

# A VE VERUM.



HARRISON MILLARD.

*Andante.*

*cresc.* *poco rall.*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a common time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef provides harmonic support with chords. The piece is marked 'Andante' and includes dynamic markings 'cresc.' and 'poco rall.'.

*con espress.*

A - ve ve - rum Cor - pus, na - tum Ex Ma -

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a common time signature, marked 'con espress.'. The piano accompaniment is in a bass clef with a common time signature, featuring chords and a bass line. The lyrics are 'A - ve ve - rum Cor - pus, na - tum Ex Ma -'.

- ri - a vir - gi - ne. Ve - re pas - sum,

*cresc.*

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics '- ri - a vir - gi - ne. Ve - re pas - sum,'. The piano accompaniment includes a 'cresc.' marking. The lyrics are '- ri - a vir - gi - ne. Ve - re pas - sum,'.

im - mo - la - tum, In cru - ce pro ho - mi - ne.

*dim.* *f* *p*

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'im - mo - la - tum, In cru - ce pro ho - mi - ne.' The piano accompaniment includes dynamic markings 'dim.', 'f', and 'p'. The lyrics are 'im - mo - la - tum, In cru - ce pro ho - mi - ne.'

Na - tum Ex Ma - ri - a, Ex Ma - ri - a vir - gi - ne,

Ex Ma - ri - a vir - gi - ne, Ma - ri - a vir - gi - ne.

*cresc.* *f* *p*

*cresc.* *f* *p*

A - ve ve - rum Cor - pus, Ex Ma - ri - a, Ma - ri - a

*ad lib.* *ad lib.*

*pp tremolo.*

vir - gi - ne, vir - gi - ne.

*rallentando.*

*colla voce.* *rall.*

*con espress.*

Cu - jus la - tus per - fo - ra - tum Un - da

*rit.* *p*

flux - it san - gui - ne, Es - to no - bis

*col canto.*

*accel.*

præ - jus - ta - tum, Mor - tis in ex - a - mi -

*accel.* *sempre.*

- ne, in ex - a - mi - ne.

*p* *rall.* *pp*

Cantabile.

port<sup>o</sup> **f** 5

0 Je - su dul - cis, 0 Je - su pi - e, 0 Je - su

*p dolce, eguale.* *cresc.*

fi - li Ma - ri - - - æ, Ma - ri - - - æ.

*pp* *rall.*

0 Je - su dul - cis, fi - li Ma - ri - æ, Tu no - bis

*accel.* *f* *cresc.*

no - bis mi - se - re - - - re, A - men, A - men.

*ad lib.* *f* *p* *stent?* *colla voce.* *p rall.* *cresc.* *p* *ad lib.* *pp*