

SM 1504

Great Big Bear

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
HERBERT STOTHART

Moderato

Piano

sf (growl) *3* *3* *rit* *mf*

un poco pesante
p a tempo.

Great Big Bear, Come a - long out of your

p a tempo.

lair, Your lit - tle lamb, that's what I am,

Wait - ing to play, What do you say? You're so

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strong I could-n't make you do wrong. Why should you fear me?

Come and be near me, That is where you be - long.

poco rall.

Refrain
p-f (not fast)

I wan - na man, I wan - na man whose a great Big

Bear, I nev - er can re - sist or re - fuse a

great Big Bear, I know that I like

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "great Big Bear, I know that I like". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment.

know that I'd like to To be rude-ly kissed

The second system continues the vocal line and piano accompaniment. The lyrics are "know that I'd like to To be rude-ly kissed". The piano accompaniment features a steady rhythmic pattern with chords. A dynamic marking of *mf* is present below the piano accompaniment.

And if I chid-ed, I could be guid-ed By a great big

The third system continues the vocal line and piano accompaniment. The lyrics are "And if I chid-ed, I could be guid-ed By a great big". The piano accompaniment includes a melodic line in the bass clef. Dynamic markings of *dim.* (diminuendo) are placed above the vocal line and below the piano accompaniment.

fist. I wan-na be near, I wan-na be near my great Big

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "fist. I wan-na be near, I wan-na be near my great Big". The piano accompaniment features a melodic line in the bass clef. A dynamic marking of *p* (piano) is placed above the vocal line and below the piano accompaniment.

mf cresc.

Bear, I wan - na hug him, Have him hug me for fair.

mf cresc.

I'll be so hap -

mf

- py, When I have won one won - der - ful great big

dim. *mf*

1 2

Bear. Bear.

f