

SM 795

Song.
"The Pretty Tyrolese."
Ilsa.

Lyrics by
FREDERIC RANKEN and
STANISLAUS STANGE.

Music by
REGINALD de KOVEN.

Allegretto tranquillo.

Piano. *mf* *poco rall.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment is in the left hand, starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The tempo is marked 'Allegretto tranquillo' and the dynamics are 'mf' and 'poco rall.'.

1. From the moun - tains, where, like foun - tains, Springs of
2. Cu - pid, wait - ing, would be mat - ing, Heart of

Musical notation for the first two lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "1. From the moun - tains, where, like foun - tains, Springs of" and "2. Cu - pid, wait - ing, would be mat - ing, Heart of". The piano accompaniment is in the right hand, and the bass line is in the left hand. The dynamics are 'mf'.

sil - ver gleaming, laugh and play, Lone heart ach - ing, home for - sak - ing, Have I
mine, with ten - der lov - er true. Here this maiden, seeks her ai - den, A - ny

Musical notation for the third and fourth lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "sil - ver gleaming, laugh and play, Lone heart ach - ing, home for - sak - ing, Have I" and "mine, with ten - der lov - er true. Here this maiden, seeks her ai - den, A - ny". The piano accompaniment is in the right hand, and the bass line is in the left hand. The dynamics are 'cresc.'.

hith - er woo - ing come to - day. Bells were ring - ing, birds were sing - ing, In a
handsome charming youth will do. Love and kiss - es, sweet - est bliss - es, Hope I

Musical notation for the fifth and sixth lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "hith - er woo - ing come to - day. Bells were ring - ing, birds were sing - ing, In a" and "handsome charming youth will do. Love and kiss - es, sweet - est bliss - es, Hope I". The piano accompaniment is in the right hand, and the bass line is in the left hand. The dynamics are 'f'.

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dim. poco rit.

mer-ry, hap-py roun-de - lay; Cu - pid call-ing, hope fore - stall-ing, Made me
 have not ve - ry long to wait, And my lov - er, soon dis - cov - er, All the

dim. poco rit.

Tempo I.

mf

bring my heart this way, My wares I cry! Come buy, come buy, come
 rest I leave to fate.)

mf deciso

cresc.

buy, come buy, come buy. — My wares I cry! Come

cresc.

f

buy, come buy, come buy, come buy, come buy, come buy. —

Refrain.
Allegretto con moto.

Simple mountain maid, from the Ty-rol-ese, Selling country wares, ah! wont you buy them please?

mf

Here are dainties rare, gold-en Al-pine cheese, come buy all from the Ty-rol - ese!

cresc. *ff* *a tempo*
cresc. *ff lunga* *fz a tempo* *fz*
Rea. *

Più mosso.

(Yodel)

p *cresc.*

Come buy all from the Ty - rol - ese!

ff *fz* *D.C.*
Rea. *