

SM 6493

Ev'ry Time I feel de Spirit

Negro Spiritual
arranged by
H.T. BURLEIGH

Slowly, with breadth and reverence

mf

Ev - 'ry time I — feel de

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo instruction is 'Slowly, with breadth and reverence' and the dynamic is 'mf'. The piano accompaniment includes a piano (*p*) dynamic marking and a second ending bracket with a '2' above it.

Spir - it mov-in' in ma heart, I will pray. — Ev - 'ry

The second system continues the vocal line and piano accompaniment. The time signature changes to 3/4 for the first two measures, then to 4/4 for the remainder. The piano accompaniment continues with similar rhythmic patterns.

time I — feel de Spir - it mov-in' in ma heart, I will

The third system concludes the vocal line and piano accompaniment. The time signature changes to 4/4 for the final measure. The piano accompaniment features a steady rhythmic accompaniment.

mf

pray — Up on de mount - un ma Lord spoke, — Out o' His

mouth came — fi-er an' smoke. — Jer-dan Rib - ber chil-ly an'

col', — chill - de bod — y — but not de soul — O ev-'ry

colla voce

f

time I — feel de Spir — it mov-in' in ma heart, I will

f

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a forte (*f*) dynamic. The lyrics are "time I — feel de Spir — it mov-in' in ma heart, I will". The bottom two lines are piano accompaniment in treble and bass clefs, also marked *f*. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4 and back to 3/4.

pray. — Ev - 'ry time I — feel de Spir - it

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef. The lyrics are "pray. — Ev - 'ry time I — feel de Spir - it". The bottom two lines are piano accompaniment in treble and bass clefs. The key signature remains two sharps. The time signature changes from 3/4 to 4/4 and back to 3/4.

poco rall.

mov-in' in ma heart, I will pray. — All a -

mf

poco rall.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef, marked *poco rall.* and *mf*. The lyrics are "mov-in' in ma heart, I will pray. — All a -". The bottom two lines are piano accompaniment in treble and bass clefs, also marked *poco rall.*. The key signature remains two sharps. The time signature changes from 3/4 to 2/4 and back to 4/4. There are some numerical markings (2) above the piano accompaniment.

roun' me look so shine _____ Ask me Lord if _____ all was

mf

mine. Aint but one train runs dis track, _____ It runs to

Heav - en _____ an' runs right back. _____ O ev'- ry time I _____ feel de

f tempo

poco rall. *f tempo*

rall. *pp* *meno mosso*

Spir - it, mov - in' in ma heart, I will pray. Ev - 'ry

mf *rall.* *meno mosso* *pp*

time I ——— feel de Spir - it mov - in' in ma heart, I will

smorzando *p* *pp*

pray. I will pray. ———

p *pp*