

SM8

# OH! WHEN WILL MY WILLIE COME BACK TO ME.

Written and composed by AMOS PATTON.

*Affetuoso.*

PIANO.

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The first vocal line is a single staff in treble clef, showing the beginning of the melody with a series of eighth and sixteenth notes.

1. Oh when will my Willie come back..... to
2. He told..... me at parting he ne'er could for.
3. No, no;..... I'll not think that my Wil - lie is

The piano accompaniment for the first verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of eighth notes.

The second vocal line continues the melody from the first measure, with lyrics starting with 'me, Come back to this aching heart?'

me, Come back to this aching heart?..... Does he  
 get His moth - er so kind and so dear,..... And though  
 gone, For soon I shall wel - come him home,..... And I'll

The piano accompaniment for the second verse consists of two staves, continuing the harmonic support for the vocal line with chords and rhythmic accompaniment.

know.....that I'm weeping in si-lence for him, Since sadly I saw..... him de-  
wandering and weary in far distant lands Her spirit would ev-er be  
list.....to his voice while he speaks of the past, As o'er meadow and hill - side we

*Con espressione.*

part?..... Long, long have I sat at the o - - - pen door, And  
near..... But let me not think that my Wil - lie is gone No,  
room..... But the day is far spent and the twilight is here, Yet no

wait-ed his loved form to see..... Oh woe..... to this poor heart, so  
no; surely this cannot be!..... Oh woe..... to this poor heart, so  
dear-ly loved form do I see,..... Oh woe..... to this poor heart, so

faith-ful and true, Should Willie ne'er come back to me .....

faith-ful and true, Should Willie ne'er come back to me .....

faith-ful and true, Should Willie ne'er come back to me .....

Chorus.

**SOP.**  
*p* Willie, Willie, come back to me! Willie, Willie, come back to me!

**ALTO.**  
*p* Willie, Willie, come back to me! Willie, Willie, come back to me!

**TENOR.**  
*p* Willie, Willie, come back to me! Willie, Willie, come back to me!

**BASS.**  
*p* Willie, Willie, come back to me! Willie, Willie, come back to me!