

# "Father in Thy mysterious presence."



Words by  
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Andante sostenuto.

The piano introduction consists of three measures. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The tempo is marked 'Andante sostenuto' and the dynamics are 'p'.

*p* Fa - ther, in Thy mys-te-rious pres-ence kneel-ing, Fain would our souls feel all Thy

The vocal line begins with a piano dynamic 'p'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are: "Fa - ther, in Thy mys-te-rious pres-ence kneel-ing, Fain would our souls feel all Thy".

kind - ling love; For we are weak, and need some deep re - veal - ing Of

The vocal line continues with the lyrics: "kind - ling love; For we are weak, and need some deep re - veal - ing Of". The piano accompaniment continues with chords and a bass line, including some dynamic markings like accents (>) and slurs.

trust, and strength and calm-ness from a - bove, For we are weak, and need some

deep re-veal - ing Of trust, and strength, and calm - ness from a -

bove. In the

heart's depths, a peace se - rene and ho - ly a - bides, a -

*mp*

bides; And when pain seems to have its will, Or we des-pair, And when

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a rest followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mp* is placed above the first measure.

*Lento*

pain seems to have its will, Or we des-pair: Oh

The second system continues the vocal line and piano accompaniment. The tempo marking *Lento* is placed above the vocal line. The vocal line has a long note followed by a rest and then another note. The piano accompaniment features a long, sweeping melodic line in the right hand.

*mf*

may that peace rise slow - ly, Strong - er than ag - o - ny,

The third system shows the vocal line and piano accompaniment. The dynamic marking *mf* is placed above the vocal line. The vocal line has a rest followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

*f* *p* *rit.* *pp*

Strong - er than ag - o - ny, And we be still!

*f* *pp rit.* *ppp* *p*

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a *f* dynamic, then moves to *p* with a *rit.* marking, and ends with *pp*. The piano accompaniment starts with *f*, then moves to *pp* with a *rit.* marking, and ends with *ppp* and *p* dynamics.

*p* Oh may that peace rise slow - ly, *f* *poco accel.* Strong-er than ag-o-ny,

*Andante*

Detailed description: This system contains the first two lines of music. The vocal line begins with a rest, followed by a half note 'p' (piano) for 'Oh', and then a melodic line for 'may that peace rise slowly'. The piano accompaniment features a wide interval in the right hand and a bass line in the left hand. Dynamics include *p* and *f*, with a *poco accel.* marking over the final notes.

*ff Allarg.* Strong - er than ag - o - ny, *rit.* And we *pp* be still!

*ff Allarg.* *rit.* *pp*

Detailed description: This system contains the next two lines of music. The vocal line continues with 'Strong - er than ag - o - ny,' followed by a long note for 'And' and 'we', and then 'be still!'. The piano accompaniment provides harmonic support. Dynamics include *ff*, *Allarg.*, *rit.*, and *pp*.

*p* Now

Detailed description: This system contains the third line of music. The vocal line has a rest followed by a half note 'p' (piano) for 'Now'. The piano accompaniment continues with a flowing bass line and chords in the right hand. Dynamics include *p*.

Fa - ther, now in Thy dear pres - ence kneel - ing, Our spi - rits yearn to feel Thy

*p*

Detailed description: This system contains the fourth line of music. The vocal line begins with 'Fa - ther, now in Thy dear pres - ence kneel - ing, Our spi - rits yearn to feel Thy'. The piano accompaniment features a steady bass line and chords. Dynamics include *p*.

kind - ling love: Now make us strong, we need Thy deep re - veal - ing Of

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line.

trust, and strength and calm-ness from a - bove; Now make us strong, we need Thy

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features more complex chordal textures. A dynamic marking of *f* is present, and the tempo marking *Maestoso* is written above the vocal line.

deep re - veal - ing Of trust, and strength, and calm - - ness, from a - -

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* (piano) is placed above the vocal line.

bove. From a - bove.

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a *rit.* (ritardando) marking and a *ppp* (pianissimo) dynamic marking. The system ends with a double bar line.