

SM 6495

"Castles in the Air"

# First Kiss of Love

3

Lyric by  
RAYMOND W. PECK

Music by  
PERCY WENRICH

Andante moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

My fond-est dream of life has al-ways been that I shall meet my fate,—

The piano accompaniment continues with chords and arpeggios, marked with a *p* (piano) dynamic.

The one who holds the key to all my hap-pi - ness, Un-til my fin - al

The piano accompaniment continues with chords and arpeggios.

Copyright MCMXXV by LEO. FEIST Inc., Feist Building, N.Y.  
*International Copyright Secured and Reserved*  
London-England, Francis, Day & Hunter, Limited, 138-140 Charing Cross Road  
Toronto - Canada, Leo. Feist, Limited, 193 Yonge St.  
"Public Singing Rights Positively Restricted and Reserved"

sigh And when I kiss, my song shall ev - er be...

REFRAIN  
Tempo di Valse Moderato

First kiss of love, sweet - est of all,

Soul - lad - en - lips sigh for more; First of my

dreams, sweet to re - call, Dwell in my heart, I im -

plore. \_\_\_\_\_ When the day breaks When night a -

wakes My vows of love I'll re - new \_\_\_\_\_

Fond mem-o - ry, \_\_\_\_\_ Cher-ish for me, My first kiss of

*poco rall.*

1. love and you. \_\_\_\_\_ 2. you. \_\_\_\_\_

*allargando*