

SM-6

MOTHER, DEAR MOTHER, I STILL THINK OF THEE!

Poetry by CAPT: BURGESS.

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Andante con espressione.

Piano.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The second system continues the piece. The third system includes a *cres* (crescendo) marking. The fourth system concludes with a *rit* (ritardando) marking and a double bar line. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often with slurs and accents.

Mo - ther, dear mo - ther, how sad is my plight, So



far from thy care, a - way from thy sight; No loved ones are



near, no loved ones so dear, To bid me a wel - come, a



fond wel - come here, My soul is grown weary, it fin - deth no



Mother, dear mother.

rest, A way from the Idols that rise in my breast, But Mother, dear

Mother, weep not for me, Mother, dear mother, I still think of thee.

*rit*

*mf*

*rit*

2

Mother, dear mother, lonely I roam,  
 Afar from thy voice, away from my home,  
 Thy smile it was ever my rapture to meet,  
 My sister's affections, so gentle and sweet;  
 Alas gloomy shadows now hover around  
 A brother beloved lies low in the ground,  
 Though waves of affliction rise over me,  
 Mother, dear mother, I'll still think of thee.

3

How often emotions and dark visions wild,  
 Do sadden the heart, the heart of thy child,  
 Yet dreams of the past like rainbows will come,  
 With traces of childhood's loved sunny bright home;  
 Those pleasures are vanished ah! once they were mine,  
 Unshadowed by sorrow, their mem'ry doth shine;  
 But when this existence ceaseth to be  
 Mother in heaven, I'll there welcome thee.