

# Somewhere.

Male Quartett.

Allegretto espressione.

Some-where the sun is shin-ing, Some where a lit-tle rain,  
Some-where yes,

Some-where a heart is pin-ing, For love but all in vain,

Some-where a soul is drift-ing, Fur-ther and far a-part,

Some-where my love lies dream-ing, Some-where a bro-ken heart.



SM 798



# Somewhere.

BY THE AUTHOR OF THE WORLD-FAMOUS Song AFTER THE RAIL.

Words and Music by CHAS. K. HARRIS.

*Allegretto grazioso.*

Some-where in the world the moon is shin-ing,      Shin-ing on the fields and gold-en  
 If in years to come she should re-call me,      Would she love me and still hold me

hills,      Some-where near the shad-ows slow - ly fall - ing,  
 dear?      Would she then for-get those cru-el words spo - ken,

Creep - ing o'er the si - lent vales and rills.      \_\_\_\_\_  
 When my jeal - ous rage caused her to fear?      \_\_\_\_\_



Oft-times I find my heart is long-ing, Just to press her dear sweet lips to  
Oft-times I think she knows I'm long-ing, Knows that she could ease my ach-ing

*ten.*

mine, Ca - ress her with burn - ing love and kiss - es,  
heart, Would she say "For - give me, oh, my dar - ling,

*pp* *p* *mf* *ten.*

Yet I won - der will there come a time.  
Do not grieve, for we shall nev - er part.

*rall. p*

**REFRAIN.**  
*con espressione*

Some - where the sun is shin - ing, Some - where a lit - tle

*pp* *pp*

Somewhere.



rain, Some - where a heart is pin - ing,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a 7/8 time signature. Dynamics include *pp* (pianissimo) and *f* (forte).

For love — but all in vain, Some - where a soul is

*a tempo*

The second system continues the vocal and piano parts. The piano part features a 7/8 time signature and dynamics of *f* (forte) and *mf* (mezzo-forte). The tempo marking *a tempo* is present.

drift - ing, Fur - ther and far a - part,

*esce.*

The third system shows the vocal line and piano accompaniment. The piano part includes a 7/8 time signature and dynamics of *f* (forte). The marking *esce.* (crescendo) is used.

Some - where my love lies dream - ing, Some - where, a bro - ken heart.

The fourth system concludes the piece. The piano part features a 7/8 time signature and dynamics of *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo marking *rall.* (rallentando) is present.

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