AIKEN HALL TESON, WEINSTEIN WINER

CLINICAL PROFESSORS:

DALLYN, WEEKS

DIRECTOR:

LEGAL RESEARCH & WRITING AND ACADEMIC SUPPORT GROUP, R. BERCH

LAW 515 Contracts I. (3) F

Contract doctrines and their role in the judicial process. Judicial doctrines and, where applicable, the Uniform Commercial Code are studied in the context of contracts covering employment, personal and family arrangements, building and construction, the sale of goods, loans, assignment of wages and accounts receivable.

516 Criminal Law. (3) F

Legislative and judicial forums designed to deal with antisocial activity, the substantive elements of particular crimes, problems in the administration of criminal law and the penal system.

517 Torts. (4) F

Protection through the judicial process of personality, property and relational interests against physical, appropriational and defamatory harms.

518 Civil Procedure. (3) F

The nature of judicial power, viewed in the context of historical development and constitutional grants and limitations.

519 Legal Research and Writing I. (2) F

Techniques of research, use of the law library, preparation of legal memoranda.

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520 Contracts II. (3) S

Continuation of 515

521 Criminal Procedure. (3) S

The nature of the criminal procedure system with special focus on constitutional protections for the accused

522 Constitutional Law I. (3) S

Role of courts in the federal system distribution of powers between state and federal governments, role of procedure in litigation of constitutional questions

523 Property. (4) S

Law of real and personal property, various legal and equitable estates in land, life estates, remainders, concurrent interests, executory interests, limitations on creation of future interests. Modern concepts of property

524 Legal Research and Writing II. (2) S

Continuation of 519.

600 Administrative Law. (3) A

Administrative process, emphasis on nature of powers exercised by administrative agencies of government, problems of procedure and scope of judicial review

601 Antitrust Law. (3) F, S

Legislation and its implementation to prevent monopoly and business practices in restraint of trade, including restrictive agreements involving price-fixing, trade association activities and resale price maintenance.

602 Partnership Taxation. (2,3) A

Federal tax consequences of forming, operating, terminating or transferring partnerships

603 Conflict of Laws. (3) A

Problems arising when the operative facts of a case are connected with more than one state or nation. Choice of law bases of jurisdiction, effect of foreign judgments, underlying federal and constitutional issues.

605 Evidence. (3) A

Principles and practice governing the competency of witnesses and presentation of evidence, including the rules of exclusion and roles of lawyer, judge and jury under the adversary system.

606 Federal Income Taxation. (3) F, S

Federal income tax in relation to concepts of income property arrangement, business activity and current tax problems with focus on the process of tax legislation and administration

607 Advanced Civil Procedure. (3) F, S

Obtaining and exchanging information in advance of trial, isolating the area of controversy, disposing of cases or issues without trial, defining the scope of litigation in terms of parties and subject matter and the relationship between successive litigations. Litigation through appeal, including jurisdiction, right to jury, selection of jury, with drawing case from jury instructing jury, verdicts, judgments, appellate review

608 Business Associations I. (3) A

Partnerships, limited partnerships and small business corporations. Includes a brief introduction to accounting. Detailed analysis of the problems of forming a close corporation, state law duties of care and loyalty, management, dividends and redemptions, issuance of stock, internal dispute resolution, dissolution and the general law of derivative actions

609 Business Associations II. (3) A

Interrelationship of federal and state law and a brief introduction to corporate finance (1933 Act). A broad overview of large company regulations including reporting rules, proxy regulation, insider trading, sale of control, tender offers and takeovers and going private. Prerequisite: LAW 608

610 Advanced Criminal Procedure. (3) A

Topics in criminal procedure with emphasis on legal constraints on grand jury investigations, police practices, pretrial release, preliminary hearings, prosecution, discovery and plea bargaining

611 Estate Planning I. (3) A

Tax laws relating to transfer of wealth both at death and during lifetime, including federal estate tax, gift tax and income taxation of estates and trusts.

612 Family Law. (3) A

Legal and non-legal problems which an individual may encounter because of a situation as a family member.

613 Federal Courts. (3) A

Federal judicial system relationship of federal and state law jurisdiction of federal courts and their relation to state courts.

614 Labor Relations. (3) A

Collective bargaining, including the right of employees to organize and to engage in concerted activities, resolution of questions concerning the representation of employees; duty of employers and unions to bargain; administration and enforcement of collective bargaining agreements

615 Public International Law. (3) A

Role of law in international disputes. Drafting and interpretation of treaties and multilateral conventions will be considered

616 Jurisprudence. (3) A

Introduction to legal philosophy, with readings on the nature of law and legal reasoning, the relationship between law and morality and equality and social justice

618 Trusts and Estates I. (3) A

Substantive concepts involved in transmitting wealth including interstate succession wills and will substitutes, the modern trust as a family protective device, creation of future interests in a planned estate, social restrictions of a nontax nature and methods of devoting property to charitable purposes

619 Trusts and Estates II. (2,3) A

Continuation of 618

620 Civil Rights Legislation. (2,3) S

Coverage of the rights and remedies provided by federal civil rights legislation principally, the key provisions of the Reconstruction Era Civil Rights Acts, portions of the employment discrimination statutes and voting rights legislation

621 Commercial Law—Sales and Negotiable Instruments. (3) A

Transactions in the sales of goods and mechanisms for payment and credit. Subjects include contract formation, warranty, risk of loss, damages and documentary transactions in sales of goods under Uniform Commercial Code Article 2; the use of checks, promissory notes, letters of credit and other instruments under UCC articles 3, 4, and 5 related banking practices and credit transactions.

622 Commercial Law—Secured Transactions. (3) A

Secured transactions under Article 9 of the Uniform Commercial Code and other relevant sections. An overview of the creation, perfection and priority effects of security interests. Financing of business enterprise and consumer credit

623 Commercial Torts. (3) A

Involves an analysis of actionable wrongs against a business entity or against proprietary rights held by that entity, covering the entire spectrum of private remedies for competitive wrongs

624 Community Property. 1 2 A

Property rights of husband and wife the Arizona community property system homestead

625 Constitutional Law II. 3 A

Fundamental protection for person property political and social rights.

627 Corporate Taxation. 3 A

Problems in taxability of the corporation corporate distributions and corporate reorganization

628 Creditor-Debtor Relations. 3 A

Creditors remedies in satisfaction of claims and debtors' protection and relief under bankruptcy other laws

629 Criminal Trial Process. 3 A

Criminal court procedure from pretrial motions through sentencing including discovery jury selection jury composition examination of witnesses misconduct of counsel continuances instructions jury instructions and jury deliberations

630 Employment Discrimination. 2 A

Focus on Title VII of the Civil Rights Act of 1964 which forbids discrimination in employment based upon race religion, national origin or sex The substance and procedural aspects of Title VII are covered in detail including coverage, administrative procedures burdens of proof special problems of religious and sex discrimination statutory and court created defenses seniority systems and remedies

631 Environmental Law. 3 A

Litigation, administrative law and legislation relating to problems of environmental quality Topics covered may include air and water pollution toxic substances pesticides and radiation

632 Indian Law. (3) A

Inquiry into legal problems special to American Indians and tribes

633 Insurance. (3) N

Current trends in the business of insurance role of government in the insurance field.

634 Judicial Remedies. (3) A

The nature and merits of injunctive restitutionary and compensatory remedies for the protection of personal property political and civil rights

635 Juvenile Justice System. (3) N

Special problems in the juvenile system.

636 Land Use Regulation. (3) N

Legal problems in the regulation and control of land development by state and local governments Administrative zoning, subdivision and other planning controls issues of fairness and procedure in the utilization of such controls

637 Lawyering Process. (3) N

Roles and responsibilities of lawyers, as advocates negotiation, witness examination direct and cross examination and argument

638 Legal Profession. (2) F S

Organized bar distribution of legal services in modern society, economics of the profession, professional canons of ethics for the bar and judicial and problems in policing the profession

639 Natural Resource Law. 3 A

Examines the constitutional basis for federal and management and the different kinds of public lands management schemes (e.g. parks forests, wildlife refuges) emphasizes acquisition of rights to, and regulation of, the different uses of public lands and resources (e.g. mining, grazing timber wildlife habitat, recreation)

640 Securities Regulation. 2 A

Selected problems arising under the major statutes concerned with regulation of the securities market

641 State and Local Government. 2,3 N

Legal problems involving the organization and administration of governmental units including the city county, town village school district and special district.

643 Water Law. 3 A

Acquisition of water rights water use controls interstate conflict

644 Intellectual Property. 3 N

The protection of intellectual property and encouragement of creativity trade uses, trade secrets, patents copyrights, performing arts and visual arts

701 Arizona Criminal Code. 2 3 N

In depth study of the substantive law and sentencing provisions of the 1978 Arizona Criminal Code.

704 Corporate Finance. 2, 3 N

Application of legal materials, training and judgment to problems of small and large scale corporate enterprise. Problems include selection of the capital structure, public offerings of corporate securities reorganization of solvent corporate enterprises and corporate dissolution

707 Corrections and Sentencing. 2 3 N

Justifications for punishment, the effect of punishment upon the individual and societal statutory basis for sentencing in Arizona and the role of the lawyer in the sentencing process

709 International Human Rights. (2, 3) N

International rules and procedures governing the protection of human rights.

714 Law and Social Science. (2 3) N

Investigation of the use of social science research and methods in the legal system Topics include psychology of eye witness identification social psychology case studies of decision making statistical evaluation of discrimination econometric studies of the deterrent effects of capital punishment, and criminal predictions of violent behavior

715 Professional Sports. (2 3) N

Unique legal problems relating to professional sports including the relationship to antitrust laws, the nature of the player contracts and associated tax problems

717 Legislative Process. (2, 3) N

Explore both the legal and the practical context within which the legislative process operates with a major component of the course being a legislative drafting project.

720 Problems in Evidence. (2 3) N

An examination of the use (and abuse) of statistical methods in proving facts and in studying rules of evidence and procedure. Prerequisite or corequisite LAW 605.

721 Education and the Law. (2 3) N

Current legal problems affecting institutions of higher education faculty, students and governing boards

727 Federal Income Tax Policy. (2, 3) N

Advanced consideration of federal personal income tax policy with reference to selected problems including the income sheltering process. Prerequisite LAW 606

733 Negotiation, Mediation and Counseling. (3) N

Explores alternative modes of negotiated dispute resolution as well as the roles of lawyer and client in the negotiation process Extensive use of simulation exercises.

735 Estate Planning II. 2 3 N

Preparation of actual estate plans and implementation of legal documents for a variety of typical private clients. Both

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tax and nontax elements in preparation of the plans will be considered. Prerequisite: LAW 611.

736 Planning for the Business Client. (2, 3) A
Planning transactions involving business organizations with special emphasis on income tax and corporate considerations.

737 Planning Private Real Estate Developments. (2, 3) N
Legal aspects of real estate development, including negotiation, legal devices for financing, promotion of sales, leasing problems and compliance with legal controls, as well as creation of private controls over land use.

738 Practice Court. (2, 3) A
Students act as lawyers in conducting a case through all stages of trial, from commencement of the action to final judgment.

740 Problems of Litigation. (2, 3) N
Current developments in the fields of practice, procedure, and evidence.

742 Equality in Modern Society. (2, 3) N
Discrimination, its social and legal effects and remedies. Focus on constitutional, statutory and private organizational attacks upon discrimination on the basis of race, religion, sex or other classifications.

745 The Supreme Court. (2, 3) N
Intensive examination of selected current decisions of the U.S. Supreme Court.

751 Problems in Labor Law. (2, 3) N
Advanced questions in the collective bargaining area

761 Selected Problems in Antitrust. (2, 3) N
Analysis of the private enforcement techniques in antitrust. Review and analysis of the various defenses, procedural problems and damage issues.

767 Selected Problems in Developing Nations. (2, 3) N

The effect of law in social change and development through agrarian reform, industrial development, economic integration. Emphasis on Latin America.

768 International Business Transactions. (2, 3) N
Problems and policy considerations involved in international trade: tariffs, international monetary controls, development loans, etc.

770 Law Journal. (1, 3) F, S
Academic credit for successful completion of work by a member of the staff of *Arizona State Law Journal*; 5 credit hour maximum.

771-779 Internships in Law. (1-6) F, S
Civil, defender or prosecutor placement and related classroom component.

780 Moot Court. (1-3) F, S
Academic credit for successful completion of work as a member of the Moot Court Board of Directors; 3 credit hour maximum.

781, 782, 783 Individual Study. (1-3) F, S
With the approval of a faculty member, a student may research a legal subject of special interest and prepare a paper suitable for publication.

784 Moot Court Competition. (1-3) S
Successful participation and completion of a national moot court competition.

785 Externship. (1-12) S, F, SS
Supervised, practical lawyering in an external placement proposed by the student or established by a sponsoring agency and approved by the law school. In addition, an associated academic component is established by the student with a member of the faculty.

791 Seminar in Law. (1-12) F, S



College of Nursing

Janelle C. Krueger, Ph.D.
Dean

Purpose

The faculty of the College of Nursing acknowledges its responsibility to health care consumers for the preparation of individuals who will provide nursing care of professional quality through teaching, research and service. The purpose of the College of Nursing is to provide educational programs that prepare professional nurses to meet the nursing care needs of individuals, groups and communities. To achieve this purpose, the College offers three programs, the Baccalaureate, the Graduate and the Continuing Education programs. Within the context of a liberal education, the degree programs prepare professional nurses who: a) understand and respond to changing health and social needs and services; b) influence nursing practice and health care through leadership and participation in professional and sociopolitical activities; and c) utilize scientific knowledge to advance professional nursing practice. The Continuing Education program provides opportunities for nurses to improve and expand their nursing practice to meet the health care needs of various populations and to further their own professional development.

Organization

The College of Nursing is organized as follows:

Baccalaureate Program

The baccalaureate program is a generic four year curriculum leading to the Bachelor of Science in Nursing degree. All students seeking the Bachelor of Science in Nursing degree are admitted to the generic baccalaureate program, including graduates of Diploma and Associate Degree in Nursing programs. Several program modifications and options including evening sections are offered to accommodate Registered Nurses who wish to pursue a Bachelor of Science in Nursing

degree. Interested Registered Nurses are encouraged to plan a program of study with a College of Nursing advisor.

Graduate Program

The faculty in the College of Nursing offer a program leading to a Master of Science degree with a major in Nursing. Concentrations are available in one of the following areas:

Adult Health Nursing with the tracks of:

Adult Health Nursing

Critical Care Nursing

Neuroscience Nursing

Community Health Nursing

Community Mental Health Psychiatric Nursing

Parent Child Nursing with the tracks of:

Childbearing Family

Nursing of Children

Continuing Education Program

This program presents a variety of offerings on the main ASU campus, ASU West Campus, and at off campus locations. These offerings are designed to assist practicing professional nurses to maintain and enhance their competencies, to broaden their scientific knowledge base and to further develop their skills in the changing health care environment. Programs are organized in response to both the nursing care needs of the population and the learning needs of nurses engaged in a variety of professional roles and clinical specialties. Workshops, conferences, institutes, short evening courses and special programs are offered at times convenient to the working professional. Some offerings are multidisciplinary and are open to other than Registered Nurses.

In addition, to meet continuing education needs and interests, registered nurses may also choose to enroll as unclassified students in selected nursing credit courses offered by the College of Nursing. Registered nurses who want

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more information about the degree programs or the courses that may be taken by unclassified students should contact the Nursing Student Services Office (602/965 2987).

For descriptions of current continuing education offerings, please contact the Continuing Education Program, College of Nursing (602/965-7431).

Offerings from all programs are available on the main ASU campus and ASU West Campus.

Program for Health and Nursing Research

The College of Nursing Program for Health and Nursing Research supports the conduct and development of research in all phases of nursing with a special emphasis on clinical nursing problems, health promotion, illness prevention and the impact of health technology on the quality and cost of health care. Program efforts are directed toward strengthening the research productivity of faculty, students and nurse researchers in clinical settings. The College strives to develop research excellence in an effort to form a research base for improving health care through the contributions of nursing theory, clinical nursing practice, and the biomedical, behavioral and social sciences.

General Information

Accreditation. The baccalaureate and master's programs of the College of Nursing are accredited by the Arizona State Board of Nursing and the National League for Nursing. The Continuing Education Program is accredited by the Western Regional Accrediting Committee of the American Nurses' Association as a provider of Continuing Education for Nursing. The College is a member of the Council of Member Agencies for the Baccalaureate and Higher Degree Programs of the National League for Nursing, and the Western Council on Higher Education for Nursing.

Student Services. The Student Services Office in the College of Nursing provides academic advisement, general advisement and referral to University resources. Prospective students with academic issues or questions relating to the College of Nursing should contact the College of Nursing Student Services Office.

Scholarships and Financial Aid. For information regarding scholarships and loans, see page 19 of this *Catalog*. Information about scholarship and loan funds for nursing students may be obtained from the University Financial Aid Office, College of Nursing Office of Stu-

dent Services, or the Associate Dean for Academic Programs.

Student Activities. All ASU students are members of the Associated Students of ASU and participate in those campus activities which are of interest to them. The Associated Students of ASU is the student government for the University. Associated Students has a strong presence at the University in a variety of ways. It is the official representative of the student body in matters of governance and budgeting.

Nursing College Council. The council is a member of ASASU (Associated Students, Arizona State University) and serves as the governing body of all student activities in the College. The council consists of the officers of the Baccalaureate Student Nurses' Organization, Graduate Nurse Organization and Student Nurses' Association. Nursing College Council provides for communication, cooperation and understanding among undergraduate students, graduate students, and faculty as well as representing the College in University and non University affairs.

Baccalaureate Student Nurse Organization. The Baccalaureate Student Nurse Organization (BSNO) is the coordinating body for nursing students in the baccalaureate program. It is responsible for providing information to faculty and students on student affairs and for coordinating student faculty affairs. All nursing students are members of this organization.

Graduate Nurse Organization. The Graduate Nurse Organization (GNO) is the coordinating body for nursing students in the graduate program. It provides programs, information, and orientation services for graduate students and complements their academic experiences.

Student Nurses Association. SNA is a professional nurse organization. By being a member of SNA the student belongs to the National Student Nurses Association which is a counterpart of the American Nurses Association for registered nurses. NSNA provides means for financial assistance, career planning, a voice in Washington, an opportunity for involvement and low cost comprehensive malpractice insurance.

Sigma Theta Tau. Beta Upsilon chapter of Sigma Theta Tau was chartered at Arizona State University College of Nursing in 1976. Membership in Sigma Theta Tau is an honor conferred on students in baccalaureate and graduate programs who have demonstrated outstanding academic and professional achievement.

Learning Resources. The College of Nursing offers learning resources which include the University's Hayden Library, the Noble Science and Engineering Library, and the College of Nursing's Learning Resources Center.

Clinical Facilities. Learning experiences with patients and families are provided under the supervision of qualified faculty with the cooperation of a variety of federal, state, county, private health and other agencies. The College of Nursing has contracts with more than 80 different agencies in the Phoenix metropolitan area, and also operates its own unique sponsored nurse managed clinic in a community setting. Thus a variety of clinical laboratory facilities is available to students in this significant component of the programs.

Degrees

Master of Science. The College of Nursing offers a program leading to a Master of Science degree which requires 40 semester hours. Requirements for this program are given in the *Graduate Catalog*. Persons interested in applying for admission to the program should write to the Arizona State University Graduate College for a catalog and application form.

Bachelor of Science in Nursing. The completion of the four year curriculum in nursing leads to a Bachelor of Science in Nursing degree. The purpose of the program is to prepare beginning professional nurses who possess the theoretical foundation and the clinical competence to function in various health care settings. The graduate is prepared to deliver nursing care services to individuals, families and communities. The baccalaureate program provides a foundation for graduate studies in nursing at the master's level.

The program objectives for the baccalaureate curriculum are directed toward preparation of graduates with generalist abilities. Based on theoretical and empirical knowledge from nursing, the humanities, physical, biological, and behavioral sciences, the graduates are prepared to:

1. Provide comprehensive client care, in concert with individuals, families and other health team members, by utilizing skills of observation and assessment, decision making, intervention and evaluation.
2. Assume responsibility for the provision of nursing care and accountability for identifying and evaluating outcomes of that care
3. Apply the scientific process and utilize research findings in the delivery of health care.

4. Assume a leadership role in the promotion, maintenance and restoration of health through teaching and collaborative planning within the interdisciplinary team.
5. Continue professional development in response to trends in health care, changing nursing roles, and the impact of these and other health issues on the consumer.

The baccalaureate program in nursing includes 64 hours in nursing, 65 hours in other prescribed courses and 3 hours free electives for a total of 132 hours for graduation. The prescribed courses include the 35 credits of General Studies required by the University (pages 43-46) for graduation as well as course work that is either pre- or corequisite to nursing courses.

Course requirements for the Bachelor of Science in Nursing include:

General Studies/Pre- or Corequisites

	<i>Semester Hours</i>
English Proficiency	
ENG 101 (3) and ENG 102 (3) or ENG 105 (3)**	6
** Students who complete ENG 105 (3) have satisfied the English proficiency requirement and do not have to take any additional English credits	
Literacy and Critical Inquiry Core	6
One 3 credit course from ASU General Studies intermediate literacy requirement; NUR 403 (3), identified as the advanced literacy and critical inquiry requirement.	
Numeracy Core	6
MAT 117 (3) and select one 3 credit course from ASU General Studies numeracy requirement in the statistics category.	
Humanities and Fine Arts Core	6
Select two 3 credit courses from the ASU General Studies program requirements. One must be an upper-division course	
Social and Behavioral Sciences Core	15
PGS 100 (3); SOC 101 (3) OR SOC 301 (3), PGS 341 (3) OR CDE 232 (3); SOC 415 (3) OR FAS 331 (3) In addition, select one 3 credit course which has cultural awareness as its basic content.	
Humanities and Social and Behavioral Sciences Elective	3
Select one upper-division 3 credit course from the ASU General Studies program list in Humanities and Social and Behavioral Science courses.	

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Historical and Global Awareness

If this requirement was not satisfied in Humanities and Social and Behavioral Sciences, select one course in each area from the ASU General Studies program requirements

Natural Sciences 26
 BIO 181 (4), BIO 82 (4), CHM 231 (4), CHM 361 (3), FON 141 (3), OR FON 444 (3), MIC 201 (3), MIC 202 (1), ZOL 360 (4)

Nursing Core Courses

** NUR 119	Introduction to Nursing and Health	3
* NUR 204	Pharmacological Therapeutics for Nursing	3
** NUR 211	Nurse Client Relationships	3
** NUR 213	Basic Clinical Skills	2
** NUR 214	Health Assessment in Nursing Practice	3
*** NUR 223	Nursing Process and Hospitalized Adult	6
* NUR 308	Pathophysiology	3
** NUR 311	Gerontological Nursing	3
*** NUR 327	Comprehensive Nursing Care of Children	4
*** NUR 328	Childbearing and Gynecological Nursing	4
*** NUR 329	Psychiatric/Mental Health Nursing	6
*** NUR 330	Care of Acute and Chronically Ill Adult	4
* NUR 403	Research in Nursing Practice	3
* NUR 406	Leadership and Management in Nursing	2
* NUR 407	Contemporary Issues in Nursing and Health	2
*** NUR 427	Community Health Nursing Concepts	3
*** NUR 428	Management of Clients in Acute Care Settings	4
*** NUR 429	Community Health Nursing Clinical	4
*** NUR 430	Home Health Care	2

- * Nursing theory only
- ** Nursing theory and laboratory/observation
- *** Nursing theory and clinical learning

Core courses are regularly reviewed. To determine whether a course meets one or more General Studies Core course credit requirements, see the *General Studies Course Guide* available prior to registration for courses. (See pages 43-46 for specific requirements.)

Key to General Studies Core Credit Abbreviations

L1	Literacy and Critical Inquiry Core Courses (Intermediate level)
L2	Literacy and Critical Inquiry Core Courses (Upper division)
N1	Numeracy Core Courses (Mathematics)
N2	Numeracy Core Courses (Statistics and Quantitative Reasoning)
N3	Numeracy Core Courses (Computer Applications)
HU	Humanities and Fine Arts Core Courses
SB	Social and Behavioral Science Core Courses
S1	Natural Science Core Courses (Introductory)
S2	Natural Science Core Courses (Additional Courses)
G	Global Awareness Courses
H	Historical Awareness Courses

Admission Requirements

Students are admitted directly to the major as freshmen. In addition to meeting the University requirements for admission, students are required to have one year each of high school physics and chemistry. Two years of high school chemistry are recommended.

State Board of Nursing Requirement. Students must have a high school diploma or GED certificate to be eligible to write the State Board Examination for licensure as a Registered Nurse.

CPR Certification. All students entering the professional nursing courses must be certified in cardiopulmonary resuscitation (CPR) as evidenced by a current CPR card. This certification must be maintained while in the program. CPR is taught in the College in the course NUR 119, and is also available outside the College of Nursing.

Student Health. Students enrolled in the professional nursing major are responsible for fulfilling the requirements of the current health policies of the College of Nursing. The student is responsible for providing proof to the Student Services Office of having met these requirements prior to enrollment in NUR 211 Nurse Client Relationships. The policy includes:

- a. College of Nursing Health History Inventory and Records of Physical Examination.
- b. Proof of rubella immunity.
- c. A tuberculin skin test is required annually while in the nursing major. A nursing stu

dent may not participate in any clinical experience without meeting this requirement.

ASU Health Requirements. All University students must meet University health requirements, including proof of measles (rubella) inoculation if born after January 1, 1957. Admission may be denied or canceled for any applicant who has been shown by the University to have either an uncompensated psychiatric illness or a physical illness which can be hazardous to the safety of other persons (see page 23).

Insurance Requirements

Liability Insurance Students are covered by University Liability Insurance while they are participating in any clinical learning experience sponsored by the University. They are not covered in any activity outside of school requirements, in non lab courses, or when a felony is involved.

Health and Accident Insurance: It is strongly recommended that all students carry their own health and accident insurance. Each student is personally liable for any accident or illness during or outside of school activities.

Student Employment. Students intending to pursue the professional nursing major on a full time basis should expect to spend approximately 45 hours per week in class and study. Thus any additional activities or employment should be kept at a minimum.

Student Transportation. Students are responsible for their own transportation to and from health agencies and other selected experience settings, such as home visits to clients.

Comprehensive Assessment Tests. All students who will take the professional licensing examination (NCLEX State Board Exam) are required to take a comprehensive assessment test prior to graduation. Arrangements for taking the test and payment of fee must be made during the student's final semester.

Transfer Students. Any student enrolled in good standing at any NLN accredited baccalaureate school of nursing, or having been enrolled in good standing within the past two years, may apply for admission with advanced standing. Transfer students must complete the application process at least one full semester before the anticipated date of admission. Transfer students must submit official transcripts, a catalog from the institution of transfer, and course outlines in order that course equivalencies may be assessed. A grade point average of 2.50 is required for admission. All other admission re-

quirements are the same as outlined for the basic student.

Admission of Registered Nurses. Registered nurses have alternatives available to them in the completion of the baccalaureate degree. They are encouraged to work closely with an advisor in planning their program of study. NUR 306 Professional Development for RN's is required. This course builds on the knowledge and skills of the student by promoting professional development. All other admission requirements are the same as outlined for the basic student. In addition, registered nurses must submit a photostatic copy of the current license to practice nursing.

Readmission. Student who have not been in continuous enrollment must petition for readmission to the major. Along with the petition, students must provide the following documents:

- a. Proof of current enrollment or readmission to ASU.
- b. Transcripts from all colleges attended.
- c. Applications for Admission to the Professional Nursing Major.
- d. Health History/Physical Examination.

Academic Standards Progression/Retention

Academic. Progress into the upper division nursing courses is contingent on achieving at least a "C" in all required courses and a cumulative grade point average of 2.50.

Probation and disqualification is in accordance with University policies.

Health. Students who appear to lack the degree of physical and mental health necessary to function successfully as a professional nurse may be required to have a health examination and the results made available to the Standards Committee of the College of Nursing. Students whose health, behavior, and/or performance have been questioned will be reviewed for continuation in clinical nursing courses by the Standards Committee. The student may appear in person before the Committee and personally present information relevant to the Committee's review. Additional information may also be presented in writing without personal appearance. The decision of the Committee is final.

Professional. Professional behavior and appearance is required during all clinical nursing course activities. Academic dishonesty is not tolerated in any courses and will be subject to

specific College of Nursing policies and procedures.

Grading Policy for Nursing Courses

Within the baccalaureate program, grades are assigned to reflect levels of achievement in relation to course objectives. Students who do not complete a required nursing course satisfactorily, receiving a grade of 'D' or 'E' (failing) or a mark of "W" (withdrawal), are not eligible to progress in the professional nursing major. Receiving a grade of 'D' or 'E' necessitates repeating the course in its entirety. A required nursing course may be repeated only once.

Any petition for curriculum adjustment, course substitution, overload, readmission to a nursing course or readmission to the professional nursing major must be approved by the Baccalaureate Standards Committee.

Withdrawal is in accordance with the withdrawal policy of the University. Students who withdraw from required nursing courses must complete the form, 'Interruption in Curricular Progression'. This should be done in conjunction with the appropriate faculty member. In addition, students are responsible for completing the University withdrawal procedure. Two withdrawals from any single nursing course constitute ineligibility to continue in the nursing major without an approved petition from the Baccalaureate Standards Committee.

An incomplete in a required nursing course must be satisfactorily removed before progression in the nursing major is permitted. A grade of 'I' is not allowed in clinical practice courses.

Audits and Pass/Fail grades are not acceptable for courses in the minimum 132 semester hour requirement for graduation.

Academic Advisement

Students are responsible for meeting the degree requirements and seeking advisement regarding their program status progress. This includes having transcripts of all transferred credit courses sent to University Registrar and the College of Nursing. Advisor signatures are required on various University registration forms for validation. All nursing students are assigned a faculty advisor. The faculty advisor assists students with program planning, registration, preparation of needed petitions, verification of graduation requirements, referrals to University and/or community resources and assistance with career planning.

Nursing

PROFESSORS:

KRUEGER (NURS 457), BRANSTETTER, JOHNSON, LUDEMANN, MUHLENKAMP, MURPHY, STEFFL, TAYLOR, ZORNOW

ASSOCIATE PROFESSORS:

BRUNER, GRONSETH, KNUDSEN, KOMNENICH, MILLER, NORTH, ROBERTS, THEOBALD

ASSISTANT PROFESSORS:

BAGWELL, ELLSON, FELLER, FENCH, GARRITY, KATZMAN, KLEEN, KURTH, LUDLOW, MELVIN, MOORE, MULHOLLAND, OLSON, PERRY, RICHARDS, SEHESTED, SHERIDAN, STENGEL, TOBIASON, WURZELL

INSTRUCTORS:

ADAMS, ANDERSEN, BASSETT, BECK, BROERMAN, COHEN, CROWMELL, ENTZ, ESPARZA, FLYNN, FRITZ, GALE, HULL, KASTENBAUM, KEHRER, KLEINER, KRUSE, RADIN, SMITH, STILLWELL, THORNE, WILLIAMS

NURSING

NUR 119 Introduction to Nursing and Health. (3) F, S

Basic nursing philosophy, process and skills including health promotion content as related to nursing practice. 2 1/2 hours lecture, 1 1/2 hours lab. Prerequisites: BIO 181

204 Pharmacological Therapeutics for Nursing. (3) F, S

Drug classifications and prototypes. Psychopharmacology principles of drug action. Knowledge basic to safe administration in nursing practice. Prerequisites: NUR 119, BIO 182, CHM 361, MIC 205 or approval of instructor.

211 Nurse-Client Relationships. (3) F, S

Focus on the therapeutic relationship and its application to nursing. Concepts of anxiety, stress and grief will be emphasized. 2 hours lecture, 3 hours lab. Prerequisites: NUR 119, PGS 100, SOC 101 or 311, ENG 102

213 Basic Clinical Skills. (2) F, S

Scientific principles, nursing concepts and selected psychomotor skills for clinical nursing practice. 1 hour lecture, 3 hours lab. Prerequisite: NUR 119

214 Health Assessment in Nursing Practice. (3) F, S

Introductory knowledge and skills for systematic physical, psychosocial, nutritional and developmental nursing assessment for clients over the life span. 2 hours lecture, 3 hours lab. Prerequisites: CDE 232 or PGS 361, NUR 119, prerequisite or concurrent: RN or approval of instructor.

223 Nursing Process and Hospitalized Adult. (6) F, S

Theories, concepts and practice application of the nursing process in care of the hospitalized adult with selected medical/surgical problems. 2 hours lecture, 9

hours lab. Prerequisite: NUR 211, B O 182, MIC 205 CHM 361 and concurrent enrollment with NUR 204, 213, 214

306 Professional Development for Registered Nurse Students: Process, Roles and Function. (4) F, S

Philosophical and theoretical bases for professional nursing practice. Nursing process for decisions on making. Professional issues, values and norms. Prerequisite: BIO 182, CHM 361, ZOL 360

308 Pathophysiology. (3) F, S

Focuses on concepts explaining alterations in health states. A psychophysiology viewpoint provides the unifying framework. Prerequisites: B O 182, CHM 361, ZOL 360.

311 Gerontological Nursing. (3) F, S

Provides perspective of biopsychosocial gerontological content applicable to nursing practice and research. 2 hours lecture, 3 hours lab. Prerequisites: FAS 331 or SOC 415, FON 141, NUR 308, 329

327 Comprehensive Nursing Care of Children. (4) F, S

Nursing concepts and practice in caring for well and hospitalized children in a variety of clinical settings. 2 hours lecture, 6 hours lab. Prerequisites: NUR 223, CDE 232 or PGS 341. Concurrent or prerequisite: FAS 331, SOC 414

328 Childbearing and Gynecological Care. (4) F, S

Nursing concepts and practice in the reproductive and perinatal periods. Includes the impact on family members and the relationship. 1 1/2 hours lecture, 7 1/2 hours lab. Prerequisite: NUR 223. Concurrent or prerequisite: FAS 331 or SOC 415

329 Psychiatric/Mental Health Nursing. (6) F, S

Guided nursing experiences with individuals and groups based on theory and research. 3 hours lecture, 1 hour lab. Prerequisites: NUR 223 and CDE 223 or PGS 341. Co-requisite: FAS 331 or SOC 415

330 Care of Acute and Chronically Ill Adults. (4) F, S

Nursing concepts and practice in caring for hospitalized adults with complex acute and chronic medical/surgical problems. Theoretical bases and related nursing management. Prerequisites: 308, NUR 327, 328, 329 (one may be concurrent)

403 Research in Nursing Practice. (3) F, S

Components of the research process. Significance of research to the improvement of nursing practice and development of the profession. Prerequisites: MAT 117 or 115; NUR 223 and 3 hours statistics. [Satisfies General Studies Requirement L2]

406 Leadership and Management in Nursing. (2) F, S

Selected theoretical frameworks for organizational management and leadership in nursing. Prerequisite: NUR 403 or Registered Nurses

407 Contemporary Issues in Nursing and Health. (2) F, S

Selected contemporary issues influencing nursing and the health care system. Prerequisite: NUR 403.

427 Community Health Nursing. (3) F, S

Introduction to public health theory and principles of community health nursing practice. Prerequisite: NUR 327, 328, 329, 330 or approval of instructor.

428 Management of Clients in Acute Care Settings. (4) F, S

Application of principles of nursing management and leadership in acute care settings. 1 hour lecture, 9 hours lab. Prerequisite or concurrent: NUR 330, 406, 407

429 Community Health Nursing Clinical. (4) F, S

Clinical experience in community health nursing roles and leadership strategies in a variety of settings. 12 hours lab and conference. Prerequisite or concurrent: NUR 427

430 Home Health Care. (2) F, S

Issues, trends and practice in the development and delivery of home health care. 1 hour lecture, 3 hours lab. Prerequisite or concurrent: NUR 427, 429 or approval of instructor

431 Introduction to Cardiovascular Nursing. (3) F, S, SS

Selected aspects of cardiovascular nursing. Diagnostic evaluation, history and physical assessment, medical and surgical interventions, preventive and rehabilitative management. Prerequisite: NUR 213, 223 or approval of instructor

432 Cardiovascular Nursing Laboratory. (1) F, S, SS

Experiences to accompany NUR 431. Observation, direct care, decisions on making and planning for clients in various stages of cardiac disease. 3 hours laboratory. Prerequisites: NUR 213, 223 or approval of instructor. NUR 431 concurrent

433 Abnormal Stress in the Maternity Cycle. (2/3) F, S

Clinical nursing in high-risk obstetrics. Abnormal stresses for pregnant women, effects on newborns and appropriate nursing interventions. 2 hours lecture, 3 hours lab/optional. Prerequisite: NUR 328† or approval of instructor.

434 Cultural Variations of Health and Illness. (2-3) F, S

Health illness beliefs, behaviors and interventions in selected ethnic cultures. Integrating scientific and folk medicine in nursing practice. 2 hours lecture, 3 hours lab/optional. Prerequisite: approval of instructor

435 Nursing of Children with Developmental Disabilities. (2/3) F, S

Congenital and acquired physical and mental developmental disorders. Evaluation of child and family. Clinical nursing in pediatric community settings. 2 hours lecture; 3 hours lab/optional. Prerequisite: NUR 327 or approval of instructor

438 Aging and Mental Health. (3) S

Explores and assesses psychosocial and mental health aspects of aging, geropsychiatric theory and gerontological research applicable to practice. Prerequisite: 12 hours in nursing major and/or approval of instructor

439 Aging and Mental Health Practicum. (1) S

Optional clinical practicum for students enrolled in NUR 438. 3 hours per week

440 Introduction to Computer Applications in Health Care. (3) F, S, SS

Emphasis on applications which impact most directly on nurses in staff positions. Prerequisite: Senior standing in nursing major or approval of instructor

457 Third-World Women. (3) F

Economic, sociopolitical, and demographic context for understanding the roles of third world women in health, family, work, education and community. Prerequisite: 6 hours of social science credit or approval of instructor [Satisfies General Studies Requirement. SB G]

494 Special Topics. (1-4) F, S, SS

Advanced study and/or supervised practice in an area of nursing. Lecture and lab to be arranged. Prerequisite: 12 hours in the nursing major and/or approval of instructor

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500 Research Methods. 3) F S

Research methods including research conceptualization and design. Prerequisite: graduate level inferential statistics course; may be taken concurrently

501 Perspectives of Adult Health Nursing. (2) F, S

Provides students with an overview of theories, concepts and research relevant to the nursing care of adults

502 Adult Health Nursing: Theory I - Health Restoration. (2) F

Evaluates theories, models, concepts and research applicable to the care of adults requiring nursing intervention for restoration of health. Concurrent practicum required.

503 Adult Health Nursing: Theory II - Health Promotion. (2) S

Evaluates theories, models, concepts and research applicable to the care of adults requiring nursing interventions for promotion of health. Concurrent practicum required

504 Critical Care of the Adult: Theory I. (2) F

Theoretical knowledge essential to the care of critically ill adults. Behavioral and physiological concepts are addressed. Prerequisite or concurrent: NUR 582. Concurrent practicum required

505 Critical Care of the Adult: Theory II. (2) S

Theoretical knowledge essential to the care of critically ill adults. Multiple organ system dysfunctions are addressed. Prerequisite: NUR 504. concurrent practicum required

506 Neuroscience Nursing Theory. 2 S

Theoretical basis for assessment and management of disorders of the nervous system. Prerequisites: NUR 507, 584. approval of instructor. Concurrent practicum required

507 Therapeutics of Neurological Dysfunction. (2) S

Diagnostic and therapeutic regimens of care for patients with neurological dysfunction. Prerequisites: NUR 506, 584. permission of instructor. Concurrent practicum required

511 Public Health and Community Health Nursing Perspectives. (2) F S

Analysis of contemporary public health and community health nursing issues, research and conceptual/theoretical foundations

512 Community Health Nursing: Theory I. 2 F

Analysis of theories, research approaches for the study of community health nursing, community health program development and family health care. Concurrent practicum required.

513 Community Health Nursing: Theory II. (2) S

Analyze issues, theories and research relevant to community health nursing leadership program planning, evaluation, management of health care systems. Prerequisite: NUR 512. Concurrent practicum required

521 Community Mental Health Psychiatric Nursing Perspectives. (2) F S

Comparison of nursing theories with psychiatric psychology theories. Applies to practice in mental health psychiatric settings and provides basis for multiple roles

522 Community Mental Health Psychiatric Nursing: Theory I. (2) F

Analysis of issues, theories and research in restoration and promotion of mental health. Emphasizes developing conceptual framework for psychiatric nursing. Concurrent practicum required.

523 Community Mental Health Psychiatric Nursing: Theory II. (2) S

This course assists the student to critically analyze issues, theories and research relevant to community mental health nursing. Prerequisite: NUR 522. Concurrent practicum required

531 Perspectives of Parent-Child Nursing. 2 F, S

Overview of concepts, theories and research relevant to childbearing families and children

532 Nursing of Children: Theory I. (2) F

Analysis of concepts, theories, and research related to nursing care of well children. Focuses on health, culture, and environment. Concurrent practicum required

533 Nursing of Children with Special Needs: Theory II. (2) S

Analysis of concepts, theories, and research related to nursing care of children with special problems or at risk. Prerequisite: NUR 532. Concurrent practicum required.

534 The Childbearing Family: Theory I. (2) F

Analysis of concepts, theories, and research related to nursing care of childbearing families. Focuses on health, culture and environment. Concurrent practicum required.

535 Childbearing Family with Special Needs: Theory II. (2) S

Analysis of concepts, theories, and research related to nursing care of childbearing families with special needs and high risk. Prerequisite: NUR 534. Concurrent practicum required

551 Theory Development. (3) F S

Purposes to provide the student with opportunities to analyze, evaluate and develop concepts relevant to nursing

552 Contemporary Issues: Health Care and Nursing. 3 F S

Analysis of health policy, economics and program planning for nursing health professions. Emphasizes political, social/cultural and demographic factors

562 Health Promotion. 2 F

First didactic nurse clinic course. Focuses on health care concepts and strategies to promote and maintain health of the child, adult and/or family. Prerequisite: Permission of instructor

563 Health Management. (2) S

Second didactic nurse clinic course. Analysis of common self-managing health problems with integration of health assessment for clinical decision making. Prerequisite: approval of instructor

568 Nursing Leadership Perspectives. (2) F

Critical analysis of historical, contemporary and futuristic projections of concepts, theories, styles and issues in nursing leadership roles

571 Teaching in Nursing Programs. 2 S

Analysis of theories, issues and research related to teaching in nursing. Focuses on the process of teaching/earning.

576 Computer Applications in Health Care. (3) F, S

Analysis of current and developing computer applications in health care. Emphasizes on nursing applications in administration, education, and practice. Prerequisites: NUR 440 or equivalent graduate standing in nursing or related field.

578 Gestalt Therapy I. 3 F S

An introduction to theory and methodology of Gestalt therapy. Uses for mental health promotion and restoration

579 Gestalt Therapy II. (3 F, S)
Focuses on further development of Gestalt therapy and its application in working with various client populations. Prerequisite: NUR 578.

580 Practicum. (1 4 N)
Supervised clinical application of theoretical concepts. Prerequisite: Approval of instructor.

581 Family Systems Theory in Health Care. (3) F S
Critical analysis of issues and research relevant to family systems theory. Emphasizes on relationship between theory and practice.

582 Advanced Human Physiology. (3) F
Analyzes major theory and concepts of human physiology. Interrelationship of physiology and health is explored.

583 Pathophysiology. (3) S
Manifestation of atered human physiology and disease. Systems theory is used to analyze the relationships of disease and physiology.

584 Human Neuroanatomy, Physiology, Pathophysiology. (3) S
Normal neuroanatomy neurophysiology including embryology. Pathophysiological basis of nervous system dysfunction. Prerequisite: approval of instructor. Concurrent with NUR 506, concurrent practicum.

585 Stress Reduction. (3) F
Theory application and evaluation of mind/body relationship on methods including physiological effects. Research findings emphasized. Day student practice. Prerequisite: Graduate standing or approval of instructor.

588 Qualitative Methods in Nursing Research. (2) SS
Provides an introduction to the use of qualitative approaches, discovery procedures, analysis, interpretation of data and contribution to theory building.

591 Seminar (Electives). (2 4 N)
Advanced topics including curriculum development, cultural perspectives, health promotion, child mental health, etc.

598 Special Topics (Electives). (2 4) N
Special study including issues in health care and organizational management in nursing ethics issues, values care of the acutely ill, etc. Prerequisite: approval of instructor in selected course.

599 Thesis. (1 6 F, S, SS)
Research proposal development, data collection and analysis, thesis writing and thesis oral defense. 6 hours required.

680 Practicum (Electives). (1 4) N
Clinical application of theories, concepts and principles such as health management, health maintenance, etc. Prerequisite: approval of instructor.

680 Advanced Nursing Practicum I, II. (2 6 F, S)
Clinical application of theories, concepts, and principles. Conferences included. Tracks within the areas of concentration include:

- 1 Adult Health Nursing
- 2 Critical Care Nursing
- 3 Neuroscience Nursing
- 4 Community Health Nursing
- 5 Community Mental Health Psychology Nursing
- 6 Nursing of Children
- 7 Childbearing Family

Prerequisites: admission to graduate program and approval of instructor.

The following courses, described in the 1985-87 ASU Catalog, will be offered through the semesters noted below. These courses are open only to Nursing students eligible to graduate under the requirements of the 1985-87 or earlier Catalog. Students wishing to register for one or more of these courses listed below must receive approval from the College of Nursing.

219 Health Promotion and Self Care Competencies. (2) F, S SS
Fa 1988

303 Nursing Process, Roles and Functions. (2) F S
Spring 1989

304 Pharmacology for Nursing. (3) F S
Spring 1989

305 Development of Professional Nursing. (2) F S
Fa 1989

313 Basic Competencies in Nursing Practice. (2) F, S
Spring 1989

314 Health Assessment. (3) F, S
Spring 1989

323 Care of the Hospitalized Adult I. (5) F, S
Spring 1989

327 Care of the Well and Hospitalized Child. (3) F S
Fa 1989

328 Parent-Infant Nursing. (3) F S
Fa 1989

329 Mental Health Nursing. (5) F, S
Fa 1989

403 Nursing Research. (2) F S
Spring 1990

426 Care of the Hospitalized Adult II. (4) F, S
Spring 1990

427 Community Health Nursing. (4) F S
Spring 1990

429 Community Nursing of Populations at Risk. (4) F S
Fa 1990

See page 38 for special courses which may be offered by this academic unit.

HUMAN DEVELOPMENT

HDE 395 Overview of Aging. (3) F
Multidisciplinary introduction to gerontology. Explores the characteristics, experiences, problems, and needs of older persons. Cross-listed as SOC 348.

586 Origins of Human Behavior. (3) F
Critical examination of theories, issues, and research to the developmental period of infancy through adolescence. Prerequisite: Course in child development or equivalent.

588 Development in Adulthood and Aging. (3) S
Critical examination of theories and research of adulthood and aging.

College of Public Programs

Nicholas L. Henry, Ph.D.
Dean

Purpose

The College of Public Programs offers a wide range of undergraduate and graduate course work, both on and off campus, to full time students and as part of continuing education. Each academic unit of the College not only assumes responsibilities in preparing its own majors, but, in addition, the units provide a variety of service courses for the rest of the University. The College is committed to providing excellence in teaching, research, and public service. Consequently, the units work closely with numerous public, quasi public, and private agencies at the national, regional, state and local levels.

Organization

The College of Public Programs is composed of five academic units: the Department of Communication, the Walter Cronkite School of Journalism and Telecommunication, the Department of Leisure Studies, the School of Public Affairs, and the School of Justice Studies. Each academic unit is administered by a Chair/Director.

The general administration of the College is the responsibility of the Dean, who is responsible to the University President through the Vice President for Academic Affairs.

Degrees

Baccalaureate Degrees. The College of Public Programs offers academic instruction in four areas. Successful completion of a four-year program of 126 semester hours as specified by the respective academic unit leads to the following bachelor's degrees:

Communication:

Bachelor of Arts (B.A.)
Bachelor of Science (B.S.)

Justice Studies:

Bachelor of Science (B.S.)

Journalism and Telecommunication:

Bachelor of Arts (Journalism) (B.A.)
Bachelor of Arts (Broadcasting) (B.A.)
Bachelor of Science (Journalism) (B.S.)
Bachelor of Science (Broadcasting) (B.S.)
(The Bachelor of Science (B.S.) program is under review by the faculty and is not available for students entering under this *Catalog*).

Leisure Studies

Bachelor of Science (Recreation) (B.S.)
Specific degree requirements are explained in detail under the respective school or department program information section.

Graduate Degrees. Master's degree programs are offered by five academic units of the College of Public Programs. Specific requirements, as listed under the respective school or department section, lead to the following graduate degrees:

Communication:

Master of Arts (M.A.)

Justice Studies:

Master of Science (M.S.)
Concurrent M.A. Anthropology/
M.S. Justice Studies
Doctor of Philosophy (Ph.D.)

Journalism and Telecommunication:

Master of Mass Communication (M.M.C.)

Leisure Studies:

Master of Science (Recreation) (M.S.)

Public Affairs:

Master of Public Administration (M.P.A.)

College of Public Programs:

Doctor of Public Administration (D.P.A.)

The D.P.A. degree program is interdisciplinary in nature and is offered by faculty from various colleges. The program is administered by an executive committee appointed by and responsible to the Dean of the Graduate College. The purpose of the program is to prepare skilled professional public administrators for high-level positions in the public sector.

Doctor of Philosophy in Justice Studies.

A Ph.D. degree program in Justice Studies reflects a law and society perspective and integrates philosophical, legal, and ethical approaches with social science and policy science methodologies. This program is interdisciplinary in nature and participating faculty are appointed by the Dean of the Graduate College to serve as members of the Arizona State University Committee on Law and Social Sciences. Students may develop an individualized area of substantive specialization through consultation with their program committee and/or choose from the areas of concentration identified with the program. The areas of concentration are: Criminal and Juvenile Justice; Dispute Resolution; Law, Policy and Evaluation; Law, Justice and Minority Populations; Women, Law and Justice.

Information on all graduate degree programs in the College of Public Programs is detailed in the *Graduate Catalog*.

Adult Development and Aging Program.

This program is an interdisciplinary research unit which emphasizes the analysis and understanding of the distinctive problems of elderly populations. This unit places special emphasis on the aged in the Southwest. Besides its research activities, the program offers a Certificate in Gerontology and carries out many community service projects.

Admission

Freshmen: Any incoming freshman (0-24 semester hours) who meets the minimum University admission requirements as detailed on pages 22-28 will be admitted to any chosen undergraduate academic unit of the College as a *pre major* in that respective academic unit.

Major Status Admission. Entry to any undergraduate academic unit of the College with status as a major requires the completion of at least 56 semester hours with a minimum cumu-

lative grade point average of 2.50, plus whatever additional requirements the respective school/department may impose. When a student has completed course work at Arizona State University, the grade point average is computed on Arizona State University courses only, and must be based on a *minimum* of nine (9) semester hours of courses with grade options of "A," "B," "C," "D," or "E."

Most upper division courses in the College are not open to pre majors. Pre majors should check the *Catalog* course listing in their major field to determine which 300- and/or 400-level courses are open to pre majors.

Students should refer to the information section of the *Catalog* with reference to their preferred area of study for retention requirements and/or continued enrollment in their major courses.

Transfer Students. Any person applying for admission or transfer to an academic unit of the College will be admitted as a major of that unit if the student has met the specific requirements as listed in the information section for the respective department/school.

Transfer Credit. In most cases, course work successfully completed at a regionally accredited four-year institution of higher education will be accepted into the College of Public Programs respective academic unit.

Course work successfully completed at an accredited two-year institution of higher education (community or junior college) will transfer as lower-division credit up to a maximum of 64 semester hours.

Successful completion is defined for purpose of transfer as having received a grade comparable to an A, B, or C at ASU. The acceptance of credits will be determined by the Director of Admissions and the utilization of credits toward degree requirements will be at the discretion of the individual academic unit.

Advisement. A student who has been admitted to the College of Public Programs will be assigned an academic advisor from the faculty of the academic unit that the student has selected as his/her major area of study. Questions on advisement should be directed to the student's academic advisor or to the Student Services Office of the College of Public Programs.

Course Load. A normal course load per semester is 15-16 semester hours. The maximum number of hours for which a student can register is 18 semester hours unless an overload petition has been filed and approved by the Depart-

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ment/School Standards Committee and the Undergraduate Programs Committee of the College.

Overload petitions are not ordinarily granted to students who have a cumulative grade point average of less than 3.00 and do not state valid reasons for the need to register for the credits. Students who register for semester hours in excess of 18 and do not have an approved overload petition on file will have courses randomly removed through an administrative drop action.

University Course Requirements

General Studies Requirements. All undergraduate students in the College of Public Programs are required to complete the University General Studies requirements in order to be eligible for graduation in any of the undergraduate curricula offered by the College.

Core courses are regularly reviewed. To determine whether a course meets one or more General Studies Core course credit requirements, see the *General Studies Course Guide* available prior to registration for courses. (See pages 43-46 for specific requirements.)

Key to General Studies Core Credit Abbreviations

- L1 Literacy and Critical Inquiry Core Courses (Intermediate level)
- L2 Literacy and Critical Inquiry Core Courses (Upper division)
- N1 Numeracy Core Courses (Mathematics)
- N2 Numeracy Core Courses (Statistics and Quantitative Reasoning)
- N3 Numeracy Core Courses (Computer Applications)
- HU Humanities and Fine Arts Core Courses
- SB Social and Behavioral Science Core Courses
- S1 Natural Science Core Courses (Introductory)
- S2 Natural Science Core Courses (Additional Courses)
- G Global Awareness Courses
- H Historical Awareness Courses

College Course Requirements

In addition to the University General Studies requirements, the College of Public Programs requires the following:

Humanities and Fine Arts. Zero to three (0-3) semester hours minimum for a total of nine (9) semester hours when combined with University General Studies.

Architecture

Architectural Philosophy and History, APH
Architectural Communication, AVC

Art

Art History, ARH
Studio Art, ART

Communication:

COM 210, 222, 225, 241, 243, 271, 274, 341,
344, 420, 422, 441, 442, 443, 474

Dance

Dance History, DAH
Dance Performance, DAN

English

ENG (other than Freshman Composition).
Reading courses from community colleges
NOT included.

Foreign Languages:

FLA, CHI, FRE, GER, GRK, ITA, JPN,
LAT, RUS, SPA

Interdisciplinary Humanities:

Humanities, HUP, HUM

Music:

General Music Electives, MUS
Music History and Literature, MHL
Music Theory and Composition, MTC
Music Performance, MUP

Philosophy: PHI, HPS

Religious Studies: REL

Theatre

History, Literature, and Theory, THE
Theatre Performance and Production, THP

Social and Behavioral Sciences. Nine to twelve (9-12) semester hours minimum for a total of eighteen (18) when combined with University General Studies.

To satisfy the above College requirements, students may choose from the University General Studies list or supplement from the following

Anthropology (Cultural): ASB

Business

Administrative Services, GNB
Advertising, ADV
Decision and Information Systems, DIS
Economics, ECN
Finance, FIN
Management, MGT
Marketing, MKT
Quantitative Business Analysis, QBA
Transportation, TRA

Communication

All Communication courses *other* than listed above under Humanities and Fine Arts requirements

Design Sciences DSC

Engineering

Chemical and Bio Engineering, CHE
 Civil Engineering, CEE
 Electrical and Computer Engineering, EEE
 Engineering Core, ECE
 Mechanical and Aerospace Engineering, MEE

Geography (Physical): GPH

Geology: GLG

Mathematics: MAT, STP

Physics: AST, PHS, PHY

Psychology: PSY

Zoology: ENT, ZOL

Students may not use courses from their major department/school to satisfy the above College course requirements.

English Proficiency. Students must demonstrate reasonable proficiency in written English by achieving a grade of 'C' or better in both ENG 101 and ENG 102, or in ENG 105 or its equivalent. Should a student receive a grade lower than 'C' in any of the courses, it must be repeated until specified proficiency is demonstrated. Transfer students from colleges outside Arizona should consult the College Student Services Office in Wilson Hall to assure completion of this requirement.

Writing Competence Requirement. In addition to English 101 and 102, or their equivalent, one of the following courses in written composition is required of all undergraduate majors: ENG 200, ENG 211, ENG 301, ADS 233, or JRN 201. This course may be counted as fulfilling the University Literacy and Critical Inquiry requirement if it is on the University approved list.

Communication Requirement. One of the following courses is required for all undergraduate majors: COM 100, 225, 230, 241, or 259. It may be included within the University General Studies requirements, the College of Public Programs requirements, or department/school degree program where appropriate.

Computer Science Requirement. One of the following courses is required for all undergraduate majors: CSC 180, 181, or 183. It may be included within the General Studies distributional requirement or department/school degree program where appropriate.

Foreign Language Requirement. The School of Journalism and Telecommunication is the only academic unit of the College that has a foreign language requirement in order to successfully complete work for the Bachelor of Arts

degree in either journalism or broadcasting. Refer to the degree requirement section of the School of Journalism and Telecommunication for detailed information.

Limitation on Physical Education Activity Hours. No more than eight hours of physical education activity courses may be counted with in the minimum 126 hours required for graduation

Department/School Course Requirements

Students should refer to their respective Department/School for additional or more specific requirements.

Special Credit Options

Undergraduate Credit for Graduate Courses.

In order to enable undergraduate students to enrich their academic development, the Graduate College and the individual academic units of the College of Public Programs will allow qualified students to take graduate level courses for undergraduate credit. In order to qualify for admission to a graduate level course, the student must have senior status (87 or more semester hours successfully completed) and a cumulative grade point average of 3.00 or higher. In addition, permission to enroll must be given prior to registration and must be approved by the instructor of the course, the student's advisor, the department chair/school director, and the Dean of the College in which the course is offered.

Academic Standards and Retention

Good Standing. Any pre-major or major student of the respective academic units of the College will be considered in good standing if the student maintains a cumulative grade point average of 2.00 or higher in all courses taken at Arizona State University.

Probation. Any student who does not maintain good standing status as described above may be placed on probation. A student on academic probation is required to observe any limitations or rules the College may impose as a condition for retention.

Disqualification, Reinstatement, and Appeals. The terms of disqualification, reinstatement, and appeals are identical with those of the University as set forth on page 42 of this *Catalog*.

All academic discipline action is the function of the Student Services Office, Wilson Hall, Room 232, under the direction of the Dean of

the College. Students who are having academic problems should contact this office for advise ment.

Honors Program. The College of Public Pro grams provides an Honors Program for under graduates of exceptional ability. This program includes special courses taught by outstanding faculty and limited in class size, special advise ment, preferential preregistration, and the prepa ration of a senior Honors thesis

Admission to the Honors Program. Entering freshmen in the top 5% of their high school graduating class and those who have a 27 or higher ACT composite score or a 1250 or higher SAT combined score are eligible to apply for admission to the program. Continuing and trans fer students who have completed between 15 and 60 hours with at least a 3.25 GPA also may apply for admission to the program. However, only ASU course work is used to determine the GPA for Honors retention and graduation.

Accelerated Degree Programs. Selected aca demic units within the College of Public Pro grams provide inter- and intradisciplinary programs leading to the completion of the bac calaureate degree and the master's degree within a five year period. These are not new degree pro grams, but rather than articulation of required course work which will allow the student with exceptional ability to obtain both the undergrad uate and graduate degree in a shorter than normal time frame. Completion of the master's degree should require two semesters and inter mediate summer course work beyond the bacca laureate degree.

Admission Requirements. To be successful in this program, students must have graduated from a recognized high school and achieved one of the following: (1) graduated in the upper 5% of their high school graduating class; (2) attained an ACT composite score of 27 or higher, (3) a combined SAT score of 1250 or higher.

In addition, students are required to maintain a minimum cumulative grade point average of 3.25 in order to continue participation in an ac celerated degree program option.

Students wishing to enter this program but not possessing the above requirements may choose to enter the program late during their un dergraduate studies. Such students must have achieved and maintained a minimum grade point average of 3.40 at Arizona State University. These students must also recognize that they may require longer than the expected five years to complete both degrees.

Program options. *Interdisciplinary* Accelerated Degree Program options include but are not limited to:

- Bachelor's Degree in Communication
- Master of Mass Communication
- Bachelor's Degree in Communication
- Master of Public Administration
- Bachelor's Degree in Journalism/Telecom munication - Master of Arts in Commu nication
- Bachelor's Degree in Journalism/Telecom munication - Master of Science in Justice Studies
- Bachelor's Degree in Journalism/Telecom munication - Master of Public Administration
- Bachelor's Degree in Justice Studies - Master of Public Administration
- Bachelor's Degree in Leisure Studies
- Master of Public Administration

Accelerated *Intradisciplinary* options are also available within the academic units of Commu nication, Journalism/Telecommunication, Jus tice Studies, and Leisure Studies.

Master's Degree Requirements. Participa tion in an Accelerated Degree Program option in no way implies a guarantee of admission into any graduate degree program. The student must make application and meet all requirements for regular admission to the selected Master's Pro gram as defined in the Arizona State University *Graduate Catalog* for the respective College of Public Programs discipline.

Interested students should consult the Ari zona State University *General Catalog* and sep arate curriculum checksheets for individual de partment/school accelerated program require ments. For further information, students may call or write the College of Public Programs Student Services Office, Wilson Hall 203.

Graduate Requirements. Besides completing the regular University, College and departmen tal graduation requirements for the major, Hon ors students must complete at least 60 hours of resident course work at ASU with a 3.40 cu mulative GPA; complete at least 18 hours of specially designated Honors course work, in cluding 6 upper-division hours out of the ma jor; and write a senior Honors thesis under the supervision of a thesis committee, subject to oral defense and designated approvals.

For further information about the program, students should call or write the College Stu dent Services Office, Wilson Hall 203.

Department of Communication

PROFESSORS:

GOYER (STAUF 412), ARNOLD, DAVIS,
GUDYKUNST, J A N KASTENBAUM,
PERR LL, K VALENTINE

ASSOCIATE PROFESSORS:

BANTZ, BULEY CRAWFORD DAVEY
HECHT, MAYER MERRILL, REINARD,
C. VALENTINE

ASSISTANT PROFESSORS:

GUNDERSEN (ASU WEST CAMPUS)
PETRON O, ROBB NS, SUNNAFRANK

LECTURERS:

CURTIS, OLSON (Director of Forensics)
WILL AMS (ASU WEST CAMPUS)

General Information

The Department of Communication exists to advance the understanding, skills, and evaluations associated with message related human behavior, for the purpose of improving communicative interactions. We direct our teaching, research, and service to the continued development of a knowledge base and application of principles of communication which impact human relationships in virtually every context and academic area. Courses of study are designed to provide students with relevant programs adapted to individual academic and professional goals.

Communication Pre-Major Requirements.

All students admitted to the University are eligible for acceptance to the Department of Communication in a pre major status.

Communication Major Requirements. Undergraduate students may be admitted to Communication major status after meeting all of the following requirements:

- (1) Completion of at least 56 semester hours with a minimum cumulative grade point average of 2.50. The grade point average is computed on ASU courses only, and must be based on a *minimum* of nine semester hours of courses with grade options of A, B, C, D, or E.
- (2) Completion of University core course requirements (see pages 43-46 with a minimum grade of 'C' in each.
- (3) Completion of all College of Public Programs core course requirements (see pages

364 365) with a minimum grade of 'C' in each.

- (4) Completion of 12 hours of Department of Communication core course requirements (COM 100, 207, 225, 308) with a minimum grade of 'C' in each.

Degree Requirements

Bachelor of Arts and Bachelor of Science Degree Curricula. Of the minimum required 54 hours (12 hours of departmental core courses, plus the 42 hours noted below), at least 30 hours must be 300/400 level courses. In addition to University, College, and Department core course requirements, all majors must complete a combination of required and optional courses consisting of at least 42 hours as follows:

- (1) 18 hours consisting of three (3) pairs from the following list of five (5) pairs of courses:

- | | |
|----------|---|
| COM 263: | Elements of Intercultural Communication |
| COM 363: | Intercultural Communication Processes |
| COM 110: | Elements of Interpersonal Communication |
| COM 410: | Interpersonal Communication Theory and Research |
| COM 241: | Introduction to Oral Interpretation |
| COM 443: | Interpreter's Theatre: Theory and Practice |
| COM 250: | Introduction to Organizational Communication |
| COM 450: | Theory and Research in Organizational Communication |
| COM 321: | Rhetorical Theory and Research |
| COM 421: | Public Address |

- (2) A minimum of 24 additional hours of graded course credit in Interest Area courses, at least 12 of which must be in the Department of Communication, with at least 6 of the 12 at the 400 level, and all courses outside the department at the 300/400 level. A maximum of 6 hours of 'Y' credit may be counted toward the major. Curriculum Check Sheets are available from your advisor.

In addition to the above listed requirements, students seeking the Bachelor of Arts or Bache

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lor of Science degree must satisfy the University General Studies requirements as noted:

	Bachelor of Arts	Bachelor of Science
I. Literacy and Critical Inquiry (6) ¹ a) 200 level (3) b) 300 400 level (3) COM 308, 321 ²	6	6
II Numeracy (6) ¹ a) Mathematics (3) b) Statistics/Quantitative Reasoning or Computer Applications (3) COM 408-	6	9 ³
III. Humanities and Fine Arts (6-9) ^{1,4}	9	9
IV. Social and Behavioral Sciences (6-9) ^{1,4}	18	18
V. Natural Science (8)	8	8
VI. Awareness Areas (6) a) Global (3) COM 263, 371 b) Historical (3)	9	6
Total:	56	56

¹ University General Studies Hourly Requirements

² May count toward major's credit hour requirements

³ Must include 3 hours from each area (Mathematics, Statistics, and Computer Applications).

⁴ Total minimum of 15 hours in III and IV combined.

⁵ Also satisfies core requirement in IV

Students may not use courses included in the major to fulfill General Studies requirements. Consult your advisor for current information concerning College of Public Programs and Department of Communication lists of courses applicable to General Studies requirements.

Bachelor of Arts in Education. The Secondary Education curriculum *major* in Communication consists of 36 hours in Communication (including COM 480) and a minimum of 24 hours in a single additional approved academic minor. The student must complete all University, College of Public Programs and Department of Communication core courses, and at least one course in each of the designated areas in the department. At least 18 hours of the major must be in upper division courses; an additional 6 hours of Communication activity courses (COM 281 or 382 which involve non graded credit only) must be completed. Specific courses to complete the major are selected by the student in consultation with the student's

advisor. Students should consult the College of Education to ascertain the General Studies requirements for this degree.

Secondary Education curriculum *minor* in Communication consists of 24 semester hours in Communication, including the departmental core courses, plus COM 480. At least 9 of the additional hours must be in upper division course work.

Communication Internships. Internships consist of supervised field experiences and are available to qualified upper level undergraduate (COM 484) and graduate (COM 584) students. Internships must receive prior approval from the departmental Coordinator of Internship Programs *before* student registration for the course. Internships may be taken once or repeated for credit up to a total of 12 hours, but not more than 6 hours may be applied toward the major.

Departmental Graduate Programs

The Department of Communication offers programs leading to the degree of Master of Arts. Consult the *Graduate Catalog* for requirements.

COMMUNICATION

COM 100 Introduction to Human Communication. (3) F, S, SS

A topcs oriented ntroduction to basic theories, d men s ons, and concepts of human commun cative interaction and behavior [Satisfes General Stud es Requirement: SB]

110 Elements of Interpersonal Communication. (3) F S SS

Demonstration and pract ce of commun cative techn ques n estab sh ng and ma tain ng nterpersonal re- at onshps

172 Introduction to Manual Communication. (3) F, S
Amer can S gn Language (ASL) nguist c princ p es, ex press ve recept ve sk ls term no ogy, cu tura aspects, soc o educat ona trends and s gn systems

200 Human Communication Systems. (3) N

Human communicat on processes and systems, major areas of theory and research and the scient f c bases of human commun cation behavior

207 Introduction to Communication Inquiry. (3) F, S, SS

Bases of nqu ry nto human commun cat on, including n troduction to notions of theory ph osophy, problems, and approaches to the study of commun cat on. Prerequis te: COM 100 [Satisfes Genera Stud es Requirement. L1]

210 Issues in Interpersonal Communication. (3) F S
Exp oration of theoret ca , eth ca and ph osophical approaches to communicat on n human re at onsh ps Pre requisite COM 110.

215 Listening. (3) F, S

Study of theory and practice of effect ve stening behavior ncluding ntensive sk l exerc ses

222 Argumentation. 3 A

Philosophical and theoretical foundations of argumentation, including a comparison of modes of advocacy and evidence. *[Satisfies General Studies Requirement L1]*

225 Public Speaking. 3 F S, SS

Verbal and nonverbal communication in platform speaking. Discussion and practice in vocal and physical delivery and in purposeful organization and development of public communication. Not open to freshmen. *[Satisfies General Studies Requirement L1]*

230 Small Group Communication. 3 F, S, SS

Principles and processes of small group communication, attitudes and skills for effective participation and leadership in small groups, small group problem solving and decision making. *[Satisfies General Studies Requirement SB]*

241 Introduction to Oral Interpretation. 3 F, S, SS

The communication of literary materials through the mode of performance. Verbal and nonverbal behavior, in interaction with literature and audience and rhetorical and dramatic analysis of literary modes.

243 Interpreters Theatre Workshop. 3 S

Students will create and practice ensemble interpretation of literature using a variety of media in diverse settings.

250 Introduction to Organizational Communication.

3 F S
Introduction to the study of communication in organizations including definition of variables, roles, and patterns of communication in organizations. Prerequisite: COM 207. *[Satisfies General Studies Requirement SB]*

251 Interviewing. 3 F, S

Principles and techniques of interviewing including practice through real and simulated interviews in information, persuasive and employee related situations. Not open to freshmen.

259 Communication in Business and the Professions. 3 F, S, SS

Interpersonal, group and public communication in business and professional organizations. Not open to freshmen and not available for credit toward the major.

263 Elements of Intercultural Communication. 3) F, S

Basic concepts, principles and skills for improving communication between persons from different minority racial, ethnic and cultural backgrounds. *[Satisfies General Studies Requirements SB, G]*

271 Voice Improvement. 3 F, S

Intensive personal and group experience to improve normal vocal usage including articulation and pronunciation.

272 Intermediate Manual Communication. 3 F, S

Emphasis on increasing vocabulary and speed, development of greater fluency in ASL, including finger spelling and nonverbal communication. Survey of deafness. Prerequisite: COM 172.

274 General Semantics. 3 A

Analysis of relationship of language to reality, nature of meaning, levels of abstraction, application of general semantics to everyday contexts.

275 Nonverbal Communication. 3 F, S, SS

The effects of space, time, body movement, environment, objects and voice quality on human communication and interaction.

281 Communication Activities. 1-3 F, S, SS

Non-graded participation in forensics or interpretation of occurrences, activities, or for students enrolled in SED

433 (maximum 3 credits each semester). Prerequisite: instructor approval.

294 Special Topics. 3 F, S, SS

Prerequisite: instructor approval.

308 Empirical Research Methods in Communication. 3 F, S

Examination of empirical research methods in communication, including experimental survey, descriptive and other quantitative approaches. Prerequisite: COM 207. *[Satisfies General Studies Requirements L2, N2]*

312 Communication, Conflict and Negotiation. (3) A

Theories and strategies of communication relevant to the management of conflicts and the conduct of negotiations. Prerequisite: COM 100 or approval of instructor.

316 Women and Communication. (3) A

Introduction to gender-related communication. Verbal, nonverbal, and paralinguistic differences and similarities are examined within social, psychological, and historical perspectives.

320 Communication and Consumerism. (3) F, S

Critical evaluation of messages designed for public consumption. Perceiving, evaluating, and responding to political, social and commercial communication. *[Satisfies General Studies Requirement SB]*

321 Rhetorical Theory and Research. (3) F, S

Historical development of rhetorical theory and research in communication from classical antiquity to the present. Prerequisite: COM 207. *[Satisfies General Studies Requirements L2, HU]*

325 Advanced Public Speaking. (3) F, S

Social and pragmatic aspects of public speaking as a communicative system, strategies of rhetorical theory and the presentation of forms of public communication. Prerequisite: COM 225 or approval of instructor.

329 Persuasion. (3) A

Variables which influence and modify attitudes and behaviors of message receivers, including analysis of theories, research and current problems. Prerequisite: COM 207 or approval of instructor. *[Satisfies General Studies Requirement SB]*

331 Large Group Decision-Making. 3 F, S

Theory, methods and individual communicative behaviors relevant to large group interaction on systems. Public discussion and parliamentary procedure in various types of public and deliberative assemblies. Prerequisite: COM 230 or approval of instructor.

341 Interpretation in Social Contexts. (3) N

Adaptation and performance of literature in situations of crisis and conflict, notably in prisons, mental hospitals and centers for the aged. Prerequisite: COM 241 or approval of instructor.

344 Oral Traditions in Literature. (3) N

Literary forms evolving from oral myths, legends, folktales and fables. Prerequisite: COM 241 or approval of instructor. *[Satisfies General Studies Requirement HU]*

363 Intercultural Communication Processes. (3) F, S

Processes and problems of communication between people from different racial, ethnic and cultural backgrounds in both domestic and international settings. Prerequisite: COM 263 or approval of instructor. *[Satisfies General Studies Requirement SB]*

371 Language, Culture, and Communication. (3) A

Cultural influences of language on communication including social functions of language, bilingualism, bilingualism and bilingualism. Prerequisite: COM 263 or approval of instructor. *[Satisfies General Studies Requirement G]*

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372 Advanced Manual Communication. (3) F S
ASL and English concepts and idiomatic expressions; emphasis on ASL principles Practice building fluency in American preparation for interpreting Prerequisite COM 272.

382 Classroom Apprenticeship. (1-3) F S, SS
Non-graded credit for students extending their experience with a content area by assisting with classroom supervision in other COM courses (maximum 3 credits each semester). Prerequisite: approval of instructor.

394 Special Topics. (3) F S, SS
Prerequisite approval of instructor.

408 Quantitative Methods in Communication Research. (3) N
The use of descriptive and inferential statistics in communication research Prerequisite COM 308 or approval of instructor [Satisfies General Studies Requirement N2]

410 Interpersonal Communication Theory and Research. (3) A
Survey and analysis of major research topics paradigms, and theories dealing with message exchanges between and among social peers Prerequisite COM 110 and 207 or approval of instructor [Satisfies General Studies Requirement SB]

414 Crisis Communication. (3) N
Role of communication in crisis development and intervention Prerequisite approval of instructor

417 Communication and Aging. (3) N
Dynamics of aging as it relates to communication Prerequisite approval of instructor.

421 Public Address. (3) N
Critical study of significant speakers and speeches of the past and present Prerequisite COM 321 or approval of instructor [Satisfies General Studies Requirement HU]

422 Advanced Argumentation. (3) N
Advanced study of argumentation theories and research as applied to public forum, adversary, scholarly and legal settings. Prerequisite COM 222 or approval of instructor

425 Legal Communication. (3) N
The legal setting as a communicative event, featuring discussion of jury selection, legal interviewing negotiations and jury behavior. Prerequisite: approval of instructor

430 Leadership in Group Communications. (3) N
Theory and process of leadership in group communication, emphasizing philosophical foundations, contemporary research, and applications to group situations. Prerequisite: COM 230 or 331 or approval of instructor [Satisfies General Studies Requirement SB]

441 Interpretation as Literary Criticism. (3) N
Communication of literature through the medium of performance. Problems of content, structure, and style in poetry, drama and prose Prerequisite: COM 241 or approval of instructor

442 Interpretation and the Mass Media. (3) N
The relationship of modern media (radio, TV and film) to oral interpretation and literature. Prerequisite COM 241 or approval of instructor.

443 Interpreters Theatre: Theory and Practice. (3) N
Studies in visual perception audience psychology theory and criticism; practice in directing, analyzing scripting, and staging of literature Prerequisite: COM 243 or approval of instructor.

444 Interpretation of Shakespeare. (3) N
Analysis and solo performance of scenes from Shakespeare Emphasis on current trends in the criticism and

interpretive performance of Shakespearean literature. Prerequisite: COM 241 or approval of instructor

445 Chamber Theatre. (3) N
Theory and practice in analyzing scripting, and staging prose fiction as group performance. Prerequisite COM 241 or approval of instructor.

450 Theory and Research in Organizational Communication. (3) F S
Critical review and analysis of the dominant theories of organizational communication and the correlatory research strategies Prerequisite COM 250 and 308 or approval of instructor [Satisfies General Studies Requirement SB]

451 Quality Circles Facilitation. (3) A
Principles implementation plans and concepts in facilitating Quality Circles and similar employee teams involving patterned communication Prerequisite: COM 230 250 and 308, or approval of instructor.

453 Communication Training and Development. (3) N
Examination of the procedures and types of communication training and development in business industry and government Prerequisite COM 250 and 308 or approval of instructor

456 Political Communication. (3) A
Theory and research related to political campaign communication The persuasive process of political campaigning, the role of the media the candidate and image creation. Prerequisite COM 250 and 308, or approval of instructor [Satisfies General Studies Requirement SB]

457 Communication and Information Diffusion. (3) N
Role of communication in diffusion of innovations. Principles for effective use of communication for planned change in various social systems Prerequisite: COM 250 and 308, or approval of instructor [Satisfies General Studies Requirement SB]

472 Development of Language as Communicative Behavior. (3) N
Development of language and interpersonal communicative behaviors of children through adolescence, including expressive and receptive competencies and interactions with others Prerequisite approval of instructor [Satisfies General Studies Requirement SB]

480 Methods of Teaching Communication. (3) N
Analysis organization and presentation of textual and other classroom materials Prerequisite: approval of instructor

484 Communication Internship. (1-12) F, S, SS

494 Special Topics. (1-3) F, S, SS
Prerequisite: approval of instructor

500 Research Methods in Communication. (3) A
Critical analysis of systems of inquiry in communication focusing on the identification of variables and approaches to conducting research in communication Prerequisite approval of instructor

504 Theories and Models in Communication. (3) A
Theory construction, metatheoretical concerns, models, construct definition, and comparative analysis of current theories in communication Prerequisite approval of instructor

508 Quantitative Research Methods in Communication. (3) A
Empirical research designs, measurements, and statistical strategies and techniques in analyzing and evaluating experimental and descriptive research in communication Prerequisite: COM 500 or approval of instructor.

509 Qualitative Research Methods in Communication. (3) A

Qualitative research methods, including interviewing, field methods, and other non-quantitative techniques for analyzing communication. Prerequisite: COM 500 or approval of instructor.

510 Interpersonal Communication Theory and Research. (3) N

Contemporary theories and research in interpersonal communication. Prerequisite: approval of instructor.

512 Death, Society and Human Experience. (3) N

Examines dying, death, and bereavement, from both individual and socio-cultural perspectives in terms of options for communication and action.

521 Rhetorical Criticism of Oral Discourse. (3) N

History and significance of rhetorical theory and criticism in the analysis of oral discourse. Prerequisite: COM 500 or approval of instructor.

529 Theories of Persuasion. (3) N

Analysis of representative theories and models of persuasive processes and their implications for communicative behavior. Prerequisite: approval of instructor.

531 Theories of Small Group Communication. (3) N

Theory and research in small group interaction and decision-making, focusing on communicational variables which affect small group output. Prerequisite: approval of instructor.

541 Research Perspectives in Interpretation. (3) N

Supervised research in the historical and contemporary relationships between the interpreter, the text, and the audience. Prerequisite: approval of instructor.

555 Communicative Processes in Organizations. (3) N

Systematic analysis of communicative interactions between organizational structure, information flow, and human behaviors in the organizational setting. Prerequisite: approval of instructor.

563 Intercultural Communication. (3) N

Analysis of contemporary theory and research concerning the effects of a variety of cultural variables on communication between people. Prerequisite: approval of instructor.

575 Language and Message Systems. (3) N

Sign/symbol systems; personal, functional, and contextual aspects of message systems; measurement of "meaning." Prerequisite: approval of instructor.

584 Communication Internship. (1-12) F, S, SS

See page 38 for special courses which may be offered by this academic unit.



School of Justice Studies

John R. Hepburn, Ph.D., Director

PROFESSORS:

HEPBURN (WILSON 323), ALTHEIDE,
HAYNES, JOHNSON, KENNEDY,
LAUDERDALE, MUSHENO

ASSOCIATE PROFESSORS:

BORTNER, BRUNS, CAVENDER,
DATESMAN, HERNANDEZ, SCHADE,
SHUMAN

ASSISTANT PROFESSORS:

FERRARO, JURIK, MELICHAR, ZATZ

Purpose and Philosophy

The School provides an interdisciplinary setting for studying justice from a social science perspective: the just distribution among people of benefits and burdens, including rights, desserts, and needs. The curriculum focuses on criminal, juvenile, civil and administrative regulations; and the individual and group behavior that these regulations are designed to influence. The study of justice includes diverse conceptions such as social justice, economic justice and the growing concern with victimology as well as the exploration of liberty and responsibility.

Degrees

Bachelor of Science. The curriculum for the Bachelor of Science degree in Justice Studies provides interdisciplinary, social science courses relevant to law and justice for students working in the justice field, those anticipating justice-related careers (including the legal profession), and interested non-majors.

Master of Science. The faculty in the School of Justice Studies offer a program leading to the Master of Science degree with a major in Justice Studies. The study of justice is an interdisciplinary problem-oriented field of scholarship, research and teaching, embracing those aspects of social and behavioral sciences relevant to an understanding of law, justice, crime and social deviance, and entailing a critical examination of the systems which have evolved for handling attendant problems. The Master of Science degree has been designed to prepare students for professional positions in justice-related agencies, for teaching in community colleges and for further study and research in the

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justice field. Information on the Master of Science with a major in Justice Studies is detailed in the *Graduate Catalog*

Concurrent M.A. Anthropology/M.S. Justice Studies. Graduate students in the School of Justice Studies and the Department of Anthropology are able to receive a concurrent Master of Science degree in Justice Studies and Master of Arts in Sociocultural Anthropology. The principal purpose of the program is to prepare individuals with combined and complementary knowledge and skills for basic and applied research and administrative and educational activities related to justice studies and anthropology.

Students will have to be admitted separately to each program, following the guidelines set forth by the Graduate College, Department of Anthropology and School of Justice Studies. Additional information on the M.A. in Sociocultural Anthropology and the M.S. in Justice Studies may be obtained from each department.

Doctor of Philosophy in Justice Studies. Studies reflects a law and society perspective and integrates philosophical, legal, and ethical approaches with social science and policy science methodologies. The central focus of the program is the conceptualization and implementation of law and justice in society. The Ph.D. degree program aims to prepare scholars for placement in the growing number of colleges and universities with interdisciplinary, justice related programs (e.g., law and society, criminal justice, women's studies) The program is interdisciplinary in nature and administered by a university committee. Specifically, participating faculty are appointed by the Dean of the Graduate College to serve as members of ASU's Committee on Law and Social Sciences and its Executive Board. Students may develop an individualized area of substantive specialization through consultation with their program committee and/or choose from the areas of concentration identified with the program. The areas of concentration are:

- Criminal and Juvenile Justice
- Dispute Resolution
- Law, Policy and Evaluation
- Law, Justice and Minority Populations
- Women, Law and Justice

Information on the Ph.D. in Justice Studies is detailed in the *Graduate Catalog*

Doctor of Public Administration. Justice Studies is an area of concentration within the Doctor of Public Administration (D.P.A.) degree program, an interdisciplinary program of-

ferred by faculty from various academic units. The Justice Studies concentration is designed to prepare skilled professionals for high level positions in justice agencies. The D.P.A. degree program is administered by an executive committee appointed by and responsible to the Dean of the Graduate College. For more details, see the description of the D.P.A. program in the *Graduate Catalog*.

Admission to Undergraduate Program

The Bachelor of Science in Justice Studies is an upper-division program. Upon admission to the University, Justice Studies students will be classified as pre-majors. Major status is required for graduation and Justice Studies students may earn Major status by:

- 1) earning a minimum of 56 semester hours
- 2) earning a minimum cumulative grade point average of 2.50 (calculated on semester hours earned at Arizona State University)
- 3) completing, with a grade of C or better, the following courses: JUS 100, JUS 200, JUS 301, JUS 302, JUS 303, ENG 101 and ENG 102 (or ENG 105), and the College of Public Programs Writing Competency Requirement.

Upon completion of these requirements, the School of Justice Studies will administratively assign the pre major to Major status.

Academic Advisement. Justice Studies students admitted as pre majors are advised by the School's academic advisor. All students are encouraged to seek advisement in order to formulate an appropriate educational plan. Justice Studies Majors may also be advised by the School's faculty.

A comprehensive discussion of degree requirements for the Bachelor of Science in Justice Studies is contained in the School's *Undergraduate Advisement Guide*, available in Wilson 342 and via requests by mail or phone (602/965-7727). Every Justice Studies undergraduate receives the *Advisement Guide* as well as an evaluation of transfer work, if any, by the School's advisement staff upon admission to the University.

Degree Requirements

The School of Justice Studies awards a Bachelor of Science upon the successful completion of a curriculum consisting of a minimum of 126 semester hours including University General Studies Requirements, College of Public Programs Requirements, Justice Studies courses, and

electives. Additionally, the student must fulfill the following:

1. Earn Major status.
2. Accumulate a minimum of 50 semester hours of upper division courses.
3. Complete a minimum of 30 semester hours, including 24 in Justice Studies courses, at Arizona State University.
4. Earn a grade of 'C' or better in all Justice Studies courses taken at Arizona State University.
5. Meet the University's residency and scholarship requirements. A comprehensive discussion of degree requirements for the B.S. in Justice Studies is contained in the School's *Undergraduate Advisement Guide*. (See 'Academic Advisement.')

General Studies Program. To assure breadth and depth of their education, all Justice Studies undergraduates must complete the University General Studies Requirements, and additional fundamental requirements prescribed by the College of Public Programs and the School of Justice Studies. For descriptive information on these requirements, refer to:

University General Studies, pages 43-46, this *Catalog*

College Requirements, pages 364-365, this *Catalog*

School Requirements, *Undergraduate Advisement Guide* (see 'Academic Advisement')

Justice Studies Program. The required Justice Studies component consists of 54 semester hours, of which 15 must be taken in a Related Field approved by the School. JUS 100, 200, 301, 302, and 303 are required for all degree candidates. Through advisement, a group of Justice Studies courses may be recommended to ensure a comprehensive exposure appropriate to the student's interests. For specific information in this area, refer to the *Undergraduate Advisement Guide*. (See 'Academic Advisement.')

Electives. Students are encouraged to utilize the unique opportunities afforded by the University to pursue personal educational interests, whether in the form of a broad sampling of other disciplines, or the deeper probing of a single field.

Transfer of Community College Credits. Credits transferred from accredited community colleges will be accepted as lower-division credits up to a maximum of 64 semester hours. The acceptance of credits will be determined by the Director of Admissions, and the applicability of credits toward degree requirements will be determined by the School of Justice Studies.

Special Program Option. Justice Studies participates in the accelerated degree program of the College of Public Programs, by which eligible students may complete a master's degree on an accelerated schedule. See the description provided by the College of Public Programs (page 366).

JUSTICE STUDIES

JUS 100 The Justice System. (3) F, S, SS
Overview of the justice system. Roles of law enforcement personnel, the courts, and correctional agencies. Philosophical and theoretical views. Historical perspective. [Satisfies General Studies Requirement SB]

200 Concepts and Issues of Justice. (3) F, S, SS
Issues relating to justice policies, perspectives, techniques, roles, institutional arrangements, management, uses of research, innovative patterns. [Satisfies General Studies Requirement. SB]

301 Research in Justice Studies. (3) F, S, SS
Oriented toward an understanding of research elements: design, errors in reasoning, hypotheses, scales of measurement, variables, sampling and reliability. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

302 Basic Statistical Analysis in Justice Studies. (3) F, S, SS

Introduction to the fundamentals of statistics, a description of the purpose and process of evaluative research in justice studies. Prerequisites: JUS 100 or JUS 200 and MAT 106, or approval of instructor. [Satisfies General Studies Requirement N2]

303 Justice Theory. (3) F, S, SS
A conceptual examination of the justice system. Integration of contemporary thought into an operational frame of reference. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

306 The Police Function. (3) F, S, SS
Alternative objectives, strategies, program, institutional arrangements, roles, perspectives, and interagency relationships of the police. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

308 The Adjudication Function. (3) F, S
Objectives, processes, settings, roles, and perspectives of the courts: prosecution, and defense. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

310 The Correctional Function. (3) F, S, SS
Alternative correctional objectives, strategies, programs, institutional arrangements, roles, perspectives and interagency relationships. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

311 Prevention of Delinquent and Criminal Behavior. (3) F, S

Theories of prevention: individual, group and community approaches: intervention at appropriate stages: contemporary law enforcement and corrections practices. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

320 Community Relations in the Justice System. (3) F, S

Relationship between the justice system and the community served. Focus on social stratification, interest groups, and racial/ethnic minorities. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

329 Domestic Violence. (3) F, S
Legal aspects of domestic violence in context of historical, theoretical, and treatment aspects of domestic violence.

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lence, including child abuse, women battering, incest, marta rape and elder y abuse. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

340 Juvenile Justice. (3 F, S)

A critical examination of the history and development of the juvenile court and the juvenile justice system. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

360 Law and Social Control. (3) F, S, SS

Resolution of social issues through the application of law as an agent of social control. Nature, sanctions and limits of law. Categories of law and schools of jurisprudence. Prerequisite: JUS 100 or JUS 200 or approval of instructor. [Satisfies General Studies Requirement. SB]

394 Special Topics. (1-3 F, S, SS)

Topics chosen from various fields of justice studies. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

404 Imperatives of Proof in the Justice System. (3 F, S)

Problems and means of establishing identity and fact relation to arrest, detention, adjudication, sentencing and correctional case management. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

422 Women and Crime. (3) F, S, SS

An in-depth analysis of the involvement of women in crime and in the criminal justice system. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

435 White Collar Crime. (3 F, S)

Overview of major issues in business, professional and official rule violations. Includes consumer fraud, securities violations, unethical professionalism, political corruption. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

440 Organization and Administration of the Justice System. (3) F, S, SS

Systemwide analysis of organizational structures, management and administrative policies of justice agencies—law enforcement, courts, and corrections. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

461 Substantive Criminal Law. (3 F, S, SS)

Criminal liability. Crimes against persons, property and society. Governmental sanctions of individual conduct as formulated by legislatures and the courts. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

462 Procedural Criminal Law. (3 F, S)

The criminal process. Constitutional and legal problems associated with criminal procedures. Due process of law. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

463 Discretionary Justice. (3) F, S, SS

Use of discretionary authority throughout all phases of the justice system. Cross-purpose effect of discretionary justice. Constitutional matters on and judicial review of discretionary authority. Prerequisite: JUS 100 or JUS 200 or approval of instructor. [Satisfies General Studies Requirements L2, SB]

469 Political Deviance and the Law. (3 F, S, SS)

An examination of the controversies created by political and deviant behavior including a critical view of law as an agent of social control. Prerequisite: JUS 100 or JUS 200 or approval of instructor. [Satisfies General Studies Requirement SB]

474 Legislation of Morality. (3 F, S)

Understanding basic questions and contemporary issues related to law and morality. Process of creating and enforcing morality statutes (e.g., prostitution). Prerequisite: JUS 100 or JUS 200 or approval of instructor.

484 Internship. (3 or 6) F, S, SS

Assignments in a justice agency designed to further the student's integration of theory and practice. Placements are arranged through consultation with students and agencies. May be taken for a total of up to 12 hours credit of which a maximum of six shall be applied to the major. Prerequisites: JUS 100 or JUS 200 and Major Status.

494 Special Topics. (1-3 F, S, SS)

Topics chosen from various fields of justice studies. Prerequisite: JUS 100 or JUS 200 or approval of instructor.

498 Pro-Seminar. (1-3 F, S)

Small group study and research for advanced students. May be repeated for credit up to a maximum of nine hours, no more than three applied to the major. Prerequisites: JUS 100 or JUS 200. Major Status: minimum cumulative GPA of 3.00 and approval of instructor.

499 Independent Study. (1-3 F, S, SS)

Original study or investigation in the advanced student's field of interest under the supervision of a faculty member. May be repeated for credit up to a maximum of six hours, applied to the major. Prerequisites: JUS 100 or JUS 200, Senior Status: minimum cumulative GPA of 3.00, minimum GPA in JUS courses of 3.00 and approval of instructor.

500 Justice Research Methods. (3 F, S, SS)

Theories and methods of research with emphasis on development of designs most relevant to justice data and problems.

501 Justice System, Theory and Issues. (3 F, S)

Analysis of the justice structure and process within various theoretical frameworks. Issues such as discretion, diversions and plea negotiations.

502 Primary Management in Justice Agencies. (3 S)

Concepts of modern management and their application to justice-related agency supervision and management.

503 Crime and Social Causation. (3) S

Theories of deviance and crime as they relate to social policies and specific response of the justice complex.

509 Statistical Problems in Justice Research. (3 F, S)

Methodological problems of research design and statistical methods specific to justice studies.

510 Understanding the Offender. (3 F)

Survey of learning, personality and biological theories of causation and their relevance to understanding criminal and delinquent behavior.

514 Justice Policy. (3 F)

Assessment of the politics of justice policy as well as an understanding of the basic tools available to social scientists for analyzing the formulation, implementation and evaluation of justice policy.

520 Qualitative Theory and Data Collection. (3 F, S)

The basic theoretical rationale and perspectives for using related qualitative research, e.g., symbolic interactionism. Techniques for data collection, e.g., ethnography, depth interviewing.

521 Qualitative Data Analysis and Evaluation. (3 F, S)

Analysis of qualitative data, e.g., field notes, depth interview transcripts, documents, analysis coding and reevaluation with a microcomputer. Qualitative evaluation.

530 Justice Education. (3 F)

Development and philosophy of justice education and training. Problems of curriculum development and evaluation. Examination and evaluation of teaching methodologies and instructional aids.

540 Justice Administration. (3) S

Administrative policies and practices used in justice agencies, and their application to the various facets of the justice administrative process.

541 Justice Planning: Innovation and Change. (3) S

Normative factors in planning for standards and goals in the justice system. Application of innovation and change techniques in an interdependent system.

550 Survey Research in the Public Sector. (3) S

Design and implementation of survey research methods with an emphasis on public sector applications.

560 Women and Crime. (3) F

Nature and extent of female crime, causation theories, and the treatment of females in the law and justice system.

570 Juvenile Delinquency. (3) F

Study of delinquency, including causation theories, alternative definitions of delinquency, official statistics and the critique and analysis of the interaction between social institutions and youth.

571 Juvenile Justice System. (3) S

Graduate-level introduction to juvenile justice system, including historical development, philosophical orientation, organizational structure, and contemporary controversies.

579 Political Deviance. (3) F

The seminar examines the politics of deviance by integrating the study of conflict with aspects of social organization, especially state formation.

610 Law and the Social Sciences. (3) S

Normative conceptualizations of law; law and the administrative state; impacts of law on society; discretion, street-level bureaucrats and the living law.

620 Justice Research and Methods. (3) F

Concept development, research design, data collection strategies, legal research, and building computer data bases relevant to the study of justice.

630 Data Analysis for Justice Research. (3) F

Bivariate and multivariate techniques of data analysis and hypothesis testing for justice-related research and use of information and statistical programs.

640 Theoretical Perspectives on Justice. (3) F

Analysis of philosophical perspectives of justice; linkages between social science theory and justice constructs; application of justice to social issues.

See page 38 for special courses which may be offered by this academic unit.

Walter Cronkite School of Journalism and Telecommunication

PROFESSORS:

BENNETT (STAUF A231B), ANDERSON,
CRONKITE, MILNER

ASSOCIATE PROFESSORS:

CRAFT, ELLIS, HOY, LENTZ, SILVER,
SMITH, SYLVESTER

ASSISTANT PROFESSORS:

BRAMLETT-SOLOMON, GALICIAN, LEIGH

PROFESSORS EMERITI:

BROWN, CROWDER

Major Requirements

Freshmen enrolling in the Walter Cronkite School of Journalism and Telecommunication and students transferring from other departments within the University must complete a minimum of 30 semester hours with at least a 2.25 cumulative grade point average before they will be permitted to enroll in School courses beyond the 100 level.

All students intending to take School courses beyond the 100-level must complete an English proficiency exam with a passing score. The exam will be administered by the School.

To become a major in either Journalism or Broadcasting, a student must complete at least 56 semester hours with a minimum cumulative grade point average of 2.50. A 2.25 cumulative grade point average must be maintained in order to continue to enroll in courses in the School. The student must become a major (2.50 GPA) by the time 86 semester hours is reached, otherwise the student is disqualified from taking courses in this School.

Most upper-division courses in the School are not open to pre-majors. A pre-major should check the *Catalog* listings to determine which 300 and 400 level courses are open to pre-majors.

To ensure students receive a broad academic background, no more than 36 semester hours in courses in the major may apply to the 126 semester hours required for graduation. At least 18 hours of School courses, including one writing course, must be taken at Arizona State University. A student must make a "C" or higher grade in all courses taken in the major and in



the required related field area. Specific areas that may be used to fulfill the related field requirement are listed on the curriculum check sheets for each major available in the School. Courses elsewhere in the university which duplicate or are closely related to School subject matter may be restricted by the School.

The journalism news-editorial and broadcast ing sequences are accredited by the American Council on Education for Journalism and Mass Communication.

Bachelor of Arts Degree Requirements

All students are required to complete 16 semester hours of a foreign language, or the equivalent to the 202 level.

Broadcasting—Consists of 42 semester hours of credit of which 30 must be in School courses and 12 in a related field. Students must take a required core of courses consisting of MCO 110 and 402 and TCM 200†, 201†, and 235+. The student must choose a major professional emphasis area. These include: Broadcast Journalism, Production Analysis, Broadcast Station Operations, Telecommunication Management and Telecommunication Promotion/Advertising.

These courses are in addition to other degree requirements. (See Degree Requirements, page 47.)

Journalism—Consists of 42 semester hours of credit of which 30 must be in School courses and 12 in a related field. Students must take a required basic core, consisting of MCO 110 and 402 and JRN 201†, 301†, 313+ and one of the following: MCO 314, 412† or JRN 421†. The student must choose a major professional emphasis area. These include; News Editorial, Public Relations or Photojournalism.

These courses are in addition to other degree requirements. (See Degree Requirements, page 47.)

Bachelor of Science Degree Requirements

(The Bachelor of Science program is under review by the faculty and is not available as an option for students entering under this *Catalog*

Related Field Each student is required to complete a 12 credit hour related field (or minor) This is to complement the courses taken in the major emphasis areas.

See the curriculum check sheets for each major for the full details and suggested related field areas.

Major Teaching Field Requirements Bachelor of Arts in Education Degree Curriculum

Journalism—Consists of 45 semester hours of credit. Courses MCO 110, 402†, JRN 201†, 301†, 313†, 351 and 480† are required. An additional 27 hours, including 15 hours in School course offerings, must be taken on approval by the advisor in consultation with the student. The remaining courses may be in closely related fields.

Minor Teaching Field Requirements

Journalism—Consists of 24 semester hours of credit. Courses MCO 110, JRN 201 , 301†, 313†, 351† and 480† are required. The remaining courses are to be selected in consultation with a journalism advisor.

General Studies

The student should carefully check the University requirements on General Studies found on pages 43-46.

The School of Journalism and Telecommunication has certain requirements beyond the University General Studies which require the student accumulate a total of 54 semester hours. The student is advised to check carefully the appropriate School curriculum check sheet to be sure courses taken will move the student toward graduation with the least amount of delay and difficulty

In addition to the University General Studies requirements, the School of Journalism and Telecommunication requires the following.

Humanities and Fine Arts. Three to six (3-6) semester hours minimum for a total of twelve (12) semester hours when combined with University General Studies.

Social and Behavioral Sciences. Nine to twelve (9-12) semester hours minimum for a total of eighteen (18) when combined with University General Studies.

Science and Math. A total of twelve (12) semester hours as required by the University.

Additional courses may be taken in each of the groups and or from the electives listed to complete the total of 54 semester hours required by the School.

Within the program there are specific course requirements. Students will be required to take one course in each of the following: Political science (either POS 110 or 300), history, economics, communication (Applied Speech), computer science, two natural (physical) science lab

courses, English composition (beyond freshman level), English literature, philosophy, psychology, mathematics (numeracy requirement) and statistics.

Graduate Program

Master of Mass Communication Degree.

The curriculum for the M.M.C. degree is designed to help students achieve intellectual and professional growth, to prepare students for positions in the mass media, and to provide a background to enable those currently in the media to advance their careers. Information on the Master of Mass Communication program is detailed in the *Graduate Catalog*.

MASS COMMUNICATION

MCO 110 Introduction to Communication (3) F, S, SS*

Organization, function and responsibilities of the media and adjunct services. Primary emphasis on newspapers, radio, television and magazines. Not open to students with credit for MCO 120. Prerequisite: complete first Freshman English course with "C" grade.

120 Media and Society. (3) F, S

Role of newspapers, magazines, radio, television and motion pictures in American society. Not open to students with credit for MCO 110. Designed for non majors. [Satisfies General Studies Requirement: SB]

314 History of Communications. (3) F, S

American journalism from its English and colonial origins to the present day. Development and influence of newspapers, magazines, radio, television and news gathering agencies. [Satisfies General Studies Requirements: SB, H]

402 Communications Law. (3) F, S, SS

Legal aspects of the rights, privileges and obligations of the press, radio and television.

421 News Problems. (3) S

Trends and problems of the news media, emphasizing editorial decisions in the processing of news. Prerequisite: nine hours of mass communication journalism/television communication courses, or approval of instructor.

430 International Communication. (3) F, S

Comparative study of communication and media systems. Information gathering and dissemination under different political and cultural systems. [Satisfies General Studies Requirement: G]

450 Visual Communication. (3) N

Theory and tradition of communication through the visual media with emphasis on the continuity of traditions common to modern visual media. [Satisfies General Studies Requirement: HU]

503 Press Freedom Theory. (3) S

Examination of philosophy and legal aspects of press freedom. Emphasis on First Amendment theory evolution from 1791 to present.

510 Research Methodology in Mass Communication. (3) F

Identification of research problems in mass communication. Overview of questionnaire construction. Attention to survey, historical, content analysis, experimental, legal research methods.

520 Mass Communication Theories and Process. (3) F

Analysis of various theoretical models of mass communication with emphasis on the applications of these theories to various professional communication needs.

522 Mass Media and Society. (3) S

Mass media as social institutions, particularly interaction with government and public. Emphasis on criticism, normative statements.

530 Media Ethics. (3) S

Ethical conventions and practices of print and electronic media as they relate to the government and private sectors of the society.

JOURNALISM

JRN 201 Journalism News Writing. (3) F, S, SS

Writing news for the print media. Prerequisites: MCO 110 or 120 successful completion of English proficiency requirement and demonstrated typing ability of 30 words per minute.

301 Reporting. (3) F, S

Fundamentals of news gathering, interviewing and in-depth reporting. Prerequisite: JRN 201†.

313 Introduction to Editing. (3) F, S*

Copyediting and headline writing. Electronic editing on video display terminals. Prerequisite: JRN 301†.

340 Magazine Writing. (3) F, S

Writing and marketing magazine articles for publication. Prerequisite: JRN 301† or approval of instructor.

351 Photojournalism I. (3) F, S

Taking, developing and printing pictures for newspapers and magazine production on a media deadline basis. Students should have their own cameras. Prerequisite: JRN 201† or approval of instructor.

401 Public Relations Techniques. (3) F, S

Theory and practice of publicity, public relations and related techniques and procedures. Prerequisite: JRN 301† or TCM 315 or approval of instructor.

412 Editorial Interpretation. (3) N

The press as an influence on public opinion. The role of the editorial in analyzing and interpreting current events. Prerequisite: JRN 301†.

413 Advanced Editing. (3) F, S

Theory and practice of newspaper editing, layout and design, picture and story selection. Prerequisite: JRN 313†.

414 Business and Industrial Publications. (3) S

Theory and practice of layout, typography and design for magazines, brochures and industrial publications. Prerequisite: JRN 401†.

415 Writing for Public Relations. (3) F, S

Development of specific writing techniques for the practitioner in public relations agencies and divisions of major organizations. Prerequisite: JRN 401†.

420 Reporting Public Affairs. (3) F, S

Instruction and assignments in reporting the courts, schools, government city hall, social problems and other areas involving public issues. Prerequisite: JRN 301†.

422 Business Reporting. (3) N

Analysis and reporting on economic and consumer affairs. Prerequisites: three hours of economics. JRN 301†.

451 Photojournalism II. (3) F, S

Theory and practice of photojournalism with emphasis on shooting, lighting and layout for the media. Prerequisite: JRN 351†.

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442 Photojournalism III. (3) F, S

Advanced theory and practice of photojournalism with emphasis on the photo essay and illustrations in black and white and color. 2 lectures. 2 hour lab. Prerequisite: JRN 451†

460 Print Media Management. (3) F, S

Problems and functions involved in the management and marketing of a newspaper or magazine. Interaction of management with the organization and community. Prerequisite: JRN 201† or approval of instructor.

480 Methods of Teaching Journalism. (3) F

Methods of instruction, organization and presentation of appropriate content in journalism. Prerequisite: six hours of journalism at 300 level and above or approval of instructor.

TELECOMMUNICATION

TCM 200 Fundamentals of Radio-Television. (3) F, S SS

Structure of telecommunications in the U.S. history, regulation, organization with emphasis on broadcasting. Relationship to advertising, research and government agencies. Prerequisite: MCO 110 or 120

201 Broadcast News Writing. (3) F, S, SS

Writing for electronic media: news and continuity. Prerequisites: MCO 110 or 120, successful completion of English proficiency requirement and demonstrated typewriting ability of 30 words per minute.

235 Studio Techniques. (3) F, S

Introduction to the theory, techniques and operation of telecommunication on product on equipment, audio and video. One lecture. 4 hours studio. Prerequisite: TCM 200†.

300 Videography. (3) F, S*

Basics of video continuity as used in telecommunication news and information. Prerequisites: TCM 201†, 235† and 315

315 Broadcast News Reporting. (3) F, S*

News and information practices of networks, stations and industry. Advanced practice in writing, reporting and editing. Prerequisites: TCM 201†, 235†

332 Broadcast Programming. (3) F, S, SS

Programming theory and evaluation, regulation ethics and responsibilities, and basics of audience psychology and effects. Prerequisites: TCM 200†.

336 Television Production. (3) F, S*

Planning and analyzing the television product on process. One lecture. 4 hours studio. Prerequisites: TCM 235†.

343 Broadcast Announcing. (3) F, S

Techniques of radio and television announcing. Prerequisites: TCM 201†, 235†

431 Advanced Writing for Telecommunication. (3) F, S

Technique and practice in non-news writing for telecommunication including broadcast, industrial and education areas. Prerequisite: TCM 201†

433 Broadcast Station Operations. (3) F, S

Operational procedures in the departments of radio or television station. Prerequisites: TCM 332†. May be repeated for credit.

435 Cable TV and Emerging Telecommunication Systems. (3) F, S

Structures and utilization of cable, industrial and instructional television and satellite and videocassettes. Prerequisite: TCM 200

437 Television Directing. (3) S

Aesthetics of video directing for broadcast cable industry, and education. One lecture. 4 hours studio. Prerequisite: TCM 336†

472 Broadcast Station Management. (3) S

Management principles and practices including organization, procedures, policies, personnel problems and financial aspects of station management. Prerequisite: TCM 200 and 332†

See page 38 for special courses which may be offered by this academic unit.

* Majors only.

Department of Leisure Studies

PROFESSORS:

CHEATHAM, HALEY (GHALL 204)

ASSOCIATE PROFESSORS:

ALL SON, KNOPF

ASSISTANT PROFESSORS:

DIFFENDERFER, ROBERTSON, TEYE,
VIRDEN

PROFESSOR EMERITUS:

GREEY

Departmental Major Requirements

Freshmen enrolling in the Department of Leisure Studies and students transferring from other departments within the University must complete a minimum of 56 semester hours with a minimum of 2.50 cumulative grade point average before being officially admitted to the Bachelor of Science program in Recreation with major status. As part of this minimum requirement, the students must successfully complete REC 160 and ENG 101-102 or ENG 105 (or the English Proficiency Examination) with a grade of 'C' or better.

Transfer students who have completed 56 semester hours or more at another institution must remove any of the above course or scholastic deficiencies prior to being admitted with major status to the Bachelor of Science program in Recreation.

The student must maintain a minimum 2.50 cumulative GPA to continue to enroll in professional core courses in the Department.

The student must complete the University General Studies Requirements and the College of Public Programs course requirements in addition to major requirements. General Studies

courses may not be used concurrently toward the General Studies requirement and related requirements within the major core.

Bachelor of Science Degree Curriculum

Consists of 69-74 semester hours of course work including related studies. The following courses are core major courses required of all undergraduate majors:

	<i>Semester Hours</i>
REC 120 Social Psychology of Play	3
REC 160 Leisure and Society	3
REC 210 Urban Leisure Systems	3
REC 330 Theory and Principles of Recreation Programming	3
REC 364 Recreation for Special Populations	3
REC 462 Administration of Leisure Services	3
REC 463 Senior Internship	12
Total	24

REC 160, 210, 330, 462, and 463 are to be taken in sequence; only REC 210 and REC 330 may be taken concurrently.

The remaining courses will be reflective of the professional emphasis area selected by the student in consultation with his/her assigned departmental advisor. The five (5) professional emphasis areas in the department follow:

Outdoor Recreation. This area of emphasis prepares students for the planning and management responsibilities in agencies which have as their primary mission the provision of outdoor recreation opportunities. Students are provided a basic understanding of human behavior, environmental concerns, and policy issues which impact outdoor recreation systems. Students are prepared for employment in various regional, county and state park agencies. In addition, federal agencies such as the U.S. Forest Service, the Bureau of Land Management, the National Park Service and private outdoor recreation organizations offer potential employment for outdoor recreation students.

Therapeutic Recreation. This area of emphasis is designed to prepare students for work with groups exhibiting special societal needs. These special populations include youth and adult criminal offenders, substance abusers, the mentally retarded, mentally ill, physically handicapped or physically disabled groups. Career placement in this area typically include the following: hospital and school settings, urban

park and recreation departments, correctional facilities, rehabilitation programs, and gerontological and adult development centers.

Tourism and Commercial Recreation. This emphasis provides a broad based academic approach to the travel and tourism field that features economic, social, environmental, and policy issues at the state, regional, national, and international levels. Commercial recreation delivery is also examined from a variety of conceptual and applied perspectives. Furthermore, by addressing the practical aspects of the tourism industry, as well as conceptual foundations, this emphasis endeavors to familiarize the student with current professional problems and opportunities. National and international career placements and settings include state and national offices of tourism, visitors and convention bureaus, airlines, hotels and resorts, commercial recreation agencies, tour operators and travel agencies, transportation services, and tourism consulting establishments.

Urban Recreation. This area of emphasis is designed to provide the student with competencies necessary to function in leadership, supervisory or administrative positions within a variety of community, leisure and human service agencies. Agency settings include park and recreation departments, public human service agencies, regional and county park and recreation departments and quasi public service agencies.

Youth Agency Administration/American Humanics. This concentration prepares students to serve with professionals in the field of voluntary youth and human service agency management. This includes agencies such as Boy Scouts of America, Girl Scouts of the USA, Big Brothers/Big Sisters, 4 H, Camp Fire, Boys Clubs of America, Girls Clubs of America, United Way, YMCA, YWCA, Junior Achievement, American Red Cross and numerous other youth and human service agencies. Academic course work in the areas of fund raising, volunteerism, agency management and administration is supplemented with a co-curricular program. This program is aided by current agency professionals who offer workshops, seminars, field trips, and cooperative education experiences. This emphasis is one of 14 nationally select youth agency administration programs affiliated with American Humanics, Inc., the nation's largest not for profit educational organization committed to the training and job placement of students with in this career field. The Arizona State University American Humanics program is annually ranked among the top three of the fourteen pro-

380 DEPARTMENT OF LEISURE STUDIES

grams in the United States. Successful completion of the program results in national certification for qualified students.

Additionally, 200 hours of recreation leadership experience are required prior to doing Senior Internship (REC 463). Students are not permitted to take additional course work during the Senior Internship placement period.

A student must attain a grade of 'C' or better in all courses within the major including the related area. Specific courses which may be used to fulfill the related requirements are listed in a brochure available in the Department.

LEISURE STUDIES

REC 120 Social Psychology of Play. (3) F, S

An introduction to the psychological, social, and cultural foundations of play and leisure behavior. *[Satisfies General Studies Requirement. SB]*

150 Outdoor Pursuits. (3) F, S

Theories and practical applications related to outdoor recreation pursuits. Interdisciplinary approach to wilderness issues and philosophies, culminating in an outdoor experience. Field trip required.

160 Leisure and Society. (3) F, S

Analysis of the human relationship to leisure. Historical survey of philosophical, psychological, and socioeconomic bases for development of systems that provide leisure programs. *[Satisfies General Studies Requirement. SB]*

210 Urban Leisure Systems. (3) F, S

Systematic overview of interrelated public, private and commercial urban leisure services. Prerequisite: REC 160. Recreation majors only.

300 Fund Raising. (3) F

Methods, techniques and directed experience in fund raising for voluntary youth and human services agencies. Budget control and accountability.

305 Introduction to Travel and Tourism. (3) F, S, SS

An examination of the components of the travel and tourism industry at the state, national, and global levels.

310 Volunteerism. (3) F

Administration of volunteer service programs. Study and analysis of the volunteer personnel process.

320 Youth and Human Service Workshop. (1) F, S

Forum for exchange between students and professional agency personnel. Variable topics, guest speakers. Prerequisite: approval of instructor.

330 Theory and Principles of Recreation Programming. (3) F, S

Foundations for effective program planning. Theory and principles related to varied settings and types of activity. Formal planning process. Prerequisites: REC 160†, 210†. Recreat on majors only.

340 Outdoor Survival. (3) F, S

Interdisciplinary approach to outdoor survival, including attitudes, psychological stress, physiological stress preparation, hypothermia, navigation, flora and wildlife. Field trips required.

350 Recreation Planning and Design. (4) F

Design and development of leisure and recreation resources with a focus upon man and his environment.

360 Recreation Resource Management and Policy.

(3) S

Management and decisions making in recreation resource agencies. Policy analysis and use conflicts. Prerequisite: Recreation majors only.

364 Recreation for Special Populations. (3) F, S

Concepts, methods, settings involving recreational services as applied to special groups in American society, e.g., youthfulness and adult offenders, alcoholics, drug addicts, mentally retarded, mentally ill, and physically handicapped. May include field experience.

370 Outdoor Recreation Systems. (3) F

Introduction to outdoor recreation resource delivery systems. History of wilderness and outdoor recreation resources, the role of outdoor recreation in society, outdoor recreation agencies, related environmental issues. Prerequisite: junior standing or approval of instructor.

372 Tourism Destination Development. (3) F

Application of economic and regional development concepts/theories to destination development.

380 Outdoor Education. (3) F, S

Utilization of the outdoors to facilitate learning and enjoyment of the natural environment. Techniques of organizing outdoor education programs. Off-campus weekend required.

400 Therapeutic Recreation. (3) S

Principles, practices of program development, evaluation, professional roles and support services related to therapeutic recreation service. Off-campus abs. Prerequisite: REC 364†. Recreat on majors only.

420 American Humanics Institute. (1) F, S

Minimum intensive national management institute for voluntary youth and human service agency personnel. Out-of-state conference required. Prerequisite: approval of instructor.

430 Youth Agency Administration. (3) S

Analysis of administrative structure, decisions making and program development with nonvoluntary youth and human service agencies.

440 Areas and Facilities. (3) S

Public, private and commercial recreation areas and facilities. Survey of design, function, aesthetics and relationship ships.

450 Recreation and Aging. (3) F

Organized recreation services and facilities for the aged. Socioeconomic considerations affecting delivery of comprehensive leisure services to the elderly. Off-campus laboratory. Prerequisite: approval of instructor.

458 International Tourism. (3) F, S

Global examination of international tourism and its significance as a vehicle for social and economic development. *[Satisfies General Studies Requirement. G]*

460 Issues in Therapeutic Recreation. (3) S

Contemporary problems/issues confronting the therapeutic recreation field, professional development programs and services, legislation, philosophy and research issues. Off-campus laboratories. Prerequisites: REC 364. Recreat on majors only.

462 Administration of Leisure Services. (3) F, S

Basic principles of administration and their application to successful administration practices. Analysis of administrative function, structure and policies. Prerequisite: REC 330†. Recreat on majors only.

463 Senior Internship. (6 or 12) F, S, SS

Supervised guided experience in selected agencies. Prerequisites: REC 330†, 462†. Senior standing. Recreation majors only.

470 Camp Organization and Administration. (3) F
Organization and administration of camps. Preparation for camp management; consideration of budget, camp site and personnel.

500 Research Methods. (3) S
Introduction to recreation research methods with emphasis on methodology and research issues and techniques relevant to contemporary social research.

540 Recreation Services for the Aged. (3) S
An applied orientation to the social psychological theories of recreation and the aged.

552 Philosophical and Current Issues in Leisure. (3) F
An analysis of fundamental philosophical concepts and contemporary issues and problems confronting the leisure services profession.

555 Social and Psychological Aspects of Leisure Behavior. (3) F
An empirical and theoretical analysis of social, cultural, and psychological foundations of leisure behavior.

558 Integrative Seminar. (3) F, S
Advanced exploration and assessment of current trends within the leisure studies field. This course has variable topics including but not limited to: Cross-cultural analysis of leisure; urban recreation, planning and resources; socio-cultural dimensions of tourism development; wilderness management. Prerequisite: REC 552.

569 Commercial Recreation and Tourism. (3) F
Procedures in determining public needs, initiating enterprise, promoting activity and evaluating the total project in terms of both proprietor and public.

570 Outdoor Recreation Planning. (3) S
Planning for administrative duties in varied recreation settings. Prerequisites: REC 370 or equivalent.
See page 38 for special courses which may be offered by this academic unit.

(MPA). The MPA program has been recognized to be in conformity with standards developed by the National Association of Schools of Public Affairs and Administration. The faculty also participate in the interdisciplinary degree program leading to the Doctor of Public Administration. Consult the *Graduate Catalog* for information about these programs. The basic aims of the School are: (1) to offer professional education programs leading to graduate degrees in public administration and to encourage mid-career education for public administrators by offering evening course work at the state government complex; (2) to maintain a research program designed to identify problems, disseminate information and propose solutions to major public problems; (3) to provide a high level of public service in meeting needs in Arizona and the nation.

PUBLIC AFFAIRS

PAF 500 Research Methods I. (3) F, S
Presentation of multivariate statistics, computer applications and introduction to major research design issues. Prerequisite: an approved course in statistics.

500 Research Methods II. (3) F, S
Advanced treatment of design and measurement issues with emphasis on applied research projects by students. Prerequisite: PAF 500 I.

501 Statistics in Administration. (3) F, S
Application of statistical methods to problems in finance, personnel, survey and planning.

502 Computers in Administration. (3) N
Experience in use of computer technology for public administration problem solving.

503 Organization Theory. (3) N
Organization theories and current research emphasis with application to public administrative organizations.

504 Comparative Administration. (3) N
Literature on comparative public administration theory. Bureaucracies and their impact on the political development process. Selected nations will be studied.

505 Intergovernmental Relations. (3) N
Evolution, growth, present status and characteristics of the U.S. federal system of government. Federal-state relations, state-local relations, regional councils of government, interstate cooperation, grants-in-aid, and revenue sharing.

506 Regional Cooperation, Programs and Associations. (3) N
Inter- and intrastate regional political and administrative cooperative devices and bodies.

507 Bureaucracy and Public Affairs I. (3) F, S
Analyses of the conceptual and contextual elements of public administration and policy.

508 Bureaucracy and Public Affairs II. (3) F, S
Analyses of public administration concepts applied to management situations including personnel, finance, budgeting, decision making and implementation.

School of Public Affairs

PROFESSORS:

HALL (WILSON 206), BECKER, CAYER
DANEKE, ERIBES, HENRY, KARNIG,
KELLY, MUSHENO, MUSHKATEL,
PALUMBO, PERRY, WESCHLER, WIGAND

ASSOCIATE PROFESSORS:

BROWN, MANKIN, McCLAIN, MERRILL,
NIGG, WILSON

ASSISTANT PROFESSORS:

HERZIK, PIJAWKA

LECTURERS:

DeBOLSKE, FERRALL

PROFESSOR EMERITUS:

SACKTON

The faculty in the School of Public Affairs offer a graduate program leading to the professional degree, Master of Public Administration

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509 Organization Change and Development. (3) N
Exploring the nature and management of change and development as a tool to achieve organizational goals, effecting planned change.

510 Governmental Budgeting. (3) F, S
Legal, social, economic and political nature of governmental budgets and the budgetary process. Theories and social consequences of budget decisions on making and practices of budget control.

511 Governmental Finance Management. (3) A
Sources of funding, management of funds and debts and general pattern of expenditures in states, counties, cities, and districts. Prerequisite: PAF 510

512 Public Affairs Economics. (3) A
Role of economics in public affairs with examples from transportation, urban form, Rio Salado project housing land use, flood control, growth, aspects of energy economics.

520 Public Management. (3) A
The management process in government and public agencies, with emphasis on the executive leadership within the public sector.

521 Public Personnel Management. (3) A
History of the civil service recruitment, selection, position and wage classification, motivational analysis, productivity, public unionism and ethics in the public service.

522 Public Labor Relations. (3) A
Rise of public unionism, managerial policy toward unionism, conflict resolution, impact of unionism on budgets, personnel policies and public policy.

523 Public Information Systems. (3) N
Systems analysis concepts and theory as applied to administration. Alternative modes of information organization and their impact on public decisions on making.

524 Community Conflict Resolution. (3) N
Interdisciplinary approach to understanding the dynamics of community conflict. Strategic considerations in policy design and advocacy, potential reaction to conflict. Relevant models and research findings generated by both case studies and comparative methods.

525 Public Program Management. (3) A
Governmental service programming: formulation, financing, operation, evaluation and reporting. Analysis of interagency relationships and the role and conduct of research in the programming process.

530 Management of Urban Government. (3) A
Administrative practices and behavior within the urban political administrative environment. Functional areas such as citizen participation, urban planning, urban transportation, and the conflicts between urban politics and administrative efficiency.

531 Comparative Urban Administration. (3) N
Development of urban governments within different cultures, social and political milieu. Connections with developing countries as well as in the developed countries of Europe and North America.

532 Urban Planning Administration. (3) A
Historical and present day uses of urban planning and procedures for its implementation. Basic principles and practices.

533 Politics of Urban Planning. (3) A
Urban planning policy issues frequently faced by local, state and federal government. Consideration of the relationships between the political leader, the professional planner and the citizen.

535 The City and County Manager. (3) A
The manager's role and resources in the differing forms of administrative organization and community sectors.

540 Public Policy Analysis. (3)
Theories which attempt to explain a public policy formulation. Application of social science to policy issues.

541 Topics in Public Policy Analysis. (3) A
May be repeated for credit. Topics may be offered from the following: (a) Aging, (b) Art, (c) Education Policy, (d) Environmental Public Policy, (e) Health, (f) National Public Policy, (g) Public Safety, (h) Recreation, (i) Transportation, (j) Welfare.

542 Science, Technology and Public Affairs. (3) N
The influence of science and technology on governmental policy making; scientists as administrators and advisors; governmental policy making for science and technology; government as a sponsor of research and development.

543 Public Management of Land. (3) N
Description and analysis of urbanization processes. An emphasis is placed on the application of urban theories to developing urban centers with a focus on Maricopa County.

544 Preparation of Reports in Public Administration. (3) N
Intensive practice in written and oral presentation of reports to conferences covered with problems in public administration. Various aids and techniques.

545 Research Data Management. (3) N
Techniques and problems associated with data management in a research environment. Database management systems, security and integrity, accessibility and cost.

546 Data Base Management Systems in Public Administration. (3) N
Concept and use of modern data base management systems in an administrative organization. Advantages and disadvantages of this approach.

547 Program Evaluation. (3) N
Various methodologies available for the evaluation of public policies and programs.

548 Women, Politics, and Public Policy. (3) N
Explores how political philosophy, politics, and public policy affect and are affected by women.

550 Survey Research in the Public Sector. (3) N
Design and implementation of survey research methods with an emphasis on public sector applications. Same course as JUS 550. Prerequisites: PAF 500 and 501 or JUS 500 and 509 or equivalent or approval of instructor.

551 Urban Planning Evaluation. (3) N
Concepts, principles and methods employed by public planners in the analysis of urban problems involving multiple criteria decisions. Prerequisite: formal graduate level course work in statistics and planning.

552 Urban Housing Policy. (3) N
Comprehensive consideration of the revitalization of American cities with major emphasis upon the housing process and related institutions and services.

553 Social Impacts of Planning. (3) N
Analyzes the planning needs of various social groups in urban settings and the appropriate mechanisms of public sector planning for multiple public issues.

554 Urban Growth Administration. (3) N
Examines the process of urban growth and change. Partnership roles played by public and private sectors in management is emphasized.

555 Environmental Policy and Management. (3) N
Analysis of environmental policy and planning issues and principles related to the analysis and management of natural and urban regional resources

556 Urban Policy Making. (3) N
Analysis of the opportunities and costs of influencing public policy and the roles of officials and bureaucracies in decision making

560 Information Management. (3) N
Concepts and theory of information and information technology in public sector organizations

570 Advanced Public Policy Analysis. (3) A
Course emphasizes the structure of policy problems, forecasting policy alternatives, optimizing resources and reducing uncertainty in policy making. Prerequisite: PAF 540

591 Seminar. (1) 3) F, S
Topics may be selected from the following. (a) General Public Administration (b) Public Finance Administration (c) Public Management (d) Urban Affairs and Urban Planning (e) Public Policy Analysis, (f) Information Management

593 Planning Workshop. (3) N
Practical team research and field experience. Emphasis on the synthesis of public sector planning methodologies, concepts and techniques applied to a local planning problem

600 Research Design and Methods. (3) F
Advanced methods of research design and analysis. Prerequisites: formal graduate level coursework in statistics and in research methods.

601 Seminar: Policy Analysis and Program Evaluation. (3) S
Normative and conceptual issues of policy formulation on implementation and evaluation; empirical approaches and methods of program evaluation and policy analysis.

602 Seminar: Foundation of Public Administration. (3) F
Ethical, social, legal and philosophical foundations of public administration.

603 Seminar: Organization and Behavior in the Public Sector. (3) S
Structure, organization, conduct and performance of public sector institutions in the administration of public policy. Prerequisite: PAF 602

See page 38 for special courses which may be offered by this academic unit.

Center for Urban Studies

The Center for Urban Studies (CUS) is an interdisciplinary research and service unit of the School of Public Affairs which seeks to promote the analysis and understanding of urban systems. Center studies are directed at improving the effectiveness, efficiency, responsiveness and equity of urban decision making. To meet its goals, the center undertakes research, conducts workshops and provides technical assistance both for local governments and citizens. The Center is a community resource.

The Center is organized to conduct high quality interdisciplinary research that is useful for public problem solving. The divisions and ma-

ajor foci of the Center are the Advanced Public Executive Program (APEP), Division of Field Research, Division of Policy Analysis and Evaluation, and the Division of Public Opinion Research.

The demand for CUS services from state, local and community groups has been substantial. Past studies have included those on the evaluation of social service delivery; housing investment patterns; crime and police services; problems and programs of the elderly; community sentiment about governance; assessment of governmentally provided health systems; and evaluation of the impact of shifts in national domestic policy on local governments, non profit organizations, and citizens.

Advanced Public Executive Program (APEP). APEP is designed to provide the public sector executive with analytical approaches and skills that will help mobilize ideas, people, and resources in support of public programs. To meet these objectives, APEP uses interdisciplinary faculty teams to provide a series of short courses, seminars, and other training devices to help public managers become more effective and efficient

Division of Field Research. The Phoenix urban area is a virtual laboratory of public programs and issues. This division will apply techniques of field research to local public policy and organization issues. In addition to its own studies, the division assists other Center units in using field research techniques such as elite and specialized interviewing, observational research and archival analysis.

Division of Policy Analysis and Evaluation. This unit focuses on the analysis of significant public policy problems and issues, with an emphasis of providing public sector decision makers with high quality decision relevant information.

Part of the division's mission is to provide ongoing support to those agencies with which the division contracts to undertake research. The division is committed to the idea of making maximum use of data collected for public agencies beyond the demands of the initial grant or contract.

Division of Public Opinion Research. The Public Opinion Research Program provides a mechanism for assessing and reporting community sentiment and reactions to news events, public policy issues and problems of broad public interest. As such, it has established an ongoing relationship with a wide array of public and private agencies.

Morrison Institute for Public Policy

This research unit was created by a grant from the Marvin Morrison family and seeks to provide both citizens and public officials with objective information to make well-informed policy decisions.

The Institute's mission revolves around public service and research activities. These activities include the publication of occasional papers and policy reports. The Institute also sponsors conferences on policy issues and engages in contract and grant research on public policy in support of state and local governing agencies.

Office of Hazards Studies. This unit conducts hazards research in the social and policy sciences. Its goal is to encourage interdisciplinary research in the hazards field in the social, biological, physical and engineering sciences.

Activities include working with public agen-

cies to identify needs in hazards management and provide technical assistance. The unit has also established a working paper and technical report series to be made available to researchers and public sector users.

Publications Division. The division is a resource unit created to encourage faculty research on current topics of public interest through its publications program. Its purpose is the dissemination of research on public policy and public administration to academics, public managers, officials, and concerned citizens, with a focus on issues of special importance to Arizona.

The program publishes policy, research, and management papers and a semiannual newsletter on the activities of the School of Public Affairs. The division also supports the other research units of the School by publishing their work or providing technical assistance.



School of Social Work

Jesse F. McClure, Ph. D.
Dean

The School of Social Work offers three degree programs. Doctor of Social Work (D.S.W.), a two year program leading to the degree of Master of Social Work (M.S.W.) and a Bachelor of Social Work (B.S.W.). The M.S.W. and B.S.W. programs are accredited by the Council on Social Work Education for the preparation of M.S.W. and B.S.W. level Social Work practitioners.

Degrees

Bachelor of Social Work

The School's undergraduate curriculum leads to a Bachelor of Social Work degree (B.S.W.) During the freshman and sophomore years, students concentrate on obtaining a strong background in Liberal Arts and are classified as pre majors until they are officially admitted to the major. Entrance into the social work major from the pre major is not automatic (see section on Admissions).

Junior and senior social work majors focus on social work courses in: social policy and services, human behavior in the social environment, social work direct practice, social work research, and field instruction in community agencies. In addition, majors take elective courses in related areas.

Objectives

The undergraduate curriculum is designed to prepare students for beginning level social work practice, and to provide preparation for graduate training in social work. It also offers social welfare content in General Studies courses for Liberal Arts students.

In consideration of the varied cultural and ethnic composition of Arizona and the Southwest, the program prepares students for trans-ethnic social work and actively recruits from ethnic minority groups.

Degree Requirements

All candidates for graduation in the Bachelor of Social Work curriculum are required to present at least 126 hours of credit, of which at least 50 hours must consist of upper-division courses. A cumulative grade point index of 2.00 is required for graduation.

Requirements for the Bachelor of Social Work degree:

	<i>Semester Hours</i>
I. Communication Requirement	6
II. General Studies Requirement	47
III. Social Work Core Requirement	45
IV. Related Social Work Requirement	16
V. Electives	12
VI. Global/Historical Awareness Areas	
Total	126

I. Communication Requirement.

ENG 101 3 semester hours

ENG 102 3 semester hours

or

ENG 105* 3 semester hours (see page 34, 'University English Proficiency Requirement').

* Those students taking ENG 105 must complete 3 additional hours in any subject to total 126 semester hours for graduation.

II. General Studies Requirement. To meet University General Studies requirements and to assure breadth and depth to the student's education, all social work students must complete a total of 47 semester hours of General Studies courses with the designated minimum semester hours in each of the following General Studies Core Areas. Students may choose the requirements for the catalog under which they entered the University or the following:

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* Literacy and Critical Inquiry	6 semester hours
* Numeracy	6 semester hours
Required: A course in statistical analysis	
* Humanities and Fine Arts	6 semester hours
* Social and Behavioral Sciences	21 semester hours
Required	
SOC 101 Introduction to Sociology or	
SOC 301 Principles of Sociology	3 hours
SOC 341 Modern Social Problems	3 hours
POS 110 Government and Politics or	
POS 300 American National Government	3 hours
ECN 111 Macroeconomic Principles or	
ECN 112 Microeconomic Principles or	
FAS 354 Consumer Economics	3 hours
PGS 100 Introduction to Psychology	3 hours
HIS (topical, indigenous series)	3 hours
e.g., 362, 364, 367, 368, 369, 370, 371, 380, 422, 424, 425, 426, 428, 430)	
FAS 331 Family Relationships	3 hours
* Natural Sciences	8 semester hours

Core courses are regularly reviewed. To determine whether a course meets one or more General Studies Core course credit requirements, see the *General Studies Course Guide* available prior to registration for courses.

Key to General Studies Core Credit Abbreviations

L1	Literacy and Critical Inquiry Core Courses (Intermediate level)
L2	Literacy and Critical Inquiry Core Courses (Upper division)
N1	Numeracy Core Courses (Mathematics)
N2	Numeracy Core Courses (Statistics and Quantitative Reasoning)
N3	Numeracy Core Courses (Computer Applications)
HU	Humanities and Fine Arts Core Courses
SB	Social and Behavioral Science Core Courses
S1	Natural Science Core Courses (Introductory)
S2	Natural Science Core Courses (Additional Courses)
G	Global Awareness Courses
H	Historical Awareness Courses

* For requirements in this area see pages 43-46, General Studies Requirement

III. Social Work Core Requirement.

		Semester Hours
SWU 271	Introduction to Social Work	3
SWU 291	Community Resources	3
SWU 301	Human Behavior in the Social Environment I	3
SWU 310	SW Practice I Skills	3
SWU 331	Social Policy and Services I	3
SWU 402	Human Behavior in the Social Environment II	3
* SWU 410	SW Practice II Systems	3
* SWU 411	SW Practice III Settings	3
SWU 412	Field Instruction I	5
* SWU 413	Field Seminar I	1
* SWU 414	Field Instruction II	5
* SWU 415	Field Seminar II	1
SWU 420	Practice Oriented Research	3
SWU 432	Social Policy and Services II	3
SWU 474	Ethnic Cultural Variables in Social Work	3

SWU 412 and 414 each require 16 hours weekly per semester in the field. Students must file an application for field work before registration for the courses.

* Majors Only

No credit will be granted toward fulfilling major core requirements in any course in the student's major unless the grade in that course is at least a 'C'.

IV. Related Areas 16 semester hours

Although the practice model of the program is a social work generalist, related areas and electives offer students opportunity to pursue their interests in special areas of service. Students are urged to consult their advisors for specific course suggestions.

V. Electives 12 semester hours

In order to fulfill the University requirement of 126 semester hours for graduation, the student may take the 12 semester hours of electives at the School of Social Work or other departments within the University. Students are encouraged, in consultation with their advisor, to use these elective courses to supplement their particular area of concentration suggested under related areas. Economics, education, management information systems, and sociology are only a few of the academic units offering a specialized knowledge of value to the professional social work practitioner.

VI. Global Historical Awareness

A minimum of one course must be taken for each awareness area. Course may concurrently satisfy a requirement in the General Studies Core Area. For a complete listing of courses

which satisfy this area, contact Student Services, West Hall Room 137.

Admissions

The Bachelor of Social Work degree program at Arizona State University is divided into the pre-social work major and the social work major.

Pre social work major consists of freshman and sophomore students who have been admitted to the University and have declared social work as their major, as well as students transferring to the School of Social Work from other colleges within the University and other universities or junior colleges who have not successfully completed the admission process to the program. Students transferring from other universities or community colleges as pre majors should follow the procedure outlined on pages 21 and 25 of this *Catalog*. Students transferring from another college within the University must obtain a "Change of College" form from the School of Social Work Student Services Office, Room 137, West Hall.

Admission Procedure for Social Work Majors. (Students having 54 semester hours or more and SWU 271, 291 and 301 or 331.) Students wishing to enter the social work major are required to apply for admission to the program in addition to obtaining an official certificate of admission to the University. A student is eligible to apply for admission to the social work major during the last semester of his/her sophomore year. It is expected that applicants will have completed 54 semester hours and the required social work courses by the end of the semester in which they are applying. Students are admitted to the major at the beginning of the term following the semester during which they applied.

Students who have been pre majors will automatically be sent social work major application packets at the end of the semester in which they successfully completed 54 hours. Upon notification of formal acceptance at ASU, the School of Social Work Student Services Office will mail the social work major application packet to the address listed on the official certificate of admission. For this reason, students are urged to notify the School of Social Work Student Services Office of any change in address. Students also may obtain social work major application packets at the School of Social Work Student Services Office in West Hall 137 or request that they be mailed to their home address by calling 965 6081.

Applicants are reviewed for admission for the fall and spring semester. Students applying must have a certificate of admission to the University in their files by: November 1 for spring admission and February 1 for fall admission. Students should allow at least four additional weeks to process their ASU application to receive their acceptance. All other application material (i.e., application form, additional statement and two letters of reference) must be returned to the School of Social Work Student Services Office, Arizona State University, Tempe, AZ 85287 by November 1 for spring admission or February 1 for fall admission. Failure to meet these deadlines may result in the applicant having to wait for the next admissions process. Applicants will be notified by mail of the committee's decision within five weeks following the application deadline. Those applicants who have been denied admission may request a conference to discuss the decision and obtain guidance in the development of alternative plans.

Criteria for Admission. Admissions are based on the following criteria: (1) Overall GPA (Grade Point Average). Generally, a 2.50 cumulative grade point average is required, but consideration is given to applicants whose grades reflect a recent or constant trend of improvement. (2) A 2.50 cumulative GPA in core social work courses (SWU 271, 291 and 301 or 331). (3) Applicant's educational and career goal's compatibility with the educational objectives of the School. (4) Prior to admission to the major it is recommended that students have had social work experience for a minimum of 240 hours in social work related settings. Personal life experience may be substituted. (5) References. Two references are required for each applicant. These references should be from two persons who have known the applicant in a professional capacity.

Retention and Disqualification

1. A student must maintain a cumulative grade point average of 2.00 overall. A student is placed on probationary status automatically when:

- a) The GPA is less than a 2.00 at the end of any semester;
- b) A grade is 'D' or 'E' in any major core requirement, regardless of GPA.

Students may also be put on probation for reasons other than grades.

Probationary status for Social Work majors shall require completion of a plan written and

signed by student and advisor with copies for student, advisor, program director, field director and file which indicates when and how deficiencies will be made up. This plan must contain a provision to bring the GPA up to minimum standards by the end of the succeeding semester, or at completion of 12 hours of letter graded course work, whichever comes last. Probationary students may be denied registration in the absence of such a plan.

Once a pre major Social Work student is on academic probation, he/she remains in that status until the grade point index reaches the retention level (2.00 overall) or until he/she is disqualified from the University.

2. A student shall be terminated from the program under any one of the following circumstances:
 - a) Failure to carry out the plan developed during a probationary semester;
 - b) An 'E' grade (failure) in field practicum;
 - c) Lack of acceptance of/acceptance by three or more field agencies if, in the judgment of faculty and field staff, the placements can provide appropriate field experiences without undue inconvenience to the student;
 - d) Lack of adherence to professional expectations and standards (see University Code of Conduct, NASW Code of Ethics, and CSWE Curriculum Policy Statement);
 - e) A student who appears to lack the degree of physical and mental health necessary to function successfully as a social worker may be required to take a medical examination and make the results available to the Committee on Academic and Professional Standards of the School of Social Work. The responsibility for reviewing and determining the qualification of students whose behavior and/or performance are in question is vested in the Standards Committee. The Committee's decision may require the dismissal or disqualification of a student from the Program.
3. A disqualified student who desires to be reinstated may submit an application for reinstatement. A disqualified student normally will not be reinstated until at least one semester has elapsed from the date of disqualification. The burden of establishing fitness is on the disqualified student, who may be required to take aptitude tests and submit to other examinations before being readmitted.

4. While students are subject to the general retention policy, they are evaluated in the School on broader criteria than mere academic average. Students are reviewed for evidence of competency for social work and are continuously evaluated as they progress in the program. Prospective social work candidates who do not meet the established criteria are guided toward a program that is compatible with their interests and abilities.

Social Work

PROFESSORS:

McCLURE (WEST HALL), COUDROGLOU,
DALEY, HUDSON, LEWIS, MacEACHRON,
MONTIEL, MORONEY, WONG

ASSOCIATE PROFESSORS:

ENGELHARDT, FAUSEL, KETTNER, LEYBA,
MAGEL, MONTERO, NICHOLS
RED HORSE, WOODMAN

ASSISTANT PROFESSORS:

ANGULO, APPLEWHITE, ASHFORD
JORQUEZ LeCROY, LE NETTING,
NICHOLS CASEBOLT SCHILT, WILSON,

PROFESSORS EMERITI:

CRANMER HARWARD, LUNDBERG,
POLENZ, ALDRICH, HILL

SOCIAL WORK (SWU)

SWU 271 Introduction to Social Work. (3) F, S
Analysis of contemporary social welfare services and professional social work. Designed for freshmen sophomores considering this major. Prerequisite for all other social work courses: SOC 101 and PGS 100

291 Community Resources. (3) F, S
Purpose, structure and delivery system of community welfare agencies. Includes 40 hours observational experience in local agencies. Prerequisite: SWU 271 or concurrent enrollment

301 Human Behavior in the Social Environment I. (3) F, S

Introduction to interaction of biological, psychosocial, cultural systems and their effect on behavior or focused on Southwestern ethnic and cultural groups. Prerequisites: SOC 101 and PGS 100 (Satisfies General Studies Requirement - SB)

310 Social Work Practice I - Skills. (3) F, S
Introduction to social work skills emphasizing communication, role playing, video training, cross-cultural interviewing, communication patterns. Prerequisites: SWU 271, 291, 301.

331 Social Policy and Services I. (3) F, S
History, philosophy and values of social welfare; function and role of social welfare in society development of the social work profession and practice. Prerequisites: junior

standing and SWU 271, 291. [Satisfies General Studies Requirement: H]

402 Human Behavior in the Social Environment II. (3) F, S

Sequel completing study of life span development and behavior which forms base for social work practice. Prerequisites: sen or stand ng and SWU 301 [Satisfies General Studies Requirement: SB]

410 Social Work Practice II - Systems. (3) F, S

Introduction to social work methods; major areas of knowledge values and skills basic to the Social Work helping process focused on individuals, small groups and community. Prerequisites: Soc a Work major and SWU 271 291 301, 310. Concurrent enrollment in SWU 412

411 Social Work Practice III - Settings. (3) F, S

Applications of theoretical frameworks to social work practice at individual, family, group and community levels. Prerequisites: Soc a Work major and SWU 271 291, 301, 310 410. Concurrent enrollment in SWU 414

412 Field Instruction I. (5) F, S

Sixteen hours a week of supervised practice in an approved placement and 1 1/2 hours a week field seminar. Prerequisites: Soc a Work major and SWU 271, 291, 301, 310. Concurrent enrollment in SWU 410, 413

413 Field Instruction Seminar I. (1) F, S

1 1/2 hours a week field-focused seminar. Concurrent enrollment in SWU 410 412

414 Field Instruction II. (5) F, S

Sixteen hours a week of supervised practice in an approved placement and 1 1/2 hours a week field seminar. Prerequisites: Soc a Work major and SWU 271, 291, 301, 310, 410, 412. Concurrent enrollment in SWU 411 and 415.

415 Field Instruction Seminar II. (1) F, S

1-1 1/2 hours a week field-focused seminar. Concurrent enrollment in SWU 411, 414.

420 Practice-Oriented Research. (3) F, S

Application of scientific principles to field practice, problem formulation, intervention procedures and impact assessment. Prerequisites: an approved course in data analysis techniques or equivalent. Concurrent enrollment in SWU 412 or 414 or approval of instructor

432 Social Policy and Services II. (3) F, S

Contemporary social, political, and economic issues. Special emphasis on poverty and inequality in the Southwest. Analysis and development of social welfare policies and programs. Prerequisites: sen or standing and SWU 271, 291 331.

474 Ethnic Cultural Variables in Social Work. (3) F, S

A basic conceptual approach to understanding ethnic/cultural variables of Southwestern ethnic minorities and how these factors intervene in social work practice. See page 38 for special courses which may be offered by this academic unit.

Master of Social Work

The Master of Social Work program prepares professional social workers for advanced direct practice, administrative, and community practice. The program puts major emphasis on preparing social workers capable of responding effectively to the needs of special populations in the Southwest: the ethnic minority groups of the region, the aged, and rural populations in

its curriculum and its practicum assignments. The M.S.W. program is accredited by the Council on Social Work Education.

Program of Study

The standard program consists of 60 hours including both classroom instruction and field practicum. It is divided into a foundation year (Core Curriculum) and a concentration year. During both years, students spend two days a week in a practicum setting. The foundation curriculum is the same for all students and must be completed prior to entering the concentration year. The following are the required foundation courses:

	<i>Semester Hours</i>
SWG 501, Human Behavior in the Social Environment I, II	6
SWG 510, Direct Practice I, II	6
SWG 511	
SWG 520 Practice Oriented Research	3
SWG 531 Social Policy and Services I	3
SWG 580 Initiating Community and	
581 Organizational Change	6
SWG 541, Field Practicum I, II	6
542	
	30

In the second year students concentrate in either Direct Practice or Planning, Administration and Community Practice. Nine hours of electives are available for students either to take additional hours in their concentration or to increase knowledge and skill in such areas as health, mental health, family and child welfare, or aging. The following are the required concentration courses.

	<i>Semester Hours</i>
SWG 610 Direct Practice III and select one of the following.	3
SWG 611 Social Work Treatment With Individuals	3
SWG 612 Social Work Family Treatment	3
SWG 619 Social Work With Groups	3
or	
SWG 680 Program Planning in Social Services and select one of the following	3
SWG 681 Social Work Administration	3
SWG 682 Community Practice ..	3
SWG 620 Field Research I, II	6
621	
SWG 632 Social Policy and Services II	3
SWG 641 Advanced Practicum/Direct Practice I, II	6
642	
or	

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SWG 643	Advanced Practicum/Planning/	
644	Social Work Administration and Community Practice I, II	6
	Electives selected from offerings at the <i>School of Social Work</i> or courses offered through other de- partments with the approval of student's advisor	9
		30

Comprehensive Examinations. Arizona State University requires a comprehensive examination for graduation in all professional master's programs that do not have a thesis requirement. All social work students must pass a comprehensive examination, administered by the School, prior to graduation.

Academic Standing and Curriculum Sequencing. In order to remain in good academic standing, the student must maintain an overall GPA of 3.00 at the end of each semester. Most courses in the program are sequential; successful completion of the prior course in the sequence is required to enroll in the following course. Students may not enroll in any second year required courses until all foundation courses have been successfully completed.

Tucson Component. The School of Social Work offers the full foundation year (30 credits) and some concentration year courses in Tucson. Students are required to commute to Tempe during both semesters of their concentration year. Every effort is made to schedule courses so that only one day per week is required for travel, but it is possible that two days of travel may be required to meet specialized student requests or needs. For application to the Tucson Component, follow the admissions procedures outlined below.

Part-Time Program. A limited number of students are admitted each year to a planned part time program. Students interested in this option must specifically apply to the part time program. This program is completed in accordance with the plan developed. At least one academic year must be taken on a full-time basis. A maximum of one year of field education can be done by special arrangement in the agency where the student is employed.

Admissions Requirements

Applications to the M.S.W. program are accepted from November 1 to April 1 preceding the fall semester to which the applicant is seeking admission. All applicants are reviewed for admission for the fall semester only.

Regular Admission. Applicants must be acceptable to both the Graduate College and the School of Social Work. Among other considerations for acceptance by the Graduate College, the applicant must have a grade point average of 3.00 (4.00 - A) in the last two years of work leading to the bachelor's degree. The applicant's score on the aptitude examination the Graduate Record Examination or Miller Analogies Test may also be considered in making decisions regarding admission.

Provisional Admission. Applicants may be granted provisional admission to the Graduate College if the Graduate College or the School of Social Work requires additional evidence of their qualifications for admission to regular status. No student may maintain provisional status indefinitely. Normally, final determination of status will be made by the time the student has completed 12 hours of approved graduate study. This classification usually applies only to the first semester. A decision is made prior to the end of the first semester regarding the student's progress. Provisional students do not enter the field until the provisional status has been removed. Otherwise, they carry the same academic load as regularly admitted students and are expected to meet the same standards for continuation in the program.

Application Procedure. The following should be submitted to the Admissions Office, Graduate College, Arizona State University, Tempe, AZ 85287: The application for admissions to the Graduate College, two transcripts from each institution where the applicant has attended previously, test scores from either the Graduate Record Examination or the Miller Analogies Test.

The following should be submitted to the Admissions Committee, Graduate Program, School of Social Work, Arizona State University, Tempe, AZ 85287: 1) application to the Graduate Social Work Program, 2) statement of educational and career goals in sufficient detail to indicate compatibility with the educational objectives and capabilities of the School of Social Work, and 3) three letters of reference. The reference letter forms provided by the School of Social Work must be used.

Transfer Credit. Upon recommendation of the Admissions Committee, the first year of graduate study (up to 30 graduate semester hours) earned at another CSWE accredited school of social work may be transferred toward the M.S.W. degree. A full report from the school at which the credit was obtained is required.

A maximum of 9 graduate semester hours earned as an unclassified student in the ASU School of Social Work may be transferred. Up to six semester hours of prior graduate work in another ASU program or another university may transfer as elective credit if approved by the program director. A combination of credit earned as an unclassified student in other programs or universities may not exceed 9 semester hours.

Consideration for acceptance of prior graduate credits must be applied for at the time of admission. The grades for all transfer credit must be a 'B' or better.

Work offered toward a master's degree must be completed within six consecutive years. The six years begin with the first course included on a student's approved program of study.

Waiver Exams. The number of hours required to complete the M.S.W. degree ranges from 40 to 60 semester hours, with 60 credits representing the standard program. Admitted students may acquire credits toward the degree by: a) transferring in credit (see policy on transfer credit) or b) waiving up to 20 hours of foundation course work as a result of successfully passing examinations offered in April and August of the year of the student's initial entry in the Graduate Program. Waiver examinations are available for all foundation level courses.

With the exception of students transferring in the first year of graduate study from an accredited graduate program in social work, no student may be exempted from more than 20 credits of course work by either examination or a combination of transfer credit and examination. In the event that the student passes examinations in more than 20 credits of course work, the student will replace waived required courses with elective course work to complete the requisite 40 hours.

Financial Assistance. Recent federal reductions in support of human services and educational programs have severely limited the resources available for stipends. It is therefore important that applicants have a sound financial plan for covering expenses while attending school. Financial aid information is available from Student Financial Assistance Office, Matthews Center, Arizona State University, Tempe, AZ 85287.

SOCIAL WORK (SWG)

SWG 501 Human Behavior in the Social Environment I. 3 F

A study of the major theoretical approaches to the understanding of individual and family development within a diverse socio-cultural environment.

502 Human Behavior in the Social Environment II. 3 S

Examines human development through the life span and the behavior of individuals and families in transactions with various ecological systems. Prerequisite: 501

510 Direct Practice I. (3) F

Basic social work methods with an emphasis on the problem solving process as it pertains to individuals, families and small groups.

511 Direct Practice II. 3 S

Continuation of interventive techniques with individuals, families and small groups. Prerequisite: SWG 510

520 Practice-Oriented Research. (3) S

Accelerated course in application of scientific principles to field practice. Problem formulation, intervention procedures and impact assessment. Prerequisites: Soc Work major and an approved course in statistics.

531 Social Policy and Services I. (3) F

Conceptual, analytical, and historical perspectives on the social welfare institution. Emphasis on poverty and inequality. Principles of policy analysis.

541, 542 Field Practicum I, II. (3 3) F S

Two consecutive semesters (480 hours) of supervised social work practice in an approved placement. Prerequisites: concurrent or prior enrollment in SWG 510-511.

580 Initiating Community Change. (3) F

Understanding communities as social systems. Experiences of special populations as community participants. Strategies for introducing planned change in communities.

581 Initiating Organizational Change. (3) S

Examines human service organizations and the extent to which they are structured and designed to meet consumer needs. Introduces strategies for initiating planned change. Prerequisite: SWG 580

591 Seminar. 1 3 F, S

Courses offered in specialized areas.

605 Substance Abuse. 3 N

Psychological and socio-cultural determinants of substance abuse. Overview of social policies and treatment approaches. Prerequisites: SWG 501-502 or approval of instructor.

606 Psychopathology. (3) N

Theories and concepts of mental health and illness. Attention to the development of environmental, interpersonal, and psychosocial stress factors in human behavioral dynamics. SWG 501 or approval of instructor.

607 Social Work and Women's Development. (3) N

Impact of sexism on growth and development process. Possible outcomes. Human Pathology/interpersonal/interpersonal dynamics. Systems supporting mental health and/or contributing to mental illness. Prerequisite: SWG 501 or approval of instructor.

608 Cross Cultural Aspects of Aging. (3) N

Aging in context of culture and ethnicity; comparative analysis selected modern and traditional populations. Implications for practice with minority aged. Prerequisites: SWG 501, 502 or approval of instructor.

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609 Health Aspects of Aging. 3) N

The aging process and health of the aged; chronic illness and adaptation; prevention; control of chronic disease; disability; assessment; intervention; Prerequisites: SWG 501, 502 or approval of instructor

610 Direct Practice III. 3) F

Refine and integrate knowledge, skills and attitudes provided in basic social work methods. Prerequisites: SWG 510, 511

611 Social Work Treatment With Individuals. 3) S
Advanced theory and practice of use of social work intervention with individuals. Prerequisites: SWG 510, 511, 610

612 Social Work Family Treatment. 3) S

Theory and practice of social work treatment with families. Prerequisites: SWG 510, 511, 610.

614 Social Work With Reconstituted Families. (3) N

Analyzes the psycho-social dynamics of families disrupted by divorce, separation or death of a parent. Offers differential social work interventions. Prerequisite: SWG 510 511 or approval of instructor

615 Group Process in Social Work. (3) N

Application of small group theory; group dynamics; knowledge to social work practice. Understanding and application of small group theory; worker group member roles. Prerequisite: SWG 510 511 or approval of instructor.

619 Social Work With Groups. (3) S

Advanced course using social work groups as a direct practice intervention in social work. Prerequisites: SWG 510, 511, 610

620, 621 Field Research I, II. (3 3) F S

Individual or group projects in such areas as policy oriented research; knowledge assessment for practice; knowledge building; empirical research on a human services problem; program evaluation. Prerequisite: SWG 520.

624 Program Evaluation in the Human Services. (3) N

Development of understanding and skills in the conduct of program and project evaluation. Prerequisite: SWG 620 or approval of instructor

632 Social Policy and Services II. (3) S

Development of advanced knowledge and skills in social welfare policy analysis; policy formulation, and advocacy and intervention for policy change.

633 Ethical Dilemmas in Social Work. 3) N

Ethical dilemmas in social work practice. Philosophical aspects of critical social welfare issues and the ethical guiding professional action. Prerequisite: SWG 531 or approval of instructor

634 Child Welfare Law. 3) N

Provides social workers with knowledge of basic legal principles and procedures with emphasis on family related issues and children's rights. Prerequisites: SWG 531 or approval of instructor

635 Community Mental Health. 3) N

The seminar examines theory development in community mental health practice with individual, groups and communities as well as the linkages among these elements. Prerequisites: SWG 531 or approval of instructor

641, 642 Advanced Practicum/Direct Practice, I, II. 3 3) F S

Two consecutive semesters (480 hours) of supervised social work practice in an approved placement related to the student's career goal. Prerequisites: SWG 510 511

541 542 and concurrent or prior enrollment in SWG 610 and either 611 612 or 619.

643, 644 Advanced Practicum Planning Social Work Administration and Community Practice, I, II. 3 3) F, S

Two consecutive semesters (480 hours) in social work practice in an approved placement related to the student's career goal. Prerequisites: SWG 580 581 541, 542 and concurrent or prior enrollment in SWG 680 and either 681 or 682

680 Program Planning in Social Services. 3) F

The social services planning process includes needs assessment, goals and objectives, program design, budgeting, management information systems and program evaluation. Prerequisites: SWG 580, 581

681 Social Work Administration. (3) S

Administrative skills building and theory application within human service non-profit social work settings. Prerequisites: SWG 580, 581, 680

682 Community Practice. (3) S

Community practice entails specific skill areas including program evaluation, task oriented group technology, citizen/consumer participation and bargaining/negotiating. Prerequisites: SWG 580, 581 680

683 Grantsmanship/Proposal Development. (3) N

Student groups develop proposals in collaboration with human service agencies or community groups. Identification of potential funding sources; technical and inter-personal political aspects of proposal development. Prerequisites: SWG 580, 581 or approval of instructor.

684 Contract Administration in Social Work. (3) N

Fundamentals of contracting from a conceptualization of the service need through development negotiation administration and monitoring of contracts.

Doctor of Social Work

The Doctor of Social Work program is designed to prepare a limited number of experienced social workers for leadership roles in social welfare as administrators and as social policy analysts, with an applied research orientation.

Policies developed by legislative bodies, administrative regulations and judicial decisions establish the basic programs and services with which social workers are concerned. *D.S.W. graduates should be prepared to contribute to the assessment and formulation of such policies, based on sophisticated analysis and understanding of the social problems for which the policies are designed. They should also be prepared to engage in leadership roles in the development of viable social work programs of intervention on behalf of populations at risk, and to contribute to the efficient and effective operation and administration of such programs.*

Program of Study

Completion of the program will require at least 39 semester hours of course work beyond the master's degree and a minimum of 15 semester hours for the dissertation. Each student will complete all core requirements. Research

(9 hours); Social Work Administration (9 hours); Social Policy (9 hours), Comprehensive Examinations (written and oral), Dissertation (15 hours), and 12 hours of electives. In addition, based on an educational assessment by the Supervisory Committee, a number of 'leveling' courses may be required to bring the student to an acceptable level of specific knowledge.

The following are the core requirements:

	<i>Semester Hours</i>
SWG 720 Research Methods in Social Policy and Administration	3
SWG 721 Survey Research and Selected Research Issues in Social Policy and Administration	3
SWG 722 Organizational and Evaluative Research in Social Policy and Administration	3
SWG 730 Social Policy Issues in Social Welfare	3
SWG 731 Social Welfare Policy Analysis and Development	3
SWG 732 Social Welfare Policy: Economic and Political Analyses	3
SWG 740 Theory and Practice of Social Work Administration	3
SWG 741 Social Work Administration in a Systems Context	3
SWG 742 System Redesign for Social Change	3

The remaining 12 semester hours will be negotiated by the student and his/her advisory committee and will reflect the student's short and long-term career interests. It is expected that in most instances these courses will be taken in other schools or departments within the University.

Admission to the D.S.W. Program

In general, an applicant to the program should hold a Master of Social Work degree from an accredited school of social work and have demonstrated professional growth in the practice of social work, particularly in the administration of social services. Exceptions to this general requirement may be made for applicants with an advanced degree in a related field and exceptional practice or research experience in social work.

Admission to the D.S.W. program requires completion of all admission requirements and procedures set forth by the Graduate College and test scores from the Graduate Record Examination (verbal and quantitative). Applications are accepted up to March 1 preceding the fall semester to which the applicant is seeking admission. Students are admitted only in the fall semester.

Application Procedure. The following should be submitted to the Admissions Office, Graduate College, Arizona State University, Tempe, AZ 85287: The application for admissions to the Graduate College, two transcripts from each institution where the applicant has attended previously, test scores from the Graduate Record Examination.

The following should be submitted to the Admissions Committee, Graduate Program, School of Social Work, Arizona State University, Tempe, AZ 85287: 1) application to the Doctor of Social Work Program, 2) statement of educational and career goals in sufficient detail to indicate compatibility with the educational objectives and capabilities of the School of Social Work, 3) examples of written work or published materials, and 4) three letters of reference. The reference letter forms provided by the School of Social Work must be used.

SOCIAL WORK

SWG 720 Research Methods in Social Policy and Administration. (3) F

Research methodology: statistical methods and social data applied to social welfare problems and administrative decisions emphasizing southwestern populations

721 Survey Research and Selected Research Issues in Social Policy and Administration. (3) S

Sampling data collection, forecasting methodology; research and development programs in southwestern settings computer methods Prerequisite: SWG 720.

722 Organizational and Evaluative Research in Social Policy and Administration. (3) F

Evaluating social welfare organizations, policies practices measuring program results impact on target populations; research methods to fit social welfare problems. Prerequisite: SWG 721.

730 Social Policy Issues in Social Welfare. (3) F

Historical backgrounds of current policy issues, laws expression of social policy legislative executive and judicial roles in formulating policy.

731 Social Welfare Policy Analysis and Development. (3) F

Methods of policy analysis: critique of social welfare policies against proposed models case studies of policy development emphasizing southwestern populations Prerequisite: SWG 730

732 Social Welfare Policy: Economic and Political Analyses. (3) S

Economic and political factors influencing national social welfare policies, taxes, financial resources and civil rights as affecting social welfare programs Prerequisite: SWG 731

740 Theory and Practice of Social Work Administration. (3) F

Organizational theory and administrative principles applied to social work administration distinctive features of social work administration, serving populations at risk

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741 Social Work Administration in a Systems Context. (3) S

Case studies of social work administration from initial conceptualization of policy through implementation at national, state and local levels. Prerequisite: SWG 740.

742 System Redesign for Social Change. (3) F
Redesigning/improving administrative structures; relation of administrative organization to service delivery; organization change procedures; case studies emphasizing minorities and women. Prerequisite: SWG 741.

See page 38 for special courses which may be offered by this academic unit.



Arizona State University West Campus

B. Dell Felder, Ph.D.

Dean of Faculty

Objectives

Arizona State University West Campus is the Phoenix based branch campus of Arizona State University. It was established in 1984 by the Arizona Legislature to serve the educational needs of residents in western Maricopa County. The West Campus provides upper level and graduate courses leading to baccalaureate and master's degrees. Programs and services are designed to respond to the needs of working adults and community college transfer students who are pursuing a degree, seeking career growth or furthering their knowledge.

ASU West Campus, as part of the Arizona State University system, shares the common goal of excellence. Its partnership with the Main Campus is characterized by an institution wide faculty, a united academic policy, one degree and one administration. Because the two campuses are unified academically, admission and degree requirements are the same. Arizona State University is accredited by the North Central Association of Colleges and Secondary Schools. Professional programs in the various academic units are also accredited by national boards, commissions and councils.

Organization

Management of the West Campus is the responsibility of the Vice President for ASU West Campus. The division of Academic Affairs is administered by the Dean of the Faculty. It is comprised of four multidisciplinary units administered by Academic Directors for:

- Applied Sciences, Engineering and Technology
- Arts and Sciences
- Business
- Education and Human Services

Degree Programs

Presently, the following degree and certification programs are authorized by the Board of Regents:

Applied Sciences, Engineering and Technology

- B.S.E.: Special Studies
- B.S.: Industrial Technology

For specific information for degree requirements refer to the College of Engineering and Applied Sciences section in this *Catalog*.

Arts and Sciences

- B.A.: English
- B.A.: History
- B.A.: Political Science
- B.S.: Political Science
- B.A.: Sociology
- B.S.: Sociology
- B.A.: Spanish
- B.A.: Communication
- B.S.: Communication
- B.A.: Art
- B.F.A.: Art
- B.A.: Music
- M.M.: Choral Music

For specific information for degree requirements refer to the College of Liberal Arts and Sciences and College of Fine Arts sections in this *Catalog*.

Business

- B.S.: General Business
- Master of Business Administration

For specific information for degree requirements refer to the College of Business section in this *Catalog*.

Education and Human Services

- B.S.: Nursing
- M.S.: Nursing
- B.S. Justice Studies
- B.S.: Recreation
- Bachelor of Social Work
- Certificate of Gerontology
- B.A.Ed : Elementary Education
- M.Ed.: Elementary Education
- B.A Ed.: Secondary Education
- M.Ed.: Secondary Education
- B.A.Ed. Special Education
- M.Ed.: Special Education
- M.Ed.: Educational Administration and Supervision

For specific information for degree requirements refer to the College of Education, College of Nursing, College of Public Programs and the School of Social Work sections in this *Catalog*

Facilities

Construction of the permanent campus began in 1986 on a 300-acre site bounded by Thunderbird and Sweetwater Roads and 43rd and 51st Avenues in Phoenix. The first phase of the campus is projected for completion in the 1990s with the capacity to serve 10,000 students. The first building, the library, is expected to be in use by the spring of 1988. While the new campus is under construction, classes and services are offered at three facilities

ASU West Campus Alhambra
4510 North 37th Avenue
Phoenix, AZ 85019
602/279 5484

ASU West Campus Montebello
2636 West Montebello Avenue
Phoenix, AZ 85017
602/246 6060

ASU West Campus at
The American Graduate School of
International Management
Snell Learning Center, Room 15
59th Avenue and Greenway
Glendale, Arizona 85306
602/978 7760

Student Services

Student Services programs augment and support the academic programs offered at West Campus. The focus of Student Services is on the quality of non residential campus life for all students and, in particular, special needs groups such as part time working adults, community college

transfer students, minorities, commuters, re entry students, and the disabled. The offices of Student Services are located at the Alhambra facility and currently offer programs for:

- pre enrollment
- admission and orientation
- academic advisement
- registration
- financial aid
- student employment
- career services
- counseling
- disabled student resources

Additional services will be added as the West Campus develops.

For assistance in determining eligibility, or for assistance in admission and registration, as well as advisement and other services, call, write or visit:

Student Services
ASU West Campus Alhambra
4510 North 37th Avenue
Phoenix, AZ 85019
602/279 5484

Library

The West Campus Library provides an on site collection of books and journals selected to complement course offerings and degree programs. Electronic access to information and to the resources of other libraries is also provided. Highly skilled librarians are available for assistance in obtaining specialized research materials. A feature of the library is the daily delivery of materials from other ASU libraries and West Valley libraries. The West Campus library collection will contain about 330,000 volumes when complete.

For more library information, call, write or visit:

ASU West Campus Library
ASU West Campus Alhambra
4510 North 37th Avenue
Phoenix, AZ 85019
602/279 5484

Faculty Offices

ASU West Campus is committed to excellence in scholarship, instruction, and student performance. The faculty and administrators have been chosen for their outstanding achievements and backgrounds. They are highly qualified to understand and meet the needs of West Campus students through administration, instruction, research and advisement.

Faculty and administrative offices are located at the Montebello facility. To contact officers or faculty, call, write or visit:

ASU West Campus Montebello
2636 West Montebello Avenue
Phoenix, AZ 85017
602/246-6060



Graduate College

Brian L. Foster, Ph.D.

Dean

The Graduate College at Arizona State University provides students with opportunities to study beyond the bachelor's degree in a wide variety of academic disciplines and professions. ASU offers more than 40 doctoral and nearly 90 master's degree programs. The Graduate College fosters an atmosphere of academic excellence and a spirit of scholarship, research, and artistic accomplishment. Its objectives are to educate future leaders in the arts, in the creation of new knowledge, and in the application of our accumulated knowledge to human affairs.

Graduate Degrees and Majors

The Council of Graduate Schools in the United States distinguishes two kinds of graduate programs: those that are primarily research-oriented, and those that are professionally oriented. The Graduate College at ASU offers three research-oriented graduate degrees. Programs leading to the *Master of Arts* and *Master of Science* degrees provide an introduction to research, often preparing students to pursue the *Doctor of Philosophy* degree. The Doctor of Philosophy is the highest University award to candidates who have proven their ability by scholarship and original research.

Professional graduate programs emphasize training that leads to professional practice. In these degree programs, students develop a high order mastery of a comprehensive body of knowledge and the ability to organize and carry out significant investigations in their professional field. Professional degrees usually are named Master of (Professional Field) and Doctor of (Professional Field). The professional doctoral degree is the highest University award to candidates completing academic preparation for professional practice. Professional degrees offered through ASU's Graduate College include:

Master of Accountancy
Master of Architecture
Master of Business Administration
Master of Counseling
Master of Education
Master of Environmental Planning
Master of Fine Arts
Master of Health Services Administration
Master of Mass Communication
Master of Music
Master of Natural Science
Master of Public Administration
Master of Quantitative Systems
Master of Science in Engineering
Master of Social Work
Master of Taxation
Master of Technology
Education Specialist
Doctor of Education
Doctor of Musical Arts
Doctor of Public Administration
Doctor of Social Work

Faculty members offering a specific graduate degree program may be members of a single academic unit, such as a department, school, or college; or they may form an interdisciplinary committee consisting of faculty from various academic units. The Graduate College awards degrees upon the recommendation of the faculty offering the graduate degree programs.

Admission to the Graduate College

Eligibility

Anyone who holds a bachelor's (or equivalent) or graduate degree from a college or university of recognized standing is eligible to apply for admission to the Graduate College. Undergraduate deficiencies may be assigned if the under-

graduate degree is based on credits not accepted by Arizona State University, such as life experience or noncredit workshops or seminars.

Graduate College Requirements

Generally, an applicant must have a grade point average of 3.00 (4.00 – A scale), or the equivalent, in the last two years of work leading to the bachelor's degree. A student who enters a graduate degree program is expected to have undergraduate educational experiences, including general education studies, that are similar to those required for the baccalaureate degree at Arizona State University.

Requirements of the Academic Unit

Academic units—departments or colleges—may have admission requirements in addition to those of the Graduate College. For example, many graduate programs require scores from an academic aptitude test such as the Graduate Record Examination (GRE), Graduate Management Admission Test (GMAT), or the Miller Analogies Test (MAT). Some programs require the submission of a portfolio, letters of recommendation, and/or a statement of goals. Applicants should contact the academic unit regarding specific admission requirements.

Admission Classifications

Regular Admission. Applicants who fulfill all requirements for admission and are acceptable to both the academic unit and the Graduate College are granted regular admission.

Regular Admission with Deficiencies. A student whose grades and test scores are at an acceptable level but who does not have the undergraduate background expected by the academic unit and the University may be assigned deficiency courses. The letter of admission will specify the deficiencies which must be completed before the student will be awarded a graduate degree. Deficiency courses are taken in addition to those normally required for a degree.

Provisional Admission. A student who does not meet minimum academic standards but has counterbalancing evidence to suggest the potential for success may be admitted on a provisional basis. Provisional admission provides an academic unit with more evidence on which to base its decision. Normally, the academic unit will review the student's status following completion of 12 semester hours of approved graduate study. At that time, the academic unit will recommend to the Graduate College a change in

status to either regular admission or withdrawal from the program. When students have completed their provisional requirements, they should check with their advisors to make sure that the change of status has been recommended. A provisional student may also be assigned deficiencies.

Nondegree or Unclassified Admission.

A student not interested in earning a degree or not yet ready to apply to a particular degree program may enroll as an unclassified or nondegree student. The application process is streamlined, does not require submission of transcripts or test scores, and can be completed during a single visit to the Graduate Admissions Office. This process may also be completed by mail. A maximum of nine hours taken while in this category may be applied toward a graduate degree if appropriate for the student's program of study.

Submission of an Application

All applicants must submit a completed Application for Admission form. Applicants to a degree program must submit two official transcripts of all postsecondary academic work completed or in progress. A course from one school may appear on the transcript of another school, the Graduate Admissions Office requires separate transcripts from each school attended. Applicants should allow sufficient time in requesting the schools concerned to process and mail the transcripts directly to the Graduate Admissions Office.

The submission of aptitude test scores is strongly recommended for all degree applicants and is required for admission to some graduate programs. The scores, as well as the Application for Admission and the transcripts, should be sent directly to the Graduate Admissions Office. Portfolios, letters of recommendation, and statements of goals should be sent directly to the academic unit.

International Applicants

Eligibility and Graduate College requirements are the same for all applicants, including an international applicant. (An international applicant is one who is not a citizen of the United States.)

If English is not the applicant's native language, the applicant must submit a test score from the Test of English as a Foreign Language (TOEFL). Some academic units also require a test score from the Test of Spoken English (TSE). All teaching assistants must take the TSE.

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In addition, an international applicant must submit a Financial Guarantee Form with bank verification attached. The rules of the Immigration and Naturalization Service require the Admissions Office to verify that a student entering the United States on a student visa has sufficient financial support for the entire proposed period of study.

An international student on a student visa may not enroll as a nondegree or unclassified student. All international students must carry health insurance. Detailed information concerning international applications is contained in the Application for Admission and the Information Brochure for International Students.

Application Deadlines

The Graduate Admissions Office should receive the Application for Admission, the transcripts, and the scores at least two months before the applicant intends to enroll. International applicants should submit the Application for Admission, the transcripts, TOEFL score, and Financial Guarantee on or before January 31 in order to begin study in the Fall semester and on or before September 30 to begin study in the Spring semester. Many academic units have specific and earlier deadlines, and applicants are urged to contact the academic units regarding application deadlines.

Application Procedures

When the Graduate Admissions Office has a complete file for an applicant, one copy is forwarded to the academic unit. A second copy is kept in the Graduate College. Academic units review the file and the supporting materials (such as academic test scores, portfolios, and letters of recommendation) and, following admission policies established by the Graduate College and the faculty of the academic unit, make a recommendation (Regular Admission, Regular Admission with Deficiencies, Provisional Admission, or Denial) to the Graduate College. All recommendations are reviewed and approved by the Dean of the Graduate College.

Academic units, which must indicate their willingness to admit applicants, frequently set higher standards than those established by the Graduate College. Denial decisions may be based on the limitations of departmental resources as well as on the relative qualifications of those competing for admission in a particular semester.

Notice of Admission Decisions

Only the Dean of the Graduate College can make formal offers of admission. The Graduate College notifies all applicants in writing of the admission decision.

All documents received by the University in connection with an application for admission become the property of Arizona State University. If the applicant does not enroll in the University within one year, the admission documents may be destroyed.

Graduate College Procedures

Change in Graduate Degree Program

A change from one graduate degree program to another requires a new application to the Graduate College. The usual admission procedures are followed.

Re-Entry to the Graduate College

Any former graduate student who has not been in attendance at the University for one or more semesters must submit an application for re-entry to the Graduate Admissions Office. The application should be submitted at least one month prior to the beginning of the semester in which the student plans to re-enter.

Registration

Graduate students, like all University students, register during the intervals indicated in the *Schedule of Classes* issued by the Office of the Registrar. Details regarding registration and course drop-add procedures are also provided in the *Schedule of Classes*. Day and evening graduate classes, offered on or off campus, during the two regular semesters and the summer sessions are considered part of the regular program.

Course Withdrawal

During the first four weeks of a semester, a student may withdraw with a mark of 'W'. Between the fourth week and up to the end of the tenth week of a semester, a student may withdraw with a mark of 'W' only from courses in which the instructor certifies the student is passing at the time of withdrawal.

Failure to withdraw officially from a course will result in a grade of 'E', which is used in the computation of the grade point average. The *Schedule of Classes* lists the procedures for withdrawal.

An instructor may withdraw a student from a class with a mark of 'W' or a grade of 'E' for disruptive classroom behavior. A student may appeal an instructor initiated withdrawal to the standards committee of the college in which the course is offered. The decision of the committee is final.

Course Load

The course load is determined by the supervisory committee but is not to exceed 15 semester hours of credit during each of the two semesters, six semester hours during each five-week summer session, or nine semester hours of credit during an eight week summer session.

All graduate assistants and associates must enroll for a minimum of six credit hours during each semester of their appointment. The six hours cannot include audit enrollment. A half-time (50%) graduate assistant or associate working 20 clock hours per week may not register for more than 12 hours of course work each semester; a third time (33%) assistant or associate for more than 13 hours, and a quarter time (25%) for more than 15 hours.

During the summer sessions, graduate assistants employed 25% time may enroll for a maximum of six semester hours during a five-week session or nine hours during the eight week session; those employed 50% time may enroll for a maximum of five hours during a five-week session or seven hours during the eight week session; and those employed 100% time may enroll for a maximum of three hours during a five week session or four hours during the eight-week session.

Audit Enrollment

Graduate students may register as auditors in one or more courses with the approval of the supervisory committee chairperson and the consent of the instructor involved. The student must be registered properly and pay the fees for the course. An audited course is counted in the student's maximum course load. It does not count for students who must take a minimum number, e.g., teaching assistants or students on financial aid. The mark of X will be recorded for completion of an audited course, unless the instructor determines that the student's participation or attendance has been inadequate, in which case a 'W' may be recorded.

Graduate College Degree Requirements

Graduate Advisement

Advising is much more than technical support; it is an integral part of graduate education. Students' programs of study are generally tailored to meet individuals' needs, and students should seek advice from faculty or advisors as they plan their course work, examinations, and other degree requirements.

Graduate College Advising Office. The Graduate College provides advising service to prospective and enrolled students. Information is provided concerning Graduate College admissions, nondegree status, programs of study, and policies and procedures. Academic and professional advisement is available to unclassified students. Advisors assist unclassified or prospective students in contacting appropriate faculty and advisors. Students may call for an appointment or stop by Wilson Hall.

Grading

The grading system applicable to graduate courses follows:

A	Excellent (4.00)	W	Withdrawal*
B	Good (3.00)	I	Incomplete
C	Passing (2.00)	X	Audit
D	No Graduate Credit 1.00)**	Y	Satisfactory
E	Failure (0.00)**	Z	Course in Progress***

* This grade is given whenever a student officially withdraws from a class

** This grade cannot be applied toward a graduate degree but is included in the calculation of a grade point average

*** This grade is usually given pending completion of courses such as thesis, dissertation and practicum. It may also be given in lieu of an "I" for other graduate courses where the incomplete work may take in excess of one year to complete.

A grade of 'P' (Pass) in a 400-level course may not appear on a program of study. Grades of 'D' and 'E' cannot be used to meet the requirements for a graduate degree, although they are used to compute the grade point averages. A student receiving a grade of "D" or "E" must repeat the course in a regularly scheduled (not an independent study) class if it is to be included in the program of study. However, both the 'D' or 'E' and the new grade are used to compute the grade point averages. Grades on transfer work will not be included in computing grade point averages.

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Graduate course work (other than research, applied project, practicum, thesis and dissertation), reported as 'I' (Incomplete) must be completed within one year. If a grade of 'I' (Incomplete) is not removed within one year of the official ending of the course, it will automatically be changed to an 'E' (Failure).

Scholarship

To be eligible for a degree in the Graduate College, a student must achieve two grade point averages of 'B' (3.00) or better. The first grade point average is based on all courses numbered 500 or higher which appear on the transcript. (Courses noted as deficiencies in the original letter of admission are not included.) The second grade point average is based on all courses that appear on the program of study.

Academic excellence is expected of students doing graduate work. Upon a recommendation from the head of the academic unit, the Dean of the Graduate College can withdraw a student who is not progressing satisfactorily.

Graduate Credit Courses

Courses at the 500, 600, and 700 levels are graduate credit courses. Courses at the 400 level will apply to graduate degree requirements when appearing on an approved program of study. However, 400 level courses are not graduate courses by definition and cannot be certified as such for purposes of employment or transferring to other institutions.

Reserving of Course Credit by Undergraduates. Seniors at Arizona State University within 12 credit hours of graduation may enroll in a 400 level or graduate course and reserve the credit for possible use in a future graduate program. The course cannot be used to meet a baccalaureate graduation requirement. Prior to registration in the course, the student must submit a Graduate College Petition form requesting to reserve credit; the form must be signed by the student's advisor, head of the academic unit, and the Dean of the Graduate College.

Permission to reserve a course does not guarantee admission to a graduate degree program or that the course may be used toward graduate degree requirements. A maximum of nine hours of credit may be reserved, and only courses with an 'A' or 'B' grade are applicable. Reserved credit earned prior to admission to a graduate degree program is classified as nondegree credit. The maximum course load for a student enrolled in a reserved course is 15 semester

hours during a regular semester and six hours during a summer session.

Transfer Credit. Transfer of credit is the acceptance of credit from another institution for inclusion in a program of study leading to a degree awarded by Arizona State University. The number of hours transferred from other institutions may not exceed 20% of the total minimum semester hours required for a master's degree unless stated otherwise for a specific degree program.

Transfer credit taken prior to admission to a graduate degree program at Arizona State University is nondegree credit. Nondegree credit taken at Arizona State University combined with nondegree credit taken at another institution may not exceed nine hours on the master's program of study. The nine hour limit does not apply to the Education Specialist and doctoral programs.

Transfer credits must be acceptable toward graduate degrees at the institution where the courses were completed. Certain types of graduate credits cannot be transferred to Arizona State University, including (1) credits awarded by postsecondary institutions in the United States that lack candidate status or accreditation by a regional accrediting association; (2) credits awarded by postsecondary institutions for life experience; (3) credits awarded by postsecondary institutions for courses taken at non college institutions (e.g., government agencies, corporations, and industrial firms); (4) credits awarded by postsecondary institutions for non credit courses, workshops, and seminars offered by other postsecondary institutions as part of continuing education programs; and (5) credits given for extension courses.

Acceptable academic credits earned at other institutions that are based on a different unit of credit than the ones prescribed by the Arizona Board of Regents are subject to conversion before being transferred to Arizona State University.

Only resident graduate courses with an 'A' or 'B' grade may be transferred. A course with the grade of Pass, Credit, or Satisfactory may not be transferred.

Official transcripts of any transfer credit to be used on a program of study must be sent directly to the Graduate Admissions Office from the office of the registrar at the institution where the credit was earned.

Correspondence and Extension Courses. Correspondence and extension courses cannot be used to meet the requirements for a graduate degree.

Foreign Language Requirement

A graduate degree program may have a foreign language requirement. If a foreign language is required, students must demonstrate at least a reading knowledge in the area of study of a language which is required by the supervisory committee and is consistent with the requirements for the graduate degree program. Normally, these are selected from French, German, Russian, or Spanish, although other languages may be recommended when there is adequate justification.

Students must pass a foreign language examination specific to their particular graduate programs. The examinations are administered three times each year by the Department of Foreign Languages which certifies language competency. Students planning to take the examination must register in the Graduate College at least one month in advance of the examination date. The chairperson of the student's supervisory committee has the responsibility to provide the Department of Foreign Languages with materials from which the examination will be prepared. The chairperson should submit or recommend relevant books and/or journals of approximately 200 pages in length in the desired foreign language.

A student must pass the examination in no more than three attempts.

Theses and Dissertations

Candidates for the Master of Arts and Master of Science degrees must submit a thesis or equivalent which demonstrates an introduction to research. All doctoral degree candidates must submit a dissertation, with the exception of the Doctor of Musical Arts in Solo Performance which requires three recitals and a research paper. The Doctor of Philosophy dissertation should be a valuable educational experience which demonstrates the candidate's mastery of research methods, theory, and tools of the discipline. It should demonstrate the candidate's ability to address a major intellectual problem and to propose meaningful questions and hypotheses. It should be a contribution to knowledge that is worthy of publication by an established press as a book or monograph, or as one or more articles in a reputable journal.

The Graduate College must review the final copy of the master's thesis, Education Specialist applied project, and doctoral dissertation for format. Copies of the *Guide to Preparation of the Master's Thesis, Doctoral Dissertation or Ed.S. Applied Project* are available in the Graduate College. The student should submit the copy for format review 12 working days (two weeks plus two days) prior to the oral defense.

Graduate students and their supervisory committees are encouraged to select a style manual or journal format representative of the field of study. The Graduate College allows maximum flexibility in the format of the manuscript, but certain Graduate College and library guidelines must be followed.

The student must submit two final copies of a thesis, Ed.S. applied project, or dissertation to the Arizona State University Bookstore for binding to be placed in the University Library and Archives. Doctoral candidates should also submit one copy of the title page and one copy of the abstract which does not exceed 350 words. The student is responsible for the binding fees, in addition, doctoral students must pay to have their dissertations microfilmed by University Microfilms International (UMI). The fee covers the expense of having the document sent to UMI where it is microfilmed and catalogued. Information on the dissertation will appear in various publications such as *Dissertation Abstracts International* and the annual supplement of the *Comprehensive Dissertation Index*. The University calendar found in the current *Graduate Catalog* lists deadlines for the submission of theses and dissertations for oral defenses, the last day to apply for graduation, and the last day each semester to hold an oral defense of a thesis or dissertation.

Student Responsibility

It is the responsibility of the graduate student to know and observe all procedures and requirements of the Graduate College as defined in the *Graduate Catalog*, the *Schedule of Classes*, and the *Guide to Preparation of the Master's Thesis, Doctoral Dissertation or Ed.S. Applied Project*.

Students should also be informed about the requirements concerning their degree program and any special requirements within the academic unit. Students are expected, as part of their obligations, to be familiar with the *Code of Conduct* which is available in the Office of Student Affairs. Violations of the *Code of Conduct* or instances of academic dishonesty, specifically cheating in examinations, laboratory

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work, written work (plagiarism), forging or altering University records (i.e., attempting to gain credit for work which the student has not actually performed) will be subject to University discipline whether committed by individuals or groups.

Graduate College Policies and Procedures. For more detailed information on Graduate College policies and procedures of particular interest to students, please refer to the current *Graduate Catalog*.

Policies and Procedures of the Graduate Council Appeals Board

The Appeals Board of the Graduate Council acts as the appeals body for graduate students seeking redress on academic decisions regarding their graduate program. The Board is composed of five members of the Graduate Council, excluding ex officio Council members who hold administrative positions in the Graduate College. The membership and chair of the Board are appointed by the Dean of the Graduate College.

An appeal by a student previously admitted to a graduate degree program may result from an academic decision considered by the student to be adverse. Decisions involving Graduate College policy as stated in the *Graduate Catalog* are within the jurisdiction of the Appeals Board. Decisions involving policies of the academic unit (center, department, school, college) are not normally heard by the Graduate Council Appeals Board.

A student may seek redress by writing a letter to the Dean of the Graduate College or to the chair of the Appeals Board of the Graduate Council. Upon receipt of the letter, the Dean or Chair will inform the student as to whether the appeal concerns a Graduate College policy, and is therefore within the jurisdiction of the

Board, or is a policy of the academic unit.

A student may request an opportunity to appear before the Appeals Board or waive this right. The Board may choose to interview faculty members and administrators involved in the case and review the student's complete academic record and all documents pertaining to the case. Such reviews are primarily concerned with the observance of stated procedures and policies, but may consider extenuating circumstances as related to policy.

In the event a member of the Appeals Board has been involved in a case as a member of the student's committee or as a member of the faculty offering the graduate program, he/she will be temporarily replaced on the Appeals Board for the duration of the case, and the Dean of the Graduate College or chair of the Appeals Board may select an alternate member from the remaining membership of the Graduate Council. A member of the Appeals Board may request to be excused from a case, or may be temporarily replaced, whenever there is a potential for conflict of interest. The presence of three members of the Board at a meeting is considered a quorum.

Verbatim transcripts are not kept of the Board's proceedings. Only summary notes are kept. All written documentation presented in each case is retained in the Board's files for a period of one year. Such files are available only to the complainant and respondent in the hearing and do not become part of the student's official University file. The decision of the Appeals Board is reported to members of the Graduate Council for their information. The decision is then communicated to the student in writing by the Dean of the Graduate College, with a copy to each member of the Appeals Board.

Summer Sessions

Denis J. Kigin, Ed.D.
Director

Summer Sessions

The Summer Sessions provide an opportunity for students to pursue academic work on a year round basis. Course offerings are much the same as those of the academic year. Degree candidates, both graduate and undergraduate, as well as those seeking to enhance or to refresh their subject matter interests, will find a broad selection of courses available. All campus classes are held in air conditioned classrooms and laboratories. Limited offerings are available in off-campus locations during the summer sessions.

The opportunity for international travel and study is available during the summer. These programs are directed by regular faculty members and allow students to earn graduate or undergraduate credit. The international study programs carry University credit with the approval of the academic department and college involved.

Terms. There are three Summer Sessions; one of eight weeks and two of five weeks. The eight week session and the first five week session run concurrently.

Admission to Summer Sessions. Admission to the University is a requirement for enrollment in summer sessions. However, transient students those already admitted to other colleges and universities are allowed to be admitted as unclassified undergraduates or non degree graduates. The submission of transcripts or test scores are not required for this status. Conditional admission prior to graduation from high school may be granted under the conditions as stipulated on page 24 of this *Catalog*.

Summer session courses are equivalent to the regular semester courses in content, credit awarded and expected standard of performance. As a general rule, summer session courses are taught by regular members of the Arizona State University faculty. The *Summer Session Bul*

letin, a schedule of courses, is published well in advance of the start of classes and may be obtained by writing or calling the Office of Summer Sessions.

Credit and Residence Requirements. Students are permitted to earn a maximum of 6 semester hours of credit each five week session or 9 semester hours of credit in the eight week session. Hours of enrollment in any other institution or correspondence course is included in the maximum allowable course load during any given session. Students entering the University as freshmen are invited to begin their university work in the summer. They should, however, seek academic advisement before registering (see pages 22-26).

Undergraduate Enrollment. In general, applicants for admission are expected to present evidence of graduation from an approved four-year high school, or evidence of good standing in an accredited college. Students, 19 years of age or over, may be admitted as unclassified students without the above qualifications, but with the understanding that all University admission requirements must be satisfied before they can be admitted to a degree program (see pages 22-26).

Graduate Study. Summer Sessions offer an excellent opportunity for baccalaureate degree holders to continue their professional development. Candidates for graduate degrees should pay particular attention to the requirements for graduate admission and study (see pages 398-399 and the *Graduate Catalog*).

Fees and Expenses. Summer sessions students pay only for the number of hours of actual enrollment. The per credit hour fee is set by the Arizona Board of Regents and is consistent with the fee assessed unclassified student enrollments during the academic year for stu-

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dents enrolled for 1-6 hours. The summer sessions credit hour fee includes the student activity fee. Out-of-state tuition is waived for all students during the summer sessions. Textbooks and supplies may be purchased at the ASU Bookstore. Room and board for the summer are available on campus at the prevailing

rates. For information, contact the Office of Residence Life at Arizona State University.

Information. Requests for the Summer Sessions *Schedule of Classes* or for other information should be addressed to the Office of Summer Sessions at Arizona State University, Tempe, AZ 85287.



International Programs

Richard S. Olson, Ph.D.

Director

Arizona State University recognizes that in a highly inter dependent world, knowledge and appreciation of other nations and cultures are essential. This international commitment is reflected by a variety of activities in teaching, research, and service. Arizona State University is especially active in Europe, Latin America, and Asia.

The Office of International Programs

Located within the Office of the Vice President for Academic Affairs, the Office of International Programs is responsible for promoting, facilitating, and in some instances administering university programs with an international emphasis. *The activities include establishing university relationships with governments, foundations, and funding agencies, securing research, teaching, and service opportunities for faculty, and facilitating study abroad and exchange possibilities for students.* The Office of International Programs also works with community and state organizations to increase international awareness.

Area Studies

Special area studies programs are coordinated through the Center for Asian Studies (page 63), the Center for Latin American Studies, and the Russian and East European Studies Consortium (page 64). These groups publish journals, research reports, scholarly monographs and books in addition to coordinating educational programs within the University and abroad.

American Language and Culture Program

The American Language and Culture Program (ALCP) features an intensive, non-credit course of study designed for adult international stu-

dents who desire to become proficient in English as a second language for academic, professional, and/or personal reasons. Applicants must be 18 years of age and must possess a high school diploma or its equivalent. All conditions of the United States Immigration and Naturalization laws pertaining to full time study in the United States must be met by all applicants. Beginning students are required to take an English placement test prior to the beginning of classes. Certificates of achievement are awarded on completion of the course. Admission to the program does not constitute regular admission to Arizona State University.

Beginning, intermediate, and advanced level courses provide instruction in grammar, pronunciation and speaking, listening comprehension, writing and composition, and reading and vocabulary. Academic advising and orientation to Arizona and the United States are integral parts of the program.

Program wide social activities each term include a major field trip, a dinner, a picnic, and a cultural activity, visits to museums, historical places, and musical presentations.

Advanced level ALCP students may be permitted to concurrently enroll in up to two ASU credit classes with the approval of the Director. Several special classes are offered through the ALCP. Classes in conversation and the Test of English as a Foreign Language (TOEFL) are offered alternate terms. Also, *the ALCP offers a credit bearing class in the second cycle of each semester.*

The fall and spring semesters are divided into two 8 week cycles. Students may enroll for one or more cycles. An 8 week summer session of study is also offered. Inquiries concerning admission requirements, enrollment and fee schedules should be sent to the ALCP, Irish Hall,

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Arizona State University, Tempe, Arizona 85287.

In addition to its intensive English program, the American Language and Culture Program administers the International Teaching Assistant Program and conducts special projects funded by the USIA and other agencies.

International Academic Programs

ASU Programs. Arizona State University provides extensive opportunities for study abroad and student exchange. Programs are operated by various units within the University, and in partnership with other universities and agencies. Currently, semester and full year programs are available in Europe, Latin America, and Asia. In addition, special summer study programs are available each year. Success overseas depends on careful advanced planning. Many programs require the ability to speak a foreign language. Students should consult their academic advisor to determine how courses taken overseas will apply to their program of study. Generally, students who participate in Arizona State University programs may apply their financial aid for overseas study, receive

resident credit and achieve the most cost-effective overseas educational experience. General information about ASU's international academic program offerings is available from the Office of International Programs which will direct students to the appropriate program directors.

Non-ASU Programs. At times, continuing ASU students independently attend or participate in international academic programs sponsored by other universities and unaffiliated agencies. Students are urged to discuss plans with their academic advisors prior to beginning their studies. Questions of the foreign university's accreditation, the application of foreign courses to the program of study, the ability to apply financial aid, and the transferability of credits should be discussed. Students may be subject to readmission and must have their courses evaluated upon their return from overseas. An official English translation of all academic documents is required. Students should contact the Office of International Programs upon their return. Working with the appropriate academic and administrative offices, the Office of International Programs will facilitate evaluation of overseas course work.



Off-Campus Academic Services

John L. Edwards, Ed.D.
Executive Director

The office of Off Campus Academic Services is the academic service arm of the University in providing the opportunity for off campus credit and non credit courses. The following services and programs are available: off campus courses for academic credit, correspondence study, non-credit courses, instructional television, Elderhostel Program, ASU Sun Cities, and assistance in the development and administration of conferences.

Off-Campus Courses

As a convenience to students, off campus courses are organized and scheduled in locations conducive to enrollment in the metropolitan area and various locations in the eastern half of Maricopa County.

Credits earned off campus will be recorded on a student's permanent record in the same manner as those earned on campus and both will be equivalent in all academic considerations. Admission to and prerequisite requirements for a credit course must be the same whether the course is taught on or off the University campus. Identification of course content, method of instruction and evaluation, and selection and appointment of instructors for off campus courses remain the prerogative of the appropriate academic department with subsequent approval of the Dean of the College.

The fee for off campus courses is \$60.00 per semester hour. Full time students (students registered for 7 or more hours through on campus registration) may register for *off campus resident credit courses* without the payment of additional fees. Any combination of *on campus and off campus resident credit courses* resulting in a combined registration of 7 or more semester hours requires that the student pay full time, in state registration fees, or full time out of state registration fees and the appropri-

ate tuition (see page 17). Full time students who have paid registration fees and tuition (7 or more semester hours) *must also pay additional fees* if they enroll in off campus credit courses that commence after the 21st calendar day of the start of each semester.

Correspondence Study

College credit correspondence courses offered by Arizona State University are specifically designed for the student unable to attend classes in person. They are offered for those who are seeking to fulfill degree objectives as well as for those who wish to increase their occupational, professional and intellectual skills.

Persons desiring to enroll in correspondence study should write to the Correspondence Study Office, Off Campus Academic Services, for an enrollment form and a brochure listing the courses available. Students intending to register for a correspondence course, who are already enrolled for six hours or more in residence, must first obtain approval of the Dean of the College in which they are enrolled. Correspondence study courses may not be utilized for repeating courses in which the student previously received a grade of 'D,' 'E,' or 'I.

A correspondence course generally consists of eight lesson assignments for each semester hour of credit concluding with a final examination. Eight to ten hours are normally required preparing each assignment.

A student will not be permitted to take the final examination for a course in less than 7 days from date of registration for a one unit course, 14 days for a two unit course, and 21 days for a three-unit course.

Students are limited to one correspondence study course initially, with the expectation of completing that course within a calendar year. However, when one half the lessons are com-

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pleted in the initial enrollment, enrollment in a second course is possible. Students are limited to a maximum of two correspondence courses at any one time.

A maximum of 30 semester hours of credit earned in correspondence and or by comprehensive examination may be applied toward the baccalaureate degree at Arizona State University. Correspondence courses are not applicable as graduate credit toward advanced degrees.

The fee for correspondence courses is \$33.00 per semester hour of credit and is payable at the time of registration. This is an additional fee required of full time students who have paid registration fees and tuition. Tuition waivers do not apply to correspondence study fees.

Admission to Off-Campus and Correspondence Course Programs. A student may enroll in an off campus or correspondence course without making formal application for admittance to the University or to degree candidacy. High school seniors may enroll in off campus or correspondence courses under the provisions as stated for Conditional Admission Prior to Graduation from High School. (See page 24.)

Instructional Television Services

Television is a convenient, effective and efficient educational delivery system. Through television, it is possible to deliver selected educational opportunities to the adult population of Arizona. Instructional Television Services uses television as an educational delivery system capable of turning homes, businesses and schools in rural and urban communities into learning environments.

Non-Credit Continuing Education

Arizona State University recognizes its responsibility for providing effective continuing education activities. These activities, coordinated through the Office of Off Campus Academic Services, are educational in nature and in conformance with established University regulations and policies. All non credit continuing education activities are sponsored by an academic department, college, or other approved agency of the University. Activities may be co sponsored or conducted in cooperation with outside agencies or groups when there's internal University involvement and control and the purpose of the activity is educational.

The Office of Off Campus Academic Services provides operating assistance, encourages program development, and coordinates all contin-

uing education activities sponsored by University administrative units and departments.

Elderhostel

Elderhostel at Arizona State University is a residential Continuing Education Special Program which brings a small group (30-40) of older citizens to the University campus for one or more weeks. It is a new learning opportunity for persons over the age of 60. Courses unique to Arizona and the great Southwest specially designed for the participants will be offered on a non credit basis with no homework or testing. The courses do not presuppose previous knowledge of the subject and because of the concentrated one week format, it permits hostellers to move on to other universities within the national network. The courses at Arizona State University are taught by regular faculty and outstanding community leaders. Some local elders may participate as commuters, but the program spirit is based on the combined residential and academic experiences. A wide variety of extracurricular activities which take advantage of on campus opportunities will be made available to hostellers and commuters alike.

Arizona State University Sun Cities

The ASU Sun Cities educational facility is located at the Bell Plaza Professional Building South, 17220 Boswell Boulevard, Sun City, Arizona, in the nation's largest retirement community. The courses offered are predominantly non credit and include a curriculum tailored specifically to the interests of the retirement community. Each year more than 150 courses from approximately 30 disciplines are taught. A variety of weekly lectures also are available throughout the year.

Occasionally credit classes are offered when the demand is warranted. The credit classes are taught by ASU faculty, some local Sun Cities retired educators, retired professionals, foreign service officials and currently employed community educators.

The ASU On Wheels Educational Tours program provides more than 30 single day trips and six or more multiple day tours each year. Travels are made throughout the state of Arizona and bordering states with courses in Southwest history, geology, sociology, and economy offered enroute. Multiple day tours include stays at Lake Powell, Canyon de Chelly, northern Arizona/southern Utah areas, southern Arizona, New Mexico, and Durango, Colorado.

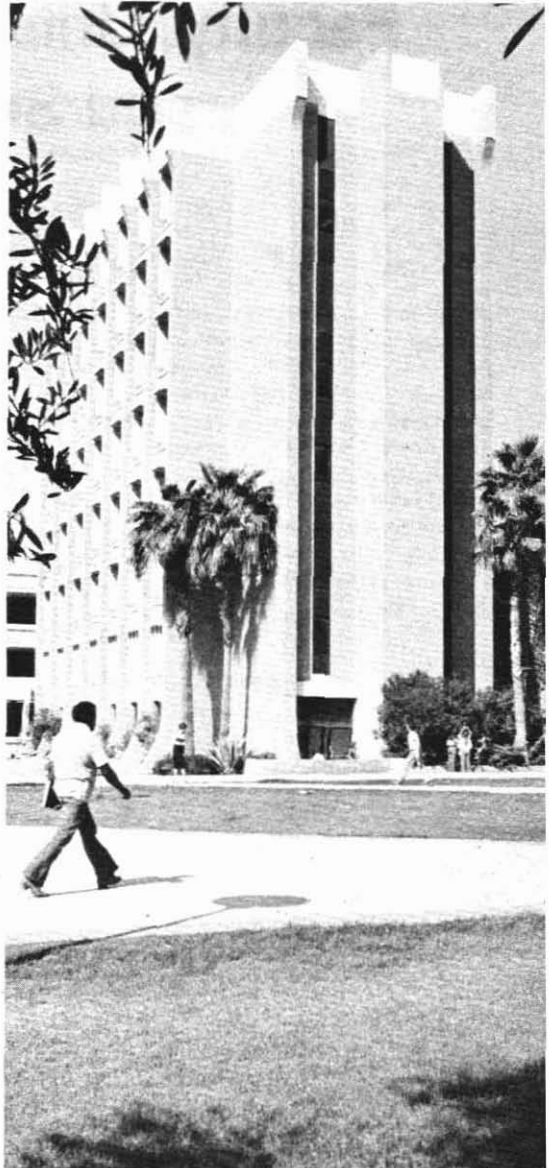
Trailblazers of the Southwest is an outreach of the ASU On Wheels, a program tailored for the special physical needs and limitations of those living in life-care centers or private homes. Shorter trips are made (within a 40-50 mile radius of the Sun Cities) and minimal walking is required at sites visited.

ASU Sun Cities has developed a Women's Studies Program designed for mature women in areas such as self-actualization, self-confidence, self-image and self-knowledge. Upon completion of two core courses and six elective courses, a certificate to Women's Studies is awarded.

Some special educational programs are offered including a two-week educational study trip to Cuernavaca, Mexico, where students stay in local residents' homes and study Spanish five hours per day in The Center For Bilingual Multicultural Studies School. This high concentration of Spanish enables the student to absorb the language at a faster pace as they apply Spanish to their daily use.

University Conference Services

The Office of University Conference Services coordinates on-and-off campus conferences, seminars and workshops sponsored by any administrative unit or academic department within the university. Working closely with each of the University's colleges, complete conference services and assistance to any campus group desirous of conducting an educational program or professional meeting are offered. Services include, but are not limited to, general conference planning, budgeting, site selection, promotion and publicity, hotel/motel liaison, and overall logistical support for any and all phases of the conference. The office also aids in the development of guidelines, checklists, and general operating procedures which serve to ensure coordination and smooth operation of continuing education activities sponsored by the various campus departments.



Faculty, University Offices and Services

The faculty listed are involved in both graduate and undergraduate instruction. Year following name indicates first appointment. Emeriti are included.

Arizona Board of Regents

Ex Officio

Evan Mecham
C. Diane Bishop, B.S., M Ed , M S

*Governor of Arizona
Superintendent of Public Instruction*

Appointed

To January 1988

Ralph Watkins Jr , B.A.
Tio A. Tachias

To January 1990

A.J. Pfister, B.S., LL.B
Donald G. Shropshire, B.A.

To January 1992

Edith S. Auslander, B A , M A
Herman Chanen
Jacqueline Schneider, J D
Molly Corbett Broad, B.A , M.A

To January 1994

Esther N. Capin, B.A , M.A
Donald Pitt, B.S., LL.B

Student Regent

To June 1987
Felicia Martinez
*Counsel to the Board
Executive Director*

General Administration

J Russell Nelson *President of the University Professor of Finance*
B.A., Pacific Union College, M.B.A., Ph.D., University of California, Los Angeles

Jack B. Kinsinger *Vice President for Academic Affairs, Professor of Chemistry*
B.S. Hiram College, M.S. Cornell University, Ph.D. University of Pennsylvania

Betty Turner Asher *Vice President for Student Affairs Associate Professor of Counselor Education*
B.A., Eastern Kentucky University, M.A., Western Kentucky University, Ed.D., University of Cincinnati

Victor M. Zafra *Vice President for Business Affairs*
B.S., F.S., Georgetown University, M.P.A., Woodrow Wilson School, Princeton University

Brent W. Brown *Vice President for University Relations, Associate Professor of Public Affairs*
B.A., Brigham Young University, M.A., Arizona State University; Ph.D. University of Illinois

Gerald R. McShettrev *Vice President for ASU West Campus Professor of Architecture*
Dip. Arch., University College, London, Dip. C.D. Edinburgh University

Henry C. Reeves *Vice President for Research, Professor of Microbiology*
B.S., Franklin and Marshall College, M.A., Ph.D., Vanderbilt University

Lawrence D. Mankin *Assistant to President for Administration Associate Professor of Public Affairs*
B.B.A., City College of New York, Ph.D. University of Illinois

Ann E. Bergin *Assistant to the President*
B.S. Northwestern, M.A., Arizona State University

- Jacqueline Weatherby *Assistant to the President for Equal Employment Opportunity in Affirmative Action*
 B.S., Arizona State University
- Samuel A. Kirkpatrick *Dean College of Liberal Arts, Professor of Political Science*
 B.S., Shippensburg State College, M.A., Ph.D. Pennsylvania State University
Dean, College of Architecture and Environmental Design
- John Kraft *Dean College of Business, Professor of Finance*
 B.S., Saint Bonaventure University, M.A., Ph.D., University of Pittsburgh
- Gladys Styles Johnston *Dean, College of Education Professor of Educational Administration and Supervision*
 B.S., Cheyney State College; M.Ed. Temple University; Ph.D., Cornell University
- C.R. Haden *Dean College of Engineering and Applied Sciences; Director School of Engineering;*
 B.S., Arlington State College, *Director, Engineering Research Center, Professor of Engineering*
 M.S., California Institute of Technology, Ph.D., University of Texas
- Seymour Rosen *Dean, College of Fine Arts, Professor of Music*
 B.S., The Juliard School
- Paul Bender *Dean, College of Law Professor of Law*
 A.B., LL.B., Harvard University
- Janelle Krueger *Dean College of Nursing; Professor of Nursing*
 B.S., M.S., Ph.D., University of Colorado
- Nicholas A. Henry *Dean College of Public Programs; Professor of Public Affairs*
 B.A., Central College, M.A., Pennsylvania State University, M.P.A., Ph.D., Indiana University
- Jesse F. McClure *Dean, School of Social Work Professor of Social Work*
 A.B., M.S.E., University of Michigan Ph.D., Brandeis University
- Brian Foster *Dean Graduate College Professor of Anthropology*
 B.A., Northern Illinois University, A.M., Ph.D., University of Michigan
- Donald E. Ruggs *University Librarian*
 B.A., Glenville State College M.A., West Virginia University, M.L.S. University of Pittsburgh,
 Ed.D., Virginia Polytechnic Institute and State University

Resident Faculty

- Aannestad Per 1975 *Associate Professor of Physics Astronomy*
 B.S. University of Oslo, Ph.D., University of California Berkeley
- Aberle, Ezra 1986 *Assistant Professor of Technology*
 B.S. University of Illinois, M.S., University of Arizona
- Abraham, Willard 1953 *Professor Emeritus of Education*
 B.S., Illinois Institute of Technology, M.Ed., Chicago Teachers College Ph.D., Northwestern University
- Acevedo, Roberto M. 1964 *Assistant Professor Emeritus of Spanish*
 B.A., University of California, Berkeley, M.A. Ph.D., University of Arizona
- Acharya, Raghunath 1976 *Associate Professor of Physics*
 M.Sc., University of Delhi, Ph.D., University of Rochester
- Acker, William J. (1970) *Associate Professor of Geography*
 B.S., Purdue University, M.S. University of Kansas, M.A., Ph.D., Syracuse University
- Adams, Donna (1983) *Instructor of Nursing*
 B.S.N., University of Missouri, M.S.N., Arizona State University
- Adams, Karen L. (1984) *Assistant Professor of English*
 B.A., M.A., Ph.D. University of Michigan
- Adelson, Roger D. (1974) *Associate Professor of History*
 B.A., George Washington University, B.Litt., Oxford University M.A., Ph.D., Washington University
- Aguiar, John L. (1976) *Assistant Professor of Anthropology*
 B.A., University of California at Los Angeles M.A., California State University at Los Angeles,
 Ph.D., University of California, San Diego
- Ahem, Maureen V. (1972) *Associate Professor of Spanish*
 B.A., University of New Hampshire Bachelor, Doctor en Letras, Universidad Nacional Mayor de San Marcos Peru

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- Aiken, Jane H. (1985) *Associate Professor of Law*
B.A., Hollins College; J.D., New York University; LL.M., Georgetown University
- Aiken, Leona S. (1985) *Associate Professor of Psychology;*
B.S., Virginia Commonwealth University; *Associate Dean for Research, College of Liberal Arts and Sciences*
M.S., Ph.D., Purdue University
- Akers, Lex A. (1980) *Professor of Engineering*
B.S.E.E., M.S.E.E., Ph.D., Texas Tech University
- Akins, William H. (1975) *Professor of Theatre; Director of Theatre*
B.A., Duke University; M.A., Ph.D., University of Denver
- Alarcón, Justo S. (1968) *Professor of Spanish*
B.A., M.A. (Theol.), Serafica (Spain); M.A. (Sociology), Laval University (Canada);
M.A. (Spanish), Arizona State University; Ph.D., University of Arizona
- Alcock, John (1972) *Professor of Zoology*
B.A., Amherst College; Ph.D., Harvard University
- Aldrich, Frank T. (1969) *Associate Professor of Geography*
B.A., University of Texas; M.S., Ph.D., Oregon State University
- Aldridge, Gordon (1978) *Professor Emeritus of Social Work*
B.A., M.A., M.S.W., University of Toronto; Ph.D., University of Michigan
- Alexander, Robert J. (1975) *Professor of German*
B.A., Macalester College; M.A., Ph.D., University of Wisconsin, Madison
- Alisky, Marvin (1957) *Professor of Political Science*
B.A., M.J., Ph.D., University of Texas
- Allen, Theodore Jr. (1959) *Professor Emeritus of Engineering*
B.S.M.E., M.S.M.E., Texas A&M University
- Allison, Maria T. (1984) *Associate Professor of Leisure Studies*
B.S., M.S., University of New Mexico; Ph.D., University of Illinois
- Alquist, Lewis R. (1984) *Associate Professor of Art*
B.F.A., Florida Atlantic University; M.F.A., Cranbrook Academy of Art
- Altheide, David L. (1973) *Professor of Justice Studies*
B.A., Central Washington State College; M.A., University of Washington; Ph.D., University of California, San Diego
- Altman, Michael L. (1972) *Professor of Law*
A.B., Bowdoin College; LL.B., Boston College; LL.M., Harvard University
- Alvarado, Ronald H. (1974) *Professor of Zoology*
B.A., University of California, Riverside; M.S., Ph.D., Washington State University
- Andersen, Sylvia (1983) *Instructor of Nursing*
B.S.M., M.S.N., Brigham Young University
- Anderson, John C. (1987) *Assistant Professor of Accountancy*
B.S., M.S., University of Missouri at Kansas City; Ph.D., University of Tennessee
- Anderson, Bruce A. (1966) *Professor of Mathematics*
B.A., M.S., Ph.D., University of Iowa
- Anderson, Douglas A. (1979) *Professor of Journalism and Telecommunication*
B.A., Hastings College (Neb.); M.S., Kearney State College (Neb.); Ph.D., Southern Illinois University
- Anderson, Gary (1975) *Associate Professor of Education; Program Coordinator, Elementary Education*
B.S., M.Ed., Edinboro State College; Ph.D., University of Pittsburgh
- Anderson, Mary R. (1974) *Associate Professor of Engineering*
B.A., Hope College; M.S., Ph.D., University of Iowa
- Anderson, Melvin S. (1967) *Associate Professor Emeritus of Finance*
B.S., M.S., Oklahoma State University; Ed.D., University of Arkansas
- Anderson, Sylvia (1983) *Instructor of Nursing*
A.A., B.S., M.S.N., Brigham Young University
- Andress, Barbara L. (1972) *Professor of Music*
B.A., M.A., Arizona State University

RESIDENT FACULTY 415

- Angulo, Julio (1981) *Assistant Professor of Social Work*
 B.A., University of Houston, Texas; M.S.W., University of California, Los Angeles; Ph.D., Kansas State University
- Appleton, Nicholas R. (1972) *Professor of Education*
 B.A., San Francisco State University; M.A., California State University, Northridge; Ed.D., University of Massachusetts, Amherst
- Applewhite, Steven (1985) *Assistant Professor of Social Work*
 B.A., University of Texas, Austin; M.S.W., Ph.D., University of Michigan
- Aranda, Luis (1975) *Associate Professor of General Business*
 B.M., M.Ed., University of Arizona, J.D., Arizona State University
- Arciniega, G. Miguel (1979) *Associate Professor of Counselor Education*
 B.S., M.A., New Mexico State University; Ph.D., University of Arizona
- Armstrong, Robert L. (1967) *Professor of Education*
 B.A., State Teachers College of Iowa; M.S., University of Iowa; Ed.D., University of Arizona
- Amer, Douglas G. (1959) *Professor of Philosophy*
 B.S., Creighton University; M.A., Ph.D., University of Michigan
- Arnold, William E. (1973) *Professor of Communication*
 B.S., M.A., Northern Illinois University; Ph.D., Pennsylvania State University; Post Doctoral Fellow in Psychology, Florida State University
- Aronson, Jerome M. (1966) *Professor of Botany*
 B.A., Ph.D., University of California, Berkeley
- Arterian Furnish, Hannah (1979) *Professor of Law*
 B.A., Elmira College; J.D., University of Iowa
- Ashe, Robert W. (1955) *Professor Emeritus of Education*
 A.B., M.A. in Ed., Arizona State University; Ed.D., University of Southern California
- Asher, Betty Turner (1982) *Associate Professor of Counselor Education*
 B.A., Eastern Kentucky University; M.A., Western Kentucky University; Ed.D., University of Cincinnati; *Vice President for Student Affairs*
- Ashford, Jose (1984) *Assistant Professor of Social Work*
 B.A., Loyola University; M.S.W., Ohio State University; Ph.D., Bowling Green State University
- Ashley, Richard (1977) *Associate Professor of Political Science*
 B.A., University of California, Santa Barbara; M.A., Ph.D., Massachusetts Institute of Technology
- Ashoor, Samy H. (1980) *Professor of Agriculture*
 B.S., University of Cairo; M.S., University of California, Davis; Ph.D., University of Wisconsin-Madison
- Atsumi, Takayori P. (1968) *Professor of Music*
 B.F.A., Kunitachi Music College, Japan; M.M., New England Conservatory of Music
- Autenrieth, Bertha (1946) *Professor Emeritus of Music*
 B.M., New England Conservatory of Music; M.M., University of Michigan
- Autore, Donald D. (1959) *Professor of Technology*
 B.S.E., University of Michigan; M.S.E., Arizona State University
- Avery, James P. (1960) *Professor Emeritus of Engineering*
 B.S.M.E., M.S.M.E., University of Michigan; Ph.D., Purdue University
- Ax, Leland S. (1959) *Associate Professor Emeritus of Engineering*
 B.S.E., B.S.R.E., Tri State College; M.S., Kansas State College
- Axelrod, Morris (1972) *Professor Emeritus of Zoology*
 B.A., Ph.D., University of Michigan
- Axford, Roger W. (1975) *Associate Professor of Education*
 B.A., Nebraska Wesleyan University; M.A., Ph.D., University of Chicago
- Backhaus, Raphael A. (1977) *Associate Professor of Agriculture*
 B.S., Rutgers, The State University; M.S., Ph.D., University of California, Davis
- Backus, Charles E. (1968) *Professor of Engineering*
 B.S.M.E., Ohio University; *Assistant Dean, College of Engineering and Applied Sciences*
 M.S., Ph.D., University of Arizona

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- Badger, William (1985) *Associate Professor of Construction*
B.S.M.E., Auburn University; M.S.C.E., Oklahoma State University; Ph.D., Iowa State University
- Bagwell, Marilyn (1972) *Assistant Professor of Nursing*
B.S.N., University of California; Angeles, M.A., Arizona State University; M.C.H., University of California
- Bahadori, Mehdi N. (1985) *Professor of Architecture*
B.S., University of Tehran, Iran; M.S., University of Wisconsin; Ph.D., University of Illinois -
Champaign Urbana
- Bahr, Donald M. (1967) *Professor of Anthropology*
A.B., M.A., Ph.D., Harvard University
- Bailey, James E. (1974) *Associate Professor of Engineering*
B.S.I.E., M.S.I.E., Ph.D., Wayne State University
- Baker, Georgianne R. (1971) *Associate Professor of Family Resources and Human Development*
B.S., Marygrove College; M.S., Ohio State University; Ph.D., Michigan State University
- Balanis, Constantine (1983) *Professor of Engineering*
B.S.E.E., Virginia Polytechnic Institute; M.S.E., University of Virginia; Ph.D., Ohio State University
- Balasubramanian, Krishnan (1983) *Assistant Professor of Chemistry*
M.Sc., Birla Institute of Technology Science, India; M.A., Ph.D., Johns Hopkins University
- Baldini, Pier Raimondo (1978) *Associate Professor of Italian*
B.A., San Francisco State University; M.A., University of British Columbia;
Ph.D., University of California, Los Angeles
- Bantz, Charles R. (1986) *Associate Professor of Communication*
M.A., University of Minnesota; Ph.D., Ohio State University
- Bardewyck, Loretta A. (1957) *Professor Emeritus of Nursing*
P.H.N., B.S., University of Minnesota; M.S., Cornell University
- Bardrick, Richard A. (1956) *Associate Professor Emeritus of Psychology*
A.B., Ph.D., University of California, Los Angeles
- Barker, David (1983) *Assistant Professor of Theatre*
B.S.E., Duquesne University; M.F.A., Rutgers, The State University
- Barkley, Margaret V. (1963) *Professor Emeritus of Family Resources and Human Development*
B.S., Millikin University; M.S., Ed.D., University of Illinois
- Barkson, Joseph A. (1958) *Professor Emeritus of Engineering*
B.S.E.E., University of Michigan; M.S., Ph.D., University of Illinois
- Barlow, Richard B. (1964) *Professor of History*
B.A., M.A., Ph.D., University of Pennsylvania
- Barnhill, Robert (1986) *Professor of Computer Science, Chair, Department of Computer Science*
B.A., University of Kansas; M.A., Ph.D., University of Wisconsin - Madison
- Barona, Andres (1986) *Assistant Professor of Education*
B.S., M.Ed., Texas A & M University; Ph.D., University of Texas - Austin
- Baroody, Wilson G. (1957) *Assistant Professor of English*
B.A., Grand Canyon College; M.A., University of Arizona
- Barrera, Manuel (1977) *Associate Professor of Psychology*
B.S., University of Wisconsin - Eau Claire; M.A., Ph.D., University of Oregon
- Barrett, Thomas W. (1950) *Professor Emeritus of Agriculture*
B.S., Brigham Young University; M.S., Ph.D., Cornell University
- Barroll, Rayna (1980) *Associate Professor of Music*
B.M., University of Texas; D.M.A., University of Maryland
- Bartels, Robert D. (1981) *Professor of Law*
B.A., University of Michigan; J.D., Stanford University
- Bartz, Donna R. (1968) *Associate Professor of Theatre*
B.F.A., M.A., University of Colorado
- Bassett, Carohne (1985) *Instructor of Nursing*
B.S.N., University of Toledo; M.S.N., Medical College of Ohio - Toledo

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- Bassford, Gerald (1969) *Associate Professor of Management*
 B.S. M.S., University of Wyoming; D.B.A., Indiana University
- Batalden, Stephen K. (1976) *Associate Professor of History*
 B.A., Augsburg College; M.A., Ph.D., University of Minnesota
- Batchelor, Harold W. (1943) *Professor Emeritus of Library Science*
 B.A., University of Oregon; B.S., L.S., M.S., University of Illinois
- Baty, Wayne M. (1962) *Professor Emeritus of General Business*
 B.S. in Ed., Southwest Missouri State College; M.A., Northwestern University
 Ph.D., University of Southern California
- Baumann, Victor H. (1964) *Professor Emeritus of Education*
 B.A., Grinnell College; M.A., Northwestern University; Ed.D., University of Southern California
- Baxter, Harry R. (1984) *Assistant Professor of Technology*
 B.A., New York University; M.B.A., Fairleigh Dickinson University; M.Tech., Arizona State University
- Baxter, John C. (1984) *Assistant Professor of Agriculture*
 B.S., M.S., University of Maryland; Ph.D., Colorado State University
- Beaklev, George C. Jr. (1956) *Professor of Engineering*
 B.S.M.E., Texas Tech University; *Associate Dean, College of Engineering and Applied Sciences*
 M.S.M.E., University of Texas; Ph.D., Oklahoma State University; P.E.
- Beck, Lasca (1984) *Instructor of Nursing*
 B.S.N., Texas Woman's University; M.Ed., East Texas State University
- Becker, R. James (1965) *Professor of Public Affairs*
 B.S., M.A., Bradley University; Ph.D., University of Illinois
- Beckman, James R. (1980) *Associate Professor of Engineering*
 B.S., M.S., University of Wisconsin; Ph.D., University of Arizona
- Bedient, Jack D. (1963) *Associate Professor of Mathematics*
 A.B., A.B. on Co-educator; M.B.S., Ed.D., University of Colorado
- Bedworth, David D. (1963) *Professor of Engineering*
 B.S.I.E., Lamar College of Technology; M.S.I.E., Ph.D., Purdue University
- Bell, James W. (1966) *Professor of Education*
 A.B., Washburn University; M.Ed., Ed.D., University of Kansas
- Bell, John E. (1965) *Professor of Education*
 B.S., University of Nebraska; M.A., Ed.D., University of Wyoming
- Bell, LoAnn (1980) *Instructor of Nursing*
 B.S., University of Wisconsin; M.S., University of Minnesota
- Bell, Mary E. (1971) *Associate Professor Emeritus of Education*
 B.S., Indiana State Teachers College; M.S., Butler University; Ed.D., Indiana University
- Bellamy, Lynn (1976) *Associate Professor of Engineering*
 B.S., Texas A&M; M.S., Ph.D., Tulane University
- Belok, Michael V. (1959) *Professor of Education*
 B.S., Indiana University; M.A., Arizona State University; Ph.D., University of Southern California
- Beltrami, Richard F. (1984) *Associate Professor of Marketing and Advertising*
 B.S., M.S., University of Illinois; Ph.D., University of Texas, Austin
- Bender, Bert A. (1971) *Associate Professor of English*
 B.A., University of Washington; Ph.D., University of California, Irvine
- Bender, Gordon L. (1953) *Professor Emeritus of Zoology*
 B.S., Iowa State College; M.S., University of Wisconsin; Ph.D., University of Illinois
- Bender, Paul (1984) *Professor of Law, Dean College of Law*
 A.B., LL.B., Harvard University
- Benedict, Joel A. (1946) *Professor Emeritus of Education*
 B.A., M.A., Arizona State University; Ed.D., Stanford University
- Benjamin, David B. (1970) *Associate Professor of Physics*
 A.B., Cornell University; M.A., Ph.D., University of Rochester

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- Benin, Mary B. (1979) *Associate Professor of Sociology*
B.A., Vanderbilt University; M.A., Ph.D., University of Nebraska, Lincoln
- Bennett, ElDean (1970) *Professor of Journalism; Director
Walter Cronkite School of Journalism and Telecommunication*
B.A., Brigham Young University; M.A., Ph.D., Michigan State University
- Bennett, Peter A. (1984) *Assistant Professor of Physics*
B.A., University of Minnesota; Ph.D., University of Wisconsin
- Benzinger, Robert P. (1970) *Associate Professor Emeritus of Design*
B.S.M.E., University of Wisconsin; M.A.E., Chrysler Institute of Engineering
- Berch, Michael A. (1969) *Professor of Law*
B.A., J.D., Columbia University
- Berman, David R. (1966) *Professor of Political Science*
B.A., Rockford College; M.A., Ph.D., American University
- Berman, Neil S. (1964) *Professor of Engineering*
B.S., University of Wisconsin; M.S., M.A., Ph.D., University of Texas
- Bernal, Martha E. (1986) *Professor of Psychology*
B.A., University of Texas; E.Paso, M.A., Syracuse University; Ph.D., Indiana University
- Bernhisel Osborn, Kristin (1986) *Assistant Professor of Art*
B.F.A., University of Utah; Kunstgewerbe Schule, School of Design, Switzerland
- Bertelse, Wendie R. (1964) *Assistant Professor of Architecture*
B.Arch., University of Michigan; M.Arch., University of Arizona
- Bessom, Richard M. (1968) *Associate Professor Emeritus of Marketing*
A.B., Cornell University; M.B.A., Stanford University; Ph.D., University of Washington
- Betz, M. Austin (1974) *Associate Professor of Education*
B.S., Lock Haven State College; M.Ed., Pennsylvania State University; M.A.T., Brown University
M.A., Ph.D., University of Illinois
- Betz, Mathew J. III (1961) *Professor of Engineering; Director,
Center for Advanced Research in Transportation*
B.S., M.S., Ph.D., Northwestern University
- Bezanson, Llewellyn W. (1983) *Assistant Professor of Engineering*
B.S., University of Florida; M.S., Arkansas College of Technology; Ph.D., Clarkson University
- Bickford, William B. (1966) *Professor of Engineering*
B.S., M.S., Kansas State University; Ph.D., University of Illinois
- Bieber, Allan L. (1963) *Professor of Chemistry*
B.S., M.S., North Dakota State University; Ph.D., Oregon State University
- Bininger, Robert J. (1962) *Professor of Spanish*
B.A., M.A., Ph.D., Ohio State University
- Birge, Edward A. (1972) *Associate Professor of Microbiology*
B.A., Ph.D., University of Wisconsin, Madison
- Birk, James P. (1973) *Professor of Chemistry*
B.A., St. John's University; Ph.D., Iowa State University
- Bitner, Mary J. (1987) *Assistant Professor of Marketing*
B.A., M.B.A., University of Washington
- Bitter, Gary G. (1970) *Professor of Education, Program Coordinator Educational Media & Computers*
B.S., Kansas State University; M.A., Kansas State Teachers College; Ph.D., University of Denver
- Bjork, Robert E. (1983) *Associate Professor of English*
B.A., Pomona College; M.A., Ph.D., University of California, Los Angeles
- Blackburn, Jack B. (1972) *Professor of Engineering*
B.S.C.E., Oklahoma University; M.S.C.E., Ph.D., Purdue University
- Blackham, Garth J. (1962) *Professor of Counselor Education*
B.S., M.S., Utah State University; Ph.D., Cornell University
- Blackledge, Vernon O. (1969) *Professor of Computer Science*
B.S.E.E., University of Illinois; M.S.E.E., University of Santa Clara; Ph.D., Arizona State University

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- Blaesser, Willard W (1968) *Professor Emeritus of Counselor Education*
 B.S., M.A., University of Wisconsin Madison; Ed.D., George Washington University
- Blakemore, Arthur E (1979) *Associate Professor of Economics*
 B.S., M.A., University of Detroit, Ph.D., Southern Illinois University
- Blankenship, Robert E. (1985) *Associate Professor of Chemistry*
 B.S. Nebraska Wesleyan University, Ph.D. University of California, Berkeley
- Blasko, Vincent J (1980) *Associate Professor of Advertising*
 B.S., M.B.A., Arizona State University, Ph.D. University of Texas Austin
- Blaze, Douglas A (1986) *Associate Professor of Law*
 B.S., Dickinson College; J.D., Georgetown University
- Blechs Schmidt, James (1986) *Assistant Professor of Engineering*
 B.S., M.S., Ph.D., University of Wisconsin, Madison
- Blosser, Janlee (1984) *Instructor of Nursing*
 B.S.N. Goshen College; M.N. Wichita State University
- Boatsman, James R (1986) *Peat Marwick Professor of Accountancy*
 B.S., M.S., Oklahoma State University, Ph.D., University of Texas, Austin
- Boetto, Laurel B. (1956) *Assistant Professor Emeritus of Education*
 B.A. in Ed., M.A. in Ed., Arizona State University
- Bogart, Quentin J (1970) *Associate Professor of Education*
 B.A., M.S., Fort Hays State College, Ph.D., University of Texas Austin
- Boggs, Lohnie J (1959-65-1966) *Professor of General Business Chair, Department of General Business*
 B.S., M.A., Ph.D., Ohio State University
- Bohlander, George W. (1977) *Professor of Management*
 B.A., San Francisco State College; M.B.A., University of Southern California,
 Ph.D. University of California Los Angeles
- Bohlman, Herbert M. (1964) *Associate Professor of General Business*
 B.S., B.A. Drake University; M.B.A., J.D., Indiana University
- Boissonneau, Robert (1980) *Professor of Health Administration and Policy*
 B.A. Eastern Michigan University; M.H.A., Medical College of Virginia, Ph.D., Ohio State University
- Bontrager, O. R. (1962) *Professor Emeritus of Education*
 B.S., M.A., Ph.D. State University of Iowa
- Booth, James R. (1980) *Associate Professor of Finance*
 B.S., M.A., Ph.D., University of Alabama
- Borgo, Philip E (1967) *Associate Professor Emeritus of Engineering*
 B.S.C.E. University of Cincinnati; M.S., Ohio State University
- Bortner, M. A. (1979) *Associate Professor of Justice Studies*
 B.A., Edinboro State College, M.A., Ohio University, Ph.D., Washington University, St. Louis
- Bose, Anjan (1981) *Professor of Engineering*
 B.Tech., Indian Institute of Technology; M.S.E.E., University of California; Ph.D.E.E., Iowa State University
- Boswell, Jacquelyn (1982) *Professor of Music*
 B.M.E., Murray State University, M.M.E., Louisiana State University, Ed.D., University of Illinois
- Bowers, Charles O (1948) *Professor Emeritus of Music*
 B.S. in Ed., Southeast Missouri State College; M.M., D.M.A. Eastman School of Music
- Bowers, Deloss H (1984) *Associate Professor of Technology*
 B.A., Ohio State University; M.S. Purdue University
- Bowman Russell K (1956) *Professor Emeritus of Romance Languages*
 A.B., A.M., Ph.D., Columbia University
- Boyd, Gertrude A. (1958) *Professor Emeritus of Education*
 A.B., M.S., Florida State University; Ed.D., Colorado State College
- Bovd, James H (1976) *Professor of Accountancy*
 B.B.A., Texas Christian University, M.S., Northeastern University, Ph.D. University of Texas, Austin, C.P.A., Texas

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- Boyer, Jay M. (1976) *Associate Professor of English*
B.A., St. Louis University, M.A., Ph.D., State University of New York, Buffalo
- Boyes, William J. 1974 *Professor of Economics, Chair Department of Economics*
B.S., Idaho State University, Ph.D., Claremont Graduate School
- Boyle, Bernard M. (1969) *Professor of Architecture*
B.Arch., University of Sydney (Australia), M.Arch., M.A., Ph.D., Yale University
- Brack, O. M. Jr. 1973 *Professor of English*
B.A., M.A., Baylor University, Ph.D., University of Texas, Austin
- Brackett, Jeffrey S. (1982) *Assistant Professor of Management*
B.S., M.B.A., University of Dayton, Ph.D., Georgia State University
- Brada, Josef C. 1978 *Professor of Economics*
B.S., M.A., Tufts University, Ph.D., University of Minnesota
- Brady, Ward W. 1973 *Associate Professor of Agriculture*
B.S., M.S., Ph.D., Colorado State University
- Bramlett Solomon Sharon (1986) *Assistant Professor of Journalism and Telecommunication*
B.A., M.A., Memphis State University
- Brand, Mark (1968) *Associate Professor Emeritus of Social Work*
B.A., University of Arizona, M.S.W., University of California, Berkeley
- Brandt, Elizabeth A. (1974) *Associate Professor of Anthropology*
B.A., Florida State University; M.A., Ph.D., Southern Methodist University
- Branstetter, Ellamae (1966) *Professor of Nursing*
B.S., St. Louis University, M.P.H., University of Minnesota, Ph.D., University of Chicago
- Braun, J. Jay (1973) *Professor of Psychology*
B.A., University of Oregon, M.A., Ph.D., Ohio State University
- Braver Sanford L. (1970) *Associate Professor of Psychology*
B.A., Wayne State University, Ph.D., University of Michigan
- Brazel, Anthony J. 1974 *Professor of Geography, Director, Laboratory of Climatology*
B.A., M.A., Rutgers, The State University, Ph.D., University of Michigan
- Breckenridge, Jack D. (1962) *Professor of Art*
B.S., University of Wisconsin, Milwaukee, M.F.A., University of Iowa
- Bremner, Andrew 1984 *Associate Professor of Mathematics*
B.A., M.A., Oxford University, Ph.D., Cambridge University
- Brenenstuh, Daniel C. (1978) *Associate Professor of Management*
B.S., M.B.A., Ohio University, M.S., St. Bonaventure University, D.B.A., Indiana University
- Bresina, Bertha M. 1960 *Professor Emeritus of Home Economics*
B.S., M.S., Stout State University, Ph.D., Iowa State University
- Brink, Daniel T. 1976 *Associate Professor of English*
B.A., Lawrence University, M.A., Ph.D., University of Wisconsin, Madison
- Brink, Jeanie R. (1974) *Professor of English*
B.A., Northwestern University, *Director, Art or a Center for Medieval and Renaissance Studies*
M.A., Harvard University, Ph.D., University of Wisconsin, Madison
- Britton, Daniel R. (1976) *Associate Professor of Art*
B.F.A., M.F.A., University of Colorado
- Britton, Mervin W. (1956) *Professor of Music*
B.S., M.S., University of Illinois
- Broadley, Hugh T. (1969) *Professor of Art*
A.B., Park College, M.A., Yale University, Ph.D., New York University
- Brock, John H. 1977 *Associate Professor of Agriculture*
B.S., M.S., Fort Hays State University, Ph.D., Texas A&M University
- Broerman, Nancy 1983 *Instructor of Nursing*
B.S.N., Loyola University, M.S., Arizona State University

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- Brook, Weston L. (1966) *Associate Professor Emeritus of Education*
 B.A., M.A., Ed.D., University of Wyoming
- Brooks, Daniel G. (1977) *Associate Professor of Statistics*
 B.S., M.S., Colorado School of Mines; M.B.A., D.B.A., Indiana University
- Brose, Marianna F. (1963) *Assistant Professor of English*
 B.A., College of William and Mary; M.A., Arizona State University
- Brown, Alan R. (1968) *Associate Professor of Education*
 B.A., M.A., Los Angeles State College; Ph.D., University of Texas, Austin
- Brown, Brent W. (1972) *Associate Professor of Public Affairs; Vice President for University Relations*
 B.A., Brigham Young University; M.A., Arizona State University; Ph.D., University of Illinois
- Brown, Donald E. (1963) *Professor Emeritus of Journalism and Telecommunication*
 B.A., M.A., University of Iowa
- Brown, Duane (1950) *Professor Emeritus of Chemistry*
 B.S., Brigham Young University; Ph.D., Cornell University
- Brown, Eddie F. (1986) *Associate Professor of Social Work; Director of Community Relations*
 B.S., Brigham Young University; M.S.W., D.S.W., University of Utah, Salt Lake City
- Brown, M. Gordon (1984) *Associate Professor of Architecture*
 B.S., University of Illinois; M.B.A., University of Pennsylvania; M.Sc. Arch., University of London
- Brown, Richard L. (1982) *Professor of Law, Director, Law Library*
 B.A., University of California, Los Angeles; J.D., Indiana University; M.L.L., University of Washington
- Brown, Stephen W. (1974) *Professor of Marketing*
 B.S., M.B.A., Ph.D., Arizona State University
- Brown, Theodore M. (1963) *Professor of Chemistry*
 B.S., M.S., University of Toledo; Ph.D., Iowa State University
- Brown, Walter C. (1966) *Professor of Technology*
 B.S., Northwest Missouri State University; M.Ed., Ed.D., University of Missouri-Columbia
- Bruner, May I. (1961) *Associate Professor of Nursing*
 B.S., University of Hawaii; M.S., University of Colorado
- Bruns, Gilbert H. (1974) *Associate Professor of Justice Studies*
 B.S., M.Ed., South Dakota State University; Ed.D., Arizona State University
- Bryant, Fred O. (1950) *Associate Professor Emeritus of Physical Education*
 B.S., Springfield College; M.S., University of Illinois; Ed.D., Arizona State University
- Buckingham, Willis J. (1969) *Associate Professor of English*
 A.B., Harvard University; M.S., University of Wisconsin; M.D.Son. Ph.D., Indiana University
- Buley, Jerry L. (1973) *Associate Professor of Communication*
 B.A., University of Colorado; M.A., Michigan State University; Ph.D., Florida State University
- Burdette, Walter E. (1956) *Professor Emeritus of Technology*
 B.S., M.S., Kansas State College of Pittsburg; Ed.D., University of Missouri-Columbia
- Burdick, Richard K. (1976) *Associate Professor of Statistics*
 B.S., University of Wyoming; M.S., Ph.D., Texas A&M University
- Burg, B. Richard (1967) *Professor of History*
 B.A., University of Colorado; M.A., Western State College of Colorado; Ph.D., University of Colorado
- Burgess, Hugh (1974) *Professor of Planning*
 B.S., University of Idaho; M.S. Arch., Columbia University; Arch.D. Rice University
- Burgess, Paul L. (1969) *Professor of Economics*
 B.S., Ph.D., University of Colorado, Boulder
- Burgoyne, Edward E. (1951) *Professor Emeritus of Chemistry*
 B.S., Utah State University; M.S., Ph.D., University of Wisconsin-Madison
- Burk, Karl W. (1949) *Associate Professor Emeritus of Technology*
 B.A. in Ed., M.A. in Ed., Arizona State University; Ed.D., Bradley University
- Burke, Joy Patricia (1981) *Associate Professor of Education*
 B.A., San Jose State University; M.Ed., Ed.D., Rutgers-The State University

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- Burke, William F. Jr. 1977) *Associate Professor of Microbiology*
 B.A., University of Dallas-Irving, M.A., North Texas State University, Ph.D., Arizona State University
- Burke, William J. 1962 *Professor Emeritus of Chemistry*
 A.B., Ohio University, Ph.D., Ohio State University
- Burkett, Lee N. 1974 *Associate Professor of Physical Education*
 B.A., M.A., San Diego State University, Ph.D., Washington State University
- Burns, Elizabeth K. 1963 *Professor of Geography*
 B.A., Smith College, M.A., Ph.D., University of California-Berkeley
- Burrows, Veronica 1986 *Assistant Professor of Engineering*
 B.S., Drexel University, Ph.D., Princeton University
- Burstein, David 1982) *Assistant Professor of Physics/Astronomy*
 B.A., Wesleyan University, Ph.D., University of California, Santa Cruz
- Burt, Donald M. 1974 *Professor of Geology*
 A.B., Princeton University, A.M., Ph.D., Harvard University
- Burton, Dora 1976 *Assistant Professor of Russian*
 M.D., First Leningrad and Kazan Medical Institute, Russia, M.A., Ph.D., University of Washington
- Burton, Foster M. 1969 *Associate Professor of Construction*
 B.S.C.E., B.S., Industrial Management, Carnegie Institute of Technology,
 M.B.A., New York University, Ph.D., University of Pittsburgh
- Buseck, Peter R. 1963) *Professor of Chemistry and Geology*
 B.A., Antioch College, M.A., Ph.D., Columbia University
- Bush, Donald J. 1975) *Associate Professor of Design*
 B.S., Arizona State University, M.A., University of Notre Dame, Ph.D., University of New Mexico
- Bustoz, Joaquin 1975) *Professor of Mathematics*
 B.A., M.A., Ph.D., Arizona State University
- Buter, Thomas A. 1987 *Assistant Professor of Aerospace Studies*
 B.S., M.S., North Carolina State University
- Butler, Jay Q. 1972 *Associate Professor of Finance*
 B.B.A., M.B.A., University of New Mexico, Ph.D., University of Washington
- Byrnes, Christopher 1984 *Professor of Mathematics, Research Professor of Electrical Engineering*
 B.S., Manhattan College, M.A., Ph.D., University of Massachusetts
- Cabanca, William A. 1967 *Professor of Counselor Education*
 B.Ed., Gonzales University, M.Ed., Ph.D., Washington State University
- Cachey, Theodore 1974 *Assistant Professor of Italian*
 B.A., Northwestern University, M.A., Ph.D., University of California, Los Angeles
- Cady, Linell E. 1953 *Assistant Professor of Religious Studies*
 B.A., Newton College, M.T.S., Th.D., Harvard University, The Divinity School
- Cadzow, James A. (1981) *Research Professor of Engineering*
 B.S.E.E., University of Buffalo, M.S.E.E., State University of New York at Buffalo, Ph.D., Cornell University
- Cale, Timothy S. 1981) *Associate Professor of Engineering*
 B.S., Arizona State University, Ph.D., University of Houston
- Callarman, Thomas E. 1980) *Associate Professor of Operations Management*
 B.B.A., West Texas State University, M.B.A., Arizona State University, Ph.D., Purdue University
- Caleros, Charles R. 1980 *Professor of Law*
 B.A., University of California-Santa Cruz, J.D., University of California-Davis
- Canright, James E. 1964 *Professor Emeritus of Botany*
 B.A., Miami University, A.M., Ph.D., Harvard University
- Capco, David G. 1984 *Assistant Professor of Zoology*
 B.S., Edinboro State College, M.S., University of Houston, Ph.D., University of Texas, Austin
- Carlsen, Paul A. (1978) *Assistant Professor of Technology*
 B.A.E., M.N.S., Ed.D., Arizona State University

- Carlson, Ingeborg L. (1964) *Professor of German*
 Abitur, Holder inschule, Heidelberg, V rsemester and cand phil, University of Heidelberg,
 Dr. phil, University of Erlangen Nuremberg
- Carney, James D. (1967) *Professor of Philosophy*
 M.A., Roosevelt University Ph D., University of Nebraska Lincoln
- Carpenter, R. W. (1980) *Professor of Center for Solid State Science Engineering*
 B.S., M.S., Ph.D., University of California, Berkeley
- Carr, Christopher (1985) *Assistant Professor of Anthropology*
 B.A., University of Illinois, Chicago Circle, M.A., Ph.D., University of Michigan
- Carrigan, Larry E (1986) *Professor of Aerospace Studies, Chair Aerospace Studies*
 B.S., Arizona State University M.S. Shippensburg State University
- Carroll, Christina (1966) *Professor of Music*
- Carroll, James L. (1976) *Professor of Education*
 B.A., Bethel College Ph.D., University of Minnesota
- Carroll, Kevin K (1975) *Assistant Professor of History*
 B.A., Canisius College, M.A., Ph.D., Harvard University
- Carroll, Steven (1984) *Assistant Professor of Statistics*
 B.S., Tulane University; M.S., Oregon State University; M.B.A., Ph.D., University of Oregon
- Carson, Kenneth P. (1986) *Assistant Professor of Management*
 B.S., B.A., Geneva College, M.A., Ph.D., University of Akron
- Carter, Lynn (1982) *Associate Professor of Computer Science*
 B.S., M.S., Portland State University; Ph.D., University of Colorado, Boulder
- Carver, George L (1965) *Associate Professor of Classical Languages*
 B.A., M.A., University of Texas, S.T.B., St. Mary's Seminary Baltimore, Ph.D., St. Louis University
- Case, James L. (1969) *Associate Professor of Speech and Hearing Science*
 B.S., Weber State College, M.S., Ph.D., University of Utah
- Castelazo, Ismael (1984) *Assistant Professor of Engineering*
 Ing. Mec., Instituto Politecnico Nacional, Mexico City M.S., Ph.D., Massachusetts Institute of Technology
- Cavalliere, William A. (1946) *Assistant Professor Emeritus of Technology*
 B.A. in Ed., M.A. in Ed., Arizona State University
- Cavender, Gray (1977) *Associate Professor of Justice Studies*
 B.S., University of Tennessee; M.S., Middle Tennessee State University, Ph.D., Florida State University,
 J.D., University of Tennessee
- Cayer, N. Joseph (1980) *Professor of Public Affairs*
 B.A., M.P.A., University of Colorado, Ph.D., University of Massachusetts
- Cazier, Mont A. (1962) *Professor Emeritus of Zoology*
 B.S., Ph.D., University of California, Berkeley
- Cervený, Randall S. (1986) *Assistant Professor of Geography*
 B.S., M.A., Ph.D. University of Nebraska
- Cesta, John R. (1975) *Associate Professor of Finance*
 B.S., Capital University, Columbus, Ohio; M.B.A. Ph.D., Florida State University
- Chalquest, Richard R (1971) *Professor of Agriculture*
 B.S., D.V.M. Washington State University, M.S., Ph.D. Cornell University
- Chamberlin, Ralph V. (1986) *Assistant Professor of Physics*
 B.S., University of Utah, Salt Lake City, M.S., Ph.D., University of California, Los Angeles
- Chandler, Douglas E (1980) *Associate Professor of Zoology*
 B.S., University of Rochester, M.A., Johns Hopkins School of Medicine, Ph.D., University of California, San Francisco
- Chartier, George M. (1971) *Associate Professor of Psychology*
 B.S., University of Illinois, M.A., Ph.D., University of Oregon
- Chasey, Eugene F (1965) *Associate Professor Emeritus of Education*
 B.S., Northwestern State College, M.A., Colorado State College, Ed.D., University of Wyoming

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- Chassin, Laurie (1979) *Associate Professor of Psychology*
B.A., Brown University, M.S., Ph.D., Columbia University
- Chaudhuri, Joyotpaul (1985) *Professor of Political Science; Associate Dean, Liberal Arts and Sciences*
B.A., Central State University, Oklahoma, M.A., Ph.D., University of Oklahoma
- Cheatham, Glenn W. (1975) *Professor of Leisure Studies; Associate Dean, College of Public Programs*
B.S., M.S., San Francisco State University, Ph.D., University of Minnesota
- Chen, Stanley S. (1967) *Professor of Engineering*
Diploma, Taipei Institute of Technology, China, M.S., Ohio University, Ph.D., University of Wisconsin, Madison
- Chewning, Gene (1984) *Assistant Professor of Accountancy*
B.S.B.A., University of North Carolina, Chapel Hill, M.B.A., East Carolina University,
Ph.D., University of South Carolina C.P.A., North Carolina
- Chlistowa, Xenia (1980) *Associate Professor of Dance*
- Chou, Ju Hsi (1975) *Professor of Art*
B.A., University of Kentucky, M.A., Ph.D., Princeton University
- Christensen, George (1975) *Assistant Professor of Architecture*
B. Arch., Illinois Institute of Technology
- Christensen, Philip R. (1987) *Assistant Professor of Geology*
B.S., M.S., Ph.D., University of California, Los Angeles
- Christian, Charles W. (1985) *Assistant Professor of Accountancy*
B.B.A., University of Georgia, J.D., University of Virginia, Ph.D., University of Georgia
- Christiansen, Kent M. (1966) *Associate Professor of Education, Director of Student Services*
B.S., M.S., Brigham Young University, Ph.D., Michigan State University
- Christine, Ray O. (1958) *Associate Professor of Education*
A.B., A.M., Northern Colorado University, Ed.D., Arizona State University
- Christopher, F. Scott (1986) *Assistant Professor of Family Resources and Human Development*
B.S., M.S., University of Nebraska, Ph.D., Oregon State University
- Chubrich, Robert E. (1971) *Associate Professor of Speech and Hearing Science*
B.A., Ginnell College, M.A., Indiana University, Ph.D., State University of New York, Buffalo
- Church, Kathleen K. (1969) *Professor of Zoology*
B.S., M.A., University of Utah, Ph.D., University of California, Berkeley
- Churchill, William D. (1966) *Associate Professor Emeritus of Education, Counselor, University Counseling Service*
A.B., Colgate University, M.Ed., Alfred University,
Ed.D., University of Rochester
- Chyu, Mingking (1984) *Assistant Professor of Engineering*
B.S., National Tsing Hwa University, Taiwan, M.S., University of Cincinnati, Ph.D., University of Minnesota
- Cialdini, Robert B. (1971) *Professor of Psychology*
B.S., University of Wisconsin; Ph.D., University of North Carolina
- Cichan, Michael A. (1985) *Assistant Professor of Botany and Microbiology*
B.A., LaSalle University, Philadelphia, M.S., Rutgers University, NJ, Ph.D., Ohio State University
- Clark, Geoffrey A. (1971) *Professor of Anthropology*
B.A., M.A., University of Arizona, Ph.D., University of Chicago
- Clark, Robert C. (1981) *Professor of Music*
B.Mus., Central Methodist College, S.M.M., Union Theological Seminary
- Clark, William Dennis (1976) *Associate Professor of Botany*
B.A., Sacramento State College; Ph.D., University of Texas
- Cleary, Edward W. (1967) *Professor Emeritus of Law*
A.B., Illinois College, J.D., University of Illinois, S.D., Yale University
- Clothier, Ronald R. (1955) *Assistant Professor Emeritus of Zoology*
A.B., Fresno State College, M.A., Montana State University, Ph.D., University of New Mexico
- Cluff, Gordon L. (1963) *Professor of Speech and Hearing Science*
B.A., Arizona State University, M.S., Ph.D., Southern Illinois University

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- Cobas, José A. (1975) *Associate Professor of Sociology*
 B.A., Maryville College; M.A., University of Tennessee, Knoxville; Ph.D., University of Texas, Austin
- Cochran, Douglas L. (1968) *Associate Professor Emeritus of Management*
 B.S., Ohio State University; M.B.A., Harvard University; Ph.D., University of Oregon
- Cochran, Jeffery K. (1984) *Assistant Professor of Engineering*
 B.S.E., M.S.N.E., M.S.I.E., Ph.D., Purdue University
- Cochran, John A. (1962) *Professor of Economics*
 A.B., Drake University; A.M. Ph.D., Harvard University
- Cocke, Robert D. (1983) *Assistant Professor of Art*
 B.F.A., University of Arizona; M.A., M.F.A., University of Iowa
- Coghlan, William A. (1982) *Associate Professor of Engineering*
 B.S., Montana School of Mines; M.S. Ph.D., Stanford University
- Cohen, Cecilia (1982) *Assistant Professor of Nursing; Academic Advisor, Student Services*
 B.S., Boston College; M.S., Arizona State University
- Cohen, David (1967) *Professor of Music*
 B.S., M.S., The Juilliard School; D.M.A., University of Southern California
- Cohen, Herbert G. (1977) *Associate Professor of Education*
 B.S., Muhlenberg College; M.A., Hofstra University; Ph.D., University of Iowa
- Cohn, Sanford J. (1979) *Associate Professor of Education*
 B.A., M.Ed., Ph.D., Johns Hopkins University
- Colby, Arthur L. (1965) *Assistant Professor of English*
 B.A., University of Massachusetts; M.A. Ph.D., University of North Carolina
- Cole, Gerald A. (1958) *Professor Emeritus of Zoology*
 A.B., Middlebury College; M.S., St. Lawrence University; Ph.D., University of Minnesota
- Collins, James P. (1975) *Associate Professor of Zoology*
 B.S., Manhattan College; M.S. Ph.D., University of Michigan
- Collofello, James S. (1979) *Associate Professor of Computer Science*
 A.A., John Jay College; B.S., M.S., Northern Illinois University; Ph.D., Northwestern University
- Comeaux, Malcolm L. (1969) *Professor of Geography*
 B.A., University of Southwestern Louisiana; M.A., Southern Illinois University; Ph.D., Louisiana State University
- Comfort, Joseph R. (1981) *Professor of Physics*
 A.B., Ripon College; M.S. Ph.D., Yale University
- Conlin, David A. (1948) *Professor Emeritus of English*
 A.B., Syracuse University; Ph.D., Yale University
- Cook, Edward A. (1985) *Assistant Professor of Planning*
 B.S.L.A., Washington State University; M.L.A., Utah State University
- Cook, Jeffrey (1961) *Professor of Architecture*
 B.Arch., University of Manitoba, Canada; M.Arch., Pratt Institute
- Cook, Phil A. (1963) *Professor Emeritus of Education*
 B.A., Southwestern State College; M.A., Colorado State College of Education; Ed.D., University of Kansas
- Cook, Suzanne M. (1974) *Associate Professor of Management*
 B.B.A., M.B.A., D.B.A., Texas Tech University
- Corbin, Charles B. (1982) *Professor of Physical Education*
 B.S., University of New Mexico; M.S., University of Illinois; Ph.D., University of New Mexico
- Corder, Bruce W. (1971) *Professor of Health Science Assistant Dean Pre Health Professions
 College of Liberal Arts and Sciences*
 B.A., Lynchburg College; M.Ed., Ed.D., Temple University
- Cosand, Walter A. (1976) *Associate Professor of Music*
 B.M., M.M., University of Rochester
- Cota Cardenas, Margarita (1981) *Associate Professor of Spanish*
 B.A., California State University, Tullock; M.A., University of California, Davis; Ph.D., University of Arizona
- Couch, Sanford C. (1962) *Professor of Russian*
 B.A., M.A., Ph.D., University of Wisconsin, Madison

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- Coudroglou, Alikı (1971) *Professor of Social Work*
B.A., College of St. Benedict, M.S.W., University of Minnesota, D.S.W., Columbia University
- Cowley, Anne P. (1983) *Professor of Physics Astronomy*
B.A., Wellesley College, M.S., Ph.D., University of Michigan
- Cowley, John M. (1969) *Galvin Professor of Physics*
B.S., M.S., D.S., University of Adelaide, Australia, Ph.D., Massachusetts Institute of Technology
- Cox, Frank E. (1972) *Professor Emeritus of Technology*
B.S.M.E., Purdue University, M.S.E., Arizona State University
- Cox, Steven R. (1970) *Associate Professor of Economics*
B.S., University of Wisconsin, Madison, M.A., Ph.D., University of Michigan
- Craft, John E. (1973) *Associate Professor of Journalism and Telecommunication*
B.F.A., M.A., Ph.D., Ohio University
- Cranmer, William H. (1963) *Professor Emeritus of Social Work*
B.A., University of Akron, M.S., Case Western Reserve University
- Crawford, John E. (1980) *Associate Professor of Communication*
B.A., Nebraska Wesleyan University; M.A., Sacramento State College, Ph.D., University of Southern California
- Creath, J. Richard (1974) *Associate Professor of Philosophy*
B.A., Knox College, M.A. Phil., M.A. Hist./Phil., Ph.D., University of Pittsburgh
- Creighton, Judith M. (1967) *Assistant Professor of Family Resources and Human Development*
B.S., University of Arizona; M.S., M.C., Arizona State University; Ph.D., University of Arizona
- Croft, Lee B. (1973) *Associate Professor of Russian*
B.S., Arizona State University, M.A., University of Arizona, Ph.D., Cornell University
- Cromwell, Sandra (1985) *Instructor of Nursing*
B.S.N., University of Washington, M.S.N., University of California, San Francisco
- Cronin, John R. (1966) *Professor of Chemistry*
B.S., College of Wooster, Ph.D., University of Colorado
- Cronkite, Walter (1986) *Professor of Journalism and Telecommunications*
- Crosby, Lawrence A. (1983) *Associate Professor of Marketing*
B.S., M.B.A., Ph.D., University of Michigan
- Cross, James P. (1983) *Assistant Professor of Marketing*
B.S., M.B.A., Ph.D., University of Minnesota
- Crosson, Stephen (1987) *Assistant Professor of Military Science*
B.S., University of Southern Colorado
- Crouch, Beulah (1953) *Assistant Professor Emeritus of Education*
B.A. in Ed., M.A. in Ed., Arizona State University
- Crouch, Peter (1985) *Associate Professor of Engineering*
B.S., M.S., University of Warwick, Ph.D., Harvard University
- Crowder, Troy F. (1970) *Associate Professor Emeritus of Journalism and Telecommunication*
B.A., University of South Dakota, M.A., University of Iowa
- Crowe, Barbara J. (1981) *Associate Professor of Music, Director, Music Therapy*
B.M., M.M., Michigan State University
- Cullen, Ruth M. (1986) *Assistant Professor of Sociology*
B.A., Mount Saint Agnes; Ph.D., Fordham University
- Cummings, Lawrence T. (1970) *Associate Professor of Counselor Education*
B.A., M.A., Arizona State University, Ed.D., University of California, Los Angeles
- Cuomo, Frank (1986) *Associate Professor of Construction*
B.C.E., Manhattan College, M.C.E., Polytech Institute of Brooklyn
- Curran, Mark J. (1968) *Professor of Spanish and Portuguese*
B.S., Rockhurst College, Ph.D., St. Louis University
- Cusimano, Barbara E. (1985) *Assistant Professor of Physical Education*
B.S., Oklahoma State University, M.S., Ph.D., Arizona State University

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- D Andrea, Frank L. 1972 *Associate Professor Emeritus of Music*
 B.A., M.A., Ed.D., Columbia University
- D'Angelo, Frank J. 1960 *Professor of English*
 B.S., Loyola University, New Orleans; M.A., Tulane University, Ph.D., University of Nebraska, Lincoln
- Daane, Calvin J. 1963 *Professor Emeritus of Course in Education*
 B.S., University of Wisconsin; M.A., Columbia University, Ed.D., Indiana University
- Dagger, Richard K. 1976 *Associate Professor of Political Science*
 B.A., University of Missouri; Ph.D., University of Minnesota
- Dahl, Richard C. 1966 *Professor Emeritus of Law*
 B.A., B.L.S., University of California; LL.B., Catholic University
- Daley, Michael J. 1978 *Professor of Social Work*
 B.S., Sprague High School; M.S.W., St. Louis University; M.S., University of Pittsburgh; D.S.W., Tulane University
- Dalgen, Donald D. 1962 *Associate Professor of Political Science*
 B.A., Carleton College; A.M., Columbia University; Ph.D., University of Colorado
- Dallin, Selwyn L. 1983 *Clinical Professor of Law, Director Criminal Clinic*
 B.A., Grand Central College; J.D., University of Iowa
- Daneke, Gregory A. 1982 *Professor of Public Affairs, Business Administration and Environmental Studies*
 A.A., St. Bernard Valley College; B.A., M.A., Brigham Young University, Ph.D., University of California, Santa Barbara
- Daniel, Norman E. 1970 *Associate Professor of Transportation*
 B.S., M.S., University of Tennessee; Knoxville; Ph.D., Indiana University
- Dannefeldt, Karl H. 1956 *Professor Emeritus of History*
 A.B., Valparaiso University; M.A., Indiana University; Ph.D., University of Chicago
- Dantico, Marilyn 1978 *Associate Professor of Physical Science*
 B.A., University of Illinois; M.A., Ph.D., Florida State University
- Darst, Paul W. (1976) *Professor of Physical Education*
 B.S., M.S., Akron University; Ph.D., Ohio State University
- Datesman, Susan K. (1969) *Associate Professor of Justice Studies*
 B.A., Kutztown State College; M.A., Ph.D., University of Delaware
- Datta, Ajoy K. (1984) *Assistant Professor of Computer Science*
 B.E., P.G., Ph.D., Jadavpur University
- Dauten, Joel J. (1960) *Professor Emeritus of Finance*
 B.S., M.S., Washington University; Ph.D., University of Iowa
- Davey, William G. 1976 *Associate Professor of Communication*
 B.A., Pennsylvania State University; M.A., Columbia University; Ph.D., Indiana University
- Davidson, Joseph K. (1933) *Professor of Engineering*
 B.M.E., M.S., Ph.D., Ohio State University
- Davies, Charles 1986 *Assistant Professor of Music*
 B.F.A., Keamey State College; M.F.A., University of Iowa
- Davis, George R. 1980 *Associate Professor of Journalism*
 B.S.E.E., M.S., University of Illinois; Ph.D., University of Arizona
- Davis, Joseph M. (1975) *Associate Professor of Finance*
 B.S., University of South Carolina; M.B.A., Texas A&M University; Ph.D., University of Georgia
- Davis, Keith 1958 *Professor Emeritus of Management*
 B.B.A., M.B.A., University of Texas; Ph.D., Ohio State University
- Davis, Robert E. 1959 *Professor of Communication*
 B.A., M.A., Ph.D., University of Illinois
- Davis, Sanford S. 1953 *Professor Emeritus of Counselor Education*
 A.B., B.S., Central Missouri State College; A.M., University of Missouri, Kansas City; Ed.D., University of Colorado
- Davy, Jeanette A. (1986) *Assistant Professor of Management*
 B.S., Viterbo College; Ph.D., University of Arizona

428 RESIDENT FACULTY

- Deach, Dorothy F (1967) *Professor Emeritus of Physical Education*
B S , M S , University of Illinois, Ph D , University of Michigan
- Dean, Arthur G (1971) *Associate Professor of Engineering*
B A , M S , Texas Tech University, Ph D , Texas A&M University
- Debenport, Sylvia (1978) *Associate Professor of Music*
B M E , B M , M.M., Indiana University
- DeBerg, Curtis L (1985) *Assistant Professor of Accountancy*
B A , University of Northern Iowa, M S , Ph D , Oklahoma State University; C P A , Iowa
- DeFranco, Rosemary (1987) *Assistant Professor of Military Science*
B A , Barnard College; M S , J D , Syracuse University
- de Kant, Ronald (1983) *Professor of Music*
A D , The Juillard School
- Dellheim, Charles J. (1980) *Assistant Professor of History*
B A , Harpur College, M A , Ph D , Yale University
- DeMars, James R (1981) *Associate Professor of Music*
B A , Macalester College, M A , Ph D , University of Minnesota, Minneapolis
- DeMarsche, Katherine Urry (1975) *Associate Professor of Art, Assistant Dean College of Fine Arts*
B A , Mills College, M F A , University of Colorado
- DeMassa, Thomas A. (1966) *Professor of Engineering*
B S E E , M S E E , Ph D , University of Michigan Ann Arbor
- de Mattes, Nicholas (1974) *Associate Professor of Art*
B A , Long Beach State University, M S , Illinois Institute of Technology
- Demeke, Howard J. (1962) *Associate Professor Emeritus of Education*
A B , San Francisco State College; M S , Ed D , University of Southern California
- Dermody, Jaime Cuevas (1984) *Assistant Professor of Finance*
B.S., University of Maryland; M B A , Ph D , University of Pennsylvania
- DeSerpa, Allan C (1975) *Associate Professor of Economics*
B A , University of Santa Clara, Ph D , University of California, Santa Barbara
- Detrie, Thomas (1984) *Associate Professor of Art*
B F A , M F A , Louisiana Tech University
- Dezelsky, Thomas L (1968) *Associate Professor of Health Science*
B S , Central Michigan University, M A , University of Michigan H S D , Indiana University
- Díaz, Jose Luis (1984) *Assistant Professor of Agriculture*
B S , Escuela Tecnica de Ingenieros Agronomos, Madrid, M.B.A., State University of New York, Buffalo;
Ph.D., Texas A&M University
- Dietz, Robert (1977) *Professor Emeritus of Geology*
B.S., M S , Ph D , University of Illinois
- Diffenderfer, Peter J (1986) *Assistant Professor of Leisure Studies*
B S , State University of New York, Cortland, M S , Ph D , University of Oregon
- Ditsworth, Richard L. (1959) *Professor of Engineering*
B S , M S , Iowa State College Ph D , Michigan State University
- Dittert, Alfred E. Jr. (1967) *Professor Emeritus of Anthropology*
B A , M A , University of New Mexico, Ph D , University of Arizona
- Doan, Jerry (1979) *Associate Professor of Music*
B.M.E., M.M., North Texas State University; D.M.A., University of Michigan
- Doane, Winifred W (1977) *Professor of Zoology*
B A , Hunter College of the City of New York, M.S., University of Wisconsin; Ph.D., Yale University
- Dobkin, William E (1970) *Professor of Theatre*
A.B., Eastern Michigan University; M.A., University of Colorado, Ph D., Indiana University
- Doebler, Bettie Anne (1971) *Professor of English Director, Interdisciplinary Humanities Program*
B.A., M.A. Duke University; Ph D., University of Wisconsin, Madison

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- Doebler, John W. (1970) *Professor of English*
 B.A., Duke University, M.A., Ph.D., University of Wisconsin, Madison
- Donelson, Kenneth L. (1965) *Professor of English*
 B.A., M.A., Ph.D. University of Iowa
- Donnelly, Aaron V. (1962) *Professor Emeritus of Engineering*
 B.S.E.E., M.S., University of Iowa; M.A., Columbia University, Ph.D., University of Iowa
- Dorman, Michael F. (1976) *Professor of Speech and Hearing Science*
 B.S., University of Washington, M.A., Honors College, Ph.D., University of Connecticut
- Dorson, William J. (1966) *Professor of Engineering*
 B.Ch.E., M.Ch.E., Rensselaer Polytechnic Institute, Ph.D., University of Cincinnati
- Douglas, Joan S. (1980) *Assistant Professor of Nursing*
 B.S., Stanford University, M.P.H., University of North Carolina
- Dove, Rita (1981) *Associate Professor of English*
 B.A., Miami University, Ohio, M.F.A., University of Iowa
- Downing, George D. (1964) *Professor Emeritus of Marketing*
 B.S.E.E., Iowa State University, D.B.A., Michigan State University
- Doyle, Donald P. (1962) *Professor of Theatre*
 B.A., Arizona State University, M.A., Northwestern University, Ph.D., University of Minnesota
- Doyle, Roy P. (1959) *Professor of Education*
 B.A., in Ed., Arizona State University, M.A., Ed.D., Columbia University
- Drake, Jackson M. (1974) *Associate Professor Emeritus of Education*
 B.S., M.S., Southern Illinois University, Ed.D., Columbia University
- Dresskell, Nadine (1946) *Professor Emeritus of Music*
 B.S., Bowling Green State University, M.A., Columbia University
- Driscoll, Michael F. (1971) *Associate Professor of Mathematics*
 B.A., St. John's University, M.S., Ph.D., University of Arizona
- Dubie, Norman (1978) *Professor of English*
 B.A., Goddard College, M.F.A., University of Iowa
- Dudek, Leona M. (1960) *Assistant Professor Emeritus of Education*
 B.Ed., in Ed., College of Education, M.A., in Ed., Arizona State University
- Duffy, Dennis M. (1977) *Associate Professor of Engineering*
 B.S., M.S., Ph.D., University of Arizona
- Duncan, William A. (1980) *Assistant Professor of Accountancy*
 B.S., Portland State University, Ph.D., University of Texas, C.P.A., Texas
- Dundas, Mary Jane (1975) *Associate Professor of General Business*
 B.A., California State University, Long Beach, J.D., Loyola University, Los Angeles
- Durrenberger, Robert W. (1971) *Professor Emeritus of Geography*
 B.S., Moorhead State College, B.S., California Institute of Technology, M.S., University of Wisconsin, Madison,
 Ph.D., University of California, Los Angeles
- Dycus, Augustus M. (1959) *Associate Professor Emeritus of Botany*
 B.S., Akron University, Ph.D., Cornell University
- Eck, Roger D. (1970) *Professor of Design and Information Systems*
 B.S.Ch.E., Clarkson College of Technology, M.B.A., University of New Mexico, Ph.D., Tulane University
- Eckert, Thomas W. (1971) *Associate Professor of Art*
 B.A., M.F.A., Arizona State University
- Edelsky, Carole (1976) *Associate Professor of Education*
 B.S., University of Cincinnati, Ph.D., University of New Mexico
- Eder, James F. Jr. (1975) *Associate Professor of Anthropology*
 B.S., California Institute of Technology, M.A., Ph.D., University of California, Santa Barbara
- Edwards, John (1964) *Professor of Education, Executive Director, Off-Campus Academic Services*
 B.S., Ball State University, M.A., Ed.D., Arizona State University

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- Edwards, Mark R. (1978) *Associate Professor of Agriculture*
 B.S.M.E. U.S. Naval Academy, M.B.A. D.B.A. Arizona State University
- Edwards, Marvin J. (1959) *Assistant Professor of Technology*
 B.S., M.A. in Ed., Arizona State University
- Eeds, Maryann H. (1975) *Associate Professor of Education*
 B.S., California State University, Sacramento, Ph.D., University of Oregon
- Effland, Richard W. (1967) *Professor Emeritus of Law*
 A.B., LL.B. University of Wisconsin; LL.M., Columbia University
- Eisenberg, Nancy H. (1976) *Professor of Psychology*
 B.A., University of Michigan, M.A., Ph.D., University of California, Berkeley
- Ekmanis, Rolfs (1963) *Professor of Russian*
 B.A., M.A. University of Wisconsin-Madison, Ph.D., Indiana University
- Ellis, Robert H. (1962) *Associate Professor of Journalism and Telecommunication,
 Associate Vice President, University Relations*
 B.A. Arizona State University
 M.A., Case Western Reserve University
- Ellison, Geraldine (1981) *Assistant Professor of Nursing*
 B.S.N. Berea College, M.S.N., Vanderbilt University, M.A. Ph.D., Arizona State University
- Ellman, Ira Mark (1978) *Professor of Law*
 B.A., Reed College; M.A., University of Illinois; J.D., University of California, Berkeley
- Ellner, Anthony Jr. (1960) *Professor Emeritus of Architecture*
 B.A., City University of New York; M.A., Columbia University; M.Arch., Yale University
- Ellsworth, Lola M. (1938) *Professor Emeritus of Family Resources and Human Development*
 B.S., Brigham Young University, M.A., Columbia University
- Elmore, James W. (1949) *Professor Emeritus of Planning*
 A.B., University of Nebraska, M.S., in Arch., Columbia University
- Emery, Raymond C. (1962) *Associate Professor Emeritus of English*
 B.A., M.A. University of Wyoming, Ed.D., Stanford University
- Engel, Gloranne (1982) *Associate Professor of Theatre*
 B.F.A., University of Arizona, M.A., Ph.D., University of Pittsburgh
- Engelhardt, Florence P. (1965) *Associate Professor of Social Work*
 B.A., College of Mount Saint Vincent, M.S.S., Fordham University
- Engelhardt, Jon M. (1972) *Professor of Education, College
 Coordinator of Teaching Centers*
 B.A., M.A., Arizona State University, Ph.D., University of Texas-Austin
- English, William S. (1962) *Professor Emeritus of Music*
 B.M., Washburn University; M.A., Ph.D., George Peabody College
- Entz, Adele (1984) *Instructor of Nursing*
 B.S.N., University of Washington, M.N., University of Kansas
- Emo, Richard B. (1957-62, 1963) *Professor Emeritus of English*
 B.A., Michigan State University; M.A., University of Denver; Ph.D., University of Minnesota
- Esparza, Delia (1982) *Instructor of Nursing*
 B.S.N., University of Texas-Austin, M.S., University of Colorado
- Evans, Donovan L. (1966) *Professor of Engineering*
 B.S.M.E., University of Cincinnati; Ph.D., Northwestern University
- Evans, John X. (1964) *Professor of English*
 B.A., Holy Cross College, M.A., Ph.D., Yale University
- Evans, Kenneth R. (1980) *Associate Professor of Marketing*
 B.A., University of California-Davis; M.B.A., California State University-Sacramento,
 D.B.A., University of Colorado, Boulder
- Eyring, LeRoy (1961) *Professor of Chemistry*
 B.S., University of Arizona, Ph.D., University of California, Berkeley

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- Faas, Larry A (1967) *Professor of Education*
 B.S., Iowa State University, M.A., Colorado State College, Ed.D., Utah State University
- Fabes, Richard A (1983) *Assistant Professor of Family Resources and Human Development*
 B.A., University of Colorado M.S. Ph.D., Oklahoma State University
- Faeth, Stanley H. (1980) *Associate Professor of Zoology*
 B.S., M.S., University of Cincinnati Ph.D. Florida State University
- Fafitis, Apostolos (1984) *Assistant Professor of Civil Engineering*
 B.S. Eng., Aristotolon University of Thessalonik, Greece M.Eng. South Dakota School of Mines and Technology
 Ph.D., Northwestern University
- Fainter, Robert (1987) *Assistant Professor of Computer Science*
 B.S. University of North Carolina M.S., Ph.D. Virginia Polytechnic Institute
- Faith, Roger L (1981) *Professor of Economics*
 B.A., St. Mary's College of California; M.A. Ph.D. University of California, Los Angeles
- Faltz, Leonard M (1979) *Associate Professor of Computer Science*
 B.S., City University of New York M.S. Harvard University Ph.D., University of California, Berkeley
- Fann, Gail L (1986) *Assistant Professor of General Business*
 B.S., Northern Arizona University, M.Ed. Ed.D. Arizona State University
- Farber, Bernard (1971) *Professor of Sociology*
 A.B. Roosevelt University A.M. Ph.D., University of Chicago
- Farin, Gerald (1987) *Assistant Professor of Computer Science*
 B.A., M.A. Ph.D. University of Braunschweig
- Farmer, Frank D (1970) *Associate Professor of Mathematics*
 B.A., M.A., University of California Riverside, Ph.D., University of Washington
- Farness, Sherly F (1969) *Assistant Professor Emeritus of Art*
 B.A., M.A. Michigan State University
- Farrar, Roger D. (1974) *Associate Professor of Education*
 B.A., M.S. Kearney State College Ed.D., University of Nebraska
- Farris, Martin T (1957) *Professor of Transportation*
 B.A., M.A., University of Montana Ph.D., Ohio State University
- Fausel, Donald F (1969) *Associate Professor of Social Work, Director of DSW Program*
 A.B. S.T.B. S.T.L., St. Mary's University, M.S.W., Fordham University, D.S.W., Columbia University
- Faustini, Antony A (1983) *Assistant Professor of Computer Science*
 B.S. C.S. Ph.D., University of Warwick
- Fearon, Harold E (1961) *National Association of Purchasing Management Professor
Professor of Purchasing Management*
 B.S., M.B.A., Indiana University, Ph.D. Michigan State University
- Fehr, Fred S (1971) *Associate Professor of Psychology*
 B.S., University of Wisconsin, M.A., Ph.D., Washington University
- Feldhaus, Anne (1983) *Associate Professor of Religious Studies*
 B.A., Manhattanville College Ph.D., University of Pennsylvania
- Feldstein, Alan (1970) *Professor of Mathematics*
 B.A. Arizona State University Ph.D., University of California, Los Angeles
- Feller, Carolyn M (1972) *Assistant Professor of Nursing*
 B.S.N. M.S. Arizona State University
- Fellows, Rushia G. (1977) *Assistant Professor of Architecture*
 B.S., Arizona State University, M. Arch. University of Arizona
- Fenske, Robert H (1974) *Professor of Education*
 B.S., M.S. Ph.D. University of Wisconsin
- Fernando, Harindra (1984) *Assistant Professor of Engineering*
 B.Sc., University of Sri Lanka, M.A. Ph.D. Johns Hopkins University
 Post Doctoral, California Institute of Technology
- Ferraro, Kathleen (1982) *Assistant Professor of Justice Studies*
 B.A., Case Western Reserve University, M.A., Ph.D. Arizona State University

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- Ferrell, Wilfred A. (1959) *Professor of English*
 B.A., M.A., Ph.D., University of Texas
- Ferris, Jean (1955) *Assistant Professor of Music*
 B.M., University of Michigan, M.A., Arizona State University
- Ferry, David K. (1953) *Professor of Engineering, Center for Solid State Electronics*
 B.S.E.E., M.S.E.E., Texas Technological College, Ph.D., University of Texas, Austin
- Frifield, Michael E. (1984) *Assistant Professor of Architecture*
 B.A., University of California, Berkeley, M. Arch., University of California, Los Angeles
- Finch, A. Joyce (1965) *Assistant Professor of Nursing*
 B.S.N., Aultman College, M.S., University of Colorado
- Findler, Nicholas V. (1982) *Professor of Computer Science*
 B.Eng., Ph.D., Budapest University for Technical Sciences
- Findley, Lisa R. (1984) *Assistant Professor of Architecture*
 B.A., University of California, Santa Cruz, M. Arch., University of California, Los Angeles
- Finer, Neal (1977) *Associate Professor of Education*
 B.A., University of Houston, M.A., Mexico City College, University of the Americas,
 Ph.D., University of Texas, Austin
- Fink, Jonathan H. (1982) *Assistant Professor of Geology*
 B.A., Colby College, Ph.D., Stanford University
- Fink, Raymond R. (1958) *Professor of Art*
 B.A.E., School of the Art Institute of Chicago, M.S.A.E., Illinois Institute of Technology
- Finn, Mary G. (1986) *Assistant Professor of Economics*
 B.A., M.A., National University of Ireland, ABD, University of Western Ontario
- Firestone, Melvin M. (1965) *Associate Professor of Anthropology*
 B.A., University of New Mexico, M.A., Ph.D., University of Washington
- Fisher, Marvin M. (1958) *Professor of English*
 A.B., A.M., Wayne University, Ph.D., University of Minnesota
- Fisher, Stuart G. (1976) *Professor of Zoology*
 B.S., M.A., Wake Forest College, Ph.D., Dartmouth College
- Fitch, Gregory W. (1974) *Associate Professor of Philosophy, Chair, Department of Philosophy*
 B.A., Western Washington State College, M.A., Ph.D., University of Massachusetts, Amherst
- Flaherty, Richard E. (1978) *Professor of Accounting*
 B.A., M.S., Ph.D., University of Kansas, CPA, Kansas
- Fleming, Robert C. (1974) *Associate Professor of Music, Associate Director of Bands*
 B.S., Indiana University of Pennsylvania, M.F.A., Carnegie Mellon University, Ph.D., Southern Illinois University
- Fletcher, Grant (1926) *Professor Emeritus of Music*
 B.M., Illinois Wesleyan University, M.M., University of Michigan, Ph.D., Eastman School of Music, University of Rochester
- Fletcher, Ian (1982) *Professor of English*
 Ph.D., University of Reading, England
- Flores, Barbara (1980) *Assistant Professor of Education*
 B.A., California State University, Hayward, M.A., California State University, Sacramento
 Ph.D., University of Arizona
- Florschuetz, Leon W. (1964) *Professor of Engineering*
 B.S., M.S., Ph.D., University of Illinois
- Flynn, Mary Kay (1956) *Instructor of Nursing*
 B.S.N., University of Evansville, M.A.N., University of Iowa
- Flys, Michael J. (1975) *Professor of Spanish*
 Licenciado en Filosofía y Letras, Doctor en Filosofía y Letras, Universidad de Madrid, Spain
- Foard, James H. (1977) *Associate Professor of Religious Studies*
 B.A., College of William and Mary, Ph.D., Stanford University
- Foley, Thomas A. (1984) *Assistant Professor of Computer Science*
 B.S., M.A., Ph.D., Arizona State University

RESIDENT FACULTY 433

- Foster, Brian L. 1980 *Professor of Anthropology, Dean, Graduate College*
 B.A. Northern Illinois University, A.M., Ph.D. University of Michigan
- Foster, David W. 1966 *Professor of Spanish*
 B.A., M.A., Ph.D. University of Washington
- Fouquette, Martin J. Jr. 1965 *Associate Professor of Zoology*
 B.A., M.A., Ph.D. University of Texas
- Franklin, Vincent P. (1986 *Associate Professor of History*
 B.A. Pennsylvania State University, M.A.T. Harvard University, Ph.D. University of Chicago
- Frasier, James E. (1963 *Professor Emeritus of Education*
 B.A. University of Northern Colorado, M.A., University of Michigan; Ed.D., University of Northern Colorado
- Frazier, Robert C. 1973 *Associate Professor of Humanities Education*
 B.M.E., Kansas City Conservatory of Music, M.M., University of Denver, Ph.D., Arizona State University
- Freund, John E. 1957 *Professor Emeritus of Mathematics*
 B.A., M.A., University of California, Los Angeles, Ph.D. University of Pittsburgh
- Friedman, Edward 1977 *Professor of Spanish*
 B.A., University of Virginia, M.A., Ph.D., Johns Hopkins University
- Fritz, Karen 1983 *Instructor of Nursing*
 Diploma, Sioux Valley Health Services, Sioux Falls, South Dakota, B.A., Sioux Falls College;
 M.S., University of Minnesota
- Fritzmever, Joe R. 1973 *Professor of Accountancy*
 B.B.A., Baylor University, M.B.A., D.B.A., Indiana University, C.P.A., Texas
- Fronske, Jeanne Otis 1975 *Associate Professor of Art*
 B.A., DePaul University, B.F.A., Denison University, M.F.A., Ohio State University
- Frost, Melvin Jesse (1965 *Assistant Professor Emeritus of Geography*
 B.S., Arizona State University, M.S., Brigham Young University, Ph.D., University of Florida
- Fry, Harold (1958 *Associate Professor Emeritus of Engineering*
 B.S., Colorado State University; M.E., University of Wyoming, M.S., University of Colorado
- Fry, Maurine A. (1967 *Professor of Education, Assistant Academic Vice President, Personnel*
 B.S., M.A., University of South Dakota, Ph.D., University of Iowa
- Fuchs, Jacob 1951 *Professor of Chemistry*
 B.A., New York University, M.S., Ph.D., University of Illinois
- Fuchs, Rachel G. 1985 *Assistant Professor of History*
 B.A., M.A., Butler University, Ph.D., Indiana University
- Fullerton, Bill J. 1958 *Professor Emeritus of Education*
 B.S., Northwestern State College, Ed.M., D.Ed., University of Oklahoma
- Fullinwider, S. Pendleton 1967 *Associate Professor of History*
 B.S., U.S. Naval Academy, M.S., Ph.D., University of Wisconsin-Madison
- Furnish, Dale B. 1970 *Professor of Law*
 B.A., Georgetown College, J.D., University of Iowa, LL.M., University of Michigan
- Gabaldon, Diana J. 1980 *Assistant Professor, Research, of Center for Environmental Studies*
 B.S., Northern Arizona University, M.S., Scripps Institute of Oceanography; Ph.D., Northern Arizona University
- Gaffney, Philip D. 1957 *Professor Emeritus of Education*
 B.S., Northern Indiana State University, M.A., Ph.D., State University of Iowa
- Gaidis, William C. (1983 *Assistant Professor of Marketing*
 B.S., M.B.A., California State University - North Beach, Ph.D., University of Wisconsin-Madison
- Gaines, Sylvia W. (1972 *Associate Professor of Anthropology*
 B.A., M.A., Ph.D., Arizona State University
- Galat, David L. 1984 *Assistant Professor of Zoology*
 B.S., Cornell University, M.S., Ph.D., Colorado State University
- Gale, Betty J. 1982 *Instructor of Nursing*
 Diploma, Eastern Carolina Health Services Hospital, B.S.N., M.S., Arizona State University

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- Galician, Mary Lou (1982) *Assistant Professor of Journalism and Telecommunication*
 B.A., Long Island University; M.S., Syracuse University; Ed.D., Memphis State University
- Gallinger, George W. 1977 *Assistant Professor of Finance*
 B.A., Waterloo Lutheran College; M.B.A., York University; Ph.D., Purdue University
- Garcia, Eugene E. (1980) *Professor of Education, Director, Center for Bilingual Bicultural Education*
 B.A., University of Utah; M.A., Ph.D., University of Kansas
- Garcia, Margot 1984) *Assistant Professor of Planning*
 B.Sc., University of New Mexico; M.Sc., University of Wisconsin; Ph.D., University of Arizona
- Garcia, Nelda C. 1986) *Associate Professor of General Business*
 B.S., M.A., Texas Woman's University; Ph.D., Michigan State University
- Garity, Marjorie L. 1975) *Assistant Professor of Nursing*
 Diploma, Vassar Brothers Hospital; B.S., University of Bridgeport; M.S., Case Western Reserve University
- Gasowski, Ronald E. 1971) *Professor of Art*
 B.S.D., University of Michigan; M.F.A., University of Washington
- Geer, John G. 1986) *Assistant Professor of Political Science*
 B.A., Franklin and Marshall College; M.A., Ph.D., Princeton University
- Gereboff, Joel 1978) *Associate Professor of Religious Studies*
 B.A., New York University; Ph.D., Brown University
- Gerking, Shelby D. (1974) *Professor Emeritus of Zoology*
 A.B., DePauw University; Ph.D., Indiana University
- Gerlach, Vernon S. 1963) *Professor of Education*
 B.A., Wayne State University; M.A., University of Minnesota; Ed.D., Arizona State University
- Gesell, Laurence E. 1984) *Assistant Professor of Technology*
 B.A., Upper Iowa University; M.P.A., University of San Francisco
- Gieschen, Donald W. (1959) *Associate Professor of Philosophy*
 B.S., Northwestern University; M.A., Ph.D., University of Minnesota
- Giffin, Frederick C. 1967) *Professor of History*
 B.A., DePauw University; M.A., Ph.D., Emory University
- Gill, George A. (1966) *Assistant Professor Emeritus of Education*
 B.S., M.A., Arizona State University
- Gil, James D. (1981) *Assistant Professor of Marketing*
 B.S., M.A., Ph.D., University of Nebraska, Lincoln
- Gillingwater, Denis 1973) *Associate Professor of Art*
 B.F.A., M.F.A., University of Connecticut
- Gilsdorf, Jeanette W. (1979) *Associate Professor of General Business*
 A.B., Creighton University; Omaha, M.A., Ph.D., University of Nebraska, Lincoln
- Gisolo, Margaret 1954) *Professor Emeritus of Dance*
 B.S., Indiana State Teachers College; M.A., New York University
- Glanzman, Dennis L. 1977) *Associate Professor of Psychology*
 B.A., M.S., Ph.D., University of California, Irvine
- Glass, Gene V. (1986) *Professor of Education*
 B.A., University of Nebraska; M.S., Ph.D., University of Wisconsin, Madison
- Glaunsinger, William S. 1972) *Professor of Chemistry, Chair, Department of Chemistry*
 B.S., Miami University; Ph.D., Cornell University
- Gober, Patricia A. 1975) *Professor of Geography, Chair, Department of Geography*
 B.S., University of Wisconsin, Whitewater; M.S., Ph.D., Ohio State University
- Godlewski, Fabienna 1983) *Assistant Professor of Management Science*
 B.S., Ball State University; M.B.A., Ph.D., University of Cincinnati
- Goldstein, Elliott S. 1974) *Associate Professor of Zoology*
 B.S., University of Hartford; M.S., Ph.D., University of Minnesota
- Goldstein, Myron (1963) *Professor of Mathematics*
 B.S., M.A., Ph.D., University of California, Los Angeles

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- Golen, Steven P (1984) *Associate Professor of General Business*
 B.S., M.A., Western Kentucky University, Ph.D., Arizona State University
- Golshani, Forouzan (1984) *Assistant Professor of Computer Science*
 B.S., Arya Mehr University of Technology, M.S., Ph.D., Warwick University, UK
- Gomez, Reynaldo A. (1980) *Assistant Professor of Education*
 B.A., Southwest Texas State University, M.Ed., Stephen F. Austin State University,
 Ph.D., Pennsylvania State University
- Goo, Benjamin (1955) *Professor Emeritus of Art*
 B.F.A., University of Iowa, M.F.A., Cranbrook Academy of Art
- Gooding, Elmer R. (1967) *Professor of Economics, Assistant Vice President for Academic Affairs*
 B.S., McPherson College, M.A., Ph.D., University of Kansas
- Gordon, Leonard (1967) *Professor of Sociology, Chair, Department of Sociology*
 B.A., Wayne State University, A.M., University of Michigan, Ph.D., Wayne State University
- Gordon, Richard S. (1980) *Professor of Agriculture*
 A.B., University of Rochester, M.A., Harvard University; Ph.D., Massachusetts Institute of Technology
- Goss, Walter, Master Sergeant (1983) *Senior Instructor of Military Science*
- Goul, K. Michael (1985) *Assistant Professor of Decision and Information Systems*
 B.S., M.B.A., Ph.D., Oregon State University
- Gourley, David R. (1967) *Associate Professor of Marketing*
 B.S., Miami University, M.B.A., University of Toledo, D.B.A., Indiana University
- Goyer, Robert S. (1981) *Professor of Communication, Chair, Department of Communication*
 B.A., DePaul University, M.A., Miami University, Ph.D., Ohio State University
- Grace, Edward E. (1963) *Professor of Mathematics*
 B.S., Ph.D., University of North Carolina
- Graf, William L. (1978) *Professor of Geography*
 B.A., M.S., Ph.D., University of Wisconsin-Madison
- Graham, Denny L. (1974) *Associate Professor of Technology*
 B.S., Ohio State University, M.S., DePaul University, Ph.D., Purdue University
- Gratton, Brian J. (1983) *Assistant Professor of History*
 B.A., University of New Mexico, Ph.D., Boston University
- Greathouse, Betty M. (1972) *Associate Professor of Education, Acting Director, Division of Curriculum and Instruction*
 B.A., M.A., Ph.D., Arizona State University
- Greeley, Ronald (1977) *Professor of Geology, Chair, Department of Geology*
 B.S., M.S., Mississippi State University, Ph.D., University of Missouri, Rolla
- Green, Gary I. (1980) *Associate Professor of Information Systems*
 B.A., University of Colorado, M.B.A., State University, Ph.D., University of Washington
- Green, James L. (1967) *Associate Professor of English*
 B.A., M.A., University of Kansas, Ph.D., University of Nevada, Reno
- Green, Mary E. (1967) *Associate Professor of English, Assistant Dean for Student Academic Affairs, College of Liberal Arts and Sciences*
 B.A., Queens College, New York, M.A., St. John's University, New York, Ph.D., University of Chicago
- Greene, M. Fred S. (1966) *Associate Professor of English*
 A.B., Wesleyan College, M.A.T., Radcliff College, M.A., University of Massachusetts,
 Ph.D., University of New Mexico
- Greeneich, Edwin W. (1982) *Research Associate Professor of Engineering*
 A.A., Diablo Valley College, B.S.E.E., M.S.E.E., Ph.D., University of California Berkeley
- Greey, George W. (1969) *Professor Emeritus of Leisure Studies*
 B.A., M.A., Purdue University, Ph.D., University of Michigan
- Grier, Marvin (1957) *Assistant Professor of Physical Education*
 B.A., Wisconsin State College, La Crosse, M.A., New York University
- Griffith, LeRoy H. (1958) *Professor Emeritus of Education*
 B.S. in Ed., M.S. in Ed., Drake University, Ph.D., University of Iowa

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- Grigsby, J. Eugene (1966) *Professor of Art*
 A.B., Morehouse College, M.A., Ohio State University, Ph.D., New York University
- Grinder, Robert E. (1973) *Professor of Education*
 B.S., University of California, Ed.D., Harvard University
- Gritzmacher, Karen A. (1986) *Assistant Professor of Operations Management*
 B.S., Carroll College, WI, M.A., Marquette University, WI, Ph.D., Bowling Green State University
- Grobe, Edwin P. (1957) *Professor of French*
 A.B., William Jewell College, M.A., Ph.D., Indiana University
- Groncin, Robert O. (1983) *Assistant Professor of Engineering*
 B.S., M.S., Ph.D., University of Michigan, Ann Arbor
- Gronseth, Evangeline (1982) *Associate Professor of Nursing*
 B.A., St. Olaf College; M.N., Yale University, M.A., Ph.D., Columbia University
- Gross, Douglas R. (1968) *Associate Professor of Counselor Education*
 B.A., M.A., Western Michigan University, Ph.D., University of Wisconsin, Madison
- Grossman, Louis H. (1966) *Professor of Management*
 B.A., University of Michigan, M.B.A., Ph.D., Michigan State University
- Gruzinska, Aleksandra (1973) *Assistant Professor of French*
 Lycée Français, Barcelona, Spain, B.A., M.A., State University of New York, Buffalo, Ph.D., Pennsylvania State University
- Gryder, Robert (1959-63, 1964) *Professor of General Business*
 B.A., Northwestern State College, M.Ed., Louisiana State University, Ed.D., University of North Dakota
- Gudykunst, William B. (1984) *Professor of Communication*
 B.S., Montana State University, Ph.D., University of Minnesota
- Guernin, Sanford M. (1984) *Professor of Law*
 B.S., Boston University, J.D., University of San Francisco, LL.M., New York University
- Guilbeau, Eric J. (1977) *Professor of Engineering*
 B.S. in Ch.E., M.S. in Ch.E., Ph.D. in Ch.E., Louisiana Tech University
- Guillot, Elizabeth E. (1964) *Professor Emeritus of Sociology*
 B.S., Simmons College, M.A., Ph.D., University of Pennsylvania
- Guinouard, Donald E. (1966) *Professor of Counselor Education*
 B.S., M.S., Montana State College, Ed.D., Washington State University
- Guleserian, Theodore (1971) *Associate Professor of Philosophy*
 B.A., University of California, Riverside; Ph.D., Yale University
- Gully, Anthony Lacy (1972) *Associate Professor of Art*
 B.A., University of California, Riverside, M.A., University of California, Berkeley, Ph.D., Stanford University
- Guntermann, Gail (1977) *Associate Professor of Spanish*
 B.S., University of Montana, M.A., University of New Mexico, Ph.D., Ohio State University
- Guntermann, Karl L. (1982) *Art and Association of Realtors Professor of Real Estate*
 A.B., Knox College, M.B.A., D.B.A., Indiana University
- Gurnee, Herbert (1943) *Professor Emeritus of Psychology*
 A.B., M.A., Wesleyan University, Ph.D., Harvard University
- Gust, J. Devens (1975) *Professor of Chemistry*
 B.S., Stanford University, M.S., Ph.D., Princeton University
- Gutierrez, Nancy A. (1985) *Assistant Professor of English*
 B.A., Denison University, M.A., Ph.D., University of Chicago
- Gwinner, Robert F. (1970) *Professor of Marketing*
 B.S., University of Southern Mississippi, M.B.A., Ph.D., University of Arkansas
- Haberman, Donald C. (1967) *Professor of English*
 B.A., Rutgers, The State University, M.A., Ph.D., Yale University
- Haberman, Lidia W. (1967) *Instructor of Latin*
 B.A., Bryn Mawr College, M.A., Yale University

RESIDENT FACULTY 437

- Hackbarth, Glenn A (1976) *Associate Professor of Music*
 B.M., University of Wisconsin, Madison; M.M., D.M.A., University of Illinois
- Haden, Clovis R. 1978) *Professor of Engineering*
 B.S. University of Texas, Arlington. M.S., California Institute of Technology.
 Ph.D., University of Texas, Austin
- Hadley, Neil F. 1966 *Professor of Zoology*
 B.A. Eastern Michigan University, Ph.D., University of Colorado
- Haefler, J. Richard 1976) *Associate Professor of Music*
 B.M., Ohio State University, M.M. University of Arizona. Ph.D. University of Illinois
- Haggerson, Nelson L. 1961-63, 1964) *Professor of Education*
 B.A., Vanderbilt University; M.S. in Ed., New Mexico Western College;
 Ph.D., Claremont Graduate School
- Hahn, Arthur W. 1962) *Professor of Art*
 B.F.A., San Francisco Art Institute; M.A. California State University, San Francisco
- Hajicek, James 1976) *Associate Professor of Art*
 B.F.A. Kansas City Art Institute. M.F.A., University of New Mexico
- Hakac, John 1966) *Associate Professor of English*
 A.B., Centre College, M.A. Ph.D., University of Texas, Austin
- Hale, John Douglas 1956 *Professor Emeritus of Art*
 B.F.A., M.F.A., University of Southern California, Ph.D. Ohio State University
- Haley, Arthur J. 1976) *Professor of Leisure Studies, Chair, Department of Leisure Studies*
 B.A., Stonehill College, M.Ed., Springfield College, Ph.D., Texas A&M University
- Hall, John S. 1973 *Professor of Public Affairs, Director, School of Public Affairs*
 B.A., M.A., San Diego State University, Ph.D. University of Oregon
- Hall, Mark A. 1985 *Associate Professor of Law*
 B.A. Middle Tennessee State University, J.D., University of Chicago
- Hamilton, Robert 1980) *Professor of Music*
 B.M. Indiana University, M.M., Catholic University
- Hanna, Albert Lyle 1967 *Associate Professor of Music*
 B.M. College of Music of Cincinnati, Ph.D. Indiana University
- Hannley, Maureen (1980) *Associate Professor of Speech and Hearing Science*
 B.A., M.A., University of Arizona, Ph.D., Baylor College of Medicine
- Hanson, Hugh 1948) *Professor Emeritus of Zoology*
 B.S., Kansas State Teachers College, M.S., Ph.D. University of Illinois
- Hanson, Roland C. (1966) *Professor of Physics*
 B.S., Michigan College of Mining and Technology, M.S. Ph.D. University of Illinois
- Happel, Stephen K. 1975 *Associate Professor of Economics*
 B.A., University of Missouri, M.A., Ph.D., Duke University
- Hardert, Ronald A. 1966 *Associate Professor of Sociology*
 A.B., M.A., University of Cincinnati, Ph.D. Indiana University
- Hardt, Annabelle 1968 *Associate Professor of Education*
 B.A., Southwestern University, A.M. Cornell University, Ph.D. University of Texas, Austin
- Harned, Andrew A. 1969) *Professor of Accountancy*
 B.A., Hastings College; M.A.S., Ph.D. University of Illinois,
 C.P.A. Illinois, North Carolina and Arizona
- Harper, Pegge 1983 *Instructor of Dance*
 B.F.A., University of Michigan, M.F.A. University of North Carolina
- Harris, Anne E. 1982 *Assistant Professor of Psychology*
 A.B., Harvard University, M.A., Ph.D., Ohio State University
- Harris, Jerry D. 1972 *Professor of Education*
 B.S., Illinois State University, Ph.D., University of Minnesota

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- Harris, Joseph (1963) *Professor of Chemistry*
 B.S., University of Maryland; M.A., Ph.D., Johns Hopkins University
- Harris, Kathryn M. (1965) *Instructor of English*
 B.A., M.A., Arizona State University
- Harris, Mark (1980) *Professor of English*
 B.A., M.A., University of Denver; Ph.D., University of Minnesota
- Harris, Walter (1980) *Associate Professor of Music, Assistant Dean, College of Fine Arts*
 B.S., Kansas College; M.M., Ph.D., Michigan State University
- Harris, William H. (1960) *Professor Emeritus of Marketing*
 B.S., University of Denver; M.B.A., Ph.D., Ohio State University
- Harrison, Jeffrey S. (1985) *Assistant Professor of Management*
 B.S., Brigham Young University; M.B.A., Ph.D., University of Utah
- Hartweil, L. Kay (1975) *Associate Professor of Education*
 B.S., M.A., Murray State University; Ph.D., Southern Illinois University
- Hartwigsen, Gail L. (1979) *Assistant Professor of Family Resources and Human Development*
 B.A., Greensboro State College; M.A., University of Connecticut; Ph.D., Michigan State University
- Harward, Naomi (1956) *Professor Emeritus of Social Work*
 B.D., Garrett Biblical Institute; B.A., Northwest Missouri State University; M.A., R.I. Ed., M.A., Social Welfare, University of Chicago
- Hassan, Ahmed A. (1981) *Assistant Professor of Engineering*
 B.Sc., M.Sc., University of Cairo; Ph.D., University of Arizona
- Hassett, Matthew J. (1966) *Associate Professor of Mathematics*
 B.S., Fordham University; M.S., Ph.D., Rutgers-The State University
- Hastings, Verno L. (1973) *Professor of Construction, Director, Division of Construction*
 B.S.M.E., University of Nebraska; M.S.T.E., Oklahoma A & M University
- Hatzell, Hilda H. (1984) *Assistant Professor of Agriculture*
 B.A., University of South Florida; Tampa, M.S., University of Florida; Ph.D., Texas A&M University
- Hayes Thumann, Karen (1984) *Assistant Professor of Art*
 B.S., University of Cincinnati; M.F.A., Indiana University-Bloomington
- Haygood, Robert C. (1970) *Professor of Psychology*
 B.S., University of Illinois-Urbana; M.S., Ph.D., University of Utah
- Haynes, Peter (1975) *Professor of Justice Studies*
 B.S., University of Southampton; Eng. Ind.; M.A., Ph.D., University of Toronto
- Hazel, Jeffrey R. (1975) *Professor of Zoology*
 B.A., College of Wooster; M.S., Ph.D., University of Iowa
- Hecht, Michael L. (1983) *Associate Professor of Communication*
 B.A., M.A., Queens College; Ph.D., University of Illinois
- Hedlund, Ann (1976) *Assistant Professor of Anthropology*
 B.A., University of Colorado; M.A., Texas Technological University; Ph.D., University of Colorado-Boulder
- Heier, William D. (1966) *Professor Emeritus of Management*
 B.S., University of Maryland; M.A., George Washington University; Ph.D., American University
- Heimann, Robert A. (1952) *Professor Emeritus of Counselor Education*
 B.S., Wisconsin State College; M.S., Ph.D., University of Wisconsin-Madison
- Heller, Jules (1976) *Professor of Art*
 B.A., Arizona State University; M.A., Columbia University; Ph.D., University of Southern California
- Helms, Loyce Randel (1976) *Professor of English*
 B.A., University of California, Riverside; Ph.D., University of Washington
- Helmstadter, G. C. (1959) *Professor of Education*
 B.S., M.S., Iowa State University; Ph.D., University of Minnesota

RESIDENT FACULTY 439

- Helton, Jon C. (1973) *Associate Professor of Mathematics*
 B.S., Southwest Texas State College, M.A., Ph.D., University of Texas, Austin
- Henderson, Mark (1984) *Assistant Professor of Engineering*
 B.S.M.E., M.S.M.E. Ph.D., Purdue University
- Hendrick, Thomas E. (1984) *Professor of Operations Management*
 B.S., M.B.A., University of Washington Ph.D., University of Oregon
- Hendrickson, Lester E. (1968) *Associate Professor of Engineering*
 B.S.M.S., Michigan Technological University, Ph.D., University of Illinois
- Hendrickson, William L. (1976) *Associate Professor of French*
 B.A., Arizona State University M.A., University of Kansas, Ph.D., Princeton University
- Henkel, Ray (1966) *Assistant Professor of Geography*
 B.S. Arizona State University M.S. Ph.D., University of Wisconsin Madison
- Hennington, Jo Ann (1975) *Professor of General Business; Assistant Dean, College of Business*
 B.A., M.B.A. Ed.D., Arizona State University
- Henry, Nicholas L. (1975) *Professor of Public Affairs, Dean, College of Public Programs*
 B.A., Centre College, M.A., Pennsylvania State University; M.P.A., Ph.D. Indiana University
- Henson, Dorothy A. (1974) *Assistant Professor of Nursing*
 B.S. Whitworth College, M.A., West Virginia College of Graduate Studies
- Henze, Lura F. (1966) *Professor Emeritus of Sociology*
 B.A., M.A. Arizona State University
- Hepburn, John R. (1984) *Professor of Justice Studies Director School of Justice Studies*
 B.A., Butler University M.S., University of Kentucky, Lexington Ph.D., University of Iowa
- Hernandez, Armand P. (1974) *Associate Professor of Justice Studies*
 B.A., M.A., San Jose State University Ed.D., University of Southern California
- Herrero, Domingo (1981) *Professor of Mathematics*
 M.A., University of Buenos Aires Ph.D., University of Chicago
- Hershauer, James C. (1969) *Professor of Decision and Information Systems*
 B.S., Purdue University M.B.A. D.B.A. Indiana University
- Hershberger, Robert G. (1969) *Professor of Architecture*
 A.B., Stanford University, B. Arch., University of Utah, M. Arch., Ph.D., University of Pennsylvania
- Herzik, Eric (1986) *Assistant Professor of Public Affairs*
 B.A., University of California, Irvine, M.A., Ph.D., University of North Carolina
- Hestenes, David O. (1966) *Professor of Physics*
 B.A., Pacific Lutheran College, M.A., Ph.D., University of California, Los Angeles
- Hickman, David R. (1982) *Professor of Music*
 B.M., University of Colorado M.M., Wichita State University
- Higgins, Norman C. (1968) *Professor of Education*
 B.S., Central Missouri State College, M.S., Ph.D., Syracuse University
- Higgins, Walter T. Jr. (1967) *Professor of Engineering*
 B.E.E., Manhattan College; M.S., Ph.D., University of Arizona
- Hill, Bernard (1966) *Associate Professor Emeritus of Social Work*
 B.S.S., City College of New York, M.S.W., Tulane University
- Hill, Louis A. (1958) *Professor Emeritus of Engineering*
 B.A., B.S.C.E., M.S.C.E. Oklahoma State University; Ph.D., Case Western Reserve University
- Hines, Harold C. (1952) *Professor Emeritus of Music*
 B.S., M.S., University of Illinois
- Hink, Heinz R. (1958) *Professor of Political Science*
 LL.B., University of Berlin Germany, M.A., Ph.D., University of Washington
- Hinks, Robert W. (1981) *Associate Professor of Engineering*
 B.Sc., University of Wales, M.S.E., M.A., Ph.D., Princeton University
- Hirata, Ernest T. (1974) *Associate Professor of Technology*
 B.A., San Diego State College, Ed.D., Arizona State University

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- Hirleman, Edwin D. Jr. (1977) *Associate Professor of Engineering*
 B.S.M.E., M.S.M.E., Ph.D. Purdue University
- Hoffer, Warren W. (1972) *Associate Professor of Music*
 B.M., M.M., University of Wisconsin, Madison
- Hoffman, Dennis L. (1979) *Associate Professor of Economics*
 B.S., Grand Valley State College, M.A., Ph.D. Michigan State University
- Hoffman, Steven A. (1985) *Assistant Professor of Botany and Microbiology*
 B.A. Clark University, Mass., M.A., Ph.D. University of Colorado
- Hoffmeister, J. Ronald (1983) *Associate Professor of Finance*
 B.S., Milwaukee University, M.S., Ph.D., University of Illinois
- Hogan, Timothy D. (1970) *Professor of Economics*
 A.B., University of California, Berkeley, M.A., University of California, Davis,
 Ph.D., Virginia Polytechnic Institute
- Holbrook, Amy K. (1975) *Assistant Professor of Music*
 B.A., M.A., Mills College, Ph.D., University of Washington
- Holloway, John R. (1969) *Professor of Chemistry and Geology*
 B.S., University of Oregon, Ph.D., Pennsylvania State University
- Holmes, Jack E. (1972) *Professor Emeritus of Political Science*
 A.B., M.A., University of Wyoming, Ph.D., University of Chicago
- Hom, Peter W. (1984) *Associate Professor of Management*
 B.A., New York University; M.A., University of California, Berkeley, Ph.D., University of Illinois
- Homa, Donald L. (1975) *Professor of Psychology*
 B.S., University of Iowa, M.S., Ph.D., University of Wisconsin, Madison
- Hoover, Eric John (1977) *Professor of Music*
 B.S., Duquesne University, M.M., Catholic University of America
- Hoover, Helene M. (1957) *Professor of Family Resources and Human Development*
 B.S., M.S., Louisiana State University, Ed.D., Oklahoma State University
- Hoover, Kenneth H. (1956) *Professor of Education*
 B.S., M.A., Louisiana State University, Ed.D., University of Washington
- Horan, John J. (1985) *Professor of Educational Director, Counseling Psychology Program*
 A.B., M.A., University of Detroit; Ph.D., Michigan State University
- Horowitz, Renee (1986) *Associate Professor of Technology*
 B.A., Brooklyn College, M.A., Ph.D., University of Colorado
- Horwath, Peter (1973) *Professor of German Chair, Department of Foreign Languages*
 Abitur, Realgymnasium Landshut, B.A., M.A., Indiana University, Ph.D., University of Michigan
- Hoult, Thomas Ford (1964) *Professor Emeritus of Sociology*
 A.B., University of Illinois, M.A., Whittier College, Ph.D., University of Southern California
- Houston, Robert A. (1985) *Instructor of Computer Science*
 B.A., University of Toledo, M.S., Bowling Green State University
- Houston, Sandra L. (1983) *Assistant Professor of Engineering*
 B.S., University of Oklahoma, M.S.C.E., University of New Mexico
 Ph.D., University of California, Berkeley
- Houston, William N. (1984) *Professor of Engineering*
 Professional Degree in Geological Engineering, Colorado School of Mines,
 M.S.C.E., Ph.D., University of California, Berkeley
- Howell, Kenneth W. (1975) *Professor of Education; Program Coordinator, Department of Special Education*
 B.A., M.A., Arizona State University, Ph.D., University of Oregon
- Howells, Edmund G. (1960) *Assistant Professor of Philosophy*
 B.A., University of Utah, M.A., Ph.D., University of Michigan, M.A., English, Middlebury College;
 Ph.D., Stanford University

RESIDENT FACULTY 441

- Howery, Betty I (1975) *Professor Emeritus of Music*
 B.S. in Ed., M. Mus. Ed., ED.S., University of Kansas
- Hoy, Frank P (1978) *Associate Professor of Journalism and Telecommunication*
 B.A., George Washington University, M.A., American University
- Hoyt, Charles D. Jr. (1962) *Professor Emeritus of Engineering*
 B.S., M.S., Ph.D., Purdue University
- Hubbard, Paul G (1950) *Professor of History*
 A.B., Wabash College, M.A., Ph.D., University of Illinois
- Hubele, Norma J (1984) *Assistant Professor of Engineering*
 B.S., University of Massachusetts, M.S., Ph.D., Rensselaer Polytechnic Institute
- Hudson, John W (1964) *Professor of Sociology*
 B.S., M.A., Ph.D., Ohio State University
- Hudson, Walter W (1986) *Professor of Social Work*
 M.A., Ph.D., University of Chicago
- Huey, Ben M. (1979) *Associate Professor of Computer Science*
 B.S., Harding College; M.S., Ph.D., University of Arizona
- Huff, Robert A (1985) *Professor of Education*
 B.A., University of Kansas, M.A., University of Missouri, Kansas City, Ed.D., University of Oregon
- Hughes, Robert G. (1986) *Assistant Professor of Health Administration Policy*
 B.A., DePaul University, M.A., Ohio State University, Ph.D., Johns Hopkins School of Hygiene and Public Health
- Hughston, George A. (1983) *Associate Professor of Family Resources and Human Development;
Chair, Department of Family Resources and Human Development*
 B.S., M.S., Brigham Young University, Ph.D., Pennsylvania State University
- Huizingh, William (1959) *Professor Emeritus of Accountancy*
 B.S.B.A., M.B.A., University of Denver; Ph.D., University of Michigan, C.P.A., Arizona and Colorado
- Hull, Kathleen (1986) *Instructor of Nursing*
 B.S.N., University of Nevada; M.S., Ph.D., Texas Woman's University
- Humphrey, Ted (1966) *Professor of Philosophy*
 A.B., M.A., University of California - Riverside, Ph.D., University of California - San Diego
- Hungate, Randall W. (1986) *Assistant Professor of Chemistry*
 B.S., Northern Arizona University, Ph.D., University of California, Santa Barbara
- Hunnicut, Harold B (1962) *Professor of Education*
 B.S., Ed.M., Ed.D., University of Oklahoma
- Hunter, Betty A (1966) *Assistant Professor of Family Resources and Human Development*
 B.S., M.Ed., University of North Carolina - Greensboro
- Huntington, Virginia R. (1962) *Associate Professor Emeritus of Accountancy*
 B.A., M.B.A., University of Kansas; Ph.D., University of Texas; C.P.A. Missouri and Arizona
- Hurston, Clifford J. (1975) *Assistant Professor of General Business*
 B.S., M.S., Tennessee State University, Ed.D., Arizona State University
- Hurtado, Albert L. (1986) *Assistant Professor of History*
 M.A., California State University - Sacramento, Ph.D., University of California, Santa Barbara
- Huskey, Sybil (1979) *Associate Professor of Dance*
 B.F.A., M.F.A., University of Utah
- Huston, Gerald D. (1962) *Associate Professor of Decision and Information Systems*
 B.S.C., M.A., Ph.D., University of Iowa
- Hutt, Michael D. (1982) *Associate Professor of Marketing*
 B.B.A., M.B.A., Ohio University, Ph.D., Michigan State University
- Hutt, Roger W. (1975) *Associate Professor of General Business*
 B.S., M.B.A., Ohio State University, Ph.D., Michigan State University

442 RESIDENT FACULTY

- Ifflander, A. James (1981) *Assistant Professor of Finance*
B.S., University of Notre Dame, M.B.A., Ph.D., Michigan State University, C.F.A.
- Ihng, Edwin (1979) *Professor of Mathematics*
B.S., M.A. University of Maryland; Ph.D., University of Toronto
- Indieke, LeRoy F. (1968) *Professor of Accountancy*
B.S., Valeriy State College, M.A. University of North Dakota, Ph.D., University of Illinois, C.P.A., Illinois
- Inskeep, Gordon C. (1968) *Professor Emeritus of Management*
B.Ch.E., Ohio State University; Ph.D. Columbia University
- Ismail, Mourad E. (1978) *Professor of Mathematics*
B.S., Cairo University, M.S., Ph.D., University of Alberta
- Jacks, Mary L. 1955 *Associate Professor Emeritus of General Business*
B.A., M.A., Arizona State University; C.P.S., Arizona
- Jackson, Donald W. Jr (1972) *Professor of Marketing; Director, MBA for Executives Program*
B.A., Albion College, M.B.A., Ph.D., Michigan State University
- Jackson, Marvin R. Jr (1962) *Professor of Economics*
B.S., M.A., University of Colorado, Ph.D., University of California, Berkeley
- Jacob, Richard J. (1963) *Professor of Physics Chair Department of Physics*
B.S., Ph.D., University of Utah
- Jacobowitz, Ronald (1970) *Professor of Mathematics*
B.A., City College of New York, M.S., University of Chicago, Ph.D., Princeton University
- Jacobs, Bertram L. (1985) *Assistant Professor of Botany and Microbiology*
B.S., Rutgers University, NJ, Ph.D. University of California, Berkeley
- Jacobs, H. Donald (1972) *Associate Professor of Education*
B.A. Ed., M.A. Ed., Central Washington State College, D.Ed., University of Oregon
- Jacobson, Arthur (1956) *Professor Emeritus of Art*
B.S., M.S., University of Wisconsin-Madison
- Jacobson, Dean L. (1974) *Professor of Engineering*
B.S., M.S., University of Notre Dame, Ph.D., University of California, Los Angeles
- Jain, Nemi C. (1976) *Professor of Communication*
B.S., M.S., Agra University; Ph.D., Michigan State University
- Jankowski, Daniel F. (1964) *Professor of Engineering*
B.S.E., M.S.E., Ph.D., University of Michigan
- Janssen, James G. (1968) *Associate Professor of English*
B.A., M.A., Marquette University, Ph.D., University of Wisconsin, Madison
- Jay, Bill (1974) *Professor of Art*
B.A. Equiv. Berkshire College of Art, England, M.A., M.F.A., University of New Mexico
- Jelinek, James J. (1953) *Professor Emeritus of Education*
B.S., University of Illinois; M.A., Northwestern University, Ed.D., Indiana University
- Jenkins, William (1979) *Associate Professor of Art*
B.A., St. Lawrence University; M.F.A., State University of New York at Buffalo
- Jennings, Marianne G. (1977) *Professor of General Business*
B.S., J.D., Brigham Young University
- Jo, Yung Hwan (1966) *Professor of Political Science*
B.A., Lincoln Memorial University, M.A., University of Tennessee, Knoxville, Ph.D., American University
- Joehnk, Michael D. (1983) *Professor of Finance*
B.S., University of Arizona, M.B.A., Arizona State University; Ph.D., University of Arizona
- Johnson, Alan P. (1967) *Associate Professor of English*
B.A., Amherst College, M.A., University of Michigan, Ph.D., University of Minnesota
- Johnson, David N. (1969) *Professor Emeritus of Music*
B.M., Trinity University, M.M., Ph.D. Syracuse University

RESIDENT FACULTY 443

- Johnson, Douglas A. 1974 *Professor of Accountancy*
 B.B.A., Ph.D., University of Texas C.P.A., Texas
- Johnson, J. David 1982 *Associate Professor of Communication*
 B.S., M.A., Ph.D., Michigan State University
- Johnson, John M. 1972 *Professor of Justice Studies*
 B.A., Indiana University M.A., San Diego State College, Ph.D., University of California, San Diego
- Johnson, Linda 1985 *Assistant Professor of Design*
 B.A., M.A., Iowa State University
- Johnson, Mary F. 1984 *Associate Professor of Art*
 B.A., Montana State University, M.F.A., University of Cincinnati
- Johnson, Rosemary (1959) *Professor of Nursing*
 B.S., M.P.H., University of Minnesota
- Johnson, Roy M. 1952-53, 1955 *Professor of Microbiology*
 A.B., M.S., University of Chicago, Ph.D., University of New Mexico
- Johnston, Carol S. 1986 *Assistant Professor of Family Resource and Human Development*
 B.S., University of Michigan, M.A., Ph.D., University of Texas
- Johnston, Gladys S. 1986 *Professor of Education, Dear College of Education*
 B.S., Christian State College M.E.D., Temple University Ph.D., Central University
- Jones, Austin E. (1968) *Professor of Psychology*
 B.A., University of Illinois M.S., Purdue University Ph.D., University of Rochester
- Jones, Daisy M. (1963) *Professor Emeritus of Education*
 B.S., M.S., Indiana State University, Ed.D., Indiana University
- Jones, Marion K. (1970) *Professor of Dance*
 B.A., Wayne State University M.A., Arizona State University
- Jones, Ruth (1969) *Professor of Political Science & Chair, Department of Political Science*
 B.S., Indiana State University, M.A., Ph.D., Georgetown University
- Jorgenson, Paul 1986 *Assistant Professor of Computer Science*
 B.A., North Central College, M.A., University of Illinois, Ph.D., Arizona State University
- Jorquez, James S. 1980 *Assistant Professor of Social Work*
 B.A., M.S.W., California State University, D.S.W., University of California
- Judd, B. Ira (1937) *Professor Emeritus of Agriculture*
 B.S., M.S., Utah State University, Ph.D., University of Nebraska, Lincoln
- Jurik, Nancy 1981 *Assistant Professor of Justice Studies*
 B.A., M.A., Southern Methodist University, Ph.D., University of California, Santa Barbara
- Justus, Jerry T. (1968) *Associate Professor of Zoology*
 B.A., Franklin College, M.A., Ph.D., Indiana University
- Juvet, Richard S. Jr. (1970) *Professor of Chemistry*
 B.S., Ph.D., University of California, Los Angeles
- Kadell, Kevin (1981) *Assistant Professor of Mathematics*
 B.A., California State University, Sacramento, M.A., University of Maryland, Ph.D., Pennsylvania State University
- Kader, David 1979 *Professor of Law*
 B.A., California State University, Fresno, J.D., University of Washington LL.M., University of London
- Kagy, Virginia L. 1947 *Professor Emeritus of Family Resources and Human Development*
 B.A., Drake University, M.S., Iowa State University, Ph.D., Johns Hopkins University
- Kahn, B. Winston 1966 *Associate Professor of History*
 B.A., National Taiwan University, China, M.A., University of Minnesota, Ph.D., University of Pennsylvania
- Kaida, Tamarra 1980 *Associate Professor of Art*
 B.A., Goddard College, M.F.A., State University of New York at Buffalo
- Kajikawa, William M. 1937 *Associate Professor Emeritus of Physical Education*
 B.A., M.A., Arizona State University

444 RESIDENT FACULTY

- Kale, Sudhir H (1984) *Assistant Professor of Marketing*
B.S., University of Poona, India, M.M.S. Jajmalal Bajaj Institute of Management Studies, Bombay,
Ph.D., University of Illinois
- Kamins, Martin P (1970) *Associate Professor of Education*
B.Ed., University of Miami M.S. Florida State University, Ed.D., Wayne State University
- Kaminsky, Elijah Ben Zion (1962) *Professor of Political Science*
A.B., A.M., Ph.D., Harvard University
- Kammer, Ann E. (1986) *Professor of Zoology, Chair, Department of Zoology*
B.S., State University of New York, College for Teachers, Albany, M.S. University of New Hampshire,
Ph.D., University of California, Berkeley
- Kaplan, Robert G (1984) *Assistant Professor of Dance*
B.M.E. Hartt College of Music
- Kaplan, Steve (1981) *Assistant Professor of Accountancy*
B.S., Arizona State University; M.A.S., Ph.D. University of Illinois
- Karady, George (1986) *SRP Professor of Electrical and Computer Engineering*
Ph.D., Budapest University for Technical Sciences
- Karjala, Dennis S (1978) *Professor of Law*
B.S.E., Princeton University, Ph.D., M.S. University of Illinois, J.D., University of California, Berkeley
- Karnes, Thomas L. (1968) *Professor Emeritus of History*
A.B., Colorado University A.M. Ph.D., Stanford University
- Karnig, Albert K (1978) *Professor of Public Affairs Associate Vice President for Academic Affairs*
B.A., Augustana College, M.A., Ph.D. University of Illinois
- Karoly, Paul (1982) *Professor of Psychology, Director Clinical Training*
B.A., City College of New York Ph.D., University of Rochester
- Kastenbaum, Beatrice (1982) *Instructor of Nursing*
B.S.N., University of Michigan M.S.N., Wayne State University
- Kastenbaum, Robert J (1981) *Professor of Gerontology,*
A.A. East Los Angeles College; *Director Adult Development and Aging Studies Program*
B.A. Long Beach State College; Ph.D. University of Southern California
- Katzenberger, Joan N. (1984) *Instructor of Nursing*
Diploma West Suburban Hospital Oak Park, Illinois, B.S.N. Arizona State University,
M.S.N., California State University Los Angeles
- Katzman, Elaine Menter (1983) *Assistant Professor of Nursing*
R.N. B.S. M.S., Ph.D., Syracuse University
- Kaufman, Herbert M (1973) *Professor of Economics*
B.A. State University of New York, Binghamton, Ph.D., Pennsylvania State University
- Kaufman, Irving (1965) *Professor of Engineering*
B.E. Vanderbilt University, M.S., Ph.D. University of Illinois, Urbana
- Kaufman, Lucile B. (1951) *Assistant Professor Emeritus of Engineering*
B.S.M.E. M.S. University of Colorado, P.E.
- Kaufmann, William B (1968) *Associate Professor of Physics*
A.B. M.A. Ph.D. University of California Berkeley
- Kaye, David (1976) *Professor of Law*
B.S., Massachusetts Institute of Technology M.A., Harvard University, J.D., Yale University
- Kazmier, Leonard J (1965) *Professor of Decision and Information Systems*
B.A., M.A., Wayne State University, Ph.D., Ohio State University
- Kearfott, Kimberley (1984) *Assistant Professor of Engineering*
B.S., St. Mary's University, MENE. University of Virginia, S.D. Massachusetts Institute of Technology
- Kearney, James R III (1968) *Associate Professor of History*
B.A., Pomona College M.A., Washington University Ph.D., University of Wisconsin, Madison
- Keating, Thomas (1972) *Assistant Professor of Political Science*
B.A. M.A., California State University Sacramento, M.P.A. Ph.D., Indiana University

RESIDENT FACULTY 445

- Keats, Barbara W (1984) *Assistant Professor of Management*
 B.A., Louisiana Tech University, M.S., Northeast Louisiana University, Ph.D., Oklahoma State University
- Keats, J. Bert (1984) *Associate Professor of Engineering*
 B.S.I.E., Lehigh University, M.S., Ph.D., Florida State University, Ph.D., Oklahoma State University
- Kehl, Delmar G. (1965) *Professor of English*
 B.A. Bob Jones University, M.S., University of Wisconsin, Madison, Ph.D., University of Southern California
- Keim, Robert T. (1979) *Associate Professor of Information Systems*
 B.S., M.B.A., Ph.D., University of Pittsburgh
- Keith, Marlow F. (1946) *Assistant Professor Emeritus of Technology*
 B.A. in Ed., M.A. in Ed., Arizona State University
- Keller, Gary (1986) *Professor of Spanish*
 B.A., University of Americas, Mexico City, M.A., Ph.D., Columbia University, New York
- Keller, Thomas (1980) *Associate Professor of General Business*
 B.Ed., M.Ed., Ed. Spec., Ed.D., University of Toledo
- Kelley, Donald G. (1980) *Associate Professor of Technology;*
Chau Department of Manufacturing Technology
 B.S., M.S. Arizona State University
- Kelly, Brian P. (1986) *Assistant Professor of Architecture*
 M.Arch, Cornell University
- Kelly, John B. (1962) *Professor of Mathematics*
 B.A., Columbia University, Ph.D. Massachusetts Institute of Technology
- Kelly, Richard W. (1965) *Professor of Engineering,*
Assistant Dean, College of Engineering and Applied Sciences
 B.S.E., M.S.E., Ph.D., University of Iowa
- Kelly, Rita Mae (1982) *Professor of Public Affairs and Women's Studies*
 B.A., University of Minnesota, M.A. Ph.D., Indiana University
- Kelly, Rob Roy (1983) *Professor of Art*
 B.F.A., Minneapolis School of Art M.F.A. Yale University
- Kennedy, Thomas D. (1974) *Professor of Justice Studies*
 B.A., Tulane University, M.A., Ph.D., Louisiana State University
- Kenney, Patrick J. (1986) *Assistant Professor of Political Science*
 M.A., P.A. Ph.D., University of Iowa
- Kenrick, Douglas T. (1980) *Associate Professor of Psychology*
 B.A., Dowling College; M.A., Ph.D., Arizona State University
- Kerr, Nancy J. (1968) *Professor of Education*
 B.S., University of Illinois, M.A., Ph.D., University of Houston
- Kettner, Peter M. (1979) *Associate Professor of Social Work; Associate Dean School of Social Work*
 B.A., Valparaiso University, M.S.W., George Warren Brown School of Social Work, Washington University
 D.S.W. University of Southern California
- Kevane, Clement J. (1956) *Professor of Physics*
 B.S., Ph.D., Iowa State University
- Kiesow, Milton A. (1957) *Professor Emeritus of Education*
 B.S., University of Wisconsin, M.A., Ph.D., University of Nebraska, Lincoln
- Kigin, Denis J. (1958-65; 1967) *Professor of Industrial Technology, Director Summer Sessions*
 B.S., Mankato State University, M.S., University of Wisconsin, Stout, Ed.D., University of Missouri-Columbia
- Killen, Mary (1982) *Assistant Professor of Nursing*
 B.S.N. M.S., Arizona State University, Ph.D., University of Texas, Austin
- Killeen, Peter R. (1968) *Professor of Psychology*
 B.S., Michigan State University; Ph.D., Harvard University
- Kim, Joochul (1980) *Associate Professor of Planning*
 B.A. University of California, Berkeley, M.U.P. Ph.D., University of Michigan
- Kimler, Stephen J. (1967) *Associate Professor Emeritus of Education*
 B.Ed., Milwaukee State Teachers College; M.Ed., Marquette University; Ed.D., Arizona State University

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- Kingsbury, Warren T. (1964) *Professor Emeritus of Education*
B.A. Central College, Fayette, Missouri; A.M., University of Missouri; Ed.D., New York University
- Kingston, Jerry L. (1969) *Professor of Economics*
B.A.E., Wayne State University; M.S., Colorado State University; Ph.D., Pennsylvania State University
- Kinicki, Angelo J. (1982) *Assistant Professor of Management*
B.B.A., M.B.A., D.B.A., Kent State University
- Kinnier, Richard (1982) *Assistant Professor of Counselor Education*
B.A., Boston College; Ed.M., Teachers College, Columbia University; Ph.D., Stanford University
- Kinsinger, Jack B. (1982) *Professor of Chemistry, Vice President for Academic Affairs*
B.S., Ham College; M.S., Cornell University; Ph.D., University of Pennsylvania
- Kirkman Liff, Bradford L. (1981) *Associate Professor of Health Administration and Policy*
B.S., M.S., Carnegie Mellon University; D.P.H., University of North Carolina, Chapel Hill
- Kirkpatrick, Samuel A. (1984) *Professor of Political Science, Dean, College of Liberal Arts and Sciences*
B.S., Shippensburg State College; M.A., Ph.D., Pennsylvania State University
- Kirkwood, Craig W. (1983) *Professor of Management Science,
Chair, Department of Decision and Information Systems*
S.B., S.M., E.E., Ph.D.,
Massachusetts Institute of Technology
- Kistelewski, Robert V. (1978) *Associate Professor of Technology*
B.S.M.E., M.S.M.E., University of Wisconsin-Madison
- Klann, Margaret L. (1945) *Associate Professor Emeritus of Physical Education*
B.S., University of Illinois; M.A., University of Northern Colorado
- Kleiner, Janice E. (1982) *Instructor of Nursing*
B.S.N., California State University, Long Beach; M.S.N., University of North Carolina
- Kleinfeld, Gerald R. (1962) *Professor of History*
B.A., New York University; M.A., University of Michigan; Ph.D., New York University
- Kliwer, Darleen (1975) *Associate Professor of Music*
B.M.E., Bethany College; M.M., Wichita State University
- Klock, John W. (1960) *Professor of Engineering*
B.E., University of Southern California; M.S., Ph.D., University of California-Berkeley
- Klopatek, Jeffrey M. (1981) *Associate Professor of Biology*
B.S., M.S., University of Wisconsin-Milwaukee; Ph.D., University of Oklahoma
- Knaupp, Jonathan E. (1970) *Associate Professor of Education*
B.S., Oregon State University; M.A., Ph.D., University of Illinois
- Knauth, L. Paul (1979) *Professor of Geology*
B.A., University of Chicago; Ph.D., California Institute of Technology
- Kneer, Dan C. (1981) *Associate Professor of Accountancy*
B.S., University of Evansville; M.A., Ph.D., University of Missouri, Columbia; C.P.A., California, Missouri
- Kniep, Willard M. (1975) *Associate Professor of Education*
B.S., Concordia Teachers College; M.A., Ph.D., University of Minnesota
- Knight, Donald O. (1981) *Associate Professor of Engineering*
B.E.E., Marquette University; M.S.E., Ph.D., Arizona State University
- Knight, Leland W. (1978) *Associate Professor of Design*
B.P.A., Art Center College of Design; M.F.A., Stanford University
- Knowlton, John F. (1964) *Associate Professor of Spanish*
B.A., Lewis and Clark College; M.A., Ph.D., University of Oregon
- Knox, Robert L. (1963) *Professor of Economics*
B.S., M.S., Oklahoma State University; Ph.D., University of North Carolina
- Knudsen, Frances S. (1964) *Associate Professor of Nursing*
B.S., University of Arizona; M.S., University of Colorado
- Kobes, Bernard W. (1986) *Assistant Professor of Philosophy*
M.A., Ph.D., University of California, Los Angeles

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- Kommenich, Pauline (1984) *Associate Professor of Nursing*
 B.S., Stanford University, M.N., University of Washington; *Associate Dean for Research College of Nursing*
 M.A., Ph.D., University of Arizona
- Koonce, Frank W. (1978) *Assistant Professor of Music*
 B.M., North Carolina School of the Arts M.M., Southern Methodist University
- Kozacik, Dorothy Piercey (1968) *Professor Emeritus of Education*
 B.A., College of St. Francis, M.A., Arizona State University, Ph.D., University of Arizona
- Kozicki, Michael (1986) *Assistant Professor of Engineering*
 B.S., Ph.D., University of Edinburgh
- Kraft, John (1986) *Professor of Finance, Dean College of Business*
 B.S., State Board of University, M.A. Ph.D., University of Pittsburgh
- Krahenbuhl, Gary S. (1973) *Professor of Physical Education,*
 B.S. M.S. Northern Illinois University, *Associate Dean College of Liberal Arts and Sciences*
 Ed.D., University of Northern Colorado
- Krause, Stephen J. (1981) *Associate Professor of Engineering*
 B.S., Northwestern University M.S., Illinois Institute of Technology, Ph.D., University of Michigan
- Kreamer, David (1986) *Assistant Professor of Engineering*
 B.S., M.S., Ph.D., University of Arizona
- Kreitner, Robert J., III (1975) *Professor of Management*
 B.S. M.B.A. University of Nebraska, Omaha Ph.D. University of Nebraska, Lincoln
- Krinsley, David (1976) *Professor of Geology*
 Ph.B., S.B., S.M. Ph.D., University of Chicago
- Kroelinger, Michael D. (1980) *Associate Professor of Design*
 B.S., University of Alabama, M.S., Ph.D. University of Tennessee
- Kronengold, Eric A. (1970) *Associate Professor of Art*
 B.A., M.A. San Francisco State University
- Krueger, Janelle (1984) *Professor of Nursing, Dean, College of Nursing*
 Diploma, St. Luke Hospital Cleveland, Ohio B.S., M.S. Ph.D., University of Colorado
- Krus, David J. (1975) *Professor of Education Director University Testing Services*
 B.A., M.A., Charles University Ph.D., University of Minnesota
- Kruse, Diane (1984) *Instructor of Nursing*
 B.S.N. M.S., Arizona State University
- Kuester, James L. (1969) *Professor of Engineering*
 B.S. University of Texas, Austin M.E. Ph.D. Texas A&M University
- Kuiper, Hendrik J. (1971) *Associate Professor of Mathematics*
 B.S., University of Wisconsin, Milwaukee, M.S. Physics M.A. Math., Ph.D., University of Wisconsin, Madison
- Kulhavy, Raymond W. (1971) *Professor of Education*
 A.B., M.A., California State College, San Diego, Ph.D., University of Illinois
- Kulis, Stephen (1984) *Assistant Professor of Sociology*
 B.A., George Washington University, *Assistant Director, Sociology Survey Research Laboratory*
 M.A. Ph.D. Columbia University
- Kuo, Chen Yuan (1986) *Assistant Professor of Engineering*
 B.S. National Taiwan University M.S. Northwestern University, Ph.D., University of California Berkeley
- Kurth, Chestine L. (1974) *Assistant Professor of Nursing*
 B.S.N., University of Kansas, M.S.N., University of California, San Francisco
- Kurtz, Lynn C. (1967) *Associate Professor of Mathematics*
 B.S. South Dakota School of Mines and Technology, M.S., Ph.D., University of Utah
- Kyrala, Ali (1960-62, 1964) *Professor of Physics*
 B.S., Massachusetts Institute of Technology, M.S., Stanford University, S.M., Harvard University
 D.S., Technische Hochschule Wien (Austria)

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- Laananen, David (1953) *Associate Professor of Engineering*
 B.S., Worcester Polytechnic Institute; M.S., Ph.D., Northeastern University
- Ladman, Jerry R. (1967) *Professor of Economics*
 B.S., Ph.D., Iowa State University
- Luetz, Hans G. (1964) *Assistant Professor of German*
 A.B., University of California, Berkeley; A.M., Ph.D., Stanford University
- Luffitte, Bryan (1986) *Assistant Professor of Design*
 B.S., University of Oregon; M.A., North Carolina State University
- Lufford, Barbara (1980) *Assistant Professor of Spanish*
 B.A., Middlebury College; Vermont; M.A., Ph.D., Cornell University
- Lui, Richard T. (1973) *Associate Professor of Planning*
 A.B., M.F.A., in Architecture, Princeton University; Ph.D., University of Pennsylvania
- Lake, Robert L. (1958) *Assistant Professor Emeritus of Mathematics*
 B.S., South Dakota School of Mines and Technology; M.A., Arizona State University
- Lamberts, Jacob J. (1960) *Professor Emeritus of English*
 B.A., Calvin College; M.A., Ph.D., University of Michigan
- Lamm, Robert C. (1959) *Professor of Humanities Education*
 B.M., University of Louisville; M.M., University of Arizona; Ph.D., Indiana University
- LaMontagne, Lynda L. (1982) *Assistant Professor of Nursing*
 A.S., Los Angeles City College; B.S., California State University, Los Angeles
 M.S., D.N.Sc., University of California, San Francisco
- Landeira, Ricardo L. (1962) *Professor Emeritus of Spanish*
 Bachelor Universitario, Universidad de Santiago, Spain; Maestro Nacional, Escuela Normal de Santiago, Spain
 Ph.D., University of Colorado
- Landeros, Robert (1987) *Assistant Professor of Purshing*
 B.S., Pepperdine University, CA; M.B.A., Michigan State University
- Landers, Daniel M. (1981) *Professor of Physical Education*
 B.A., San Jose State College; M.S., Ph.D., University of Illinois
- Landers, E. James (1960) *Professor Emeritus of Zoology*
 B.A., M.S., University of Wyoming; Ph.D., New York University
- Lancr, Mary R. (1976) *Associate Professor of Sociology*
 B.A., University of Chicago; M.A., University of New Mexico; Ph.D., Virginia Polytechnic Institute and State University
- Lanvorn, Richard I. (1975) *Professor of Psychology*
 B.F., University of Adelaide, Australia; M.A., Ph.D., University of Iowa
- Lape, Jerry V., Lieutenant Colonel (1981) *Assistant Professor Emeritus of Military Science*
 B.S., U.S. Military Academy
- LaPointe, Leonard L. (1984) *Professor of Speech and Hearing Science,
 Chair, Department of Speech and Hearing Science*
 B.A., Michigan State University
 M.A., Ph.D., University of Colorado
- Larimer, John W. (1969) *Professor of Geology*
 B.A., M.S., Ph.D., Lehigh University
- Larish, Douglas D. (1985) *Assistant Professor of Physical Education*
 B.S., State University of New York, Brockport; M.S., Ph.D., University of Wisconsin, Madison
- Larson, George W. (1972) *Clinical Professor of Planning*
 B.S.L.A., Utah State University; M.S.I.A., University of Wisconsin
- Larson, Kent A., Captain (1986) *Assistant Professor of Military Science*
 B.S.F.S., Georgetown University
- Lauderdale, Pat (1981) *Professor of Justice Studies*
 B.A., University of Oklahoma; M.A., University of Texas; M.A., Ph.D., Southern University
- Lawler, Eugene D. (1967) *Associate Professor of Technology*
 B.S., Northern State College; South Dakota; M.A., Arizona State University

- Lawson, Anton E. (1977) *Professor of Zoology*
 B.S., University of Arizona; M.A., University of Oregon; Ph.D., University of Oklahoma
- Leathers, Chester R. (1957) *Associate Professor of Microbiology*
 B.S., Eastern Illinois University; M.S., Ph.D., University of Michigan
- Lechler, George P., III, Captain (1986) *Assistant Professor of Military Science*
 B.S.C., University of Tampa; M.A., Central Michigan University
- LeCroy, Craig (1984) *Assistant Professor of Social Work*
 B.S.W., San Jose State University; M.S.W., Western Michigan University; Ph.D., University of Wisconsin, Madison
- Lee, Idelle B. (1962) *Assistant Professor Emeritus of Education*
 B.A., University of Wisconsin; M.A., Arizona State University
- Lehrer, Leonard (1977) *Professor of Art, Director, School of Art*
 B.F.A., Philadelphia College of Art; M.F.A., University of Pennsylvania
- Leigh, Frederic A. (1979) *Assistant Professor of Journalism and Telecommunication*
 B.A., University of South Dakota; M.A., University of Iowa
- Lentz, Richard G. (1985) *Associate Professor of Journalism and Telecommunication*
 A.B., University of North Alabama; Florence; M.A., Southern Illinois University, Carbondale
 Ph.D., University of Iowa
- Leonard, Donald J. (1974) *Associate Professor of General Business*
 B.S., M.B.A., Nicholls State University; Ph.D., Louisiana State University
- Leonard, Philip A. (1968) *Professor of Mathematics*
 A.B., Boston College; M.A., Ph.D., Pennsylvania State University
- Leshowitz, Barry H. (1970) *Associate Professor of Psychology*
 B.S., M.A., Brooklyn College; Ph.D., City University of New York
- Leshy, John D. (1980) *Professor of Law*
 A.B., J.D., Harvard University
- Lessard, Elizabeth C. (1969) *Professor of Dance, Chair, Department of Dance*
 B.S., Georgia College; M.A., Ph.D., Texas Woman's University
- Levan, Frederick D. (1965) *Associate Professor of Education*
 B.S., M.Ed., Pennsylvania State University; Ed.D., Oklahoma State University
- Lewine, Gustav (1967) *Associate Professor of Psychology*
 B.A., M.A., City of New York; Ph.D., Columbia University
- Lewis, Joseph Perley (1972) *Assistant Professor of General Business*
 B.A., University of Arizona; J.D., University of Colorado
- Lewis, Ronald G. (1981) *Professor of Social Work*
 B.A., Oklahoma Baptist University; M.S.W., Our Lady of the Lake Worden, San Antonio
 Ph.D., University of Denver
- Lewis, William E. (1965) *Professor of Computer Science*
 B.S.E., Johns Hopkins University; *Assistant Dean, College of Engineering and Applied Sciences*
 M.S., Ph.D., Northwestern University
- Leyba, Raul L. (1970) *Associate Professor of Social Work*
 B.A., New Mexico Western University; M.S.W., University of Denver
- Lie, Cowat Yong (1985) *Assistant Professor of Social Work*
 B.S.Sc., University of Singapore; M.S.W., University of Wisconsin, Milwaukee
 Ph.D., University of Wisconsin, Madison
- Lightfoot, Marjorie J. (1964) *Professor of English*
 B.A., Brown University; M.A., Ph.D., Northwestern University
- Lin, Sheng H. (1965) *Professor of Chemistry*
 B.S., M.S., National Taiwan University, China; Ph.D., University of Utah
- Linder, Darwyn E. (1972) *Professor of Psychology*
 B.A., Macalester College; Ph.D., University of Minnesota
- Linderman, Earl W. (1966) *Professor of Art*
 B.S., New York State College for Teachers, Buffalo; M.Ed., Ed.D., Pennsylvania State University

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- Lindholm, Ernest (1971) *Associate Professor of Psychology*
B.A., University of California, Berkeley, M.S., Ph.D., University of Wisconsin, Madison
- Lindquist, Timothy (1985) *Associate Professor of Computer Science*
B.S., Purdue University, M.S., Ph.D., Iowa State University
- Lindsay, Stuart M. (1978) *Associate Professor of Physics*
B.Sc., Ph.D., University of Manchester, England
- Lindstrom, Frederick B. (1953) *Professor Emeritus of Sociology; Consultant, Department of Sociology*
A.B., A.M., Ph.D., University of Chicago
- Liskovec, Richard F. (1958) *Assistant Professor of Mathematics*
B.S., M.A., Kent State University
- Littrell, Joseph J. (1958) *Professor Emeritus of Technology*
A.B., Peru State Teachers College, Nebraska, M.A., University of Minnesota,
Ed.D., University of Missouri, Columbia
- Liu, C. H. (1965) *Professor of Chemistry*
B.A., Ph.D., University of Illinois
- Liu, Danny D. (1982) *Associate Professor of Engineering*
B.S., National Taiwan University, M.S., Georgia Institute of Technology, Ph.D., University of Southampton
- Liu, Marjory Bong Ray (1973) *Associate Professor of Philosophy*
B.M., Alverno College, M.M., University of Southern California,
C.Phil., Ph.D., University of California, Los Angeles
- Lock, Ethan (1981) *Associate Professor of General Business*
B.A., University of California, Berkeley, M.B.A., Arizona State University,
J.D., University of North Carolina, Chapel Hill
- Lockwood, Ralph G. (1972) *Professor of Music*
B.M., Baldwin Wallace College, M.M., New England Conservatory of Music
- Logan, Earl Jr. (1963) *Professor of Engineering*
B.S., M.S., Texas A&M University, Ph.D., Purdue University
- Lohr, Dennis E. (1979) *Associate Professor of Chemistry*
B.S., Beloit College, Ph.D., University of North Carolina
- Lombardi, Eugene P. (1957) *Professor of Music*
B.Mus. Ed., Westminster College, M.A., Columbia University,
Ed.S., George Peabody College, D.M., Westminster College
- Losse, Deborah N. (1973) *Associate Professor of French*
B.A., Connecticut College, M.A., Ph.D., University of North Carolina, Chapel Hill
- Lounsbury, John F. (1969) *Professor Emeritus of Geography*
B.S., M.S., University of Illinois, Ph.D., Northwestern University
- Low, Stuart A. (1979) *Associate Professor of Economics*
B.S., M.S., Ph.D., University of Illinois
- Lowe, John W. (1956) *Associate Professor of Economics*
B.S., Arizona State University, M.S., University of Wisconsin, Madison, Ph.D., University of Florida
- Lowe, Robert W. (1966) *Professor Emeritus of Romance Languages*
M.A., Columbia University; Doctorat, University of Paris
- Lowenthal, Gary T. (1976) *Professor of Law*
A.B., Harvard College; J.D., University of Chicago
- Lu, Pao (1964) *Professor of Physics*
B.S., National Taiwan University (China), M.S., National Tsing Hua University (China), Ph.D., Iowa State University
- Luchsinger, Wayne W. (1966) *Professor Emeritus of Chemistry*
B.S., M.S., Ph.D., University of Minnesota
- Luckingham, Bradford F. (1971) *Professor of History*
B.S., Northern Arizona University, M.A., University of Missouri, Columbia; Ph.D., University of California, Davis

RESIDENT FACULTY 451

- Ludemann, Ruth (1984) *Professor of Nursing, Associate Dean for Academic Programs, College of Nursing*
 R.N., Blodgett Memorial Hospital, Grand Rapids, Michigan. B.S.N. Teachers College, Columbia University.
 M.S.N. Wayne State University, Ph.D., Arizona State University
- Ludlow, Elizabeth A. (1972) *Assistant Professor of Nursing*
 B.S.N. University of New Mexico, M.S., Arizona State University
- Ludwig, Ann (1979) *Associate Professor of Dance*
 B.S. North Dakota State University, M.S., University of Kansas
- Luenow, Paul F. Jr. (1958) *Professor Emeritus of Spanish*
 B.A., M.A., University of Washington; Ph.D. University of New Mexico
- Lukes, Eileen N. (1984) *Instructor of Nursing*
 B.S.N. University of Wisconsin, Oshkosh; M.S., University of Wisconsin, Milwaukee
- Lundberg, Horace W. (1962) *Professor Emeritus of Social Work*
 B.S. M.S. University of Utah; M.S.W., University of California, Berkeley, Ph.D. University of Minnesota
- Lundgren, Harry R. (1962) *Professor of Engineering*
 B.S.C.E. Purdue University, M.S., Arizona State University; Ph.D., Oklahoma State University
- Lundin, Robert F. (1962) *Professor of Geology*
 B.A., Augustana College; M.S., Ph.D., University of Illinois
- Lusch, Robert F. (1985) *Professor of Marketing*
 B.S., M.B.A. University of Arizona, Ph.D., University of Wisconsin, Madison
- Lyle, Mary G. (1959) *Assistant Professor Emeritus of English*
 B.A., University of Iowa, M.A., University of South Dakota
- Lynch, David H. (1976) *Associate Professor of General Business*
 A.A., Thornton Junior College, B.S., University of Illinois; M.S., Ed.D., Northern Illinois University
- Lytle, Robert G. (1972) *Associate Professor Emeritus of Agriculture*
 B.S., Western Kentucky University, M.S., Arizona State University
- Maarsingh, Norma J. (1964) *Associate Professor Emeritus of Physical Education*
 B.S. M.S., University of Southern California
- MacEachron, Ann (1984) *Professor of Social Work*
 B.A., Cornell University; M.S.W. University of Pittsburgh, Ph.D., Cornell University
- MacKenzie, Kimberly Diane (1984) *Instructor of Nursing*
 B.S.N., Arizona State University, M.S., University of Arizona
- MacKinnon, Stephen R. (1971) *Associate Professor of History*
 B.A., M.A., Yale University, Ph.D., University of California, Davis
- Mackulak, Gerald T. (1980) *Associate Professor of Engineering*
 B.S.I.E., M.S.I.E., Ph.D. Purdue University
- Madarasz, Richard (1984) *Assistant Professor of Computer Science*
 B.S., Arizona State University, M.S., Ph.D. University of Minnesota
- Maddy, Kenneth H. (1980) *Associate Professor of Agriculture*
 B.S. Pennsylvania State University, M.S. University of Wisconsin, Madison, Ph.D., Pennsylvania State University
- Magel, Donald (1978) *Associate Professor of Social Work, Director of BSW Program*
 A.B., Sacramento State College, M.S.W., University of California, Berkeley, Ph.D. University of Pittsburgh
- Magenta, Muriel (1968) *Professor of Art*
 B.A., Queens College, New York, M.A., M.F.A., Ph.D., Arizona State University
- Magers, William D. (1971) *Professor of Music*
 B.A., University of California, Santa Barbara, M.M., D.M.A., University of Southern California
- Maienschein, Jane (1981) *Associate Professor of Philosophy*
 B.A., Yale, M.A., Ph.D., Indiana University
- Maisel, James (1985) *Professor of Technology*
 B.ENG.SC., B.E.E., Ferris College, M.S.E.E. Ohio State University
- Malin, Michael C. (1979) *Associate Professor of Geology*
 A.B., University of California, Berkeley, Ph.D., California Institute of Technology

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- Malone, Charles F. (1966) *Professor of Education*
B.S. Emporia State University, Kansas, M.Ed., Ed.D. University of Kansas
- Mamlouk, Michael S. (1984) *Associate Professor of Engineering*
B.S.C.E., Cairo University, Egypt; M.S.C.E., Ph.D., Purdue University
- Manera, Elizabeth S. (1967) *Associate Professor of Education*
B.S., M.A., Towson State College; Ed.D., Arizona State University
- Mankin, Lawrence D. (1973) *Associate Professor of Public Affairs*
Assistant to the President for Administration
B.B.A., City College of New York, M.A., Ph.D., University of Illinois
- Manning, Duane (1951) *Professor Emeritus of Education*
B.A., M.A., Ball State University; Ed.D., Indiana University
- Manore, Melinda M. (1984) *Assistant Professor of Family Resources and Human Development*
B.S., Seattle Pacific University, M.S., University of Oregon; Ph.D., Oregon State University
- Maracas, George N. (1984) *Assistant Professor of Engineering*
B.A., New York University, M.E., Ph.D., Cornell University
- Marcus, Melvin G. (1974) *Professor of Geography*
B.A., University of Miami, Coral Gables; M.A., University of Colorado, Ph.D., University of Chicago
- Marion, Sheila (1981) *Associate Professor of Dance*
B.A., M.A., University of California, Los Angeles
- Marohnic, Charles S. (1981) *Associate Professor of Music, Director of Jazz Studies*
B.A., M.M., University of Miami, Florida
- Marsh, Paul C. (1980) *Associate Professor, Research Center for Environmental Studies*
Adjunct Associate Professor of Zoology
B.A., M.S., University of Connecticut, Ph.D., University of Minnesota
- Martin, John F. Jr. (1966) *Associate Professor of Anthropology*
B.A., Beoit College, M.A., Ph.D., University of Chicago
- Martin, Linda J. (1980) *Associate Professor of Finance*
B.A., University of Louisville, M.S., University of Kansas, M.B.A., D.B.A., Louisiana Technological University
- Martin, Philip E. (1983) *Assistant Professor of Physical Education*
B.S., M.S., University of Illinois, Urbana, Ph.D., Pennsylvania State University
- Martin, Richard (1975) *Associate Professor of Religious Studies*
B.A., University of Montana; B.D., University of Dubuque; Th.M., Princeton Theological Seminary
Ph.D., New York University
- Martin, Thomas (1952) *Assistant Professor of Zoology*
B.S., Washington State University; M.S., South Dakota State University; Ph.D., University of Illinois
- Martinez, Quino E. (1957) *Professor of Spanish*
B.S., New Mexico Western College; M.A., George Peabody College; Ph.D., University of North Carolina
- Marzke, Mary (1978) *Assistant Professor of Anthropology*
B.A., University of California; M.A., Columbia University; Ph.D., University of California
- Marzke, Robert F. (1969) *Associate Professor of Physics*
A.B., Princeton University; Ph.D., Columbia University
- Mason, Bruce B. (1960) *Professor of Political Science*
B.S., North Texas State College; M.A., Texas Christian University; Ph.D., University of Texas
- Matheson, Alan A. (1967) *Professor of Law*
B.A., M.S., J.D., University of Utah
- Matson, John H. (1978) *Assistant Professor of Technology*
B.S. in Ed., M.S., Illinois State University
- Matt, Pamela (1980) *Instructor of Dance*
A.B., University of Washington; M.A., University of Illinois
- Matthias, Judson S. (1967) *Professor of Engineering*
B.S., U.S. Military Academy; M.S., Oregon State University; Ph.D., Purdue University
- May, Judy (1986) *Assistant Professor of Music*
M.M., The Juillard School

RESIDENT FACULTY 453

- Mayer, Albert J. (1968) *Professor of Sociology*
 A.B., A.M., Ph.D., University of Chicago
- Mayer, Lawrence S. (1983) *Professor of Statistics*
 B.S., M.S., Ph.D., Ohio State University
- Mayer, Michael (1978) *Associate Professor of Communication*
 B.A., M.A., University of Wyoming, Ph.D., University of Kansas
- Mazen, S. David (1970) *Associate Professor of Counselor Education*
 B.A. Whitworth College, M.Ed., Eastern Washington State College, Ed.D., Washington State University
- McCarter, Joan H. (1961) *Assistant Professor of Mathematics*
 B.S., M.A., University of Arizona
- McClain, Paula D. (1982) *Associate Professor of Public Affairs*
 B.A., M.A., Ph.D., Howard University
- McClure, Jesse F. (1983) *Professor of Social Work, Dean, School of Social Work*
 A.B., M.S.W., University of Michigan; Ph.D., Brandeis University
- McCoy, Kathleen M. (1966) *Associate Professor of Education*
 B.S., M.S., Portland State University, Ph.D., University of Oregon
- McCready, Richard R. (1960) *Professor Emeritus of Decision and Information Systems*
 B.S., Valley City State Teachers College, M.A., Ed.D., University of Northern Colorado
- McDonald, John N. (1969) *Professor of Mathematics*
 A.B., Kings College, M.S., Ph.D., Rutgers, The State University
- McDowell, John M. (1978) *Associate Professor of Economics*
 B.A., M.A., Ph.D., University of California, Los Angeles
- McEwen, Douglas R. (1969) *Professor of Music, Director of Chorus*
 B.S., Bowling Green State University, M.M., Indiana University, Ed.D., University of Northern Colorado
- McFarland, Elaine H. (1973) *Associate Professor Emeritus of Health Science*
 B.A., Marietta College, M.N., Case Western Reserve University
- McGaughey, Robert W. (1971) *Professor of Zoology*
 B.A., Augustana College, M.A., University of Colorado; Ph.D., Boston University
- McGaw, Dickenson L. (1968) *Associate Professor of Political Science*
 A.B., A.M., Ph.D., Indiana University
- McGinty, Tim (1983) *Associate Professor of Architecture*
 B. Arch., University of Kansas, *Assistant Dean, College of Architecture and Environmental Design*
 M. Arch., University of Pennsylvania
- McGowan, Patrick J. (1979) *Professor of Political Science*
 B.A., University of the South, M.A., Johns Hopkins University, Ph.D., Northwestern University
- McGrath, G.D. (1950) *Professor Emeritus of Education*
 A.B., Frisley College, M.A., University of Michigan; Ph.D., University of Colorado
- McHenry, Albert L. (1978) *Professor of Technology*
 B.S., Southern University, *Chair, Department of Electronics and Computer Technology*
 M.S., Ph.D., Arizona State University
- McHugh, Kevin E. (1985) *Assistant Professor of Geography*
 B.S., Pennsylvania State University, M.A., Arizona State University,
 Ph.D., University of Illinois at Urbana-Champaign
- McIntosh, Patricia G. (1983) *Assistant Professor of Architecture*
 B. Arch., University of British Columbia, Arch.D., University of Michigan
- McIsaac, Marina Stock (1980) *Associate Professor of Education*
 B.A., Pomona College, M.A., Ph.D., University of Wisconsin
- McKenzie, Patrick Bruce (1970) *Professor of Accountancy*
 B.S., M.S., Kansas State University, Ph.D., Michigan State University, C.P.A., Kansas
- McKlveen, John W. (1974) *Professor of Engineering*
 B.S., United States Naval Academy, M.E.N.E., Ph.D., University of Virginia

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- McLeod, Lois L. 1976 *Professor of Music*
 A.A., Stephens College
- McMillan, Paul F. (1981) *Assistant Professor of Chemistry*
 B.Sc., University of Edinburgh, Scotland, Ph.D., Arizona State University
- McNeill, Barry W. 1976) *Assistant Professor of Engineering*
 B.S., M.S., Ph.D., Stanford University
- McPheters, Lee R. (1976) *Professor of Economics*
 A.B., San Francisco State University, Ph.D., Virginia Polytechnic Institute
- McTaggart, W. Donald 197 *Professor of Geography*
 B.A., M.A., University of St. Andrews, Scotland, Ph.D., Australian National University
- McWhirter, J. Jeffries (1970) *Professor of Counselor Educator*
 B.A., St. Martin's College, M.Ed., Oregon State University, M.Ed., Ph.D., University of Oregon
- Meissinger, Ellen Murray 1986 *Professor of Art*
 B.F.A., M.F.A., University of North Carolina, Greensboro
- Meister, Arnold G. 1957 *Professor Emeritus of Physics*
 B.S., Central YMCA College, Ph.D., Illinois Institute of Technology
- Melichar, Dudley W. (1974) *Assistant Professor of Justice Studies,
 Assistant Dean for Student Services,
 College of Public Programs*
 B.S., M.S. in Ed., South Dakota State University;
 Ed.D., Arizona State University
- Mellon, Terry F. 1984 *Assistant Professor of Computer Science*
 B.S., University of Polytechnic, Ph.D., University of California, Irvine
- Melvin, Michael (1980) *Associate Professor of Economics*
 B.B.A., University of Houston, M.A., San Diego State University; Ph.D., University of California, Los Angeles
- Melvin, Nancy 1975) *Assistant Professor of Nursing*
 B.S., M.A., University of Nebraska
- Mendez, Jose A. (1980) *Associate Professor of Economics*
 B.A., M.A., University of Texas, Austin, M.A., Ph.D., Southern Methodist University
- Mendleson, Jack (1967) *Associate Professor of Management*
 B.S., Butler University, M.B.A., Indiana University, D.B.A., Michigan State University
- Menke, Robert F. 1947 *Professor Emeritus of Education*
 B.S., Oshkosh State College, M.A. in Ed., Ph.D., Northwestern University
- Merbs, Charles F. 1973) *Professor of Anthropology*
 B.S., M.S., Ph.D., University of Wisconsin, Madison
- Merrill, Bruce D. 1971) *Associate Professor of Communication and Public Affairs*
 B.A., Southern Oregon College, M.A., Brigham Young University, Ph.D., University of Michigan
- Metcalf, V. Alonzo 1971 *Professor of Agriculture*
 B.S., M.S., University of Arkansas, Ph.D., University of Missouri, Columbia
- Metha, Arlene (1973) *Associate Professor of Education*
 B.A., Arizona State University, M.A., Ohio State University, Ph.D., University of Southern California
- Metos, Thomas H. (1965) *Professor of Education,
 Program Coordinator, Educational Administration and Supervision*
 B.S., M.S., Ph.D., University of Utah
- Metz, John (1980) *Associate Professor of Music*
 B.A., M.M., Syracuse University, D.M.A., The Juillard School
- Metzger, Darryl E. 1963) *Professor of Engineering*
 B.S.M.E., M.S.M.E., Ph.D., Stanford University *Chair, Department of Mechanical and Aerospace Engineering*
- Meyer, Janice Catherine (1977) *Associate Professor of Music*
 B.M.E., M.M.E., University of Wisconsin, M.M., Western Michigan, D.M., Northwestern University
- Meyerson, Lee 1962) *Professor of Psychology*
 A.B., Latavette College; A.M., University of California, Los Angeles, Ph.D., Stanford University
- Michels, LeMoyne F. 1963 *Professor Emeritus of Construction*
 B.S., U.S. Military Academy

RESIDENT FACULTY 455

- Miller, Barbara K. (1976) *Associate Professor of Nursing*
 B S N , M S Ed , University of Akron, Ph D University of Texas Austin
- Miller, Donald S (1981) *Associate Professor of Computer Science*
 B S , Syracuse University M S , Ph D , University of Southern California
- Miller, Karen A. (1984) *Associate Professor of Sociology*
 B A., University of California, Berkeley, *Director Sociology Survey Research Laboratory*
 M A , Ph D Stanford University
- Miller, Paul T (1947) *Professor Emeritus of Geology*
 B A , Simpson College M S., Ph D , University of Iowa
- Miller, Victor J. 1958) *Professor Emeritus of Agriculture*
 B S , M S Ph D , University of Illinois
- Miller, Warren (1954) *Professor of Political Science*
 B S , M A , University of Oregon, Ph D., Maxwell School of Citizenship and Public Affairs, Syracuse University
- Miller, William Edgar (1966) *Associate Professor Emeritus of Counselor Education*
 B.M.E., Ed.D , University of Kansas
- Miller, William H (1984) *Assistant Professor of Agriculture*
 B S , M S , Ph D , Washington State University
- Milner, Joe W (1967) *Professor of Journalism and Telecommunication*
 B A , East Texas State University; M A University of Oklahoma, Ed D , University of Wyoming
- Minkley, Wendell L. (1963) *Professor of Zoology*
 B S , Kansas State University, M.A , University of Kansas; Ph D , University of Louisville
- Mings, Robert C. (1971) *Associate Professor of Geography*
 B.S. M A T , Indiana University; Ph D , Ohio State University
- Minter, Marshall R Jr (1965) *Associate Professor Emeritus of Technology*
 B S M E , Purdue University M S M E , University of Arizona
- Misner, Robert L. (1975) *Professor of Law*
 B.A , University of San Francisco, D , University of Chicago
- Mitchell, Frederic F (1961) *Professor Emeritus of Education*
 B A , M A , University of Arizona, Ph D Columbia University
- Mittelmann, Hans Detlef (1983) *Professor of Mathematics*
 Ph D , Technische Universität, Darmstadt
- Mittlestaedt, H Fred 1987) *Assistant Professor of Accountancy*
 B A., M.S , Illinois State University Ph D University of Illinois
- Moeckel Cindy L. (1987) *Assistant Professor of Accountancy*
 B A , MBA Miami University, (Oxford Ohio), Ph D , University of North Carolina at Chapel Hill
- Moeller, Therald 1969) *Professor Emeritus of Chemistry*
 B S., Oregon State College, Ph D , University of Wisconsin Madison
- Mokwa, Michael P. (1979) *Associate Professor of Marketing*
 B B A , M B A , Ph D , University of Houston
- Montanari, John R (1980) *Associate Professor of Management*
 B S M E , University of Dayton; M B A , University of New Mexico, D B A University of Colorado
- Monte, Woodrow (1979) *Associate Professor of Family Resources and Human Development*
 B.S., New Mexico Institute of Mining and Technology, M S , Ph D , Colorado State University
- Montero, Darrel (1979) *Associate Professor of Social Work*
 B A , California State University; M A , Ph D , University of California
- Montiel, Miguel (1974) *Professor of Social Work, Assistant Vice President for Minority Affairs*
 B S , University of Arizona, M S W , Arizona State University D S W University of California, Berkeley
- Moody, E. Grant (1951) *Professor Emeritus of Agriculture*
 B S , University of Arizona M S , Kansas State University Ph D , Purdue University
- Moor, William C. (1968) *Associate Professor of Engineering*
 B S , M S , Washington University, Ph D , Northwestern University

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- Moore, Byron C. (1968) *Professor of Education*
A.B., Monmouth College, M.Ed., Ed.D., University of Arizona
- Moore, Carleton B. (1961) *Professor of Chemistry and Geology, Director, Center for Meteorite Studies*
B.S., Alfred University, Ph.D., California Institute of Technology
- Moore, Elsie Gloria Jean (1981) *Associate Professor of Counselor Education*
B.A., Elmhurst College, M.A., Ph.D., University of Chicago
Program Coordinator, Counselor Education
- Moore, J. Douglas (1969) *Associate Professor of Mathematics*
B.S., M.S., Idaho State University, Ph.D., Syracuse University
- Moore, Michael (1982) *Assistant Professor of Zoology*
B.A., Indiana University, M.S., Ph.D., University of Washington
- Moore, Patricia D. (1984) *Assistant Professor of Nursing*
B.S., Loyola University of Chicago, *Assistant Dean, Community Resources, College of Nursing*
M.S., Catholic University of America, M.P.H., D.P.H., Johns Hopkins University
- Moore, Thomas A. (1976) *Professor of Chemistry*
B.A., Ph.D., Texas Tech University
- Moorhead, Gregory (1978) *Associate Professor of Management*
B.S.I.E., M.B.A., Ph.D., University of Houston
- Moran, Dennis V. (1964) *Associate Professor of English*
A.B., University of Notre Dame; B.A., M.A., Oxford University, Ph.D., Stanford University
- Morehart, Thomas B. (1975) *Associate Professor of Finance*
B.S., New Mexico State University; M.S., Colorado State University, Ph.D., Georgia State University, C.P.C.U.
- Morgan, Miriam J. (1965) *Instructor of French*
Licence ès Lettres, University of Paris, France, M.A., French, Spanish, Arizona State University
- Morgan, Owen W. (1968) *Professor of Family Resources and Human Development*
B.A., Grinnell College, M.A., University of Nebraska, Omaha, Ph.D., University of Nebraska, Lincoln
- Morgan, Richard J. (1980) *Professor of Law, Associate Dean, College of Law*
B.A., University of California, Berkeley, Ph.D., University of California, Los Angeles
- Morgan, Thais E. (1985) *Assistant Professor of English*
B.A., Smith College, M.A., Ph.D., Brown University
- Moroney, Robert M. (1981) *Professor of Social Work, Director of MSW Program*
A.B., M.S.W., Boston College, M.P.H., Harvard University, Ph.D., Brandeis University
- Morris, Donald H. (1962) *Professor of Anthropology*
B.A., Arizona State University, M.A., Ph.D., University of Arizona
- Morris, John P. (1968) *Professor of Law*
A.B., J.D., Northwestern University
- Morrison, Kenneth M. (1983) *Associate Professor of Religious Studies*
B.A., St. Dunstan's University, M.A., Ph.D., University of Maine
- Moulton, Gerald L. (1967) *Professor of Education*
B.A., Hamline University, M.Ed., Ed.D., University of Oregon
- Mowrer, Donald E. (1965) *Professor of Speech and Hearing Science*
B.A., M.A., Florida State University, Ph.D., Arizona State University
- Moyer, Joan E. (1971) *Professor of Education, Program Coordinator, Early Childhood Education*
B.S., Kutztown State College, M.Ed., Pennsylvania State University, Ph.D., University of Maryland
- Muhlenkamp, Ann F. (1973) *Professor of Nursing*
B.S., M.S., Marquette University, Ph.D., University of Kansas
- Mulholland, Marion (1985) *Assistant Professor of Nursing*
B.S., State University of New York, Pottsville, M.Ed., Ed.D., Columbia University
- Mulligan, Donald E. (1986) *Associate Professor of Construction*
B.S.E., M.S.M.E., Arizona State University
- Munk, Morton E. (1961) *Professor of Chemistry*
B.S., Northwestern University, M.S., University of Miami, Ph.D., Wayne State University

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- Murphy, Jeffrie G. (1981) *Professor of Philosophy*
 B.A., Johns Hopkins University; Ph.D. University of Rochester
- Murphy, Juanita F. (1971) *Professor of Nursing*
 A.B., Oklahoma Baptist University, M.S., Ph.D., Case Western Reserve University
- Murphy, Nina L. (1924) *Professor Emeritus of Physical Education*
 B.S. University of Arizona, M.A. University of Southern California
- Murranka, Patricia A. (1977) *Associate Professor of General Business*
 B.A. Trenton State College; M.A., Rider College; Ed.D., Utah State University
- Murray, Roger N. (1968) *Associate Professor of English*
 B.A., B.S., Moorhead State Teachers College, M.A., Stanford University, Ph.D., University of Iowa
- Murthy, Jayathi (1984) *Assistant Professor of Engineering*
 B. Tech., Indian Institute of Technology, Kanpur, India; M.S., Washington State University,
 Ph.D. University of Minnesota
- Musheno, Michael C. (1977) *Professor of Justice Studies, Public Affairs and Political Science*
 B.A., Lycoming College; M.A., Ph.D., American University
- Mushkatel, Alvin H. (1980) *Professor of Public Affairs and Political Science*
 B.A., Ohio State University *Director, Applied Urban Research, Center for Urban Studies*
 M.S., Ph.D., University of Oregon
- Mutch, Kathleen (1984) *Assistant Professor of Computer Science*
 B.S., Viterbo College, M.S., Ph.D., University of Minnesota
- Muthuswamy, Bakrishnan (1984) *Assistant Professor of Decision and Information Systems*
 B. Tech., Jawaharlal Nehru Technological University, Hyderabad; M.B.A., University of Mysore, Mysore,
 Ph.D., University of South Carolina
- Myers, Louis M. (1937) *Professor Emeritus of English*
 B.A., St. Stephen's College, M.A., Columbia University, Ph.D., University of California, Berkeley
- Myler, Charles E. Jr. (1966) *Associate Professor of Finance*
 B.B.A., Loyola University, M.B.A., Harvard University, Ph.D., University of Florida
- Nagasawa, Richard H. (1969) *Associate Professor of Sociology*
 B.A., University of Hawaii, M.A., Ph.D., University of Washington
- Nagrin, Daniel (1982) *Professor of Dance*
 B.S., College of the City of New York
- Nash, Leanne T. (1971) *Associate Professor of Anthropology*
 B.A., University of California-Davis, M.A., Ph.D., University of California-Berkeley
- Nash, Thomas H., III (1971) *Professor of Botany*
 B.S., Duke University; M.S., Ph.D., Rutgers, The State University
- Nebeker, Helen E. (1958) *Professor of English; Associate Chair, Department of English*
 B.A., M.A., Arizona State University
- Neitzel, G. Paul (1979) *Associate Professor of Engineering*
 B.S., Rollins College, M.S., Ph.D., Johns Hopkins University
- Nelsen, Edward A. (1975) *Professor of Education*
 B.S., University of Wisconsin-Madison; Ph.D., Stanford University
- Nelson, G. Lynn (1973) *Assistant Professor of English*
 B.A., Kearney State College, Ph.D., University of Nebraska-Lincoln
- Nelson, Harold D. (1967) *Professor of Engineering*
 B.S., South Dakota School of Mines and Technology, M.S., Kansas State University, Ph.D., Arizona State University
- Nelson, J. Russell (1981) *Professor of Finance, President of the University*
 B.A., Pacific College; M.B.A., Ph.D., University of California, Los Angeles
- Nelson, John C. (1967) *Associate Professor of Education*
 B.S., M.A., Arizona State University, Ph.D., George Peabody College
- Nelson, Vanessa M. (1982) *Instructor of Nursing*
 B.S.N., M.S., Arizona State University

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- Nering, Evar D (1960) *Professor of Mathematics*
 B.A., Indiana University, M.A., Ph.D., Princeton University
- Netting, Ellen (1983) *Assistant Professor of Social Work*
 B.A., Duke University, M.S.W., University of Chicago, Ph.D., University of Chicago
- Ney, James W. (1969) *Professor of English*
 B.A., M.A. Wheaton College, Ph.D., University of Michigan
- Nicholls, Keith (1986) *Assistant Professor of Political Science*
 B.A., M.A., Memphis State University, Ph.D., Florida State University
- Nichols, Ann W. (1970) *Associate Professor of Social Work*
 A.B., Stanford University, M.S.W., Columbia University
- Nichols, Catherine G (1952) *Professor Emeritus of Counselor Education*
 A.B., M.A., University of Kentucky, Ph.D., Columbia University
- Nichols Casebolt, Ann (1985) *Assistant Professor of Social Work*
 B.A., M.S.S.W., Ph.D., University of Wisconsin, Madison
- Nielsen, Michael J. (1969) *Associate Professor of Design*
 B.P.D., North Carolina State University, M.A., Stanford University
- Nielson, Gregory M (1970) *Professor of Computer Science*
 B.S., M.S., Ph.D., University of Utah
- Niemer, Wilma M (1959) *Assistant Professor Emeritus of Mathematics*
 B.A., New Mexico Highlands University, M.S., University of Wyoming
- Niemiera, Alexander (1986) *Assistant Professor of Agriculture*
 B.S., Roanoke College; B.S., University of Kentucky, M.S., Ph.D., Virginia Polytechnic Institute and State University
- Nigam, Bishan Perkaish (1964) *Professor of Physics*
 B.S., M.S., University of Delhi, India; Ph.D., University of Rochester
- Nigg, M. Joanne (1979) *Associate Professor of Public Affairs,
 Acting Director, Office of Honors Studies*
 B.A., California State University,
 M.A., Ph.D., University of California, Los Angeles
- Nigro, Kirsten F (1986) *Assistant Professor of Spanish*
 B.A., University of Delaware, M.A., Middlebury College, Ph.D., University of Illinois
- Nilsen, Aileen P. (1975) *Professor of Education, Assistant Dean, Graduate College*
 B.A., Brigham Young University, M.Ed., American University, Ph.D., University of Iowa
- Nilsen, Don L. F. (1973) *Professor of English*
 B.A., Brigham Young University, M.A., American University, Ph.D., University of Michigan
- Noble, Frank C (1971) *Professor of Counselor Education*
 B.S., Northern Illinois University; M.Ed., Ed.D., University of Illinois
- North, Larry W. (1980) *Associate Professor of Nursing*
 B.A., Hastings College, M.S., University of Colorado, Ph.D., University of Arizona
- Northey, William T (1959) *Professor Emeritus of Microbiology*
 B.A., University of Minnesota, M.A., Ph.D., University of Kansas
- Northrup, John E. (1986) *Assistant Professor of Physics*
 B.A., University of Colorado Boulder, Ph.D., University of California, Berkeley
- Norton, M. Scott (1973) *Professor of Education*
 B.S., M.Ed., Ed.D., University of Nebraska
- O'Bannon, Charles E (1964) *Professor of Engineering, Chair, Department of Civil Engineering*
 B.S.C.E., University of New Mexico, M.S., Harvard University, Ph.D., Oklahoma State University
- O'Beirne, Donald E (1959) *Professor Emeritus of Education*
 B.E., Whitewater State Teachers College, M.A., Ed.D., Northwestern University
- O'Brien, Carmen A. (1959) *Associate Professor Emeritus of Education*
 B.A., M.Ed., M.A., Arizona State University
- O'Connor, Elinor J (1970) *Assistant Professor Emeritus of Family Resources and Human Development*
 B.S., College of St. Catherine, M.S., University of Iowa

- O'Dell, Michael A. 1980 *Associate Professor of Accountancy*
 B.S., M.B.A., University of California, Los Angeles; Ph.D., University of Texas; C.P.A., Colorado
- O'Grady, E. P. (1977) *Associate Professor of Computer Science*
 B.S., Southern University; M.S., Ph.D., University of Arizona
- O'Keefe, Michael (1963) *Professor of Chemistry*
 B.S., Ph.D., University of Bristol, England
- O'Leary, Timothy J. 1978 *Associate Professor of Decision and Information Systems*
 B.S., Westminster College; M.B.A., D.B.A., Kent State University
- Odenkirk, James E. (1967) *Professor of Physical Education*
 B.S., M.A., Ohio State University; Ed.D., Columbia University
- Ohmart, Robert D. 1970) *Professor of Zoology*
 B.S., M.S., New Mexico State University; Ph.D., University of Arizona
- Ohsfeldt, Robert L. 1986 *Assistant Professor of Health Administration and Policy*
 B.S., M.A., Ph.D., University of Houston
- Ojala, William T. (1971) *Associate Professor of English, Director of Freshman English*
 B.S., M.A., University of Minnesota; Ph.D., Florida State University
- Okun, Morris A. 1976) *Professor of Education, Program Coordinator, Educational Psychology*
 B.A., Brooklyn College; M.S., Ph.D., Pennsylvania State University
- Oldani, Robert W. 1982 *Associate Professor of Music*
 B.A., University of Illinois, Urbana-Champaign; M.A., Ph.D., University of Michigan, Ann Arbor
- Olivas, Louis (1979) *Associate Professor of General Business*
 B.A., M.A., Ed.D., Arizona State University
- Oliver, Robert S. (1963) *Professor of Architecture*
 A.B., M.A., University of California, Berkeley; M.F.A., Instituto Allende, Mexico
- Olmsted, Cameron B. 1956 *Associate Professor Emeritus of Education*
 B.A. in Ed., M.A. in Ed., Arizona State University; Ed.D., University of Northern Colorado
- Olney, Claude W. (1967) *Associate Professor of General Business*
 B.S., D., Marquette University
- Olson, Grace P. 1977 *Assistant Professor of Nursing*
 B.S., M.S., Arizona State University
- Olson, Richard (1985) *Associate Professor of Political Science, Director, International Programs*
 B.A., University of California, Davis; M.A., University of California, Los Angeles; Ph.D., University of Oregon
- Orniston, Michael B. 1984 *Assistant Professor of Economics*
 B.S., Michigan State University; M.A., Ph.D., Johns Hopkins University
- Osenburg, Frederic C. (1946) *Professor Emeritus of English*
 A.B., M.A., University of Michigan; Ph.D., University of Illinois
- Osterhoudt, Robert G. (1976) *Professor of Physical Education*
 B.S., M.S., Pennsylvania State University; Ph.D., University of Illinois
- Ostrom, Lonnie L. 1973 *Professor of Marketing, Director of Development*
 B.B.A., University of Wisconsin; M.S., Southern Illinois University; Ph.D., University of Alabama
- Overman, Glenn D. (1956) *Professor Emeritus of Marketing*
 B.S., Central State College; M.S., Oklahoma State University; D.B.A., Indiana University
- Owen, John E. 1964 *Professor of Sociology*
 B.A., Duke University; A.M., Ph.D., University of Southern California
- Ozkarahan, Esen A. (1982) *Associate Professor of Computer Science*
 B.S., Middle East Technical University; M.S., New York University; Ph.D., University of Toronto
- Packer, Merle A. (1959) *Associate Professor Emeritus of Physical Education*
 B.A., M.A., Arizona State University; Ed.D., University of Northern Colorado
- Paddock, Charles E. 1981 *Assistant Professor of Information Systems*
 B.S., University of New Orleans; M.B.A., Ph.D., University of Houston

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- Padilla, Raymond V. (1982) *Associate Professor of Education, Director, Hispanic Research Center*
 B.A., University of Michigan; M.A., Ph.D., University of California Berkeley
- Pagano, Carlo (1986) *Professor of Music*
 B.Law, Universidade de Sao Paulo; D.M.A., Catholic University of America
- Page, John B. (1969) *Professor of Physics*
 B.S., Ph.D., University of Utah
- Pai, Ammembal L. (1982) *Associate Professor of Computer Science*
 B.E., University of Mysore; M.E., Indian Institute of Science; Ph.D., Ohio State University
- Paas Joseph C. (1964) *Professor of Engineering*
 B.S.E.E., University of Arizona; M.S.E., Ph.D., University of Michigan Ann Arbor
- Palmgren, Dale E. (1984) *Assistant Professor of Technology*
 B.S., M.S., University of Wisconsin, Madison
- Palumbo, Dennis J. (1983) *Professor of Public Affairs*
 M.A., Social Science; M.A., Political Science; Ph.D., University of Chicago
- Pangrazi, Robert P. (1973) *Professor of Physical Education, Chair, Department of Health and Physical Education*
 B.A., M.S., Ph.D., Washington State University
- Pany, Kurt J. (1978) *Professor of Accountancy*
 B.S.B.A., University of Arizona; M.B.A., University of Minnesota; Ph.D., University of Illinois; CPA, Arizona
- Pardini, Louis J. (1967) *Associate Professor of Technology*
 B.A., A.M., Idaho State University; Ed.D., University of Northern Colorado
- Parker, L. Maryland (1955) *Professor Emeritus of Geography*
 B.S., Brigham Young University; M.S., University of Utah; Ph.D., Cornell University
- Parkinson Stanley R. (1971) *Professor of Psychology, Chair, Department of Psychology*
 A.B., University of California Berkeley; M.A., Ph.D., University of California Davis
- Parrish, H. Wayne (1967) *Assistant Professor of Education*
 A.B., San Diego State College; M.Ed., Ed.D., University of Oregon
- Pasqualetti, Martin J. (1977) *Associate Professor of Geography*
 B.A., University of California, Berkeley; M.A., Louisiana State University; Ph.D., University of California, Riverside
- Pastin, Mark (1980) *Professor of Management, Director, Center for Private and Public Sector Ethics*
 B.A., University of Pittsburgh; A.M., Ph.D., Harvard University
- Patten, Duncan T. (1965) *Professor of Botany, Director, Center for Environmental Studies*
 B.A., Amherst College; M.S., University of Massachusetts; Ph.D., Duke University
- Patterson Robert A. (1957) *Professor of Zoology*
 B.S., University of Michigan; Ph.D., Ohio State University
- Paulsen, George E. (1959) *Professor of History*
 B.A., Hobart College; M.A., Rutgers The State University; Ph.D., Ohio State University
- Peacock Simon M. (1985) *Assistant Professor of Geology*
 B.S., M.S., Massachusetts Institute of Technology; Ph.D., University of California, Los Angeles
- Pearce Martha V. (1977) *Assistant Professor of Technology*
 B.S., Columbia University; M.S., Boston University; Ed.D., Arizona State University
- Pearson, Bethyl Ann (1986) *Assistant Professor of English*
 B.A., Abilene College; M.Ed., Wright State University; M.A., Michigan State University
- Pearson, John N. (1981) *Associate Professor of Operations Management*
 B.S., M.B.A., Florida Atlantic University; Ph.D., Georgia State University
- Peck, George B. (1957) *Assistant Professor of Mathematics*
 B.S., Arizona State University; M.S., University of Illinois
- Peck, Robert E. (1984) *Associate Professor of Engineering*
 B.S., University of California, Berkeley; M.S., Ph.D., University of California, Irvine
- Pedrick, Willard H. (1966) *Professor Emeritus of Law*
 B.A., Parsons College; J.D., Northwestern University
- Peek, George A. Jr. (1964) *Professor Emeritus of Political Science*
 B.A., M.A., Ph.D., University of Virginia

- Pei, Ker Wei (Buck 1986) *Assistant Professor of Accounting*
 B.A., National Chung Hsing University, Taipei, M.A., Southern Illinois University
 Ph.D., North Texas State University
- Penney, Larry E. 1955 *Professor of Management, Chairman, Department of Management*
 B.A., M.A., Wake Forest University, Ph.D., University of Georgia
- Peranton, Daniel T. 1982 *Professor of Music*
 B.M., Eastman School of Music, M.M., Catholic University of America
- Perrell, Richard C. 1976 *Assistant Professor of Literature*
 B.A., Christian Brothers College
- Perril, Lester S. 1957 *Professor Emeritus of Education*
 B.A., Ohio Wesleyan University, M.A., Ohio State University, Ph.D., University of North Carolina
- Perril, Norman K. (1966) *Professor of Communication*
 B.S., M.A., North Western University, Ph.D., University of Southern California
- Perry, Patsy 1985 *Assistant Professor of Nursing*
 B.S., Coulter College, M.S., University of Colorado, Ph.D., University of Michigan
- Perry, Ronald W. (1983) *Professor of Public Affairs*
 Director, Director of Public Administration Program
 B.Sc., M.A., Arizona State University, Ph.D., University of Washington
- Peterman, Gordon G. 1966 *Professor Emeritus of Construction*
 B.S.C.E., University of Iowa
- Peters, Kathleen A. (1967) *Assistant Professor of Family Resources and Human Development*
 B.S., M.S., Kansas State University
- Peterson, Edward R. (1977) *Assistant Professor of Technology*
 B.S.E.E., Fairleigh Dickinson University, M.S.E.E., Arizona State University
- Peterson, John R. 1963 *Professor of Architecture*
 B.A., St. Olaf College, B.Arch., University of Minnesota, M.Arch., Harvard University
- Peterson, Ralph 1976 *Associate Professor of Education*
 B.A., Eastern Washington State College, M.A., Ed.D., Columbia University
- Petronio, Sandra G. (1986) *Assistant Professor of Communication*
 B.A., State University of New York, Stony Brook, M.A., Ph.D., University of Michigan, Ann Arbor
- Pettit, George R. 1964 *Professor of Chemistry, Director, Cancer Research Institute*
 B.S., Washington State University; M.S., Ph.D., Wayne State University
- Petuskey, William T. 1983 *Associate Professor of Chemistry*
 B.S., University of Utah, Sc.D., Massachusetts Institute of Technology
- Pewe, Troy L. 1965 *Professor of Geology*
 A.B., Augustana College, M.S., University of Iowa, Ph.D., Stanford University
- Pfuhl, Erdwin H. Jr. 1968 *Professor of Sociology*
 A.B., Whitman College, A.M., University of Idaho, Ph.D., Washington State University
- Pheanis, David C. 1975 *Associate Professor of Computer Science*
 B.S., Case Western Reserve University, M.S., Ph.D., Arizona State University
- Philippakis, Andrew S. (1967) *Professor of Information Systems*
 B.S., Galeno College, M.B.A., Ph.D., University of Wisconsin, Madison
- Phillips, Jonathan 1986 *Assistant Professor of Geography*
 B.A., Virginia Polytechnic Institute and State University, M.A., University of Georgia, North Carolina,
 Ph.D., Rutgers University
- Phillips, William W. (1958) *Associate Professor of History*
 Ph.B., M.A., University of North Dakota, Ph.D., University of Missouri, Columbia
- Pian, Richard H. J. 1959 *Professor Emeritus of Civil Engineering*
 B.S.C.E., Kuang Shan University, China, M.S.E., Ph.D., Cornell University
- Pihlak, Madis 1986 *Assistant Professor of Planning*
 B.E.S.H., Urban and Regional Planning, University of Waterloo, Canada
 M.C.P., M.L.A., University of California, Berkeley

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- Pijawka, David (1982) *Assistant Professor of Public Affairs*
 B.A., Brock University; M.A., Ph.D., Clark University
- Pile, James (1971) *Associate Professor of Art*
 B.F.A., M.F.A., University of Nebraska, Lincoln
- Pimentel, David (1973) *Associate Professor of Art*
 B.S. Ed., Massachusetts College of Art; M.F.A., Rochester Institute of Technology
- Pinkava, Donald J. (1964) *Professor of Botany, Director ASU Herbarium*
 B.S., M.S., Ph.D., Ohio State University
- Pittman, Anne M. (1952) *Professor of Physical Education*
 B.S., University of Texas; M.A., New York University; Ed.D., Stanford University
- Plantz, Donald V. (1960) *Professor Emeritus of Economics*
 B.S., M.B.A., University of Kansas; Ph.D., Indiana University
- Plumer, Alice (1983) *Instructor of Nursing*
 Diploma, Methodist Hospital, Indianapolis, Indiana; B.S.N., Arizona State University; M.S.N., University of Colorado
- Podlich, William F. (1949) *Professor Emeritus of Education*
 B.S., Maryland State Teachers College; Ph.D., University of Iowa
- Poe, Jerry B. (1974) *Professor of Finance*
 B.A., Drury College; M.B.A., Washington University; D.B.A., Harvard University
- Polenz, G. Donald (1967) *Associate Professor Emeritus of Social Work*
 B.A., Wartburg College; M.A., University of Utah; D.S.W., University of Southern California
- Portnoff, Collice H. (1945) *Professor Emeritus of English*
 A.B., M.A., University of California Berkeley; F.A.A.R., M.A., American Academy in Rome (Italy); Ph.D., Stanford University
- Powers, Doris C. (1960) *Associate Professor Emeritus of English*
 B.A., Wellesley College; M.A., Occidental College; Ph.D., University of California, Berkeley
- Prather, Elizabeth (1978) *Professor of Speech and Hearing Science*
 B.S., University of Nebraska; M.A., Ph.D., University of Iowa
- Presson, Clark C. (1964) *Assistant Professor of Psychology*
 B.A., Pomona College; M.S., Ph.D., Columbia University
- Price, Thornton W. (1961) *Professor Emeritus of Engineering*
 B.S., University of Illinois; M.S., Lehigh University; Ph.D., University of Illinois
- Prieto, Alfonso G. (1974) *Professor of Education*
 B.A., University of New Mexico; M.S.S.W., Ph.D., University of Missouri
- Prisman, Eliezer Z. (1985) *Assistant Professor of Finance*
 B.A., Hebrew University of Jerusalem; M.Sc., D.Sc., Technion Israel Institute of Technology
- Prust, Zenas A. (1959) *Professor of Technology Chair, Department of Industrial Technology*
 B.S., University of Wisconsin, Stout; M.A., University of Minnesota; Ed.D., University of Northern Colorado
- Pulaski, Charles (1980) *Professor of Law*
 B.A., LL.B., Yale University
- Quesada, Eugene R. (1973) *Assistant Professor of Design*
 B.A., Arizona State University
- Quigg, John C. (1981) *Associate Professor of Mathematics*
 B.S., M.S., Ph.D., Drexel University
- Rabiner, Donald N. (1979) *Associate Professor of Art*
 B.A., Hamlet College; M.A., Ph.D., University of Kansas
- Raccach, Moshe (1980) *Associate Professor of Agriculture*
 B.Sc., M.S., The Hebrew University, Israel; Ph.D., Cornell University
- Rader, Martha (1975) *Associate Professor of General Business*
 B.S., M.B.E., University of Mississippi; Ph.D., Kansas State University

- Radin, Tari (1985) *Instructor of Nursing*
 B.S., M.S., Arizona State University, B.S. Ph.D., University of California Davis
- Radke, Judith J. (1960) *Associate Professor of French*
 B.S., M.A., University of Wisconsin Madison, Ph.D. University of Colorado
- Radwan, A. Essam (1984) *Associate Professor of Civil Engineering*
 B.S.C.E., Cairo University Egypt, M.S.C.E. Ph.D. Purdue University
- Ragan, Donal M. (1967) *Professor of Geology*
 B.A., Occidental College M.S., University of Southern California, Ph.D. University of Washington
- Rajan, Mahesh (1981) *Assistant Professor of Engineering*
 B.S. Bangalore University, M.S., Howard University, Ph.D., Virginia Polytechnic Institute
- Rajan, Subramaniam D. (1983) *Assistant Professor of Civil Engineering*
 B.Tech., (Hons. Indian Institute of Technology Kharagpur, M.S., Ph.D., University of Iowa
- Ramirez, Richard (1987) *Assistant Professor of Decision and Information Systems*
 B.S. University of Guadalajara, Mexico; M.S., Postgraduate College, Chapingo Mexico
- Randall, Virginia R. (1962) *Associate Professor of English*
 B.A., College of New Rochelle, M.A. Arizona State University, Ph.D. Occidental College
- Randhawa, Sabah (1986) *Assistant Professor of Engineering*
 B.S., University of Engineering and Technology, Pakistan, M.S., Oregon State University,
 Ph.D., Arizona State University
- Rankin, Robert L. (1971) *Associate Professor of Engineering*
 B.S., University of Texas El Paso Ph.D., Rice University
- Rapp, James R. (1962) *Professor of Architecture*
 B.Arch., University of Detroit; M.S. Arch., Columbia University
- Rasler, Karen (1981) *Assistant Professor of Political Science*
 B.A., University of Florida, M.A., Ph.D., Florida State University
- Rasmussen, David I. (1963) *Professor of Zoology*
 B.S., M.S. University of Utah; Ph.D. University of Michigan
- Rasmussen, Robert D. (1949) *Associate Professor Emeritus of Agriculture*
 B.S., Iowa State University; M.S., Washington State University
- Raupp, Gregory B. (1985) *Assistant Professor of Engineering*
 B.S., M.S., Purdue University, Ph.D., University of Wisconsin
- Rausch, Jack D. (1965) *Associate Professor of Music Assistant Director School of Music*
 B.S., M.A., Ohio State University
- Rave, Wallace J. (1967) *Associate Professor of Music*
 B.S., Illinois State University, M.M., Ph.D., University of Illinois, Urbana
- Rawls, William S. (1974) *Professor Emeritus of Physics*
 B.S., Murray State College, M.S., Tulane University, Ph.D. Iowa State University
- Ray, William J. (1968) *Professor of Education*
 B.S., M.S., State University of New York, Buffalo, Ed.D., Wayne State University
- Reader, Mark (1967) *Associate Professor of Political Science*
 A.B., A.M., Ph.D., University of Michigan
- Reckers, M.J. Philip (1980) *Professor of Accountancy*
 B.S., Quincy College, M.B.A., Washington University Ph.D., University of Illinois
- Red Horse, John (1979) *Associate Professor of Social Work Director, Center for Indian Education*
 A.B., University of the Pacific M.S.W. University of California, Los Angeles, Ph.D., University of Minnesota
- Redman, Charles L. (1983) *Professor of Anthropology Chair Department of Anthropology*
 B.A., Harvard University; M.A., Ph.D., University of Chicago
- Reed, Helen (1986) *Associate Professor of Engineering*
 A.B., Goucher College, M.S., Ph.D., Virginia Polytechnic Institute and State University
- Reed, William H. (1968) *Associate Professor of Technology*
 B.S., University of Oklahoma, M.S., Arizona State University

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- Reeves, Henry C. (1969) *Professor of Microbiology, Vice President for Research*
 B.S., Franklin and Marshall College; M.A., Ph.D., Vanderbilt University
- Regier, Philip R. (1987) *Assistant Professor of Accountancy*
 B.A., St. John's College; Ph.D., University of Illinois
- Reich, John W. (1965) *Professor of Psychology*
 B.A., M.S., University of Oklahoma; Ph.D., University of Colorado
- Reif, William E. (1970) *Professor of Management*
 B.B.A., M.A., Ph.D., University of Iowa
- Reiman, Etsuko Obata (1978) *Associate Professor of Japanese*
 B.A., Keio University, Japan; M.A., Seton Hall University; M.A., Ph.D., University of Wisconsin, Madison
- Reinl, Robert L. (1961) *Professor Emeritus of Philosophy*
 A.B., A.M., Ph.D., Harvard University
- Reinard, John C. (1975) *Associate Professor of Communication*
 B.A., M.A., California State University, Fullerton; Ph.D., University of Southern California
- Reingen, Peter H. (1982) *Associate Professor of Marketing*
 B.B.A., Cologne College, Germany; M.B.A., Ph.D., University of Cincinnati
- Reiser, Castle O. (1958) *Professor Emeritus of Engineering*
 B.S., Colorado State University; Pet. E., Colorado School of Mines; Ph.D., University of Wisconsin, Madison
- Reiss, Peter W. (1976) *Assistant Professor of General Business*
 B.S., J.D., Marquette University; M.A., Arizona State University
- Reneau, J. Hal (1975) *Associate Professor of Accountancy*
 B.B.A., M.S., Texas Tech University; Ph.D., University of Missouri, Columbia
- Reuter, Vincent G. (1961) *Professor of Operations Management*
 B.S.C., M.A., Ph.D., University of Iowa
- Reynolds, Robert D. (1970) *Associate Professor of Music*
 B.M., Texas Christian University; M.M., University of Texas, Austin; Ph.D., Ohio State University
- Reznikoff, Sivan C. (1973) *Professor of Design*
 B.A., University of Southwestern Louisiana; Certificate, New York School of Interior Design
 M.A., Louisiana State University
- Rice, Glen E. (1986) *Associate Professor (Research) of Anthropology,
 Director Office of Cultural Resource Management*
 B.A., Reed College; M.A., Ph.D., University of Washington, Seattle
- Rice, Margaret J. (1968) *Assistant Professor Emeritus of Communication*
 A.B., A.M., University of Kansas
- Rice, Ross R. (1950) *Professor of Political Science*
 M.A., Ph.D., University of Chicago
- Rice, Roy C. (1946) *Professor Emeritus of Education*
 B.S., University of New Mexico; M.S., University of Massachusetts; Ph.D., University of Texas
- Rice, Warren (1958) *Professor of Engineering*
 B.S., M.S., Ph.D., Texas A&M University
- Richards, Mary L. (1978) *Assistant Professor of Nursing*
 B.S.N., M.S.N., DePaul University
- Richardson, Deane E. (1970) *Professor Emeritus of Physical Education*
 B.S., Bradley University; M.A., Ed.D., Stanford University
- Richardson, Grant L. (1953) *Professor Emeritus of Agriculture*
 B.S., M.S., University of Arizona; Ph.D., Oregon State University
- Richardson, H.D. (1940) *Professor Emeritus of Counselor Education*
 Ph.B., Ph.M., University of Wisconsin; Ph.D., Northwestern University; LL.D., Arizona State University
- Richardson, Richard C. Jr. (1977) *Professor of Education*
 B.S., Castleton State College; M.S., Michigan State University; Ph.D., University of Texas
- Rickel, Harry P. (1948) *Professor Emeritus of Music*
 B.M., M.M., University of Arizona

- Rider, Wendell J. (1953) *Professor Emeritus of Music*
B.S. Iowa State Teachers College M.M., Eastman School of Music, Ph.D., University of Iowa
- Riegelhaupt Barkin, Florence (1976) *Associate Professor of Spanish*
B.A., State University of New York, Albany M.A. Ph.D. State University of New York, Buffalo
- Ringhofer, Christian (1983) *Associate Professor of Mathematics*
M.A. Ph.D. University of Vienna
- Rios, Alberto A. (1982) *Associate Professor of English*
B.A., M.F.A., University of Arizona
- Riske, Marc C. (1985) *Assistant Professor of Theatre*
B.F.A., North Dakota State University, M.F.A., Wayne State University, Detroit
- Risseuw, John L. (1980) *Associate Professor of Art*
B.S., M.A., M.F.A., University of Wisconsin Madison
- Rising, Steven W. (1981) *Assistant Professor of Zoology*
B.S. Indiana University, Ph.D. University of Washington
- Ritchie, Barry G. (1984) *Assistant Professor of Physics*
B.S., Appalachian State University, M.S., Ph.D., University of South Carolina
- Ritchie, Kathleen E. (1972) *Instructor of Psychology*
B.A., University of Arizona, M.A. Arizona State University
- Robbins, Earl R. (1961) *Associate Professor of Computer Science*
B.S.E.E., Texas Technological College M.S.E., Ph.D., Arizona State University
- Robbins, Rebecca (1985) *Assistant Professor of Communication*
B.A., Arizona State University M.Ed. Ph.D. Pennsylvania State
- Roberts, Carolyn (1982) *Associate Professor of Nursing*
B.Sc.N., University of Western Ontario; M.Ed., Teachers College, Columbia University
Ph.D., Wayne State University
- Roberts, Thomas G. (1970) *Associate Professor of Education*
B.A., Wake Forest University M.A., Ph.D., University of North Carolina
- Robertson, Rache D. (1981) *Assistant Professor of Leisure Studies*
B.A. University of Iowa, M.S., University of Oregon, Ph.D. University of Iowa
- Robinson, Daniel O. (1950) *Professor Emeritus of Agriculture*
A.B., Brigham Young University M.S., University of Arizona, Ph.D., Ohio State University
- Robinson, Helene M. (1967) *Associate Professor Emeritus of Music*
B.A., University of Oregon M.M. Northwestern University
- Robinson, Sharon E. (1978) *Associate Professor of Counselor Education*
B.S. M.S., University of Wisconsin LaCrosse Ph.D., Indiana University
- Rodd, Laurel R. (1975) *Associate Professor of Japanese*
B.A., DePauw University M.A., East Tennessee State University; M.A. Ph.D. University of Michigan
- Rodman, Leba (1984) *Associate Professor of Mathematics*
M.A., Ph.D., University of Arkansas
- Roe, Keith B. (1979) *Associate Professor of Technology*
B.S. Wisconsin State College M.A. University of Michigan
- Roedel, Ronald J. (1981) *Associate Professor of Engineering*
B.S.E., Princeton University M.S. Ph.D., University of California Los Angeles
- Rogers, Bradley B. (1984) *Instructor of Technology*
B.S., M.S. Montana State University
- Rollier, Dwayne A. (1971) *Associate Professor of Engineering*
B.S. M.S., Oklahoma State University Ph.D., Florida State University
- Rook, Fern H. (1969) *Assistant Professor Emeritus of Technology*
B.A., University of Colorado M.A. Arizona State University
- Roosa, Mark W. (1980) *Associate Professor of Family, Rescure and Human Development*
B.S. State University M.A. Ph.D., Michigan State University

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- Roper, Devon J. (1966) *Associate Professor of Technology*
 B.S., Utah State University, M.S., Arizona State University
- Rosales, F. Arturo (1980) *Associate Professor of History*
 B.A., Arizona State University, M.A., Stanford University, Ph.D., Indiana University
- Rose, Jonathan (1968) *Professor of Law*
 B.A., University of Pennsylvania LL.B., University of Minnesota
- Rose, Seth D. (1976) *Associate Professor of Chemistry*
 B.S., University of California, Berkeley, Ph.D., University of California, San Diego
- Rosen, Bernice M. (1986) *Curator of Dance*
 B.A., Brooklyn College M.A., New York University
- Rosen, Seymour L. (1986) *Professor of Music, Dean, College of Fine Arts*
 B.S., The Juilliard School
- Rossi, Patrick J. (1967) *Associate Professor of Psychology*
 B.S., St. Mary's College; M.A., San Fernando Valley State College, Ph.D., University of California, Riverside
- Rothschild, Mary A. (1975) *Associate Professor of History*
 B.A., M.A., Ph.D., University of Washington
- Rotolo, Douglas F., Major (1985) *Assistant Professor of Military Science*
 B.S., University of Arizona
- Rounds, Jerald (1986) *Associate Professor of Construction*
 B.S.C.E., University of Colorado Ph.D., University of D. ndee
- Roux, Robert (1986) *Associate Professor of Music*
 B.M., Loyola University, New Orleans, M.M., D.M.A., University of Texas, Austin
- Rover, R. Craig (1952) *Professor Emeritus of Education*
 B.A., Upsala College, M.A., St. Lawrence University; Ph.D., Cornell University
- Rowe, Kenneth L. (1962) *Professor of Marketing*
 B.A., M.A., Northern Iowa University, Ph.D., Michigan State University
- Rowley, James (1986) *Associate Professor of Art*
 B.F.A., Kansas City Art Institute, M.F.A., University of Utah
- Roy, Asim (1983) *Assistant Professor of Management Science*
 B.E., Calcutta University, M.S., Case Western Reserve University, Ph.D., University of Texas, Austin
- Roy, Radha R. (1963) *Professor of Physics*
 B.Sc., M.Sc., Presidency College, University of Calcutta Ph.D., University of London
- Roy, Ramendra P. (1981) *Professor of Engineering*
 B.Sc., University of Calcutta, B.S., University of Jadavpur,
 M.S., University of Washington, M.Sc., Ph.D., University of California, Berkeley
- Ruch, William A. (1968) *Professor of Operations Management,
 Chair, Department of Purchasing Transportation, Operations*
 B.S., M.B.A., D.B.A., Indiana University
- Rucker, Robert (1986) *Assistant Professor of Engineering*
 B.S., M.S., University of Miami, M.S., Ph.D., Arizona State University
- Ruff, Paul F. (1958) *Professor of Engineering*
 B.S.C.E., M.S.C.E., Case Western Reserve University
- Ruppé, Reynold J. (1960) *Professor Emeritus of Anthropology*
 B.A., University of New Mexico; Ph.D., Harvard University
- Russo, Nancy (1985) *Professor of Psychology, Director, Center for Women's Studies*
 B.A., University of California, Davis, Ph.D., Cornell University
- Rutherford, Robert B. Jr. (1976) *Professor of Education*
 B.S. M.Ed., University of Virginia Ed.S. Ph.D., George Peabody College
- Rutowski, Ronald L. (1976) *Associate Professor of Zoology*
 B.A., University of California, Santa Cruz, Ph.D., Cornell University
- Ryan, Jr., Ray D. (1984) *Associate Professor of Technology*
 B.S., University of Wisconsin, Stout, M.Ed., Ed.D., University of Missouri, Columbia

RESIDENT FACULTY 467

- Sacks, Benjamin (1963) *Professor Emeritus of History*
 B.A. University of New Mexico, M.A., McGil University, Ph.D., Stanford University
- Sackton, Frank J. (1976) *Professor Emeritus of Public Affairs*
 B.S., University of Maryland, M.P.A., Arizona State University
- Sadalla, Edward K. (1974) *Associate Professor of Psychology*
 B.A., University of California, Berkeley, Ph.D., Stanford University
- Sadler, William E. (1975) *Assistant Professor of Design*
 B.S., M.S., Kent State University
- Saeks, Richard (1983) *Professor of Engineering,*
 B.S.E.E., Northwestern University, *Chair, Department of Electrical and Computer Engineering*
 M.S., Colorado State University, Ph.D., Cornell University
- Saldana, Johnny (1981) *Associate Professor of Theatre*
 B.F.A., M.F.A., University of Texas, Austin
- Salerno, Nicholas A. (1961) *Professor of English, Chair, Department of English*
 B.A. in Ed., M.A., Arizona State University, Ph.D., Stanford University
- Saletta, Anne L. (1981) *Instructor of Nursing*
 Diploma, St. Joseph's Infirmary, Atlanta, Georgia, B.S., M.S., Boston College
- Salmers, Seymour (1981) *Associate Professor of Technology*
 B.A.E., M.S.A.E., Georgia Institute of Technology
- Sanders, Bevie T. (1957) *Associate Professor Emeritus of Accountancy*
 B.B.A., North Texas State University, M.S., Texas A&M University, Ph.D., University of Texas,
 C.P.A., Arizona and Texas
- Sanderson, R. Thomas (1963) *Professor Emeritus of Chemistry*
 B.S., Yale University, Ph.D., University of Chicago
- Sandler, Irwin (1975) *Professor of Psychology*
 B.A., Brooklyn College, Ph.D., University of Rochester
- Sands, Kathleen M. (1977) *Professor of English*
 B.A., Fort Wright College, M.A., Ph.D., University of Arizona
- Sankey, Otto F. (1982) *Assistant Professor of Physics*
 B.S., University of Missouri, St. Louis, M.S., Ph.D., Washington University
- Sansone, Fred J. (1965) *Associate Professor of Mathematics*
 B.S.E., M.S.E., University of Michigan, M.S., Ph.D., Rutgers-The State University
- Sargent, Charles S. Jr. (1971) *Associate Professor of Geography*
 B.A., University of Wyoming, M.A., Ph.D., University of California, Berkeley
- Saric, William (1984) *Professor of Engineering*
 B.S., Illinois Institute of Technology, M.S., University of New Mexico, Ph.D., Illinois Institute of Technology
- Sater, Vernon E. (1962) *Professor of Engineering*
 B.S.Ch.E., M.S.Ch.E., Ph.D., Illinois Institute of Technology
- Satterlie, Richard A. (1980) *Associate Professor of Zoology*
 B.A., Sonoma State University, Ph.D., University of California, Santa Barbara
- Satterthwaite, Lester L. Jr. (1968) *Professor of Education*
 B.S., M.S., Ed.D., Indiana University
- Sattler, Howard E. (1967) *Professor of Education*
 B.S., M.S., Ph.D., Arizona State University
- Savage, Nevin W. (1959) *Professor of Mathematics*
 B.S., M.A., Pennsylvania State University, Ph.D., University of California, Los Angeles
- Scalise, James W. (1975) *Associate Professor of Architecture*
 B.Arch., Arizona State University, M.Arch., University of California, Berkeley
- Schabacker, Joseph C. (1963) *Professor of Management*
 B.S., Temple University, M.B.A., *Acting Academic Director, Business, ASU West Campus*
 Ph.D., University of California, Los Angeles
- Schade, Thomas V. (1974) *Associate Professor of Justice Studies*
 B.A., Hope College, M.A., Ph.D., Western Michigan University

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- Schall, Merril H. (1960-66; 1967) *Associate Professor of Education*
 B.A., Albion College; M.S., Ed.D., Arizona State University
- Schaumburg, Donald R. (1953) *Professor of Art*
 B.A. in Art Ed., College of Art and Crafts; M.F.A., Claremont Graduate College
- Scheatzle, David G. (1979) *Associate Professor of Architecture*
 B.S., Kent State University; M.S.E., Arizona State University
- Scheerer, Harold J. (1986) *Assistant Professor of Botany and Microbiology*
 B.S., California Polytechnic State University, California; Ph.D., Pennsylvania State University
- Schildgen, Thomas E. (1981) *Associate Professor of Technology*
 B.S., Illinois State University
- Schultz, Rebecca (1984) *Assistant Professor of Social Work*
 A.B., M.S.W., Ph.D., University of Michigan
- Schlacter, John L. (1969) *Professor of Marketing*
 B.B.A., Western Reserve University; M.B.A., Ph.D., Ohio State University
- Schlagenhauf, Don E. (1976) *Professor of Economics*
 B.S., Marquette University; M.A., Ph.D., University of Illinois
- Schlutz, Roger L. (1980) *Professor of Architecture, Director, School of Architecture*
 B.Arch., University of Nebraska; M.Arch., University of California Berkeley
- Schmidt, Alfred H. (1960) *Professor Emeritus of Marketing*
 B.S., University of Oklahoma; M.B.A., D.B.A., Indiana University
- Schmidt, Jean M. (1966) *Professor of Microbiology*
 B.A., M.S., University of Iowa; Ph.D., University of California Berkeley
- Schmidt, Peter A. (1978) *Associate Professor of Technology*
 B.S. in Ed., Northern Illinois University; M.A. in Ed., Ed.D., Arizona State University
- Schmidt, Randall B. (1968) *Associate Professor of Art*
 B.A., Hamline University, Minnesota; M.A., University of New Mexico
- Schneider, Eugene S. (1985) *Professor of Health Administration and Policy, Director, School of Health Administration and Policy*
 B.A., C.W. Post College; Ph.D., New York University
- Schoen, Robert A. (1966) *Assistant Professor of Technology, Chair, Department of Aeronautical Technology*
 B.S., M.S., Arizona State University
- Schoenwetter, James (1967) *Professor of Anthropology*
 A.B., University of Chicago; M.S., University of Arizona; Ph.D., Southern Illinois University
- Schon, Isabel (1974) *Professor of Education*
 B.S., Mankato State College; M.A., Michigan State University; Ph.D., University of Colorado
- Schreier, Harold J. (1986) *Assistant Professor of Microbiology*
 B.S., California Polytechnic State University; Ph.D., Pennsylvania State University
- Schreiner, Susan E. (1985) *Assistant Professor of Religious Studies*
 B.A., Emory College; M.Div., Harvard Divinity School; Ph.D., Duke University
- Schroder, Dieter K. (1981) *Research Professor of Engineering*
 B.S.E.E., M.S.E.E., McGonigal University; Ph.D., University of Illinois
- Schroeder, Milton R. (1969) *Professor of Law*
 B.A., Wesleyan University; D.L., University of California
- Schuback, Gertrud B. (1966) *Instructor of German*
 B.A., M.A., Arizona State University
- Schultz, Joseph J. (1983) *Professor of Accounting, Director, School of Accounting*
 B.S., M.B.A., Mississippi State University; Ph.D., University of Texas; AUST., CPA, Mississippi
- Schwada, John W. (1971) *Professor Emeritus of Political Science, Past President of the University*
 B.S., North West Missouri State College; M.A., University of Missouri; Columbia; Ph.D., University of Texas, AUST.
- Schwalm, David E. (1986) *Associate Professor of English, Director, First Year English*
 B.A., Carleton College; M.A., Ph.D., University of Chicago
- Schwuttke, Guenter (1983) *Professor of Engineering*
 B.S., Ph.D., University of Munich, Germany

RESIDENT FACULTY 469

- Scoular, David B. (1952) *Professor Emeritus of Music*
 B.A., Texas Christian University, B.M. Lawrence College M.A., Columbia University
- Searfoss, Lyndon W. (1973) *Professor of Education Associate Dean, College of Education*
 B.S., West Chester State College M.A., Ph.D., Syracuse University
- Sebald, Hans (1963) *Professor of Sociology*
 B.A., Manchester College, M.S., Ph.D., Ohio State University
- Sehsted, Corlene R. (1967) *Assistant Professor of Nursing*
 B.S., University of Arkansas M.S.N. University of Maryland
- Seipp, Kenneth F. (1963) *Professor of Music*
 B.S., Hartwick College M.M., Conservatory of Music University of Kansas City, M.S.Ed.D., Indiana University
- Selleck, Herbert H. (1973) *Associate Professor Emeritus of Construction*
 B.S.C.E., Iowa State University
- Sen, Arunabha (1986) *Assistant Professor of Computer Science*
 B.E., Jadavpur University, Ph.D., University of South Carolina
- Senner, Wayne M. (1973) *Associate Professor of German*
 B.A., Portland State University, M.A., University of Washington Ph.D., University of Illinois
- Sensibar, Judith (1985) *Assistant Professor of English*
 B.A., Vassar College, M.A., Ph.D., University of Chicago
- Seperich, George J. (1976) *Associate Professor of Agriculture Director, Division of Agriculture*
 B.S., Loyola University, Chicago; M.S., Ph.D., Michigan State University
- Shafer, Robert E. (1966) *Professor of English Director, English Education*
 B.S., M.S., University of Wisconsin, Madison Ed.D., Columbia University
- Shafer, Susan E. M. (1966) *Professor of Education*
 A.B., Smith College, M.A., Syracuse University, Ph.D., University of Michigan
- Shah, Jani (1984) *Assistant Professor of Engineering*
 B.E., N.E.D. Engineering College, M.S., University of Pittsburgh Ph.D., Ohio State University
- Sharer, Jon W. (1975) *Associate Professor of Art*
 B.A., Roosevelt University, Chicago M.S., Institute of Technology Ph.D., Ohio State University
- Shaw, Annapurna (1986) *Assistant Professor of Geography*
 B.A., Calcutta University, M.A., Jawahar Lal Nehru University, India, Ph.D., University of Illinois
- Shaw, Milton C. (1978) *Professor Emeritus of Chemical and Bio Engineering and Mechanical and Aerospace Engineering*
 B.S.M.E., Drexel University, M.E.Sc., S.D., University of Cincinnati, Dr.H.C., University of Louisville
- Shell, Leon G. (1967) *Associate Professor of Counselor Education, Dean of Student Life*
 B.A., University of Colorado A.M.Ed.D., University of Northern Colorado
- Sheller, Don (1986) *Associate Professor of Technology*
 B.M.E., Ohio State University, M.S., Arizona State University
- Shen, C. C. (1982) *Associate Professor of Engineering*
 B.S.E.E., National Taiwan University, M.S., State University of New York, Stony Brook Ph.D., Stanford University
- Sheppard, Douglas C. (1971) *Professor Emeritus of Spanish*
 B.A., Montana State University M.A., Ph.D., University of Wisconsin, Madison
- Sheridan, Eleanor (1973) *Assistant Professor of Nursing*
 B.S.N., M.S.N., Wayne State University
- Sheridan, Michael F. (1966) *Professor of Geology*
 B.A., Amherst College; M.S., Ph.D., Stanford University
- Sherman, Thomas L. (1964) *Professor of Mathematics*
 B.A., University of California, Los Angeles; M.S., Ph.D., University of Utah
- Sheydavi, E. Yury (1973) *Associate Professor of Architecture*
 B.S.C.E., University of Arizona, M.S.C.E., Arizona State University
- Shin, Kwang (1983) *Assistant Professor of Engineering*
 B.S., Seoul National University, Ph.D., Northwestern University

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- Shing, Chi Lyang (1985) *Assistant Professor of Construction*
 B.S., National Taiwan Institute of Technology, M.S. Ph.D., University of Texas, Austin
- Shinn, Randall A. (1978) *Associate Professor of Music*
 B.A., Southwestern Oklahoma State University, M.M., University of Colorado, D.M.A., University of Illinois
- Shinn, Thelma J. (1975) *Professor of English*
 B.A., Central Connecticut State College, M.A. Ph.D., Purdue University
- Shipp, Vernon E. (1966) *Assistant Professor of Art*
 B.S., Grand Canyon College, M.A., Arizona State University
- Shipper, Frank M. (1977) *Associate Professor of Management*
 B.S.M.E., West Virginia University, M.B.A. Ph.D., University of Utah
- Shofstall, Weldon P. (1950) *Professor Emeritus of Secondary Education*
 B.S. in Ed., Northeast Missouri State Teachers College, M.A., Ph.D., University of Missouri
- Shriver, Keith A. (1982) *Assistant Professor of Accounting*
 B.S., Linfield College, M.S., Arizona State University, Ph.D., University of Texas, Austin, CPA, Arizona
- Shrock, David L. (1974) *Professor of Transportation Activity Associate Dean, College of Business*
 B.E.E., General Motors Institute, M.B.A., D.B.A., Indiana University
- Shuman, I. Gayle (1974) *Associate Professor of Justice Studies*
 B.S., M.A. in Ed., Ed.D., Arizona State University
- Shunk, Dan L. (1984) *Associate Professor of Engineering*
 B.S.I.E., M.S.I.E., Ph.D., Purdue University
- Silvaroli, Nicholas J. (1963) *Professor of Education Program Coordinator, Reading, Library Sciences*
 B.S. in Ed., State University of New York, Fredonia, M.A., State University of New York, Buffalo
 Ed.D., Syracuse University
- Silver, Benjamin (1971) *Associate Professor of Journalism and Telecommunication*
 B.A., M.A., University of Iowa
- Simmons, Douglas J. (1963) *Assistant Professor of French*
 A.B., Wabash College, M.A.T., Harvard University
 Certificat de francais usuel degreescupee eur; Certificat de prononciation francaise, La Sorbonne, France
- Simon, Sheldon (1975) *Professor of Political Science Director, Center for Asian Studies*
 B.A., University of Minnesota, M.A., Princeton University, Ph.D., University of Minnesota
- Singhal, Avi C. (1977) *Professor of Engineering*
 B.Sc. Math. Agra University, B.Sc. Engr. B.Sc. Hons., St. Andrews University, Scotland,
 S.M., C.E., Sc.D., Massachusetts Institute of Technology
- Sinkov, Abraham (1964) *Professor Emeritus of Mathematics*
 B.S., College of City of New York, M.S., Columbia University, Ph.D., George Washington University
- Sirkis, Murray D. (1968) *Professor of Engineering*
 B.S., Massachusetts Institute of Technology, M.S., Ph.D., University of Illinois, Urbana
- Skibo, Edward B. (1982) *Assistant Professor of Chemistry*
 B.S., M.S., Drexel University, Ph.D., University of California, San Francisco
- Skinner, James S. (1982) *Professor of Physical Education*
 B.S., M.S., Ph.D., University of Illinois, Urbana
- Skoldberg, Phyllis (1977) *Professor of Music*
 B.M., M.M., New England Conservatory of Music, M.M.E., D.M., Indiana University, Bloomington
- Smetzer, Larry R. (1986) *Associate Professor of General Business*
 B.S., University of Montana, M.Ed., University of Nebraska, Ed.D., Northern Illinois University
- Smith, A. Wade (1981) *Associate Professor of Sociology*
 A.B., Dartmouth College, M.A., Ph.D., University of Chicago
- Smith, Andrew T. (1978) *Associate Professor of Zoology*
 A.B., University of California, Berkeley, Ph.D., University of California, Los Angeles
- Smith, Arthur B. Jr. (1967) *Associate Professor of General Business*
 B.S., Hardin Simmons University, M.B.A., Ed.D., University of Houston

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- Smith, Brad (1984) *Assistant Professor of Geology*
 B.S., University of Washington, Seattle, MA, Ph.D. University of California, Berkeley
- Smith, Charles B. (1964) *Professor Emeritus of General Business*
 B.S., Drake University, M.S., New Mexico Highlands University, Ed.D., University of Northern Colorado
- Smith, David B. (1984) *Associate Professor of Accountancy*
 B.A. Carleton College, M.B.A. University of Pennsylvania, Ph.D., University of Illinois, CPA Illinois
- Smith, David J. (1984) *Associate Professor of Physics, Center for Solid State Science*
 B.Sc., Ph.D. University of Melbourne, Australia
- Smith, Georgia A.F. (1985) *Assistant Professor of Zoology*
 B.A., University of California, Santa Barbara, MPH University of Michigan, Ph.D., University of California, Riverside
- Smith, Harold (1979) *Associate Professor of Mathematics*
 B.A., Ph.D., University of Iowa
- Smith, Harvey A. (1977) *Professor of Mathematics*
 B.S., Lehigh University, M.S., A.M., Ph.D., University of Pennsylvania
- Smith, Janet Kiholm (1981) *Associate Professor of Economics*
 B.S., University of Utah, M.S. Arizona State University, Ph.D. University of California, Los Angeles
- Smith, L. Christian (1971) *Assistant Professor of History*
 B.A., Union College, MA, Ph.D., University of Illinois
- Smith, Lehi T. (1959) *Professor of Mathematics*
 B.S., M.A. in Ed. Arizona State University, Ed.D., Stanford University
- Smith, Lynne (1985) *Instructor of Nursing*
 B.S.N., St. Olaf College; M.S.N., University of Pennsylvania
- Smith, Margo M. (1963) *Associate Professor Emeritus of Music*
 B.M. Grinnell College, M.A. in Ed. Arizona State University
- Smith, Marion W. (1952) *Associate Professor of Music*
 B.S., in Mus. Ed. Capital University, M.M., American Conservatory of Music
- Smith, Mary Lee (1986) *Professor of Education*
 B.A., M.P.S. Ph.D., University of Colorado
- Smith, Ralph E. (1970) *Professor of Accountancy*
 B.B.A. Washburn University, M.S. Ph.D. University of Kansas, CPA, Kansas
- Smith, Richard L. (1981) *Associate Professor of Finance, Chair, Department of Finance*
 B.B.A. Southern Methodist University, M.B.A., Washington University, M.A., Ph.D., University of California, Los Angeles
- Smith, Richard L. (1967) *Professor of Engineering;*
 B.S. Washington University, *Chair, Department of Industrial and Management Systems Engineering*
 M.S., Ohio State University, Ph.D., Arizona State University
- Smith, Ronald D. (1963) *Associate Professor of History*
 A.B., San Diego State College, Ph.D. University of Southern California
- Smith, Stanley E. (197) *Associate Professor of Journalism and Telecommunication*
 B.A., Colgate University, M.A., Purdue University
- Snow, Robert (1970) *Associate Professor of Sociology*
 B.S. M.A., Ph.D., University of Minnesota
- Snyder, Ernest E. Jr. (1958) *Professor Emeritus of Physics Science Education*
 A.B., M.A. Colorado State University, Ed.D., New York University
- Snyder, Lester M. Jr. (1967) *Professor of Counselor Education*
 B.S. Millsville State College, M.Ed., Western Maryland College, Ph.D. University of Michigan
- So, Ronald Ming Cho (1981) *Professor of Engineering*
 B.Sc., University of Hong Kong, M.Eng., M.G.I. University; M.A., Ph.D. Princeton University
- Sohie, Guy (1985) *Assistant Professor of Engineering*
 Ph.D., Pennsylvania State University
- Somerville, Susan C. (1978) *Professor of Psychology*
 B.A., University of New England (Australia), Ph.D., Australian National University

472 RESIDENT FACULTY

- Sommerfeld, Milton R. (1968) *Professor of Botany Chair, Department of Botany and Microbiology*
 B.S. Southwest Texas State College, Ph.D. Washington University
- Sparks, Charles F., Captain (1979) *Assistant Professor Emeritus of Military Science*
 B.S. Oregon State University, M.S., Arizona State University
- Spence, John C. H. (1976) *Professor of Physics*
 M.Sc., Ph.D. University of Melbourne Australia
- Spinosa, Frank (1965) *Professor of Music*
 B.M., M.A., Boston University, D.M.A. University of Illinois
- Squires, Rose L. (1981) *Associate Professor Emeritus of Nursing*
 B.S., Duquesne University; M.A., Ed.D., Teachers College-Columbia University
- St. Louis, Robert D. (1982) *Associate Professor of Management Science*
 A.B. Rockhurst College, M.S., Ph.D., Purdue University
- Stadtmiller, Jack E. (1963) *Associate Professor Emeritus of Engineering Communications*
 B.S., University of Utah; M.A., Arizona State University
- Stafford, Alfred B. (1958) *Professor Emeritus of Engineering*
 B.S.E.E., Carnegie Institute of Technology; M.A., University of Pittsburgh, Ph.D. University of Chicago
- Stafford, Kenneth R. (1957) *Professor Emeritus of Educational Psychology*
 B.A., M.Ed., Ph.D. University of Oklahoma
- Stages, Linda M., Major (1985) *Assistant Professor of Military Science*
 B.A., Notre Dame
- Stahl, Robert (1978) *Associate Professor of Education*
 B.A., M.A., Ed.D., University of Florida
- Stahnke, Herbert L. (1941) *Professor Emeritus of Zoology*
 S.B., University of Chicago; M.A., University of Arizona; Ph.D., Iowa State University
- Staley, Frederick A. (1970) *Associate Professor of Education*
 B.A., M.A., Western Michigan University, Ph.D., Michigan State University
- Staley, Thomas R. (1985) *Assistant Professor of Aerospace Studies*
 B.S., Ohio State University, M.S., Troy State
- Stalzer, Frank S. (1957) *Associate Professor of Music*
 B.M.Ed., University of Kansas; M.M., Eastman School of Music
- Standridge, Lanny, Colonel (1984) *Professor of Military Science*
 B.S., Troy State University, M.S., Shippensburg State University
- Stange, Jean B. (1970) *Associate Professor Emeritus of Family Resources and Human Development*
 B.S., Iowa State University, M.S., University of Minnesota
- Stanley, James T. (1968) *Professor of Engineering*
 B.S., M.S., Ph.D., University of Illinois
- Stanton, Ann M. (1980) *Professor of Law*
 B.A., University of Minnesota, J.D., Ph.D., Stanford University
- Stark, Barbara L. (1972) *Professor of Anthropology*
 B.A., Rice University, M.Phil., Ph.D., Yale University
- Stark, John C. (1985) *Assistant Professor of Theatre*
 B.S., Wayne State College; M.F.A., University of Nebraska-Lincoln
- Startfield, Sumner G. (1972) *Professor of Physics Astronomy*
 B.A., University of California, Berkeley; M.A., Ph.D., University of California-Los Angeles
- Steadman, Lytle B. (1971) *Assistant Professor of Anthropology*
 B.A., Occidental College; M.A., University of California, Los Angeles; Ph.D., Australian National University
- Stearns, MaryBeth (1981) *Professor of Physics*
 B.S., University of Minnesota, Ph.D., Cornell University
- Steere, Caryl J. (1960) *Assistant Professor Emeritus of Education*
 B.A., Abilene College; M.A., Arizona State University
- Steffl, Bernita M. (1961) *Professor of Nursing*
 B.S.N., M.P.H., University of Minnesota

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- Steimle, Timothy C. (1985) *Assistant Professor of Chemistry*
 B.S., Michigan State University; Ph.D., University of California, Santa Barbara
- Steinmann, Wilbur L. (1959) *Associate Professor Emeritus of Engineering*
 B.S.E.E., University of Minnesota; M.S., University of Iowa
- Stellhorn, Martin H. 1963 *Professor Emeritus of Music*
 Mus.B., St. Louis Institute of Music; Mus.M., Northwestern University; Ph.D., Washington University
- Stengel, Jean Craig 1983 *Assistant Professor of Nursing*
 B.S., University of Oregon; M.Ed., University of Minnesota; Ph.D., Arizona State University
- Stephens, Nancy J. 1980 *Associate Professor of Advertising and Marketing*
 B.S., M.S., University of Illinois; Ph.D., University of Texas, Austin
- Stevenson, Harold W. (1967) *Professor Emeritus of Finance*
 B.S., University of Minnesota; M.B.A., Ph.D., University of Michigan; C.F.A.
- Steverson, Norris J. (1932) *Associate Professor Emeritus of Physical Education*
 B.A., Arizona State University; M.S., University of Southern California
- Stewart, Donald G. (1964) *Associate Professor of Mathematics*
 B.A., M.S., University of Utah; Ph.D., University of Tennessee, Knoxville
- Stewart, Ernest I. (1959) *Professor Emeritus of Health Science*
 B.S., M.S., Utah State University; Ph.D., Columbia University
- Stewart, Kenneth M. 1947 *Professor Emeritus of Anthropology*
 A.B., M.A., Ph.D., University of California, Berkeley
- Stiles, Philip G. (1969) *Professor of Agriculture*
 B.S., University of Arkansas; M.S., University of Kentucky; Ph.D., Michigan State University
- Stillwell, Susan 1985 *Instructor of Nursing*
 B.S., College of St. Teresa; M.S.N., University of Florida
- Stock, William A. 1973 *Professor of Education, Acting Director, Division of Psychology in Education*
 B.A., Blackburn College; M.S., Ph.D., Iowa State University
- Stocker, David Allen (1978) *Professor of Music*
 B.S., Concordia Teachers College; M.M., Ph.D., Northwestern University
- Stolz, Richard W. (1982) *Assistant Professor of Finance*
 B.A., Litchfield College; M.A., Syracuse University; Ph.D., Michigan State University
- Stone, Gregory O. (1986) *Assistant Professor of Psychology*
 B.A., Harvard University; Ph.D., University of California, San Diego
- Stone, William J. 1967 *Professor of Physical Education*
 B.S., Boston University; M.S., Florida State University; Ed.D., University of California, Berkeley
- Stoner, K. Lynn 1985 *Assistant Professor of History*
 B.S., George Peabody College for Teachers; M.A., Ph.D., Indiana University
- Stokey, John A. (1976) *Associate Professor of Political Science*
 A.B., M.A., Marshall University; Ph.D., University of Kentucky
- Stout, Minard W. 1968 *Professor Emeritus of Education*
 B.A., University of Northern Iowa; M.A., Ph.D., State University of Iowa
- Stout, Robert 1978 *Professor of Education*
 B.A., Carleton College; Northfield, Minn.; Ph.D., University of Chicago
- Stowe, Noel J. 1967 *Associate Professor of History, Assistant Dean, Graduate College*
 B.A., Ph.D., University of Southern California
- Strang, Eleanor L. (1983) *Instructor of Nursing*
 Diploma, Silver Cross Hospital; B.S., Illinois Wesleyan University; M.S., University of Michigan
- Strange, Richard E. (1974) *Professor of Music, Director of Bands*
 B.M.E., Wichita State University; M.M.E., University of Colorado; D.M.A., Boston University
- Straub, Calvin C. (1961) *Professor Emeritus of Architecture*
 B. Arch., University of Southern California
- Strawn, Roland S. (1968) *Associate Professor of Technology*
 B.S.E.E., M.S.E.E., University of Illinois; Ph.D., Arizona State University

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- Streufert, Hildegard (1961) *Associate Professor of Design*
B.S. University of Minnesota, M.S., Iowa State University
- Strojnik, Ales (1969) *Professor of Physics*
Diplom. Ing. Ph.D., University of Ljubljana, Yugoslavia
- Strom, Robert D. (1969) *Professor of Education and Family Resources and Human Development*
B.S. Macalester College, M.A., University of Minnesota, Ph.D., University of Michigan
- Stuler, John H. (1962) *Professor of Art*
B.A., M.F.A., Arizona State University
- Stump, Edmund (1966) *Associate Professor of Geology*
A.B., Harvard University, M.S., Yale University, Ph.D., Ohio State University
- Stumpf, Angela M. (1959) *Associate Professor Emeritus of Nursing*
B.S.N.E., Marquette University, M.A., University of Chicago
- Stutsman, Paul S. (1967) *Associate Professor Emeritus of Chemistry*
B.S., University of Illinois, Ph.D., University of Wisconsin-Madison
- Stutz, Jean C. (1981) *Associate Professor of Agriculture*
B.S. Ursinus College, M.S. University of Delaware, Ph.D., Pennsylvania State University
- Sullivan, Deborah (1976) *Associate Professor of Sociology*
B.S. University of Massachusetts-Amherst, M.A., University of California-Irvine, Ph.D., Duke University
- Sullivan, Howard J. (1971) *Professor of Education, Program Coordinator, Educational Technology*
B.S., Oregon College of Education, M.Ed., Ph.D., University of Oregon
- Sullivan, John J. (1976) *Assistant Professor Emeritus of Education*
B.A., Villanova University, M.A., Ph.D., Arizona State University
- Sundwall, Harry W. (1962) *Professor Emeritus of Education*
B.S., Brigham Young University, Ph.D., University of California, Berkeley
- Sunkett, Mark E. (1976) *Associate Professor of Music*
B.M., Curtis Institute of Music, M.M., Temple University
- Sunnafrank, Michael J. (1986) *Assistant Professor of Communication*
B.A., California State University, Sacramento, M.A., Ph.D., Michigan State University
- Sushka, Marie E. (1984) *Professor of Finance*
B.A., Sweet Briar College, M.A., Ph.D., Georgetown University
- Sutton, Robert K. (1986) *Assistant Professor of History*
M.A., Portland State University, Ph.D., Washington State University
- Swafford, James R. (1971) *Assistant Professor of Microbiology*
B.S., M.S., Arizona State University
- Swagert, S. Laird (1971) *Professor Emeritus of Political Science*
B.A. Ed., Western Illinois State Teachers College, M.A., Ph.D., University of Iowa
- Swaim, S. Daniel (1975) *Professor of Music*
B.M., Cincinnati College Conservatory of Music, M.M.E., Indiana University, D.M.A., North Texas University
- Swartz, Teresa A. (1980) *Associate Professor of Marketing*
B.S., M.B.A., Carleton State College, Ph.D., The Ohio State University
- Sweeney, J. Gray (1986) *Associate Professor of Art*
B.A., University of New Mexico, M.A., Ph.D., Indiana University
- Swigert, Diane D. (1986) *Assistant Professor of Aerospace Studies*
B.A., M.A., Brown University, M.S., University of Rhode Island
- Swimmer, Alvin (1963) *Associate Professor of Mathematics*
B.S., Pennsylvania State University, M.S., New York University, Ph.D., University of California, Berkeley
- Swisher, Karen (1986) *Assistant Professor of Education, Director, Mountain States Multifunctional Resource Center*
B.S., M.S., Northern State College, Ed.D., University of North Dakota
- Sylvester, Edward J. (1982) *Associate Professor of Journalism and Telecommunication*
A.B., Princeton University, M.A., City College of New York
- Szarek, Stanley R. (1974) *Associate Professor of Botany*
B.S., California State University, Pomona; Ph.D., University of California, Riverside

RESIDENT FACULTY 475

- Tambs, Lewis A. (1969) *Professor of History*
 B.S., University of California, Berkeley, M.A., Ph.D., University of California, Santa Barbara
- Tanfield, M. Jane (1986) *Assistant Professor of Architecture*
 B.S., University College London, M.Arch., University of Kansas
- Tate, Donald J. (1978) *Professor Emeritus of General Business*
 B.S., Kansas State Teachers College, M.A., Ed.D., New York University
- Tathwell, Shirley M. (1979) *Instructor of Nursing*
 B.S., Mount St. Scholastica, M.S., University of Iowa
- Taylor, Jack J. (1960) *Professor of Art*
 B.S. in Art Ed., Kutztown University, M.Ed., Pennsylvania State University
- Taylor, Jacqueline (1984) *Professor of Nursing*
 B.S.N., University of Washington, M.S., University of North Carolina, Ph.D., University of Arizona
- Taylor, Janet (1977) *Professor of Art*
 B.F.A., Clive and Institute of Art; M.F.A., Syracuse University
- Taylor, Thomas (1983) *Assistant Professor of Mathematics*
 B.S., California State University, Ph.D., Harvard University
- Taysom, Evelyn D. (1953) *Professor Emeritus of Agriculture*
 B.S., University of Idaho, M.S., Utah State University, Ph.D., Washington State University
- Tenney, Lester I. (1969) *Professor Emeritus of Finance*
 B.A., University of Miami, M.A., San Diego State College, D.B.A., University of Southern California
- Tesón, Fernando R. (1984) *Associate Professor of Law*
 J.D., Universidad de Buenos Aires, Argentina, LL.M., Université Libre de Bruxelles, Belgium
- Teye, Victor B. (1984) *Assistant Professor of Leisure Studies*
 B.A., University of Ghana, M.A., Ph.D., University of Manitoba
- Theobald, Clarabel E. (1962) *Associate Professor of Nursing*
 B.S., Arizona State University, M.S., University of California, Los Angeles, Ph.D., Arizona State University
- Thomas, Keith J. (1975) *Associate Professor of Education*
 B.S., Illinois State University; M.A., Loyola University, Ed.D., University of Arizona
- Thomas, M. George (1981) *Assistant Professor of Sociology*
 B.A., Arizona State University, M.A., Ph.D., Stanford University
- Thomason, Leslie L. (1969) *Professor Emeritus of Technology*
 A.B., M.A., Ed.D., University of Oklahoma
- Thompson, Hamish C. M. (1986) *Assistant Professor of Art*
 Diploma of Fine Arts, University of Canterbury, New Zealand
- Thompson, Lee P. (1955) *Professor of Engineering*
 B.A., Indiana University, M.S., Ph.D., Texas A&M University; P.E.
- Thompson, Truet B. (1959) *Professor Emeritus of Engineering*
 B.S., B.S.E.E., Louisiana Polytechnic Institute, M.S., Oklahoma State University, Ph.D., Northwestern University
- Thomson, Jeffrey (1981) *Associate Professor of Theatre*
 B.A., Ripon College, M.A., University of Washington, M.F.A., Wayne State University
- Thomson, Ronald G. (1947) *Professor Emeritus of Physical Education*
 B.S., Springfield College, M.A., Arizona State University, Ed.D., University of Southern California
- Thomson, Tom R. (1961) *Professor Emeritus of Chemistry*
 B.A., University of California, Berkeley, M.S., Ph.D., Kansas State University
- Thorne, Anita (1983) *Instructor of Nursing*
 Diploma, Aegheny General Hospital, B.S.N., Ed. M.A., University of Pittsburgh
- Tice, Thomas E. (1967) *Professor of Engineering*
 B.S.E.E., M.S.E.E., Ph.D., Ohio State University
- Tidwell, Victor H. (1971) *Professor of Accountancy*
 B.S., Illinois College, M.B.A., D.B.A., Indiana University, C.P.A., Iowa and Arizona
- Tilden, Arnold (1937) *Professor Emeritus of History*
 B.A., M.A., DePauw University, Ph.D., University of Southern California

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- Tillery, Bill W (1973) *Professor of Physics Science Education*
 B.S., Northeastern State College, M.A., Ed.D., University of Northern Colorado
- Tillman, Hoyt C. (1976) *Associate Professor of History*
 B.A., Belhaven College, M.A., University of Virginia, A.M., Ph.D., Harvard University
- Tippeconnic, John W. III (1976) *Associate Professor of Education*
 B.S., Oklahoma State University, M.A., Ph.D., Pennsylvania State University
- Tipton, Gary P (1969) *Assistant Professor of Chinese*
 B.A., Brigham Young University; Ph.D., Indiana University
- Tobiason, Sarah J. (1963; 1974) *Assistant Professor of Nursing*
 B.S.N., Vanderbilt University, M.A., Columbia University
- Tong, Timothy (1986) *Associate Professor of Engineering*
 B.S., Oregon State University, M.S., Ph.D., University of California, Berkeley
- Torrest, Robert S (1980) *Associate Professor of Engineering*
 B.S., Polytechnic Institute of Brooklyn, Ph.D., University of Minnesota
- Towe, Bruce (1984) *Associate Professor of Engineering*
 B.S., M.S., Ph.D., Pennsylvania State University
- Towill, Leslie R (1975) *Associate Professor of Botany*
 B.S., M.S., University of Wisconsin, Milwaukee, Ph.D., University of Michigan
- Tran, Zung V. (1986) *Assistant Professor of Physical Education*
 B.S., Clarkson University, M.Ed., Temple University, Ph.D., University of Colorado, Boulder
- Trantina, Debra (1984) *Instructor of Computer Science*
 B.S., M.S., Arizona State University
- Trelease, Richard N. (1971) *Professor of Botany*
 B.S., M.S., University of Nevada, Ph.D., University of Texas
- rennert Robert A (1974) *Professor of History, Chair, Department of History*
 B.A., Occidental College, M.A., Los Angeles State College, Ph.D., University of California, Santa Barbara
- Trotter, William T (1987) *Professor of Mathematics, Chair, Department of Mathematics*
 B.S., The Citadel; M.A., Ph.D., University of Alabama
- Ts'en, Kong Tong (1984) *Assistant Professor of Physics*
 B.S., Fu Jen Catholic University, M.S., Ph.D., Purdue University
- Tsong, Ignatius S.T. (1981) *Professor of Physics*
 B.Sc., University of Leeds, M.Sc., Ph.D., University of London, Sir John Cass College
- Tu, Eugenia Y (1973) *Instructor of Chinese*
 B.Ed., Taiwan Normal University, B.A., Bay or Women's College, M.S., University of Arizona
- Tuma, Jan J. (1966) *Professor of Engineering*
 B.S., College of Engineering, Prague, M.S., Oklahoma State University, Ph.D., University of Colorado
- Turnbow, James W (1959) *Professor Emeritus of Engineering*
 B.S.M.E., Texas Technological College, M.S.E.M., Ph.D., University of Texas
- Turner, Christy G., II (1966) *Professor of Anthropology*
 B.A., M.A., University of Arizona; Ph.D., University of Wisconsin, Madison
- Turner, Katharine C (1946) *Professor Emeritus of English*
 B.Ed., Illinois State Normal, M.A., Ph.D., University of Michigan
- Tyburczy, James A. (1985) *Assistant Professor of Geology*
 B.A., Whitman College, Ph.D., University of Oregon
- Tylavsky, Daniel John (1982) *Assistant Professor of Engineering*
 B.S., M.S.E.E., Ph.D., Pennsylvania State University
- Umberger, Emily (1982) *Assistant Professor of Art*
 B.A., University of Pennsylvania, M.A., University of Texas, Ph.D., Columbia University
- Umberson, George E (1977) *Professor of Music; Director, School of Music*
 B.M.E., Eastern New Mexico University, M.A., University of Iowa, Ed.D., University of Northern Colorado

RESIDENT FACULTY 477

- Underwood, Max (1985) *Assistant Professor of Architecture*
 B.S. University of Southern California, M.Arch. Princeton University
- Underwood, Suzanne (1986) *Assistant Professor of Architecture*
 M.Arch. Princeton University
- Upchurch, Jonathan E. (1982) *Associate Professor of Engineering*
 B.S., M.S. University of Illinois, Ph.D., University of Maryland
- Uustal, Diann B. (1981) *Assistant Professor of Nursing*
 B.S. University of Rhode Island, Kingston, M.S., Ed.D. University of Massachusetts Amherst
- Valdivieso, L. Teresa (1971) *Professor of Spanish*
 B.A., M.A. in Education, Ph.D., Arizona State University
- Valentine, Carol Ann (1975) *Associate Professor of Communication*
 B.A., M.A., University of Michigan, Ph.D., Pennsylvania State University
- Valentine, Kristin B. (1976) *Professor of Communication*
 B.S. University of Wisconsin, M.A., University of Washington, Ph.D., University of Utah
- Vallejo, Carlos J. (1976) *Associate Professor of Education*
 B.S., Chadron State Teachers College, Coordinator, Multicultural Education Programs
 M.A. Ed.D., University of Nebraska, Lincoln
- Van Den Beldt, Jack R., Captain (1984) *Assistant Professor of Military Science*
 B.S., M.B.A. Arizona State University
- Van Der Mars, Hans (1986) *Assistant Professor of Physical Education*
 Diploma National Academy of Physical Education, Arnhem, M.S. Ithaca College, Ph.D. Ohio State University
- Van Hook, Barry L. (1976) *Associate Professor of General Business*
 B.S., Illinois State University, M.S. in Education, Ed.D., Northern Illinois University
- Van Wagenen, R. Keith (1963) *Professor of Education*
 B.A., Pacific Union College; M.A. in Education, Arizona State University; Ph.D., University of Utah
- VanderMeer, Philip R. (1985) *Assistant Professor of History*
 B.A., Calvin College; M.A., Ph.D. University of Illinois
- Varhue, Walter (1984) *Assistant Professor of Engineering*
 B.S., University of Connecticut; M.S., Ph.D., University of Virginia
- Vasquez, Mary (1975) *Associate Professor of Spanish*
 B.A., Florida State University; M.A. Ph.D. University of Washington
- Vaughan, Linda A. (1982) *Associate Professor of Family Resources and Human Development*
 B.S., University of California, Davis; M.N.S., Cornell University; Ph.D. University of Arizona
- Veatch, Jeannette (1968) *Professor Emeritus of Education*
 A.B., Western Michigan University; M.A., Ph.D., New York University
- Vellenga, David B. (1984) *Professor of Transportation*
 A.B., Calvin College; M.B.A., University of Illinois; Urban Ph.D. Pennsylvania State University
- Venables, John (1986) *Professor of Physics*
 B.A., Ph.D. University of Cambridge, England
- Verdini, William A. (1976) *Associate Professor of Management Science*
 B.S., Case Western Reserve University; M.B.A., D.B.A., Kent State University
- Vergis, John P. (1954) *Professor Emeritus of Education*
 B.S., M.A. New York University; Ed.D., University of Southern California
- Vermaas, Willem F. J. (1986) *Assistant Professor of Botany and Microbiology*
 Ph.D. Agricultural University, Wageningen, Netherlands
- Vernon, Milton (1986) *Assistant Professor of Design*
 B.S., University of North Carolina, Greensboro, M.A., Virginia Polytechnic Institute and State University
- Vestre, Norris D. (1972) *Professor of Psychology*
 B.A., Ph.D., University of Minnesota
- Villegas, Daniel J. (1983) *Assistant Professor of Economics*
 B.A., University of Southern California; M.S. Ph.D. Stanford University

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- Vining, David C. (1975) *Associate Professor of Theatre*
 B.A., University of Redlands, M.F.A., University of Minnesota
- Virden, Randy J. (1984) *Assistant Professor of Leisure Studies*
 B.S., M.S., Arizona State University Ph.D., Utah State University
- Virgillo, Carmelo (1965) *Professor of Romance Languages*
 A.B., State University of New York, Albany, A.M., Ph.D., Indiana University
- Volek, Emil (1975) *Professor of Spanish*
 Prom. Phil., Ph.D. Charles University Prague, Czechoslovakia
- Von der Heydt, Alfred (1950) *Professor Emeritus of German*
 Diploma, University of Frankfurt am Main, Germany; M.A., Yale University Ph.D. Cornell University
- Voss, Howard G. (1964) *Professor of Physics*
 A.B., Hope College, M.N.S., Arizona State University M.S., Purdue University
- Votchenko, T. Alexander (1956) *Assistant Professor Emeritus of Philosophy*
 A.B., Princeton University, M.A., Columbia University
- Wagner, J. Bruce (1977) *Professor of Chemistry, Physics and Mechanics and Aerospace Engineering*
 B.S., Ph.D., University of Virginia
- Wagner, Ronald F. (1962) *Professor of Art*
 B.S., University of Wisconsin M.F.A., University of Iowa
- Walker, Bruce J. (1974) *Professor of Marketing*
 B.A., Seattle University, M.B.A., D.B.A., University of Colorado
Chair, Department of Marketing
- Walker, John E. (1970) *Associate Professor of Education*
 B.A., Albion College, M.A., Michigan State University Ed.D., Utah State University
- Walker, Stephen G. (1969) *Professor of Political Science*
 A.B., Creighton University, M.A., Ph.D., University of Florida
- Wallace, Charles E. (1958) *Professor of Engineering*
 B.S., Lewis and Clark College, M.S., Oregon State University, Ph.D., Stanford University
- Walton, Carl J. (1973) *Professor of Education*
 B.A., University of California, Santa Barbara, M.A., San Francisco State College, Ed.D., Stanford University
- Walsberg, Glenn E. (1978) *Associate Professor of Zoology*
 B.S., California State University Long Beach, Ph.D., University of California, Los Angeles
- Wamacks, Naomi W. (1968) *Associate Professor of Education;*
 B.A., M.A., Ed.D., Arizona State University *Principal Coordinator Secondary Education*
- Wang, Alan P. (1970) *Professor of Mathematics*
 B.A., Washington State University M.A., Ph.D., University of California, Los Angeles
- Wang, Cecelia (1971) *Professor of Mathematics*
 B.A., Immaculate Heart College, M.A., Ph.D., University of California, Los Angeles
- Wang, Edward Y. (1979) *Professor of Engineering*
 B.S., Mosseside College M.S., Purdue University, Ph.D., Tufts University
- Ward, Jack W. (1964) *Associate Professor Emeritus of Construction*
 B.S.C.E., University of Idaho
- Ward, James C. (1986) *Assistant Professor of Marketing*
 B.A., M.B.A., University of Minnesota
- Warnicke, Retha M. (1973) *Professor of History*
 A.B., Indiana University, M.A., Ph.D., Harvard University
- Warren, Morrison F. (1968) *Professor Emeritus of Education;*
 B.A., M.A., Ed.D., Arizona State University *Director of College Relations and Development*
- Watkins, Thomas B. (1972) *Associate Professor Emeritus of Technology*
 B.S., University of Wyoming, M.S., Arizona State University
- Watson, Clyde W. (1971) *Associate Professor of Art*
 B.F.A., Bethany College, M.A., Kansas State University

RESIDENT FACULTY 479

- Watson, George L. (1969) *Associate Professor of Political Science*
 B.A., Phillips University; M.A. Ph.D., Duke University
- Webb, L. Dean (1978) *Professor of Education; Associate Dean College of Education*
 B.A., M.A.T., Ph.D., University of Florida
- Weber, Sandra (1985) *Associate Professor of Construction*
 B.S.C.E., M.S.C.E., University of California, Berkeley
- Weeks, Lawrence B. (1983) *Clinical Professor of Law Director Civil Clinic*
 A.B., Harvard, J.D., University of Arizona
- Wegner, Art noll L. (1957) *Professor Emeritus of Physical Education*
 B.S., Wisconsin State College, M.S., University of Wisconsin Madison, P.E.D., Indiana University
- Weigend, Guido G. (1976) *Professor of Geography*
 B.S., M.S., Ph.D., University of Chicago
- Weiner, Gordon M. (1968) *Assistant Professor of History*
 A.B., Ph.D., University of Pennsylvania
- Weinstein, James (1986) *Associate Professor of Law*
 B.A., J.D., University of Pennsylvania
- Weiss, Neil A. (1970) *Professor of Mathematics*
 B.A., M.A., Ph.D., University of California, Los Angeles
- Weitz, Rose (1978) *Associate Professor of Sociology*
 B.A. Lehman College City University of New York, M.A., Ph.D. Yale University
- Welch, H. William (1967) *Professor of Engineering*
 B.A., DePauw University, M.S., Ph.D., University of Michigan, Ann Arbor, P.E.
- Wells, Barrie E. (1981) *Associate Professor of Music*
 B.M. M.M., University of the Pacific, D.M.A., University of Oregon
- Wells, Christine L. (1976) *Professor of Physical Education*
 B.S., University of Michigan, M.S., Smith College, Ph.D., Pennsylvania State University
- Wentz, Richard E. (1972) *Professor of Religious Studies*
 A.B., Ursinus College, B.D., Lancaster Theological Seminary, M.Phil., Ph.D., George Washington University
- Weschler, Louis F. (1980) *Professor of Public Affairs*
 B.A., California State University, M.A., Ph.D., University of California, Los Angeles
- West, Stephen G. (1981) *Professor of Psychology*
 B.A., Cornell University, M.A., Ph.D., University of Texas
- Whiffen, Marcus (1960) *Professor Emeritus of Architecture*
 B.A., M.A., University of Cambridge
- Whitam, Frederick L. (1966) *Professor of Sociology*
 B.A., Missisquoi College, A.M., Ph.D., Indiana University
- White, Harold C. (1966) *Professor of Management*
 B.S., M.S., University of Oregon Ph.D., University of Florida
- White, James R. (1981) *Associate Professor of Art*
 B.F.A., M.F.A.: Ohio University
- White, John P. (1963) *Professor Emeritus of Political Science*
 A.B., University of Cincinnati, A.M., Ph.D., University of Chicago
- White, Michael J. (1974) *Professor of Philosophy*
 B.A., Arizona State University, M.A., Ph.D., University of California, San Diego
- Whitehurst, Harry B. (1958) *Professor of Chemistry*
 B.A., M.A., Ph.D., Rice University
- Whysong, Gary L. (1974) *Associate Professor of Agriculture*
 B.S., M.S., Montana State University; Ph.D., University of Wyoming
- Wigand, Rolf T. (1975) *Professor of Public Affairs*
 B.B.A., M.A., Texas Tech University, Ph.D., Michigan State University
- Wilcox, Sidney W. (1955) *Professor Emeritus of Engineering Communications*
 B.A., Bethany Peniel College, M.A., University of Oklahoma

480 RESIDENT FACULTY

- Wild, Catherine E. (1986) *Assistant Professor of Art*
 B F A . Concordia University, Quebec, M F A . University of Wisconsin, Madison
- Wilkins, Wendy (1986) *Assistant Professor of English*
 B A . M A . Ph D . University of California, Los Angeles
- Wilkinson, Joseph W. (1964) *Professor of Accountancy*
 B S . Carnegie Institute of Technology M B A . Stanford University, D B A . University of Oregon, P A . California
- Williams, Anne (1984) *Assistant Professor of Nursing*
 B S N . Cornell University M S . University of Arizona
- Williams, Frank G. (1975) *Associate Professor of Health Administration and Policy*
 B S . M A . Oregon State University, M A . Ph D . University of Iowa
- Williams, Peter (1981) *Professor of Chemistry*
 B S . Ph D . University of London King's College
- Williams, Philip F. C. (1986) *Assistant Professor of Chinese*
 B A . University of Arkansas, M A . Ph D . University of California, Los Angeles
- Williams, Robert C. (1978) *Associate Professor of Anthropology*
 B A . M A . University of Cambridge, B A . M A . Ph D . University of Michigan
- Williams, Scott H. (1974) *Associate Professor of Technology*
 B S . M T . Georgia Southern College
- Williamson, Madeline J. (1976) *Associate Professor of Music*
 B Mus . Ohio Wesleyan University, M M . Western Michigan University
- Williamson, Rosemary (1986) *Assistant Professor of Mathematics*
 B S . Durham University; Ph D . Cambridge University
- Willson, Loretta L. (1947) *Assistant Professor Emeritus of Communication*
 B A . University of South Dakota; M A . Northwestern University
- Wilson, Gail Eugene (1972) *Associate Professor of Music*
 B S . Ohio State University, M M . Arizona State University
- Wilson, Gloria N. (1961) *Associate Professor of General Business*
 B A . Montclair State College, M.A., Ed D . Columbia University
- Wilson, Gregory P. (1979) *Assistant Professor of Construction*
 B S . M S . Arizona State University
- Wilson, Jeffrey R. (1985) *Assistant Professor of Statistics*
 B A . University of the West Indies, M S . Ph D . Iowa State University
- Wilson, L. A., II (1979) *Associate Professor of Public Affairs, Associate Professor of Political Science ;
 Director, Center for Urban Studies*
 B A . University of Nevada, Las Vegas, M A . Ph D . University of Oregon
- Wilson, Lee Ann (1980) *Associate Professor of Art*
 B A . Belmont College, M A . M Phil . Ph D . Columbia University
- Wilson, Lorna A. (1968) *Instructor Emeritus of French*
 B Ed . University of Saskatchewan, M A . Arizona State University
- Wilson, Vanessa (1986) *Assistant Professor of Social Work*
 B S . Winston Salem State University, North Carolina; M S.W . D S.W . Ohio State University Columbus
- Wilt, Glenn A. Jr. (1963) *Associate Professor of Finance*
 A B . Occidental College, M B A . Miami University, Ph D . University of Michigan C F A
- Winer, Laurence H. (1983) *Associate Professor of Law*
 B A . Ph D . Boston University, J D . Yale University
- Winkelman, Richard D. (1965) *Associate Professor of Economics*
 A B . Southern Illinois University, A.M., Ph.D . University of Illinois
- Winters, Jack (1985) *Assistant Professor of Engineering*
 A B . University of California, San Diego, M.S., Ph.D., University of California, Berkeley
- Wirtz, Dorothy (1959) *Professor Emeritus of French*
 B A . University of Iowa, M A . Ph.D., University of Denver
- Wiseman, Douglas E. (1976) *Associate Professor of Education*
 B S . M A . Eastern Michigan University, Ph.D., University of Illinois

RESIDENT FACULTY 481

- Witt, Daniel (1966) *Professor Emeritus of Theatre*
 B.F.A., Art Institute of Chicago; M.A., Ph.D., University of Denver
- Witt, Tom (1975) *Associate Professor of Design*
 B.A., M.A., M.F.A., University of California, Los Angeles
- Wixted, J. Timothy (1978) *Associate Professor of Asian Languages*
 B.A., University of Toronto, A.M., Stanford University, D.Phil., Oxford University
- Wochner, Raymond E. (1952) *Professor Emeritus of Education*
 B.S., York College, M.A., University of Nebraska, Lincoln, Ph.D., University of Wyoming
- Wolchik, Sharlene (1980) *Associate Professor of Psychology*
 B.A., Vassar College, M.S., Ph.D., Rutgers, The State University
- Wolf, Donald J. (1969) *Associate Professor of Political Science*
 B.A., M.A., Gonzaga University; S.T.M., University of Santa Clara, Ph.D., Georgetown University
- Wolf, George H. (1986) *Assistant Professor of Chemistry*
 B.A., University of California, San Diego, M.S., Ph.D., University of California, Berkeley
- Wolf, Robert Lee (1985) *Professor of Design Chair, Department of Design*
 B.S. Design, Southern Illinois University, M.A. Interior Design, University of Missouri, ert. Konstindustriskolan, Goteborg Sweden
- Wollam, Owen A. (1964) *Associate Professor of French*
 B.A., M.A., Montana State University, Ph.D., University of Washington
- Wong, Paul (1979) *Professor of Social Work*
 B.A., M.A., Ph.D., University of California, Berkeley
- Wood, Billy G. (1977) *Associate Professor of Technology*
 A.B., University of California, B.S. in Ed., Eastern Illinois University; M.S., University of Arizona
- Wood, Byard D. (1970) *Professor of Engineering*
 B.S.M.E., M.S.M.E., Utah State University, Ph.D., University of Minnesota
- Wood, Harry (1954) *Professor Emeritus of Art*
 B.A., M.A., University of Wisconsin, Madison, B.A., Ph.D., Ohio State University
- Wood, Steven D. (1975) *Professor of Decision and Information Systems*
 B.S., M.A., California State University, San Diego, *Associate Dean, College of Business*
 Ph.D., University of Wisconsin, Madison
- Woodhill, Marvin C. (1966) *Professor of Computer Science*
 B.S., M.S., Ph.D., Iowa State University
- Wooding, Robert R. (1971) *Associate Professor Emeritus of Construction*
 B.S., U.S. Naval Academy; B.C.E., M.C.E., Rensselaer Polytechnic Institute
- Woodman, Natalie J. (1969) *Associate Professor of Social Work*
 B.A., Washington Square College of New York University, M.S.S., Smith College School of Social Work
- Woods, Roosevelt Jr. (1965) *Professor of Art*
 B.S., M.A., Ed., Arizona State University
- Wooldridge, Charles B. (1959) *Associate Professor Emeritus of Engineering*
 A.B., B.S., University of Kentucky, M.S., Ph.D., Purdue University
- Wooldridge, Mary C. (1959) *Assistant Professor Emeritus of Family Resources and Human Development*
 B.S., M.S., University of Kentucky, Ph.D., Purdue University
- Woolf, Charles M. (1961-63; 1964) *Professor of Zoology*
 B.S., M.S., University of Utah, Ph.D., University of California, Berkeley
- Woolverton, Michael W. (1981) *Associate Professor of Agriculture*
 B.S., M.B.A., Kansas State University, Ph.D., University of Missouri, Columbia
- Wooten, William W. (1959) *Associate Professor of History*
 B.A., University of Chicago, M.A., University of Iowa, Ph.D., University of Minnesota
- Wootton, Richard T. (1964) *Professor of Education*
 B.S., M.S., Ed.D., University of Utah
- Wrase, Jeffrey M. (1986) *Assistant Professor of Economics*
 M.A., University of Wisconsin, Milwaukee, ABD, Brown University

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- Wrenn, C. Gilbert (1965) *Professor Emeritus of Counselor Education*
A.B., Willamette University; M.A., Ph.D., Stanford University; LL.D., Willamette University
- Wright, M. Lin (1973) *Professor of Theatre Chair Department of Theatre*
B.A., M.A., Ph.D., University of Minnesota
- Wu, HoFu (1984) *Assistant Professor of Architecture*
B.Arch., Tankang University, Taiwan; M.Arch., University of Illinois
- Wulk, Ned W. (1957) *Assistant Professor Emeritus of Physical Education*
B.S., Wisconsin State University; M.Ed., Xavier University
- Wurster, Stanley R. (1971) *Associate Professor of Education*
B.S., Lock Haven State College; M.S., Elmira College; Ed.D., New Mexico State University
- Wurzell, Carol A. (1965) *Assistant Professor of Nursing*
B.S., Chico State College; M.S., University of Maryland
- Wyckoff, Susan (1979) *Professor of Physics Astronomy*
B.A., Mount Holyoke College; Ph.D., Case Western Reserve
- Wyndelts, Robert (1974) *Associate Professor of Accountancy*
B.B.A., M.P.A., Georgia State University; Ph.D., University of Georgia; C.P.A., Georgia Arizona
- Wytko, Joseph R. (1975) *Associate Professor of Music*
B.M.E., West Virginia University; M.M., D.M., Northwestern University
- Yale, Francis G. (1952) *Associate Professor Emeritus of Physics Science Education*
A.B., M.A., University of Northern Colorado; Ed.D., Columbia University
- Yamamoto, Kaoru (1972) *Professor of Counselor Education*
B.S., University of Tokyo; M.A., Ph.D., University of Minnesota
- Yao, Lun Shim (1981) *Professor of Engineering*
B.S.E., Cheng Kung University; M.S., University of Texas; Ph.D., University of California, Berkeley
- Yeater, James W. (1958) *Professor of Theatre*
B.A., Baker University; M.A., University of Washington; Ph.D., University of Illinois
- Yeh, Der Yun (1985) *Assistant Professor of Computer Science*
B.S., M.S., National Chiao Tung University; Ph.D., Northwestern University
- Young, Dennis L. (1975) *Professor of Mathematics*
B.S., St. Louis University; M.S., Ph.D., Purdue University
- Young, Hewitt H. (1967) *Professor of Engineering*
B.S.M.E., M.S.I.E., Case Institute of Technology; Ph.D., Arizona State University
- Young, Joseph E. (1979) *Associate Professor of Art*
B.A., California State College; M.A., University of California, Los Angeles
- Young, Otis E. Jr. (1963) *Professor of History*
A.B., A.M., Ph.D., Indiana University
- Young, Paul H. (1981) *Associate Professor of Technology*
B.S.E.E., M.S.E.E., San Jose State University
- Youngblood, Robert L. (1972) *Associate Professor of Political Science*
B.A., Willamette University; M.A., University of Hawaii; Ph.D., University of Michigan
- Yuen, George U. (1957) *Professor of Chemistry*
B.S., Arizona State University; Ph.D., University of Utah
- Zacher, Robert V. (1947) *Professor Emeritus of Advertising*
B.S., B.A., M.S.B.A., University of Alabama
- Zaniewski, John (1986) *Assistant Professor of Engineering*
B.S.C.E., M.S.C.E., Ph.D., University of Texas, Austin
- Zaslów, Bertram (1956) *Professor of Chemistry*
B.A., Cornell University; M.S., University of Minnesota; Ph.D., Iowa State University
- Zatz, Marjorie S. (1982) *Assistant Professor of Justice Studies*
B.A., University of Massachusetts; M.A., Ph.D., Indiana University

- Zautra, Alex (1976) *Associate Professor of Psychology*
 B.A., Annuoch College, M.S., Ph.D. University of Utah
- Zimmer, Carl R. (1959) *Associate Professor of Engineering*
 B.S.E.E., Cornell University, M.S.E.E., Ph.D., Syracuse University
- Zomow, Ruth A. (1970) *Professor of Nursing*
 B.S. Case Western Reserve University, M.Ed., Ed.D., Columbia University
- Zsohar, Helen (1982) *Assistant Professor of Nursing*
 B.S.N., M.S.N. University of Texas; Ph.D., Arizona State University
- Zucker, Stanley H. (1975) *Professor of Education*
 B.A., State University of New York, Stony Brook, M.S., Hofstra University,
 Ph.D., University of Missouri-Columbia
- Zwiebel, Imre (1979) *Professor of Engineering, Chair, Department of Chemical and Bio Engineering*
 B.S., University of Michigan, M.S., Ph.D., Yale University
- Zygas, K. Paul (1984) *Assistant Professor of Architecture*
 A.B., M.Arch., Harvard University; Ph.D., Cornell University

ASU West Campus Resident Faculty

- Burt, Barbara J. (1986) *Assistant Professor of Political Science*
 B.A., Ph.D., University of California, Riverside
- Cardenas, Lupe (1986) *Assistant Professor of Spanish*
 B.A., M.A., Ph.D., Arizona State University
- Eribes, Richard A. (1976) *Assistant Vice President for Planning and Facilities Development, ASU West, Professor of Architecture*
 B. Arch., M. Arch., Ph.D., University of Southern California
- Felder, B. Dell (1985) *Dean of Faculty, ASU West, Professor of Education*
 B.S., M.S., Ph.D., University of Texas, Austin
- Gundersen, Dennis F. (1986) *Assistant Professor of Communication*
 B.A. Bowling Green State University; M.A., Arizona State University; Ph.D., University of Texas, Austin
- Haas, Nancy S. (1986) *Assistant Professor of Instructional Design*
 B.A., M.Ed., Ph.D., Arizona State University
- Haladyna, Thomas M. (1986) *Associate Professor of Educational Research and Measurement*
 B.A., Illinois State University, M.A., San Jose State University, Ph.D., Arizona State University
- Iverson, Peter (1986) *Associate Professor of History*
 B.A., Carleton College, M.A., Ph.D., University of Wisconsin-Madison
- Knopf, Richard C. (1986) *Associate Professor of Leisure Studies*
 B.A., M.A., University of Minnesota, Ph.D., Colorado State University
- McSheffrey, Gerald R. (1982) *Vice President, ASU West, Professor of Architecture*
 Dipl. Arch., University College, London, Dipl. C.D., Edinburgh University
- Metz, Elayne R. (1986) *Assistant Professor of Music*
 B.A. Ed., Temple University; M.M., Ed.D., Arizona State University
- Nolen, Susan B. (1986) *Assistant Professor of Learning Theory*
 B.A., Port and State University; M.Ed., Lewis and Clark College, Ph.D., Purdue University
- Novak, Gayle J. (1986) *Visiting Assistant Professor of Art*
 B.F.A., M.F.A., Arizona State University
- Pyne, Stephen J. (1986) *Associate Professor of History*
 B.A., Stanford, M.A., Ph.D., University of Texas, Austin
- Russell, Paul E. (1967) *Academic Director (Acting), Applied Sciences, Engineering and Technology, Professor of Engineering*
 B.S.E.E., B.S.M.E., New Mexico A & M University,
 M.S.E.E., Ph.D., University of Wisconsin-Madison; P.E.
- Shurreffs, Janet H. (1977) *Academic Director (Acting), Arts and Sciences, Associate Professor of Health Science*
 B.S., Ithaca College, M.S., Syracuse University,
 Ph.D., Texas Woman's University

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- Smith, Jack (1986) *Professor of Engineering*
B.S.E.E., M.S.E.E., Ph.D. University of Arizona
- Svoboda, William S. (1969) *Academic Director Actin') Education and Human Services*
B.S., M.S., Ed.D., University of Kansas
Professor of Education
- Williams, Dudley A. (1986) *Lecturer in Communication*
B.A., University of Maryland; M.A., University of Hawaii, Ph.D., University of Ohio
- Wilson, Daniel (1986) *Associate Professor of Engineering*
B.S., Drexel University; M.S.E., Ph.D., Arizona State University

Associated Faculty

INTERCOLLEGIATE ATHLETICS

- Brock, James L. (1981) *Instructor Head Baseball Coach*
B.A., M.A., Ed.D., Arizona State University
- Douglas, Bobby E. (1984) *Lecturer Wrestling Coach*
B.S., Oklahoma State University; M.A., Arizona State University
- Littlewood, Mary (1965) *Assistant Professor, Softball Coach*
B.S., Miami University; M.S., University of Colorado
- Robinson, Don R. (1968) *Instructor of Sports Psychology Gymnastics Coach*
B.A., University of Northern Colorado; M.S., Eastern New Mexico University
- Robison, Ray C. (1967) *Instructor Assistant Trainer*
B.S., Mountside College; M.S., Indiana University
- Young, Troy L. (1971) *Instructor Head Trainer*
B.S., Fort Hays State College; M.S., Indiana University

VISITING PROFESSORS

- Bilimoria, Karl D. (1987) *Visiting Assistant Professor of Engineering*
B.Tech., Kanpur India; M.S., Ph.D., Vijnana Politechnic Institute and State University
- Bishop, Jan G. (1984) *Visiting Instructor of Physical Education*
B.S., Ursinus College; M.S., Indiana University
- Dess, Gregory G. (1986) *Visiting Associate Professor of Management*
B.Tech., Georgia Institute of Technology; M.B.A., Georgia State University; Ph.D., University of Washington Seattle
- Eick, Harry A. (1986) *Visiting Research Professor of Chemistry*
Ph.D., University of Iowa
- Ferguson, Kenneth G. (1986) *Visiting Assistant Professor of Philosophy*
M.A., Ph.D., University of Rochester
- Granger, Percy (1986) *Visiting Lecturer of Theatre*
B.A., Harvard College
- Hacker, Thomas O. (1986) *Distinguished Visiting Professor of Architecture*
M.Arch., University of Pennsylvania
- Herald, Cherry L. (1986) *Visiting Associate Professor of Cancer Research Institute*
Ph.D., Arizona State University
- Hunt, Blanche Sherman (1985) *Visiting Assistant Professor of Education*
B.S., State University of New York Buffalo; M.A., Ph.D., Arizona State University
- Islam, Obaidul (1980) *Visiting Professor of Engineering*
B.S., M.E., University of Dacca; M.S., Texas A&M University; Ph.D., Arizona State University
- Kim, Kyu Yung (1986) *Visiting Assistant Professor of Finance*
B.B.A., M.B.A., Seoul National University; Ph.D., University of Pennsylvania
- Knight, George P. (1986) *Visiting Associate Professor of Psychology*
B.A., Macalester College; M.A., Ph.D., University of California, Riverside

- Lessner, Richard (1983) *Visiting Assistant Professor of Religious Studies*
 B.A., Pacific Christian, M Div., Southern Baptist Theological Seminar Ph.D., Baylor University
- Martinez Teson, Maria Teresa (1986) *Visiting Lecturer of Foreign Languages*
 J.D. in Law, University of Buenos Aires, Argentina
- McBrien, Edward F. (1986) *Visiting Associate Professor of Electronics and Computer Technology*
 B.S.E., Fenn College; M.S.E.E. Cleveland State University
- Morgan, Deborah H. (1985) *Visiting Instructor of Physical Education*
 B.A., B.S., Andrews University M.S. George Williams College
- Morris, Megan L. (1985) *Visiting Instructor of Theatre*
 B.F.A., University of Southern Mississippi, Hattiesburg, M.A., Arizona State University
- Musgrave, Ted R. (1985) *Visiting Assistant Professor of Chemistry*
 Ph.D., University of Colorado
- Myers, Barton (1986) *Distinguished Visiting Professor of Architecture*
 M. Arch., University of Pennsylvania
- Nelson, Edwin S. (1983) *Visiting Assistant Professor of Religious Studies*
 B.A., Plate Valley Bible College, M.A., Gordon-Conwell Theological Seminary, Ph.D. Boston University
- Predock, Antoine (1980) *Distinguished Visiting Professor of Architecture*
 M. Arch. Columbia University
- Rache, Robert H. (1986) *Distinguished Visiting Professor of Economics*
 B.A., Yale University, M.A., Ph.D., University of Michigan
- Saddler, Ivan R. (1984) *Visiting Assistant Professor of Technology*
 B.S.E.E., University of Texas, El Paso
- Scoccia, Danny (1986) *Visiting Assistant Professor of Philosophy*
 Ph.D., University of California, San Diego
- Seely, Gilbert (1986) *Visiting Research Professor of Chemistry*
 B.A., Harvard University, Ph.D., University of California Berkeley
- Sheorey, Rekha S. (1984) *Visiting Assistant Professor of Chemistry*
 B.S., Northern Illinois University; M.A., Ph.D., Columbia University
- Spritzer, Ralph S. (1986) *Visiting Professor of Law*
 B.S., LL.B., Columbia University
- Sutton, John C. (1986) *Visiting Assistant Professor of Technology*
 B.A., Indiana University, M.A., University of Central Arkansas, Ph.D., University of Tennessee
- Vandenberg, Edward (1983) *Visiting Research Professor of Chemistry*
 M.E., Stevens Institute of Technology
- Wiggins, Harry B. (1986) *Visiting Instructor of Management*
 B.S., University of Vermont; M.B.A., Harvard Graduate School of Business Administration
- Willenberg, George K. (1980) *Visiting Assistant Professor of Chemistry*
 Ph.D., Arizona State University
- Wilson, Patricia Mills (1986) *Assistant Professor Visiting of Family Resources and Human Development*
 B.S., M.Ed., Iowa State University, Ph.D., Oklahoma State University
- Woodward, Mark R. (1985) *Visiting Assistant Professor of Religious Studies*
 B.A., M.A., Ph.D., University of Illinois

LECTURERS

- Alexander, James (1984) *Lecturer of Public Affairs*
 B.A., University of Missouri; M.B.A., Arizona State University
- Allison, Jenene J. (1986) *Lecturer of Foreign Languages*
 B.A., University of California, San Diego, M.A., Ph.D., Yale University
- Cacheris, Helen J. (1982) *Adjunct Lecturer of Family Resources and Human Development*
 B.S., Carnegie Mellon University, Dietetic Internship,
 John Hopkins University, University of Arizona, Arizona State University

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- Carlson, Ron (1986) *Lecturer Invitational of English*
B.A., M.A., University of Utah
- Counts, Richard (1985) *Lecturer of Public Affairs*
A.B., Williams College; J.D., University of Chicago
- Curtis, Marie A. (1984) *Lecturer of Communication*
B.A., Texas Tech University; M.A., Adams State College; Ed.D., University of Arizona
- DesJardin, Margaret E. (1949) *Lecturer Emeritus of Dance*
- Driggs, Ken (1984) *Lecturer of Public Affairs*
B.A., M.S. Brigham Young University
- Ferrall, J. Eleanor (1969) *Lecturer of Public Affairs*
A.B., Heidelberg College; M.A., Arizona State University
- Gerbert, Elaine (1981) *Lecturer of Japanese*
B.A., University of California, Berkeley; M.A., University of Chicago
- Gibbs, Christine (1980) *Lecturer of Public Affairs*
B.A., University of Arizona; M.P.A., Arizona State University
- Heiser, Mary Lee (1981) *Lecturer of Sociology*
B.S., Tennessee Technological University; M.A., Marshall University
- Horwath, Arnold M. (1974) *Lecturer of Humanities*
Ph.B., University of Chicago; M.A., Arizona State University; M.S., Lowell Technological Institute
- Ikegami, Kazukuni (1981) *Lecturer of Architecture*
B.S.E., Osaka Institute of Technology; M. Arch., University of Texas at Austin
- Ingraham, Leonard W. (1973) *Lecturer Emeritus of Education*
B.S., City College of City University; M.A., Ed.D., Teachers College, Columbia University
- Jameson, Bill Jr. (1980) *Lecturer of Public Affairs*
B.A., University of Arizona; M.S., Georgia State University
- Landrith, David (1984) *Lecturer of Public Affairs*
B.A., Arizona State University; M.P.A., Harvard University
- Lapidus, Jayne W. (1982) *Adjunct Lecturer of Family Resources and Human Development*
B.S., State University of New York, Oneonta; M.S., Arizona State University
- Lea, John H. (1980) *Lecturer of Management*
B.S., M.B.A., Arizona State University
- Luey, Beth (1980) *Senior Lecturer of History; Director Historical Editing and Publishing*
B.A., Radcliffe College; A.M., Harvard University
- Manion, Patrick W. (1980) *Lecturer of Public Affairs*
B.A., M.P.A., Arizona State University
- Martinelli, Phyllis C. (1984) *Lecturer of Sociology*
B.A., San Jose State University; M.A., San Francisco State University; Ph.D., Arizona State University
- Milster, Stanley R. (1974) *Lecturer of Zoology*
B.A., City College New York; M.A., M.D., University of Iowa
- Twist, Steve (1980) *Lecturer of Public Affairs*
B.A., J.D., Arizona State University
- Williams, Dudley A. (1982) *Lecturer of Communication*
B.A., University of Maryland; M.A., University of Hawaii; Ph.D., Ohio University

ADJUNCT AND OTHER FACULTY

- Ayres, James E. (1982) *Adjunct Instructor of Anthropology*
B.A., Fresno State University; M.A., University of Arizona
- Breunig, Robert G. (1982) *Adjunct Assistant Professor of Anthropology*
B.A., Indiana University-Bloomington; Ph.D., University of Kansas, Lawrence
- Canby, William C., Jr. (1967) *Adjunct Professor of Law*
A.B., Yale University; LL.B., University of Minnesota

ASSOCIATED FACULTY 487

- Cheung, Susanna (1979) *Adjunct Lecturer of Family Resources and Human Development*
 B.S. University of Washington, M.A., Arizona State University
- Close, Richard A. (1985) *Adjunct Professor of Architecture*
 M.Arch, University of Wisconsin, Milwaukee
- Coke, F. Van Deren (1983) *Adjunct Professor of Art*
 B.A. University of Kentucky, M.F.A. Indiana University
- Conaway, Mary Ellen (1985) *Adjunct Assistant Professor of Anthropology*
 B.A., University of California, Riverside; M.A., University of Wisconsin, Milwaukee,
 Ph.D., University of Pittsburgh
- Costilow, Ralph N. (1982) *Adjunct Professor of Microbiology*
 B.A. West Virginia University, M.S., North Carolina State College; Ph.D., Michigan State College
- Cox, Jerry R. (1984) *Adjunct Associate Professor of Agriculture*
 B.S., M.S. New Mexico State University, Ph.D., University of Wyoming
- Dahlberg, Albert A. (1981) *Adjunct Professor of Anthropology*
 B.S., Loyola University Chicago; D.D.S., Loyola University, Chicago
- Dasgupta, C. Phillip (1981) *Adjunct Associate Professor of Speech and Hearing Science*
 B.S., M.D., Louisiana State University
- DeBano, Leonard F. (1983) *Adjunct Associate Professor of Agriculture*
 B.S. Colorado State University, M.S. Utah State University, Ph.D., University of California Berkeley
- Dockstader, Frederick J. (1983) *Adjunct Professor of Art*
 A.B., M.A., Northern Arizona University, Ph.D., Western Reserve University
- Dover, C. J. (1982) *Adjunct Professor of Communication*
 B.A., Kent State University, M.A., Western Reserve University
- Downs, Catherine A. (1983) *Faculty Associate of Clinical Laboratory Sciences*
 B.S., Arizona State University, M.A., Central Michigan University
- Doyel, David E. (1985) *Adjunct Associate Professor of Anthropology*
 B.A., University of Arizona; M.A. Ph.D., California State University, Chico
- Dragos, Stephen G. (1984) *Adjunct Professor of Architecture*
 B. Arch., University of Notre Dame
- Euler, Robert C. (1983) *Adjunct Professor of Anthropology*
 B.A., M.A., Northern Arizona University, Ph.D., University of New Mexico
- Ford, George H. (1981) *Adjunct Assistant Professor of Anthropology*
 A.B., Kansas University, Lawrence; M.A. Ph.D. Arizona State University
- Foster, Joyce (1972) *Adjunct Professor of Zoology*
 B.A., M.A., DePauw University Ph.D., Arizona State University
- Gemmill, Robert M. (1983) *Adjunct Professor of Zoology*
 B.A., University of Connecticut, Ph.D., Cornell University
- Glick, Paul C. (1982) *Adjunct Professor of Sociology*
 B.A., DePauw University, M.A., Ph.D., University of Wisconsin, Madison
- Gustavson, Carl R. (1983) *Adjunct Associate Professor of Center for Environmental Studies*
 B.S., M.S., Ph.D., University of Utah
- Hecht, Frederick (1978) *Adjunct Professor of Zoology*
 B.A. Dartmouth College, M.D., University of Rochester
- Hendrix, Donald Louis (1981) *Adjunct Associate Professor of Botany, Plant Physiologist.*
 B.A., Central Washington University, *U.S.D.A. Agricultural Research Service*
 M.S. University of Washington, Ph.D., Washington State University
- Hild, Nicholas R. (1984) *Adjunct Associate Professor of Center for Environmental Studies*
 B.S., M.S. University of Iowa, Ph.D., Union Graduate School
- Horton, Paul B. (1983) *Adjunct Professor of Sociology*
 B.A., Kent State University, Ph.D., Ohio State University
- Hueffner, Debra (1986) *Faculty Associate, Audiology Supervisor of Speech and Hearing Science*
 B.S., University of Iowa; M.S., University of Arizona

488 ASSOCIATED FACULTY

- Hunt, Chester L. (1985) *Adjunct Professor of Sociology*
A.B., Nebraska Wesleyan University; M.A., Washington University, St. Louis; Ph.D., University of Nebraska, Lincoln
- Idso, Sherwood B. (1984) *Adjunct Professor of Botany; Research Physicist, U.S.D.S. Agricultural Research Service*
B.S., M.S., Ph.D., University of Minnesota
- Johnson, Randall A. (1984) *Adjunct Associate Professor of Agriculture*
B.S., California State Polytechnic University, Pomona; M.S., Ph.D., University of Missouri, Columbia
- Johnston, Hubert (1986) *Coordinator of Research and Services Projects in Social Work*
B.S., Cheyney State College; M.A., Central Michigan University; Ph.D., Cornell University
- Kehrer, Laura (1982) *Faculty Associate of Nursing*
B.S., Alverno College; M.S., Arizona State University
- Kenney, Kathryn W. (1979) *Adjunct Lecturer of Speech and Hearing Science, Clinical Supervisor Speech and Hearing Clinic*
B.S., M.S., Arizona State University
- Kemerer, Karen (1976) *Faculty Associate of Education*
B.A., California State University; M.A., Ed.D., Arizona State University
- Kissinger, Leonard S. (1982) *Adjunct Professor of Physics*
B.S., St. Louis University; M.S., Ph.D., Indiana University
- Koff, Theodore H. (1982) *Adjunct Assistant Professor of Social Work*
M.S., Columbia University; Ed.D., University of Arizona
- LaSota, John A. Jr. (1972) *Adjunct Professor of Law*
LL.B., University of Arizona
- Lee, Sheryl (1979) *Adjunct Lecturer of Family Resources and Human Development*
B.S., M.P.H., University of California at Berkeley
- Maresca, Robert L. (1977) *Adjunct Associate Professor of Speech and Hearing Science*
B.S., Yale University; M.D., Albany Medical
- Marsh, Paul C. (1981) *Adjunct Assistant Professor of Zoology*
B.A., M.S., University of Connecticut; Ph.D., University of Minnesota
- Mass, Diana (1974) *Faculty Associate of Clinical Laboratory Sciences*
B.S., University of Texas at Austin; M.S., Central Michigan University
- Maxwell, Kenneth L. (1984) *Adjunct Professor of Political Science*
B.A., Denison University; M.Div., Colgate Rochester Divinity School; Ph.D., Yale University
- McCaw, Barbara K. (1978) *Adjunct Professor of Zoology*
B.A., M.A., Stanford University; Ph.D., University of Oregon
- Meneves, Eloise H. (1986) *Adjunct Assistant Professor of Anthropology*
B.A., University of Washington, Seattle; M.A., Ph.D., University of San Diego, San Diego
- Mennuti, Louis (1987) *Faculty Associate of Foreign Languages*
M.A., Arizona State University; M.A., University of Missouri
- Mintz, Sandra L. (1986) *Faculty Associate, Audiology Supervisor of Speech and Hearing Science*
B.A., Indiana University; M.S., University of Arizona
- Mudgett, Carol A. (1983) *Adjunct Assistant Professor of Anthropology*
B.A., University of Nebraska, Lincoln; M.A., Ph.D., University of Nebraska, Lincoln
- O'Hara Mays, Ellen P. (1984) *Adjunct Assistant Professor of Chemistry*
B.S., University of Texas, Permian Basin; Ph.D., Arizona State University
- Obitz, Fred (1975) *Adjunct Assistant Professor of Psychology*
B.A., University of Colorado; M.A., Ph.D., University of Utah
- Osmon, Fred L. (1983) *Adjunct Professor of Architecture*
M.Arch., University of Pennsylvania
- Parsons, Michael (1967) *Adjunct Professor of Chemistry*
B.A., M.S., Kansas State College; Ph.D., University of Florida
- Patton, David R. (1984) *Adjunct Associate Professor of Agriculture*
B.S., West Virginia University; M.S., Virginia Polytechnic Institute; Ph.D., University of Arizona
- Platero, Paul R. (1986) *Adjunct Assistant Professor of Anthropology*
M.S., Ph.D., Massachusetts Institute of Technology

- Prather, William F. (1980) *Adjunct Professor of Speech and Hearing Science*
 B A , University of California, M A , Ph D , University of Iowa
- Radin, John W. (1982) *Adjunct Professor of Botany Plant Physiologist,
 U S D.A. Agricultural Research Service*
 B S , Ph D , University of California
- Raudzens, Peter A. 1986) *Adjunct Associate Professor of Speech and Hearing Science*
 M D , Queen s University at Kingston, Ontario, Canada
- Roberts, Lauren C. (1984) *Faculty Associate of Clinical Laboratory Sciences*
 B S., St. Norbert College, M.S University of Illinois at Ch cago
- Saegusa, Kyoko (1981) *Faculty Associate of Foreign Languages*
 B A , Japan Women s University, Tokyo, M A , Arizona State University
- Sample, Tish (1978) *Adjunct Associate Professor of Anthropology*
 A.B , Whitman College, M A University of California, Ph.D , Un iversity of Wisconsin
- Severson, Kieth E (1983) *Adjunct Associate Professor of Agriculture*
 B A , University of Minnesota M S., Ph.D., University of Wyoming
- Smith, Linda Wheeler (1982) *Adjunct Assistant Professor of Anthropology*
 A B Oberlin College Ohio, M A , Ph D , Arizona State University
- Snyder, Richard C (1979) *Adjunct Professor of Political Science*
 A.B., Union College, Schenectady, M.A., Ph.D., Columbia University
- Soleri, Paolo 1975) *Adjunct Professor of Architecture*
 D Arch , Politecnico d Torino
- Stark, Louisa R (1981) *Adjunct Professor of Anthropology*
 B A , Barnard College, M A , Columbia University, Ph.D New York University
- Starr, Mortimer P. (1982) *Adjunct Professor of Botany and Microbiology*
 B A Brooklyn College, M S , Ph D , Cornell University
- Stott, Brian (1983) *Adjunct Professor of Engineering*
 B.S., M.S., Ph.D., University of Manchester (Great Britain)
- Sutton, Samuel J. (1975) *Adjunct Professor of Law*
 B.A., B S , University of Arizona, J.D., George Washington University
- Von Dreele, Robert B (1971) *Adjunct Professor of Chemistry*
 B S , Ph D Cornell University
- Watson, Sandra L. (1986) *Faculty Associate of Clinical Laboratory Sciences*
 B S , University of Nebraska Medical Center
- Wehinger, Peter A. (1981) *Research Specialist, Physics*
 B S , Union College, Schenectady, M S , Indiana University, Bloomington, Ph D , Case Institute of Technology
- Welsh, Peter H 1986) *Adjunct Assistant Professor of Anthropology*
 B.A., Northern Arizona University M A , Ph D , University of Pennsylvania, Philadelphia
- Westie, Frank R (1983) *Adjunct Professor of Sociology*
 B S , Central Michigan University, Ph D , Ohio State University
- Whaley, Patricia 1975) *Adjunct Lecturer of Speech and Hearing Science,
 Director, Speech and Hearing Clinic*
 B.S., M Ed , University of Georgia
 B A , Beoit College Ph D , University of Arizona
- Wright, Lewis J. (1986) *Adjunct Professor of General Business*
 B S , Mt Union College
- Zettler, Hugo F (1977) *Adjunct Assistant Professor of Law*
 B S , Arizona State University, J D University of Arizona

University Libraries

- Anderson, Marcia L (1986) *Associate Librarian, Acquisitions*
 A B , University of Michigan, M S , Wayne State University
- Biblarz, Dora (1980) *Associate University Librarian, Collection Development*
 B A , M.L.S., University of California, Los Angeles M A University of California Davis

490 ASSOCIATED FACULTY

- Blouin, Deborah K (1971) *Associate Librarian, Reference Service*
B.A., Cedar Crest College; M.L.S., State University of New York, Albany
- Borovansky, Vladimir R (1968) *Librarian, Head, Noble Library*
M.L.S., Charles University Prague, Czechoslovakia
- Brownson, Charles W (1980) *Associate Librarian, Collection Development*
B.A., South Dakota State University; M.A., University of Oregon; M.L.S., University of California, Berkeley
- Brunning, Dennis R. (1984) *Assistant Librarian, Reference Service*
B.A., University of Iowa; M.A., M.L.S., University of Illinois, Urbana-Champaign
- Burke, Rebecca J. (1981) *Assistant Librarian, Government Documents Service*
B.A., San Jose State University; M.L.S., University of Arizona
- Casey, Donald (1984) *Assistant Librarian, Head, Government Documents Service*
B.S., University of Tulsa; M.L.S., University of Oklahoma
- Conrow, Jane A (1968) *Assistant University Librarian, Space Management and Planning*
B.A., M.L.S., Indiana University
- Corey, Constance H (1973) *Assistant University Librarian, Management Services*
B.A., Denison University; M.L.S., University of Arizona; M.B.A., Arizona State University
- DeFato, Rosalinda (1970) *Associate Librarian, Reference Service*
B.A., St. John's University; M.L.S., University of California, Los Angeles
- Dusenbury, Carolyn A. (1980) *Librarian, Head, Reference Service*
B.S., University of California, Santa Barbara; M.L.S., University of California, Los Angeles
- Ferrall, J. Eleanor (1969) *Librarian, Reference Service*
A.B., Heidelberg College; M.A., Arizona State University
- Friedman, Catherine (1983) *Assistant Librarian, Reference Service*
A.B., M.S., University of Illinois
- Howard, Pamela F. (1986) *Assistant Librarian, Reference Service*
B.A., San Diego State University; M.A., M.L.S., University of California, Los Angeles
- Knepp, Kenneth B. (1968) *Associate Librarian, Original Cataloging*
B.A., University of the Pacific; B.D., Garrett Theological Seminary; M.A., University of Denver
- Leibold, Anne M (1977) *Associate Librarian, Reference Service*
M.A., University of Paris
- Loechell, Jan L. (1987) *Assistant Librarian, Science Reference Service*
B.A., University of Colorado, Boulder; M.A., University of Denver
- Machovec, George S. (1977) *Associate Librarian, Science Reference Service*
B.S., M.L.S., University of Arizona
- Marin, Christine N. (1985) *Assistant Archivist*
B.A., M.A., Arizona State University
- McColgin, Rhonda L (1970) *Associate Librarian, Original Cataloging*
B.A., Arizona State University; M.S.L.S., University of Southern California
- McDonald, Arlys L. (1970) *Associate Librarian, Head, Music Library*
B.Mus., St. Mary of the Plains College; M.Mus., University of Illinois
- McGehee, Shelley (1985) *Assistant Librarian, Music Library*
B.Mus., Converse College; M.Mus., M.L.S., University of Alabama
- Milam, Sheila A. (1986) *Assistant Librarian, Original Cataloging*
A.B., Indiana State University; M.L.S., University of Alabama
- Miller, Rosanna (1974) *Associate Librarian, Head, Map Service*
B.A., M.A., Arizona State University; M.L.S., University of Arizona
- Mulvihill, Josepha Anne (1983) *Assistant Librarian, Reference Service*
B.S., University of Kansas; M.L.S., Emporia State University
- New, Frances Y. (1986) *Assistant Librarian, Science Reference Service*
B.S., Seattle Pacific University; M.L.S., University of Arizona

- Oetting, Edward (1983) *Assistant Archivist, Head, Archives and Manuscripts*
 B.A., University of Michigan, M.A., University of Illinois, M.S.L.S., Wayne State University
- Palais, Elliot S. (1959-62, 1966) *Librarian, Collection Development*
 B.A., Bowdoin College, A.M.L.S., University of Michigan
- Pinckard, Mary Margaret (1982) *Associate Librarian, Head, Science Reference Service*
 B.S., University of New Hampshire, M.L.S., University of Arizona
- Potter, William G. (1985) *Librarian, Technical Services, Automation and Systems*
 B.A., Southern Illinois University, Edwardsville, M.A., M.S., Ph.D., University of Illinois, Urbana-Champaign
- Reneker, Maxine H. (1985) *Associate University Librarian, Public Services*
 B.A., Carlton College, A.M., University of Chicago
- Rhodes, Diane B. (1980) *Assistant Librarian, Original Cataloging*
 B.S., College of William and Mary, M.L.S., University of Wisconsin, Madison
- Rich, Stephen K. (1976) *Assistant Librarian, Reference Service*
 B.A., Amherst College, M.L.S., Indiana University
- Richardson, Jeanne M. (1983) *Associate Librarian, Collection Development*
 B.A., Lawrence University, M.A., M.S., Columbia University
- Riggs, Donald E. (1979) *University Librarian*
 B.A., Glenville State College, M.A., West Virginia University, M.L.S., University of Pittsburgh
 Ed.D., Virginia Polytechnic Institute and State University
- Ruppe, Carol V. (1962) *Librarian Emeritus, Reference Service*
 B.A., University of New Mexico, M.A., University of Denver
- Sager, Harvey M. (1977) *Assistant Librarian, Library Instructional Services*
 B.A., San Francisco State College, M.A., California State University, Chico, M.A., University of Denver
- Schneberger, Lois I. (1969) *Librarian, Head, Original Cataloging*
 B.A., Viterbo College, M.L.S., Kansas State Teachers College
- Shackle, Linda A. (1984) *Assistant Librarian, Science Reference Service*
 B.A., State University of New York, College of Arts and Sciences at Oswego,
 M.L.S., State University of New York at Albany
- Steel, Virginia (1981) *Assistant Librarian, Access Services*
 B.A., University of Rochester, M.A., University of Chicago
- Stem, H. David (1984) *Assistant Librarian, Science Reference Service*
 B.S., University of Connecticut, M.L.S., M.A., Indiana University
- Stewart, Douglas J. (1982) *Assistant Librarian, Reference Service*
 B.A., M.A., University of Colorado, M.A., University of Denver
- Swaty, Mary A. (1968) *Associate Librarian, Original Cataloging*
 B.A., University of Missouri, M.L.S., Indiana University
- Sylvester, Virginia R. (1981) *Assistant Librarian, Access Services*
 B.A., Hobart and William Smith Colleges, M.L.S., Rutgers University
- Thau, Richard (1986) *Assistant Librarian, Reference Service*
 B.A., Queens College, City University of New York, M.L.S., Indiana University, Bloomington
- Vanderhoff, Barbara A. (1968) *Associate Librarian, Acquisitions, Head, Serial Records*
 B.A., Fort Hays Kansas State College, M.A., University of Denver
- Varca, Susan (1984) *Associate Librarian, Head, Library Instructional Services*
 B.A., Florida State University, M.L.S., Louisiana State University
- Voth, Annette (1978) *Associate Librarian, Music Library*
 B.Mus., University of Kansas, Lawrence, M.L.S., M.A., University of California, Berkeley
- Walters, Sheila A. (1971) *Associate Librarian, Science Reference Service*
 B.A., University of Oklahoma, M.L.S., Louisiana State University
- Williams, Jenny L. (1967) *Associate Librarian, Original Cataloging*
 B.A., M.A., Indiana University
- Wu, Ai-hwa (1964) *Associate Librarian, Original Cataloging*
 B.A., National Taiwan University, M.L.S., University of Washington

492 ACADEMIC ORGANIZATION

- Wurzburger, Marilyn J. 1960
B.A., MacMurray College
Associate Librarian Head Special Collections
- Yao, Winberta M. 1975)
B.A., University of California M.S. Columbia University
Associate Librarian, Reference Service

Law Library

- Alcorn, Marianne S. 1981
B.A., University of Washington M.L.S., University of Southern California
Associate Librarian, Reference
- Au, Chih Chun (1970)
B.A., National Taiwan University M.A. University of Chicago
Librarian Head Technical Services
- Chave, Marcelle P. 1983
M.L.S., Ball State University J.D. University of Brussels Belgium
Associate Librarian, Reference International Law
- Firestone, Sharon A. 19
B.A., M.L.S., University of Washington M.A. Arizona State University
Librarian, Acquisitions and Serials
- Larson, Donna Rae 1972
B.A., M.A.L.S. University of Michigan
Librarian Government Document
- Nash, Richard M. 1976
B.A., University of Missouri, Kansas City, M.A.L.S., University of Denver, J.D. Drake University
Assistant Director Law Library

University Academic Organization

Academic Administration

- Vice President for Academic Affairs
Associate Academic Vice President
Assistant Academic Vice President
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Fiscal Operations Administrator
Manager, Academic Facilities
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Albert K. Karnig
Maurine A. Fry
Miguel Montiel
Robert A. Huff
Linda Van Scoy
John Randall
Jack Shafer

Colleges and Schools

- College of Liberal Arts and Sciences
College of Architecture and Environmental Design
College of Business
College of Education
College of Engineering and Applied Sciences
College of Fine Arts
College of Law
College of Nursing
College of Public Programs
School of Social Work
ASU West Campus
Graduate College
- Samuel A. Kirkpatrick Dean*
Dean
John Kraft Dean
Gladys S. Johnston Dean
C.R. Haden Dean
Sevmor L. Rosen Dean
Paul Bender Dean
Janelle C. Krueger Dean
Nicholas L. Henry Dean
Jesse F. McClure Dean
B. Dell Felder Dean
Brian L. Foster Dean

ASU West Campus

ADMINISTRATION

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Dean of Faculty
Assistant Vice President for Planning and Facilities Development
- Gerald R. McSheffrey*
B. Dell Felder
Richard A. Eribes

Assistant Vice President for Administrative Services
 Acting Academic Director, Applied Sciences, Engineering, and Technology
 Acting Academic Director, Arts and Sciences
 Acting Academic Director, Business
 Acting Academic Director, Education and Human Services
 Director External Relations
 Acting Director, Student Services
 Associate Librarian and Director, West Campus Library
 Director, Operations
 Director, Marketing/Public Relations

Barry R. Bruins
Paul E. Russell
Janet H. Shirreffs
Joseph C. Schabacker
William S. Svoboda
Donald R. Campbell
Mary Hayden John
Helen L. Gater
Steffany K. Knirsch

Instruction Units

Accountancy, School of
 Aeronautical Technology
 Aerospace Studies
 Agriculture, Division of
 Anthropology
 Architecture
 Art, School of
 Botany and Microbiology
 Chemical and Bio Engineering
 Chemistry
 Civil Engineering
 Communication
 Computer Science
 Construction Division of
 Curriculum and Instruction, Division of
 Elementary Education
 Early Childhood Education
 Reading and Library Science
 Multicultural Education
 Media/Computer Based Education
 Special Education
 Secondary Education
 Graduate Studies Adult Education
 Dance
 Decision and Information Systems
 Design
 Economics
 Educational Leadership and Policy Studies
 Higher Education
 Social and Philosophical Foundations
 Education Administration
 Electrical and Computer Engineering
 Electronic Technology
 Engineering, School of
 Engineering Core and Special and Interdisciplinary Programs
 English
 Family Resources and Human Development
 Finance
 Foreign Languages
 General Business
 Geography
 Geology
 Health and Physical Education
 Health Administration and Policy, School of

Joseph S. Hult, *Chair*
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Nicholas A. Sale, *Chair*
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Ronald Greeley, *Chair*
Rbert Pangratz, *Chair*
Eugene Schneller, *Director*

University Administration Organization

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Assistant Vice President, Business Affairs	<i>Jennus L. Burton</i>
Assistant to the Vice President, Business Affairs	<i>Fernando M. Morales</i>
Comptroller	<i>Gerald E. Snyder</i>
Associate Comptroller	<i>Kevin Walker</i>
Assistant Comptroller, Administration and Development	<i>Dennis Ederer</i>
Assistant Comptroller, Business Services	<i>Henry Spomer Jr.</i>
Assistant Comptroller, Accounting Services	<i>Barbara Callahan</i>
Assistant Comptroller, General Accounting	<i>Becky Olson</i>
Director, Physical Plant	<i>Delbert C. Overstreet</i>
Associate Director	<i>Dave Brixen</i>
Assistant Director of Physical Plant, Crafts	<i>Scott Cole</i>
Assistant Director of Physical Plant, Services	<i>Don Dickerman</i>
Assistant to the Director	<i>Polly Pennv</i>
Director, University Budget Office	<i>Alan W. Carroll</i>
Associate Director	
Director, Department of Public Safety	<i>C. Russell Duncan</i>
Associate Director	<i>Douglas L. Bartosh</i>
Assistant Director, Parking and Transit	<i>Richard E. Landreth</i>
Director, Personnel	<i>Susan M. Malaga</i>
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APPENDIX A



MEMORANDUM

Office of the President
965-5057

July 1, 1986

TO : The Arizona State University Community

RE : Equal Employment Opportunity and Affirmative Action

While America's debate over the best way to achieve equality in the workplace continues, Arizona State University renews its commitment to equal employment opportunity and affirmative action. Continued responsible growth of our university will result from enhancing and using the abilities of all individuals to the fullest extent practical in our collegiate environment. I am committed to the goal of equal employment opportunity and affirmative action. Although we continue to improve, we still have work to do in this important national and university endeavor.

I expect all employment decisions at Arizona State University to advance the principles of equal employment opportunity and affirmative action. To ensure that this expectation is carried out, I am implementing or continuing the following activities and programs:

1. The university will institute a management development program designed to assist individuals in career and organizational advancement. This program will help aspiring men and women of all races and ethnic groups to contribute to the university and to enhance meeting their own personal objectives.
2. My assistant for Equal Employment Opportunity and Affirmative Action, Jacqueline Weatherby, will visit during the year with each dean, director, and department chair to assess compliance with our EEO/AA policy, to assist in identifying problem areas, and to aid in the formulation of effective solutions.
3. Equal employment opportunity and affirmative action efforts and results will continue to be incorporated into each manager's annual objectives and annual performance evaluation.

Through continuing substantive efforts in affirmative action, the university has established a favorable record. Our policy will continue to emphasize, through promotion and employment, the participation of women, minority group members, handicapped persons, and disabled and Vietnam Era veterans in management so that they may be given the opportunity to contribute to the success and excellence of Arizona State University.

It is my hope that all members of the university community will continue to approach this responsibility with the sensitivity and human concern they have demonstrated in the past.

A handwritten signature in cursive script that reads "J. Russell Nelson".

J. Russell Nelson
President

APPENDIX B

**UNIVERSITY POLICY
FOR
STUDENT APPEAL PROCEDURES
ON GRADES**

Informal: This procedure must be undertaken first. Grade grievance disputes must be filed within the regular semester immediately following the issuance of the grade in dispute, whether enrolled in the University or not.

A. The aggrieved student must first undergo the informal procedure of conferring with the instructor, stating the evidence (if any) and reasons for questioning that the grade received was not given in good faith. The instructor is obliged to review the matter, explain the grading procedure utilized, and show how the grade in question was determined. If the instructor is a graduate assistant and this interview does not resolve the difficulty, the student may then go to the faculty member in charge of the course (regular faculty member or director of the course sequence) with the problem.

B. If the grading dispute is not resolved in Step A, the student may appeal to the department chair or other appropriate chair of the area within the department (if any). The department chair may confer with the instructor to handle the problem. Step B applies only in departmentalized colleges.

C. If these discussions are not adequate to settle the matter to the complainant's satisfaction, the student may then confer with the dean of the college concerned (or the dean designate), who will review the case. If unresolved, the dean or designate may refer the case to the college academic grievance hearing committee to review the case formally. In most instances, however, the grievance procedure will not go beyond this level.

Formal: The following procedure takes place after Steps A, B, and C (or A and C) have been completed.

D. Each college has on file in the Office of the Dean (and in each department of the college) the procedures and composition of the undergraduate or graduate academic grievance hearing committee for student grievances. Each college committee shall operate under grievance procedures as stated which satisfy due process requirements. The committee shall always meet with the student and the instructor in an attempt to resolve the differences. At the conclusion of the hearing, the committee shall send its recommendations to the dean.

E. Final action in each case will be taken by the dean after full consideration of the committee's recommendation. Grade changes (if any are recommended) may be made by the instructor (or the dean of the college in the absence of the faculty member). The dean shall have authority to take action as is deemed necessary by the case and shall so inform the student, instructor, department chair (if any) and the Registrar of action taken.

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