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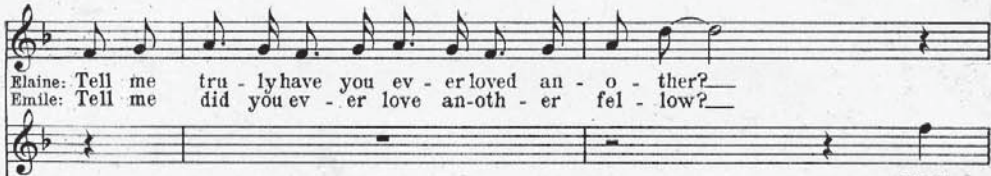
# You Never Told Me That Before We Married.

Lyric by  
ROBERT B. SMITH.

Music by  
RAYMOND HUBBELL.

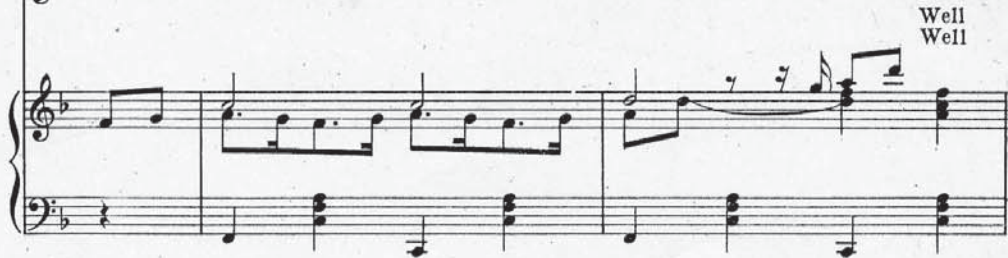


Piano introduction in G major, 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.



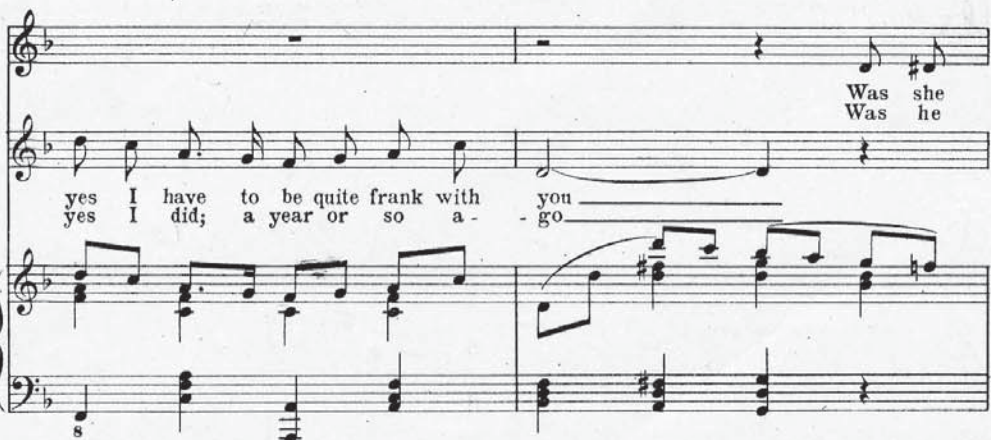
Vocal melody for the first two lines of dialogue. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Elaine: Tell me tru - ly have you ev - er loved an - o - ther? —  
Emile: Tell me did you ev - er love an - oth - er fel - low? —



Piano accompaniment for the first two lines of dialogue. The right hand plays a simple melody, and the left hand plays chords.

Well  
Well



Vocal melody for the next two lines of dialogue. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Was she  
Was he

yes I have to be quite frank with you —  
yes I did; a year or so a - - go —

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young or old e-nough to be your moth - er?  
hand-some or a Kid with hair of yel - low?

Oh  
Oh

she was young and ver - y pret - ty too. You  
he was hand-some and a per - fect beau. I

In deed!  
Is that so?

Emile: see we met last sum - mer; 'twas a balm - y moon-light night, The  
met him at a wed - ding and he fol - lowed me a - bout, We

ver - y air was filled with love, we breathed and loved at sight, We  
though that we would mar - ry too be - fore the week was out, We

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When  
How

felt we could not live a - part and told each oth - er so  
could - n't though and so we wrote love let - ters by the score

did this hap - pen please?  
long did this go on?

Why just a year a - go.  
Oh for a year or more.

Refrain.

Elaine: Well up - on my word! Why was - n't I told be - fore? Oh!  
Emile: Well up - on my word! Why was - n't I told be - fore? Oh!

dear! I on - ly wish that I had tar - ried. If I'd  
dear! I on - ly wish that I had tar - ried. If I'd





on - ly known be - fore, You'd still be a bach - e - - lor, But you  
known that when we met, Why you still would be "To - - let," But you

Musical notation for the first system, including vocal line and piano accompaniment with triplets.

nev - - er told me that be - fore we mar - - ried.  
nev - - er told me that be - fore we mar - - ried.

Musical notation for the second system, including vocal line and piano accompaniment with chords and a D.C. marking.

Dance.

Musical notation for the first system of the dance section, including piano accompaniment with triplets.

Musical notation for the second system of the dance section, including piano accompaniment with triplets.

Musical notation for the third system of the dance section, including piano accompaniment with triplets.