

SM 721

Crocodile Isle.

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Allegro Moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The piece begins with a *mf* dynamic and includes a *f* dynamic marking later in the sequence.

Musical notation for the piano accompaniment, including a section marked *ad lib. till ready.* with a *mp* dynamic marking.

Far off in E-gypt's lands,
Once, in a dry goods store,

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part starts with a *p* dynamic.

Down by the sil - v'ry Nile,
They met one sum-mer's day,

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

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On its sun-beat en sands,
Side by side, on the floor,

There lived a croc-o-dile,
'Mong leath-er goods so gay,

He loved a green skin maid, But she seemed so a-fraid,
He said "I told you so" We had no right to go,

And said she'd rath-er roam a-way; Though
No right to leave the sun-ny Nile; You're

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Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

he called her "love" and "dear," And he
sim - ply a la - dy's purse, You re -

whis - pered in to her ear:
mem - ber my love sick verse:"

CHORUS.

p - f
"Don't go a - way and leave me, Why don't you stay and

spoon! If you should go 'twould grieve me,

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Stay 'neath the sil - v'ry moon; ——— I like your sty - lish

man - ner, Lin - ger a lit - tle while, ———

I've got a tale to tell you, *(spoken)* (*bout what?*) 'Bout

Croc - o - dile Isle?" 1 2 Isle?"

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