

SM 6499

Fond Of You

Words by
B.G. DE SYLVA

Music by
LEWIS E. GENSLER

Allegretto

VOICE *p*

Charlie: List - en La - dy,
Honey: List - en lad - die,

Piano *mf* *f* *p legato*

love - ly La - dy Hark - en un - to me. I've been watch - ing
lis - ten lad - die What you say is great, But I'm not ex -

you for quite a while You're the cream of,
-act - ly fan - cy free. I've a fel - low,

p

Fond Of You

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You're my dream of all a girl should be.
What a fel - low I'll give him the gate

Speak - ing from the heart let me say in part.
Then I'll glad - ly sign on the dot - ted line.

Refrain

p-mf

I could be fond of you — If you could be —
I could be fond of you — If you could be —

— fond of me. — I'd
— fond of me. — Give

like to prove to you ————— How
 me a chance or two ————— A -

fond of you ————— I could be. —
 - lone with you ————— And you'll see. —

Charlie: I've tra - veled with the
Honey: Though you would not be

best of them, ————— You're
 true to me, ————— I

sweet - er then the rest of them On the lev - el
crave the thrill that's new to me, On the lev - el

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "sweet - er then the rest of them On the lev - el / crave the thrill that's new to me, On the lev - el". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

I could be fond of you
I could be fond of you

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb). The lyrics are: "I could be fond of you / I could be fond of you". The piano accompaniment is written in a grand staff and features a steady bass line and chords in the right hand.

If you could be fond of
If you could be fond of

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb). The lyrics are: "If you could be fond of / If you could be fond of". The piano accompaniment is written in a grand staff and features a steady bass line and chords in the right hand.

me. me.
me. me.

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb). The lyrics are: "me. me. / me. me.". The piano accompaniment is written in a grand staff and features a steady bass line and chords in the right hand. The system includes first and second endings, marked with "1" and "2" above the vocal line. Dynamics markings include *mf* and *fz*.