

# A GIPSY MAIDEN, I.

Words by NELLA.

Music by  
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Moderato con spirito.

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the piano introduction with a forte (*ff*) dynamic and a *rit.* marking. The second system continues the piano accompaniment with a *f* dynamic. The third system features a vocal line with a *ff* dynamic and a *dim.* marking. The fourth system shows the piano accompaniment with a *leggiero* marking and a *mf* dynamic, including triplet figures. The score concludes with the vocal line starting with the lyrics "In the".



old Al-ham-bra gar - - den, 'Neath the shade of o - range

trees, Where the foun - - - tain mur-mur'd soft - - ly In the

per - - - fumed ev'n-ing breeze. There we

met and talk'd to - ge - ther, Till the stars had gemm'd the sky; Thou, a



scho - - - lar wise and learn - - ed, But a Gip - - - sy maid-en

*And.* \* *And.* \* *And.* \* *And.* \*

I. Thou a scho - - lar wise and learn - - ed, But a

*f* *p* *cresc.*

Gip - - sy maid-en I. Ah!

*rit.* *rit.* *mf* *p* *dim. e rall.* *p*

*And.* \* *And.* \*

Allegretto.

Thro' o - live groves with mer - ry song I go, While e - cho trills the

*mf* *ten.* *ten.* *ten.*



gay re-frain, As day by day, with foot - step light as air, I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "gay re-frain, As day by day, with foot - step light as air, I". The piano accompaniment includes a treble clef staff with a *ten.* marking and a bass clef staff with a steady eighth-note accompaniment.

*poco rit.* dance my way thro' sun - ny Spain. Ah! *f*

*colla voce* *ten.* *a tempo* *Brillante*

The second system continues the piece. The vocal line has the lyrics "dance my way thro' sun - ny Spain. Ah!". The piano accompaniment includes a *colla voce* marking in the treble staff, a *ten.* marking, and a *a tempo* marking. The bass staff has a *Brillante* marking. There are *ped.* markings and asterisks in the bass staff.

*poco rit.* As day by day, with foot - step

*colla voce*

The third system features the vocal line with the lyrics "As day by day, with foot - step". The piano accompaniment includes a *colla voce* marking in the treble staff. There are *ped.* markings and asterisks in the bass staff.

*a tempo* *rit.* light as air, I dance my way thro' sun - ny Spain.

*f* *rit.* *ff a tempo*

The fourth system concludes the piece. The vocal line has the lyrics "light as air, I dance my way thro' sun - ny Spain.". The piano accompaniment includes a *f* marking, a *rit.* marking, and a *ff a tempo* marking. There are *ped.* markings and asterisks in the bass staff.



*rall. e dim.*

*p dolce*

Oh, gold - en hours when lov - - - ers dream, Of

*p sosten.*

joys all earth - - ly bliss a - - bove;

*dim.*

When ev' - ry good that mor - - tals prize Is



theirs who own the pow'r of Love.

*ten* *rall.*

*colla voce* *dim.*

**Tempo I.**

*ff* *mf* *leggiero*

*And.* \*

And from that glad day I won - - der'd Why my

way so oft was thine; Till I learnt thy hap - py

*cresc.*



se - - cret, Till I knew thy heart was mine.

*dim.* *ten.* *cresc.* *dim.*

Now for thee bright eyes are gleam - - ing, And for

*p*

thee fair la-dies sigh, But there's none could love thee bet - ter, Tho' a

*poco rit.* *con espress*

*colla voce* *mf*

*Ad.* \*

Gip - - sy maid-en I, But there's none could love thee bet - ter, Tho' a

*f* *p* *cresc.*

*Ad.* \*



*rit.*  
Gip - - sy maid - en I. Ah! —

*rit.* *mf* *p* *dim. e rall.* *p*

*ped.* \* *ped.* \*

**Allegretto.**  
Thro' o - live groves with mer - ry song I go, While e - cho trills the

*mf* *sostenuto* *ten.* *ten.* *ten.*

gay re - frain, As day by day, with foot - step light as air, I dance my way thro' sun - ny

*ten.* *ten.* *ten.* *ten.* *poco rit.* *colla voce*

Spain. Ah!

*a tempo* *f* *Brillante.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*



*a tempo*

As day by day, with foot - step light as air, I

*colla voce*

*rit* *ad lib.*

dance my way thro' sun-ny Spain. Ah! I

*f* *rit* *ff accel.* *molto rit*

*molto rit*

dance, Ah! I dance my way thro' sun - ny

dance, Ah! I dance my way thro' sun-ny

*ff* *colla voce* *ff*

Spain.