

SM 769

I simply can't resist you.

Words by
ADDISON BURKHARDT.

Music by
MAX HOFFMANN.

Moderato.

mf *pp*

The piano introduction consists of five measures. The right hand begins with a melody in G major, starting on G4 and moving through A4, B4, C5, and D5. The left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked *mf* and the second measure is marked *pp*.

VOICE.

1. Since we met on that night, 'twas a case of love at sight, and I've
2. I have oft longed to tell, that I like you ve - ry well, when you

mf

The vocal line is written in G major and 4/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The first line of lyrics is marked *mf*.

al - ways been think - ing of you, ev - er since I have yearned for the
called I was so de - light - ed, though you seemed ill at ease and so

The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes.

day when you re - turned, to tell you how I've learned to
bash - ful if you please, your love was ne - ver un - re -

love you, and if e - ver you ask what has made me long to bask in the
quit - ed, sweet-heart now that you've dared to con - fess how much you cared I'm the

light of your eyes so blue - lit - tle girl twould be in vain, for
hap - pi - est girl to - day - lit - tle boy I'll al - so add, that

were I to ex - plain this would be my re - ply to you. I
you're the on - ly lad I could pro - mise to love and o - bey. I

I simply cant resist you.

CHORUS

simp - ly can't re - sist you, your charm and man - ner too, when

you've been gone I've missed you, I've missed you, I've missed you in my

rall.

dreams I've oft - en kissed you while moon beams bright - ly shone, my

a tempo

heart is throbbing, throbbing, throbbing for you a lone. I lone.

I simply cant resist you.