

SM 710

Respectfully dedicated to Miss Mae Kuhl.

The Bull-Frog and the Coon.

Words by FELIX F. FEIST.
 Author of "Can't you see I'm lonely." &c
 Moderato.

Music by JOS. S. NATHAN.
 Composer of "Pal of Mine" &c.

Piano introduction musical notation in G major, 2/4 time, consisting of two staves (treble and bass clef).

Till Voice.

While doves were soft - ly coo - ing, A
 The Frog - gies both grew frigh - tened, As

Musical notation for the first vocal line and piano accompaniment, corresponding to the lyrics above.

coon once went a woo - ing, his Su - san, — his Hon - ey Sue The
 his arms 'round her tigh - tened, 'Round Su - san, — his Hon - ey Sue Then

Musical notation for the second vocal line and piano accompaniment, corresponding to the lyrics above.

moon looked on with en - vy, the stars seemed ra - ther friend - ly, The
 with a splash they part - ed, a - fraid and heav - y heart - ed, The

Musical notation for the third vocal line and piano accompaniment, corresponding to the lyrics above.

Owl — was woo - ing too; — A - long a brook they wan - dered, and
Owl — in fu - ry flew; — He still kept on a - lov - ing, and

there up - on a log, By chance he saw the woo - ing, of
soon to his sur - prise, The same two lit - tle frog - gies, there

Miss and Mis - ter Frog; It set his mind a - work - ing, my
right be - fore his eyes, Were spoon - ing hard as ev - er, as

du - ties I am shirk - ing, I'll show Sue — how frog - gies woo.
if noth - ing could sev - er, un - til Sue — said "let us woo."
poco rall.

CHORUS.

Sang the lit - tle Mis - ter Bull-Frog, sang the La - dy Frog-gie too, —

ca - chunk ca-chunk ca

Then they loud - ly sang to - geth - er and their eyes went goo - goo - goo. —

chunk Kiss

Then their lips they went a smack-ing, just as frog-gies oft - en do; — When they

Kiss Kiss Kiss

kissed good bye, then he said "Oh my! — I'm go - ing too." 1. 2. too." —

Kiss Kiss *fz D.C.*