

SM968

SEÑORA.

Spanish Waltz Song.

Words by FELIX F. FEIST.

Music by JOS. S. NATHAN.

Tempo di Valse brillante.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *sfz*.

Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter always reigns, —

The first vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). Dynamics include *fz* and *mf*.

Señ - or — and Señ - or - a are wing - ing, and sing - ing sweet re - frains. —

The second vocal line is on a treble clef staff. The piano accompaniment is on two staves. Dynamics include *rit.*, *a tempo*, *fz*, *molto. rit.*, and *a tempo*.

High up, — o - ver - head flags are fly - ing, And per - fume fills the air. —

The third vocal line is on a treble clef staff. The piano accompaniment is on two staves. Dynamics include *fz*.

Lov - ers, fond af - fec - tion are sighing, oh, would that I were there. —

Hark then, to the mu - sic soft - ly play - ing, dancers sway - ing, —

Señ - ors with eyes flash - ing, Mad - ly dash - ing, to and fro. —

Ah! (*ad lib.*) (*poco a poco cresc.*)

Each one cap - ti - vat - ing, love re - lat - ing, to his choice, —

ff *rit.*

Cu - pid — has pos - ses - sion, loves con - fes - sion — on each voice. —

Hark then, hear the tam - bour - ines ring - ing, Where laugh - ter — al - ways reigns, —

fz *mf* *rit.*

fz *mf* *rit.*

rit.

Señ - or and Señ - or - a are wing - ing, and sing - ing sweet re - frains. —

molto. rit. *f* *rit.* *a tempo*

a tempo

High up — o - ver - head, flags are fly - ing, and per - fume — fills the air. —

fz

Lov - ers, fond af - fection are sighing, oh, would that I were there.

p sostenuto
Oh, sweet Señ - or a, Queen of Son -

p a tempo

or - a, Win some and air - y,

cheeks of ros - y hue; Lips like a cher - ry,

mf

Heart al-ways mer - ry, Oh! sweet Señ - or - a, My love

song's of you.

Hark then, hear the tam-bour-ines ring-ing, Where laugh-ter always

reigns, Señ - or and Señ - or - a are wing-ing, And sing - ing sweet re-

rit. *a tempo*

frains. _____ High up o-ver-head, flags are fly-ing, And per-fume fills the

rit. *a tempo* *sfz* *fz*

air. _____ Love me, ah! love, _____ sweet Señ - or

sfz *accel - ler - an - do* *affrettando*

without cadenza | *with cadenza*

a, For I love, _____ Yes, I love, love, love. Ah! _____ Ah!

e - cresc. *ff* *ff*

Ah! _____

you!

ff a tempo *accel.* *stringendo* *fffz*